

# AMERICAN PEONY SOCIETY

THE PENNSYLVANIA COLLEGE  
STATE  
AMERICAN PEONY SOCIETY  
JULY 2 1904

## Bulletin

JUNE 1938

NUMBER 72

### Table of Contents

W. F. CHRISTMAN, Editor  
Northbrook, Ill.

	Page
It's All Up to You (Poem)—J. Craven .....	3
My Visit to Mr. Glasscock's Peony Planting—Jessie W. Lyman ..	5
Report from Canada—Wm. Brown .....	6
Alice Harding—Geo. W. Peyton .....	8
Comments from Pennsylvania, 1937—Hugh W. Gilmore .....	11
Where Does White Begin and Blush Leave Off—Myron D. Bigger	13
A Communication from Nova Scotia—William McDonald .....	14
Report of Directors' Meeting, 1938 .....	15
Report of Annual Meeting, 1938 .....	19
Report of 35th Annual Exhibition .....	30
Department of Registration .....	56

Entered as second-class matter at the post office at St. Paul, Minn.,  
July 3, 1928, under Act of March 3, 1879.

Annual Subscription, \$1.00 Per Year, Included with Yearly Dues

*Published quarterly by the*

**AMERICAN PEONY SOCIETY**

ST. PAUL, MINN.

PUBLICATION OFFICE: 5237 COLFAX AVENUE N.,  
MINNEAPOLIS, MINN.

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### CONDITIONS OF MEMBERSHIP

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



# AMERICAN Peony Society Bulletin



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JUNE 1938

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## It's All Up To You

*It's all up to you* whether you're happy or not,  
It isn't just money, nor to beat the whole lot,  
But to feel all inside that you're doing the right  
And to know that you're trying with all your might.  
*It's all up to you*, yes, it's all up to you,  
Just how you feel, and just what you do;  
You can shift all the blame to the other man's name,  
But the fact still remains that *you* do what you do.

When the other man's weary with carrying his load  
And you pass him unseeing, or else cross the road,  
You've just missed your chance, the good thing to do,  
And makes you unhappy, *it's all up to you*.  
But if you should stop him, and give him your hand,  
Say, I can't do much, but I'll do what I can,  
And you just wonder at—"It's all up to you."  
You feel good inside you, and so does he, too.

That's just all the secret of enjoying life,  
Money you may have, a good home, a good wife,  
But the feeling inside that you're doing the right,  
That you're trying, and trying, with all your might,  
While you feel for your brother a sympathy true  
And your heart's right to help him—*it's all up to you*.  
No other can do it, keep your light trimmed bright,  
And you'll find a deep peace in your slumber at night.

—J. CRAVIN.

## Comments on Shenandoah Show

J. W. BERNSTEIN, Lincoln, Neb.

HATS OFF TO DISTRICT NO. 7 AND OUR CAPABLE REGIONAL VICE-PRESIDENT, MR. JOHN A. BONGERS.

Just returned from the Regional Show at Shenandoah, Iowa, and I would like to say that Mr. Bongers is deserving of much credit along with the Shenandoah Garden Club and the growers in that vicinity. It was indeed a very fine show.

Notwithstanding the fact that Missouri and Kansas peony fields had been damaged so severely by frost in April that they were unable to send any blooms from their section, the exhibitors that were there certainly had a fine display.

In the open classes the Interstate Nurseries showed about as fine a lot of blooms as I had ever seen. In the advanced amateur classes Mr. Bongers as usual had some very fine entries and well deserved the honors he won.

Mr. L. E. Foster of York, Neb., also sent a large shipment of fine blooms and it was regretted that he was taken ill the last minute and was unable to be there to stage them himself. However every effort was made to stage them to the best advantage and he was runner-up to Mr. Bongers in points.

Also there was a very large and fine class of seedlings. Had these been shown 10 years ago nearly all of them would have received honorable mention and most of them first class certificates. The one that stood out most in my opinion was one shown by Mr. Bongers under the name *Blanche Elie*. This is a lovely white *Mons. Jules Elie* with a very noticeable golden glow on a good stem, really an outstanding flower.

Then, too, there was a large white *Sass* seedling which was marked 6-7 Row 10 and was displayed by the Interstate Nursery. This was a very large white also carrying a beautiful golden glow more of a rose type on a very strong stem.

Noticeable, too, was one of Mr. Auten's seedlings, No. 2258. This was not a large bloom, however it certainly has a lovely form and of a satiny blush color and texture and had a very pronounced tea rose scent.

So far as I know this was the only regional show held this year and I only wish that some of the members of the other dis-

tricts could have seen this show because I feel sure that it would give them enthusiasm so that there would be a regional show in every district the next season.

Here's hoping that we can find more men like Mr. Bongers in the peony world which would lead to greater success.



## My visit to Mr. Glasscock's Peony Planting

JESSIE W. LYMAN, Lyman Homestead, Downers Grove, Ill.

In the middle of neat military ranks, topped with heavy gorgeous blossoms, was a bit of blazing color, standing out from the surrounding green of neighboring plants, in breath-taking brilliancy. "Oh! What is that marvelous flower?" I cried, "Is it a huge oriental poppy?" A humorous twinkle, a smile as the "Colonel" of the regiment stooped to the low plant, so much lower than all the others, and said, "That is one of my new hybrids."

Yes, it was one of the wonderful family of new peonies recently created by Lyman D. Glasscock, and in modest pride he explained this new flower, an outstanding accomplishment. That clear, flaming color, the great single blossom with its heart of gold, the few leaves proudly accenting with their cool green the shape of petals, the indescribable color shading into deep salmon—a color that makes one a bit breathless and filled with awe—a color which fills one with wonder at its clearness—a color so pure and true that one feels the satisfaction that only perfectness gives, and a color which makes one vision the thrill that a large bush of blooms will give against a high background of friendly green!

As we wandered down the straight rows, others of the same remarkable color were seen, all young plants, so young that the huge blossoms seemed too heavy a burden, even though but a single flower to a plant, but all showing the family traits—all in pride holding heads on straight young stalks, giving promise of an aristocracy in peony lines which will win great admiration.

In this creation Mr. Glasscock has something very different from his others, very different from the peonies we all love and

have an affection for, it is a wonderful result of years of patient selection and care—a new flower to be proud of and it would seem with a future as brilliant as its own petals. But I wondered as I gazed at its perfectness if it will be loved as we have come to love the more familiar shades. It is wonderful, beautiful, exquisite in texture, but not the lovely thing we want to bury our faces in—a blossom which will be greatly admired and always carry pride and dignity—a real aristocrat!

It was truly an inspirational visit to Mr. Glasscock's peony fields and as we walked between the straight rows of huge plants with their burden of magnificent blossoms, the genius of it all, cut a blossom here and there, calling attention to this flower and that, answering questions with kindly patience, we felt the loving sympathy and understanding which exists between the Master and his flowers, and that for him they would put forth almost super powers of growing.

Peony lovers who attended the Lincoln show last year will remember this newcomer, which with the other members of its family, won the Sweepstake award as "the most distinguished peony in the show." At Lansing it will be interesting to see how it has developed, and it will be sure to attract widespread admiration and acclaim.



## Report From Canada

WM. BROWN, Elora, Ontario

The article by Mr. J. W. Frenz in the December Bulletin on the best method of fertilizing peonies, will, I am sure, be of deep interest to all those who are striving to grow bigger, better and more beautiful peonies.

We have had considerable success from mixing a pailful of bonemeal with about four bushels of wood ashes and broadcasting it between the rows of peonies and working it well into the soil.

We generally do this four or five weeks after blooming and keep up shallow cultivation until early fall. This stops a late crop of weeds and makes the ground very easy to work in early spring. I have never noticed any ill effects from this late sum-

mer and early fall cultivation. On the contrary my peonies seem to delight in this treatment by giving much larger bloom and healthier plants.

The soil is a light, rich loam with a gravelly bottom, not the best you would say for good peonies but with the above treatment they give results that are all that could be desired.

We grow about one hundred and fifty varieties with forty rating nine or over. There are also several hundred seedlings coming along, among which are a few that show considerable promise.

I might shock the peony conscious mind of some of our members by mentioning what we considered the best in our garden this past season—but here they are:

*La Cygne* with its large perfect bloom easily heads the list and well deserves its rating. A close second was *Kelway's Glorious*, followed by *Therese* and *Maman Millet*. The latter is a lovely flesh pink, very large and the sweetest scented of them all.

I almost agree with Mr. Garner in what he says about *Mons. Jules Elie* being the one best. A row of it was the most outstanding thing in my garden. Its only fault is when the bloom ages the petals open out and spoil the symmetry of the flower. *Sarah Bernhardt* is another good one. It never fails to give plenty of large perfect bloom. Too bad it goes down after a rain. *LaFrance* opened well this season and when it does what a gorgeous thing it is. *Alice Harding* gave its first good bloom. I believe it takes time for this lady to become established. *Miss Eckhardt* was outstanding. So was *Mrs. A. M. Brand*.

In the reds, *Inspecteur Lavergne* and that old standby *Felix Crousee* were the best.

*Philippe Rivoire* never does well with me. *Solange* goes down too easily and the buds are so objectionable. The flower is lovely but would never rate over nine with me. *Insani Gidui* and *Kukeni Jishi* were the best in the Japs.

This baker's dozen was the choice of about seventy-five varieties. There are another seventy-five newer kinds coming along that will no doubt make a big change in this list another year.

## Alice Harding

Just as her garden was beginning to blossom into its full spring glory, Alice Howard Harding laid down her garden tools and turned over to others the task of carrying on her life work of spreading by word and deed the beauty of her favorite flowers. After a brief illness, she died on Easter Sunday, April 17, 1938, at Burnley Farm, Plainfield, New Jersey, which had been her home for thirty years.

She was born in Keene, New Hampshire, educated by private tutors at home and abroad and married Edward Harding of the well-known law firm of Campbell, Harding, Goodwin & Danforth of New York City.

She soon brought together in her garden, world-renowned collections of narcissi, tulips, herbaceous peonies, tree peonies, irises, poppies, lilacs and hemerocallis. These were noted for their excellence of quality. The mediocre had no place in her life.

A facile and forceful writer, her books are as fascinating as a novel and as authoritative as an encyclopedia, a rare combination. Her first one, *The Book of the Peony*, published in 1917, was long the only one on the subject in America. In order to bring the knowledge of the peony to a far greater public she wrote a much smaller book, *Peonies in the Little Garden*, at the request of the publishers of the Little Garden Series. Issued in 1923, this book has few equals in horticultural literature in its able treatment of the subject and unsurpassed beauty, clearness and simplicity of expression.

No less outstanding was her third work, *Lilacs in My Garden, A Practical Handbook for Amateurs*, with an introduction by Emile Lemoine, noted the world over as an authority and originator of many of the most beautiful flowers in our gardens. Coming out in 1933 it was translated into French and published in Paris three years later. Her articles on peonies and irises published in many American and English magazines are too numerous to mention in this brief sketch.

During her life she gave many exceedingly generous prizes to Societies both in America and Europe and collections of

peonies, which always consisted of fifty fine varieties, went from her garden to the:

Royal Horticultural Society Gardens at Wisley, Eng.;  
Shakespeare's Garden at New Place, Stratford-on-Avon,  
England;

Royal Botanic Garden, Edinburgh, Scotland;

Botanical Garden, Melbourne, Australia;

Botanical Garden, Ballarat, Australia;

Botanical Garden, Wellington, New Zealand;

Government House, Ottawa, Canada;

Botanic Garden, Capetown, South Africa;

Lloyd's Botanic Garden, Darjeeling, India.

The following flowers have been named for her:

Herbaceous Peonies: *Mrs. Edward Harding* (Shaylor, 1918), *Alice Harding* (Lemoine, 1922);

Tree Peony: *Alice Harding* (Lemoine, 1937);

French Lilacs: *Mrs. Edward Harding* (Lemoine),  
*Alice Harding* (Lemoine);

Iris: *Alice Harding* (Cayeux, 1933);

Rose: *Alice Harding* (Mallerin, 1937).

The two Japanese type peonies, *Currant Jap* (also known as *Currant Red*, and *Jeffries' Currant Jap*) and *Yellow King* came into commerce from her garden through gifts to friends, though they are not her originations.

She originated a number of herbaceous and tree peonies and irises. Some of the latter have been sent to the Wisley trial gardens of the Royal Horticultural Society of England. She registered the following herbaceous peonies with the American Peony Society: *Manchu Princess*, *Seihin Ikeda*, *Sho-Yo*, *White Jade* and *Yong-Lo*, full descriptions of which may be found in Bulletin No. 61, September, 1935, written by Mrs. Harding herself. They appear on page 27. It is regretted that none of these have found their way into other gardens. That they are worthy of a place in any garden goes without saying for Mrs. Harding was as critical of her own productions as she was of others. They found no especial favor just because they were her own. It is sincerely hoped that her memory may be kept alive in the future by the living presence and witness to her skill in the gardens of many other lovers of her favorite flower. The decision rests with Mr. Harding.

Mrs. Harding was Dame Bienfaitrice Societe Nationale d'Horticulture de France, membre d'Honneur Societe Centrale d'Horticulture de Nancy, France, a Fellow of the Royal Horticultural Society of England, an honorary member for life of the American Peony Society, member-at-large of the Garden Club of America, member of the Massachusetts Horticultural Society and the Plainfield Garden Club and the Fanwood Garden Club.

Among the honors conferred upon her for notable achievements in horticulture were:

The Gold Medal of the American Peony Society in 1928 for promoting interest in the peony by the publication of her two books devoted exclusively to the subject.

From the French Government:

Rank of Chevalier du Merite Agricole;

Promotion to rank of Officier;

Diploma from Minister of Education.

From Societe Nationale d'Horticulture de France:

Diplomas and medals for her two books—*Peonies in the Little Garden* and *Lilas en mon Jardin*.

From Societe Centrale d'Horticulture de Nancy, France:

Specially bound book (folio size)—*Les Jardins de France*—and specially made glass vase with lilac "Mrs. Edward Harding" embossed on it. These were a special further tribute to her work for the Societe.

The Horticultural Library at Nancy has been named "Bibliotheque Alice Harding."

Mrs. Harding originated iris seedlings as follows: *Caroline Clement*, *Elizabeth Howard*, *Commodore Fellowes*, *Nicole Lemoine*, *Top Gallant*, *Arsinoe*.

She also originated a number of poppy, hemerocallis and *Philadelphus* seedlings.

It is gratifying to know that her garden will be carried on.

In the passing of Mrs. Harding, many who may never have known her personally feel they have lost a valued friend, the peony will miss one of its most enthusiastic advocates and the horticultural world will mourn one whom it delighted to honor.

GEORGE W. PEYTON

Rapidan, Virginia, June 7, 1938.

## 1937 Comments from Pennsylvania

HUGH GILMORE, Williamsport, Pa.

I was much amused at the statement one of our members made relative to the peony. *Madam Ducel* being rated too low and that *Monsieur Jules Elie*, a similar crown type, too high. I live in Pennsylvania but in this instance the slogan, "I am from Missouri," is my reply.

I have a 12 year old *Mons. Jules Elie* and annually it is a wonderful producer. In June, 1937, I cut 35 monster blooms from this bush and out of the 150 varieties in my garden it was adjudged by your writer as No. 1 and in his opinion it is easily the King of all Peonies.

- 1—*Monsieur Jules Elie*.
- 2—*Therese*—With 20 gorgeous blooms two of which were simply unbeatable.
- 3—*Lady Alexandra Duff*—This was a perfect bush; 16 flowers each bloom different and it was difficult to select the winner from first four herein named.
- 4—*LeCygne*—This swan peony forced much attention; gigantic in size and low on the bush. Gorgeous. I never had larger flowers.
- 5—*Clairette*—Developed monster white flowers with broad crown of golden yellow at the center. Superb and lasting.
- 6—*Germaine Bigot*—These massive pink blooms opened my season. Magnificent.
- 7—*Henry Avery*—Massive and beyond my best expectations.
- 8—*Minnehaha*—Came to life splendidly after the 1936 icy immersion with unusual beauty and numbers.
- 9—*Marie Jacquin*—This water lily peony was a wonder; like *Isani Gidui* and *Aurore* (Rainbow Peony) it should have partial shade.
- 10—*Charles Goselin*—This massive bloom, the off-spring of *Mons. Jules Elie*, ought to have a rating of 8.8. My bloom is a dream; 15 monster ones.
- 11—*Duchesse de Nemours*—This peony, in my opinion, should be in every garden. Twenty-four of my thirty blooms decorated an altar in one of our leading churches, and in color, size and foliage, it is simply grand.

- 12—*Frances Willard*—Exquisite.
- 13—*The Gem*—It deserves its name. One of my earliest tall, dark red massive singles. Mrs. Pleas' favorite.
- 14—*Nellie*—Always relied upon for many blooms. One of my best pink singles.
- 15—*President Wilson*—Buds opened slowly but once installed in vases, developed into massive and long keeping blooms.
- 16—*Walter Faxon*—A great bloomer and a reliable flower.
- 17—*Martha Bulloch*.
- 18—*Sarah Bernhardt*.
- 19—*James Kelway*.
- 20—*Charles Crousse*.
- 21—*Jubilee*.
- 22—*Karl Rosenfield*.
- 23—*Monsieur DuPont*.
- 24—*Reine Hortense* (Syn. *President Taft*).
- 25—*Mme. Lemoine*.
- 26—*Baroness Schroeder*.
- 27—*Tokio*.
- 28—*Le Jour*.
- 29—*Josephine*—Peach blossom colored single with golden center.
- 30—Last but not least, *Festiva Maxima*—A glorious bloomer; rich in quality; gigantic in size and one of my old reliables. I have planted numerous new varieties and aided by the rainy season of 1937 plus the fertilization I have been giving all my varieties, I am very hopeful and optimistic as to 1938. Let me make a suggestion. Those who may have marvelous luck with their 1938 blooms have photos made of such and, if possible, from issue to issue, have inserted in our publication if finances warrant it. This is a good way to maintain interest in what should be made the National flower because, not alone for its aristocracy but its hundreds of varieties maintained from year to year, easily through fall and spring cultivation. Another thought occurred to me. Why not have a committee separate the older and common varieties in, say, groups of 25, and asking members to rate these groups in accordance with their holdings and possessions. This would separate the newer varieties from the much older ones. Better still, have the Japs, too, separated from the singles. In this way much more interest will be maintained in local judgments of best blooms developed.

## Where does White begin and Blush leave off?

MYRON D. BIGGER, Topeka, Kansas

I agree with Mr. Bernstein that we are in need of a color classification. There is always an argument at the shows about the color of this or that variety, and I have wished for a long time that we had a chart or something to use as a standard to go by.

The American Peony Society will have to take the lead and clear up the whole thing.

Mr. Bernstein wants to change the light pink class and call it blush. As I see it I believe he will not help the matter in the least. That will just shift the mumps from one jaw over to the other. He asks the question, "Where does white stop, where does light pink begin and where does it stop?" I will answer that question by asking another question, "Where does white stop, where does blush begin and where does it stop?"

I believe that the four colors, namely, white, light pink, dark pink and red will cover the ground about as completely as if we either change to some other color or add one or two. What we do need, as I said before, is something to use that could be called authority, and then let the national, regional, local and all the rest of the peony shows abide by it.

The next thing is how is it to be worked? Here is my suggestion. Let the President appoint someone or a committee to take charge. Now, then, let every member of the American Peony Society send them a list of all the named peonies that they grow and list them according to the color they think each should be classified under.

Now, then, this person or committee can tabulate the list according to the majority of the members. This would give us all a vote and then let the majority rule.

This could be worked out the same as our symposium was. Everyone would like to have something definite to go by, and whether it is this or something else it will be welcome.

### NIMBUS

This is indeed a variety that deserves more attention than it is receiving. With me it is a fine sure blooming light pink

that comes out very much on the order of *Baroness Schroeder*. It has about the same color and does not fade so badly and is a much more consistent bloomer.

*Nimbus* is taller, has just as strong stems, and in the last three dry seasons it has bloomed as good as any variety, in fact it has been more consistent than many of the varieties that I have. It stands quite a bit above the average in height and still it does not fall down.

It stands cold storage right along with the rest of them, as was evidenced in the 1937 National Peony Show at Lincoln. It was in the group that won the Gold Medal; the group that won second in the class that called for 20 varieties; second in the class that called for 10 varieties, and it won first in the class that called for the best 10 blooms of light pink. All of these blooms had been in dry cold storage for from 15 to 25 days.

*Nimbus* is certainly worth a trial in your garden.

MYRON D. BIGGER.



## A Communication from Nova Scotia

WILLIAM MACDONALD, Sydney, N. S.

I enclose my cheque for \$3.15 in payment of dues for one year in the American Peony Society.

For this you may largely thank Dr. Brethour of Toronto, whose enthusiasm for the peony has impelled my interest in the lovely flower.

In 1924 I began to do some garden work—the kitchen garden variety. I was moderately independent and wanted some form of exercise that would afford pleasure and perhaps, in time, remuneration.

The work has been a joy. The increment, though not gargantuan, has been ploughed back. As your excellent President Roosevelt would put it, my garden is on a "prudent investment basis voluntarily." For please remember, my garden has an area only of a little over half an acre.

However, regarding Dr. Brethour. In 1933-34 I got a number of peony roots from him.

Here are some extracts from my garden note book of last October concerning peony roots got from Dr. Brethour: *Therese*

and *Auguste Dessert* divisions are from two plants planted October, 1933, and certainly proved prolific. All fine healthy divisions. To me there is no lovelier peony than *Therese*.

These plants originally came from Dr. Brethour of Toronto, and were planted October 19, 1934—three years ago; one or two showed signs of club-root (Lemoine's disease, I surmise), but this did not seem to have interfered with the bloom. In divisions, *Primevere* leads. Five plants from one in three years is certainly inordinate interest. Of the lot, *Ama-No-Sode* was the best bloomer; then *Tomate-Boku*; then *Isani Gidui*; then *Primevere*; then *Tokio*. *Primevere* was very easy to divide. This accounts for its many divisions. *Ama-No-Sode* was the largest, sturdiest plant, and difficult to dig up. Required a crow-bar.

These last three roots (*Rosa Bonheur*, *Longfellow*, *Solange*) were splendid roots, especially *Solange*.

I mention these extracts because it will help, in part, to cancel the debt I owe Dr. Brethour but for whom ineluctably I would not now have in my garden the flowers I most highly prize. In addition to the peony, this includes the iris, trollius and lilac.



#### REPORT OF DIRECTORS MEETING HELD IN THE OLDS HOTEL, LANSING, MICH., JUNE 18, 1938

The directors' meeting was called for 4:00 P. M., June 18th, the first day of the show, and all directors were present with the exception of Prof. A. P. Saunders of Clinton, N. Y. It has been some years since we had a full representation.

Directors present: President, C. F. Wassenberg; treasurer, W. W. Cook; secretary, W. F. Christman; and the regular directors, Harry F. Little, Winthrop H. Thurlow, Dr. Earle B. White, L. W. Lindgren, J. F. Styer and Edw. Auten, Jr., who was present at Lansing, but due to illness could not be at the meeting.

A letter from Prof. Saunders was read by the secretary who expressed his regrets at his inability to be present at the meeting.

Meeting called to order by President Wassenberg and the matter of officers for the coming year was first taken up.

W. H. Thurlow made a motion that W. W. Cook accept the office of president for the coming year. Motion seconded

by A. M. Brand. Mr. Cook thanked the directors for honoring him in this manner but thought he had better keep his old job and give the work to some younger man who could devote more time than he could to the work. His objections received some discussion and Mr. Cook was convinced that he should accept the position. Motion put to a vote which resulted in the unanimous choice of Mr. Cook for president.

The office of vice-president next considered.

Mr. Harry W. Claybaugh nominated Dr. Earle B. White as vice-president. Motion seconded by Mr. W. W. Cook. No other nominations were presented and a vote resulted in the unanimous election of Dr. White as vice-president for the coming year.

Office of secretary next in order and Harry W. Claybaugh nominated the present secretary to succeed himself in office. W. W. Cook seconded the nomination. At this point the secretary took the floor and requested that some one else be given the position as secretary as he felt after sixteen years of service new blood should be injected into the office. His pleas fell on deaf ears and a motion passed electing him to office for another term. There was not a dissenting vote other than that of the secretary.

Office of treasurer was next considered. Harry W. Claybaugh nominated Chas. F. Wassenberg, the retiring president, to act as treasurer the coming year. Dr. Earle B. White seconded the nomination. Mr. Wassenberg made a noble gesture to squirm out of the job but he was voted out of order and the vote passed was unanimous.

The retiring directors were A. M. Brand, W. W. Cook and Harry W. Claybaugh. Dr. White made a motion that they be nominated for another term in office, subject to the approval of the annual meeting. Seconded by Mr. Harry Little and carried.

A communication from Mr. J. E. Carter, regional vice-president of the 11th District, Guelph, Ont., as follows:

"As stated in a former letter, I would recommend that you appoint a regional vice-president for the Province of Alberta, also one for Manitoba and Saskatchewan.

"1. I would recommend Dr. J. F. Brander, 10652 81st Ave., Edmonton, Alberta, for the Province of Alberta. He is very active and will put that province on the map as far as peonies are concerned.

"2. For Saskatchewan I recommend Dr. C. F. Patterson. Division of Horticulture, University of Saskatchewan, Saskatoon, Sask.

"3. For Manitoba I recommend J. R. Almey, Room 237, Canadian Pacific Railway Co., Winnipeg, Man."

Dr. White moved that the nominations of Mr. Carter be accepted and approved. Motion seconded by Mr. Thurlow and carried.

The matter of accredited judges for regional shows was brought up by the secretary. After some discussion a motion was presented by Mr. Claybaugh that the regional vice-presidents make up a list of qualified judges in their district and that these lists be presented to the secretary. Motion seconded by Mr. J. F. Styer and carried.

The question of color classification was next presented and after considerable discussion it was decided that a list should be prepared as a guide to local shows. It was also brought out in this discussion that it is impossible to have a hard and fast rule for color classification due to the fact that climatic and soil conditions often have a great deal to do with the color of a particular variety. The variety, *Baroness Schroeder*, was one of the varieties cited as an example. This variety is classed as a white but it often comes pink enough to be in the light pink class. There are a number of varieties in the same category. It was suggested that any list prepared give exceptions of similar character where certain varieties might be classed as white, light pink or blush. It was considered a start in the right direction and this list will appear in the bulletin when prepared. Mr. Lindgren stated that they had worked on such a list for some time in Minneapolis and St. Paul and found it a great help in the classification, which often becomes a bothersome question.

Dr. White moved that a color classification list be prepared and that Mr. L. W. Lindgren be appointed to prepare it. Motion seconded by Mr. Thurlow and carried.

The question of moving the peony manuals and turning them into cash was next presented by the secretary. There is still a considerable stock of manuals on hand and after some discussion a motion was made by Dr. White that for a limited time, for the balance of 1938, that we offer the manual at \$2.25

delivered. Motion seconded by Mr. Thurlow and carried. Regular dealers discounts will apply on this reduced price.

The matter of a new supplement to the bulletin next presented by the secretary. It has been five years since the other supplement was issued and many new varieties should be included in the new supplement to bring the peony manual up to date. Ratings should also be taken on the newer originations to establish their desirability. Prof. Saunders compiled the last supplement and the work on the new supplement was discussed at some length. It was the consensus of opinion that Mr. Geo. W. Peyton of Rapidan, Va., would be the man to make this compilation and a motion was made as follows:

Moved by Mr. Cook and seconded by Dr. White that Mr. Peyton be appointed to get out a new supplement for the manual as soon as possible. Motion carried without a dissenting voice.

The matter of regional districts was next discussed and a report of the show at Shenandoah, Iowa, under the supervision of Regional Vice-President J. A. Bongers was briefly reported and the idea of regional districts, while new, is to be continued and it is hoped another year that those inactive this year will make a determined stand next season to put on a show in their district. We are assured of several shows in 1939 and Dr. White made a motion which was duly seconded, that the secretary be authorized to work with the regional vice-presidents to create all the interest possible in the showing of the peony in these regional districts.

The permanent Seedling Committee at present has five members but it usually happens that only two or three are present at the annual meeting and an addition to the list was suggested by the secretary.

Motion made by Mr. Brand that Harry W. Claybaugh, L. W. Lindgren and Geo. W. Peyton be appointed on this permanent Seedling Committee. Mr. White seconded the motion which was carried.

As there was no further business brought before the directors, Mr. J. F. Styer moved that we adjourn. Seconded by Mr. Thurlow and carried.

Respectfully submitted,

W. F. CHRISTMAN, Secretary.

# The Annual Meeting

## REPORT OF THE THIRTY-FIFTH ANNUAL MEETING OF THE AMERICAN PEONY SOCIETY HELD AT HOTEL OLDS, LANSING, MICH., 8 P. M., JUNE 18, 1938

Following a splendid banquet which was attended by a large gathering of members of the Society and their friends, a meeting of the Society was held in the East Room of the Olds Hotel, adjoining the banquet hall. Last year we held our annual meeting on a Sunday morning following the first day of the show and it was not as satisfactory as we had hoped.

The meeting this year was one of the best we have had in many years. There was a splendid representation from many states of the union and everyone showed enthusiasm and interest that made the officers feel greatly encouraged with the work of the Society.

Meeting called to order by President W. W. Cook and the first order of business was the president's address. Mr. Cook made a few timely remarks and convinced everyone present that he will do things before his term of office expires.

Reading of the minutes of the last meeting was dispensed with inasmuch as they appeared in full in bulletin No. 68, page 56.

Report of the secretary next called for which was read, as follows:

Northbrook, Ill., June 1st, 1938.

Directors and Members of the American Peony Society:

In following out our annual practice, I present my annual report for the year ending May 31st, 1938:

REMITTANCES TO TREASURER		
Aug.	4, 1937	\$234.25
Oct.	5, 1937	131.80
Nov.	4, 1937	131.50
Nov.	20, 1937	89.55
Dec.	30, 1937	126.93
Jan.	31, 1938	126.70
Feb.	8, 1938	116.50
Feb.	26, 1938	76.40
Apr.	21, 1938	183.50
Apr.	23, 1938	152.00
May	25, 1938	224.56
		\$1,593.69

## RECAPITULATION OF THE ABOVE

Renewal of Dues .....	\$919.26
New Members (41) .....	123.45
Advertising .....	375.00
Manual and Supplement .....	97.30
Claims on closed banks .....	17.18
Back Bulletins .....	11.50
Life Membership (2) .....	50.00
	<hr/>
	\$1,593.69

## VOUCHERS ISSUED

DATE	NO.	ISSUED FOR	AMOUNT
8- 3-37	422	Printing .....	\$ 36.00
8- 3-37	423	Auditing Treasurer's account .....	10.00
8- 3-37	424	Sixteen zinc membership cuts .....	16.30
8- 3-37	425	Half-tones for Bulletin .....	10.35
8- 3-37	426	Part expense trip to Lincoln of Secretary .....	37.61
8- 3-37	427	Engraving and plating medals .....	19.43
11- 3-37	428	Printing Bulletin No. 69 .....	137.50
12-30-37	429	Mailing Bulletin No. 69 .....	3.46
12-30-37	430	Postage 5-27 to 12-29-37 .....	31.27
12-30-37	431	Express and postage .....	6.37
12-30-37	432	Three half-tones for Bulletin 69 .....	15.67
12-30-37	433	Nine half-tones for Bulletin 70 .....	45.47
1-26-38	434	Part payment Bulletin No. 70 .....	100.00
1-26-38	435	Balance payment Bulletin No. 70 .....	135.25
1-26-38	436	Printing .....	1.75
2- 5-38	437	Mailing Bulletin No. 70 .....	4.93
3- 4-38	438	Printing letter heads and envelopes .....	11.50
3- 4-38	439	Printing letter heads and envelopes for regional districts .....	7.00
3- 4-38	440	Bulletin envelopes, second sheets and membership cards .....	12.65
3-16-38	441	Fidelity bond for Treasurer .....	5.00
4- 1-38	442	Half tones for March Bulletin No. 71 .....	12.11
4-23-38	443	Part payment Bulletin No. 71 .....	148.75
4-23-38	444	Balance payment Bulletin No. 71 .....	100.00
4-23-38	445	Part payment Bulletin No. 68 .....	169.38
4-23-38	446	Balance payment Bulletin No. 68 .....	100.00
4-23-38	447	Postage and express .....	39.91
4-25-38	448	Printing and mailing 400 schedules for Lansing show .....	44.75

Total amount of vouchers .....

\$1,262.41

Total receipts .....

1,593.69

## Credit balance

\$ 331.28

Balance due from advertising .....

260.25

Balance due on memberships including 1938 dues .....

810.00

## MANUAL ACCOUNT

Bound copies held at Harrisburg for our order .....	51
Unbound copies at Harrisburg, Pa. ....	1,380
On hand at Northbrook, Secretary's office:	
With supplement .....	5
Without supplement .....	7
Sent to Shenandoah Peony Show to be sold .....	6
	<hr/>
Total .....	1,449

## STATEMENT OF CLAIMS ON CLOSED BANKS

Northbrook State Bank, balance last report .....	\$ 77.30
Paid dividend No. 4 .....	17.18
Balance still due .....	60.12
Glencoe State Bank .....	70.11
Total due on claims .....	\$130.23

NOTE: Additional payments promised from each bank.

During the year we have lost a number of members by death and resignations. We have also added 43 new members during the year as against 27 for last year. We have added two new life members.

Notwithstanding the depressions and recessions we have and are still experiencing, we have made a very favorable reduction in outstanding obligations at the end of the year and are striving to make a clean slate by the closing of the next calendar year. Have published four Bulletins during the year.

We want to thank every member who has co-operated in securing new members or presented names to me for solicitation. With the peony enthusiasts that are on every hand, our membership should be doubled and it can easily be if every member would pledge themselves to secure at least one during the year. This should not be a hard task to perform and it would mean much for the Society. We also want to thank our faithful members who have been with us year after year. We have tried to make the Bulletins worthwhile and the favorable comments received at my office indicate that we have been successful.

Respectfully submitted,

W. F. CHRISTMAN, Secretary.

Motion made by Mr. J. A. Bernstein of Lincoln, Neb., that the report be accepted as read. Seconded by J. W. Frenz of Baraboo, Wis. Motion carried and so ordered.

The treasurer's report next read by President Cook who had held the office of treasurer for several years.

Motion made by Harry W. Claybaugh of Franklin, Pa., that the report be accepted as read. Seconded by Dr. White. Motion carried and so ordered.

To the Board of Directors,

American Peony Society.

Gentlemen:

I hereby certify that I have examined the accounts of W.

W. Cook, Clinton, Iowa, treasurer of the American Peony Society, from June 2, 1937, to June 7, 1938, and submit the following:

Exhibit "A"—Financial Statement as of June 7, 1938.

Exhibit "B"—Statement of Cash Receipts and Disbursements of Treasurer from June 2, 1937, to June 7, 1938.

Schedule "1"—Reconcilement of Vouchers Issued and Vouchers Paid by Treasurer from June 2, 1937, to June 7, 1938.

All disbursements were found to be supported by orders properly signed by the president and secretary of the Society with the exception of small amounts for exchange and bank carrying charges.

The bank balances and other assets reported by the secretary, including amounts due from advertising, membership dues, and inventory of peony manuals, are carried on the financial statement without further verification.

During the year the Peoples Trust and Savings Bank, Clinton, Iowa, paid the Society a dividend of \$28.13, thereby decreasing certificate in the same amount. The Northbrook State Bank, of Northbrook, Illinois, also paid a dividend in the sum of \$17.18 during the same period.

The checking account, carried in the City National Bank, Clinton, Iowa, has been verified with statement furnished by this bank.

Yours respectfully,

FRED A. PERKINS,

Public Accountant.

Iowa Certificate No. 51.

Clinton, Iowa,  
June 10, 1938.

AMERICAN PEONY SOCIETY  
W. W. COOK, Treasurer, Clinton, Iowa  
FINANCIAL STATEMENT SUBMITTED BY  
TREASURER AS OF JUNE 7, 1938

ASSETS

Cash:

Treasurer—W. W. Cook	
City National Bank, Clinton, Iowa.	
Checking account .....	\$ 190.73
Peoples Trust & Savings Bank, Clinton, Iowa.	
Trustee's certificate .....	196.95
City National Bank, Clinton, Iowa	
Deferred Certificate .....	25.11
	<hr/>

Secretary—W. F. Christman (As Reported)		\$ 412.79
Glencoe State Bank, Glencoe, Illinois .....	70.11	
Northbrook State Bank, Northbrook, Illinois .....	60.12	
		<hr/>
		130.23
<i>Other Assets Reported by Secretary:</i>		
Balance due from Advertising .....	260.25	
Membership Dues .....	810.00	
		<hr/>
		1,070.25
Inventory of Peony Manuals (1449) .....		3,926.79
		<hr/>
		\$5,540.06
		<hr/>
		<hr/>
LIABILITIES & SURPLUS		
<i>Vouchers Payable:</i>		
No. 445 Webb Publishing Company .....	\$ 169.38	
No. 446 Webb Publishing Company .....	100.00	
		<hr/>
		\$ 269.38
<i>Accounts Payable:</i>		
J. H. McFarland Co. ....		481.30
Reserve for Life Memberships .....		675.00
Surplus as of June 7, 1938 .....		4,114.38
		<hr/>
		\$5,540.06
		<hr/>
		<hr/>

## EXHIBIT "B"

## AMERICAN PEONY SOCIETY

W. W. COOK, Treasurer, Clinton, Iowa

## STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS, JUNE 2, 1937, TO JUNE 7, 1938

*Cash on Hand June 2, 1937:*

City National Bank, Clinton, Iowa.		
Checking Account .....	\$ 2.24	
City National Bank, Clinton, Iowa.		
Deferred Certificate .....	25.11	
Peoples Trust & Savings Bank, Clinton, Iowa.		
Trustee's Certificate .....	225.08	
		<hr/>
		\$ 252.43

*Receipts from Secretary:*

August 11, 1937 .....	234.25
October 8, 1937 .....	131.80
November 8, 1937 .....	128.50
November 23, 1937 .....	92.55
January 4, 1938 .....	126.93
February 2, 1938 .....	126.70
February 9, 1938 .....	116.50
February 28, 1938 .....	76.40
April 25, 1938 .....	335.50

May 31, 1938 .....	212.45	
June 2, 1938 .....	12.11	
		<u>1,593.69</u>
		\$1,846.12
<i>Disbursements:</i>		
By Treasurer on Orders .....	\$1,427.57	
Exchange Paid by Treasurer .....	1.61	
Bank Carrying Charges Paid by Treasurer .....	4.15	
		<u>1,433.33</u>
Cash Balance in Hands of Treasurer at June 7, 1938 ...		\$ 412.79
City National Bank, Clinton, Iowa.		
Checking Account .....	\$ 190.73	
City National Bank, Clinton, Iowa.		
Deferred Certificate .....	25.11	
Peoples Trust & Savings Bank, Clinton, Iowa.		
Trustee's Certificate .....	196.95	
Balance as Above .....	\$ 412.79	

## SCHEDULE "I"

## AMERICAN PEONY SOCIETY

W. W. COOK, Treasurer, Clinton, Iowa

RECONCILEMENT OF VOUCHERS ISSUED AND  
VOUCHERS PAID, JUNE 2, 1937, TO JUNE 7, 1938

Vouchers issued by Secretary from June 2, 1937, to June 7, 1938	\$1,262.41
Add—Unpaid Vouchers at June 2, 1937:	
No. 417 .....	\$ 140.00
No. 420 .....	150.54
No. 421 .....	144.00
	<u>434.54</u>
	\$1,696.95
Deduct—Unpaid Vouchers at June 7, 1938	
No. 445 .....	\$ 169.38
No. 446 .....	100.00
	<u>269.38</u>
Total Vouchers Paid by Treasurer .....	\$1,427.57

The matter of holding future shows was next discussed.

The Secretary read a communication from the Rockford (Ill.) Chamber of Commerce extending an invitation that the 1939 annual exhibition be held in Rockford, Ill. Mr. G. J. Boehland of Rockford, Ill., one of our old members, made a personal request that Rockford be extended the privilege of entertaining the Society.

A communication from the Duluth Peony & Iris Society was also presented requesting that the American Peony Society hold their 1939 meeting in Duluth, Minn.

An invitation that we co-operate with Hortus, Inc., in staging a peony show in connection with the New York World's Fair in 1939 was presented to the meeting by the secretary.

The Rochester Chamber of Commerce and the Rochester, Minn., Garden & Flower Club extended an invitation through its president in person, Mr. R. W. Goddard, who was present at the meeting. They wanted the show in 1939 or 1940, preferably the latter date.

Mr. Brand made a motion that we take the annual show and meeting to Rochester, Minn., in 1940. Motion seconded by Mr. J. W. Frenz. Put to a vote and carried without a dissenting vote.

Mr. W. H. Thurlow made a motion that the 1939 show be held in connection with the New York World's Fair Horticultural Committee, and that the matter be left in the hands of the president and secretary to make arrangements. Seconded by J. F. Styer and carried.

Election of directors next in order. The secretary reported that no nominations had been received from the membership, which according to our new by-laws must be in the hands of the secretary by June 1st, preceding the annual meeting. The directors at their meeting recommended that the outgoing directors be nominated to succeed themselves and the three whose names were proposed for re-election were A. M. Brand, W. W. Cook and Harry W. Claybaugh.

Mr. J. W. Bernstein made a motion that these three members of the board be re-elected to office for a term of three years. Motion seconded by Geo. W. Peyton and carried.

Election of new members next presented. As the names of new members appear in the bulletin (41), they were not read but a motion was made by J. W. Frenz and seconded by Harry F. Little that these parties be duly elected as members of the Society. Motion carried and so ordered.

No reports of special committees received.

The meeting was then opened for discussion as to ways and means for improving the Society's activities and purposes.

This was a most interesting session and many splendid suggestions were received. In fact, the writer got so interested he almost forgot that he was supposed to take notes of the proceedings and lost some of the various speakers' impressions.

Mr. Milton F. Rubel of Corinth, Miss., came all the way to Lansing to see the show and get better acquainted with the growing of peonies in the north and to study some of the newer varieties. He gave us a very interesting talk on the way peonies and iris perform for him in Mississippi and I am sure that many were surprised to learn that peonies are doing very well for him in Corinth, Miss. The very late, hard opening varieties may not work out so well due to the hot weather at blooming time. We have been promised an article for the bulletin by Mr. Rubel after he has experienced another blooming season to enable him to make correct deductions of the performance of the various types and varieties he is growing, which are a considerable number.

Mr. L. D. Baker of Kendallville, Ind., thought we should urge more people to compete at our annual shows.

Mr. W. C. Otis of Woburn, Mass., suggested that a committee of three be appointed to have full charge of the running of our annual shows to avoid confusion and misunderstandings.

Mr. P. L. Battey of Chicago, Ill., suggested that the local people where the shows were held should manage the show and have the responsibility but thought that an advisory committee of three to work with them might be a fine thing.

Mr. J. A. Bongers felt that the recommendations of Mr. Battey were well taken and said that in staging the regional show at Shenandoah he had received considerable help from the secretary who co-operated with him. He thinks it is hard for an appointed committee to go into a place and tell them how to put on a show.

Mr. Battey suggested that a manual of show policy be prepared and that this manual have the suggestions of people who have staged large shows and have them available to be given local committees staging the show to guide them in their deliberations.

No definite action was taken but the seed has been sown for future action by the Society that will doubtless be helpful in conducting our shows with as little confusion and annoyance as possible.

Mr. J. F. Styer of Concordville, Pa., told us about the plans that were being made and the work already accomplished on the 1939 World's Fair to be held in New York City. We can all feel well repaid to attend the peony show there next June and at the same time see what has been accomplished in the world at large.

Mr. Harry O'Brien, the plain dirt gardener of Worthington, Ohio, gave us a very interesting talk. He stated that in his talks before garden gatherings he quite often stressed the matter of joining the American Peony Society to his hearers. He inquired if application blanks for membership could not be secured. He was advised by the writer that we had an ample supply to give to anyone interested in securing new members. A supply has been sent him and we hope to get a number of new members through his contacts. He felt that the membership of the Society should contain members in all the garden clubs of the country, and he is right. There are several thousand and if we only had one member in each garden club, we would be able to accomplish a great deal more for the Society.

The matter of disposing the manuals next considered and many suggestions were received and many of them were very good. Mr. R. W. Goddard of Rochester, Minn., wanted five copies mailed to him for disposal at their annual peony show. Mr. Milton F. Rubel of Corinth, Miss., took two. Mr. Floyd Bass of New Augusta, Ind., wanted four copies sent him. Others spoke for copies, which have been forwarded.

With the reduction in price of the manual to \$2.25 good until the first of the year, we should sell a large number. Advertisements will appear in various flower bulletins and magazines.

Mr. W. C. Otis suggested that we take an advertisement in *Horticulture*, the official magazine of the Massachusetts Horticultural Society, which has a membership of several thousand members.

Mr. Geo. W. Peyton was called upon for suggestions for the good of the Society and responded in a splendid manner. He was of the opinion that the shows could be run more smoothly if a committee were appointed who would make it their duty to see that all details were ironed out and facilities for the proper handling of large amounts of flowers was taken care of.

Mr. Brand was called upon to speak and gave us a brief summary of his work with the peony from the beginning of his labors. It was most interesting and inspiring for all peony lovers know what he has done for the peony and is still doing to bring out beautiful originations of merit.

Mr. Harry F. Little suggested that a change in the schedule be made and a committee of three men be appointed who could go to each show and set up an educational exhibit and that in the center of the show room tables could be set up for this purpose and that this committee should pick out flowers of everything they had and arrange them in an educational exhibit, giving the Farr Medal to the man who brings the most.

Mr. J. F. Styer thought the hundred class should be cut to forty or fifty as he felt it was too much work for an exhibitor to try and enter in the class as it is at present. He stated it took too many varieties in order to make the class and many would get discouraged and not attempt it.

Mr. Lindgren of St. Paul was called upon for his suggestions and he stated that they were about to stage their peony show in Minneapolis. This show is one of the outstanding events of the midwest and the flowers shown equal those shown at our national shows. It will doubtless be handled as a regional show of the Society in the future.

Mr. Lee R. Bonnewitz of Van Wert, Ohio, was next called upon and he stated that he was having one of the best times of his life at the show. He was much enthused over the show and the fine varieties shown. Mr. Bonnewitz is much admired for

his enthusiasm in fostering the peony and has done a great deal to get it before the public eye. His health has not permitted him to be as active as in former years, but not a bit of enthusiasm is lacking in his makeup. He has been a peony lover for many years and few men know more about the flower than he does. If his health will permit, distance is no barrier for him to surmount, and he invariably brings some flowers with him.

Dr. Earle B. White of Washington, D. C., was also called upon to express his opinion of a show in the East. He thought the West and Central West was better equipped to stage good peony shows than the East, and stated he would rather come West to the shows than to go to some Eastern point. Notwithstanding this it was decided to take the show to New York in 1939, as already stated.

Mr. White brought up the matter of congratulating Mr. J. A. Bongers for the splendid show he staged at Shenandoah, Iowa, this year as regional vice-president of the American Peony Society. The writer was in close touch with Mr. Bongers at all times and knows he worked like a beaver in putting on this show and the success he obtained from his efforts will long be remembered.

Mr. J. E. Carter of Guelph, Ont., our Canadian regional vice-president, drove all the way from Guelph to be present at the show and to bring some of his co-workers with him. Mr. Wm. Brown of Elora, Ont., and son, Burt, A. O. Kummer of Preston, Ont., and W. W. Simpson of Guelph, Ont., comprised this party. Mr. Simpson was introduced by Mr. Carter and told of his activities in staging shows in Canada. He stated that local societies welcomed the assistance of outsiders in staging their shows and were ready and anxious to co-operate in every way.

Mr. Carter will stage a real regional show next season without a doubt as his plans are already well formulated. We were mighty glad to welcome our Canadian members and friends.

Our regional vice-president, J. D. Long, of Boulder, Colo., wired the following terse telegram in the typical J. D. style.

"Greetings and salutations. All quiet on the western front."

There was not a dull moment during the meeting which was one of the best attended in many years.

As no further business was at hand, a motion for adjournment was favorably received and acted upon.

We hope we may have as interesting a meeting next year in New York and that this continued spirit of cooperation may ever grow.

Respectfully submitted,

W. F. CHRISTMAN, Secretary.



THIRTY-FIFTH ANNUAL EXHIBITION OF  
THE AMERICAN PEONY SOCIETY  
LANSING, MICH., JUNE 18-19, 1938

A delightful trip around the southern end of Lake Michigan and through the fruit district of Michigan brought me to the capital city of Michigan, Lansing, where the thirty-fifth annual exhibition of the American Peony Society was held.

I will confess that I had some doubts in my mind as to the success of the show from a standpoint of exhibits, as the warm weather we experienced in March stimulated growth that was later cruelly checked by our first real blizzard of the winter making a belated appearance in April. At the time little thought of damage entered my mind as the peonies were not out of the ground and there was a heavy fall of snow, but when this snow was later blown in huge drifts, leaving the fields bare, I had some misgivings of what the results might be. Late in May we had two more killing frosts in this particular section that did further damage to the already serious shock the peonies had suffered from previous assaults of cold weather. A very short crop resulted and the bloom were considerably under size.

It surely must have been a blow to the Lansing committees who had planned so thoroughly and worked so whole-heartedly to make the show a success, and to them all praise is due for their noble efforts in the face of great odds. The dates of the show were purposely set as late as possible to accomodate the more northern and eastern growers and to their credit is due the success of the show as Mr. Harry Little of Camillus, N. Y., one of the greatest peony showmen we have in the Society, and one who can be depended upon to go to great expense and loss of sleep to stage an outstanding exhibit, carried off signal honors.

Cherry Hill Nursery of West Newbury, Mass., also came

through with a large exhibit of bloom and to Mr. Winthrop H. Thurlow, representing the firm, we owe a debt of gratitude. To bring flowers for exhibiting such a distance takes skill in handling and courage in going to the trouble to make the display.

Mr. L. W. Lindgren of St. Paul, Minn., came through with some nice specimen blooms, and will be heard from next year when the show is staged in New York City, in connection with the World's Fair, Hortus, Incorporated.

Mr. L. D. Baker of Kendallville, Ind., brought through a large number of bloom and came through second in the sweep-stake winners, Mr. Little carrying off first honors.

Mr. W. C. Otis, of Woburn, Mass., a suburb of Boston, came through in the winning class as did Mr. W. J. Doherty of the same city.

I feel absolutely certain that few of the observers of the show realized the great amount of work necessary in preliminary preparation, the sleepless hours of hard labor performed, the careful selection of promising specimens that were scrutinized with critical eyes before they were placed in the various classes provided, and the anxious moments experienced as the competent judges passed on the merits of the many exhibits. One has to go through the mill to know just what it means. We have heard some of our best exhibitors make the remark after the staging of a show that it would be their last effort, but when another year rolled around, the urge struck them once more and they were to be found going through the same strenuous routine as they had the previous year. This is real sportsmanship and shows a real admiration for their chosen flower. It is people like this that makes the Society a lasting institution that has been in existence nearly two score years.

We do not have the time to sing the praises of all those worthy of a kindly tribute for their efforts but it is our desire to include every one who in any way was responsible for the success of the undertaking. The Chairmen of the various committees, with their assistants, worked diligently under discouraging odds to put on a great show and I would like to shake the hand of every one of them and praise them for their efforts.

Putting on a show has some remunerations that are oftentimes overlooked. It usually falls to the lot of a very few who are willing workers to bear the brunt of the responsibility, but assuming this task and carrying it out with success is surely gratifying and worthwhile. Rewards of a nature sometimes little dreamed of result from such experience and when it is all over and we look back over the work accomplished, we feel that it is not all in vain nor an idle gesture on our part. Being able to assume responsibility and carrying it out with an unruffled attitude is a rare attribute and worthy of emulation.

The Boy's Vocational Field House was a spacious building, but not well equipped with facilities for staging a flower show. The building was adequate as far as space was concerned, in fact too large for the poor season of peony bloom experienced this year. With a normal year and the season right, I feel that the entire space would have been fully occupied with peonies alone. Water facilities were not of the best and this is mighty important at a flower show. Here again the local committee met with disappointment as the original building selected at East Lansing had to be given up to others who had previously made arrangements to rent it. The former building at the College Grounds was equipped with all facilities for staging an exhibit and in addition the floor was covered with tan bark which proved so successful when the St. Paul-Minneapolis peony show was staged in 1923. The tan bark could be moistened and held the flowers in good condition for many hours longer than on cement or wooden floors.

For the first time at our annual peony shows a Peony Queen was selected and the crowning of the Peony Queen proved a high point in the floral show. Miss Inez Cole, a sixteen year old miss of Lowell, Mich., was selected as queen. Miss Miriam Nickle and Miss Jean Quick of East Lansing, Mich., were her two alternates. Mayor Max Templeton officiated at the ceremony. A large portion of the huge show room was occupied by Lansing's three garden clubs. The Lansing Branch of the Women's National Farm and Garden Association, The Home Garden Club and the East Side Garden Club. Mrs. C. L. Leonard of the Farm and Garden Club had arranged a Swiss cottage where miniature flowers were displayed. Radiating from this booth were young Lansing and East Lansing girls attired in formal gowns and carrying large picture hats containing boutonnieres for sale.

Mrs. Clarence Triphagen of Lansing won a major share of honors in the amateur showing of the Garden Clubs while Harry F. Little of Camillus won a major share of classes in the commercial classes of peonies.

The queen was chosen Saturday noon from a group of representatives from several Michigan cities. She and her two escorts were honor guests at the banquet of the Peony Society at the Hotel Olds in the evening. Miss Cole was presented with the mayor's trophy, a silver loving cup, and she will enjoy later as part of her reward a week-end at the Grand Hotel, Mackinac Island, with all expenses paid. Seated at the speaker's table were N. I. W. Kriek, general chairman of the Peony Division, and Mrs. Kreik, Mrs. Howard McConkey, president of the Home Garden Club; Mrs. Mary Jenkins, president of the East Side Garden Club; Mrs. Maurice J. Baker, president of the Farm and Gar-

den Club; Mrs. Guy L. Kiefer, chairman of the banquet; Mrs. Rollen E. Hair, chairman of the Peony Queen Committee; Charles F. Wassenberg of Van Wert, Ohio, retiring president of the American Peony Society; W. W. Cook, new president of the A. P. S., and W. F. Christman, secretary. After a splendid banquet was served, the Peony Queen and her attendants were introduced to the assembled guests, introductions of the moving spirits behind the activities of the show were also introduced and a part of the assembled guests left the hall for the ceremonies of crowning the Queen, while many remained for the annual meeting.

The annual meeting proved to be one of the best we have had for many years and there was a large representation from many states of the union in attendance. This report will appear later in the bulletin.

The Women's Farm and Garden Club provided a splendid tea room in the balcony of the exhibition hall and this proved to be a very convenient as well as a delightful place for refreshments and tasty food which the writer sampled on more than one occasion.

We were fortunate in having a very competent set of judges who carried out their work with dispatch and accuracy. Most of them had had many years of peony experience behind them and the experience of judging was just another part of a day's work. Judges were as follows:

Classes 1 to 10, inclusive.

W. C. Otis, Woburn, Mass.

W. W. Cook, Clinton, Iowa

Lee R. Bonnewitz, Van Wert, Ohio

Classes 11 to 16, inclusive. All judges participated.

Classes for seedlings and to 18a, inclusive, was judged by the Permanent Seedling Committee as follows:

A. M. Brand, Faribault, Minn.

W. H. Thurlow, West Newbury, Mass.

Harry F. Little, Camillus, N. Y.

L. W. Lindgren, St. Paul, Minn. (alternate).

Classes 19 to 30, inclusive.

Paul L. Battey, Chicago, Ill.

J. A. Bongers, Ottumwa, Iowa

Henry H. Reineke, Defiance, Ohio.

Classes 31 to 40, inclusive.

Dr. Earle B. White, Washington, D. C.

J. F. Styer, Concordville, Pa.

R. S. Crawford, Lakewood, Ohio.

Classes 41 to 51, inclusive.

Harry W. Claybaugh, Franklin, Pa.

Judge John S. Snook, Paulding, Ohio

R. W. Goddard, Rochester, Minn.

Classes 52 to 61, inclusive.

R. V. Ashley, Battle Creek, Mich.

G. J. Boehland, Rockford, Ill.

Harry R. O'Brien, Worthington, Ohio.

Classes 62 to 69, inclusive.

Will McClelland, Saginaw, Mich.

Geo. W. Peyton, Rapidan, Va.

Floyd Bass, New Augusta, Ind.

Classes 70 to 81, inclusive.

J. W. Frenz, Baraboo, Wis.

J. W. Bernstein, Lincoln, Neb.

T. C. Frame, Franklin, Pa.

As has been my practice in the past, we will give you a pretty complete detailed report of the exhibits. We had the able assistance of Mr. L. D. Baker of Kendallville, Ind., who spent several hours with me in assembling this report. Three groups were provided as follows: Group one, open to professional growers and advanced amateurs, with a provision that any amateur could enter. Group two for the advanced amateur class, and Group three for the strictly amateur class.

Class No.

1. A collection of 80 to 100 named varieties, one bloom each in separate containers. Double or semi-double.

This is the largest class in the show and requires a collection of 80 to 100 varieties to compete. Harry F. Little of Camillus, N. Y., carried off first honors with about as fine a lot of bloom as it has ever been my good fortune to see at our annual show. He brought along with him several hundred more blooms than needed for this display and as you will note after reading this report, he was the winner in many classes, a well earned reward for showmanship; patience; the highest skill in producing fine show blooms; willingness to deprive himself of much needed rest and sleep to get his flowers staged in the best possible condition; experience of many years staging in competition at our shows and above all an affable personality and a willingness to be of service to others in imparting his knowledge and ability.

In the complete list I am reporting, many of the new varieties will be noted. To make it a little easier I have assembled the names of competing varieties in this list in alphabetical order: *A. B. C. Nicholls*, first time shown at an annual show; *Acme*; *Adolph Rousseau*; *Alice Harding*; *Alsace Lorraine*; *Argentine*; *Auten's Pride*; *Avalanche*; *Baroness Schroeder*; *Biebrich*; *Blanche King*, a lovely color; *Burt Shaylor*, a stranger to me; *Charles Verdier*; *Cornelia Stone*, seldom seen at our show; *Cornelia Shaylor*; *David Harum*; *E. C. Shaw*; *Elsa Sass*; *Ella Christiansen*; *Etta*; *Eugenie Verdier*; *Fannie Lee*; *Felix Crousse*; *Florence Bond*, a lovely white; *Frances Shaylor*; *Frances Willard*; *Francois Rous-*

seau; Frankie Curtis; Garden Princess; Genevieve; Grace Batson; Hansina Brand; Harry F. Little, grand champion of the show; Hermoine; Inspecteur Lavergne; James Kelway; Jeannot; Jocelyn; Karl Rosefeld; Kelway's Glorious, always good; Kelway's Queen; Lady Alexandra Duff; La France; Lamartine; Laura Vories; Lillian Gumm; Longfellow; Lora Dexheimer; Lorch; Lula Little, a new one on the show table; Martha Bulloch; Mary Brand; Massachusetts; Milton Hill; Minuet; Mme. Emile Debatene; Mme. Emile Lemoine; Mme. Jules Dessert; Model de Perfection; Mont Blanc; Mrs. A. M. Brand; Mrs. Edward Harding; Mrs. Fern Lough, a fine new one; Mrs. F. H. Goodrich; Mrs. Frank Beach; Mrs. Franklin D. Roosevelt, a winner; Mrs. Harriet Gentry; Mrs. J. H. Neeley; Mrs. J. V. Edlund, a grand variety; Mrs. Krelage; Mrs. Livingstone Farrand, a most outstanding color; Mrs. Romaine B. Ware; Mrs. Shaylor Force; Myrtle Gentry, very fine variety; Nick Shaylor; Odalisque; Odile; Onondaga; Phoebe Cary; Phyllis Kelway; Pink Solange; Raoul Dessert; Rio Grande; Robert E. Lee; Rose Shaylor; Sarah Bernhardt; Souv. de Louis Bigot; Venus; Victory Chateau Thierry; Walter Faxon; W. L. Gumm.

Second award to L. D. Baker, Kendallville, Ind., with a mighty fine lot of bloom. We have named most of these entries and present them as follows: *Rubra Superba*; *Blanche King*, *Golden Dawn*; *Magnificent*; *Frances Willard*; *Mme. Ducel*; *Standard Bearer*; *Rosa Bonheur*; *Lamartine*; *Exquisite*; *Etta*; *Atrosanguinea*; *Milton Hill*; *David Harum*; *Mme. Jules Dessert*; *Opal*; *Carnea Elegans*; *Henry Avery*; *President Wilson*; *Mabel L. Franklin*; *Mrs. A. M. Brand*; *Myrtle Gentry*; *Le Cygne*; *Elisa*; *Felix Crousse*; *Karl Rosefeld*; *Mons. Bastian LePage*; *Laura Dessert*; *Benjamin Franklin*; *Lafayette*; *Mme. de Verneville*; *Auguste Dessert*; *Coronation*; *Tourungelle*; *Nymphaea*; *Jeannot*; *James R. Mann*; *Livingstone*; *Alexandriana*; *Grace Ott*; *Madelon*; *Wilton Lockwood*; *Silvia Saunders*; *Grandiflora*; *Charlot*; *E. C. Shaw*; *Phyllis Kelway*; *Rose Shaylor*; *Lady Alexandra Duff*; *Ruth Brand*; *Ruth Hagen*; *Philippe Rivoire*; *Nanette*; *Alsace Lorraine*; *Lord Kitchener*; *Luetta Pfeiffer*; *Solange*; *Albert Crousse*; *Norfolk*; *Sarah Bernhardt*; *Mons. Martin Cahuzac*; *Souv. de Louis Bigot*; *Weisbaden*; *Galathea*; *Beau Marchais*; *Baroness Schroeder*; *Raoul Dessert*; *Rosette*; *Mrs. Edw. Harding*; *Couronne d'Or*; *Biebrich*; *Florence McBeth*; *Red Bird*; *Avaitor Reymond*; *Phoebe Cary*; *E. G. Hill*; *E. J. Shaylor*; *Marechal Vaillant*; *Lora Dexheimer*; *Inspecteur Lavergne*; *Primevere*; *Octavie Demay*; *Reine Hortense* and *Mons. Dupont*.

Third award went to Cottage Gardens of Lansing, Mich., with a very good lot of blooms, outstanding were noted the following: *Mme. Edouard Doriat*; *Adolphe Rousseau*; *Victory de la Marne*; *Pierre Duchartre*; *La France*; *Clemenceau*; *Maud L.*

*Richardson; Cabanes La Palice; R'io Grande; Kaub; Brand's Magnificent; Wm. F. Turner; Mme. Manchet; Harriet J. Neeley and Mary Brand.*

Cherry Hill Nursery of West Newbury, Mass., brought through a considerable number of blooms and entered in No. 1 class but did not place. They are to be commended for their loyalty in bringing through an exhibit of this nature for such a long distance. Some of the outstanding varieties in their collection were: *Martha Bulloch; Georgiana Shaylor; Argentine; Thos. C. Thurlow; Midnight; Addielanchea; Avalanche; Mme. Emile Galle; Nimbus; Lady Alexandra Duff; President Wilson; Destiva Maxima; Eugene Bigot; Eugenie Verdier; Onondaga; Frances Willard; Mrs. C. F. Minot; Jubilee*, an immense bloom of this variety; *Katharine Havemeyer; La Tendresse; A. P. Saunders; Marechal Vaillant* and *Mrs. Geo. Bunyard.*

2. A display of peonies covering 250 to 350 sq. ft. of floor space; greens, accessories, backgrounds, foliage plants, etc., permitted. Other flowers or flowering plants not allowed.

First won by Cottage Gardens of Lansing, Mich., with a very artistic display of a number of varieties arranged in large containers. Some of the varieties noted were as follows: *Mr. L. van Leeuwen; Sarah Bernhardt; Karl Rosefeld; L'Etincelante; Primevere; Mons. Jules Elie; Mikado; Mons. Martin Cahuzac* and *La France.* There was considerable care taken to make this a most artistic combination of colors and syringea virginal added greatly in breaking up the bareness between containers. Much credit is due Cottage Gardens for setting up this display as most of their time was taken up in preparing for the show and cutting many thousand blooms for general decoration of the building.

Second honors won by the Michigan State Prison for a fine setting of peonies. We are glad public institutions are taking more to the growing of flowers as a means of ornamentation for the grounds.

Class No. 3 had one contestant to win first honors. Mrs. James C. Hayes of Lansing, Mich., had this distinction. No second award granted.

4. An arrangement, display or decoration of flowers and plants in which peonies predominate, suitable

for a wedding, church or other spacious decoration to cover not less than 100 sq. ft. nor more than 200 sq. ft. Accessories permitted.

First award made to Don Q. Florist of Lansing.

Second: Jewett's Flower Store, East Lansing.

5. A collection of double or semi-double peonies consisting of 20 named varieties, three blooms each, staged in separate containers.

This is always a most interesting class as it generally brings out some of the finest bloom in the entire show.

First award made to Harry F. Little of Camillus, N. Y., with the following fine specimen flowers: *Longfellow*; *Mont Blanc*; *Myrtle Gentry*; *Solange*; *June Day*; *Margaret Lough*; *Alsace Lorraine*; *Brand's Magnificent*; *Mrs. H. F. Little*; *Milton Hill*; *Mrs. Edward Harding*; *A. B. C. Nicholls*; *Blanche King*; *Mme. Emile Lemoine*; *Mary Brand*; *Harry F. Little*; *Mrs. F. D. Roosevelt* and *Martha Bulloch*. Slipped up on a couple of good ones in this collection and did not discover the omission until I came to check up in making out the report.

There was no second award. Disqualified by the judges.

6. A collection of double or semi-double peonies consisting of ten named varieties, three blooms each, exhibited in separate containers.

Harry F. Little won first in this class also with the following varieties: *Mrs. F. D. Roosevelt*; *Martha Bulloch*; *Grover Cleveland*; *Solange*; *Souv. de Louis Bigot*; *Ella Christiansen*; *Myrtle Gentry*; *Mme. Emile Lemoine*; *Mrs. F. A. Goodrich* and *Mrs. Edward Harding*.

Second award to L. D. Baker, Kendallville, Ind., with the following: *Milton Hill*; *Raoul Dessert*; *Jeannot*; *Myrtle Gentry*; *June Day*; *Mme. Ducel*; *Le Cygne*; *Bayadere*; *Mme. Manchet* and *E. C. Shaw*.

7. A collection of Japanese peonies consisting of five or more named varieties, three blooms each, exhibited in separate containers. Quality and quantity to be considered.

First prize won by Harry F. Little with the

following varieties: *Ama-no-Sode*; *Departing Sun*; *Tokio*; *Charm*; *Fuyajo*; *Ecstasy*; *Ohanagassa*; *Sochi*; *Flamboyant*; *Isani-Gidui*; *Rashoomon*; *Gypsy*; *Cathedral*; *Fuji-no-mori*; *Siru Somae*; *Margaret Atwood*; *Onahama*; *Thurlo's Seedling No. 9-1*; *Tokio*; *Prairie Afire*; *Moon of Nippon*; *Solo Flight*; *King of England*; *Jap. No. 25*; *Mrs. A. L. Chapin* and *Mikado*. Here was surely a fine lot of Japs and all in very good condition.

Second award made to Cottage Gardens with a fine display as follows: *Tomate-Boku*; *Eva*; *Sunburst*; *Constance*; *Rose of Nippon*; *Mr. G. F. Hemerick*; *Rashoomon*; *Germaine*; *Nicite Gawa*; *King of England*; *Meigetsuko*; *Surugu*; *Cathedral*; *Antwerpen*; *Emma*; *Jacquelin*; *Torpilleur*; *Yoochi-no-Tsuki*; *Nakitatelyama*; *Mikado*; *Fuyajo*; *Gold Mine*; *Sunset*; *Hakodate* and *Ecstasy*. Each variety was carefully and plainly labeled and with the Japanese varieties and the tongue twister names, this is quite important.

8. A collection of single peonies consisting of five or more named varieties, three blooms each exhibited in separate containers. Quality and quantity to be considered.

First to Harry F. Little, with the following: *Helen*; *L'Etincelante*; *Arcturus*; *Vera*, *Albiflora*; *Black Prince*; *Marguerite Dessert*; *Jimmy Franklin*; *Man O'War*; *Harriet Olney*; *English Elegance* and *Pride of Langport*.

Second award to Cottage Gardens with the following: *L'Etincelante*; *Hawa*; *Egypt*; *Taikoon*; *Madelin Gauthier*; *Rosy Dawn*; *Skipencue*; *Lord Kitchener*; *Okinawa*; *La Fraicheur*; *Balliol*; *Kinsui*; *Le Jour* and *Eglantine*.

9. A collection of tree peonies exhibited in separate containers.

The only entry made in this class was a collection of *Souv. de Maxime Cornu* that had been held in storage so long that most of them fell when removed from storage. Much praise is due Cottage Gardens for the effort they made under discouraging odds. Cottage Gardens have a fine collection of tree peonies that are supplied in pots, permitting planting at any time of the growing season.

10. A collection of varieties including hybrids and seedlings derived from species other than Albiflora and Moutan, exhibited in separate containers.

No entry.

DIVISION II. Special classes and sweepstakes.

Class No.

11. The most distinguished peony entry in the show.

This award was presented to Harry F. Little for the beautiful display in Class No. 1, collection of nearly one hundred fine blooms of as many varieties. As all judges participated in the entries eleven to sixteen.

12. The best peony bloom in the show.

Again Mr. Little was victorious with a magnificent bloom of his namesake, *Harry F. Little*. There were a number of magnificent blooms on display in this class as they were picked up by the judges from all parts of the exhibition hall and a vote by ballot had to be taken and judges were appointed to tabulate the results.

Second prize awarded to L. W. Lindgren of St. Paul, Minn., with a grand bloom of *Mrs. J. V. Edlund*. This is the variety that won honors the past two years and it will always be a keen competitor if it is on display when the best bloom of the show is put up for judging.

Third award to Mr. Little with a fine bloom of *Mrs. A. M. Brand*.

There was keen rivalry among the exhibitors in this class but they were all good sports and took the decision of the judges without a dissenting voice.

13. The best new peony exhibited. (The American Home Achievement Silver Medal, American Home.) This must be awarded to a peony which has been named and accepted. A special entry is required for this class.

Mr. Little carried off both first and second awards. The first being given to the variety *Westhill* and the second to *Merrimac*, a Thurlow seedling.

## 14. The best red peony in the show.

Everything in this class went to Mr. Harry Little showing the class of flowers he had on display. First award to that desirable red, *Onondaga*; second to *Grover Cleveland*, and third to *Mary Brand*.

## 15. The best true yellow Chinese seedling peony.

No entry in this class but watch it another year for something. There has been advancement in the development of the yellow peony and had it not been for the April blizzard this year which destroyed the blooms, an entry would have been made.

## 16. The best non-competitive exhibit in the show.

No entry in this class.

Sweepstakes in the commercial entries were awarded as follows:

Harry F. Little, Camillus, N. Y., 136 points.

L. D. Baker, Kendallville, Ind., 65 points.

Cottage Gardens, Lansing, Mich., 62 points.

Mrs. Jas. G. Hayes, Howell, Mich., 61 points.

## DIVISION III. Seedlings.

## 17. Seedlings which have received no previous recognition.

First to Henry F. Reineke, Defiance, Ohio, with seedling No. 125.

Second to Harry F. Little with seedling No. 3.

Third to Cottage Gardens with seedling No. 106.

## 17a. Developments in miniature peonies.

Here is an interesting class and Mr. Edw. Auten, Jr., of Princeville, Ill., showed a most interesting dainty white single with a bright yellow center that will bear watching at future shows. There is a great need for miniature peonies for flower decoration as many of the large blooms do not fit into some decorations. Cottage Gardens also showed in this class and carried off first honors with Mr. Auten getting second place. I did not personally see the exhibit of Cottage Gardens so cannot comment.

upon it. Think it had been moved before I made my round of inspection when taking my notes.

Class No.

18. Advanced seedlings. These are varieties which have already been exhibited and are again shown after having been divided.

First: Harry F. Little exhibiting the variety *Mrs. H. F. Little*.

Second: Harry F. Little showing the variety *Onondaga*.

Third: G. J. Boehland of Rockford, Ill., showing one of his seedlings. Did not get the number or name of this seedling.

18a. Developments in miniature seedlings.

First award to Edw. Auten, Jr., of Princeville, Ill., with his seedling *A. P. 1750*.

Seedling awards:

The Seedling Committee, consisting of Mr. W. H. Thurlow, H. F. Little, A. M. Brand and L. W. Lindgren, awarded the following prizes:

To Henry F. Reineke of Defiance, Ohio, honorable mention for his seedling No. 119.

To Harry F. Little, Camillus, N. Y., honorable mention for his seedlings No. 3 and No. 21.

To W. C. Otis, Woburn, Mass., honorable mention on his seedling No. 29.

To Cottage Gardens, Lansing, Mich., honorable mention on the following seedlings of their origination: 32, 40, 24, 106 and 107.

We usually spend considerable time studying the various seedlings but our entire time was taken up the first day with other business and the second day of the show, some of the seedlings were showing the results of exposure from storage and we could not get detailed reports on many. There was a large showing of seedlings by a number of exhibitors and we can look for a number of new originations of exceptional merit on the market in the near future.

## DIVISION IV. Double or semi-double peony specimen blooms.

A flesh or blush white will not disbar entry in white classes unless otherwise stated.

SECTION A. Twenty blooms of one named variety to be entered in one container. Artistic arrangement to be considered in scoring points.

## Class No.

## 19. White.

First: Cottage Gardens with *Mme. Emile Lemoine*.

Second: Harry F. Little with *Frances Willard*.

## 20. Light pink.

First: Harry F. Little with *June Day*.

Second: Mrs. James G. Hayes, East Lansing, Mich., with *Sarah Bernhardt*.

Third: L. D. Baker with *Elisa*.

## 21. Dark pink.

First: L. D. Baker with *Strassburg*.

Second: Harry F. Little with variety *Sarah H. Napier*.

## 22. Red.

First: Cottage Gardens showing *Mr. L. Van Leeuwen*.

Second: Harry F. Little with *Longfellow*.

Third: L. D. Baker with *Adolphe Rousseau*.

SECTION B. Ten blooms, one named variety to be exhibited in one container.

## 23. White.

First: Harry F. Little with *Solange*.

Second: L. D. Baker with *Le Cygne*.

Third: Mrs. James G. Hayes with *Primevere*.

## 24. Light pink.

First: Harry F. Little with *Victory Chateau Thierry*.

Second: Mrs. James G. Hayes with *Mme. Emile Galle*.

## 25. Dark pink.

First: Harry F. Little with *Martha Bulloch*.

Second: L. D. Baker with *Blanche King*.

## Class No.

## 26. Red.

- First: Harry F. Little with variety *Mary Brand*.  
Second: Mrs. James G. Hayes with *Adolphe Rousseau*.  
Third: L. D. Baker with *Adolphe Rousseau*.

## SECTION C. Three blooms, one named variety, shown in one container.

## 27. White.

- First: Harry F. Little showing variety *Harry F. Little*.  
Second: Mrs. James G. Hayes with *Le Cygne*.  
Third: Franklin Nursery, Minneapolis, Minn., with *A. B. Franklin*.

## 28. Light pink.

- First: Harry F. Little with *Hansina Brand*.  
Second: Franklin Nursery with *Franklin's Pride*.  
Third: L. D. Baker with *Albert Crousse*.

## 29. Dark pink.

- First: Harry F. Little with *Blanche King*.  
Second: L. D. Baker with *Raoul Dessert*.

## 30. Red.

- First: Harry F. Little with *Onondaga*.  
Second: Mrs. James G. Hayes with *Adolphe Rousseau*.  
Third: L. D. Baker showing *Philippe Rivoire*.

## SECTION D. Exhibit one specimen bloom of a named variety.

## 31. White.

- First: L. W. Lindgren with *Mrs. J. V. Edlund*.  
Second: Harry F. Little with *A. B. C. Nicholls*.

## 32. Light pink.

- First: L. W. Lindgren with the variety *Oliver F. Brand*.  
Second: L. D. Baker with *Myrtle Gentry*.  
Third: Mrs. James G. Hayes with *Mons. Jules Elie*.

## Class No.

## 33. Dark pink.

- First: Harry F. Little with variety *Blanche King*.  
 Second: L. D. Baker with *Mme. Manchet*.  
 Third: Mrs. James G. Hayes with *Mons. Jules Elie*.

## 34. Red.

- First: Harry F. Little with *Onondaga*.  
 Second: L. D. Baker with *Adolphe Rousseau*.  
 Third: Mrs. James G. Hayes with *Adolphe Rousseau*.

## DIVISION V. Japanese peony specimen blooms.

## SECTION E. Exhibit one specimen bloom of a named variety.

## 35. White.

- First: Mrs. James G. Hayes with *Isani Gidui*.  
 Second: Harry F. Little with *Isani Gidui*.  
 Third: L. D. Baker with *Margaret Atwood*.

## 36. Pink.

- First: Mrs. James G. Hayes with *Tomate-Boku*.  
 Second: L. D. Baker with *Amo-no-Sode*.  
 Third: Harry F. Little with *Juji-zome-gorono*.

## 37. Red.

- First: L. D. Baker with *Onahama*.  
 Second: Harry F. Little with *Charm*.  
 Third: Mrs. James G. Hayes with *Mikado*.

## SECTION F. Exhibit six specimen blooms of one named variety in one container.

## 38. White.

- First: Harry F. Little with *Isani Gidui*.  
 Second: Mrs. James G. Hayes with the same variety.

## 39. Pink.

- First: L. D. Baker with *Petite Renee*.  
 Second: Mrs. James G. Hayes with *Tomate-Boku*.  
 Third: L. D. Baker with *Cathedral*.

## Class No.

## 40. Red.

First: L. D. Baker with *Onahama*.Second: Mrs. James G. Hayes with *Mikado*.

## DIVISION VI. Single peony specimen blooms.

## SECTION G. Exhibit one bloom of a named variety in each class.

## 41. White.

First: No award.

Second: No award.

Third: L. D. Baker with *Le Jour*.

## 42. Pink.

First: No award.

Second: Mrs. James G. Hayes with *L'Etincelante*.

Third: L. D. Baker with same variety.

## 43. Red.

First: L. D. Baker with *Australia*.

Second: No award.

Third: Mrs. James G. Hayes with *Lord Kitchener*.

## SECTION H. Exhibit six blooms, one named variety in one container.

## 44. White.

First: No award.

Second: L. D. Baker with *Marguerite Dessert*.

## 45. Pink.

First: L. D. Baker with *L'Etincelante*.

Second: Mrs. James G. Hayes with same variety.

Third: Harry F. Little with same variety.

## 46. Red.

First: Harry F. Little with *Man O'War*.Second: Mrs. James G. Hayes with *Lord Kitchener*.

## DIVISION VII. Flower arrangements.

## 47. An arrangement of peonies in a low bowl.

No entry.

## Class No.

48. An arrangement of peonies in a basket.  
No entry.
49. An arrangement of Japanese peonies in a vase.  
First: Harry F. Little.  
Second: Mrs. James G. Hayes.
- 49a. An arrangement of single peonies in a vase.
50. An arrangement of three peonies in a bowl.  
First: Harry F. Little.  
Second: Mrs. James G. Hayes.
51. An arrangement of peonies with other flowers in a bowl.  
First: Mrs. James G. Hayes.
52. A vase arrangement of mixed flowers, peonies to predominate.  
First: Mrs. James G. Hayes.  
Second: Mrs. C. A. Triphagen.
53. A basket arrangement of mixed flowers, peonies to predominate.  
First: Mrs. James G. Hayes.

Classes 54 to 57a, inclusive, no entries.

## GROUP TWO. Open to advanced amateurs.

## DIVISION VIII.

## SECTION I. Collections.

58. Five named varieties, one bloom each in separate containers.  
First: W. C. Otis, Woburn, Mass.  
Second: W. J. Doherty, Woburn, Mass.  
Did not get the names of varieties in this class.
59. Ten named varieties, one bloom each in separate containers.  
No entries.
60. Fifteen named varieties, one bloom each in separate containers.  
No entries.

## Class No.

61. Thirty to forty named varieties, one bloom each in separate containers.

No entries.

## DIVISION IX. Specimen blooms.

## SECTION J. Double or semi-double, three blooms of one variety in one container.

## 62. White.

First: L. W. Lindgren with variety *Mrs. J. V. Edlund*.

Second: Mrs. Evelyn Lossing, Norwich, Ont., Can., with variety *Louise Lossing*.

## 63. Light pink.

First: L. W. Lindgren with variety *Walter Lindgren*.

Second: Disqualified. No label.

## 64. Dark pink.

First: Henry H. Reineke with *Albert Crousse*.  
No second award.

## 65. Red.

First: Blanche H. Gallup, Ann Arbor, Mich., with *Philippe Rivoire*.

Second: Mabel A. Hair, Lansing, with *Officinalis Rubra*.

## SECTION K. Japanese peonies.

66. Exhibit three blooms of a named variety in any color.  
Disqualified.

67. Collection of named varieties, one bloom each, in separate containers.

No entries.

## SECTION L. Single peonies.

68. Three blooms of a named variety in any color.  
No entries.

69. A collection of named varieties, one bloom each, in separate containers.

No entries.

## GROUP THREE. Open to amateurs only.

## DIVISION X. Collections.

## Class No.

70. Five named varieties, one bloom each in separate containers.

First: Blanche H. Gallup with the following varieties: *Solange*, *Philippe Riv-oire*, *Alice Harding*, *Hansina Brand* and *Marie Crousse*.

Second: *Celestia Parshall* of Howell, Mich.

71. Twelve named varieties, one bloom each in separate containers.

First: Blanche H. Gallup with *Philippe Riv-oire*, *Hansina Brand*, *Mrs. Frank Beach*, *Martha Bulloch*, *Solange*, *Rosa Bonheur*, *Phyllis Kelway*, *Alice Harding*, *Mme. Emile Galle*, *Tourangelle*, *Cornelia Shaylor* and *Marie Crousse*.

Second: Entry disqualified as buds were not open.

## DIVISION XI. Specimen blooms.

## SECTION M. Double or semi-double peonies, enter one bloom of a named variety.

72. White.

First: Blanche H. Gallup with *Mrs. Frank Beach*.

Second: E. A. Gallup, Ann Arbor, Mich., with *Frank Beach*.

Third: L. S. Hill.

73. Light pink.

First: Mrs. E. A. Gallup with *Hansina Brand*.

Second: Mrs. Robert Montgomery of Lansing.

Third: L. S. Hill.

74. Dark pink.

First: Sarah Cooper, Howell, Mich.

Second: Jerry Ward, Lansing, Mich.

Third: Mrs. N. I. W. Kriek, Lansing.

75. Red.

First: Blanche H. Gallup. No variety indicated.

Second: A. E. Gallup. No variety indicated.

SECTION N. Japanese peonies. Enter one bloom of a named variety.

76. White.

No entries.

77. Pink.

No entries.

78. Red.

No First given.

Second: L. W. Goddard, Rochester, Minn.,  
with *King of England*.

Only one entry.

79. Enter three or more varieties, one bloom each in the same container. Quantity and quality to be considered.

No entry.

SECTION O. Single peonies.

80. One specimen bloom of any color.

One entry in this class.

Second: L. W. Goddard, Rochester, Minn.

81. Three or more varieties, one bloom each in one container. Quantity and quality to be considered.

No entries.

I did not get as complete a report of the amateur and novice amateur sections as I would have liked but constant interruptions took up too much of my limited time. I am sure many of these exhibitors will be heard from in our future shows.

With all the publicity given the show through the various channels the attendance should have been considerably larger and we are hopeful that sufficient funds were taken in to cover all expenses.

Since returning I have received the following communication from Mr. N. I. W. Kriek, general chairman of the show, which I am pleased to report.

"The International Peony Show held at Lansing, Mich., June 18th and 19th proved a success. The attendance surpassed our expectations, and considering the adverse weather conditions, the flowers were very fine. While under normal conditions the

fields around Lansing would have been at their best, the freakish blooming season brought them out far ahead of the show which necessitated storing. The frost damage through the Middle West apparently caused many growers to keep from showing but this was made up by some splendid entries from the East.

"Credit for the success of the show is due especially to Mr. Paul H. Krone, secretary of the Lansing Show Committee, Mr. Carl Gressle, staging, Central Michigan Florists Club, Michigan Horticultural Society, National Farm & Garden Association, Home Garden Club and East Side Garden Club.

"On account of reports of shortage of bloom throughout the Middle West, the Cottage Gardens of Lansing, Mich., practically stripped their fields of their best blooms, holding over 12,000 blooms in storage. Most of them were later used for general decoration. The Lansing fields also were hurt by frost, yielding perhaps less than 25% bloom."

I personally know that all the various committees worked hard to make the show the success it was and am pleased to note that the attendance surpassed expectations.

Minnesota, Iowa and Nebraska on the West, Ontario from the North, Massachusetts from the East and Mississippi from the South brought representatives of the Society and all the states including Illinois, Wisconsin, Michigan, Pennsylvania, Maryland, Virginia, Ohio, Indiana and Kentucky had representatives, and some of these states a goodly number.

Next year's show will be held in New York City, in connection with Hortus, Inc., at the World's Fair Grounds and we anticipate a fine display of our favorite flower. In 1940, Rochester, Minn., will have completed their new, beautiful auditorium and we are invited there, in fact it was voted at the meeting to go there for the 1940 show.

In a report of this nature it is very difficult to cover all details and we are aware of the fact that some points of interest have been overlooked but we will have other reports of peony shows that must be given space and we still have the report of the meetings to report. The printer is waiting copy and we want to get the bulletin on the press as promptly as possible so bear with me if I have been negligent in getting a more complete report.

Respectfully submitted,

W. F. CHRISTMAN, Secretary.

## Secretary's Report

The annual report of the show, together with the report of Directors' Meeting and the Annual Meeting have just been completed and the old typewriter operator is pretty well fagged out so you will have to be content with brief notes this issue.

In the first place I want to thank the directors and members for their confidence in me to carry on another year as secretary and editor of the Bulletin. This makes the 54th Bulletin I have prepared and if any of my readers thinks it an easy task, I will be glad to trade places with them. I have been fortunate to have the hearty co-operation of our members who have supplied material that has made it possible for me to keep up the work. We have many members on our list that we want to hear from during the coming year. Let's get better acquainted and be free to give us your experiences so we can pass them on to others.

For the writer, this has been a cruel year as far as peony bloom is concerned. To have temperatures of 86 degrees in March, followed by a real blizzard with freezing temperatures in April accomplished the ruin of millions of bloom. The result was blind plants throughout a wide section of the country, for the storm was far-reaching. We had been hoping to see some bloom on a number of new peony originations but like all good gardeners we will have to be patient for another season and will perhaps be repaid for the disappointment experienced. Heavy frosts that froze the plants for two nights in succession in late May did not help the situation. The bloom we did get, few in number, were greatly undersize and plainly showed the effects of frost damage.

Mr. Harry Little of Camillus, N. Y., being situated in a high section of the state, as we understand it, seemed to have practically a normal cut of bloom, at least he brought some grand blooms with him to the Lansing show and carried off many firsts in the classes he entered, as will be noted by a glance at the report of the show. Those privileged to attend the show will all agree that his exhibit was truly outstanding.

In that beautiful collection of grand bloom there was one variety that stood out as a beacon light and that variety was the beautiful pink variety, *Mrs. Livingston Farrand* originated by Col. J. C. Nicholls of Ithaca, N. Y. To most peony fanciers, Walter Faxon held the place for many years as the nearest approach to pink of any peony. *Souvenir de Louis Bight* and a few others followed. The variety, *Mrs. Livingston Farrand*, was placed by the side of a typical bloom of Walter Faxon and those who saw the comparison marveled at the beauty of the new Queen of the Pinks.

I must confess that my first impression of the variety appealed to me greatly as an entirely new color break but I had some doubt about its opening well and the illustration which appeared in Bulletin No. 65, page 6, does the flower a rank injustice. Of course, the flower from which the photo was taken was not fully open and not at all typical of the excellent form of the bloom. One of the parent seedlings is *Marie Crousse* and this variety has many of the characteristics of this variety. Watch for the appearance of this variety on the show tables in New York next June and I am sure you will agree with me that "we have got something there." It is not huge in size, still the blooms are up to standard and on well developed plants it should prove a wonder. All bloom shown this year was from two year old plants and another year's development of the plant will doubtless produce still finer bloom.

We saw for the first time a number of real beauties and we also saw many of our old favorites as well as recent introductions of great merit.

With the action taken at the meeting to reduce the cost of the manual for a limited time, an opportunity is afforded all to possess one of the finest books on the peony published. At \$2.25 per copy, the lowest price ever quoted, several hundred of these valuable books should reach the hands of peony enthusiasts. With one of these manuals you will be fortified with peony knowledge obtainable from no other source and also will be able to identify varieties that otherwise would remain strangers to you. It is a valuable book of reference as you all know who

have a copy and may we suggest that you order one for a peony friend or persuade them to order one for themselves while this opportunity is available.

Let us make the year ahead of us one that will long be remembered as a banner year in membership. As Mr. Harry O'Brien stated at the annual meeting, every garden club in the country should have at least one member who belongs to the American Peony Society. If we could accomplish this task I can promise you Bulletins that will be equal to any you ever saw. Illustrations cost considerable money and so do the Bulletins, but with a large membership, this feature can be taken care of nicely and we can do many things that limited finances prevent at the present time. Won't you work for the Society in what should be an easy effort to double our membership? Our regional shows will spread the gospel of the peony far and wide when they are functioning properly and through this avenue alone there should be added many new members. I will say that during the past two months I have had more inquiries about the Society and conditions of membership than at any two months' period since I have been secretary.

We will be more than pleased to supply you with application blanks to which you can add your endorsement of any new members. A manual and membership for \$5.00 would be a profitable investment for any peony lover and we are looking forward to the receipt of many such remittances.

Due to lack of space we are obliged to hold over for the next issue, reports on several shows which we know will be of interest to our readers.

Please bear in mind my oft-repeated request to send in reports, photographs of peony specimens or plantings, articles of interest to peony growers and suggestions for improvement of the Bulletin. We have many highly trained specialists on our membership rolls whose ability in their particular lines cannot be excelled. We also have hundreds of highly efficient gardeners and flower lovers whose ability to write articles is unquestioned. I

don't think there is one member in our entire membership who has not some interesting experience to relate about their peony growing adventures. Think what a flood of good material could emanate from such a source and what it would mean to your editor and compiler of the Bulletin to have this material on hand. We try to supply original material in each issue of the Bulletin and have succeeded in this effort remarkably well, thanks to our loyal members. I would like to be swamped with articles.

I would like to inaugurate a Question and Answer Department where all items of interest relating to the peony could be discussed by our members and make this department a real feature of the Bulletin. Fire in your questions and we will get experts to answer them for you. This is one of the privileges of your membership that many of you are losing sight of and it is one of the most worthwhile features of the Society's work. We want to be helpful to all our members but we can only supply this service if you present your peony problems to us.

We will be expecting to hear from you and I am going to thank you in advance for your co-operation to make our Society one of the most wide awake institutions in the country. Now don't disappoint me.

Here are a few suggested questions that may appeal to you and bring in a reply.

What variety appealed to you most this year?

Did you experience a good season of bloom?

Have you observed any new varieties that appealed to you, and if so, give the names of the same?

Did you attend any peony shows this season and if so, what feature appealed to you most?

What would you like to see featured in the Bulletin?

Will you make an effort to add at least one new member during the next few months?

May we count on you for at least one article during the coming year relating to peonies?

Will you assist this office by prompt payment of dues?

Will you be willing to call at your local library and inquire to see a copy of the American Peony Society Bulletin? If no copy is available, will you advise the librarian that a most liberal offer is being made by the Society and the price cut to \$2.25, to place them promptly, and that the offer is good the balance of this year? You can also advise them that Bulletin supplements will be issued from time to time to keep the manual right up to date.

If you are unwilling to ask a prospective member to join the Society, would you be willing to supply this office the name and address of such party so we can get in contact with them?

Will you try and attend the national shows of the Society or some of the regional shows that are being provided this coming year and learn first-hand what is being done in the advancement of the peony throughout the country?

Here is an even dozen questions and while some of them do not call for comment, others are very important and should bring out some interesting and instructive views.

There are few people who know peonies who are not acquainted with the splendid work accomplished by Mrs. Edward Harding, one of our esteemed honorary members who passed away recently, and we are indebted to Mr. Geo. W. Peyton for the fine tribute he has paid to her genius in the article presented in this issue. Her most outstanding "Book of the Peony," while issued some years ago, is still in demand but unfortunately is

now out of print and copies are hard to obtain. I prize one of the first copies issued. Her other books are also very valuable and have proved a stepping stone in the right direction for many hundred peony lovers. We mourn her passing but she has left a living monument in her writings that will continue to live on for years to come. Her lovely gardens will be maintained, which will prove good news to many.

We also have to report the passing of Mr. W. W. Coles of Kokomo, Ind., a most enthusiastic peony lover. His one ambition was to live long enough to go to Lansing and officiate as a judge but this pleasure was denied him. Mr. Cole was a dean of the local florists of Kokomo and had just passed his four score years of a busy and helpful life. He was a neighborly, kindly, industrious and progressive citizen and those who knew him personally will carry that pleasant recollection of him. I received a very kind letter from him just two days before his death in which he expressed a fond hope that he could meet the many peony enthusiasts at the Lansing show. While I gave him an immediate reply, my letter never reached him.



## Department of Registration

The following names have been submitted for registration by Edw. Auten, Jr., of Princeville, Ill.:

I want to register three new peonies. May have more later. Will send details on these in time for next Bulletin.

*Topeka*—A bright red bomb. *Officinalis* X *Chinensis* Hybrid.

*Signal Station*—A very late red Jap, carried on slender stiff stems 14 inches above the foliage.

*June Brilliant*—Late red full double, medium size, not fragrant, petals much curved or waved, nearly flat across top of bloom. Dark red, flushed deeper in center, extra substance. On tall, slender, stiff stems. Very distinct.

## AMERICAN IRIS SOCIETY

THE American Iris Society has, since its organization in 1920, published 45 Bulletins which cover every phase of Iris growing and should be useful to all gardeners.

The society has copies of all but three of these bulletins for sale. A circular giving list of contents of each Bulletin, price, etc., may be secured from the Secretary, B. Y. Morrison, Room 821, Washington Loan & Trust Bldg., Washington, D. C.

In order to dispose of surplus stocks of some numbers we offer 6 Bulletins (our selection) for \$1.00.



Through an endowment given as a memorial to the late Bertrand H. Farr, the American Iris Society is able to offer free to all Garden Clubs or Horticultural Societies the use

of our traveling library. This library contains all books ever published on Iris and a complete file of the Bulletins of this society and the English Iris Society, and miscellaneous pamphlets.

The library may be borrowed for one month without charge except the actual express charges. Organizations desiring it should communicate with the nearest of the following offices:

Horticultural Society of New York, 598 Madison Ave., New York City.

\*Mrs. Katherine H. Leigh, Missouri Botanic Garden, St. Louis, Mo.

Sydney B. Mitchell, School of Librarianship, Berkeley, Calif.

\*Mrs. Leigh also has charge of the Society's collection of Iris lantern slides, which can be rented for \$10.

## The American Horticultural Society

invites to membership all persons interested in any phase of gardening. As specialists in peonies you will certainly want to know about all the other sorts of plants that go into a good garden. In the quarterly NATIONAL HORTICULTURAL MAGAZINE you will find authoritative articles on many kinds of plants and superb illustrations. We can also supply a reprint of peony species, pictures only, for twenty-five cents. Membership is by the calendar year. The annual dues are three dollars, and should be sent to the Society in care of the Secretary, 821 Washington Loan and Trust Building, Washington, D. C.

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This is truly an exceptional bargain which should promptly place this valuable Manual in the hands of every peony lover. If you already possess a copy, secure another one for a peony loving friend or persuade them to send for one at once before the limited supply is exhausted.

There are only a few hundred copies available and this offer will be withdrawn promptly at the end of this year, or at any time before that period if available stock has been depleted to a point beyond our actual requirements.

Supplements will be prepared, which may be obtained at a nominal cost to cover preparation, printing and mailing, that will keep the Manual constantly up-to-date.

Send in your order for as many books as you can use while they are still available. All checks should be made to the American Peony Society and sent to:

To members who do not have the manual whose 1938 dues are paid, manual will be sent them for \$2.00.

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W. F. CHRISTMAN, Secretary,  
American Peony Society,  
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