


AMERICAN PEONY SOCIETY

Bulletin



June - September, 1939

NUMBER 76

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Northbrook, Ill.

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Entered as second-class matter at the post office at Northbrook, Ill.,
July 3, 1928, under Act of March 3, 1879.
Annual Subscription, \$1.00 Per Year. Included with Yearly Dues.

Published quarterly by the
AMERICAN PEONY SOCIETY
Northbrook, Ill.

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Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



JUNE-SEPTEMBER, 1939

I See His Face

Ernest Flint Kelsey

- I see His face
In cherub baby's wondering eyes,
In teardrops in a maiden's eyes,
In mother's face where lovelight lies.
- I see His face
In mighty trees in living green,
On hills with valleys in between,
In moor and mead, in glen and stream.
- I see His face
On snow-capped mountains far away,
In golden tints at break of day,
In cataract's enshrouding spray.
- I see His face
In silver wings and golden scales,
In bluebells carpeting the vales,
In teeming life in fields and swales.
- I see His face
In coral isles and desert sands,
In temples reared by vanished hands
In crystal caves and storm lashed strands.
- I see His face
The garden—here that face divine
I see in flower and shrub and vine—
'Tis here I meet this friend of mine.
And see His face

Report of Boston Show

W. C. Otis, Woburn, Mass.

Following is a list of the various classes shown at the recent combined show at Boston, June 22nd and 23rd, 1939.

AMERICAN PEONY SOCIETY CLASSES

Class No. 1. 80 to 100 Varieties, Double or Semi-Double:

First: Harry F. Little, Camillus, N. Y. who showed: *Cornelia Stone*, *Mrs. J. V. Edlund*, *President Wilson*, *Walter Faxon*, *Cornelia Shaylor*, *Adonis*, *Lamartine*, *Martha Bulloch*, *Biebrich*, *Baroness Schroeder*, *Miss Salway*, *Pink Opal*, *Mrs. Harry F. Little*, *Liberty Bell*, *Bayadere*, *Kelway's Glorious*, *A. B. C. Nicholls*, *Massachusetts*, *Milton Hill*, *Lorch*, *Bert Shaylor*, *Mrs. Edward Harding*, *Acme*, *Ella Lewis*, *Blanche King*, *Le Cygne*, *Tourangelle*, *Minuet*, *Daniel Boone*, *Souv. de Louis Bigot*, *Mrs. F. A. Goodrich*, *Auten's Pride*, *Laura Vories*, *Charles Verdier*, *Avalanche*, *Mary Auten*, *Clemenceau*, *Asa Gray*, *Mrs. W. L. Gumm*, *David Harum*, *Edwin C. Shatz*, *Lillian Gumm*, *James Kelway*, *Loren Franklin*, *Denise*, *Odile*, *Eugene Verdier*, *Eugenie Verdier*, *Mme. Escary*, *Modele de Perfection*, *Eloise*, *Ella Christiansen*, *W. L. Gumm*, *Florence Bond*, *Pink Solange*, *Flowret of Eden*, *Minerva*, *Mrs. Shaylor Force*, *Nick Shaylor*, *Myrtle Gentry*, *Elsa Sass*, *Mrs. Fern Lough*, *Phoebe Cary*, *Mrs. Frank Beach*, *Mrs. A. M. Brand*, *Francois Rousseau*, *Grover Cleveland*, *Harry F. Little*, *Westhill*, *Mme. Emile Lemoine*, *Hazel Kinney*, *Frances Willard*, *Mons. Jules Elie*, *Genevieve*, *Fanny Lee*, *Georgiana Shaylor*, *Mrs. F. D. Roosevelt*, *Grace Batson*, *Mrs. George Bunyard*, *Grace Loomis*, *Garden Princess*, *Hansina Brand*, *Hiazwatha*, *Margaret Lough*, *Mme. Jules Dessert*, *Jennie E. Richardson*, *Flower Girl*, *Jocelyn*, *Judge Snook*, *Kelway's Queen*, *Mary Brand*, *Mrs. Romaine B. Ware*, *June Day*, *Raoul Dessert*, *Victory Chateau Thierry*, *Lulu Little*, *Mrs. Harriet Gentry*, *Longfellow*, *Matchless Beauty*, *Mont Blanc*.

Second: Cherry Hill Nurseries, West Newbury, Mass., who showed: *Albert Crousse*, *Nymphaea*, *Masterpiece*, *Boule de Neige*, *Mrs. C. S. Minot*, *Georgiana Shaylor*, *Mrs. Shaylor Force*, *Miss Eckart*, *Nell Shaylor*, *Felix Crousse*, *La Perle*, *Avalanche*, *Lady Alexandra Duff*, *Phoebe Carey*, *Gov. Fuller*, *Philippe Rizoire*, *Argen-*

tine, Festiva Maxima, Bayadere, Jules Calot, Souv. de Louis Bigot, Adolphe Rousseau, Mme. Jules Dessert, Alice Harding, Karl Rosenfield, Marie Jacquin, Mrs. George Bunyard, Ginette, Frances Willard, H. A. Hagen, Eugenie Verdier, Eugene Verdier, Edwin C. Shaw, Etta, Biebrich, Sarah Bernhardt, Mrs. M. P. Clough, Massachusetts, June Day, Kelway's Glorious, Cornelia Shaylor, Coronation, Mme. Emile Lemoine, Baroness Schroeder, Henry Avery, Charles McKellip, Mary Brand, Mons. Jules Elie, Judge Berry, Myrtle Gentry, James R. Mann, Cherry Hill, Mme. Ducel, Mme. Geissler, Mont Blanc, La Tendresse, Claire Dubois, Rose Shaylor, James Boyd, La Lorraine, Mons. Martin Cahuzac, Le Cygne, Lady Aroostook, Faribault, Phyllis Kelway, Marquis C. Lagergren, Raoul Dessert, Mons. Dupont, Mme. Lemoine, Reine Hortense, Rapture, Priscilla Alden, Richard Carvel, Venus, Walter Faxon, Pride of Essex, Stanley (Crousse), Sarah M. Napier, Therese, Phoebe Cary, Rachel, President Wilson, Wilton Lockwood, Rose Shaylor, Duchesse de Nemours, Pink Baroness Schroeder, Secretary Fewkes.

Class No. 2. Tree Peonies. First: A. P. Saunders, Clinton, N. Y. who showed *Argosy*. *The Marchioness*, No. 300, *Black Pirate*, *Souv. de Maxime Cornu*, *paonia Delavayi* and a number of variations of *paonia Delavayi*.

Class No. 3. Hybrids—First: Harry F. Little, Camillus, N. Y., who showed *Golden Glow*, *Off. rosca*, *Charity*, *Birthday*, *Buccaneer*, *Challenger* and *Off. rubra*.

Class No. 4. Most Distinguished Entry in Show.—First: Harry F. Little, Camillus, N. Y., for his exhibition in Class No. 1.

Class No. 5. The Best Peony Bloom in the Show.—*Mrs. J. V. Edlund* as shown by L. W. Lindgren, St. Paul, Minn.

Class No. 6. The Best Peony Exhibited.—*Snow White* as shown by Harry F. Little, Camillus, N. Y.

Class No. 7. The Best Red Peony in the Show—*Hiawatha* as shown by Harry F. Little, Camillus, N. Y.

Class No. 8. The Best True Yellow Chinensis Peony.—No entry.

Class No. 10. Seedlings that have had no previous recognition—First Class Certificate to Mrs. A. O. Norton, creamy white double, originated by Harry O. Norton, Ayer's Cliff, Canada. (shown by Cherry Hill).; First Class Certificate to Harry F. Little, Camil-

- lus, N. Y., for his seedling No. 65, pink double; First Class Certificate to Cherry Hill Nurseries for their seedling No. ME-81, pink double. Honorable Mention to *Black Pirate* shown by A. P. Saunders, Clinton, N. Y., very dark red single tree peony; Honorable Mention to *Lottie Dawson Rea* shown for John L. Rea, Plattsburg, N. Y., pink double; Honorable Mention to *Charlene* shown for Ernest F. Kelsey, East Aurora, N. Y., creamy white double; Honorable mention to *Marilla Beauty* shown for Ernest F. Kelsey, East Aurora, N. Y., blush double.
- Class No. 11. Advanced Seedlings.—First Class Certificate to Seedling No. 21 shown by Harry F. Little, Camillus, N. Y., pink double.
- Class No. 12. The Educational Class—Approximately 300 varieties of doubles, 65 of Japs and 35 singles were shown in this class nearly all of which were supplied by Harry F. Little of Camillus, N. Y. If more room had been available for the staging it could easily have been the outstanding class of the show.
- Class No. 13. The best and nearest approach to the following colors: Scarlet, Blue, Pure Purple, Black, Any other unusual colors: No entries.
- Class No. 14. Twenty blooms, one variety, any color, one container—First: Mrs. W. C. Otis with *Le Cygne*.
- Class No. 15. Ten blooms, one variety, any color, one container.—First: Mrs. W. C. Otis, with *Sarah M. Napier*.

MASS. HORTICULTURAL SOCIETY CLASSES

- Class No. 1. Display 400 square feet.—First: Cherry Hill Nurseries.
- Class No. 2. Display 200 sq. ft.—First: Cherry Hill Nurseries.
- Class No. 3. Display 100 sq. ft.—First: Cherry Hill Nurseries.
- Class No. 4. 25 blooms arranged for effect in vase or other container.—First: Mrs. Edwin S. Webster, Chestnut Hill, Mass.; Second, Cherry Hill Nurseries.
- Class No. 5. Collection of not less than 25 double varieties rating 85 or over.—
First: Harry F. Little, Camillus, N. Y., who showed *Mrs. Frank Beach*, *Walter Faxon*, *Tourangelle*, *Minuet*, *Longfellow*, *Odalisque*, *Kelway's Queen*, *June Day*, *Frances Shaylor*, *Mme. Emile Galle*, *Mrs. F. D. Roosevelt*, *Lady Kate*, *Karl Rosenfield*, *Mary P. King*, *Mons. Jules Elic*, *Hansina Brand*, *Denis Debatene*, *Mme. Jules Dessert*, *Phoebe Cary*, *Baroness Schroeder*, *David Harum*,

Mme. E. Debatene, Milton Hill, Acme, Raoul Dessert, Blanche King, Le Cygne, Eliz. Huntington, Martha Bulloch, Phyllis Kelway, Georgiana Shaylor, Frankie Curtis, Avalanche, Victory Chateau Thierry, Alsace Lorraine, Grace Batson, Anna Sass, Marie Crousse, Mrs. F. A. Goodrich, Cornelia Shaylor, James Kelway, Mrs. Edward Harding, Mons. M. Cahuzac, Elsa Sass.

Second: Cherry Hill Nurseries, West Newbury, Mass., who showed *Pink Baroness Schroeder, Matilda Lewis, Cherry Hill, Adolphe Rousseau, Edwin C. Shaw, Le Cygne, Walter Faxon, Coronation, Phoebe Cary, Kelway's Glorious, Gov. Fuller, Therese, Priscilla Alden, La Perle, Claire Dubois, Souv. de Louis Bigot, Myrtle Gentry, Karl Rosenfield, La Lorraine, Frances Willard, President Wilson, Mrs. Shaylor Force, Cornelia Shaylor, Lady Alexandra Duff, Avalanche.*

Class No. 6. 20 Named Doubles, one of each—

First: Harry F. Little, Camillus, N. Y., who showed *Minuet, Cornelia Shaylor, Mrs. Edward Harding, Odile, Mrs. Harry F. Little, Raoul Dessert, Martha Bulloch, Blanche King, Mme. Emile Galle, Milton Hill, Harry F. Little, Mrs. F. D. Roosevelt, W. L. Gumm, Naomi, Pierre Duchartre, Mrs. J. V. Edlund, Mons. Jules Elie, Mary Auten, Solange, Mrs. Shaylor Force.*

Second: W. C. Otis, Woburn, Mass., who showed *Judge Snook, B. F. Wheeler, La Lorraine, Myrtle Gentry, Anne Nielsen, John M. Good, Adolphe Rousseau, Clemenceau, A. G. Perry, Mrs. Fern Lough, Liberty Bell, Gleam of Gold, Mrs. Frank Beach, Miss Eckart, Mrs. James Kelway, Rose Shaylor, Odile, Walter Faxon, Hermoine, Hazel Kinney.*

Class No. 7. Six blooms pink, one variety—First: Thos. F. Higgins, Winchester, Mass., who showed *Walter Faxon*; Second: W. C. Otis, Woburn, Mass., who showed *La Lorraine*; Honorable Mention: W. B. Fay, West Medford, Mass., with *Walter Faxon*.

Class No. 8. Six blooms white, one variety.—First: Harry F. Little, who showed *Mrs. J. V. Edlund*; Second: Thos. F. Higgins, Winchester, Mass., who showed *Solange*; Honorable Mention: W. B. Fay, West Bedford, Mass., with *Marie Lemoine*.

Class No. 9. Six blooms red, one variety— First: Harry F. Little who showed *Adolphe Rousseau*; No Second awarded.

Class No. 10. 12 Singles, one flower of each.—First: Harry F.

Little, who showed *White Perfection*, *Black Prince*, *Pico*, *Nymph*, *L'Etincelante*, *Imperial Red*, *Arcturus*, *Harriet Olney*, *Helen*, *Krinkled White*, *Pride of Langport*, *Man O' War*; Second: Cherry Hill Nurseries who showed *Princess of Wales*, *Pride of Langport*, *Lady Lillian Ogle*, *Clairette*, *Emily*, *Black Prince*, *L'Etincelante*, *Madeline Gauthier*, *Adana*, *Helen*, *Mellen Knight*.

Class No. 11. Six Japs, one bloom of each.—First: Cherry Hill Nurseries who showed *Glow*, *Edward VII*, *Toro-no-maki*, *Isani Gidui*, *Surugu*, *Tokio*; Second: Harry F. Little who showed *Isani Gidui*, *Nippon Brilliant*, *Hari-ai-nin*, *Sword Dance*, *Fuji-zom-gorono*, *Moon of Nippon*.

Class No. 12. Six doubles, one each, white.—First: Harry F. Little, who showed *Florence Bond*, *Margaret Lough*, *Mrs. Harriet Gentry*, *Le Cygne*, *A.B.C. Nicholls*, *Mrs. Edward Harding*; Second: W. C. Otis, Woburn, Mass., who showed *Mrs. Frank Beach*, *Mrs. Shaylor Force*, *Jennie E. Richardson*, *John M. Good*, *Kelway's Glorious*, *La Lorraine*.

Class No. 13. Six Doubles, one each, deep pink.—First: W. C. Otis, Woburn, Mass., who showed *Walter Faxon*, *Clemenceau*, *Miss Eckart*, *Sarah Bernhardt*, *Liberty Bell*, *B. F. Wheeler*; Second: Harry F. Little who showed *Souv. de Louis Bigot*, *Liberty Bell*, *Lamartine*, *Sarah M. Napier*, *Loren Franklin*, *Blanche King*.

Class No. 14. Six Doubles, one each, light pink.—First: W. C. Otis, Woburn, Mass., who showed *Hansina Brand*, *Rose Shaylor*, *La Lorraine*, *Victory Chateau Thierry*, *Mrs. Fern Lough*, *Deedie May*; Second: Harry F. Little, Camillus, N. Y., who showed *Ella Lewis*, *Mary Auten*, *Nick Shaylor*, *Myrtle Gentry*, *Mrs. F. D. Roosevelt*, *Milton Hill*.

Class No. 15. Six Doubles, one each, red.—First: Harry F. Little, Camillus, N. Y., who showed *Hiawatha*, *Grover Cleveland*, *David Harum*, *Brand's Magnificent Rio Grande*, *Adolphe Rousseau*; Second: Cherry Hill Nurseries who showed *Cherry Hill*, *Onondaga*, *Karl Rosenfield*, *Philippe Rivoire*, *Matilda Lewis*, *Adolphe Rousseau*.

Class No. 16. Specimen Peony Bloom, any variety, amateurs only.—First: Mrs. Thos. F. Higgins showed *Walter Faxon*; Second: L. W. Lindgren, St. Paul, who showed *Nick Shaylor*.

W. C. OTIS, Woburn, Mass.

Peonies, 1939

George W. Peyton, Rapidan, Va.

The season was marked by a mild winter with abundant rain and a very cold dry spring with frosts and ice nearly every night until May and then very hot weather and still dry. Nearly all peonies were up and growing early in March. The singles and Japs came through with almost no damage, but many doubles were injured and the blooms not up to standard.

The most notable flowers in singles were *Arcturus* and *Man O' War* in reds and *Imperial Red* on the line between red and pink. Slightly smaller was *Pink Glory* but fine. In many different shades of pink and blush, *Angelus*, *Sea Shell*, *Cinderella*, *Josette*, *English Pride of Langport*, *L'Etincelante* were outstanding. One of the best all round plants was *Pico* a pure white with exceptional foliage and flowers. *Le Jour* always holds its own.

There were many fine Japs. *Isani Gidui* led as usual in whites with *Roberta*, *Margaret Atwood*, *Shaylor's Sunburst*, *Toro-no-maki*, and *Buttercup* pushing it hard. The best pinks were *Ama-no-sode*, *Tamate Boku*, *Yellow King*, *Nippon Gold*, *Mary Moy*, *Burke's J-10* and *Bobby Ann Miller*. The reds were gorgeous and those still leading are *Nippon Brilliant*, *Sword Dance*, *Nippon Beauty*, *Hari-ai-nin*, *Charm*, *Nippon Chief*, *Nippon Warrior*, *Goblin* and *Mrs. Wilder Bancroft*.

In doubles the most notable performers were *Kelway's Glorious*, *Nick Shaylor*, *Judge Snook*, *Therese*, *Elizabeth Huntington*, even *Le Cygne* with some good flowers, *Lady Alexandra Duff*, *Phyllis Kelway*, *Maman Millet*, *Miss Eckart*, *Zus Braun*, and in the new ones, *Joy of Life* a light pink semi-double, *Dorothy J.* and *Marilla Beauty* both extra fine creamy whites, the latter having a decided pink flush, *Memory* a delicate pink loosely built, *Lottie Dawson Rea*, a rose shaped double with light rose pink coloring, *James Pillow*, distinctive form and light pink, *Mrs. Bryce Fontaine*, dark red almost full double few stamens in center, *W. E. Blanchette*, brilliant red loosely built, many stamens throughout the flower, *The Grace* beautiful pale pink, *Mrs. Springer Brooks*, attractive white, *Margaret Elliott Waggaman*, blush and fine, *Blanche Elie* with no red markings this year, and *Armide* a creamy white.

On my way to the Annual Show in Boston I stopped at the World's Fair and visited the floral displays in Gardens on Parade, operated by Hortus, Incorporated. There were two exhibits of peonies in the main hall. One was from Flowerfields and had evidently been staged for some days. It had rather small flowers of many odd varieties. The second had been set up that morning and was in good condition, but the flowers were not labelled and were entirely too crowded. There was much disappointment expressed by the visitors because of the lack of labels. This exhibit was staged by Mr. John Waldmann. It seems to me that it would be worthwhile making an effort to have a continuous peony exhibit next year, if the Fair continues and the floral end is operated as it was this year. It would not be wise to try to have a very large one, just one of the central tables and if possible getting one grower each week to send in flowers for the exhibit. It could begin with the early hybrids and tree peonies and continue through the very late ones from New York and New England. If worked right peonies could be on display from May 1 to July 1 with no great amount of expense or trouble for any one. The flowers would be staged by Hortus, Inc., I think provided they were shipped in pre-paid. One of our loyal members, Hon. Hugh Gilmore of Williamsport, Pennsylvania, advises that he sent in three separate shipments this year from May 30 to June 2 using about four hundred blooms. It would certainly seem worth while to investigate the feasibility of this opportunity of bringing the peony in all its forms prominently before the public. An average of five thousand a day saw these exhibits and they were intensely interested in them as I found from personal contact with many of them.

Arriving in Boston at the early hour of five A. M., on the Sunday before the show, I found my good friend Otis and his son waiting for me at the gate. On arrival at his home we immediately went to the garden. There were hundreds of glorious blooms of the midseason and late midseason varieties in full flower. Conspicuous for their beauty were *Victory Chateau Thierry*, one of the grandest flowers that can be found, *La Lorraine*, showing its rare beauty at its best; *Odile*, tall, strong stemmed, full of its immense balls of white with that inimitable flush of pink in its central cup which renders it irresistible; *Isani Gidui*, still the loveliest peony

that grows; *Mrs. Franklin D. Roosevelt* with its great rose like blooms of that unapproachable tint of pink for which it is famous; *Onahama* an immense plant with its gorgeous blooms high above the others, rendering it one of the most spectacular sights in the garden. Notable for its vivid coloring and still attractive though it had passed its best was Otis No. 28 still unnamed, but well deserving one.

That afternoon we visited the new Otis farm in New Hampshire where he plans to live after retiring from active duty. He has already planted many fine new ones in well prepared ground and will make many additions to this planting this fall. The season there is a week or ten days later than around Boston so the flowers had not come into full bloom.

Monday we went to Cherry Hill Nurseries and spent an hour or two with those genial hosts. We saw many fine seedlings there all still under number. Some of them we hope will be dignified with names at some future time. Many are well worthy to be so identified and not kept in the cell-block indefinitely. The usual show of all kinds of flowers in season was maintained in the basement of their large building and it can be truly said that this exhibit is finer than most of the shows we see anywhere. It is especially remarkable for its rhododendrons, azaleas and kalmias all in full flower with evergreen of every kind used for background and effect. There must be a master hand behind these arrangements and we suspect George.

We likewise visited the gardens of Allison, Doherty, Higgins and Chase. We found in them the usual fine display of exquisite blooms. In Allison's we were especially struck with the blooms of *Mrs. Shaylor Force* which is truly one of the finest whites we can find. Higgins' blush seedling single No. 6 was a flower of great beauty in my own garden as well as in his. In his garden we also saw the splendid plants of *Walter Faxon* from which came that enormous flower that was the wonder of all who saw it in the Boston show. Doherty had all the good new ones in excellent form and one has only to visit his gardens to find almost any of the fine new ones in the best condition possible.

On Tuesday morning John A. Bongers and his good wife joined the Otis party and the hours were filled with delightful trips.

Wednesday was spent getting ready for the show, setting up blooms for Otis and Little. On arrival at the hall we found Little and his daughter already getting those nineteen big boxes of blooms out of their coverings and into water. Willing hands were kept busy until late that night getting all in shape. Little brought approximately 300 varieties of doubles, eighty of Japs and forty of singles for the show. After his exhibits were set up the balance was used in setting up the Educational Exhibit. Unfortunately the doubles were staged up-stairs and were entirely too many for the space available there. The Japs and singles were staged in the basement and had space sufficient to see them separately. If it had been thought of sooner, the entire lot could have been staged in the basement and with enough space to properly display the different varieties. The object of the exhibit could then have been achieved and the class would have been the main attraction of the show. We hope that in future shows a committee can be appointed in advance that will take charge of this exhibit and have ample space assigned to properly stage it. That it was not done at Boston is not the fault of the management and they are in no sense to blame. It was simply a thing that could not be avoided when the situation arose.

Before we say anything else we must pay an especial tribute to the magnificent formal garden set up by Cherry Hill in the main exhibition hall. Using evergreens, rhododendrons, azaleas, kalmias and peonies to fill the beds, the effect was unusually pleasing and well deserved the Gold Medal of the Massachusetts Horticultural Society awarded it. As it also covered four of the display classes in the schedule it won first in all of these.

To name the outstanding flowers in the show would simply be a repetition of the varieties shown in each class which will be found elsewhere in this issue. They were all outstanding. Probably no show ever had more different varieties shown. An estimate would place the number at about seven hundred. Little alone, brought about five hundred. Cherry Hill had more not found in the other exhibits and there were still others in the numerous exhibits throughout the halls. If one flower of each variety had been placed in the Educational Class it would have been possible to have found practically the majority of the best peonies in com-

merce today in the best condition. We hope that this may be done at all future shows. It may be interesting to note that of the varieties which have come into commerce since 1924 there were thirty of Brand's, thirty of Autens, twenty-three of Franklin's, twenty of Sass', and lesser numbers of almost every originator of note shown in the various exhibits.

It may be of interest to mention again some of the very new ones shown: In extra fine shape were noted among Mr. Auten's, *Mary Auten*, blush or light pink of great symmetry of form, *Auten's Pride*; *Flower Girl*, one of the most alluring; *Pink Solange*; *Tempest*, a new red; and leading in their class the singles, *Arcturus*, *Kankakee*, *Kaskaskia*, *Kewanee*, *Kickapoo*, *LaSalle* all reds of exceptional purity of color. In Japs *Moon of Nippon* came close to the top in beauty, and so were *Nippon Brilliant*, *Nippon Beauty*, *Nippon Parade* in reds. *Nippon Gold* was fine in its pink and gold. Mr. Brand's *Man O' War*, a red single of great excellence, with the Twins, *Betty Rose* and *Louise Ann* in pinks were among the finest shown. In doubles we saw *Oliver F. Brand*, a blush; *Jane Addams* in ivory white; *L. W. Pollock* in tyrian rose; and *Mrs. Bryce Fontaine* in red to say nothing of the famous thirteen of 1925 and others somewhat later. Of Mr. Franklin's fine ones, undoubtedly the best were *Minuet*, better than ever, *Mrs. Franklin D. Roosevelt*; *Charm*, still not equalled in very dark red Japs, and *Hiawatha* which was judged the best red shown. Of the very new varieties of Mr. Sass put out by Interstate there were none shown in the best shape as they were not available on mature plants, but their lack was fully made up by the glorious flowers of *Elsa Sass*, truly one of the best; *Elizabeth Huntington*, every where fine, *Hermione*, a good pink on the order of *Sarah Bernhardt*; and *Grace Batson*. The late introductions of Mr. Gumm are all remarkable for their uniform excellence. Fifteen were shown of which the best were probably *The Grace*, *Mrs. Fern Lough* and *Mrs. W. L. Gumm* in light pinks, *Cornelia Stone* in blush, *Margaret Lough*, *Florence Bond* and *W. L. Gumm* in whites. Colonel Nicholls' *A. B. C. Nicholls*, *Harry F. Little* and *Thura Hires* were in good form. Dr. Neeley's *Garden Princess* was excellent, while *Liberty Bell*, a rather loosely built dark pink of attractive color was found in a large number of exhibits and every one was pleased with its ap-

pearance. It is quite new to our shows. *Judge Snook* and *Anne Nielsen* were the best of the Good and Reese varieties. I cannot recall having seen a single bloom of *Dr. J. H. Neeley*. Of Allison's new ones *Nick Shaylor* had not opened locally but good specimens were shown by Little and Lindgren. *Shaylor's Sunburst* was in good shape and *Bert Shaylor* was also good. Newhouse's *Rio Grande* looked good as a new red and *Ecstasy* was in real show form in the pink Japs. All of Prof. Saunders shown were in good form but we were especially glad to see *Solo Flight* among the Japs. Mrs. Freeborn's pure white single *Pico* was in the winning class. Little's *Mrs. Harry F. Little* was as always one of the best. One of the most perfect flowers was *Alesia* shown by Doherty and for size that bloom of *Walter Faxon* winning best specimen bloom shown by an amateur exhibited by Mrs. Thos. F. Higgins was almost unbelievably large. Of special interest in the Cherry Hill exhibits were *Glow* the new dark pink Jap, *Rapture*, a creamy white, *Governor Fuller* large and fine, and *Lady Aroostook*, a white that is quite attractive. Mrs. James Kelway was noted among the fine whites and *Odile*, blush, but not as fine as seen in the garden.

There were five main contestants for the best flower in the show. They were *Mrs. J. V. Edlund*, *Mary Auten*, *Walter Faxon*, *Mrs. Edward Harding* and *Hansina Brand*. The first named won by a good margin and it came from St. Paul exhibited by Mr. Lindgren who never shows a poor flower.

Hiawatha won as best red with *Mary Brand* its nearest rival. Only two were entered for the American Home Achievement Medal in silver. Little's *Snow White*, tall, medium sized white of especial garden value, won over Otis' No. 29 named *Mrs. W. C. Otis*, a tall, late, light pink, excellent stems and exquisitely perfumed.

There was a very large number of seedlings and all of merit. Only a few were shown under name. Harry A. Norton's *Mrs. A. O. Norton* a large creamy white shown by Cherry Hill won a First Class certificate. Making its initial bow in the big show was *Lottie Dawson Rea* shown by Little and originated by John L. Rea of Plattsburg, New York. It won an Honorable Mention. It is a flower of rose form and delicate pink coloring. Likewise new to our tables were a number of seedlings from our good poet friend from East Aurora, New York, Mr. Ernest Flint Kelsey. Whether he writes better poetry or raises better seedlings I shall

leave others to judge, but if he does both with equal distinction he will soon rank top in both occupations. His *Charlene* a cream white double and *Marilla Beauty*, a blush, won Honorable Mentions. A number of others of his were noted as present among them being *Fireplace*, red, *Tokalon*, *Grace Gedge*, *Star Bright*, *White Water*, *Youth*, *Reunion*, *Party Gown* in blush or white and *Ottawa* in rose pink. All of these were brought from Mr. Kelsey's garden by Mr. Little and were cut as chance offered one day and so they were somewhat the worse for wear in many instances. We shall hope to see them in all their glory in 1941, nearer home.

Prof. Saunders brought quite a number of his hybrids, mostly singles, in brilliant garbs of many shades of red and pink. Few of them were named. We noted especially *Marta*, an extremely red Jap, probably as dark as any peony shown except *Black Pirate*, a tree peony which won an Honorable Mention. The professor had the only tree peonies shown as listed elsewhere.

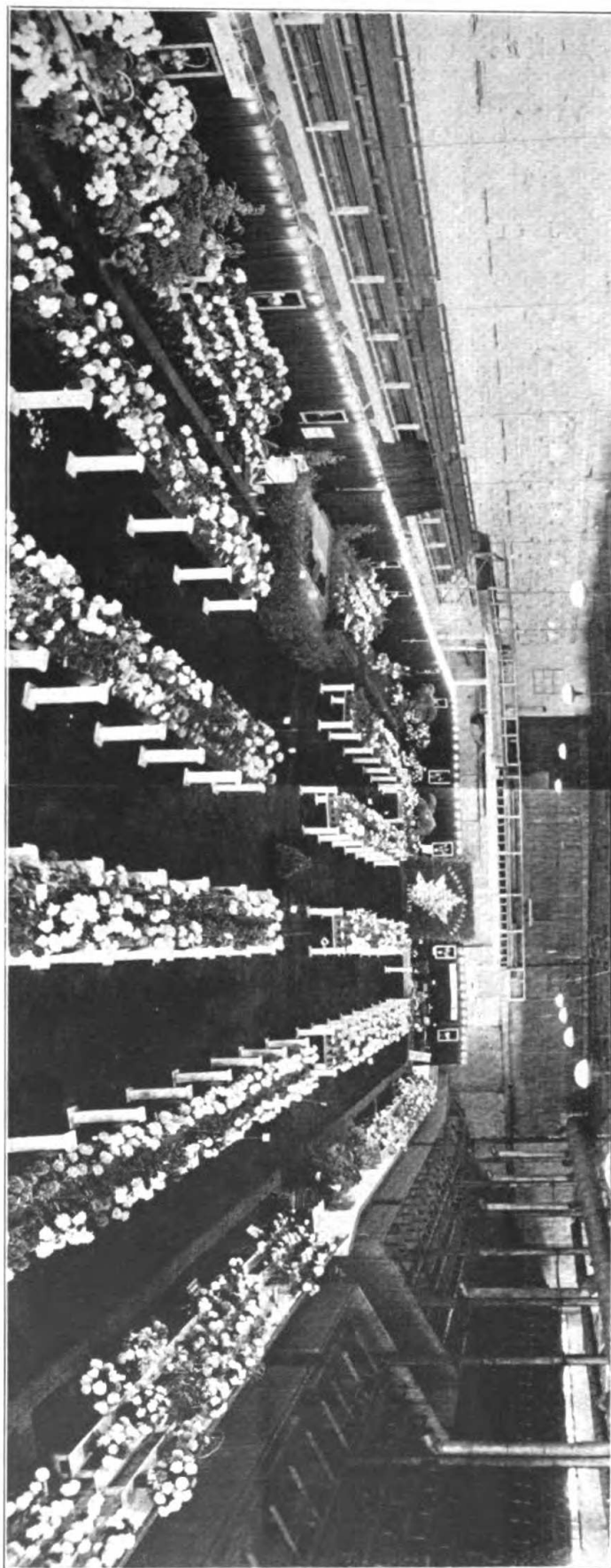
Taking the place of the usual banquet was a trip along the Atlantic shore from Boston to Hampton Beach, New Hampshire, where a delicious Shore Dinner was served. Many of our Western friends received their initiation into the solemn rites of eating steamed clams and broiled lobster. A living specimen of the latter decorated the festive board for their special pleasure. After dinner the return trip was made via Cherry Hill Nurseries and it was a liberal education in horticulture to see the splendid specimens of flowers, shrubs and trees of every imaginable kind growing in profusion on every hand. And of course, the show in their basement was no less enjoyed. Our most hearty thanks are due to our hosts for a day of unalloyed enjoyment in spite of the rain and we shall long carry its memory as a high light of our trip.

This account cannot be closed without mention of the excellent colored movies shown us, who were Mr. Otis' guests, by his son. They were of gardens and individual flowers as well as pets and other scenes and were literally the finest color pictures I have ever had the pleasure of seeing.

The show is over, but we have our memories of glorious flowers, old friendships renewed, new ones made and genial hospitality everywhere, to brighten many a weary day to come.

George W. Peyton

A view of the Guelph, Ontario, First Regional District No. 11 Peony Show, held June 22nd and 23rd, 1939. To give an idea of the number of blooms shown in this huge hall we wish to call attention to the maple leaf at the far end of the room displayed by the Canadian Legion, Guelph. This one piece contained 2000 white peony blooms. Over 20,000 splendid blooms were on display. Staging of the show was under the direction of W. W. Simpson, Show Manager. All the walls were draped with black cloth to a height of 12' and at that point a string of lights 16" apart went around the entire building. Set in the drapery were shadow boxes 3' x 1½' in which were set three blooms. The boxes were also trimmed inside with black and the effect was excellent. Tables were made with square posts, 7" x 7", with a bar 3' from the ground holding posts together. Posts set in pairs 6' apart and boards placed on bars. Beaverboard with holes size of neck of bottles, allowing two inches of neck to project through beaverboard, entirely concealed the bottles. All posts were painted white.



First Annual Show District No. 11 Guelph, Ont.

A breath-taking display of floral loveliness. Masses of gorgeous pinks and whites and reds. Banks of beautiful bloom. These constituted the eye filling spectacle furnished by the fifteen thousand bloom which made up the first annual show of District No. 11 of the American Peony Society, held in the City of Guelph, Ont., June 22nd and 23rd, 1939.

The Winter Fair Arena, breathing the fragrance of the most beautiful flower on earth, presented an unforgettable scene with the scarcely believable array of prize peonies. The cream of the best from all parts of Ontario.

Any misgivings that the committee in charge might have had



Miss Margie Willis in her Royal Robes as she was crowned Peony Queen at Guelph, Ontario, June 22nd, and 23rd, 1939.

in connection with the success of the show were swept away by the enthusiasm of the thousands of visitors, who came from all parts of the province and who went away satisfied that they had seen one of the very finest displays of peonies.

Most of the credit for the success of the show must go to the Regional Vice President, Mr. J. E. Carter, who with an energetic committee, worked long and hard thru many discouragements to have their efforts crowned with success.

The most outstanding event was the crowning of a Peony Queen on the second day of the show. Over two thousand visitors stood in delightful amazement to witness the crowning of lovely Miss Margie Willis. This pleasant duty was performed by Lt.-Col. George Drew, M.L.A., who paid a fitting tribute to the loveliness of the Queen whose presence in the building added additional beauty to a scene of exquisite loveliness. At the conclusion of the ceremony, Miss Willis was presented with a cheque for one hundred dollars as a reward for having been chosen Peony Queen.

At the luncheon held the second day of the show, the guest speaker was Mr. John F. Clark, horticultural lecturer for Ontario.

Mr. Carter, who presided, paid a warm tribute to all those who helped to make the exhibition a success and predicted still greater things for the future.

Mr. Clark spoke briefly on the improvement of the peony in recent years stating in the course of his remarks that the present show was even better than the A. P. S. Show in Toronto four years ago, and should it again visit Canada, no better place could be chosen than Guelph.

Mr. D. E. Olson of Titusville, Pa., brought the greetings of the American Peony growers, and complimented the committee on their wonderful show.

The show was officially opened on Thursday evening by Mr. R. W. Gladstone, M. P. who expressed himself amazed at the planning and thought that had gone into making the exhibition so strikingly lovely.

The arena was lavishly decorated by Mr. W. Simpson, who is one of the most expert show managers in the province. Mr. Simpson used black draperies and shadow boxes on the walls, with hundreds of electric lights. Heavy black cardboard was used over

the benches and only the tops of the containers could be seen. The effect was all that could be desired, and Mr. Simpson received unstinted praise for his work.

The display of Rowan Gardens of Meadowvale attracted a great deal of attention. Miss Blacklock who is 82 years old still takes an active interest in the business. Her exhibit had in its center a high basket of Felix Crousse. An abundance of other flowers all carefully labelled added greatly to the attractiveness of this display.

A beautiful rock garden built by the Brookdale Nurseries, in the making of which one hundred varieties of rock plants were used, was a point of great interest.

The display of Ontario Agricultural College, which consisted of huge baskets of peonies banked with palms and ferns was a work of art. Many other flowers were used such as Spanish and Dutch Iris and Crimson Barberry. In all it was one of the most striking displays of the entire show.

Among the seedling displays, that of Mr. J. W. Keagey and Mr. Norman Grey of Galt were outstanding. Many of these seedlings showed considerable promise and will be heard from later. Mr. Keagey had a beautiful pink which won an Honorable Mention in the seedling classes.

William Brown of Elora, also had an exhibit of seedlings.

The exhibit from Soper Park, Galt, where the Peony Trial Grounds are situated, consisted of many fine varieties and was the center of a great deal of interest.

Miss Alice Brethour sent an exhibit of her father's named seedlings, among which were fine specimens of *Lady Elinor*, *Josette*, *Blanch Elie*, *Aileen Brethour*, *Dieudonna*, *La Canadienne*, and many others. A grand display from a great garden.

The Guelph Horticultural Garden won the first prize for the best horticultural exhibit. Thousands of lovely bloom were used arranged in baskets in a most original and striking manner. Woven chains of peony buds surrounded the exhibit and terminated at a central point. Credit for the display must go to Miss Nellie Stockford who was highly praised for her artistry in designing it.

A close second was the Preston Horticultural Society who had a large display of baskets and vases artistically arranged.

The Hamilton Horticultural Society also had a splendid exhibit.

The Grand Champion bloom of the show went to a fine specimen of *Mrs. Livingston Farrand*, shown in splendid form by Mr. C. F. Wood of London. Mr. Wood is to be congratulated on giving Canadian peony growers a chance to see this variety at its best. The runner up for Grand Champion was an extra good *Le Cygne*, exhibited by Mr. J. E. Crowe, Milton. The vote was six for *Mrs. Farrand*, four for *Le Cygne*. All the judges participated in this vote.

Among the many displays, the Guelph Branch of the Canadian Legion had the most spectacular. At one end of the arena on a background of greens 12 ft. square was a replica of a huge maple leaf eight feet high and seven feet across. The colors were blended



Miss Margie Willis, crowned Peony Queen at the first Regional Show, District No. 11 Guelph, Ontario.

to represent the leaf in late fall. 2000 blooms were used and much

credit is due to the Legion for this unique exhibit.

The Seedling classes brought out a very large entry. The judges were Messrs. C. F. Wood and W. E. Saunders of London; Profs. Taylor and MacLennan of the O.A.C., Guelph.

Mrs. E. Lossing of Norwich received a first class certificate for an extra good white, named *Louise*.

Mr. Wm. Jerry of Woodstock, received a first class certificate for a blush pink, named *Lockie Wilson*.

Mr. J. W. Keagey of Dundas, received an honorable mention for a fine blush pink.

Mr. William Brown of Elora received an honorable mention for his seedling, *Fairleigh*, a fine light pink.

A very fine white grown by Mr. O. A. Kummer of Preston also drew a great deal of attention.

Any one of these seedlings can take its place among the very best in peonydom.

OPEN CLASS

The best display of peonies covering 150 sq. ft. was won by Wm. Brown, Elora. It was beautifully arranged against a background of ferns. Two shadow boxes were used in which were vases of *Isani Gidui* and *Henri Potin*. One hundred varieties of peonies, all carefully labelled, went into its making, among which large baskets of *Le Cygne*, *Sarah Bernhardt*, *Pres. Wilson*, *Victory Chateau Thierry*, *Myrtle Gentry*, *Fairleigh*, *Therese*, *Longfellow*, *Nancy Dolman*, *Ella Christiansen* and *Souv. de Louis Bigot*, were particularly good.

Mr. Robert Patterson was second with a very choice lot of bloom nicely arranged. Outstanding vases of *Kelway's Glorious*, *Lady A. Duff*, *Alice Harding*, *Le Cygne*, *La Lorraine*, were noted. This exhibit was very fine on the second day of the show.

Third prize was won by Mr. D. M. Foster of Guelph, who had a very large display. Unfortunately, we were unable to get the names of the outstanding blooms in this exhibit.

Collection of 40 Named Varieties:

1st. William Brown, Outstanding varieties were: *Therese*, *Elwood*, *Pleas*, *Mme. Emile Debatene*, *Nancy Dolman*, *LaFrance*, *Cornelia Shaylor*, *Victory Chateau Thierry*, *Inspecteur Lavergne*, *Le Cygne*, *Fairleigh*, *Kelway's Glorious*, *Myrtle Gentry*, *Ball O' Cotton*, *David Harum*, *Blanche King*, *Alice Harding*, *Miss Eckart*, *Ma-*

- man Millet, Wiesbaden, Mrs. A. M. Brand, Judge Berry.*
- 2nd. G. W. Johnson—Fine bloom were noted of: *Elie Chevalier, Pasteur, Livingstone, Thesese, Sarah Bernhardt, Mme. Gaudichau, Mme. Jules Elic, Souv. de L. Bigot, Eugenie Verdier.*
- 3rd. Miss E. M. Blacklock—Outstanding bloom was noted of: *Claire Dubois, Mme. Calot, Clemenceau, Festiva Maxima, Henry Avery, La Fayette, Joyce, Souv. de L. Bigot.*
- Class 3—Collection of Double or Semi-Double, Ten Named Varieties, 3 of Each:
- 1st. Wm. Brown, with *Susan B. White, Pres. Wilson, Le Cygne, Nancy Dolman, David Harum, Mme. E. Doriat, M. Jules Elie, Sarah Bernhardt, F. Crousse, Zus Braun.*
- 2nd. Miss E. M. Blacklock, with: *Auguste Dessert, Phyllis Kelway, Longfellow, Georgiana, Shaylor, Joyce, Karl Rosenfield, Lamar-tine, Souv. de L. Bigot, Walter Faxon, Mary Brand.*
- Class 4—Collection of Japanese—5 Named Varieties: 1st. Miss E. M. Blacklock, with *Isani Gidui, Tokio, Nanki Poo, Mr. G. F. Hemerik, Mikado;* 2nd. No award.
- Class 6—10 Blooms, One Variety, White: 1st. Wm. Brown with *Mrs. Edward Harding;* 2nd. J. H. Bennett, with *La Lorraine.*
- Class 7—10 Bloom, One Variety, Light Pink: 1st. C. F. Wood with *Myrtle Gentry;* 2nd J. H. Bennett.
- Class 8—10 bloom, One Variety, Dark Pink: 1st. Wm. Brown, *Souv. de L. Bigot;* 2nd. Chas. Ogg.
- Class 9—10 Bloom, 1 Variety, Red: 1st. J. E. Crowe, *Philippe Rivoire;* 2nd. G. W. Johnson, *Chas. McKellip.*
- Class 10—3 Bloom, One Variety, White: 1st. C. F. Wood, with *Mrs. J. V. Edlund;* 2nd. C. F. Wood with *Mrs. Frank Beach.*
- Class 11—Three Bloom, One Variety, Light Pink; 1st. G. Mac-Kenzie with *E. C. Shaw;* 2nd. Wm. Jerry with *Lockie Wilson.*
- Class 12—Three Bloom, Dark Pink: 1st. Wm. Brown with *Souv. de L. Bigot;* 2nd. C. F. Wood with *Ella Christiansen.*
- Class 13—Three Bloom, Red: 1st. J. E. Crowe with *Philippe Rivoire;* 2nd. O. A. Kummer with *Adolphe Rousseau.*
- Class 14—One Bloom, White: 1st. Wm. Brown with *Mrs. Edward Harding;* 2nd. G. W. Jackson with *Grace Loomis.*
- Class 15—One Bloom, Light Pink: 1st. O. A. Hartry with *Milton Hill;* 2nd. Irene Carter with *Therese.*
- Class 16—One Bloom, Dark Pink: 1st. J. E. Bennett with *Sarah*

Bernhardt; 2nd. Wm. Brown with *Pres. Wilson*.

Class 17.—One Bloom Red; 1st. J. E. Crowe with *Philippe Rivoire*;
2nd. O. E. Kummer with *Adolphe Rousseau*.

JAPANESE

Class 18.—One Bloom, White: 1st. Miss M. E. Blacklock with *Isani Gidui*; 2nd. Wm. Brown with *Isani Gidui*.

Class 19.—One Bloom, Pink: 1st. Wm. Brown with *Henri Potin*;
2nd. O. A. Kummer with *Tokio*.

Class 20.—One Bloom, Red: 1st. J. E. Crowe with *Rashoomon*;
2nd. Robt. Patterson with *Fuyajo*.

Class 21.—Five Bloom, White: 1st. Wm. Brown with *Isani Gidui*;
2nd. No award.

Class 22.—Five Bloom, Pink: 1st. Wm. Brown with *Henri Potin*;
2nd. G. W. Johnson with *Sanbo Nishika* (a stranger)

Class 23.—Five Bloom, Red: 1st. J. E. Crowe with *Rashoomon*;
2nd. Miss M. E. Blacklock with *Mikado*.

Class 24 & 25.—Best Bloom, Single White & Pink: No entries.

Class 26.—One Bloom, Single Red: Geo. W. Johnson with *Othello*;
2nd. No award.

Class 27.—Best Bloom in Show: C. W. Wood with *Mrs. Livingston Farrand*.

Class 28.—Basket of Peonies With or Without Foliage: 1st. O. A. Kummer; 2nd. Wm. Brown.

Class 29.—Baskets Mixed Flowers, Peonies To Predominate: 1st. Wm. Brown; 2nd. Miss M. E. Blacklock.

Class 30.—Vase of Peonies: 1st. O. A. Kummer; 2nd. R. Patterson.

Class 31.—Vase Mixed Flowers, Peonies To Predominate: 1st. O. A. Kummer; 2nd. R. Patterson.

Class 42.—Three Bloom Named, Single Peony, Any Color: 1. No award; 2nd. G. W. Johnson.

AMATEUR CLASS

Class 45.—Five Bloom, Red: 1st. Fred Halstead, with *Felix Crousse*;
2nd. Chas. Ogg with *Adolphe Rousseau*.

Class 46.—Five Bloom, Pink: 1st. H. R. Williams, with *Sarah Bernhardt*; 2nd. F. Halstead with *Sarah Bernhardt*.

Class 47.—Five Bloom, White: 1st. Wm. Jerry, with *Le Cygne*; 2nd. D. M. Foster with *Le Cygne*.

Class 48.—Two Bloom, One Variety, White: 1st. Mrs. E. Lossing with *Louise*; 2nd. D. M. Foster, with *Le Cygne*.

Class 49—Two Bloom, Pink, One Variety: 1st. D. M. Foster with *Therese*; 2nd. H. W. Williams with *Sarah Bernhardt*.

Class 50, Two Bloom, Red, One Variety: 1st. J. E. Crowe, with *Philippe Rivoire*; 2nd. Wm. Jerry with *Marechal Vaillant*.

Class 51. Three Specimen Bloom Different Colors: 1st. D. M. Foster with *Mons. J. Elie, Therese & Le Cygne*; 2nd. J. E. Crow with *Philippe Rivoire, Tourangelle & Jeannot*.

Class 52. Basket of Mixed Flowers, Peonies to Predominate: 1st. Mrs. J. Carr; 2nd. Miss E. Hamilton.

Class 53.—Vase of Mixed Flowers, Peonies to Predominate: 1st. Mrs. J. Carr; 2nd. Miss E. Hamilton.

Class 54—Three Bloom, Japanese or Single: 1st. J. E. Crowe, *Rashooman*; 2nd. G. MacKenzie, *Dolly Varden*.

Class 55—Six Bloom Japanese or Single: 1st. D. M. Foster, Not named.

ADVANCED AMATEUR

Class 32—Collection 25 Named Varieties:

1st. Wm. Brown with: *Lady A. Duff, Therese, Frances Willard, Germaine Bigot, Susan B. White, Wiesbaden, E. C. Shaw, Souv. de Louis Bigot, Mrs. Deane Funk, Mrs. Edward Harding, Miss Eckart, Adolphe Rousseau, Maman Millet, Sarah Bernhardt, Mme. Emile Debatene, Victory Chateau Thierry, Ball o' Cotton, David Harum, Lake o' Silver, Mons. Jules Elie, Inspecteur Lavergne, Marie Lemoine, Rosa Bonheur, Karl Rosenfield, La Lorraine*.

2nd. Robt. Patterson—Outstanding Bloom were: *Longfellow, Kelway's Glorious, Lady A. Duff, Alice Harding, La Lorraine, Mme. Emile Lemoine, Reine Hortense, Georgina Shaylor, Rosa Bonheur, Therese, Le Cygne, Sarah Bernhardt*.

Class 33—Collection 10 Varieties, One Bloom Each: 1st. Wm. Brown with: *Sarah Bernhardt, Longfellow, Mad. Emile Debatene, Le Cygne, Festiva Maxima, Nancy Dolman, Blanche King, Hazel Kinney, Elisa Renault, Pres. Taft*; 2nd. O. A. Kummer, with: *Marie Lemoine, Mon. Jules Elie, Jeanot, Sarah Bernhardt, Duchesse de Nemours, Lady A. Duff, Reine Hortense, Felix Crousse, Solange, Tourangelle*.

Class 34. Collection 5 Named Varieties: 1st. O. A. Kummer, with *Sarah Bernhardt, Mons. Jules Elie, Tourangelle, Festiva Maxima, Adolphe Rousseau*; 2nd. Wm. Brown, with *Mons. Jules Elie*.

- Festiva Maxima, Souv. de Louis Bigot, Le Cygne, Felix Crousse.*
 Class 35.—One Bloom, White: 1st. Robt. Patterson with *Le Cygne*;
 2nd. Mrs. Lossing with *Louise*.
 Class 36.—One Bloom, Light Pink: 1st. O. A. Kummer, with *Tour-
 angelle*; 2nd. A. J. Reinhart with *Therese*.
 Class 37.—One Bloom, Dark Pink: 1st. C. F. Wood, with *Mrs.
 Livingston Farrand*; 2nd. O. A. Kummer with *Sarah Bernhardt*.
 Class 38.—One Bloom, Red: 1st. Wm. Jerry with *Marechal Vaillant*;
 2nd O. A. Kummer with *Adolphe Rousseau*.
 Class 39.—Basket of Mixed Flowers, Peonies to Predominate: 1st.
 Robt. Patterson, *John A. Soule*.
 Class 40.—Vase of Peonies: 1st. R. Patterson; 2nd. Geo. W. Johnson.
 Class 41.—Three Bloom, Named, Jap, any color: 1st. Geo. Mac-
 Kenzie, *Tamatboku*; 2nd. O. A. Kummer, *Mikado*.

JUDGES—Prof. A. H. Tomlinson (Chairman), John A. Soule,
 Hamilton; F. P. Adams, Brantford; H. S. Hartry, London; H.
 Occomore, Guelph; Miss M. Castle, Meadowvale; Prof. A. H. Mac-
 Lennan, Guelph; J. W. Keagey, Dundas; C. H. Janjeg, Kitchener;
 C. F. Wood, London; Prof. J. C. Taylor, O.A.C., Guelph; W. E.
 Saunders, London; Wm. Brown, Elora.

The committee is fortunate in having the services of Mrs. J. A.
 Carleton as secretary. It was mainly through her good work that
 everything ran so smoothly during the two days of the exhibition.

In concluding this report, should the writer be asked to name
 the two predominating varieties of peonies at this show, his choice
 would be, 1st. "*Sarah Bernhardt*", followed by "*Le Cygne*."

WM. BROWN, Elora.



Report of Directors Meeting Held In Horticultural Hall, Boston, Mass., June 22nd, 1939

The meeting of the directors of the American Peony Society
 was called for 4:30 p.m. June 22nd with Prof. A. P. Saunders, Harry
 F. Little, J. F. Styer, Harry W. Claybaugh, Dr. Earle B. White,
 W. H. Thurlow and W. F. Christman present. Edw. Auten Jr.,

W. W. Cook, A. M. Brand and C. F. Wassenberg were represented by proxy. Regional vice presidents E. J. Berneche, District No. 9, T. E. Carpenter, District No. 6, Geo. W. Peyton, District No. 3 and J. A. Bongers, District No. 7 were also present.

President W. W. Cook, being absent, vice president Dr. Earle B. White occupied the chair.

First order of business was the nomination of Directors for three years. The terms of Saunders, Christman and Wassenberg expired in 1939.

Mr. Little moved that the retiring directors be nominated to succeed themselves for another term of three years. Motion seconded by W. H. Thurlow and carried.

The election of officers for the calendar year was next in order. The office of president first considered.

Harry W. Claybaugh made a motion that W. W. Cook be elected to hold the office another year. Motion seconded by J. F. Styer and carried. Secretary instructed to cast the unanimous ballot for Mr. Cook.

The selection of a vice president next taken up.

Mr. Claybaugh moved that our present vice president Dr. Earle B. White be re-elected to the office for another year. Seconded by Mr. Little and carried without a dissenting vote.

The election of a secretary next considered.

Mr. Claybaugh made a motion that the present incumbent W. F. Christman be re-elected for another year. Seconded by W. H. Thurlow and carried unanimously.

Office of treasurer next in order of business.

Mr. Little moved that Mr. C. F. Wassenberg be re-elected for another year to succeed himself. Seconded by Mr. Thurlow. No other nomination presented and Mr. Wassenberg was elected without a dissenting vote.

The Secretary brought up the matter of schedules and suggested a Committee on Schedules be appointed to draft schedules for our annual shows as well as regional exhibitions. There was considerable discussion on the matter of classes. Mr. Little thought the Class No. 1 calling for 80 to 100 varieties should stand. Mr. Bongers, Thurlow and White all discussed this class and all were of the opinion that it should stand in our future schedules. This is the gold medal class and requires considerable effort and expense

to stage, but we have a large number of members who are fully qualified and able to enter this class.

Acting President White asked for opinions on the class calling for 20 bloom, one variety. The various opinions summed up was to the effect that 10 blooms could be more effectively displayed than 20 blooms. It was also thought the quality could be considerably improved by fewer blooms.

Mr. Peyton brought up the matter of gold and silver medals offered at our various shows, also the B. H. Farr medal for the best bloom in the show. He felt that the practice we have followed of having the judges make selections from any or all entries in the show for the best bloom should be continued. A special class could be provided for this entry but the privilege accorded the judges to make extra selections, to be considered in the final vote. He feels that the directors should make a hard and fast rule in the awarding of the medals.

Mr. Bongers suggested that the schedule of the show be submitted to the show committee before it is published. The silver medal should be the highest award at a regional show.

Dr. White feels that the silver medal should be given on points at regional shows and the gold medal only awarded at our annual shows. He also feels that the advanced amateur and professional grower should not be grouped together in the same classes.

Mr. Thurlow made a motion that a schedule committee be appointed and that Mr. Cook name this committee. Seconded by Mr. Claybaugh and passed without question.

Mr. Peyton suggested that the Show Committee should have the schedule arranged for well in advance.

At this point Mr. Peyton brought up the question, should we wait until after another blooming season before publishing the new supplement or should it be published this year? He stated that it would consist of about 100 to 150 pages, depending upon the number of lines used in giving descriptions of varieties. There will be considerable cost in getting this prepared for distribution and he wanted to know what charge should be made for the supplement, if advertising should be allowed in the supplement, and other matters pertaining to its publication.

Mr. Thurlow was in favor of advertising appearing in the sup-

plement and his views met with the approval of all who expressed themselves.

Mr. White brought up the matter of using one, two, three or four lines of descriptive matter covering varieties. After considerable discussion of the subject a motion was entered that we use at least an average four line description.

Mr. Peyton moved that we present descriptive matter of at least four lines. Seconded by Mr. Bongers and motion carried.

In the matter of advertising Mr. Berneche thought it would be a means of financing the publication and at the same time a good field for the advertiser. All the discussion following seemed to concur in this view.

Mr. Claybaugh made a motion that advertising be solicited for the supplement and that the matter be left in the hands of Mr. Peyton and Christman. Seconded by Mr. J. F. Styer and carried.

The matter of price was left open until more definite details could be completed as to the actual cost of the work.

The Secretary presented a communication from Mr. Brand relative to the new rating list and Mr. Little made a motion, duly seconded and passed by a majority present that no ratings be published without first being submitted to the directors. This is to avoid the publishing of ratings obviously unfair or inaccurate.

At this point the matter of plant registration was brought up by Dr. White. It was brought out that the American Rose Society exacts a fee for registering varieties and the subject was discussed at some length both for and against the issue. The consensus of opinion being that only varieties of real worth and outstanding merit should be registered. A suggestion was made that a registration fee of \$5.00 for each variety registered should be exacted. Various suggestions were made, a few favoring no registration fee. To bring the matter to an issue Mr. Styer made a motion that a charge of \$5.00 each for registering new varieties be made to members and a fee of \$10.00 to non-members of the society. No second to the motion and same withdrawn.

The discussion was carried on at some length and various views presented. Mr. Little brought up the question of not rating a variety not registered with the Society. He was in favor of charging a registration fee but not in favor of publishing a rating unless the variety was registered. This was put in the form of a

motion by Mr. Little and seconded by Prof. Saunders. Carried. This motion was amended to read, American introductions.

Mr. Claybaugh then presented a suggestion that a charge of \$2.00 for registration be made to members and \$5.00 to non-members.

Mr. Styer made a motion to that effect which was duly seconded by Prof. Saunders and carried.

The secretary then read a letter from Dr. C. F. Patterson, Regional Vice-Pres. of Saskatchewan, Can., tendering his resignation and suggesting in his stead Prof. James Neilson of Saskatoon.

A motion was made by Prof. Saunders and seconded by Mr. Styer that the resignation be accepted and that the appointment of Prof. Neilson be made to assume the position of regional vice president. Motion carried.

Again the secretary brought up the question of the Trial Gardens at Urbana, Ill.

Mr. Little who is chairman of the committee on this project stated that the committee wish to arrange for a master planting, not to be an advertising planting for every grower, but a real planting in that the name implies. It is the purpose of the committee to make up a list of recommended varieties and then ask the growers to send certain varieties. As far as possible, they are to come from the originators and then obtain the balance from private growers. Mr. Little wanted to know if the ideas he had presented met with the approval of the directors. They were fully in accord with his plans which are reported in part.

Mr. Styer then brought up the question again of varieties to be placed in the trial garden. Did not think the committee had authority to pass definitely upon varieties.

Mr. Little replied that if a variety did not get in the trial garden it did not mean that it was "black balled" in any way. In another year or two it might be added to the collection.

Prof. Saunders made a motion that the committee should use a rating on points and make their own rules. Motion seconded and carried.

The question of the rating list for the new supplement again brought up and Mr. Lindgren moved that the final rating go over another year. Seconded by Mr. Thurlow and carried.

Ways and means of bolstering the Society's treasury were

discussed and Dr. White said he was willing to handle the sale of peony roots that might be donated by various growers, the entire proceeds to go to the Society.

He further made a motion that a "Jack Pot" for peony roots be established, the roots sold for the benefit of the Society. Seconded by Mr. Thurlow and duly carried.

Mr. White appointed Mr. J. F. Styer, Chairman and Harry W. Claybaugh as a committee to work with him in securing the donation of roots, the secretary to provide names of possible donors.

The meeting for 1940 and 1941 was next discussed. Rochester, Minn., is all set to go and the promise of a great show is already assured. Regardless of outside weather conditions, air conditioning will be employed to hold the exhibition hall at any desired temperature. Rochester, Minn., is to stage the 1940 show.

Relative to the 1941 exhibition. Mr. Little has been working on the plan to stage a show in Syracuse, N. Y. and plans are far enough along to state definitely that we will be welcomed to Syracuse in 1941. They have a splendid horticultural building in the state fair grounds that will be available. Committees interested are working on a plan for a three in one show. The Syracuse Rose Society is one of the outstanding rose societies in the country. They also have a very active Men's Garden Club and have an organization of local garden clubs who are back of the project. There will be a huge rose show in connection with the peony show in which the American Rose Society have accepted an invitation to attend and exhibit. It is also planned to bring the Men's Garden Club of America to Syracuse at the same time for a three days meeting.

Motion made by Mr. Thurlow that we accept the invitation to hold the 1941 meeting in Syracuse, N. Y. Seconded by Mr. Claybaugh and carried.

Mr. Bongers then read a communication from the Topeka, Kas. Horticultural Society inviting the American Peony Society to hold its 1942 meeting in Topeka.

A motion made by Prof. Saunders to the effect that if a definite invitation be received by Mr. Bongers for 1942, it be accepted. Seconded by Mr. Claybaugh. Matter left in the hands of the Secretary and Mr. Bongers for final action.

The secretary brought up the question of continuing the reduced cost of the manual. A motion offered by Prof. Saunders

and seconded by Mr. Claybaugh that the matter be left in the hands of the secretary for what action he deemed best. Motion carried. As no further business was presented a motion for adjournment was passed.

Respectfully submitted,
W. F. Christman, Sec'y.



Annual Meeting

REPORT OF THE ANNUAL MEETING OF THE AMERICAN PEONY SOCIETY HELD IN HORTICULTURAL HALL BOSTON, MASS., JUNE 22nd, 1939

The thirty-sixth annual meeting of the American Peony Society was held in Horticultural Hall, 300 Massachusetts Ave., Boston, Mass., at 8:30 p.m., the first day of the show. It had been a strenuous day for many and the meeting, while most interesting, was poorly attended. It is evident that the meeting of the Directors and also the annual meeting will have to be changed to the second day of the show. Many of our members had worked most of the night getting their exhibits ready for the show opening and when night came were too tired to deprive themselves of an opportunity sorely needed for a chance to recuperate.

President W. W. Cook could not be present to preside at the meeting and his place was ably filled by Dr. Earle B. White, Vice President, who called the meeting to order, and made the opening address.

As the full minutes of the last meeting appeared in bulletin No. 72 of June 1938, as well as a detailed report of the directors meeting, the reading of same was dispensed with.

Report of the secretary was the next order of business. The same is reported in full as presented.

* * *

Directors, officers and members of the American Peony Society:

I present for your approval my report for the year ending June 1st, 1939.

Remittance To Treasurer

Aug. 2nd, 1938	253.22
Nov. 3rd, 1938	125.34

Dec. 15th, 1938	145.54
Jan. 30th, 1939	246.28
Feb. 17th, 1939	100.20
Mar. 28th, 1939	122.73
May 12th, 1939	402.71

1396.02

Recapitulation of Above

Renewal of dues	774.65
New members	119.00
Manual account	257.27
Back Bulletins	4.75
Advertising	207.56
Life Membership	25.00
Claim on closed bank	7.79

1396.02

(Glencoe State Bank, Claim No. 832, Divi-
dend, No. 7, 5%)

Vouchers Issued

Date	No.		Amt.
1938			
July 1,	449	Expense of Secretary to Lansing Show	\$ 16.85
July 1,	450,	Postage and Express	15.34
July 1,	451	Auditing Treasurer's Accounts	10.00
July 29,	452	High Art Printing Co., printing	14.25
July 29,	453	Printing 2M. coupons or dues	7.50
July 29,	454	Printing letter heads and envelopes for President and regional V. Presidents	5.50
July 29,	455	Printing, part cost Bulletin No. 72	138.75
July 29,	456	Printing, balance cost Bulletin No. 72	100.00
Aug. 3,	457	Secretary of State, N. Y., filing papers, recharge in number of Directors of A.P.S.	25.00
Nov. 26,	458	Binding 100 copies of Manual-McFarland	42.00
Nov. 26,	459	Printing, part cost Bulletin No. 73	100.00
Nov. 26,	460	Printing, balance cost Bulletin No. 73	119.25
Nov. 27,	461	Postage and express	30.23
1939			
Jan. 30,	462	Postage and express	13.20
Jan. 30,	463	Transer of Bulletin permit for second class postage, Minneapolis to Northbrook	10.00
Jan. 30,	464	Mailing and postage, Sept. Bulletin	3.75
Jan. 30,	465	Mailing and postage, Dec. Bulletins	3.48

AMERICAN PEONY SOCIETY BULLETIN

23

Jan. 30, 466	Printing	10.25
Feb. 16, 467	Engraving and plating medals	15.51
Feb. 17 468	Postage	7.91
Mar. 27, 469	Postage	1.74
Mar. 27, 470	Part cost of Bulletin, No. 74	100.00
Mar. 27, 471	Balance cost of Bulletin, No. 74	49.75
Mar. 28, 472	Postage and express	15.77
Apr. 7, 473	Binding 100 copies manual	41.00
May 12, 474	Postage	19.79
May 12, 475	Part cost Bulletin, No. 75	100.00
May 12, 476	Balance cost Bulletin, No. 75	92.00
May 12, 477	To apply on salary of Secretary	75.00
		<hr/>
		\$1183.82

Manual Account

Balance on hand last report	1449
Sold during year	140
On hand Northbrook	57 197
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On hand Harrisburg	1252
Plus stock at Northbrook	57
<hr/>	
1309	

Statement of Claims on Closed Banks

Dividend No. 7 of 5%, Claim No. 832 on Glencoe State Bank	
\$7.79 paid.	
Northbrook State Bank to pay a dividend soon.	
Total amount due from closed banks, last report	130.23
Paid as above	7.79
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Balance due	122.44

These accounts are still being held open with the thought that some additional payments will be made to reduce this item.

During the year 40 new members have been added to our list as against 43 for 1938 and 27 for 1937. We have lost a few by deaths and very few have resigned.

Remittances to Treasurer during year	\$1396.02
Balance due unpaid dues, June 1st	942.00
Received since June 1st to June 12th	72.00
Unpaid dues	870.00 870.00

Due for advertising, unpaid 267.44

2533.46

We have issued our regular bulletins during the year and in addition have mailed out to members bulletin No. 447 issued by the University of Illinois on the trial gardens at Urbana, covering the single and Japanese peonies in the trial gardens there. They are particularly anxious to have the trial gardens completed with the double varieties and it is hoped that definite action may be taken this fall so that completion can be accomplished.

During the year we have lost a number of members by death of which notice was made in the bulletin in some instances where the Secretary was advised. The recent passing of Judge L. A. Vories was not reported until too late for the March bulletin. He died April 30th and report will appear in the next bulletin.

Due to the fact that we have mailed out a new rating list, color classification and other items such as the schedule of the Boston show, we do not plan to issue a June number of the bulletin but will combine the June and September issue and get it out early so it will be in the hands of our members by Sept. 1st, or earlier.

You will note the item of postage was heavy. We have sent out over 3600 items of mail the past year, not including the bulletins. This consists of letters, statements for dues, special notices, manuals, etc.

We had hoped to have a larger number of new members to report but the growth has been steady. We have received four new members since the first of the month for a start on next year and if we can keep up the steady growth it will be much appreciated by your Secretary.

We still have a number of manuals to dispose of and while 140 copies were disposed of this past year, three times that number should have been sold.

Work on the new supplement is well under way and I can promise you something really worth while. Mr. Peyton is going into the matter in his thorough, exacting manner which will result in a real worthwhile supplement when completed.

We urge all members to fill out the rating list sent them

and return to Mr. Peyton as early as possible. They should be in his hands by July 15th. Earlier, if possible.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*.

Motion made by Mr. Bongers that the report be accepted as read. Seconded by Mr. Dougherty and carried.

Report of Treasurer C. F. Wassenberg was next read by the secretary due to the absence of Mr. Wassenberg and is presented herewith.



TREASURER'S REPORT AMERICAN PEONY SOCIETY CASH ACCOUNT

June 7, 1938 to June 13, 1939, inclusive
C. F. Wassenberg, Treasurer, Van Wert, Ohio
Annual Report

		Chks.	Vchrs.	Pymts.	Rcpts.
1938					
June 7	Cash balance last report				190.73
June 24	Safe Deposit Box rental			1.10	
July 13	Paid Fred A. Perkins	1	451	10.00	
July 13	W. F. Christman	2	449	16.85	
July 13	W. F. Christman	3	450	15.34	
July 13	Advanced by C. F. Wassenberg				15.34
Aug. 4	Received from Secretary				253.22
Aug. 4	High Art Printing Co.	4	452	14.25	
Aug. 4	High Art Printing Co.	5	453	7.50	
Aug. 4	High Art Printing Co.	6	454	5.50	
Aug. 4	High Art Printing Co.	7	455	138.75	
Aug. 4	High Art Printing Co.	8	456	100.00	
Aug. 8	Endorsement Stamp90	
Nov. 7	Received from Secretary				125.34
Nov. 8	Webb Publishing Co.	9	Dup. 446	100.00	
Nov. 7	Edward J. Flynn	10	457	25.00	
Nov. 9	Exchange Charges26	
Dec. 9	W. F. Christman	11	461	30.23	
Dec. 9	J. Horace McFarland Co.	12	458	42.00	
Dec. 16	Received from Secretary				145.54
Dec. 27	Singer Printing Co.	13	460	119.25	
Dec. 31	Exchange Charges17	
1939					
Jan. 4	Safety Deposit Box rental			2.20	
Feb. 1	Received from Secretary				246.28
Jan. 5	Webb Printing Co.	14	dup. 445	163.38	
Feb. 5	Advanced by C. F. Wassenberg				100.00
Feb. 5	Singer Printing Co.	15	459	100.00	
Feb. 7	Exchange Charges15	
Feb. 9	Exchange Charges14	
Feb. 10	W. F. Christman	16	462	13.20	
Feb. 18	Received from Secretary				100.20
Feb. 20	High Art Printing Co.	17	463	10.00	
Feb. 20	High Art Printing Co.	18	464	3.75	

Feb. 20	High Art Printing Co.	19	466	10.25	
Feb. 20	High Art Printing Co.	20	465	3.48	
Mar. 9	Bank Service Charge			1.38	
Mar. 14	W. F. Christman	21	468	7.91	
Mar. 14	H. A. Esterly	22	467	15.51	
Mar. 29	Received from Secretary				122.73
Apr. 1	Webb Publishing Co.	23	469	1.74	
Apr. 1	Singer Printing Co.	24	470	100.00	
Apr. 1	W. F. Christman	25	472	15.77	
Apr. 7	Bank Service Charge06	
Apr. 10	Singer Printing Co.	26	471	49.75	
May 13	Received from Secretary				405.86
Apr. 18	J. Horace McFarland Co.	27	473	41.00	
May 19	Exchange on Checks12	
May 19	Check Returned (Stop Pymt.)			3.15	
May 13	Exchange on Check12	
May 22	W. F. Christman	28	477	75.00	
May 22	W. F. Christman	29	474	19.79	
May 22	Singer Printing Co.	30	475	100.00	
May 22	Singer Printing Co.	31	476	92.00	
June 13	Mission Press	32	478	50.30	
May 13	Treasurer's Cash Balance			197.99	
				<hr/>	
				\$1705.24	\$1705.24

AMERICAN PEONY SOCIETY
C. F. Wassenberg, Treasurer, Van Wert, Ohio
STATEMENT OF RECEIPTS AND DISBURSEMENTS

June 7, 1938 to June 13, 1939

Cash on Hand June 7, 1938—as per W. W. Cook

Treasurer's Report—

City National Bank, Clinton, Iowa	
Checking Account	\$ 190.73
City National Bank, Clinton, Iowa	
Deferred Certificate	25.11
People's Trust & Savings Bank, Clinton, Iowa	
Trustees Certificate	196.95
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	\$412.79

Receipts from Secretary:

August 4, 1938	253.22
November 7, 1938	125.34
December 16, 1938	145.54
February 1, 1939	246.28
February 18, 1939	100.20
March 29, 1939	122.73
May 13, 1939	405.86
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	1399.17
Advances by C. F. Wassenberg, Treasurer	115.34
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	\$1927.30

Disbursements:

By Treasurer on Orders	\$1497.50
Exchange paid by Treasurer70
Bank Charges paid by Treasurer	5.75
Safety Deposit Box Rental	3.30
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	1507.25
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Cash Balance June 13, 1939	\$420.05

Peoples Savings Bank, Van Wert, Ohio	
* Checking Account	\$197.99
City National Bank, Clinton, Ia., Deferred Certificate (In hands of W. W. Cook)	25.11
People's Trust and Savings Bank, Clinton, Ia., Trustees Certificate (In hands of W. W. Cook)	168.82
Undeposited Check, No. 13680 People Trust and Savings Bank—(Received from W. W. Cook)	28.13
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	\$420.05

* Included in the above balance are advances of \$115.34 made by C. F. Wassenberg, Treasurer, which should be returned to him by Voucher.

Summary of Assets

Cash

Undeposited Check No. 13680	
Peoples Trust & Savings Bank, Clinton, Iowa	\$ 28.13
Checking Accts.—Peoples Savings Bank, Van Wert, O.	197.99

Claims Against Closed Banks

Peoples Trust & Savings Bank, Clinton Iowa.	
In hands of W. W. Cook	168.82
City National Bank, Clinton, Iowa	
In hands of W. W. Cook	25.11
Glencoe State Bank, Glencoe, Illinois	
In hands of W. F. Christman	62.32
Northbrook State Bank, Northbrook, Illinois	
In hands of W. F. Christman	60.12

Other Assets as Reported by Secretary:

Collections to June 13th since last	
Remittance to Treasurer	\$72.00
Unpaid dues	850.00
Due from Advertising	267.44
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	1189.44
Inventory of Peony Manuals (1309 at \$2.25)	2945.25
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Total Assets 4677.18

Motion was made by Prof. Saunders and seconded by Mr. Carpenter that the treasurer's report be accepted as read. Motion carried and so ordered.

Dr. White in his address suggested a rising vote of thanks for the fine work of the various committees and the Massachusetts Horticultural Society for splendid cooperation accorded the American Peony Society. He further requested the secretary to write a letter of thanks to the Massachusetts Horticultural Society.

A motion was made by Mr. Lindgren that the suggestions of Dr. White be incorporated in a letter to the Massachusetts Horticultural Society. Seconded by Mr. Carpenter and carried.

Report of Special committees next in the order of business. No reports presented.

Under miscellaneous business Mr. J. F. Styer of Concordville, Pa., gave a splendid talk on a particular disease of the peony known as anthracnose. Dr. Freeman Weiss of the Bureau of Plant Industry is to be credited for suggestions and identification, who will publish a scientific paper on the subject soon. Mr. Styer's talk follows:

"This is related to the raspberry anthracnose, which is a *Gloeosporium*, but is probably a *Cladosporium*, either related to or another stage of the *Cladosporium* of purple leaf-blotch disease of peonies. The infection appears as small red elongated spots on the stems in the Spring; they may enlarge again or may not. Unless this is connected with the leaf-blotch, there is no other stage, the hardening of the tissues appearing to terminate the progress of the disease.

"I noticed this disease on the stems and buds of practically all peonies shipped to the flower markets the last few years, although seldom severe. I also found it here and there in the national shows at Lansing and Boston. In many plantings it is so bad that the peonies are stunted; the worst infections I know are in the South. It is most likely to hurt red varieties and others which are least vigorous. *Therese* is quite susceptible.

"The disease appeared four years ago in one of our fields, old cut-flower stock; and spread slowly. Last winter we took several infected stems from the area and placed them on the ground in a planting which was free of it, and this year stems are infected severely up to three feet from these, with moderate infection up to ten feet, and a chance lesion up to twenty feet. Also, rows in the infected area which were cut to the ground in October and ridged up with soil are almost free of infection.

"We planted a new field last fall, roots being used from several points, and all being cut so that stems were covered over. The disease appeared on just two lots of plants, both from well-known Northern growers. I assume the stems were badly infected and were not cut quite as close as they should have been. From such evidence as we have, I would recommend the trimming of all stems just as close to the crown as possible, every year, and especially when planting."

Mr. Peyton stated that he had noticed some in his field but in moving them to a new location the disease was not carried to the new planting.

There was considerable interesting discussion about peony

wilt, leaf curl and botrytis, all of which was very informative and helpful.

Under communications, the secretary read a letter from Mr. Goddard giving a glimpse into the plans that have already been formulated for the 1940 show. Each exhibitor will have ample table space to prepare his exhibits and water will be available at each table. Nothing is being left undone to make the show an outstanding event.

Mr. Carpenter of St. Paul, Minn., Regional Vice President Dist. No. 6, spoke briefly about the plans for the Rochester show and said they would be ready in a month or two for the completion of final arrangements. He assured everyone present that the 1940 exhibits would equal or surpass anything the Society has staged.

Selection of place for next meeting next in order of business but as Rochester, Minn., had previously been selected for the annual exhibition and exhibition of the Society in 1940, no action on this point was necessary. Syracuse, N. Y. is to be the place of our 1941 meeting and in 1942 Topeka, Kansas is to entertain the Society. Having the meeting places selected so long in advance will give growers ample opportunity to plant and prepare properly.

Election of Directors next in order. As no recommendation had been filed with the Secretary prior to the meeting, the only candidates were those proposed by the directors for renomination. Those whose terms expired in 1939 were Messrs. Saunders, Christman and Wassenberg.

Mr. Carpenter moved that the Secretary cast the unanimous ballot for the re-election of the three directors whose terms expired. Motion seconded by Mr. Peyton and carried.

Election of new members next order of business. As the names appeared in the bulletins issued during the year, time was not taken to read them. Motion made by Mr. Peyton, seconded by Mr. Bongers that these members whose names appeared in the bulletin during the past year be duly elected as members of the Society. Motion carried and so ordered.

As there was no further business, a motion for adjournment was in order. The same was made by Mr. Peyton, seconded by Mr. Dougherty and passed unanimously.

W. F. Christman, Secretary.

Respectfully submitted,

Double Ratings of Peonies

L. E. Foster, York, Nebr.

After playing around with a large collection of peonies for a number of years I am convinced that our system of using just one rating for peonies is an injustice to certain varieties, and flatters others and is misleading to gardeners who are not familiar with the habit of peony varieties.

My idea of a good garden variety is one that blooms well every year and which is an attractive specimen plant. We have many of these. For instance, *Mons. Jules Elie*, *Mrs. Deane Funk*, *Rev. Tragett* and others.

One that behaves poorly in the field but has a good exhibition bloom is *Solange*. The buds open unevenly sometimes, blooms often water log, and the plant in general, on account of the buds opening irregularly, is not attractive, yet the symposium rating is 9.7, no doubt given on account of its wonderful blooms, for when well grown, *Solange*, to my mind, is the most beautiful of all peonies. I would rate it 9.9 for exhibition, garden 8.0.

Milton Hill is another contrary bloomer. It is much different from *Solange*, much more difficult to grow choice blooms, but when they come good they are truly gorgeous. I have grown some first class *Solange* blooms but never a marvelous *Milton Hill* such as Mr. J. A. Bongers showed at the Lincoln exhibit. It was as good as the best bloom and came nearly taking that honor. It has lots of substance and splendid color, however the plant is fairly beautiful. The blooms open freely and it is a good garden variety. I would rate it exhibition 9.0, garden 8.5.

Lillium Gumm although it has good stems has very ugly buds many of which for me at least do not open fully. My rating, E. 8.8, G. 8.0.

In the same manner *Raoul Dessert* could be rated E. 9.0, G. 7.8.

Jubilee, an extremely poor garden sort because of its weak

stems might be E. 8.9, G. 7.9, instead of 8.9. Last year I placed a wire support around this variety and it immediately became a very attractive field variety.

Blanche King, one of my favorites, is rather unimpressive in the garden although it has nice buds and foliage. The deep pink blooms are very large for a small plant. It could be rated E. 9.3, G. 8.3.

All round varieties might be scored in this manner.

	Exhibition	Garden
<i>Lady Kate</i>	9.4	9.5
(How did this wonderful peony get but 8.85 on the last symposium vote?)		
<i>Mrs. Deane Funke</i>	9.3	9.5
<i>Alice Harding</i>	9.5	9.5
<i>Elizabeth Huntington</i>	8.88	9.2
<i>Mrs. Edward Harding</i>	9.3	9.3
<i>Marie d'Hour</i>	8.9	9.0
(This is rated 7.9 by the symposium of 1925. The way it performs for me 7.9 is not high enough. This is one of the most attractive garden varieties with tall strong stems.)		

Then there are several varieties that are excellent for garden that carry attractive field blooms but are failures as exhibition flowers. For example, *Modeste Guerin* listed at 7.8. A better understanding of this early rose colored variety, one that is invaluable for the garden and that interests all visitors, would be found in a listing of E 7.8, G. 9.0.

Red Bird rated at 8.6, another interesting and remarkable specimen plant, could honestly be labeled with E. 8.0, G. 9.0.

Marie Jacquin, with the 1921 symposium rating of 8.3, is usually one of the most symmetrical plants completely covered with medium-sized blush-white semi-double blooms. It never fails to open with me and always impresses visitors, yet I have never seen a bloom of it at a National Show. A listing of E. 8.0, G. 9.2 would be about correct and would give the buyer a complete understanding of its worth.

One could go on double rating all the peonies in this manner. I have them so marked in my copy of the manual. How enlightening it would be if originators would judge their own varieties with honest exhibition and garden ratings, or better still, a committee of veteran growers to score these ratings, especially of the later originations, so amateur buyers would know what to expect of each variety in the garden as well as on the show table. Best of all, of course, would be our own Society to give these dual ratings.

No doubt no reader will fully agree with the above numerical ratings for every garden responds differently but I am hoping many will agree with this double rating idea.



Communications

Color Photography

The two copies of the American Peony Society Bulletins were recently received. We appreciate very much your interest in send these to us. The publication of articles regarding flower photography in your bulletins no doubt has a considerable effect on the stimulation of interest in photography among the horticulturists.

The articles have been read with interest by various members of the department and we feel that they can be very helpful to the amateur photographer. We might take exception to the remark of Mr. F. W. Cassebeer on pages 13 and 14 of the March 1939 Bulletin in regard to Eastman lenses. We feel that the Eastman lenses are exceptionally well color-corrected and give fine reproductions of colored objects when photographing on Kodachrome Film.

In regard to photographing blues and purples, we realize the difficulty in obtaining a good reproduction, particularly in flower photography. Some workers have found that by using Kodachrome Type A Film and the compensating filter, they obtain a better reproduction of blues and purples. You might suggest this to your fellow-workers.

We have had considerable experience in making flower photographs and would be glad to answer any questions which might arise among the members of your society in photographing flow-

ers either in color or black and white. We are anxious to cooperate in any way that we can with the amateur and professional photographer.

Again we thank you for your interest in sending us the articles appearing in your bulletins and if we can be of service to you at any time, we hope you will not hesitate to write.

Yours very truly
Eastman Kodak Company
H. J. Knapp

* * *

ROSEFIELD MOVES TO OREGON

You may wish brief notes of history and I submit the following: The Rosefield Peony Gardens were established by my father, Mr. J. F. Rosefield in 1884 at West Point, Nebraska. In 1910 they were moved to Omaha, Nebraska. In 1919 the business was transferred to me with a good portion of the stock. Other portions of the stock were distributed among my brothers and sisters. Mr. J. F. Rosefield retained a good portion for himself to enjoy and use for peony breeding at Indianapolis to which place he moved in 1919. In 1925 my gardens were moved to Des Moines, Iowa, where I operated until the present time. In the year of 1938 I purchased a tract of land about twelve miles from the business center of Portland, Oregon, located on the West Side Pacific Highway and which is now being prepared as a future home for the gardens. A good portion of the stock has already been moved to the Portland location and the balance of the stock, still at Des Moines, Iowa, will be moved in the fall of 1939. The mail address of the Gardens in the new location is—Tigard, Oregon.

Reno Rosefield
Tigard, Oregon

* * *

AN INTERESTING EXPERIMENT

Here is something which I have done for the past nine or ten years, off and on, which seems to be a simple, but interesting, phenomenon.

I refer to the peony *Adolphe Rousseau*. When this is normally planted and the season is late it will give on its stronger

stems double flowers. If the season is normal it gives mostly semi-double flowers on strong stems and single flowers on equal stems. I found, however, that whenever I wanted exquisite, enormous, full double blooms of *Adolphe Rousseau* that all I had to do was (the first time was an accident when the plants heaved slightly and I mounded a good amount of soil over the eyes) to cover the eyes as they come out of the ground with about three inches of normal garden top soil. It seems that the extra strength which the roots have to put forth to push the buds and the stems and flower through this extra three inches of soil force the stems to get thicker and stronger and force very full fine double blooms, as fine as anything I have ever seen.

The same holds true of *Grover Cleveland*. I can get on *Adolphe Rousseau* and *Grover Cleveland*, whenever I desire, bloom as good as any bloom on a peony, any season I desire.

I am passing this on with the idea that others try out the same thing. It may give them some prize blooms when they want them. I have never tried this on other peonies so I don't know how it would work out, but it might be worth while trying for those who want to exhibit at flower shows. It might bring some of the much wanted prizes home.

Louis R. Potter
Milwaukee, Wis.

* * *

DISEASE RESISTING ROOTS

Six years ago I made a planting of *Mrs. A. M. Brand*, *Blanch King*, *Mrs. Dean Funk*, *Mrs. Harriet Gentry*, *E. C. Shaw*, *Ella Christianson* and *Mignon*. These were planted in a straight row immediately in back of a glassed dining room porch in open sunlight. After the second year's planting I noticed that *Mrs. Harriet Gentry* was a very deep pink to red, in other words, that it was not true. I watched them the third, fourth, fifth and sixth years. *Mrs. Harriet Gentry* (false), which turned out to be *Harriet Olney*, grew and bloomed profusely. All of the other plants made a very slow growth and bloomed poorly, if at all. Last fall I dug all of these plants up and found to my dismay that each and every one of the plants was thoroughly infested with nemas, excepting *Harriet Olney*. The soil in this bed was identical. It was a light top garden soil

four feet deep. The plants were all planted in the same way and treated in the same way, yet *Harriet Olney*, in the midst of this entire mass of plants thoroughly and wholly infested with the nemas, was untouched and grew vigorously.

I had to throw all of the plants away except *Harriet Olney* because they were so thoroughly infested with both the clump form and the eel-worm form. That is the so-called Lemoine disease and the so-called Nematode. Actually they are both different forms of the same thing. It occurs to me it might be well to examine the roots of *Harriet Olney* to see why that particular variety is not seemingly susceptible to the eel-worm disease. To be certain that *Harriet Olney* is not susceptible under any conditions I last fall divided this plant into eight fine divisions, root pruned them heavily and planted them in a new spot containing the old soil in which all of the plants were before. I am going to wait at least two years to see what happens to these plants and then take them up. I am certain, however, that they will be healthy because these peonies were planted close together and the roots of one undoubtedly reached the roots of the other. You must bear in mind that this porch is only sixteen feet long so that within a space of thirteen feet I had these seven peonies planted.

In conclusion, what I am getting at is that we may have in the rot of *Harriet Olney* a form of peony root which is not susceptible to nemas, which would, if true, be a wonderful thing for the growers in warmer climates and in lighter soils.

Louis R. Potter
Milwaukee, Wis.

* * *

SPRING PLANTING

In looking through old catalogs I see that Mr. A. M. Brand recommended spring planting, as do many others. I wondered why there was strong prejudice against spring planting, because from my own experience at the end of two years there was no difference between those that were planted in the spring from those planted in fall.

I have, however, come to this conclusion. Only those which are not susceptible to nemas should be planted in the spring; that is, any form of gall. Those susceptible to nemas should be planted

in fall so that the cold of the winter can kill off the nemas. The nemas may not appear to the grower, but they may exist.

Louis R. Potter, Milwaukee, Wis.

* * *

IOWA

This cold weather has held back the peonies, they aren't very high out of the ground yet and with some the big buds are just pushing through.

I have quite a few seedlings that should bloom this year. Quite a number bloomed last year ranging in color from scarlet to almost blue in the reds, single, double and Japs. One Jap was bright red, the fluffy center a shade deeper and looked like the fairies had dipped their brushes in gold and touched the edge of the center petals.

Would like to tell you some of our experience with peonies. We started in the peony business, or rather we set our first garden in 1925 but I have always grown a few. When we lived out on the farm we only had three plants. I never knew the names of them at that time but now I know they were *Marechal Vaillant* and *Festiva Maxima*.

One spring, I think it was 1911 or 1912 Mr. Brookens thought he would see what he could do with those peonies. He took the fresh manure from the horse stable, put it over one of the plants, (*Marechal Vaillant*). He placed the manure all around the plant and when the shoots began showing through the ground he spaded it up and worked the manure into the ground. He wasn't sparing with the manure and he wasn't careful not to cut the roots of the plant but chopped down deep with the spading fork. I trembled for fear that my plant was being ruined but we had lots of rain that spring and never before did *Marechal Vaillant* have such fine, big bloom. He has always, before the last dry years, practiced covering the hills with manure after freezing weather and raking it off in the spring without harm to the plants, but we lost some of our plants during the last four hot summers, so since that time we have been a little more careful about using manure on the plants.

I am telling you our experience and possibly you have had the same experience yourself, but it might be helpful to others.

April 17, 1939

Mrs. E. A. Brookens,
Taylorville, Ill.

OREGON

You will see me at the Boston Show, as I leave tonight, going direct to New York and after a couple days there will go on to Boston.

The peonies came in early, May 12, and we had our first cut of *Octavie Demay* and all varieties came in on time and were very good. Cut Mrs. John M. Kleitsch and Mrs. A. M. Brand, *Myrtle Gentry*, *Blanch King*, *H. A. Hagen*, this was about the last cut for the season today, June 14. We had a week's rain from June 3 and on up to June 9, when the Floral parade was on. The day was ideal for the occasion and the Floats were never more beautiful, peonies and roses used in profusion.

We have had a display of blooms at San Francisco Exposition all during the season, both in the Floriculture Building and at our Oregon Exhibit, which has created much comment. The Japanese peony, *Mikado*, was mentioned by many as being the outstanding peony and holding up the longest. Other varieties were mentioned too, as we kept a good assortment shipping twice a week.

E. J. Berneche
Portland, Oregon

NEW YORK

I have just returned from a long absence in Burma where I was engaged in field work for the American Museum.

I note in the two numbers of the Bulletin which appeared in my absence that you have referred to the members of the Society my questions regarding the appearance of an early non-characteristic shoot in a clump of *Mons. Jules Elie*. I am very much interested in the responses to these questions.

Sometime last fall, I think it was in September, I removed this clump and examined it carefully to be sure that the odd shoot did not come from an accidental seedling. I had been quite positive that this could not be the case since there were no peonies near-by which were making seed. I discovered that the bud came from one of the roots in the clump, which was so large that I decided to reduce it in size. I cut it approximately in half and marked the half with the peculiar bud so that my family could watch it when growth began this spring.

My wife reports that an early shoot appeared this year and acted very much as last year. I first saw my garden on the 30th of May and discovered that there were two dwarf shoots in this particular clump both carrying buds. Later one of these buds opened and, while the color and general appearance was like that of typical *Mons. Jules Elie*, it was only about one-third to one-quarter the size, approximating a flower from one of the lateral buds on a typical shoot.

I have not been able to watch the development of this clump personally, and there is a little confusion in the reports of progress made to me by my family. I was shown one shoot as being the peculiar one and later, when I cut flowers and found a string tied to the base of one of them I was then told that was the odd one. I feel that I am not sufficiently certain of this year's developments to state definitely whether I have a truly different peony developing or not. The apparent evidence would favor the supposition that I have a dwarf variant of *Mons. Jules Elie* which may be a little earlier in its blooming period.

Very Sincerely yours,

H. E. Anthony, D. Sc., Curator
American Museum of Natural History

* * *

ONTARIO, CANADA

I attended the District No. 11 Peony Show at Guelph, Ontario, yesterday and would like to write you about it while I have the memory of it fresh in my mind.

The undoubted sensation of the Show was a bloom of *Mrs. Livingston Farrand*, which was selected by 12 judges from all the peonies in the Show as being the best peony there. It won this distinction in competition with a magnificent *La Lorraine*, a superb *Le Cygne* and a mammoth *Therese*. The flower was approximately 8 inches across. The form was almost perfect, the fragrance delightful and the colour so distinctive that it was not even approached by any other peony in the Show.

The other most outstanding peonies, in my opinion, were *Louise* and *J. Lockie Wilson*, both Canadian seedlings, the former grown by Mrs. Evelyn Lossing of Norwich, Ontario. It is the biggest peony I have ever seen of any variety and although there is

only one plant in existence, this variety won several classes in the Show, which proves that it was just not one freak bloom that won my admiration. This peony grows on a tremendously strong stem. It is pure white, of marvelous texture, and the size of the peony is unbelievable. Not only is it large in diameter, but it has a depth almost equal to its diameter. The latter mentioned peony is a seedling of Mr. William Jerry of Woodstock, Ontario. It is a peony of the *La Lorraine* type and is distinctive enough to be a very promising variety.

The seedling of Dr. Brethour, which is well known in Canada, *Lady Eleanor*, is an improved *Raoul Dessert* and certainly worthy of attention.

There was a wonderful bloom of *Alice Harding* at the show. This is certainly one of our best varieties and merits its rating.

Among the reds, *Philippe Rivoire* outclassed all other entries. The specimens at the Show were the largest of this variety I have seen and they had fine colour and form.

Mr. W. Brown of Elora, Ontario, had a great many *Mrs. Edward Harding* that rivalled *Le Cygne*. He also had some *Sarah Bernhardt*, the largest I have ever encountered.

The Show was beautifully arranged in a good setting. The enthusiasm of everyone present was evident and the attendance, I believe, was excellent. I can honestly say that it was the finest Peony Show I have ever attended and I have been at several of the International Shows.

Hoping that this report interests you,

C. F. Wood, London, Ontario



BUD VARIATIONS

I read Mr. Anthony's four questions about an unusual shoot on a plant of *Mons. Jules Elie*. It is a well known fact that there are occasional bud variations on trees and other plants. I have never seen one on peony plants and would be inclined to think this unusual shoot was not a bud variation unless the blossom proves to be different. Most peony plants are heterozygous and contain many dominant and recessive factors which affect the development of the plant. These factors produce different results on the ap-

pearance of the plant under different environmental conditions. For instance, some peonies produce double flowers when the plants are thrifty and semi double flowers following adverse weather conditions. The colors also are affected by weather and soil conditions. *Mons. Jules Elie* is a plant that shows considerable variation of blossoms in different years.

Mons. Jules Elie when growing in a weakened condition will produce a rather loose open blossom and quite frequently will bear seed. In making crosses of *Mons. Jules Elie* with pollen from various other peonies I find that this plant contains a recessive lethal factor that in certain crosses produces about 25% of plants that can not develop chlorophyl and so they die a few days after coming thru the ground. *Madame Calot* has this same factor. Seedlings from *Madame Calot* and *Mons. Jules Elie* which have inherited this factor will, when crossed with other plants containing the factor, produce about 25% of plants that turn yellow when about one week old and slowly die.

If the shoot mentioned by Mr. Anthony, is a bud variation, the eyes developed by it should continue a new variety when separated from the original plant.

Yours truly,
W. J. Smith
Ottumwa, Iowa

* * *

U. S. Standards For Cut Peonies In The Bud

U. S. Dept. of Agriculture, Bureau of Agricultural Economics
(Effective April 1, 1938)

Introduction

Numbers and letters in parentheses following grade terms indicate where such terms are defined under Definitions of Terms.

The tolerances for the standards are on a container basis. However individual packages in any lot may vary from the specified tolerances as stated below, provided the averages for the entire lot, based on sample inspection, are within the tolerances specified.

For a tolerance of 10 percent or more, individual packages in any lot may contain not more than one and one-half times the tolerance specified, except that when the package contains 15 specimens or less, individual packages may contain not more than double

the tolerance specified.

For a tolerance of less than 10 percent, individual packages in any lot may contain not more than double the tolerance specified, provided at least one specimen which does not meet the requirements shall be allowed in any one package.

Grades

U. S. No. 1 shall consist of peonies of similar varietal characteristics (1) which have fresh (2), strong (3), well trimmed (4) and unbroken stems (6) which are fairly straight (7). The buds shall be well shaped (8), fresh (2), firm (9) with calyxes normally expanded (10), but not overmature (11), free from puff balls (12) bull heads (13), and wood heads (14). The buds and stems shall be free from decay and freezing injury and from damage (15) caused by dirt or other foreign material, discoloration, moisture, disease, insects, mechanical or other means.

Each bud shall not be less than 1 inch in diameter (16) and, unless otherwise specified the overall length of bud and stem shall be not less than 24 inches but in no case shall the overall length be less than 20 inches.

Tolerances

In order to allow for variations other than size, incident to proper grading and handling, not more than a total of 5 percent, by count, of the peonies in any container, may be below the requirements of this grade but not more than $\frac{1}{2}$ percent shall be allowed for decay. In addition not more than a total of 10 percent, by count, of the peonies in any container may not meet the specified size requirements but not more than one-half of this amount or 5 percent, shall be allowed for buds which are smaller than the minimum diameter required.

U. S. No. 2 shall consist of peonies of similar varietal characteristics (1), which have fresh (2), fairly well trimmed (5), and unbroken stems (6) which are not badly curved or crooked. The buds shall be fresh (2), firm (9) with calyxes normally expanded (10) but not overmature (11); free from puff balls (12), bull heads (13) and wood heads (14). The buds and stems shall be free from decay and from damage (15) caused by freezing, and from serious damage (17) caused by dirt or other foreign material, discoloration, moisture, disease, insects, mechanical or other means.

Each bud shall be not less than $\frac{7}{8}$ inch in diameter (16), and

unless otherwise specified the overall length of bud and stem shall be not less than 20 inches but in no case shall the overall length be less than 18 inches.

Tolerances

In order to allow for variations other than size incident to proper grading and handling not more than a total of 10 percent, by count, of the peonies in any container, may be below the requirements of the grade, but of this amount not more than one-half of this tolerance or 5 percent may be allowed for defects causing serious damage (16) and not more than one-fifth of this amount, or 1 percent shall be allowed for decay. In addition, not more than a total of 10 percent, by count, of the peonies in any container may not meet the specified size requirements but not more than one-half of this amount or 5 percent, shall be allowed for buds which are smaller than the minimum diameter required.

Unclassified shall consist of peonies which have not been classified in accordance with the foregoing grades. The term "unclassified" is not a grade within the meaning of these standards but is provided as a designation to show that no definite grade has been applied to the lot.

Standards For Bunching

Cut peonies in the bud may be packed loose or bunched. When bunched, each bunch shall contain 12 peonies, having buds which are reasonably uniform in size and development and stems which are reasonably uniform in length. When bunched the peonies shall be arranged so that the buds form a flat surface across the top of the bunch. Each bunch shall be held intact by two rubber bands, one placed 5-6 inches below the base of the buds and the other 3-4 inches from the base of the stems.

It is recommended that a No. 30 rubber band doubled, be used 3-4 inches from the base of the stems and a No. 18 rubber band not doubled, be used 5-6 inches from the base of the buds.

In order to allow for variations incident to proper bunching not more than 5 percent, by count, of the bunches in any container may not meet the requirements for bunching.

Definitions of Terms

As used in these standards:

1. "Similar varietal characteristics" means that the stems, foliage and buds of the peonies have the same general character of

growth and color.

2. "Fresh" means that the buds and foliage are bright, not badly wilted, limp or flabby.

3. "Strong" means that the stem is fairly stiff and sturdy enough to hold the bud in reasonably erect position.

4. "Well trimmed" means that all lateral or side buds, and all foliage on the lowest 6 to 8 inches of the stem have been neatly removed to the extent that the appearance of the peony is not damaged.

5. "Fairly well trimmed" means that all the lateral or side buds and all the foliage on the lowest 6 to 8 inches of the stem, has been neatly removed but the foliage on the remainder of the stem has not been removed to the extent that the appearance of the peony is seriously damaged.

6. "Stems" means the flower stalks with the attached foliage.

7. "Fairly straight" means that the stem is of normal growth and is not more than slightly curved or crooked.

8. "Well shaped" means that the bud is symmetrical, not lopsided or otherwise deformed.

9. "Firm" means that the bud is fairly compact and yields slightly to moderate pressure of the fingers.

10. "Normally expanded" means that the calyxes have expanded to the extent that the true color of the outer petals is exposed. At this stage of development the two large calyxes and the outer petals at the top of the bud have developed to the extent that they will yield to slight pressure of the fingers.

11. "Overmature" means that the bud is soft and the outer petals have started to unfold.

12. "Puff ball" means a bud of poor substance which usually expands prematurely. The bud is usually long, soft on one side and feels soft to very soft in comparison with a normal bud of the same variety.

13. "Bull head" or "hard head" means a bud which is hard to very hard and which will not open or expand.

14. "Wood head" means a bud which is hard, usually flat, with the petals separated at the top and forming a small opening through which the interior of the bud can be seen.

15. "Damage" means any injury or defect which materially affects the appearance or shipping quality of the cut peonies. In-

conspicuous anthracnose spots shall not be considered as damage.

16 "Diameter" means the greatest diameter measured through the center of the bud at right angles to a line running from the base to the top of the bud.

17. "Serious damage" means any injury which seriously affects the appearance or shipping quality of the peonies.

Issue March 25, 1938



MASTER LIST OF SINGLE AND JAPANESE PEONIES
RECOMMENDED BY MR. H. F. LITTLE FOR THE A. P. S.

Trial Gardens at Urbana, Ill.

SINGLES: **Arcturus*, *Black Magic*, *Black Prince*, *Catherine Parry*, *Catherine S. Fox*, *Clairette*, **Darkness*, **Departing Sun*, **Flanders Fields*, **Gopher Beauty*, *Harriet Olney*, *Helen*, **Imperial Red*, *Kewance*, **Krinkled White*, *Le Jour*, *L' Etincelante*, **Man O'War*, *Marguerite Dessert*, *Mellin Knight*, *Mischief*, *Mr. Thim*, *Pink Delight*, **Pres. Lincoln*, *Pride of Langport*, *Queen of the Belgians*, *Shirley Walker*, *Snow Sprite*, *The Bride*, *V'era*, **Verdun*, *Wild Rose*.

JAPANESE—*Abbe*, *Akashigata*, *Ama-no-sode*, *Antwerpen*, *Cathedral*, **Charm*, *Currant Jap*, *Departing Sun*, *Exquisite*, *Flamboyant*, *Fuji-some-gorono*, *Fuyajo*, *Gold Mine*, *Hakodate*, **Hara-ai-nin*, *Hawa*, *Instituteur Doria*, *Isami Jishi*, *Jan van Leeuwen*, *Jeanne*, *Lapandry*, *Kameno-kerogamo*, *King of England*, *Kukenu Jishi*, *Margaret Atwood*, *Mikado*, *Mr. G. F. Hemerik*, **Nippon Beauty*, *Onahama*, **Prairie Afire*, *Rashoomon*, *Shaylor's Sunburst*, *Some Ganoko*, *Soshi*, *Surugu*, *Tokio*, *Tomate-boku*, *Toro-no-maki*, *Torpilleur*, *White Lady*, *White Queen*, *Yellow King*, *Yokohama*.

What remains to be done is to obtain specimens of the fourteen singles and Japs which we do not have on hand and some of the best doubles. I certainly hope this can be put through this season. It seems to me it is very desirable to have such a display here from the standpoint of the University, the public and peony growers.

*We do not have specimens of these varieties.

(University of Illinois)

F. F. Weinard, Associate Professor
Floricultural Physiology, Urbana, Ill.

Controlling Peony Blights

A peony stem affected with some disease has been sent. The first indication is a wilting of the stem. Shortly it turns black and then the leaves shrivel. Could this be the so-called mosaic disease? What can we do for it?—C. G., Wisc.

The peony stem sent for inspection was infected with botrytis blight, according to F. F. Weinard. There are three blight diseases, botrytis, phytophthora and sclerotinia, which are fairly common on peonies, the symptoms being quite similar. However, it is not necessary to go to the trouble of making a detailed diagnosis, since the control measures in each case are the same. The wet season in this section has encouraged diseases of this type. They are often epidemic during such seasons.

In effecting the control of these diseases, all stalks should be cut close to the ground in the fall and burned. If the clumps are mulched, the mulch should be removed early in the spring in order to prevent excessively damp conditions about the young, developing stalks. If manure is used as fertilizer, it should be worked into the soil and not allowed to come into contact with the new growth. It is safer not to use manure.

In cases where severe trouble has been experienced during past seasons, it would be well to remove the two top inches of soil and replace it with fresh soil. A sand top-dressing will aid in allowing free circulation of air about the young shoots and in preventing excessive moisture about the stalks. The soil may also be sprinkled lightly with corrosive sublimate, 1 to 2,000, or with chlorophenol mercury preparations, as recommended by the manufacturer, to kill the spores on the soil surface.

Prompt removal of infected shoots in the spring is advisable in order to prevent the production of spores. Keeping the young growth as it emerges from the soil sprayed with Bordeaux mixture is often helpful as a preventative measure.

—*Florists Review*, June 23, '38

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New Members Since Last Bulletin

Adams Co., The, Dubuque, Iowa.
Batchelder, Miss Elizabeth A., No. 1 Hill St., North Reading, Mass.
Belanger, 2623 W. 3rd Street, Duluth, Minn.
Darling, R. J., 231 Conklin Ave., Grand Forks, N. D.
Davis, Dr. M. D., Milton, Wis.
de Lacy-Bourke, K., Great Barrington, Mass.
Einarson, H. F., Box 971, Two Harbors, Minn.
Elms, J. Straly, 25 Dresden Street, Chevy Chase View, Maryland.
Fisher, Mrs. J. H., Wellsville, N. Y.
Gayle, R. G., R. R. 3, West State Road, Rockford, Ill.
Jenks, C. R., 422 W. Elm Street, Stillwater, Minn.
Johnson, A. Richard, 1035 Arkwright St., St. Paul, Minn.
Lake, Jr., Henry F., Gunnison, Colorado.
McDougall, Mrs. J. Cecil, P. O. Box 119, Ste Agatha des Monts,
P. Q., Canada.
Popp, T. E., Greenfield Gardens, RFD 5., Box 992, West Allis, Wis.
Potter, Louis R., Empire Building, Milwaukee, Wis. (Reinstated)
Rothfuss, A. F., RR. 1, Wichita, Kas.
Sawyer, Mrs. J. E., Elgin, Minn.
Seyler, H. G., Farr Nursery Co., Weiser Park, Pa.
Shervin, John, South Farm, Willoughby, O., Bulletins to Carl Hig-
genbotham, c/o South Farm, Willoughby, O.





Secretary's Notes



We are making a special effort to get the combined June and September issue of the bulletin to our members as near Sept. 1st as possible. The rating list, together with the color classification and schedule of the Boston Show sent out in early June took the place of a bulletin and for that reason we are combining the two. We hope you will like this issue as we have gone to considerable expense and pains to make it interesting and helpful. Some reports of shows will have to be held over for the next issue of the bulletin.

To get a different vision in a report of the Boston show, we have asked Mr. Otis and Mr. Peyton to report it. The very complete report they have made will be found in this issue. The fact that we did not have to write up this report greatly relieved the tension we usually are under trying to take care of necessary matters that require personal attention and make the report at odd times when we can steal a few minutes from our regular assignments. I wish to publicly thank Mr. Otis and Mr. Peyton for the fine report they have supplied.

Boston, as usual, was a most generous host to the American Peony Society. Mr. Peyton has told you of the trip along the shore and the delightful shore dinner provided by our hosts. Cherry Hill Nursery, Mr. W. C. Otis and Mr. Harry A. Norton. It was a delightful trip in spite of intermittent showers and threatening clouds, however, it in no way dimmed the enthusiasm of those privileged to be in the party.

On the trip to Boston we stopped off enroute and made a brief but most pleasant visit with our friend Mr. E. F. Kelsey at East Aurora, N. Y. Our plans called for a stop to visit Col. J. C. Nicholls at Ithaca, N. Y., but we just couldn't make it. Hope for better luck next time.

In Mr. Kelsey's gardens we really found some pleasant surprises, chief of which was our first look at his origination *Marilla Beauty*. It is certainly a beauty and while the plant had not been

disbudded, the bloom we measured was well over 9 inches in diameter. I think by disbudding 10" or 12" could be secured. Mr. Kelsey, in his modest manner, took us through his planting containing many of his own originations. He did not enthuse over any of them but he must have experienced a great deal of satisfaction when he showed us the heavy strong stems that held up the regal bloom of *Marilla Beauty*. The bush was quite large, I presume three or four years of age, possibly more, but it was a sturdy specimen of plant and the flower was one of the finest I have seen in many a day. Mr. Kelsey cut two fine blooms for me to take along on the trip to Boston as I wanted to show them, but I was unable to get them through in good condition. They had already been in bloom for three days and had experienced two or three hard rain storms in the garden so it is little wonder they wilted in the heat after being removed from the plants for several hours.

From East Aurora we went through to Camillus, N. Y. and found our good friend Mr. Little making final preparations to board a train for Boston. To make sure we would find him at home we phoned him when nearing Camillus and it is a good thing we did or we would have missed him. Spent a few minutes at his home where we found him in the garden getting some bloom for a local flower show where he had promised to supply some bloom to help them out. Mr. Little's daughter accompanied him on the trip and worked all night with her father and others getting bloom ready for the exhibit on June 22nd. No one without a vast amount of experience, realizes the work necessary to stage the huge exhibit he puts on each year. Thousands of fine bloom must be cut and then final selections made to obtain the finest specimens for exhibit. It takes a quick, discriminating eye to judge the best out of a large number, any of which might be a fine show flower. He has the art of cutting for storage pretty near to perfection and the quality of his bloom reflects the art of his skill. He is also ever ready to help anyone to achieve success and willing to give expert advice to those desiring information.

Peony queens are still the reigning favorites at some of our peony shows and we are glad indeed to be able to present in this issue a splendid likeness of Miss Margie Willis, who was crowned Peony Queen at the regional show of the American Peony Society

held at Guelph, Ont., June 22nd and 23rd. We are also glad to have a good picture of the exhibition hall showing the set up. Plans for next years show at Guelph are now under way and another successful exhibition is in the making. To Mr. J. E. Carter, Regional Vice President of District No. 11 much credit is due. He is to be congratulated, together with the able assistants he had with him and all who served on committees in their various capacities. Over 20,000 blooms were shown and over 5,000 paid admission to the exhibition.

District No. 5, Frank M. Drake, Regional Vice President, gave their first show in the beautiful conservatory at Garfield Park, Chicago, June 10th and 11th with a very fine schedule of classes. A full report of this show will appear in the next bulletin, as space will not permit us to present it in full in this number. The dates for next year have already been arranged for, June 15th and 16th and it is planned to have a much larger representation of this particular district.

We are presenting in this issue a list of the single and Japanese peonies short at the Trial Gardens at Urbana, Ill. to make up the list recommended. There are fourteen varieties needed to complete the list. Anyone wishing to donate to this planting, get in touch with the Chairman, Mr. Harry F. Little, Camillus, N. Y. They should be sent direct to Prof. F. F. Weinard, Associate Professor of Floricultural Physiology, College of Agriculture, Agricultural Experiment Station, Urbana, Ill. We are particularly desirous of completing this master planting this year. The Committee, headed by Mr. Little has charge of this planting.

Peonies were on display at both the New York Fair and the San Francisco Exposition.

One of our members, Mr. John Waldmann, Eckerson Road, Spring Valley, N. Y. who grows peonies as a hobby, exhibited his peonies at the New York Fair, June 17th and 18th in the main rotunda of the Horticultural Hall, Gardens on Parade. The judges awarded him the Silver Medal Certificate and also a Certificate of Appreciation for the one hundred different varieties displayed, 40 of which were standard varieties and 60 consisted of seedlings he has originated.

At the San Francisco Fair, Mr. E. J. Berneche of Portland, Oregon sent several thousand blooms, staging a continuous array of blooms during the peony season. He also won acclaim for his splendid piece of work in popularizing the peony on the west coast.

A new peony of much merit was shown at the Guelph, Ont., show this year under the name "*Louise*." As this name had previously been selected and used by Prof. A. P. Saunders in naming one of his originations, an addition will doubtless be made to the name to avoid confusion. It came close to being selected as the best peony on exhibition, *Mrs. Livingston Farrand* achieving that distinction. There is only one plant as yet available but it will bear watching at future shows. The originator, Mrs. Evelyn Lossing, Box 404, Norwich, Ont., writes me as follows:

"The color of the peony is white with lemon shading down deep. Grows very tall, petals of heavy texture. The center is quite high in a well opened flower. It keeps very well in water. I had three blooms down in the cellar for three weeks. Even then they had not shed a petal, just turned dry. The perfume is delightful and lasts as long as the flower. The bush is robust, has dark green leaves, large and heavy stems which support the immense flowers well above the foliage."

Glad to report that Mr. Wassenberg is able to drive his own car now after several weeks confinement in the hospital and many weeks of discomfort with a broken hip. He sent me a photo taken in the field on an improvised cart with two large wheels on which he was towed about for some time. Is able to be about with the aid of a cane and will soon be as good as new. That infectious smile of his that is always apparent is still retained in spite of his affliction. We missed him at Boston but he will be on hand next year to meet his many friends.

The first peony show under the auspices of the A. P. S., District No. 14, was held at Saskatoon, Saskatchewan, June 29th and 30th and a report will appear in the next issue of the bulletin.

Plans for the 1940 yearly exhibition of the American Peony Society to be held at Rochester, Minn., June 22nd and 23rd, are

well under way and Mr. R. W. Goddard has given me the following information.

The arena, where the show will be staged, will be held at approximately 70 degrees.

Each large exhibitor will be provided with individual water supply, work tables and an assistant.

Mr. A. M. Brand has offered 200 evergreen trees to be used for decorations. This will insure a typical Minnesota atmosphere and beautiful surroundings for the thousands of blooms that Minnesota growers alone will exhibit.

It is planned to have the Rochester mixed chorus and orchestra present a musical program Saturday night in a garden which will be built at the south end of the arena.

Committees are working with enthusiasm and it is our aim to make the Rochester show on June 22nd and 23rd, an outstanding event in peony history. We feel you will make no mistake in steering all peony lovers to Rochester, Minnesota, (not N. Y.) on the above dates. It should be impressed upon growers that there will probably be more visitors at our show from different states and countries than any show unless it is held in connection with a world's fair. We always have from 15 to 25 states represented at our local shows.



Growing Plants Without Soil

Not many years ago a statement of this kind would have received scant, if any notice, in fact the party making such a statement would have been a fit subject in a ward for mental observation.

There has just come to my desk a little book on the above subject and to anyone interested in the subject I would advise them to write to The Chemical Publishing Co., Inc., 148 K, Lafayette Street, New York City, N. Y. The price of the book is \$2.00 and to anyone interested in this work it will be found a splendid, practical, concise treatise on the subject, covering all angles. The book consists of 137 pages and is packed from cover to cover with useful

and helpful tables, germination data, formulas, how to make cuttings, directions for treating cuttings, budding and grafting, construction and operation of greenhouses, reaction of plants to chemicals, what and where to plant, flower, bulb and vegetable calendar, valuable tables of measurements, and glossary of scientific terms are a few of the subjects treated. I heartily recommend this book to anyone interested in growing plants without soil.

We are making no comments on the splendid articles appearing in this issue but will let them speak for themselves.

Plan to make a planting of the newer peonies if you already have a collection started. If not, the old standard varieties will be found most interesting and will give you glorious bloom. Let every peony lover try to interest your friends to plant peonies. You can do this with extreme satisfaction, knowing that your advice, if followed, will bring one of the most satisfactory perennials in their garden, and they will thank you for the suggestion. The outstanding value of the peony should not be overlooked in any garden planting where the peony can be grown to good advantage. If you have room, plant a number; if your space is limited, plant at least one or two and see how nicely they fit into the garden picture.



Send in your Rating Lists

George W. Peyton, Rapidan, Va.

July 15 was set as a limit to the time in which Rating Lists should be sent in. That date has passed and so far only about fifty lists have been received. Many of these only rate a half dozen or so and many only the four or five old ones listed. There are over five hundred members of the Society. All of them are or should be interested in our getting out a good supplement with ratings as nearly accurate as we can make them. To do this we need more Rating Lists sent in. They have cost the Society in actual cash well over a hundred dollars. They have cost those of us who have compiled them many hours of hard labor. We think the members should be interested enough in the success of the job to send in their ratings along the lines indicated or at least let us know why they cannot do it. Nine cents in postage is not much to pay out and a few hours time in comparison with the expense some of

us have gone to and we hope that all who have not done so will get busy and let us have the list or some explanation of why they cannot send it in, without any more delay. Even some directors have been lax.

Our very sincere thanks are due those who have sent them in. Some have also gone to the trouble to write us why they cannot send any in. Many remarks and letters have been added which are all sincerely appreciated. We may not be able to express our thanks personally to all of them, but we want every one who has done what they could do to know that our appreciation of their trouble is not lacking. The answers to the questions in the Questionnaire are particularly interesting. Let us have more of them at once.

George W. Peyton, Rapidan, Va.



The Passing of Judge Vories

By The Secretary

Shortly after our last bulletin went to press we were advised of the passing of Judge Lawrence A. Vories of St. Joseph, Mo., Feb. 8th at 10:50 p.m., having lived to the age of 76 years.

Judge Vories had been working with peonies as a hobby for some years and leaves as a living monument to his work, several fine peonies that are to be found in most outstanding collections throughout the peony growing section of the United States and Canada.

It was a privilege to know him personally and to have corresponded with him for several years during the time he was a member of the American Peony Society. The work with the peony that he has started will be carried on, I understand by his stepson Randolph Vories who lives in St. Joseph, Mo.

Judge Vories brought out the following varieties that I know of: *Alex D. Vories, Frankie Curtis, Henry M. Vories, Lady Kate, Pitti Sin, Nancy Dolman, Bishop Burke, Deedie May, Fanny Lee, Laura Vories, Mrs. R. M. Bacheller, Robert Lee Davis and Sarah M. Napier.* There may be others he has named that I do not recall at the present. In this list will be found many outstanding varieties that will be grown for years to come.

Ill health forced him to retire from the bench where he served

as Judge for several years. He had been prosecuting attorney for Buchanan County, mayor of St. Joseph and member of the Missouri senate. When not in public service he practiced law. His father before him followed the legal profession, being a member of the supreme court of Missouri when he died in 1876.

He was the youngest of nine sons, one brother, Joseph Vories of Los Angeles, Cal. survives. Christened Lawrence Archer Vories the judge was known to many of his friends and acquaintances as "Lal." He attended high school but quit in his sophomore year to accept a position with a hardware store paying him \$10.00 per month to start. He was receiving \$20.00 per month three years later when he quit to open a hardware store with his brother, Willard, at Bethany, Mo. Another brother, Aleck Vories, persuaded the young merchant to study law and he did this while still in business, carrying his books about the store when he was not busy with customers. At the age of 20 he passed the bar examination before the circuit court at Albany, Mo. and entered into partnership with his brother Aleck, the two being associated most of the time until the death of the brother some years ago.

Judge Vories was known as a man well versed in law and stood out as a judge of the highest integrity.

The judge lived in the old family homestead, which was a mansion of the pioneer period. The place is still surrounded by ample grounds, including an orchard and gardens. The peony bed was the pride of Judge Vories and he was one of the foremost amateurs in the country. Every spring the public was invited to inspect the beds. He died in the house in which he was born.

We have only recently been advised of the passing of Miss Anna F. Holcomb, 204 S. Lincoln St., Hinsdale, Ill., who died Feb. 5th last. Miss Holcomb had been a member of the American Peony Society for several years and was an enthusiastic peony fan.

Major George Churcher of Beckworth, Lindfield, Haywards Heath, Sussex, England, died very suddenly on the 16th of last December, 1939. No details further than this brief announcement have been received at this office. We do know that the peony was one of his favorite flowers and that he grew a number for his enjoyment and pleasure.

We will greatly miss these peony enthusiasts in our ranks

and while the grim reaper makes his call to us all in time, many who have worked with flowers and fruits have been permitted long and happy lives.

* * *

The Passing of Thomas L. Knipe

Mrs. Frank C. Lambert, Chicago, Ill.

The passing of Thomas L. Knipe on Saturday, Aug. 12th, 1939, came as a shock to his many friends.

He was a veteran florist, hybridizer and public spirited citizen of Kokomo, Ind.

Death was attributed to a number of circumstances which arose originally when he had a throat infection. He was taking medicine for that infection and it was later discovered that an insecticide he had been spraying on plants in the greenhouse in combination with the medicine he was using for his throat constituted a deadly poison. The inhalation of the insecticide fumes combined with the medicine to bring about his death. Blood transfusions were unsuccessful in stopping the ravages of the poison which only after a few hours proved fatal.

Tom, as he was known to his large circle of friends, was born in 1881. Very early in his career he became inspired by his contact with E. G. Hill of Richmond, Ind., to make a serious study of horticulture. Earlier than this he was a school teacher.

Some of his own originations on which he held patents are carnations, "*Chief Kokomo*", "*Opal*", "*Seth Parker*" and others. Although a business man of good judgment, his greatest joy was found in hybridizing iris, peonies and chrysanthemums.

He was President of the Chrysanthemum Society of America, past president of the Indiana State Florists Association; past chairman of the Florists Telegraph Delivery Association; past president of the American Carnation Society and was an advisory member of the Purdue University Department of Horticulture.

Tom Knipe was loved and admired by all who knew him. Today his name calls us to follow in his footsteps of courage and kindness.

* * *

The following splendid tribute is taken from an editorial in the

Kokomo Tribune Dispatch. Mr. Knipe has been a member of the American Peony Society for several years.

"All circles in Kokomo have been saddened by the death of Thomas L. Knipe, which occurred Saturday evening at St. Joseph's hospital, where he had been a patient only a few hours, suffering from a poison, insidious and deadly, which had been inducted into his system unsuspectedly. News of his passing came as a shock to the entire community, for he was personally known and highly esteemed by practically all local people, comparatively few of whom were aware there was anything alarming about his illness.

His passing deprives Kokomo of the inspiring example and helpful services of a man whose ideals were always honorable, whose purposes were always worthy, and whose endeavors were always well intentioned. His calling, floriculture, was an index to his character. He loved the beauty and fragrance of flowers, and the gentle tending their development and display necessitated. His nature, kindly, ardent and imaginative, was particularly suited to such a vocation. In it, he achieved notably. Many recognitions—many real distinctions—came to him in the connection. While he received the honors of superior craftsmanship with satisfaction, he always wore them with becoming modesty.

Even in the sadness of final parting, the community will take pride in the fact that Tom Knipe was peculiarly its own possession. Here he was born and here he lived all his fifty-eight busy, useful, upright and beneficent years. The community loved his enthusiasm, his glowing good heartedness, his unaffected amiableness, his frank expression of his convictions, and it envied him his dreams, for their unfailing qualities of beauty and blessing. Now, this gentle, helpful, lovable visionary is no more. The tragic suddenness of his passing is a great puzzlement, but behind it is a radiant recollection. The garlands that bedeck his grave soon will fade, but in memory there will ever be for him a wreath of immortelles "



Comments and Corrections

URBANA BULLETIN

After perusing a copy of Illinois Agricultural Experiment Station Bulletin 447, Mr. James Kelway, Kelway & Son, Ltd., sent the additions and corrections noted below. We feel that such sup-

plementary information should be brought to your readers. It is only fair to state that Kelway & Son were contacted along with other growers at the time this project was started. We were unable, however, to include in the Trial Garden, Kelway originations direct from the firm.

"Cendrillon, raised by Kelway (new 1901). Award of Merit R. H. S., 2 rows of bright cherry red, centre of pink and gold petaloids. Very lovely. Illustrated Kelway's Manual 1903.

Columbus, raised by Kelway 1908.

Edith West, should go under *Lady Lilian Ogle*, which was raised by Kelway 1893 and offered in their Manual for 1894. The names *Pure Love*, *Rosy Dawn* and *The Bride* were given subsequent to this, *Edith West* not until 1920.

Exquisite, the only *Exquisite* known to us, and the one with the prior claim to the name, is *Kelway's Exquisite*, a semi-double, very fragrant, lively pink or cherry rose, variety of very great size and beauty. Raised by Kelway 1910, distributed 1913. The one described as of medium sized—on page 127 Bulletin 447 is evidently a substitution. Any single white variety should be named.

Fine Lady, true, (Kelway 1909), is blush white, cup-shaped, not Tyrian pink.

Josephine, (Kelway 1912), is faint pink to white, water lily-shaped, illustration colour photo, Kelway's Peony Colour Supplement.

Kelway's Luck, The Dutch send this out untrue. The true one is double flowered, bright crimson with extremely dark red stems. Nothing whatever to do with *Pride of Langport*.

Miss Ida Chamberlain, (Kelway 1902) should be starred. It is one of the finest and has a character all its own. Very large light rose flower. Very tall, graceful plant with deep green broad foliage and carmine stems.

Millais, raised by Kelway before 1888 in which year it was certified when shown.

Mrs. Beerbohm Tree, (raised by Kelway 1909)

Nellie, raised before 1909 (Kelway). Full-page colour-photo in Kelway's Manual 1913. 7 inches across the flower. It is probably with one or two exceptions the largest of all Peonies in flower and plant. The one in your trials cannot be true.

Pride of Langport, (Kelway 1909), nothing to do with *Kelway's*

Luck. Very large and has been described as probably the most beautiful of all singles. For description, and of others in this list, see Kelway's current catalogue which is revised to date.

R. W. Marsh, raised by Kelway about 1920. Why call this purple? It is a rich dark red.

Somerton, raised by Kelway 1912.

Venus, The first *Venus* is a double creamy flesh with shades of salmon pink, raised by Kelway in 1886 and illustrated by a painting by H. G. Moon in "The Garden" soon after. No other peony should be called *Venus*.

Wilbur Wright, (Kelway 1909) true is a very dark chocolate red, tall dark stems, flowers well above the foliage. The darkest variety known. Does not burn in sun and keeps well in water.

Wild Rose, raised by Kelway 1907, is not the same as *Hermes*.

Captain Alcock, (Kelway 1918)

Duchess of Bedford, (Kelway 1906)

Eileen Kelway, (Kelway 1907)

Emperor of India, (Kelway 1902)

Geraldine, (Kelway 1899)

H. R. H. Princess Louise, (Kelway).

Knight of the Thistle, (Kelway 1901).

Noonday, (Kelway 1906)

Princess Duleep, single (Kelway 1901), very large.

Queen Alexandra, (Kelway 1902) is like an open pure white water lily, with golden heart."

Mr. N. I. W. Kriek, The Cottage Gardens, Lansing, Michigan, wrote as follows. "We carefully went through the pages (Bull. 447) testing without notes, and we found a few things we would like to draw to your attention, not as a matter of criticism, but to assist in clearing up some of the problems in identification of the Single and Japanese peonies.

"In describing *Whitleyi Major*, you mention that this is similar to *Rosy Dawn* and *Edith West*. In as far as *Whitleyi Major* is the oldest of the varieties next to *Rosy Dawn*, it seems that *Edith West* should be described as identical to *Whitleyi Major*, and *Rosy Dawn*, rather than vice versa.

Page 112, according to our records, *Kinsui* is not identical to *La Fiancee* (Dessert) and *La Fraicheur*. *Kinsui* is a low grower with light pink tinge. *La Fiancee* is very early and pure white clear

through, and of medium height. *La Fraicheur* is light pink with tall stems, and has different foliage than either *La Fiancee* or *Kinsui*.

Page 127, *Eveline* and *Germaine* are not identical. The former is earlier and a shade darker.

Page 152, There is no similarity between *Carnot* (Dessert) and *The Moor*. *Carnot* grows very low with a dull dark flower. *The Moor* is a very tall grower and has a very glossy dark red flower.

Page 152, There is no similarity between *Petit Louis* and *Shogun*. *Petit Louis* grows medium high, has an amaranth red flower and light green foliage. *Shogun* grows a little taller, is a shade darker and has distinct dark green foliage.

Page 153, There is some similarity between *Eva* and *Eveline* at the first glance, but when planted together and closely observed enough difference is noted to learn that there is a place for both varieties. *Eva* possesses a much finer color than *Eveline*.

Page 153, The difference between *Hawa* and *King of England* is very pronounced. *Hawa* grows something like *Soshi* or *Surugu*, but the stems are taller and not as heavy, *King of England* grows more bushy, has thinner stems and in bloom, resembles more *Mikado*.

Page 138, *King of England* and *Mikado* are similar in color and are both good Japs, but they are very different in growth.

Page 137, There is no similarity between *Makitateyama* and *Mikado*. The colors are quite a bit apart. *Makitateyama* is more purplish and has stiffer stems."

In answer to Mr. Kriek we may say that where varieties were found to be similar or identical, reference was made to the first name encountered in the alphabetical list. This policy was followed because in many instances it was not possible to say that one variety was older or better known than another. Since receiving this letter the varieties mentioned were inspected again as they bloomed. In most cases the statements as made in the bulletin seemed to hold true, referring, of course only to plants from the specified sources. Some allowances should be made perhaps for differences in soil or climatic conditions. *La Finacee* was seen with a somewhat larger, whiter flower than *Kinsui* or *La Fraicheur*, but very similar and blooming at the same time.

F. F. WEINARD

University of Illinois,
Urbana, Illinois.

Ready, Set, Go!

Myron D. Bigger, Topeka, Kansas

It seems that Topeka Kansas is going to be the host for the American Peony Society for their annual show in 1942. Most years the shows are put on with a handicap of not knowing long enough ahead that they were going to have the show. Peonies are slow growers and they need at least three years to mature enough to give good show blooms. It is even better if they can grow four or five years but under good conditions three years will give excellent show blooms.

We are indeed fortunate to be able to plant for a show and we definitely know that we are planting for that show. Now it is up to every grower of peonies in this blooming zone to plant all the varieties that they can and be ready to compete in whatever class they can. Do not be afraid to either plant for the show or after the show gets here do not be afraid to take your blooms and enter every class that you can. I do not believe that I ever attended a show that I did not go home with the feeling that I had some blooms that would have won in one class or another.

If you are a member of the society go back thru your back Bulletins and find the varieties that have been consistent winners and plant them in new ground that is in good condition. Plant good young plants. Give them good care. Go to a show next year and find out how it is done, then the next year show some of your own blooms in some show somewhere, find out your mistakes then you will not go to the National show with no experience. I do not care if you do not win even one prize for you will at least have a little experience and that all helps when you really want to win.

There is another thing that I wish to send home to all of you who have never shown any blooms at a National Peony Show. Remember one thing and that is the fact that the Judges of our National show are almost always men and women that really know peonies and they will not judge you out simply because they never heard of you. If you have good blooms you will win regardless of who you are, where you grow your blooms, how you grow them, or any other thing that you usually hear from the person that is a poor loser. If you loose it will be because someone else has better

blooms or has them in better condition or has shown them in better form.

If you wish to show in the open class which calls for 80 to 100 varieties you will have to have from 150 to 200 varieties that are three years old because some of them will not be at their best and some of them you will not get picked just right and there will be several losses in one way or another. But if you can only have one good bloom bring it along, you might win. If you have several plants of one variety that is a good one bring several blooms of it and you might win in one of the classes that call for several blooms of one variety.

The advanced amateur class calls for from 40 to 50 varieties and the amateur class calls for a smaller number of varieties, so you see, there is a place for you whether you grow 1 or 1000 varieties.

So come on and get ready for a good show. Help win the prizes and you will in that way help make a better show all around. If there is any doubt in your mind or anything that any of you wish to know in regard to this show at Topeka or any other show, just go ahead and ask your questions. Some of us will be able to answer them or at least do our best.

Now, as I said at the start, "Ready, Set, Go."



Department Of Registration

At a meeting of the Directors held in Boston, Mass., June 22nd, 1939 a motion was passed and carried that in the future a charge of \$2.00 each for new varieties registered should be made. Varieties not registered with the Society on and after that date are not eligible for rating. It was considered that any variety worthy of introduction and dissemination by the originator would be duly registered by the originator regardless of the small fee exacted. The publicity in registering should be sufficient incentive to liquidate this small fee. To non-members the fee is \$5.00.

We have quite an imposing list in this issue and there will be more to follow, showing that interest in hybridizing is not abating.

Registration does not put the stamp of approval of the American Peony Society on any variety. This will have to be secured

through exhibiting at local peony shows sponsored by the Society or at annual exhibitions or Regional shows, where accredited judges may favorably consider them, conferring Honorable Mention, First Class Certificates, Medals or other recognition of merit.

The main purpose of registration is to avoid duplication of names and to secure accurate data as to introduction dates, introducer, and description. Descriptions used are those of the originator. Confusion caused by the duplication of names can be avoided by registering them in the bulletin of the American Peony Society and we ask your full cooperation.

New varieties of peonies for registration grown and developed by Reno Rosefield, Tigard, Oregon; all 1939 introductions.

Gertrude Gibson—White with a suggestion of lemon yellow upon first opening. Perfect rose type somewhat suggestive of a huge Frau Karl Druschki rose. Medium height with clean healthy foliage well distributed along the stem and which retains its fresh green color well into the fall of the year. Received Honorable Mention under the number of 1-30 at National Peony show, Des Moines, Iowa.

Joseph Christie—White with faint yellow glow upon first opening. Perfect rose type of unusual refinement and great charm. Received Honorable Mention under the number 2-30 at National Peony Society show, Des Moines, Iowa. Medium height with strong stems and clean healthy foliage well distributed on stems.

J. N. Darling—Pink, of a bright, glowing quality. Semi-rose type of good form. Tall strong grower with clean healthy foliage retaining its green well into the fall of the year. Promising cut flower variety and excellent for garden. Named for Mr. J. N. Darling (Ding) nationally famous newspaper cartoonist. Additions to varieties offered for introduction by Reno Rosefield. Tigard, Oregon.

Moonglow—(Reno Rosefield 1939) Pale yellow shading to deeper yellow at the base of the petals and lighting up the bloom with a glow of molten moonlight. Rose-type of the most perfect form and exquisite refinement. Plant medium tall with foliage well distributed and exceptionally clean and healthy. Free bloomer, the clean buds opening perfectly. The pale yellow of the petals fades to white upon opening, especially in

bright sunlight but the glow of moonlight thru the flower remains.

NOTE: A pink variety was tentatively given the name Moon-glow a few years ago but it was never disseminated and to those who may have seen the pink flower bearing that name, they should not confuse it with the one being registered as they are entirely different.

Sibelius—(Reno Rosefield 1939) Light pink. Rose type. Large and broad blooms of unusual refinement and appeal. Free bloomer and the clean buds open well. Foliage well distributed, clean, healthy and vigorous.

Mr. Harry A. Norton of Ayer's Cliff, Quebec, Canada, has sent in for registration:

Harry A. Norton—(Norton 1939) Double type, medium to large, late, very dark crimson. Medium height. Holds color well. Good keeper.

Mrs. Harry A. Norton—(Norton 1939) Semi-rose type, medium size. Mid-season. Medium height. Free flowering. Petals of brilliant Cochineal carmine (No. 116 French Color Chart) lighter toward center. Interspersed with golden stamens. Inter-State Nurseries, Hamburg, Iowa, are presenting the following variety for registration:

Salmon Beauty—(Glassock-Auten 1939) Very early. An Officinalis Hybrid, blooming with Officinalis Rubra. Large double bloom with rather narrow center petals approaching the incurved bomb type. The color is a glowing rich pink with a distinct and unusual salmon cast. The plant is a vigorous, healthy grower producing freely the flowers on long strong stems. This new variety, *Salmon Beauty*, is the first double to show this color, an entirely new color in double peonies. Both in the garden and in the exhibit hall, it is so unusually striking that it stands out among all the others. It will be wanted especially by those who are working with peonies.

Mr. O. A. Kummer, 843 Hamilton Street, Preston, Ontario presents the following description for his introduction:

Clara May Bernhardt (Seedling 134 Kummer 1939) Flower: Large size, full double, absolutely pure white. Petals delicate but of firm texture. High crown. Rose type, good lasting qualities. Fragrance, sweet, moderate rose. Medium early. Plant: Does not

readily break down in severe rains or storms. Good stiff stems, 30" to 36". Compact, upright plant. Broad, dark green, shiny foliage. Consistent bloomer. Insignificant side buds. Rather slow propagator. Note: This flower has a rather strange and unbelievable parentage. The pollen parent unknown. Seed producing this white offspring is from *Mons. Martin Cahuzac*.

The following eight varieties, *Chinensis* and *officinalis* hybrids have been sent in for registration by Mr. Lyman D. Glasscock, Elwood, Ill.:

Red Giant—(Glasscock 1939) *Chinensis*, midseason, semi-rose type. Very large. Color, dark, rich red, very little purple. Form of bud, round; stems, long and stiff; foliage, medium width, dark green. Fine exhibition variety. Not a commercial as leaves start too high.

June Bride—(Glasscock 1939) *Chinensis*, very late, rose type. Medium size bloom. Pure white bloom, faint pink blush when opened in storage. Form of bud, round; stems long and stiff; Foliage broad, dark green. Odor pleasant. Leaves on plant start at ground. Ideal cut flower plant. Keeps well in storage.

Flame—(Glasscock 1939) *Officinalis* hybrid, blooming season early. Type, single. Medium to large. Red. Total effect red flame, hence name. Form of bud, round; stem medium stiff; foliage, medium, dark green. Cross of *Chinensis* x *officinalis* Sunbeam. Very brilliant red.

Black Monarch—(Glasscock 1939) *Officinalis* hybrid, rose type, medium size bloom of dark red. Darker than *Mons. Martin Cahuzac*. Very brilliant. Form of bud round; medium stiff stems, foliage medium, dark green. Cross *officinalis* Rubra x Rosy Glow. First class certificate American Peony Bulletin Society show in Chicago 1933. A brilliant black red.

Black Knight—(Glasscock 1939) *Officinalis* hybrid. Extra early blooming season. Single, very large, scarlet with orange tint. Form of bud round, stems very long and stiff; foliage broad, dark green. Cross *Chinensis* x Otto Froebel. Strong grower, enormous roots. Similar to *Golden Glow* but better.

Cherry Red—(Glasscock 1939) *Chinensis* hybrid, blooming midseason. Large, rose type bloom of pure red. Form of bud, round. Stem 15", stiff and strong. Foliage medium, light green.

Cross officinalis Rubra x Chinensis. First Class certificate American Peony Society show held in Chicago 1933. Fine color on dwarf plant. Blooms late for hybrid.

Sunbright—(Glasscock 1939) Officinalis hybrid. Extra early cup shaped bloom of brilliant, pure red. Form of bud, round. Stems medium length, stiff. Foliage, medium light green. Cross Chinensis x officinalis Sunbeam.

Zulu Warrior—(Glasscock 1939) Officinalis hybrid. Blooming season early. Single, very large, mahogany red. Form of bud, round. Stems, long and stiff. Foliage, broad, light green. Cross single red Chinensis x Otto Froebel. Strong growing, dark red hybrid.

Mr. A. B. Franklin, Minneapolis, Minn., has sent in the following list of new peonies for registration.

New Era (Franklin 1939) A pure white Jules Elie rounded guard peals on which a large white mum rests. Guards are prominent as the flower opens but the central bomb heightens and expands to form an almost perfect Elie in white. Plant tall, stems stiff. Midseason bloomer.

Richfield White. (Franklin 1939) A midseason Festiva Maxima. Very fine, strong, stiff stems. Late midseason. Full rose type. Withstands wind and rain without falling. (Seedling G-279)

Alice Reed Bates (Franklin 1939) Rose pink, Full rose type, double of intermediate live color, large and compact. Outer petals broad and rounded, inner narrower, cupped and symmetrically concentric. Tall with stiff stems. Midseason. (Gl-lp.)

Tira (Franklin 1939) True rose form, Claire Dubois pink. Long petals curving outward at the edges in a true rose manner. Tall stiff stems. Late midseason.

Prima Donna (Franklin 1939) Enormous light pink, full rose type double on the order of Lillian Gumm but with a better stem. Early midseason.

Mark Twain. (Franklin 1939) Rich crimson with a metallic sheen. A full rose type, double with all long petals loosely packed and outspread. A few buried stamens. Tall with good stems. Midseason.

Sir John Franklin (Franklin 1939) A full rose type red, the color of Philippe Rivoire but a fuller, heavier flower. No stamens. Fragrance spicy, tho faint. Grows erect on a medium tall plant. Late.

Fairy Pink. A soft opaque light pink Jap with ovate cupped petals in an irregular double row about a center of pale gold staminodes. A medium height plant with an extra stiff stem. Petals have a fine texture and good substance. Midseason.

Gypsy Rose. Bright deep rose pink Jap whose broad, cupped regular petals surround a large center of curled self-colored staminodes edged and tipped with bright gold. Midseason. Honorable Mention, Minneapolis, 1937.

Klondike. This is our best white Jap. Pure white rounded cupped guard petals, on which a large sphere of narrow fringed petaloids of brilliant yellow is set. Plant is tall and graceful. Stems stiff. Midseason.



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