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# AMERICAN PEONY SOCIETY

INC. JULY 2 1904

## Bulletin

SEPTEMBER, 1935

Number 61

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W. F. CHRISTMAN, *Editor*  
Northbrook, Ill.

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**STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION,  
ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912**

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October 1, 1935.

STATE OF ILLINOIS, COUNTY OF COOK—ss.

Before me, a Notary Public in and for the state and county aforesaid, personally appeared R. S. Wilcox, who having been duly sworn, according to law, deposes and says that he is the publisher's representative of the American Peony Society Bulletin and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption, required by the act of August 24, 1912, embodied in Section 411, Postal Laws and Regulations, printed on the reverse of this form, to-wit:

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3. That the known bondholders, mortgagees, and other security holders owning or holding one per cent or more of total amount of bonds, mortgages, or other securities are: None.

R. S. WILCOX.

Sworn to and subscribed before me this 18th day of September, 1935.

(Notarial Seal.)

R. C. BROSS,  
Notary Public.

My commission expires Sept. 15, 1939.

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Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



# AMERICAN Peony Society Bulletin



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SEPTEMBER, 1935

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## Descriptive Lists of the Newer Peonies

*Compiled by* GEORGE W. PEYTON, Rapidan, Va.

Continuing the descriptions of the newer peonies begun in the June BULLETIN, there are presented in this issue a number of special lists of the very new peonies. There has, of course, been no opportunity to collect any outside data on these peonies as most of them are probably found only in the gardens of the originators, so the descriptions are taken almost bodily from those of the introducers.

It is planned to follow these descriptions with others in future BULLETINS as the matter can be assembled. Attention is particularly called to the fact that it has been the aim of the writer to combine in these descriptions a resumé of facts about the different varieties gathered from every source possible. If a peony possesses a fault and it has been reported, it is stated and the good points are stressed. Please note that descriptions do not represent just the opinion of the writer as some seem to think. If they did there would be some changes in them as opinions are bound to vary. Only in this way do we really arrive at the true value of a variety. In this connection it is regretted that very few seem willing to express themselves about these varieties. Many requests for vital information asked from several who grow large numbers of these new ones have met with no response.

The lists of many prominent growers have not yet been compiled, but they will be in time. It is manifestly impossible to do it all at once and the omission of certain varieties does not mean they were not considered worth mentioning, far from it, many of the very best have not yet been commented upon. They will all follow in due time. Just be patient, and do not get offended.

*Mrs. Edward Harding's New Peonies*

Mrs. Edward Harding has sent us the following very complete descriptions of her new peonies: One of them, *Manchu Princess*, was registered in 1929, the other four are registered in this number of the BULLETIN.

Particular attention is called to the names of these peonies. The peony being a native of China, they have all been given Chinese names or names associated with the Chinese. The Manchus were the rulers of China from the middle of the seventeenth century to the beginning of the Republic and it is fitting that a beautiful single peony should be called *Manchu Princess*. *Seihin Ikeda* is the name of a personal friend of Mr. Harding's. Mrs. Harding states that pronunciation of the first part of this name is very difficult for us to get exactly as it has a slurring sound hard for us to imitate. The second part is pronounced Eekayda. For many years the name for the herbaceous peony in Chinese was *Sho-Yo*, meaning the most beautiful. While Mrs. Harding says she hardly dares claim that this peony is the most beautiful one in the world, yet she rightly thinks it appropriate that this generic name should be perpetuated by a very beautiful peony. The meaning of the name *White Jade* is self-evident and needs no comment. *Yong-Lo* is the name of a very famous Chinese general.

As yet none of these peonies have been placed outside of Mrs. Harding's own garden, but we may venture to hope that they will soon find their way into many of the gardens of others as it would be a pity to keep varieties with such tempting descriptions confined to one garden.

**MANCHU PRINCESS** (Harding, 1929). New. Single. Early. White. This peony has a double row of cupped petals, white tinged with coffee color. Anthers and filaments are brilliant lemon yellow. The entire plant has splendid foliage and stems and is strong growing. It increases well and the flower is very large and conspicuously beautiful. The blooms last a long time if lightly shaded.

**SEIHIN IKEDA** (Harding, 1935). New. Japanese. Midseason. Purple. The petals are wide and deep of a French or reddish purple (tone 4 of the French chart "pourpre"). The petaloids are a very brilliant red (tone 2 of above chart) edged and tipped warm, deep gold. The backs of the petaloids are gold. The carpels are green tufted with red. The plant is tall and strong growing with excellent stems and splendid foliage. The entire color effect is much deeper and redder than Currant Jap, and darker than Departing Sun. It is free flowering, increases well and is a distinguished flower.

**SHO-YO** (Harding, 1935). New. Double. Late midseason. Light pink. This semi-rose type peony is flesh pink, becoming a little more creamy in the center. It has large guard petals becoming gradually smaller toward the center, where deep gold anthers show freely and light up the flower. The plant is of medium height with clean, strong foliage and large flat flowers that are brilliant and fragrant.

**WHITE JADE** (Harding, 1935). New. Double. Midseason. White. A clear white flower with reflections of pale jade green in the center and a very fine, almost

imperceptible hairline of red on the edge of the center petals. Its petals are wide, deep and cupped making an almost globular flower of fine substance. This is a seedling of Festiva Maxima and possesses its foliage and habit of growth which is strong and healthy. It has extraordinary richness of rose fragrance.

YONG-LO (Harding, 1935). New. Double. Midseason. Pink. This flower is a soft lilac rose (French chart), glowing throughout. The guard petals are deepest in tone and the color melts gradually into rose cream at the center. The guard petals have occasional stripes of red and there is an occasional tiny spot of red on the center petals as in Festiva Maxima of which it is a seedling. The petals are very large, both wide and deep of heavy substance. It is a high built flower with tall, strong growing stems and splendid foliage which resembles that of its parent, Festiva Maxima. The stems are large and stiff. It is free-blooming, fragrant and increases well.

### *The 1935 Introductions of Mr. Edward Auten, Jr.*

The following six named varieties should be added to the list of Mr. Auten's introductions. The descriptions are taken from his current catalogue:

BELLE CHINOISE (Auten, 1935). New. Double. White. This exquisite bloom has stiff stems of medium height. It is immaculate white, double with loose petalage and is rose fragrant.

FLOWER GIRL (Auten, 1935). New. Double. Blush. This is a trim, perfect double bloom on a dwarf, stiff-stemmed plant about twenty-five inches high. It is blush fading to white and rose fragrant.

NIPPON PARADE (Auten, 1935). New. Japanese. Red. A fine distinct Jap. bright and cheerful, deep red with center flushed lighter. Medium height.

PELHAM (Auten, 1935). New. Double. Late midseason. White. A white double flushed flesh and pale yellow, with narrow "Jappy" petals in the center. Its stems are tall and stiff. It is rose fragrant and very distinct.

SLEEPY HOLLOW (Auten, 1935). New. Single. Early. Blush. A tall, large, early single white opening blush. Its large flower makes a fine effect and lasts a long time.

WHITE DELIGHT (Auten, 1935). New. Double. Early. White. An exquisite, immaculate, white double that is rose fragrant. It has large blooms and tall stems that are fine for cutting, but which might be better for garden effect. The blooms last well when cut. Its high quality and extreme earliness should make it a valuable cut flower variety.

### *Five New Peonies Introduced by The Cottage Gardens*

The following five new peonies originated by Abraham Nieuwenhuizen are being offered to the public by The Cottage Gardens Company of Lansing, Mich. Mr. Nieuwenhuizen was one of the leading peony growers of the Netherlands. He came to this country in 1921, bringing with him some of his seedlings, but leaving many in the care of relatives. When he became associated with The Cottage Gardens in 1928 he was induced to bring over the best of those he had left behind. From these, five have been selected for offering this year and there will probably be more in following years. At least one of Mr. Nieuwenhuizen's peonies is well known to most peony growers, Mr. L. van Leeuwen. This took

the first prize as the best red peony at the exhibition of the American Peony Society at Fort Wayne, Ind., in 1927 in the class calling for twenty blooms of one red.

**BELLA DONNA** (Nieuwenhuizen, 1935). New. Double. Midseason. Pink. This is a rose type peony of a light mauve pink, opening perfectly to a uniform ethereal pink with some petals slightly edged carmine. It has fine form and a very fine bud. When fully open, stamens show only a golden glow in the inner petals.

**COUNTESS MARITZA** (Nieuwenhuizen, 1935). New. Double. Early. Blush. This is a tall grower with deep green foliage. It opens very soft pink, changing to white, yellow at the base, yellow stamens hiding between the petals. When just open it has a light Havana color at the base. Perfect rose shape and a perfect bloomer.

**ECSTASY** (Nieuwenhuizen, 1935). New. Japanese. Midseason. Pink. An exquisite Japanese peony with a double row of guard petals of the finest satiny pink with a heavy comb of short yellow petaloids, three small seed pods and pink stigmas. An ideal Japanese cut flower and a good keeper, blooming in midseason.

Since the name "Ecstasy" has already been used, Ecstasy (Brethour, 1926), for a full double white of great beauty, it will probably be changed but the change has not been received when we go to print.

**RIO GRANDE** (Nieuwenhuizen, 1935). New. Double. Midseason. Red. The stems of this peony are three feet tall, straight and erect. The foliage is dark green, the flower is very double with intermingled stamens hiding between the large petals. Its color is a uniform shiny dark red which does not turn blue.

**SMILES** (Nieuwenhuizen, 1935). New. Double. Late midseason. Pink. This unusually large flower has tall, erect stems which do not need support. The outside petals are a light mauve with a regular collar of yellow petaloids which are darker at the base. The center petals are broad and of the same color as the guards. It is a gracefully built flower, very full and double and blooms midseason to late.

The above descriptions are compiled from information taken from the current catalogue of The Cottage Gardens Company.



## A Descriptive List of the Auten Originations

As a further contribution to the descriptive lists of the newer peonies now being published in the BULLETIN, there is presented one containing all of the introductions of Edward Auten, Jr., of Princeville, Ill., for your enlightenment and guidance. The descriptions are entirely Mr. Auten's. Some additional remarks have been added where the variety has become well enough known for an opinion to be expressed. Mr. Auten has been very severely criticized because he has named and placed in commerce so many new peonies in the past ten years. However, this may very safely be said in his defense: That he is one of the very few breeders who follow definite lines to produce definite results in the case of the *albiflora* peonies. As a consequence, as his work progresses and the results approach his aims, he introduces the variety. Proceeding as he does he certainly gets far more good peonies from his seedlings than do

those who follow haphazard methods as it is well known that the percentage of varieties worthy of introduction from just chance seedlings is very small. We shall let him tell his own story as he does it far better than another can. Here it is:

*The Auten Peonies*

My present list of 114 introductions, includes 62 reds, 25 whites, and 27 pinks; by type, 33 Japs, 40 singles, and 41 doubles. My quest in reds has been for brilliant clear shades that do not fade. In all red types except the full doubles, I believe the quality I have obtained is far in advance of the average of the present general lists. My new red singles, Japs and semi-doubles should be used in further peony breeding in preference to other kinds. The purple has been so reduced, or, where it is needed to add to the richness of color, so clarified that it does not spoil the beauty of color. Except in those carrying considerable purple, or in the novelty shades, fading as the bloom ages has been reduced to an almost negligible factor. Our climate, with sudden bursts of hot weather at blooming time, tests the color very effectively. The search for a perfect red double for commercial cut flowers has not yet resulted in any introductions, but some very fine ones are under trial, and the three double reds already offered are believed worthy in comparison with other commercial kinds now on the market.

In singles and Japs, plant habit has been given especial attention as well as color. There are plants almost dwarf for specimens in small gardens, plants of medium height and erect carriage, tall plants for cutting or background planting, with good stems and graceful carriage emphasized. Also several extremely late singles and Japs extend the season for these two types together, to practically the same range as the doubles. Extreme size has not been sought in singles and Japs.

In the whites, singles are notable for lack of discordant pink or red seed pods, for exceptional plant habit, and for charm and finish of the blooms. As in my clear reds, I feel that my list of white singles easily surpasses the general list in commerce, and that they should be used in further breeding work. In white doubles, delicacy and charm of form and petalage have been sought. Some have extra stiff stems, in others, stem, while good for cutting, might be better for garden effect, but the great charm of bloom has made them irresistible. Work for white Japs is hardly at the half-way stage as yet, but a large block of carefully planned seedlings is coming on.

Pink singles have been judged mercilessly, the search for choice

dark pink seedlings being especially difficult, though hundreds are beautiful at some stage of their bloom. Pink Japs of orthodox conformation have not yet been offered, except possibly *Chaminade*, but *Nippon Gold*, because of its great charm, is perhaps my favorite of the 114 kinds. Pink doubles present great variation in form, color, height and texture with scarce a hint of duplication of any in the general lists.

The novelty colors, some twenty kinds, are offered for those who like odd shades, and are listed separately so that those who do not, can avoid them. They are greatly admired by many people.

I have been asked to name the kinds I consider my finest. That is a difficult problem, first because I have never yet been able to have all kinds blooming at their best in any one year. Again, preferences vary, and I feel that the entire list is worthy, unless I have made some errors of judgment.

But here is a very short list which might be doubled without harm: *Nippon Beauty*, *Nippon Brilliant* or *Sword Dance*, *Nippon Chief*, *Illini*, *Arcturus*, *Black Magic*, *Kickapoo*, *Tempest*, *Uncle Remus*, *Dearborn*, *Daniel Boone*, *Mandarin*, *Tarantelle*, *Gay Paree*, *Monterey*, *Nippon Princess*, *Rosalie*, *Nippon Gold*, *Mischief*, *Lucky Day*, *Moon Mist*, *Snow Sprite*, *Morning Song*, *Wedding Day*, *Monticello*, *Angelus*, *Auten's Pride*, *Pink Monarch*, *Mary Auten*, *Eloise*, *Naomi*, *Plymouth*, *Silver King*, *Old Hundredth* and *White Beauty*.—EDWARD AUTEN, JR.

*Peonies Originated by Edward Auten, Jr., Princeville, Ill.*

#### STANDARD RED JAPS

GOBLIN (1931). Bright red, center petaloids tipped and streaked lighter. A free bloomer, tall stiff stems.

IROQUOIS (1931). Medium dark red, golden edges on petaloids, stiff stems.

METEOR (1933). Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.

NIPPON BEAUTY (1927). 9.38. Late. Honorable Mention and winner of the Brand \$100 prize for a new Jap of especial merit. A very deep rich red with some yellow edges on petaloids. Fine substance and the blooms withstand extreme heat without fading. Very vigorous plant, tall stiff stems, a free bloomer and very late.

From reports sent in from almost every section of the country this peony has taken its place in the estimation of all as the very best red Jap that has been introduced to date. No adverse comments have been received.

NIPPON BRILLIANT (1933). Rich dark red, large bloom with considerable yellow on petaloids. Carpels green, tipped pink. Late tall stems. Lighter than *Nippon Beauty* but of equal merit.

NIPPON CHIEF (1931). Very rich dark red, large bloom, very late. Petaloids somewhat incurved. Tall stiff stems.

NIPPON MAID (1931). Honorable Mention. Distinct red, bloom not large, suggestive of a rose as it opens. Red carpels, medium to dwarf stems, slender but stiff.



- NIPPON RED** (1931). Honorable Mention. Rich solid red with petaloids occasionally tipped yellow. Green carpels. Medium height, good stem.
- NIPPON SPLENDOR** (1931). First Year Approval, Seedling Committee. Dark red large bloom, yellow edges on petaloids. Tall stiff stems, carpels green, tipped white or light pink. Was runner-up to Nippon Beauty, when latter won the Brand prize. Lighter in color.
- NIPPON WARRIOR** (1933). Red petaloids tipped yellow. Carpels tipped red. Bloom medium to large on stiff stems.
- PIXIE** (1931). Red with lighter casts in center, small bloom, distinct on tall, stiff stems. Early. Fades some as bloom ages. Good until then.
- RED CROWN** (1931). Rich red, heavy substance, petals a little short. Shows some purple, but it holds in extreme heat. Slender stiff stems. Very late.
- RUBIE BATTEY** (1933). Honorable Mention. Extremely rich dark red with not many yellow dots and lines on petaloids. Medium-sized blooms on tall, stiff stems. Late. Has exceptional substance and lasting quality.
- SENTINEL** (1931). All red medium-sized bloom on tall, stiff stems well above the foliage. Late. Shows some purple at the end, but not objectionable.
- SWORD DANCE** (1933). Medium dark red Jap, typical petaloids, many of them. Green carpels. Large bloom, fine substance, stands extreme heat without fading. Tall stems. As fine as any Jap in this list.

### NOVELTY RED JAPS

- CREVE COEUR** (1929). 7.97. Rich dark red, miniature blooms three to four inches in diameter, with white line on reverse of center petals. Free bloomer on plant of good height.
- DRAGON'S NEST** (1933). Red like a Mikado with large tuft of red petals in the center.
- FIRE CHIEF** (1934). Red anemone type center with red and gold casts. Brilliant and unusual. Tall, stiff stems.
- HIGH JINKS** (1929). Deep angry cerise red, shading in center toward white. A deeper colored Cathedral.
- RED EMPEROR** (1931). Large red like Mikado, but much fuller center. Not always good, but when it is, makes a magnificent sight in the garden.
- SAN DIEGO** (1931). Light red with golden salmon tints, bold and striking for landscape.
- SEÑORITA** (1931). Purplish red, anemone type center. Rich color.
- TARANTELE** (1929). Light red anemone type. Very unusual shades. Ethereal when brought indoors. Very fine.
- THE BARON** (1934). Red with some yellow in the center. Very odd and striking. Medium to dwarf height. Strong grower.

### STANDARD PINK JAPS

- CHAMINADE** (1933). Light pink with typical yellow center. Trim bloom. Good substance. Tall, stiff stems.
- MELODY** (1925). 8.10. Light pink, pale yellow center. Tall, stiff stems, plant very vigorous for landscape effects.
- NIPPON GOLD** (1929). Deep pink with purest golden yellow center. Petaloids narrow and waved. Extra fine, especially for cutting. A Jap edition of the single pink Mischief, probably better.
- SHY MAID** (1930). Light pink. When cut in the bud opens out a very delicate peach pink with pale yellow center. Distinct. Fades white outdoors. Plant habit very erect.

## NOVELTY PINK JAPS

GAY PAREE (1933). Guards deep cerise, center anemone type with ethereal hues of light cerise, cream and white. Some blooms have a central tuft. Trim flower of medium size on good stems. Brilliant and very fine.

MONTEREY (1930). Honorable Mention. Light salmon with cerise and golden tints in center. Most unusual and very fine.

Two very prominent men in the floral world, Dr. J. H. Neeley and Mr. Franklin B. Mead, both now gone to their reward, considered this one of the outstanding Japs.

NIPPON PRINCESS (1931). Honorable Mention. American Home Achievement Medal for best new peony 1931. Light cerise red guards, center very unusual combination of brilliant light cerise shades and yellow. Small blooms on stiff stems of medium height. Late. Impossible to describe.

Dr. Neeley thought this the best new Jap introduced in recent years.

SANS SOUCI (1930). Bright violaceous pink, center flushed towards white. A lighter Cathedral.

## WHITE JAP

WHITE CLOUD (1931). Early, opening pale fresh and straw yellow. Anemone type.

## STANDARD RED SINGLES

ARCTURUS (1933). Extremely brilliant dark red. Large bloom. Tall, stiff stems. Carpels tipped red. Durable color.

BLACK MAGIC (1929). Very dark red, medium size bloom and plant. Very durable color. Carpels green.

BLACK HAWK (1933). Black red, early, carpels tipped red. Color lasts extra well. Stems dark red till blooming time. Medium height.

CALUMET (1931). Brilliant red, shows some purple. Tall, stiff stems. Early.

ELMER J. WRIGHT (1929). Dark red showing some purple. Very large bloom. Carpels green. Extra fine, tall plant.

HENNEPIN (1931). Honorable Mention. Rich black red, medium size. Tall, stiff stems.

ILLINI (1931). Black red, large bloom, green carpels, tall, stiff stems. Outstanding.

KAHOKIA (1931). Black red, medium height, stiff stems. Early. Green carpels.

KANKAKEE (1931). Medium dark red, very rich. Late. Medium height. Stiff stems.

KASKASKIA (1931). Brilliant dark red. Extra early. Color extra fine and holds well. Medium to dwarf height. Carpels tipped red and turn all red.

KEWANEE (1930). Outstanding clear medium dark red. Brilliant. Color holds unusually well.

KICKAPOO (1931). Bright dark red. Late. Stems stiff, medium height.

KIOWA (1931). Light red, extra early. Substance and lasting qualities exceptional. Good stem and plant. Fairly tall.

LA SALLE (1931). Medium brilliant red. Early. Color holds. Large. Medium height.

PEORIA (1931). Very brilliant medium red. Large. Medium height, trim plant. Vigorous.

PERE MARQUETTE (1933). Rich dark red. Early. Shows some purple as bloom ages but it does not spoil it.

PIRATE FLAG (1933). Rich dark red, very late. An unusually durable bloom. Stiff stems. Green carpels.

TONTI (1933). Brilliant light red. Large. Tall, stiff stems.

WITCHES' DANCE (1931). Rich dark red carrying considerable purple in it. Tall, stiff stems, fine carriage. Trim bloom.

## NOVELTY RED SINGLES

**HABANERA** (1930). Light red, edges fade lighter. Large. Early. An unusual shade. Plant brilliant red before blooming.

**MAD CAP** (1931). Red flushed to white. Late. Good substance. Tall, stiff stems.

**PRESTO** (1925). 8.60. Brilliant dark red with considerable purple which some prefer to the darker or clearer reds. Fine substance and plant. Tall.

To those who do not object to the purple shade this is certainly a very fine flower.

**TOM TINKER** (1930). Brilliant dark red, much admired though it carries some purple. Medium size, very early. Fine plant for landscape effect. Many stalks and a mass of color. Medium height.

## PINK SINGLES

**DANCING NYMPH** (1933). Pearly light pink, almost white. Late. Fine substance and stem. Crinkled petals.

**FAIRY DANCE** (1931). Light pink about the color of Therese. Early. Tall, stiff stems. Carpels green.

**LUCKY DAY** (1934). Deep pink. Lasts a long time. Medium height.

**MISCHIEF** (1925). 8.66. Pink, carpels tipped pink. Very late. Tall stems carrying the blooms gracefully above the foliage. Keeping qualities extra good. Has won nation-wide popularity.

Franklin B. Mead had this to say about Mischief: "After several years' trial of the best single peonies which I can get hold of, I have reached the conclusion that Mischief surpasses them all, not only in its great beauty but in its freedom of growth as well." This peony is especially valuable for its glowing soft pink color, its beauty of form and its very late habit of blooming.

**MOON MIST** (1929). Pale pink with darker dots. A beautiful and refined bloom, a thing hard to find in this type.

WHITE SINGLES. (*All have green carpels.*)

**ANGELUS** (1933). White opening creamy flesh. Large bloom of exceptional refinement and beauty. Stiff stems, medium height.

**COUNTRY DANCE** (1931). Blush white, lasts well. Early, tall, stiff stems.

**JUNE MOON** (1931). Pale flesh white, good size, fairly late. Medium height.

**MONTICELLO** (1931). White large blooms of good substance gracefully poised on slender tall, stiff stems well above the foliage. A very graceful and beautiful effect.

**MORNING SONG** (1933). White, medium sized blooms on stiff stems of medium height. Early. Trim plant.

**PURITAN MAID** (1933). Pale blush white. Large bloom. Two rows of petals. Tall, stiff stems. Midseason to late.

**SNOW BOUND** (1931). White, large bloom, petals somewhat crinkled. Carpels tipped white. Stems very stiff.

**SNOW SPRITE** (1930). White. Of heavy substance both in petals and the mass of deep yellow stamens. Barely more than dwarf in height. Makes a wonderful specimen plant and has been most enthusiastically received.

**WATCHMAN** (1933). White. Late. Trim bloom of fine substance and finish on stiff stems well above the foliage.

**WEDDING DAY** (1933). White. Almost an exact duplicate of Morning Song except that it blooms immediately afterwards. The two make a valuable pair.

**WHITE MOTH** (1933). Flesh white. Petalage more informal than its sisters White Perfection, Wedding Day, Puritan Maid and Morning Song.

**WHITE PERFECTION** (1931). Honorable Mention. White, broad petals, cupped bloom of fine substance and finish. Plant habit and carriage fine. Most outstanding.

## RED SEMI-DOUBLES

- CAPTAIN KIDD (1934). Rich dark red. Large bloom showing very few stamens. Tall, on a fairly good stem. Withstood temperature of 104 degrees much better than the old reds. Very outstanding in the field.
- DANIEL BOONE (1931). Large, high built medium dark red, brilliant and durable. Tall, straight, stiff stems. Stamens almost completely hidden.  
This has attracted much favorable comment.
- DEARBORN (1929). Very brilliant dark red almost double. Large blooms holding the color exceptionally well. Medium height, strong, stiff stems.
- LOUIS JOLIET (1929). Dark red, very brilliant, medium size, medium height.
- RUBY (1927). Brilliant medium red. Early. Good stem. The color is exceptionally clear and durable and the petals have extra good substance.  
This is a tall, medium early flower with fine stems and a good color.
- TAR BABY (1931). Black red. Extremely dark and rich. Small bloom. Finally shows some blue-black. Tall stems.
- TEMPEST (1931). Brilliant dark red with hidden stamens. Color holds well. Both bloom and plant are outstanding in every way. Late.
- UNCLE REMUS (1931). Velvety black red. Color holds. Possibly darker than Mons. Martin Cahuzac. Medium size. Tall, fairly stiff stems.
- ZIP COON (1931). Glossy black red. Color holds well. Medium size. Dwarf, stiff stems.
- ZULU BRIDE (1933). Black red with striking ring of yellow stamens. Flat bloom medium size. Color holds. Probably darker than Mons. Martin Cahuzac. Stiff stems.

## RED DOUBLES

- MANDARIN (1933). A rich dark red bomb carrying some purple which is not objectionable in ordinary weather. Very early. Color durable. Good stems. Not fragrant. Probably has value for commercial cut flowers.
- MOROCCO (1933). Red bomb with considerable purple which many people like. Very early. Tall, stiff stems. A very vigorous grower.
- SALEM (1931). Red that carries a little purple but not objectionable. Fragrant, medium sized bloom on a stem good for cutting, but not extra heavy nor stiff. Worthy of trial for commercial cut flowers.

## NOVELTY DOUBLES

- ALASKA (1925). 7.60. Light salmon red, anemone type. Center lighter. Rose fragrant. Durable bloom. Fine tall plant. Distinct.  
The above is a very accurate description of a peony that will not appeal to all, but that is a great favorite with those who do like it. It is a very fine landscape flower.
- ROSALIE (1927). Light red semi-double, opening like an American Beauty rose. Color especially good until the bloom ages. Very dwarf plant, stiff stems.  
This flower is totally different from any other peony. For those who like the unconventional form it will prove a fine addition to the garden. Some very fine judges of flowers think it exceptionally good.
- SPOON RIVER (1931). Light creamy magenta, full double. Strong rose fragrance.

## PINK DOUBLES

- AUTEN'S PRIDE (1933). Light pink with lavender shades. Rose fragrant. Extra large bloom on stiff stems just above medium height. Very free and sure bloomer. Late. Best described as a perfected Jeannot.
- DANCE CAPRICE (1933). Flesh fading almost white. Semi-double. Medium sized blooms, trim, tall, stiff stems. Few stamens, small carpels. Suggestive of a smaller and refined Lady Alexandra Duff.

- ELOISE (1934). Full double creamy pink. Rose fragrant. Late. Large bloom on stem of medium height. A flower of great charm and refinement.
- FAIRY QUEEN (1931). Light pink semi-double, medium height, stiff stems. Attention is called to the fact that this is not the only peony that is called Fairy Queen.
- HUMORESQUE (1925). 7.90. Honorable Mention. Light pink and yellow double with red markings. Late and very sure to bloom under most adverse conditions. For that reason valuable in the southern part of the Peony Belt. Plant and stem extra good.
- JULIA (1926). Two approvals by Seedling Committee. Even pink, full double. Large bloom on stem of good height, fairly stiff. Needs cool weather to develop to its best.
- MANOAH (1933). Pearly lavender flesh. Full double. Stem fair. An exquisite bloom.
- NAOMI (1933). Honorable Mention. Rich creamy flesh double. A few hidden stamens. Extra large bloom. Suggests an enormous carnation.
- PATRICIA (1931). Blush semi-double. Large gracefully formed blooms on extra tall stems. Lasts well as a cut flower.
- PEGGY (1931). Early rose pink bomb. Dwarf plant. Distinct color.
- PINK MONARCH (1933). Full double pink with collar of yellow petaloids, pretty well hidden. Bright pink color about the same as that of Souvenir de Louis Bigot, but more refined in petalage. Extremely tall.
- PINK SOLANGE (1933). Fine pink double, color about that of Sarah Bernhardt with no splashes. Bud like that of Solange.
- SCARF DANCE (1927). A light pink semi-double, with narrow, long graceful petals, making a well-formed bloom. Plant and stems all one could ask for.  
For those who like the beautiful in the semi-doubles this is a splendid acquisition.

#### WHITE DOUBLES

- BETSEY ROSS (1931). White of medium size. Petals incurved. Bloom of exquisite finish. Chaste. Fragrant.
- MARY AUTEN (1933). Honorable Mention. Pale lavender flesh, fading to pure white. Fragrant. Medium size. Good stems. Without a fault. Late.
- OLD HUNDREDTH (1933). Full double, white with a rich creamy cast. Late. Stems tall. Comparable to Grace Loomis. Needs cool weather to do its best.
- PATIENCE (1933). Cream white. Late, very chaste. Flat bloom, incurved petals. Stems fair.
- PLYMOUTH (1931). Blush white of the very highest quality. Tall, stiff stems. Fragrant. Late.
- PRUDENCE (1933). Lavender flesh white. Chaste and refined. Fragrant. Stem not of the best, but beauty of flower justifies it.
- SANCTUARY (1933). Creamy white, very large, late, of extra heavy substance. Carpels tipped red. Hidden. Tall, stiff stems.
- SILLOAM (1933). White. Late flat incurved, dwarf. Stem only fair. Refined bloom, exquisite finish.
- SILVER KING (1933). Honorable Mention. Pure white. Late. Very full and perfect in bloom and plant. Requires cool climate to be at its best.
- SISTIE (1933). Medium to small blush pink, fading white. Fragrant. Exquisite high built bloom. Stem only fair.
- WHITE BEAUTY (1931). Honorable Mention. White semi-double, practically double. Very large. Exquisite petalage and form. Long stems need support in wet weather.
- WHITE PEARL (1931). Extra early full double, opening pearly shell pink, fading to white in full sun. Exquisite form like a full double Marie Jacquin. Tall.

## Hybrid Peonies

By LYMAN D. GLASSCOCK, Elwood, Ill.

In the article by L. E. Foster in the June BULLETIN in which he writes about his visit to my garden there are a couple of mistakes. The hybrid peony 9D1 that he writes about was from 1928 seed and bloomed this year for the first time, which would be seven years from seed, and as for the blooms freezing I do not think I ever had any loss of bloom from freezing.

As I remember our conversation Mr. Foster asked me how long I had been hybridizing and I answered fifteen years, so perhaps that is how the mistake was made.

I enjoyed his visit very much and hope he can come again. As to the secret of obtaining double or single hybrids the answer is in the article by Professor Saunders in the June, 1928, Peony Society BULLETIN.

I would not have taken notice of this mistake only it gives a wrong impression of the hardiness of the hybrid peonies.



## A Peony Letter from Toronto

By DR. F. G. BRETHOUR, 60 Woodlawn Avenue W.

Just like the small boys when they hear that the circus is coming, we peony-growers (when the A. P. S. kindly accepted our invitation to hold their show in Toronto in 1936), got all excited. The only concern is that we may not be able to show you, on this side of the line, the quality of bloom that you are in the habit of seeing at your shows over there.

We promise you a good time anyway and we are just dying to see the big guns in the peony world, and their wonderful new introductions. As for exhibition halls, we have quite a selection. The two assembly halls of the Royal York are available, or if they are not big enough, the Horticultural Building at the Exhibition Grounds is available, and if that is not spacious enough, possibly we may be able to get the huge automotive building at the Exhibition Grounds. The Exhibition Grounds cover more than three hundred acres and are situated on the shore of Lake Ontario, just a few minutes by car from the heart of the city.

They are an ideal setting for a show of this nature, for they are noted for the spacious green lawns, innumerable flower beds, beautiful

buildings, and cool breezes. All kinds of parking space is available and cold storage facilities close at hand. June is a beautiful month anywhere, but especially so in Toronto, which is noted for its shady streets, its beautiful homes with large lawns and flower borders. The big stores are known all over the continent and the hotels are quite large and efficient. The main hotels are The Royal York, The King Edward, the Prince George and The Ford.

For those who have never seen our wonderful summer resorts on our northern lakes it takes only a few hours' trip to the well-known ones, and the quintuplets are only about two hundred miles away. These short notes are only a preliminary notice that the next show is coming to Toronto, and a more formal invitation will be extended later. In the meantime, promise your family you are going to give them a swell trip next summer.

The peonies had a splendid season with us to the middle of May when a dry spell struck us, and turning hot during the blooming period. The blooms were good in most instances, but nearly a week later than the average. I do not disbud any more, neither do I stake and I like my flowers to come in clusters. I think peonies are far more charming, grown in that way and they are as big as I care to see them. When you cut a stem you thus have a real bouquet. Those of my plants that can hold up a spray of four or five nice blooms are naturally my favorites. I haven't very much use for those that hang their heads even with a single bloom and I have discarded a number of very nice varieties for that special reason.

I wonder if we study our peonies as carefully as we should. This was brought home to me this summer. Across a driveway from an apple tree where I had some seats for visitors, was a row of a seedling which I had under number and had given it no attention, but when one after another asked me what peony that was I began to look into it. It is a medium grower, strong stems, medium-sized flowers of perfect form; color soft pink with the daintiest line of color along the very edge of the petals. Grown in clusters the flowers all open at once and held up by the stems in all weather, color holds and is a splendid cut flower. I call this one *Aileen Brethour*. I must know my peonies better!

I was favored with a visit from the well-known enthusiast, Harry Norton, who took a little jaunt from the Boston show on his way home. Needless to say I was thrilled but unfortunately he happened in on a day that was very hot and with that glaring sun which makes your

blooms look so unhappy. He took home some bloom which he afterwards wrote me stayed fine for several days. I also had a very pleasant visit from Mr. and Mrs. J. A. Bongers of Ottumwa, Ia. I tried to apologize for the hot weather which was eighty-nine degrees, but they assured me they felt quite cool as around ninety degrees was looked on as a cool day with them. Mr. Bongers knows his peonies all right and is fortunate in having a wife who is also interested in flowers. Some wives are not, you know. This Mr. Bongers can talk irises by the yard, and I think he uses the best of them in his soup. They gave me a promise they were coming to the Toronto show if we got it, so he is booked.

On July 12 we got the last rain until about ten days ago which is a record with us for thirty-six years. I was afraid the bud development would be poor but happy to say they are not too bad.



## Report of the Minneapolis Peony Show

By MRS. A. S. GOWEN, St. Paul, Minn.

This year's show was held at the Northwestern National Bank Building in Minneapolis, Minn. Our date was very late, June 24 and 25, but at that it would have been too early if it had not been for a couple of warm days just before the show.

As it was, I believe it was the largest and best ever. The quality of the bloom was amazing. Every class was full and some had several entries. The big collection class had four entries and the 8.5 class as many.

We had varieties exhibited from the earliest to the latest, including some wonderful *Mons. Jules Elie*, sent down by the Brainerd Nursery, to *Enchantress* in one of the collections.

T. E. Carpenter, of St. Paul, Minn., was the owner of the best flower which was a fine specimen of *Alice Harding*. Mr. Carpenter also received many other prizes.

Riverview Gardens received the largest number of points in the open class.

We added a new class this year and called it the "Court of Honor." Each exhibitor was entitled to three entries and the best flower of the show was chosen from this class. It created quite a lot of interest and certainly contained a fine lot of flowers.

The judges were as follows:



Open Class, Edward W. Becker, Excelsior, Minn.; Walter Lindgren, St. Paul, Minn. There were twenty-two classes in this section.

Advanced Amateur Classes, A. J. Wilkus, St. Paul, Minn.; C. Barnes. There were nine classes in this section.

Novice Amateur Class, Mrs. H. B. Tillotson, Minneapolis, Minn.; G. H. Greaves, St. Paul, Minn. There were nine classes in this section.

Garden Flowers, Miss Helen Fischer, Minneapolis, Minn.; Louis Fischer, Minneapolis, Minn. There were nineteen classes in this section.

We were pleased to have quite a number of new exhibitors that brought in flowers that would have been a credit to the advanced amateur. The attendance was very good and the show quite a success.



## Peonies of Central Pennsylvania

By HON. HUGH GILMORE, Williamsport, Pa.

June, 1935, was the best ever. We were not annoyed by intense heat nor extreme, violent weather. The weather man considerably side-tracked the usual rainy period until the week commencing July 7. Ideal peony weather prevailing, the cold spring was forgotten.

The annual show of the Lycoming County Flower Growers Association was held Saturday, June 15. It was too late for my early singles and those doubles developing midseason, but the writer had in reserve such late blooms as *President Wilson*, *Philippe Rivoire*, *Walter Faxon*, *Sarah Bernhardt*, *Martha Bulloch*, *Charles Crousse*, *Frances Willard*, *Claire Dubois*, *Mme. Emile Galle*, *Lady Alexandra Duff*, *Marie Jacquin*, *Henry Avery*, *Mrs. Edw. Harding*, *Tokio*, etc., and was awarded a special prize for the largest and best arranged display.

Personally, I selected as winners in this entry: (1) *President Wilson*; (2) *Philippe Rivoire*; (3) *Mme. Emile Lemoine*; (4) *Reine Hortense* (*President Taft*); (5) *Walter Faxon*.

The vase of *President Wilson* contained eight blooms and was outstanding. The true acid test of a flower is in its endurance in torrid weather. These *President Wilson* blooms came out as fresh as a daisy, having survived a close, stuffy exhibit room from 9 a. m. until 10 p. m.

Earlier in the season *Germaine Bigot*, *Mons. Jules Elie*, *Louis Van Houtte*, *Pride of Langport*, *Nellie*, *Le Jour*, *Livingstone*, and *Le Cygne* responded nobly, but the annual race for supremacy, between *Charles Gosselin*, *Mme. Emile Lemoine*, *Reine Hortense*, *Frances Willard*, *Therese* and *Festiva Maxima*, was won by *Mme. Emile Lemoine*.

Our season opened June 2 and ended abruptly on June 20.

I am enclosing a photo taken June 8 showing one plot containing *Charles Gosselin*, *Mme. Emile Lemoine*, *Reine Hortense*, *Frances Willard* and *Lady Alexandra Duff*. The crown type *Gosselin* shows off deservedly to great advantage but *Mme. Emile Lemoine* with its strong stems, foliage and immense flowers vindicates its admirers' claims that it is one of the world's "truly great peonies."

*Mons. Jules Elie*, always a jewel for me, developing a few days previous to *Charles Gosselin*, I could not produce in the photo.

July 15 (St. Swithins Day) still grants us remarkable weather, although a heavy rain prevailed at night.

We are very thankful for this ideal 1935 weather, particularly as our west branch of the Susquehanna River escaped the Hornell, N. Y., catastrophe by a hair's breadth, our watershed's source being within seventy-five miles of the danger belt selected by this 1935 freak disaster.



## The Michigan Peony Show

Although the weather during the days previous to the show were rainy and cold the Michigan Peony Society held a very successful show in Battle Creek this year.

Due to co-operation of the various local clubs and the newspapers, the attendance at the show in Battle Creek was greater than at any show held before. The season was late on account of the cool weather and consequently a large range of varieties was brought in. There were more than 10,000 of approximately 220 varieties which could be displayed in an ideal fashion because of the roominess and fine lighting system of the Kellogg Auditorium. Commercial and amateur exhibits were both numerous and excellent co-operation was given the Michigan Peony and Iris Society by the local garden clubs' florists as well as the commercial peony and iris growers.

Nearly all classes were filled and the competition was keen. The display of the *Jardin des Iris*, Battle Creek, an excellent collection of new varieties of irises, was awarded first prize in a class calling for the largest and best display of irises. The exhibit was particularly meritorious when it is considered that, because of the late date of the show, it was necessary to store the iris blooms for several weeks.

Four commercial growers, A. E. Halbert, the Wentworth Gardens

and the Arvista Gardens, all of Battle Creek, and A. M. Grootendorst, Benton Harbor, entered the class calling for a display covering two hundred square feet. A. E. Halbert's beautiful display of baskets of peonies was awarded first prize, and A. M. Grootendorst was awarded second.

The collections of peonies this year were outstanding, both in quality and in the number of blooms. The Cottage Gardens, Lansing, Mich., won first prize in the class calling for the largest collection of double, single, and Japanese blooms, with one hundred and fifty-eight varieties in excellent condition. Second place was awarded to John DeYoung, Augusta.

In the class calling for the largest and best collection of double irises, the awards were reversed, with Mr. DeYoung taking first place, and The Cottage Gardens, second. The quality of bloom in the DeYoung entry was the finest the writer has seen at any show in four years.

The Cottage Gardens were awarded first place for the largest and best collection of Japanese peonies and also for the best collection of the single.

The excellent quality of the DeYoung entry won first prize for it in the class calling for twenty blooms, white, of one variety. *Le Cygne* was the winning variety. First award in the pink section went to A. E. Halbert, for twenty fine blooms of *Therese*, and he also won first, against five entries, in the red class.

A collection of seedlings exhibited by The Cottage Gardens also attracted great attention, covering four large tables. Another display that was extremely noteworthy was the display of oriental poppies by the Arvista Gardens. A great many exquisite new varieties were exhibited.

At the business meeting of the Michigan Peony and Iris Society, all officers were re-elected, with the exception of Paul R. Krone, East Lansing, who had served as secretary since the formation of the organization. Because of the pressure of other duties, Mr. Krone found it necessary to resign as secretary, and Rex Weage, of the Island Peony Gardens, Coldwater, was elected an honorary member. The other officers, who were re-elected, are: N. I. W. Kriek, of The Cottage Gardens, Lansing, president; Dr. O. A. Tooker, Lansing, vice-president; Prof. C. E. Wildon, of the Michigan State College, East Lansing; Bert Ward, Lansing; Roy V. Ashley, Battle Creek, and Sarah Cooper, Howell, were re-elected to the board of directors.

## A Report from Kansas

By Z. R. Hook, Manhattan, Kan.

I am enclosing herewith my check for association dues and with it the information that our flowers this year were so near a total failure as to hardly be worth talking of. Instead of some 4,500 dozen buds for Decoration Day we had 123 dozen and they were of such poor quality that I was ashamed to let people have them. Thousands of plants were entirely blind.

For three years we have suffered abnormally dry weather which culminated this spring in the famous dust storms. However, the drouth was finally and definitely broken a few weeks ago and we are now trying to pull ourselves out of the mud and muck of a flood that came within twenty-one inches of equalling the big flood record of 1903. Millions of dollars in damage to property has resulted and I dare say that in the Saline, Solomon, Republican and Kansas River valleys the total loss in property and damage to the land, to say nothing of the loss of life, would more than equal any amount the government might have expended in water control and flood protection and to which so many of these people in the valleys were opposed.

Without some Federal control of rivers and soil erosion control and the taking of barren or nearly barren land from cultivation these dust storms and floods are going to be of more frequent occurrence. We had one in 1903, another lesser one in 1907 and 1908, one in 1915 and this one in 1935.

Just what permanent damage has been done to our stuff, other than the loss of a large number of young plants by drouth, remains to be found out but we are hoping for the best.

EDITOR'S NOTE.—To those of us who did not have to face the dust storms, the above report makes us feel pretty well satisfied with our lot. The dust storms were certainly destructive enough but with added floods, the patience of man would be sorely tried.



## The Barre Flower Growers' Show

Mrs. Donald Smith of Barre, Vt., has provided us with the following report of their spring show held June 28 and 29:

The reduced size had no influence on the excellence of the spring flower show which began Friday and continues through this evening

at the Barre Armory. Automobiles brought visitors from a wide radius last night to see the show, and hundreds attended from Barre and Montpelier. The visitors agreed with the judges that the quality of the exhibits has not been excelled in all the 18 seasons that the Barre Flower Growers' Association has sponsored these shows.

It seemed on entering the armory that one had stepped into a well-arranged garden, with many varieties of flowers on all sides, every one of distinct beauty. Peonies and roses were dominant, and were more numerous and of a higher quality than a year ago.

George J. Seager had the biggest display of peonies, and won the award for the best peony in the show.



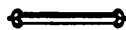
## Central Illinois Notes

By W. E. LANIGAN, Lincoln, Ill.

*Pallas* (8.2) is one of my favorite peonies. Its light pink flowers are distinct in form and charming in color. *Pallas'* rating is too low. First blossoms 975 days after seed was planted! This was the record set by a Lanigan peony origination several years ago. Climatic and soil conditions were unusually favorable.

*Le Cygne* and *Kelway's Glorious* do not bloom satisfactorily in my garden. I purchased roots when prices were somewhat high. One of my white seedlings produces larger and better shaped flowers than the *Lemoine* and *Kelway* varieties.

*Cberry Hill* and *Marie Jacquin* are said to have thrown single-type flowers when they first bloomed. Both peonies are listed as semi-doubles nowadays. My first origination (a typical single) has bloomed eleven times without any noticeable change in the formation of its flowers.



## Sioux City, Iowa, Peony Show

Mr. Snyder has sent in a report of the tenth annual Rose and Flower Show held at Sioux City, Ia., June 12 and 14. In addition to perennials there was a fine showing of peonies with twenty-seven exhibitors participating. Mr. Snyder estimated at least one thousand blooms on display and in competition.

A. N. Shafer of Sioux Falls, S. D., and W. S. Snyder of Sioux City, Ia., judged the exhibits. Mr. Snyder reports that the quality of bloom

exhibited were better than the average; no wilted or bruised blooms staged and the old, dwarf varieties not appearing.

The show was sponsored by the Sioux City Garden Club and the Journal, the local newspaper. An Amateur Division, for which there was provided seven classes to cover all entries presented, was well filled and W. H. Radschlag, 3101 Jackson Street, Sioux City, Ia., was the sweepstake winner. In the Commercial Division, the sweepstake winner was A. R. Toothaker, 3200 Lakeport Road, Sioux City, Ia. There were nine classes in this division.

The best bloom displayed in the show was our old favorite, *Festiva Maxima*.

The Sioux Falls Garden Club sponsored a flower show June 22 at the Coliseum where a large department was given over to the peony. Mr. H. S. Hilleboe won the sweepstake prize and was awarded the Manual of the American Peony Society and also a year's membership. Large crowds were in attendance throughout the day and night. A concert was held as an added attraction to the bloom displayed.

This flower show is an annual event and more interest is shown each year. We cannot give a detailed report of this show as space will not permit in this issue.



## Good Cheer for the Beginner

By BENJAMIN WILDER GUPPY, Portland, Me.

After you have planted your peony seed you naturally want to know how long you will have to wait for results. In order to acquire just that particular piece of information I kept a record for a number of years of all plants from my seed beds planted in the years 1919, 1920, 1921 and 1922. The seedlings were transplanted from the seed beds two years after sowing the seed. The first year after transplanting, less than one per cent of the seedlings bloomed. The second year about twenty-five per cent of the plants were blooming, the third year seventy-five per cent and the fourth year after transplanting, which was the sixth year after sowing the seed, about ninety-five per cent of the plants had bloomed. How long it will take to attain one hundred per cent bloom I do not know. My 1919 seedlings, less those transferred to the second trial bed, have been dug up and destroyed and some of the plants from the 1920 seed bed have not yet bloomed. But don't let that discourage you.



# Secretary's Notes



We are continuing to give descriptions of the newer peonies and I am sure Mr. Peyton's article will be of great benefit to those who want to keep up to date on what has been brought out in the newer peonies. It is to be hoped that all who are propagating peonies will utilize the registration department to record the names of their seedlings, when they have been named.



This issue carries a goodly number, several of which will doubtless be seen on our exhibition tables at some of our future peony exhibitions. They are all new to me and I have no doubt are strangers to most of us. We hope to see a goodly number of them on display in Toronto, Canada, next June.



There is no doubt but a revival has taken place in the peony game and reports from growers reveal the fact that there is a marked increase in the demand for roots over previous three or four years. With increased building activities, new plantings will be made and the popularity of the peony has not decreased in the least as one of the most desirable perennials that can be planted in the hardy border.



Some of the reports of June shows have been included in this issue, having been crowded out of the June number.



Some of our members have been kind enough to send in articles for the BULLETIN and their efforts in our behalf are greatly appreciated. Try sending in an article and see how nice it will look in the BULLETIN. Your comments on the new varieties that have appeared in the June issue and are continued in this number will be appreciated. It is true that many of them have not as yet had a general circulation sufficiently large enough to warrant an extensive report, but some of them may be in the possession of our readers who have had an opportunity to observe them in their gardens and can report on their behavior. One of the objects of these articles is to get comments from various sources throughout the country and in this way we can determine the true value of the plant.

Conditions throughout the country during 1935 have been quite favorable for the peony and was a welcome year to many of us. It is to be hoped that a still better season will be experienced in 1936, in both the quality of bloom and the interest in the flower, which has been steadily growing with the passing years. We do not have to make room for as many new ones as the dahlia, iris, and gladioli lovers for the reason that the peony is a slower propagator and new ones cannot be produced in as great numbers in an equal period of time.



Due to a change in government regulations, (and there have been many these past three years), we are unable to have the government mint at Philadelphia make our medals and furnish the material for their manufacture. This necessitates our having them made elsewhere at a great increase in cost, and while we are speaking of our medals, I want to pay a word of tribute to David Rust who is associated with the Pennsylvania Horticultural Society at 1600 Arch Street, Philadelphia, Pa. For many years Mr. Rust has taken care of the securing of these medals, as well as the cases in which they were presented to the winners. He has done this work without compensation of any kind and has taken care of the matter in a most commendable way. I think it is only fitting that the members of the Society know who the man is behind the securing of medals and credit given accordingly. We have always found him most courteous and willing to do the work for us and express our thanks and that of the directors of the Society for his efforts in our behalf.



We have some obligations that we want to meet and would be deeply gratified if each member who is in arrears in dues would send us a check promptly to cover. We are nearing the end of the fiscal year and there are a number of members who have overlooked the formality of sending their check or remittance to cover. While this reminder is still clear in your mind, won't you oblige us by liquidating your obligation to the Society?



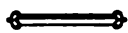
We have a number of fine photographs that we would like to present in the BULLETIN, but the expense at this time makes it necessary that we defer doing so at present. We are hopeful that remittances for dues will allow us to discharge some of our pressing obligations and enable us to get out a still better BULLETIN. We are not the only Society that



has had to tighten up considerably in the curtailing of expenses, but we really feel that we have passed the low ebb and are now about to ride out on the crest of a more stable prosperity than was formerly experienced. We may be wrong in our assumption but the signs seem to point favorably in the right direction. Most peony growers report a far better season than they have experienced in the past four years and what is true in our business is true in other lines.



Next year's peony show will be held in Toronto, Canada. This will give our Canadian members an opportunity to show what they can do. We know they have some fine peonies there and from preliminary reports received at this office, we can assure everyone who goes to Toronto that they will see a real show worth making the trip to behold. At this early date, preparations are under way and committees will soon be hard at work on definite plans. Growers from the states can display their peonies without any particular trouble as we understand duty regulations have been cancelled for exhibition flowers. Cold storage facilities will be provided and from what we are able to learn at this early date, the season will be about the same as that of northern New York, making it quite possible for growers in the states to send their blooms on in advance and being assured of having some fine bloom to display. While no definite date has yet been established, it will doubtless be some time during the week of June 22, 1936. We have a number of members in the Dominion of Canada and it has been many years since they have had a show within their borders. Let us all lend a hand to make it one of the most impressive displays ever staged. We will have more to report on the progress being made in the December and March BULLETINS.



### Department of Registration

The following list of peonies has been sent in for registration. Descriptions are those of the originator. If any of the names listed are already used and in commerce, kindly advise the secretary at once. It is for the purpose of avoiding duplicate names that this department was inaugurated. Several growers have failed to list their new varieties and we feel that it would avoid confusion in some cases and at the same time be of value to the originator to have all new seedlings registered. There is no cost in connection with registration. It is simply for the

guidance of peony lovers and avoiding duplication of names, or names so similar that confusion will result.

The following varieties have been submitted for registration by The Cottage Gardens, Lansing, Mich.:

*Bella Donna* (Nieuwenhuizen, 1935). Light mauve pink, opening perfectly to a uniform ethereal pink, some petals slightly edged carmine. Fine form and bud. Rose type. When fully open, stamens only show their golden glow in the inner petals.

*Countess Maritza* (Nieuwenhuizen, 1935). Opens soft pink, changing to white, yellow at the base. Yellow stamens hiding between the petals. When just open, light Havana color at base. Perfect rose shape. Early. Tall. Deep green foliage.

*Ecstasy*—Japanese type. (Nieuwenhuizen, 1935). Double row of guard petals of finest satiny pink, with a heavy comb of short, yellow petaloids. Good keeping qualities. Midseason.

NOTE.—There is a double named *Ecstasy* introduced by Dr. F. G. Brethour in 1926 and shown on the cover of BULLETIN No. 38.—*Editor*.

*Rio Grande* (Nieuwenhuizen, 1935). Height thirty-six inches, straight and erect. Dark green foliage. Double, intermingled with few stamens almost entirely concealed. Color, uniform, shiny dark red which does not fade. Midseason.

*Smiles* (Nieuwenhuizen, 1935). A very large flower, stem tall and erect, not needing support. Outside petals light mauve with a regular collar of yellow petaloids, darker at the base. Center petals broad and of the same color. Very full and double. Midseason to late.

Mr. A. B. Franklin, Richfield Station, Minneapolis, Minn., who has brought out many fine new peonies, is introducing one this season, as follows:

*Will Rogers* (Franklin, 1935). Grown under Seedling No. W200. A fine white, stiff stems with foliage to the ground. Twenty-eight to thirty inches in height. Full double. Foliage dark green. Mr. Franklin considers this equal or superior to his namesake.

Dr. F. G. Brethour, 60 Woodlawn Avenue W., Toronto, Canada, submits the following two varieties for registration:

*Aileen Brethour* (Brethour, 1935). Medium height, strong stems. Flowers medium to large. Flowers in clusters much of a size, all open at one time. Soft pink with daintiest line on edge of petals. Holds color and is a good cut flower.

*Chastity* (Brethour, 1935). Very large white with guard petals wide and of strong texture. Center bomb type, showing yellow tints. Tall, strong grower. Pleasant fragrance.

Col. J. C. Nicholls, 114 Overlook Road, Ithaca, N. Y., has two new ones to register as follows:

*Mrs. Livingston Farrand*. Pink, double. (Marie Crousse adventitious, No. 129). Forty-four inches. Large, flattened rose shape. Brilliant, intense pink of great purity, quite unlike any other. Of good substance and texture. Petals of medium width. Stems of satisfactory strength. Grows strongly and increases rapidly.

*Mrs. Wilder Bancroft*. Japanese. (Mikado adventitious, No. 194). Thirty-six inches. Large, typical Japanese. Rose madder (deep red) throughout except that the staminodes are edged and tipped gold. The wide, overlapping petals are horizontal. The staminodes are about three-eighths of an inch wide and are adequate in number; they form a semi-globular cushion. Extraordinarily lasting substance. Stiff stems. Grows strongly and propagates rapidly.

The names are sanctioned by Mrs. Farrand and Mrs. Bancroft, personages in their own rights and wives of distinguished representatives of Cornell University, President Farrand and Professor Bancroft.

Mr. Edward Auten, Jr., Princeville, Ill., has submitted the following six new peonies for registration:

*Belle Chinoise* (Auten, 1935). Immaculate white double with loose petalage, rose fragrant; stiff stems of medium height.

*Flower Girl* (Auten, 1935). A trim, perfect double bloom on a dwarf, stiff stemmed plant. Height twenty-five inches. Blush, fading to white with fine rose fragrance. A very outstanding, true dwarf.

*Nippon Parade* (Auten, 1935). A red Jap, bright and cheerful, deep red with center flushed lighter. Distinct. Medium height.

*Pelham* (Auten, 1935). White double, flushed flesh and pale yellow. Narrow, Jappy filamental petals in center. Rose fragrant. Tall, stiff stems. Late midseason. Very distinct.

*Sleepy Hollow* (Auten, 1935). Large, early white single, opening blush. Tall, makes a fine effect and lasts a long time.

*White Delight* (Auten, 1935). An extra early immaculate white double. Bloomed this year with *Umbellata Rosea*. Rose fragrant. Lasts a long time when cut. Large blooms on long stems good for cutting but might be stiffer for garden. Should be valuable for commercial cut flower trade and show.

The following new seedling sent in for registration by Mrs. Daisy G. Haupt, R. R. 4, Frederick, Md.:

MAURINE (Haupt, 1935). *Color*—Clear, light lavender with bright red striped guard petals. Petals are loose and fluffy. Full double. Flower medium in size, strong, upright stems from thirty to thirty-six inches. Light green foliage. Early.

The following seedling peonies with full and complete descriptions are being registered by Mrs. Edward Harding, Burnley Farm, Plainfield, N. J. Mrs. Harding's splendid work with the peony and the books she has written on this flower are well known to most of us.

MANCHU PRINCESS (Harding, 1929). Herbaceous. Single. Early. *Color*—Double row of cupped petals, white tinged with coffee color. Anthers and filaments brilliant lemon yellow. Carpels green with lemon yellow stigma tuft. *Entire plant*—Splendid foliage and stems. Strong growing. Increases well. Flower very large and conspicuously beautiful. Bloom lasts long time if lightly shaded.

SEIHIN IKEDA (Harding, 1935). 1. Herbaceous. 2. Japanese type. 3. Midseason. *Color*—French or reddish purple. Petals tone four (slightly more blue). Petaloids tone two (French chart sheet, "Pourpre"). *Petals*—Wide and deep. *Petaloids*—Very brilliant—red, edged and tipped warm deep gold. Back of petaloids gold. *Carpels*—Green tufted with red. *Entire plant*—Tall, strong growing, excellent stems, splendid foliage. Entire color effect, much deeper and redder than Current Red. Darker than Departing Sun. Free flowering. Increases well. Distinguished.

SHO-YO (Harding, 1935). Herbaceous. Semi-rose type. Late midseason. Fragrant. *Color*—Flesh pink, becoming a little more creamy in the center. *Petals*—Large guard petals gradually becoming smaller toward center, where deep gold anthers show freely and light up flower. *Entire plant*—Medium height. Clean, strong foliage. Flower large, flat, brilliant and fragrant.

WHITE JADE (Harding, 1935). 1. Herbaceous. 2. Rose type. 3. Midseason. 4. Rich rose fragrance. 5. A seedling of *Festiva Maxima*. *Color*—Clear white, reflections of pale jade green in center. Finest, almost imperceptible, hairline of red on edge of center petals. *Petals*—Are large, wide, deep, cupped. Almost globular flower.

1936 dues are payable in advance and several have already sent in their remittances. If you have not already done so, we will greatly appreciate your remittance at this time. We have some very good BULLETINS planned for the coming year.

\* \* \*

The directors and officers extend to you the season's greetings and wish to thank each and every one for their support and co-operation. It is our wish that the year 1936 may mean a very profitable and happy one for you, and that the interest in our favorite flower, the peony, may continue to increase each year.

It will be our aim to serve you to the very best of our ability during the coming year and will welcome your communications, comments and articles. We would be pleased to have enough articles to double the size of the BULLETIN and this could easily be done if our members would be willing to supply the necessary material. Let the articles come and watch the BULLETIN grow.



### Department of Registration

W. E. Lanigan, Lincoln, Ill., submits for registration the following brief description of his seedling:

ABRAHAM LINCOLN (*Lanigan*). Large white, double. Free-blooming. Note.—A more complete description will be given later.

NOTE.—This is not to be confused with President Lincoln (Brand, 1928), red single.



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Through an endowment given as a memorial to the late Bertrand H. Farr the American Iris Society is able to offer free to all Garden Clubs or Horticultural

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\*Mrs. Katherine H. Leigh, Missouri  
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\*Mrs. Leigh also has charge of the Society's collection of Iris lantern slides, which can be rented for \$10.

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Did you ever wonder what peony species look like? Do you know what our American species look like? We often have, and so we begged the help of Professor Saunders whom you all know. The result is a beautiful series of photographs in the July issue of *The National Horticultural Magazine*. As a special offer to members of the American Peony Society, we will send a copy of this number for fifty cents. Payment should be made to The American Horticultural Society and the order sent to B. Y. Morrison, Room 821, Washington Loan and Trust Building, Washington, D. C. If stamps are sent, send only two-cent and three-cent stamps, please. Be sure to mention your membership in the American Peony Society.

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