

AMERICAN PEONY SOCIETY

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Northbrook, Ill.

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CONDITIONS OF MEMBERSHIP

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership. Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



JUNE, 1940

Report of International Show

REPORT OF THE THIRTY-SEVENTH ANNUAL EXHIBITION OF THE AMERICAN PEONY SOCIETY HELD AT ROCHESTER, MINN., JUNE 22nd and 23rd, 1940

It was my pleasure this year to attend the annual exhibition of the American Peony Society held in Rochester, Minn., sponsored by the Rochester Garden & Flower Club and as usual it was my job to see that each member got a detailed report of the same.

I found the work this year a somewhat more difficult task than usual, due to the fact that there were so many entries and so many fine peonies that could not be overlooked. On the other hand, the job was greatly simplified due to the very efficient work of the various committees who so generously and graciously assisted me in every way possible to make this job a pleasant and interesting one.

Mr. L. W. Goddard, the general manager of the show had attended several previous annual exhibitions and was constantly making notes of weak spots in management as well as meritorious achievement, and this information stood him well in hand when he had his own show to manage. I do not remember a show where there was less confusion in getting classes staged. Accommodations for exhibitors were of the best and there was sufficient help on hand to see that the staging was done with the least amount of confusion and a minimum of annoyance as is so often manifest at our shows. The last minute rush is always to be experienced but ample warnings on the loud speaker installation made it possible for all exhibitors to know when the dead line was called to permit judging to start. Judges were assembled, given instructions and proceeded to their work in a most pleasing and efficient manner. Pre-arranged plans for clerks to accompany the judges made it possible to get into the work with no delay or interruption. The

huge exhibition hall was cleared of all parties not connected with the judging and large placards bearing the numbers of the classes plainly visible from all parts of the hall made it easy to locate the various classes that had been very methodically arranged by Mr. Goddard and his assistants.

A slight change was made in the manner of appointing judges and naming them. These were selected by the Secretary just prior to the time of judging and were not assigned to any classes until instructions were given immediately preceding the actual work of judging. No one of the judges knew the classes he was to judge in advance of the actual work of selection began.

Assignments to the various classes were as follows:

Classes 1 to 2, inclusive—C. F. Wassenberg, Van Wert, Ohio; W. W. Cook, Clinton, Iowa; Harry W. Claybaugh, Franklin, Pa.

Classes 3 to 8, inc.—Dr. Earle B. White, Kensington, Md.; L. E. Foster, York, Neb.; H. H. Reineke, Defiance, O.

Classes 9 to 18, incl.—Wm. Anderson, White Bear Lake, Minn.; Dr. J. L. Crenshaw, Rochester, Minn.; R. W. Goddard, Rochester, Minn.

Classes 19 to 23, incl.—J. W. Frenz, Baraboo, Wis.; Mr. A. S. Gowen, Excelsior, Minn.; Jos. Novotny, St. Paul, Minn.

Classes 24 to 26, incl.—L. E. Pfeiffer, Winona, Minn.; Edw. Lehman, Faribault, Minn.; Roy Burke, Paulding, Ohio; N. I. W. Kriek, Lansing, Mich.

Classes 27 to 33, incl.—Lyman D. Glasscock, Elwood, Ill.; G. J. Boehland, Rockford, Ill.; Mr. A. Newhouse, Lansing, Mich.

Classes 34 to 39, incl.—John M. Kleitsch, Duluth, Minn.; J. A. Bongers, Ottumwa, Iowa; Mrs. J. L. Crenshaw, Rochester, Minn.

Classes 40 to 49, incl.—Lee R. Bonnewitz, Van Wert, Ohio; H. T. Beckman, Van Wert, Ohio; Mrs. R. W. Goddard, Rochester, Minn.

Classes 50 to 53, incl.—Charles F. Wassenberg; W. W. Cook.

Classes 54 to 60, incl.—E. D. Inslee, Momence, Ill.; Miss Myrtle Gentry, Faribault, Minn.; T. E. Carpenter, St. Paul, Minn.

Classes 61 to 67, incl.—A. L. Utz, St. Joseph, Mo.; J. W. Bernstein, Lincoln, Neb.; Ben W. Lisenby, St. Joe, Mo.

Classes 68 to 100, incl.—covered iris, garden flowers and roses and judges for these classes were appointed by the show committee.

Classes 101 and 102—Judge, Dr. J. L. Crenshaw, Rochester, Minn.

Classes 103 to 106, incl.—Harry F. Little, Camillus, N. Y.; J. A. Bongers, Ottumwa, Iowa; W. W. Cook, Clinton, Iowa; Chas. F. Wassenberg, Van Wert, O.

Classes 110-111 and 112—Mrs. A. S. Gowen, Excelsior, Minn.;

J. W. Frenz, Baraboo, Wis.

CLASS NO. 1—A collection of 80 to 100 named varieties always brings out some splendid entries but this year there were some really outstanding flowers in this class. There were 6 entries in this class competing for the Gold Medal of the Society which was won by the Brand Peony Farms of Faribault, Minn. They had an even hundred varieties, 40 of their own originations. The quality of peonies exhibited in this class, as well as all other classes, was remarkably fine and expertly staged by Harry F. Little and Mr. A. M. Brand, two of the greatest peony men in the country today. We have gone into considerable detail to give you the varieties as we believe this information is appreciated by many and is also good material for our records.

Here is the list of the winners: *Clemenceau, Josephine Hope Healey, John L. Crenshaw, Dr. F. R. Huxley, Blanche King, Avalanche, Cornelia Shaylor, Albert Crousse, Claire Dubois, Commander, Denise, Mrs. J. V. Edlund, Addelanchea, Constant Devred, A. P. Saunders, Mrs. Franklin D. Roosevelt, Miss Eckhart, E. B. Browning, Mme. de Verneville, Mrs. Livingston Farrand, Dr. Christopher Graham, Mme. Jules Dessert, Argentine, Mme. Emile Debatene, Katharine Havemeyer, June Day, Liberty Bell, Kelway's Glorious, Joanna Foreman, Hazel Kinney, David Harum, Ellen Foster, Jubilee, Mrs. A. M. Brand, Minuet, L. W. Pollock, Henry Avery, Mrs. Bryce Fontaine, Luetta Pfeiffer, Laura Vories, Kelway's Queen, Loren Franklin, Lorch, Lillian Gumm, Tourangelle, Mrs. Deane Funk, Laverne Christman, Shattuck, Rachel (Lemoine), Splendida, Georgiana Shaylor, Nick Shaylor, R. A. Napier, Strassburg, W. E. Blanchette, Marie Crousse, Therese, Mrs. W. L. Gumm, Pasteur, Phyllis Kelway, Rev. Tragitt, Margaret Gaudichau, Matilda Lewis, Pride of Essex, Mrs. Euclid Snow, Philippe Rivoire, Mrs. John M. Good, Philomele, Susan B. White, Phoebe Cary, Mons. Martin Cahuzac, Myrtle Gentry, Rochester, Ella Christiansen, La Perle, Odile, Lora Dexheimer, Golden Bracelet, Le Cygne, La Lorraine, Souv. de Louis Bigot, Mme. Emile Lemoine, Sarah Bernhardt, Longfellow, Solange, Richard Carvel, Walter Faxon, Mrs. Romaine B. Ware, W. L. Gumm, Reine Hortense, Mrs. Frank Beach, Martha Bulloch, Karl Rosefield, La France, Margaret Lough, Evangeline Newhall, A. G. Perry, Victory Chateau Thierry, Mons. Jules Elie and Milton Hill.*

Due to the splendid quality of all the flowers in this group it would be a matter of individual taste to pick out any of the lot as particularly outstanding so I will not attempt to do so. I do not recall as ever having seen keener competition in this class No. 1.

Second award in Class No. 1 went to R. C. Schneider, 708 Osceola Ave., St. Paul, Minn., who had on exhibit 87 varieties, all in splendid condition. The fine varieties in this class are well

worth recording in this report so here goes.

Mrs. Frank Beach, Henry Avery, Martha Bulloch, Alice Schneider, A. E. Rowe, Mary Brand, Mrs. John M. Kleitsch, Therese, Solange, Couronne d'Or, Marie Crousse, Phoebe Cary, Mrs. A. M. Brand, Archie Brand, Rosa Bonheur, Minuet, Grandiflora, Mons. Jules Elie, Germaine Bigot, Wm. F. Turner, Mons. Dupont, La France, Walter Faxon, Alice Harding, Lora Dexheimer, Frances Willard, Myrtle Gentry, Lady Kate, Tourangelle, W. F. Christman, La Lorraine, Philippe Rivoire, Sarah Bernhardt, Mad. Emile Galle, Alsace Lorraine, Claire Dubois, Cherry Hill, Albert Crousse, Milton Hill, Eugenie Verdier, Mont. Blanc, Mme. de Verneville, Mme. Auguste Dessert, Mabel L. Franklin, Francois Rousseau, Mrs. Harriet Gentry, Primevere, La Tulipe, Charles Verdier, Nina Secor, Mme. Geissler, Mons. Martin Cahuzac, Karl Rosefield, James Kelway, Cornelia Shaylor, Lirringstone, Kelway's Glorious, Souv. de Louis Bigot, Blanche King, Mary Woodbury Shaylor, Adolphe Rousseau, Le Fee, Mrs. F. A. Goodrich, Lillian Gumm, Longfellow, Auguste Dessert, Katharine Hazemeyer, Georgiana Shaylor, La Perle, Felix Crousse, Richard Carcel, Clemenceau, Baroness Schroeder, Lady Alexandra Duff, Red Bird, Lamartine, Judge Berry, Jubilee, Faribault, Ball O' Cotton, H. F. Reddick and Jeanne Gaudichau.

As will be noted, here was another fine lot of bloom that would have been adjudged a first winner in most of our shows but the high quality of bloom in the Brand collection could not be beaten and the judges, all peony experts, made an unquestionable decision in making the awards. To take a second, or even a third award in this class was a signal honor. Mr. Schneider was quite a consistent winner in many classes as will be noted by this report.

Third award in Class No. 1 went to the Franklin Nursery of Minneapolis, Minn., and I counted 97 varieties in this collection, and noted 43 of the lot were Franklin originations. In staging this exhibit the peonies were arranged three deep and the center row was much lower than the two outside rows. This did not show off the bloom to the best advantage and doubtless lost a second award as a consequence. As in the above two awards we are listing the complete exhibit which follows:

Acme, Minuet, Mons. Dupont, Mark Twain, Aksarben, Bijou, Marie Crousse, Mme. Emile Lemoine, Mary Ellen, Columbia, Mme. Geissler, Lucille Hartman, Favorite, Matilda Lewis, Loren Franklin, Gleam, Merrill Franklin, Milton Hill, Harry M. Claybaugh, Lillian Gumm, Mont Blanc, Happy Days, Lirringstone, Harbinger, Miss Salway, Le Cygne, Iona, Laura Vories, Lady Luck, Laura Dessert, My Pet, La Lorraine, La Fee, Milady, Kelway's Glorious, Smiling Sandra, Mrs. A. B. Franklin, June Day, Distinction, Titania, Mrs. Guy Reed Bates, Judge Berry, Mrs. Franklin D.

Roosevelt, Mrs. W. L. Gumm, Grover Cleveland, Mary Eastman, Grace Batson, White Swan, New Era, Georgiana Shaylor, Pone-mah, Pasteur, Franklin's Pride, Philippe Rivoire, Primevere, Frank F. Good, Frankie Curtis, Reine Hortense, Ramona, Richfield White, Frances Willard, Resplendent, Rosa Bonheur, Enchantress, Sarah Bernhardt, Sarah K. Thurlow, Sir John Franklin, E. G. Hill, Longfellow, Modeste Guerin, Solange, Snowball, Edith Scocill, Edw. About, Dixie, Duluth, Claire Dubois, Thos. C. Thurlow, Susanne Dessert, Chief, Victory Chateau Thierry, Victoire de la Marne, Blushing Beauty, Cherokee, Chas McKellip, Avalanche, Walter Faxon, Tourangelle, August Dessert, Winnifred Domme, Anna Sass, Albert Crousse, Mrs. Edw. Harding, Wm. F. Turner, Will Rogers.

The length of this report makes it out of the question to comment on the outstanding varieties as they were all in splendid condition and well grown specimens.

The Pfeiffer Nursery of Winona, Minn., also entered in this class and we noted the following as outstanding of the lot.

Charles Verdier, Hansina Brand, E. B. Browning, Leona Caustin, Albatre, Pierre Duchartre, Reine Hortense, Mrs. A. M. Brand, Therese, Myrtle Gentry, Solange, Blanche King, Claire Dubois, Virginia Mary, Martha Bulloch, Kelway's Glorious, Walter Faxon, James R. Mann, La Lorraine, Pfeiffer's Pride, Tourangelle, and many others of equal quality. Pfeiffer Nursery also had a fine booth artistically displayed on one side of the exhibition hall that will be mentioned later in this report.

The Kickapoo Valley Gardens of Wilton, Wis., also entered in this class and we noted some very good varieties of merit displayed by them. The following varieties were particularly good. Mary B. Vories, James R. Mann, Mrs. A. M. Brand, Mabel L. Franklin, Mr. L. van Leeuwen, Myrtle Gentry, Argentine, Thos. C. Thurlow, Lady Kate, La France, La Lorraine, Minnie Shaylor, Henry M. Vories, Walter Faxon, June Day and Phyllis Kelway.

CLASS NO. 2—A display of peonies covering 150 square feet of floor space. There was but one exhibitor in this class, The Pfeiffer Nursery of Winona, Minn. They were awarded a first prize for a very artistic arranged booth containing huge baskets of the following fourteen varieties: Ruth Markle, June Day, Marian Pfeiffer, Duchesse de Nemours, Pfeiffer's Red Triumph, Flaming Youth, Mme. Emile Lemoine, Tourangelle, Mary Brand, Sarah Bernhardt, Ann Pfeiffer, Jubilee, Virginia Mary and Mrs. Mac.

The Pfeiffer Nursery brought down a large quantity of bloom that were in very good show condition. One never having made an exhibit of peonies on a large scale little realizes the work necessary to stage a fine exhibit. Mrs. Pfeiffer personally set up this exhibit and much praise is due her for the effort she put

forth and the splendid result she achieved in the display. The exhibit attracted many during the duration of the show. Directly across the exhibition hall the Pfeiffer Nursery occupied another booth where another fine display of peonies were to be seen.

CLASS NO. 3—Twenty named varieties in separate containers brought out 6 entries. Here again was some of the highest class peonies to be seen anywhere. Competition was very keen and the losers were good sports and took it on the chin gracefully. This same spirit was manifested in all the classes and was a source of much satisfaction to the officers and directors of the Society.

First honors went to Louis R. Fischer, 4824 Penn Ave., South, Minneapolis, Minn., with one of the finest display of peonies in this class that I have seen for many a day. They were simply unbeatable. Each bloom was superbly grown and artistically displayed. As with the other classes so far reported, I have taken the trouble to get the complete list of entries which follow:

Solange, Mons. Jules Elie, A. B. Franklin, Souz. de Louis Bigot, La Lorraine, Victory de la Marne, Milton Hill, Mrs. J. V. Edlund, Nick Shaylor, Blanche King, Grace Loomis, Marie Crousse, Mrs. A. M. Brand, Sarah Bernhardt, Martha Bulloch, Alice Harding, Alesia, Charles McKellip, Cornelia Shaylor and Lady Kate.

I am sure you will agree with me that this is a hard lot to beat in any class.

Second award to Brand Peony Farms of Faribault, Minn., with as splendid display of the following good varieties that came in a close second. *Solange, Reine Hortense, Constant Deved, La Lorraine, Sarah Bernhardt, Dr. Christopher Graham, Philippe Rivoire, Mme. Emile Lemoine, Mrs. Franklin D. Roosevelt, Joan Foreman, Milton Hill, Victory de la Marne, Mrs. A. M. Brand, Walter Faxon, Myrtle Gentry, Liberty Bell, Karl Rosefield, Ella Christiansen, Mrs. Frank Beach and Martha Bulloch.*

Third honors to Mr. C. W. Bunn, White Bear Lake, Minn. We did not see Mr. Bunn at the show and sorry that we missed him if he was present as we always like to talk over peonies. He has a wonderful collection of the finest varieties obtainable and is usually in the top winning class. The list of entries in his display follow: *Solange, Mary Brand, Sarah Bernhardt, Mrs. W. L. Gumm, La Lorraine, Daniel Boone, E. C. Shaw, Martha Bulloch, Hansina Brand, Philippe Rivoire, Milton Hill, Le Cygne, Blanche King, Mme. Emile Lemoine, Mrs. J. V. Edlund, Myrtle Gentry, Oliver Brand, C. W. Bunn and Therese.*

CLASS NO. 4—Ten named varieties in separate containers. This class brought out seven entries. When one gets into this class he has to look to his laurels as an exhibitor and showman, for the small number of varieties makes it possible to make selections of

the cream of the crop, and after one looked at the prize winners there was no doubt about Minnesota as a peony growing state. They can simply grow them up there like they grow corn in Iowa or wheat in Kansas. It was unusually cool this spring over most of this territory and a splendid peony year resulted.

Mr. Louis R. Fisher of Minneapolis, Minn., won the first honors and as I made my notes I made the notation, "One of the finest exhibits in the room." In checking over the winner of Class No. 105, The Most Distinguished Peony Entry in the Show, I find that this particular entry in Class No. 4 received that honor so my judgment in this particular case was verified. I have had a picture taken of it and present it in this issue. The exhibit was truly outstanding in every respect and showed rare skill and judgment in the selection of the varieties that went into this class. Here they are, and what a picture they made.



The winning ten blooms exhibited by Louis R. Fischer of Minneapolis, Minn., winning the James Boyd Silver Medal of the Pennsylvania Horticultural Society for the most distinguished peony entry in the show.

The prize winners were as follows: *A. B. Franklin, Milton Hill, Mrs. A. M. Brand, Victory de la Marne, Grace Loomis, Souv. de Louis Bigot, La Lorraine, Mrs. J. V. Edlund, Sarah Bernhardt and Charles McKellip.*

Second award to A. B. Franklin of Minneapolis, Minn., with the following ten fine varieties: *June Day, Mrs. A. B. Franklin,*

La France, *Minuet*, *Le Cygne*, *Aksarben*, *A. B. Franklin*, *Milady*, *Mrs. Franklin D. Roosevelt*, and *Milton Hill*.

La France, when it opens well, is surely a handsome variety. It will also be noted that *Milton Hill* appears in most of the prize winning classes. It was exceptionally fine this year at the show.

Third prize to Wm. Anderson, White Bear Lake, Minn., with a splendid lot of good bloom as well as top notch varieties. I have noted the winners in the third class as well as they are all worth recording in our notes. Here is the lot: *Alice Harding*, *Walter Faxon*, *Milton Hill*, *Hansina Brand*, *Mrs. Frank Beach*, *Mrs. A. M. Brand*, *Wm. Anderson*, *W. L. Gumm*, *Argentine* and in making the list I note I have listed *Hansina Brand* twice, so I evidently overlooked one of the varieties. These were grown as "Billy" knows how to grow them and at most any show would have carried off honors.

CLASS NO. 5—Ten blooms, one named variety in one container. There were 16 entries in this class alone but we have only recorded in our notes the three winners. Time prevented me getting a full and complete report of all the exhibitors in the various classes. Here are the winners in order of rank.

1st, Brand Peony Farms with *La Lorraine*.

2nd, Louis R. Fisher with *Mrs. J. V. Edlund*.

3rd, Wm. Anderson with *Mrs. Frank Beach*.

This called for white or flesh varieties.

CLASS NO. 6—Ten blooms, one named variety, light pink. In this class there were ten entries and you can judge of the quality of bloom when you note the varieties used in the competition.

1st, Louis R. Fisher with *Milton Hill*.

2nd, Wm. Anderson with *Myrtle Gentry*.

3rd, A. B. Franklin with *Mrs. Franklin D. Roosevelt*.

CLASS NO. 7—Ten blooms, one named variety, medium or dark pink. This class brought out seven exhibitors alone. The winners follow:

1st, Wm. Anderson with the variety *Blanche King*.

2nd, Brand Peony Farms with *Walter Faxon*.

3rd, R. C. Schneider of St. Paul, Minn., with *Martha Bulloch*.

CLASS NO. 8—Ten blooms, one named variety, red. Nine exhibitors competed in this class.

1st, A. B. Franklin with his new red *Mark Twain*.

2nd, Brand Peony Farms with *Karl Rosefield*.

3rd, Wm. Anderson with that charming variety *Philippe Rivoire*.

CLASS NO. 9—Five specimen blooms of different varieties in one container, double or semi-double, any color, brought out 18 entries.

1st award to C. W. Bunn with *Blanche King*, *Milton Hill*,

Hansina Brand, Mrs. J. V. Edlund and Solange.

2nd to Louis R. Fisher with *Grace Loomis, Victory de la Marne, Hansina Brand, Blanche King and La Lorraine.*

3rd, to Brand Peony farms and in some manner I overlooked getting the names of the varieties displayed. I can assure my readers they were very fine, as nothing but the finest had a chance at this show.

CLASS NO. 10—Three blooms, one named variety in one container brought out 23 entries. The winners follow. This called for white or flesh.

1st, Henry H. Reineke, Defiance, O., with *Le Cygne.*

2nd, Franklin Nursery, with *Le Cygne.*

3rd, Brand Peony Farms with *La Lorraine.*

CLASS NO. 11—Three blooms, one named variety, light pink. There were 22 entries in this class alone. Here are the top ones:

1st, R. C. Schneider with the variety *Minuet.*

2nd, G. H. Greaves, St. Paul with the same variety, *Minuet.*

3rd, Brand Peony Farms with *Milton Hill.*

CLASS NO. 12—Three blooms, one named variety, medium or dark pink. There were 20 entries in this class. Those emerging winners were:

1st, Louis R. Fisher, with *Martha Bulloch.*

2nd, L. D. Glasscock, with *Martha Bulloch.*

3rd, R. C. Schneider, with *Martha Bulloch.*

This is the only class that one variety won all three awards and as *Martha Bulloch* emerged as Grand Champion of the show, we have to take our hats off to the lady. *Martha* was my first love and I have never gone back on her. Some years in this particular territory she is a little disappointing due to the fact that the variety is late, and if the season is not favorable, it will not open as dependable as it should. Nevertheless, I count it as one of my most favored peonies.

CLASS NO. 13—Three blooms, one variety, red. In this class there were 18 entries but there could only be three winners and here they are:

1st, Franklin Nursery with *Mark Twain.*

2nd, Louis R. Fisher with *Charles McKellip.*

3rd, C. W. Bunn, with *Mary Brand.*

DIVISION NO. 2—JAPANESE PEONIES

CLASS NO. 14—Collection of ten or more named varieties, one bloom each in separate containers. Nine entries were staged in this particular class. Winners follow:

1st, Brand Peony Farms with *Toro-no-maki, Kukeni Jishi, Margaret Atwood, Oimatsu, Akalu, Kamenno-kegoromo, Rashoomon, Luella Shaylor, Solo Flight, Mrs. Mac, Isani Gidui, Fuyajo,*

Akashigata, Karatsu, Ama-no-sode, Frank Newbold, Ohanagassa, Iroka, Jan-tre-go-no-more (this is one up on me) Geisha, Kinsui, Ho-gioku, Exquisite, Soshi, Some-ganoka, Josephine.

Here was a lot of splendid Japanese type peonies that attracted a great deal of favorable comment. I would like to be able to present the English meaning of these odd names for they are truly beautiful in most every case, supposition to the contrary notwithstanding.

2nd award to J. A. Bongers of Ottumwa, Iowa, who had a fine lot of varieties. I noted a full table in the work room that were not displayed due to the fact that they had been cut a little too tight and did not open in time for the judging. Had he been able to display all he brought to the show there might have been a different decision made by the judges. However, that is the big trick, to get your flowers to the show in the best possible condition for showing. It is indeed an art and only long years of experience will fit one to judge the exact time at which the different varieties should be cut and stored.

Here is Mr. Bongers list of varieties. *Japanese Beauty, Hari-ai-nin, Shavano, Melody, Roberta, Fuyajo, Mrs. Ward Welsh, Geisha (Sass), Monticello, Mr. G. F. Hemerick, Blue Bird, Luella Shaylor, Tomato-Boku, Silver Plume, Rashoomon, Current Jap, Toro-no-maki, Mary Moy, Jan van Leeuwen, Mikado, Leto, Charm, Henri Potin, Gold Star, Ama-no-sode, Gaiety, Nippon Brilliant, Polar Star, Isani Gidui, Largo, Prince of Paulding, and Sunburst.*

Third winner was The Pfeiffer Nursery of Winona, Minn. The following were noted in this group. *Instituteur Doriat, Some-Ganoka, Mikado, Rashoomon, Exquisite, Isani Gidui, Fuyajo, Toro-no-maki, Alma, Akashigata, Gypsy, Bobby Bee, Golden Beauty, Day Break, Oboki, Prairie Afire, Mrs. Mac.*

CLASS NO. 15—Six blooms, one named variety.

1st, Louis R. Fisher with *Krinkled White* (I consider this a single.)

2nd, Brand Peony Farms with *Akashigata*.

3rd, Dr. Christopher Graham with *Akashigata*.

There were 12 entries in this class.

CLASS NO. 16—Three blooms, one named white variety.

Seven entries in this class. Winners follow:

1st, R. C. Schneider with *Isani- Gidui*.

2nd, Brand Peony Farms with *Isani Gidui*.

3rd, J. A. Bongers with *Mrs. Ward Welsh*.

CLASS NO. 17—Three blooms, one named, pink variety.

Thirteen entered in this class but here are three that emerged as winners:

1st, William Anderson with *Tomato-Boku*.

2nd, R. C. Schneider with *Tokio*.

3rd, Brand Peony Farms with *Akalu*.

CLASS NO. 18—Three blooms, one named, red variety. Twelve entries in this class but only three could win. Here they are:

1st, Brand Peony Farms with *Rashoomon*.

2nd, William Anderson with *Nippon Brilliant*.

3rd, R. C. Schneider with *Fuyajo*.

DIVISION 3: SINGLE PEONIES.

CLASS NO. 19.—Collection of ten or more single varieties one bloom each, in separate containers. There were seven entries in this class.

1st, award to Brand Peony Farms with the following fine lot. *President Lincoln, Taikoon, Schwindt, Pure Love, Holbein, L'Etincelante, Vera, Mellen Knight, Betty Lou, Louise Ann, La Salle, Flanders Fields, Murello, Exquisite, Red Warrior, Pride of Langport, Perle Blanche, Departing Sun.*

2nd award to J. A. Bongers who displayed in fine form the following: *Arcturus, White Perfection, Mischief, Kaskaskia, Morning Song, Charmette, Mr. Thimm, Shirley Walker, Le Jour, Sea Shell, Kickapoo, Imperial Red and President Lincoln.*

No third award given.

CLASS NO. 20—Six blooms, one named variety. This brought out seven entries. The winners follow:

1st, Pfeiffer Nursery with variety *Flaming Youth*.

2nd, Louis R. Fisher with *Le Jour*.

3rd, J. A. Bongers with *Kickapoo*.

CLASS NO. 21—Three blooms, one named variety. Nine entries in this class. The three emerging as winners follow.

1st, Louis R. Fisher with *Le Jour*.

2nd, Brand Peony Farms with *Exquisite*.

3rd, J. A. Bongers, with *Morning Song*.

CLASS NO. 22—Three blooms, one named pink variety. Seven entries.

1st, Brand Peony Farms with *Pride of Langport*.

2nd, J. A. Bongers with *Sea Shell*.

3rd, R. C. Schneider with variety *Madeline Gauthier*.

CLASS NO. 23—Three blooms, one named variety. Six entries.

1st, Brand Peony Farms with variety, *President Lincoln*.

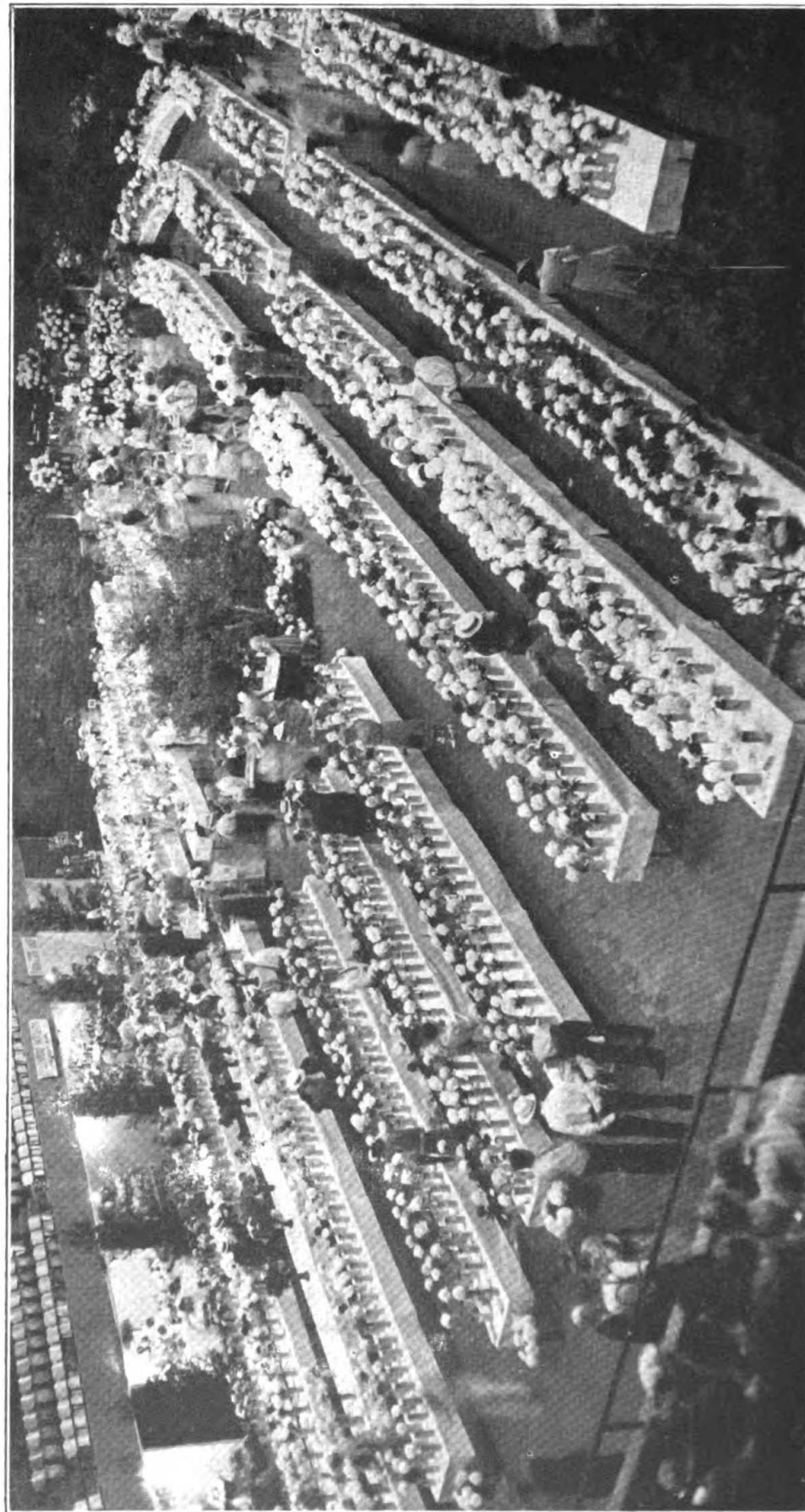
2nd, Pfeiffer Nursery with *Flaming Youth*.

3rd, R. C. Schneider with variety, *Departing Sun*.

GROUP TWO. ADVANCED AMATEUR CLASS.

DIVISION 4

CLASS NO. 24—Collection of fifty and not less than forty named varieties, one bloom each. There were eight entries in this



A general view of the exhibition hall in the Mayo Civic Auditorium. It is hard to visualize that this arena is 155' x 101' in size. The fine condition of the exhibits is still apparent the second day of the show.

class with the list of the three winners and their varieties following.

First. Thos. E. Carpenter, St. Paul, Minn., who had a very fine exhibit comprising the following varieties.

Sarah Bernhardt, Longfellow, Argentine, June Day, Mrs. A. M. Brand, Milton Hill, Mrs. J. V. Edlund, Denise, Minuet, Hazel Kinney, Kelway's Glorious, Commander, Souv. de Louis Bigot, Mrs. A. B. Franklin, Grace Loomis, Snowball, Martha Bulloch, Ella Christiansen, Myrtle Gentry, Hansina Brand, Solange, Avalanche, Nick Shaylor, Karl Rosefield, Blanche King, Le Cygne, Cornelia Shaylor, Alice Harding, Enchantresse, Marie Crousse, Philippe Rivoire, Katharine Havemeyer, Mrs. F. D. Roosevelt, Judge Berry, Loren Franklin, Susan B. White, Luetta Pfeiffer, A. B. Franklin, Daniel Boone, Mme. Jules Dessert, Charles McKellip and Alesia.

Second award to Dr. John L. Crenshaw of Rochester, Minn. We watched the Doctor get his exhibit ready and in cooperation with his good wife they worked like beavers well into the night before the opening of the show. Early morning of the show found them at work again going over their splendid exhibit of bloom that anyone would be proud to possess. Dr. and Mrs. Crenshaw are both enthusiastic peony lovers as well as a number of other doctors of the Mayo staff. They can stage a real show in Rochester each year with no outside assistance. Here are the varieties displayed by the Doctor.

Le Cygne, Nimbus, Elsa Sass, Tourangelle, Coral Queen, Alice Harding, Sarah Bernhardt, Nick Shaylor, Odile, Victory Chateau Thierry, Minuet, Mme. Jules Dessert, Eugenie Verdier, Mme. de Verneville, Hansina Brand, Marie Lemoine, Summer Glory, Myrtle Gentry, Splendida, Grover Cleveland, Minerva, Solange, Mme. Geissler, Blanche King, Avalanche, Chestine Gowdy, Thos. K. Thurlow, Nina Secor, Rosa Bonheur, Acme, Mrs. W. L. Gumm, Grace Loomis, Mrs. George Bunyard, La Perle, Snow Ball, Diadem, Commander, Felix Crousse, Couronne d'Or, Mme. Emile Galle, Festiva Maxima, Henry M. Vories, Claire Dubois, Frankie Curtis and Ella Christiansen.

Third honors went to G. H. Greaves of St. Paul with the following: *Denise, Mary Brand, Franklin's Pride, June Day, Mons. Martin Cahuzac, W. L. Gumm, Elsa Sass, Denise, Souv. de Louis Bigot, Le Cygne, Milton Hill, Mr. L. van Leeuwen, Mrs. W. L. Gumm, Modeste Guerin, Mrs. C. S. Minot, Cornelia Shaylor, James R. Mann, Mary B. Vories, Philippe Rivoire, Frances Willard, Mrs. Deane Funk, Will Rogers, Sarah Bernhardt, Rose Shaylor, Blanche King, Mrs. J. V. Edlund, Pres. Franklin D. Roosevelt, Felix Crousse, Pierre Duchartre, Mrs. F. D. Roosevelt, Minuet, Rachel, Mrs. A. M. Brand, Daniel Boone, Grace Loomis, Ella Christiansen, Karl Rosefield, Diadem, Charles McKellip, Mme. Jules Dessert,*

Hazel Kinney, Longfellow, Marie Lemoine, Mary Woodbury Shaylor, Mrs. Harriet Gentry, Martha Bulloch, Loren Franklin, Dr. J. H. Neeley, Mrs. Romaine B. Ware, Chief, Livingstone.

CLASS NO. 25—Ten named varieties, one bloom each. This class brought out 14 entries and some mighty fine bloom. Here are the winners:

1st, L. W. Lindgren, St. Paul, Minn., with the following: *Le Cygne, Geo. W. Peyton, Mrs. F. D. Roosevelt, Mrs. Livingston Farrand, Mrs. J. V. Edlund, Mrs. J. H. Neeley, Walter Lindgren, W. E. Blanchette, Milton Hill, Nick Shaylor*. One would have to go a long ways to find a more imposing lot of new varieties, some of them the most spectacular to be found anywhere. *Mrs. Livingston Farrand* was one of the sensations of the show and rightly so. Watch for it at future shows and we hope to see it in all its glory at Syracuse, N. Y., next year as it will be not far from the originating point of this outstanding variety that is a real break in color.

2nd prize to T. E. Carpenter, St. Paul, Minn., who had a very fine lot as will be noted. *Nick Shaylor, Argentine, Blanche King, Victory de la Marne, Milton Hill, Sarah Bernhardt, La Lorraine* and *Avalanche*. Two of the varieties had been removed from the collection when I made my rounds of the show room.

3rd Award to G. H. Greaves, another St. Paul citizen who had the following fine ones in his exhibit. *Le Cygne, La Lorraine, Mrs. F. D. Roosevelt, Mrs. W. L. Gumm, Grace Loomis, Elsa Sass, June Day, Franklin's Pride* and *Argentine*. Missed one of the lot in some manner. Find I duplicated two of them.

Class NO. 26—Three blooms, one named variety, white or flesh. There were 22 entries in this class. Those who came out victorious were the following:

1st, Thos E. Carpenter with the variety *La Lorraine*.

2nd, L. W. Lindgren with variety *Mrs. J. V. Edlund*

3rd, G. H. Greaves with *La Lorraine*.

CLASS NO. 27—Three blooms, one named variety, light pink. Twenty three entries were received for this class. In noting the number of entries in each class, it is a little wonder that the Show Management was a little worried as to how they would find room for them all in the huge show room. Of course there could only be three winners and here they are.

1st. Thos. E. Carpenter with *Nick Shaylor*.

2nd. L. W. Lindgren with *Nick Shaylor*.

3rd. G. H. Greaves with *Milton Hill*.

CLASS NO. 28—Three blooms, one variety, medium or dark pink. Seventeen entries in this class. The winners:

1st, Dr. J. L. Crenshaw with that fine pink *Blanche King*.

2nd. G. H. Greaves, with *June Day*.

3rd. Marcus Holter of Minneapolis, Minn., with *Claire Dubois*.
 CLASS NO. 29—Three blooms, one variety of red. Nineteen entries. The three winners.

- 1st. Jos. Novotny with *Lora Dexheimer*.
- 2nd. Dr. J. L. Crenshaw, *Grover Cleveland*.
- 3rd. Thos. E. Carpenter.

Due to constant interruptions I did not get the names of the 2nd. and 3rd. prize winners as to variety exhibited. Have written for the information and if I get it in time it will be inserted.

CLASS NO. 30—One specimen bloom, white or flesh. Twenty three entries. Prizes awarded as follows:

- 1st. Thos. E. Carpenter with *La Lorraine*.
- 2nd. Dr. J. L. Crenshaw with *Mrs. J. V. Edlund*.
- 3rd. G. H. Greaves with *Mrs. J. V. Edlund*.

CLASS NO. 31—One specimen bloom, light pink. Twenty-two entries.

- 1st. G. H. Greaves with the variety *Milton Hill*.
- 2nd. R. W. Goddard with variety *Myrtle Gentry*.
- 3rd. Thos. E. Carpenter with *Nick Shaylor*.

CLASS NO. 32—One specimen bloom, medium or dark pink. Twenty one entries.

- 1st. Dr. J. L. Crenshaw with variety *Mrs. Geo. Bunyard*.
- 2nd. Thos. E. Carpenter with *Martha Bulloch*.
- 3rd. Dr. Christopher Graham with *Sarah Bernhardt*.

CLASS NO. 33—One specimen bloom, named variety, red. Eighteen entries in this class. Winners follow.

- 1st. Dr. J. L. Crenshaw with *Longfellow*.
- 2nd. G. H. Greaves with *Mary Brand*.
- 3rd. Marcus Holter with *Karl Rosefield*.

DIVISION NO. 5—JAPANESE PEONIES

CLASS NO. 34—Collection of five named varieties, one bloom each, in separate containers. There were eight entries.

- 1st. G. H. Greaves of St. Paul. Varieties, *Charm*, *Tomate-Boku*, *Isani*, *Gidui*, *Ama No Sode*, *Prairie Afire*.
- 2nd. Dr. J. L. Crenshaw with *Tomate Boku*, *Isani*, *Gidui*, *Fuyajo*, *King of England* and *Akashigata*.
- 3rd. O. W. Schultz, Plainview, Minn., with *Onahama*, *Isani*, *Gidui*, *Mikado*, *Fuyajo*, and *Ama No Sode*.

CLASS NO. 35—Three blooms, one named variety. Eleven entries in this class. The winners coming out on top of the group were:

- 1st. Dr. F. C. Mann, with the variety *Rashoomon*.
- 2nd. G. H. Greaves, with *Tomate Boku*.
- 3rd. Dr. L. W. Pollock, with *Symphony in Rose*.

This variety was a new one to me and very attractive.

Class NO. 36—One specimen bloom, named, any color. Fif-

teen entries.

1st. Dr. F. C. Mann with *Rashomoon*.

2nd. Dr. J. L. Crenshaw with *King of England*.

3rd. Jos. Novotny with *Onahama*.

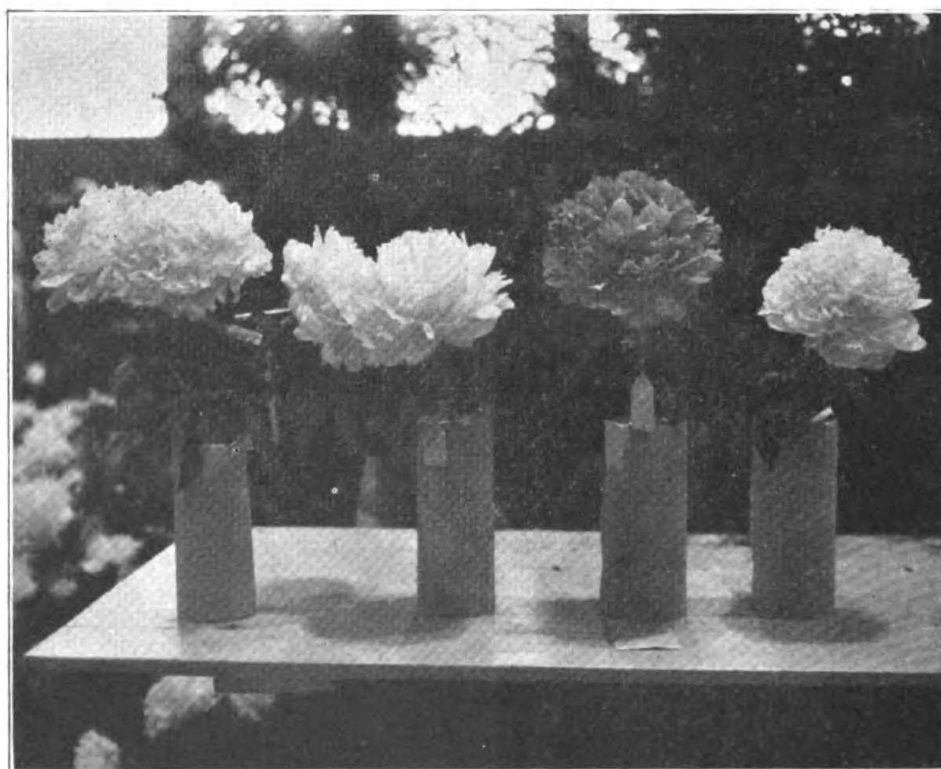
DIVISION NO. 6—SINGLE PEONIES

CLASS NO. 37—Collection of five named varieties, one bloom of each in separate containers. Five entries in this class.

1st. G. H. Greaves with *Pres. Lincoln*, *Flanders Field*, *Krinkled White*, *Mischief*, *Departing Sun*.

2nd. J. A. Bongers with *Man O'War*.

3rd. Dr. J. L. Crenshaw with *Krinkled White*, *Verdun*, *L'Etincelante*, and *Exquisite White Lady*.



Four of the prize-winning varieties. From left to right: "Dorothy J.", A. B. Franklin, Victoire de la Marne and Mrs. J. V. Edlund.

CLASS NO. 38—Three blooms, one named variety. Six entries.

1st. J. A. Bongers with *Mr. Thimm*.

2nd. Dr. J. L. Crenshaw with *Krinkled White*.

3rd. G. H. Greaves with *Krinkled White*.

CLASS NO. 39—One specimen bloom, named, any color. Eleven entries.

1st. Dr. J. L. Crenshaw with *Krinkled White*.

2nd. J. A. Bongers with *Mr. Thimm*.

3rd. G. H. Greaves with *Krinkled White*.

GROUP 3—AMATEUR CLASS—DIVISION 5

CLASS NO. 40—Collection of ten named varieties, one bloom each in separate containers. There were seven entries in this class.

1st. Mrs. H. B. Tillotson, Eureka, Minn., with *Milton Hill*, *Solange*, *Philippe Rivoire*, *Myrtle Gentry*, *Acme*, *Walter Faxon*, *Martha Bulloch*, Mrs. John M. Kleitsch, *Hansina Brand* and Mrs. A. M. Brand.

2nd. Mrs. M. S. Henderson, Rochester, Minn., with the following: *Frances Willard*, *Tourangelle*, *La France*, *Philippe Rivoire*, *Walter Faxon*, Mrs. A. M. Brand, E. B. Broening, *Longfellow*, *Sarah Bernhardt* and *Gloriana*.

3rd. Award to Jean Bollman, Rochester, Minn., with the following noted as outstanding in the group. *Frances Willard*, *Therese*, *Livingstone*, *Lillian Gumm*, *Martha Bulloch*, *Walter Faxon* and *Solange*.

CLASS NO. 41—Five named varieties, one bloom each. Ten entries.

1st. Mrs. C. C. Webber, Crystal Bay, Minn., with the following five. Mrs. J. V. Edlund, Mrs. A. G. Perry, *Souci de Louis Bigot*, *Jean Cooperman* and *Martha Bulloch*.

2nd award to Dr. L. W. Pollock, with the following five grand varieties. *Snowball*, *Ella Christiansen*, *A. B. Franklin*, *Oliver Brand* and *Blanche King*.

3rd. Mrs. H. B. Tillotson with Mrs. John M. Kleitsch, *Solange*, Mrs. A. M. Brand, E. B. Broening and *Sarah Bernhardt*.

CLASS NO. 42—One specimen bloom, named variety, flesh or white. Sixteen entries in this class.

1st. Dr. L. W. Pollock with the variety *A. B. Franklin*.

2nd. Mrs. John Taylor with *Le Cygne*.

3rd. Mrs. H. B. Tillotson with *Solange*.

CLASS NO. 43—One specimen bloom, named variety, light pink. Fifteen entries.

1st. Mrs. H. B. Tillotson with *Hansina Brand*.

2nd. R. E. Mooney, St. Paul, Minn., with *Hansina Brand*.

3rd. Dr. L. W. Pollock with *Edith Scovell*.

CLASS NO. 44—One specimen bloom, medium or dark pink. Thirteen entries.

1st. Jean Bollman with variety *Lillian Gumm*.

2nd. Dr. L. W. Pollock with *Ella Christiansen*.

3rd. Mrs. John Taylor with *Martha Bulloch*.

CLASS NO. 45—One specimen bloom, red. Twelve entries.

1st. Mrs. M. S. Henderson with *Karl Rosefield*.

2nd. Mrs. H. B. Tillotson with *Philippe Rivoire*.

3rd. Mrs. John Taylor with *Karl Rosefield*.

DIVISION 8—JAPANESE PEONIES

CLASS NO. 46—Collection of three named varieties in one container. One entry in this class.

1st. award to Mrs. M. S. Henderson. We did not get the names of the varieties in this class.

CLASS NO. 47—One specimen bloom, any color. Five entries.

1st. Mrs. J. E. Sawyer, Elgin, Minn., with *Tomate-Boku*.

2nd. Mrs. M. S. Henderson with *Toro-no-maki*.

3rd. Mrs. C. C. Weber, Crystal Bay, Minn., with *Isani Gidui*.

DIVISION 9—SINGLE PEONIES

CLASS NO. 48—Collection of three named varieties in one container. Two entries.

No awards given in this class.

CLASS NO. 49—One specimen bloom, any color. Three entries.

1st. Mrs. John S. Taylor with *Krinkled White*.

2nd. Mrs. M. S. Henderson with *Le Jour*.

No third award given.

GROUP 4 OPEN TO ALL—DIVISION 10 TREE PEONIES, SPECIE AND HYBRID PEONIES

CLASS NO. 50—Collection of tree peonies. One entry.

1st. to Cottage Gardens, Lansing, Mich., who made the only entry showing the following. *Chromatella*, *Souvenir de Maxime Cornu* and *La Lorraine*. The season was pretty late to hold tree peonies but those shown were in first class condition.

No other awards made in this class.

CLASS NO. 51—Collection of specie peonies and hybrids, etc. There was only one entry in this class but this entrant is one of the outstanding men in this country working along this line. Mr. Lyman D. Glasscock of Elwood, Ill., is the man referred to. He drove through by car a distance of nearly 300 miles and brought his flowers with him. He had an outstanding display but not as many as he showed at the Regional Show held in Chicago last year. These species were not known to many peony enthusiasts in the Northwest as well as they should be and the display attracted a throng all during the duration of the exhibition. I counted 156 varieties on display in this class and have gone to the trouble to make brief notes of some that were really outstanding. I could not take the time to make a complete list of all of them but have simply skimmed over the list and selected those that appealed most strongly to me. I have no particular preference to any color or type so I have not been partial in my selection. I wish that more space could be devoted to describing them. Provision will be made in

future schedules to provide for a more generous showing of this line of peonies so that a wider knowledge of their real worth may be obtained. Our new president, Dr. Earle B. White is working along this line and has been for the past 10 or 11 years and at the Rochester meeting showed some colored pictures of the results he has obtained. He really has been "going to town" and has a yellow peony that is *yellow*, both the center and the guard petals. We hope to see this rare creation at the show in Syracuse, N. Y. next year.

Now for a brief report of entry in class No. 51. Mr. Glasscock has been making a serious study of specie peonies and has achieved great success. His modesty in bringing these before the public and proclaiming their virtues has resulted in many peony lovers never having seen them to enjoy their beauty and usefulness. They fill in a period of bloom that the *Chinensis* varieties fail to produce.

In addition to the work of Mr. Glasscock, Prof. A. P. Saunders of Clinton, N. Y., is another pioneer in the work of producing hybrids and I surely would like to see the productions of these two men on display in one of our national shows. There are two or three others I have in mind who are also at work along this line and we can look for some real surprises in the near future, in fact they are here now. Mr. W. S. Rockstoe of 2903 Bergman St., Pittsburg, Pa., is also working with specie peonies and has some good creations as a result. I have never had the pleasure of seeing his productions.

Now for a brief report of the Glasscock display.

- 7-N-1. A very dark maroon or mahogany with a very brilliant and attractive golden center. It is hard to accurately describe them and we will make no attempt to do so.
- 23-G-5. A very dark red with brilliant reflex. The center in this variety is the most outstanding I have ever seen in a specie peony. It reminds one of looking into the heart of a lovely poppy.
- 14-D-1. Most charming red with brilliant center. The color has considerable yellow giving it a sort of golden glow throughout. Honorable Mention Certificate 1940.
- 7-N-108 Deepest maroon, almost black, with three distinct rows of petals. A very brilliant center of yellow.
- 23-G-10. Very large, bright red, with unusually heavy, waxy petals. *Sunbright*. Mr. Glasscock has aptly named this variety as it seems to transmit the rays of the sun from its lovely cupped form of bright red. A very lovely variety.
- 42-R-1. A very unusual shade of pink hard to describe. The beautiful pink tones achieved in these crosses gives us colors that

are much sought after and not obtainable in other varieties.

Honorable Mention Certificate 1940.

21-M-3. A very sturdy stem, supporting a medium sized flower of dark maroon with a bright lacinated center.

19-R-1. Full double dark red. Form of *Felix Crousse*.

19-K-1. Dark purple, full double. A very distinct break in color. It is really a purple that is to be found in some of our fine dahlias.

6-D-2. A fine, full double red.

In a report of the Chicago Show last year we described in detail to a greater length, many of Mr. Glasscock's seedlings and later Mrs. Emigholz completed the list.

More power to these chaps who are trying to increase our wealth of peonies and extend the blooming season two or three weeks longer. Their praises will be sung by future peony lovers who will be able to enjoy the fruits of their labors. Many of the varieties mentioned are not as yet available due to the extremely limited supply, but as time goes on it is hoped that we may be able to have these specie peonies grown freely in our peony plantings and thus enjoy, as a few of us have already done, the real thrill and beauty they possess.

SEEDLING PEONIES

These seedling classes were judged by the standing seedling committee consisting of the following outstanding peony men.

Harry F. Little, Chairman, Camillus, N. Y.

A. B. Franklin, Minneapolis, Minn.

A. M. Brand, Faribault, Minn.

L. W. Lindgren, St. Paul, Minn.

The above judges were present. Following seedling judges not present.

Prof. A. P. Saunders, Clinton, N. Y.

W. H. Thurlow, West Newbury, Mass.

George W. Peyton, Rapidan, Va.

CLASS NO. 52—Seedlings or New Varieties which have not been previously exhibited, named or numbered.

CLASS NO. 53—Advanced Seedlings or New Varieties which have been previously shown and are again shown after division.

We are grouping these two classes as there seems to be no definite distinction made by the judges. Their report follows:

Honorable Mention R-2-101, a bright, deep pink exhibited by E. H. Lins, Cologne, Minn.

Honorable Mention to seedling S-1-4 also exhibited by Mr. E. H. Lins, Cologne, Minn.

Honorable Mention, Seedling E-1 exhibited and produced by Franklin Nursery, Minneapolis, Minn.



"Dorothy J." The Silver Medal Seedling originated by R. H. Jones of Peru, Indiana.

Honorable Mention, Seedling *Tircinia*, produced by A. B. Franklin of Franklin Nursery, Minneapolis, Minn.

Honorable Mention, Seedling G-1-2, Franklin Nursery.

Honorable Mention, Seedling 42-R-1, Lyman D. Glasscock.

Honorable Mention, Seedling *Dainty Lass*, Lyman D. Glasscock.

Honorable Mention, Seedling 14-D-1, Lyman D. Glasscock.

Seedling 42-R-1 and 14-D-1 are briefly described in my report of this exhibit, class No. 51.

Silver Medal awarded Brand Peony Farms for their new seedling *Ruth Elizabeth*. This is a lovely introduction.

Silver Medal awarded seedling *Dorothy J.* exhibited by Dor-

othy Jones of Peru, Ind. Excellent quality and class shown in this variety.

The comments on the two silver medal winners are my own but I am sure the seedling committee will bear me out in this.

While on the question of seedlings I wish to state that I made the rounds of the exhibition hall before judging was under way and noted the following as having promise, and many of them will doubtless be seen on our exhibition tables in the future.

Mr. R. H. Jones of Peru, Ind., had three seedlings on display. They were all of considerable merit, one receiving the Silver Medal of the American Peony Society which is a signal honor. I did not meet Mr. Jones but his wife and Dorothy J. a daughter, after whom the seedling receiving the Silver Medal award was named, were present and I believe this was the first time they have ever exhibited at a National Show. At any rate they were getting a great thrill out of the exhibition as a whole and I am sure we will see them at our future shows.

Ethereal, a fine, light pink, with pleasing fragrance and an unusually strong, stiff stem was one of the two seedlings presented.

Dorothy J. was the other one shown, the Silver Medal winner. This was an immense white, intensely crowded with fine petals. Miss Jones advises that it has always been a free bloomer after having been subjected to division. The bloom shown was from a two year old. I would like to see one from an older plant. It should be a stunner.

Conquistador, a fine white, slightly flushed cream. This one has considerable promise.

The Cottage Gardens of Lansing, Mich., had a collection of about 50 seedlings. I particularly noted the following as outstanding in the collection presented.

No. 123. A bright, pink Jap of good color and form. Lovely center of lacinated petals, lined gold.

No. 91. A white, delicately centered lavender pink. Very heavy stiff stem supporting the bloom.

No. 117. A fine deep pink, resembling *Blanche King* in color.

No. 138. Dark pink, stiff petalage was particularly noted. Strong, stiff stems.

Lyman D. Glasscock of Elwood, Ill., had some fine seedlings that I noted as he was setting up his display, and by the way these were not commented upon in making notes of his varieties in Class 51.

3-H-74. A huge, loosely formed, dark pink.

1-B-5. A variety resembling *Golden Dawn*. A fine yellow center.

7-G-4. Very large pink, large size. Like *Hansina Brand*.

66-G-46. Unusual shade of lavender pink, edged a deeper shade.

Mr. A. B. Franklin of Franklin Nursery, Minneapolis, Minn., brought a number of seedlings not yet in commerce in many instances. It is needless to comment on what Mr. Franklin has done in the way of introducing fine new peonies. He is known by most peony fanciers and his introductions will live as long as peonies are grown. His love for the peony has grown with the years and even if he decided to quit introducing or growing new varieties, his name will go down in peony history as having been one of the outstanding introducers in the country.

Lady Luck, an unusual color of fine lavender. Fragrant.

Harry W. Claybaugh, an extremely large, deep pink. This is a full double and named after one of our most enthusiastic amateur growers who rarely misses a national show.

Aksarben, a huge white with lavender markings on center petals. Stems unusually strong and stiff. The word Nebraska has been transposed to get this name.

P-127. A very promising medium pink.

Milady. A very large, light pink.

Harbinger. An exceptionally large, dark pink peony.

W-3 A fine white with loosely formed petals.

Happy Days. A huge, dark pink, intermingled with golden stamens throughout the flower giving it a charming effect.

Merrill Franklin. A large, fine white with lavender markings.

Mr. Franklin tells me that he has 150 seedlings on trial at the present time from which he hopes to find something of real worth.

Mrs. Mary E. G. Freeborn, of Proctor, Vermont, sent in 19 seedlings from Japanese seed imported from Japan. Most of them were cut too tight in the bud and did not open fully at the time of observation. Of the lot, Chugai Japs. No. 1, 4, 5, 16 and 17 showed the most promise. Had these matured fully on the plants or had they been a little more developed at the time of shipment, I am sure they would have proved much more interesting. Mrs. Freeborn is to be congratulated on her splendid effort to show these at our show. Next year at Syracuse, N. Y. she will doubtless be able to get them on display in much better condition as to opening. They were handled with skillful hands at Rochester, Minn., but they were just too tight to show to advantage.

Mr. A. M. Brand of the Brand Peony Farms of Faribault, Minn., who is known by all peony growers throughout the country, and who has made a life study of the flower, brought down a few of the many of his fine seedling peonies. There is no other originator that I know of who has exceeded Mr. Brand in the number of good varieties he has brought out during the many

years of his close association with the peony. It must have been a source of great satisfaction to him to have *Martha Bulloch*, one of his originations, carry off Grand Champion honors at the show over the thousands of fine blooms shown. Then again in the Gold Medal Class No. 1, in which he was awarded first honors, 40 of his own originations were shown. Again he won the Silver Medal this year with his introduction *Ruth Elizabeth*, a grand new red of exceptional merit. He is world renowned for the fine reds he has produced. Mr. Brand is the Dean of Peony Originators in this country. His originations are to be found in every collection of note and we hope he continues to work with seedlings for years to come.

Ruth Elizabeth. Here is another fine red of exceptional merit named after Mr. Brand's niece, Ruth Brand. It attracted a great deal of favorable comment and will go down as another fine red, of which Mr. Brand has produced so many.

33-83(*Rochester*) This was named in honor of the Rochester exhibition and is a fine flesh pink double of fine form that will be seen at our future shows.

32-168—A brilliant red, very large size.

59-L3-2—Another fine red that will go places.

33-0019.—A very attractive, double white.

36—Dainty flesh pink with center of deeper pink with a gold crown surrounding the center petals.

33-24—Another fine white, tipped lavender.

40-2—A brilliant red Jap.

32-16—A beautiful light pink Jap with a charming center.

32-002—Very dark, red single.

32-168—Splendid red double.

Mrs. H. L. Smith—A fine double white.

* * *

Mr. E. H. Lins of Cologne, Minn., a newcomer to our shows, had a very fine lot of seedlings on display, many of which were as good as we have seen in some time. I counted 35 seedlings in the lot.

I was particularly impressed with seedling S-1-4, a huge white of outstanding merit. I made the notation in my notes, "watch for this at future shows." My appraisal of this variety was shared by the Seedling Judges for I note they awarded the variety Honorable Mention.

R2-101—A clear dark pink.

R4-95—A very double white of promise.

R2-1—A dainty, attractive pink Jap, center filled with fine lacinated, filamental petals intermingled with few golden toned ones.

R3-110—Very good red.

R3-149—Very good Jap. Center petaloids tipped gold.

It is not my intention to miss anyone in this report but due to the large amount of flowers on display, making it necessary to provide additional space other than that specifically designated, I may have overlooked some one. I feel sure you will bear with me and if I have passed anyone up it is due to the fact that I did not observe the display.

Now back to the show classes.

GROUP 5—ARRANGEMENT CLASSES

CLASS NO. 54—Basket of peonies, no other foliage or flowers to be used.

1st, Louis R. Fischer.

2nd, Pfeiffer Nursery.

3rd, A. B. Franklin.

CLASS NO. 55—Basket of white peonies.

1st, Louis R. Fischer with *Enchantresse*.

2nd, Pfeiffer Nursery.

3rd, R. C. Schneider.

CLASS NO. 56—Basket of pink peonies.

1st, Louis R. Fischer.

2nd, R. C. Schneider.

3rd, Pfeiffer Nursery.

CLASS NO. 57—Basket of red peonies.

1st, Pfeiffer Nursery,

2nd, R. C. Schneider.

3rd, A. B. Franklin.

CLASS NO. 58—Basket of Japanese peonies.

1st, Pfeiffer Nursery.

2nd, A. B. Franklin

3rd, Mrs. M. S. Henderson.

CLASS NO. 59—Basket of single peonies.

1st, Pfeiffer Nursery.

2nd, Mrs. M. S. Henderson

3rd, No award given.

DIVISION 13. ADVANCED AMATEURS

CLASS NO. 60—Best arrangement of peonies without other flowers or foliage.

1st, Thos. E. Carpenter.

2nd, Mrs. J. L. Crenshaw.

3rd, No award given.

CLASS NO. 61—Basket of peonies with other foliage or flowers.

1st, Thos. E. Carpenter.

2nd, R. W. Goddard.

3rd, John A. Ahlf, St. Paul, Minn.

CLASS NO. 62—Best arrangement of peonies with other

foliage or flowers.

1st, Thos. E. Carpenter.

2nd, Mrs. J. L. Crenshaw

3rd, Jos. Novotny.

CLASS NO. 63—Best arrangement of Japanese peonies in vase.

1st, Thos. E. Carpenter.

No second award.

3rd, John A. Ahlf.

CLASS NO. 64—Best arrangement of single peonies in vase.

1st, Thos. E. Carpenter.

2nd, R. W. Goddard.

3rd, None.

DIVISION 14. AMATEURS.

CLASS NO. 65.—Best arrangement of peonies without other flowers.

1st, Miss C. M. Judd.

2nd, Mrs. B. E. Eaton.

3rd, Mrs. G. Devlin.

There was a slight change in this class as originally reported in the papers. The change above was an official correction.

CLASS NO. 66—Best arrangement of peonies without other foliage.

1st, Mrs. C. M. Judd, Rochester, Minn.

2nd, Mrs. J. E. Sawyer, Elgin, Minn.

3rd, Miss Mary Anderson, Austin, Minn.

CLASS NO. 67—Best arrangement of peonies with other foliage.

1st, Mrs. M. W. Comfort, Rochester, Minn.

2nd, Mrs. Joseph Devlin, Rochester, Minn.

No third award.

Classes 68 to 100, inclusive, covered iris, garden flowers and roses of which we made no record.

SECTION 5. CHILDREN.

CLASS NO. 101—A single bloom from *Sarah Bernhardt* from roots previously given to children by the Rochester Flower & Garden Club in 1938.

1st, Joan Eaton.

No second or third awards. I note the paper had this award given to Jean Bollman. There is evidently an error in one of these reports.

CLASS NO. 102—A single bloom of *Baroness Schroeder* from roots previously given to children by the Rochester Garden & Flower Club.

1st, Winnifred Herrick, Rochester, Minn.

No second or third award.

CLASS NO. 103—Court of Honor, best blooms white, flesh, light pink, medium and dark pink, red, Japanese, and single selected from any class. A gold Medallion offered by Dr. Christopher Graham awarded each winner.

Best white, *Mrs. J. V. Edlund*, exhibited by T. E. Carpenter.

Best light pink, *Nick Shaylor*, exhibited by L. W. Lindgren.

Best dark pink, *Martha Bulloch*, exhibited by A. B. Franklin.

Best red, *Victoire de la Marne*, exhibited by L. R. Fischer.

Best flesh, *A. B. Franklin*, exhibited by L. R. Fischer.

Best Japanese, *Tomate-Boku*, exhibited by Dr. Christopher Graham.

Best single, *President Lincoln*, exhibited by Wm. Anderson.

CLASS NO. 104—Best bloom in the show selected from the Court of Honor. B. H. Farr Memorial Bronze Medal awarded to *Martha Bulloch*, exhibited by Franklin Nursery.

CLASS NO. 105—Most distinguished peony entry in the show.

This was awarded to Louis R. Fischer of Minneapolis, Minn., for a most beautiful collection of peonies in Class No. 4, described in detail at the beginning of this report. These specimens were superbly grown and were perfect specimens as to condition, color and quality and were awarded the James Boyd Memorial Silver Medal given yearly by the Pennsylvania Horticultural Society.

CLASS NO. 106—The American Home Achievement Medal was awarded to R. H. Jones of Peru, Ind., for seedling "*Dorothy J.*" This seedling was also awarded the silver medal of the American Peony Society by the seedling committee. This bloom met all the requirements of the American Home offering the Achievement Medal. We expect to produce a likeness of it in this issue.

CLASS NO. 107—The exhibitor scoring the most points in Group one, the T. E. Carpenter cup, was awarded to the Brand Peony Farms with 155 points.

CLASS NO. 108—Exhibitor scoring most points in group two. This cup presented by the C. F. Massey Co., was awarded to G. H. Greaves who had 69 points to his credit.

CLASS NO. 109—Exhibitor scoring most points in group three. Cup awarded by the American Legion went to Mrs. M. S. Henderson with 31 points to her credit.

CLASS NO. 110—Three blooms of one named variety originated by a Minnesota Grower. The bronze medal of the Minnesota Horticultural Society was awarded to R. W. Jones of St. Paul, Minn., with the variety, *A. B. Franklin*.

2nd to Louis R. Fischer with variety *Mrs. A. M. Brand*.

3rd award to Mrs. J. S. Taylor for variety *Jane Addams*.

It is my understanding that only one award was given in

this class to the first award winner.

CLASS NO. 111—One bloom of a named variety originated by a Minnesota grower which was not listed for sale prior to the fall of 1935. The Minnesota State Horticultural Bronze Medal awarded to Louis R. Fischer of Minneapolis, Minn., with the variety, *Pres. F. D. Roosevelt*.

No second or third awards.

CLASS NO. 112—Best artistic peony arrangement from classes 60 to 67, inclusive. Vase given by Holm & Olson awarded to T. E. Carpenter of St. Paul, Minn. No second or third award.

This completes the detailed report of the various classes with the exception of an exhibit of 184 seedlings brought from South Dakota by Prof. N. E. Hansen who has been doing such wonderful work with hardy fruits, plants and roses. I have a letter from him this morning from which I quote a section.

"It was a real delight to meet the Peony Kings of America at the annual meeting of the American Peony Society show at Rochester last Saturday and Sunday.

"My main work is breeding hardy fruits and thornless roses, but I have managed to raise several thousand peony seedlings in the hope of obtaining one month earlier season. I find that I have some that are two weeks earlier. It is now planned to continue the work. All my seedlings are grown without irrigation on prairie upland."

Prof Hansen advised me that he is not so much concerned in size and color as he is in earliness of bloom. Space for his seedlings was so limited that they were pretty well crowded and formed a solid mass of varying color combinations.

The General Manager of the show, Mr. R. W. Goddard was so busily occupied with the management of the show that he was unable to enter his bloom as he had expected in some of the various classes. His peonies were in fine condition and we noted the following outstanding ones in the group he arranged. *Martha Bulloch*, *Walter Faxon*, *Mary Brand*, *David Harum*, *Golden Bracelet*. This last named variety is a very charming variety and aptly named. Others in the list were *Hansina Brand*, *Myrtle Gentry*, *Richard Carvel*, *Reine Hortense*, *Rose Shaylor*, *Solange*, *Akashigata* and *Crinkled White*. This last named white seedling was much in evidence in the show and its real beauty was seen by many for the first time. It is a favorite with me.

There were a number of booths situated around the exhibition hall, all splendidly decorated to add beauty to the general exhibit. The booths were spacious and well arranged.

The Red Wing Pottery Co., of Red Wing, Minn., had a very fine display of pottery of various kinds. Anyone interested in fine pottery should write this firm for a circular. Mr. H. L. John-

son of Red Wing, Minn., was their representative in charge. They have a very large assortment to please the most fastidious.

The Adams Book & Art Shop had a fine display of Garden Books. They are located at Rochester, Minn.

The Lehman Gardens of Faribault, Minn., had a most excellent display of popular perennials in full bloom. The booth presented a very beautiful appearance with the many delicate blooms of varying colors and types. The display was outstanding and created a good deal of most favorable comment. Every plant was plainly labeled, making it easy for the stranger to identify the plants if they were not already acquainted with them. We do not have the space to list the varieties noted but can say they were fine specimens, well grown and artistically displayed.

The Franklin Nursery, of Minneapolis, Minn., occupied a booth, displaying a number of their fine seedlings in addition to standard varieties. Some very choice varieties were shown that were admired by many visitors.

Whiting's Flowers of Rochester, Minn., had a fine display of many interesting flowers as well as pottery and fancy leaved plants of many varieties.

Brand Peony Farms of Faribault, Minn., occupied another of the booths. At the back of this booth a very cleverly and artistically arranged shadow box of peonies was shown. This consisted of single and Japanese varieties. We hope to show a picture of the same in this issue of the Bulletin. Their general price list was distributed to all requesting it. A fine vase of *Mrs. A. M. Brand* peonies was on display. Others artistically displayed were *Crinkled White*, *L. W. Pollock*, *Myrtle Gentry*, *Ruth Elizabeth*, their new fine red and *Prairie Afire*.

The Pfeiffer Nursery Co., of Winona, Minn., occupied a booth beautifully decorated with peonies and delphinium. I did not see this booth prepared but have a suspicion that Mrs. Luetta Pfeiffer had a hand in the arrangements, as she prepared the booth that we have already described. We particularly noted fine displays of *Myrtle Gentry*, *Phyllis Kelway*, *Golden Beauty* and scores of other varieties.

Accommodations for exhibitors were of the best and ample space was provided so that all could take care of their entries in the best possible fashion. Bottles well filled were supplied and the facilities for cooling the exhibition hall were perfect. Any degree of temperature could be maintained at all times and the constant moisture rising from the cement floor kept the air full of moisture that had a very helpful effect upon the specimen bloom. The floors were to be converted into a skating rink soon after the closing of the show with a floor of ice.

EXHIBITORS NATIONAL PEONY SHOW 1940

Anderson, W.	White Bear Lake, Minn.
Ahlf, John A.	1226 Niles St., St. Paul, Minn.
Anderson, Mrs. Mary	Austin, Minn.
Bongers, J. A.	Ottumwa, Iowa
Brand Peony Farms	Faribault, Minn.
Bunn, C. W.	White Bear Lake, Minn.
Beech, Curtis	Mazomanie, Wis.
Benwell, Mrs. H. D.	Sioux Falls, S. D.
Bollmann, Miss Jean	Rochester, Minn.
Bates, Mrs. M. F.	Duluth, Minn.
Brown, Grace D.	Sibley Highway, St. Paul, Minn.
Crenshaw, J. L., Dr.	Rochester, Minn.
Carpenter, Thomas E.	93 East 5th, St. Paul, Minn.
Crenshaw, Mrs. J. L.	Rochester, Minn.
Cooper, Dr. H. C.	
Case, Mrs. Nellie	Rochester, Minn.
Case, Miss Nita	Rochester, Minn.
Comfort, Mrs. M. W.	Rochester, Minn.
Cottage Gardens	Lansing, Mich.
Dubbels, Mrs. John	Rochester, Minn.
Devlin, Mrs. Glynn	Rochester, Minn.
Devlin, Mrs. Joseph	Rochester, Minn.
Eaton, Burt Elliott, Jr.	Rochester, Minn.
Eaton, Mrs. Burt Elliott	Rochester, Minn.
Eaton, Miss Joan	Rochester, Minn.
Eaton, Donald	Rochester, Minn.
Fischer, Louis R.	4824 Penn Ave. S., Minneapolis, Minn.
Franklin, A. B.	Richfield St., Minneapolis, Minn.
Freeborn, Mary E. G.	Proctor, Vermont
Fratzke, Mrs. A. C.	Rochester, Minn.
Graham, Dr. Christopher	Rochester, Minn.
Glasscock, L. D.	Elwood, Ill.
Goddard, R. W.	Rochester, Minn.
Greaves, G. H.	2200 Doswell Ave., St. Paul, Minn.
Goddard, Mrs. R. W.	Rochester, Minn.
Gowen, Mrs. A. S.	Excelsior, Minn.
Greaves, Miss Grace	2200 Doswell Ave., St. Paul, Minn.
Holter, Marcus	R. R. 10, Minneapolis, Minn.
Henderson, Mrs. M. S.	Rochester, Minn.
Hansen, N. E., Professor	Brookings, S. D.
Herrick, Winifred	Rochester, Minn.
Jones, R. W.	731 Delaware St., St. Paul, Minn.

Judd, Mrs. C. M.	Rochester, Minn.
Johnson, Mrs. F. A.	Duluth, Minn.
Jones, Mrs. R. H.	Peru, Ind.
Kickapoo Valley Gardens	Wilton, Wis.
Kannowski, Mrs. M. B.	Grand Forks, N. D.
Lindgren, L. W.	1787 W. Minnehaha St., St. Paul, Minn.
Lowry, Mrs. Mark	Rochester, Minn.
Lins, E. H.	Cologne, Minn.
Lisenby, Ben W.	St. Joseph, Mo.
Mann, Dr. F. C.	Rochester, Minn.
Micko, Joseph Mrs.	602 W. Wheelock Pkwy., St. Paul, Minn.
Mosse, Mrs. Frederick	Rochester, Minn.
Morgenson, Marilyn	Rochester, Minn.
Menefee, Mrs. G. C.	Rochester, Minn.
Mooney, R. C.	229 Baker St., St. Paul, Minn.
Morgenson, Mrs. E. C.	Rochester, Minn.
Novotny, Joseph	1257 Juno St., St. Paul, Minn.
New, Mrs. G. B.	Rochester, Minn.
Oppel, Mrs. Robert J.	4523 McCulloch, Duluth, Minn.
Pfeiffer Nursery Co.	Winona, Minn.
Pollock, Dr. L. W.	Rochester, Minn.
Reineke, Henry H.	Defiance, Ohio
Reynolds, Mrs. H. E.	2132 Jefferson St., Duluth, Minn.
Schneider, R. C.	708 Osceola Av., St. Paul, Minn.
Schultz, Mrs. O. W.	Plainview, Minn.
Sawyer, Mrs. J. E.	Elgin, Minn.
Tillotson, Mrs. H. B.	Eureka, Minn.
Taylor, Mrs. John	215 Amherst St., St. Paul, Minn.
Utz, A. L.	St. Joseph, Mo.
Whitings Greenhouse	Rochester, Minn.
Woltman, Mrs. H. W.	Rochester, Minn.
Webber, Mrs. C. C.	Crystal Bay, Minn.
Walters, Mrs. A. M.	Rochester, Minn.

I cannot close this report without paying a tribute to those who worked so hard and faithfully to make the show a huge success. There is a great deal of preliminary work to be done before the show gets under way and much of the success of any exhibition of this kind is due to carefully planned, faithfully executed and cheerfully carried out plans that have been formulated far in advance of the show. Mr. Goddard, the General Manager has been preparing for this show for the past four or five years. He has attended the annual exhibitions of the Society and made notes of outstanding achievements, as well as of failures in management

and preparation and was well fortified with definite plans. These plans have covered the past five or more annual exhibitions and with his own ability as a manager, it is little wonder that the show moved along so smoothly. I can speak from experience as I had the Chairmanship of the 1924 show held in the Hippodrome of the Minnesota State Fair grounds, and no one who has not had this experience, is fully qualified to comment impartially. It has been a pleasure to work with Mr. Goddard and many letters have passed between us on the subject of this show.

While the management of the exhibition is one of the most important roles, closely following is the heads of the various committees and the committees themselves. Without a smooth working organization, as was in evidence at Rochester, Minn., no show can emerge successfully.

The Secretary, Mrs. W. A. Merritt proved most efficient and her work was a pronounced factor in the details so carefully worked out. Desired information was at her finger tips and she was always willing and eager to secure any information asked for. This was of great assistance to the writer.

Mrs. A. M. Walters in charge of registration, performed a splendid piece of work and it was quite evident experience gained from former shows stood her well in hand. Here is where there is usually much confusion and often dissatisfaction, but the smooth-working committee handled things with precision and dispatch, eliminating any possibility of annoyance or discontent.

Dr. F. C. Mann in charge of the schedule was responsible for one of the best schedules we have had in years. A committee appointed by the Society worked out a schedule to which was added features of much interest. Splendid prizes were obtained for the many classes.

Mrs. G. M. Higgins, in charge of publicity did one of the neatest jobs possible. Business houses, newspapers, radio broadcasts, and many other mediums of communication spread the story of the show and the results at the box office was mute evidence of the success achieved by this committee, one of the most important in the organization.

Mrs. Burt Elliott Eaton was chairman of the Floor Staging committee and nothing but praise can be said of her accomplishments in this line. Each class was clearly outlined with plainly read numerals in plain view from any location in the hall. This avoided a great deal of unnecessary confusion in setting up the exhibition. Later these large markers were replaced with smaller, less conspicuous ones. There was ample room between the exhibition tables to permit the free passage of the throngs that attended the show. Milk bottles were artistically covered with a green cover especially prepared by the committee in charge.

White paper covered the tables and the contrast was most pleasing to the eye. The green of the peony foliage was in pleasing contrast to the green covers of the bottles.

Mr. Harold Thompson was in charge of decorations and accomplished his assignment in a most creditable manner. Mr. Thompson is in charge of the Holm & Olson floral establishment in Rochester, Minn., and has had a great deal of experience in the decorating line. His qualifications were manifest in the splendid manner his work was accomplished.

Mrs. A. J. Lobb was in charge of entertainment. This is a very vital feature in any successful gathering and Mrs. Lobb accomplished a splendid piece of work. Beautiful music thrilled the ears of eager listeners as they strolled about the hall enjoying the fine floral treat. It was a feast to the eyes as well as to the ears of all present. Color pictures were constantly shown in an adjoining hall, symphonic music by the Rochester Concert Orchestra, band concerts in the park adjoining the exhibition hall and other features filled the entertainment assignment full and to overflowing.

Judge Vernon Gates was in charge of booths and in this work he accomplished a fine piece of work. The booths were large and commodious and easily accessible. This is a feature often overlooked.

To each member of the various committees, no matter how menial the task performed may have seemed to the one performing it, we owe a debt of thanks, for it is the actual work performed by the members of the various committees that makes for a smooth working organization.

The officers and directors of the American Peony Society are truly grateful to the Rochester Garden and Flower Club, its officers and individual members, who so loyally and faithfully gave of their time and means to make the show the huge success it proved to be.

The Rochester Chamber of Commerce is also the recipient of our most sincere appreciation for the work they assumed in fostering this exhibition. A letter along this line has been dispatched by the writer to the Secretary of the Rochester Chamber of Commerce expressing our hearty congratulations for their splendid work.

I would be negligent in my duty if I did not pay tribute again to Mrs. Burt Elliott Eaton for handling of the exhibits in cold storage. The Cold Storage Company handling these flowers did a first class job and we did not hear a single complaint from any exhibitor as to poor condition of their bloom handled by this company. When I mentioned her work in the floor staging, I did not recall that she had charge of the cold storage of exhibits, and this

is one of the big jobs of any show. Sincere thanks for a splendid job, beautifully handled and efficiently consummated.

In making up this report I have gone to considerable trouble to get it as complete as possible, but in such a large exhibition I know it is almost impossible to get a report without overlooking something or somebody, and to any I have been negligent in this respect, I wish to apologize for the oversight. I can assure you it was not intentional. Other important matters, not connected with the show, took up considerable of my time which may account for some unintentional omissions.

All who had the pleasure of attending the show at Rochester could have nothing but splendid reports to carry back home, and it is the writer's earnest wish that some time in the future, we may again have the pleasure of meeting at Rochester and renewing the many fine acquaintances we made while there. The cordial hospitality extended to us while there will never be forgotten and the beautiful bloom staged will always be remembered as the finest we have ever seen under one roof.

Respectfully submitted,
W. F. CHRISTMAN,
Secretary.



Annual Meeting

REPORT OF THE THIRTY-SEVENTH ANNUAL MEETING OF THE AMERICAN PEONY SOCIETY—

Held in Rochester, Minn., at the North Hall of Mayo Civic Auditorium, 8:30 p. m., June 22nd, 1940.

The first evening of the exhibition it is customary to have a banquet for members and friends of the Society and this year was no exception. The Entertainment committee had arranged with the Hotel Kahler for this banquet which proved to be a very happy event. Dinner was served promptly at 6:30 p. m. and terminated promptly at 8 p. m. No speeches were permitted but an address of welcome was given by the Mayor of Rochester, Paul A. Grassle, that was very brief and to the point. The toastmaster, Dr. G. P. Sheridan, did a most excellent job of conducting the meeting. He is the Congregational minister of one of the local churches in Rochester and promised faithfully to have the meeting closed promptly at 8 p. m., and he kept his promise, calling the meeting adjourned at 7:48 p. m., allowing two minutes to clear the hall.

During the course of the early evening, Dr. White presided, due to the illness of President Cook. He called upon a number

of prominent peony people who were scattered throughout the banquet room. None of them made a talk but simply acknowledged the introduction, standing as they did so, enabling those present to see who they were.

Chairman R. W. Goddard, who had charge of the exhibition, briefly thanked each of his chairmen of the various committees and called on those present to take an acknowledgement by letting the crowd see who they were.

Due to the noise and confusion in the dining room, it was decided to hold the annual meeting in the North Hall of the Mayo Civic Auditorium and the Secretary announced this decision just before the close of the banquet session.

At 8:30 p. m. the regular annual meeting of the Society was called to order by President Earle B. White who thanked those present for the honor that had been bestowed upon him due to his election as President. Wishing to make the meeting as brief as possible under the circumstances, he did not deliver an address.

Next order of business was the reading the minutes of the last regular meeting. As these were printed in the bulletin that had been mailed to all members, this reading was dispensed with and a motion made and seconded that they be accepted as presented in the bulletin. Motion passed and carried.

The minutes of the last Director's meeting handled in the same manner.

The report of the Secretary was next presented and read as follows herewith:

Northbrook, Ill., June 10th, 1940

Directors, officers and members of the American Peony Society:

I present for your information and approval my report for the year ending June 10th, 1940.

REMITTANCE TO TREASURER

July 20, 1939	\$179.32
Aug. 22, 1939	94.72
Nov. 11, 1939	190.30
Dec. 27, 1939	95.76
Jan. 28, 1940	156.25
Mar. 8, 1940	454.92
April 29, 1940	152.59
June 12, 1940	118.88

\$1,442.74

RECAPITULATION OF ABOVE

Renewal of dues	\$906.80
New members	117.85
Advertising	197.17
Manual Account	153.85

Back Bulletins	3.50
Registering fees	18.00
Sale of Society Emblem cut	1.50
Cash award for prizes	5.00
Claim on Northbrook State Bank (final paym.)	34.07
Rental of Slides	5.00
	<hr/>
	\$1,442.74

VOUCHERS DRAWN ON TREASURER

Vchr. No.	Date	Purpose Issued	Amount
479	7-26-39	Medals and postage on rating list	\$ 40.47
480	7-26-39	Printing schedules for Boston show	18.50
481	7-26-39	Printing schedules for Chicago show (regional)	23.50
482	7-26-39	Mailing color classification lists	5.75
483	7-26-39	Printing rating lists (650-40 pages)	116.75
484	7-26-39	Printing 2M envelopes	7.25
485	7-26-39	Printing 600 special notices Bulletin No. 75	8.25
486	7-26-39	Color classification (1000)	23.50
487	7-26-39	Judges sheets for shows (1000)	7.75
488	7-26-39	Cash advanced by Treasurer	115.34
489	8- 9-39	Expense, trip to Boston show	81.60
490	8- 9-39	6 half tones for bulletin	20.98
491	10-24-39	Engraving and plating medals	20.16
492	11-27-39	Part payment bulletin No. 76	140.00
493	11-27-39	Balance payment, bulletin No. 76	100.00
494	11-27-39	Postage, 2-17-39 to 11-13-39	40.83
495	2- 8-40	2M letter heads and 1 M Env.	13.25
496	2- 8-40	Part payment bulletin No. 77	100.00
497	2- 8-40	Balance payment bulletin No. 77	74.00
498	2- 8-40	Postage and freight on bulletins	15.45
499	2- 8-40	Copper half tone bulletin 77	11.32
500	2- 8-40	Payment on salary a/c Sec'y.	150.00
501	3- 8-40	Membership cards	6.50
502	3- 8-40	Wrapping and mailing Bulletin 77	3.75
503	3-11-40	Postage 9-6-39 to 4-27-40	34.66
		Vouchers No. 504, 505 and 506 incorrectly numbered by printer and not used.	
507	5- 1-40	Part payment bulletin No. 78	100.00
508	5- 1-40	Balance payment bulletin No. 78	132.50
509	6-10-40	Ribbons for Chicago Peony Show (Regional)	12.14
510	6-10-40	Wrapping and addressing bulletin 78	3.75
511	6-10-40	Schedules for regional show	17.50

Total Vouchers Issued\$1,445.45

MANUAL ACCOUNT

The reduction in price has resulted in the sale of 66 manuals during the year and while this is far under our expectations, it is gradually reducing our stock on hand.

On hand last report—1309.

On hand Harrisburg	1113	bound
Sold during year	66	
On hand Harrisburg	100	bound
On hand Northbrook	30	

1309

Balance on hand—1243.

STATEMENT OF CLAIMS ON CLOSED BANKS

Balance due from closed banks last report\$122.44

Dividend No. 5, Northbrook State Bank, payment

23.8% final payment	34.07
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Balance due \$88.37

It is very doubtful that any additional claims will be paid on this account and I recommend that it be closed.

During the past year we have added 39 new members due to a great extent to the efforts I have made in this direction. We feel with a little co-operation on the part of our members in asking others to join, we could easily double our membership in a few years. For your information I have shown the rate of increase in new members for the past four years.

1940 New Members 39

1939 New Members 40

1938 New Members 43

1937 New Members 27

We have dropped a considerable number of members for non-payment of dues.

Record of unpaid dues to June 10th follows:

Dues 1940 unpaid	\$456.00
Dues 1939 unpaid	201.00
Dues 1938 unpaid	108.00
Dues 1937 unpaid	27.00

Total \$792.00

The matter of carrying members whose dues have not been paid for the current year was left to my discretion and I am pleased to report that a considerable number have sent in checks covering 3, 4, 5 and even 6 years dues. Several that were taken off the list for non-payment of dues have asked to be reinstated.

Members carried in 1940 as follows:

Annual	415
Life	25
Honorary	6

Total 446

This is less than half the amount we carried a few years ago before the depression hit us. This number must be increased and can be if every member will appoint himself a committee of one to secure a new member this coming year. If any member has any suggestion as to how the membership can be substantially increased we would welcome the same.

We have prepared and mailed to our members four bulletins during the past year and in addition the splendid bulletin issued by the University of Illinois has also been mailed. I am delighted to report that a 47 page bulletin issued by Purdue University, Agricultural Experiment Station, Lafayette, Ind., known as Bulletin No. 444 of April, 1940, entitled "Peony Studies" has recently been issued and is available to any member of the American Peony Society who will write that institution for the same. The book has been compiled and covers studies by Prof. E. R. Honeywell, F. C. Gaylord and K. I. Fawcett. The information contained is of vital interest and value to commercial growers of peonies who use storage for the preservation of their bloom.

Work on the new supplement to the manual prepared and compiled by George W. Peyton of Rapidan, Va., is well in hand and new ratings are now being studied by your directors.

As usual, death has taken several of our active members during the past year and we have recorded the same in the bulletin when the information was sent to us.

Respectfully submitted,
W. F. CHRISTMAN, Secretary.

* * *

A motion was made by Mr. Cook that the report be received, approved and made a part of our permanent record. Motion seconded and carried.

Treasurer's report next presented by Chas F. Wassenberg and follows:



Treasurer's Report

AMERICAN PEONY SOCIETY

JUNE 13, 1939 to JUNE 17, 1940

CASH ACCOUNT

C. F. WASSENBERG, TREASURER, VAN WERT, OHIO
ANNUAL REPORT

AMERICAN PEONY SOCIETY BULLETIN

41

	Chk. Vchr.		Payments	Receipts
	No.	No.		
1939				
June 6 Cash balance last report....				\$197.99
May 30 Charges for excess check items			\$ 1.06	
June 29 Canadian exchange charge10	
July 6 Deposits				28.13
June 22 Deposits				179.32
Aug. 3 Advanced by C. F. Wassenberg	33	488	115.34	
Aug. 3 W. F. Christman (expense Boston Show)	34	489	81.60	
Aug. 12 Medallie Art Co.	35	479	40.47	
Aug. 12 High Art Printing Co.	36	480	18.50	
Aug. 12 High Art Printing Co.	37	481	23.50	
Aug. 12 High Art Printing Co.	38	482	5.75	
Aug. 12 High Art Printing Co.	39	483	116.75	
Aug. 12 High Art Printing Co.	40	484	7.25	
Aug. 12 High Art Printing Co.	41	485	8.25	
Aug. 12 High Art Printing Co.	42	486	23.50	
Aug. 12 High Art Printing Co.	43	487	7.75	
Aug. 24 Deposits				7.40
Aug. 24 Deposits				84.32
Aug. 26 Money Order Cancelled			5.40	
Sept. 2 Canadian Exchange Chg.15	
Sept. 3 Nu-Era Photo Engravers....	44	490	20.98	
Sept. 29 Deposit				2.29
Sept. 29 Deposit				5.40
Nov. 11 Deposit				190.30
Nov. 16 Canadian Exchange Chg.45	
Nov. 21 Canadian Exchange Chg.59	
Dec. 4 W. F. Christman	45	491	20.16	
Dec. 4 W. F. Christman	46	494	40.83	
Dec. 4 Singer Printing Co.	47	493	100.00	
Dec. 4 Singer Printing Co.	48	494	140.00	
Dec. 28 Deposit				95.76
1940				
Jan. 29 Deposit				159.25
Feb. 3 Canadian Exchange Chg.75	
Feb. 23 W. F. Christman	49	498	15.45	
Feb. 23 W. F. Christman	50	499	11.32	
Feb. 23 High Art Printing Co.	51	495	13.25	
Feb. 23 Singer Printing Co.	52	496	100.00	
Feb. 23 Singer Printing Co.	53	497	74.00	
Mar. 9 Deposit				454.92
Mar. 12 W. F. Christman	54	500	150.00	
Mar. 13 Deposit Box Rental			2.20	
Mar. 14 Canadian Exchange Chg.43	
Apr. 1 High Art Printing Co.	55	502	3.75	
Apr. 1 High Art Printing Co.	56	501	6.50	
Apr. 30 Deposit				164.59
May 3 W. F. Christman	57	503	34.66	
May 3 Singer Printing Co.	58	507	100.00	
May 3 Singer Printing Co.	59	508	132.50	
May 7 Bad Checks			12.00	
May 7 Bad Checks			3.00	
May 15 Canadian Exchange Chg.66	

June 13 Deposit				3.00
June 13 High Art Printing Co.	60	511	17.50	
June 13 High Art Printing Co.	61	510	3.75	
June 13 E. G. Staats & Co., Inc.	62	509	12.14	
June 17 Deposits				118.88
June 17 Balance on Hand			216.31	
			<u>\$1,691.55</u>	<u>\$1,691.15</u>

AMERICAN PEONY SOCIETY
C. F. WASSENBERG, TREASURER; VAN WERT, OHIO
STATEMENT OF RECEIPTS & DISBURSEMENTS
JUNE 13, 1939 to JUNE 17, 1940

Cash on Hand June 13, 1939**Treasurer's Report—**

People's Savings Bank, Van Wert, Ohio	
Checking Account	\$ 197.99
City National Bank, Clinton, Iowa	
Deferred Certificate (in hands of	
W. W. Cook)	25.11
Peoples Trust & Savings, Clinton, Iowa	
Trustees Certificates (In hands of	
W. W. Cook)	168.82
Undeposited check No. 13580 Peoples Trust	
and Savings Bank (Received from	
W. W. Cook)	28.13
	<u>420.05</u>

Receipts from Secretary:

July 22, 1939	\$ 179.32
August 24, 1939	91.72
September 19, 1939	2.29
September 29, 1939	5.40
November 11, 1939	190.30
December 28, 1939	95.76
January 29, 1940	156.25
March 9, 1940	454.92
April 30, 1940	164.59
June 13, 1940	3.00
June 17, 1940	118.88
	<u>\$1,462.43</u>

\$1,882.48**Disbursements:**

By Treasurer on Orders	\$ 1,445.45
Exchange paid by Treasurer	3.13
Deposit Box Rental	2.20
Checks Charged Back	15.00
Money Order Cancelled	5.40
Excess Check Items	1.06
	<u>\$1,472.24</u>

Cash Balance June 17, 1940	\$ 410.24
Peoples Savings Bank, Van Wert, Ohio	

Checking Account	503.10
City National Bank, Clinton, Iowa	
Deferred Certificate (In hands of W. W. Cook)	25.11
Peoples Trust & Savings Bank, Clinton, Iowa	
Trustee Certificate (In hands of W. W. Cook)	168.82
	<hr/>
	\$697.03
Less: Checks of Peony Society charged to C. F. Wassenberg's' personal account	286.79
	<hr/>
	\$410.24

Mr. J. W. Frenz made a motion that the report be received and accepted as read. Motion seconded and carried.

Reports of special committees. There were none presented.

Miscellaneous business next order of procedure. The secretary read letters from Prof. A. P. Saunders and W. H. Thurlow expressing their regrets at not being able to attend the meeting but due to conflicting dates of the Boston show booth were obliged to be among the absent ones.

A communication, also read by the secretary, inviting us to hold a meeting in Duluth, Minn., at our first open date. As we are booked for Syracuse, N. Y., in 1941, and in Topeka, Kas., in 1942 which will bring the show to the central west, it was thought best to consider an invitation received from Indianapolis, which had also been presented. President White appointed Mr. Edw. Auten, Jr., a committee of one to look into the possibility of holding a show in Indianapolis in 1943. It has been pointed out that Indianapolis was in the center of a large peony growing community, which section of the country had not entertained an annual exhibition for some years.

Mr. Bonnewitz suggested a schedule calling for six of the very best peonies. Said he could not find provision for such a class in the schedule and that it used to be provided for. The matter was referred to the schedule committee.

The election of Directors for another term of office next considered. As there were no recommendations received by the Secretary from the membership, the nominations proposed by the Directors were read.

Those proposed for re-election to the board, their terms having expired, were as follows:

Dr. Earle B. White; Harry F. Little; W. H. Thurlow.

Moved by J. W. Frenz that the officers whose terms expired be re-elected for another term. Motion seconded by Chas. F. Wassenberg and carried.

Mr. A. S. Gowen then presented a motion that the Secretary

write the Rochester Chamber of Commerce and the Rochester Flower and Garden Club for the splendid cooperation extended in staging the show. Motion seconded by Mr. J. W. Frenz and so ordered.

The following letter was transmitted to the President of the Rochester Garden and Flower show and a similar one to the Rochester Chamber of Commerce.

"Dear Mr. Goddard:—I have been instructed by the Board of Directors of the American Peony Society to write to you on behalf of our Society to express our deep pleasure and satisfaction in the wonderful exhibition of peonies staged at Rochester, Minn., June 22nd and 23rd, 1940. We also want to thank the most efficient chairmen of the various committees and their able assistants who did their work in such a satisfactory and efficient manner under your leadership.

"It has been my pleasure to attend these annual exhibitions for the past twenty-five years or more, and I can say without fear of successful contradiction that the exhibit just held in Rochester exceeds them all for the quality and quantity of bloom, number of new varieties presented, efficient management, thoroughness in preparation and for the beautiful air conditioned exhibition hall. Added to this, a most cordial and welcome hospitality was accorded us, making our stay in Rochester one to be remembered for many years to come.

"With the pleasant memories of our brief visit still clear in our minds, I know every officer and director feels deeply grateful to you and your various committees, and it is our sincere hope that we may some time in the future have the pleasure of again coming to Rochester and sharing with you the floral treat that we know will be waiting us."

Very truly yours,
W. F. CHRISTMAN, Sec'y.

* * *

At this point Dr. White made a statement about the distribution of the better varieties of peonies as a means of bolstering the funds of the Society. He stated that no definite plan had been formulated for the distribution of the roots, but he was confident a plan could be worked out that would not interfere with the commercial grower of peonies. He is willing to handle and distribute them and will have more to say on this subject in the bulletin that will follow this issue.

The Secretary brought up the subject of membership, asking for suggestions for increasing the same. Mr. Wassenberg made the suggestion that any city asking for the show should pledge a certain number of new members for the Society.

Mr. Bonnewitz suggested that every dealer write his custo-

mers in and near Topeka, Kas., and ask them to join the Society. Some discussion on the subject followed, but no definite action was taken in either case.

At this point we had a personal invitation extended to all members of the Society to attend the Duluth Peony Show July 5th and 6th. They really have some fine peonies in Duluth and a fine show should result.

As Syracuse, N. Y., had already been named for next years meeting place and annual exhibition, no action was taken towards a meeting place for 1943, other than the fact that Mr. Auten had been previously appointed to look into the possibilities of going to Indianapolis, Ind., in 1943. The 1942 meeting is to be held at Topeka, Kansas.

Election of new members next taken up. As the names of all members making application for membership appear in the bulletins issued quarterly, they were not read but Mr. Bonnewitz made a motion that they be accepted to membership. Motion seconded by Mr. Wassenberg and carried.

President White called for expressions from the members for the betterment of the Society. None were forthcoming.

A motion for adjournment was taken and acted upon favorably.

Respectfully submitted,
W. F. CHRISTMAN, Secretary

REPORT OF SPECIAL DIRECTORS MEETING

Held at Rochester, Minn., June 21st, 1940

A special meeting of the Directors was called by President Cook Friday evening June 21st, preceding the show to go over some matters that needed attention before the annual meeting.

Directors present, President W. W. Cook, Vice President Dr. Earle B. White, L. W. Lindgren, A. M. Brand, Edward Auten, Jr., Harry F. Little, Chas. F. Wassenberg and W. F. Christman.

Directors absent, W. H. Thurlow, Prof. A. P. Saunders, Harry W. Claybaugh and J. F. Styer.

The first order of business was the nomination of directors whose terms expired in June 1940. They were as follows:

Harry F. Little, Camillus, N. Y.

W. H. Thurlow, West Newbury, Mass.

Dr. Earle B. White, Kensington, Md.

As there were no nominations received from the membership, Mr. Auten moved that the three directors whose terms expired be nominated to serve another term of three years. Motion seconded

by Mr. L. W. Lindgren and carried.

Officers for the ensuing year was the next order of business.

Mr. A. M. Brand nominated Dr. Earle B. White to act as President for the coming year. Motion seconded by Secretary Christman and carried without a dissenting vote.

The office of Vice President next considered and a motion was made by Dr. White that L. W. Lindgren of St. Paul, Minn., be elected to the office. Motion seconded by Mr. Brand and the secretary instructed to cast the unanimous ballot for his election. Motion carried and so ordered.

The office of Treasurer for the coming year next in order.

Dr. White made a motion that W. W. Cook, of Clinton, Iowa, our former Treasurer, be elected to the office for the coming year. Motion seconded by Mr. Brand and carried.

The Secretary's office was the last to be considered.

Mr. Brand made a motion that the present Secretary continue in office another year or term. This motion was seconded by Mr. L. W. Lindgren and Dr. White moved that an unanimous vote be cast for the election of W. F. Christman. Motion carried and so ordered.

At this point the matter of Registration Fee was discussed at some length. Mr. Brand and Auten strenuously objected to the fee charged while Dr. White, Wassenberg and Christman asked that it be retained.

Dr. White moved that the fee be continued. This brought out a still stronger protest by those opposed to the move and the motion was withdrawn to be taken up at a later meeting.

The question of the new ratings was then presented but as it was necessary for some of the directors to leave to prepare exhibits, the meeting was adjourned until Sunday June 23rd.

Respectfully submitted,

W. F. Christman, Secretary



Directors' Meeting

REPORT OF SECOND MEETING OF THE BOARD OF DIRECTORS

Held at Rochester, Minn., Sunday P. M., June 23rd, 1940

Directors present, Cook, White, Wassenberg, Auten, Little,

Lindgren and Christman. Regional Vice President J. A. Bongers also present.

The matter of the new rating list was first taken up and discussed at some length. It was finally decided that any rating of less than ten votes would have little value so it was agreeable to all that only varieties having ten or more votes would be considered. After getting through the doubles and finding the percentage of the varieties voted on so small, (we refer to those having 10 or more votes), it was agreed that the matter should be handled in another way in an effort to get a more complete vote by competent judges. A few were in favor of dropping the rating list entirely, but to this there was a preponderance of objections and the attempt to drop the ratings was thrown out.

Mr. A. M. Brand made a motion that the next rating supplement be submitted to a committee of twenty members of the American Peony Society by the President, to be presented only to members who are large enough growers of peonies, or have a large enough collection to know what they are voting on. The new rating list we have just compiled to be junked. Motion seconded by Mr. Bongers and carried.

It was also suggested that many of the varieties on the rating list were obsolete and not in commerce and these should be deleted. It was further agreed that a new list be made up and submitted to the accredited judges selected by the Seedling Committee.

The matter of holding our Directors meetings was discussed pro and con. Several of the members favored staying an extra day after the show to go over matters of importance so they could be carefully studied when the members were not all tired out from their efforts in staging displays. It is a well known fact that Harry Little and others spend the entire 24 to 36 hours preceding the show without sleep or rest of any kind and they are physically unable to properly weigh matters of importance when the meeting is held during the period of the show. It will, however, be necessary to have a brief Special Meeting to elect officers and recommend the election of directors whose terms expire so that proper action can be taken at the annual meeting.

Dr. White suggested that someone make a motion to the effect that in future all Directors be requested to stay one day after the show for a regular appointed meeting.

Mr. Little made a motion to this effect which was seconded by Mr. Brand, and carried.

At this point Mr. Little brought up the question of having the system of awarding recognition to seedlings or new varieties changed. He stated in part that each year the committee look at a lot of seedlings. He said the impression seems to prevail that the seedling committee are "hard boiled" and admitted that in a sense that was true, as it was their desire to perpetuate only the best. He also stated that every year they look at most promising seedlings that may never get into the show room, due to the fact that the originator feels the shows are too far away to show them or is too modest to display them. He expressed the opinion that each year the directors should pick out some outstanding variety that has been grown and tested for some time and see that it is presented to the Seedling Committee for a medal or award suitable to the variety. He would like to see an award given each year to a worthy variety, and that this award could be given any time within ten years from time of introduction.

This will open the gate to several worthy seedlings now in commerce that have not received due consideration up to the present time.

After considerable discussion Mr. Little made the following motion.

"I move that the seedling committee be empowered to consider the new plants as they come along until they have been introduced and in commerce for a period of ten years, and that they have the power to recommend to the Directors of the Society any outstanding plants that they think are worthy and entitled to high awards from the Society."

Motion seconded by Mr. Brand and carried.

Mr. Little also brought up the matter of rating the specie peonies of various crosses with the tree peony. It is not fair to compare these with regular tree peonies in the matter of rating.

At this point some of the suggestions presented by Regional Vice President Mr. George W. Peyton were discussed in detail.

The first suggestion was for a change in Class No. 1. Mr. Peyton pointed out the following:

"Be referring to bulletin No. 24 issued May 1925, you will find that the Board adopted at its meeting in New York City the

following wording for this class: 'Class No. 1. Not over one hundred and not less than eighty varieties, one bloom of each, shown in separate containers.' By referring to this bulletin you will find that this was adopted for the purpose of allowing every type of flower, double, semi-double, Jap or single to be shown in this class without disqualifying it, as it was stated that entries had been disqualified because someone by mistake entered other than full doubles in it, and were thrown out for so doing. So far it would seem that this ruling has not been remembered and that only doubles and semi-doubles are admitted. It would seem reasonable that a collection worthy of the Gold Medal should now be required to contain every type and so the above specifications might be enlarged and the following added: 'At least five varieties of the Japanese type and five varieties of the single type must be shown and varieties in every color classification must be included though not necessarily in each type.' This class should be open to all and judged by at least three judges appointed by the authorized officers of the American Peony Society."

Motion made by Mr. Little that the class be left as at present, that the class consist of doubles and semi-doubles as defined and classified in the manual.

This motion seconded by Mr. Brand and carried.

The next matter brought up by Mr. Peyton in his letter was pertaining to the awarding of the James Boyd Memorial Medal to the most distinguished entry in the show, which may be a single flower, a group of blooms, one entry in any one class or a group of entries by one exhibitor or an entry for display only.

The directors have decided to leave this class or award as it is at present. Mr. Little thinks this should be left to suit local conditions.

Mr. Peyton proposed a change in awarding of the B. H. Farr Memorial medal to be awarded the best flower in the show. "This class of late years has created more dissatisfaction than any other and is, of course, one of the most important classes in the show. Various methods have been put forward for selection of the best flower and all have more or less met with violent opposition. The following is offered with much trepidation as being a possible solution as it embraces practically all of the methods proposed in one. My proposal is as follows:

1. Any exhibitor may enter what he considers his best bloom.
2. The winning bloom in the "Court of Honor," if such is provided for in the schedule, must be entered.
3. Any judge, officer, director, member of the Seedling Committee, or Show Committee of the American Peony Society or of any other Society or Club sponsoring the show may enter any bloom or blooms taken from any other exhibit in the show, that may be thought worthy. These blooms must be assembled within thirty minutes after the judging of the other classes at which time the judging of this class will take place. The judging of this class and class 4 shall be done by the same judges as in classes 1, 2 and 3, with the addition of the seedling committee and three other judges to be selected by the Society or Club sponsoring the show."

This suggestion met with considerable discussion and a motion was made by Mr. Bongers that the class be left as at present. Seconded by Mr. L. W. Lindgren and carried.

Discussion relative to the Court of Honor is to be taken up by the regular Classification Committee.

The matter of classes for hybrid peonies next discussed at some length and it was agreed to by all present that there is not sufficient recognition at present for this class of peonies. The matter was left to President White to work up a schedule for hybrids.

President White made a motion that the best flower in the show be judged by a committee of three judges appointed for this sole purpose by the officers of the Society. Their duty will consist in looking through the show in advance and during the judging of the regular classes to find the outstanding blooms which will be brought to a central place at the conclusion of the judging for consideration as the best flower of the show. The outstanding variety in each of the following color classifications shall be provided from which the best flower in the show will be selected. These color classifications to be white and flesh, light pink, medium pink, dark pink, red, Japanese, single, hybrids, single and hybrid doubles, also hybrid Japs.

This motion seconded by Harry Little and carried.

At this point the question of varieties in the schedule for rating was discussed and it seemed to be the general consensus of

all present that there were a number of varieties in the list not now in general commerce or obsolete that should be deleted from the list to be voted on by the accredited judges.

President White appointed Harry F. Little a committee of one to go over the list and make suggestions to the directors what varieties should be cut out.

President White appointed the Seedling Committee, Mr. Harry F. Little, chairman, to make a selection of twenty judges to vote on the symposium.

Another matter brought up in Mr. Peyton's suggestions was the Silver Medal class calling for not more than 50 and not less than forty varieties, one bloom of each in separate containers. He suggested 40 for the maximum and 30 for the minimum number of entries.

Mr. Little made a motion that the same conditions prevail as at present, the matter of 30 or 40 minimum will be left to local conditions. Seconded by Mr. Bongers and carried.

At this point the matter of registration was again brought up by Mr. Auten who has vigorously opposed the charging of this fee. This same matter was previously discussed at some length at the special meeting of the Directors Friday evening, June 21st but no definite action taken. New arguments both for and against the measure were discussed at some length and to bring the matter to an ending Mr. Auten made a motion that the fee for registration be discontinued, and that when a new variety is presented for registration not more than four lines in the bulletin be allowed for description. Motion seconded and carried by a small margin. Had the entire board been present, it is quite likely the action would not have passed.

A suggestion was made that the Secretary write to all introducers or originators of new peonies to send in all available data as to date of introduction, name of variety, etc. of any new variety not yet registered with the Society. They will be listed in the bulletin as early as possible and names so registered will have prior rights over others that might later be put out under the same name. Originators using names already in commerce or that have been previously registered will be notified so as to avoid confusion resulting from duplication.

As no further business was brought before the directors, a motion for adjournment was favorably acted upon.

Respectfully submitted,

W. F. Christman, Secretary.

Lemoine Disease

Benjamin C. Auten, Carterville, Mo.

The confounding of Lemoine disease with nematods injury by some of the writers in *The Bulletin* is due, I believe, to their never having seen Lemoine disease, or else to their overlooking its characteristic manifestations. In comparatively new varieties I would expect Lemoine disease to be very unusual, perhaps non-existent. Possibly it came also from other sources, but many of the varieties from Mons. Lemoine came to this country bearing the disease, and his garden is looked upon as headquarters for it.

Lemoine disease is constitutional, a sap disease, involving all the tissues of the plant, acquired by inoculation from another diseased plant. So far as present knowledge goes, a plant so diseased is diseased forever, though I suspect the disease may often get more and more attenuated, and in time perhaps fade out entirely.

The disease belongs to the class known as "Mosaic." Many kinds of plants have their own mosaic disease. *Narcissus mosaic* is characterized by a mottling or striping of the foliage, and weakened, washed-out flowers. *Tulip mosaic* is characterized by flowers of which the colors are split into their component elements, the split-up colors appearing in stripes and splashes. Such diseased tulips are on the market, known as *Rembrandts*, *Bizarres*, *Roses*, *Violettes*, *Bybloemen*.

These mosaic diseases are contagious through transfer of sap from diseased to healthy plants by aphids and other puncturing insects, perhaps by the knife in cutting flowers, or, in the peony, in dividing the roots: and, in case of plants bearing honey-producing flowers, by the honey-gathering insects, whose tongues wipe traces of diseased nectar into the nectaries of healthy flowers, just as they distribute fire blight throughout a pear orchard at blossom time.

Lemoine disease is characterized mainly by a peculiar growth-form of the roots, they alternately enlarging and diminishing in diameter, the root coming quickly to a point, much shortened, looking as if built in sections, or joints. The disease is lethal in character, tending toward death of the plant, but this tendency may be so much overcome that root-growth is good and the root-symptoms more or less obscure.

On the threadlike end of a plant I recently examined, there are tiny galls or tumors, but necrotic, tending to decay, and incapable of developing into and becoming a part of the clean, healthy-looking tissue of the main root mass. The root, cut squarely across at any point, shows a clean circular section, the same as any healthy root. No knob or excrescence on the side of a fleshy

root is Lemoine disease, nor any evidence of it.

Nematode injury is wounds made by an animal organism. The wounds and their enlargements are not Lemoine disease, and never will be, nor are they disease at all. Their knobs on the roots are not necrotic, but plump and solid, of healthy, though mis-shapen, tissue. Also they are of different form, and differently placed on the roots. There are no nematodes in nematode knobs, because every year the nemas migrate to new growth. Nematode knobs continue to grow because the roots continue to grow, and the knobs are a part of the root.

Nematode injuries can be gotten rid of, though there is no object in it, by cutting off the parts of the roots on which they are. Not so with Lemoine disease, as it permeates the whole plant, and will carry out into any and all new growth.

Lemoine disease can exist where no nematodes are or ever have been. Presumably a plant can have both, though I doubt if nematodes care much for diseased roots. In comparison with human afflictions, nematodes are comparable to chiggers, Lemoine diseases to arthritis.

Lemoine disease should be called "Peony Mosaic."



The Best Fifty Peonies

Charles E. Hammersley, Milwaukee, Wis.

The subject suggests a problem that no "Haughty Culturist" can solve. Indeed a miracle man would meet with violent objections to any list he might name. I think, however, that with less than a half dozen varieties, a list of the Fifty Best Peonies, will be found among those introduced and fairly well known ten years ago. The manual of the American Peony Society is not an infallible guide in choosing the best varieties. It is however, the best guide we have. Too many new varieties have been rated by too few growers with a rating altogether out of proportion to what the variety is worthy of. Another fault is that some varieties have weak stems or too few blossoms and some varieties can produce a single or few blooms of rare quality when produced by a master hand whose sole object is a prize bloom at a show.

I feel that some of our greatest hybridizers have done this very thing too often, and then in a few years realize that the variety is of little worth and greatly overrated. The effect of this has been to discourage rather than encourage the average man to try out "Mr. This or That's" new varieties. He is afraid of the glowing descriptions and high sounding names. He has the idea that the dealer wants a fancy price for something of rather doubt-

ful value. He looks upon the grower as he would a mining stock promoter.

Much progress has been made in new varieties but in my opinion the greatest progress has been made in crosses of the various species and the lengthening of the blooming season. I have left out of my fifty varieties many varieties of high rating because a variety to be "Best" must be a regular bloomer with strong stems, and plenty of blooms held up where one can see them. It must stand up in rainy as well as hot weather.

Beginners sometimes tend to give too much attention comparatively to new, improved, loudly heralded novelties. Valuable as many of them prove, some of these new things may still be in the experimental stage or need the dextrous hand of an expert in order to succeed. Try one or two if you have room and are willing to give them special attention, but remember always the scores of grand old time-tried standbys whose vigor and adaptable docility is known while feeling around and getting your bearings in creating the picture you have decided upon.

The list includes varieties from all types of peonies and in all colors. The list starts out with the white varieties, which in my opinion has the largest number of the best of all peonies.

WHITE—*Alice Harding, Baroness Schroeder, Festiva Maxima, James Kelway, Kelway's Glorious, LaLorraine, Le Cygne, Madam Jules Dessert, Mrs. Edward Harding, Solange.*

NEAR YELLOW—*Primevere.*

RED—*Auguste Dessert, Cherry Hill, Felix Crousse, Francois Rousseau, Karl Rosefield, Grace Ott, Longfellow, Lora Dexheimer, Mary Brand, Mr. L. van Leeuwen, Officinalis Rubra Plena, Philippe Rivoire, Richard Carvel, Grover Cleveland, Inspecteur Lavergne.*

PINK—*Claire Dubois, Edulis Superba, La France, Lady Alexandra Duff, Lillian Gumm, La Fée, Martha Bulloch, Milton Hill, Monsieur Jules Elie, Phyllis Kelway, Roaul Dessert, Reine Hortense, Sarah Bernhardt, Souvenir de Louis Bigot.*

JAPANESE—*Isani Gidui, Ama-no-sode, Tomato Boku, Tokio, King of England, Fuyajo, Some Ganoko.*

SINGLES—*LeJour, L'Étincelante, The Moor.*



Department of Registration

Mr. Benjamin W. Guppy of 52 Stratford Road, Melrose, Mass., has sent in the following name of a new variety of his introduction for registering.

Mary Joan Cummings (Guppy 1940). Single, early. Opens

pale pink, fades nearly white. Two rows of large petals, lacinated with ruffled edges. Good substance. Large cushion of yellow stamens. Pistils pale green with white stigmas. Stiff stems. Glossy dark green foliage. Floriferous. Parentage. (*Solfatare x James Kelway*.)



A Message from the President

This Spring saw the finest exhibition of peonies ever sponsored by the American Peony Society.

In addition to its artistic and competitive excellence, it was also a financial success. When we consider that Rochester, Minn., has the smallest population of any city in which the show has ever been held, there must be a reason behind this achievement.

The Committee which staged the show were successful for three reasons: their plans were formulated well in advance, their individual groups cooperated to the fullest extent and they were not sparing in good, hard work.

The American Peony Society appreciates the amount of effort expended to give us such a wonderful treat and all of us who were fortunate enough to attend thank Dean Goddard and his able staff for the time, energy and forethought which they devoted to their task. It was an experience which we, as their guests, will not soon forget.

If we members of the American Peony Society would only devote half as much effort to the affairs of our organization as these good folks did to theirs, there would be no reason why the membership and prestige of the Society would not double within the next few years.

During the next few months, write or talk to your peony loving friends. See if you cannot persuade them to become members. Write articles for the Bulletin. They are always gratefully received and most certainly will be published.

Send any reasonable suggestions for the benefit of the organization either to Mr. Christman or to me and we will try to carry them out.

This is YOUR Society and its growth and success depends upon your efforts. It will never be what you would like it to be unless you yourself make it so.

Consider me at your service at all times.

Sincerely,

July 16, 1940.

EARLE B. WHITE, President

NOTE: As this message was received after the bulletin pages had all been made up and were ready for the press, we were obliged to place this message at the end of the Bulletin rather than at the beginning where it rightfully belongs.—Editor.



Secretary's Notes



Another peony season will soon be a thing of the past. The writer still has about 300 dozen of peonies in storage that are to go out this week. The season as a whole has been very satisfactory due to the cool spring we have experienced in this part of the country, and from reports received at my office this condition seemed to prevail over a wide territory.

We have recently completed a report of the Rochester, Minn., show and this, together with the other reports I have had to type, comprises most of the material in this issue of the Bulletin.

It was our purpose to bring to you as well as we could, a word picture of the show. Those having had the pleasure of being present to partake of the floral treat will need no word picture. I have gone to considerable trouble to bring a good report to you and will leave the verdict to you as to whether I succeeded.

Action taken at the Directors meeting with reference to the new rating list will necessarily delay the publication of new ratings for another year at least. The small vote cast was not considered sufficient to indicate the real worth or value of any variety where the votes cast did not number at least ten. With this thought in view a selected list of accredited judges will be selected by the Permanent Seedling Committee to pass on these ratings.

The list will be revised and all peonies not in general commerce will be deleted, with the purpose of making it practical and useful.

A REQUEST

Many members failed to send in their rating lists last spring when they were sent out. Some received them too late to be of value and others did not take the trouble to fill them out, feeling it was not worth the trouble. I need twenty five of these copies returned to me and I am making this request at this time, hoping you can see your way clear to mail your list to me at once. It will save me a great amount of unnecessary labor of typing and making stencils and we are going to count on YOU to help us out.

ANOTHER REQUEST

The fee for registering new varieties has been discontinued for the present, at least, and I want to urge every originator who has named a seedling variety to send the name in for registration and verification. This is to avoid duplication of names. Give us date of introduction, color, season, type of bloom, whether double,

semi-double, single, Japanese, hybrid, tree peony or any specie derived from crosses. Not more than four lines of description will be given in the bulletin in the registration department. We trust we will get a generous response to this request as we find scores of peonies that have never been registered with the Society and this is apt to result in duplications of names that we have been trying to avoid for the past 36 years or more.

"Gardening Without Soil" is a book every garden lover who is interested in this type of gardening should have. There have been a number of books recently written on this subject but in this particular book Mr. A. H. Phillips, the author, has brought to us the results of several years research and personal experience as well as reports of what is being accomplished in this country by experts in this line of work. The book is written in easily understood language that the layman can utilize and many practical methods of growing plants without soil are fully described. It will prove a splendid handbook to anyone interested in this line of work and each year we find this interest increasing. Detailed instructions for setting up instillations are given for either commercial or home use. I have had the pleasure of seeing and reading a number of books on the subject of Soil-less Gardening but this book, to my mind, will give both the novice and the more advanced and professional gardener just the information he needs to make a success of this type of work. Complete technical data, plainly presented, covers every aspect of the problems involved in the work.

The book contains 137 pages 5x8½" and is well illustrated with half tones and line drawings. It is published by the Chemical Publishing Co., Inc., 148 Lafayette Street, New York City, N. Y. and is priced at \$2.00.

The thorough manner in which the subject is treated will appeal to all and the knowledge contained in this small volume will be ample to conduct a most satisfactory and successful venture along the line of Gardening Without Soil.

I wonder how many of you have seen a copy of "Real Gardening," that concise, practical and most instructive publication. It contains no advertising but from cover to cover is filled with real gardening information. If you will address a card to Real Gardening, Canaan, Conn., a sample copy will be mailed you. I have before me the June issue and it is surely a dandy, 92 pages packed with usable and valuable information about gardening in its various phases.

Any member desiring a single bound volume containing the American Peony Society Bulletins No. 1, 2, 3 and 4, Proceedings of the American Peony Society 1909 to 1913 inclusive, Cornell University Bulletin No. 259, entitled "The Peony" and Cornell

Bulletin No. 306 entitled "Classification of the Peony," the last two bulletins containing about 200 pages each, can secure the same from E. Don Bullian, Greenbelt, Md. for \$7.50 plus postage. Here is an opportunity to secure some of the early issues if desired. Only one copy available at this time.

Another favor I wish to ask at this time is that we need more articles for the bulletin. You must have observed some variety that impressed you this past season or had some interesting experience that would be of interest to our readers. Possibly you have tried vitamin Bi on some of your peonies and have a report to make on its action. Possibly you have observed some new peony for the first time and it has made a favorable impression on your mind and awakened within you a desire to pass along your observations to other peony lovers. There is a chance that you have some problem that you would like solved in the growing of peonies. We can help you and point out the way to success. Perchance you have talent for writing articles that is at present dormant or in an adolescent stage. Our funds will not permit payment for articles at present but from our several hundred members there is abundant talent for supplying items of interest. We like plain, practical articles that are true experiences, not fanciful dreams. Criticisms are always welcome and can be very helpful. You have not failed me in the past and I know you will come to my aid at this time.

Many local shows have been held throughout the country and reports from them would be welcome. It is the aim of this Society to be helpful to all its members in every possible way. We can help you and will do so if you will put your problems before us.

In closing, I just want to remind you that I have been elected to the office of Secretary for another year. I want to say frankly that I have not had the cooperation of the full membership that I would like. A few of the faithful have not let me down. You want good bulletins and I want to give them to you. Give us a helping hand in the way of articles or securing the application of a new member which is very much needed if we are to continue with the work. There are literally hundreds of potential members who could be prevailed upon to join the Society with but little urging. If you want a bulletin to give them to show them the nature of the publication, all you have to do is to write this office and it will be sent you at once. We have been carrying on this work for years with mighty little compensation for our efforts outside of the love we have for our chosen flower. This is a frank statement of facts. We are starting in this new year with a firm determination to increase our membership by a considerable number of new

members. We want your help. Can we have it? We can't do the work alone single handed.

I had just finished these notes and my reports when a telegram was handed me advising of the death of my father in Ohio who passed away the evening of July 4th. Had he lived until January 17th of next year, he would have been 90 years of age.



Correction

On page 31 of the March bulletin containing Mr. Auten's article the following statement appears: "As to hybrids and their failings. Mr. Potter should get acquainted with what some of them have done. Alas, as to the amount of culture a breeder should have over his crosses." The word "alas" should have been "also" which clears up the meaning considerably. Sorry it got by.



BRAND PEONY FARMS

of Faribault, Minnesota
333 E. DIVISION ST.

At the 1940 National Peony Show just held at Rochester, Minnesota, and pronounced by old timers "the best show the Society ever held."

Brand Peony Farms Won

1st. in Class 1, the 100 Class; 6 other first, 6 seconds and 4 thirds

Bringing to them a total of 7 Gold Medallions, 6 Silver Medallions and 4 Bronze Medallions, from the American Peony Society.

THEY ALSO WON

2 Bronze Medallions from the Minnesota Peony Society.

1 American Peony Society Medal on their new red peony, "Ruth Elizabeth."

The Dr. Christopher Graham Gold Medallion for best single in the show on their President Lincoln.

The T. E. Carpenter Gold Cup for the Grand Sweepstakes of the Show winning 115 points out of a possible 300.

And a Brand Peony—"Martha Bulloch" grown and exhibited by Mr. A. B. Franklin, was awarded "best flower in the show."

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All Dahlia "fans" are cordially invited to join this great organization which is devoted solely to spreading information about and the improvement of the Dahlia.

Read the quarterly Bulletin, a sample copy of which will be sent on request, giving all the latest information and cultural hints on Dahlias. Membership includes the Bulletin, a season ticket to our National exhibitions and all other privileges of the society.

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AN EXCEPTIONAL OFFER

With a time limit covering the balance of 1940, the Directors of the Society have reduced the price of the Peony Manual and supplement to \$2.25 delivered. Membership for one year and Manual for \$5.00.

This is truly an exceptional bargain which should promptly place this valuable Manual in the hands of every peony lover. If you already possess a copy, secure another one for a peony loving friend or persuade them to send for one at once before the limited supply is exhausted.

There are only a few hundred copies available and this offer will be withdrawn promptly at the end of this year, or at any time before that period if available stock has been depleted to a point beyond our actual requirements.

Supplements will be prepared, which may be obtained at a nominal cost to cover preparation, printing and mailing, that will keep the Manual constantly up-to-date.

Send in your order for as many books as you can use while they are still available. All checks should be made to the American Peony Society and sent to:

W. F. CHRISTMAN, Secretary,
American Peony Society,
Northbrook, Ill.

To members who do not have the manual whose 1940 dues are paid, manual will be sent them for \$2.00.

Dealers, why not offer the manual as a premium for a certain sized order?

AMERICAN IRIS SOCIETY

The American Iris Society has, since its organization in 1920 published 70 Bulletins which cover every phase of Iris growing and should be useful to all gardeners.

The society has copies of all but three of these bulletins for sale. A circular giving list of contents of each Bulletin, price, etc., may be secured from the Secretary, Howard R. Watkins, Room 821, Washington Loan & Trust Bldg., Washington, D. C.

In order to dispose of surplus stocks of some numbers we offer 6 Bulletins (our selection) for \$1.00.



Through an endowment given as a memorial to the late Bertrand H. Farr, the American Iris Society is able to offer free to all Garden Clubs or Horticultural

Societies the use of our traveling library. This library contains all books ever published on Iris and a complete file of the Bulletins of this society and the English Iris Society, and miscellaneous pamphlets.

The library may be borrowed for one month without charge except the actual express charges. Organizations desiring it should communicate with the nearest of the following offices:

Horticultural Society of New York, 598 Madison Ave., New York City.

Mrs. Lelia M. Bach, 1111 E. Grove St., Bloomington, Ill.

Sydney B. Mitchell, School of librarianship, Berkeley, Calif.

Lantern Slides Rental Fee (to members) \$10.00. Apply to Mrs. Herman E. Lewis, 180 Grove St., Haverhill, Mass.

The American Horticultural Society

invites to membership all persons interested in any phase of gardening. As specialists in peonies you will certainly want to know about all the other sorts of plants that go into a good garden. In the quarterly NATIONAL HORTICULTURAL MAGAZINE you will find authoritative articles on many kinds of plants and superb illustrations. We can also supply a reprint of peony species, pictures only, for fifty cents. Membership is by the calendar year. The annual dues are three dollars, and should be sent to the Society in care of the Secretary, 821 Washington Loan and Trust Building, Washington, D. C.

SMALL DIVISIONS OF EXPENSIVE VARIETIES OF PEONIES

Early in July we would like to send to every member of the American Peony Society our 1940 catalogue. In addition to a large list of standard varieties which we sell in 3 to 5 eye divisions, you will find in it a very select list of the new, the scarce, and the high priced varieties which we are selling in small size divisions at much lower prices than the same varieties can be purchased in standard divisions. Many of the new varieties are of such high quality that they will win the prizes in future peony shows.

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HARRY F. LITTLE, white, Gold & Achievement Medals	15.00
KATE BARRY, pink & orange Jap, double row petals	15.00
MRS. LIVINGSTON FARRAND, pink. Silver & Achievement Medals	40.00
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THURA HIRES, white, lemon glow	15.00

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Winnings include the coveted James Boyd Memorial Silver Medal for the most distinguished entry in the entire show. First in 10 varieties, 3 blooms each. First in 20 varieties, 3 blooms each. Second in total points. Two Court of Honor winners — the Champion Flesh and Champion Red. Also numerous other awards.

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For several years we have specialized in growing the finest peonies and iris obtainable and in many varieties have considerable stock, enabling us to fill orders promptly regardless of size. If we can be of assistance in your planting problems, don't hesitate to write us. Visitors always welcome.

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