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Together with the
PROCEEDINGS

of the
AMERICAN PEONY SOCIETY

For 1918

Edited by the Secretary of the Society
A. P. SAUNDERS, CLINTON, N. Y.



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PROCEEDINGS OF THE AMERICAN PEONY SOCIETY FOR THE YEAR 1918

Sixteenth Annual Meeting, held at Cleveland, in the Hotel Hollenden, June 5th, 1918.

The meeting was called to order at 8:45 p. m.

Among those present at the meeting or in attendance at the show were Messrs. Babcock, Baldwin, Betscher, Bonnewitz, Boyd, Brand, Claybaugh, Christman, Engle, Evens, Farr, Fewkes, George, Groschner, Hawley, Knoble, Kohankie, McClain, McClelland, Munsell, Norton, Parker, Wm. A. Peterson, Reeves, Risk, Ruff, Saunders, Shaw, Van Leeuwen, Wassenberg, Weage, Wenham.

The minutes of the Directors' meeting of the preceding March were read and approved, as were also the minutes of the Society's meeting of June, 1917.

The President, Mr. Boyd, addressed the meeting on several topics of importance. He told of a visit in company with Congressman Mann, to the Society's planting at Washington, before the blooming season. The plants were found in good health and growing well, but it had been difficult to get labor, and the plot was badly overgrown with weeds. Later in the season the plantation was properly gone over, and at the time of a later visit, in the blooming season, the plants were in very good condition. But the blooms opened very fast, and were soon over. Mr. Boyd made the suggestion that in such a planting, one plant of each variety might well be disbudded, so as to give it an opportunity to develop a few blooms of as fine quality as the variety is capable of producing. Speaking to the professional growers, Mr. Boyd recommended that they should study each other's lists more carefully. At the present time different lists show large discrepancies in the prices asked for the same variety. For example, a variety listed at \$6 to \$7 in some catalogues will be found in others offered at \$2. This often inspires mistrust as to the genuineness of the roots offered at the lower price, while at the same time cutting the dealer out of most of his possible profit on what he does sell.

Mr. Boyd touched in his address upon that perennial topic of discussion, the root disease. He stated that he had in the preceding autumn transplanted about a thousand plants, all being placed in a new field. All diseased roots were cut clean and dipped in Bordeaux mixture. Some had apparently recuperated under the treatment and done well; in other cases the results were still doubtful. Mr. Farr, being asked to speak on this subject, said that whereas he had formerly believed in transplanting unhealthy roots every other year or so, he now thought it better after one or two moves to give them a longer chance to become established. He believes sour soil may have some definite influence in bringing on disease; he finds also that the reds are more liable to disease than the lighter colored sorts. Mr. Farr reported on a block of La Perle which had been badly diseased, was then moved into new quarters, and after settling down had developed into fine healthy plants. Mr. Ruff on the other hand mentioned a block of the same variety in his possession, which did no growing, and even after being moved and cared for through a dozen years remained just as it originally was. With standard varieties the best plan seems to be to throw away roots which after the lapse of several years do not show normal growth.

Of discussion regarding the root disease there seems no end; but it may be that the fragments of experience thus gradually brought together will furnish in time the materials for an edifice of real knowledge.

The Secretary reported on a visit to the Cornell plot in May. The plantation as then seen was not in good condition. It had apparently been cross-cultivated with a horse cultivator, but most of the plants were badly overgrown about the crowns with grass and weeds, and there were many vacancies, besides some cases in which it was evident from the different color of the foliage that a row, supposedly of one variety, had become mixed. Since the Cornell collection is in a sense an official planting of authentic varieties, and especially since growers are asked to contribute to it roots of new and valuable sorts, it would be well if it could be visited occasionally in the blooming season by some competent expert, who would report to the Secretary on the condition of the plants.

Quite an interesting discussion followed on the matter of labels.

It appears that some private growers who have suffered from nocturnal visits from enthusiasts of an acquisitive disposition, favor having no labels at all, but merely a garden plan; so that the owner alone may know where the precious varieties are to be found. Others prefer to take the risks involved in having their varieties distinctly labelled, and Mr. McClelland uses a label which would seem from the description to be permanent and legible—a zinc strip with the name sunk in by means of a steel die, the letters being then, if he was correctly understood, filled in with black wax.

It would be doing peony growers a great favor if those who use distinct types of labels would bring samples to the meetings from time to time, so that we might all be able to get the benefit of their inventions.

In the absence of Mr. Humphreys, the Treasurer's report, showing a balance of \$1736.41, was read by the Secretary. Messrs. Farr, George, and Baldwin were appointed an auditing committee, and reported later that the accounts of the Treasurer had been examined and found to be correct.

An appropriation of \$150 was made for the publishing of two news bulletins during the year.

A telegram from Mr. R. T. Brown was read to the meeting, advocating the discontinuance of our exhibitions and meetings until after the war should be over. This led to a lengthy discussion, but brought out very little support for the proposal. It was emphasized by several speakers that our meetings and exhibitions involve only a minimum of transportation, and a very small expenditure of money; that in times of national and individual stress it is not a sound policy to abandon everything that makes for cheer and solace. Finally it was moved and carried "that it is the sentiment of this meeting that the Peony Society should continue to hold its annual meetings and shows unless conditions so change as to make such a course unwise; and that this matter be left until the spring of 1919 in the hands of the Directors with power."

The place of the next meeting was not decided upon, but that also was left for the Directors to determine in the interim; it was, however, the sentiment of at least a considerable number of the members present that it would be well to choose again a central location, rather than to go east or much farther west.

The following officers were then elected :

President, James Boyd.

Vice President, A. H. Fewkes.

Secretary, A. P. Saunders.

Treasurer, A. H. Scott.

It was moved and carried that a vote of thanks be extended to Mr. Humphreys, Treasurer of the Society since its founding in 1903, for the conscientious and patient service he has rendered in that office over so long a term of years.

R. T. Brown was then re-elected as Director, to serve for three years.

A list of twenty-eight new members was presented by the Secretary, and all were declared elected.

It was moved and carried that in recognition of his long and valuable services to peony culture in America, first as a pioneer in the introduction of the best new varieties from Europe, and later by the introduction of fine seedlings of his own raising, Mr. E. J. Shaylor, of Auburndale, Mass., be elected to Honorary Membership in the Society.

The report of the Judges' Committee was then presented and approved. Under the terms of competition for Mrs. Harding's prize, the award was to be made by the Nomenclature Committee of the Society. The Committee of Judges unqualifiedly recommended Mr. Shaylor's seedling No. 35 for the prize; and after a consideration of this recommendation and an examination of the blooms submitted, the Nomenclature Committee made the award.

As this prize is now a matter of history, the conditions governing the competition are here reprinted as originally framed :

"A prize of \$100 is offered by Mrs. Edward Harding for the best new variety of peony of American origin, not yet in commerce, the prize to be awarded to such a variety as the Nomenclature Committee of the American Peony Society would wish to put into its list of the best sorts.

The prize is subject to the following additional conditions :

1. Color. The prize is offered for a light-colored double variety (double sorts showing stamens are eligible) in any of the following shades :

- | | |
|-----------|-------------------|
| a. White | d. Flesh pink |
| b. Cream | e. Salmon pink |
| c. Yellow | f. Pale rose pink |

The color may be solid or a combination of two or more colors in this list.

2. The prize shall be awarded by the Nomenclature Committee of the American Peony Society for blooms exhibited at the Annual Show of the American Peony Society.

At least three blooms must be staged with not less than eighteen-inch stems, with foliage.

3. Mrs. Harding is to have the right to name the variety.

4. The prize is open for competition from May 1, 1916, until July 15, 1920, unless won before the latter date."

By a unanimous vote a message of good cheer was sent to Mr. W. H. Thurlow, who was to have acted as one of the judges, but was unable to be present, having gone into camp just a few days before the date of the Show. The members of the Society recorded their regrets that he was unable to be present at the meeting, while wishing him godspeed wherever he might be called upon to go.

After the Judges' report had been disposed of, the Committee on Resolutions, consisting of Messrs. Bonnewitz, Fewkes, and Weage, presented their report, which was unanimously adopted. It read as follows:

The members of the American Peony Society in attendance at the Show in Cleveland appreciate the hospitality which has been extended to them.

The committee in charge has shown its ability to arrange for a successful show under unusual weather conditions, and we believe the arrangements for the Society Dinner as well as for the business meeting of the Society afterward, have been so ideal that we hope future meetings will be arranged in a similar manner.

Therefore be it resolved, That the American Peony Society extends its thanks to all those responsible for the success of the Show, and especially to H. P. Knoble, S. Prentiss Baldwin, and M. A. Vinson, who have sacrificed their time and efforts in our behalf.

Also, Be it further resolved, That the members of the American Peony Society have learned with much regret of the death of our former member, James McKissock of Waltham, Mass., who was

an enthusiastic grower of peonies and a lover of fine flowers, and that a copy of this resolution be forwarded to the family.

D. E. WEAGE,
A. H. FEWKES,
L. R. BONNEWITZ,
Committee.

The meeting then adjourned.

After the close of the formal session, a lively discussion took place on several matters relating to the staging of blooms, etc., in the course of which Mr. Farr was asked to describe his method of treatment, the success of which was plainly evident from the freshness of his blooms in the present show. Mr. Farr said in response that he used paper bags on many of his flowers, especially on those which, like L'Indispensable, are apt to open badly. The bag is drawn down over the bud and then bunched together about the stem; or, if the bloom is too far advanced to permit of this, it is cut, and after the larger leaves are stripped off, a hole is punched in the bottom of the bag which is then drawn over the stem, mouth upward, and so pulled over the bloom and closed at the top.

Mr. Farr states that he has no difficulty in carrying over blooms in cold storage for six, eight, or even ten days; they should, however, then be taken out of cold storage as late as possible so that there may be only a short interval between the time when they come into the warmth and the staging of the blooms. If actual cold storage is not available, a cool cellar, especially if it is dry, will hold blooms for some time in fine condition.

With regard to the variety Auguste Villaume, which Mr. Farr staged with such success in Class 10, he admitted that the variety is very uncertain in some years, but said he would be sorry to have to give it up. Nevertheless he urged the desirability of cutting out a number of the varieties now in commerce and thought the weeding-out process should logically begin with those that give fine bloom only once in several years; in which class Auguste Villaume, Mme. de Bollemont, as well as a good many other varieties would have to be included.

It should have been noted in the printed Proceedings for 1917 that at the Society's meeting in June of that year, the following regional Vice Presidents were nominated and elected:

A. M. Brand, for the Northwest.
A. H. Fewkes, for the East.
S. Prentiss Baldwin, for the Middle States.
J. F. Rosenfield, for the West.
C. M. Wild, for the Southwest.

REPORT ON THE EXHIBITION

Our members will have already had in their hands and will have read with interest, Mr. Bonnewitz' letter of last summer, which makes it almost superfluous to go over again the ground covered by him with so much discrimination and enthusiasm. However, in these dull days of winter, it may warm the hearts of all of us to recall the glowing colors and delightful fragrance of those treasures staged at the Cleveland show. It is a peculiarity of the peony enthusiast that he can hardly weary of hearing the praise of choice varieties of his favorite flower; it reminds him of what has been, and awakens in anticipation his pleasure in what will be again in a short four months from now. So without further apology the following notes are presented.

The exhibition, which was held under the auspices of the Canteen Club of Cleveland, was staged in two connecting tents set up in a square in the centre of the business section of that city. Weather conditions were excellent for the blooms—overcast, cool days, with some rain—and it must be admitted that the experiment of a tent show, which some of us had anticipated with no little misgiving, was, under the circumstances, amply justified.

As you entered the first tent, coming in off the busy, crowded, noisy square, you were bewildered, and did not know which way to turn, such attractive vistas opened up in all directions. No general view of the show could be had from any one point, for the tents were connected by passageways at either end, and these were filled with floral displays. So there were many angles to be turned, with a surprise awaiting you at every turn.

We have had few better shows, and scarcely any that have called out a larger entry list. But our entry lists are not what they should be; and there lies the weakness of all our shows. The doctrine has been preached continuously in these pages, and will be here once again put forth, that it is the business of our amateur

members to sustain and heighten the interest in our shows by all coming out. Each one of us who can possibly get to a show should have it on his conscience to bring with him *whatever blooms he has*. If they are not many, bring what there are. If they are not quite first class, bring them as they are. But do bring an exhibit, and stage it. It is not to be wondered at that carping critics sometimes accuse us of managing our shows for the benefit of a few insiders who run off with all the prizes. Whose fault is it that such charges can be made? Surely not the fault of those who take the trouble to set up exhibits some of which, like Mr. McClelland's or Mr. Farr's at the Cleveland show, are brought from hundreds of miles away. No, the fault lies with those who do not exhibit, with those who, when the time comes to get their blooms cut, let the day slip by, and so reach the show empty handed. Take the word of an old exhibitor. If you will once take the trouble to stage an exhibit, you will find so much pleasure and excitement in it, that it will never seem a chore again.

To take up the classes now in order :

Open Classes

Class 1. Collection of not more than 100 varieties, one bloom of each. First, B. H. Farr, Wyomissing, Pa. Second, L. R. Bonnewitz, Van Wert, Ohio. Third, G. B. Babcock, Jamestown, N. Y.

Hats off to Mr. Bonnewitz for coming into this class! It takes a good deal of pluck in an amateur to come into one of the "big professional" classes, and it requires a large collection of the finest kinds to make it possible to stage 100 blooms of show quality. However, Mr. Farr had it easily in this class. He staged some blooms that have never been surpassed at any of our shows and put up an exhibit that has rarely if ever been equalled for uniform high quality. Of the 100 varieties it is almost invidious to pick out any for special mention. But one could not refrain from noting a few,—Enchanteresse, for instance, of unsurpassable size and quality,—Milton Hill, incredibly lovely in color and of the grandest proportions,—La Fée, fine, about the only good one of this variety in the show,—Marmontel, very big,—Hollis' Loveliness, very pretty in color, though not large. Philippe Rivoire asserted itself here as it did elsewhere in the exhibition, as a dark red of the highest quality; large, well formed, and very

bright in color. Albâtre looked superb among the more recent varieties. Others noted as particularly good were Richardson's Grandiflora and Perfection, Baroness Schroeder, Gismonda.

In Mr. Bonnewitz' exhibit it was somewhat easier to pick out the fine ones, but it was an excellent exhibit and did great credit to its owner. Richardson's Grandiflora was again conspicuous here; La Perle; Pierre Duchartre; Solange, not large but very good color. Mr. Farr remarked, "Solange is really the nearest approach yet to a yellow peony." It is indeed a color with a lot of yellow in it,—rather a deep amber white, I should say, in an attempt to describe the indescribable.

The show fell a little early for Mr. Babcock, and his blooms were not at their best on the first day, when the judging occurred. By the second day they had come up, and many then revealed surprisingly high quality. They were not so immense in size as one sometimes sees, but the exhibit showed an interesting variety of color—a direction in which even large exhibits are sometimes weak. Laura Dessert, white guards with a dense centre of wide honey yellow petals, very shapely and finished, though not very large, was one of the gems in this exhibit. Mary Brand, very good and solid—certainly one of the best dark reds up to this time. Another interesting red that we owe to Mr. Brand is Charles McKellip; as shown in Mr. Babcock's group it was of a very attractive shade of bright dark red, though not large in size.

Mr. Edwin Shaw of Akron, Ohio, entered this class with a very nice lot of blooms. Mr. Shaw's plants are still rather young, and do not yield such blooms as we may look to see from them in a year or two. But the varieties are there, and will give an account of themselves when the time comes as surely as the spring of 1919 will succeed that of 1918. We shall watch for Mr. Shaw's exhibit next June. Among the fine things in it at Cleveland were Adelaide Hollis, very attractive in color, and Mlle. Jeanne Riviere, one of the best.

Class 2. Vase or basket of peonies, not less than 100 blooms. First, Knoble Bros., Cleveland; second, Martin Kohankie, Painesville, Ohio.

The premier exhibit in this class was a huge vase of Festiva maxima with some dark red peony and interspersed with delphiniums—a very successful red, white and blue combination.

Mr. Kohankie's vase was of a light pink, perhaps *Delicatissima*, and a crimson Japanese variety; also a very effective decorative scheme.

Class 3. Collection of 25 varieties, three blooms of each. First, B. H. Farr; second, C. Betscher, Dover, Ohio. This was a memorable class. The blooms were of grand quality throughout. Mr. Farr's group included Teniers, Rosa Bonheur (exquisite), M. Barral, Marmontel, Albâtre, Mme. Camille Bancel, Beauty's Mask, Solange (magnificent blooms), Gloire de Chenonceaux, Claude Gellée, Maréchal Vaillant, Grandiflora, Perfection, Enchanteresse, Milton Hill (the last two superb), Lucy E. Hollis, Marguerite Gérard, Philippe Rivoire, Albert Crousse, Gloire de Touraine, Dorchester, Eugène Verdier, Henri Murger (not up to the rest of the group), Sarah Bernhardt, Galathée,—a grand collection, with hardly a vase that was not of the highest quality.

Mr. Betscher's included Grandiflora rubra, Mme. Emile Gallé, Souvenir de l'Exposition de Lille, Terry, Albâtre, Marie Lemoine, Humei, Delachei, Martha Bulloch, Prince Imperial, C. E. Shaw, Berlioz, Dorchester, Meissonier, Terry's No. 29, Charles Verdier, two seedlings of Mr. Betscher's, and a few others from which the labels had become detached. The standard varieties in this exhibit were not so interesting as those in Mr. Farr's; on the other hand the seedlings added a different kind of quality to it.

In this class Mr. G. B. Babcock staged a group including Richard Carvel, Gloire de Charles Gombault, Lora Dexheimer, *Officinalis rubra*, Mme. de Vernéville, Alice Boyd (Terry), Duke of Wellington, M. Jules Elie, Avalanche, Octavie Demay, Judge Berry, Livingstone, Duchesse de Nemours, La Tulipe, Achille, Germaine Bigot, Karl Rosenfield, Wm. Penn, Estafette, Thérèse, Bessie McGill, Mme. Barillet Deschamps, Mazie Terry, Princess Beatrice, *Carnea elegans* (very lovely, and too rarely shown).

Class 4. Collection of singles. First, A. P. Saunders; second, G. B. Babcock. The first prize collection was mostly a group of seedlings, together with Albiflora The Bride and Clairette. The singles do catch the eye of the public; but they are too easy. Most of this exhibit was made up of casual varieties blooming for the first time in a new block of seedlings. They looked about as well as the named sorts. In my opinion there is no excuse for the naming and distribution of most of the singles that are on the

market. Anyone who will bother to raise a batch of a few hundred seedlings will get all the good singles he needs, and a good many more than he will want. They are undeniably pretty; but the blooms are fugitive and the individual sorts lack distinctness. A Kelway catalogue of recent date lists very nearly 100 varieties of singles in shades of light pink alone. They are called blush white, blush pink, flesh pink, flesh color, silvery flesh, silvery pink, delicate pink, peach pink, shell pink, flesh rose, silvery rose, and so on; fifteen at least of them under the designation flesh color or flesh pink. Who would venture to identify a mixture of them? Who would even attempt to pick out Albiflora The Bride from a group of fine single whites?

Mr. Babcock's exhibit in this class included such varieties as Ophir, Topaz, The Bride, Wild Rose (Mrs. Pleas', or Kelway's?), Perle Blanche, Prince of Darkness.

Class 5. Collection of Japanese varieties. First, B. H. Farr; second, G. B. Babcock. Mr. Farr staged 18 varieties under number, some of them good, but not doing justice as a whole to the real beauty and piquancy of the Japanese varieties. The Japanese peony is coming into great popularity, and always attracts much attention from visitors wherever it is well shown. Mr. Babcock's exhibit was small but contained a few fine things, of which Esther (Terry) was particularly good,—very light mauve pink guards with wide whitish petaloids tipped the same color as the guards.

Class 6. 25 blooms white or cream, one variety. First, Knoble Bros. with Couronne d'Or; second, C. Betscher, with Baroness Schroeder. Festiva maxima was also staged in this class.

Class 7. 25 blooms light pink or pink and cream. First, G. B. Babcock, with Eugène Verdier, very fine; second, L. R. Bonnewitz, with Mme. Emile Gallé. Albert Crousse also appeared in this class.

Class 8. 25 blooms dark pink. First, B. H. Farr, with Auguste Villaume; second, Knoble Bros., with Mme. Muysart.

Class 9. 25 blooms red or crimson. First, B. H. Farr, with Philippe Rivoire, conspicuously fine; second, G. B. Babcock, with Adolphe Rousseau. Other sorts staged: Maréchal Vaillant, Karl Rosenfield.

It might be desirable to have a class intermediate between this

and the preceding for full bright reds, taking some peony like *Maréchal Vaillant* as the type, and reserving what was here class 9 for the deep crimsons like *Adolphe Rousseau*. This view was expressed by several growers at the show; and if it would increase the interest in this group of classes it would certainly not add materially to the cost of the prize schedule.

Class 10. Six specimen blooms, double, any variety. First, B. H. Farr, with *Auguste Villaume*, large and handsome; second, L. R. Bonnewitz, with a fine vase of *Elwood Pleas*. Other varieties staged here: *Coronation*, *Kelway's Glorious*, *Mme. Duce*, *Thérèse*. Mr. Farr did wonderfully well to bring such fine blooms of *Auguste Villaume* all the way from Wyomissing. By the second day of the show they were past their best, and would then have had to yield to several of the other vases. *Coronation* was disappointing; this is one of the loveliest varieties of its color, but it apparently does not stand up sufficiently for show purposes.

Class 11. One specimen bloom, double. First, B. H. Farr, with an unforgettable *Enchanteresse*, the grandest bloom staged at Cleveland excepting possibly Mr. Shaylor's prize-winning No. 35. Second, A. P. Saunders, with *Thérèse*, also good, but not so well done as Mr. Farr's bloom. Mr. Bonnewitz staged in this class a very big bloom of *Elizabeth Barrett Browning*, but it was somewhat tarnished. Other varieties here were: *Elwood Pleas*, *Kelway's Glorious*, *Coronation*, *Livingstone*, Mr. Krelage, *Félix Crousse*, *Lamartine* (Calot), and a white seedling of A. P. Saunders' called *Discovery*.

Class 12. Specimen bloom of new variety introduced since 1910. The single prize offered in this class was taken by Mr. Betscher, with a fine bloom of *Chestine Gowdy*. Mr. Bonnewitz staged *Phoebe Cary*, which had not come up on the first day, but was particularly good twenty-four hours later. Also in this class: *Mrs. Ruggles*, *Old Silver Tip*, *Magnificent*, *William Turner*, *Leuta Pfeiffer*,—an interesting group, but some of them not up to size.

Class 13. Collection of new varieties introduced since 1900. No award. It was particularly unfortunate that no award could be given in this class, for the exhibits were unusually interesting; but two of them were disqualified as containing older varieties.

and the third was not considered by the judges as up to the premium level. One would hardly have expected that such notable growers as Mr. Farr, Mr. Shaw, or Mr. Bonnewitz would have been caught napping as to dates of introduction, but so it was. The collections drew a great deal of attention from the initiated, being made up entirely of modern sorts and including some not found elsewhere in the tents. Among the good ones noted were: Longfellow in Mr. Shaw's group; Beauty's Mask, an unnamed Goos and Koenemann variety, R. P. Whitfield, Mme. Jules Desert, and Philippe Rivoire in Mr. Farr's; and in Mr. Bonnewitz', Rosa Bonheur and Alma (Shaylor), a little loose Japanese sort.

Class 14. Specimen bloom, new American seedling. One prize only, to A. P. Saunders, for seedling No. 365, a dark red of the general color and form of M. Martin Cahuzac, but more regular in form and somewhat better filled out. Mr. Farr showed a good seedling in this class as No. 2. If he can do as well as this in No. 2, what may we not expect from him when he gets up into the hundreds? There was quite a large entry in this class, Mr. Betscher coming in with Modella and several other seedlings, most of them unnamed, and A. P. Saunders with half a dozen sorts besides the prize-winning one.

Class 15. Mrs. Harding's prize of \$100 for a seedling. Awarded to E. J. Shaylor of Auburndale, Mass., for his seedling No. 35, a grand white in the manner of Le Cygne; a symmetrical, rounded, deep bloom of a lovely quality of pure white with a few stamens in the centre; altogether a superb variety fully entitled to the unusual distinction it achieved. This was the sensational bloom of the show. It excited the keen interest of all who appreciate fine peonies, by its merits; and here was something also where the man in the street, who had become for a few minutes the man in the tent, could really take hold and experience a thrill, for he could see by the value of the prize what a handsome thing this peony was. Its neighborhood was the popular rendezvous of the photographer and the reporter and reporteress, throughout the exhibition.

Class 16. Vase of six blooms, double, that have been grown more than 300 miles from Cleveland. First, B. H. Farr, with Galathée; second, A. P. Saunders, with a seedling, Immortelle. Mr. Farr's Galathée was very fine. It is doubtful, however,

whether this class serves any real purpose in our schedules. It was put in presumably to attract the exhibitor from a distance; but those who carry blooms 300 miles or more to the show, do not need the inducement of a special class. Generally speaking they come because they have blooms to enter in a number of classes, and certainly Mr. Farr at least demonstrated in this show by his winnings that at any distance he needs no handicap.

Class 17. Most artistic arrangement of not more than 25 peonies in vase, bowl, or basket. First, to Martin Kohankie, for a beribboned basket of singles and Japs that was pretty while it lasted; second, Knoble Bros., for a vase of peonies in various colors, with delphiniums. Mrs. Bonnewitz had in this class three arrangements, one of them a very pretty basket of Japanese varieties, which in my judgment should have been given a place.

Class 18. Ten prizes of \$2.00 each for vases of not more than three blooms each of ten specified varieties. No award. Only one entry was staged, and it was of inferior quality. This was a disappointment. The prize schedule committee had hoped that this class would draw some fine exhibits; the specified varieties included some of the finest modern varieties, such as Le Cygne, Thérèse, La Fée, Marie Crousse, Primevère, etc. It is to be hoped that next June, when a similar set of prizes is to be offered for a group of American sorts, there will be a better response.

Advanced Amateur Classes

Class 19. Collection of not more than 100 varieties. No entry. Mr. Bonnewitz could have had easy money in this class, with a silver medal thrown in, but he preferred "the rigors of the game," and made his entry in class 1, as we have seen.

Class 20. Collection of not more than 50 varieties, double, one bloom of each. First, A. P. Saunders; second, L. R. Bonnewitz. The first prize exhibit included fine blooms of Kelway's Glorious, M. Martin Cahuzac, and some other sorts, and most of the blooms were in nice fresh condition; but many of them were inferior in size. Mr. Bonnewitz' group were better grown, larger blooms, but often somewhat tarnished or spotted. Does Mr. Bonnewitz cut his blooms for the show when they are a little too

far on? If they had been taken somewhat younger the history of this and the following classes would certainly have been different. Among the fine ones in Mr. Bonnewitz' exhibit were Livingstone, and Pierre Duchartre. It was not strong in darks. It is often a weakness of amateur entries in a general collection that they incline too much to the light pinks, and do not include a full range of colors from white to the deepest crimsons. Even the professionals are not always above criticism in this respect. But the discriminating judge takes note of such things, and gives the preference to a group of blooms that runs the whole gamut of colors.

Class 21. Collection of 10 varieties, double, three blooms of each. First, A. P. Saunders; second, L. R. Bonnewitz. The former staged James Kelway, Martin Cahuzac, Mary Brand, Judge Berry, Festiva Maxima, M. Jules Elie, Duchesse de Nemours, La Rosière (very good, and rarely shown). In Mr. Bonnewitz' exhibit were Mme. Forel, Mme. Emile Gallé, Marie Lemoine, Solange, Eugène Verdier, Maréchal Vaillant, Elwood Pleas, and a few under numbers only. Mr. O. A. Risk also entered this class with Triomphe de l'Exposition de Lille, Augustin d'Hour, Albert Crousse, Mme. Emile Gallé, Mr. Krelage, Marguerite Gérard, Eugène Verdier (L'Indispensable), Maréchal Vaillant, and Couronne d'Or.

Class 22. Vase of single peonies arranged for effect. No entry.

Class 23. Vase of 15 blooms, double, one variety. First, O. A. Risk, with Albert Crousse; second, L. R. Bonnewitz, with Sarah Bernhardt. Mr. Bonnewitz also staged Modèle de Perfection.

Class 24. Collection of Japanese varieties. Second prize, A. P. Saunders, the only entry; a small group of Japs, including only four kinds.

Class 25. Collection of white varieties. First, A. P. Saunders, with James Kelway, La Tendresse, Mont Blanc, Frances Willard, and others; second, L. R. Bonnewitz, with Couronne d'Or and other varieties, many of them under number.

Class 26. Collection of light pink or pink and cream varieties. First, A. P. Saunders; second, L. R. Bonnewitz.

Class 27. Collection of dark pink varieties. First, L. R. Bonnewitz; second, A. P. Saunders.

Class 28. Collection of red or crimson varieties. First, A. P. Saunders; second, Will McClelland. Mr. McClelland's group included among others a good Augustin d'Hour, and Richard Carvel, nice in color but somewhat undersized.

Novice Amateur Classes

Class 29. Three blooms, white, double, one variety. First, S. J. Berry, Cleveland, with Marie Lemoine; second, Alice Bonnewitz, with Avalanche. These were the only two entries, and the other classes in this group brought out no better competition than one or two entries for each. They did much better at Philadelphia, and it was disappointing to find that apparently we have still to discover a way of appealing to the local "little amateur."

Class 30. Three blooms light pink or pink and cream, double, one variety. Third, Alice Bonnewitz, with Claire Dubois.

Class 31. Three blooms, dark pink, double, one variety. Second, Alice Bonnewitz, with Raoul Dessert.

Class 32. Three blooms red or crimson, double, one variety. Third, S. J. Berry, with an unnamed sort.

Special Classes

Class 33. Outdoor cut flowers, six species. Second, S. J. Berry.

Class 34. Hardy Perennials, 12 varieties. No entry.

The Judges' Committee was to have consisted of Messrs. Fewkes, W. H. Thurlow and Brand; but Mr. Thurlow went into camp only a few days before the date of the show, and Mr. Van Leeuwen kindly consented to act in his stead.

The judges worked hard and accomplished in less time than usual a task that was by no means easy. It seems to be inevitable, at least until we can get human nature changed, that exhibitors will fail to have their exhibits staged within the allotted time. This means that the judges always have to do a part of their work after the public has been admitted to the exhibition; which is not as it should be; and if the millennium arrives in the near future we may look for an end to this particular difficulty.

The lighting under the tents was a little bit warmed by the brown color of the canvas; thus we had a favorable light for the purplish pinks, recalling the warm glow of the electric lights at the New York show two years ago, when many varieties of doubtful coloring took on an aspect of unexpected freshness. This is good for the general effect of the show, judged merely as a display; but those who visit our exhibitions to study the newer varieties should always be on their guard against any lighting but undulterated daylight.

A word of recognition and gratitude is due to those who set up non-competitive displays of peonies or other flowers in the passage-ways and unoccupied parts of the tents. Mrs. K. D. Holden staged quite a magnificent group of Gloxinias in one corner, and near by, Mr. S. P. Baldwin set up a large group of peonies from his growing collection. His roots had been shifted within the year, and for that reason Mr. Baldwin did not stage anything in competition. Next June we shall hope to see his blooms on the benches.

Messrs. Knoble Bros. of Cleveland and Mr. Martin Kohankie of Painesville, set up extensive displays of peonies and other flowers. Some of Mr. Kohankie's vases were effectively arranged by the J. M. Gasser Co. of Cleveland. Such arrangements as these are difficult to set up, and they earn the thanks of the Society and of everyone who cares for the success of the show.

It was a pleasure to see Mr. Brand—his first appearance at one of our shows, but we hope not his last. It should have given him some satisfaction to find his seedlings in almost every general class; not always shown in typical form it is true, for most of us have these varieties in only young plants as yet; but each exhibition now brings an added conviction that such varieites as Elizabeth Barrett Browning, Frances Willard, Mary Brand, Longfellow, Martha Bulloch, will find a permanent place among the best sorts.

There were many regrets that Mr. Shaylor was not there to witness the triumph of his fine seedling. Mr. Shaylor was a pioneer in peony culture in this country when the peony was much less appreciated than it is now; and it is a fitting reward for his devotion to these lovely plants that he has now in his later years added to them some choice forms of his own production which are gaining wide recognition.

The appearance on the benches of increasing numbers of seedlings from many hands is a very hopeful sign for the future of the peony in America. A large number of our members have taken to raising seedlings, and this good work, if persisted in, is bound to bring about the gradual perfecting of the flower. In midseason whites it would seem as if the goal had been reached in such varieties as Le Cygne, Kelway's Glorious, and now Shaylor's No. 35, not to mention older sorts such as Albâtre, Baroness Schroeder, Duchesse de Nemours, and Festiva maxima. We need fine extra early peonies of every color, and oh! for a race of good warm full pinks of any and every season. They will appear. Walter Faxon, Marie Crousse, and others will lead us out of the wilderness. Dark reds of the deepest tones we now have also in fair numbers, but we need full light reds without purple, *real reds*. Who will give us a crimson Chinese peony of the color of the old double red officinalis? Has one of our members such a plant already, tucked away in a corner of his garden? If so, fame is awaiting it. And then the yellows that we are to have! All that is needed is to take Primevère, Philomèle, Laura Dessert, or any one of those with yellow centres, and give them also yellow guard petals. How simple! Who will be the first to do it?

No notice of the Cleveland show could be closed without an expression of appreciation to the local committee, Messrs. Baldwin, Vinson, and Knoble, for their thorough and effective work. This is also no small task, to run a show successfully; and no small contribution to the cause of the peony in our country. And now that peace, thank God, has come at last, we can turn our full hearts once more to our gardens without being haunted by the question whether peony growing is an essential or a non-essential industry; and in these days of winter, plan the great things we will do when the next season arrives.

REPORTS ON LOCAL PEONY SHOWS

Massachusetts Horticultural Society

Mr. George N. Smith of Wellesley Hills has kindly furnished the following notes on the Boston Show:

The annual exhibition of Peonies, Roses, and Strawberries by the Massachusetts Horticultural Society was held in Horticultural

Hall, Boston, on Saturday and Sunday, June 15-16. The attendance was smaller than usual, owing perhaps to the fact that an admission fee was charged. There were no cash prizes offered, and all receipts were given to the Red Cross.

For some unexplained reason the exhibits were exclusively by commercial growers, a large proportion of the space being filled by T. C. Thurlow's Sons, Inc. In fact, had it not been for the Thurlows there would not have been very much of a show. They took in a large truckload of blooms Friday afternoon and worked a good part of that night and Saturday morning arranging them; and much credit should be given for their efforts in contributing to the success of the show.

Mrs. James McKissock staged a fine display of choice varieties, which were very much admired. Other exhibitors were J. K. Alexander, Blue Hill Nurseries, Boston Cut Flower Co., R. and J. Farquhar and Co., and Geo. N. Smith. There was practically no competition for prizes, while in awarding medals, certificates, etc., quantity seemed to be more commendable than quality, correct nomenclature or artistic arrangement. For example the Boston Cut Flower Co. had a very artistically arranged display for which they were awarded honorable mention, whereas another exhibit in which the flowers were badly misnamed (Mme. Emile Gallé doing double duty under her own name and also as Albert Crousse, and an ordinary variety which would not be much of a bargain at 25 cents labelled Mont Blanc, and so on) was given a silver medal. We fail to see how an exhibit of that sort can be considered educational, which we suppose to be the object of these exhibitions.

The following is a list of the awards:

Collection of 20 named varieties, double. First, T. C. Thurlow's Sons Inc.; second, Mrs. James McKissock.

10 named varieties, double. First, T. C. Thurlow's Sons Inc.

Specimen bloom, double. First, R. and J. Farquhar and Co., with the variety Mrs. Bayard Thayer; second, T. C. Thurlow's Sons Inc., with Mme. Emile Lemoine.

12 named varieties, single. First, T. C. Thurlow's Sons.

6 named varieties, double, white. First, T. C. Thurlow's Sons; second, Mrs. James McKissock.

6 named varieties, double, rose pink. First, T. C. Thurlow's Sons.

6 named varieties, double, salmon pink. First, T. C. Thurlow's Sons.

6 named varieties, double, red or crimson. First, T. C. Thurlow's Sons.

Vase of 25 blooms, double, white or blush. First, T. C. Thurlow's Sons; second, T. C. Thurlow's Sons.

Vase of 25 blooms, double, pink or rose. First and second to T. C. Thurlow's Sons.

Vase of 25 blooms, double, red or crimson. First, T. C. Thurlow's Sons.

American Peony Society's medal for the largest and best collection of peonies. T. C. Thurlow's Sons.

Silver medals to R. and J. Farquhar and Co., for best display of roses and peonies; to T. C. Thurlow's Sons, for display of peonies; and to J. K. Alexander, for display of peonies.

Bronze medal to Blue Hill Nurseries, for display of peonies.

First Class Certificate of Merit to R. and J. Farquhar and Co., for new peony, Mrs. Bayard Thayer.

Honorable mention, Boston Cut Flower Co., for display of flowers in baskets and vases.

The most noticeable blooms for quality in the various exhibits were: Sarah Bernhardt, Claire Dubois, Albert Crousse, Couronne d'Or, Mme. Emile Gallé, Marie Lemoine, Avalanche, and Auguste Villaume.

Northwestern Show

The exhibition of the Northwestern Peony and Iris Society took place at the University Farm, Minneapolis, on June 21. According to the reports received, the honors in the professional classes were all carried off by Mr. D. W. C. Ruff, who put up a fine and representative exhibit. One of the local papers gives a photograph of a vase of white peonies set up in very excellent form. Visitors to Mr. Ruff's garden report his collection as being of the highest quality. We should welcome a good big entry from him at one of our own shows.

Only two amateurs appear to have come into the competition at Minneapolis, Mrs. Tillotson, and Mrs. Moris. It would appear

that others as well as ourselves have trouble in getting exhibitors to bring out their blooms.

Mr. Christman, the Secretary of the N. W. Peony and Iris Society, in a brief notice of the show mentions the following varieties as being especially worthy of admiration: In Mr. Ruff's exhibit, Loveliness, Reine Hortense, Mme. Boulanger, Solange, Mary Brand, Marie Lemoine, Marie Crousse, Baroness Schroeder, E. B. Browning, Sully Prudhomme, Maréchal Vaillant, Rosa Bonheur, Primevère, Henry Woodward, Le Cygne, Lamartine, M. Martin Cahuzac, Amanda Yale, Phoebe Cary, Martha Bulloch, Avalanche; in Mrs. Tillotson's, Maréchal Vaillant, Etta, Richardson's Grandiflora, M. Martin Cahuzac, Marguerite Gérard; and in Mrs. Moris', Meissonier, Eugénie Verdier, Couronne d'Or, Grandiflora.

Duluth, Minnesota

A local newspaper of July 9th brings an account of the Peony Show of the Northeastern Minnesota Horticultural Society, held in Duluth, on July 8. Mr. Brand of Faribault went on to act as judge.

The principal exhibitor was Judge F. H. Cutting who staged a representative collection of the best standard varieties. A considerable number of local amateurs came into the competition for smaller prizes. The newspaper reports mention "the Festiva maxima," "the Therese," "the Felix Crusse," "the Sarah Bernhardt," and other "the's," from which it is evident that the peony growers in Duluth know what's what, even if the reporters do not. We hail Duluth as a new peony centre, and shall hope to hear of her further progress.

Spokane, Wash.

The "first annual" show at Spokane reported in Bulletin 5 of last year has been logically followed by the second annual, held on June 14 and 15 last. Mr. L. C. Barrett sends an account of the exhibition in the following words:

"There were twenty exhibitors, with over seventy varieties. Mr. Howard Evarts Weed of Beaverton, Oregon, was present and officiated as our judge. The Grand Prize includes the holding

of the Exhibition Vase for one year, and was awarded to Mrs. F. J. Walker. Other exhibitors awarded prize money and ribbons were: Mrs. A. W. Witherspoon, Mr. W. C. Losey, Mrs. P. Welch, Mrs. F. H. Wright, Mr. A. F. Rae, Mrs. Frank Gray, Miss L. White, Mr. J. E. Monroe.

As we must expect for a number of years, most of the entries received from amateurs were unnamed. The largest collections of named varieties from professional growers, were shown by Mr. Howard Evarts Weed of Beaverton, who exhibited fifty varieties, and Mr. G. Schuele of Spokane, who included with his peonies a beautiful display of other perennials.

One of the most beautiful features of the Exhibition was the Red Cross Flower Sale under the auspices of one of the Local Auxiliaries. Armfuls of peony blooms were brought by local growers, and the Spokane Florists' Association of Greenhouse Men donated immense quantities of carnations, roses, and other cut flowers to be sold for the benefit of the Red Cross. Yet the ladies in charge of the sale were kept busy hunting for flowers rather than scouting for buyers.

The Exhibition and the Flower Sale have certainly done a great deal towards opening the eyes of Spokane people to the beauty of peonies."

SYMPOSIUM ON A GENERAL LIST OF PEONIES

There was a good response to the appeal of last spring for marked "Rating Lists," and the results now gathered together should have some practical value. We are at last in a position to get an uncolored impersonal verdict as to the merits of a large number of the peonies now in commerce. There were about 45 marked lists sent in; some did not cover more than a dozen or two dozen varieties; but many growers with large collections were most obliging in carefully grading a long list of varieties and adding, besides, comments, of which many are given below.

In the list below, no varieties are included which did not appear in at least three marked lists. No judgment of value can be based on one or two votes of unknown origin, and furthermore, to have printed all the varieties receiving one or two votes would have unnecessarily lengthened the present list.

A good many of the marked lists contained fractional votes, such as $7\frac{1}{2}$, $9\frac{1}{2}$, 10 plus, and so on. These are all "ironed out" in the tabulation; but in making up the average grades such fractions have been taken into the reckoning; this will explain some spots at which the arithmetic of the averages may appear to have suffered collapse. However, the influence of such occasional fractions upon the average level is never considerable.

The voting was upon a scale of 10, in which a grade of 10 represented the highest excellence, 9 high quality, though not the highest, 7 to 8 only fairly good quality, and anything below 5 a kind not worth cultivation.

The first column of figures in the tabulation below gives the total number of votes in the case of each variety, *i. e.*, the number of lists in which it received a rating. The second column gives the average of all the ratings, and in the columns following this are given the votes in detail, the grades being given at the head of each page, running from 10 to 0, and under each grade the number of lists in which this grade was assigned to the variety in question.

Thus Achille, the first variety in the list, was graded 9 in one list; 8 in two lists; 7 in one; 6 in four; 5 in three; and 4 in one. Twelve votes were cast in all, from which we get an average judgment on the merits of the variety placing it at 6.3 on a scale of 10.

The list follows:

	No. Votes	Average	VOTES IN DETAIL										
			10	9	8	7	6	5	4	3	2	1	0
Achille (Calot)	12	6.3	..	1	2	1	4	3	1	..	..	..	..
Adelaide Hollis (Hollis)	3	7.4	..	..	1	2	..	..	..	..	..	..	..
Admiral Togo (Hollis)	7	7.6	..	1	3	2	1	..	..	..	..	..	..
Adolphe Rousseau													
(Dessert and Mechin)	25	8.4	3	10	6	6	..	..	..	..	..	..	..
Agnes Mary Kelway (Kel.)	11	6.6	..	..	3	2	4	2	..	..	..	..	..
Aksarben (Rosenfield)	5	6.	..	..	1	2	..	..	2	..	..	..	..
Alba sulfurea (Calot)	16	6.8	..	..	3	8	4	1	..	..	..	..	..
Albâtre (Crousse)	25	8.8	6	12	3	3	1	..	..	..	..	..	..
Albert Crousse (Cr.)	28	8.5	6	10	11	..	1	..	..	..	..	..	..
Albiflora, The Bride, Single,	10	8.3	..	6	2	1	1	..	..	..	..	..	..
Alexandre Dumas (Guérin)	18	7.3	..	4	4	5	3	2	..	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL										
			10	9	8	7	6	5	4	3	2	1	0
Alexandriana (Calot)	12	7.	..	..	6	2	3	..	1	..	..	..	..
Alfred de Musset (Cr.)	12	7.8	..	2	6	3	1	..	..	..	..	..	..
Alice Crousse (Calot)	4	5.2	..	..	..	1	..	2	1	..	..	..	..
Alice de Julvécourt (Pelé)	14	7.1	..	..	8	2	3	..	..	1	..	..	..
Alma (Shaylor)	3	7.	..	..	1	1	1	..	..	..	..	..	..
Alsace-Lorraine (Lem.)	20	8.7	6	6	4	4	..	..	..	..	..	..	..
Altar Candles (Pleas)	5	5.4	..	1	..	..	..	2	2	..	..	..	..
Ambroise Verschaffelt													
(Parmentier)	7	5.9	..	..	..	3	1	2	1	..	..	..	..
André Lauries (Cr.)	8	6.1	..	1	..	1	4	1	1	..	..	..	..
Anemoneflora rubra (Delache) ..	4	5.8	..	..	1	1	..	1	..	1	..	..	..
Archie Brand (Brand)	10	7.2	1	1	3	1	3	..	1	..	..	..	..
Armandine Méchin (Méchin)	10	7.7	1	2	2	4	..	1	..	..	..	..	..
Armand Rousseau (D. and M.) ..	5	6.6	..	2	..	..	1	1	1	..	..	..	..
Artémise (Calot)	5	6.2	..	..	..	3	..	2	..	..	..	..	..
Asa Gray (Cr.)	27	8.6	5	9	9	4	..	..	..	..	..	..	..
Atrosanguinea (Cal.)	10	7.4	..	1	4	4	..	1	..	..	..	..	..
Attraction (Hollis)	5	6.8	..	1	..	2	1	1	..	..	..	..	..
Auguste Gauthier (D. & M.)	4	6.	..	..	1	1	..	1	1	..	..	..	..
Auguste Lemoine (Cal.)	6	5.8	..	..	1	2	1	..	1	1	..	..	..
Auguste Miellez (G.)	4	6.8	..	..	1	1	2	..	..	..	..	..	..
Auguste Villaume (Cr.)	18	7.1	1	2	4	9	1	1	..	..	..	..	..
Augustin d'Hour (Cal.)	20	8.2	2	5	8	4	1	..	..	..	..	..	..
Aurore (Dessert)	21	8.1	2	4	10	4	1	..	..	..	..	..	..
Austin Chamberlain (Kel.) Single	3	7.7	..	..	2	1	..	..	..	..	..	..	..
Avalanche (Cr.)	23	8.8	6	9	5	3	..	..	..	..	..	..	..
Aviateur Reymond (Des.)	4	7.6	..	..	2	2	..	..	..	..	..	..	..
Baronne James Rothschild (Guér.)	5	5.4	..	..	1	..	1	1	2	..	..	..	..
Baroness Schroeder (Kel.)	33	9.1	13	12	6	2	..	..	..	..	..	..	..
Bayadère (Lem.)	7	8.3	..	3	3	1	..	..	..	..	..	..	..
Beatrice Kelway (Kel.)	3	7.3	..	..	2	..	1	..	..	..	..	..	..
Beauté de Villecante (Gombault)	11	6.8	..	..	5	2	2	1	1	..	..	..	..
Beauté Française (Guérin)	10	6.4	..	..	1	3	5	1	..	..	..	..	..
Beauty's Mask (Hollis)	8	7.5	..	2	1	4	1	..	..	..	..	..	..
Belisaire (Lem.)	7	8.	..	2	3	2	..	..	..	..	..	..	..
Belle Douaisienne (Calot)	7	6.3	..	..	1	3	1	1	1	..	..	..	..
Belle Mauve (Lem.)	5	6.8	..	..	3	1	..	..	..	1	..	..	..
Benjamin Franklin (Brand)	4	7.	..	1	1	..	1	1	..	..	..	..	..
Béranger (Des.)	5	6.	..	..	2	1	1	..	..	..	..	1	..
Berlioz (Cr.)	10	7.9	1	1	4	4	..	..	..	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL											
			10	9	8	7	6	5	4	3	2	1	0	
Bernard Palissy (Cr.)	5	6.8	..	..	2	1	1	1	..	..	..	..	..
Bertha (Terry)	4	4.8	..	..	..	..	1	2	..	1	..	..	..
Blanche Cire	5	5.2	..	..	1	..	1	2	..	..	1	..	..
Boule de Neige (Cal.)	19	7.8	2	3	6	6	2	..	..	..	..	..	..
Bridesmaid, syn. Marie Jacquin ..	12	8.2	..	6	3	3	..	..	..	..	..	..	..
Bunch of Perfume (Kel.)	4	6.	..	..	..	2	1	..	1	..	..	..	..
Bunker Hill (Hollis)	3	7.3	..	..	1	2	..	..	..	..	..	..	..
Buyckii	3	4.7	..	..	..	..	1	1	..	1	..	..	..
Cameron (Cr.)	4	7.5	..	..	2	2	..	..	..	..	..	..	..
Canari (Guér.)	8	6.9	..	1	2	3	1	..	..	1	..	..	..
Candidissima (Cal.)	12	6.9	..	..	5	4	2	..	1	..	..	..	..
Carmen (Lem.)	4	7.5	..	..	2	2	..	..	..	..	..	..	..
Carnation (Terry)	4	5.5	..	..	..	1	1	1	1	..	..	..	..
Carnea elegans (Cal.)	11	8.1	1	3	4	2	1	..	..	..	..	..	..
Carnea elegans (Guer.)	5	6.	..	..	1	1	..	3	..	..	..	..	..
Carnea triumphans (Guer.)	4	6.3	..	..	..	2	1	1	..	..	..	..	..
Charlemagne (Crousse)	14	5.6	..	..	5	..	3	4	..	..	..	1	1
Charles Binder (Guerin)	5	5.8	..	..	1	1	..	2	1	..	..	..	..
Charles McKellip (Brand)	4	8.	..	1	2	1	..	..	..	..	..	..	..
Charles Sedgwick Minot (Richardson)	3	5.7	..	..	..	1	1	..	1	..	..	..	..
Charles Toché (Dessert)	3	6.	..	..	1	..	..	2	..	..	..	..	..
Charlotte Cushman (Hollis)	3	6.7	..	..	1	1	..	1	..	..	..	..	..
Cherry Hill (ThurLOW)	6	8.3	..	2	4	..	..	..	..	..	..	..	..
Chestine Gowdy (Brand)	13	8.4	2	5	3	2	1	..	..	..	..	..	..
Chrysanthemiflora (Guérin)	6	5.	..	..	1	1	1	1	..	1	..	1	..
Claire Dubois (Crousse)	30	8.5	6	9	11	3	..	1	..	..	..	..	..
Clairette (Dessert) Single	7	7.7	1	1	3	..	1	1	..	..	..	..	..
Clarisse Calot syn. Rubra triumphans	4	5.8	..	..	..	..	3	1	..	..	..	..	..
Claude Gellée (Lemoine)	5	6.5	..	..	1	3	..	..	..	1	..	..	..
Claude Lorrain (Crousse)	4	6.5	..	..	1	2	..	..	1	..	..	..	..
Clementine Gillot (Cr.)	5	7.	..	..	1	3	1	..	..	..	..	..	..
Clio (Peterson) Single	3	4.5	..	..	..	1	1	..	..	..	..	..	1
Commodore Dewey (Terry)	3	6.3	..	..	..	2	..	1	..	..	..	..	..
Comte de Diesbach (Calot)	4	5.4	..	..	..	1	1	1	..	1	..	..	..
Comte de Gomer (Calot).....	4	6.4	..	..	1	1	1	..	1	..	..	..	..
Comte de Nanteuil (Calot)	6	5.9	..	..	2	1	1	..	1	..	1	..	..
Comte d'Osmont (Calot)	3	5.3	..	..	1	..	..	1	..	1	..	..	..
Comte de Paris (Guérin)	6	5.8	..	..	..	2	2	1	1	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL											
			10	9	8	7	6	5	4	3	2	1	0	
Comtesse O'Gorman (Crousse) ..	4	5.6	..	..	..	..	2	2	..	..	..	..	..
Constant Devred (Calot)	11	7.5	1	2	2	3	3	..	..	..	..	..	..
Coquelin (Dessert)	4	6.3	..	..	..	2	1	1	..	..	..	..	..
Coronation (Kelway)	5	7.4	..	1	2	..	2	..	..	..	..	..	..
Couronne d'Or (Calot)	35	7.9	5	11	9	6	2	2	..	..	..	..	..
Crimson Queen (Terry)	4	4.8	..	..	..	1	..	1	1	1	..	..	..
Curiosity (Dessert and M.)	3	6.	..	..	..	1	1	1	..	..	..	..	..
Darkness (Brand) Single	4	7.	..	1	..	1	2	..	..	..	..	..	..
Daybreak (Hollis)	3	7.7	..	..	2	1	..	..	..	..	..	..	..
Decaisne (Guérin)	3	6.3	..	..	..	2	..	1	..	..	..	..	..
DeCandolle (Crousse)	14	6.7	..	2	4	1	3	3	1	..	..	..	..
Defiance (Terry)	4	7.	..	..	3	..	..	..	1	..	..	1	..
Delachei (Delache)	20	7.3	..	5	5	3	4	3	..	..	..	..	..
Delicatissima	18	7.1	..	1	6	8	2	..	..	..	1	..	..
Denis Helye (Verdier)	3	6.3	..	..	1	..	1	1	..	..	..	..	..
Directeur Aubry (Crousse)	4	7.3	..	..	2	1	1	..	..	..	..	..	..
Dorchester (Richardson)	22	7.9	1	6	5	9	1	..	..	..	..	..	..
Dr. Bretonneau (Guérin)	11	6.5	..	..	3	3	2	2	1	..	..	..	..
Dr. Bretonneau (Verdier)	17	6.8	..	..	7	3	5	1	1	..	..	..	..
Dr. Caillot (Verdier)	6	7.	..	..	2	2	2	..	..	..	..	..	..
Dr. Edgar Pleas (Pleas)	3	7.8	..	..	2	1	..	..	..	..	..	..	..
Dr. H. Barnsby (Dessert)	3	7.7	..	1	1	..	1	..	..	..	..	..	..
Duc de Cazes (Guérin)	3	6.3	..	..	1	..	1	1	..	..	..	..	..
Duc de Wellington (Calot)	26	7.4	1	3	9	7	5	..	..	1	..	..	..
Duchesse de Nemours (Calot) ..	32	8.3	6	8	8	8	2	..	..	..	..	..	..
Duchesse de Nemours (Guérin) ..	8	4.5	..	..	..	..	3	2	2	..	..	..	1
Duchesse d'Orleans (Guérin)	9	6.1	..	..	1	2	3	3	..	..	..	..	..
Duchess of Portland (Barr) Sgl. .	3	6.3	..	1	..	..	..	2	..	..	..	..	..
Duke of Clarence (Kelway)	3	7.3	..	..	2	..	1	..	..	..	..	..	..
Duke of Devonshire (Kelway) ..	9	6.4	..	..	2	1	5	1	..	..	..	..	..
Edmond About (Crousse)	5	8.	1	1	1	1	1	..	..	..	..	..	..
Edouard André (Méchin)	15	7.1	..	1	7	3	2	1	1	..	..	..	..
Edulis alba	4	5.	..	..	..	1	2	1	..	..	..	..	..
Edulis superba (Lémon)	31	7.9	4	3	14	6	3	1	..	..	..	..	..
Edwin Forrest (Hollis)	4	7.	..	..	1	2	1	..	..	..	..	..	..
E. G. Hill (Lemoine)	15	8.1	1	4	7	2	..	1	..	..	..	..	..
Elizabeth Barrett Browning														
(Brand)	7	9.5	4	2	1	..	..	..	..	..	..	..	..
Ella Christine Kelway (Kelway) .	7	7.	..	1	1	2	3	..	..	..	..	..	..
Ella Wheeler Wilcox (Brand) ...	5	7.5	..	..	3	1	1	..	..	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL										
			10	9	8	7	6	5	4	3	2	1	0
Elwood Pleas (Pleas)	12	9.	3	6	3	..	..	..	..	..	..	..	..
Emile Lemoine (Calot)	8	6.9	..	2	1	2	2	..	..	1	..	..	..
Empereur Nicolas (Crousse)	9	6.8	..	..	1	5	3	..	..	..	..	..	..
Enchantment (Hollis)	4	7.6	1	..	1	1	1	..	..	..	..	..	..
Enchanteresse (Lemoine)	15	8.6	2	7	5	..	1	..	..	..	..	..	..
Enfant de Nancy (Crousse)	4	7.5	..	..	3	..	1	..	..	..	..	..	..
Estafette (Dessert)	5	7.3	..	..	3	1	..	1	..	..	..	..	..
Etendard du Grand Homme													
(Miellez)	3	6.3	..	..	..	2	..	1	..	..	..	..	..
Etienne Méchin (Méchin)	5	6.6	..	..	..	3	2	..	..	..	..	..	..
Etta (Terry)	12	7.5	1	2	2	4	3	..	..	..	..	..	..
Eucharis (Lemoine)	4	7.3	..	..	1	3	..	..	..	..	..	..	..
Eugène Bigot (Dessert)	12	7.9	1	3	3	4	1	..	..	..	..	..	..
Eugène Reignoux (Dessert)	6	6.7	..	1	2	1	1	..	..	..	1	..	..
Eugène Verdier (Calot)	27	8.3	4	10	10	1	1	..	..	..	1	..	..
Eugénie Verdier (Calot)	21	8.5	4	6	8	3	..	..	..	..	..	..	..
Evangeline (Lemoine)	7	8.7	1	3	2	1	..	..	..	..	..	..	..
Excelsior (Terry)	4	6.5	..	..	1	1	1	1	..	..	..	..	..
Fanny Crosby (Brand)	6	7.	..	1	2	1	1	..	1	..	..	..	..
Faust (Miellez)	5	6.8	..	2	..	1	1	..	..	1	..	..	..
Felix Crousse (Crousse)	34	8.3	6	10	12	3	1	2	..	..	..	..	..
Festiva (Donkelaer)	16	7.8	1	3	8	1	2	1	..	..	..	..	..
Festiva maxima (Miellez)	40	9.3	21	10	9	..	..	..	..	..	..	..	..
Flag of Truce (Kel.) Single	3	8.	1	..	1	..	1	..	..	..	..	..	..
Flambeau (Crousse)	5	7.	..	1	1	2	..	..	1	..	..	..	..
Floral Treasure (Rosenfield)	20	7.2	..	2	8	6	2	..	2	..	..	..	..
Florence Nightingale (Brand)	4	7.8	..	..	3	1	..	..	..	..	..	..	..
Fragrans (Sir J. Banks)	9	5.9	..	..	2	2	..	3	2	..	..	..	..
Frances Shaylor (Shaylor)	3	8.	..	..	3	..	..	..	..	..	..	..	..
Frances Willard (Brand)	11	9.	2	7	1	1	..	..	..	..	..	..	..
Francois Ortegat (Parmentier) ..	9	6.9	..	..	4	2	1	2	..	..	..	..	..
Francois Rousseau (Dessert)	3	8.3	..	1	2	..	..	..	..	..	..	..	..
Fulgida (Parmentier)	4	6.5	..	..	1	1	1	1	..	..	..	..	..
Galathée (Lemoine)	5	8.5	..	3	1	1	..	..	..	..	..	..	..
General Bertrand (Guérin)	10	7.	..	2	3	2	..	2	1	..	..	..	..
Gen. Cavaignac (Calot)	3	7.	..	..	2	..	..	1	..	..	..	..	..
Gen. Davoust	5	6.3	..	..	2	1	1	..	..	..	1	..	..
Gen. Dodds (Crousse)	6	6.	..	..	..	4	1	..	..	..	1	..	..
Gen. Grant (Terry)	3	6.5	..	..	1	..	1	1	..	..	..	..	..
George B. Sowerby (Richardson)	3	5.3	..	..	..	..	1	2	..	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL										
			10	9	8	7	6	5	4	3	2	1	0
George Washington (Hollis)	11	6.6	..	..	3	4	2	1	1	..	..	..	..
Georgiana Shaylor (Shaylor)	10	8.8	3	4	2	..	1	..	..	..	..	..	..
Germaine Bigot (Dessert)	24	8.4	2	10	8	4	..	..	..	..	..	..	..
Gigantea syn. Lamartine (Calot) .	16	7.8	1	2	6	6	1	..	..	..	..	..	..
Ginette (Dessert)	5	7.8	..	1	3	..	1	..	..	..	..	..	..
Gisèle (Lemoine)	3	6.7	..	..	..	2	1	..	..	..	..	..	..
Gismonda (Crousse)	9	8.4	2	2	3	1	1	..	..	..	..	..	..
Gloire de Boskoop	4	7.4	..	..	2	1	1	..	..	..	..	..	..
Gloire de Charles Gombault (Gombault)	25	7.9	1	8	10	3	1	1	1	..	..	..	..
Gloire de Chenonceaux (Méchin)	8	7.1	..	1	..	6	1	..	..	..	..	..	..
Gloire de Douai (Calot)	3	6.3	..	..	1	..	1	1	..	..	..	..	..
Gloire de Touraine (Dessert)	10	8.2	1	4	2	2	1	..	..	..	..	..	..
Glory (Hollis)	4	6.6	..	..	2	..	1	..	1	..	..	..	..
Glory of Somerset (Kelway)	3	5.7	..	..	..	1	1	..	1	..	..	..	..
Golden Harvest (Rosenfield)	24	7.3	..	7	6	3	4	3	1	..	..	..	..
Golden Wedding (Pleas)	6	3.8	..	..	..	1	..	..	2	2	1	..	..
Goliath (Hollis)	6	7.2	..	..	1	5	..	..	..	..	..	..	..
Grace D. Bryan (Rosefield)	3	5.7	..	..	1	1	..	..	..	..	1	..	..
Grandiflora (Richardson)	24	8.6	8	5	6	4	1	..	..	..	..	..	..
Grandiflora carnea plena (Lémon)	5	6.2	..	..	1	1	2	..	1	..	..	..	..
Grandiflora lutescens (Guérin) ..	3	5.7	..	..	..	..	2	1	..	..	..	..	..
Grandiflora nivea plena (Lémon)	17	7.9	..	4	8	4	1	..	..	..	..	..	..
Graziella	6	7.	..	..	..	6	..	..	..	..	..	..	..
Grover Cleveland (Terry)	15	8.	1	1	11	1	1	..	..	..	..	..	..
Gypsy (Hollis)	6	7.	..	..	1	4	1	..	..	..	..	..	..
Harriet Farnsley Reddick (Brand)	3	7.3	..	..	2	..	1	..	..	..	..	..	..
Henri Demay (Calot)	12	6.	..	..	..	5	3	3	1	..	..	..	..
Henri Laurent (Crousse)	3	7.3	..	..	1	2	..	..	..	..	..	..	..
Henri Murger (Crousse)	5	7.8	..	1	2	2	..	..	..	..	..	..	..
Henry Avery (Brand)	5	7.6	..	1	1	3	..	..	..	..	..	..	..
Henry Woodward (Richardson) syn. of Grandiflora	5	7.8	..	1	2	2	..	..	..	..	..	..	..
Hercules (Terry)	6	7.3	1	..	2	1	1	1	..	..	..	..	..
Heriartiana (Guérin)	3	5.7	..	..	1	..	..	1	1	..	..	..	..
Humei (Anderson)	12	5.9	..	..	2	2	3	3	2	..	..	..	..
Humei alba (Lémon)	3	6.3	..	..	..	2	..	1	..	..	..	..	..
Humei carnea (Guérin)	7	6.6	..	..	1	4	..	2	..	..	..	..	..
Insignis (Guérin)	4	5.5	..	..	..	1	..	3	..	..	..	..	..
Irma (Calot)	6	6.5	..	1	1	1	1	1	1	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL										
			10	9	8	7	6	5	4	3	2	1	0
James Blanc (Crousse)	3	5.3	..	..	..	..	1	2	..	..	..	..	..
James Kelway (Kelway)	22	8.7	6	8	5	2	1	..	..	..	..	..	..
Jeanne d'Arc (Calot)	23	7.8	1	5	8	7	2	..	..	..	..	..	..
Jeanne Gaudichau (Millet)	4	8.5	1	..	3	..	..	..	..	..	..	..	..
Jenny Lind	10	6.8	..	..	2	5	2	1	..	..	..	..	..
Jessie Shaylor (Shaylor)	3	7.3	..	..	2	..	1	..	..	..	..	..	..
John Hancock (Hollis)	5	7.4	..	1	1	2	1	..	..	..	..	..	..
Judge Berry (Brand)	11	7.6	2	3	4	1	1	..	..	..	..	..	..
Jules Calot (Calot)	3	7.	1	..	1	..	..	..	..	1	..	..	..
Juliette Dessert (Dessert)	4	7.5	..	1	..	3	..	..	..	..	..	..	..
Karl Rosenfield (Rosenfield)	22	8.9	5	9	8	..	..	..	..	..	..	..	..
Kelway's Glorious (Kelway)	9	9.4	6	1	2	..	..	..	..	..	..	..	..
Kelway's Queen (Kelway)	14	8.5	4	1	8	..	1	..	..	..	..	..	..
King of England (Kelway) Jap. .	7	7.9	1	1	2	2	1	..	..	..	..	..	..
La Brune (Verdier)	3	5.3	..	..	..	1	1	..	..	1	..	..	..
La Coquette (Guérin)	10	6.8	..	..	3	3	3	1	..	..	..	..	..
Lady Alexandra Duff (Kelway) ..	20	9.3	11	6	2	1	..	..	..	..	..	..	..
Lady Beresford (Kelway)	6	7.2	..	1	1	3	..	1	..	..	..	..	..
Lady Carrington (Kelway)	3	7.	..	..	..	3	..	..	..	..	..	..	..
Lady Curzon (Kelway)	4	7.	..	..	1	2	1	..	..	..	..	..	..
Lady Emily (Pleas)	5	7.6	..	1	2	1	1	..	..	..	..	..	..
Lady Leonora Bramwell	14	6.6	..	..	4	3	6	..	1	..	..	..	..
La Fayette (Dessert)	12	7.9	1	3	3	4	1	..	..	..	..	..	..
La Fée (Lemoine)	13	9.2	7	3	2	1	..	..	..	..	..	..	..
La Fiancée syn. Albiflora													
The Bride	8	8.2	2	1	2	3	..	..	..	..	..	..	..
La Fiancée (Lemoine)	7	8.1	1	1	3	2	..	..	..	..	..	..	..
La Fontaine (Dessert)	4	6.2	..	..	1	..	2	1	..	..	..	..	..
La Fontaine (Lemoine)	4	8.7	..	3	1	..	..	..	..	..	..	..	..
La France (Lemoine)	20	9.3	9	8	2	1	..	..	..	..	..	..	..
La Lorraine (Lemoine)	13	9.1	7	2	2	2	..	..	..	..	..	..	..
Lamartine (Lemoine)	8	8.	..	2	4	2	..	..	..	..	..	..	..
Lamartine (Calot) syn. Gigantea .	19	7.9	2	2	8	6	1	..	..	..	..	..	..
La Perle (Crousse)	19	8.1	2	4	8	4	..	1	..	..	..	..	..
La Rosière (Crousse)	18	8.3	2	6	6	4	..	..	..	..	..	..	..
La Sublime (Parmentier)	3	7.7	..	..	2	1	..	..	..	..	..	..	..
La Tendresse (Crousse)	20	8.2	3	5	6	5	..	1	..	..	..	..	..
La Tulipe (Calot)	30	7.6	..	5	11	11	3	..	..	..	..	..	..
Laura Dessert (Dessert)	9	8.4	..	5	3	..	1	..	..	..	..	..	..
La Vestale (Calot)	4	4.5	..	..	..	1	..	2	..	..	..	1	..

	No.	Votes	Average	VOTES IN DETAIL										
				10	9	8	7	6	5	4	3	2	1	0
L'Eclatante (Calot)	7	6.9	..	2	1	1	1	1	1	1	..	..	..	..
Le Cygne (Lemoine)	23	9.7	18	2	3	..	..	..	..	..	..	..	..	..
L'Etincelante (Dessert) Single ..	8	8.5	2	3	1	1	1	..	..	..	..	..	..	..
L'Indispensable	17	6.7	1	3	3	3	3	2	1	..	..	..	..	1
Linné (Verdier)	3	6.3	..	..	..	2	..	1	..	..	..	..	..	..
Livingstone (Crousse)	30	8.4	4	10	12	3	..	..	1	..	..	..	..	..
Longfellow (Brand)	10	8.8	2	4	4	..	..	..	..	..	..	..	..	..
Lora Dexheimer (Brand)	5	8.3	1	..	3	1	..	..	..	..	..	..	..	..
Lord Kitchener (Renault)	5	7.4	..	..	2	3	..	..	..	..	..	..	..	..
Lottie Collins (Kelway)	3	6.3	..	..	..	2	..	1	..	..	..	..	..	..
Louisa Brand (Brand)	3	7.3	..	..	2	..	1	..	..	..	..	..	..	..
Louise Renault (Crousse)	6	6.5	..	..	2	..	3	1	..	..	..	..	..	..
Louis van Houtte (Calot)	16	6.7	..	1	6	1	4	3	1	..	..	..	..	..
Loveliness (Hollis)	8	8.8	3	2	1	2	..	..	..	..	..	..	..	..
Lucie Malard (Crousse)	5	5.2	..	..	..	2	..	1	1	1	..	..	..	..
Lucrece (Calot)	7	6.8	..	..	1	5	..	..	1	..	..	..	..	..
Lutea plenissima (Buyck)	5	6.	..	..	1	1	1	1	1	1	..	..	..	..
Lutea variegata (Guérin)	3	5.7	..	..	..	1	..	2	..	..	..	..	..	..
Madame Auguste Dessert (Des.)	21	8.5	4	7	6	3	1	..	..	..	..	..	..	..
Madame Auguste Peltreau (Méchin)	4	6.5	..	..	1	1	1	1	..	..	..	..	..	..
Madame Barillet Deschamps (Cal.)	8	7.6	..	1	3	3	1	..	..	..	..	..	..	..
Madame Bollet (Calot)	9	7.4	1	..	3	4	..	1	..	..	..	..	..	..
Madame Boulanger (Crousse) ...	16	8.3	3	3	7	2	1	..	..	..	..	..	..	..
Madame Bréon (Guérin) ..	10	6.4	..	1	..	4	3	1	1	..	..	..	..	..
Madame Bucquet (Dessert)	22	7.6	..	3	11	5	1	2	..	..	..	..	..	..
Madame Calot (Mieliez)	23	8.4	4	6	9	4	..	..	..	..	..	..	..	..
Madame Camille Bancel (Cr.)	10	7.8	1	1	3	5	..	..	..	..	..	..	..	..
Madame Chaumy (Calot)	11	6.4	..	..	2	4	2	2	1	..	..	..	..	..
Madame Costé (Calot)	5	6.2	..	..	..	3	..	2	..	..	..	..	..	..
Madame Crousse (Calot)	21	7.9	1	5	8	5	2	..	..	..	..	..	..	..
Madame de Galhau (Crousse) ...	20	7.9	1	5	5	9	..	..	..	..	..	..	..	..
Madame de Govin (Crousse)	3	6.	..	..	..	1	1	1	..	..	..	..	..	..
Madame de Vatry (Guérin)	15	7.7	..	3	7	2	3	..	..	..	..	..	..	..
Madame de Vernéville (Crousse)	30	7.9	5	6	8	7	1	2	1	..	..	..	..	..
Madame d'Hour (Calot)	4	7.7	..	..	3	1	..	..	..	..	..	..	..	..
Madame D. Tréyéran (Dessert) ..	15	8.1	..	5	7	3	..	..	..	..	..	..	..	..
Madame Ducel (Méchin)	27	8.0	1	8	10	7	1	..	..	..	..	..	..	..
Madame Emile Gallé (Crousse) ..	32	8.5	6	10	12	3	1	..	..	..	..	..	..	..
Madame Emile Lemoine (Lemoine)	28	9.1	11	9	8	..	..	..	..	..	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL											
			10	9	8	7	6	5	4	3	2	1	0	
Madame Forel (Crousse)	20	7.9	1	3	9	6	1	..	..	..	..	..	..
Madame Fould (Crousse)	10	4.7	..	..	1	1	1	3	2	1	..	..	1
Madame Gaudichau (Millet)	3	8.7	1	1	..	1	..	..	..	..	..	..	..
Madame Geissler (Crousse)	22	8.	2	5	8	6	..	1	..	..	..	..	..
Madame Hutin (Crousse)	9	6.6	..	..	1	5	1	2	..	..	..	..	..
Madame Jules Dessert (Dessert)	19	9.4	10	6	3	..	..	..	..	..	..	..	..
Madame Jules Elie (Calot)	7	6.8	..	1	1	2	1	2	..	..	..	..	..
Madame Lebon (Calot)	16	6.9	..	1	5	5	2	2	1	..	..	..	..
Madame Lemoine (Calot)	11	7.8	1	1	4	5	..	..	..	..	..	..	..
Madame Lemoinier (Calot)	10	7.6	..	1	4	5	..	..	..	..	..	..	..
Madame Lemonnier (Verdier) ..	3	7.	..	..	1	1	1	..	..	..	..	..	..
Madame Loise mère (Calot)	7	6.6	..	..	..	5	1	1	..	..	..	..	..
Madame Manchet (Dessert)	3	8.3	1	..	1	1	..	..	..	..	..	..	..
Madame Méchin (Méchin)	6	7.2	..	1	3	..	1	..	1	..	..	..	..
Madame Moreau (Crousse)	3	6.7	..	..	1	1	..	1	..	..	..	..	..
Madame Muysart (Calot)	10	6.9	..	1	..	6	3	..	..	..	..	..	..
Madame Reignoux (Dessert)	4	6.8	..	..	2	1	..	..	1	..	..	..	..
Madame Savreau (Savreau)	6	8.5	..	4	1	1	..	..	..	..	..	..	..
Madame Schmidt (Calot)	3	7.3	..	..	1	2	..	..	..	..	..	..	..
Mlle. Desbuisson (Crousse)	3	5.7	..	..	1	1	..	..	..	..	1	..	..
Mlle. Juliette Dessert (Dessert) ..	5	7.4	..	2	..	2	..	1	..	..	..	..	..
Mlle. Léonie Calot (Calot)	19	8.	1	6	6	4	2	..	..	..	..	..	..
Mlle. Marie Calot (Calot)	8	7.3	..	..	3	4	1	..	..	..	..	..	..
Mlle. Renée Dessert (Méchin)	5	6.6	..	1	..	2	..	2	..	..	..	..	..
Mlle. Rousseau (Crousse)	16	8.4	1	5	9	1	..	..	..	..	..	..	..
Magnifica (Miellez)	5	5.8	..	..	1	..	1	3	..	..	..	..	..
Marcelle Dessert (Dessert)	15	8.1	1	4	6	4	..	..	..	..	..	..	..
Marchioness of Lansdowne (Kel.)	5	8.4	2	1	..	1	1	..	..	..	..	..	..
Maréchal Vaillant syn.														
Souv. d'Auguste Miellez	11	7.	..	2	1	5	1	2	..	..	..	..	..
Maréchal MacMahon syn.														
Augustin d'Hour	15	7.7	..	4	5	3	3	..	..	..	..	..	..
Marguerite Dessert (Dessert) Sgl.	4	8.7	1	2	..	1	..	..	..	..	..	..	..
Marguerite Gaudichau (Millet) ..	6	8.2	..	2	3	1	..	..	..	..	..	..	..
Marguerite Gérard (Crousse)	26	8.6	5	8	11	1	1	..	..	..	..	..	..
Marie (Calot)	7	8.	..	4	1	..	2	..	..	..	..	..	..
Marie Crousse (Crousse)	23	9.	9	7	4	3	..	..	..	..	..	..	..
Marie Deroux (Crousse)	5	7.8	..	1	2	2	..	..	..	..	..	..	..
Marie d'Hour (Calot)	4	8.5	..	2	2	..	..	..	..	..	..	..	..
Marie Jacquin (Verdier)	23	8.2	4	7	5	4	2	1	..	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL											
			10	9	8	7	6	5	4	3	2	1	0	
Marie Lemoine (Calot)	36	8.6	7	15	9	4	..	1	..	..	..	..	..
Marie Stuart (Calot)	14	7.	1	..	4	4	3	2	..	..	..	..	..
Marquis C. Lagergren (Dessert)	6	7.5	1	1	..	2	2	..	..	..	..	..	..
Marquis de Lory	3	7.3	..	..	1	2	..	..	..	..	..	..	..
Martha Bulloch (Brand)	10	9.2	4	4	2	..	..	..	..	..	..	..	..
Mary Brand (Brand)	13	8.8	3	6	3	1	..	..	..	..	..	..	..
Mary Woodbury Shaylor (Sh.) .	6	9.2	3	1	2	..	..	..	..	..	..	..	..
Masterpiece (Kelway)	5	7.	..	1	..	2	2	..	..	..	..	..	..
Mathilde de Roseneck (Cr.)	15	7.6	..	3	5	5	2	..	..	..	..	..	..
Mathilde Méchin (Méchin)	4	6.8	..	..	1	1	2	..	..	..	..	..	..
Maud L. Richardson (Hollis) ...	10	8.1	1	3	4	1	..	1	..	..	..	..	..
Meissonier (Crousse)	11	7.2	1	..	2	5	3	..	..	..	..	..	..
Melanie Henry (Guérin)	3	7.7	..	1	1	..	1	..	..	..	..	..	..
Midnight (Brand)	8	7.9	..	3	3	..	2	..	..	..	..	..	..
Midsummer Night's Dream (Pleas)	4	8.3	1	1	1	..	1	..	..	..	..	..	..
Mignon (Lemoine)	11	9.1	4	5	1	1	..	..	..	..	..	..	..
Mikado (Barr) Jap.	13	8.6	2	7	2	1	1	..	..	..	..	..	..
Milton Hill (Richardson)	24	9.	8	11	3	2	..	..	..	..	..	..	..
Mireille (Crousse)	15	7.1	1	..	5	8	..	..	..	..	..	..	1
Miss Salway (Kelway)	7	8.4	1	2	3	1	..	..	..	..	..	..	..
Modèle de Perfection (Crousse)	18	8.	3	4	4	4	3	..	..	..	..	..	..
Modeste Guérin (Guérin)	24	8.	2	8	5	7	..	2	..	..	..	..	..
Monsieur Barral (Calot)	8	6.6	..	..	1	4	2	1	..	..	..	..	..
M. Bastien Lepage (Crousse)	6	7.5	1	..	1	3	1	..	..	..	..	..	..
M. Boucharlat aîné (Calot)	17	7.1	..	1	7	3	4	2	..	..	..	..	..
M. Charles Leveque syn.														
Mlle. Léonie Calot	7	7.7	..	2	2	2	1	..	..	..	..	..	..
M. Chevreul (Dessert)	7	7.1	..	..	2	4	1	..	..	..	..	..	..
M. Dupont (Calot)	24	8.4	3	8	9	3	1	..	..	..	..	..	..
M. Jules Elie (Crousse)	33	9.2	13	15	4	1	..	..	..	..	..	..	..
M. Krelage (Crousse)	14	7.5	..	3	2	8	1	..	..	..	..	..	..
M. Martin Cahuzac (Dessert) ..	23	8.7	2	13	6	2	..	..	..	..	..	..	..
M. Paillet (Guérin)	6	6.3	..	1	1	..	2	1	1	..	..	..	..
M. Paul Risbourg (Calot)	4	5.	..	..	..	..	2	1	..	1	..	..	..
Mont Blanc (Lemoine)	23	8.7	6	5	11	1	..	..	..	..	..	..	..
Morning Star (Terry)	3	4.	..	..	1	..	..	..	..	1	..	1	..
Moses Hull (Brand)	4	6.5	..	..	1	1	1	1	..	..	..	..	..
Mr. Manning (Kelway)	5	7.2	..	1	..	3	1	..	..	..	..	..	..
Mrs. A. G. Ruggles (Brand)	3	7.7	..	..	2	1	..	..	..	..	..	..	..
Mrs. McKinley (Terry)	4	6.	..	..	1	1	..	1	1	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL											
			10	9	8	7	6	5	4	3	2	1	0	
Mrs. Pleas (Terry)	3	5.7	..	..	1	..	..	1	1	..	..	..	..
Ne plus ultra (Miellez)	7	6.	..	..	..	3	2	1	1	..	..	..	..
Neptune (Dessert)	5	7.2	..	1	1	2	..	1	..	..	..	..	..
Nigricans	5	6.6	..	..	1	2	1	1	..	..	..	..	..
Nivea plenissima (Makoy)	3	5.7	..	..	..	1	..	2	..	..	..	..	..
Nobilissima (Miellez)	5	7.	..	..	2	2	..	1	..	..	..	..	..
Noémie Demay (Calot)	7	7.4	..	1	4	..	1	1	..	..	..	..	..
Norfolk (Richardson)	7	7.3	1	1	..	3	1	1	..	..	..	..	..
Octavie Demay (Calot)	18	8.3	3	5	5	4	1	..	..	..	..	..	..
Odette (Dessert)	8	7.4	..	1	2	4	1	..	..	..	..	..	..
Opal (Pleas)	5	8.8	1	2	2	..	..	..	..	..	..	..	..
Ornement des Massifs (Cr.)	3	7.	..	..	1	1	1	..	..	..	..	..	..
Paganini	5	5.4	..	..	..	1	1	2	1	..	..	..	..
Pallas (Terry)	3	7.	1	..	1	..	..	..	..	1	..	..	..
Papaveriflora (Lémon)	4	5.	..	..	..	..	1	2	1	..	..	..	..
Pasteur (Crousse)	10	8.	2	..	4	4	..	..	..	..	..	..	..
Paul Fisher (Richardson)	3	6.3	..	..	1	1	..	..	1	..	..	..	..
Perfection (Richardson)	11	7.9	1	2	5	1	2	..	..	..	..	..	..
Perle Blanche (Des.) Single	3	7.7	..	1	..	2	..	..	..	..	..	..	..
Petite Renée (Dessert)	13	6.5	..	1	4	2	1	4	1	..	..	..	..
Philippe Rivoire (Riviere)	7	9.3	3	3	1	..	..	..	..	..	..	..	..
Philomèle (Calot)	18	7.9	1	4	9	1	2	1	..	..	..	..	..
Phoebe Cary (Brand)	5	8.3	..	1	4	..	..	..	..	..	..	..	..
Phyllis Kelway (Kelway)	6	8.4	1	1	3	1	..	..	..	..	..	..	..
Pierre Dessert (Méchin)	9	7.5	..	..	4	5	..	..	..	..	..	..	..
Pierre Duchartre (Crousse)	10	7.6	1	2	2	3	1	..	..	1	..	..	..
Pierre Reignoux (Dessert)	10	7.	1	1	1	4	2	..	..	1	..	..	..
Pleas' Jubilee (Pleas)	11	9.2	4	5	2	..	..	..	..	..	..	..	..
Plenissima rosea superba (Buyck)	5	5.2	..	..	..	..	1	4	..	..	..	..	..
Plutarch (Kelway)	3	5.7	..	..	..	1	..	2	..	..	..	..	..
Pompon Chamois (Verdier)	3	5.3	..	..	..	1	..	1	1	..	..	..	..
Pottsi (Potts)	7	5.6	1	..	..	..	2	3	..	..	1	..	..
Pottsi alba (Buyck)	5	7.8	..	1	2	2	..	..	..	..	..	..	..
Prairie King (Rosenfield)	3	6.3	..	..	..	2	..	1	..	..	..	..	..
President de Montzey (Crousse)	3	4.7	..	..	..	1	..	1	..	..	1	..	..
President Roosevelt (Warnaar)	5	7.7	..	2	..	2	1	..	..	..	..	..	..
President Taft syn.														
Reine Hortense	15	8.2	2	3	7	2	1	..	..	..	..	..	..
Pride of Langport (Kelway)	3	8.5	1	..	1	1	..	..	..	..	..	..	..
Primevère (Lemoine)	20	8.2	2	3	13	1	1	..	..	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL										
			10	9	8	7	6	5	4	3	2	1	0
Prince de Salm Dyck (Guérin)	3	5.	..	..	..	..	1	1	1	..	..	..	..
Prince de Talindyke	6	7.2	..	..	4	1	..	..	1	..	..	..	..
Prince Imperial (Calot)	3	6.3	..	..	..	2	..	1	..	..	..	..	..
Prince of Darkness (Brand)	4	7.2	..	1	..	2	1	..	..	..	..	..	..
Princess Beatrice (Kelway)	11	7.5	..	2	4	3	2	..	..	..	..	..	..
Princess Clothilde	3	5.	..	..	..	..	..	3	..	..	..	..	..
Princess May (Kelway)	3	5.7	..	..	..	2	..	..	..	1	..	..	..
Princess N. Bibesco (Guérin)	3	4.7	..	..	..	1	..	1	..	..	1	..	..
Professor Budd (Terry)	3	7.	..	..	1	1	1	..	..	..	..	..	..
Prolifera tricolor (Lémon)	8	6.6	..	..	3	1	2	2	..	..	..	..	..
Pulcherrima (Guérin)	6	6.6	..	..	2	1	1	2	..	..	..	..	..
Purpurea superba (Delache)	5	6.6	..	..	1	2	1	1	..	..	..	..	..
Queen Alexandra, Jap.	3	8.3	..	1	2	..	..	..	..	..	..	..	0
Queen Emma	3	7.	..	1	1	..	..	..	1	..	..	..	..
Queen Victoria (Kelway)	9	6.3	..	..	1	4	1	3	..	..	..	..	..
Rachel (Lemoine)	3	8.3	..	1	2	..	..	..	..	..	..	..	..
Rachel (Terry)	6	7.2	1	..	2	1	..	2	..	..	..	..	..
Raoul Dessert (Dessert)	9	8.3	1	1	7	..	..	..	..	..	..	..	..
Raphael (Méchin)	7	7.9	1	..	3	3	..	..	..	..	..	..	..
Reine Hortense (Calot)	18	8.6	3	6	7	2	..	..	..	..	..	..	..
Richard Carvel (Brand)	12	8.6	2	5	3	2	..	..	..	..	..	..	..
Richardson's Perfection	11	7.8	2	..	4	3	2	..	..	..	..	..	..
Rosa Bonheur (Dessert)	22	8.9	5	10	7	..	..	..	..	..	..	..	..
Rose d'Amour (Calot)	7	7.3	..	1	..	6	..	..	..	..	..	..	..
Rosy Dawn (Pleas)	3	7.7	..	..	2	1	..	..	..	..	..	..	..
R. P. Whitfield (Richardson)	5	8.4	1	1	2	1	..	..	..	..	..	..	..
Rubens (Delache)	5	6.4	..	1	..	2	..	1	1	..	..	..	..
Rubra Superba (Richardson)	26	7.3	2	1	11	8	1	2	..	..	..	..	1
Rubra triumphans (Delache)	11	6.1	..	..	1	2	5	3	..	..	..	..	..
Ruth Brand (Brand)	4	7.5	..	1	1	1	1	..	..	..	..	..	..
Ruy Blas (Dessert)	4	7.4	..	1	..	2	1	..	..	..	..	..	..
Sainfoin (Kelway)	3	5.7	..	..	1	1	..	..	..	..	1	..	..
Samuel Henshaw (Richardson) .	4	7.1	..	..	1	2	1	..	..	..	..	..	..
Sapho (Lemoine)	6	5.5	..	..	1	1	1	1	1	1	..	..	..
Sarah Bernhardt (Lemoine)	23	9.2	10	8	5	..	..	..	..	..	..	..	..
Sarah Bernhardt syn.													
Umbellata rosea	14	6.8	..	2	1	5	4	2	..	..	..	..	..
Sarah Carstenson (Terry)	5	7.7	..	1	1	3	..	..	..	..	..	..	..
Sea Foam (Peterson)	5	6.	..	..	..	2	1	2	..	..	..	..	..
Shabona (Harrison)	5	6.4	..	1	..	2	..	1	1	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL											
			10	9	8	7	6	5	4	3	2	1	0	
Simonne Chevalier (Dessert) ...	15	7.2	..	..	7	6	1	..	1	..	..	..	..
Sisters Annie (Brand)	5	7.2	..	..	1	4	..	..	..	..	..	..	..
Snowball (Hollis)	3	5.8	..	..	..	1	..	2	..	..	..	..	..
Solange (Lemoine)	23	9.7	15	8	..	..	..	..	..	..	..	..	..
Solfatare (Calot)	18	6.9	..	1	6	6	3	1	..	..	1	..	..
Souv. d'Auguste Mieliez (Cal.) ..	4	7.	..	..	1	2	1	..	..	..	..	..	..
Souv. de Gaspard Calot (Cal.) ..	11	7.4	1	..	3	5	2	..	..	..	..	..	..
Souv. de l'Exp. de Bordeaux (Des.)	11	6.5	..	..	2	5	1	2	1	..	..	..	..
Souv. de l'Exp. Universelle (Cal.)	13	7.6	1	..	6	5	..	1	..	..	..	..	..
Souv. de Louis Bigot (Des.)	8	8.4	..	4	3	1	..	..	..	..	..	..	..
Souv. du Dr. Bretonneau (Des.)	5	6.2	..	..	1	1	2	..	1	..	..	..	..
Splendida (Kelway)	7	8.5	..	4	2	1	..	..	..	..	..	..	..
Standard Bearer (Hollis)	5	9.2	1	4	..	..	..	..	..	..	..	..	..
Stanley (Crousse)	10	7.8	1	2	3	3	..	1	..	..	..	..	..
Stanley (Kelway) Single	5	7.5	..	1	1	2	1	..	..	..	..	..	..
Stephanie (Terry)	7	7.6	..	2	2	1	2	..	..	..	..	..	..
Sulphurea (Lémon)	7	6.4	..	..	1	2	3	1	..	..	..	..	..
Summer Day (Kelway)	3	7.3	..	1	..	1	1	..	..	..	..	..	..
Suzanne Dessert (D. and M.) ...	9	7.7	1	..	4	3	1	..	..	..	..	..	..
Suzette (Dessert)	10	8.	..	4	4	1	..	1	..	..	..	..	..
The Bride (Terry)	5	7.	..	..	2	2	..	1	..	..	..	..	..
The Moor (Barr) Single	5	8.2	..	3	1	..	1	..	..	..	..	..	..
Thérèse (Dessert)	32	9.7	24	7	1	..	..	..	..	..	..	..	..
Tourangelle (Dessert)	18	9.4	9	8	1	..	..	..	..	..	..	..	..
Triomphe de l'Exp. de Lille (Cal.)	21	8.2	2	8	6	4	..	1	..	..	..	..	..
Triomphe de Paris (Guérin)	3	5.7	..	..	1	..	2	..	..	..	..	..	..
Triomphe du Nord (Mieliez)	9	6.2	..	..	1	2	4	2	..	..	..	..	..
Umbellata Rosea (Dessert)	23	6.9	1	3	2	9	4	3	1	..	..	..	..
Van Dyck (Crousse)	5	5.9	..	..	..	..	4	1	..	..	..	..	..
Venus (Kelway)	26	8.5	5	8	9	3	1	..	..	..	..	..	..
Veribest (Hollis)	4	6.2	..	..	..	1	3	..	..	..	..	..	..
Vesuve (Dessert) Single	3	8.	..	1	1	1	..	..	..	..	..	..	..
Victoire de la Marne (Des.)	7	8.3	2	..	3	2	..	..	..	..	..	..	..
Victor Hugo (Crousse)	6	8.3	1	3	1	..	..	1	..	..	..	..	..
Ville de Nancy (Calot)	12	6.9	..	..	2	8	1	1	..	..	..	..	..
Virginie (Calot)	13	7.4	..	2	4	4	3	..	..	..	..	..	..
Virgo Maria (Calot)	9	7.4	..	2	3	3	..	..	1	..	..	..	..
Volcan (Lemoine)	10	7.	..	..	5	3	..	1	1	..	..	..	..
Walter Faxon (Richardson)	19	9.2	7	9	2	1	..	..	..	..	..	..	..
Walter Morgan (Pleas)	4	6.3	..	..	1	1	1	..	1	..	..	..	..

	No. Votes	Average	VOTES IN DETAIL										
			10	9	8	7	6	5	4	3	2	1	0
Washington (Guérin)	3	7.	..	..	2	..	..	1	..	..	..	..	..
Water Lily syn. Marie Jacquin ...	5	8.4	..	3	1	1	..	..	..	..	..	..	..
Welcome Guest (Hollis)	7	7.4	1	..	1	4	1	..	..	..	..	..	..
White Lady (Kelway) Jap.	3	7.3	..	..	1	2	..	..	..	..	..	..	..
William F. Turner (Shaylor)	5	7.9	..	..	4	1	..	..	..	..	..	..	..
William Penn (Brand)	4	7.5	..	1	..	3	..	..	..	..	..	..	..
Winnifred Domme (Brand)	3	7.8	..	..	2	1	..	..	..	..	..	..	..
Zephyrus (Kelway)	5	4.8	..	..	..	1	..	2	1	1	..	..	..
Zoé Calot (Miellez)	5	7.2	..	..	2	2	1	..	..	..	..	..	..
Zoé Verniory (Guérin)	3	6.	..	..	1	1	..	..	..	1	..	..	..

All comments on the varieties in the list above have been relegated to the end in order to simplify the printing of the tabulation. They are here given, in order.

Alsace Lorraine.—

Nothing prettier than this variety. John M. Good.
 Distinct in form, and a beautiful flower. E. J. Eisenhart.
 Good keeper as a cut flower. E. M. Buechly.
 A remarkably beautiful plant. Large blooms of a deep ivory shade. Petals wide and incurved, forming a lotus-like flower, more attractive to me possibly than any other peony in my collection. The strong stems and rich dark foliage all help to make this peony a real beauty. W. McClelland.

Auguste Villaume.—No good for Alabama. P. M. Long.

Buds do not open. Geo. N. Smith.

Béranger.—

Doesn't bloom here. Falls before it blooms. C. M. Wild.

Charlemagne.—Seldom blooms here. C. M. Wild.

Many poor buds. H. W. Groschner.

Edouard André.—Shy bloomer. H. W. Groschner.

Discarded. W. McClelland.

E. G. Hill.—

Plants diseased. Very difficult to get in blooming condition. Have had nearly 20 plants from different sources, but up to date no bloom. E. C. Shaw.

E. P. Wheeler.—

No plant was ever named and sent out under this name. E.
P. Wheeler.

Eugène Bigot.—

Just about the most beautiful red peony I have; yet I do not
see any mention of it in the show reports. I do not under-
stand why. A finer color in reds I have yet to see. W.
McClelland.

Evangeline.—Poor grower. E. C. Shaw.

George Washington.—Fades quickly. n. g. W. McClelland.

Humei.—Discarded. W. McClelland.

Shy bloomer. A “has been.” H. W. Groschner.

James Kelway.—Equal to Lady A. Duff. Geo. N. Smith.

Jeanne d’Arc.—

To me this is one of the most beautiful of all peonies. Don’t
see why it is not generally rated among the very best. P.
M. Long.

Laurence. —Will not bloom for me. L. R. Bonnewitz.

L’Indispensable.—

One bloom in three years. Buds waterlog. W. E. Barnhart
Many poor buds. H. W. Groschner.

Livingstone.—No good for Alabama. P. M. Long.

Longfellow.—

A great variety; free and of a scarlet color quite distinct. J.
M. Good.

Loveliness.—Hollis’ best. E. P. Wheeler.

Lutea plenissima.—Discarded. W. McClelland.

Madame Bucquet.—Not up to the newer reds. W. McClelland.

Madame Calot.—Old, but perfect for the south. P. M. Long.

Mme. de Galhau.—No good for me. P. M. Long.

Get good blooms about one year in five. Geo. N. Smith.
Blights badly. Miss Anna Soukup.

Mme. Emile Lemoine.—

In my estimation Mme. Emile Lemoine is second to none on
the list, Le Cygne *not* excepted. J. C. Wister.

- Mme. Fould.—Seldom gives perfect blooms. L. R. Bonnewitz.
Many poor buds. H. W. Groschner.
- Mme. Geissler.—Very weak stems. H. W. Groschner.
Weak stems. P. M. Long.
- Mlle. Renée Dessert.—Bad color. A. P. Saunders.
- Maréchal Vaillant.—Shy bloomer. W. McClelland.
Grand flower if you could get one.
- Mireille.—Worthless. Buds do not open. H. W. Groschner.
Blooms do not develop well. A. P. Saunders.
Very seldom opens. Geo. N. Smith.
- Modeste Guérin.—Most reliable of all pinks. P. M. Long.
- M. Dupont.—
Not as prolific as *Festiva maxima*, but in beauty it is its equal
if not superior. P. M. Long.
- M. Martin Cahuzac.—
A most wonderful variety. Those who attempt to run it
down should name a better variety. John M. Good.
- Mrs. Edith Forrest (Hollis).—
There was only one plant sold, and that I had. After keeping
it three years it was discarded. E. P. Wheeler.
- Pallas (Terry).—The prettiest thing in the field. John M. Good.
- Pottsi alba.—Same as Eugénie Verdier. L. R. Bonnewitz.
- Pres. Taft.—
Not the same as *Reine Hortense*. The latter is dwarfer and
a smaller flower. John M. Good.
- Primevère.—More beautiful than *Solfatare* or *Duc de Wellington*.
Habits are ideal. P. M. Long.
One of the most delightful of peonies. Highly fragrant. A.
P. Saunders.
- Rubra superba.—Takes too long to get established. E. J. Eisenhart.
No good. P. M. Long.
Shy bloomer with me. W. McClelland.
Discarded long since for failure to bloom. A. P. Saunders.
Grand. More perfect blooms per plant than any other variety.
John M. Good.

Solange.—

Some blooms of Solange in my garden this year equalled if not excelled any flower I ever saw. For more than twenty-five years among artificial flower manufacturers in France this light pinkish yellow color has been known as "tea" shade. W. McClelland.

Venus.—

Nothing more beautiful than this grand cut flower variety. P. M. Long.

From a letter received from Messrs. Kallen and Lunnemann of Boskoop, Holland, under date July 3, 1918, these interesting notes are transcribed:

The weather this season was rather unfavorable, high dry winds prevailing all the time, causing the plants to produce exceedingly small and insignificant flowers, even on old established plants. All plants mentioned below are four years old, except where otherwise specified.

Venus—La Tulipe. We are anxious to know the points of difference. With us there seems to be none. Prince of Wales comes very near, but seems to have a flower a little higher built than Venus and La Tulipe. (Venus, as we know it in America is certainly different enough from La Tulipe, the latter being rather flat, whereas Venus is characterized by the extremely high crown of petals. The crimson stains on La Tulipe, the odor of Venus, the difference in color, any of these should serve to distinguish between authentic specimens of these two varieties.—Ed.)

La Fontaine (Lemoine) was remarkable on account of the splendid large and perfect flowers, and in our opinion it belongs to the most select. Its long stems and free flowering habit make it a splendid cut flower.

La Perle made a splendid show, and although we should prefer La Fontaine to La Perle, the latter remains a splendid flower.

Paul Fisher. For four years in succession this variety has been a disappointment to us. We have never seen it produce a decent flower; they all rot on the plant and never open perfectly. Have decided to discard this variety.

Bayadère came in quality far behind Baroness Schroeder and Mme. Savreau, which latter was a revelation.

Mlle. Jeanne Riviere, Walter Faxon; we class these again amongst the foremost varieties.

Mme. Emile Dupraz with us produces beautiful perfect flowers, and may be called a first class peony in every respect.

Laura Dessert. The light yellow in the flower was very pronounced, and the total effect was beautiful.

Victoire de le Marne contains too much purple, and in our estimation Aviateur Reymond, which makes perfectly shaped flowers of a much clearer color, is preferable.

Souvenir de Francois Ruitton, preferable to Elie Chevalier which though very near in color contains a good deal of purple. Well shaped flowers on strong stems some four feet and over, made a beautiful effect.

La Brune was a disappointment. In comparison with the many splendid varieties we have nowadays it contains far too much purple.

Lamartine (Calot). Beautiful effective color, and, but for its weak stems, a splendid flower.

Marquis C. Lagergren, an exceptionally fine colored flower, which we admired very much. The only fault we have to find is its shy flowering.

M. Jules Elie, as ever, was conspicuous for its splendid large and attractive flowers.

Mme. Francois Toscanelli. From what we have seen of this variety we believe it to be of great promise.

Georgiana Shaylor. The large compact globular shaped flowers of pale rose color stood out distinctly amongst the many competitors of splendid quality. We find it a most beautiful and perfect variety.

Kelway's Glorious (Kelway 1909). Wonderful, was the word which came to our lips, when we saw the flowers of two four-year-old plants, fully developed. The brilliant white, enormous, and delightfully fragrant flowers defy every description.

Germaine Bigot. Conspicuous through its freeness of blooming.

La Fiancée (Dessert), Albiflora Simplex. We have a three year old plant of La Fiancée (Dessert) originally received from Dessert and a three year old plant of Albiflora Simplex received from an English source. The flowers on both are identically the same. Experts and disinterested judges pronounced the two alike.

John Richardson. No doubt a variety of great promise.

Lady Carrington, a very pretty flower.

Limosel, a variety of no account.

Karl Rosenfield, extra.

Lady Alex. Duff. Of this variety we also have a false one, which we consider to be Mme. Emile Gallé, and which we received from your side of the water with all kinds of assurances regarding its correctness. However we have a stock of some 300 genuine plants. What caught our attention this year was that some of the flowers kept their soft pink color for days and days, while others faded to white as usual. The cool weather no doubt had a good deal to do with this. We wish to say that all peony enthusiasts, and everybody loving flowers, go wild about this variety, which is beyond doubt something exceptional even amongst peonies.

The following notes on various varieties in the list, are taken from a letter received from the Royal Tottenham Nurseries, Dedemsvaart, Holland, and are interesting enough to be given in their entirety.

"We consider Albâtre a synonym of Avalanche. Gretchen was sent out by Goos and Koenemann and we saw a plant in bloom and ordered it. It proved to be Philomèle, and it appears that by some mistake the firm supplied the wrong variety all round. Le Cygne has a good color, but it is a bad doer with us. Madame Calot and Gloire de Boskoop are synonyms. Prince de Talindyke we never heard of, and we presume Prince de Salm Dyck will be the right name.

Monsieur Charles Leveque came to this name in the following way: About twenty years ago a firm in the north of Germany received a lot of peonies from the firm of Thos. S. Ware, Tottenham, and one of the sorts was named Monsieur Charles (the rest of the word could not be made out). He wrote to the firm for the right name, but they replied that they had not supplied a variety of that name. In the Hamburg show in 1894 or 1895 the variety was well shown, and we bought a good number. A few years later there was a peony show in Leiden, Holland, and this variety was quite a sensation. As we had the only stock in Holland, orders came in by the hundred, and a well-known bulb firm told us that

in the show it was determined as Monsieur Charles Leveque. As far as we can trace, no variety of that name had ever existed, and we presume the only right name should be Mlle. Léonie Calot. We enclose an old colored plate, which the Gartenwelt published in one of their numbers at the time of the Hamburg Show."

In order that we may have before our eyes at once the varieties of the highest quality, the entire list of sorts that grade above 8 in the tabulation above is given here, arranged from the highest downward, together with the number of votes recorded.

- 9.7 Le Cygne, 23; Solange, 23; Thérèse, 32.
- 9.5 Elizabeth Barrett Browning, 7.
- 9.4 Kelway's Glorious, 9; Mme. Jules Dessert, 19; Tourangelle, 18.
- 9.3 Festiva maxima, 40; Lady Alexandra Duff, 20; La France, 20; Philippe Rivoire, 7.
- 9.2 La Fée, 13; Martha Bulloch, 10; Mary Woodbury Shaylor, 6; M. Jules Elie, 33; Pleas' Jubilee, 11; Sarah Bernhardt, 23; Standard Bearer, 5; Walter Faxon, 19.
- 9.1 Baroness Schroeder, 33; La Lorraine, 13; Mme. Emile Lemoine, 28; Mignon, 11.
- 9.0 Elwood Pleas, 12; Frances Willard, 11; Marie Crousse, 23; Milton Hill, 24.
- 8.9 Karl Rosenfield, 22; Rosa Bonheur, 22.
- 8.8 Albâtre, 25; Avalanche, 23; Georgiana Shaylor, 10; Longfellow, 10; Loveliness, 8; Mary Brand, 13; Opal, 5.
- 8.7 Alsace-Lorraine, 20; Evangeline, 7; James Kelway, 22; La Fontaine (Lem.), 4; Mme. Gaudichau, 3; Marguerite Dessert, 4.
- 8.6 Asa Gray, 27; Enchanteresse, 15; Grandiflora, 24; Marguerite Gérard, 26; Marie Lemoine, 36; Mikado, 13; Reine Hortense, 18; Richard Carvel, 12.
- 8.5 Albert Crousse, 28; Claire Dubois, 30; Edmond Lebon, 5; Eugénie Verdier, 21; Galathée, 5; Jeanne Gaudichau, 4; Kelway's Queen, 14; L'Etincelante, 8; Mme. Auguste Dessert, 21; Mme. Emile Gallé, 32; Mme. Savreau, 6; Marie d'Hour, 4; Pride of Langport, 3; Splendida, 7; Venus, 26.
- 8.4 Adolphe Rousseau, 25; Chestine Gowdy, 13; Germaine Bigot, 24; Gismonda, 9; Laura Dessert, 9; Livingstone, 30; Mme. Calot, 23; Mlle. Rousseau, 16; March. of Lans-

downe, 5; Miss Salway, 6; M. Dupont, 24; Phyllis Kelway, 6; R. P. Whitfield, 5; Souv. de Louis Bigot, 8; Water Lily, 5.

- 8.3 Albiflora The Bride, 10; Bayadère, 7; Cherry Hill, 6; Duchesse de Nemours, 32; Eugène Verdier, 27; Felix Crousse, 34; Francois Rousseau, 3; La Rosière, 18; Lora Dexheimer, 5; Mme. Boulanger, 16; Mme. Manchet, 3; Midsummer Night's Dream, 4; Octavie Demay, 18; Phoebe Cary, 5; Queen Alexandra, 3; Rachel (Lem.), 3; Raoul Dessert, 9; Victoire de la Marne, 7; Victor Hugo, 6.
- 8.2 Augustin d'Hour, 20; Bridesmaid, 12; Gloire de Touraine, 10; La Fiancée, syn. Albiflora The Bride, 8; La Tendresse, 20; Marguerite Gaudichau, 6; Marie Jacquin, 23; Pres. Taft, 15; Primevère, 20; The Moor, 5; Triomphe de l'Exposition de Lille, 21.
- 8.1 Aurore, 21; Carnea elegans, 11; E. G. Hill, 15; La Fiancée (Lem.), 7; La Perle, 19; Mme. D. Tréyéran, 15; Marcelle Dessert, 15; Maud L. Richardson, 10.
- 8.0 Belisaire, 7; Charles McKellip, 4; Edmond About, 5; Flag of Truce, 3; Frances Shaylor, 3; Grover Cleveland, 15; Lamartine, 8; Mme. Ducel, 27; Mme. Geissler, 22; Mlle. Léonie Calot, 19; Marie, 7; Modèle de Perfection, 18; Modeste Guérin, 24; Pasteur, 10; Suzette, 10; Vesuve, 3.

Many of the above varieties attain their position through a number of votes that is quite too small to carry conviction. In an earlier symposium the suggestion was made that by forming a list of all kinds that secured an average of 9 or better on the basis of at least 20 votes "we should have a selection that would be authoritative in a larger sense than any that has yet been made."

Applying that principle here, we should attain the following result:

- 9.7 Le Cygne, Solange, Thérèse.
- 9.3 Festiva maxima, Lady A. Duff, La France.
- 9.2 M. Jules Elie, Sarah Bernhardt.
- 9.1 Baroness Schroeder, Mme. Emile Lemoine.
- 9.0 Marie Crousse, Milton Hill.

Certainly a conservative list, but a grand dozen. Each of us will regret in it the absence of some of his favorites; but they all

have their chance of coming in later on, when we go over this ground again, as I think we might with profit in a couple of years.

Of course 20 is an arbitrary number; but we need one large enough to ensure a wide dissemination of the variety, and also large enough to eliminate the effect of a possible erratic vote. Accepting 18 votes as a basis we get in Mme. Jules Dessert and Tourangelle at 9.4, and Walter Faxon at 9.2.

Applying the same principle of 20 votes as a basis to the group from 9 down to 8, we find the following as constituting a group of second excellence:

- 8.9 Karl Rosenfield, Rosa Bonheur.
- 8.8 Albâtre, Avalanche.
- 8.7 Alsace Lorraine, James Kelway, M. Martin Cahuzac, Mont Blanc.
- 8.6 Asa Gray, Grandiflora, Marguerite Gérard, Marie Lemoine.
- 8.5 Albert Crousse, Claire Dubois, Eugénie Verdier, Mme. Auguste Dessert, Mme. Emile Gallé, Venus.
- 8.4 Adolphe Rousseau, Germaine Bigot, Livingstone, Mme. Calot, M. Dupont.
- 8.3 Duchesse de Nemours, Eugène Verdier.
- 8.2 Augustin d'Hour, La Tendresse, Marie Jacquin, Primavera, Triomphe de l'Exposition de Lille.
- 8.1 Aurore.
- 8.0 Mme. Geissler, Modeste Guérin.

Of the twelve best, given above, Lemoine contributed five, Crousse two, Kelway two, and Dessert, Miellez, and Richardson, each one. Of the second group, those from 8 to 9, Crousse, Calot, and Dessert contribute the larger part.

A striking fact regarding the entire group of peonies that rank high in this symposium is the disappearance of the old sorts. The group of 12 that rank above 9, with the one exception of *Festiva maxima*, date since 1885, and about half of them, including the top three, are since 1900. The older sorts, which made up the bulk of peony catalogues twenty-five years ago, the varieties of Guérin and Verdier particularly, where are they? Could we not just as well eliminate the bulk of them for good and all, keeping the few best, such as Marie Jacquin, Madame de Vatry, Modeste

Guérin, and perhaps as many more? Most of the rest have come out very badly in our symposium. For example, Victoire Modeste, of Guérin gets two votes, a 4 and a 5; Triomphe de Paris, also of Guérin, gets three votes, a 7 and two fives; Prince Pierre Troubetskoi of Verdier gets two votes, a 4 and a 5; and so with many more.

It would not be possible to construct a group of varieties with an average of less than 5 based on 20 votes, for varieties so poor do not come into general cultivation. The following is a list of all those varieties which have scored 5 or below; those which do not appear at all in the above main list may be known thereby to have received only one or two votes.

Abel Carrière (Verdier); Abel Pujol (Calot); Admiral Dewey (Hollis); Alba formosa (Lémon); Alice (Terry); Antoine Poiteau (Guérin); Battlefield (Hollis); Belle of York (Harrison); Bertha (Terry); Berthe d'Hour (Calot); Bossuet (Miellez); Buyckii; Camille (Dessert) Single; Carlotta Grisi (Calot); Ceres (Verdier); Charles de Belleyne (Verdier); Christine Shand (Kelway); Chrysanthemiflora (Guérin); Clio (Peterson) Single; Comte de Cussy (Miellez); Crimson Queen (Terry); de Jussieu (Guérin); Distinction (Dessert); Dr. Lindley (Terry); Duchesse de Nemours (Guérin); Duchesse de Thebes (Foulard); Duguesclin (Miellez); Edulis alba; Emily (Kelway) Single; General Bedeau (Calot); General de Boisdeffre (Crousse); Golden Wedding (Pleas); Grizel Muir (Kelway); Isaac Lea (Richardson); Lady Darmouth; La Vestale (Calot); Ligulata (Lémon); L'Illustration (Guérin); Limosel (Kelway); Louise d'Estrées (Verdier); Lutetiana (Guérin); Madame de Bollemont (Crousse); Madame de Guerle (Crousse); Madame Fould (Crousse); Madame Vilmorin (Guérin); Marie Louise (Calot); Marquise d'Ivry (Calot); Monsieur Galland (Crousse); Monsieur Gilbrain (Crousse); Monsieur Hippolyte Delille (Calot); Monsieur Malet (Guérin); Monsieur Marsaux (Verdier); Monsieur Paul du Ribert (Calot); Monsieur Paul Risbourg (Calot); Moonbeam (Kelway); Morning Star (Terry); Myrtle (Terry); Nana Sahib (Kelway); Nivalis (Buyck); Papaveriflora (Lémon); Paul Verdier (Calot); President de Montzey (Crousse); Prince de Salm Dyck (Guérin); Prince P. Troubetskoi (Verdier); Princesse Clothilde; Princesse Galitzin (Guérin);

Princess Irene (Kelway); Princesse N. Bibesco (Guérin); Red Cross (Hollis); Rene Potard (Bichet); Rosea elegans (Guérin); Rose Quintal (Calot); Sir Frederick Leighton (Barr); Sully Prudhomme (Crousse); Sunbeam (Hollis) Jap.; Supreme (Hollis); Thomas Meehan (Terry); Torpilleur (Dessert) Single; Usona (Hollis); Vicomte de Forceville (Calot); Victoire Modeste (Guérin); Victor Lemoine (Calot); Zephyrus (Kelway).

Probably all the 84 varieties in this list could be discarded with advantage. There are a few of them of recent date which might be given some further time in which to test themselves out; but all of the older ones have had their chance, and are now evidently despised by the few who still grow them. Why might we not make a good beginning by throwing them out of commerce by general agreement? Is not this Society at any rate ready to begin here with the construction of an Index expurgatorius,—a list of varieties recommended for the rubbish heap?

A LETTER FROM FRANCE

Readers of the Bulletin will remember an interesting letter from Sgt. Wister in the last issue. In connection with that letter the statement was made that Mr. Wister was in the Y. M. C. A. service. That was an error. He is in the service of Uncle Sam. But amid all his duties he does not forget to take note of unusual plants when he sees them, and the following extracts from a letter received from him under the date July 17, will be sure to interest our members.

"I did not get to see any nurseries, as practically no leaves have been allowed this spring owing to the numerous drives. But Millet sent me by mail some cut Iris buds, which opened more or less, enough to show some very rich coloring. The best of these was Souvenir de Mme. Gaudichau; also Arlequin and Armenien were fine.

Not having seen a peony, a named peony that is, makes the spring seem very incomplete. However, I saw some exceedingly beautiful peonies, in this neighborhood; the officinalis were as fine as any I ever saw, and the late sorts were of fine size; I could not distinguish any varieties, but hazard a guess that the predominant-

ing pink was Humei. It was taller than most peonies at home, and this in spite of the fact that the garden where I saw it best had not been touched for four years, and was a mass of weeds. Of the several fine whites I did not recognize *Festiva maxima*, which I rather expected to find.

M. Dessert wrote me that the spring had been most disappointing, that the Tree Peonies had practically not bloomed at all owing to the late frost and cold wet March and April; and the herbaceous sorts he said were very small and not at all up to standard. However, I notice that the gardeners I have met around here go into long apologies, saying they cannot get labor, and what an unfavorable season it is, and then proceed to lead you out to the most exquisitely kept gardens with wonderful flowers of all kinds.

Climbing roses have been especially fine; so have the bedding roses, and many perennials. Under frame I have seen as fine tuberous begonias as I ever saw anywhere. *Lilium candidum*, however, are small and not healthy looking; and I wonder if they have that lily disease that Mr. Scott has told me about. I have kept my eyes open for peony diseases but have seen none; probably due to the fact that I have not seen any modern varieties."

AN APOLOGY

This number of the bulletin has been unconscionably delayed. The editor is as sorry about it as anyone; and while he does not want to put the blame except where it belongs, it is true that some of our members were not very prompt in sending in their rating lists upon which the symposium was to be made up. A few responded promptly in July or August; all praise to them! The rest came in more slowly through the autumn, and even up to almost the end of the year.

There is material on hand now for another issue, which is due to appear in the spring before the annual meeting. It will contain an authentic list of all the Lemoine varieties, a description of some new seedlings to be offered by Cherry Hill Nurseries, and other articles which should prove interesting.

PROPOSED EMBARGO ON PLANT IMPORTATION

Most of our members are no doubt aware that the Federal Horticultural Board at Washington has announced that on June 1st

next a general embargo on the importation of plants will go into effect. There are a few kinds of bulbs which are excepted,—narcissus, tulips, lily of the valley, lilies, hyacinths, crocus,—and a few plants including rose stocks for propagation, seedlings of Manetti, etc.,—but with these few exceptions the importation of all plants, including peonies, is forbidden. The Board announces, however, that a means will be devised through which European novelties may be brought over through the agency of the Department of Agriculture.

The purpose of the measure is to prevent the introduction of foreign plant pests, especially insects. Those who wish to inform themselves more fully as to the provisions of the regulation can probably secure copies by applying to the Federal Horticultural Board (C. L. Marlatt, Chairman), Washington, D. C.

The Board makes the claim that the quarantine embodies “the best judgment * * of most of the interests engaged in actual plant production,” but at the present time, since the provisions of the bill have become more widely known, one hears only voices of protest, the regulation being condemned as (1) inequitable, since it admits a few plants and bulbs, but refuses admission to many others that have no larger apparent element of risk; (2) untimely, since it comes into force at a time when it has been impossible, under war conditions, for nursery men to prepare for so radical a change; (3) destructive to the nursery trade; it has been estimated that nursery business in the East may be reduced as much as 40 per cent. through these restrictions; (4) injurious to American horticulture generally through cutting off free access to the world’s supply of plants; (5) ineffective, as not guaranteeing us the immunity for which, nevertheless, we are required to pay the price; for eggs or chrysalids of insects may be brought in through many agencies,—the grass commonly used in packing glass and china ware, earth taken on ships as ballast in Europe and dumped on shore again in America, and in many other ways; and particularly through countries to the north and south of us who have no similar quarantine laws.

The situation thus created is a serious one for every person interested in horticulture. The members of our society will consider it carefully; they should have in their hands not only the Quarantine No. 37, as it is called, but also the replies which have

been prepared by the Board to the various objections raised against the measure. If they then decide to protest against the bill in general or in detail, or against its present application, this can be done by writing to Congressmen and Senators. Mr. James R. Mann, the Republican Leader in the House, has already raised the question several times, but so far, no congressional action has been proposed.

In the next issue of the Bulletin, soon to appear, the subject will be taken up more at length.

MEMBERSHIP LIST

On account of the size to which this issue of the Bulletin has already grown, the customary directory of our members is omitted. The following is a list of those who were elected last June, and these names should therefore be added to those in the complete list published in Bulletin 5. A complete and revised list will appear in a later bulletin.

ELECTED JUNE, 1918.

HONORARY MEMBER

E. J. Shaylor,

Auburndale, Mass.

MEMBERS

Aldrich, H. A.,	Neoga, Ill.
Barnhart, W. E.,	607 Freeman Ave., Kansas City, Kan.
Batley, Paul L.,	453 Skokie Road, Glencoe, Ill.
Christman, W. F.,	3804 Fifth Ave.S, Minneapolis, Minn.
Claybaugh, H. W.,	Franklin, Penna.
Coe, Asher M.,	North Olmsted, Ohio.
Cook, Miss Catherine E.,	1001 People's Gas Bldg., Chicago, Ill.
Cooper, Dr. H. C.,	Abercrombie, N. Dakota.
Donahue, T. F.,	2352 Washington St., Newton Lower Falls, Mass.
Evens, M. L.,	Coldwater, Mich.
Germann, L. J.,	Van Wert, Ohio.
Gillan, Arthur W.,	Chambersburg, Penna.
Hawley, F. H.,	LeRoy, Ohio.
Hufford, Miss Jane,	332 Rector St., Perth Amboy, N. J.

Knoble, H. P.,	1836 West 25th St., Cleveland, Ohio.
Lawler, George,	Gardenville, Tacoma, Wash.
Lemke, Dr. A. H.,	Wausau, Wis.
Long, Pope M.,	Cordova, Alabama.
Maule, Edmund W.,	654 Chester Ave., Moorestown, N. J.
McClain, Frederick,	Gibsonia, Penna.
McCoy, J. W. Co.,	Lake, Indiana.
Mulford, A. H.,	427 North Euclid Ave., Oak Park, Ill.
Norton, Harry A.,	Ayers Cliff, Quebec, Canada.
Reed, John P.,	Van Wert, Ohio.
Risk, O. A.,	First National Bank, Cleveland, Ohio.
Saunders, W. E.,	240 Central Ave., London, Ont., Canada.
Sheldon, W. D.,	Galt, Ont., Canada.
Sturtevant, Miss Grace,	Wellesley Farms, Mass.

These changed addresses in the older membership list should also be noted :

McKissock, Mrs. James,	South St., Needham, Mass.
Newhard, Chas. H.,	39 Graham Ave., Wilkes Barre, Penna.
Schultz, E. K.,	4th and Walnut Sts., Philadelphia, Penna.