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# American Peony Society Bulletin

NUMBER TWENTY-SIX



New Rating List

W. F. CHRISTMAN, Editor

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## OFFICERS OF THE SOCIETY

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.....Term expires 1928

## CONDITIONS OF MEMBERSHIP IN THE AMERICAN PEONY SOCIETY

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 per year, and all checks covering membership dues should be made to The American Peony Society and sent to the Treasurer with application for membership. Dues in future are to run from January 1st to January 1st of the following year. \$1.50 will be accepted as dues for one-half a year, if desired, in order to equalize the accounting and get the membership on a basis of January 1st.

Back bulletins of the Society will be charged for at the rate of 25c per copy and \$1.00 for the Symposium Number (No. 14). To non-members these prices are doubled.

The publications of the Society include the following:

1907—A Peony Checklist (in co-operation with Cornell University; out of print).

1908—Descriptive Bulletin, No. 259 (with Cornell University; out of print).

1909—Proceedings of the American Peony Society for years 1903-1908 (out of print).

1910—Descriptive Bulletin, No. 278 (with Cornell University; out of print).

1911—Descriptive Bulletin, No. 306 (with Cornell University; out of print).

1914—Proceedings of the American Peony Society for the years 1909-1913 (out of print).

1915-1919—Bulletin of Peony News, Nos. 1-9 (out of print).

1920—Bulletin No. 10 (Hollis Number); No. 11 (Iris Number); No. 12; No. 13 (very few available).

1921—Bulletin No. 14 (Symposium Number); No. 15 (Membership List).

1922—Bulletin Nos. 16, 17.

1923—Bulletin Nos. 18, 19, 20.

1924—Bulletin Nos. 21, 22.

1925—Bulletin Nos. 23, 24, 25.

1926—Bulletin No. 26.

The earlier issues of the Bulletin of Peony News are for the most part out of print and unavailable, but there is still stock on hand of the numbers from No. 12 onwards, and a few copies remain of some of the earlier issues.

It is planned for the future to issue three or four news bulletins a year. They will contain the proceedings of the Society and articles on different phases of peony culture. The bulletins have always been somewhat irregular in their time of appearance, and the Society does not guarantee that they will appear either at stated intervals or in fixed numbers each year.

## A NEW RATING VOTE

At the last Directors' meeting fifty judges were selected, covering all sections of the United States and portions of Canada, to pass judgment on the merits of over 750 varieties of peonies. This list consisted of all varieties receiving less than 20 votes in the symposium appearing in Bulletin No. 14 of May, 1921, together with the newer varieties up to the present time. Particular attention was paid to the Japanese and singles and the following list will be found to contain a considerable number of new ratings. No attempt has been made to list the individual votes but a careful summary has been compiled and comparison made with the 1921 vote. Due to an unfavorable season, the response was not as satisfactory as anticipated. Many refrained from passing judgment due to the unsatisfactory blooming period in many sections of the country, but taken as a whole, it will be observed that there is a marked uniformity in the rating as compared with previous years. A slight advance in rating has been accorded some varieties while others show a corresponding decrease. This variation, however, is slight in most cases. Varieties marked with an asterisk (\*) have had no previous rating. Nothing has been included in the following list that did not receive at least five votes. Ratings were arrived at in each instance as follows: Take the first named variety on the list,—Adelaide Hollis. A total of seven votes were cast as follows: 65, 95, 75, 87, 75, 77, 70, a total of 544 points. This divided by seven, the number of votes cast, gives an average of 7.7, which is within .1 of the former vote in 1921. In this particular variety there is quite a variation in the value placed upon it by those voting. Again we might note the variety Bertrade with the following votes cast: 95, 85, 80, 90, 85, 90, 91, 80, 85, 92, 82, 80, a total of 1035 which divided by 12, the number of votes, gives an average of 8.6 with a slight fraction remaining. There are many others that carry an even more uniform rating than Bertrade. This is a gain of .5 over the former vote of 8.1 on this variety. We have taken these fractional votes into consideration in our computations and have made the results as correct as possible without extending the decimal fraction beyond one point. With but very few exceptions, those judging have been very conservative and but few erratic votes were cast. We have listed the

Japanese, Singles, officinalis and related sorts, together with *P. Wittmanniana* and hybrids separately.

We had hoped that more of the recent introductions could be presented in the tabulation of results. With a satisfactory blooming season this year it will be possible to add a number of new ratings to our list.

Votes cast represent growers in fifteen states and provinces and cover a wide area, thus establishing a very conservative estimate of the worth of established varieties in different localities.

It will be observed that there are 83 varieties marked with an asterisk (\*) that had no previous rating and a number of these rate quite high.

#### CHINENSIS VARIETIES

Name of Variety	1925		1921	
	Votes	Average	Votes	Average
*Addielancha (Brand) .....	5	8.8		
Adelaide Hollis (Hollis, 1907).....	7	7.7	8	7.6
Admiral Togo (Hollis, 1907).....	6	7.1	13	7.4
Aksarben (Rosefield, 1908).....	9	7.2	14	7.0
Alba Sulfurea (Calot, 1860).....	5	7.6	17	6.5
Alfred de Musset (Crousse, 1885).....	6	7.9	19	7.4
Amanda Yale (Brand, 1907).....	7	8.2	7	7.8
*A. M. Slocum (Franklin, 1920).....	5	9.0		
A. P. Saunders (ThurLOW, 1919).....	12	8.6	5	9.1
*Arlequin (Dessert, 1921).....	13	8.1		
Armandine Méchin (Mechin, 1880)....	6	7.2	18	6.9
Atrosanguinea (Calot, 1858).....	6	7.5	16	7.3
*Auguste Dessert (Dessert, 1920).....	13	8.7		
Aviateur Raymond (Dessert, 1915)..	11	8.0	13	7.9
*Ball O'Cotton (Franklin, 1920).....	12	8.8		
Bayadère (Lemoine, 1910).....	20	8.5	16	8.7
Beauté de Villecante (Gombault, 1856)	5	7.2	17	7.0
Bélisair (Lemoine, 1901).....	10	7.6	13	7.5
Belle Mauve (Lemoine, 1903).....	5	6.4	13	6.8
Benjamin Franklin (Brand, 1907)....	15	8.1	10	7.6
Bertrade (Lemoine, 1909).....	12	8.6	7	8.1
*Biebrich (Goos & Koenemann, 1912)	6	8.7		
Brand's Magnificent (Brand, 1918)..	18	8.2	13	8.7
Bunch of Perfume (Kelway, 1901)....	7	7.5	12	7.0
Bunker Hill (Hollis, 1901).....	5	7.3	7	7.6
Canari (Guerin, 1861).....	6	7.0	19	6.9
*Candeur (Dessert, 1920).....	11	8.4		
Cavalleria Rusticana (Kelway).....	5	7.3	8	7.7
*Charles Neidel (Wettengel).....	10	8.5		
Charles Sedgwick Minot (Richardson)	6	7.9	10	7.2
Clara Barton (Terry).....	8	7.5	7	6.9

Name of Variety	1925		1921	
	Votes	Average	Votes	Average
Claude Gellée (Lemoine, 1904).....	6	7.8	10	7.5
*Clemenceau (Dessert, 1920).....	16	8.5		
Cornelia Shaylor (Shaylor, 1917).....	11	9.1	4	9.6
Coronation (Kelway, 1902).....	10	8.5	15	8.2
Daybreak (Hollis, 1910).....	7	6.8	3	7.7
*David Harum (Brand, 1920).....	11	8.4		
*Desire (Brand, 1922).....	8	8.5		
Dr. H. Barnsby (Dessert, 1913).....	10	8.1	9	7.9
Duke of Devonshire (Kelway, 1895)...	7	7.3	12	7.4
E. C. Shaw (Thurlow, 1919).....	15	9.1	5	9.4
Edmond About (Crousse, 1885).....	5	8.2	5	8.6
*Edward W. Becker (Franklin, 1920)...	5	8.5		
Edwin Forrest (Hollis, 1904).....	6	7.5	10	7.4
*E. J. Shaylor (Shaylor, 1918).....	6	8.7		
Ella Christine Kelway (Kelway, 1899) .....	6	7.3	8	7.2
Enchantment (Hollis, 1907).....	10	8.0	14	7.7
Estafette (Dessert, 1910).....	9	7.9	16	7.8
Esther (Terry) .....	6	7.7	6	7.7
Eucharis (Lemoine, 1909).....	5	7.6	15	7.4
*Eunice Shaylor (Shaylor, 1919).....	5	8.9		
Evangeline (Lemoine, 1910).....	9	8.2	10	8.1
Evening Glow (Hollis, 1907).....	11	8.3	4	8.1
Exquisite (Kelway, 1912).....	19	8.5	13	8.7
Fanny Crosby (Brand, 1907).....	14	7.7	11	7.5
Faribault (Brand, 1918).....	15	7.8	14	8.2
Florence Nightingale (Brand, 1907) 15		7.8	18	8.1
*Florence McBeth (Sass, 1924).....	6	9.2		
*Flowret of Eden (Neeley, 1924).....	6	8.9		
Fraicheur (Lemoine, 1914).....	8	8.2	4	8.3
Francois Rousseau (Dessert, 1909)....	9	8.2	7	7.3
*Frankie Curtis (Vories, 1924).....	5	9.3		
Frances Shaylor (Shaylor, 1915).....	16	8.6	11	8.7
George Washington (Hollis, 1904)....	8	7.2	15	7.0
Ginette (Dessert, 1915).....	16	8.6	17	8.8
Gisele (Lemoine, 1908) .....	6	7.2	7	7.7
Gloire de Tourainne (Dessert, 1908) 9		7.6	19	7.8
Glory of Somerset (Kelway) .....	6	7.9	8	7.8
Golden Wedding (Pleas) .....	7	6.5	11	5.9
Grace D. Bryan (Rosefield, 1908)....	7	7.1	12	6.9
Grace Loomis (Saunders, 1920) .....	16	9.2	8	9.2
Graziella (?) .....	5	7.4	13	7.0
H. A. Hagen (Richardson) .....	12	8.2	13	7.7
Harriet Farnsley (Brand, 1916).....	12	7.9	9	8.2
H. F. Reddick (Brand, 1913).....	12	7.7	9	7.8
Helen Wolaver (Brand, 1918) .....	11	7.9	5	8.1
Henri Demay (Calot) .....	6	7.0	17	6.9
Henry Avery (Brand, 1907) .....	23	8.8	16	8.5
Isolene (Lemoine, 1916) .....	11	8.3	3	8.5
James Boyd (Thurlow, 1919) .....	11	8.9	6	9.0
James R. Mann (Thurlow, 1920) ....	7	8.7	5	9.6
Jeannot (Dessert, 1918) .....	18	9.2	9	8.9
Jeanne Gaudichau (Millet, 1902) ....	14	8.3	13	8.3

Jenny Lind .....	5	7.8	15	7.3
Jessie Shaylor (Shaylor, 1916) .....	9	8.6	8	8.5
*John M. Good (Good & Reese) .....	5	9.3		
John Richardson (Richardson) .....	5	8.2	10	8.1
*June Day (Franklin, 1920) .....	8	9.0		
*Katherine Havemeyer (ThurLOW, 1921) .....	9	9.0		
Lady Beresford (Kelway, 1895).....	6	8.2	14	7.8
Lady Carrington (Kelway) .....	7	7.6	6	7.0
Lady Emily (Pleas, 1907) .....	6	8.6	8	8.6
La Fiancee (Lemoine, 1898) .....	6	7.5	12	8.6
La Fontaine (Lemoine, 1893) .....	7	8.4	7	8.3
L'Eclatante (Calot, 1860) .....	9	7.7	18	7.2
Little Sweetheart (Brand, 1907).....	6	7.5	10	7.0
*Lorch (Goos & Koenemann).....	8	8.7		
Lord Kitchener (Renault) .....	10	7.8	10	7.6
Lottie Collins (Kelway) .....	6	7.2	4	7.1
Louisa Brand (Brand, 1913) .....	7	7.8	9	7.8
Lucy E. Hollis (Hollis, 1907).....	7	7.8	9	8.1
Luetta Pfeiffer (Brand, 1916) .....	17	8.7	7	8.4
*Mabel L. Franklin (Franklin, 1920)..	13	9.0		
Mme. Bréon (Guerin, 1850) .....	6	7.4	14	6.5
Mme. Camille Bancel (Crousse, 1897)	6	7.9	18	7.7
Mme. Emile Dupraz (Rivière).....	7	8.4	4	7.4
Mme. Fould (Crousse, 1893) .....	6	7.4	16	7.0
Mme. Gaudichau (Millet, 1902).....	15	8.2	16	8.8
Mme. Guyot (Paillet) .....	8	7.7	6	8.4
Mme. Joanne Sallier (Paillet).....	6	7.9	8	8.3
Mme. Jules Calot (Calot, 1868) .....	5	8.3	4	8.5
Mme. Lemoine (Calot) .....	5	7.7	16	7.4
Mme. Loise mère (Calot, 1863) .....	5	7.7	12	7.2
Mme. Manchet (Dessert, 1913) .....	11	8.5	11	8.0
Mme. Savreau (Savreau, 1906).....	11	7.7	12	7.9
Mlle. Jeanne Riviere (Riviere, 1908)	9	8.2	10	8.0
Marchioness of Lansdowne (Kelway, 1899) .....	8	8.6	7	8.1
Marguerite Gaudichau (Millet, 1903)	12	8.1	14	8.6
Marie (Calot, 1868) .....	10	8.1	13	8.1
Marie d'Hour (Calot, 1883).....	6	7.9	7	7.9
Marquis C. Lagergren (Dessert, 1911)	9	7.8	11	8.0
Mary L. Hollis (Hollis, 1907).....	6	8.0	7	7.9
*Mary P. King (Franklin, 1920).....	12	8.7		
Mary Woodbury Shaylor (Shaylor, 1916) .....	20	9.0	18	9.4
*Matilda Lewis (Saunders, 1921).....	5	9.0		
Midsummer Night's Dream (Pleas, 1906) .....	15	8.2	12	8.5
Monsieur Barral (Calot, 1866).....	6	7.7	13	7.3
M. Charles Leveque, Syn. Mlle. Leonie Calot (Calot, 1861).....	13	8.0	9	7.6
Moonbeam (Kelway) .....	5	7.5	4	7.4
Moses Hull (Brand, 1907).....	13	8.2	5	8.1
Mr. Manning (Kelway, 1895).....	8	7.5	9	7.7
*Mrs. A. M. Brand (Brand, 1925).....	5	9.6		
Mrs. A. G. Ruggles (Brand, 1913)....	11	8.3	8	8.2
Mrs. Carew (Brand, 1907).....	6	7.8	9	7.8
Mrs. C. S. Minot (Minot, 1914).....	15	9.2	7	9.3



Name of Variety	1925		1921	
	Votes	Average	Votes	Average
Mrs. Edward Harding (Shaylor, 1918) .....	22	9.3	13	9.9
Mrs. Geo. Bunyard (Kelway, 1898)..	10	8.3	9	8.6
*Mrs. Jennie R. Gowdy (Brand, 1920)	8	7.9		
*Mrs. John M. Lewis (Lewis, 1920)....	11	8.2		
*Mrs. M. P. Clough (Shaylor, 1915)....	6	8.8		
Multiflora (Pleas) Syn. Nellie Pleas, Syn. Gen. Lawton.....	5	7.0	7	7.4
*Nancy Dolman (Vories, 1924).....	6	9.1		
*Nina Secor (Secor, 1922).....	14	9.0		
Norfolk (Richardson) .....	8	7.6	14	7.6
Nymphaea (ThurLOW, 1919).....	16	8.8	8	9.1
Odette (Dessert, 1908).....	8	6.8	15	7.3
Old Silver Tip (Brand, 1918).....	12	7.4	12	7.6
*Opal Iris (Pleas).....	5	8.0		
Pallas (Terry) .....	9	8.2	9	8.6
Paradise (Hollis, 1907).....	6	8.7	3	8.5
Pasteur (Crousse, 1896).....	12	8.4	17	8.0
*Perette (Dessert, 1921).....	7	8.3		
*Peter Pan (Hollis) .....	5	8.6		
Phoebe Cary (Brand, 1907).....	21	8.8	18	8.8
Phyllis Kelway (Kelway, 1908).....	22	9.0	16	8.8
Pierre Reignoux (Dessert, 1908).....	11	7.4	12	7.6
Pomponette (Dessert, 1909).....	8	7.3	9	7.4
President Roosevelt (Warnaar).....	6	7.7	9	7.5
President Wilson (ThurLOW, 1918)....	19	9.3	7	9.4
Pride of Essex (ThurLOW, 1916).....	16	8.9	12	8.8
Prince of Darkness (Brand, 1907)....	10	7.5	19	7.6
Purpurea Superba (Delache, 1855)..	5	7.2	5	6.8
Queen Victoria (Kelway) .....	7	7.2	15	6.8
Rachel (Lemoine, 1904).....	8	8.3	7	8.4
Rachel (Terry, 1900).....	8	7.9	14	7.9
*Red Bird (Franklin, 1921).....	6	8.6		
*Renee-Marie (Dessert, 1920).....	10	8.4		
Richardson's Perfection (Richardson)	11	7.9	19	7.9
Rose d'Amour (Calot, 1857).....	5	7.0	11	7.2
*Rose Shaylor (Shaylor, 1920).....	10	9.1		
Rosette (Dessert, 1918).....	16	8.8	5	8.9
Rosy Dawn (Pleas, 1909).....	5	7.1	7	7.6
R. P. Whitfield (Richardson).....	9	8.0	11	7.8
Rubra Triumphans (Delache, 1854)..	9	6.6	19	6.7
Ruth Brand (Brand, 1907).....	15	7.9	19	8.1
Ruy Blas (Dessert, 1905).....	7	7.6	10	7.1
Samuel Henshaw (Richardson).....	7	7.5	8	7.3
*Sarah K. Thurlow (ThurLOW, 1921)..	10	9.1		
Sarah Carstenson (Terry, 1901).....	15	8.5	11	8.6
Secretary Fewkes (Shaylor, 1916)....	13	8.6	6	9.1
*Serene (Franklin, 1921).....	5	8.6		
*Shaylor's Dream (Shaylor).....	8	8.5		
*Silvia (Saunders, 1921).....	7	8.7		
Sisters Annie (Brand, 1907).....	10	7.7	9	7.4
*Sops of Wine (Secor, 1922).....	5	8.2		
Souvenir de Francois Ruitton (Riviere, 1908) .....	7	7.8	4	7.6

Name of Variety	1925		1921	
	Votes	Average	Votes	Average
Souvenir de Gaspard (Calot, 1865)....	5	7.9	17	7.4
Souv. de Louis Bigot (Dessert, 1913)	22	9.1	16	8.8
Splendida (Kelway?) (Guérin, 1850)	10	8.3	15	8.3
Standard Bearer (Hollis, 1906).....	18	8.5	17	8.8
Stanley (Crousse) .....	5	8.0	15	8.1
Stephanie (Terry, 1891).....	12	8.0	13	7.8
*Strassbourg (Goos & Koenemann, 1911) .....	6	8.4		
Sully Prudhomme (Crousse, 1898)....	6	8.2	6	7.7
Summer Day (Kelway, 1895).....	6	7.8	9	7.7
Suzette (Dessert, 1911).....	19	8.2	15	8.0
The Gem (Pleas, 1909).....	8	8.0	7	8.3
The Nymph (Harrison).....	6	7.1	4	7.1
Thomas C. Thurlow (Thurlow, 1919)	8	9.1	4	9.7
Tragedy (Hollis, 1907).....	9	8.0	3	8.3
Victoire de la Marne (Dessert, 1915)	18	8.2	16	8.3
Victor Hugo (Crousse, 1885).....	5	8.3	9	7.9
Virgo Maria (Calot, 1859).....	7	7.0	10	6.5
Walter Morgan (Pleas, 1900).....	10	7.7	10	8.0
Water Lily, Syn. Marie Jacquin (Verdier) .....	17	8.2	11	8.4
Welcome Guest (Hollis, 1904).....	11	7.8	15	7.9
*W. F. Christman (Franklin, 1921)....	10	8.8		
*Wiesbaden (Goos & Koenemann, 1911) .....	8	8.2		
William F. Turner (Shaylor, 1916)..	15	8.4	15	8.4
William Penn (Brand, 1907).....	11	7.9	11	7.9
*Wilton Lockwood (Shaylor, 1915)....	10	8.8		
Winnifred Domme (Brand, 1913).....	14	8.3	10	7.8
Winnikenni (Thurlow, 1915).....	5	8.0	7	8.1

## JAPANESE PEONIES

*Akalu .....	7	8.1		
Alma (Shaylor, 1916).....	14	8.5	14	8.4
Altar Candles (Pleas, 1908).....	7	8.0	10	7.5
*Ama-no-sode .....	17	9.2		
*Apple Blossom (Rei-Kai-Zan).....	6	7.7		
Attraction (Hollis, 1906).....	8	8.2	8	7.5
*Aureolin (Shaylor) .....	7	8.9		
*Cathedral (Hana-No-Sato) .....	12	8.1		
*Departing Sun .....	6	8.5		
*Dog Rose (Wallace).....	6	7.9		
*Exquisite (Jap, 1912).....	9	8.9		
*Flamboyant (Kame-No-Kegoromo)..	10	8.5		
Flashlight (Hollis, 1906).....	13	8.2	6	7.6
*Fuji-Mine .....	5	7.9		
*Fuyajo .....	22	9.2		
Golden Nugget (Pleas) .....	5	7.4	4	7.5
*Goldmine (Hollis) .....	5	8.2		
Gypsy (Hollis, 1904).....	9	8.0	4	7.5
*Ho-Gioku .....	8	7.7		
Innocence (Hollis, 1904).....	11	8.3	6	8.2
*Isani Gidui .....	16	9.3		

Name of Variety	1925		1921	
	Votes	Average	Votes	Average
King of England (Kelway, 1902)....	19	8.6	18	8.4
*Kinokimo .....	7	8.2		
*Labolas (Kelway) .....	5	7.6		
*Margaret Atwood .....	7	8.7		
*O-Fugi .....	7	6.9		
*Ohirama .....	6	8.2		
Petite Renee (Dessert, 1899).....	10	7.6	21	6.9
*Princess Duleep Singh (Kelway).....	7	8.7		
*Rare Brocade .....	5	7.2		
*Rashoomon .....	5	8.7		
*Seiriu Somae .....	5	8.2		
*Sir Madho Singh (Kelway).....	5	7.8		
*Snow Wheel .....	7	8.3		
*Some Ganoko .....	15	9.0		
*Tomatbako .....	16	9.4		
*Tokio .....	15	8.9		
*Tora-No-Maki .....	9	9.0		
*Torpilleur (Dessert, 1913).....	9	8.0		
White Lady (Kelway, 1900).....	7	9.0	12	8.5
White Swan (Pleas, 1913).....	6	8.5	4	9.1
Yeso .....	11	7.7		

#### SINGLES

Clairette (Dessert, 1905).....	9	8.1	11	8.5
Clio (Peterson) .....	5	7.6	9	6.5
Darkness (Brand, 1913).....	6	8.2	15	7.1
Duchess of Portland (Barr).....	7	7.8	7	7.3
La Fraicheur (Dessert, 1905).....	6	8.1	3	8.0
Le Jour (Shaylor, 1915).....	15	8.6	10	8.2
L'Etincelante (Dessert, 1905).....	15	8.4	17	8.1
Lucienne (Dessert, 1908).....	6	7.7	3	8.2
Madeline Gauthier (Dessert, 1908)....	5	8.5	6	8.5
*Mafeking (Kelway) .....	5	8.2		
Marguerite Dessert (Dessert, 1892)	7	8.5	6	8.5
*Nellie (Kelway) .....	12	8.6		
Pride of Langport (Kelway, 1909)....	18	8.9	13	8.9
Stanley (Kelway, 1890).....	11	7.8	12	7.9
The Moor (Barr).....	5	7.8	13	8.0
Wild Rose (Kelway).....	7	8.5	3	7.7

#### OFFICINALIS VARIETIES AND RELATED SORTS

*Rosea superba .....	6	8.2
*Rubra plena .....	10	8.6
*Tenufolia .....	13	7.8
*Tenufolia flora plena.....	9	8.5

#### P. WITTMANNIANA AND HYBRIDS

*Avant Garde (Lemoine).....	9	8.6
*Le Printemps (Lemoine).....	6	8.6
*Mai Fleuri (Lemoine).....	6	8.4

## VARIETIES PROPOSED FOR DISCARD

In the former symposium a list of 111 varieties was recommended for discard. The following list is submitted as additional ones for discard as the votes recorded in this as well as the former symposium would indicate that they are not worthy of propagation at this time, having been superseded by more desirable varieties.

Name of Variety	1925		1921	
	Votes	Average	Votes	Average
Admiral Schley (Terry).....	1	5.	3	6.7
Agida .....	2	6.	8	5.8
Alice Roosevelt (Terry, 1908).....	0	0.	3	6.5
Amazone (Lemoine, 1899).....	1	6.	6	6.2
Arsène Meuret (Verdier, 1854).....	0	0.	3	6.7
Battlefield (Hollis) .....	2	7.		
Bay State (Hollis).....	2	6.5		
Beatrice (Kelway) .....	1	7.		
Carnation (Terry) .....	2	6.6	5	5.8
Caroline Allain (Guérin, 1855).....	2	6.	7	6.4
Ceres (Verdier, 1860).....	0	0.	3	7.0
Claude Lorrain (Crousse, 1884).....	1	7.	4	6.5
Col. Wilder (Terry).....	0	0.	3	5.7
Commodore Dewey (Terry).....	3	6.2	4	6.5
Comte de Gomer (Calot, 1868).....	0	0.	11	6.3
Curiosity (Dessert & Méchin, 1886)..	0	0.	8	6.1
Cytheree (Calot, 1856).....	0	0.	4	6.8
Daubenton (Crousse, 1889).....	0	0.	5	6.3
Denis Helye (Verdier, 1860).....	0	0.	4	6.3
Director Aubry (Crousse, 1897).....	1	6.5	5	6.1
Doctor Bonavia (Kelway).....	0	0.		
Duc. Decazes (Guérin, 1850).....	0	0.	7	7.6
Excelsior (Terry) .....	1	7.	4	6.8
General Cavaignac (Calot, 1858).....	0	0.	4	6.8
Gen. de Boisdeffre (Crousse, 1886)....	1	6.	3	6.7
Gen. Grant (Terry).....	1	7.	4	6.3
Gen. Hancock (Terry).....	0	0.	4	6.5
Gladiator (Hollis) .....	0	0.		
Gloire de Douai (Calot, 1860).....	1	6.5	7	6.5
Gypsy Queen (Pleas).....	0	0.		
Harry Grandprey (Brand).....	0	0.		
Henri Laurent (Crousse, 1875).....	0	0.	4	6.8
Jessie K. Crosby (Hollis).....	0	0.		
Koningin Emma (Krelage).....	0	0.		
La Brune (Verdier, 1860).....	0	0.	4	6.5
Louise Renault (Crousse, 1881).....	0	0.	9	6.4
Mme. de Govin (Crousse, 1875).....	0	0.	10	6.3
Mme. Vilmorin (Guerin, 1866).....	1	6.5	3	6.3
M. de Villeneuve (Verdier, 1855).....	0	0.	3	6.3
M. Paul du Ribert (Calot, 1866).....	0	0.	4	6.5
Nana Sahib (Kelway) (Foulard, 1856) .....	0	0.	3	6.7
Zoé Verniory (Guerin, 1863).....	1	6.5	7	6.3

## A COMPARATIVE STUDY OF THE JAPANESE PEONIES, TAMATBAKO AND TOKIO

With the rise of the Japanese type of peony to popularity it becomes very evident that there is as much, if not more, confusion among them than existed among the other types before the Peony Society took hold of the nomenclature problem. This confusion of names is the most noticeable among the varieties which originated in Japan, and has been brought about mostly by the frequent importations from that country, of collections by various individuals or firms. These importations have borne Japanese names, and in many instances these have been discarded and English names substituted. This would not have caused much trouble if every collection so renamed had been distinct from previous importations. But this has not been the case and we often find the same variety masquerading under quite a variety of names. The Japanese nurserymen also are at fault, for it is seldom that the same variety can be imported twice under one Japanese name.

The popularity of this class is certainly on the increase and the Society is sure to find itself confronted with another nomenclature problem. This study is offered with the idea of showing a way in which some of the confusion can be straightened out.

These two varieties seem to have been offered first by Dessert, and undoubtedly were imported by him direct from Japan. However this may be it is a fact that Tokio is largely sold under the name of Tamatbako. While it is a very good flower and bears a close resemblance to the latter, it is much inferior to that variety.

The following analysis was made from plants of the two varieties growing side by side.

### **Tamatbako**

**Habit of plant**—Medium tall.

**Foliage**—Dark green, the divisions recurved.

**Stem**—Very strong, stiff.

**Flower**—Very large, measuring fully eight inches in diameter, with thick, shell-like guard-petals.

**Staminodes**—Broad, with long blades and short filaments, about one-third entire length. Edges somewhat revolute and notched.

**Carpels**—Light green, with bright crimson stigmas.

**Color**—Guard-petals, deep reddish violet (French color chart, plate No. 180, deeper than shade No. 4).

### **Tokio**

**Habit of plant**—Taller than Tamatbako.

**Foliage**—Dark green, broad and less recurved than in Tamatbako.

**Stem**—Very strong, stiff.

**Flower**—Eight inches in diameter on strong plants. Guard-petals, broad and rounded, thinner and less smooth than in other.

**Staminodes**—Fairly broad and somewhat twisted and notched. Blades about one-half the entire length, with orange yellow edges. Filaments, deep yellow.

**Carpels**—Deep green, with light flesh colored stigmas.

**Color**—Guard-petals, reddish violet, chart No. 180, shade No. 1.

Plate No. 180, Reddish Violet, in the "Repertoire de Couleurs," is the nearest approach to the color of these two varieties, but carmine rose or rosy carmine seems to convey a more common understanding of the color.

The true Tamatbako is much darker in color than Tokio, much handsomer and is always distinguishable from the latter by its bright carmine stigmas.

**A. H. FEWKES.**

## **CROWN-ROT OF THE PEONY**

In the main I think it is safe to say that both heat and drouth have a heavy influence toward the invasion of the crown and root system by the rot: that plants having a heavy and bushy top, so that the crowns are well shaded, are little affected: that green-stemmed varieties are very much less susceptible than red-stemmed varieties: that practically all infections die out before winter, so that reinfection is necessary for the continuance of the disease: and that reinfection can come from the contaminated soil surrounding a diseased plant if heat and drouth conditions become excessive, and therefore that disinfection of the plant and replanting in new location is very desirable.

**BENJAMIN C. AUTEN.**

## **PEONIES FOR THE SOUTH**

The peony normally is a cool-weather plant. Some varieties, however, combat the conditions of growth in the South much better than others, stand the heat better, and resist diseases of the foliage, crown and root better, and these, so far as my experience has gone, are the green-stemmed varieties. The red-stemmed varieties in comparison are a pretty helpless lot. Possibly if they had heat only with which to contend, they would do better, but here they nearly always have heat and drouth in combination.

Whatever the varieties, however, they seem to resist the attacks of crown-rot much better if the ground is shaded, plants which furnish heavy shade to the crowns seeming to be but little affected. From this I believe success can be much furthered by shading the ground for a distance of two feet around the crowns. If this shade be furnished by a mulch, the mulch should be very coarse, so as not to draw the roots to the surface of the ground, nor to induce the crowns to set their buds above ground level. Perhaps the shade could be furnished by some growing plant, but there should be efficient shade almost from the time the blossoms are cut.

**BENJAMIN C. AUTEN.**

## **SOME POSSIBLE FEATURES OF INTEREST IN CONNECTION WITH THE WORK OF THE PEONY ENTHUSIAST**

With the seemingly ever increasing complexities of human experience, men and women in all walks of life, including professional and business men of large affairs, are everywhere seeking relief from the stress and strain of modern living through some form of recreation or avocation, and it is interesting to note that many are turning their attention to gardening with this purpose in mind.

Looking back over the years in which my garden has played such an important part in the sum total of my happiness, I am impelled to point out some of the things I have found particularly enjoyable and interesting, in the hope that it may help others to a greater enjoyment and richer experience in their work.

It took several years after making my first rather extensive planting, to fully convince me that the peonies in my garden gave not only the most beautiful flowers, but that they were the only plants it contained which could be depended upon to come year after year with increasing beauty, and which could, with a reasonable amount of care and attention, be grown to perfection in our climate. The intervening years have certainly served to justify this opinion, for although I have managed, by means of great effort and considerable expense, to maintain a fairly satisfactory all-season garden, the repeated disappointments, great losses, and only occasional and very temporary successes with other plants have made me glad, indeed, that I early determined to depend upon peony time as the real event of the year, thus insuring a considerable season of gorgeous bloom, affording through the great variety of types represented, with their wonderful range of exquisite coloring and interesting characteristics, a study, fascinating beyond measure.

My first few really choice peonies proved such a source of great delight, that I soon removed the commoner kinds, for I had already tasted of the pride every gardener takes in the really choice things he grows,—a characteristic probably wholly foreign to his nature and peculiar only to his peony treasures and their attainments!



I recall with pleasure the long winter evenings with the wonderful word pictures of various catalogs and the articles in the Peony Association Bulletins as my guides in planning the next season's planting, and as rapidly as possible these borders were filled, overflowing later into the tennis court, then into the vegetable garden, and today even the adjoining pasture has been turned into a peony field! The rather common tendency of the peony enthusiast to enlarge his collection is very noticeable in the transformation of many vegetable gardens, throughout the country, into peony gardens.

In the spring of 1922, before I had ever attended any of the large exhibitions of peonies, I carefully studied instructions concerning the proper handling and preparation of blossoms for exhibition, and from the borders alone, gathered hundreds of blossoms, using my basement as a cold storage and conditioning room, and succeeded in staging a really beautiful exhibit in one of the leading banks of a neighboring city, fifteen miles distant. This effort met with such success and seemed to give so much pleasure to the hundreds of people who saw it and brought so many requests that it be made an annual event, that I decided to invite all flower lovers to come to my home on appointed days each year when I would have arranged in my house my choicest blossoms, and my garden would be thrown open to all visitors. These affairs have grown more and more interesting and successful, and I have experienced such joy in the delight and appreciation of the many who come from far and near, that I would urge every grower of even a few good peonies to plan to share their beauty with your friends, in your home, in the exhibits of your garden club, and eventually in the National Shows. A little experience will convince you that it is quite as possible for you to produce and exhibit prize-winning blossoms as it is for the expert or large grower, and you will be thrilled by the fascination of every step of the work necessary to success. It is impossible to really know peonies in any other way, and white peonies so handled will be a veritable revelation to you. A table in my living room, displaying specimen blossoms of Kelway's Glorious, Le Cygne, Mrs. Edward Harding, Mme. Jules Dessert, Festiva Maxima, E. B. Browning, Frances Willard, Baroness Schroeder, Jubilee, Avalanche, Marie Lemoine, and M. Dupont, not only called forth expressions of greatest

admiration, but gave convincing proof that among white peonies may be found almost as great variation in type and effect as among the pinks or reds. Many who had thought they did not care particularly for white peonies were most extravagantly enthusiastic about them.

Although attractive in the garden, you will find that all of the rarely lovely, delicately shaded pink peonies are much more beautiful as cut flowers than in the borders, and as such, may be preserved for many days in all their perfection, with proper care. If this sounds like too much trouble to you, I ask you to try it just once, knowing that you will find it so delightfully interesting that you will never again lose any of the beauty of your wonderful peonies. Therese, Tourangelle, Solange, Walter Faxon, Lady A. Duff, Eugenie Verdier, Pres. Wilson, La France, Milton Hill, Marie Crousse, Luetta Pfeiffer, Judge Berry, Jeannot, and Grandiflora are peonies of this class. Henry Avery, Miss Salway, and Primevere are delicately shaded peonies showing yellow effects, with Henry Avery, to my mind, the most beautiful of the three. Therese, a great favorite of mine, planted with M. Martin Cahuzac, gives a lovely effect in the garden, and Therese, planted in different sections of my grounds, gives a real succession of bloom covering at least ten days and comes with much stronger color when grown in partial shade.

Among varieties I have found particularly good in the garden as well as the show room are: Martha Bulloch, La Fee, Phyllis Kelway, Kelway's Exquisite, Reine Hortense, M. Jules Elie, Phoebe Carey, Sarah Bernhardt, and Souv. de Louis Bigot,—the last mentioned variety, a marvel in the garden and referred to by visitors who have watched this variety for several years in my borders, as the peony that does not fade.

By all means, have a clump of the old fashioned red peony, *Officinalis Rubra*, to start the season in reds and let it be followed by Richard Carvel, a stunning, early red peony with such strong rose fragrance that a single vase of it when it first opens, perfumes the whole house. Karl Rosefield, Cherry Hill, Mary Brand, the greatly underrated Charles McKellip, and the rather dwarf Winnifred Domme are excellent landscaping varieties, while the dark red peonies, M. Martin Cahuzac, and Adolphe Rous-

seau are attractive both in arrangement with pale pink and cream peonies and as lawn specimens. Longfellow and Philippe Rivoire are outstanding reds in richness of color.

I have learned much and spent many happy hours in the fields of other growers and this spring I had the pleasure of visiting the Brand Peony Farm where in company with Mr. Little of Indiana, and a group of peony experts of the Northwest, I saw in a comparatively short row, all the plants there were in the world of twelve wonderful, new varieties. I had traveled six hundred miles to see these peonies, but I felt like a neighbor who had just "run in" when I learned of the visitors who had come many times that distance for the same purpose. Later, in the display room, we carefully studied blossoms of each of these varieties, individually, and in comparison with other first class peonies, and they all showed great beauty and real distinction. The varieties, Mrs. A. M. Brand and Mrs. John Kleitsch, which had been badly injured by a recent freeze, I did not see, but Myrtle Gentry, Hansina Brand, Victory Chateau Thierry, and a very lovely unnamed seedling, known as 20-22, had escaped injury and were superb in color, form, and that quality known as charm, which is found in such great degree only in peonies of the very highest class. The varieties, Ella Christiansen, Mrs. Frank Beach, Blanche King, Mrs. Harriet Gentry, Laverne Christman, Hazel Kinney, Mrs. F. A. Goodrich, and Mrs. Romaine B. Ware, I saw in different stages of development, with some of them just opening into magnificent flowers and it would surely seem that at least several of this sensational group of new peonies are destined to take a conspicuous place in the ranks of the best.

That this latest achievement in production, in addition to the already splendid list of peonies given to us by Mr. Brand entitles him to a place among the leading producers of the world, there can be no question, and great respect is due him for the years of intelligent, painstaking effort which have brought him this distinction.

The peony game is a progressive one, and I would urge every member of the Society to attend the National Show this year, if possible and to further acquaint himself with some of the interesting things that are being

accomplished, by visiting any of the places where good peonies are extensively grown. I am sure he would come away greatly delighted with his visit and with renewed enthusiasm and interest in his work.

As I review the years which have been so immeasurably enriched by the real joy that has come to me in my gardening experience,—even to the extent that I have grown to look upon it as one of the finest things that has come into my life,—I send a mental message of congratulation to each new member of the American Peony Society, believing, as I do, that he will find in his garden peace and joy which will lighten his burden and give him renewed strength to carry on with a song in his heart of thanksgiving and praise that will be of inestimable value to him in his attitude toward all the affairs of life.

MRS. DEAN FUNK.

#### DEPARTMENT OF REGISTRATION

**Gene Stratton-Porter**, (Rosefield 1925) cup shaped with fine incurving petals growing shorter toward the center much like Milton Hill. Color absolutely immaculate white without tints or markings, perfect rose type without stamens or carpels. Vigorous grower, tall, stately, upright and free blooming. Foliage clean, light green.

**Harry L. Richardson**, (Rosefield, 1925). Clear, deep, bright red, very late; blooming with Richardson's Rubra Superba, which variety it resembles except that it is a free bloomer and very fragrant.

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### DECEASED

Bissell, Chas. H., Southington, Conn. (April 6, 1925.)

Davis, Wm. E., Jr., New Haven, Conn.

Seither, Frank, Gresham, Ohio.

Wheeler, E. P., 36 Pacific Street, Rockland, Mass. (Dec. 9, 1925.)

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### CORRECTIONS IN ADDRESSES

To January 7, 1926

#### As It Appears in Bulletin No. 25

#### Should Be

Anderson, Kr. Scott, Raaballe-  
gaard, Laven, Denmark.

Andersen, Kr. Skot, etc.

Bates, Mrs. F. M., 317 E. 4th  
St., Duluth, Minn.

Bates, Mrs. M. F., same address.

Bergen, Rudolph, etc., Long  
Island, N. Y.

Bergen, Rudolph, etc., Staten  
Island, N. Y.

Cavanaugh, J. M.

Cavanagh

Carpenter, Sam.

The Sam Carpenter Gardens

Cory, Miss Virginia C.

Cory, Miss Virginia G.

Dougherty, Louis B.

Dougherty, Lewis B.

Dunn, Miss Mary B.

Dunn, Mrs. A. L.

Flagg, A. B., Seattle, Wash.

Flagg, A. B., Medina, Wash.

Gibson, Charles E., W. Newton,  
Mass.

Gibson, 131 State St., Boston,  
Mass.

Greene, Ryland K., Merchant-  
ville, N. J.

Greene, Ryland W., Haverford,  
Pa.

Hires, Mrs. G. Edgar, Lang-  
horne, Pa.

Hires, Mrs. J. Edgar, Ardmore,  
Pa.

Holm & Olson, St. Paul, Minn.

Park Nurseries (Holm & Olson,  
Inc.), 20 W. 5th St., St. Paul.

Hummel, John P., Van Buren  
St., St. Paul.

Hummel, J. P., 1237 Bradley St.,  
St. Paul.

Kinnier, Mrs. J. P.

Kinnier, Miss J. P.

MacCrea, John A., Box 272,  
Indianapolis.

Mac Crea, John A., Rt. B., Box  
474, Indianapolis, Ind.

Miller, Earl S., Binghamton,  
N. Y.

Miller, Earl S., Binghamton,  
N. Y.

Paden, J. E., Railway Exchg.  
Bldg., etc.

Paden, J. E., 1928 Insurance  
Exchg. Bldg., Chicago, Ill.

Rawlins, E. W., 629 Colfax St.,  
etc.

Rawlins, 629 Colfax St., Evan-  
ston, Ill.

Smith, Dr. De Forest, etc.

Smith, Dr. J. De Forest, 2108 E.  
Third St., Dayton, O.

Stryker, J. E., Globe Bldg., St.  
Paul.

Stryker, J. E., 1510 Merchants'  
Bank Bldg., St. Paul, Minn.

Thompson, N. F., Man. Natl.  
Bk., etc.

Thompson, N. F., 427 Church  
St., Rockford, Ill.

Timmerman, Walter, 2107 Tre-  
mont St., etc.

Timmerman, Walter, 2107 Free-  
man Ave., Kansas City, Kas.

Thomas, W. S., 243 Main St.,  
Plymouth, Mich.

Thomas, W. S., Box 696, Seb-  
ring, Fla.

Winter, Frank G., R. R. No. 1,  
Hinsdale, Ill.

Winter, Frank G., Clarendon  
Hills, Ill.

## NEW MEMBERS SINCE LAST BULLETIN WAS PUBLISHED

Bailey, Roland J. Rolandhurst Nursery, Hebron, Md.  
Berneche, E. J., Rte. 6, Box 193-A, Portland, Ore.  
Bronaugh, Earl C., 501 Northwestern Bank Bldg., Portland, Ore.  
Brownell, W. D., 125 Prospect St., Providence, R. I.  
Campbell, R. C., care Perennial Gardens, Springfield, Ohio.  
Clarkson, Edward L., Tivoli, Dutchess Co., N. Y.  
Dominion Experimental Station, Morden, Manitoba, Can.  
Enos, Dr. W. H., 325 E. 3rd St., Alton, Ill.  
Getty, Blanche M., 621 S. Minnesota Ave., Sioux Falls, S. D.  
Good, John, Jr., care Perennial Gardens, Springfield, O.  
Hill, Howard M., Sycamore, Montgomery Co., Kansas.  
Hoblit, Mrs. Joseph W., Atlanta, Ill.  
Keeler, Fred C., 415 E. Lincoln Ave., Belvidere, Ill.  
Kuehner, R. D., 201 Main St., Freeport, Ill.  
MacDonald, Dr. Harold, 769 Nott St., Schenectady, N. Y.  
Mains, Walter, Belle Center, Ohio.  
Molin, Albert W., Rte. 6, Box 565, Portland, Ore.  
Morcum, Mrs. J. H., Route No. 1, Middleton, Idaho.  
Morse, Mrs. Chauncey I., 508 Wayne Ave., Defiance, Ohio.  
Pankey, W. T., Wheaton, Ill.  
Rossman, Dr. E. C., 309-11 Journal Bldg., Portland, Ore.  
Schneider, R. C., 708 Osceola Ave., St. Paul, Minn.  
Stites, Miss D. M., 329 E. 40th St., Portland, Ore.  
White, Dr. Earle B., Kensington, Md.

## RESIGNATIONS

Albaugh, Edw. A., Randallstown, Md.  
Bertram, Henry, Dundas, Ont., Canada.  
Dauphin, Joseph, Queens Village, L. I., N. Y.  
Hovey, Mrs. E. Clarence, Jr., 139 Adams St., Milton, Mass.  
Johnson, Homer S., 1017 Bowery St., Iowa City, Iowa.  
Knowlton, W. D. P., 632 Rayen Ave., Youngstown, Ohio.  
Kuns, Daniel F., McPherson, Kas.  
Moore, Frank A., 1507 3rd Street, Portsmouth, O.  
Reynolds, John Q., 231 Ridge Street, Glens Falls, N. Y.  
Rogers, Charles B., 1018 St. Paul St., Baltimore, Md.  
Shoemaker, Mrs. J. F., Box 38, Clayton, Mo.

## MIDWESTERN PEONY AND IRIS SOCIETY

The Iowa State Horticultural Society held its annual meeting at the Iowa State College, in Ames, December 1st and 2nd. The Midwestern Peony and Iris Society being one of the affiliated societies, held its meeting on the forenoon of the second day in the plant laboratory building.

The following are the officers:

President—W. W. Cook, Clinton, Iowa.

Vice-President—L. E. Foglesong, Des Moines, Iowa.

Sec.-Treas.—Mrs. W. G. Dumont, Des Moines, Iowa.

Cor. Sec.—Mrs. G. S. Igo, Indianola, Iowa.

### Directors

Judge L. A. Vories, St. Joseph, Mo.

D. C. Snyder, Center Point, Iowa.

Mrs. E. A. Haw, Ottumwa, Iowa.

C. C. Sherlock, Des Moines, Iowa.

Charles O'Donnell, Des Moines, Iowa.

Since Mr. Bertrand H. Farr was an Iowa man, Mrs. Farr brought him back to the prairie and to the bobolink, the iris part of the program was planned to honor him; this being the first program meeting of this society. Miss Izanna Chamberlin of Des Moines gave a most feeling appreciation of him, comparing him in many ways with Herbert Quick. It was all so fine I wish it were now available to be printed in these pages, but at present Miss Chamberlin is in California. When she returns I hope she will be willing to have her paper published in a future bulletin. Mr. W. W. Cook led a round table discussion of the Farr varieties of irises, which was well done and interesting, because all iris fans have some of the Farr introductions.

Mr. A. M. Brand, Faribault, Minn., upset the pet theory in regard to early September planting, which he says is copied from one man's catalogue to another and from one magazine article to another. He says peonies

are just as well planted in April as the September before, provided the root has been rightly cared for, with moisture regulated, from the time it is dug until it is planted; the important thing is to get the proper kind of a root and plant it right. A good root planted so that the soil comes in close contact with all parts of it will not become established until the following fall if planted in September, and the same root planted in April will become established at the same time. He gave experiences covering years of observations to prove this, but we who heard him had the feeling that since Mr. Brand said it, it must be true even though he had not proven his point.

There is close co-operation between the department of horticulture at Ames and our Midwestern Society, the members of the latter give both peonies and iris each fall to a test and display garden which is cared for on the college grounds, not so far from the plant laboratory buildings under the supervision of Prof. E. C. Volz. He has issued a bulletin giving the ninety-three varieties of Peonies now in the garden, also the two hundred and fifteen kinds of iris, listing the year introduced, by whom, the rating, and the donor of the root.

At the garden short course offered by the college for three days early in February, one half day will be devoted to peonies and iris. This garden short course was begun as a part of the regular short course work three years ago with one day. It has proven so popular that three days are now devoted to the work and larger quarters must be secured.

Another instance of state co-operation is by the state fair board offering this year a substantial prize for peonies held in cold storage and entered at the state fair. Last year a crate of Mme. de Verneville was placed in storage and exhibited. It was so successful that the board is making a peony class this year and the results

Mr. Fewkes' article on the Japanese peonies Tomatbako and Tokio is very timely and valuable. Mr. Fewkes' knowledge of the peony is unquestioned and we are pleased indeed to pass it on to our members.

Mr. Auten has given us some splendid information in the two brief articles appearing in this number. We should prove most interesting. This is open to the world and any one interested is urged to exhibit. Crates may



be prepared, sent prepaid to Shotwell Cold Storage, Des Moines, Iowa, where they will be held until the state fair for the nominal sum of fifty cents per crate, which should be prepaid at the time shipment is made. A committee from the Midwestern Peony and Iris Society will open the crates, make notes, and stage the exhibit.

It may be of interest also to know that a prize is offered by the fair for the fall blooming iris, in recognition of the work done in this field by the Sass Brothers at Omaha.

MRS. W. G. DuMONT,  
Secretary.

### SECRETARY'S NOTES

This issue of the bulletin is considerably late due to delayed votes on the rating list presented in this number. These delayed reports have necessitated three revisions of tabulated results and caused a great deal of extra labor in compilation. We have held up the publication of results and delayed the bulletin as we desired as complete a report as possible.

If any member feels that there are varieties in the list recommended for discard that should have further consideration and can offer a good reason for their retention, we will be glad to hear from them. We feel that there are still many undesirables that can be eliminated from our lists.

In the last issue of the bulletin, space prevented mention of the Grand Forks Peony Show. The writer had the pleasure of attending the show and acting as judge of the exhibits. Annual peony shows are held in Grand Forks, N. D., and I was much impressed with the interest shown and the enthusiasm manifested in the exhibition. Surrounding towns were represented in the exhibits and some splendid bloom were shown. These annual exhibitions are creating more interest each year and we predict that the Grand Forks show will soon rank with the very best of the local shows held throughout the country.

The American Rose Society has inaugurated a new feature in a decision to raise the membership fee of commercial firms to \$10.00 per year, \$7.00 of which is to be placed at the disposal of the committee on commercial

interests, with which to promote the general interest in roses. We feel this is a step that will add greatly to the welfare of the society and be a means of increasing its already large membership and will also assist materially in defraying the cost of publications and running expenses of the society. This honor roll for commercial firms will doubtless be eagerly sought.

December 2, 1925, The Northwestern Peony & Iris Society held their annual meeting and election of officers. The meeting was well attended and a splendid program presented. Officers were elected as follows:

President—A. J. Wilkus, St. Paul, Minn.

First Vice-President—A. M. Brand, Faribault, Minn.

Second Vice-President—T. A. Kenning, Minneapolis, Minn.

Secretary and Treasurer—Mrs. H. B. Tillotson, Minneapolis, Minn.

#### **Directors for Two Years**

Clarence Carey, St. Paul, Minn.

C. W. Bunn, St. Paul, Minn.

W. F. Christman, Robbinsdale, Minn.

We trust every member who issues a catalog will include in the same an invitation to join the American Peony Society. Let's make 1926 a banner year for membership gain. Let each one appoint himself a committee of one to secure at least one new member. One of our Pacific coast members has sent in a half dozen the past month. If our membership is doubled we will be able to get out more frequent bulletins, and there is no reason why our membership cannot be increased many times its present figure.

A revision of the present by-laws will appear in the next issue of bulletin which will be voted upon at the annual meeting held in June. These changes are deemed necessary to bring them up to date and to meet present requirements.

welcome other contributions of a similar nature. Pass on your experience to others and in helping others you help yourself.

Commencing with the next issue of the bulletin the advertising rates will be \$5.00 per issue. We feel that commercial growers will respond to this increase giving us additional revenue to meet expenses, which are a considerable item.

Tentative plans are being made for the holding of a peony show in Portland, Ore., this coming spring. The peony will have a keen rival in the rose in Portland which is known as the rose city. However, when the ease of culture of the peony is better known in that section, its popularity will grow accordingly. In this connection we want to quote a paragraph from an article appearing in the May, 1925, number of the Woman's Home Companion by Grace Tabor, as follows:

"It is perhaps not too much to say that the gardener for whom every other flower presents insuperable difficulties, may with confidence turn to the peony, and that the peony, once planted, will grow and bloom for him however unskilled he may be. Neglected clumps of this flower are characteristic of nearly every old door-yard in the land—and for this reason a great many persons have failed to appreciate its superlative merits and the great possibilities which it holds. But if many ordinary gardeners fall within this category, there are plenty of connoisseurs developed and developing; so it is not needful to rescue the peony from oblivion.

Rather it is needful to rescue ourselves from our indifference (if we are among the sluggish), and to inform ourselves regarding what is today one of the most sumptuous plants, not only of our gardens but of the world."

This is a splendid tribute to the peony from a well known authority and writer.

Quite a number of recent introductions that appeared on the lists sent out for rating did not receive sufficient votes to warrant a published rating. Two or three votes would not be conclusive evidence of the worth of the variety and for that reason they have not been included. In most cases, the few votes received are uniformly high and if a corresponding vote is given after a further dissemination of the varieties has been made, we may look for some fine additions to our already long list of desirables.

The matter of donating peony roots for prizes at local peony and iris shows is becoming a matter of considerable concern to growers and the suggestion has been made that this practice should be discontinued or considerably curtailed. I would like to hear from various growers on this subject.. Do you feel that the giving of peony roots increases the interest in peonies? Would cash prizes be as instrumental in furthering peony growing? Have you received benefits from this practice of promiscuous donations? Should personal remuneration be considered in offers of this kind. These are only a few of the many points that should be considered. The primary object in donating peony roots was that amateurs might become interested in obtaining the better rated peonies and for this purpose high grade peonies have been offered in most cases. Where prize lists are made up consisting entirely of peony roots, the professional or commercial grower becomes the recipient of many of the prizes and thereby the primary object is defeated. If an originator of a new variety wishes to get his origination before the peony growers and desires to advertise in this manner, it may be good business. Would like to hear comments pro and con on this important subject. It will prove interesting reading in forthcoming bulletins.

The following interesting letter from Mr. Geo. W. Peyton, Rapidan, Va., accompanied his list and we are pleased to present a portion herewith. With reference to his remarks about the variety *Auguste Dessert*. We have taken the liberty to eliminate his vote of 7. on this variety as it is quite evident that his plant is not healthy. The average of 13 votes is 8.7 indicating that the variety is a very desirable one. I know Mr. Peyton will approve of my action in this particular case as this is the only rating in his entire list that has been altered. His letter follows:

"Herewith I am handing my ratings on the peonies I was able to rate for the new Symposium. I am very sorry I was able to give so very few. Of the 595 doubles listed I had growing in my garden 295. Of these 190 of them have only been with me for one year and 38 more have not made representative bloom, which left me only 67 to vote on. I have given some remark on those on which I felt I could express an opinion. Please feel

free however to cast out any vote you may think not fair. Late varieties do so uniformly bad with us that I was forced to vote very low on those I did vote on, except the few which do well. For instance, Auguste Dessert has never done a thing for me and I voted 7 on it. My plant however turns reddish very early in July and may be diseased.

My vote on Bunch of Perfume is based on a plant that I bought many years ago. It is a beautiful red, rather loosely built and lasts a week on the plant without burning which is very remarkable in a red here. Enchantment was so very beautiful with me this year that I was forced to give it a high rating though I have only had it two years.

Evangeline blooms for me every year and while its color may not be of the best, yet it is a very valuable peony to us. Jeannot is to my mind one of the very finest peonies we have. It blooms every year, carries its very beautiful blooms on good, long, strong stems and is a very beautiful color.

Lady Carrington is certainly one of the very fine ones we have overlooked. It is very much like James Kelway in habit, but has more color in it. Hardly any one lists it.

Of the German varieties, Lorch and Biebrich have made magnificent blooms and Wiesbaden is not far behind though its color is against it somewhat. I have several of the others and will watch them. Luetta Pfeiffer is one that is a general favorite with my visitors. Mary Woodbury Shaylor is truly called an aristocrat among peonies as its color is very fine. My plants of Mrs. C. S. Minot and Pres. Wilson were bought in 1922 and were literally one eyed divisions. They have made good growth and have bloomed but I was not prepared to vote on them as the bloom has not yet been representative. Mrs. C. S. Minot is a very slow increaser with me. It only has three stems now in three years.

When we come to Phyllis Kelway I always feel like I am at a loss for words to say what I think of it. It blooms so well, is such a good doer in every way and is of a color I like very much.

Kelway's peonies seem made to fit our conditions here. Most of them are the very best we have in our gardens. Kelway's Glorious is far ahead of Le Cygne with us. Lady Alexandra Duff is right at the top with many others all about her. They are nearly all such uniformly good bloomers regardless of weather conditions.

I have done the best I could with the singles and others. I have very many of them but they are mostly very young plants.

Before I close I wish to say a few more words about two varieties which I see I omitted in the former pages and these are Philippe Rivoire and Standard Bearer. Philippe Rivoire is a late bloomer with me. I have had it four years and it has bloomed every year except the first. It makes very small buds which look like they are going to dry up and blow away, but invariably open into flowers six or seven inches across which look and smell exactly like a dark red Hybrid Perpetual rose. I notice Mr. Bonnewitz in his latest list says it is slightly fragrant, which is certainly putting it very mildly for with me it is very fragrant.

Standard Bearer is to my mind one of the best early ones we have. It is such a sturdy fellow and bears its immense blooms so well that if it were more plentiful, I believe Mons. Jules Elie would have to hustle to keep its place."

The coming June show of the American Peony Society will be held in the Concordia College Gymnasium, at Fort Wayne, Indiana. There is a clear floor space of 100x150 feet. This will afford 15,000 square feet for exhibition purposes and should be ample to stage a fine exhibit. Cold storage facilities will be provided to handle exhibition bloom. More complete details will appear in our next bulletin. It is not too early to formulate plans for being present and bringing an exhibit of bloom.

There are a number of members who are in arrears on their dues. Notices have been mailed by the Treasurer of the amount due the Society and we feel sure you will be willing to co-operate to the fullest extent by remitting promptly, if you have not already done so. Please let this matter have your prompt attention.

W. F. CHRISTMAN, Secretary.

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