

LANDSCAPE DEPARTMENT

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American Peony Society Bulletin

NUMBER TWENTY-FIVE



**Report of Twenty-Second Annual Peony Show
and Meeting at Philadelphia, Pa. Also Miscel-
laneous Reports of Various Peony Shows
and Membership List**

W. F. CHRISTMAN, Editor

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AMERICAN PEONY SOCIETY
AUGUST, 1925

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*Landscape Design Soc.
Hist.
Society
4-3-1929*

OFFICERS OF THE SOCIETY

President

A. M. Brand.....Faribault, Minn.

Vice President

W. W. Cook.....Clinton, Ia.

Secretary and Editor

W. F. Christman.....Robbinsdale, Minn.

Treasurer

James Boyd.....Haverford, Pa.

Directors

Prof. A. P. Saunders, Clinton, N. Y.....Term expires 1926

Harry F. Little, Goodland, Ind.....Term expires 1927

W. G. DuMont, Des Moines, Ia.....Term expires 1928

Winthrop H. Thurlow, West Newbury, Mass.....
.....Term expires 1928

CONDITIONS OF MEMBERSHIP IN THE AMERICAN PEONY SOCIETY

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 per year, and all checks covering membership dues should be made to The American Peony Society and sent to the Treasurer with application for membership. Dues in future are to run from January 1st to January 1st of the following year. \$1.50 will be accepted as dues for one-half a year, if desired, in order to equalize the accounting and get the membership on a basis of January 1st.

Back bulletins of the Society will be charged for at the rate of 25c per copy and \$1.00 for the Symposium Number (No. 14). To non-members these prices are doubled.

The publications of the Society include the following:

1907—A Peony Checklist (in co-operation with Cornell University; out of print).

1908—Descriptive Bulletin, No. 259 (with Cornell University; out of print).

1909—Proceedings of the American Peony Society for years 1903-1908 (out of print).

1910—Descriptive Bulletin, No. 278 (with Cornell University; out of print).

1911—Descriptive Bulletin, No. 306 (with Cornell University; out of print).

1914—Proceedings of the American Peony Society for the years 1909-1913 (out of print).

1915-1919—Bulletin of Peony News, Nos. 1-9 (out of print).

1920—Bulletin No. 10 (Hollis Number); No. 11 (Iris Number); No. 12; No. 13 (very few available).

1921—Bulletin No. 14 (Symposium Number); No. 15 (Membership List).

1922—Bulletin Nos. 16, 17.

1923—Bulletin Nos. 18, 19, 20.

1924—Bulletin Nos. 21, 22.

1925—Bulletin Nos. 23, 24, 25.

The earlier issues of the Bulletin of Peony News are for the most part out of print and unavailable, but there is still stock on hand of the numbers from No. 12 onwards, and a few copies remain of some of the earlier issues.

It is planned for the future to issue three or four news bulletins a year. They will contain the proceedings of the Society and articles on different phases of peony culture. The bulletins have always been somewhat irregular in their time of appearance, and the Society does not guarantee that they will appear either at stated intervals or in fixed numbers each year.

**Report of the Twenty-second Annual Meeting of the
American Peony Society, held at 1600 Walnut Street,
Philadelphia, Pa., at 10:00 A. M., June 6, 1925.**

Meeting called to order by President W. H. Thurlow
with a brief address, a portion of which follows:

"In summing up the past year I do not know of any
big things we have accomplished, but we have gone for-
ward and done a good many things that will prove for the
betterment of the Society.

One of the things I want to recommend is a revision
of the constitution and by-laws, and according to our pres-
ent by-laws, notice must be given four months in advance
of the annual meeting at which they are to be voted upon,
and I would like to urge that a committee be appointed
at this time to draw up a revised set of by-laws, so that
we can do business in a better manner. Our Society has
grown from a few to a large number, until at present it
is one of the largest Societies dealing with any single
flower.

We have suffered a great many losses during the past
year. The man whose spirit was with us at these meet-
ings (and I am sure we all miss him at every turn) was
Mr. Farr; also Mr. Cooper, who was a friend of us all.
We have also lost Mr. Schultz, whom we also knew very
well, and several others. The Directors, as you have had
notification, passed resolutions covering the loss of the
officers of the Society, Mr. Farr and Mr. Cooper, and I
will not go over them at this meeting, but the chief busi-
ness of the meeting would be the approval of the action of
the Directors at their annual meeting and any other busi-
ness that may come before us."

The roll call of officers found the following officers
and directors present:

President—W. H. Thurlow.

Vice President—A. M. Brand.

Treasurer—James Boyd.

Secretary—W. F. Christman.

Directors—James Boyd and Harry F. Little.

Mr. W. G. DuMont was the only missing director and, due to conflicting dates in the Des Moines and Philadelphia shows, he was unable to be present.

Reading of the minutes was the next order of business. It was moved and seconded and duly passed that the reading of the minutes of the last meeting be dispensed with, as they appear in the bulletin, and that they be approved as presented in that publication.

At this point, Mr. Thurlow spoke as follows:

"For a year or more we have had in mind the rating of the new varieties; not a rating of all the varieties, but the new ones that have not already been rated. I don't think anyone wants to pay money for peonies not worth the price. Accurate descriptions of varieties has also been considered and will appear in future bulletins.

At the time of Mr. Cooper's death, I wrote to Mr. Boyd, asking if he would consider accepting the office of Treasurer, as there was considerable confusion, and I know we have had a good many complaints due to confusion in the records of the Treasurer's office the past year or two. Some did pay and did not get proper acknowledgment, and a member feels pretty well put out in not having his check acknowledged. Mr. Cooper was attempting to straighten out this confusion, but unfortunately he was carried off before he could do much, and I was certain Mr. Boyd knew the business of the Society, possibly better than anyone else, and so appointed him to the office."

The Treasurer's report will follow:

Mr. Boyd: "At the last meeting of the Directors, held in New York City, it was voted, instead of having the current year from June to June, to have the calendar year from January to January, and I was authorized to send out bills for six months' dues, until January 1, 1926. A number of our members have failed to pay their dues for a year or two. The Secretary has continued to send them bulletins and they fail to pay for the intervening years. The Society should adopt a rule, that when they fail to pay their dues within the prescribed time, they should cease to be members for that year and publications of the Society should not be sent them. If they wanted to come in the following year and be reinstated, all right.

Some members have been getting as much for \$3.00 as others have for \$9.00, or \$12.00. I also hope you will consider very seriously the expense of the Directors' meeting. We now have a number of Directors that come from a great distance. We pay their traveling expenses, but it runs up the bills very high. It cost us, for the New York meeting, \$519.00. There is another thing I hope you will consider. At the Des Moines meeting you dropped two members of the Board of Directors, one from the state of New York. By doing this, you rendered your actions thoroughly illegal up to the time of the New York meeting, as it is necessary to have a New York member of the Board, according to the laws of incorporation."

The following report presented by Mr. Boyd:

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS BY THE TREASURER, THE AMERICAN PEONY SOCIETY

**James Boyd, Successor to Henry S. Cooper, Deceased
August 1, 1924, to June 1, 1925**

Received from Dr. W. E. Upjohn, Treasurer.....	\$1,601.17
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Receipts

Dues	\$1,129.56		
New Members.....	390.90		
Des Moines Show, one-half Premiums	320.50		
Advertising	231.25		
Back Bulletins, etc.....	11.25		
Coupon Interest.....	108.62		
Deposit not credited in Cash Book (Cooper).....	4.00	2,196.08	\$3,797.25

Disbursements

Printing	\$	892.85		
Postage		128.00		
Salary, W. F. Christman, Secretary		200.00		
Premiums, Des Moines Show, less check not paid		633.00		
Stationery		81.13		
Prizes and medals.....		177.60		
Freight and cartage on A. P. S. Properties.....		45.25		
Funeral Flowers, Messrs. Farr and Cooper.....		38.37		
Refunds		20.15		
Expenses of New York Meeting		519.45		
Bulletin Expense.....		78.73		
Petty Cash.....		5.00		
Expense account (Saunders) for 1923-24.....		131.35		
Miscellaneous:				
Typewriter, W. F. Christman	\$	50.00		
Rubber stamp.....		.80		
Addressograph plates		19.40		
Philadelphia Flower Show		22.23		
Auditor for H. S. C. account		10.00		
Treasurer's \$5,000 Bond		12.50		
Wages		3.50		
Stamps, dues, state- ments		20.06		
Safety Deposit Box..		2.00	140.49	3,091.37
				<hr/>
Balance in bank June 1, 1925				705.88
				<hr/>

\$3,797.25

STATEMENT OF CONDITION OF THE AMERICAN PEONY SOCIETY, JUNE 1, 1925

Assets

Cash in bank.....	\$ 705.88	
Cash on hand.....	1.02	
Investments—Government Bonds..	3,400.00	\$4,106.90

(\$265.00 has been paid in for Life
Memberships.)

Liabilities

Lee R. Bonnewitz Memorial Prize..	\$ 100.00	
Bills payable (printing for Flower Show)	121.43	
Surplus	3,885.47	\$4,106.90

Mr. W. W. Cook of Clinton, Ia., made a motion that the report be received, accepted and made a part of the records, the same to appear in the next issue of bulletin, and that the President appoint an auditing committee to investigate and audit the report, and also a vote of thanks be tendered to Mr. Boyd for his splendid work. The motion was duly seconded and unanimously passed.

President Thurlow appointed Messrs. Scott and Crowell as an auditing committee.

Mr. Boyd: "I would like to make a further explanation about the money given by Mr. Bonnewitz as a prize. This was included in the sum on hand. This should be carried as a liability. Another thing, our by-laws provide that life membership be carried separately. We have about \$265.00 paid in by life members, but I think more has been paid in by deceased members, and no record made. There is at present in the life membership fund \$265.00."

President Thurlow: "I think while this matter is up before us, it would be a very good time to take up the recommendation as given in Mr. Boyd's report. What is the wish of the Society in regard to members not having paid their dues?"

At this point, considerable discussion arose as to the proper method of procedure. Many motions were offered or suggested. The general feeling prevailed that unless members paid up their dues within the prescribed time, that no further bulletins be sent them.

Mr. Geo. Thurlow offered a motion that no bulletins be sent to members failing to pay their dues, which was adopted.

The Secretary's report was next heard. This touched on the bulletins already issued for the year and the proposed numbers to be issued before the end of the year, a total of four bulletins being proposed.

The new symposium has been distributed to the fifty judges for their vote. The satisfactory growth of the Society was commented upon as well as the very few resignations that had been received. It was proposed that the Society advertise as other Societies were doing in an effort to increase the membership and broaden the work of the Society. All members were urged to send in lists of parties interested in the peony who were not already members, that they might be solicited for membership.

Election of officers was the next order of business. President Thurlow appointed Messrs. Rosefield and Hubbard to act as tellers. The following slate of officers, as recommended by the Directors, was read:

President—A. M. Brand, Faribault, Minn.

Vice President—W. W. Cook, Clinton, Ia.

Secretary and Editor—W. F. Christman, Robbinsdale, Minn.

Treasurer—James Boyd, Haverford, Pa.

Director for three years—W. H. Thurlow, West Newbury, Mass.

Motion proposed and seconded and passed without a dissenting vote that the Secretary be instructed to cast a ballot for the entire list of proposed officers. The same having been done, they were declared duly elected.

District Vice Presidents came up for discussion and it was decided that the office of Regional Vice President had not worked out with any degree of success. The expression of the meeting was to the effect that all local shows in various sections of the country should be encouraged all possible.

Under Special Business, next year's meeting place was discussed. Mr. Franklin B. Mead of Fort Wayne, Ind., extended an invitation for the Society to meet at Fort Wayne in 1926. Mr. W. Ormiston Roy of Montreal, Quebec, invited the Society to come to Montreal for their 1927 meeting. The Secretary read a number of communications from prominent officials of Fort Wayne, urging that their city be accorded the privilege of entertaining the Society and putting on the show in 1926. Mr. Mead described in detail the various suitable places where the exhibition might be held. President Thurlow spoke of cold storage facilities that were so necessary in staging a successful exhibition, where early and late varieties might be shown in splendid condition at the same time.

Mr. Boyd urged that no hasty action be taken and that the matter be left in the hands of the Directors to definitely decide on the location, as past experience in staging shows proved conclusively that the matter should be thoroughly investigated before a definite decision was reached, and cited an instance where a show was held where it was found the seats were securely fastened to the floor when they came to stage their exhibits, no previous effort having been made to remove the obstruction.

Mr. Little: "I don't believe there is a place in the United States where the peony show could be held where there are so many peony plantings within a near radius as at Fort Wayne, Ind. With good weather conditions, either Indiana or Ohio can set up as many blooms at Fort Wayne as we have had at any national show."

Mr. Mead stated that cold storage facilities would be provided for holding bloom and was willing that the matter be left in the hands of the Directors for final approval.

A motion was presented that if Fort Wayne was

found to have suitable quarters for staging the show, the invitation should be accepted, with the approval of the Directors. Carried.

Note: (Later in the day a special meeting of Directors was called by the newly elected President, A. M. Brand, and Mr. Harry F. Little of Goodland, Ind., was appointed as a committee of one to investigate and report his findings. Mr. Little has made a complete survey of the situation and finds ample facilities for the staging of a successful show, which will be held in Fort Wayne, Ind., next June.)

The term of office of President was next considered. At the preceding meeting of the Society at Des Moines it was proposed that the term of President be for one year only. Mr. Boyd offered an objection, stating that when we get a good man for President, or any other office, it is policy to keep them as long as they prove satisfactory and offered a motion that the amendment be laid on the table indefinitely. The motion was passed without opposition.

A revision of the constitution and by-laws was next brought up for consideration and action.

A motion was made and favorably voted upon that the incoming President appoint a committee for this purpose. Mr. Cook wanted to add an amendment that these new by-laws come up as the first order of business at the next meeting, so that they can be passed upon and become effective at that meeting.

Mr. Brand, the newly elected President, appointed the following committee to revise the constitution and by-laws:

Harry F. Little (Chairman), Goodland, Ind.

James Boyd, Haverford, Pa.

Mrs. Dean Funk, McLean, Ill.

There was no report from special or standing committees.

Election of new members next presented for action. Mr. Reno Rosefield made a motion that all parties making application for membership since the last annual meeting be accepted and elected as members of the Society. Motion carried.

Mr. W. W. Cook offered a motion that the action of the Directors the past year, in behalf of the Society, be ratified, approved and affirmed. Motion unanimously carried.

A rising vote of thanks was tendered Professor Saunders for the splendid work he has done for the Society during the past years. A rising vote of thanks was also taken at the suggestion of Judge Vories for the hospitality of the Pennsylvania Horticultural Society, and Mr. Boyd and his committee for the work they had done in staging the show under such short notice.

Mr. Boyd responded briefly stating that the Pennsylvania Horticultural Society was very glad indeed to act as host. It is one of the largest Societies of its kind in the world, being 98 years old.

A vote of thanks was also extended to the S. S. Pen-nock Co., for the use of their cold storage facilities, which were furnished free of charge to all exhibitors.

As there was no unfinished business brought before the meeting, a motion for adjournment was favorably received by all present.

Respectfully submitted,

W. F. Christman,
Secretary.

TREE PEONY NOTES—1925.

By John C. Wister

In 1924 I sent notes on Tree Peonies for publication in the American Peony Society Bulletin, and I would like to send a report of 1925 progress to bring these notes up to date.

In general, the remarks made before have continued to be true, and varieties that I have recommended in previous years, have again bloomed well for me and seem to fit fairly well into the color classification published by the Peony Society last year. Additional varieties have been recorded and complete list will be attached hereto.

My main collection of tree peonies came from Dessert in the winter of 1918, and has borne characteristic flowers in 1920, 23, 24 and 25. Some of the plants continue to grow larger and bloom better, while others with apparently the same soil conditions refuse to send up more than a few spindling shoots. I should be glad to hear the experiences of others as to what treatment can be given to make them grow well.

In general, the double varieties sent out by Dessert are of Chinese origin or seedlings from Chinese varieties, and a few varieties are all that are necessary from the many hundreds which have been catalogued and described in the past.

In general, Globosa for white; Bijou de Chusan for palest pink; and Purity and Jeanne d'Arc for light pink can be recommended. In the cherry pink or cherry red colors Mme. Stuart Lowe and Reine Elizabeth are unsurpassed and in deep purple Souvenir de Ducher is very fine. When one goes into the lilac pinks and pale rose purples, there are a great many varieties very much alike. Some of the ones I liked best last year were moved and did not bloom, but of those which did bloom, Chantecler and Reine des Fleurs were very fine. It is in these colors that there are dozens, if not hundreds, of old varieties which are practically worthless and should be abandoned as quickly as possible.

I find the collection of single varieties from Dessert much more pleasant to work with than the varieties direct from Japan, as at least three quarters of all the varieties

secured from the Yokohoma Nurseries have proved untrue to name and the remaining quarter is sometimes quite doubtful. Dessert's collection is strongest in whites and pale clear pinks of Japanese origin but he has also a number of good rose reds and scarlet reds. There seem to be few Japanese varieties in the magenta and lilac rose and pale rose purples, but there are a number of Dessert seedlings which fit in well in these colors, for those who like them. In general, these Dessert seedlings are much more vigorous than the Japanese kinds, and also they are true singles, and do not have a tendency to become double as they become older. The Japanese collection is much stronger in scarlets and reds, the finest real red of all probably being the variety Hyro, totally distinct from anything Dessert had to offer. There is also in the Japanese varieties a very distinct sort, which to some is attractive and to others most unattractive,—a purple flower fading to white at the edges. This is the variety Hana-No-Tsukasa.

With the help of the Yokohoma illustrated catalog, I have been trying to straighten out a number of these Japanese varieties, but find it almost hopelessly difficult. The printed catalog will describe a flower as purple, the color plate will show it as carmine, and the plant as purchased from them will open pink; so that one does not know whether one is on one's head or on one's feet. In general, however, these Japanese varieties are exceedingly beautiful, and I again express the wish that more of the nurseries would take them up and propagate them, so that they would be available to the public. My own experience with propagation is not encouraging for quick results, as from my entire collection of singles I was unable to get more than 100 scions without seriously interfering with the next season's bloom and from these 100 grafts only about 25 plants grew. If anyone has had experience with the tree peony grafting with the new paraffin process, I should be glad to hear of it.

With the number of growers of tree peonies in this country increasing, there will be more and more serious conflicts of nomenclature. The only way I can see to settle the matter is for the American Peony Society to take the thing in hand and arbitrarily rename to American names a complete set of the Japanese tree peonies of every possible color, perhaps to a total of 25 or 50 or

more varieties, if necessary; it could then set apart type varieties, and when seedlings come on the market, as is to be expected, they could be referred to particular types or sections. The work of this kind that the Peony Society undertook on herbaceous peonies is complete, and it has only to be kept up with modern seedlings as they are introduced. Therefore it seems as if it should be able to devote its energies to straightening out the confusion in the tree peonies, and when that is accomplished, to make the tree peony more popular.

1925—TREE PEONY CLASSIFICATION

GROUP 1—WHITE

Single	Double
Beatrix (XXXXX) pure	Globosa (XXX)
Serin (XXXXX) bigger stamens pure	Holds head fairly well
Yaso-Okina (Queen Alexandra)	
(XXXXX) late	
Hakugan (Mousseline) (XXXX) late	
pure	
Hana-den (XXX) late	
Marie Stuart (XXX)	
Heavy purple marks at base	
Shiro-Kagura	
Adelina Patti (XX) small purple	
marks at base, late	
Flora (XX) late, almost identical with	
Adelina Patti	
Gabian (XXXX)	
Kinipaiseten (XXXX)	
Haku-raku-ten	
Kigioku (or class IIA)	
Haku-Shuden	

GROUP 2—PINK

Single	Double
Dokusbin-den (XXXXX)	Bijou de Chusan (XXXXX)
Saighya-Sakura (Femina) (XXXXX)	

GROUP 2A—PALEST BLUSH PINK

Very Light Shrimp Pink Ridgeway

Single	Double
Tama-Fuyo (XXXX) Early	Carolina d'Italie (XXXX)
Tama-usagi	Holds head fairly well
Mme. Pierre Dessert (XXXX) very	Comte de Rambuteau (XXX)
early, strong grower	Shade darker than Carolina
Kintajo (XXXXX)	
Shishinden (Eden) (XXXX) late	

GROUP 2B—ROSE PINK

Single	Double
Akashi-Gata (XXXX) early	Comtesse de Tudor (XXXX)
Calypso (X)	Rosier than Calypso
Ginko-Saki (Rosette) (XX) late	Marquis de Clapiers (X)
Rose pink, Ridgeway	George Sand (X) early (XXX)
Aurora (X)	Josephine Seneclaude (O)
Nishiki-Shima (Psyche) (XXXXX)	Purity (XXX)
Beni-Kagu (Tasarine) (XXX) late	Mme. Henriette Caillot (X) early
Gosho-Zakura	Mme. Victor Gillier (XXXX)
	Hold head up

Yuki-doro
Shin-akebone like Marquis de Clapiers
It is pale at edges

Jeanne d'Arc late (ec) color of Psyche
Ne plus Ultra (O)
Odorata Maria (O)

GROUP 3—ROSE RED

Single

Aya-Nishiki (Mollere) (XXXXX)
Rose red, Ridgeway
Mikasa-Yama (XXXX)
Adzuma Kagami (Etoile Rose) (XXXX)
Beni-Kamada
Beni-tsukasa, Gioku-Senshiu type
Bumeikai
Daikagura (Nuage Rose) (XXXX)
Gioku-Senshiu (Mignon)
Hana-guruma
Hano-no-nishiki
Kin-fukurin
Yachyo-jishi, close to Adzuma-Kagami

Double

Effect more cherry color than singles
tho same Ridgeway color
Reine Elizabeth (XXXX)
Mme. Stuart Low (X)
Regina Beglica (O)
Rose Cherie (O)
Reine des Violettes ? late, redder than
Reine Elizabeth

GROUP 4—SCARLET RED

Close to Officialis Sabina in Color

Single

Kumona-Nishiki (Eclair) (XXXXX)
Begonia Rose to Rose, Ridgeway
Hinode-Dsuro (Laiglon) (XXXXX)
Begonia Rose to rose red, Ridgeway
Near Kumona-Nishiki but not exact
Riu-Shiko (XXXXX)
Spectrum red, Ridgeway
Akashi-Nishiki (Talma) (XXXXX)
More violet, more rose red
Kiki-botan, darker than L'Aiglon
Hyrio, entirely distinct, a real red,
darker than Kumona-Nishiki and
without cherry color.
Lighter than Marceau and without its
crimson purple.

Double

Probably Robert Fortune (XX) belongs
here.

Probably Samarang
Opens sd. has black marks at base

GROUP 5—CARMINE OR CRIMSON

Single

Marceau (XXXX)
Pansy purple to crimson
Kuro-Botan (Negresse) (XXXX) late
Chocolate crimson
Kushota

GROUP 6—PURPLE

Single

Negricans (XXXX) early
Pansy purple
Moutan type (XXX)
Beaute de Tokio (XX) early
Kokiri-Nishiki (Tulipe) striped
(XXXX) late
Bumeikai lighter but may belong here
rather than in 3

Double

Sv. de Ducher (XXXX)
True magenta to Schoenfeld's purple
Victor Hugo lighter (X) or (O)
Zenobia (XX) or in (V)

GROUP 7—MAGENTA

Single

Auguste Dessert (XX) Magenta pink
Eclairer (XX) early, strong grower
Belongs with Triomphe de Vander-
maelen, Ridgeway
Kamade-fuji
Hano-no-Tsukasu purple and white
Michishiba

GROUP 8—LILAC ROSE—A—Selfs

B—Bicolors fading to edge

Single

Arlésienne (XX)
Belongs here but looks very different from doubles

Rosaline purple No. 40 to Rosalind pink Ridgeway

Double

Princess Louis (XX) or (X)
Flower stands up well
Reine Amelle (XX)
Beaute de Twickel ad. (XX)
Grand Duke de Bade (O)
Mme. de Montmarin (O)
Triomphe de Vandermaelen (XXXX)
Duchess de Mornay
Jules Pirlot
Morris (XXX)
Mme. Laffay (Comte de Flandre) (X)
Princess Mathilde (XXX)
Balzac (O)
Rose Mundi (O)
Van Houttei (O)
Dr. Bowring (O)
Col. d'Andeleau (O)
Perhaps Beaute de Canton here
Pres. MacMahon (O)

GROUP 9—PALE ROSE A PURPLE

Single

Yachyo-Jishi
Tsukasa-Jishi

B—Robinson (X)
All bicolors fading to white at edge and fairly deep center.

Double

Athlete (XXXX)
More self than Chantecler
Chantecler (XXX)
Outer petals light
Reine des Fleurs (XX) late
Mme. de Vetry (X) or (O)
August Ravel (X)
Beaute de Canton (XX) late
Sv. Mme. Knorr
Comata (O)

Banksi (O)
La Ville de St. Denis (XXX)
Sv. de la Couvellerie (XXX)
Madoni
Alba Lilacina (O)
Archiduc Ludovic (O)
Hissiana (Blanche de Hiss) (O)
Dumont de Courcy

GROUP 10—FAINTEST LILAC WHITE

Double

Lambertinae (XXXX)
Kochs White (O)
Blanche de Chateau Futa (O)
Lactea (O)

SELECTION AND CULTURE OF PEONIES

By C. W. Bunn

Peonies will do well in any well-drained, fairly heavy garden soil where they have not been grown before. I should not try to grow peonies, and should not advise others to do so, in a very sandy soil. Neither do they thrive in peat. The clay loams common in the northwestern states grow as good peonies as the world produces. Peonies should not be asked to compete with the roots of trees or even of shrubs, and anyone unable or unwilling to give them this freedom should plant something else. In the small garden it is often necessary to plant a peony root where one stood before. But before this is done the old soil should be removed and replaced by new. A hole should be made as large as in planting a new bed; one which will hold enough fresh soil to feed the new plant for years. It will not thrive on its predecessor's leavings.

As to planting, the amateur's aim is different from the professional's. The nurseryman expects to divide and sell his roots by the time his plants are three years old. He may commence dividing and selling when they are two, and will sell as fast as he can. His business is the growing and selling of roots and his interest is to sell roots while they are young. He plants each year a field of peonies to stand for a short time. As the roots are dug each field is for years given over to other crops. On the other hand the amateur's main purpose is flowers. He wants plants to produce good blooms over as long a period as possible.

The professional grower is likely to plow under a cover crop before he plants a field and this furnishes good fertilization for a limited time. As he does not expect his plants to stand for ten years, there is no reason why he should make deep trenches and put ten years' supply of plant food in them. The amateur on the other hand expects his plants to stand for many years—certain varieties at least will do well for ten years or even more.

Hence for the amateur, aiming for the best results with his comparatively few plants, advice is sound to excavate his ground two feet deep; to fill up the lower foot with a mixture of equal parts of good soil and manure, and fill up the top foot with the very best soil he has, which should be wholly free from manure. My peonies are grown where there is a great fall of forest leaves, of

which I annually compost a large pile, mixing with them as they are put up a little dirt which promotes their early decomposition, and adding as the pile is made some bone meal from time to time. Mixture of this compost or any other good vegetable compost with the soil will pay richly.

Let the amateur realize that he has many advantages over the professional and that there is no reason on the whole why he should not produce as good flowers. The professional grower has the advantage of choosing flowers from a great number of plants, but the amateur can give his few plants a better planting and give each plant a personal care and attention impossible for the professional. The professional has but one advantage (this is considerable)—a large number of plants. If he wants to show Martha Bulloch he may be able to select blooms from thirty plants against the amateur's two. But the amateur can plant his plants better and give them better watering, cultivation and attention than the professional. Therefore he need not despair of competing successfully.

The needed care and attention consist mostly of water and cultivation, and of these cultivation is first. The plants should have an abundance of moisture while they are making their buds and blooming—from April to about the first of July in central Minnesota; also in August when next year's shoots are forming. Lack of rain during these periods should be supplied. Surface sprinkling is useless, or worse. What is needed is an occasional soaking, giving a quantity of water which will wet the ground deeply. Cultivate after every rainfall and after every watering; the more frequently the better.

One is frequently asked if peonies are not gross feeders and how they should be fertilized. If planted as described they need very little other fertilization and will get on well without any. Water and cultivation are the essentials. One sees more peonies ruined by manure than are injured by its absence. Manure should not be permitted unless it is buried at least a foot deep. By the time the roots reach down to it, it has ceased to be manure. An annual dressing of bone meal worked into the soil between the plants, not on them, is safe and useful, as are wood ashes similarly applied.

Beware of too deep planting and by all means avoid the possibility of standing water. Peonies cannot be

grown successfully where drainage is poor. Plant the eye two inches below the surface. An excellent method is to set the eyes just a bit below the surface and hill the soil up over the new plant, so that during the first winter its eyes may be buried at least four inches; remove in the early spring enough of this cover to leave the eyes two inches deep; and the plant standing on a slight hill insuring against standing water.

As the amateur's plants are to stand for many years he must give them corresponding room to grow. Three feet apart is a minimum and three and a half or four feet is much better. One is always surprised to find how in a few years peonies three feet apart crowd each other.

Be careful in cutting flowers to leave ample foliage on each plant; at least two branches with foliage on each stalk cut. I knew of a lady once who bought a fine and expensive root which the first year sent up one stalk and bore one beautiful flower. The flower was so wonderful she cut the stem practically to the ground to prove its wonders to a friend; but she ruined her plant. Every flower stalk cut below the foliage dies and rots; this rot will probably extend into the crown and seriously injure the root.

Well planted plants will bear flowers a number of years. Eventually they will need division. When a plant gets too big it sends up smaller stalks which bear smaller flowers. When these symptoms appear, or before, it ought to be divided. A plant that has stood two years or more should never be moved without division. To divide, dig the plant carefully, saving as much root as possible, wash the dirt off clean so that you can see where to make proper cuts, and cut the plant up with a sharp knife into divisions having anywhere from one to half a dozen eyes. A good root with one or two strong eyes makes a better plant than one with a large number of eyes and a poor root. Young plants from two to four years old make better divisions than old ones. Therefore it is good practice to have two plants or more of each variety so that if more roots are wanted one can be divided.

The only diseases of peonies are diseases of the root, which will not be serious if a few simple precautions are taken. One ought to be very careful to plant nothing but clean roots. Any stalk becoming rotten at the bottom and

falling over should be promptly cut out as near down to the crown as possible and burned. If clean roots are planted where the drainage is good and manure is kept away from them they are very unlikely to develop root rot or other root disease. But if a plant is evidently doing badly, and does not recover good condition within a year or two, take it up in September. Doubtless some root rot will be found. Cut it out, divide the plant and replant in clean new soil. Dividing and planting peonies is best done in September. It may also be done later in the fall, but September planted roots do better the first year than those planted later. Spring planting is not advisable. Cut the tops after hard frosts and burn or remove them from the garden.

A common question is how long should a plant stand. To this there is no answer. Usually a plant produces its best flowers between its third and seventh year. But varieties differ greatly. Martha Bulloch makes slow root growth and I have two nine-year-old plants that were at their best last summer (at present one of them will be divided), while Suzette grows so big in five years that it needs division. One who will study each plant closely should be able to tell when division is required.

Peonies cut after the bud softens thoroughly will develop better flowers indoors than if left in the garden, and this is particularly true of varieties of delicate coloring. The sunshine, especially if hot and bright, and the rain and the wind injure and may play havoc with them. If the best flowers are desired buds should be cut when they are partly out, when they are thoroughly soft to the touch of the fingers, and allowed to develop in a cool, dark room or cellar, their stems in as deep water as may be. Shortly before buds reach the stage to cut, cover the best buds with a paper bag such as peanut vendors use, fastening it with a rubber band or with a wooden peg or skewer. When flowers are sent to cold storage for keeping these bags can be left on them.

Disbudding—pinching off each side bud leaving one bud to each stalk—increases flowers in size. On a similar principle, size can be increased by removing all buds from a part of the stalks.

If flowers are to be shown, those blooming early will have to be kept in cold storage. A room kept at about 40

degrees will keep flowers in good condition for two weeks and longer. The beginner in showing will be interested to find that some varieties must be brought to much fuller development on the plants before they are cut, than others. For example, Therese is a difficult flower to show; it blooms early, must be sent to storage and the flower must be nearly full out before cut from the plant. It should be covered with a bag well before this. There were Lady Alexandra Duffs at the Northwestern show last June, of great possibilities, but which did not open because they were cut slightly too soon. There are other varieties that may be cut as soon as the buds become soft and may be relied on to come out at the show. Massive and closely built flowers (La France, Solange, La Lorraine for example) should be left to develop more fully on the plant than loosely built flowers like Judge Berry and Festiva Maxima. The getting of flowers to the show in perfect condition and learning the differences between the varieties for show purposes is of never-ending interest and is a field which is also open to the amateur. When flower shows are near by it is good practice to cold store flowers in jugs well filled with water, caution being exercised to remove enough of the foliage so that remaining leaves as well as the flowers will stand above the water and remain dry. Flowers shipped to a distance are packed in boxes and sent dry; on this Mr. Brand has written fully

There is a wide choice of varieties. Color, habit of growth, strength of stem, freedom and dependability of bloom are determining factors. I have discarded from my own garden over half the varieties I have tried, some because the flower was not good enough, some for poor stems, some for the habit of giving good blooms only in an occasional year. Readers may be interested to know a few of the varieties (I can mention only a few) which have stood the test and survive in my garden. One of the oldest and one of the first to bloom is Grandiflora Nivea Plena. This peony is commonly under-rated. It produces an abundance of very large and beautiful white flowers with yellow tints. Another old peony, a late white, I would not be without is Marie Lemoine, and if Monsieur Dupont were a new seedling today it would bring \$50 a root. Avalanche, Mme. Emile Lemoine, Festiva Maxima, and James Kelway are other splendid white peonies for a low price. Frances Willard, one of the best whites, is now listed at \$3. Among the indispensable pinks I place Mons.

Jules Elie, Marie Crousse, Reine Hortense, and Venus, while Richard Carvel, Felix Crousse, Karl Rosefield, and Mary Brand are among the best reds.

The price charged for a peony does not indicate its quality. The peonies I have mentioned are among the best but are cheap because the stock is abundant.

The following are more expensive. Enchanteresse in my garden is very close to, perhaps the equal of, Le Cygne. It grows tall, has a splendid stem, flowers abundantly, and matures its blooms perfectly. Jubilee is retained in spite of its very weak stem. Its blooms are so peerless for bouquets that it holds its place. La France is another favorite with an abundance of beautiful flowers carried on excellent stems. At the close of each season of bloom I am doubtful if Martha Bulloch is not the best peony of all. Every plant every year produces an abundance of beautiful flowers hard to equal. Judge Berry, Georgiana Shaylor, Milton Hill, Mme. Jules Dessert, Rosa Bonheur, Therese, Tourangelle and Solange are all favorites. Walter Faxon and Souvenir de Louis Bigot, the colors of which are very similar, are pinks of a shade different from all others, and both are gems.

Mrs. Harding says in her latest book that Mary Brand in her garden has a weak constitution, and she disparages Elizabeth Barrett Browning. I think Mrs. Harding could not have given either one of them a good place. With me there is no healthier plant and no more reliable bloomer than Mary Brand, while Elizabeth Barrett Browning is a grand peony, carrying its truly wonderful flowers on stems at least as good as those of Festiva Maxima. Speaking of stems; almost every peony needs some support to insure against flowers going to the ground; metal supports are ugly; raffia loosely tied will support a bushy plant; a stake with raffia answers well for other plants.

DEPARTMENT OF REGISTRATION

It is proposed in this department to provide an opportunity to all growers to register the names of their new varieties in order to establish priority and also to give descriptions of varieties which are being put on the market. The Society takes no responsibility as to the quality of the varieties registered here. A system by which new varieties can be officially rated and approved by the Soci-

ety has been established and it is hoped that the difficulties inherent in dealing with the peony can be overcome and a plan developed which will be satisfactory both to the growers and to the Society.

The following six new peonies are being introduced by Edward Auten, Jr., of Princeville, Ill.

Melody—(E. Auten, Jr., 1925) Anemone type, though many would call it Japanese, the effect being more like the latter. Outer petals softest pale pink, tending toward lavender, center petals short and pale yellow, a beautiful combination. Delightful rose fragrance, plant habit good.

Fantasy—(E. Auten, Jr., 1925) another of anemone type which gives a Japanese effect. Outer petals deep pink, center yellow. In some blooms one or two tufted petals the same color as the guards rise out of the center. Large size, slight fragrance, green carpels. This resembles the Japanese variety, Queen Alexandra in general effect, but with me has excelled it in every way.

Alaska—(E. Auten, Jr., 1925) a very unusual shade of red, salmon I call it, with lighter shadings in center. Typical anemone bloom, delightfully rose fragrant, meeting the strictest commercial requirements as to substance and keeping qualities.

Presto—(E. Auten, Jr., 1925) a medium red single, of much better than average substance and keeping qualities. Bloom this year eight inches in diameter. Foliage heavy and dark green, plant making a good effect on the lawn after blooms are gone.

Humoresque—(E. Auten, Jr., 1925) late blooming, a sure opener, and stands up as well in sudden hot spells. Erect habit, not extra large, recommended for garden effect and where hot weather spoils the late kinds. Rather flat bloom, higher in center, three center petals forming a hollow ball till flower is full blown. Light pink, with unusual markings of red, and unusual form of flower. Honorable mention, American Peony Society, Des Moines, 1924.

Mischief—(E. Auten, Jr., 1925) a late blooming single (most singles are early) of apple blossom shades of pink, graceful in form and carriage, and does not lose its attractiveness as the bloom ages. Shows Japanese parentage in its plant habit.

Arthur H. Scott, of Media, Pa., desires to register a new Japanese peony seedling as follows:

Name, Rose Valley.

Description. Large, yellow center surrounded by pink, cupped shaped collar. Strong grower.

DON'T OVER-FERTILIZE YOUR PEONIES

Mr. Brand says in a recent letter:

"I have been around a great deal among peonies this summer, and find the greatest trouble that most people seem to have with their peonies is from over-fertilizing."

I agree heartily with Mr. Brand. A majority of people would grow better peonies without any fertilization whatsoever. Mr. Brand's statement is in line with what I said in a recent paper, "One sees more peonies ruined by manure than are injured by its absence."

There is a widespread impression, particularly among beginners, that extra fine and large blooms must be the result of some secret method of fertilization. There can be no greater mistake. Good care of the plant, occasional and judicious watering, and frequent cultivation will produce in a proper soil blooms fit to show in any company.

In a previous paper I approved mixing manure in the lower foot of a two-foot excavation for a peony bed. I believe that this practice will add some years to the period of high class blooms of the plants. A mixture of manure in the lower foot of a bed cannot touch the crown of a plant and by the time the roots reach down to it it has ceased to be manure. It seems reasonable, and my experience convinces me, that manure thus used will add materially to the best blooming period of plants.

It is strange how persistent is the notion that peonies require high fertilization. In the Botanical Gardens at Washington, D. C., April, 1925, I saw hundreds of peonies struggling to break through about a six inch cover of manure placed on the ground and over the plants the autumn before. The plants doubtless succeeded in breaking through, but this is comparatively unimportant as they were probably ruined. One reads in divers planting directions, written by people who ought to know better, that peonies should have in the autumn a top dressing

of manure to be worked into the ground in the spring. In my inexperience I was for some years deceived by this sort of advice and lost many peony plants from root rot. Some, who grow as good flowers as anyone, permit no manure on their grounds under any conditions, and I think they are entirely right—barring use of manure in the bottom as I have indicated.

It is entirely possible also to make soil too rich by use of bone meal or other commercial fertilizer. Peonies I think would be greatly improved on the whole if people relied for the best blooms; first on a good soil containing enough clay to be classed as heavy; second on cultivation which cannot be too frequent; and lastly on an occasional soaking with water when rain is deficient.

An annual light dressing of bone meal worked into the soil between the plants and not on them, and an annual application of wood ashes similarly applied I think helpful. Bone meal should not be applied in large doses. Leaf mold and other decomposed vegetable matter are very helpful, but it is possible to overdo even such fertilizers. Do not add them in such quantities as to destroy the heavy quality of the soil. Remember that a grower of Mr. Brand's wide experience thinks over-fertilizing the principal cause of poor flowers.

July 17, 1925.

C. W. Bunn.

A CORRECTION

In my list of rose-scented peonies in the last number of the Bulletin, I included the variety, Mlle. Rousseau, basing my experience from a plant I had received from a most reliable grower a few years before and which proved to be so fine in every way that I ordered a dozen divisions of Mlle. Rousseau from another firm a year or so later. These bloomed this year and were so inferior that I reported to the firm that untrue stock had been sent me. They came back with a positive declaration that their stock of Mlle. Rousseau had been carefully checked up and proven to be absolutely true, and that it tallied exactly with the description in the Cornell Bulletin. As the stems were very thick and green on the fragrant variety and quite red on the other, I took the pains to check up with several other experienced growers, and found them all agreeing that the true variety has red stems and unpleasant odor as described in the Cornell Bulletin, which for the present must be our accepted and supposedly infallible vade-mecum!

In the face of this discovery I am compelled to withdraw from my list of rose-scented peonies, Mlle. Rousseau, for, much as I would wish it otherwise, that supposedly distinguished maiden seems to suffer from a very bad case of halitosis!

To make up for the removal of one name from my list of peonies having strong rose fragrance, I will add two more which possibly I should have included in my former list, Alba Sulfurea and Duke of Wellington; both splendid old varieties; the latter especially being beautiful in the bud and a most sure and prolific bloomer. Both are low priced and valuable for supplying cut flowers.

H. G. Reading.

IN MEMORIUM

Judge Frank H. Cutting, age 62, well known authority on peonies, also a member of the American Peony Society, died Feb. 23rd, 1925, at his Lenox Hotel apartment, Duluth, Minn., following an illness of more than a year. His funeral was held from the First Methodist Church, with Rev. C. N. Pace officiating.

Judge Cutting was born at Kalamazoo, Mich., Sept. 12th, 1862. He spent his early boyhood and school days at Kalamazoo and later was educated at Vermont academy, Sexton's River, Vt., the law department of the University of Michigan from which he graduated with the degree of "L.L.B." in 1885. Admitted to the bar in St. Paul, Minn., the same year, shortly afterward he came to Duluth and began active practice of law here.

In 1896 Judge Cutting married Miss Amalia Larcher of Duluth. In 1905 he was elected a special judge of Municipal Court which position he retained until death.

Always a great lover of flowers, especially peonies, in the latter years of his life he devoted much time to raising peonies as a hobby. For this purpose he maintained a residence at Fond du Lac, besides his Lenox Hotel apartment. He soon became widely known among peony growers for the wonderful peonies he raised and his flowers won prizes at every show in which he entered them.

Judge Cutting had one of the most select collections of peonies in the Northwest and was continually adding new creations if he thought they were worthy of a place in his garden. His garden at Fond du Lac, a suburb of Duluth, has been for years at peony blossom time, a mecca for thousands of peony lovers, who would drive out to see his flowers and many who are now enthusiasts received their first inspiration after viewing his garden. He was instrumental in helping to make it the distinctive flower and to make Duluth known as "The Peony City" for nowhere else does the peony do so well.

Even last summer, though suffering from the illness that sapped his strength for several years, he managed to continue his peony growing, but not on the former large scale.

We will miss his genial quiet way.

No greater lover of the peony ever lived.

John M. Kleitsch, Duluth, Minn.

TWENTY-SECOND ANNUAL EXHIBITION OF THE AMERICAN PEONY SOCIETY

On June 5th, 6th and 7th in Memorial Hall, Fairmount Park, Philadelphia, Pa., the twenty-second annual exhibit of the Society was held. On very short notice, Mr. James Boyd, Treasurer of the Society, made arrangements for entertaining the Society and staging the exhibit, and those who were fortunate enough to be present will always retain a pleasant memory of how well he accomplished the task. The same unsatisfactory weather conditions prevailed in the vicinity of Philadelphia in the early spring as were experienced in most sections of the country, and this, in a large measure, cut down the amount of bloom offered for exhibition purposes. The quality of bloom displayed was very good. Memorial Hall, where the show was held, is a splendid place to hold an exhibition of this kind. Excellent light was furnished and ample room provided for the setting up of exhibits. Judges of the various classes follow:

Open and Special Classes

A. M. Brand, Faribault, Minn.

A. H. Fewkes, Newton Highlands, Mass.

C. F. Wassenberg, Van Wert, Ohio.

Amateur Classes

Prof. A. P. Saunders, Clinton, N. Y.
W. W. Cook, Clinton, Iowa.
Harry F. Little, Goodland, Ind.

Seedling Committee

A. H. Fewkes, Newton Highlands, Mass.
James Boyd, Haverford, Pa.
Harry F. Little, Goodland, Ind.
Prof. A. P. Saunders, Clinton, Iowa.

Dr. J. H. Neeley of Paulding, Ohio, could not be present to act on the seedling committee. This permanent committee will pass on new seedlings each year.

The Movilla Gardens of Haverford, Pa., carried off the honors in the gold medal class. This is class No. 1 calling for a collection of not more than one hundred and not less than eighty named varieties, double, one bloom of each. It is always interesting to note the varieties in this class, and I am listing them herewith.

Archie Brand	Grover Cleveland
Ruth Brand	Le Cygne
Judge Berry	Wm. F. Turner
Eugenie Verdier	Cherry Hill
Reine Hortense	La Fiancee
Daybreak	Karl Rosefeld
Opal	Mme. de Verneville
Mme. Joanne Sallier	Suzette
Kelway's Queen	Asa Gray
Marie Crousse	La Tendresse
Marguerite Gerard	Rosette
Cornelia Shaylor	Modeste Guerin
E. C. Shaw	La Lorraine
Mme. Emile Galle	Splendida
Georgiana Shaylor	Estafette
Mme. Leonie Calot	Rachel (Lemoine)
Walter Faxon	Marcelle Dessert
Adolphe Rousseau	Mons. Jules Elie
La Perle	Coronation
Sarah Bernhardt	Luetta Pfeiffer
Tourangelle	Venus
Martha Bulloch	Candeur
Mme. Gaudichau	Lady Alexandra Duff
Jubilee	Lamartine (Calot)
Bayadere	La Fontaine
Marie Jacquin	Exquisite
Wilbur Wright	President Wilson
Felix Crousse	Baroness Schroeder
Duchesse de Nemours	Marguerite Dessert
Longfellow	Mme. Ducel
Frances Shaylor	Claire Dubois
Laura Dessert	Octavie Demay
Mme. Auguste Dessert	Mrs. Edward Harding
Festiva Maxima	Chestine Gowdy
Sarah Carstensen	James Kelway
Frances Willard	Standard Bearer
Mary Woodbury Shaylor	Gloire de Chas. Gombault
Souv. de Louis Bigot	Edulis Superba

This list is practically complete, a few having been overlooked when the list was compiled.

... Second honors in this class were awarded to the Farr Nursery Company, Wyomissing, Pa., with the following display:

Reine Hortense	Floral Treasure
Mons. Dupont	Mme. Calot
Susanne Dessert	Mme. Crousse
Welcome Guest	Laverne
Sarah Carstensen	La Perle
Raoul Dessert	Lady Beresford
Souv. de Louis Bigot	Lady Carrington
Shaylor's Dream	Albert Crousse
Sir. Wm. Harcourt	James Kelway
Prof. Budd	La France
Venus	James Boyd
Mme. Auguste Dessert	Goliath
Secretary Fewkes	Germaine Bigot
President Wilson	Claire Dubois
Souv. du Dr. Bretonneau	H. F. Reddick
Pride of Essex	Grover Cleevland
Rosette	Isoline
Perrette	Georgiana Shaylor
Victoire de la Marne	Kelway's Glorious
Henry Avery	Gloire de Chenonceaux
Mons. Jules Elie	Ginette
Philomele	Festiva Maxima
Nell Shaylor	Felix Crousse
Tragedy	Frances Shaylor
Philippe Rivoire	La Lorraine
Opal	Evangaline
Mrs. Edward Harding	Enchantment
Mrs. Carew	Eunice Shaylor
Mons. Martin Cahuzac	Eugene Verdier
Nymphaea	Duchesse de Nemours
Mlle. Rosseau	Ella C. Kelway
Marie Crousse	David Harum
Marcelle Dessert	Cornelia Shaylor
Mme. Savreau	Coquelin
Mme. Jules Dessert	Candidissima
Mme. Emile Lemoine	Duc Decazes
Maria Kelway	Asa Gray
Simonne Chevalier	Amanda Yale
Lyde	Katherine Havemeyer
Augustin d'Hour	Adolphe Rousseau
Adelaide E. Hollis	Admiral Togo

There will be noted in this collection a number not usually seen at our exhibitions.

Class 2—Calling for a collection of ten named varieties, double, three blooms of each again found Movilla Gardens ranking first with the following:

Karl Rosefield	Mme. Boulanger
Frances Willard	Walter Faxon
Le Cygne	Therese
Sarah Bernhardt	President Wilson
Martha Bulloch	Souv. de Louis Bigot

Second honors were carried off by Farr Nursery Company, with the following:

Mons. Martin Cahuzac	Reine Hortense
Mme. Jules Dessert	Marie Kelway
Augustin d'Hour	David Harum
Grover Cleveland	Mme. Auguste Dessert
Mons. Jules Elie	Mlle. Rousseau

Class 3—Twenty blooms, double, named, white or cream, one variety.

First prize awarded to Wm. P. Howe of Pennington, N. J., with *Le Cygne*. Second prize to Farr Nursery Company, with *Mons. Dupont*.

Class 4—Twenty blooms, double, named, light pink or pink and cream, one variety.

First prize in this class awarded Movilla Gardens with the variety *James Kelway*. Mr. Wm. P. Howe carried off second honors.

Class 5—Twenty blooms, double, named, dark pink, one variety.

Mr. Wm. P. Howe awarded first with *Therese*. Movilla Gardens with *Claire Dubois* secured second honors.

Class 5—Twenty blooms, double, named, red or crimson, one variety.

Movilla Gardens first with *Felix Crousse*. Mr. Wm. Howe second with *Karl Rosefield*.

Class 7—Six specimen blooms, double, named, one variety.

Mr. Wm. Howe again carried off first with *Solange*. Second honors awarded Judge L. A. Vories of St. Joseph, Mo., with his new origination, *Lady Kate*.

Class 8—One specimen bloom, double, named, any variety, representing the best flower at the show.

Movilla Gardens first with *Therese*.

Judge L. A. Vories second with *Lady Kate*.

Class 9—Collection of peonies representing the various types of flower, single, Japanese, anemone, rose, semi-rose, crown, bomb, one bloom of each, named.

Farr Nursery Company carried off first without competition.

Class 10—Collection of Japanese varieties, one bloom of each, failed to bring an entry.

Class 11—Collection of singles, one bloom each.

Mr. Arthur H. Scott of Media, Pa., carried off first prize with no competition.

Class 12—Collection of tree peonies, single or double.

Prof. A. P. Saunders of Clinton, N. Y., had this class to himself with no competition. Had there been competition I cannot conceive how it would have surpassed his entry. Perfectly charming combinations of color, blending harmoniously, left an impression long to be remembered. If I am not mistaken they were all seedlings of Prof. Saunders, who is doing some splendid work in the

advancement of the tree peony as well as with the *Chinensis* sorts. I am hopeful that we may see more of these displayed at Fort Wayne next year and that many more may try them out in various localities.

Class 13—Collection of early flowering herbaceous species, and hybrids derived from *Officinalis* *Wittmaniana*, etc., but not including Chinese peonies.

Prof. A. P. Saunders was alone again in this class. His splendid work along this line was represented with a dozen seedlings, the result of crosses of *officinalis* and *Chinensis* stock. These were outstanding and distinct and with their early flowering habit will prove very valuable for collections. Many outstanding colors uncommonly seen were to be found in these crosses. Delicate mauve, salmon pink, and claret purple were some of the unusual colors noted. I trust Prof. Saunders may show them again next year. He is obtaining excellent results in these crossings.

Class 14—New varieties introduced since 1910 (not including varieties of date 1910).

Movilla Gardens awarded first honor in this class with the following:

President Wilson
E. C. Shaw
Cornelia Shaylor

Mrs. Edward Harding
Auguste Deseert

Farr Nursery second with—

David Harum
A. P. Saunders
Harriet Farnsley
Secretary Fewkes

Souv. de Louis Bigot
Ginette
Victoire de la Marne
H. F. Reddick

In classes 15 and 16 Movilla Gardens received first. These classes covered handle basket and vase, main feature to be peonies.

Class 16—Seedlings. This is always an interesting class, as we are always looking for new creations of merit. Under this class Mr. A. W. Scott entered twenty varieties, but while the Committee congratulates Mr. Scott on the general quality of the exhibit, they could not select any one of sufficient, outstanding quality to warrant special mention.

There were no entries in any of the advanced amateur classes, Nos. 18 to 21, inclusive.

In class 23, novice amateur class calling for a collection of six varieties, there were no entries.

Class 23—Vase of three blooms, white, double, and one variety. First prize awarded Miss Frances McIlvaine with the variety Marie Jacquin. Miss McIlvaine also received first honors in class 24 calling for three blooms of light pink or pink and cream, double, any one variety, with Mons. Jules Elie.

Class 25—Calling for vase of three blooms, dark pink, double, any one variety was not contested for.

Class 26—Vase of three blooms, red or crimson, double, any one variety was not considered worthy of a first prize. Second honors awarded Miss Kitty Brinton.

In the Novice Exhibitor Classes from 27 to 31 inclusive there were no entries.

In the Special Classes No. 32, the Pennsylvania Horticultural Society offered a silver medal and \$25.00 for the best collection of double peonies, one each, rating 8.5 or over, according to the latest symposium. Quality and quantity both to count.

Movilla Gardens was awarded this prize with the following splendid collection:

Adolphe Rousseau	La Perle
Le Cygne	La Lorraine
Longfellow	Jubilee
Frances Willard	Judge Berry
Karl Rosefield	Mons. Jules Elie
Bayadere	Octavie Demay
Therese	Festiva Maxima
Mary Woodbury Shaylor	Rosette

In Class 33 the Garden Club of America offered a silver medal for the best peony shown at the exhibition and deemed worthy by the seedling committee. Movilla Gardens again a winner with the variety Therese, which can always be counted upon to get in the prize winning class if in good condition.

There were no entries in the balance of the special classes Nos. 34 to 37 inclusive. These covered the Harrison Memorial prize for a yellow peony, the Sisson Memorial prize for a new pink peony, the Brand Peony Farms offer for a new Japanese seedling peony and Judge Vories special prize for the best ten varieties exhibited by an amateur.

Upon arriving at the exhibition hall the writer was invited to a splendid luncheon prepared for the visitors and exhibitors. This feature was greatly enjoyed.

Great credit is due Treasurer Boyd, his committee and the Pennsylvania Horticultural Society for the able manner in which the arrangements for the exhibition were handled. It is hoped that in future years a definite selection will be made well in advance so that place of meeting will be generally known to enable exhibitors to make preparations accordingly.

The delightful auto ride to Movilla Gardens, the personally conducted trip through the gardens which were in splendid condition of bloom, the excellent luncheon provided en route, the charming and picturesque historical country traversed, including Valley Forge, a visit to the magnificent estate of Alba B. Johnson and a stroll through the enchanting gardens, and the genial spirit of hospitality which prevailed at all times will never be forgotten. A large number availed themselves of the trip, which was personally conducted by Mr. Boyd. Philadelphia is a beautiful city, and it is hoped that in some future year we will again be accorded the privilege of meeting there.

W. F. CHRISTMAN,
Secretary.

REPORT OF THE NEW YORK PEONY SHOW

On June 12, 1925, the Horticultural Society of New York held its annual Peony Show in the Museum of Natural History at 78th Street. The Thurlows staged a very fine display of early varieties, with James Wheeler as decorator. The exhibit was staged among the Meteorites, the walls being covered with branches of oak leaves for a background. Large masses of Pride of Essex, Georgiana Shaylor, Venus and Reine Hortense won easily the first prize for the most comprehensive display. John Lewis Childs, second—with such fine varieties as Solange, Marie Lemoine and Auguste Villaume, but not in the pink of condition owing to the tremendously hot weather the week previous, when most of the New Yorkers lost their fine Peonies.

In the 50, one of a kind class—T. F. Donahue carried off first honors with Kelways True Queen as the most popular Peony in the show. Avalanche, Philippe Rivoire, Therese, Sclange, President Wilson, Le Cygne and Phyllis

Kelway with all the other fine varieties made a class of 50 hard to emulate. Kelways True Queen was shown—6 to 8 blooms in superb form, 8 to 9 inches in diameter. Thurlows, second—with about 32 varieties, such as Pride of Essex, Mme. Joanne Sallier, Adolph Rousseau and Venus. John Lewis Childs, New York, third—with 29 varieties, such as La France, Bayadere and Livingstone.

In the Japanese exhibit of 50 square feet—Thurlows won first with such varieties as Edward VII, The Mikado, Edith Littleton, and King of England, making a very pretty effect nestled among the two pink exhibits.

In the 25 blooms, one variety, Bright Pink—T. F. Donahue won first with Mme. Geissler in fine shape. John Lewis Childs, second—with Auguste Villaume, one that very seldom opens well.

In the 25, one variety, Light Pink—Thurlows won first prize with Sarah Bernhardt. T. F. Donahue, second prize, with the same variety.

In the 25, one variety, Class Reds—Thurlows won first with Cherry Hill in fine form. T. F. Donahue, second, with Felix Crousse.

In the 25, White, one variety—John Lewis Childs won first, with Solange, Thurlows, second—with Mme. de Verneville.

In the 18-inch Basket arranged for effect, the Thurlows won first prize—also first in the smaller basket.

In the class 19—T. F. Donahue was awarded first prize for 24 vases of Irises, 3 to 5 stalks in a vase. Such very fine rare varieties as Swazi, Susan Bliss, Sunset, Mr. Brun, Oliver Perthuis, Hermione and Imperator were shown for the first time. These Irises were superb the second day of the show, having unfolded.

Around the large statue a very fine display of Crotons were exhibited which were given a special prize. Numerous other exhibits were Tottys—with Gladiolus and Larkspur, Roses, etc. Mr. Phipps of Great Neck had a very fine exhibit of Peonies and Perennials, for which he received a first in the Amateur Class.

The weather was cool and the blooms held up well. The Show was well attended, the crowds being especially interested in the newer varieties.

T. F. DONAHUE.

REPORT OF PEONY SHOW BY MIDWESTERN PEONY AND IRIS SOCIETY

The first annual peony exhibition of the Midwestern Peony and Iris Society was held in Des Moines, on June 6th and 7th, in the double rooms of the Payne Motor Company. One room was used for the amateur exhibits and the other for the open classes, with the interest in each about equal. Mr. R. O. Gresham, the manager, is from Kentucky—he extended true southern hospitality, the same as if it had been his home, which made it indeed a pleasure to be there. He supplied an orchestra on Sunday afternoon and a porter in livery, who kept the tables and floors immaculate at all times.

The Midwestern inherited the horses for the tables, made last year for the national peony show—a carpenter, and lumber rented for the tops, allows tables made to fit any space. There is also left from the national show, gray burlap used for table covering, giving such a splendid neutral background for the display of flowers. With these acquisitions an attractive setting can easily be made to fit any room.

Despite the fact that a rainless spring and May frosts and freezes are not conducive to the best peony bloom, it was a beautiful show, two of the outstanding features were the great number of fine specimens of high rating, also the fine specimens of some not rated so high, especially Mme. De Verneville. Mme. Calot and La Perle. Venus, displayed by Roenfield Nursery, in class two, was unusually attractive—that was a good example of distinctiveness—it stood next to Faust, the same written description would apply to either, but Faust was absolutely uninteresting, and Venus shone out above all its neighbors.

Immense bouquets, with peonies predominating, in great terra-cotta jardinieres made accents to the decorations, these stood on three-foot high stands, covered with the gray burlap; drain tile were placed in the jardinieres to make flower holders. Then, two classes for artistic arrangements, one for public hall, the other for a living room, added variety to the peonies exhibited in the various classes. Two art teachers and a member from a neighboring garden club acted as judges of these artistic arrangements.

Mr. H. P. Sass, who was the judge of the show,

brought a number of fine seedlings from his Nebraska garden, they were so fine three judges were appointed to give their opinion as to the possible rating, they were: William Johnston, Humboldt, Iowa, and Charles D. O'Donnell and W. G. Du Mont of Des Moines. No. 421½, a pure white of great substance, strong stem, pleasing fragrance, was given the highest honor, a bronze medal offered by the Floral Art Club, Des Moines. Among the others was a new type which seemingly just had to be labeled a disc type, flat, starting with short petals in the center, and gradually getting longer toward the edge, the form is more interesting than the color, a dark pink, but there were others of fine color, clear pinks, and reds free from purple. The future has much in store from the painstaking work of Mr. Sass.

The silver medal, offered by the American Peony Society, the most coveted honor of the show, called forth six entries, and Frankie Curtis, from Judge L. A. Vories, to the best amateur exhibit of ten varieties, three each, had keen competition from five entries.

Mrs. W. G. Du Mont, Secretary.

NOTE—The remainder of the report was compiled by Charles D. O'Donnell.

OPEN CLASSES

Class 1—Collection of 25 named varieties, double, one bloom each.

First, W. G. Du Mont, 2700 Forty-ninth Street, Des Moines, Iowa, with the following varieties:

Martha Bulloch	Lady Alexandra Duff
Therese	Avalanche
Mme. Jules Dessert	Albert Crousse
Mme. Auguste Dessert	Mrs. Shaylor Force
Monsieur Jules Elie	L' Indispensable
Eugenie Verdier	James Kelway
Sarah Bernhardt	Richard Carvel
Walter Faxon	La Rosiere
Judge Berry	Adolphe Rousseau
Jubilee	Felix Crousse
Mme. de Verneville	Midnight
Marie Jacquin	Monsieur Martin Cahuzac
Frances Willard	

Second, Jordan & Phelps, 3815 S. W. Ninth St., Des Moines, Iowa, with the following varieties:

Mary Woodbury Shaylor	Mrs. Edward Harding
Grover Cleveland	Kelway's Glorious
Tourangelle	Monsieur Martin Cahuzac
Festiva Maxima	Jubilee
Baroness Schroeder	John Richardson
Karl Roenfield	James Kelway
Richard Carvel	Avalanche
Felix Crousse	Sarah Bernhardt
Le Cygne	Claire Dubois
Martha Bulloch	Duchesse de Nemours
Therese	Mme. Chaumy
Ella Christine Kelway	Midnight
Lady Beresford	

Third, Roenfield Nursery, Route 1, Des Moines, Iowa, with the following varieties:

Walter Faxon	Duchesse de Nemours
Felix Crousse	Lamartine
Standard Bearer	Francis Willard
Luetta Pfeiffer	Therese
Boule de Neige	Baroness Schroeder
Marie Lemoine	Monsieur Jules Elle
David d'Albert	Venus
Avalanche	Faust
Festiva Maxima	Georgiana Shaylor
Claire Dubois	Opal
Richard Carvel	Lady Alexandra Duff
Longfellow	Asa Gray
Benjamin Franklin	

Class 2—Collection 10 named varieties, double, 3 blooms each.

First, Jordan & Phelps, Des Moines, Iowa, with the following varieties:

Jubilee	Sarah Bernhardt
Mme. Emile Galle	Frances Willard
Monsieur Martin Cahuzac	Therese
Martha Bulloch	Philippe Rivoire
Festiva Maxima	Baroness Schroeder

Second, Roenfield Nursery, with the following varieties:

Therese	Boule de Neige
Richard Carvel	Adolphe Rousseau
Monsieur Jules Elle	Georgiana Shaylor
Marie Lemoine	Venus
Lady Alexandra Duff	Faust

Third, Grinnell Nursery, Grinnell, Iowa, with the following varieties:

Duchesse d'Orleans	Victor Hugo
Jeanne d'Arc	Count Horace d'Chossel
Festiva Maxima	Grover Cleveland
La Tulipe	Miss Keninger
Meissonier	Triomphe de l'Exposition de Lille

Class 3—Ten blooms, named, white or cream, double one variety:

First, Jordan & Phelps, with Avalanche.

Second, Roenfield Nursery, with Mme. de Verneville.

Class 4—Ten blooms, double, named, light pink, one variety.

First, Jordan & Phelps, with Odette.

Second, Miss Emma V. Schooley, 101 West Third street, Indianola, Iowa, with Mme. Calot.

Class 5—Ten blooms, double, named, dark pink, one variety.

First, W. G. Dumont, with M. Jules Elie.

Second, Roenfield Nursery, with Edulis Superba.

Class 6—Ten blooms, double, named, red or crimson, one variety.

First, Jordan & Phelps, with Felix Crousse.

Second, W. G. Dumont, with Adolphe Rousseau.

Class 7—One specimen bloom, double, named, any variety representing the best flower at the show.

First, Jordan & Phelps, with Mme. Emile Lemoine.

Second, W. G. Dumont, with M. Jules Elie.

Class 8—Collection of single varieties, named, one bloom each.

First, W. G. Dumont, with the following varieties:

Celestial
Albiflora (The Bride)
Wild Rose
Stanley

Pride of Langport
Nellie
L'Etincelante
Defiance

Class 9—Collection of Japanese varieties, named, one bloom each.

First, W. G. Dumont, with the following varieties:

Mikado
White Queen
Yaso
Tomatbaco

Crown on Crown
King of England
Isani Gidui
Snow Wheel

Class 10—Collection of double varieties, named, one bloom each, rated at 8.0 and above.

First, Jordan & Phelps, with the following 41 varieties:

Marie Lemoine	Le Cygne
Grandiflora	Nymphaea
John Richardson	Mrs. Edward Harding
Philippe Rivoire	Baroness Schroeder
Solange	Claire Dubois
Marguerite Gerard	Karl Rosefield
Eugene Verdier	Jubilee
James Kelway	Frances Willard
Felix Crousse	Avalanche
Therese	Kelway's Glorious
Eugenie Verdier	Martha Bulloch
Lora Dexheimer	Sarah Bernhardt
Primevere	Mme. Jules Dessert
La France	Grover Cleveland
Walter Faxon	Mme. Emile Lemoine
Mary Brand	Richard Carvel
Tourangelle	Festiva Maxima
Mary Woodbury Shaylor	Marie Crousse
Midsummer Night's Dream	M. Martin Cahuzac
Milton Hill	Raoul Dessert
Opal	

Second, Charles D. O'Donnell, 1321 Norton Avenue, Des Moines, Iowa, with the following 42 varieties:

Le Cygne	Mme. Auguste Dessert
Therese	Elwood Pleas
Solange	M. Dupont
Mme. Jules Dessert	Primevere
Tourangelle	Germaine Bigot
Walter Faxon	La Perle
Ginette	Mme. Emile Galle
Opal	Maud L. Richardson
Phoebe Cary	Octavie Demay
Exquisite	Felix Crousse
Sarah Bernhardt	Marguerite Gerard
M. Jules Elie	Mont Blanc
Frances Willard	Marie Jacquin
Lady Alexandra Duff	Asa Gray
Jubilee	Bertrade
Marie Crousse	Couronne d'Or
M. Martin Cahuzac	Duchess d'Nemours
Avalanche	Livingstone
Claire Dubois	Mme. Calot
James Kelway	Coronation
Eugenie Verdier	Festiva Maxima

Third, W. G. Dumont, with the following 36 varieties:

Felix Crousse	Midsummer Night's Dream
Richard Carvel	Eugenie Verdier
Mme. Gaudichau	Avalanche
M. Martin Cahuzac	Festiva Maxima
Karl Rosefield	Georgiana Shaylor
Mary Brand	La Rosiere
Adolphe Rousseau	Lady Alexandra Duff
Baroness Schroeder	Madame Emile Galle
Nymphaea	Frankie Curtis
Lsmartine	Francis Willard
Pasteur	Weisbaden
Pride of Essex	Lady Emily
Mrs. Shaylor Force	Livingstone
Marie Jacquin	Mary Woodbury Shaylor
Reine Hortense	Sarah Bernhardt
Le Cygne	Exquisite
Kelway's Glorious	Martha Bulloch
Bertrade	Henry Avery

Amateur Class

Class 15—Collection ten named varieties, double, 3 blooms each.

First, W. W. Cook, Clinton, Iowa, with the following varieties:

Martha Bulloch
Georgiana Shaylor
Phoebe Cary
Moses Hull
Frances Willard

Therese
Miss Salway
Mary Brand
Mma. Lemonier
Marie Jacquin

Second, Wm. Smiley, Grinnell, Iowa, with the following varieties:

Baroness Schroeder
Madame Ducel
L'Indispensable
Triomphe de l' Exposition de
Lille
Etta

Claire Dubois
Gigantea
Festiva Maxima
Sarah Bernhardt
M. Jules Elie

Third, Mrs. E. E. Evans, Des Moines, Iowa, with the following varieties:

Claire Dubois
Karl Rosenfeld
Baroness Schroeder
Marie Stuart
Festiva Maxima

Dr. H. Barnsby
Gigantea
Jenny Lind
Victoire de la Marne
Sarah Bernhardt

Class 16—Twelve named varieties, double, one bloom each.

First, Charles O'Donnell, with the following varieties:

Ginette
Solange
Therese
Mme. Jules Dessert
Frances Willard
Opal

Tourangelle
M. Jules Elie
Le Cygne
Jubilee
Mme. Gaudichau
M. Martin Cahuzac

Second, Wm. Smiley, Grinnell, Iowa, with the following varieties:

Claire Dubois
Shabonah
Mme. Ducel
Felix Crousse
Sarah Bernhardt
Modelede Perfection

James Kelway
Mme. de Verneville
Livingstone
Berlios
Avalanche
M. Jules Elie

Third, L. E. Fogelsong, Des Moines, with the following varieties:

Phyllis Kelway
Francis Willard
Couronne d'Or
Primevere
James Kelway
M. Jules Elie

Mme. Emile Galle
John Richardson
Avalanche
Madame Calot
Jubilee
Asa Gray

Class 17—Three blooms, double, named, white or cream, one variety.

First, Charles O'Donnell, Des Moines, with La Rosiere.

Second, L. E. Fogelsong, Des Moines, with Couronne d'Or.

Class 18—Three blooms, double, named, light pink, one variety.

First, Charles O'Donnell, Des Moines, with La Perle.

Second, L. E. Fogelsong, Des Moines, with Phyllis Kelway.

Class 19—Three blooms, double, dark pink, one variety.

First, Charles O'Donnell, Des Moines, with M. Jules Elie.

Second, Mrs. E. E. Evans, Des Moines, with Model de Perfection.

Class 20—Three blooms, double, named, red or crimson, one variety.

First, Mrs. Albert Carson, Mitchellville, Iowa, with Felix Crousse.

Second, Charles O'Donnell, Des Moines, with M. Martin Cahuzac.

Class 21—Best specimen bloom, double, named, any variety, representing the best flower grown, by an amateur.

First, Charles O'Donnell, Des Moines, with Therese.

Second, Wm. Smiley, Grinnell, Iowa, with Jubilee.

Class 22—Collection of singles and Japanese varieties, named, one bloom each.

First, Charles O'Donnell, Des Moines, with the following varieties: Mikado, Fuyajo, Veloutine, Celeste Brochet, Othello, Cendrillon, Pink Mikado.

THE FIFTH ANNUAL AMATEUR PEONY SHOW OF THE FIRST NATIONAL BANK, ST. PAUL, MINN.

I have made mention in my notes of this show and as only amateurs can compete for prizes I feel quite sure that a complete report will be of interest. The advanced amateur classes ranged from Nos. 1 to 11, inclusive; and the novice amateur classes from Nos. 12 to 20, inclusive. Five prizes were given in each class, thereby encouraging many who would otherwise not get in the winning classes. The display was greatly enlarged by the exhibits of professional growers, a number of which had large exhibits of first class bloom.

Class 1—Collection of named varieties, three blooms each in separate vases.

First prize to C. W. Bunn, St. Paul, Minn., with the following 30 varieties:

Avalanche	Souv. de Louis Bigot
Walter Faxon	Solange
E. B. Browning	Marie Crousse
Mme. Emile Lemoine	M. Dupont
Sarah Bernhardt	Lamartine
Couronne d'Or	La France
Livingstone	Martha Bulloch
Milton Hill	Albert Crousse
Baroness Schroeder	Victoire de La Marne
Venus	Tourangelle
Therese	Elwood Pleas
Phoebe Cary	Enchantresse
Jubilee	Claire Dubois
Suzette	Mme. Jules Dessert
Le Cygne	Georgiana Shaylor

This was the outstanding collection in competition, and great credit is due Mr. Bunn for the excellent condition of bloom as well as superb quality.

Second prize awarded J. P. Hauer, 1440 Summit Avenue, St. Paul, Minn., with the following 41 varieties:

Kelway's Glorious	Karl Rosefield
Cherry Hill	Le Cygne
M. Jules Elle	Mme. Emile Galle
Chestine Gowdy	Marie Jacquin
Avalanche	Philippe Rivoire
Ruth Brand	Mary Brand
Etta	Rosa Bonheur
Baroness Schroeder	Jubilee
Frances Willard	M. Dupont
Livingstone	M. Martin Cahuzac
Delachei	Reine Hortense
Judge Berry	Winnifred Domme
Brand's Magnificent	Mary P. King
Couronne d'Or	La Tendresse
Lynda	Sarah Bernhardt
Solange	Marie Crousse
Walter Faxon	Primevere
Gov. Johnson	Moses Hull
Rachel	Lady Alexandra Duff
Souv. de Louis Bigot	Midsummer Night's Dream
Mme. Jules Dessert	Therese

Mr. Hauer put up a splendid exhibit and won the sweepstake prize.

The other three winners in this class had some very good bloom that was exceptionally well staged. Space prevents listing of the varieties.

Class 2—Collection of twenty-five varieties, double, one bloom each in separate vases.

First prize awarded J. P. Hauer with the following splendid list:

Victoire de La Marne
Therese
Mme. Jules Dessert
Souv. de Louis Bigot
Mrs. Edward Harding
Karl Rosefield
Sarah Bernhardt
M. Martin Cahuzac
M. Jules Elie
Solange
M. Dupont
Mary Brand
Couronne d'Or

Mme. Emile Galle
Phoebe Cary
Mme. Emile Lemoine
Philippe Rivoire
Claire Dubois
Reine Hortense
Chas. McKellip
Marie Lemoine
Le Cygne
Cherry Hill
Baroness Schroeder
Germaine Bigot

Second prize awarded Warren Hoff, 208 Amhurst Avenue, St. Paul, Minn., with:

Asa Gray
Eugenie Verdier
Solange
Claire Dubois
Grover Cleveland
Jubilee
Venus
M. Jules Dessert
Red Bird
Frances Willard
Walter Faxon
Philippe Rivoire
M. Martin Cahuzac

Gismonda
Sarah Bernhardt
Livingstone
James Kelway
M. Jules Elie
Eugene Bigot
Marie Lemoine
Etta
Couronne d'Or
Felix Crousse
Baroness Schroeder
Mme. Geissler

Mr. R. H. Relf, 176 East 5th Street, St. Paul, Minn., was awarded third in this class with the following:

Souv. de Louis Bigot
Rosa Bonheur
Reine Hortense
Avalanche
Mme. Emile Lemoine
Felix Crousse
Sarah Bernhardt
Martha Bulloch
Pasteur
Grover Cleveland
Baroness Schroeder
Aurora
Primevere

Mme. de Galhau
Mary Brand
Lady Alexandra Duff
Albert Crousse
M. Jules Elie
Archie Brand
Suzette
Livingstone
Chas. McKellip
Mathilde de Roseneck
Faribault
Marie Lemoine

Mr. Relf is an enthusiastic peony fan and has a fine collection of peonies as will be noted by the above list of varieties grown by him in addition to many others.

Class 3—Best vase of white, six blooms, any one variety.

First prize awarded S. L. Titus, 140 Endicott Bldg., St. Paul, with the variety Baroness Schroeder; second to Miss Florence Wittick with Mons. Dupont; third to Warren Hoff with Couronne d'Or.

Class 4—Best vase of red or crimson, six blooms, any one variety.

First prize to J. P. Hauer with the variety Cherry Hill.

Second prize to R. H. Relf with Felix Crousse.

Third prize to Mrs. Francis Hauer with M. Martin Cahuzac.

Class 5—Best vase of flesh to light pink, six blooms. First, C. W. Bunn with the variety Mme. Jules Desert.

Second, Florence Wittick with Sarah Bernhardt.

Class 6—Best variety of medium to dark pink, six blooms, any one variety.

First, C. W. Bunn with the variety Walter Faxon.

Second, Roy Wittick with the variety Claire Dubois.

Third, Francis Hauer with M. Jules Elie.

Class 7—One specimen bloom, double, any variety.

First, C. W. Bunn with Solange.

Second, J. P. Hauer with Souv. de Louis Bigot.

Third, J. O. Dickerman with Souv. de Louis Bigot.

Fourth, Francis Hauer with Le Cygne.

Fifth, R. Wittick with Reine Hortense.

This class brought out the keenest kind of competition, and the judges had their work set out for them in naming the winners.

Class 8—Three specimen blooms double, any one variety.

First, J. P. Hauer with Mme. Jules Dessert.

Second, Mr. Relf with Martha Bullock.

Third, Francis Hauer with Marie Crousse.

Class 9—Six specimen blooms, double, any one variety.

First, Roy Wittich with the variety Mme. Jules Dessert.

Second, J. P. Hauer with Reine Hortense.

Third, Francis Hauer with Reine Hortense.

Class 10—One specimen bloom, single, any variety.

First, Robert Clark, White Bear Lake, Minn., with Departing Sun (Jap).

Second, Mrs. B. E. Clark with the same variety.

Class 11—Three specimen blooms, single, any one variety.

First, Florence Wittick with the variety Mikado (Jap).

Second, Antoinette Sundeen with an unnamed variety.

Third, J. P. Hauer with the variety Alma.

The judges used considerable latitude in not disbarring the Japanese varieties entered in the single classes.

NOVICE AMATEUR CLASSES

In the novice amateur classes there was a splendid showing and many very fine varieties were displayed.

Class 12—Collection not more than ten varieties, one bloom each in separate vases.

First prize to L. W. Lindgren, 1787 W. Minnehaha, St. Paul, Minn., with the following:

Souv. de Louis Bigot
La Cygne
Reine Hortense
Mme. Jules Dessert
La Lorraine

Kelway's Glorious
M. Jules Elie
Mme. Emile Lemoine
Therese
M. Martin Cahuzac

Mr. Lindgren's flowers were in excellent condition and the quality of the varieties would have done justice to a full fledged professional.

Second prize to Mrs. A. S. Gowen, 1020 Davern Ave., St. Paul, with the following varieties:

Sisters Annie
Mrs. A. G. Ruggles
Jeanette Oplinger
Mary Brand
Ben Franklin

Mme. de Verneville
Walter Faxon
Felix Crousse
Archie Brand
Livingstone

Third prize to Albert F. Anderson, 976 McLean Ave., St. Paul, with the following:

Avalanche
Couronne d'Or
Reine Hortense
Moses Hull
Archie Brand

M. Martin Cahuzac
Mary Brand
Felix Crousse
M. Jules Elie
Baroness Schroeder

Class 13—Best vase of white, double, any one variety, three blooms.

First prize to Mr. Lindgren with Le Cygne.

Second prize to Albert F. Anderson with Avalanche.

Third prize to I. J. Swan with Couronne d'Or.

Enchantress and Mme. de Verneville came in fourth and fifth.

Class 14—Best vase of light pink to flesh, double, any one variety, three blooms.

Mr. Lindgren was again the winner of first honors with Reine Hortense.

Second prize to James W. Schilla with Mme. Emile Galle.

Third to F. J. Howes with Mathilde de Roseneck.

Class 15—Best vase of medium to dark pink, double, any one variety, three blooms.

Miss L. Schilling, 767 Laurel Ave., St. Paul, first with Mme. Geissler.

Second to Mr. Lindgren with Walter Faxon.

Third and fourth prizes went to the variety Walter Faxon.

Fifth to Albert Crousse.

Class 16—Best vase of red or crimson, double, any one variety, three blooms.

First, W. E. Creata with the variety Constant Devred.

Second, Mrs. A. E. Greaza with Mary Brand.

Third, Mrs. L. C. Garlick with Felix Crousse.

The varieties President Roosevelt and Mary Brand won fourth and fifth place respectively.

Class 17—One specimen bloom, double, any one variety.

First, Mr. Howes with Walter Faxon.

Second, Mr. Lindgren with La Lorraine.

Third, Mrs. A. S. Gowen with variety Mrs. A. G. Ruggles.

Class 18—Three specimen blooms, any one variety.

To Mr. Lindgren was awarded first honors with the variety Martha Bulloch. The varieties winning second and third were not named and their identity was uncertain.

Class 19—Six specimen blooms, double, any one variety.

First, F. J. Oppliger, Forest Lake, Minn., with Avalanche.

Second, Mrs. Edwin Girk, St. Paul, with Mme. Geisler.

Third, A. F. Anderson with Couronne d'Or.

Fourth, Mr. Lindgren with Reine Hortense.

Fifth, I. J. Swan with Couronne d'Or.

Class 20—Nine specimen bloom, double, any one variety.

First, Mr. A. E. Greaza with an unnamed variety.

Second, Mr. Anderson with Avalanche.

The sweepstakes in the amateur class was won by Mr. J. P. Hauer, 1440 Summit Ave., St. Paul, Minn.

In the Novice amateur class Mr. L. W. Lindgren of 1787 W. Minnehaha, St. Paul, Minn., won the honors.

Best flower in the show:

First, C. W. Bunn with Solange.

Second, L. W. Lindgren with Souv. de Louis Bigot.

Third, J. P. Hauer with Souv. de Louis Bigot.

Judges of the show: W. F. Christman, Chairman; Wm. Anderson, A. J. Wilkus.

Most of the prize winners, especially in the first and second classes, are members of the American Peony Society.

W. F. CHRISTMAN.

DULUTH PEONIES

I have just returned home from Duluth, where, in company with Mr. Harry Little and wife, I spent a very pleasant week judging the gardens which had entered the Peony Garden Contest sponsored by the Duluth Herald.

Some fifty gardens in all were entered in the contest, and we were kept pretty busy to cover them all. Duluth is a long, narrow city, said to be twenty-six miles long, and we found the gardens scattered all over the city. Then we had to go ten miles into the country to visit two of the gardens and in this trip we nearly got lost.

But it was all very interesting as Duluth is picturesquely located on the high bluffs that so suddenly stop the far western end of the great finger of Lake Superior. It is a city having many beautiful homes, with well-kept lawns and beautiful, homelike, but not, in most instances, elaborate gardens.

This garden contest carried on by the Duluth Herald has become an annual event. The Herald dictates the entire program. Gardens are entered in several classes according to size of the garden and the number of peony plants it contains, the idea being to make the peony the main feature of the garden. Prizes amounting to several hundred dollars are offered by the paper, with the requirement that the money is to be expended in additional peony roots.

This contest has created a wonderful interest in the peony throughout Duluth. As one rides about this city of about a hundred thousand people, peonies are to be seen everywhere in the yards. The peony has been voted the City Flower, and if the movement keeps up its present momentum, it will not be long before Duluth will have a world-wide reputation for its peonies, as Portland has for its roses.

This movement on the part of the Herald started some three years ago, but the paper simply took up and furthered a movement that was already well under way.

Some eight years ago I was asked to come to Duluth and judge its peony show, and at that time I met there some of the most enthusiastic peony lovers I have ever had the pleasure of meeting. The late Judge Cutting was

really the pioneer. This was Duluth's second attempt at a peony show, and it was a very good show indeed. Judge Cutting displayed somewhere about forty very good vases of flowers. He had in his exhibit about all of the best peonies that had been brought out up to that time. The Judge, who has now passed on, will long be remembered by the Peony lovers of Duluth. He was a modest, retiring man of very genial disposition, and knew and loved good peonies. He was a judge of the Municipal Court of Duluth, and a very busy man, but he was always on hand at the show. I asked him, one day, how he could keep court running, and be at the Peony show at the same time. "I always take my vacation when the Peony show is on, and I adjourn court," was his reply.

But the people really responsible for the great enthusiasm for peonies in Duluth are Mr. Andreson, Mr. and Mrs. Kimball, and Mr. Kleitsch. These people put their shoulders to the wheel while the movement was just under way, and got up the momentum which has made possible the present success of the Duluth Peony Show.

Mrs. Stocking, Mrs. Scott, Mr. Matter, and Mr. Fawcett came in later, and all of these people, working constantly together, have made of the Duluth show one of the greatest in the country.

Duluth and its immediate vicinity are very favorably situated for the production of good peonies. The prevailing winds which come from off the cool waters of the lake, laden with moisture, so moderate the temperature as to make it ideal, and the result is such peonies as one seldom sees elsewhere. This year Duluth suffered with the rest of us, and the flowers displayed were not up to the usual standard, but, as a rule, if one wishes to see good peonies, he can see them at Duluth.

One can find most of the good varieties here and it will not be many years before Duluth will be in a position to take care of the National Show, and will have flowers enough, if properly taken care of, to stage the entire show itself.

A. M. BRAND.

WHAT CAN BE DONE

The splendid success achieved in London by Mr. Ormiston Roy in his exhibition of Montreal-grown peonies suggests a moral upon which other Canadians would do well to reflect. Mr. Roy took up the cultivation of peonies as a hobby. He gave to it three requisities, industry, perseverance and intelligent study, and he succeeded in producing the finest peonies in the world. Overcoming the serious handicap of distance, necessitating the utmost care and skill in packing, he got his blooms to London in so perfect a condition that they defied successfully all competition. It is well to bear in mind, in this connection, the fact that English horticulture is no mean thing; it has been developed under the most favorable conditions through many generations and by all classes, so that the gardens of England have been part of its glory, and a source of pride to all the people. Nor have Scotland and Ireland lagged in this floral competition, and when Mr. Roy pitted his peonies against the best that the United Kingdom can produce—and probably against choice specimens from the continent as well—he put them to the severest test that could be devised, and his blooms were without peer in this great company. He has won for himself great credit and for the Dominion a great advertisement.

Now, these peonies, be it remembered, were grown on the island of Montreal. Fifty years ago it was no unusual thing for this neighborhood to produce flowers and fruits and vegetables of quality so high that the island was famous for its garden products. The soil and climate were favorable, and to these conditions were added intensive culture by a people who were proud of their pursuit, who were industrious, progressive and persistent. That time has passed, and its generation with it, and with the people their work and the pride in endeavor that was theirs. The natural advantages are still the same, but the desire to take advantage of them is no longer in evidence. The spread of municipal areas, the attractions of urban life and the subdivision of old rural properties have contributed, doubtless, to this condition, but these changes do not account fully for the change of spirit that has come over the people, a change that is not confined to the inhabitants of this island or the territory nearabout. The disposition that contents itself

with second best or third best, or with whatever can be obtained with the least expenditure of time and energy, has become widespread, if not general, and with it there is an ever-increasing dependence upon state aid of one kind or another, and governments find themselves unable to satisfy the demands incessantly made upon them. For this the governments and the politicians are themselves largely to blame, since it is a condition that they have encouraged. It is a bad thing for the people and a bad thing for the country, because, under its influence, the prosperity of the Dominion and its reputation as a producing country both suffer.

The moral is that the people of Canada should make more of the advantages that nature has lavished upon their land. What Mr. Ormiston Roy has achieved in horticulture can be duplicated in other branches of cultivation, provided the same will to succeed is present and the same intelligent industry is employed. Here and there we have had examples of the same ambitious industry with results that have demonstrated the ability of this country to produce the finest grain and stock grown or bred on the continent of America. The unfortunate and discouraging thing about it is that these examples reflect an industrial pride that is far above the general standard. Outstanding successes have been achieved by men who have not enjoyed the most favorable conditions that the country can afford, but the lack in this respect has been more than offset by effort and application. What they have accomplished, others can do, with the same self-reliance as their equipment. The country will do its part. Agricultural setbacks are, of course, not unknown in Canada, but they do not compare in scope or effect with the misfortunes experienced in other and less favored lands. Wealth comes out of the land, but it will not come to the lazy or the indifferent.

Note:—The above editorial appearing in the July 18th, 1925, issue of the Montreal Gazette has been sent me by one of our Canadian members. Mr. Roy is to be congratulated upon the success he has achieved and I am writing him to give the benefit of his experience through the columns of the Bulletin.

Editor.

PEONY EXHIBITION IS HELD AT FIRST METHODIST CHURCH

The Elyria Peony and Gladiolus Society held its third semi-annual exhibition at the First Methodist Episcopal Church basement Thursday, June 11th.

The large and attractive room was filled with tables holding vases and handsome baskets of this popular flower of mid-spring, making the scene one of soul-satisfying loveliness and fragrance.

A large number of visitors were attracted to the exhibition, many continuing to arrive until a late hour. On every hand was heard comments upon the beauty and perfection of the display, few having realized the great strides made by peony experts and growers of more recent years.

There were something over two hundred entries in thirty-nine classes, twenty-six of the latter being for amateurs, that is those who had not more than fifty peony plants. The remaining thirteen were in the professional class.

One of the rare and unusual specimens of Japanese peonies noted was Mikado, another was Neptune. Among the varieties shown in the open class might be mentioned Therese—a pale pink beauty, Etta—pink and unusual in size, James Kelway, Rosea Superba—which took first prize, Grover Cleveland, Philippe Rivoire—of the deepest red, De Candolle, Madame Forel—a favorite with many, Avalanche—beautiful white, Laura Dessert and Primevere—yellow varieties, Marguerite Gerard—creamy white, Charles McKellip—good red, and Walter Faxon, a fine pink.

Due to the prevailing weather conditions of the past several weeks, the display in the amateur class was not as great as was anticipated, another year the Society is looking forward to a greatly increased number of entries.

The Society will sponsor a gladiolus exhibition in the late summer and the competition among local “glad” growers promises to be keen and exciting.

Several non-competitive displays of much beauty and interest were sent to the exhibition by members of the Society, among them being A. M. Coe, R. S. Crawford and O. A. Risk of North Olmsted; Mrs. C. E. Ensign, C. E. Lozier and Charles L. Morse of Elyria; and Andrew Auten of Oberlin.

More than one hundred seedlings of interest were exhibited by O. A. Risk.

SIOUX FALLS, S. D., PEONY SHOW ABANDONED Weather Conditions the Past Few Weeks Prevented Peony Blooms From Attaining Best Growth

Reluctant as they were to give up an undertaking for which so many plans had been made, the directors of the Sioux Falls Peony society decided late yesterday to abandon the annual peony and flower show which was to have been held in the coliseum June 12th and 13th, because weather conditions the past few weeks affected the peonies to such an extent that a good general exhibition is impossible, they felt. The same situation exists in other communities, it was learned. Some outside growers ordinarily exhibit at the Sioux Falls show find it impossible to send peonies, should the show have been held.

Although the show itself is being abandoned this summer, the home grounds and garden contest will be held as planned. Judging in this contest will be done next week, and all entries are now in, this being the last day for entering.

The society is hoping to be able to stage a flower show early this fall, if conditions warrant. The annual spring show next year will also be made the biggest in the history of the society.

REPORT OF THE NORTHWESTERN PEONY AND IRIS SHOW

On June 11th, 12th and 13th, in connection with the Twin City Industrial Show, the Northwestern Peony and Iris Society held their annual exhibition co-operating with the Minnesota State Horticultural Society and affiliated organizations. The exhibition was staged in the Overland Building, midway between the cities of Minneapolis and St. Paul, Minn. The industrial show drew many thousand

people and a large number took advantage of the opportunity to visit the display. The Marine Band of Washington, D. C., a nationally known and renowned musical organization, furnished concerts afternoons and evenings for the industrial show and as the peony exhibits were located on the same floor, those enjoying flowers could have a treat, for both the music and flowers proved an excellent feast for the eyes and ears. Mr. Reno Rosefield of Des Moines, Ia., acted as judge and performed his duties in a very capable and pleasing manner.

OPEN CLASSES

Class 101—Collection of not more than 100 named varieties, three blooms of each variety in a vase.

First, Riverview Gardens, 909 Winslow Street, St. Paul, Minn. The American Peony Society's silver medal was offered in this class. The outstanding varieties noted were as follows:

La Lorraine
Aurora
Avalanche
Therese
Mary P. King
Reine Hortense
Claire Dubois

Lady Alexandra Duff
Victoire de la Marne
Milton Hill
Adolphe Rousseau
Standard Bearer
Pasteur
Judge Berry

La Lorraine was especially lovely. Don't recall ever seeing a better bloom. Mary P. King also proved its worth in company with the other aristocrats of peonydom. The collection as a whole was very good.

There was no competition in this class which is to be regretted.

Class 102—Collection of ten named varieties, double, three blooms of each.

First, awarded C. W. Bunn, St. Paul, Minn., with an excellent collection of the following ten varieties:

Walter Faxon
Phoebe Cary
Souv. de Louis Bigot
Kelway's Glorious
Victoire de la Marne

Mary Brand
Therese
Venus
Jubilee
Tourangelle

The condition of these flowers was as near perfect as is possible to display them.

Riverview Gardens took second honors with the following ten fine varieties:

Therese
Tourangelle
Reine Hortense
Adolphe Rousseau
Victoire de la Marne

Frances Willard
La Lorraine
Lady Alexandra Duff
Standard Bearer
Nymphaea

Class 103—Twenty blooms, double, named, white or cream, one variety.

First to Riverview Gardens with the variety Frances Willard.

Second to Mrs. H. B. Tillotson, Minneapolis, Minn., with Baroness Schroeder.

Class 104—Twenty blooms, double, named, light pink or pink and cream.

First to Florence Wittick, St. Paul, Minn., with Therese.

Second, Wm. Anderson with Lady Alexandra Duff.

Class 105—Twenty blooms, double, named, dark pink, one variety. Riverview Gardens carried off first with Claire Dubois with no competition.

Class 106—Twenty blooms, double, named, red or crimson.

First to Riverview Gardens with Adolphe Rousseau.

Second to Holm & Olson, St. Paul, Minn., with Karl Rosefield.

Class 107—Vase of six blooms, separate colors, double, named, six varieties.

First to Mrs. H. B. Tillotson with the following:

Frances Willard
E. B. Browning
Walter Faxon

M. Jules Elle
Le Cygne
Karl Rosefield

Riverview Gardens second with the following:

Therese
Harriet Beecher Stowe
Victoire de la Marne

Frances Willard
M. Martin Cahuzac
Lady Alexandra Duff

Class 108—One specimen bloom, double, named, representing the best flower in the show.

First honor to C. W. Bunn with that splendid variety Walter Faxon.

Second to Florence Wittick (overlooked getting the name of the variety).

Third to Riverview Gardens with La Lorraine.

Class 109—Collection of commercial Japanese varieties, one bloom of each.

First to Riverview Gardens with the following:

Fuyajo	Akashigata
The Oyne	Alma
Altar Candles	Torpilleur
Mikado	

There was no competition in this class of Japs.

Class 110—Calling for a collection of commercial single varieties failed to bring any entries this year.

Class 111—Collection of double peonies rating 8.5 or over, three blooms in each vase. (Limited to members of the N. W. P. & I. Society.)

Riverview Gardens won first prize in this class. Noted in their collection were the following choice varieties:

Mrs. Edward Harding	Souv. de Louis Bigot
Judge Berry	Standard Bearer
Le Cygne	Red Bird
La France	Mary P. King
Kelway's Glorious	Therese
Sarah Bernhardt	President Wilson
Walter Faxon	Frances Willard
Martha Bulloch	

Holm & Olson, St. Paul, Minn., second in this class. Through oversight I neglected to get their list.

Class 112—Collection illustrating the eight types of peony, single, Japanese, anemone, bomb crown, semi-double, semi-rose and rose, three blooms in a vase.

Riverview Gardens awarded first in this class with the following:

Victoire de la Marne	La Roserie
Nymphaea	Miss Salway
Departing Sun	Mikado
M. Jules Elie	Philomele

Class 113—Seedlings. In this class A. J. Lindquist of Forest Lake, Minn., made quite a comprehensive showing. As the standard for passing on new seedlings is very

high it was not deemed wise by the judge to make any awards of special merit. Mr. Lindquist carried off all three prizes in this class.

Advanced Amateur Classes

Class 219—Collection of not more than 50, double, one bloom of each.

First to A. F. McBride, St. Paul, Minn., with a very good collection of bloom, among which we noted as being exceptionally good.

Frances Willard
Karl Rosefield
Reine Hortense
Sarah Bernhardt

Therese
Model de Perfection
Tourangelle

There were no other competitors in this class.

Class 220—Collection of ten named varieties, double, three blooms of each.

C. W. Bunn again won first honors with a grand collection of bloom that were unbeatable, as follows:

Therese
Martha Bulloch
Wm. F. Turner
Le Cygne
Lady Alexandra Duff

Mary Brand
Souv. de Louis Bigot
Tourangelle
Mme. Jules Dessert
Karl Rosefield

Mrs. H. B. Tillotson awarded second with a good display. Especially noted the following in fine condition:

Walter Faxon
Therese
E. B. Browning

Reine Hortense
Baroness Schroeder
Le Cygne

In the classes for baskets, vases and artistic arrangement of peonies with other flowers we noted the following winners:

Holm & Olson, St. Paul, Minn., Riverview Gardens, St. Paul, Minn., Mrs. H. B. Tillotson, Minneapolis, Minn., J. T. Scott, Minneapolis, Minn., Mrs. A. L. Sanford.

These artistic arrangements of peonies combined with other flowers adds greatly to the shows and are becoming more of a feature each year.

The unfavorable season resulted in a number not displaying who usually can be counted on.

Wm. Anderson of St. Paul, Minn., had some fine peonies on display.

While many fine blooms were shown, the display this year was smaller than usually shown.

W. F. Christman.

THE DULUTH PEONY SHOW

The tenth annual peony show of the Northeastern Minnesota Horticultural Society was held in the First National Bank, Duluth, Minn., on July 6th and 7th. The dates originally set were somewhat later but were advanced to permit the best showing possible. A drive through the city on the day preceding the exhibition was awarded by seeing many lovely peony gardens upholding the name of Duluth as the Peony City of the Northwest. An overcast sky threatened rain which was abundantly supplied during the night prior to the exhibition. The cool summer weather enjoyed by Duluth resulting from Lake Superior breezes has a very beneficial effect upon the peony, and the size and color reflected this environment. What a delight is experienced by the peony enthusiast to be able to enjoy real peony bloom again long after their favorites have faded and remain only a pleasant memory.

Duluth each year has a peony garden contest which is sponsored by the Duluth Herald, one of the leading papers of the Northwest. These contests develop considerable friendly rivalry resulting in exceptionally fine displays of peonies being shown.

Mr. A. M. Brand of Faribault, Minn., and Harry F. Little of Goodland, Ind., acted as judges of these various gardens and also at the show.

The outstanding collection at the show was set up by Mr. and Mrs. E. L. Kimball. It was not entered in competition. Some exceptionally fine bloom were shown among which we noted the following:

Sarah Bernhardt	Phyllis Kelway
Walter Faxon	Jubilee
Therese	Marie Lemoine
Le Cygne	Phoebe Cary
Milton Hill	Serene
Richardson's Grandiflora	Elwood Pleas
Solange	Venus
La Tendresse	Tourangelle

The blooms of Sarah Bernhardt shown in this collection were immense. The same was true with Richardson's Grandiflora. In all my experience I have never seen blooms to equal Grandiflora as shown in this exhibit. Others shared my views. Mr. Kimball certainly knows how to grow fine exhibition peonies and has a grand collection of the aristocrats of peonydom in his garden.

The collection was entered as a memorial to the late Frank H. Cutting, Mrs. Z. D. Scott, J. R. P. Neal, and Henry Bridgeman who during their lives were instrumental in encouraging and promoting the growth of the peony in Duluth by publicly displaying them to assist others in making proper selection of worthy varieties. Their work has been eminently productive of results and the spirit of emulation thoroughly imbued in the hearts of many as evidenced by the enthusiasm manifested at these annual exhibits. What more fitting memorial could be offered than to perpetuate the love they possessed for the peony by presenting such an exhibit of charming bloom, that proved a feast to the eye as well as exemplified beauty in the fullest measure; a living tribute very fittingly displayed by those who had greatly benefited by the example and association with the departed.

A brief history of Judge Frank Cutting will be found in this number of the bulletin.

Miss Edith M. Scovill had charge of the exhibits and handled the work very capably. Previous experience in handling and staging peony shows was evident in the efficient manner in which exhibits were set up.

Some of the largest growers failed to exhibit in competition as they desired to encourage the exhibitor with a smaller number of peonies to get in the winning classes. This sort of spirit will be productive of results.

Class A—Open to Amateurs. Collection of not more than twenty-five nor less than twenty named varieties of peonies, three blooms each.

First, awarded to Wm. Fawcett. In his collection were noted the following:

Marie Lemoine	Moses Hull
Sarah Bernhardt	Albert Crousse
Marguerite Gerard	Jubilee
Marie Crousse	Eugene Verdier
Longfellow	Couronne d' Or
M. Martin Cahusac	Karl Rosenfeld
Lady Emily	Baroness Schroeder
Augustin d' Hour	M. Jules Elle
Avalanche	Primevera
Le Cygne	Alsace Lorraine
Walter Faxon	

Mr. Fawcett had a good collection with no competition.

Class B—For amateurs covering collection of ten

named varieties, three blooms each, developed no entries.

Class C—Collection of five named varieties, three blooms each, brought out six entries.

First honors awarded to Mrs. E. E. Williams with Rubra Superba, H. F. Reddick, Duchesse de Nemours, Asa Gray and Jeanett Oplinger.

Second award to Mrs. Stocking with Baroness Schroeder, Felix Crousse, Mme. Jules Dessert, Sarah Bernhardt and Grandiflora.

In the Novice Exhibitor class Miss Jessie Halling awarded first. This called for a collection of three named varieties and not more than three blooms each. Mme. Forel, Felix Crousse and Livingstone were shown.

In the open class for amateurs, Class 1 called for the best collection of Brand varieties. Mr. S. E. Matter won first prize in this class with the following:

Henry Avery
Phoebe Cary
Louisa Brand
Mrs. Carew
E. B. Browning

Frances Willard
Martha Bulloch
Chestine Gowdy
Ruth Brand

Second awarded Wm. Fawcett who exhibited:

Ruth Brand
Fanny Crosby
Longfellow
Wm. Penn
Archie Brand

Phoebe Cary
Chas. McKellip
Ella Wheeler Wilcox
Chestine Gowdy
Moses Hull

Class 2—Best collection single and Japanese varieties.

S. E. Matter was awarded first in this class with the following:

King of England
Some-Ganoko
Gypsy
Mikado
Akashigata

Ama-no-sode
Alma
Cathedral
Rashoomon
Fuyajo

This class only brought out one entry.

Class 3—Best collection representing various types of flowers.

E. L. Kimball was awarded first in this class with the following:

Type	Variety
Single	La Fiancee
Semi-double	Marie Jacquin
Anemone	Philomele
Rose	Solange
Semi-rose	Sarah Bernhardt
Cone	Chestine Gowdy
Bomb	Mons. Jules Elie

Class 4—Basket or vase, main feature to be peonies. This brought out ten entries, first award being given Mrs. S. E. Matter.

Class 5—Five white peony blooms of one named variety.

First award to John M. Kleitsch with Solange.

Second to Mrs. L. M. Dickerson with Festiva Maxima.

Class 6—Five pink peony blooms of one named variety.

Mr. Kleitsch again won first honors with Mme. Emile Galle.

Mrs. Dickerson second with Venus.

Class 7—Five red peony blooms of one named variety.

The variety Augustin d'Hour won both first and second honors.

Special. Ten peony blooms of one named variety, any color.

Mr. Kleitsch again carried off first honors with Claire Dubois.

The variety M. Jules Elie awarded second prize.

Classes 8, 9 and 10 for novice exhibitors had no entries.

The coveted honor which brought out keen competition was for the best flower in the show.

First awarded Solange exhibited by Mr. Kleitsch.

Second awarded Louisa Brand exhibited by Mr. Matter.

Third awarded Sarah Bernhardt exhibited by Mrs. Rudolph.

There was not as large a display as seen in former years but the quality was very good. The peony in Duluth is becoming more generally planted every year and only the better varieties are called for.

W. F. Christman.

BOSTON SHOW, 1925

The Peony season around Boston, like most parts of the country, was rather disappointing owing to the extremely hot weather in early June. Only those blooms which had been kept in storage were available for the Peony show of the Massachusetts Horticultural Society on June 20th and 21st. This was combined with the Rose and Strawberry Show but Peonies were the main feature of the show.

The Cherry Hill Nurseries as usual were large exhibitors and carried off a majority of the prizes, many of the flowers being in exceptionally fine form.

On entering the hall the first thing to meet the eye was the Peony garden from Cherry Hill. This was set up under the direction of James Wheeler, who is experienced in staging large exhibits, and covered more than 3,500 square feet. The flowers were grouped according to color and with tall Cedars for a background, gave the effect of flowers in the garden. This was awarded the first prize and silver medal, the second prize and bronze medal going to a very fine showing of Peonies by Anton Bulk of Newport, R. I. These were grouped in a mound effect and looking down the path through the garden with this for a background gave a charming effect. Mr. Bulk had kept his blooms in cold storage without water and put them in water the night before. They stood up well throughout the show but he did not get the size that he would have obtained had he kept them in water. Noticeable in his exhibit were the Japanese singles with names wholly unfamiliar to us. His collection was brought over by him from Holland and have the English and Holland names. The varieties Eva and Emma seemed to be the best.

Charles R. Dewey of Gardner showed some fine blooms and won a number of first prizes, the most notable being the class for twenty varieties one flower of each. To produce twenty different varieties in good form is quite a task but Mr. Dewey achieved this with some excellent blooms of Tourangelle, Le Cygne and the usual top notchers for the show table. The classes for amateurs brought out quite a good many entries and the flowers were of good quality.

Probably the most interesting to the man in the street was the award of the President's cup given for the most meritorious exhibit in the show, regardless of size. This is, in effect, a sweepstakes and was given to six huge blooms of Marie Lemoine shown by Charles R. Parker of Wilmington. Mr. Parker had never exhibited before and brought his blooms with fear and trembling but not trembling enough to shatter the flowers. Occasional blooms as large are seen at shows but seldom a lot so uniformly large. He also had Richardson's Grandiflora and others and of course captured the prize offered by George N. Smith for the best specimen bloom.

Everyone knows that when Harry Norton brings down some flowers from Quebec that they are good. His table included both Chinese and Tree Peonies and included in the latter was a fine Souv. de Maxime Cornu. This was the first time that this variety has been shown in Boston and of course came in for a great deal of attention. Mr. Norton was given a silver medal for his display and award of merit on the Cornu.

A number of seedlings were exhibited and were keenly examined by the judges. Cherry Hill Nurseries were awarded the silver medal on seedling No. 69 and the bronze medal on No. 58. These nurseries also won the American Peony Society's silver medal for collection of not more than one hundred varieties and also first on best collection rating 8.5 or over. Of interest was a fine bloom of Dessert's Rita which showed much promise. Rose Shaylor was in fine form and Tourangelle was in one of its rarely beautiful moods. Not that Tourangelle is seldom beautiful but sometimes is so charming that one can hardly lose it from sight.

T. F. Donahue had a large collection of perennials arranged for garden effects and was awarded first prize but had few Peonies except that one which is so late that it is seldom seen on the show table—Jeannot. Altogether there were many interesting flowers and the show was well attended.

SECRETARY'S NOTES

A most unusual year has been experienced during the peony season and I cannot recall a season when conditions seemed so universally unsatisfactory. Many peony shows were called off and most of the shows held were not up to the usual standard.

Due to the large number of reports from local shows I have been compelled to considerably curtail details.

Mr. Bunn displayed some of the finest blooms I have seen this year and his article on over-fertilization is timely and to the point. His experience enables him to speak with authority. Many of us have paid dearly to learn the ills of over-fertilization.

I am in receipt of a letter from Mr. Reno Rosefield, Valley Jct., P. O. Route 1, Des Moines, Ia., as follows:

"Please note change in the spelling of the name wherein we have eliminated the letter 'n' from the name. Would you please correct the following names accordingly in the membership list? J. F. Rosefield, Karl Rosefield, Reno Rosefield and Stanley Rosefield.

It might be well to make an explanation in one of the bulletins of this change. When I was in Indianapolis last August I had my father, Mr. J. F. Rosefield look into the matter of the name and how it came to be spelled Rosenfield, and found the name was originally Rosefald, and that when my grandfather came to this country from Sweden when my father was twelve years old, he translated the name into English, but through error got the superfluous letter "n" in. We have accordingly decided to make the correction and the name will hereafter be Rosefield, and this also applies to the peony "Karl Rosefield."

There has been a great number of changes in the membership list, both in the former addresses and the addition of new members, and it has been thought best to make these corrections and additions and embody them in the new list which is presented in this number.

We are pleased to present another fine article from Mr. Wister on the tree peony. Former issues of the bulletin have contained articles from Mr. Wister on this same subject. Those who were fortunate enough to see Prof.

Saunders' exhibit of seedling tree peonies at the Philadelphia show can well understand how charming they are and what wonderful color combinations can be obtained in their bloom. More tree peonies should be grown where climatic conditions do not interfere adversely to their existence.

After careful investigation, Fort Wayne, Ind., has been selected for the 1926 meeting of the American Peony Society. Even at this early date plans are being formulated and with favorable weather conditions prevailing at blooming time, I am sure we will be treated to a big surprise. Within reasonably close proximity to Fort Wayne, Ind., are many large plantings of peonies and these growers have signified a willingness to heartily co-operate to the fullest extent in making the show a grand success. Having a personal acquaintance with the hustlers in that section, I predict a wonderful display of bloom next June at our show, if normal weather conditions prevail. An early date in June will be set for the exhibition.

It has been my privilege this season to visit many iris and peony shows. None of these shows were quite up to the high standard of former years with the possible exception of two or three. To adverse weather conditions prevailing throughout the country during blooming season and a few weeks prior may be attributed this failure. Hard freezes were experienced in many sections of the country, the damaging effect of which was apparent at blooming time.

The best display of peony bloom seen by me this season was at the First National Bank show in St. Paul, Minn. Only amateur growers can compete for prizes at this show, which are given by the bank. For furthering the interest in peonies, these prizes enable the winners to purchase stipulated amounts of peony roots for which the bank pays the bill. Winners are permitted to buy the roots where they choose and the varieties they desire up to the amount of their winnings.

Duluth, Minn., is making rapid and praiseworthy progress in their peony garden contests sponsored by the Duluth Herald. President Brand has touched upon this subject in an article found in this issue.

Many new members are being added and I particularly want to urge each member to try and get one or more new members before the first of the year. Let's make 1926 a banner year? If each member will secure one new applicant, we can easily accomplish our aim.

Had a letter from W. E. Saunders of London, Ont., stating that on account of the exceptionally dry season materially effecting the peony bloom, the annual show at London, Ont., was called off.

The Sioux Falls, S. D., peony show was also cancelled after all arrangements had been completed, schedules out, etc., for the same reason. Not only dry weather, but freezing weather combined to damage the quality of bloom.

Some members have sent me names of prospective members and we have been able to add them to our membership list. Let the good work go on.

The following letter has been received from A. F. Brownell, President of the Public Utilities Employes Garden Association. This spirit instilled in nearly four thousand members will mean much for the beautification of home surroundings in the city of Chicago.

"The Utilities' Employes Garden Association of Chicago will conduct its regular Spring Flower Show on Monday and Tuesday, June 15th and 16th, at the Peoples Gas Light and Coke Company Building, Adams Street and Michigan Avenue, Chicago, Illinois.

Exhibits will be on display between 8:00 A. M. and 9:00 P. M. on the above days. The flowers exhibited are grown in the home gardens of the employes of the Commonwealth Edison Company, Peoples Gas Light and Coke Company, Public Service Company of Northern Illinois, Chicago Rapid Transit Company, and the Chicago, Mil-

waukeee and North Shore Railroad, or as is commonly known as the Insull properties, and are exhibiting in competition.

Each of these companies has its own garden club, and the Public Utilities' Employes Garden Association is a federation of the several clubs for the purpose of staging flower shows and promoting greater interest in the home beautification in the raising of flowers by the employes. The Association represents upward of four thousand lovers of flowers who are actively engaged in the club affairs."

The following suggestions have been received from E. Lewis of 24 Broad Street, New York City. We are glad to hear from Mr. Lewis and will welcome other suggestions for the good of the cause.

"As suggestions are asked for, I would like to voice my approval of any scheme that would permit of the newer introductions being passed on by a sufficient number of experienced growers to let the members of the Society have some idea of their value before introducing them generally to the trade. I do not think that any general symposium is quick enough or accurate enough for this purpose. My thought would be that the Society should select a certain small number of really experienced growers located in various parts of the country and who would be willing to volunteer their co-operation for this purpose. Then require that anyone wishing to introduce a new variety and to obtain an official rating for the same should supply specimens to these, so to speak, official testing stations. As soon as the plants had been growing one year at these stations the results would be published in one of the Society's Bulletins and that thereupon the person offering the new introduction would be entitled to list this rating as an official tentative rating; distinguishing it in some way from any rating which it might seem desirable to give later on by a general vote of all the members.

In other words my plan would be to give each new introduction an immediate tentative rating based on the observation of a very few, say five, but nevertheless experienced observers located in different parts of the country and to let this rating stand until some subsequent period, say after five years, when a general overhauling and checking up of these preliminary ratings would be made by a general vote of all the members, the presumption being that at the end of five years any variety would have received sufficient distribution to make a general vote of some interest and value.

Another point that I would like to emphasize is as to the desirability of featuring the matter of fragrance in any listing or voting on new or old varieties. I am quite interested in this matter of fragrance and find a very wide diversion indeed between the descriptions given on different varieties by different growers in their catalogs with respect to this particular feature. I would, therefore, very much like to get something that would be reliable and disinterested bearing out this matter."

Mr. Bunn's able article on the selection and culture of peonies contains many points of interest. The quality of peony bloom he displays pays a glowing tribute to his method of handling.

Judges for the new symposium, who have not sent in their ratings, are requested to do so promptly.

W. F. Christman.
Secretary.

**LIST OF MEMBERS OF THE AMERICAN PEONY SOCIETY
SEPTEMBER 1, 1925**

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