

AMERICAN PEONY SOCIETY

Bulletin



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Northbrook, Ill.

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**STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION,
ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912**

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STATE OF ILLINOIS, COUNTY OF COOK--ss.

Before me, a Notary Public in and for the state and county aforesaid, personally appeared R. S. Wilcox, who having been duly sworn, according to law, deposes and says that he is the publisher's representative of the American Peony Society Bulletin and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

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R. S. WILCOX.

Sworn to and subscribed before me this 27th day of September, 1934.

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My commission expires Sept. 15, 1939.

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Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



JUNE, 1935

Descriptive Lists of the Newer Peonies

Compiled by GEORGE W. PEYTON, Rapidan, Va.

IN AN effort to satisfy the rather insistent demand for descriptions and information concerning the peonies which have been introduced in the past ten or fifteen years, beginning with this issue of the BULLETIN and continuing, as may be found necessary and convenient, in subsequent issues, such lists will be published in accordance with descriptions and information that can be obtained. The descriptions and comments are an effort to combine the introducers' descriptions with such authentic information as could be gotten in regard to the performance and desirability of each variety in various parts of the country. Individual comments, while not generally directly quoted, have been used to get the net result. While no one knows better than the compiler how far these results depart from what might be accomplished, given time, opportunity and a general response from those who could help out with valuable information about the varieties they grow, which information is very hard to get, yet it is hoped that these descriptions will prove of some genuine value to those who consult them, and be worth the time and space given to them.

As a general thing the varieties will be listed alphabetically. The first line will give a general description, name, introducer, year of introduction, rating (latest known), type, time of blooming, and general color. The term "blush" is used to cover those that have a pink tint to distinguish them from the pure whites. Owing to the difficulty of drawing a hard and fast line between the light and dark pinks, no attempt has been made to do this in the first line descriptions. Following this

general description is a much fuller one which gives such specific information as has been available. When known, the bad qualities have been given as well as the good, but no peony has been given a "black eye" unnecessarily.

In cases where one originator has placed a very large number of varieties in commerce, it has been deemed best to publish these descriptions in separate articles. Such an article describing the introductions of Mr. Edward Auten, Jr., of Princeville, Ill., will be published either in this issue or a following one. Similarly Kelway and Sons of Langport, England, will have their originations treated in another article.

When the desired information is at hand the Japanese varieties listed by the Chugai Shokubutsu Yen and the Yokohama Nursery Company will also be treated. Possibly others will be treated similarly.

The first list contains, as a general thing, the older doubles introduced from about 1922 to 1928. Some later ones are included and some of this period have been omitted for more information. Some of earlier introduction have been included where it seemed wise to do so. Singles and Japs have been omitted awaiting the report of the Trial Grounds at Urbana after the coming blooming season.

It is intended to publish other lists after the present blooming season that will contain the majority of the ones not listed in this issue. In order to give adequate descriptions of these, it is urgently requested that everyone who grows one or more of these new ones, send in as full a report of performance as possible as soon after the season as it can be done. This is a great deal of trouble to everyone, but if this information is supplied it will help immeasurably in the compilation of these descriptions. All growers are urged to send in at once their lists of ones they expect to introduce this year, with very full and complete descriptions. It will be to their advantage as well as ours. A list of those who have taken the trouble to send in these comments will be published in due time.

Please write us your opinion of these descriptions, how they may be improved, what information you would like that has been omitted and correct any errors that have crept in. Ask any questions you may wish and they will be gladly answered if possible. Tell us wherein we have failed and where succeeded. Your help is needed.

ALEX. D. VORIES (*Vories*, 1924). 8.27. Double. Midseason. Red.

Tall, good stems and foliage, flower very large and showy, red of *American Beauty* shade. While its color is not of the best, yet this is a very spectacular

flower that attracts a great deal of attention, a free bloomer and excellent grower.

ALESIA (*Lemoine*, 1927). 8.98. Double. Late. White.

Full double flower of large size, creamy white deepening to the center, perfect form, tall, good stems, fine foliage, robust grower, rose fragrance. While still not widely known, reports indicate that it is generally quite dependable. It is certainly one of the most beautiful of Lemoine's peonies, making a perfect flower on a splendid plant. Stocks are very limited.

ALICE HARDING (*Lemoine*, 1922). 9.39. Double. Late midseason. Blush.

Very large guard petals of light pink surrounding a central rosette of creamy white petals tinted pink, making a flower of great beauty, carried on excellent stems with foliage of unusual beauty, this is considered by Lemoine to be his best peony. It has taken its place in this country among the best as it seems to be dependable and satisfactory in all parts, many reporting it to be the finest flower in their gardens. Some diseased stock would seem to account for the few adverse reports. It may be slightly deficient in keeping qualities.

ARGENTINE (*Lemoine*, 1924). 8.76. Double. Late. White.

Reports from every section indicate that this very large and beautiful creamy white flower, borne on good strong stems of medium height is not a dependable bloomer. Its blooms are considered by many the equal of any in beauty.

ARMIDE (*Lemoine*, 1933). New. Double. Late. White.

Enormous flowers, white tinged cream in the center, tall, strong stems, very late, but a good opener is the description given by Lemoine. So far as known there are only one or two plants of it in this country and they have not been released for distribution.

AVIATEUR LINDBERGH (*Doriat*, 1927). 8.43. Double. Midseason. Red.

Rather dwarf in growth with very large and brilliant red flowers with some white markings and some stamens showing. Free bloomer. Opinion varies to a remarkable degree about the merit of this peony. Some think it one of the best reds while others consider its color very poor and not worth growing. Better see it before you buy it and then if you like reds you will probably add it to your collection.

BETTY BLOSSOM (*Thurlow*, 1925). 8.73. Late midseason. White.

Guard petals white tinted yellow, center petals white with a collar of short narrow staminodes heavily edged yellow. Rather dwarf in growth. General effect soft yellow. A nice flower.

BISHOP BURKE (*Vories*, 1925). 8.40. Double. Midseason. Red.

A large crimson with silvery sheen of good habit and attractive to many.

BLANCHE KING (*Brand*, 1922). 8.90. Double. Late midseason. Pink.

Medium tall, good stems, large full double, brilliant dark pink, blooming well wherever it has been tried, this flower is now considered by all who grow it, as probably the best dark pink that has been introduced recently. Its color has always appealed to those who like a dark pink and it will increase in popularity as it becomes more widely disseminated.

CHABANNES LA PALICE (*Doriat, 1929*). 8.72. Double. Midseason. Red.

A beautiful plant from the time it lifts its brilliant stems above ground until it is killed by frost, this very striking cherry red flower of large size carries a strong appeal to all who like brilliant spots of color in their gardens. Tall, vigorous, dependable.

CHARLOT (*Doriat, 1924*). 8.54. Double. Midseason. Pink.

Tall with gracefully bending stems, this large silvery lilac peony with its glowing center of reddish tint makes a landscape variety of great value.

COLOMBINE (*Lemoine, 1933*). New. Double. Midseason. White.

Medium-sized stems with white cup-shaped flowers having yellowish centers is all the information to be obtained about this new one. Only one or two in America.

COMMANDER (*Brand, 1928*). 7.83. Double. Late. Red.

A large, full, double solferino red, late and very dependable bloomer, this has its place where such a flower is wanted. Medium height.

DAPHNE (*Earnshaw, 1919*). 8.88. Double. Late midseason. Blush.

Immense in size, often the equal of any white, with good strong stems and rose fragrance, this daintily tinted peony does not always perform well. It seems to be resentful of division and takes several years to recover. When its pink-veiled blooms come in perfection, it will rank among the best.

DEEDIE MAY (*Vories, 1927*). 8.58. Double. Early. Pink.

This rather queerly named peony is described by Judge Vories as white, but when it first opens it is a very beautiful shade of light pink, nothing washed out about it. If left on the plant it gradually fades to white. It has some red markings on the edges of its petals and is loosely built. It is tall and of good carriage. Those who like its type of flower think it one of the finest of its class.

DENIS DEBATENE (*Doriat, 1926*). 8.65. Double. Midseason. Pink.

Large round guard petals of dark silvery pink with a globular center of shorter petals of the same color mingled with lighter ones and some petaloids of salmon pink, stems medium height, quite strong, this appeals to the lovers of the daintily beautiful.

DENISE (*Lemoine, 1924*). 8.74. Double. Late midseason. Blush.

This very large white with a decided pink tone and usually quite prominent red markings on its center petals, though these are sometimes quite faint, borne on very strong upright stems of medium height and having delightful rose fragrance, ranks among Lemoine's best and most dependable. To many people the presence of the red markings mars its beauty, hence its rating.

DIRECTEUR URSAT (*Doriat, 1925*). 8.39. Double. Early. Pink.

Large, light pink guards with yellow tinted globular center, medium height on fair stems, this is one of the dainty peonies that carry a very strong appeal to most of us.

DULCINEE (*Lemoine, 1925*). 8.05. Double. Late. Pink.

Very late of a beautiful pink of light tint with strong stems this flower has only shown its beauties to a very small minority of those who have it.

ELISA (*Dessert*, 1922). 8.58. Double. Midseason. Pink.

It is a remarkable fact that many people think the fact that a peony is semi-double is a crime that cannot be forgiven and so many complain that this is just a semi-double flower. The outstanding beauty of its glorious soft pink coloring, its graceful bearing and its wonderful blooming properties are completely forgotten. All who admire a semi-double flower will place this peony close to the top of the list, for few in its class can surpass it in its dainty beauty and charm.

ELISE RENAULT (*Doriat*, 1927). 8.72. Double. Midseason. Pink.

More nearly approaching a perfect sphere in form than any other peony, this silvery lilac flower, borne on strong upright stems of medium height, with its petals not too crowded nor too loose to become ragged, makes a sight that is not soon forgotten. At least one very prominent grower thinks it the best peony that has come to us from France in many years. It is destined to increase in popularity as it becomes better known.

ELLA CHRISTIANSEN (*Brand*, 1925). 8.84. Double. Late midseason. Pink.

With tall, strong stems topped by a flower of unusual size and beauty of form of a splendid medium pink, this peony ranks as one of the best and most dependable of the recent introductions. No discouraging reports have been received of its performance and it would seem that its rating of 8.84 was not very representative of its real worth.

FANNY LEE (*Vories*, 1924). 8.30. Double. Midseason. Red.

Medium American Beauty red with fair height and stems and good size, this peony will appeal to those who like its color.

FAUSTINE (*Lemoine*, 1925). Not rated. Double. Late. Pink.

Very late with good stems and carriage of quite a pleasing shade of pale pink and sweet rose fragrance, it rarely opens in any section of the country.

FLORENCE MACBETH (*Sass*, 1924). 8.99. Double. Late. Blush.

Stems tall, foliage fine, flowers large and of perfect rose type with a coloring of pale pink deepening to the center that is exquisite, this flower often fails to do its duty in unfavorable weather.

FLOW'RET OF EDEN (*Neeley*, 1919). 8.55. Double. Early. Pink.

Borne on tall stems that stand up well, this loosely built light pink flower carries an appeal to the lovers of the beautiful that is hard to resist. While some say it is just another pink peony yet it has its place as one of the outstanding semi-double light pinks and fills a niche that no other one does.

FRANKIE CURTIS (*Vories*, 1924). 8.94. Double. Midseason. Blush.

Put out by its introducer as a white *Mons. Jules Elie*, this flower with its very broad white guards and globular center of pink-tinted petals borne on very strong stems of medium height, is one of great distinction and well worth a place in all good collections.

GENERAL GORGAS (*van Leeuwen*, 1924). 8.50. Double. Midseason. Blush.

Called by its originator a white *Sarah Bernhardt* and by others an improved *Couronne d'Or*, this flower produces a very large bloom with broad white

guard petals and a center shaded pink. It shows some stamens and has very distinct red markings on its petals which are objectionable to some. It grows very tall with strong upright stems and a pleasing fragrance. The longer you grow this peony the better you will like it. It improves every year on acquaintance until you realize it is a very outstanding flower.

GENE STRATTON PORTER (*Rosefield*, 1925). 8.59. Double. Late. White.

A full double white on medium height stems with good carriage, cup shaped. A very fine flower that does not always open well.

GENEVIEVE (*Lemoine*, 1925). 8.65. Double. Late. White.

Very large creamy white with strong tall stems somewhat bending, blooming very late when it condescends to bloom at all. It is a great pity that so many glorious flowers like this one are so unreliable in blooming.

GLORIANA (*Neeley*, 1918). 9.06. Double. Late midseason. Pink.

Very tall with good stems bearing a flower of extra large size of a shade of pink that is hard to describe. Dr. Neeley himself says it is deep violaceous pink. This is probably correct, yet such a description carries with it a very strong suggestion of purple that would make it objectionable to many people. It will suffice to say that it is a very beautiful flower in every way and one sure to please.

GOLDEN DAWN (*Gumm*, 1923). 8.43. Double. White.

Broad round guard petals of ivory white with an anemone center of yellow, the flower is almost identical with *Primevere*, but the habit of growth is distinct and it does not seem to be as good a doer.

GRACE BATSON (*Sass*, 1927). 8.84. Double. Late midseason. Pink.

A very large flower of dark pink, borne on good strong stems of medium height, opening well in late midseason, this will please all who love this type of flower. Very full double.

GRACE OTT (*Gumm*, 1923). 8.56. Double. Midseason. Red.

Quite a large brilliant dark red that shows some stamens. Medium tall and erect it is a very good red flower.

HANSINA BRAND (*Brand*, 1925). 9.04. Double. Late. Blush.

Having won the distinction of being the best flower in the show for two successive years, this peony has come very much into the limelight. It is a tall grower with good stems bearing a perfect type of exhibition flower with much of the beautiful coloring of *Solange*. Under unfavorable weather conditions it does not open well always, though it is not nearly so bad an offender in that line as many of the great late whites. It is undoubtedly one of the most beautiful flowers of recent introduction and for that reason should find a place in all good collections in spite of its one fault.

HARRY L. RICHARDSON (*Rosefield*, 1925). 8.41. Double. Late. Red.

While this large late red flower carries some purple in its coloring it has a very sure place in the peony world as a dependable late blooming red. It has good stems and carriage. Very fragrant.

HAZEL KINNEY (*Brand, 1925*). 8.71. Double. Late midseason. Pink.

Medium in height with good, clean, light green foliage and strong stems, this flower of light hydrangea pink is a very beautiful and dependable addition to the group of splendid exhibition flowers.

HENRI CORE (*Doriat, 1925*). 8.11. Double. Late midseason. Blush.

A very tall grower with full double flowers of flesh pink that are often very fine. In some gardens it seems to have weak stems like *Jubilee*.

HENRY M. VORIES (*Vories, 1924*). 8.60. Double. Late. Pink.

A very large flower of light pink shading deeper to the center on stems of medium height and very strong. A quite dependable bloomer and very pleasing.

HESPAOLA (*Andrews, 1923*). 8.10. Double. Late midseason. Pink.

A fragrant full double of a peculiar shade of shell pink that does not appeal to everyone. Plant and substance fine and a durable cut flower.

INSPECTEUR LAVERGNE (*Doriat, 1924*). 8.67. Double. Midseason. Red.

A very brilliant red with some brown in it, that resembles *Felix Crousse* in form and habit. A splendid cut flower that stands the hot sun well. Yet some do not like it.

JANES OLESON (*Oleson, 1926*). 8.70. Double. Late midseason. Red.

A flower of good size borne on tall, excellent stems blooming every year in late midseason, this would seem to rank among the very best of the newer brilliant reds. It makes a fine plant and flower that deserves a place in the best company.

JOCELYN (*Lemoine, 1923*). 8.38. Double. Midseason. Pink.

Quite a large flower of a beautiful shade of rose-pink shaded old rose in the center. Medium tall fair stems, it is a flower of distinctive coloring and beauty.

JOHN M. GOOD (*Good and Reese, 1921*). 8.89. Double. Midseason. Blush.

Medium height with fine foliage and good stems and a large flower of pale pink guards shading to white in the center with yellow tones, rather loosely built, this has come to be considered one of the finest flowers among those of American introduction in the past fifteen years. Reports indicate that in many gardens in 1934 it was the finest flower to be found. Beautiful in habit, plant and flower and floriferous to a remarkable degree it cannot fail to please.

JUNE DAY (*Franklin, 1920*). 9.07. Double. Midseason. Pink.

Tall and vigorous with large old-rose pink flowers of exceptional form and beauty this variety has taken its place as a very uniform performer in all parts of the country and its popularity increases each year. Excellent in every way.

LADY KATE (*Vories, 1924*). 8.85. Double. Late. Pink.

A very tall plant with splendid stems bearing a very large flower of fine form and beautiful light pink coloring, and a dependable bloomer, this flower deserves a high place in the ranks of the best, despite the fact that some say it is large to the point of coarseness.

LA LORRAINE (*Lemoine*, 1901). 8.6. Double. Late midseason. Blush.

Though this is supposed to be a list of the new peonies, a place is being given to this peony because it has only begun to come into its proper place in high society in very recent years. For nearly thirty years of its life this peony has labored under the very severe handicap of seriously diseased stock. It was freely said that there was no stock of it in existence that was healthy and as a consequence it was a bad performer and got a bad name from which it has never fully recovered. The growers who recognized its sterling worth persisted in growing it until now there is a great deal of perfectly healthy stock to be had at a very moderate price. It is a medium tall peony with excellent stems, of such excellent substance that it is fast becoming known as the finest cut flower variety grown. Its color is a deep creamy white with exquisite pink shadings, full double and a sure opener. If it were listed for rating now it is safe to say that it would deserve a 9.5 at the lowest. A truly glorious flower in every way.

LAURA VORIES (*Vories*, 1924). 8.45. Double. Late midseason. Blush.

Large white guards surrounding a globular center of blush pink with a thread-like crimson edge on some petals and a golden light in the collar. The flower is borne on good stems of medium height and is often of outstanding quality.

LAVERNE CHRISTMAN (*Brand*, 1925). 8.83. Double. Late. Pink.

Borne on tall, strong stems this has flowers of large size and a good medium pink color that is deeper in the center. While late it is a very sure opener and valuable for that reason. It has refinement and charm to an unusual degree.

LIBELLULE (*Dessert*, 1922). 8.06. Double. Midseason. Pink.

A flower of medium size of a pleasing shade of light pink, broad guards and globular center, medium tall with fair stems. It possesses considerable beauty and charm when it first opens but soon shows its carpels and gets rather ragged in appearance.

LILLIAN GUMM (*Gumm*, 1921). 8.95. Double. Late midseason. Pink.

Tall, vigorous with good stems, excellent foliage, with large petals ruffled and set edgewise making a full double flower of great beauty of deep, even rose-pink. This has become known as a very fine and dependable variety wherever grown.

LOUIS BARTHELOT (*Doriat*, 1927). 8.87. Double. Late. White.

Almost a perfect ball of creamy white on medium tall strong stems this is a very beautiful flower. However, it is often hard to open well.

MADAME CLAUDE TAIN (*Doriat*, 1927). 8.74. Double. Late midseason. Blush.

Resembling *Baroness Schroeder* much in coloring with perhaps a better stem this is a very fine flower, its rosy white flowers of full rose type being especially attractive.

MADAME EDOUARD DORIAT (*Doriat*, 1924). 8.68. Double. Late mid-season. White.

Very large globular blooms of pure white with crimson markings on some petals and stamens showing. Stems tall and strong. Good foliage. Sometimes has not opened well. An excellent flower when well done.

MADAME EMILE DEBATENE (*Doriat*, 1927). 8.75. Double. Late mid-season. Pink.

Very similar in habit and form to *Souvenir de Louis Bigot* but with a darker and more brilliant pink coloring, this flower is considered fully its equal and by some its superior. It is a free and dependable bloomer.

MADAME ESCARY (*Lemoine*, 1922). 8.35. Double. Late midseason. White.

Good medium height stems and large cup-shaped flowers of creamy white, this is a flower of much beauty. Some report that it does not always open well.

MADELON (*Dessert*, 1922). 8.47. Double. Late midseason. Pink.

Medium tall with fine stems and rather scant foliage, flowers of medium size with a very beautiful coloring of shell pink tinted rose-pink. It frequently displays all the bad habits of *Solange*. When it performs well it is a very fine flower.

MAMAN MILLET (*Millet*, 1924). 8.95. Double. Midseason. Pink.

Considering this to be the most beautiful peony he had ever raised, Millet gave it the name most loved in his family. The flower is a result of a cross between a Japanese type and a double and is a very large semi-double, often immense, with rather bending stems and distinctive foliage. Its coloring is exquisite in its soft pink guard petals with a center of white tinted pink and many yellow stamens. It possesses a beauty and charm that few flowers have, and should have a place in the gardens of all who like flowers of its type. While similar in form and coloring to *Lady Alexandra Duff*, its color is softer and better distributed, though it does not have as good stems.

MARGARET VIERHELLER (*Wettengel*, 1924). 8.90. Double. Midseason. Pink.

Tall, vigorous growing with good strong stems and fine foliage, this is a pleasing flower of good pink. It is a free and dependable bloomer and is sure to please those who give it a trial.

MARTHA A. TWYMAN (*Wettengel*, 1920). 8.14. Double. Midseason. Pink.

Rather dwarf in growth with fair stems, the flower has much of the coloring of *Therese*.

MARTHA V. LANE (*Wettengel*, 1924). 8.43. Double. Midseason. White.

With good stems of medium height this often makes flowers of much beauty.

MATILDA LEWIS (*Saunders*, 1923). 9.19. Double. Late midseason. Red.

Fast becoming known as one of the very best reds that has ever been produced, this variety is a very brilliant dark red, almost, if not quite as dark as *Mons. Martin Cabuzac*. It is a far better grower with good strong stems and fine foliage. It is now rated as one of the few above 9. in the red class.

MINNIE SHAYLOR (*Shaylor*, 1919). 8.93. Double. Midseason. Blush.

A very large semi-double opening pale pink and fading white with a distinctive center of yellow stamens and purple-red carpels, borne on quite tall

stems strong and upright, this makes one of the most beautiful flowers of its class. Very dependable and free.

MODELLA (*Betscher, 1920*). 8.99. Double. Midseason. Pink.

A fine plant of medium height, excellent stems and foliage, flowers large of light pink with a creamy suffusion in the collar, full rose type. It is said that it does not always come up to its best, yet it makes a beautiful plant and at its best the flowers are very fine. It is an ornament to any garden.

MRS. A. M. BRAND (*Brand, 1925*). 9.04. Double. Late. White.

Winning the gold medal of the American Peony Society at St. Paul in 1923, where it was the sensation of the show, naturally great things have been expected of this peony. In plant habit it is excellent, having good strong stems of above medium height, good foliage and vigorous growth. Its flowers are pure white of full rose type, very large and of exquisite form and grace. Its fragrance is remarkable. It is one of the latest to bloom. Having said so many things in its favor it is with extreme reluctance that we are forced to record its one fault, for in many gardens it has not proved to be a reliable bloomer. But all of us grow some peonies for their extraordinary beauty which do not bloom every year, so this one should be added to that list of glorious exhibition flowers.

MRS. F. A. GOODRICH (*Brand, 1925*). 8.88. Double. Late. Pink.

A bright deep pink darker in the center, beautifully formed flowers of full rose type, borne on excellent stems of medium height, this flower takes its place as one of the best of the new pinks. It is quite a dependable bloomer and quite late.

MRS. FRANK BEACH (*Brand, 1925*). 8.95. Double. Late midseason. White.

Rather dwarf in growth with strong stems and good foliage, this bears flowers of large size of a fine creamy white and sweet rose fragrance. It is quite floriferous and dependable, blooming in late midseason. While not as spectacular a flower as some of its sisters, yet it is probably the second most beautiful of them all.

MRS. HARRIET GENTRY (*Brand, 1925*). 8.95. Double. Late.

Medium in height with fine foliage and good stems, this bears large blooms of pure white of a high built rose-type that are very beautiful. It is a dependable late bloomer.

MRS. JOHN M. KLEITSCH (*Brand, 1925*). 8.98. Double. Late. Pink.

Tall with exceedingly strong heavy stems and large deep green foliage carried in abundance, the plant is one of the most vigorous growers that can be found. Its blooms are very large as befits such a plant and of a very distinctive lavender-pink color, maybe quite near old-rose. A glorious flower of a color that is all too rare, it possesses the fault of not always opening well its remarkable flowers.

MRS. ROMAINE B. WARE (*Brand, 1925*). 8.85. Double. Midseason. Pink.

Medium size, rather dwarf in height with strong but slender stems, this is the dainty member of the famous thirteen. It is flesh pink shading deeper in the center and blooms freely in midseason.

MYRTLE GENTRY (*Brand, 1925*). 9.06. Double. Late. Pink.

This flower won the silver medal of the American Peony Society at St. Paul in 1923, and we expect to find an especially beautiful flower if it is worthy of such an honor. Those who know this have not been disappointed. It is a plant of fine habit, good height and stems and excellent foliage. The flowers are large, of full rose type and a beautiful shade of light pink quite similar to the shades found in *Tourangelle*. The flowers are freely borne and open late, but while more dependable than its gold medal sister, yet it does sometimes fail to bloom.

NANCY DOLMAN (*Vories, 1924*). 8.92. Double. Late. Pink.

Very tall, very vigorous, stems very strong and heavy, this flower bears blooms of extra large size and very double. When it starts to open one thinks it will never do it, but with few failures it nearly always manages to get its immense flowers well opened at the tail end of the peony season. Its color is quite distinctive, a good rose pink and its form is unlike any other peony. It seems to open as well in the south as in the north, there being times when a flower of its build will necessarily fail.

NANETTE (*Doriat, 1924*). 8.86. Double. Midseason. Blush.

A loosely built pale pink that fades white, of large size and beautiful form, carried on medium height stems of good strength, this flower possesses a beauty and charm that few lovers of its type can resist. Very free blooming and vigorous.

NINON (*Doriat, 1925*). 8.86. Double. Midseason. Pink.

Striking in foliage, stem and flower, this plant excites your interest and admiration from its first appearance above ground to its death by frost. The stem is strong and upright and quite tall. The flower is large of excellent form and a color that is rarely found, being a light pink with a distinctly reddish tinge. On well matured plants the blooms are very fine.

ODALISQUE (*Lemoine, 1923*). 8.60. Double. Midseason. White.

Flowers large with broad, symmetrically arranged petals of creamy white, borne on medium tall stems of good strength and sweet fragrance this variety is one whose charm is very great. It is a loosely built *Le Cygne*.

PITTI SINN (*Vories, 1924*). 8.65. Double. Late. Pink.

Medium sized with pink guard petals of a nice medium shade, straw yellow collar and pink tuft in the center, good height and stems, its name expresses in childish language what is felt on seeing its freshly opened bloom.

POMPILIA (*Earnshaw, 1920*). 8.63. Double. Midseason. Pink.

A flower of good size on adequate stems with light pink guard petals surrounding a center of long ivory white petals, this is often one of the most exquisite blooms in the garden. Very dainty and attractive.

QUEEN WILHELMINA (*Krelage, 1915*). 8.78. Double. Midseason. Pink.

Very large, vigorous and robust, this flower of an excellent rose pink and superb form so nearly resembles *Reine Hortense* that it may be considered identical. There may be some slight improvement in stem and plant habit and a little earlier blooming period. However this may be, it is a magnificent peony as *Reine Hortense* (alias *President Taft*) is likewise.

REINE BARONET (*Millet, 1925*). 8.65. Double. Midseason. Pink.

Making an exceptionally beautiful plant in all stages of its growth, this cross between a Jap and a full double, makes a very attractive flower of its own peculiar shade of deep rose pink. Does it have just a little white thoroughly mixed with the pink to give it just that tint that no other peony has? It is loosely built, very prolific and for many people possesses extraordinary charm. On the other hand some do not like it.

RITA (*Dessert, 1922*). 8.55. Double. Late midseason. Pink.

A very large full double flower of dark rose pink outside with a more creamy pink center, stems rather below medium height, very strong and upright, quite a dependable bloomer, this makes exhibition blooms of high quality.

RUBICON (*Lemoine, 1929*). Not rated. Double. Midseason. Pink.

Dwarf in habit with good stems, deep rose pink with paler edges and blooming in trusses, excellent growth, this makes a landscape variety of much value. There is little if any stock to be secured in this country.

SATIN ROSE (*Lemoine, 1929*). Not rated. Double. Midseason. Pink.

Quite tall with rather bending stems, good foliage, large flowers of loose petalage of deep rose pink and sweet scented, this makes a good appearance in the garden. Very scarce.

SILVIA SAUNDERS (*Saunders, 1921*). 9.04. Double. Early. Pink.

Standing at the very top of its class, this rather dwarf semi-double peony with good stems and a medium-sized flower of clear rose pink, lightening towards a center of golden stamens, surrounding bright pink stigmas, has a charm that is irresistible in its appeal to all who like the artistic and beautiful in flowers. There is nothing else like it and its daintiness and loveliness can be appreciated only when seen.

SOUVENIR DE A. MILLET (*Millet, 1924*). 8.89. Double. Midseason. Red.

Tall, rather bending stems, very brilliant red, full rose type bloom, standing the hot sun better than most others, this stands out as one of the best reds to be introduced in a long time.

SYLVIANE (*Lemoine, 1924*). 8.45. Double. Late midseason. White.

Large flowers of creamy white with yellowish tints, broad petals fringed at the ends, medium height, when well done this makes a flower of great beauty.

VICTORY CHATEAU THIERRY (*Brand, 1925*). 8.92. Double. Midseason. Pink.

Immense flowers almost semi-double in form, rosy pink of an exquisite shade. Stems medium height and very strong with splendid foliage this is considered by many, including Mr. Brand himself, to be the best peony he has brought out. A glorious flower and a dependable bloomer. It received one of the two ratings of 100 given in the last rating list, *Alice Harding* being the recipient of the other. It is exceptionally popular in the southern part of the peony belt.

We Went to the Boston Show

By L. E. FOSTER, York, Neb.

BEING peony-minded my vacation usually occurs during the National Peony Show period. So this year the rubber-tired chariot was duly greased and primed for the long journey and with wife and girl-child aboard, on June 15 we steered due east toward the rising sun and Boston.

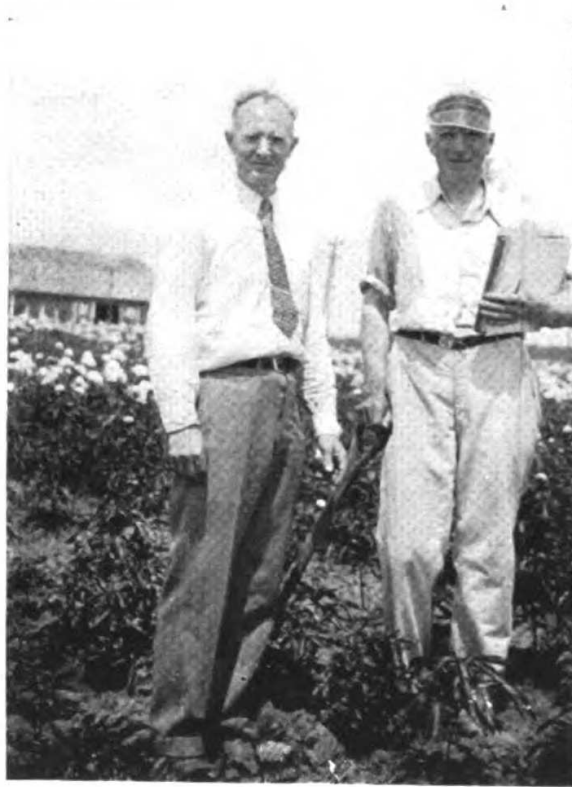
The noon of the second day brought us to Van Wert, O., where peonies grow well despite the peculiar-looking greyish sandy loam. Our first great peony treat was viewing the grand gardens of Mr. Bonniwitz. He received us with open arms and friendly greetings and showed us his choicest blooms of which he had several acres in perfection of flower. His four-year-olds were marvels in beauty and size. Long rows of *Alice Harding*, *A. P. Saunders*, and other varieties in riotous bloom, were entrancingly beautiful and we lingered longer than we had planned.

A few minutes were spent in studying his Dr. Neeley originations. The following were excellent with long stiff stems and real worthy blooms: *New Delight*, *Star of Beauty*, *Trail's End*, *Victor's Crown*, and *Ward Wilson*. Neeley's *Thirteen* was a fine large pink with an erect collar of golden stamens, and *Matchless*, the queen of them all to me, was a distinct novelty. A large glorious white with a golden ring of pure yellow (not stamens) circled the center. This one would nicely fit in a spot in my garden. Of course, the \$25 price found attached, would bar it.

We found Auglaize Gardens to be acres of landscaped beauty. Peonies to the right of us, peonies to the left of



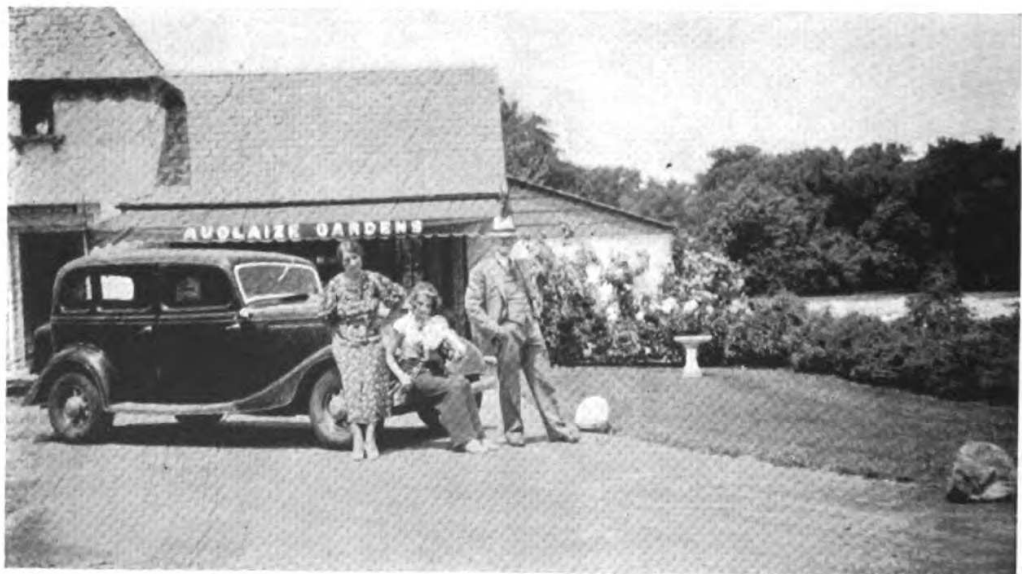
Mr. Bonniwitz and L. E. Foster



Mr. Foster with Chas. F. Wassenberg

us and directly in front several acres of the most gorgeous poppies in all the world. One of the most perfect *Phillip Rivoire* plants I have even seen with tall stems and perfect glorified rose-like blooms was discovered directly in front of the office. Our biggest surprise and thrill was to find a regular peony show in their cooled display room which was placed in a charming setting among the trees. Fine, large single blooms of the kings, queens, princes and princesses of the peony world were on regal display. They could easily have taken prizes at any peony show.

C. F. Wassenberg was next on our list and we found him in person not more than two hundred yards from the highway in his



The Foster family at Auglaize Gardens, Van Wert, O.

twenty-acre peony field. He was carefully charting his plants which were in full bloom, one mass of color almost as far as the eye could see. We enjoyed three-quarters of an hour of his conversation and philosophy and found him to be a very level-headed business man. There is no reason not to believe that he is one of the most successful peony growers with his sincerity of purpose and honesty of mien, and his ability to work hard himself. He declares his business is good, better than last year and he believes intrinsically in the peony and iris game as a life's business. He is a fine fellow, as also is Mr. Bonniwitz. In fact as we see more of the peony growers of the nation the more we believe they are all good, honest, clean men and women. Such fine characters as Brand, Christman, Little, Thurlow, Saunders, Peyton, Claybaugh, White, Norton, Moulton, Otis, Franklin, Glasscock, Auten, Smith, Nicholls and others whom I have met this year or preceding years, are the salt of the earth. All genuine fellows. We have found them much higher types than ordinary trade conventioners.

Just a word about Boston. President Claybaugh and Secretary W. F. Christman appointed the writer one of the judges which might have been the incentive this year for traveling so far, 4,500 miles, to a National Peony Show. The record for distance, however, goes to one of the other judges, Mr. Harry A. Norton, of Ayers Cliff, Quebec, Canada. He was in England on a trip of some nature a few years ago and as the week approached for our National Peony Show he took a steamer to America, saw the show and journeyed directly back to England. By the way, it was this same Mr. Norton who invited the judges out to lunch at the beautiful Minerva Restaurant near the Boston Horticultural Society's building just prior to the judging and which meal evidently put us all in such fine humor and balance that there was no complaint of any kind in the manner in which the flowers were judged. I am sure the judges with whom I worked were fairness personified. And by the way, all of the judges appointed were present. Something unusual I believe for a National Peony Show.

On our return trip we stopped to visit Lyman D. Glasscock south of Joliet, Ill. We were lucky to find this illustrious hybridizer at home on his five-acre plot, which was covered with peonies. With pride in every motion he showed us his choicest hybrids—chinensis crossed with officinalis. Many of these were mature plants, tall stiff-stemmed varieties, long past bloom, of course. Other younger plants were carefully cared for in cold frames. The common idea about this cross is that only singles

is the result. Mr. Glasscock visibly disproves this idea with his hundreds of fine doubles of varying shades and says he has discovered the secret of obtaining doubles at will from such a cross. We saw a photo of an extraordinary double eight inches across which bloomed this year for the first time in fifteen years, all other years having been pinched off by frost.

We had planned a brief stop at Princeville, Ill., to view Edward Auten, Junior's wonderful originations but a terrific rainstorm which nearly inundated the whole countryside prevented. And lack of time was the factor which prevented a scheduled visit to J. A. Bongers of Ottumwa, Ia., another recognized peony fan. But four large plantings of peonies and one brilliant National Peony Show, coupled up with those spontaneous, elucidating speeches at the annual banquet held at Hotel Statler, are about all one ordinary peony "nut" can assimilate at one spasm.

See you in Toronto next year. If you are not attending these national shows, you are missing a lot in peonydom.



How Alternate Freezing and Thawing Will Damage a Peony Root

Being a Restatement of Some Well-Known Facts

By BENJAMIN WILDER GUPPY

WE KNOW that peony roots are sometimes heaved out of the ground or otherwise damaged by the effect of frost. If there was but one freeze-up and one thaw during the season the ill effects would be negligible. The damage is due to the cumulative effects of a number of alternating freezes and thaws.

No matter how good the drainage there is always some moisture in the ground and when a freeze comes there is an expansion of the soil due to the expansion of this water as it freezes. The freezing begins at the surface and works downward. The only chance for expansion is upward. The top of the root in the grip of the frost is forced upward. The lower part of the root in the unfrozen soil below follows along until finally the frost progresses deep enough to encase the whole root.

When a thaw comes the process is reversed. The thaw starts at the

surface and works downward and as the ground thaws it settles. As the roots are firmly anchored in the frozen soil below, the crown does not settle with the earth. Obviously it cannot. When the frost is all out of the ground the entire root is at higher elevation with relation to the surface of the ground than before the freeze came. Given a sufficient number of cycles of alternate freezing and thawing and the root is eventually above ground. Now supposing the entire root is gripped in the frost and the thaw only extends for a few inches below the crown. It stands to reason that no matter how good the underdrainage, the top soil will now be water-logged and the greater the water content the greater the expansion of the soil as it freezes. As before, the earth will settle and the crown cannot. Then when the next freeze comes the unfrozen top soil will again freeze and expand upward, gripping the crown, forcing it up and tearing it away from the roots firmly anchored in the frost below. Good-bye, peony, unless pieces of crown containing eyes remain attached to some of the roots.

My losses, which were heavy, after the severe winter of 1933-1934 all occurred in a planting of seedlings three and four years old located on a hilltop blown bare of snow. In situations where the snow covered the ground there were no losses. Invariably the crown was torn right out of the plant.

Moral: In wind-swept locations, erect barriers to catch and retain the drifting snow. When there happens to be no snow while the thaws and freezes occur, you are simply out of luck unless you have been able to mulch your plantings.



Approving New Peonies

By LOUIS R. POTTER, Milwaukee, Wis.

EVERY now and then I look through old Peony Manuals to see what ideas I can develop from my past experience and from what is stated therein.

While looking over an article written in 1930 by George W. Peyton of Rapidan, Va., in which he gives his 1930 observation of new peonies, two thoughts came to me. First, Mr. Peyton in this article, comments on various new peonies, gives his opinion as to those he has already seen bloom, and gives his hopes for those he has not as yet seen bloom. Else-

where in the Manual I see named various extremely high-priced peonies, the worth of many of which has now not as yet been determined.

I make these preliminary statements merely to clarify what I have in mind, and that is this: It takes at least five years, and quite often as long as ten years, for a divided new peony (divisions of so-called finer peonies are often quite small, the peonies being divided up as much as can be for the purpose of producing the most dollars irrespective of the health induced in the new divisions) to produce true bloom fairly representative of the ability of the plant. Such being the case, peonies are bought "blind" and the buyer is delegated to wait somewhere from five years and upwards before he can venture to honestly state that the bloom is not true or representative.

That is an awfully long wait, almost as long as it takes for the original producer to determine whether he has, in his own mind, a worthy addition to the peony family. Under such circumstances, the peony fan is fairly well at the mercy of the peony hybridizer or distributor for the hybridizer. He is only saved by this one fact so far—that is, that generally peony hybridizers, introducers, and nurseries are especially honest and are in the business because they love the peony as much, if not more, than they love the business as a business.

There, however, should be a more saving grace than that for the salvation of the peony fan, which I now recommend. That is that the American Peony Society pass upon every peony before any nursery in this country introduces it to commerce, by examining it for a few years and rating it before dissemination is allowed. This will not prevent the nurseryman from buying divisions of the peony if, in his own judgment, he thinks it is worthwhile, but it will prevent passing on his mistakes, if they be such, upon the general buying public.

While it is true that, in the past, here and there, mistakes were made in rating, yet rarely were mistakes made of any great consequence on the upward grade, the majority of the mistakes being to rate too low something of value. However, under the present method of rating peonies, it seems to me that a rating given by the American Peony Society before dissemination, would be sufficiently accurate and of sufficient value to enable the public to know within reasonable limits what they were buying. This, of course, isn't true with iris which reach maturity in a hurry and which show true bloom very soon and with many other things of like fast maturing nature, but it certainly is true of peonies. What do you think?

Report of the 32nd Annual Exhibition of the American Peony Society held in Horticultural Hall, Boston, Mass., June 20 and 21, 1935

THROUGH the kind co-operation of the Massachusetts Horticultural Society, its congenial and efficient secretary, Mr. Farrington, and equally efficient show manager, Mr. A. H. Nehrling, the thirty-second annual exhibition of the American Peony Society was held in Horticultural Hall, 300 Massachusetts Avenue, Boston, Mass., June 20 and 21, 1935.

We have held many imposing exhibitions in the past but the exhibit held this year in Boston will long be remembered by all being privileged to attend, as one of the most outstanding in our history. The three spacious halls and balcony floor of the Horticultural Building were transformed into a massive peony garden.

The exhibition was open to the public and no admission charge was made.

As one enters, the lobby presents a scene of beauty. The background is a massive screen, designed and painted by Mrs. Oakes Ames, whose husband is a director of the Arnold Arboretum, and presented to the Massachusetts Horticultural Society to be used in connection with any exhibits given by the Arnold Arboretum. The screen in its eight sections forms a background thirty-two feet long and eight feet high.

Scenes from the Rocky Mountains are painted in a far-distant effect and in the foreground, in hand-wrought lead containers, also designed by Mrs. Oakes Ames, are arranged great branches of native viburnum cassinoides, beautiful in flower as well as in fruit; unusual climbing hydrangeas, as effective on rocky banks as on massive stone buildings.

In marked contrast to the white of its neighboring branches are brilliant flame azaleas, native of the southern mountains, which are also hardy in New England; a graceful branch of Chinese dogwood, close relative of our American dogwood, later to flower and much more compact in its habits; a Japanese snowball tree, *Styrax Japonica*, with graceful arched boughs of white blossoms forming a delicate foreground against two umbrella trees, one of yellow and deep green, variegated, and the other a solid deep green leaf with close seed pods.

The effect is unusually beautiful, the shrubs having the effect of growing on the mountain sides. This exhibition is presented under direction of Dr. Edgar Anderson, with whom Mrs. Ames co-operated.

The usual large number of classes were cut down materially in number but the quality of bloom displayed was the best.

The most pretentious display of peonies was made by Cherry Hill Nurseries, whose work with the peony extends back over many years, and whose originations are to be found in every well-known collection in the country. This nursery has been serving the public for over a century and it was our great pleasure to meet and shake the little chubby hand of Thomas Chase Thurlow, two years old, who, if I am not greatly mistaken, represents the tenth generation of this remarkable family of horticulturists.

No expense was spared to make their display the main feature of the exhibit. Splendid specimens of cedars and other species of evergreens, many twenty-five feet or more in height, formed a beautiful background for the colorful display of peonies exhibited. One of the large exhibition halls was practically filled with this display. It represented the labor of many men for some days preceding the exhibit and should stand as a fond memory and a glowing tribute to their ability to do things in a big way. Our hat is off to the Thurlows and Mr. Stranger for the great exhibit they staged. A large crew worked the entire night getting ready for the opening.

At one side of the main exhibition hall, W. C. Otis, of Woburn, Mass., had a very decorative display of peonies in large baskets that was awarded a special prize. Both of these displays meant a great deal of labor in preparation. Mr. and Mrs. Otis, their son, with other assistants, worked well into the night and most of the morning completing their display.

On the opposite side of the hall, Prof. A. P. Saunders and his faithful wife were busily occupied in setting up one of the most outstanding collections of unusual peonies ever exhibited. We have seen Professor Saunders' hybrids on former occasions but it has not been our privilege to view them for several years. The progress he has made has been remarkable. We were particularly impressed with the new colors and color shades he has developed in his new hybrids. The tree peonies he has originated are also of outstanding merit and took up a considerable section of the exhibit. We have made an attempt to report this exhibit to you later on in this article, but feel we were utterly at a loss for descriptive adjectives to adequately portray the beauty of this display.

Without further introduction we will get into the various classes and give you a detailed report of the varieties exhibited and the winners.

The writer arrived in Boston late in the afternoon of the 19th, the day prior to the opening, as we felt reasonably sure that there would be work to be done. We stuck out until the night was more than half spent, but Mr. Brand, Harry Little, the Thurlow's and their men, and doubtless others not known to me, worked through the entire night getting their various classes ready for setting up the following morning. What a magnificent lot of specimen bloom Mr. Little brought from his home at Camillus, N. Y., and it was apparent to any keen judge of the peony that he would be in the first prize ranks in many of the classes; in fact, it would be evident to most anyone that only near-perfect blooms could have a chance of winning against them.

CLASS NO. 1. Collection of one hundred named varieties and not less than eighty, semi-double or double, one bloom each. The Gold Medal of the Society offered in this class for the winner.

Mr. Harry F. Little of Camillus, N. Y., was adjudged the winner by the judges. His display was of a very high class and included the following varieties:

Longfellow.	Rosa Bonheur.	Kelway's Queen.
Rita.	Grover Cleveland.	Lamartine (Lemoine).
Phyllis Kelway.	Lady Alexandra Duff.	James Kelway.
Opal.	Mme. Ducel.	Georgiana Shaylor.
Pride of Essex.	Denise.	Kelway's Glorious.
Sarah Bernhardt.	Mme. Emile Lemoine.	Gigantea.
Walter Faxon.	Mrs. Franklin D. Roosevelt.	Frankie Curtis.
Rachel (Lemoine).	Myrtle Gentry.	Inspecteur Lavergne.
Octavie Demay.	Mrs. Shaylor Force.	Felix Crousse.
Mme. D. Treyeran.	Alice Harding.	Jennie E. Richardson.
President Wilson.	Claire Dubois.	Hazel Kinney.
Mons. Jules Elie.	Primevere.	E. C. Shaw.
Judge Berry.	Auguste Dessert.	Argentine.
Onandaga.	Elwood Pleas.	Jocelyn.
Reine Hortense.	Fanny Lee.	Coronation.
Mrs. Edward Harding.	Sarah Carstensen.	Eugenie Verdier.
Raoul Dessert.	Modella.	Mrs. Romaine B. Ware.
Lillian Gumm.	Martha Bulloch.	Festiva Maxima.
Adolphe Rousseau.	Lorch.	Pierre Duchartre.
Katharine Havemeyer.	Karl Rosefield.	Dora Hart.
June Day.	Le Cygne.	Charles Verdier.
Frances Willard.	Model de Perfection.	Elise Renault.
Venus.	Mrs. C. S. Minot.	Ball o' Cotton.
Margaret Lough.	Mrs. Deane Funk.	Baroness Schroeder.
Marie Crousse.	La Fontaine (Lemoine).	Ben Franklin.
Souv. de Louis Bigot.	Mary Brand.	H. A. Hagen.
Winnifred Domme.	Mont Blanc.	Eugene Verdier.
Rose Shaylor.	Lora Dexheimer.	Duchesse de Nemours.
Maud L. Richardson.	Therese.	Avalanche.
Mons. Krelage.	La France.	Brand's Magnificent.
Miss Salway.	Laura Dessert.	Clemenceau.
Mme. de Verneville.	Marie Jacquin.	David Harum.
	Cornelia Shaylor.	

Second honors were won by Cherry Hill Nurseries of West Newbury, Mass., which had a splendid display of varieties as follows. Only outstanding specimens noted below:

Mrs. Edward Harding. Pride of Essex. Phyllis Kelway.

Tourangelle.	Baroness Schroeder.	Lady Alexandra Duff.
Mons. Martin Cahuzac.	E. C. Shaw.	Lillian Gumm.
Therese.	Martha Bulloch.	Argentine.
Mont Blanc.	Elisa.	La Perle.
Mme. Emile Lemoine.	Philippe Rivoire.	Numphaea.
Priscilla Alden.	Cornelia Shaylor.	Coronation.
Mme. Jules Dessert.	Frankie Curtis.	Avalanche.
President Wilson.	La Lorraine.	James R. Mann.
Mrs. Shaylor Force.	Gov. Fuller.	Le Cygne.
Marie Jacquin.	A. P. Saunders.	Walter Faxon.
Sarah Bernhardt.	Alice Harding.	James Kelway.
Katharine Havemeyer.		Jubilee.

CLASS NO. 2. Collection of not less than twenty-five nor more than thirty named varieties, one bloom each, semi-double or double. The Silver Medal of the American Peony Society will be offered to the winner (amateur).

First award in this class was won by John Waldmann, Spring Valley, N. Y., who had the following varieties in fine form:

Lillian Gumm.	Felix Crousse.	Eugenie Verdier.
Philippe Rivoire.	Therese.	Grover Cleveland.
Claire Dubois.	Albert Crousse.	Martha Bulloch.
Mons. Martin Cahuzac.	Mons. Jules Elie.	Lora Dexheimer.
Clemenceau.	Reine Hortense.	Sarah Bernhardt.
Solange.	Baroness Schroeder.	Walter Faxon.
Mme. Jules Dessert.	Longfellow.	Richard Carvel.
Jubilee.	Le Cygne.	Frances Willard.
Pierre Duchartre.	Adolphe Rousseau.	Karl Rosefield.
W. F. Christman.		Duchess de Nemours.

Mr. Waldmann had some lovely Martha Bulloch of huge size and my namesake showed up as good as I have ever seen it.

Second award to Wilton B. Fay of West Medford, Mass. Mr. Fay had a fine collection of varieties but torrential rain worked against him and his bloom were not in as good condition as the winning class, although the bloom displayed was considerably larger than the first prize winners. Mr. Fay displayed twenty-seven varieties, outstanding being:

Secretary Fewkes.	Reine Hortense.	Mabel L. Franklin.
Jubilee.	Phyllis Kelway.	Kelway's Glorious.
Martha Bulloch.	Felix Crousse.	Albert Crousse.
Rachel (Lemoine).	Solange.	Bayadere.
Grace Loomis.	Mrs. A. M. Brand.	

CLASS NO. 3. Collection of ten named varieties, semi-double or double, three blooms of each, each shown in a separate container.

First award to Cherry Hill Nurseries with an excellent display of fine bloom. A complete list follows:

Therese.	Edwin C. Shaw.	Baroness Schroeder.
Sarah Bernhardt.	Katharine Havemeyer.	Pride of Essex.
Adolphe Rousseau.	Avalanche.	Phyllis Kelway.
	President Wilson.	

The above varieties were in excellent condition.

Second honors to Harry F. Little. Here again was an outstanding display of bloom in fine condition, a close competitor for first honors. His ten were as noted:

Souv. de Louis Bigot.	President Wilson.	David Harum.
June Day.	Mme. Emile Lemoine.	Longfellow.
Frances Willard.	Asa Gray.	Lamartine (Lemoine).
	Lady Alexandra Duff.	

Third prize awarded Wm. J. Dougherty of Woburn, Mass. Some of the outstanding varieties in Mr. Dougherty's collection were the following:

General Gorgas.	Frank E. Good.	Odile.
Mora.	Denise.	Jocelyn.
Alice Harding.	H. A. Hagen.	Aviateur Lindbergh.
	Zus Braum.	

Zus Braum resembled the variety Asa Gray, having the minute flecking in the petals that this variety has.

Mr. Otis had some fine ones of Mr. Franklin's origination but they were not far enough open at time of judging to get the attention of the judges. A. B. Franklin, Minuet and Mrs. Franklin D. Roosevelt were noted among them.

CLASS NO. 4. Ten blooms, one variety, white, named, semi-double or double, shown in one container.

First award to H. F. Little with ten fine blooms of Mrs. Edward Harding.

Second award to Cherry Hill Nurseries with Avalanche. From this lot was selected the best bloom in the entire show, a magnificent specimen I can assure you, to beat some of the other top-notch varieties in competition.

Third award to C. R. Dewey, Gardner, Mass., with the variety Le Cygne.

CLASS NO. 5. Ten blooms, one variety, light pink, named, semi-double or double, shown in one container.

First prize awarded H. F. Little with ten excellent blooms of Victory Chateau Thierry.

Second prize to Cherry Hill Nurseries with Katharine Havemeyer, a lovely variety. No third award given.

CLASS NO. 6. Ten blooms, one variety, dark pink, named, semi-double or double, shown in one container.

First award again won by Mr. Little with the variety Mrs. R. A. Napier. This is a new variety, the first time I recall its being displayed at a national show. The guard petals are dark rose shading to a lighter rose in center. It is an exceedingly tall variety with good, strong, stiff stems.

Second prize to Cherry Hill Nurseries with that old reliable Claire Dubois. No third award given.

CLASS NO. 7. Ten blooms, one variety, red, named, semi-double or double.

First prize awarded Mr. Little with the variety Longfellow.

Second to C. R. Dewey with the same variety Longfellow.

Third to Cherry Hill Nurseries with Felix Crousse.

CLASS NO. 8. Three specimen blooms, one variety, white, named, semi-double or double.

First, H. F. Little with Frances Willard.

Second to Mrs. A. S. Gowen, St. Paul, Minn., with La Lorraine that had been sent by air express, half-way across the continent.

Third, Cherry Hill Nurseries with Le Cygne.

CLASS NO. 9. Three specimen blooms, one variety, light pink, named, semi-double or double.

First, H. F. Little with Lillian Gumm.

Second, Mrs. A. S. Gowen with Victory Chateau Thierry.

Third, Cherry Hill Nurseries with E. C. Shaw.

CLASS NO. 10. Three specimen blooms, one variety, dark pink, named, semi-double or double.

First, H. F. Little with June Day.

Second, Bancroft Winsor, New Bedford, Mass., with the variety Prof C. Patrat, a newcomer and one not familiar to the writer, a deep pink showing prominent golden stamens that light up the entire flower.

Third to Cherry Hill Nurseries with Souv. de Louis Bigot.

CLASS NO. 11. Three specimen blooms, one variety, red, named, semi-double or double.

First, Cherry Hill Nurseries with Adolphe Rousseau.

Second, Bancroft Winsor with Grover Cleveland.

Third, H. F. Little with Brand's Magnificent.

CLASS NO. 12. Collection of not less than ten, nor more than twenty Japanese varieties, one bloom each, both quality and quantity to count.

First, Harry F. Little with the following:

Tamate-boku.	Isani-Gidui.	Tokio.
Fuyajo.	Gypsy.	Some-ganoko.
Fuji-zome-gorono.	White Queen.	Rashoomon.
Flamboyant.	Ohanagassa.	White Lady.
Mikado.	Alma.	

Second award to Bancroft Winsor. Outstanding in this collection were the following:

Rashoomon.	Tamate-boku.	Mikado.
Mr. G. F. Hemerick.	Ama-no-sode.	

Third award to Cherry Hill Nurseries showing:

Ama-no-sode.	Gold Mine.	Tokio.
Soshi.	King of England.	The Dragon.
Seedling 12-5.	Fuyajo.	Aureolin.

CLASS NO. 13. Collection of ten single Chinese varieties, named, one bloom of each.

First, H. F. Little with the following:

Helen.	LeJour.	Albiflora.
Black Prince.	Man o' War.	Pride of Langport.
Vera.	L'Etincelante.	Emily.
	Marguerite Dessert.	

Second prize to Cherry Hill Nurseries. Following outstanding:

Queen of May.	Clairette.	L'Etincelante.
Hesperus.	Helen.	Emily.
	Defiance.	

Third to W. C. Otis of Woburn, Mass. Outstanding in Mr. Otis' collection were: Treste, Winnebago Chief, English Elegance, Purple Cup and Toreador.

CLASS NO. 14. Best red peony in the show.

This was won by H. F. Little with his own origination, Onondaga. Here we have something really fine in a red peony that is different in color. I was privileged to give this a good inspection the night preceding the exhibition and was impressed with the variety. It was outstanding wherever shown and should be watched in future exhibitions. Mr. Little chose the name from a tribe of Indians residing in New York State in the vicinity of his home. The stem is unusually strong and the variety grows unusually tall. Flowers are held erect on the rigid stems.

CLASS NO. 15. Collection of two blooms each of five varieties of American origination.

First award won by H. F. Little with the varieties Victory Chateau Thierry, June Day, Frances Willard, Lora Dexheimer and Lillian Gumm.

Second prize to Mrs. A. S. Gowen of St. Paul, Minn., with bloom shipped half-way across the continent by air express. Her varieties follow: Walter Faxon, Victory Chateau Thierry, Martha Bulloch, Luetta Pfeiffer and President Wilson.

Third to W. C. Otis with Mrs. Geo. Rawson, E. C. Shaw, Modella and Mrs. Shaylor Force.

CLASS NO. 16. Collection of two blooms each of five varieties of foreign introduction. Again Mr. Little was first with Sarah Bernhardt, Mont Blanc, Rosa Bonheur, Souvenir de Louis Bigot and Reine Hortense.

Second award to Mr. W. C. Otis with Charlot, Lorch, Henri Core, Elise Renault and Bayadere.

Third to Wm. J. Dougherty with Denise, Miss Eckhart, Maman Millet, Mme. Jules Dessert and Kelway's Glorious.

CLASS NO. 17. Collection not exceeding twenty-five varieties, one bloom of each, single, double or Japanese varieties from any state or province other than Massachusetts, to promote interest and encourage exhibits from a wide area.

First award to H. F. Little showing the following:

Mons. Jules Elie.	Mme. Emile Lemoine.	Mont Blanc.
E. C. Shaw.	Souv. de Louis Bigot.	President Wilson.
Victory Chateau Thierry.	Mrs. Shaylor Force.	June Day.
Phyllis Kelway.	Miss Salway.	Longfellow.
Judge Berry.	Charles Verdier.	Rachel (Lemoine).
Richard Carvel.	Kelway's Queen.	Reine Hortense.
Marie Jacquin.	Frances Willard.	Raoul Dessert.
Felix Crousse.	Lora Dexheimer.	

Second award to Mrs. A. S. Gowen, St. Paul, Minn. Her list of varieties follows:

Le Cygne.	Phyllis Kelway.	Lady Alexandra Duff.
Rose Shaylor.	La France.	La Fee.
Walter Faxon.	Victory Chateau Thierry.	Mons. Martin Cahuzac.
June Day.	Lora Dexheimer.	Frances Willard.
Longfellow.	La Lorraine.	Kelway's Glorious.
President Wilson.	Pride of Langport.	Adolphe Rousseau.
Victory de La Marne.	Ben Franklin.	Isani-Gidui.
Mons. Dupont.	Sarah Bernhardt.	

Third award to John Waldmann, Spring Valley, N. Y., showing for first time in any national show. His varieties were very fine and particularly outstanding were the following: Felix Crousse, Philippe Rivoire, Baroness Schroeder, Martha Bulloch, Duchesse de Nemours, Lorch, Longfellow, Bayadere and Le Cygne. We will hear more from this exhibitor at our future shows.

CLASS NO. 18. Collection of double peonies rating 8.5 or over, limited to thirty varieties.

First award to H. F. Little with the following:

Denise.	Frances Willard.	Mrs. Shaylor Force.
Marie Crousse.	Argentine.	Eugenie Verdier.
June Day.	Auguste Dessert.	Alice Harding.
Myrtle Gentry.	Le Cygne.	Elise Renault.
Judge Berry.	Martha Bulloch.	Cornelia Shaylor.
Lady Alexandra Duff.	Karl Rosefield.	Longfellow.
Elisa.	Claire Dubois.	Lillian Gumm.
Kelway's Glorious.	Georgiana Shaylor.	Avalanche.
Frankie Curtis.	Katharine Havemeyer.	Lorch.
Kelway's Queen.	James Kelway.	Mrs. Deane Funk.

No other entry in this class.

CLASS NO. 19. Collection of tree peonies, named, single or double.

Prof. A. P. Saunders of Clinton, N. Y., was awarded first prize with no competition. His exhibit was an excellent display of both named as well as seedlings that covered the entire range of color combinations found in the peony. We have gone into a detailed report a little later on covering this entry.

CLASS NO. 20. Collection of early flowering hybrids derived from officinalis, Wittmanniana, etc.

Prof. Saunders again won first honors. See details further on in this report.

CLASS NO. 21. Six blooms, one named variety.

First award to Bancroft Winsor with Martha Bulloch.

Second to Mr. Little with Le Cygne.

Third to John Waldmann with Longfellow.

CLASS NO. 22. Collection of varieties introduced in the year 1920 or later, any number, one bloom each, showing the name of the variety, name of introducer, and year of introduction.

Man o' War.	Lillian Gumm.	Henri Core.
Fanny Lee.	Laura Vories.	Helen.
Mad. Claude Tain.	Mrs. Franklin D. Roosevelt.	Mrs. J. V. Edlund.
Rita (Dessert).	Rose Shaylor.	Hazel Kinney.
Mary P. King.	Sarah M. Napier.	Elise Renault.
Modella.	Auguste Dessert.	Golden Dawn.
Mrs. Romaine B. Ware.	Mrs. Deane Funk.	Clemenceau.
Silvia Saunders.	Myrtle Gentry.	Elisa.
Ball o' Cotton.	David Harum.	Inspecteur Lavergne.
Katharine Havemeyer.	Frankie Curtis.	Directeur Urset.
Onahama.	June Day.	

CLASS NO. 23. SEEDLINGS.

The permanent Seedling Committee consisting of Messrs. Brand, Little, Thurlow and Saunders made the following report:

Honorable Mention to Harry F. Little on the following seedlings: No. 37, R. 3 and 43.

First Class Certificate and the American Home Achievement Medal to seedling 12, the variety Onondaga, to Harry F. Little of Camillus, N. Y.

First Class Certificate to Cherry Hill Nurseries (T. C. Thurlow's Sons) for seedling X-6-17.

Honorable Mention to Cherry Hill Nurseries for X-6-15.

CLASS NO. 24. Best one specimen bloom, representing the best flower of the show, to be selected by all judges participating.

Cherry Hill Nurseries won this distinction with a wonderful bloom of Avalanche.

CLASS NO. 25. The best basket arrangement of peonies not to exceed 20 inches in diameter. Other flowers or foliage may be used but peonies must predominate.

First award to A. C. Wilson, Osterville, Mass.

Second honors to W. C. Otis, Woburn, Mass.

CLASS NO. 26. The best arrangement in vase, bowl, or other container featuring peonies. Other flowers or foliage may be used but peonies must predominate.

First, W. C. Otis.

Second, Bancroft Winsor.

CLASS NO. 27. The American Home Achievement Medal for the best new peony exhibited was awarded Harry F. Little of Camillus, N. Y., for his new red peony Onondaga.

SPECIAL. The James Boyd Memorial Silver Medal offered by the Pennsylvania Horticultural Society yearly, was won by Prof. A. P. Saunders with his splendid exhibit of tree peonies and hybrids.

We are deeply indebted to Dr. Earle B. White of Kensington, Md., and to George W. Peyton of Rapidan, Va., for their able assistance given me in getting a report of the varieties displayed. It is quite a task to go through a large show and make a

detailed report such as I have attempted, but thanks to the assistance of these two ardent peony enthusiasts, we had little trouble.

* * * * *

I mentioned earlier in this article that we would give a more complete report of Professor Saunders' exhibit and here it is:

This exhibit was awarded the James Boyd Memorial Medal offered by the Pennsylvania Society for the most distinguished entry in the show. It consisted of tree peonies and hybrids in great variety and I am sure there never has been a finer exhibit of these peonies shown anywhere at any time. Some of the most glorious shades and new colors imaginable were on dress parade and how they flaunted their exquisite colors as if to say, "Match me if you can." Most of the tree peonies were unnamed but under number. The writer counted forty-six distinct varieties, many marvelous in their delicate coloring and form. Some were huge in size while others were of normal size but charmingly entrancing.

Argosy, one of Prof. Saunders seedlings is a splendid yellow and a distinct step in the development of yellow peonies longed for by peony lovers in general. We understand that this is the result of crossing hybrids with tree peonies.

Dragon, another lovely thing, hard for me to describe as to color. Would call it a shade of rose-pink although Prof. Saunders might disagree with me in this.

Black Pirate, the name indicates the color to a large degree. It is an exceedingly dark red with a blackish sheen that shines brilliantly, setting off the small yellow carpels in the center of the flower in a most pleasing manner. I feel certain that both the Dragon and Black Pirate are Prof. Saunders seedlings.

The variety Souvenir de Maxime Cornu, a Lemoine introduction, was displayed in all its beauty of coloring. The fragrance of this peony reminds one of a lily. The color is more that of an orange when fully ripened than any other peony I know of.

Hybrids of *P. officinalis*, Sabini with *sinensis* varieties.

Southern Cross, a most startling color of light red with a yellow center of stamens marked red, lighting up the entire flower. Must be seen to be fully appreciated.

Hybrids of *P. officinalis* with *sinensis* varieties.

Corinth, Delphi, No. 323, an exceptionally fine red, 3234 and 7227, two more fine ones under number and observation, Challenger, and Buccaneer, Solo Flight, a light pink with yellow center, appealed to me as a most outstanding peony. Every one of these are outstanding and should be watched at future shows where they can be displayed.

Hybrids of *P. lobata* crossed with *sinensis* varieties were displayed in a large array of delicate shades and vivid colorings. We counted over fifty in varying shades that would require the aid of a color chart to definitely describe.

Hybrids of *P. officinalis* *anemoneflora* with *P. sinensis* were displayed and outstanding among them was the variety Tiger Tiger. Another outstanding creation was No. 7142 which has a mass of center petaloids red in color, edged gold.

Another fine one in this class was Vindicator, a glorious, very dark red variety.

Hybrids of *P. officinalis* *rosea* X *P. sinensis* were shown and among the outstanding were Charity, a delightful, light brilliant cerise resembling the color of Germaine Bigot. Felicity, a light red or a deep pink as some would term it; Birthday (1176), a grand, light crinkled pink, a color rarely, if ever before brought out in a peony.

Hybrids of *P. lobata*, Otto Froebel crossed with *sinensis* varieties, were noted and the following appealed to me as distinct:

No. 5356, Fidelity and Hope. I like the names Prof. Saunders has given his introductions as they are brief and mean something.

Not being satisfied with a double cross, Prof. Saunders has gone a step farther and made some triple crosses using the following parents for his experiments, *P. macrophylla* X *P. officinalis* X *P. sinensis*. His results were most interesting and will be watched with deep concern by peony enthusiasts.

Hybrids of *P. coriacea* with *sinensis* as well as a seedling of W. S. Bockstoece named Anna M. Smith, a very fine one. I think there were a few other seedlings of Mr. Bockstoece displayed but I did not get the names or number, or a description of them.

* * * * *

Mr. T. F. Donahue of Newton Lower Falls, Mass., received a special prize for a splendid array of peonies. Space forbids going into detail or listing the varieties shown. Mr. Donahue has some splendid peonies in his large collection and can always be depended upon to make a most creditable showing whenever an opportunity is favorable. The writer was so pressed for time that he was obliged to neglect some detailed information that I wish I had secured.

* * * * *

Cherry Hill Nurseries had a most glorious setting and arrangement of peonies with a background of cedars and other varieties of evergreens that set off the display in a most spectacular manner. In the center bed was a group of single and Japanese varieties arranged in a most pleasing color effect. Directly back of this was another fine bed of peonies with a delightful pool. In this pool had been placed peonies to resemble water lilies. Back of this bed and pool there were several large baskets artistically displayed and directly back of these were the cedars before mentioned. On either side of the large hall, banked in artistic color shadings were large baskets of pinks and whites, in all a most glorious sight not soon to be forgotten. This exhibit was also awarded a special prize offered by the Massachusetts Horticultural Society.

* * * * *

Directly opposite the hall from Prof. Saunders exhibit was a display set up by W. C. Otis of Woburn, Mass. Sixteen large vases and baskets comprised this display. The entire display was very carefully set up and artistically displayed, featuring many fine varieties of peonies. Again my time did not permit me to get as much detailed information covering this display as I would have liked.

* * * * *

I just couldn't resist getting up early the morning of June 21, and slipping over to the exhibition hall before anyone had reached there, and going over the seedling peonies. I know I didn't get to examine them all and I fear some of them were moved to other locations in the hall before I made my visit, but nevertheless I had an opportunity to study a few.

Mr. Little's variety Onondaga, a very large, outstanding, fragrant dark red having very strong, stiff stems, holding the flower erect. It resembles a huge rose and is one of the best new seedlings I have seen in some time.

Another one of Mr. Little's seedlings that impressed me was No. 43, a grand double, light pink, fragrant variety. Here is another one having the appearance of a huge rose due to the formation of the petals. Other seedlings in this collection of Mr. Little's group were No. 54, a fine white; No. 47, a seedling Jap; R. 3, a salmon light pink; No. 37, another light pink, and No. 11 a flesh pink. I also noted seedling No. 68, a light flesh pink with long petals entirely concealing a circle of golden stamens, full rose type, large bloom. We also noted that seedling No. R. 3 was a full rose type with strong stem and possessing a very delightful rose fragrance. No. 12, a fine dark red, fragrant, stiff, strong stems.

In the Cherry Hill Nurseries collection we noted M. C., a fine double white. X-6-15 a fine white. No. 58, dark pink, No. 8-2, a full double white that possessed much merit. X-7-17, a light pink. M. C. 1, white, with lavender edged center. 8-12, a fine red Jap. 8-1, a splendid light pink.

Mr. Benjamin W. Guppy had a fine lot of seedlings that were most interesting and promising. Three we noted were named as follows: Eewee, Poopentine, a fine red Jap, and Ellen Wilder. Mr. Guppy is a real peony enthusiast and will surely have some seedlings that will go places before he is through with his work.

The Massachusetts Horticultural Society had a few classes for peonies in their schedule. One class calling for a group of twenty named varieties was won by Cherry Hill Nurseries. The most outstanding in their display were the following: Mme. Emile Lemoine, Henry Avery, Katharine Havemeyer, President Wilson, Le Cygne, Pride of Essex, Kelway's Glorious, Martha Bulloch, Therese, Reine Hortense and Mme. Jules Dessert.

Second award in this class to W. C. Otis, and we particularly noted Dr. J. H. Neeley, Odile, Chief, Minuet, Laura Vories, Miss Eckhart, Priscilla Alden, Kelway's Glorious, Freckles, Grace Loomes and Lucy Shaylor.

Cherry Hill Nurseries, Bancroft Winsor, W. C. Otis and C. R. Dewey were winners of blue ribbons in these particular classes.

A splendid display of orchids by Edwin S. Webster of Chestnut Hill, Mass., carried off honors.

Brecks of Boston had a fine display of perennials as well as annuals. We noted Godetia, Salpiglossis, Larkspur, Lavateria, Gaillardia, Viscaria, Didiscus Cooreleus (blue lace flower), and many other things in a wide variety.

The Bay State Nurseries of North Abington, Mass., had many rock plants on display. Their exhibit extended the entire side of the large exhibition hall. We particularly noted Gold Dust, a very fine hemerocallis. This concern is one of the large institutions of the East and always has a wonderful show of plant material.

Wm. N. Craig of Weymouth, Mass., had a fine display of lilies, iris, peonies and a vast array of unusual plants and flowers. Among the lilies were noted Auratum, Rubrum, Browni, Regal, Umbellatum, Philippine, Golden Fleece, Mahoney, and Martagon, a small, dark lavender.

Butterworth's of Farmingham, Mass., had a fine array of rare orchids.

Mrs. A. C. Burrage of Beverly Farms, Mass., displayed a grand group of yellow orchids as well as other colors in this rare flower.

About 11 A. M. of the second day of the show, a small party consisting of Dr. Earle B. White, A. M. Brand, Harry Norton, Prof. Todd, Wilton B. Fay, J. C. Nicholls, Jr., and W. F. Christman made the trip to Cherry Hill Nurseries at West Newbury, Mass. Needless to say, a trip to this nursery is a fine treat to any flower lover.

Mr. Stranger, Mr. Winthrop Thurlow and his charming wife met us at the nursery and conducted us through the splendid exhibition rooms that were crowded with many interested flower lovers. We were greatly surprised and delighted to see many fine specimen bushes of French lilacs in full bloom along with the peonies. Their perfume filled the air and proved a most enjoyable treat to the writer who is exceedingly fond of fine lilacs. We noted a few of our favorites and some that we were not familiar with, all lovely specimen plants. Those particularly noted were: Paul Thirion, Jan Van Tol, Congo, Mme. Florent Stepman, Paul Harriot, Mme. Lemoine, and Charles Joly. There were many others on display that I did not get the names of.

One of my favorite tree peonies, Souv. de Maxime Cornu and Mme. Louise Henry were particularly fine. Rhododendrons, snow balls and banks of ferns, together with a large collection of peony specimen blooms made a most delightful setting in the banks of evergreens that filled the large display room. The air was as cool as though it had been air-conditioned.

Mr. Winthrop Thurlow took us all through the home nursery and showed us many fine plants and trees of interest to us all. He was also our host to a delightful shore dinner at Hampton Beach, New Hampshire. Those of you who have never had the pleasure of partaking of a real shore dinner, and particularly those who are fond of sea food, don't know what a treat you have missed.

The Society is deeply grateful to the Massachusetts Horticultural Society, its genial secretary Mr. Farrington, and able show manager A. H. Nehrling, and to the staff of the Society whose assistance was at our service at all times. It is a pleasure to go to Boston to stage a show for we have every assurance beforehand that it will be taken care of in the very best possible manner. We will look forward to another trip to Boston within the next few years to again enjoy the hospitality extended to us.

We also want to thank all the committees on the exhibition program who planned and carried out the program in such an able manner.

JUDGES ON THE REGULAR SCHEDULE OF CLASSES FOLLOW:

Harry W. Claybaugh, Chairman, Franklin, Pa.
Dr. Earle B. White, Kensington, Md.
George W. Peyton, Rapidan, Va.
L. E. Foster, York, Neb.
Harry A. Norton, Ayers Cliff, Quebec.
David E. Moulton, Portland, Me.
Edward Auten, Jr., Princeville, Ill.

PERMANENT SEEDLING JUDGES:

Prof. A. P. Saunders, Clinton, N. Y.
Harry F. Little, Camillus, N. Y.
Winthrop H. Thurlow, West Newbury, Mass.
A. M. Brand, Faribault, Minn.



Report of Directors' Meeting

Held at Horticultural Hall, Boston, Mass., June 20, 1935

THE annual meeting of the directors was held at 4 p. m., June 20, in the assembly hall of the Horticultural Building. Directors present: Harry W. Claybaugh, W. H. Thurlow, A. M. Brand, Prof. A. P. Saunders, Harry F. Little and W. F. Christman. Absent: Chas. F. Wassenberg, W. G. DuMont and W. W. Cook.

There had been a suggestion made that a special class be provided on our future schedules for "The best peony in the show." After some discussion it was decided best to continue the present system we have followed of having the various judges select from exhibits in the hall what they considered the most logical contender for the honor and then have an elimination by all judges participating.

The matter of next year's meeting place was discussed at some length and the various proposals read that had been presented. Inasmuch as the meeting and exhibition has not been held in Canada for some time, and an urgent invitation had been received from the various organizations interested in staging the show, Professor Saunders moved that the secretary be instructed to correspond with Toronto officials and learn more particulars, and if arrangements can be satisfactorily arranged for, the president and secretary be authorized to select Toronto as next year's meeting place. This motion seconded by Mr. Thurlow and carried.

Election of officers next order of business.

Professor Saunders moved that the directors whose terms expired this year be renominated to succeed themselves for another term. Motion seconded by Mr. Thurlow and carried. The directors whose terms expired

this year were A. M. Brand, W. W. Cook and Harry W. Claybaugh. This matter brought up at the annual meeting of the Society and the proposed slate of directors approved and elected.

Office of president first considered. A. M. Brand nominated Mr. Harry W. Claybaugh to succeed himself for another term of office. This nomination put in the form of a motion and seconded by Professor Saunders. A vote called and Mr. Claybaugh was elected to office by a unanimous vote.

Office of vice-president next taken up. Motion presented by Professor Saunders that Mr. Chas. F. Wassenberg continue as vice-president for another year. Motion seconded by Mr. Thurlow and carried.

Office of secretary and editor and that of treasurer was considered in a motion by Professor Saunders who moved that W. F. Christman should continue the office of secretary and editor; and W. W. Cook be re-elected as treasurer for the coming year. Motion duly moved and carried.

The matter of the trial gardens of single and Japanese peonies was presented by the secretary who gave a brief report of the work that had already been done by the committee in charge. After considerable discussion Mr. Brand made a motion as follows:

During the next blooming season a careful check-up be made to complete the work undertaken by the committee and Professors Dorner and Weinert, who have so thoroughly checked the varieties tested in the trial gardens and who have made such a complete report. The gardens at Urbana are to remain intact for another blooming season to enable this final check to be made. Mr. Harry F. Little to be appointed to have full authority to go to Urbana, or select someone to represent him in the work, traveling expenses to be borne by the Society. Professor Saunders seconded the motion which was put to a vote and carried.

As there was no further business, a motion to adjourn was taken.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*



Report of Annual Meeting of the American Peony Society

Statler Hotel, Boston, Mass., June 21, 1935

THE annual meeting in connection with the thirty-second annual exhibition of the Society was held following a splendid banquet at the Statler Hotel in Boston, Mass., June 21, 1935, at 7:30 p. m.

After a most appetizing dinner prepared as only Statler chefs can prepare it, the regular annual meeting of the Society was called to order by President Claybaugh.

E. I. Farrington, secretary of the Massachusetts Horticultural Society, was the speaker of the evening. He chose for his subject interesting and amusing interviews and experiences with the late E. H. Wilson, the noted plant lover and explorer.

He told us many interesting anecdotes bringing to light many interesting stories of this great plant lover that were filled with humor. Mr. Farrington's close association with Mr. Wilson enabled him to speak with authority that very few people possess. I wish I had taken down his talk verbatim.

Following Mr. Farrington's address, President Claybaugh gave a brief talk urging all members to write their peony experiences and present them to the secretary for publication in the BULLETIN. I am sure many have had some experiences this year that will make most interesting reading.

The meeting was called to order.

First order of business was the reading of minutes of the last meeting. As these were printed in the BULLETIN, it was moved and seconded that the reading be dispensed with. Moved and carried.

The secretary's report was next presented as follows:

Northbrook, Ill., March 31, 1935

REMITTANCES TO TREASURER'S OFFICE AS FOLLOWS

May 31, 1934	-	-	-	-	\$ 234.60
Aug. 6, 1934	-	-	-	-	150.20
Aug. 8, 1934	-	-	-	-	332.55
Sept. 4, 1934	-	-	-	-	103.90
Nov. 1, 1934	-	-	-	-	187.38
Jan. 11, 1935	-	-	-	-	129.72

Mar. 4, 1935	-	-	-	-	-	\$ 167.85
Mar. 12, 1935	-	-	-	-	-	25.00

\$1,331.20

SUMMARY OF THE ABOVE IS AS FOLLOWS

Renewal of dues	-	-	-	-	-	\$ 825.15
New members	-	-	-	-	-	36.00
Manual and supplements	-	-	-	-	-	172.38
Advertising	-	-	-	-	-	252.50
Back BULLETINS	-	-	-	-	-	8.75
Bank claims	-	-	-	-	-	36.42

\$1,331.20

VOUCHERS ISSUED AS FOLLOWS

<i>Voucher</i>	<i>In Payment Of</i>	<i>Amount</i>
No. 339	Printing - - - - -	\$ 2.25
No. 340	BULLETIN No. 55 - - - - -	194.00
No. 341	Postage, \$10.03; express, \$3.39 - - - - -	13.42
No. 342	Binding 100 Peony Manuals - - - - -	42.00
No. 343	Printing premium list for St. Paul show - - - - -	17.50
No. 344	BULLETIN No. 56 - - - - -	248.24
No. 345	Surety bond for treasurer - - - - -	5.00
No. 346	Farr Medal - - - - -	5.00
No. 347	Auditing treasurer's accounts - - - - -	10.00
No. 348	Carbon paper and typewriter ribbons - - - - -	2.75
No. 349	Postage, W. G. DuMont - - - - -	3.06
No. 350	Expense, trip to St. Paul show and return - - - - -	25.00
No. 351	Express, \$4.95; postage, \$5.73 - - - - -	10.68
No. 352	Eight medals, American Peony Society, and cases for same - - - - -	30.69
No. 353	On salary account, secretary - - - - -	150.00
No. 354	Payment on J. Horace McFarland Co., account - - - - -	100.00
No. 355	Printing - - - - -	24.75
No. 356	Postage - - - - -	13.09
No. 357	Engraving medals - - - - -	31.54
No. 358	Part payment, BULLETIN No. 57 - - - - -	100.00
No. 359	Balance, payment, BULLETIN No. 57 - - - - -	132.15
No. 360	Postage, \$11.72; express, \$5.11 - - - - -	16.83
No. 361	On salary account, secretary - - - - -	50.00
No. 362	Part payment, BULLETIN No. 58 - - - - -	130.00
No. 363	Balance, payment, BULLETIN No. 58 - - - - -	149.03
		<hr/> \$1,506.98

SUMMARY OF THE ABOVE ITEMS

Printing	-	-	-	-	-	-	-	-	-	\$ 44.50
BULLETINS 55, 56, 57, 58	-	-	-	-	-	-	-	-	-	953.42
Postage	-	-	-	-	-	-	-	-	-	48.74
Express	-	-	-	-	-	-	-	-	-	8.34

Binding 100 Manuals	-	-	-	-	-	-	-	-	\$ 42.00
Surety bond	-	-	-	-	-	-	-	-	5.00
Medals and engraving same	-	-	-	-	-	-	-	-	67.23
Auditing	-	-	-	-	-	-	-	-	10.00
General office expense	-	-	-	-	-	-	-	-	27.75
Payment, salary account, secretary	-	-	-	-	-	-	-	-	200.00
J. Horace McFarland Company's account	-	-	-	-	-	-	-	-	100.00
									<hr/>
									\$1,506.98

(1) The Manual account is as follows:

Unbound Manuals at Harrisburg	-	-	-	-	-	-	-	1,512 copies
Bound Manuals at Harrisburg	-	-	-	-	-	-	-	24 copies
Bound copies at Northbrook	-	-	-	-	-	-	-	26 copies
								<hr/>
								1,562 copies

(2) Balance due McFarland Company for Manuals, Jan. 1, 1935 - \$489.95

(3) Amount due Webb Publishing Co., St. Paul, to date as per their statement enclosed herewith - \$511.18

(4) Balance due from claim on Glencoe State Bank - 77.90

The claim as originally filed as follows:

Original amount of claim No. 832 representing deposit - 155.80

On this there have been the following payments:

First dividend, 30% - \$46.74

Second dividend, 5% - 7.79

Third dividend, 5% - 7.79

Fourth dividend, 5% - 7.79

Fifth dividend, 5% - 7.79

\$ 77.90

Balance due - \$ 77.90

(5) Original amount of claim filed against Northbrook State Bank

for amount on deposit - \$143.15

One dividend of 20% paid - 28.63

Balance still due - \$114.52

Respectfully submitted,

W. F. CHRISTMAN, Secretary

A motion made and duly seconded that the secretary's report be accepted as read. Motion carried and so ordered.

Next order of business called for the treasurer's report. As Mr. Cook was absent, the secretary read the report as follows:

ASSETS

Cash:

Treasurer, W. W. Cook—

City National Bank, Clinton, Iowa, checking
account - \$ 12.94

Peoples Trust & Savings Bank, Clinton, Iowa,
trustee's certificate - 281.36

City National Bank, Clinton, Iowa, deferred certificate - - - - -	\$ 25.11	
		\$ 319.41
Secretary, W. F. Christman (as reported)—		
Glencoe State Bank, Glencoe, Illinois - -	77.90	
Northbrook State Bank, Northbrook, Illinois -	114.52	
		192.42
Inventory of Peony Manuals (1,562) - - - - -		4,373.60
		<u>\$4,885.43</u>

LIABILITIES AND SURPLUS

Vouchers Payable:

No. 358, Webb Publishing Company - -	\$ 100.00	
No. 359, Webb Publishing Company - -	132.15	
No. 362, Webb Publishing Company - -	130.00	
No. 363, Webb Publishing Company - -	149.03	
		\$ 511.18

Accounts Payable:

J. H. McFarland Co. - - - - -	489.95	
Reserve for Life Membership - - - - -	625.00	
Surplus—March 31, 1935 - - - - -	3,259.30	
		<u>\$4,885.43</u>

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
APRIL 1, 1934, TO MARCH 31, 1935*Cash on Hand, April 1, 1934:*

City National Bank, Clinton, Iowa, checking account - - - - -	\$ 272.39	
City National Bank, Clinton, Iowa, certificate of deposit - - - - -	25.11	
Peoples Trust & Savings Bank, Clinton, Iowa, trustee's certificate - - - - -	281.36	
		\$ 578.86

Receipts:

From secretary as follows:

June 2, 1934 - - - - -	\$ 237.60
Aug. 3, 1934 - - - - -	332.55
Aug. 8, 1934 - - - - -	150.20
Sept. 7, 1934 - - - - -	103.90
Nov. 3, 1934 - - - - -	187.38
Jan. 14, 1935 - - - - -	129.72
Mar. 5, 1935 - - - - -	167.85

Mar. 14, 1935	-	-	-	-	-	-	\$ 25.00	
							<u>1,334.20</u>	
Less, check returned	-	-	-	-	-	-	3.00	
							<u>3.00</u>	
								\$1,331.20
								<u>\$1,910.06</u>

Disbursements:

By treasurer on orders (Schedule "1")	-	-	-	-	-	-	\$1,585.27	
Exchange paid by treasurer	-	-	-	-	-	-	1.35	
U. S. check tax paid by treasurer	-	-	-	-	-	-	.50	
Bank carrying charges paid by treasurer	-	-	-	-	-	-	3.53	
							<u>1,590.65</u>	
Leaving cash balance in hands of treasurer at March 31, 1935, as follows:								\$ 319.41
City National Bank, Clinton, Iowa, checking account	-	-	-	-	-	-	\$ 12.94	
City National Bank, Clinton, Iowa, deferred certificate	-	-	-	-	-	-	25.11	
Peoples Trust & Savings Bank, Clinton, Iowa, trustee's certificate	-	-	-	-	-	-	281.36	
							<u>\$ 319.41</u>	

RECONCILEMENT OF VOUCHERS ISSUED AND VOUCHERS PAID BY
TREASURER, APRIL 1, 1934, TO MARCH 31, 1935

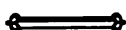
Vouchers were issued by the American Peony Society from April 1, 1934,
to March 31, 1935, inclusive,

Amounting to	-	-	-	-	-	-	-	-	\$1,506.98
Add—Unpaid vouchers April 1, 1934:									
No. 314	-	-	-	-	-	-	-	\$ 181.13	
No. 329	-	-	-	-	-	-	-	188.40	
No. 333	-	-	-	-	-	-	-	208.44	
No. 336	-	-	-	-	-	-	-	1.50	
No. 337	-	-	-	-	-	-	-	4.50	
No. 338	-	-	-	-	-	-	-	5.50	
								<u>589.47</u>	
									\$2,096.45

Less—Unpaid vouchers March 31, 1935:

No. 358	-	-	-	-	-	-	-	\$ 100.00
No. 359	-	-	-	-	-	-	-	132.15
No. 362	-	-	-	-	-	-	-	130.00

No. 363	-	-	-	-	-	-	-	-	\$ 149.03	
										\$ 511.18
Vouchers paid by treasurer	-	-	-	-	-	-	-	-	-	\$1,585.27
Exchange paid by treasurer	-	-	-	-	-	-	-	-	-	1.35
U. S. check tax paid by treasurer	-	-	-	-	-	-	-	-	-	.50
Bank carrying charges paid by treasurer	-	-	-	-	-	-	-	-	-	3.53
Total disbursements by treasurer (Exhibit "B")	-	-	-	-	-	-	-	-	-	\$1,590.65



Board of Directors,
American Peony Society

Gentlemen:

I hereby certify that I have examined the accounts of W. W. Cook, Clinton, Iowa, treasurer of the American Peony Society, for the year ended March 31, 1935. All funds were found to have been properly accounted for as shown by the following statements:

Exhibit "A" Financial Statement as of March 31, 1935.

Exhibit "B" Statement of Cash Receipts and Disbursements of W. W. Cook, Treasurer, for Year Ended March 31, 1935.

Schedule "I" Reconciliation of Vouchers Issued and Vouchers Paid by Treasurer, for Year Ended March 31, 1935.

All disbursements were made on orders signed by the president and secretary with the exception of small items such as exchange, U. S. check tax and bank carrying charges.

The inventory of Peony Manuals (1,562) was submitted by the secretary and is used in the financial statement with no further verification. The bank accounts carried in the name of the secretary amounting to \$192.42 are also shown on the financial statement as being reported by the secretary with no further verification.

Yours respectfully,
FRED A. PERKINS,
Public Accountant (Iowa Certificate No. 51)

Clinton, Iowa.
May 2, 1935.



Motion made, duly seconded and carried that the treasurer's report be accepted as read. So ordered.

Meeting was open to discussion of various topics relating to the peony.

Mr. Benjamin W. Guppy wanted to know about the use of lime on peonies. Mr. Milton B. Fay related his experiences and the preparations he had made for fall planting of peonies. He advised the liberal use of lime.

Mr. Stranger of Cherry Hill Nurseries urged the use of lime in planting peonies and stated that they used it in all their plantings. He also recommended the use of hardwood ashes which contain five to seven per cent soluble potash and thirty-two to thirty-three per cent of lime.

Mr. Brand stated they do not use lime in their plantings as their soil is well supplied with that element of plant food.

Dr. Earle B. White stated that in his opinion the use of lime was not as generally known as it should be.

Edward Auten, Jr., spoke of root rot and the remedy for it. This also included the treatment of botrytis, leaf spot, etc.

He recommended a weak solution of Bordeaux mixture for the botrytis and leaf spot. The hot water treatment for nematodes and root rot, was also recommended.

Mr. J. J. Styer spoke of his experience with various diseases.

J. C. Nicholls, Jr., gave a very interesting talk on fertilizers for both peonies and iris. His work at Cornell University enabled him to speak with authority.

Election of directors whose terms expired was next taken up. The retiring directors, A. M. Brand, W. W. Cook and Harry W. Claybaugh, having been duly nominated to succeed themselves in office for another term, were voted on by the members and all re-elected.

* * *

The secretary then presented a list of new members whose applications were regularly voted on and accepted as members.

As no other business was presented, a motion for adjournment was taken and favorably passed.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*





Secretary's Notes



THIS column will be very brief for this issue due to the fact that we have consumed considerable space with our report of the Boston show.

* * *

I want to thank all members who have sent in their dues. The response has been very satisfactory and to those of you who have overlooked your remittance, may I remind you that we are always pleased to credit your account.

* * *

Several reports of local peony shows have had to be held over for the next issue of the BULLETIN.

* * *

We trust you will find this number of interest and we would be pleased to get a number of articles for the next issue covering your experience during the past flower season.

* * *

The writer noted rows of peonies in bloom, *Richardson's Grandiflora*, July 15. Of course they looked a little the worse for wear but they were still showing considerable color and had not started to fall from the plants.

* * *

We will have all the space available that will be required for advertisements in the September issue. Why not use an inch space or more and see if it does not more than pay for itself? \$5 per inch, single column, will take care of the bill. We would like to double our advertising for this one particular issue if possible.

* * *

Dr. Earle B. White has advised that the Department of Agriculture at Washington, D. C., have made some slight changes in the manner of treating roots for nematode worms as well as root rot. Mr. Peter Bassett

of the Department has advised Dr. White that the present procedure on heat treatment is at 118° Fahrenheit for thirty minutes for *sinensis* varieties.

For *officinalis* and other species, treatment should be at 118° Fahrenheit but for a shorter time, varying from twenty to thirty minutes, depending on the size of the root.

Mr. A. M. Brand has made a very important suggestion that casualties are much less likely to occur when treatment is given very early in the season, than when it is done late. Very early meaning mid-August in Minnesota, or before the eyes are very well developed.

Dr. White adds that if you are treating in a container with bottom heat, do not forget that there will be an appreciable difference in temperature if the water is very deep, between that at the bottom and that at the surface, and agitation of some sort is therefore advisable and imperative so that the water circulates in the tank.



Department of Registration

The following peonies were originated by Mr. B. B. Wright of Oskaloosa, Ia., and he desires them registered as follows:

DOUBLE RED—*King Bee*—Midseason to late midseason. Medium large intensely double bomb, or chrysanthemum type with compact incurved or imbricated central petals with no stamens. Rich lustrous velvety dark red with less blue than *Philippe Rivoire*, and as sweetly fragrant as that variety. Plant medium height with plenty of foliage and strong stems holding flowers erect in any weather. Flower of perfect form and unexcelled substance, holding color well in sun and rain and lasting long as a cut flower. Plant vigorous healthy grower, young and free bloomer; conspicuous and outstanding.

SINGLE RED—*Garnet Beauty*—Early midseason to late midseason. Medium large rich silky dark red with two rows of broad perfectly formed petals; center of compact rich golden yellow stamens. Tall strong stems with abundant foliage holding flowers above the foliage in rain and wind. Plant strong vigorous grower, young and profuse bloomer, having never failed to bloom even under the most unfavorable and trying weather conditions ever known. Flowers of superior substance, holding color and form in sun and rain and outstandingly attractive for landscape effect and fine for cutting.

DOUBLE PINK—*Lucky Strike*—Late midseason to late. Medium large medium bright rose pink. Rose type of perfect symmetrical form intensely double with strong sweet rose fragrance and no stamens. Plant of medium height with strong stems and adequate foliage, good grower and young dependable

bloomer. Flowers of good substance and unexcelled as a cut flower as well as attractive in gardens. An exquisitely lovely flower sure to please every lover of peonies of superior quality.

SINGLE WHITE—*Pie Plate*—Early midseason to late midseason. Very large pure white with two rows of broad perfectly formed petals, cupped at first, but spreading out as the flower ages to the shape and size of a pie plate. Center of bright yellow stamens with green carpels and bright red stigmas. Tall wiry stems which hold up the flowers well; vigorous healthy grower and young prolific bloomer in all kinds of weather.

JAPANESE ANEMONE TYPE—*Lulu Cliffe*—Early to early midseason. Large bright evenly formed petals cupped in form. Center composed of a conspicuous cluster of long filamentous petaloids, which stand out from the face of the flower like bristles of uniform bright clear yellow. Carpels bright green with pink stigmas, making an attractive flower of rare beauty and color combination. Plant strong, vigorous grower with abundant foliage and tall strong stems holding the flowers erect in rain and wind. Flowers of extraordinary good substance making it ideal for cutting as well as being attractive in the garden over a long blooming season. Universally admired by the ladies especially, hence the name it bears of a prominent flower-minded lady of Philadelphia, who wins many prizes with her exhibits at the local flower shows.

Following peonies are registered by Benjamin W. Guppy of Portland, Me.:

SINGLES—*Amoskeag*, white; *Kemankeag*, white; *Kenduskeag*, light pink; *Mattawamkeag*, deep pink; *Nehumkeag*, bright red; *Passadumkeag*, dark red; *Waukeag*, dark red.

JAPANESE—*Annabessacook*, white; *Chesuncook*, white; *Cobsecook*, light pink; *Coaticook*, light pink; *Contoocook*, deep pink; *Maranacook*, deep pink; *Megunticook*, bright red; *Nanticook*, bright red; *Pennacook*, dark red; *Sebasticook*, dark red; *Sowadabscook*, dark red; *Suncook*, dark red.



AMERICAN IRIS SOCIETY

THE American Iris Society has, since its organization in 1920, published 45 Bulletins which cover every phase of Iris growing and should be useful to all gardeners.

The society has copies of all but three of these Bulletins for sale. A circular giving list of contents of each Bulletin, price, etc., may be secured from the Secretary, B. Y. Morrison, Room 821, Washington Loan & Trust Bldg., Washington, D. C.

In order to dispose of surplus stocks of some numbers we offer 6 Bulletins (our selection) for \$1.00.



Through an endowment given as a memorial to the late Bertrand H. Farr the American Iris Society is able to offer free to all Garden Clubs or Horticultural

Societies the use of our traveling library. This library contains all books ever published on Iris and a complete file of the Bulletins of this society and the English Iris Society, and miscellaneous pamphlets.

The library may be borrowed for one month without charge except the actual express charges. Organizations desiring it should communicate with the nearest of the following offices:

Horticultural Society of New York,
598 Madison Ave., New York City.

*Mrs. Katherine H. Leigh, Missouri
Botanic Garden, St. Louis, Mo.

Sydney B. Mitchell, School of Librarian-
ship, Berkeley, Calif.

*Mrs. Leigh also has charge of the Society's collection of Iris lantern slides, which can be rented for \$10.

To Members of the American Peony Society

Did you ever wonder what peony species look like? Do you know what our American species look like? We often have, and so we begged the help of Professor Saunders whom you all know. The result is a beautiful series of photographs in the July issue of *The National Horticultural Magazine*. As a special offer to members of the American Peony Society, we will send a copy of this number for fifty cents. Payment should be made to The American Horticultural Society and the order sent to B. Y. Morrison, Room 821, Washington Loan and Trust Building, Washington, D. C. If stamps are sent, send only two-cent and three-cent stamps, please. Be sure to mention your membership in the American Peony Society.

HANSINA BRAND

A Brand Peony

Exhibited by Mr. C. W. Bunn
Wins B. H. Farr Memorial Medal

Chicago Century of Progress
as

"Best Flower in the Show"

This and a dozen other new varieties just as good, described in our new catalog. FREE.

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CHERRY HILL STRAIN

of PEONIES embraces the FINEST VARIETIES in PEONYDOM and their consistent winnings of GOLD AND SILVER MEDALS prove beyond doubt that they have intrinsic value.

Please ask for catalog showing varieties and list of awards.

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"The GLADIOLUS" A DE LUXE EDITION BOOK

Bound in boards and suede cloth, gold stamped. About 272 pages.
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THE MOST OUTSTANDING AND COMPREHENSIVE BOOK
OF ITS KIND EVER ATTEMPTED

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THE NEW ENGLAND GLADIOLUS SOCIETY
"The outstanding gladiolus society"

PUBLICATION DATE, JAN. 1, 1935

A copy of this book will be presented to every member in good standing with dues paid for 1935

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Chapter 2—THE AESTHETIC VIEW-POINT OF THE GLADIOLUS. Its relation to art and its relation to music.
Chapter 3—GLADIOLUS DEVELOPMENT. History. Evolution. Species.
Chapter 4—IDEAL GLADIOLUS. What noted hybridizers are aiming to produce.
Chapter 5—OUTSTANDING VARIETIES. The best of U. S. A. and Foreign production.
Chapter 6—SPECIAL CULTURE. Growing seed. Cloth houses. Forcing.
Chapter 7—GENERAL CULTURE. Soil. Fertilizers. Pests. Curing. Storage.
Chapter 8—VARIETIES. Consistent winners. Cut flower trade.

- Chapter 9—THE FISCHER COLOR CHART. How to use it.
Chapter 10—EXHIBITIONS. How to cut. Ship. Set up. Judging.
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Chapter 12—ROADSIDE STANDS. How some have made a success.
Chapter 13—FUTURE OF THE GLADIOLUS. Why popular. How can we make it more popular.
Chapter 14—OTHER SHOWS. Stories of how others do it.
Chapter 15—ALL OVER THE WORLD. Opinions of outstanding growers.
Chapter 16—1935 INTRODUCTIONS. Descriptions and illustrations.

This book will be sold at book stores for \$1.75.
Free to members. IF YOU ARE NOT A MEMBER YOU MAY JOIN.
Send \$1.00 dues which pays for membership for the full year of 1935 with all privileges.

C. W. BROWN, Secretary

Box 245K

ASHLAND, MASS.

The American Gladiolus Society

was formed "for the purpose of stimulating interest in and promoting the culture and development of the Gladiolus; to establish a standard nomenclature; to work toward eliminating the diseases of the Gladiolus; to disseminate information regarding this flower; and to encourage the production and propagation of worthy new varieties," and from these Constitutional purposes the American Society has never deviated!

Among the benefits and values its members receive is THE GLADIOLUS REVIEW, the specialized monthly publication of the American Society, which goes to each member. It gives you information on the subject of Gladiolus gathered from authoritative sources throughout the world.

\$2.00 PER YEAR

is the price of membership, which includes a subscription to THE GLADIOLUS REVIEW and also other benefits and values to which members are entitled.

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ROSCOE HUFF, *Secretary*
GOSHEN, INDIANA, U. S. A.

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Tree Peonies *A splendid collection at moderate prices.*

New Malus, Lilacs, Japanese Flowering
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Largest Collection of New Varieties East
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That Should Be Profitable
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You should have our
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It's Free

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A new, delightful book which you should read before ordering Peonies. Full of practical information; many illustrations; 125 Peonies described. Send 10c for your copy.

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BOX 116 WEST LAWN, PENNA.



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61st and Portland Ave. Minneapolis, Minn.

NOW READY The Supplement to the *Peony Manual*

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Is now ready for distribution and can be mailed promptly upon receipt of fifty cents

The Supplement contains a new Symposium on recent varieties, additions and corrections to the text of the Manual, and will bring up-to-date the bibliography of the peony and the account of the activities of the Society.

The Supplement will be priced at 50 cents each bound separate from the Manual. All Manuals from now on will be a combination of the Manual and new Supplement, bound in one book with no advance of the present price of \$3.15, delivered.

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NORTHBROOK, ILL.