


AMERICAN PEONY SOCIETY

Bulletin



DECEMBER, 1936

Number 66

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W. F. Christman, Editor
Northbrook, Ill.

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Entered as second-class matter at the post office
at St. Paul, Minn., under Act of March 3, 1879.

Annual Subscription, \$1.00 Per Year, Included with Yearly Dues

Published quarterly by the

AMERICAN PEONY SOCIETY

Publication Office: 55-79 East Tenth St.

ST. PAUL, MINN.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION,
ETC., REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912

Of American Peony Society Bulletin published quarterly at St. Paul, Minn.,
October 1, 1936.

STATE OF MINNESOTA, COUNTY OF RAMSEY—ss.

Before me, a Notary Public in and for the state and county aforesaid,
personally appeared R. S. Wilcox, who having been duly sworn, according to
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Peony Society Bulletin and that the following is, to the best of his knowledge
and belief, a true statement of the ownership, management, etc., of the
aforesaid publication for the date shown in the above caption, required by the
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2. That the owner is: This is the official publication of the American
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3. That the known bondholders, mortgagees, and other security holders
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R. S. WILCOX.

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(Notarial Seal.)

My commission expires Sept. 15, 1939.

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Membership in the Society is open to both professional and amateur
growers. Nomination is not necessary for those desiring admission, but a list
of applicants for membership is presented to the Society at its annual meeting
and the names are there voted upon.

Those who make application for membership at any time receive the cur-
rent publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription
to the American Peony Society BULLETIN. *All checks covering membership
dues should be made to The American Peony Society and sent to the Secretary
with application for membership.* Dues in future are to run from January
1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents
per copy and 50 cents for the Symposium Number (No. 14). To non-
members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



DECEMBER, 1936

The Peony

Some like the little daisy,
Some like the daffodil;
Some like the bloom of iris,
Some like the plain jonquil;
Some like the flaming tulip,
Some like the thorny rose,
For me the modest peony
Is the nicest flower that grows.
It hies to rest in autumn,
And sleeps the winter long;
Awakening in the springtime,
To hear the robin's song.
It starts up bright and sprightly,
Its cheek a crimson glow,
And keeps right on advancing,
In spite of frost or snow.
It shapes itself in beauty,
With form of charming grace,
Each leafy stem, each thrifty bud,
Fits in its proper place,
And then, what startling grandeur,
When all the flowers appear,
Nowhere else, by Nature's craft,
Are colors wrought more dear.
So who can fling a challenge,
From a rival's haughty will,
That the unassuming peony,
Is not able to fulfill.

—H. D. W.

Franklin Whites

By MABEL FRANKLIN CHRISTILAW, Minneapolis, Minn.

This is the account of ten good whites which Mr. A. B. Franklin has originated and put on the market in the years from 1920 to 1933, arranged chronologically from *Ball o' Cotton* in 1920 to *Snowball* in 1933. The first and a similar white double named *Serene* were among twenty-five Franklin seedlings which showed promise in 1920. *Ball o' Cotton* has increased in popularity as the following record shows, possibly it should be rated higher, while *Serene*, having a stiffer stem, similarity in type of flower except a slight red marking, has not held the attention of peony lovers in competition with the many other good whites that have been introduced. Perhaps its fine qualities have been undeservedly overlooked.

Ball o' Cotton, 8.8 (1925)

A perfect rose-type double of chaste, pure white. The opening bud is unusually spherical, the outer petals overlapping to show no center petals until the flower is entirely open. Then it bursts into fluffy whiteness. It resembles *Le Cygne* in style and color, though its petals are somewhat shorter than those of the French origination. Mr. Kephart compared whites at a typical exhibit and ranked *Ball o' Cotton* fourth in its whiteness. He put *Kelway's Glorious* first, *Le Cygne* second and *Mrs. Edward Harding* third. He found *Ball o' Cotton* whiter than *Avalanche*, *Jubilee*, *Frances Willard*, *Baroness Schroeder* and *Festiva Maxima*.¹ The Franklin origination is pleasingly fragrant. Its foliage is dark and grows close to the ground. The plant is about thirty inches tall. Its stems are stiff and straight, supporting the blossom handsomely.

Ball o' Cotton was shown in the first group of seedlings which Mr. Franklin displayed in 1920 at the exhibition of the Northwest Peony and Iris Society at the University Farm in St. Paul. There was no competition in the seedling class that year and Mr. Franklin won first, second and third prizes. The next year it was again shown in the group of seedlings of the Franklin Nursery, and it was noted by the secretary, Mr. W. F. Christman, in his report, as one of the most promising among a number of Mr. Franklin's seedlings "that received a great deal of favorable comment."²

¹ Kephart, L. W. A method of learning the color of peony varieties. A. P. S. Bul., v. 30, p. 17. Dec., 1931.

² Christman, W. F. Exhibition of the Northwest Peony and Iris Society. Notes of the show. A. P. S. Bul., No. 16, p. 24. Mar., 1922.



Ball o' Cotton

In 1922 it was shown by the Franklin Nursery in their named collection for a *first* at the Northwest Peony and Iris Society's exhibition in St. Paul. The next year it was shown by the Riverview Gardens of St. Paul in their collection of doubles rating 8.5 or over for a second at the annual A. P. S. exhibition in the same city.

In 1923 and 1924 *Ball o' Cotton* was shown in three of the new varieties collections for two firsts and a second. Lee R. Bonnewitz took a *first* for this entry at the annual exhibition of the A. P. S. in St. Paul, 1923, and H. F. Little also won a *first* for this entry the next year at the annual A. P. S. exhibition in Des Moines. Mr. Bonnewitz also included *Ball o' Cotton* in his entry in this class at Des Moines and won a second.

Also in 1924, this new white double was noted twice as one of the outstanding flowers in two collections: first, in the display of Wm. Anderson of St. Paul at the annual Northwest Peony and Iris Society's exhibition in Minneapolis, and second, in the display of the Riverview Gardens of St. Paul which they sent to Duluth after it had been in cold storage for a month.

In 1927 *Ball o' Cotton* took its place among prize winners in a class by itself. It was shown in the class of twenty blooms, white, one variety, for a *first* over Brand's entry *Avalanche* at Faribault at the annual exhibition of the A. P. S. It was also shown here by the Riverview Gardens of St. Paul in their collection of named doubles rating 8.5 or over for a *first*.

Since 1929 it has been shown by six of the eight winners of the first prize and the gold medal of the A. P. S. in the collection of eighty to one hundred named doubles at six of the eight annual exhibitions of the A. P. S., and at two of these exhibitions it was shown by the winner of the second prize in this class:

Year	Exhibitor	Place	Prize
1929—	Dr. Earl B. White, Washington, D. C.	.....	First
1930—	E. L. Kimball, Duluth, Minn.	.....	First
1931—	C. F. Wassenberg, Ft. Wayne, Ind.	.....	First
1931—	Auglazier Gardens, Ft. Wayne, Ind.	.....	Second
1933—	Northbrook Gardens, Chicago, Ill.	.....	Second
1934—	Brainard Nursery, St. Paul, Minn.	.....	First
1935—	H. F. Little, Boston, Mass.	.....	First
1936—	H. F. Little, Toronto, Ont.	.....	First

No implication is made to the effect that the coveted gold medal of the A. P. S. cannot be won unless *Ball o' Cotton* is in the winning collection, but there it is among the winners in eight collections that have been staged in splendid form in competition for this prize in as many years.

Some of the comments of those who have *Ball o' Cotton* in their gardens or grow it commercially have appeared in print from time to

time. The following comments have been published in our BULLETIN:

"Wonderful."—Harry W. Claybaugh (Pa.)³.

"Literally covered with bloom."—Geo. W. Peyton (Va.)⁴.

"A splendid white."—G. H. Greaves (Minn.)⁵.

"We recommend it to those who like pure whites."—John E. Klein (Ky.)⁶.

It was included in the selected list of the Cornell Bulletin No. 321, April, 1935.

Serene, 8.6 (1925), (5 votes); 7.94 (1933), (8 votes).

A rose-type white double with a fine line of carmine on the outer edge of the center petals. The flower is similar in style to *Ball o' Cotton*, coming from the same strain of seed, but it is less distinctive than the former. It is not so pure white and it has crimson markings. The petalage gives a fluffy, ruffled aspect to the flower. The plant is medium height; the foliage is broad, curved and glossy; the stems are stiff; the flower is moderately fragrant. *Serene* has been highly praised, and it is a good flower, though it lacks the enormous size now demanded of a bloom of first rank. It has proved itself to be a good, dependable sort and well worth its space in the garden. And, having a moderately large flower with a very stiff stem, it bears its bloom so serenely upright that it is a splendid variety for the landscape.

Serene was first shown in 1921 by Mr. Franklin in a group of his seedlings at the annual exhibition of the Northwest Peony and Iris Society at St. Paul, and it was called "promising" in that group of seedlings.² The following year it took its place in a collection of named varieties shown by the Franklin Nursery for a *first* at the next annual exhibition of the society.

In 1925 it was displayed by Mr. and Mrs. E. L. Kimball of Duluth at the exhibition of the Northeast Minnesota Horticultural Society and was noted by Mr. Christman in his report as "outstanding" among the excellent flowers of this display. It has been exhibited since and has won prizes, among which was a *first* for the best seedling shown.

Mr. Franklin then waited eight years before he offered the peony world two other whites of distinction—his own namesake, *A. B. Franklin*,

³ Claybaugh, Harry W. Comments on varieties from Penn. A. P. S. Bul., v. 30, p. 25. Dec., 1931.

⁴ Peyton, Geo. W. Peonies in 1932 at Windy Hill. A. P. S. Bul., v. 32, p. 28. Sept., 1932.

⁵ Greaves, G. H. Report of the Minn. Peony and Iris Society. A. P. S. Bul., v. 34, p. 29. June and Sept., 1933.

⁶ Klein, John E. Peonies for the South. A. P. S. Bul., v. —, p. 19. Mar., 1936.

and Mrs. A. B. Franklin. Both of these were registered in 1928, both belong to the "D" series which was planted in 1921, seeds of the best varieties he was then growing. These two whites have received the highest ratings of all the whites he has originated, and his namesake has received the highest rating of all the peonies in the 1933 symposium list.

A. B. Franklin, 9.51 (1933), (9 votes).

A rose-type double of the famous "D" series which opens with a slight rosy flush and becomes pure white. It is pleasingly fragrant, enormously large, with stiff stems. The petals overlap around a rose-like center, and are gradually larger as they grow nearer the edge. It blooms profusely and late. The foliage is medium dark and grows to the ground. It multiplies well. It is truly a magnificent tall flower.

Exhibited by Mr. Franklin as Seedling No. D33, at Faribault in 1927 at the annual exhibition of the A. P. S., it was noted as *the* outstanding seedling of the show. The judges told Mr. Franklin after the awarding of the prizes that if it had had a name it would have been chosen as the "best flower of the show."

The following year, at the next exhibition of the A. P. S. at Boston, Mr. Franklin again displayed it as a seedling but it was not open far enough to be judged. Those who were on the lookout for good new whites thought it exceptionally fine.

Registered in 1928, put on the market in 1929 at \$50.00 a division, it found few buyers who had this price for a really good new white at this time. The price was cut again and again, but the depression years made its sale slow, so it is not well known or widely grown.

It won the Gold Medal of the A. P. S. for the best seedling in 1933 at the annual exhibition of the society in Chicago, and also the American Home Achievement medal. In 1935 it was included in that selected list for the Cornell Bulletin No. 321. In 1936 Mr. Franklin took it to Toronto to display it among his seedlings at the annual exhibition of the A. P. S. and there it was outstanding in that exhibit which won the Boyd Medal.

Also in 1936 a vase of 20 won a *first* over Mrs. J. V. Edlund second, at the exhibition of the Northwest Peony and Iris Society at St. Paul. It is expected that it will be one of the best whites on the market and will often be the "best flower of the show."



A. B. Franklin

Mrs. A. B. Franklin, 9.41 (1933), (9 votes).

A creamy white rose-type double with rather long overlapping petals which curve outward slightly at the tips in the true rose manner. Slightly smaller flower than *A. B. Franklin* and grows a little lower and also one of the "D" series. It has a straight, stiff stem and foliage that grows to the ground. Blooming late midseason, it resembles the rose in bud, flower and fragrance.

Selected in 1924, it was not exhibited until 1932 when it was given the "Award of Merit" at the annual exhibition of the A. P. S. in Des Moines. The next year it received a First Class Certificate at the exhibition of the Society at Chicago. In 1935 it was selected for the Cornell Bulletin No. 321 list of peonies. At Toronto in 1936 it was noted as outstanding among Mr. Franklin's large display of his own originations at the annual exhibition of the A. P. S. and helped Mr. Franklin win the Boyd Memorial Medal the second time.

Mrs. A. B. Franklin was put out during the first years of the depression when peony sales were very slow. Hence it is not as well known as it deserves to be. It is one of the most pleasing sorts.

Four more whites were added to the list of Franklin originations in 1931. These were selected from groups of seedlings exhibited at various shows. They were either prize winners or the favorites of visitors. *Atlanta*, one of the four, is a single. All are pure white and each of a different type:

Atlanta—single.

Cherokee—rose-type with rose center surrounded by ruffled petals.

Duluth—rose-type with cupped in-curving petals.

Resplendent—rose-type with long, stiff, outstanding petals.

Duluth rates highest; *Resplendent* is the largest flower; *Cherokee* is not single like the Southern Cherokee rose, but reminded southern people of that flower.

Atlanta, 8.97 (1933), (6 votes).

This is a single white. As a seedling it attracted the attention of a customer and was sold. It was taken to Atlanta, Ga., to adorn a garden and there it was exhibited and won the designation of the "best flower of the show." Mr. Franklin had to buy part of it back again, for his own collection, and he named it *Atlanta* for the city where it had won "sweepstakes" in 1930. It will be exhibited at future shows and will be put on the market when enough stock has been grown.

Cherokee, 8.8 (1933), (5 votes).

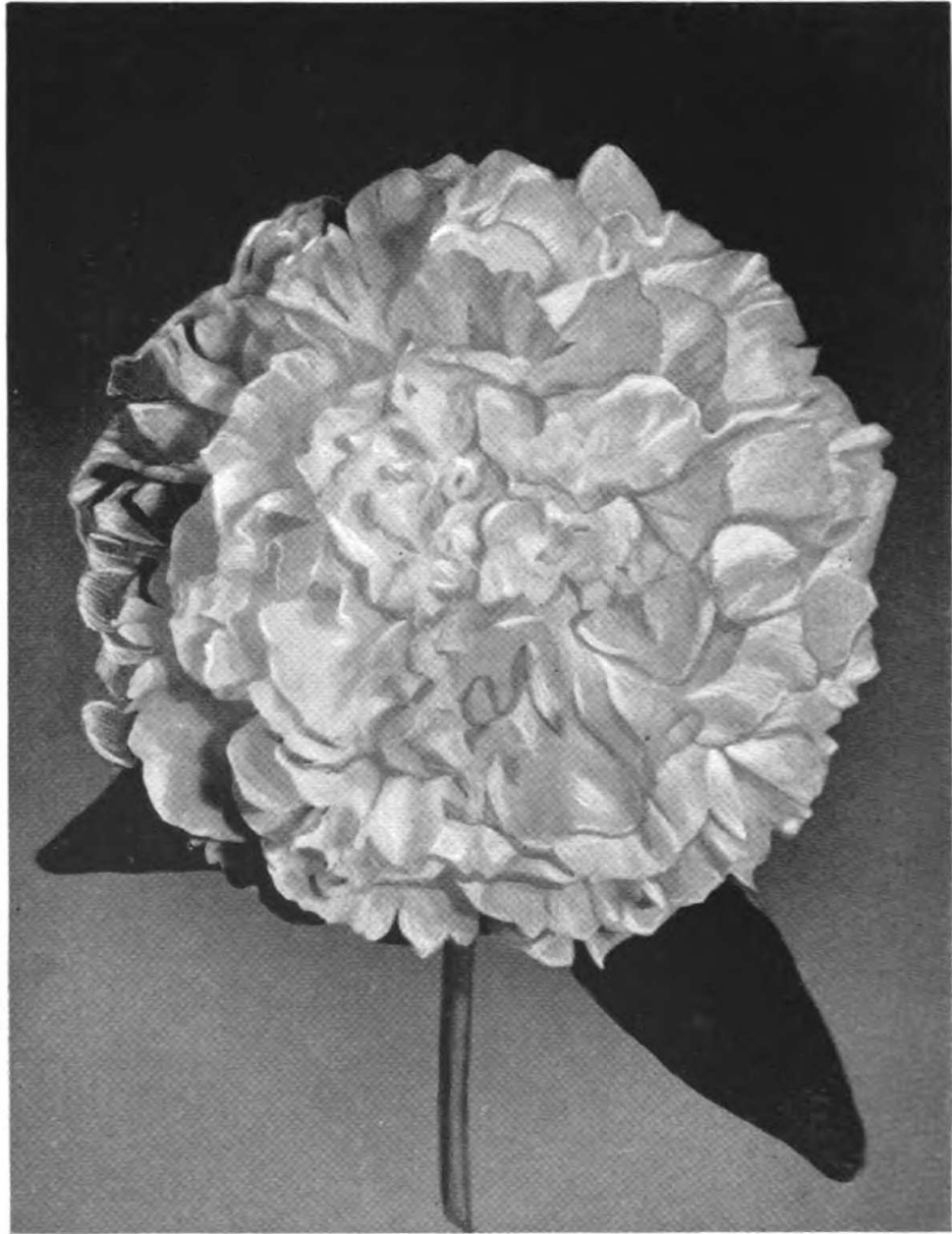
Another rose-type double with not quite so much substance as *A. B. Franklin*, but very similar. The flower is not very high, with center petals ruffled around a center and shorter than the outer ones. It is pictured on the cover of the December 1930 issue of A. P. S. BULLETIN. The foliage is good and grows to the ground. The stems are stiff and carry their flowers high. This white blooms late. It is very new and little known. It multiplies rather slowly and is not on the market in quantity. It has never been exhibited at any show but we hope to see it during the next season. *Cherokee* is a flower to watch, for it may deserve to be rated higher.

Duluth, 9.18 (1933), (8 votes).

A white, rose-type double with considerable substance which grows on a tall plant with stiff stems and good, low foliage. The name was suggested at Duluth when the flower was shown in that city. It was "highly regarded as a seedling of much promise" when shown at the annual exhibition of the Northwest Peony and Iris Society in St. Paul in 1932. The next year it won a First Class Certificate of the A. P. S. at its annual exhibition in Chicago. Again in Toronto it was noted as "outstanding" among the seedlings shown by Mr. Franklin at the A. P. S. exhibition in 1936, as any new white double rating almost 9.2 would be sure to be noted.

Resplendent, 9.0 (1933), (6 votes).

An immense rose-type double, a rather flat flower with long stiff petals. It resembles *Jubilee* but is whiter and not so flat and is a larger flower with more substance than *Jubilee*. Visiting nurserymen who have seen it on display at Mr. Franklin's own exhibit have thought it the very best of all of his originations. The petals stand out with vigor. The flower measures over nine inches in diameter. It blooms midseason. The foliage is low. The height of the plant is twenty-eight inches. *Resplendent* is one of the "D" series. It had not been exhibited at the shows until Mr. Franklin took it to Toronto in 1936 and there it was noted as "outstanding" among that group of seedlings that won the Boyd Memorial Medal. Watch the record of this variety. The rating may go higher. It is new and little known but may prove to be one of Mr. Franklin's very best.



Snowball

Two more whites were thought worthy of recognition in the peony world by Mr. Franklin in 1933: *Honeysweet* and *Snowball*. The latter rates higher but the former is just as distinctive in its way. *Honeysweet* is so very fragrant, and has so much yellow in its coloring, while *Snowball* has unusual petalage and texture.

Honeysweet, 8.8 (1933), (4 votes).

Unusually sweet scented as its name implies, this rose-type double has a golden reflex—suggesting honey in color as well as in fragrance. It is a very tall grower with stiff stems on which the foliage grows to the ground. This is one of the “D” series which has produced a dozen varieties rating 9 or over. As it had only four votes in the 1933 symposium, it is expected to go higher. It is new and little known and will be interesting to watch.

Snowball, 9.12 (1933), 6 votes. See cut, page 12.

Rose-type full double white whose petals stand out like those of a carnation. It lacks extreme size but has extremely dense petalage. The height of the plant is thirty inches. The foliage grows low. This variety was not shown as a seedling until it was named. It really belongs to the “D” series, but was selected much later than the others. It was named in 1933, the same year it was registered. It was shown by Otis, in Boston, in his collection of twenty named varieties, in 1934, at the annual exhibition of the A. P. S. *Snowball* is well liked by Mr. Franklin himself, as it is a good multiplier, a sure bloomer, and it bears its ball of creamy white proudly erect on an adequately stiff stem. He thinks it is due to become a popular variety and well worth its place among the better whites on the market.

Thus the tale of the ten whites is told. Ten whites to be proud of. All have fragrance and distinction. All have the necessary stiff stems, good, low-growing foliage, height of plant and good habits. Among the doubles, the pure whites are: *Ball o' Cotton*, *Cherokee*, *Duluth*, *Mrs. A. B. Franklin*, and *Resplendent*. *Serene* has markings of carmine. *A. B. Franklin* opens with a rosy flush. *Honeysweet* and *Snowball* have yellow and cream tones. All these are full doubles of the rose type with no stamens or carpels.

Seedlings D100, D44, D54 and W200 are being watched, for they also give promise of being exceptional whites. Perhaps two of them will have distinction, making an even dozen whites of merit to Mr. Franklin's credit.

The Toronto Peony Garden

By CHARLES BAUCKHAM, Toronto, Canada

One of the features of the Peony Show at Toronto, in June last, was the very fine gesture of neighborliness and goodwill made by the American growers when Mr. Claybaugh, on their behalf, presented to Charles E. Chambers, commissioner of parks, city of Toronto, a planting of peonies to commemorate the holding of the Peony Show in the city of Toronto. Canadian peony growers also indicated their willingness to contribute to such a planting.

There have already been delivered to Parks Commissioner Chambers nearly three hundred peony roots of the newer varieties, all contributed by the American growers. Owing to the lateness of the season there has not been sufficient time to advise the Canadian growers of the names of the varieties already received so that they could supplement the planting by additional varieties. However they have made definite commitments to donate a large number of additional varieties which will give to the people of Toronto a planting which in the beginning will total at least six hundred plants.

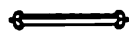
Those from whom contributions have already been received, are: A. B. Franklin, Richfield Station, Minneapolis, Minn.; Brand Peony Farms, Faribault, Minn.; Northbrook Gardens, Northbrook, Ill.; Geo. W. Peyton, Rapidan, Va.; I. S. Hendrickson, Jamesport, Long Island, N. Y.; C. F. Wassenberg, Van Wert, Ohio; Auglaize Gardens, Van Wert, Ohio; L. E. Foster, York, Nebr.; J. C. Bongers, Ottumwa, Ia.; Cottage Gardens, Lansing, Mich.; E. J. Berneche, Portland, Ore., R.R. 6, Box 504; River Drive Peony Gardens, River Grove, Ill.; Harry W. Claybaugh, Franklin, Pa.; Edw. Auten, Jr., Princeville, Ill.; L. D. Baker, Kendallville, Ind.; Cherry Hill Nursery, West Newbury, Mass.

A great deal of credit is due to Mr. Christman for the painstaking efforts he has given to this work, gathering together contributions of the American growers and making three separate shipments to Toronto.

This fine gesture of goodwill will no doubt further cement the very friendly relationship existing between the United States and Canada and will also further increase the love for the peony in this part of Canada.

A suitable plaque of a permanent nature will be erected at an appropriate place upon which will be shown the names and addresses of the donors and in the years to come people from both sides of the

International Border will be making their pilgrimage to this planting and be reminded of the fact that there is an American Peony Society with broad vision and worth-while objectives.



Varieties Supplied the Toronto Peony Garden

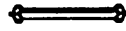
By W. F. CHRISTMAN

Following up the article of Mr. Bauckham, I want to say it has been a pleasure to find a generous response to our request for peonies for the Toronto planting. We feel sure that this will be a peony garden of real merit when it has had a chance to develop sufficiently. Mr. Bauckham has mentioned the donors, but I think a list of the varieties donated, most of them in units of three, would be of interest. I do not have a list of those contributed by Canadian growers at this writing, but this will be supplied at a later date.

The following list has been contributed by growers from the United States:

Acme	Hari-ai-nin	Minuet
A. B. Franklin	Hazel Kinney	Mrs. A. B. Franklin
Alice Harding	Henry Avery	Mrs. A. M. Brand
Alsace Lorraine	Henry Webster	Mrs. Deane Funk
Attraction	Harry L. Richardson	Mrs. Edward Harding
Blanche King	Ideal	Mrs. Frank Beach
Blushing Beauty	Jean Ann	Mrs. Franklin D. Roosevelt
Brand's Magnificent	Jeanne Arnould	Mrs. Shaylor Force
Cathedral	Jeannot	Mrs. Mac
Catherine S. Fox	Jimmy Franklin	Mrs. John M. Kleitsch
Catherine Parry	Kameno-karo-gama	Mrs. Romaine B. Ware
Charles McKellip	Karl Rosefield	Mme. Butterfly
Charm	Lady Alexandra Duff	Myrtle Gentry
Cornelia Shaylor	La Lorraine	Nippon Beauty
Dawn	Laura Dessert	Onahama
Diadem	Laverne Christman	Petite Renee
Duluth	L'Etincelante	Phyllis Kelway
E. B. Browning	Le Cygne	Primevere
Edith Scovil	Loren Franklin	Rosette
E. W. Becker	Lou Shenk	Rose Shaylor
Eleanor Parry	Mary Brand	Samuel Hill
Ella Christiansen	Martha Bulloch	Silvia Saunders
Enchantresse	Matilda Lewis	Solange
Frances Willard	Madeline Gauthier	Some Ganoka
Franklin's Pride	Marguerite Dessert	Snowball
Gene Stratton Porter	Major Loder	Tempest
Georgiana Shaylor	Mary Ellen	The Moor
Golden Dawn	Mary May	Tokio
Grace Loomis	Marie Jacquin	Wilton Lockwood
Gypsy	Milton Hill	White Perfection
	Minnie Shaylor	

Early spring shipments for this garden may be arranged for and by that time we will doubtless be supplied with a list of the varieties donated by Canadian growers so varieties may be selected that will add to the collection.



Adventures in Growing Seedling Peonies

By BENJAMIN WILDER GUPPY, Melrose, Mass.

*The Search for a Fragrant Red,
Which comes under the head of unfinished business.*

We, at home, were all very fond of the clean, spicy fragrance of that late white peony *Couronne d'Or*, (Calot, 1873), 8.1, so when the quest was started in 1914 it was only natural to try to develop a double red possessing this fragrance.

At that time we had no late-blooming red or pink varieties in our garden that could be fertilized with pollen from *Couronne d'Or*, so it was necessary to save pollen from earlier blooming reds to make the cross.

I soon found *Couronne d'Or* to be a very shy seed producer and it seems to be immune to fertilization with its own pollen. I have tried repeatedly and have never been able to self-fertilize it. Nevertheless its pollen has been used successfully in making a cross with another late-blooming variety. Neither is it very responsive to treatment with pollen from other varieties. The number of seeds obtained has been very small in comparison with the number of blossoms pollinated and the seeds have generally failed to germinate.

In the fall of 1928 I had the satisfaction of transplanting from the 1926 seed bed to the first trial bed five small seedlings of the cross *Couronne d'Or* (seed parent) by single red seedling (pollen parent). These plants were very slow in coming into bloom. Two bloomed in the spring of 1934 and the remainder in 1935 and the blooms are all scentless pink singles. This is just about what I expected, as I have found that singleness is a dominant characteristic, fragrance a recessive one, and that crossing red and white produces pink.

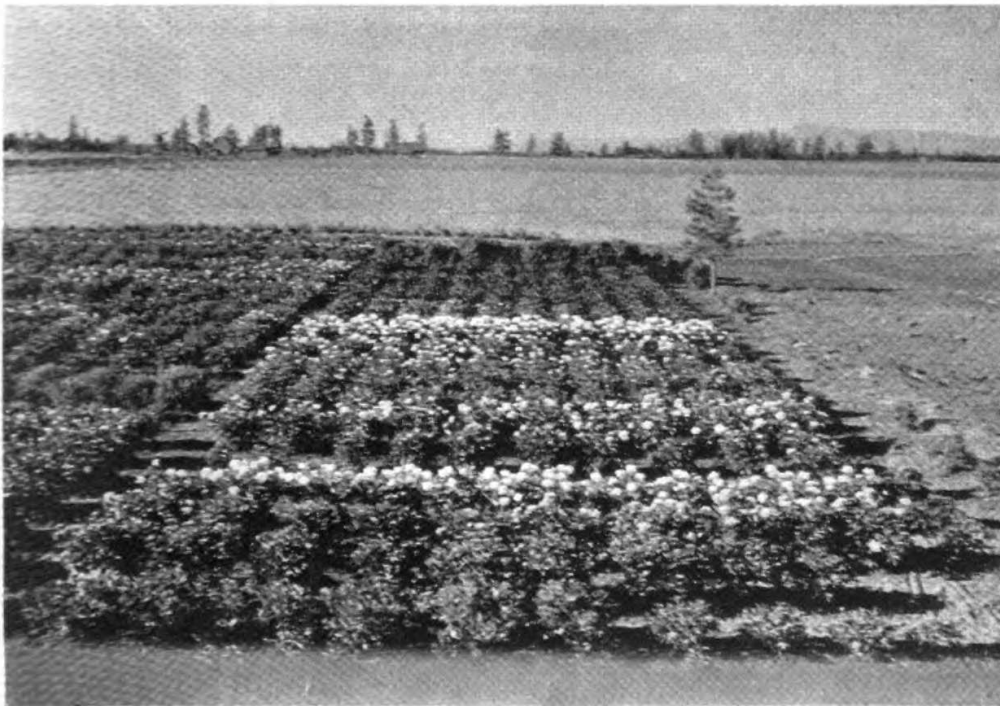
Only once before have I succeeded in bringing a seedling of *Couronne d'Or* to maturity and the blossom was a sterile pink double of no value.

The second phase of the search has now started. This means raising all the seedlings from these five plants that time and space permit. The more seedlings grown the greater the probability of reaching the goal. And then I have other irons in the fire that may produce fragrant red doubles and at an earlier date.



A Montana Peony Garden

In far-away Montana, peonies grow and bloom to perfection, as is evidenced from the snapshot taken from a considerable distance away. Only a portion of the garden is displayed in this picture and it is clearly shown that shade is not encountered. The icy blasts of winter and



A peony bed in the garden of J. W. Dowling from an upper window. It is located at Columbia Falls, Mont.

the scorching rays of the sun in summer have full sway. A mountain range may be seen in the distance and we can visualize a most beautiful picture when the peonies are in full bloom. This peony bed is in the garden of J. W. Dowling, Columbia Falls, Mont., and it is quite evident from the neatness of the planting that it receives considerable attention and care. Would like to have more of these garden pictures to present to our readers.

The Ten Best Peonies at Windy Hill in 1936

By G. W. PEYTON, Rapidan, Va.

Our good Secretary has asked us to send in a list of our ten best peonies the past season. While I must confess to having had a hard time to confine myself to these ten, yet all things considered, I believe these were the ones most deserving the honor:

Arcturus, that big, brilliant, beautiful, new red single of Mr. Auten must head the list. No less entitled to the honor was Sass' *Imperial Pink*, royal in bearing and dominating in color, it bears proudly aloft its flaming flowers. Immaculate in color and of perfect form *W. L. Gumm* must find a place here. Opening perfectly its great creamy balls of beauty, *Genevieve* for the first time in its twelve years of life in my garden, showed the perfection it is capable of attaining. Spectacular in size and fine in tint, *Elise Renault* was the largest flower of all. Of almost breath-taking beauty with its perfect form and inimitable tints, *Ward Welsh* for at least once in its life showed its true grandeur. Tall, unusual and most attractive, *Calypso* demands a place in the list while our old tried and true friend *Kelway's Glorious* can never be left out in any year. Alluringly attired in robes of softest pink shading to creamy white, *A. G. Perry* was easily one of the finest flowers to be found. To *Dixie* must fall the honor of closing the list with its glowing globes of gorgeousness.

Ten peonies of great beauty, but ten that would probably never all appear in this list again and certainly would never before have appeared though *Kelway's Glorious* has always earned a place, and usually the first, in the best ten in my garden ever since it came into it seventeen years ago.

If I were asked to name the ten best peonies I saw outside my own garden I should name first that remarkable new one *Mrs. Livingston Farrand*, not as I saw it at Toronto, beautiful and striking as it was, nor as it was inadequately pictured in the September BULLETIN, but as I saw it growing in Colonel Nicholls' garden in Ithaca. Fine in form, excellent in habit with beautiful foliage and good stems, it held its glowing pure pink tones unfaded and untarnished to the end. Next I should place that grand and glorious white, *Mrs. J. V. Edlund* certainly destined to take its place in the galaxy of the ten best. Unforgettable also was that perfect bloom of *Hansina Brand* at Toronto, while still unequalled in beauty of tint and glory of bloom *Solange* the day before the Show was the most

perfect of all. Hardly less so was Col. Nicholls' No. 9 and his Nos. 2 and 8 in his own garden were fully their equals, and *Harry F. Little* was not lacking in any respect. Beautiful in form and dainty in coloring, Little's R-3 named *Mrs. Harry F. Little*, was certainly the best I saw in his garden, and one of the best I saw anywhere. How shall we wind up the list? With those splendid blooms of A. B. Franklin or those grand flowers of Mrs. A. M. Brand? But maybe Franklin's *D-44* is entitled to the honor, yet *Nick Shaylor* comes along with his claims and *Madame Escary* and *La Lorraine* should hardly be denied. Choose as you will they are all beautiful and entitled to a place in any man's garden.

If I should pick from these two lists the ten most perfect blooms in form and coloring they would be *Hansina Brand*, *Solange*, *Mrs. J. V. Edlund*, *Arcturus*, *Imperial Pink*, *Kelway's Glorious*, No. 9, *W. L. Gumm*, *Genevieve* and *Ward Welsh*. But these are not my choice as the ten best peonies in the world. That is a different matter.



A Report from Iowa on Ten Best Peonies for 1936

By W. A. KREGEL, Garnavillo, Iowa

In answer to your question in the September BULLETIN, "What were your ten best peonies the past season?"

Can say that the following ten were extra good: *Therese*, *Mme. Emile Lemoine*, *Nymphaea*, *Lady Alexandra Duff*, *Elwood Pleas*, *Lora Dexheimer*, *June Day*, *Mrs. Edward Harding*, *Rosette* and *Philippe Rivoire*.

These varieties were noticed in particular by visitors. All were good in 1935, also nearly all of my 135 varieties showed up fine. We had plenty of moisture up to blooming time, or at the end of the blooming season, which was earlier than usual.

About half of my peonies were in bloom Decoration Day, and, with the exception of 1934, the earliest that I can remember. In former years we had only the officinalis group that we could depend upon for being open at that time.

I have kept a record since 1929, showing time of bloom, which shows about June 4 or 5 for earliest *Chinensis* varieties, *Edulis Superba*, *Richard Carvel* and other earlier varieties.

Among the ten best, *Philippe Rivoire* has been one of the most dependable bloomers for me since 1931 (my first bloom). It is late,

or near the end of the season. It stood up well during the drouth, which began with June 17 and ended August 13. During this time we had no rain to speak of, just a little sprinkle now and then, and intense heat which made many of my peonies wilt in the hot sun and burned the foliage on a number of them. On August 13 we were relieved by a good drenching rain which was followed by plenty of rain since, and all but two recovered and are apparently O. K. They have made a good growth since and the foliage died back later than usual.



1937 National Peony Show

By MRS. A. C. NELSON, president, Garden Club of Lincoln

The Garden Club of Lincoln has received with pleasure, the announcement that it is to sponsor the annual show of the American Peony Society for 1937.

We have already done some work toward this event. Our committees are all very enthusiastic and we feel that with the gorgeous blooms of the modern peony we should stage a show which will be a spectacle of great beauty.



Coliseum where the 1937 Peony Show will be held



Airplane view showing Coliseum, Stadium and section of University Campus, Lincoln, Neb.

It has been necessary to set our date permanently in order to have the use of our University Coliseum. The registration department has most kindly changed the dates for registration in order that we may hold our show at the proper time. Therefore we are able to announce that it will be held on June 12 and 13, 1937.

With this definite knowledge so far ahead, peony growers all over the country should be able to make special preparations to exhibit their blooms. There is no reason why they cannot be brought from many states, since we have excellent airplane service in Lincoln. Cold storage facilities are available, without cost, to any who need it.

There are many lovely new creations in the peony world, colors and forms never seen heretofore, which we should like to see exhibited at this time. We shall endeavor to show the greatest courtesy to everyone exhibiting, giving each one equal chance to display, helping each one, to the best of our ability, to make that display outstanding. If we may know in advance that you are coming, and something of what your exhibit may be, we shall be able to give it better attention.

We invite your co-operation in making this a National Show to be remembered.

Continuing Constructive Criticism

By G. W. PEYTON, Rapidan, Va.

The September, 1936, BULLETIN has an article by J. W. Frenz of Baraboo, Wisconsin, under the heading "Constructive Criticism," which contains a number of points that should be carefully considered and acted upon.

First let us congratulate Mr. Frenz on the fine work he is doing for the peony. If all our members were as zealous, we would see the interest in the peony grow by leaps and bounds and our membership as well.

Mr. Frenz says: "I think that the BULLETIN should contain more articles relating to the planting, growing, cultivation and care of peonies." He is right up to a certain point. For years I have written a monthly article on the peony for a southern garden magazine, *Garden Gossip*, published by the Garden Club of Virginia at Richmond, Va. While these articles deal with all questions concerning the peony and just now are giving information on the color of peonies, yet I find it necessary every year to publish timely information along the lines indicated by Mr. Frenz, even though it involves a great deal of repetition and the use of valuable space. That the average gardener is more interested in these things than in other phases of the subject is well attested by the fact that if, in my very infrequent talks on the peony to garden clubs, I do not touch on these topics a request is invariably made by the audience that I do. But we have to remember that our audiences are different. Readers of the BULLETIN are for the most part, people to whom such articles are mere repetitions of what they already know and they are interested in "rare, exotic varieties" so we must give in our limited space as much as we can of what appeals to each one or we shall not completely fulfill our mission. Certainly new information along any line should be given.

If Mr. Frenz will get a copy of BULLETIN No. 19, April, 1923, and it is still available, he will find it filled with just the information he asks for. Would it be a good idea to devote some future issue of the BULLETIN to bringing this information up to date?

The idea of publishing a list of members who would be willing to answer questions about peony problems is good. Here is a call for volunteers. I shall head the list. I hope Mr. Frenz will not hesitate to write me about anything he wishes to know about peonies and it will be a pleasure to give him or any others who may like such information, any that I may

have. While Mr. Frenz's hesitancy about writing growers for information when he is not a customer of theirs, is commendable to say the least, yet I think I may speak for the majority of the growers when I say that we have long since become hardened and yearly give hours of our time to answering just such questions and furnishing valuable roots as prizes to flower shows for which we rarely get even a word of thanks much less an order, and we do not expect any. It is just all in the day's work.

Also I am sure our ever accommodating Secretary will be only too glad to answer his queries or those of any one else who may desire information. Then when we get regional Vice Presidents they will be called on to help out.

Now we come to the subject of regional shows. This question has been discussed many times, but so far no very satisfactory solution has been given. It is a hard nut to crack. Shows take time, money and hard work. The brunt of this has to be borne by the community in which the show is held. The Peony Society has no funds available for these shows as its income is too small yet, to allow it. Few people have the money to give, few will spare the time and the great majority do not like to work, so the whole burden has to be borne by a faithful few. But there are regional shows held every year. Boston, St. Paul or Minneapolis and Duluth yearly stage peony shows that rival the National Show. In many other states, especially Iowa, Michigan, North Dakota and Kansas to mention a few, excellent peony shows are staged every year. In many communities, private citizens hold their own shows. A great many growers hold shows for the whole time of the peony season. Van Wert, Ohio, holds a peony festival that only the Portland Rose Show rivals in grandeur. To all of these the public is welcome. Again in many places the grounds of local enthusiasts and growers are open to the public and there are few who are not in easy driving distance of at least one such garden. Would it not be a good plan to publish each year in the March BULLETIN a list of these shows with dates and names of the boss of the show and also a list of gardens which may be visited and the approximate date of bloom? My garden has been open yearly for 20 years.

Does Mr. Frenz make the most of his opportunities with such shows as St. Paul and Duluth and such splendid plantings as those of Mr. Gumtz at Merrill, Mr. Ringle at Wausau and Mr. Sisson at Rosendale to mention just a few, within a few hours' ride either by train or auto? Most of us wish we were as fortunate.

Personally I hope the Annual Show as it has been held every year since the founding of the Society, will never be done away with at least as long as I am living. I believe this show is one of the greatest assets of the Society. Those of us who can go, look forward to it as the one great event of the year in our lives. We see the newest of the new and the best of them all and we meet our friends. Those of us who must stay at home look eagerly for the published account. But this is not saying we must not have regional shows. We must. Maybe when we get our regional vice-presidents we can do better. The only way to solve the problem is for the peony enthusiasts in each community to get together and work out a solution. Will Mr. Frenz start with Baraboo and tell us of his success? May it be great.



North Dakota Peony Society

By MRS. M. B. KANNOWSKI, Grand Forks, N. D.

This was such a disappointing year for peonies that it seemed as though all plans for a show would fail. But not to have a show after fifteen years of the Society's existence was unthinkable and it was held June 19 and 20 in the showrooms of the Red River Power Company in Grand Forks. Mr. Brand, who judged the first show, agreed to act as judge for the fifteenth. Years of drouth have been hard on the peonies, and a late hailstorm just about finished them. But everyone brought the best their gardens offered and Mr. Brand was kind enough to say the display was creditable, everything considered. It was certainly a privilege to have Mr. Brand with us.

Franklin Page of Hamilton, N. D., won sweepstakes and also grand champion in the white class with a perfect bloom of *Duchess de Nemours*. Grand champion in the pink class went to Mary Leake, who yearly brings perfect and enormous blooms of *Sarah Bernhardt*; and in the red class to Dr. Nelson Youngs with a beautiful bloom of *Mary Brand*.

Displays of peonies were banked on one side of the showroom and came from the gardens of Schuster Greenhouses and Mrs. M. B. Kanno-
owski.

The new officers of the Society are: president, Franklin Page; vice-president, Fred L. Goodman; secretary, Mrs. M. B. Kanno-
owski; treasurer, W. W. Blain; directors, Mrs. B. P. Chapple, Mrs. H. E. Johnson, E. J. Lander, Helen Hamilton, Budd N. Abrahamson, Dr. H. D. Benwell, Mrs. H. O. Ruud, Dr. N. A. Youngs and M. M. Oppegard.

Second International Horticultural Exposition

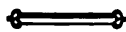
September 18 to 26, 1937, the Second Annual International Horticultural Exposition will be held, as last year, in the International Amphitheatre, Chicago, Ill.

The scope will be broadened to include every phase of horticultural industry, including the utilization of its products.

The aim is to make this a great annual educational gathering where thousands may view the finest in flowers, gardens and horticultural displays of all kinds.

Cash prizes aggregating several thousand dollars will be offered to exhibitors and both amateurs and professionals can participate.

The first exhibition was a decided success and the experience gained will be used to good stead in the second display. Premium schedules will soon be prepared and any further information desired may be secured by addressing M. S. Parkhurst, general manager, International Amphitheatre, Chicago, Ill.



Report from Wisconsin on Ten Best Peonies

By J. W. FRENZ, Baraboo, Wis.

I would like to send you a list of my ten best peonies, as you requested, but I am sorry to state that I did not have ten "best" this last summer. I had a few very fine flowers, but some varieties that are usually dependable certainly were anything but good this summer. *Baroness Schroeder*, *Therese*, *Tourangelle*, *Festiva Maxima*, etc., were terrible fizzles. I blamed it on the adverse weather conditions.

My best peonies the past summer were the following: *Le Cygne*, *Kelway's Glorious*, *Karl Rosefield*, *Philippe Rivoire*, *Mme. Jules Dessert*, *La Fee*, and *Souv. de Louis Bigot*. The rest of my small collection were so poor that I do not care to mention them.

In my humble opinion no flower will ever approach *Le Cygne* or *Kelway's Glorious* in beauty. Perhaps I am prejudiced, but I do not think that any peony that I have seen comes close to being in their class. I think *Karl Rosefield* is a very fine peony and ought to be rated much higher. It is of good color, grows well, is dependable and lasting. *Philippe Rivoire* belongs in the world's best six peonies, I think. The plant alone entitles it to rate higher than it does. And the flowers are certainly beautiful and shapely. If it has any faults, I have not found

them. *Souv. de Louis Bigot* is a peony that I believe deserves more attention than it receives. I think it is the best pink peony, regardless of rating. Of course I have not seen them all. I surely admire the plant. It is so healthy and robust and sturdy and seems to say to the whole world that it is afraid of nothing. I have found it always dependable.



Mrs. William A. Rafferty

On Saturday, August 1, 1936, there passed away at her home in Greenfield, Indiana, Mrs. Laura New Rafferty, wife of Mr. William A. Rafferty, a member of this Society.

Mrs. Rafferty throughout her life of sixty-seven years was from childhood prominent in the activities of her community. She was noted for being able to carry through to successful completion anything she undertook. Her home was celebrated for its hospitality.

Always a lover of flowers, she organized the Flower Growers Association of her home town, serving as its first president. This later developed into the Hancock County Garden Club, which has held many successful annual flower shows.

She shared with her husband an especial love of the peony and their garden of the finest varieties, grown in perfection, was visited every year during the blooming season by many from both far and near.

In her death the peony has lost an ardent advocate, her community a competent leader and her home a devoted mother and helpful wife.



William G. DuMont

Born August 20, 1869, near Toulon, Illinois. Father, Darius DuMont; mother, Elizabeth Collister; married Janetta Atkinson, 1899, at Washington, Ia. Was seemingly in good health, happy and busy up to the time he was stricken with a cerebral hemorrhage from which he never regained consciousness. Died Oct. 20, burial at Wyoming, Illinois.

He attended high school in Wyoming, Illinois, and the Toulon Academy. When a young man he learned the tinner's trade, later he became interested in heating. This in turn led to refrigeration, he being one of the pioneers in mechanical cooling. Keeping pace with progress, he had made an intensive study of air-conditioning in the past few years.

Affiliations: Masonic Order, life member Iowa State Horticultural Society, having served on the board; Sons of the American Revolution, Men's Division of the Des Moines Garden Club, Des Moines Audubon Society, and St. Luke's Episcopal Church of which he was many years a senior warden, also director of American Peony Society.

On moving to the outskirts of Des Moines, some twenty years ago, one of his first projects was a peony planting of *Edulis Superba*, *Felix Crousse*, and *Festiva Maxima* for cut flowers. That was the beginning of a fascinating avocation. In these twenty years he has grown and discarded until his planting of three acres contains only such varieties as he was particularly proud of.

He first attended a show of the American Peony Society at St. Paul in 1923. That was his first introduction to the many choice friends he made among the growers and they have been his real joy ever since. Twice he won the silver medal of the American Peony Society at local shows, but his supreme achievement was the winning of the gold medal for the best collection of one hundred varieties at the national show in Des Moines in 1932.

Like most growers he derived much pleasure in growing peonies from seed. At the Des Moines show he was given an honorable mention on Seedling No. 12-32, white flushed pink. While he enjoyed his seedlings greatly, he had not satisfied himself that he had anything sufficiently distinct to warrant its being introduced.

EDITOR'S NOTE:—The passing of Mr. DuMont came as a shock to many who knew him intimately. He enjoyed life to the fullest extent and was devoted to flowers, chief of which was the peony. During the past few years we have had the pleasure of meeting him at flower shows and knowing intimately how he loved the peony. He had lived within three years of the allotted span of man's life and to our knowledge had always been very active and enjoyed good health. Had he been spared another year, he would doubtless have been a prominent exhibitor at the Lincoln Show. Doubtless Mrs. DuMont, who shared with him a love for flowers, will carry on in his stead.



Secretary's Notes

As we write these notes, the Christmas Season will soon be with us and the year 1936 will have gone down in history. Much has happened during the past twelve months and as we are about to enter a New Year, we wonder if it will bring as many notable events in world's history. Of one thing we feel confident, and that is we have passed the dismal, depression days that have been ever present the past few years and are entering an era of renewed confidence and assurance of a return to prosperity. There is still uneasiness and discontent as evidenced by the continued strikes of labor organizations throughout the country, that is greatly retarding the work of bringing about order out of chaos. Rumblings of war are heard in distant lands; empires have changed rulers; noted men have passed on from this world but their places have been filled by others and the work of progress moves steadily onward. We enter the New Year with hopes undiminished by these various happenings, knowing full well that when the curtain of 1937 is drawn, many notable events will have transpired, and men now in power will have been replaced by others to carry on the world's work.



We are very glad, indeed, to have worked with the loyal members of the American Peony Society for the past several years and trust that the coming year will bring about some new policies in the conduct of the Society that will be of great interest to all. These proposed changes were suggested and approved at the last director's meeting and will be put into effect this coming year.



We have lost some of our membership but with increased interest in the peony, this loss will have been made up before many months, we feel sure. New members have been added and our regular members have been loyal to the cause.

All lines of nursery stock have seen an increased business which is bound to react favorably in the demand for peonies. Due to the close scrutiny and exacting requirements of accredited judges, new varieties

of peonies have not flooded the market like some other flowers have. This is brought about by the fact that peonies are of much slower development and cannot be produced in a year or two. We do not wish to infer that there is not as close supervision over other varieties of flowers, but with many, the production is so easily accomplished that their numbers are bound to be increased.



We are glad to present a poem by an author who wishes his identity unknown. He has allowed us to use the initials only. This is his initial appearance but we hope it will not be his last and also trust his modesty will not prevent his identity being known in the near future. We think his challenge to other flowers will stand a grueling encounter.



Who is better qualified to write about the outstanding merits of any flower than the originator, or one who has worked with the originator for many years and knows the characteristics of the different varieties fully as well as the originator? Mr. Franklin's daughter Mabel has been a close observer and a talented assistant to Mr. Franklin for some years, and the report on the "Franklin Whites" is the result of this observation, together with first-hand advice from the originator. A similar article covering pinks and reds by the same originator will be presented in forthcoming issues.



We had planned on having an article on Mr. Brand's originations for this issue. It will doubtless appear in the March number.



The instructive article of Mr. Guppy on his "Adventures in Growing Seedling Peonies" should prove helpful to any ambitious originator.



The Toronto Peony Garden proposed at the June meeting is a reality now, with several hundred plants comprising a large number of desirable varieties, carefully planted and more to be added this coming spring. Charles Bauckham has given further information on this project to which we have added a list of the varieties supplied by growers in the United States.

I had hoped to have replies from a large number giving their views of the best ten peonies in their gardens. Possibly some did not feel that they could limit the number to ten. We thought by designating a particular number we would have a more general reply. A member each from Iowa, Wisconsin and Virginia complied with our request and we hope to have more replies before the March issue is on the press.



A delayed report of the North Dakota Peony Society's show is presented in this issue. The members of this Society are to be congratulated on the stand they took in staging a show in the face of a discouraging outlook.



Mrs. A. C. Nelson, president of the Garden Club of Lincoln, is to be chairman of the National Peony Show to be held at Lincoln on June 12 and 13, 1937. Any information regarding the show can be secured by addressing Mrs. Nelson at 2056 S. 18th Street, Lincoln, Neb. Stickers advertising the show may also be obtained by addressing Mrs. Nelson. A cut of this advertising sticker appears in the advertising section of the BULLETIN.



It is with regret we report the passing of W. G. DuMont of Des Moines, Iowa. Mr. DuMont served faithfully as president of the Society for two terms and has been a director for some years. If the cares of the world bothered him in any way, it was not evident to the casual observer as he always had a smile for everyone and an appropriate story to fit any occasion. In all the years we have known him, we have always been impressed with his devotion to the peony and its culture. He had a large variety of the best obtainable and was a keen judge of the merits of existing originations.



A faithful wife of one of our members has passed to her reward. We have recently learned that Mrs. Wm. A. Rafferty died and are indebted to Mr. Geo. W. Peyton of Rapidan, Va., for the brief report in this issue.



We want to take this occasion to extend to every member and reader of this BULLETIN, Holiday Greetings, with the sincere wish that 1937 will be a happy and prosperous year for all. We trust we may have your continued co-operation during the year 1937 and for many

years to come. Let's make this a banner year for the Society and add many new members. It will be our aim to give you good interesting and instructive BULLETINS and we will welcome contributions from any of our members or constructive criticism for the betterment of the BULLETIN. Let us know what you would like to see in the BULLETIN.



We expect to publish a complete list of members in the March BULLETIN and it would be a pleasure to have at least a hundred or more new names to add to our list. Won't you volunteer to secure at least one new member?



A page has been inserted in the front of this BULLETIN that may be readily removed without damaging the book. Those of our members whose dues are paid can ignore this request, but we felt an appeal of this kind might remind many who are in arrears on their dues and save the Society the expense of addressing personal letters for this purpose. We hope the response will be generous and will be awaiting your remittance.



We are particularly anxious to add several new members as, in line with most organizations, depression years have been felt in membership loss. Now that conditions are greatly improved, some who have resigned have returned to the fold.



To give all members a better chance to display their bloom, the appointments of regional vice-presidents or district superintendents will be undertaken. It will be the duty of these officers to arrange for local peony shows in the various communities. This will, in a great measure, overcome the objection of many members that they are not able to participate in the annual Peony Shows held throughout the country.



Plan to attend the Lincoln, Neb., show, if at all possible, and see how a national show is staged.

NEW MEMBERS

Brown, Mrs. Lee, 1821 West Street, Topeka, Kans.

Coles, W. W., 413 S. Phillips St., Kokomo, Ind.

Hammersley, Charles E., 4071 N. Farwell Ave., Milwaukee, Wis.

Honeywell, Earl R., Dept. of Floriculture, Purdue University, Lafayette, Ind.

Newbury, C. E., 725 Magnolia Ave., Long Beach, Calif.

Overbey, Mrs. W. D., 782 Main Street, Danville, Va.

Prudhomme, Mrs. U. C., 44 Minneapolis Ave., Duluth, Minn.

Purdue University Library, Lafayette, Ind.

Thimlar, Dr. J. Wiley, 204-5 Law Building, Ft. Wayne, Ind.

Waddill, Mrs. W. W., W. Main Street, Danville, Va.

Zillman, C. C., 4446 N. Kildare Ave., Chicago, Ill.

Franklin Peony Seedlings Have Won Again!

The exhibit of Franklin seedlings was awarded the James Boyd Memorial Medal for the most outstanding exhibit at Toronto, 1936.

Twenty-two Franklin originations, named and on the market, rate 9.0 or better.

Charm, grown and exhibited by A. G. Macaulay, was rated the best Jap at Duluth, 1936.

Two of the **C Series**, also grown and exhibited by Macaulay, a pink, was rated the best single, and a red double, the best seedling at Duluth, 1936.

A vase of 10 of A. B. Franklin won a first at St. Paul, 1936.



Our catalog lists all our named seedlings and the best of the standard varieties.

FRANKLIN NURSERIES

61ST STREET AND PORTLAND AVE., MINNEAPOLIS, MINN.

AMERICAN IRIS SOCIETY

THE American Iris Society has, since its organization in 1920, published 45 Bulletins which cover every phase of Iris growing and should be useful to all gardeners.

The society has copies of all but three of these Bulletins for sale. A circular giving list of contents of each Bulletin, price, etc., may be secured from the Secretary, B. Y. Morrison, Room 821, Washington Loan & Trust Bldg., Washington, D. C.

In order to dispose of surplus stocks of some numbers we offer 6 Bulletins (our selection) for \$1.00.

■ ■

Through an endowment given as a memorial to the late Bertrand H. Farr the American Iris Society is able to offer free to all Garden Clubs or Horticultural

Societies the use of our traveling library. This library contains all books ever published on Iris and a complete file of the Bulletins of this society and the English Iris Society, and miscellaneous pamphlets.

The library may be borrowed for one month without charge except the actual express charges. Organizations desiring it should communicate with the nearest of the following offices:

Horticultural Society of New York,
598 Madison Ave., New York City.

*Mrs. Katherine H. Leigh, Missouri
Botanic Garden, St. Louis, Mo.

Sydney B. Mitchell, School of Librarianship, Berkeley, Calif.

*Mrs. Leigh also has charge of the Society's collection of Iris lantern slides, which can be rented for \$10.

The American Horticultural Society

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