

AMERICAN PEONY SOCIETY BULLETIN

No. 31

July, 1927



W. F. CHRISTMAN, *Editor*

Robbinsdale, Minn.

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Published Quarterly by the
AMERICAN PEONY SOCIETY
Lime and Green Sts., Lancaster, Pa.,

Subscription Price 25c per issue.

Application for entry as second-class matter under the Act of March 3, 1879,
made May 12, 1927, at the post office at Lancaster, Pa.

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CONDITIONS OF MEMBERSHIP IN THE AMERICAN PEONY SOCIETY

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 per year, and all checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership. Dues in future are to run from January 1st to January 1st of the following year.

Back bulletins of the Society will be charged for at the rate of 25c per copy and \$1.00 for the Symposium Number (No. 14). To non-members these prices are doubled. No bulletins available prior to No. 13.

MY PEONIES

In Mother Earth, beneath the fold,
Where Nature works in mysteries,
I placed them there, that She might hold
Or deem to fashion and to mold,
In scent and hue, in crowns of gold,
My peonies, my peonies.

And now they come, for me to greet,
With all their pomp and ecstasies.
Ah! When have I in quest to meet
Or touch or taste, in breath so sweet
Such perfect hues, in forms complete,
My peonies, my peonies.

Oh royal flowers, of stately glow,
So near to life's affinities,
Which one in all, among the row
My weird fancy to bestow
Ah, which is dearest, who would know?
My peonies, my peonies.

Sweet, sun-kissed blooms, from morn and noon
Would they might linger, such as these,
But O, I know, I'll miss them soon
As time speeds on, toward harvest moon,
Tho' they will come again next June.
My peonies, my peonies.

—George D. Craig.

MINNEAPOLIS, MINN.

**REPORT OF DIRECTORS' SPECIAL MEETING HELD
IN THE PERE MARQUETTE HOTEL, PEORIA,
ILL., JUNE 10, 1927, 9 A. M.**

A special meeting of the Board of Directors was called by President Brand to consider various matters of importance to the Society. This meeting was called for 9 A. M., June 10, 1927, at the Père Marquette Hotel, Peoria, Ill. Directors present: Brand, Little, Boyd, Cook, DuMont, Welsh, Thurlow and Christman.

A number of invitations were presented and considered by the Directors covering the meeting place for 1928. It was the unanimous opinion of the Directors that the east should be favored with next year's exhibition. Rochester, N. Y., extended a most urgent invitation which favorably impressed those present as a desirable location for the show. The definite selection of a site was left open, however, until more definite understanding as to details could be worked out.

Mr. James Boyd presented the following motion:

"I move that the Directors decide to hold an exhibition in Rochester, N. Y., providing Mr. Little can make satisfactory arrangements and what arrangement he makes to be reported to the President."

Motion seconded by Mr. W. W. Cook and approved.

It was also decided to eliminate a number of so-called *types* of bloom that are somewhat confusing. The term "Bomb" will be eliminated and in its stead will be the term "Globular." The term "Semi-Rose" will be eliminated and "Rose" will cover both types now known as semi-rose and rose, with noted variations. The new manual now in preparation will be corrected to conform to the above.

Mr. W. H. Thurlow made a motion as follows:

"I move that we adopt the terms 'Rose' and 'Globular,' showing variations where necessary, the descriptions being rewritten to conform to designation of Mr. Fewkes."

Motion seconded by Mr. Boyd and carried.

This action was brought about at the instigation of Mr. A. H. Fewkes, of Newton Highlands, Mass., former Secretary of the Society, who has been very closely identified with the activities of the American Peony Society since its inception.

We quote herewith Mr. Fewkes' letter that brought about this action by the Directors.

"From long observation of Peony types, I have come to believe that the term 'crown type' was ill advised. It is not sufficiently constant and is dependent, very much, upon the age of plant and cultivation. A large proportion of varieties will produce a crown under certain conditions; therefore I think we should be very chary about declaring that any variety is 'crown type.' It is much safer to say that a certain variety is liable to produce a crown than it is to say it is a 'crown type.' The true 'Bomb' seems to be more apt to do this than any other type.

"In looking over these descriptions, I was struck with the loose way in which the terms 'Bomb' and 'Crown' are used, almost completely destroying the real significance of these types. I have also become more thoroughly convinced that the list of types which was established very early in the history of the Peony Society badly needs revision. These terms were adopted by men who had made only a superficial study of the Peony and supposed that the forms of the flowers, as they saw them, were constant. In the light of present knowledge of the flower we know this is not so, and in many cases one form slides very easily into another, thereby reducing the forms which are fairly constant very materially.

"I have always thought the term 'Bomb' as applied to a Peony was atrocious. Florists apply the term 'incurved' to the same form in the Chrysanthemum, while the smooth incurved form in the China Aster is termed 'Peony Formed.'

"In our descriptions it seems to me that 'Bomb type' is very frequently used, whereas in reality we are describing a flower which is simply 'globular' in form, but not necessarily composed of imbricated, incurved petals.

"'Crown' seems to apply to anything which appears above the collar, whereas in reality it should apply only to extra petals developed from the stigmas and superimposed upon the main part of the flower; a kind of after-thought, as it were, and not at all constant.

"The terms 'Rose type' and 'Semi-rose type' could well be reduced to the former, for many varieties will sometimes produce flowers, some of which are perfectly transformed and others which show stamens more or less. For all practical purposes 'Rose type' covers both."

The question of awards next was brought before the Directors by Mr. Cook. In the past no definite token of award was received by the exhibitors in various classes that could be suitably retained. It was the consensus of opinion of all present that this be rectified and Mr. Cook made the following motion :

“Moved that the Secretary prepare a suitable certificate to be signed by the President and Secretary under the seal of the Society that could be retained, and that each prize winner be furnished with such certificate, indicating the class, date and place of show, and further that such certificate be furnished to winners at the Peoria, Ill., show.”

Motion seconded by Mr. Boyd and carried.

The matter of judging seedlings was also taken up. Mr. Little suggested that the seedlings be placed in a separate room where the committee could pass upon them without interruption. It is proposed to have the seedling class judged first at future exhibitions. By having them segregated there will not be the danger of missing them entirely, as has been done in the past owing to the fact that they were not brought to the attention of the Seedling Committee.

Mr. Welsh proposed that where possible the Seedling Committee visit the plantings where seedlings are grown so they can determine better the habit of growth and blooming and other characteristics of the plant.

The trial garden at Washington, D. C., planting of which is at Arlington, was discussed. Further announcement concerning this project will be found in this issue.

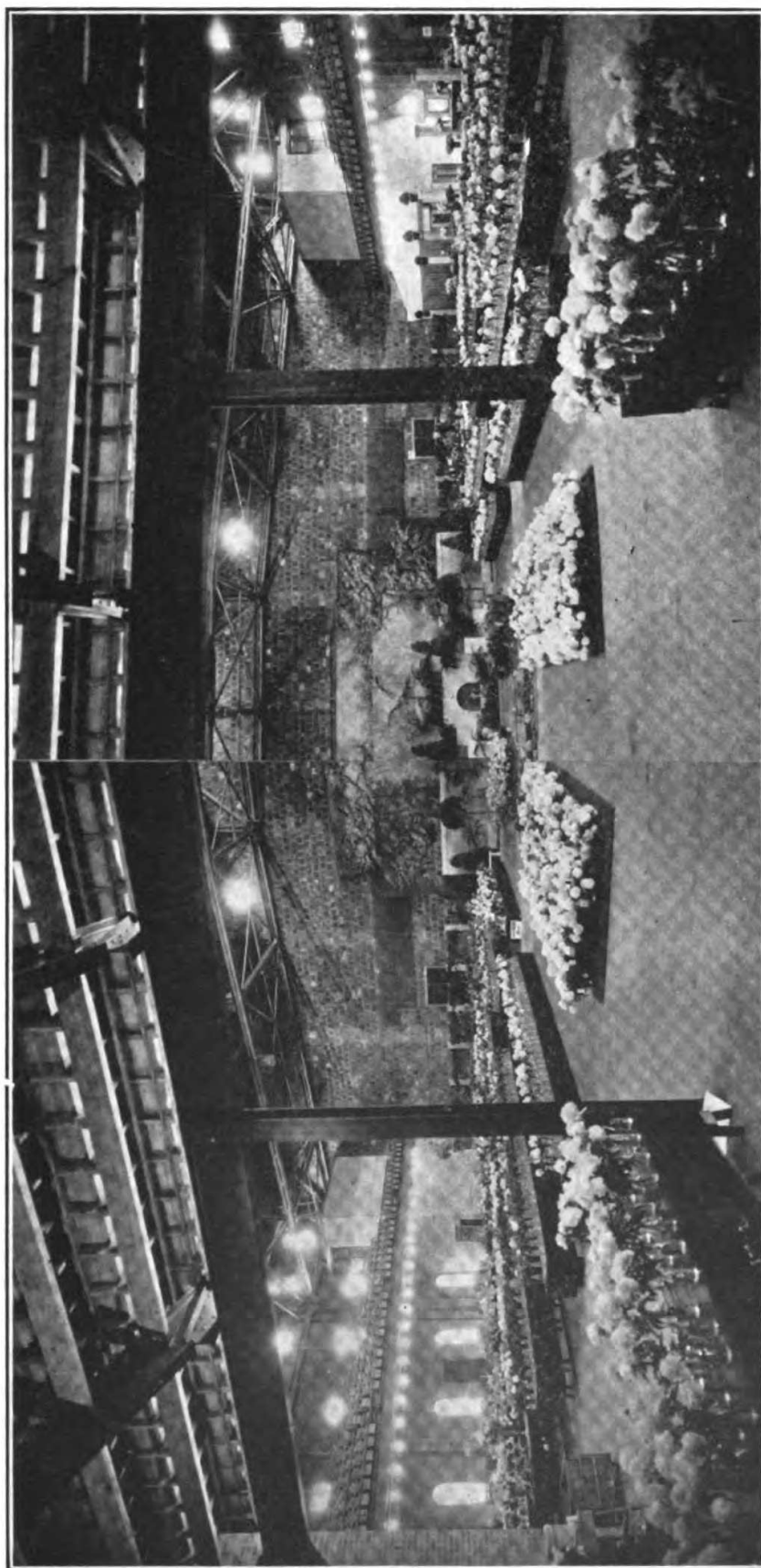
As no further business was brought before the meeting an order for adjournment was acted upon favorably.

Respectfully submitted,

W. F. CHRISTMAN,
Secretary

REPORT OF THE TWENTY-FOURTH ANNUAL EXHIBITION OF THE AMERICAN PEONY SOCIETY, PEORIA, ILL., JUNE 9 AND 10, 1927

The annual shows of the American Peony Society are each year becoming better known and more largely attended. On June 9 and 10, Peoria, Ill., staged the twenty-fourth annual exhibition of the Society and in doing so can claim the distinction of staging one of



The above picture gives a faint idea of the setting of the Peoria, Ill., show. Wish we could show this picture in color as it appeared to those in attendance.

the most artistic shows we have had the pleasure of attending. The spacious floor of the armory proved ample to stage the show without the necessity of crowding, which so often mars the beauty and general appearance of the display. It was my pleasure to be on the ground a day prior to the opening of the show and to see the willing cooperation of the Association of Commerce, the Peoria Garden Club and the local florists, who acted as one unit in working out the detailed plans that had been so carefully prepared. The bare walls of the armory were soon converted into a beautiful picture of a stone wall and fountain as carpenters labored and artists worked a transformation in the plain plaster board which soon took on the air of spring, with trailing vines and apple blossoms in profusion. All through the night the work continued unceasingly and when morning came, what a delightful picture was presented! Many exhibitors worked through the entire night getting their blooms in readiness for the display, and there was a tired, but happy lot when the committee announced that the judging could commence. The show was staged under a number of amazing handicaps. Floods, freezing weather during the period of development, hail storms accompanied by twisting winds and unseasonable climatic conditions throughout the growing season was enough to test the patience of a saint, and it was only through persistent determination of purpose that the exhibitors were able to put on such a satisfactory showing of peony bloom. The adversities encountered were not apparent to the casual observer, as the quality of bloom was very fine in most of the exhibits, but to those of us who have had the pleasure of attending these yearly feasts of beauty there was noted an absence of some of our favorites on the exhibition tables.

Great credit is due Mrs. Deloss Brown, the General Chairman, for the untiring, unselfish efforts she displayed. So determined was her heart set in making the show the success it was that she made the trip from California, where she had previously gone with a sick son. Working under a great mental handicap due to her son's illness, she worked unceasingly to see that each detail was carried through. I was greatly impressed with her ability to surmount difficulties and to meet unexpected situations in a masterful way. Mrs. Brown was fortunate in having as aids such willing workers as Mrs. M. L. Fuller, who with her son worked out the fountain in the center of the hall and other artistic features; Mr. H. E. Stockhausen, Chairman of the Exhibition Committee, who, together with

James N. Cole, one of the enterprising florists of Peoria, were continually called upon for information and worked unceasingly day and night to get everything in shape for the opening. Credit is also due to the Chairmen and members of the following committees:

Finance Committee, Mr. John Scully, Chairman.
Decorating Committee, Mrs. D. S. Brown, Chairman, Mrs. M. L. Fuller, Co-Chairman.
Publicity Committee, Mr. Wm. Wittick, Chairman.
Premium Committee, Mr. James N. Cole, Chairman.
Exhibition Committee, Mr. H. E. Stockhausen, Chairman, Mrs. M. L. Fuller, Co-Chairman.
Registration Committee, Mr. Chas. Sander, Chairman.
Information Committee, Mrs. D. D. Kirby, Chairman.
Reception Committee, Mr. Elmer J. Wright, Chairman.
Local Flower Show Committee, Mrs. Arthur Allen, Chairman, Mrs. D. D. Kirby, Co-Chairman.
Natural Flower Picture Committee, Miss Izetta Ryeden, Chairman.
Lighting Committee, Mr. L. B. Van Nuys and Mrs. Frank G. Morrill.
Competitive Table Committee, Mrs. Guy Reyburn, Chairman.
Banquet Committee, Mrs. Sumner Miller, Chairman.

In glancing over the above thirteen committees it will be noted how thoroughly the ground was covered and future shows can well profit by having such an efficient organization.

A few days prior to the exhibition there was some fear entertained that there would not be sufficient bloom for decorating purposes and an S. O. S. call was sent out to some of the larger growers for assistance. This call came to many northern growers, who, on account of the earliness of the season, were unable to compete in any of the various classes. However the fear of a shortage of bloom was quickly dispelled when the American Rose and Plant Company arrived with an entire car of bloom. Instead of being a shortage it was necessary to install additional tables in all available sections of the hall.

We are presenting a picture of this exhibition which will convey to you in a more appealing manner anything we might say or word picture we might paint of the display. Even with pictures only a general outline can be realized. The beauty of tonal effects in color are entirely lost sight of, which is one of the most appealing impressions gained at these shows. Milk bottles, which have proven very satisfactory in the past, were again utilized in staging the exhibits.

The tables were artistically decorated, which brought out the beauty of the exhibits. The large collections that may be seen in the foreground presented a most irresistible appeal. This consisted of classes three, four, five and six. The containers were earthen crocks that had been ingeniously concealed with green crepe paper that blended perfectly with the foliage. A green sod base completed the picture. In the background may be seen graceful pyramidal arbo-vitea, palms, bay trees, and a fountain containing water lilies in profusion. The sodded gardens resplendent with peony bloom will long be remembered by those having the pleasure of being present. The charming pool with its clusters of blooming plants was 25 x 15 feet in size. A fountain playing over colored lights presented a novel appearance and attracted many. Beautiful water lilies and dainty, graceful goldfish completed the picture. Mrs. Fuller's work, that of a landscape architect, stood her well in hand and much of the artistic beauty of the show can be credited to her ability along these lines.

Booths were supplied at one side of the hall for those desiring them. The space was all utilized and additional booths were erected in the front hall. Considerable expense was necessary to put them in order for the exhibitors. We noted the following firms occupying booths within the exhibition hall:

Swift & Co., Chicago, Ill.
American Rose and Plant Co., Springfield, Ohio.
Oakwood Peony Farm, Topeka, Kans.
Mr. Edward Auten, Jr., Princeville, Ill.
Mrs. Dean Funk Peony Gardens, McLean, Ill.
Lee R. Bonnewitz, Van Wert, Ohio.
Northbrook Gardens, Glencoe, Ill.
Indian Springs Farms, Inc., Baldwinsville, N. Y.
Brand's Peony Farms, Faribault, Minn.
Adams Co., Dubuque, Ia.
Little Valley Nursery, Peoria, Ill.

An entirely new innovation at our peony shows was the introduction of a living picture gallery of thirty-five entries. The lighting effect was produced by a light entirely concealed in the top of the frame such as may be seen in our picture galleries. The gilt picture frames had a background of various colored silks, velvets and tapestry to conform with the artistic temperament of the exhibitor. Among the various flowers noted in these pictures were roses,

peonies, delphinium, lilies, correopsis, zinnias, iris, petunias, syringea and gladiolus. The decorative value of these flowers was charmingly displayed and the simplicity of the winning entry was very marked. A single vase of delphinium with a small oriental motif completed the picture. The second prize was awarded a display of oriental poppies in a jet black vase. The background of this particular picture was black and the contrasts were very cleverly worked out. The third prize winner in this collection of living pictures was a vase of lilies. A heavy velvet background in harmonizing colors brought out the artistic ability of the entrant. This particular exhibit was set apart from the rest of the general exhibit, occupying a large room in the front of the armory. The judges of these natural pictures were Mrs. W. L. Karchert, of Freeport, Ill.; Mrs. Inez Dean Brownell, of Des Moines, Ia., and Mr. P. McIntosh, of Peoria, Ill. The writer was particularly impressed with a most beautiful vase containing some of the finest specimens of Tourangelle that I have ever seen. This exhibit was staged by Mrs. Dean Funk, of McLean, Ill. Why it did not get in the winning class is a mystery to me. I am sure it was well that peony judges were not appointed to pass on the merits of these various living pictures or the final results would have been different.

At one side of the main exhibition hall was to be seen a dozen or more breakfast, luncheon, dinner and brides' tables fully decorated with choice silver, shimmering crystal, delicate china, immaculate linen, and beautiful flower decorations. The judges of these various tables were Mrs. Spencer Ewing, Bloomington, Ill.; Mrs. C. Peterson, Springfield, Ill., and Mr. Frank Emerson, of Peoria, Ill.

The Peoria Garden Club displayed a complete June garden in one corner of the exhibition hall that was very attractive and artistic.

There is always keen competition in class No. 1, collection of not more than 100 nor less than 80 named varieties of peonies. The gold medal of the Society is offered in this class as well as a \$50.00 cash prize. The medal, of course, is the coveted prize and was won again this year by the American Rose and Plant Company, of Springfield, Ohio. There were eight entries in this class but only five competed. Mrs. Dean Funk, of McLean, Ill., was a close second.

As it is always interesting to note the prize winners in this class we report the complete list as follows:

Estafette	James Kelway
Lora Dexheimer	Sappho
Longfellow	Frances Willard
Evangeline	Souv de General Galliengie
Mulligan	Rosa Bonheur
Solange	Venus
Philippe Rivoire	E. G. Hill
Rossini	Georgiana Shaylor
Mr. L. Van Leeuwen	LaFayette
Karl Rosefield	Baroness Schroeder
La Hollande	Atrosanguinea
Primevere	Judge Berry
Princess of Wales	Gravatey
Pierre Reignoux	Lord Kitchener
Elisa	Mignon
Albert Crousse	Souv. de Louis Bigot
La Fiancee	Mme. de Galhau
Victoire de la Marne	Gretchen
La France	Bunker Hill
Entete Cordiale	Suzette
Octavie Demay	Lamartine
Alice Balfour	Walter Faxon
Mme. Savreau	Kelway's Glorious
Adolphe Rousseau	Queen Wilhelmina
Asa Gray	Rachel (Lemoine)
Prince Imperial	Auguste Dessert
Chestine Gowdy	Le Cygne
La Perle	Raoul Dessert
Constant Devred	Mme. Emile Lemoine
Dr. H. Barnsby	Reine Hortense
Pride of Essex	Jubilee
Tourangelle	Eugenie Verdier
Isoline	Gigantea
H. A. Hagen	Othello
Perrette	La Tendresse
Modeste Guerin	R. P. Whitfield
Glorious	Henry Murger
Mrs. E. Dunkels	Brand's Magnificent
Mons. Martin Cahuzac	Enchantresse
Sarah Bernhardt	Coquelin
Mmé. Jules Dessert	Graziella
Kelway's Queen	Strassbourg
Couronne d'Or	Lady Alexandra Duff
Clemenceau	Wiesbaden
Mlle. Jeanne Riviere	Martha Bulloch

In the above ninety varieties will be noted a number that are not usually seen on the exhibition table. Evangeline (Lem 1910), a fine double mauve; Samuel Hughes, a very large, double light red; La Hollande, a new one of their own origination, a very good light double pink, was particularly interesting. One of the largest blooms of Philippe Rivoire that I have ever seen was found in this collection.

Mrs. Dean Funk, of McLean, Ill., was a very close second in Class No. 1 with some very high class bloom. Most of her bloom was cut from established plants and while her gardens were subjected to the floods, freezes and hail storms experienced in that immediate section, nevertheless she had some outstanding specimens. We noted the following as possessing exceptional merit:

La France
Sarah Bernhardt
Solange
Phoebe Cary
Florence McBeth, a fine new late pink
James Kelway
Desire
Reine Hortense
Mme. Emile Lemoine
Henry Avery
Tourangelle, as fine as I have ever seen
Jubilee
Richardson's Grandiflora
Mme. de Galhau
Philippe Rivoire
Asa Gray
Mme. Geissler, an immense flower
Souv. de Louis Bigot
Mons. Martin Cahuzac
Jeannot, seldom ready for the show

W. G. DuMont, of Des Moines, Ia., placed third in this class with a very creditable showing. Dr. C. F. Menninger, of Topeka, Kans., also entered in this class and made a very good showing considering the handicap he experienced due to weather conditions.

Class No. 2. Collection ten named varieties, double, three blooms of each, to me, is one of the most interesting in the entire exhibition, as in this class is usually to be found the most perfect

blooms in the show. Mrs. Dean Funk won first honors in this class with a most outstanding display of the following varieties:

La France	Therese
Longfellow	Sarah Bernhardt
Reine Hortense	Judge Berry
Mme. Jules Dessert	Solange
Souv. de Louis Bigot	Mary Brand

Second award was won by Mr. E. D. Inslee, of Momence, Ill., with the following:

Solange	Karl Rosefield
Eugenie Verdier	Mons. Martin Cahuzac
Lillian Gumm, a beauty	Georgiana Shaylor
Rose Shaylor	President Wilson
Longfellow	Mme. Emile Lemoine

Class No. 3. Twenty blooms, double, named, white or cream, one variety; brought out some wonderful bloom. First prize was awarded American Rose and Plant Co., of Springfield, Ohio, with a vase of the finest Mme. Emile Lemoine I have ever seen at any exhibition. These blooms were simply unbeatable and as near perfect as possible to get them. They seemed to have a coloring entirely distinct, which was doubtless due to cultural conditions, that fooled a good many peony experts. Second honors awarded to E. M. Buechly, of Greenville, Ohio, with Mons. Dupont.

Class No. 4. Twenty blooms, double, named, light pink, or pink and cream, one variety; had some splendid entries. First honors went to Mrs. Dean Funk with a charming vase of Sarah Bernhardt. Second honors awarded E. D. Inslee with a splendid showing of Reine Hortense.

Class No. 5. Twenty blooms, double, named, dark pink, one variety, was won by Mrs. Funk with a lovely vase of unbeatable La France. Second honors were captured with Lillian Gumm that will rank with the best exhibition flowers. This variety was exhibited by Mr. E. D. Inslee.

Class No. 6. Twenty blooms, double, named, red or crimson, one variety. First honors in this class went to Mrs. Funk with a showing of Mons. Martin Cahuzac. The judges awarded second prize to Mary Brand, also exhibited by Mrs. Funk, but had to change their decision owing to the fact that one exhibitor cannot win more than one prize in any single class. American Rose and Plant Company carried off second prize with the variety Karl Rosefield.

Class No. 7. Six specimen blooms, double, named, one variety. The American Rose and Plant Co. awarded first honors with Sarah Bernhardt. Second place was captured by E. D. Inslee with the variety Lillian Gumm. This variety made a name for itself in the various classes exhibited and will be watched in future exhibits with interest. Mrs. Funk would have received first with Reine Hortense if count had been correct.

Class No. 8. One specimen bloom, double, named, any variety. In this entry there was considerable class displayed. Mr. E. M. Buechly, of Greenville, Ohio, had a magnificent specimen of Enchantresse that won first prize. Judge Vories, of St. Joseph, Mo., with his own seedling, Henry Vories, won second honors in this class. Was very much impressed with Henry Vories, which bids fair to be one of the outstanding varieties of recent years. Judge Vories is well known as the originator of Frankie Curtis, Nancy Dolman and others, which made a splendid impression at the Des Moines show.

Class No. 9. Collection of ten or more Japanese varieties, one bloom of each. First honors awarded to W. W. Cook, Clinton, Ia., with the following:

Alma	Jap. No. 203
Gypsy	O Fuji
Jap. No. 202	Flashlight
Taihakusei	The Oyne
Yamatah Sukesa	Fuji Zomegoromo
Fuyajo	Yooch Suki
Bobby Bee	King of England
Hana Esho	Yeso
Geraldine	Rashoomon
Major Loder	Some Ganoko

Second honors awarded W. G. DuMont. In Mr. DuMont's collection were noted White Queen, Fuyajo, King of England and Ama No Sode as possessing outstanding merit.

Class No. 10. Vase of six blooms, Japanese, one variety. As in Class No. 9, Mr. W. W. Cook was again the winner with a splendid vase of Fuyajo. E. M. Buechly with Mikado won second honors. It might be noted in passing that wherever Mikado was shown its sterling qualities were apparent.

Class No. 11. One specimen bloom, Japanese, any variety. The Greystone Flower Gardens, of Oskaloosa, Ia., won initial honors with a fine bloom of King of England. E. M. Buechly with Fuyajo carried off second honors.

Class No. 12. Collection of single, ten or more varieties, one bloom of each. The American Rose and Plant Co. awarded first with a splendid showing, among which were noted as outstanding Mistral, Gaikoon, R. W. Marsh, a fine, very dark red, Veloutine, Lord Kitchener and Piou Piou.

Second award was captured by W. W. Cook. In his collection were noted the following meritorious ones:

Purity	Pride of Langport
Queen Alexandra	La Fiancee
Mellen Knight, very fine	Kelway's Wild Rose
Darkness	

Class No. 13, calling for collection of tree peonies, single or double, failed to bring out an exhibitor. This is to be regretted, as some very fine specimens are frequently seen in this class.

Class No. 14. Collection of early flowering herbaceous species and hybrids derived from *Officinalis*, *Wittmaniana*, etc., but not including Chinese peonies.

Mr. Lyman D. Glascock, of Joliet, Ill., won first honors in this class with a number of crosses of *Officinalis* and *Chinensis* sorts. Mr. Glascock is one of four or five growers in the United States who are getting results with crosses in this class. He showed a number of very interesting things and two of his hybrids were approved by the Seedling Committee as possessing merit. Both of these were single reds, showing *Officinalis* characteristics in bloom and *Chinensis* in stem and foliage.

Prof. A. P. Saunders, of Clinton, N. Y., has produced some very fine things that will be a worthy addition to the early flowering varieties.

Second place was awarded Cherry Hill Nurseries, of West Newbury, Mass., with the only bloom of any kind they had out for the show, the season being entirely too early for the northern growers. Noted in this collection were the following:

Officinalis Striata Elegans
Officinalis Alba Plena
Officinalis Rubra Plena
Tenuifolia Flora Plena

Class No. 15. New varieties introduced in the year 1915 and later. No awards given in this class.

Class No. 16. Basket or other container, diameter not over twelve inches, main feature to be peonies. This class brought out

some very good entries. Edward Auten, Jr., of Princeville, Ill., awarded first; Lyman D. Glasscock, of Joliet, Ill., second.

Class No. 17. Vase, any size, main feature to be peonies. Mrs. Dean Funk awarded first; Lyman D. Glasscock, second.

Class No. 18. Vase or dish of peonies for table decoration. Some pleasing and highly decorative entries were shown in this class. Mr. L. J. Germann, of Van Wert, Ohio, won first; W. G. DuMont, Des Moines, Ia., second.

Class No. 19. Seedlings. With the great number of seedlings being produced each year and desiring to keep the standard high, the American Peony Society will give no award of any kind until a seedling has been passed upon for at least three years. This does not necessarily mean that the seedling shall be shown at the annual exhibition of the Society for a period of three years, for this is practically impossible owing to the wide variation of dates the shows are held. They can be passed upon by members of the Seedling Committee at local shows, in the originators' fields or garden or specimens of bloom may be sent to the Seedling Committee for their consideration. There are many thousand seedlings being observed by originators throughout the United States and Canada, but only a comparatively few will ever be named and propagated. I am indebted to Edward Auten, Jr., for the detailed report on the seedlings observed. The following seedling peonies were passed on by the Seedling Committee:

To Lyman D. Glasscock, of Joliet, Ill. Seedling No. 1.—This was a brilliant, medium red single, green carpels, small leaves, the *Chinensis* influence showing plainly in the foliage.

Seedling No. 2.—A good-sized single, color close to *Officinalis Rubra*, carpels tipped red, stamens red at base. Stem shows *Chinensis* characteristics, the bloom *Officinalis*.

It is interesting to note these hybrids, and extending the season of bloom is surely a worthwhile undertaking.

To Wm. F. Uhlman, St. Joseph, Mo. Seedling No. 720.—A large creamy white, double, good stem, bloom very fragrant.

To Judge L. A. Vories, St. Joseph, Mo. Seedling No. 3.—A medium-sized bloom about six inches in diameter, semi-double, stamens in center only; several rows of separately incurved petals, the lower row deepest cerise shading to very light cerise at top. A distinctive bloom, trim and striking.

To Edward Auten, Jr., Princeville, Ill., the following:

No. 1A 713, a full, double, immaculate green white, rose fragrance.

No. 1A 715, a pale flesh, double.

No. 1B 109, a brilliant dark red Jap. of medium size.

No. 10B 48, a deep red Jap. practically free from any blue cast, the petaloids, petals and tips of carpels exactly the same shade. Tips of carpels flushed and edged yellow, incurved, giving an especial finish to the flower. This new seedling also won the Brand Peony Farms special prize of \$100.00 for a new Jap. seedling peony worthy of introduction.

To the American Rose and Plant Co., Springfield, Ohio:

No. 326, an enormous flesh pink single, the carpels tipped brilliant carmine, stem extra heavy.

No. 328, a very brilliant semi-double, medium dark red, large size, good substance. A better finished bloom than most semi-doubles.

To H. P. Sass, Washington, Neb.:

No. B-13, a full double, deep mauve rose, very fragrant, stem very stiff.

No. 421½, a large, late, absolute white double, immaculate, fragrant, possessing a good strong stem.

No. A-12, a very large, flesh pink, double, stamens shorter in center, some faint red edges, cream-colored center, rose fragrance, fine.

No. 201½, a fragrant double, color palest flesh, large size, a high built flower, fine.

No. B-16, a full double, cupped, pale pink with an occasional red stripe that is not obtrusive, medium size, stiff stem.

No. 48, a fragrant, full double, deep pink. Substance extra.

The work of the Sass Brothers, H. P. and Jacob, has been watched with interest for several years. They are not only very successful with peony originations but have to their credit many splendid iris of much merit.

To Good & Welsh Peony Farms, Inc., Springfield, Ohio:

No. 150, a large, full double, pale pink. Fragrant.

No. 151, a large, pale flesh, full double, nearly white in center. Fine, strong stem.

No. 94, a white Jap., carpels tipped carmine, yellow petaloids.

No. 31, a medium-sized pale double. When observed this variety had gone by.

No. 134, a large white, semi-double.

No. 73, a white Jap., carpels tipped carmine, yellow petaloids.
Similar to No. 94.

Class No. 20. Advanced seedlings. This class is open only to previous recognized seedlings that have been passed upon by the Seedling Committee.

Good & Welsh Peony Farms, Inc., Springfield, Ohio:

No. 106, a full double pink, cupped center, medium size, rose fragrance, stem very stiff.

No. 81, a flesh pink, double, lighter in color than No. 106, rose fragrance, stem extra heavy.

American Rose and Plant Co., Springfield, Ohio:

No. 329, a very large, full double, "French" pink and white, wonderful texture and substance, lighter color in center, heavy stem.

Note:—Edward Auten, Jr., 's No. 1A 743—Julia, was not open in time for entry, but was later shown to some members of the committee and note made of it. They may or may not wish to include this in their report.

ADVANCED AMATEUR CLASSES

Class No. 21. Collection of not more than fifty nor less than forty named varieties, double, one bloom of each.

W. W. Cook, of Clinton, Ia., won initial honors with a mighty fine collection of bloom, among which were noted the following:

Mary Brand	Therese
Mons. Martin Cahuzac	Nymphaea
Asa Gray	Kelway's Exquisite
Martha Bulloch	Simonne Chevalier

Second honors awarded Jacob Sass, Omaha, Neb. In this entry the outstanding blooms to me were the following:

Tourangelle	Wilton Lockwood
Le Cygne	Pride of Essex
Milton Hill	La Lorraine
Katharine Havemeyer	La France

Livingstone

Third honors went to C. O. Mitchell, of Portland, Ind. Noted in Mr. Mitchell's display were the following:

Avalanche	Pride of Essex
Pasteur	Martha Bulloch
Tourangelle	Frances Shaylor
Lamartine	Mme. Emile Lemoine

Eugenie Verdier

Class No. 22. Collection of ten named varieties, double, three blooms of each. W. W. Cook again won first place with the following ten varieties in fine condition :

Mons. Martin Cahuzac	Mrs. Edward Harding
Mme. Emile Lemoine	Therese
Karl Rosefield	Victoire de la Marne
Sarah Bernhardt	President Taft
Octavie Demay	Lora Dexheimer

Second place was awarded C. O. Mitchell with the following :

Mme. de Verneville	Modeste Guerin
A. J. Davis	Mary Brand
Mons. Jules Elie	Festiva Maxima
Othello	Ruth Brand
Nymphaea	Wm. Penn

Class No. 23. Vase of peonies arranged for effect, one or more varieties, not over twenty-five blooms. Records do not show this class was passed on.

Class No. 24. Vase of fifteen blooms, double, one variety, named. Mary C. Auten, of Princeville, Ill., carried off first honors with C. O. Mitchell second.

NOVICE AMATEUR CLASSES

Class No. 25. Collection of six varieties, double, named, one bloom of each. There were no awards made in this class.

Class No. 26. Vase of three blooms, white, double, named, any one variety. First prize awarded Mrs. A. D. Turnbull, Toulon, Ill., with the variety Mme. de Verneville. No second prize awarded.

Class No. 27. Vase of three blooms, light pink or pink and cream, double, named, any one variety. Mrs. D. S. Brown, of Peoria, Ill., placed first. B. H. Hopkins, Princeville, Ill., carried off second honors.

Class No. 28. Vase of three blooms, dark pink, double, named, any one variety. Mrs. A. D. Turnbull won first with the variety Mons. Jules Elie. No second qualified.

Class No. 29. Vase of three blooms, red or crimson, double, named, any one variety. Mrs. Turnbull again won first with the variety Karl Rosefield. Mary C. Auten came in second with the variety Richard Carvel.

SPECIAL CLASSES

Class No. 30. The Brand Peony Farms offer a silver cup for the best peony exhibited at the show, in whatever exhibit it may be

found. Mrs. Dean Funk, of McLean, Ill., won this cup with a magnificent Tourangelle.

Class No. 31. The Harrison Memorial Prize for a new yellow peony founded by Mr. Lee R. Bonnewitz, of Van Wert, Ohio, remains year after year without a winner. From personal knowledge we know that there are some growers working on this yellow peony and we are hopeful of definite results in the near future.

Class No. 32. The Brand Peony Farms offered a prize of \$100.00 for a seedling peony of the Japanese type of special merit. This was awarded Edward Auten, Jr., of Princeville, Ill., with No. 10 B-48. This is fully described under seedlings in Class 19.

Class No. 33. The Garden Club of America offers a silver medal for the best new peony exhibited at the show. Mrs. Hubbard, representative of the Garden Club, awarded this medal to the Good & Welsh Peony Farms, Inc., of Springfield, Ohio, choosing their No. 94, a single white Japanese.

Class No. 34. Varieties originated in the United States, one bloom of each variety. No limit as to number.

There was only one entry in this class, which was disqualified by the judges on account of the variety M. van Leeuwen, which is not an American origination.

Class No. 35. Novelty arrangement, any container, peonies with other flowers or foliage. Mrs. James R. Bowie, St. Charles, Ill., first; W. G. DuMont, second.

Class No. 36. Vase or handle basket, Japanese peonies, one or more varieties. Edw. Auten, Jr., won first with Mikado. Second place awarded Lyman D. Glasscock.

Class No. 37. Vase or handle basket, single peonies, one or more varieties. First honors to Edw. Auten, Jr., with his own origination, Mischief, a bright pink that made one of the hits of the show. This variety has good cut flower possibilities, being a long keeper with a good stem. Mr. Glasscock again placed second.

I have no record of judges' awards in Class No. 38. Class No. 39 would consist of winners in Class No. 1.

Judges in the Open Classes were as follows:

James Boyd, Haverford, Pa.

A. B. Franklin, Minneapolis, Minn.

Winthrop H. Thurlow, West Newbury, Mass.

Josephine Magill acted as Secretary.

Judges in the Amateur Classes were as follows :

Mrs. W. G. DuMont, Des Moines, Ia.
Miss Myrtle Gentry, Faribault, Minn.
Chas. F. Wassenberg, Van Wert, Ohio.
W. G. DuMont acted as Secretary.

In the Seedling Classes the following judges were present :

Harry F. Little, Baldwinsville, N. Y.
James Boyd, Haverford, Pa.
A. M. Brand, Faribault, Minn.
W. H. Thurlow, West Newbury, Mass.
Ward Welsh, Springfield, Ohio.

The Peoria Garden Club staged their June show in the same room with a fine array of seasonable flowers such as roses, iris, delphinium, aquilegia, lilies, shasta daisies, pyrethrum, garden pinks, oriental poppies, digitalis, phlox, lupines, etc. The enviable reputation they have won for artistic effects was fully sustained.

The banquet held at the Père Marquette Hotel was a most enjoyable affair. After a splendid repast the balance of the evening was turned over to enjoyable entertainment provided by professional talent. Scotch and Irish jokes predominated, interspersed with song. A few short talks were given but no formal speeches were on the program.

Due to the heavy demand for transportation on the automobile trip about the city of Peoria, a number of us missed the entire ride but had the pleasure of visiting many delightful gardens. The trip ended at the gardens of Mrs. D. S. Brown and Mrs. Valentine Jobst, II, where refreshments were served to an appreciative assemblage. Under broad, spreading trees in various sections of these beautiful gardens, dainty and most appetizing refreshments were generously dispensed by most attractive young ladies who were eager to see that no one was overlooked. The trip was delightful and the many beauty spots of Peoria will not soon be forgotten.

In conjunction with the peony show a conference of mid-west garden clubs was held. This proved intensely interesting, bringing 450 people from out of the city to the gathering. Steps for a permanent organization were taken at this meeting that will be far-reaching in its scope. Seven presidents of state associations were present and in a number of brief speeches a summary of the work accomplished was presented.

Peoria, and her splendid citizens, are to be highly praised for the splendid and efficient work in staging the twenty-fourth annual show of the Society and it is hoped that at some future time we may

be extended an invitation to meet with them again. I cannot close this report without again thanking the Chairmen of the various committees and their assistants for the splendid cooperation accorded the officers and members of the American Peony Society, and the very efficient manner in which the exhibition was staged.

Respectfully submitted,

W. F. CHRISTMAN,

Secretary

**REPORT OF THE NORTHWESTERN PEONY AND IRIS
SOCIETY PEONY FESTIVAL HELD AT
FARIBAULT, MINN., JUNE 28
AND 29, 1927**

One of the most enjoyable exhibitions ever held in the Northwest was the first annual Faribault Peony Festival held at Faribault June 28th and 29th in cooperation with the Minnesota State Horticultural Society, the Northwestern Peony and Iris Society and the Minnesota State Garden Society. The festival was an innovation in the Northwest and was such a success that it will doubtless be repeated in the future. Over 100 entries were listed in the street parade, nearly three miles in length, including four sections, the industrial, fraternal, closed car, horse and hinky dink. This last group was the comical section and was composed of a number of grotesque and amusing entries. It so happened that a traveling show troupe were stationed at Faribault, Minn., during the time the festival was held and the contribution of their clown section added very much to the mirth-provoking feature of the parade. Happiness goes well with sunshine and flowers, but when the sun is shining as it did in Faribault on June 28th and the thermometer is sizzling around the 90-degree mark, it is to be wondered how the thousands upon thousands of peony bloom stood up as well as they did. Mr. Brand told the writer that they had furnished 80,000 blooms for the floats and many thousands additional for window decorations, and when one had the privilege of viewing them they would wonder if really more had not been used in preparation. The Faribault Chamber of Commerce sponsored the exhibition and worked faithfully to advertise and promote interest in the undertaking. How well their work was done can be judged from the fact that one of the largest crowds ever attending a gathering in Faribault participated.

It would be interesting, indeed, to go into detail and describe the various beautiful floats, with their artistic color combinations, but this is out of the question as there were over eighty of them; ninety-seven entries having been reported. Each one seemed more beautiful than the one preceding, and it was a difficult task for the judges to make their decisions in some cases.

The judges were as follows:

Mrs. H. B. Tillotson, Minneapolis, Minn.
Miss Gertrude Leonard, Oxford, Ohio.
A. J. Wilkus, St. Paul, Minn.
Chas. Mathies, St. Paul, Minn.
W. F. Christman, Robbinsdale, Minn.

Faribault, Minn., the home of the Brand Peony Farms, is known from one end of the country to the other as having within its confines one of the largest plantings of peonies in the country. It is the Mecca of peony lovers throughout the land. Their fields were thrown open to the public and an army of workers soon cut the many thousand blooms required for decorating the various floats. The parade ended at Central Park, where the peony queen was fittingly crowned. Several bands enlivened the crowds as they waited patiently for the three miles of floats to pass in review.

While the big parade was one of the most interesting features of the first day, the splendid exhibition at the armory was not lacking in interest and beauty as well as quality of the exhibits presented.

In the open class No. 101, Brand Peony Farms won initial honors with a fine collection, a few of which are listed below:

Opal	Victory Chateau Thierry, very good
Loveliness	
Kelway's Queen	La Perle
Phyllis Kelway	Hansina Brand, a beauty
Mary A. Livermore	Desire
Longfellow	Mrs. C. S. Minot
Karl Rosefield	Henry Avery
Adolphe Rousseau	Mrs. Frank Beach, attractive
A. J. Davis	Mrs. A. M. Brand, lovely white
Brand's Magnificent	
Gloire de Tourraine	Boule de Nieve
Blanche King, a lovely dark pink	Euchantresse
Rosa Bonheur	Frances Willard
Laverne Christman, a promising variety	Mrs. Romaine B. Ware
	Myrtle Gentry, very good

Many of the recently introduced seedlings by the Brand Peony Farms will be noted in the above collection. They gave a very good account of themselves on the show table and will doubtless make their annual appearance on exhibition tables in the future.

Riverview Gardens, St. Paul, Minn., carried off second honors in this same class with some very fine show bloom. Mr. Wilkus has more than ordinary ability in staging his bloom and is a hard man to beat, due to the quality of blooms he is able to stage. Have watched his exhibit for a number of years and it is always of a high standard. Among the fine ones in his collection were Enchantresse, LeCygne, Mary Brand, the largest I have ever seen; Karl Rosefield, Richard Carvel, Philippe Rivoire, and E. B. Browning. There were many other good ones, but space will not allow a detailed report in full.

Class No. 101 is the big class of the show and calls for not more than one hundred named commercial varieties, three blooms in each variety.

Class No. 102, a collection of ten named varieties is always a most interesting one, as here are to be found some of the highest class flowers and some of the finest varieties. The Brand Peony Farms, of Faribault, Minn., carried off first honors. Their ten consisted of the following:

Martha Bulloch	Enchantresse
Mrs. A. M. Brand	Myrtle Gentry
Milton Hill	Judge Berry
Blanche King	Loveliness
Longfellow	Grace Loomis

Six of the ten were Brand's own originations.

Second award to Riverview Gardens, St. Paul, Minn. The ten chosen follow:

La Lorraine	La France
Jeannot, seldom seen at our shows	LeCygne
Souv. de Louis Bigot	Enchantresse
Mons Martin Cahuzac	Judge Berry
Solange	Therese

C. W. Bunn, of St. Paul, won third place with some fine bloom.

Class No. 109 was an interesting one. This called for a collection of not less than six named varieties of reds, double, three blooms of a variety in each vase. Brand Peony Farms were again adjudged

winner in this class with the following most interesting exhibit. This firm has long been noted for the production of fine reds as attested by the many appearing in this list which they exhibited and which appear below :

Lora Dexheimer	Chas. McKellip
Felix Crousse	Brand's Magnificent
Eugene Bigot	Mons. Martin Caluzac
Prince of Darkness	H. F. Reddick
Karl Rosefield	Longfellow
Adolphe Rousseau	Philippe Rivoire
Pierre Dessert	Richard Carvel
Dr. Boisduval	Mary Brand

Mr. C. H. Smith, of Faribault, Minn., awarded second, and Mrs. H. B. Tillotson, Eureka, Minn., third.

Class No. 110, collection of commercial Japanese varieties, was won by Riverview Gardens. No second award.

Mikado, Fuyajo and Exquisite were the most outstanding varieties in the winning class.

Class No. 111, collection of commercial single, found Riverview Gardens again a winner. Those looking particularly good to the writer were Alba Flora, Departing Sun and Marguerite Dessert.

Class No. 112, collection of double peonies rating 8.5 or over, three blooms in a vase, was won by Riverview Gardens, of St. Paul, Minn., with the following splendid lot:

Richard Carvel	Enchantresse
Karl Rosefield	Ball O' Cotton
June Day	Nymphaea
Therese	Lady Alexandra Duff
E. C. Shaw	Georgiana Shaylor
James Kelway	W. F. Christman
Alsace Lorraine	Mary Brand
Frances Willard	Philippe Rivoire
Solange	

Brand Peony Farms awarded second in this class. Their entry was very good.

While we have made no attempt to make a full report of this exhibition we feel that it will be of much interest to our readers to have a pretty complete report on class No. 114, seedlings. It is here we look for new things and we surely found many of them that were highly interesting and some of them of great promise.

Mr. A. B. Franklin, of the Franklin Nursery, Richfield Station,

Minneapolis, Minn., had on display the most outstanding seedlings in the entire hall.

D-33 topped the list. This is a large bloom somewhat resembling Tourangelle in coloring. Possesses a mild but pleasing fragrance, a free bloomer on stiff, sturdy stems. I have seen all of Mr. Franklin's fine seedlings and feel D-33 will rank with the best.

Seedlings are always interesting and the splendid showing of the Franklin Nursery of Minneapolis, Minn., attracted many admirers. While there were a large number of seedlings on display the following were passed upon by Mr. A. M. Brand, a member of the seedling committee, as being worthy of special note.

I.E.-3, good dark Jap. like Fuyajo.

O-96, very dark, two rows of petals, single.

S.B.-1. Good red Japanese.

D-33. Very large blush pink, nearly white, extra fine.

D-31. Splendid dark brilliant pink.

We will watch a second showing of these seedlings with considerable interest.

In Class No. 103, calling for twenty blooms, double, one variety, white or cream, Franklin Nursery carried off the first prize with Ball O' Cotton. They were certainly a beautiful twenty. Brand Peony Farms second with Avalanche.

Class 104, calling for twenty blooms, one variety, double, light pink and cream, won by Brand Peony Farms with the variety Myrtle Gentry. This is a fine variety and one of the new Brand Seedlings.

Class 105, calling for twenty blooms of dark pink, was won by Clinton Falls Nursery, of Owatonna, Minn., with the variety Chas. Verdier.

Brand Peony Farms won first in Class 106, calling for twenty blooms of red. The variety Felix Crousse was used to win this.

Mr. D. W. C. Ruff, of St. Paul, Minn., won first in Class No. 108, calling for one specimen bloom, double, any variety, with a splendid specimen of LeCygne.

The sweepstakes flower at the show was won with LeCygne, exhibited by the Riverview Gardens, St. Paul, Minn.

In the advanced amateur classes Mr. C. W. Bunn, of St. Paul, Minn., carried off first prize in collection of not more than fifty named varieties. Wherever Mr. Bunn enters in competition he invariably wins prizes.

Mrs. H. B. Tillotson, Secretary and Treasurer of the N. W. Peony and Iris Society, won first for the best ten in the advanced amateur class.

The judges of the show were Mr. and Mrs. W. G. DuMont and Chas. O'Donnell, of Des Moines, Ia.

Reported by
W. F. CHRISTMAN,
Robbinsdale, Minn.

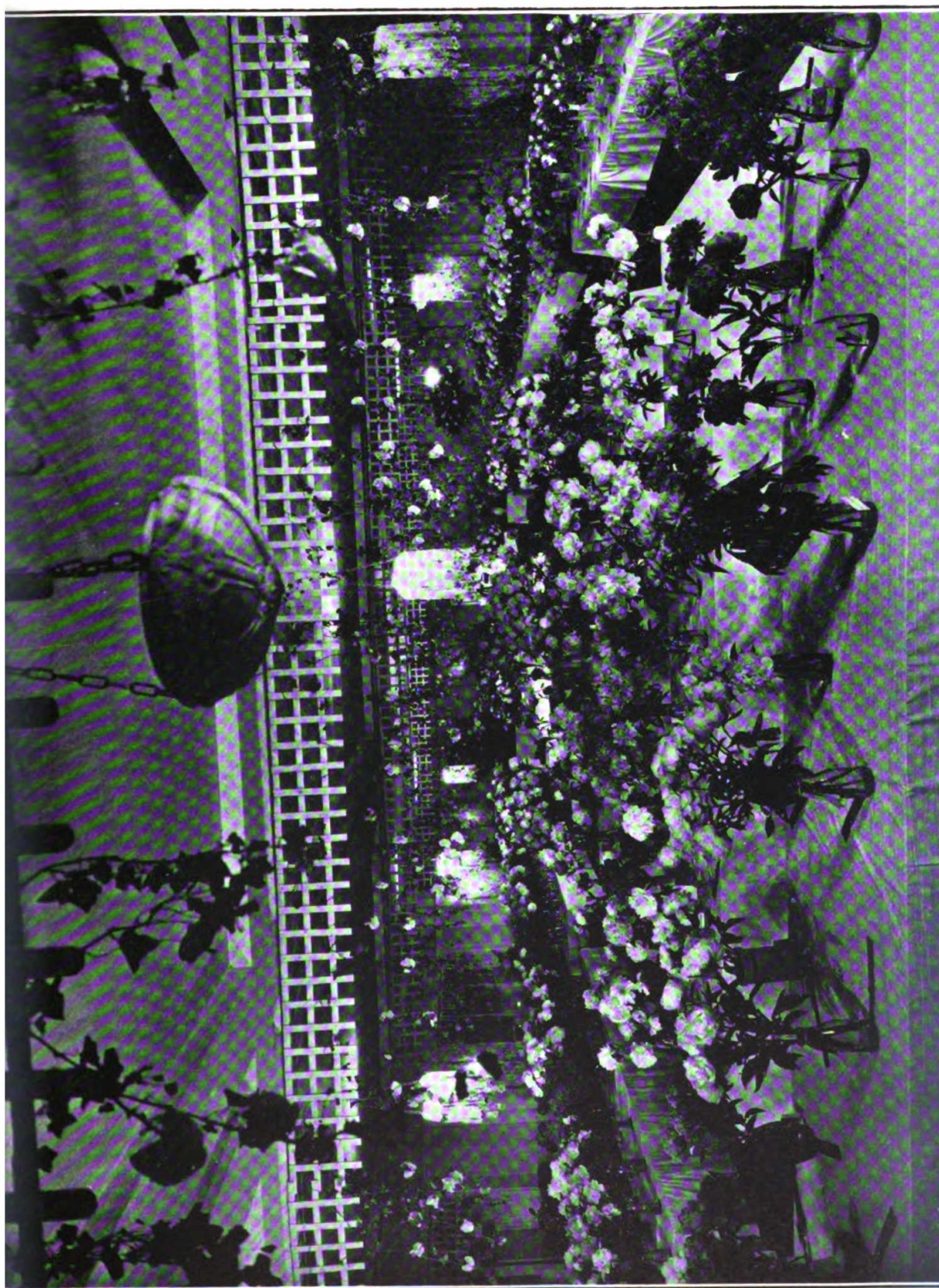
SECOND ANNUAL PEONY SHOW AT PORTLAND, OREGON, JUNE 24-25, 1927

The season here this year was nearly five weeks later than last year, in fact there were almost no flowers open at Decoration Day. But the quality of bloom more than made up for the lateness. Due to the late season and the fact that the Portland Rose Festival was held the week of June 13, it was necessary to hold the Peony Show the next week, and then a very large convention made it impossible to get the hall till the end of the week. The show was held June 24 and 25 in the assembly room of the Multnomah Hotel. These very late dates made it necessary to put almost all flowers in storage but in spite of all the difficulties the show was a success.

The local merchants and the Florists' Club cooperated with Mr. E. J. Berneche, the largest local grower, to make the show possible; in fact, it was entirely due to Mr. Berneche's untiring efforts that the show was held. He devoted almost his entire time to it and donated several thousand blooms for decoration and display purposes.

Kaster & Smith Peony Gardens, of Milwaukie, Oregon, made a very creditable showing considering that their gardens are only two years old. They are growing nearly one hundred varieties.

Nearly all of the prizes were taken by two amateurs, Miss D. M. Stites and Mr. A. W. Molin, both members of the American Peony Society. They put their blooms in storage and both of them made very complete displays. Mr. Molin captured the Grand Sweepstake on points and was awarded the Medal of the Society. He took first prize in Class 1 for the largest collection, three blooms each. Among his display some of the outstanding varieties were: LeCygne, Tomatbako, E. B. Browning, Sarah Bernhardt, Ben Franklin, Rosa



Bonheur, Primevere, Karl Rosefield, Kelway's Glorious, Souv. de Louis Bigot, Philippe Rivoire, Reine Hortense and Mme. Jules Dessert.

Miss Stites had some very choice blooms, among which I noted Solange, Tourangelle, Sarah Bernhardt, Reine Hortense, Mme. Emile Lemoine, Tomatbako, Some Ganoko, Marie Crousse, Addielancha, La Perle, Mary Brand and Therese.

Mr. J. H. Sailor, of Milwaukie, Oregon, won the prize for the Best Flower in the Show with a most excellent bloom of Solange. It was a very large bloom and a perfect specimen of that excellent variety. It was displayed in a vase of six that took first in its class.

Eight very large baskets, mainly peonies, were entered by florists. First prize went to Martin Forbes & Co. for a huge basket containing one hundred and forty-five blooms of Octavie Demay with Delphinium.

The outstanding exhibit of the show was the display of Mr. Berneche. He staged more than 150 varieties and in all the shows I have ever attended, seldom have I seen a better collection. A few of the particularly outstanding varieties were Addielancha, a masterpiece; Reine Hortense, Therese, LeCygne, Milton Hill, La France, Rosa Bonheur, Marie Crousse, Mons. Jules Elie, Some Ganoko, Tomatbako, Mme. Jules Dessert, Georgiana Shaylor. Mr. Berneche has put on the market two very fine Japs that will doubtless be in demand when they become known, Mary May and Constance, also a very fine deep rose single, large and fadeless, Catherine S. Fox. An enormous vase of Catherine S. Fox and another of Tomatbako attracted a great deal of attention.

Frank E. Mangold made a display of his specialty, Japanese Iris, and The Mountain View Floral Company staged a very lovely collection of Portland's own flower, the Rose.

The show was well attended both days and we feel that it has given the Peony a boost here where the Rose has held sway so long. This is the most ideal place to grow Peonies and as soon as they become better known they will be grown everywhere.

ROMAINE B. WARE,
Portland, Ore.

PEONY TEST GARDEN AT WASHINGTON, D. C.

A few years ago a movement was started to establish a test garden at the nation's capitol, where it could be viewed by the many thousand visitors passing through there during the year, especially during the month of June, when the peonies would usually be at their best.

The project met the approval of a number of peony growers who generously donated varieties to the cause. Through lack of definite supervision the success of this garden has not been what was hoped for. However, this condition has been rectified and there is every indication now that this test garden can become a beauty spot of the nation's capitol. We need the assistance of the members of the American Peony Society in the way of donation of varieties to this garden and feel that your cooperation will result in the successful completion of a worthy undertaking. If you can donate one or more varieties not shown in the following list of peonies now growing at Arlington Farms, will you kindly advise me (W. F. Christman, Secretary, American Peony Society, Robbinsdale, Minn.) of the varieties you can furnish. We will make a tabulated list and advise you just what ones we can use. In this manner we will avoid a great deal of duplication. It will also be noted that many of the varieties now listed as growing at Arlington are of poor quality. These will have to be replaced with better stock. Any variety with a vegetative rating under five should be replaced and donation of any such varieties so listed will be gladly accepted. Let's make this garden one to be proud of and, knowing the loyalty of our members as I do, I am sure this result will be accomplished.

I am in receipt of a letter from D. Victor Lumsden, Junior Horticulturist, United States Department of Agriculture, Bureau of Plant Industry, Washington, D. C., under date of June 28th, 1927, reading as follows:

"Since receiving your letter of June 12th I have carefully gone over the peonies at Arlington Farm which rate above 7.9. The enclosed list shows these varieties we are now growing in the test garden. In most cases there were originally two plants of each variety but you will note in some cases one of the plants has been lost.

"After the names of the varieties I have made a rating of each plant exclusively on its vegetative and not bloom qualities. I arbitrarily made this on a ten point basis with a rating of ten as excellent and a rating of one as very poor. This will give you an idea of the condition of the plants at this time.

"It is our plan to transplant the peonies listed herewith, providing the roots appear healthy, when dug, to a new and better location which was approved by Messrs. Boyd, Little and Goodrich this spring.

"Regarding the peonies in the test garden, we have always looked upon the plants as the property of the American Peony Society and that this office is empowered to use these plants for such investigational work as it sees fit.

"In shipping the plants should be sent prepaid by either parcel post or express to Cooperative Peony Test Garden, c/o Property Clerk, 220 14th St., S. W., Washington, D. C.

"I am very glad that a plan is being worked out to bring the test garden up to date and I hope that before long we will have some experiments under way at Arlington which will be of value to the peony industry."

Kindly go over your stock of peonies and advise me as soon as possible what you will be willing to donate to this test garden. The names of the donors will appear in the bulletin of a later issue.

Messrs. Boyd, Little and Goodrich made a special trip to Washington, D. C., to inspect the planting and offer suggestions and formulate plans for the completion of this test garden. The result of this trip was very gratifying, as they rectified many conditions that were not conducive of best results in a peony planting. They were given assurance that sufficient labor would be provided to properly take care of the planting.

There are ninety-two varieties in the following list and by going over the same it will be noted that there are a number of very fine peonies missing that should be added to those already growing in this test garden.

All donations will remain the property of The American Peony Society and will be returned to donors, upon request, after a reasonable length of time. Remember, any peony not listed below, or any that have a low vegetative rating that appear on the list, will be gladly accepted as a contribution to this test garden. Directors in the Department of Agriculture have promised investigation into diseases of the peony, and we are hopeful that some definite results will be obtained from the experiments conducted.

LIST OF PEONY VARIETIES AT ARLINGTON FARM

Rating Above 7.9

June 20, 1927

(Number before variety indicates number of plants and numbers after indicate vegetative rating of plant or plants on a 10 point basis.)

No.		Vegetative Rating
2	Adolphe Rousseau	1 and 7
2	Albatre	7 " 9
1	Albert Crousse	9
2	Albiflora (The Bride)	2 " 1
2	Asa Grey	4 " 4
2	*Attraction	2 " 1
2	Aurore	4 " 3
2	Avalanche	7 " 7
2	Baroness Schroeder	7 " 9
1	Benj. Franklin	9
2	Boule de Neige	7 " 9
1	Cherry Hill	7
2	*Claire Dubois	4 " 4
2	Couronne d'Or	2 " 4
1	Darkness	4
1	Duchesse d'Nemours	5
1	*Edmond Lebon	7
1	Elwood Pleas	4
2	Enchantment	5 " 5
2	Etta	3 " 3
1	*Eugene Bigot	1
1	*Eugene Verdier	7
2	Eugenie Verdier	5 " 3
2	Felix Crousse	4 " 4
2	Festiva	2 " 7
2	Festiva maxima	2 " 2
1	Frances Willard	7
2	Germaine Bigot	2 " 3
2	*Grandiflora nivea plena	4 " 4
1	*Grover Cleveland	1
2	H. A. Hagen	5 " 5
2	James Kelway	4 " 7
1	*Jeanne Gaudichau	2
2	John Richardson	4 " 6
2	Karl Rosefield	3 " 2
2	Kelway's Queen	7 " 7
1	Kinokimo	4
1	Lady Alexandra Duff	7
1	Lady Beresford	4

1	*La Fraicheur	3		
1	La Lorraine	5		
2	La Perle	9	"	9
2	La Rosiere	5	"	5
2	La Tendresse	4	"	4
1	*Livingstone	7		
2	*Loveliness	4	"	4
2	Mme. Auguste Dessert	5	"	7
2	Mme. Calot	9	"	9
1	Mme. D. Treyeran	5		
2	Mme. Emile Galle	8	"	4
2	Mme. Emile Lemoine	4	"	8
2	Mme. Lemoinier	4	"	4
1	Mlle. Jeanne Riviere	4		
2	Mlle. Rousseau	4	"	4
2	Marcelle Dessert	9	"	4
1	Marchioness of Lansdowne	7		
1	Marguerite Gaudichau	5		
1	Marguerite Gerard	8		
1	*Marie	8	"	8
1	Marie Crousse	5		
2	Marie Jacquin	7	"	7
2	Marie Lemoine	2	"	3
2	*Maud L. Richardson	4	"	2
2	Mikado	7	"	2
2	*Milton Hill	4	"	4
2	M. Dupont	7	"	5
2	M. Jules Elie	4	"	4
2	M. Martin Cahuzac	7	"	3
1	Mont Blanc	5		
1	Mrs. George Bunyard	7		
1	*Nymphaea	2		
2	Octavie Demay	4	"	4
1	Pallas	2		
2	Pasteur	4	"	4
2	*Perfection	4	"	5
2	*Pierre Duchartre	2	"	2
2	President Taft	7	"	7
1	Pride of Essex	4		
2	Primevere	4	"	2
1	Richard Carvel	5		
1	Rosa Bonheur	4		
2	*R. P. Whitfield	5	"	5
2	Sarah Bernhardt	7	"	7
1	Some Ganoko	5		
1	Splendida	5		
1	Standard Bearer	5		

2	Stanley	5	“	5
1	Tokio	7		
1	Torpilleur	5		
1	Tourangelle	1	“	4
2	Venus	5	“	3
1	Walter Faxon	2		

W. F. CHRISTMAN,
Secretary

SINGLE AND JAPANESE PEONIES

The special committee on Singles and Japs feels that part of the confusion that now exists in the nomenclature and identification of these varieties comes through careless use of terms, many expert peony folks apparently using them with little or no distinction, and while the real work of the committee is to get accurate descriptions and names and to weed out duplicates, yet they feel that this other point is vital if the whole situation is to be cleared up.

They would especially recommend that all dealers list the single varieties separately from the Japs, or that if this is not done, that *all* varieties be designated as follows:

Darkness. Brand (Single).

Mikado. Japan (Japanese) (or *Jap* for short, Jap and Japanese being generally regarded as synonymous).

While it is easy to define a single peony as one having one or two or even more rows of outer or guard petals, with a central mass of pollen-bearing stamens, the committee is not yet ready to draw the line between the Japanese type of bloom and the anemone type. But they do feel that there should be no uncertainty when it comes to distinguishing between the Singles and the Japs.

Don't call a pollen-bearing single a Jap.

Don't call any bloom without pollen a single.

Don't call a regular Jap like Mikado a single Japanese nor a Japanese single.

Don't call a single or a double that was introduced from Japan or that has a Japanese name a Jap.

Don't call a single tree peony (Moutan) a Japanese peony, nor a Japanese single.

And incidentally, don't call a double tree peony (Moutan) a Chinese peony, nor a double Chinese peony, even if it did originate in China.

In other words, let us reserve the term Japanese (or Jap) for *type of bloom only* and remember that under no circumstances should it be applied to a pollen-bearing single, nor to any double that originated in Japan.

EDW. AUTEN, JR.

SHORT HISTORY OF GALT'S PEONY TRIAL PLOT

Early in the spring of 1923, Mr. R. W. Roelfson, who was at that time and is still a member of The Galt City Parks Commission, Galt, Ontario, Can., brought to the attention of that body the desirability of choosing and adopting a Civic Flower. A special committee was appointed, with Mr. Roelfson as Chairman, for the purpose of conferring with the other public bodies and securing their co-operation in the matter. After a thorough investigation a recommendation was made that Galt adopt the Peony as its Civic Flower, which was endorsed by the City Council, the Horticultural Society and other civic bodies.

The Parks Commission forthwith set aside for this purpose a beautifully situated plot of land of about three acres in extent in one of Galt's beauty spots—"Soper Park."

This plot was laid out by Mr. H. J. Moore, of the Department of Highways, Toronto, who is well known as an outstanding landscape architect.

Immediately following this action, Mr. Roelfson drafted a letter which was sent to practically every prominent Peony grower in Canada, the United States, England and France, asking for suggestions in making this movement a real success.

The responses were most gratifying and many offers of magnificent collections of Peonies were received and accepted by the committee.

In July, 1923, the Canadian Council of Horticulture were pleased to give this trial plot official recognition, and as it now stands it is a fully accredited Peony trial plot.

The city, through the efforts of the Galt Horticultural Society, purchased and erected a very fine wire enclosure, which surrounds and protects the entire plot, with suitably arranged entrances.

The plot is open to the public at all times. As a background for the plots, shrubbery has been planted all around the plot inside the wire enclosure, with perennials and early-flowering spring bulbs.

The plot now contains probably the largest and most complete collection of Peonies in Canada, consisting of about two thousand plants in about five hundred varieties, all of which are plainly marked with names and other data.

During the blooming season of 1926, thousands visited the plot, coming by motor car from all directions, some of them hundreds of miles.

The plot, situated as it is in one of the lovely parks in one of the most beautiful cities in Canada, is well worth a pilgrimage by Peony lovers.

R. W. ROELFSON,
Galt, Ontario

THE PASSING OF JAMES PILLOW

In Bulletin No. 30 a brief mention was made of the death of Mr. Pillow, which occurred at Cold Spring-on-Hudson, April 2d, last. Mr. W. H. Pillow, of Corning, N. Y., a brother of the deceased, has given me some data covering a brief history of his life.

James Parton Pillow was born April 6th, 1861, at Livingston, Essex County, New Jersey, moving with the family from there at the age of two years to Rochester, N. Y., attending the public schools and the Rochester Academy. After completing his school work he entered the chair manufacturing business for two years. Later he took up the work of public accounting in the city of Rochester. From Rochester he took up accounting work in the city of New York, which work he followed until the time of his death.

He was a great lover of the great outdoors and walked long distances for recreation. On one of these long jaunts he discovered what he considered an ideal location to reside. This was at Cold Spring-on-Hudson, fifty-two miles north of New York City, on the Albany Post Road.

Some ten years or more ago he became interested in peonies, started planting and propagating them, and soon possessed a regular nursery. Lilacs were also one of the plants he admired and he left a representative collection of some of the very finest lilacs and peonies obtainable.

He has been a member of the American Peony Society for some years and was greatly interested in its progress.

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A few years ago he commuted to New York several times a week but during the past four years lived at his Cold Spring place entirely. Due to asthma he was compelled to seek a mild climate during the winter season and the past two winters he has spent in Florida. His condition did not respond favorably to medical treatment and he returned to his home at Cold Spring on March 23d; ten days later he passed away.

Mrs. Pillow will continue the business under the name of the James Pillow Peony Nursery until such time as she can dispose of the stock on hand. Mr. Pillow was a discriminating judge of peonies and had assembled a representative collection of the better kinds. He was taken away just as his work was showing results.

W. F. CHRISTMAN

UMBELLATA ROSEA

(Reintroduced by Dessert, 1895)

Thus do we now catalogue our earliest *Chinensis* peony, perfect in plant and stem, lacking only in substance to be one of our best commercial varieties as well, and still indispensable in any peony collection. But I hope we may some day find the real date of introduction and who originated it. It is said Dessert found it in Mechin's garden. My grandfather was a nurseryman living four miles north of Lowell, Mass. In 1869, when my mother quit teaching school here in Illinois and went back home to prepare for her marriage, she obtained a root of *Umbellata rosea* from her father and brought it back to Illinois. And to-day, at the age of eighty-four years, she still cherishes her plants grown from that root.

Ordinarily a shy seeder, I have so far raised only one plant from its seed to blooming size, and it was very inferior. But this year I obtained nearly a pint of seed, and surely its fine qualities should be transmitted to a few of its offspring.

EDWARD AUTEN, JR.

NAMING PEONIES

While the objection to long names for peonies is justified, any attempt to confine our names for new varieties to a length of one or two syllables soon shows an amazing scarcity of suitable names still available. Why not strike a happy medium and set the limit,

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except for some special reason, at four syllables? This will permit the use of many personal names by those who have a fondness for so naming their introductions, but will exclude others which are cumbersome.

EDWARD AUTEN, JR.

DEPARTMENT OF REGISTRATION

It is proposed in this department to provide an opportunity for all growers to register the names of their new varieties which are being put in the market. The Society takes no responsibility as to the quality of the varieties registered here. A system by which new varieties can be officially rated and approved by the Society has been established and it is hoped that the difficulties inherent in dealing with the peony can be overcome.

A. E. Kunderd, of Goshen, Ind., desires to register the following variety:

Colonel Lindberg. An early and beautiful deep, dark red of elegant form and loosely double. The form of the main and lateral flowers is similar to a wide and shapely water lily and on young plants shows an attractive mingling of golden anthers. As plants become older the blooms become more fully double and distinct in form. A deep rose red in color. Blooms at least three days earlier than *Officinalis Rubra*.

NEW MEMBERS SINCE BULLETIN NO. 30 WAS ISSUED. CORRECTED TO JULY 15, 1927

Arenius, Arthur A.	59 Bliss Road, Longmeadow, Mass.
Aquaproof Products Co., The	2176 E. 76th Street, Cleveland, Ohio
Bailey, Mrs. W. J.	228 Essex Ave., Narberth, Pa.
Baird, Ralph R.	P. O. Box 66, Brooks, Alberta, Canada
Barr Nurseries, The B. F.	940 Columbia Ave., Lancaster, Pa.
Barnard, F. E.	Honeoye Falls, N. Y.
Blake, Chas. S.	Ashby, Mass.
Boehm, F. J.	503 E. Monroe St., Kirkwood, Mo.
Boom, Pearl May	Oak Wood Peony Farm, Topeka, Kans.
Bowers, Sherman U.	1405 W. 1st Street, Grand Island, Neb.
Brook, H. J.	The Brook Gardens, Goodland, Ind.
Burwell, J. Townsend	Carter Hall, Millwood, Va.

Busbee, D. W. 1214 W. Paterson St., Flint, Mich.
 Carey, Dr. F. J. Havana, Ill.
Carter & Son, C. C. Armada, Mich.
 Charles, Catherine D. Lancaster, Kans.
 Cobb, W. R. R. R. 1, Box 318, Louisville, Ky.
Cole Nursery Co., The 1041 Mentor Ave., Painesville, Ohio
 Crane, Herbert Kinton, Ohio
 Craig, Geo. D. 4717 Aldrich Ave., S., Minneapolis, Minn.
 Darrah, Mrs. W. L. P. O. Box 111, Shoshone, Idaho
 Derbyshire, Grant E. Box 304, Princeton, Ind.
 Earl, Chas. M. Route No. 3, Rochester, Mich.
 Edwards, O. H. 507 N. Front St., Dowigac, Mich.
 English, Norman J. 266 Aurora St., Grand Rapids, Mich.
 Eppler, W. F. 311 Sylvia Street, W. Lafayette, Ind.
 Fontaine, Mrs. Bryce W. 1839 Overton Park Ave., Memphis, Tenn.
 Gregory, Marie S. 1000 Flour Exchange, Minneapolis, Minn.
 Goldhaber, Jack S. 5310 N. 12th St., Philadelphia, Pa.
 Goldsmith, Rod D. 246 Franklin Ave., River Forest, Ill.
 Graham, Mrs. G. A. Englewood, N. J.
 Graves, Henry B. 1430 Granger Ave., Ann Arbor, Mich.
 Hoff, Warren 208 Amherst Ave., St. Paul, Minn.
 Hoopes, L. L. Astoria, Ill.
Howard, Mrs. Annie E. Republic, Mo.
 Hyde, Mary V. N. 101 Warren Street, Glens Falls, N. Y.
 Johnson, Walter Adams Great Oak Lane, Pleasantville, N. Y.
 Kosko, Margaret 607 11th Street South, Fargo, N. D.
 Kannowski, B. B. Superintendent of Parks, Box 63, Grand Forks, N. D.
Klehm, Charles Arlington Heights, Ill.
Knipe, Tom 300 E. Markland Ave., Kokomo, Ind.
 Knotter, J. DeWitt 164 W. Jackson Blvd., Chicago, Ill.
Kohankie, Martin Painesville, Ohio
 McKay, Geo. 1639 15th Ave., W., Calgary, Alberta, Can.
 Martin, Frank J. Wabash & 7th St., Terre Haute, Ind.
 Meharry, Chas. L. 402 E. Washington St., Attica, Ind.
 Mills, Fred 404 W. First Street, Hutchinson, Kans.
 Morse, E. D. Clark's Summit, Pa.
 Palmer, Mrs. H. M. McLean, Ill.
Payne, W. A. 2600 N. 11th Street, Terre Haute, Ind.
 Pomeroy, Mrs. Edwin C. New Milford, Conn.
Reynolds, Mrs. Geo. H. Overton Place, Keyser, W. Va.
 Robinson, Miss Florence New Agricultural Bldg., Room 281, Urbana, Ill.
 Sanger, Dr. Wm. T. President, Medical College of Virginia, Richmond, Va.
 Sheafe, Mrs. M. W. 57 4th Ave., N. W., Watertown, S. D.
 Sheriff, Mrs. H. H. No. 101 High Ave., Oskaloosa, Ia.
 Shoemith, M. T. Leslie, Mich.
 Smith, Geo. W. 3402 45th Ave., Southwest, Seattle, Wash.
Stockhausen, H. E. R. R. 4, Box 172, Peoria, Ill.
 Targitt, Jr., Rev. H. N. Detroit Lakes, Minn.

Vincennes Nurseries	Vincennes, Ind.
Waggoner, Mrs. M. E.	Lewistown, Ill.
Wain, Ida F.	4013 Bewick Ave., Detroit, Mich.
Wichman's Rose Acres Gardens	Elm & Sarah Streets, Webster Groves, Mo.
Wilcox, B. T.	67 Gates Ave., Montclair, N. J.
Wilhelm, A. C.	165 Belmont Ave., Chicago, Ill.
Wisner, Chas. E.	4539 Oregon Ave., Detroit, Mich.
Witherell, A. L.	163 N. Park Ave., Fond du Lac, Wis.
Youngman, M. E.	Newton, Ill.
Zeestraten, Cornelius	Chatauqua Flowerfield Co., Greenhurst, N. Y.

SECRETARY'S NOTES

We have received a number of congratulatory letters on the appearance of the last bulletin. We feel that marked improvement has been made and will welcome suggestions as to further improving the bulletin in any way.

There has been delay in getting out the last two bulletins that was beyond our control. We promised four bulletins during the year and we will try and keep that promise.

Let us have your peony experiences during the last season, of bloom. What varieties impressed you most during the season just passed? Was there a peony show held in your vicinity; if so, were there many varieties shown? Did you get an opportunity to visit any large peony plantings during June? Let me have your impressions in the form of a letter or article that I can use in the bulletin. There is a great deal of wonderful talent possessed by our members who are capable of writing splendid articles for the bulletin that would make them most interesting. We are hopeful we can prevail upon these members to furnish us articles for the bulletin. I want to get plenty of available material on hand to enable me to get the bulletins printed more regularly, and this can be done if I can receive some cooperation from our membership in the way of timely articles. Please accept this appeal as a personal request for at least a short article. We cannot promise definitely that they will appear in the next issue of the bulletin, but we can assure you that they will be given space as soon as an opportunity presents itself.

We have gone into considerable detail in reporting the show at Peoria, Ill., and to those who were not able to be present, the picture

will give a faint idea of the setting. The coloring will have to be supplied by the imagination. We wish it were possible to present in color the living picture display that is not visible in the picture, being held in a side room removed from the general display. This artistic display was one of the many pleasing features of the exhibition.

Each year we come away from these annual gatherings more impressed with the gospel of beauty they are spreading to those who little know the true worth of the peony. Then there are the many good friendships formed that prove a constant source of pleasure; brightening our pathway through life, and making it worth while. The regular routine of life's daily tasks are made easier and we cannot help but look forward with pleasant anticipation to the coming June when we will again meet and renew these new-found friendships as well as cement more closely those already formed.

We are presenting a list of the peonies growing in the Arlington Farm Trial Grounds, near Washington, D. C., that is to be developed by the American Peony Society through the cooperation of its members. The plants donated are to remain the property of the American Peony Society and are to be returned to the donors upon request. Due to lack of proper supervision, this trial garden has not come up to expectations; however, these conditions have been rectified and we can look forward to the development of a splendid trial garden that will prove a monument of attainment to members participating.

Under list of new members appearing on page 39 of Bulletin No. 30, the name of Rome Campbell should be changed to Rama C. Campbell, 1802 Woodward Ave., Springfield, Ohio.

In spite of adverse weather conditions in many parts of the country, many splendid peony shows were reported to me. That the peony is gaining in popularity each year is evidenced by the fact that additional sections of the country never before having held a peony show sponsored one this year. Portland, Ore., the city of the rose, is fast acclaiming the peony as a real rival of the rose. The annual peony shows at Portland are attracting many thousand admirers and bringing out new exhibitors each year.

The Dutchess County Horticultural Society of Poughkeepsie, N. Y., gave their first annual peony show on the 15th and 16th of June. Twenty entries were provided, covering all classes. Mr. J.

M. Peterson, of Poughkeepsie, N. Y., one of our enterprising members, was General Chairman of the show committee, and when John takes hold of anything it is bound to be a success. The judges were **H. E. Downer**, Superintendent Vassar College Grounds, Poughkeepsie, N. Y., and **Harry Allen**, of Hyde Park, N. Y.

The Peony Festival held in Faribault, Minn., June 28th and 29th, will long be remembered as one of the most interesting peony exhibitions seen in the northwest. These peony festivals could well be held in various sections of the country where large plantings of peonies are available. The rose festival at Pasadena, California, could not have attracted more interest, nor could the decorated floats have elicited more favorable comment.

Many members are still in arrears on their dues. A reminder is being sent out from the Secretary's office and if this does not prove effective, we will cease sending the bulletin. We regret very much indeed to have to resort to this action, but when no reply is received we assume that the bulletin is no longer desired. There has been delay in getting out the last two numbers, but we hope to get back to schedule soon. Some reports of local shows will necessarily have to be held over until the next number.

Duluth, Minn., held their peony show July 14th and 15th. Hope to have a report of this show in the next number of bulletin, as well as reports of Winnipeg, Can.; Boston, Mass.; Sioux Falls, S. D., and others.

Did you notice a copy of the cut we had prepared for members who wish to use the same on their catalogues or stationery? We think this is pretty neat and have had a number of cuts prepared for immediate shipment. The price of these cuts is \$1.50 each, which will barely pay the cost of cut and mailing. Better secure one of these cuts for your letter heads.

Twenty-three states are represented by the seventy new members listed in this issue of bulletin. I think this is a fine showing. Can we count on your continued cooperation?

Note the increase in advertising space in this bulletin over former issues. Patronize our advertisers and you will get good results.

W. F. CHRISTMAN,
Secretary

Our New 1927 Wholesale
Catalogue of
PEONIES AND IRIS

Is now ready to be mailed out. This catalogue lists a nearly complete line of the most desirable varieties in both Peonies and Iris.

We have had an unusually good growing season with not too much but still plenty of rain. Our Iris which we are now shipping are very fine, and we are looking forward to a splendid lot of peony roots at digging time.

Our fields now cover fifty acres and we would be pleased to figure on your wants. This wholesale trade list will be mailed to the trade only.

OUR RETAIL CATALOGUE

Is now being mailed out, and will be mailed on request to everyone wishing it.

We are offering this season all of our new Seedling Peonies shown at the National Show in 1923. These new Peonies have now been on test in our grounds fourteen years and we consider them the equal of any Peonies ever sent out.

In the past it has been our constant endeavor that we send out roots as good as the best. This season will find our roots up to their usual high standard. With fifty acres of roots to choose from we assure you satisfaction.

Peony Growers for Sixty Years

BRAND PEONY FARMS

Box 300.

FARIBAULT, MINNESOTA.