

# AMERICAN PEONY SOCIETY

INC. JULY 2, 1904

## Bulletin

June - September, 1942

Number 87

AGRICULTURAL LIBRARY  
THE PENNSYLVANIA STATE COLLEGE

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Northbrook, Ill.

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Entered as second-class matter at the post office at Northbrook, Ill.,  
July 3, 1928, under Act of March 3, 1879.

Annual Subscription, \$1.00 Per Year, Included with Yearly Dues

Published quarterly by the  
**AMERICAN PEONY SOCIETY**  
NORTHBROOK, ILLINOIS

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 STATE OF ILLINOIS, COUNTY OF COOK,—ss.

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W. F. CHRISTMAN, Editor.

Sworn and subscribed before me this 24th day of August 1942.

(Notarial Seal)

THOMAS R. ADAMS,

My Commission expires 3-3-43.

Notary Public.



# AMERICAN Peony Society Bulletin

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JUNE — SEPTEMBER, 1942

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## Peony Season of 1942

by A. P. SAUNDERS, Clinton, N. Y.

The peony season opened here in Clinton, New York, on May 1st with a few blooms on the very inconspicuous *P. Browni*, native of California. The plant probably does not do itself justice in our rather severe climate. Its great objective here seems to be to hang its little face in the mud. I understand that in its native habitat it attains more dignified proportions.

Within a week the earliest hybrids began to bloom. The first to come is usually the strain *Mlokošewitschi* x *tenuifolia* which always blooms before *Mlokošewitschi* itself and sometimes even before *tenuifolia*.

By the time *Mlokošewitschi* had come into bloom the hybrids *albiflora* x *decora alba* were on. These are very nice things—really white singles but at first flushed with pink at the base of the petals. They are heavy in substance and the blooms have a style that puts them in a class by themselves. At this time we had also a lot of miscellaneous hybrids in many different strains, but most of them rather lacking in interest.

We have now reached May 14, and at this date many interesting things are in bloom. A strain of triple hybrids, *albiflora* x *officinalis* x *macrophylla* always shows a great variety of form and color and has produced a few which I have named and put into propagation. Another strain of triple hybrids, *officinalis* x *Mlokošewitschi* x *macrophylla* has given some curious and interesting colors and has a special value because the pollen unlike that of most peony hybrids, is fertile and can be used for out-crosses on *albiflora* varieties or anything else you like. When the cross is on to *albiflora* the resulting plants are quadruple hybrids combining the blood of *albiflora*, *officinalis*, *Mlokošewitschi* and *macrophylla*. This should be a good strain to work with if they happened to have fertile pollen. I have quite a number of these complex children coming on, and a few have already bloomed, but it is too soon to pronounce judgment on their merits yet. So far, however, they appear to be quite sterile. Perhaps like many other peony hybrids they will in time give a few seeds which in turn may give rise to fertile plants of the second generation.

In the third week of May we come into the full tide of the early peonies especially the hybrids *albiflora* x *officinalis*, *albiflora* x Otto Froebel, and the tree peonies. My large tree peony plants of named varieties which came from Japan a few years ago are now under a shade frame along with several hundred seedlings, all enjoying a partial protection from the hot sun. They appreciate this and they returned thanks this year in a fine display of such blooms as on

tree peonies can produce. The tree peonies are incomparably the finest of all peonies. Whether for color, form, size, or beauty of the plant as a whole, they outshine all the rest. It is a great satisfaction to me to see that some growers are now beginning to accumulate stocks of these marvellous plants.

It is not for me to offer advice to the professional nurserymen, but I believe that a good market could be developed for these plants at prices that would compensate the grower for the difficulties of propagation.

I had many wonderful individual blooms on my tree peonies this year but it would scarcely be worth while to name names.

On the heels of the tree peonies came the *lobata* hybrids. My plant of *lobata* came originally I am told from near Smyrna in Asia Minor. It is as far as I can see practically the same thing as the variety *officinalis* Sunbeam which has been used a good deal by both Mr. Glasscock and Mr. Auten in the production of their fine hybrids.

These hybrids whether from *lobata* or from Sunbeam show a remarkable range of colors in pinks and reds. I have over 1000 original plants from the cross and while there is a good deal of duplication of tints in them they seem to be incapable of producing any colors that are not bright, clear and attractive.

I have a few semi-double and nearly double varieties among them but I am not sure that they are more lovely than the singles.

The *lobata* hybrids carry us on to the first of June, and this year being about a week ahead of schedule the first Chinese peonies came on at this time. I was in Chicago on June 2nd, and while there I had the pleasure of seeing at the home of Mr. Elmer Claar in Wilmette, the colored movies which he had made this spring on his visits to Mr. Auten, Mr. Glasscock, Mr. Christman, and myself. The pictures were delightful and gave abundant proof of the beauty of many of the hybrid peonies that have been coming in recent years from the hands of hybridizers. I saw much to admire in the new things which Mr. Claar had photographed in the gardens of Mr. Glasscock and Mr. Auten. Besides the blooms he had also taken their makers and the pictures of these men and of Mr. Christman were so life-like that one was prompted to say "Hello" to them.

When I got home again the *lutea* hybrids were on in full force. This strain now interests me more than anything else I have. Each year brings a good many which have not bloomed before, and while they are not all prizes we get every year a few that look good enough at least to start propagation on.

I had good bloom on some of the French varieties this year. Chromatella is, for my taste, the best of them and a really magnificent bloom. It shares with Souvenir de Maxime Cornu of which it is a sport, the bad habit of hanging its head: so that as a garden plant it has its defects; but for exhibition purposes it is marvelous.

La Lorraine was also very fine; but Surprise, if mine is true, is marred by the conspicuous smearing of red on the yellow ground.

Madame Louis Henry did not give very satisfactory bloom. I remember a flower of this variety staged at a Boston show by the Thurlows which I thought very fine; but I have never duplicated it on my own plants.

A neighbor of mine, Mr. Edward Root has a five or six year old plant of my hybrid Black Pirate. It bore this year about two dozen immense deep maroon flowers held well up out of the foliage, and it was quite a sight.

This being an early year I am afraid I shall not be able to cut a bunch of Richardson's Grandiflora on July 4th as I almost always do. It is now (June 23) in full bloom and there will certainly be nothing left of it by the time July arrives. On the other hand *Paeonia lutea* is still bravely putting forth its little bright yellow blooms. They are not very conspicuous but their fragrance is agreeable and the foliage very handsome; and one must always remember that it bears very



remarkable children when fertilized by pollen of fine tree peonies. Furthermore *lutea* has been blooming ever since May 18th and it is not done yet. And then in the autumn a few plants among the many that I have will set bloom in September and October, as if just to show you what a peony can do when it sets its mind to it.

We in this neighborhood have had very abundant rain this year. It has not always been too comfortable for the worker out-of-doors, but the plants have rejoiced in it and have produced a magnificent season of bloom.



## "Louise Lossing"

W. F. CHRISTMAN, *Secretary*

Each year we usually come across one or more peonies that are outstanding. This is true with the variety Louise Lossing which we are presenting herewith. Fortunately we have a picture of the originator and her daughter Louise, for whom the peony was named. The peony in the foreground of each of these pictures is Louise Lossing.



Mrs. Evelyn Lossing, the originator of the fine white peony she has named in honor of her daughter, "Louise Lossing", displayed in the foreground.

As we have this peony in our garden, we have had a chance to watch it this past year, and while the plant is not as yet established, it gave a very good account of itself. Mrs. Lossing can well be proud of her origination and it appears from the illustrations that her delphiniums are also to be considered in her garden as they rear their glorious bloom six to eight feet in height.

Now back to the peony. I am going to quote a portion of letter written me by Mrs. Lossing with reference to this seedling peony.

"I am sending you a package of pictures. They will give you a fairly accurate knowledge of the bloom of Louise Lossing but they can hardly convey to you the great beauty of the flower nor its lovely perfume.



Miss Louise Lossing and her namesake, an outstanding white peony.

I have always been very moderate in my praise of the peony as I wished to be sure that it was all I hoped it would be. Now I know it is and do not mind saying that I believe it to be a grand peony.

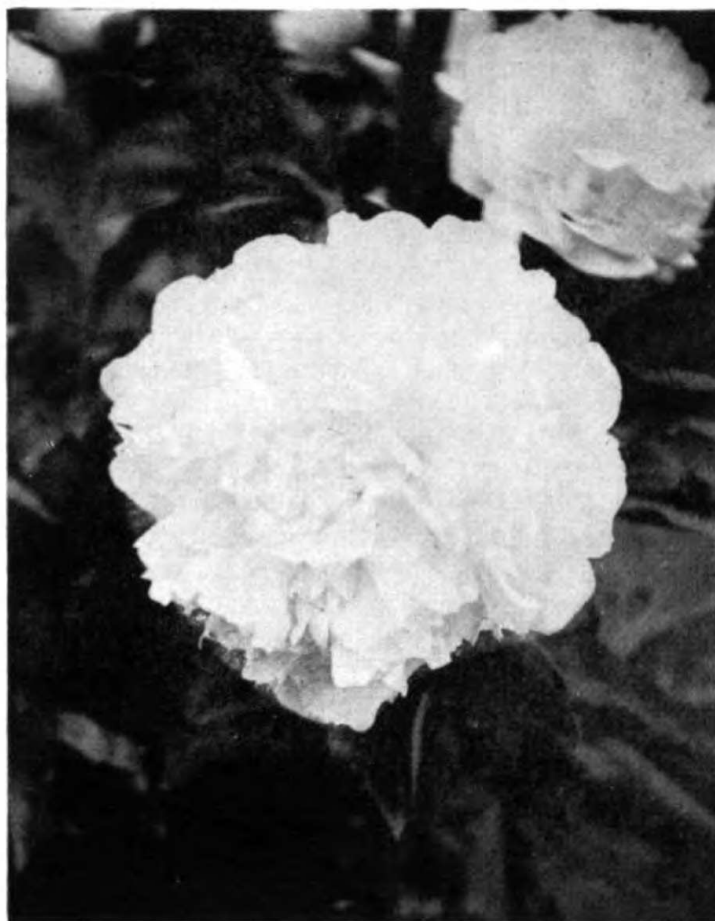
"We had dry, warm weather right up to the opening of the buds when we had three rains, one right after the other. I could not see that the rain injured the flowers at all. They are immense and very heavy and some bent over and had to be supported a bit. The stems are very strong and foliage dark and sturdy.

"The flowers all opened right out during the period. The color is white with a pale suffusion of pink, or pinkish cream in the depths of the newly opened bud. This turns white towards the last. When fully out, some flowers have a ring of

little roses around the center, creating a very beautiful effect. The largest blooms were eight inches, or slightly better in diameter and five or six inches deep."

\* \* \* \* \*

You will hear more about this variety as it is better known and more generally planted. Mrs. Evelyn Lossing of Norwich, Ontario, Canada, has the stock and there are but two plants in the United States that I know of, one in my own garden and the other in Mr. Peyton's.



"Louise Lossing"



## A Trip Through Peonyland - 1942

GEORGE W. PEYTON, *Rapidan, Virginia*

For many years I have dreamed of a trip in peony blooming season through those sections of our country where the peony is reputed to do better than anywhere else on earth. This year my dream was at least partially realized. In response to several requests I shall relate my experiences on this trip and in another article I shall give some account of the varieties that seemed to me especially worthy of mention.

### OHIO - ILLINOIS

Leaving home on June 2, I made my first stop in Van Wert, Ohio, June 3. Mr. Lee R. Bonnewitz met my train at Lima and drove me over to Van Wert. There we were joined by Mr. Harry L. Smith of Redkey, Indiana. We spent the morning looking over Mr. Bonnewitz's collection. He has four or five acres

of the finest varieties that can be bought. They are well grown and systematically rogued. He has weeded out all inferior varieties and only grows those that rank highest. He also grows extensive acreage of Aunt Mary's Sweet Corn which has won recognition as the best corn that grows, or is so considered by the many whom I have met that grow it.

On leaving his place Mr. Bonnewitz very graciously turned his car and chauffeur over to Mr. Smith and myself and told us to go where we pleased, especially to see our friends, Roy M. Burke and Judge John S. Snook, in Paulding, Ohio. This we did and spent a very pleasant hour or two with them in their gardens. Mr. Burke is a poppy enthusiast as well as a peony fan and has originated an oriental poppy that is a distinct break in form, the ends of the petals being quilled similar to those of a cactus dahlia. He has one of the finest collections of peonies to be found in an amateur's garden and Judge Snook has a smaller one that is likewise noted for its quality. Leaving Paulding we returned to Van Wert and visited the Auglaize Gardens. These are located in a beautiful valley and give one an example of how really beautiful a peony garden can be made. Mr. Beckmann the proprietor was away, but we had the pleasure of a short chat with Mrs. Beckmann and the young lady secretary. We next visited the extensive fields of Mr. Charles F. Wassenberg. He has one of the largest collections of varieties we know of, which embraces both old and new. His iris, poppy and hemerocallis collections are also equally large. All of these fields in Van Wert were a blaze of bloom. We did not find Mr. Wassenberg in his fields so we hunted him up at his home in town and then I had to take leave of my friends and board my train for Chicago. Only pausing long enough to change trains I continued on to Galesburg, Illinois where I spent the night, going on to Princeville on June 4 to see Mr. Edward Auten, Jr.

Those of us who are familiar with his numerous reds may be able to visualize to some extent the blaze of glory that meets your eye in his ten acre field. While his hybrids were out of bloom, yet I was able to see the majority of his other noted originations in all their splendor on their home grounds, and I can assure all who may have any doubts of their standing that none of them are over-rated, and it seems to me that a number more will reach the coveted ranks of the Sham Battle Heroes of our last Rating List.

That afternoon I reached Ottumwa, Iowa. As John Bongers had already left for Topeka I spent the hours there going through his garden and was then taken by John's good neighbors on a two hour tour of the city. It was well worth while for there are not many towns of its size that can boast of more civic beauty.

Leaving Ottumwa at three A. M. June 5, I reached Topeka about noon.

### THE TOPEKA SHOW

This show was held in the Municipal Auditorium, which is a new building and ideally suited for holding flower shows. It has ample working space in the basement with elevators to carry the flowers to the show room and has water easily available to all. The main auditorium is air conditioned and for this reason the flowers were as good when the show closed as they were when it opened and that means in splendid shape. On arrival I found the usual busy scene in the work room. There were the five members of the Moots family of Newton, Kansas, whom I remembered so pleasantly from Syracuse last year, all working hard to get their blooms set up. John Bongers and his good wife were equally hard at it and Mr. Bigger and Mr. and Mrs. Warner of Topeka were similarly employed. Always on hand to help out those needing it were Dr. Earle B. White of Kensington, Maryland and Harry F. Little of Camillus, New York. Later on they were joined by Messrs. Christman, Brand and Lindgren as well as others and very soon the blooms were all in water and the process of selection begun which for some of them continued all night.

It was here that I met my greatest humiliation. Some may remember that I wrote an article for the March Bulletin giving very explicit directions for cutting, caring for and shipping blooms for exhibition. Well, I myself shipped a few and when I opened them in the work room I found they had all rotted. It would not have been so bad, as I could easily have covered up my tracks, but for the presence of one fellow. This man, named J. W. Bernstein from Lincoln, Nebraska, of course, should have been so busily engaged with his own flowers that he did not have time to see the faults of others, but Oh, No! he had to spy my ruined flowers and then and there proceeded to announce the fact that the so-called expert was the only one who had failed to bring his flowers through in good shape and so I got the horse laugh from the crowd. Well, such is life. A little good natured fun like this makes it all the more worth living.

Owing to the illness of the General Chairman, Mr. Homer Jameson, the direction of the show largely fell on his very able corps of assistants. Under the supervision of Mrs. W. B. Mills, Assistant Chairman, Mrs. Harry C. Snyder, the Secretary and Mrs. Harold Richardson in charge of Registration and Entry with the co-operation of the Sectional Chairmen all went off with amazing order and absence of friction. The spaces on the exhibition tables had been laid off with a great deal of care and so little delay was experienced in placing exhibits.

The center of the exhibition floor was occupied by beds of roses with the peony and other exhibits flanking it on either side. The Court of Honor was placed on the stage along with other special exhibits. A novel exhibit was a bunch of peonies frozen in a block of ice shown by Mr. Bigger. There was ample room to give every exhibit enough space so that there was no evidence of crowding and each individual flower could be seen to best advantage. The whole was a charming sight from the balcony. The flowers shown were of excellent quality and lasted through the entire show so that visitors the last day saw the show in just as good condition as those who came first. The only fly in the ointment was the lack of interest shown by the public and such being the case the attendance was not what it should have been.

The banquet was held on Saturday night at the Jayhawk Hotel and was generously attended. A number of good speeches were made and the visitors present were introduced to the audience. This was my ninth banquet at National Shows and it was the first time I ever rated recognition from the Chair. So maybe fame finally comes to those who wait. Very good colored pictures of peonies were also shown though no announcement was made of the names of the various varieties.

Throughout the show talks by various authorities were made free of charge to visitors. On Sunday afternoon a number of the visitors from out of town were entertained by Dr. Menninger at his country home, where in addition to his acres of peonies, orchards and vineyards we saw his collection of fluorescent minerals which were a source of much wonder to most of us.

The show closed at ten on Sunday night and many left that afternoon and evening for their homes. It was with a great deal of very genuine regret that I took leave of my many friends both new and old. It has rarely been my pleasure to meet so many genuinely cordial people. They have a way in Topeka of making the stranger feel as if he were of some importance and that it is a pleasure and privilege to know him which is very flattering to the vanity of an old man of no especial consequence like myself. And so my memories of Topeka are all pleasant ones and I shall long remember the men and especially the charming women, who went out of their way to make my stay one of unalloyed joy.

#### IOWA AND ILLINOIS

Leaving Topeka on Monday afternoon, Mr. and Mrs. John A. Bongers and

myself went to his home in Ottumwa, Iowa. I remained two days with these good people looking over John's peony garden and resting up. Mr. Bongers as you all should know, has one of the most up-to-date peony collections in the country. It occupies about an acre of land and is kept in apple pie order. In addition to the usual run of doubles he has an equally good selection of Japanese and single varieties. If it had not been for these at Topeka the show would have lacked one of its best attractions as practically every class of these types was well filled by Mr. Bongers.

Leaving these good people on Wednesday afternoon I went to the home of Mr. R. A. Napier for two days. He has the finest peony garden in the Chicago area and in peony time it is kept open to the public. It occupies a beautifully landscaped lot in the rear of his house and is an acre in extent. He has an outstanding collection of peonies including a number of tree peonies. He was just recovering from a recent operation for cataract and I am glad to say his sight has been restored to practically normal. It was a great pleasure to go through his garden with him and see how intimately he knows every plant. His knowledge of peony varieties is exact and he keeps his collection up to the minute.

From Mr. Napier's hospitable home I went to spend three happy days with our good Secretary. His is a busy home, but they always find time to look after the welfare and pleasure of the guest and not for one minute is he ever neglected. It was a pleasure to me to meet his son-in-law Ed Smith, who does such an excellent job of printing on our Bulletin, likewise to meet his daughter Laverne and young grandson, known as Buddy for short. If there ever was a dynamo of energy it is this same Laverne. One minute she will be in the show room expounding the virtues of this or that variety to some prospective customer and the next in rubber boots at the far corner of the ten acre lot hunting just the right flower to complete the bouquet of another. We made a number of trips around the country, including one to Harvard, Illinois, to see the late Dr. Maxon's collection. As the bloom had entirely passed we were not able to identify some that we wished to see, but we have hopes that they will not be lost. On our way we visited Mr. Julius van Steen who has the old James R. Mann collection including his seedlings, which Mr. van Steen thinks number among them the finest peonies in the world. I regret that owing to the lateness of our visit they had largely passed their prime. We also visited the country home of Mr. Paul Battey which is a very beautiful estate. A privilege I especially enjoyed was that of seeing the colored movies and stills of Mr. and Mrs. Elmer Claar. He had just this season taken many in the gardens of Messrs. Auten, Glasscock and Saunders and they were unusually true to color. To see them is a treat indeed.

Growing at Northbrook you will find about nine acres of peonies and at Gilmer, Ill., other fields of eighteen or twenty acres, which embrace great numbers of our old friends and good stocks of about all the worthwhile varieties now in commerce, including many not found elsewhere except in the originator's gardens.

#### MINNESOTA — PEONY PARADISE

Long had I desired to see at first hand the peonies I have heard so much about as being the finest grown in this broad land, so it was with great expectations that I first set foot on Minnesota soil on the evening of Tuesday, June 16th. And right here let me say I was not disappointed. My first stop was at Rochester with my good friend Dr. John L. Crenshaw whom I have known since our boyhood days. While John had been obliged to go to the hospital with a bad attack of rheumatism the morning of my arrival, yet Mrs. Crenshaw and young Bill took me in hand and made my stay one long to be remembered for its pleasure and interest. We spent all the time we could with John, but found ample time to visit many beautiful gardens and places of interest. John's garden at his house is on a hillside with many large trees in it and so he does not grow many of his



peonies there. This one is largely given to other flowers, ferns, trees and shrubs and is very interesting to go through. His peonies are grown on a lot a short distance from his home. He has a large collection of the best and many of his own seedlings. These seedlings are not yet large enough to give representative bloom. However we may expect some good things from it I am sure and as there was evidence of hand pollenizing being done we look forward to the future for good results. We visited the very large gardens of Dr. Christopher Graham who owns a farm in the midst of the city and so could expand to his heart's content. We were honored to have him show his place to us in person. He treats the infirmities of age with utter contempt and gets around with an agility that some of the younger might well envy. Dr. Pollock owns a farm on the outskirts of the city and Dr. Mann one a mile or so outside. Both of these gentlemen have excellent collections of good peonies. We went to see Mr. Goddard's garden but were not fortunate enough to find anyone at home. An afternoon's trip to Winona to see Mr. Pfeiffer's excellent collections of peonies and other flowers and a dinner at the famous Fish House wound up my trip to Rochester. It was a pleasure to meet Mr. Pfeiffer once more as I well remember his help in setting up my exhibits at the Washington Show some thirteen years ago. I was also glad to see his peonies, delphiniums and other flowers which he grows so well.

On Friday my hostess with Dr. and Mrs. Pollock drove me over to Faribault to leave me with Mr. Brand for another three days. These quickly passed with long walks with him over his broad acres and many trips to points of interest around the city. I saw more peonies than I had ever seen in my whole life. I think, I saw the finest looking lilacs that can be imagined and nursery stock of many kinds all growing to perfection. I was not too late to see many of Mr. Brand's celebrated varieties of peonies and it must also be remembered that he grows the best of the originations of others as well. It was a great pleasure to know Mrs. Brand, Miss Ella Christiansen, Miss Chestine Gowdy (Mr. Brand's boyhood teacher), Mrs. Joanne Foreman, Miss Gentry and by no means least Ruth Elizabeth for whom that grand red peony is named. And I saw that famous plant of Mrs. A. M. Brand with twenty-four of its forty-eight flowers still lingering in tip-top condition.

#### THE MINNEAPOLIS-ST. PAUL SHOW

On Monday morning, June 22, bright and early, Mr. Brand and I boarded a bus for Minneapolis. It is a ride of about two hours through the fine farming country of Southeastern Minnesota. We went immediately to the Northwestern National Bank in Minneapolis in whose spacious lobby (reputed to be the largest in the United States) the show was being staged. The show was officially the Twenty-Third Annual Peony Show of the Minnesota Peony and Iris Society and was held in co-operation with the Minnesota State Horticultural Society. Mr. Glenn H. Greaves was Show Chairman, Mr. Louis Sando, Show Superintendent and Mrs. H. B. Tillotson, Secretary and Treasurer. There was ample space for the effective staging of the flowers and as it was quite cool they kept very well until the show closed Tuesday night. While the show was not as large as I had anticipated, yet it fully met my expectations as to quality, size, form and color. After the judging, we were entertained at luncheon by the officers of the Society.

That afternoon Mrs. A. S. Gowen a friend of former years took us out to her home near Excelsior, beautifully situated in the hills and there we saw her peonies, embracing the cream of the lists, and other flowers growing in as good condition as one could well hope for. The trip was made through the beautiful country surrounding the numerous lakes both in and out of the city. Rarely have I seen a city so filled with beauty within its gates. Mr. Brand left us for home on returning to town.

My hosts for the show were Mr. and Mrs. L. W. Lindgren and on Tuesday morning we looked over his garden. This is a small one in his back yard, but I doubt if there can be found one anywhere which has more high class peonies in a small space and from its confines there go out many dozens of the heroes of Class A to do battle with worthy foes and rarely do they lose the fight as the records of Lansing, Boston, Syracuse and Rochester as well as those at home will amply testify. Tuesday afternoon we drove to Mr. Franklin's farm where he and his daughter, Miss Mabel L. Franklin, showed us through his large nurseries. They had many acres of peonies in a blaze of bloom which included a very large number of their own originations, many of which have as yet not been named, but which include a number that will eventually find their way into commerce and into the ranks of the elect. Mr. Franklin does a very large cut-flower business also and many of his seedlings are ideally suited for this trade. Passing by the famed Minnehaha Falls, which were operating under their own power and with no assistance from the pumps, on our way, we then visited Croix Farm situated on a high bluff between the St. Croix and Mississippi Rivers. There Mr. Fischer showed us those magnificent plants from which he cuts those gorgeous blooms which are the envy and the goal of all who have been privileged to see them.

A neighbor of Mr. Louis R. Fischer is Mr. T. E. Carpenter and we paid him a short visit. He is building a new house which is a model of convenience and modern construction. He already has planted large numbers of the best peonies and an extensive orchard. The views from both of these places are exceedingly beautiful and alone would repay one for living this far from the city. That evening we had a final look at the Show and I very reluctantly bade good-bye to my new friends as well as my old. And so ended my first visit to the State of Ten Thousand Lakes. The vivid memories of beautiful peonies, wide spreading fields of grain and flax, wooded hills, crystal clear lakes and streams, peaceful valleys, grazing herds, prosperous cities and above all of a genial, kindly people who know so well how to care for the stranger within their gates, will linger long and form a very bright spot in my affections.

#### INDIANA - OHIO - NEW YORK

Leaving St. Paul and my good friends the Lindgrens who had done so much to make my stay pleasant, early on Wednesday morning I paused in Chicago only long enough to inquire for Mr. Napier whom I found fast getting his normal sight restored, I was for the next two days, a guest in the comfortable home of Mr. R. H. Jones of Peru, Indiana, where it was a delight to renew my acquaintance with Mrs. Jones and Dorothy and meet for the first time Mr. Jones' young daughter Betty and Mrs. Jones' father, Mr. Runyan. Mr. Jones is a hardware merchant so he says, but he runs what looks to me like a very large department store where you may get almost anything you may desire. His garden is a side line and is located just outside the town in a beautiful valley overlooked by his residence. He calls it Tuckdawa (pronounced Tucked-away) and we went over it many times. The soil is fertile bottom land and Mr. Jones has a local reputation of producing flowers that are the envy of all who see them and that reputation has spread far and wide in that part of Indiana and neighboring Ohio. I regretted that I could not see *Dorothy J.* and his other fine peonies in bloom, but the sight of his other flowers was a very beautiful one.

Cleveland was the next stop on my program and here I spent Sunday with relatives and enjoyed many trips through the beautiful parks and country surrounding the city. I was privileged to visit the beautiful Garden Center so ably conducted by Miss Betty Blossom, for whom Win Thurlow has named a good peony, but not half so attractive as the lady herself.

Early Monday afternoon, Friend Ernest Flint Kelsey met me in Buffalo and took me out for a two-day visit in his quiet country home near Marilla and East

Aurora. Here he and that splendid woman, his wife, dwell in peaceful happiness surrounded by his flowers and kindly neighbors, giving sympathy help and kindly advice to those asking and needing it and also as Justice of the Peace meting out just punishment to the offenders against the law, which I am sure is always well tempered with mercy. He also joins in marriage such as may come his way. This home, I am sure is especially blessed of God, for does He ever fail those of us who daily seek, in faith and trust, His guidance in family prayers as these good people do? One evening we were taken for a drive by Mr. Kelsey's nephew through the picturesque countryside past the former home of Mrs. Grover Cleveland. Mr. Kelsey's garden is named from the three terraces formed by a sparkling stream which flows along its boundary, Tri-Terrace Gardens. Its soil is a shale which has not entirely disintegrated and so fertility is constantly being added which accounts for the luxuriant growth and vigor of his plants. None of Mr. Kelsey's children are at home and so it was not my pleasure to meet them, but I am sure, judging from the few minutes conversation I had with his daughter Laura over the phone, she is fully as lovely as the beautiful flower which is named for her.

Next came two enjoyable days with the Littles at Camillus, talking peonies with Harry, seeing those plants more vigorous this year than ever, eating my fill of fried chicken and other delicacies at the neighborhood picnic on top of the hill, seeing Lou and Jim again, visiting the neighbors and then on to Ithaca and three more days with the Nicholls. There we made daily trips to the Colonel's garden where he has abundant stocks of all of his now famous peonies growing to perfection. A visit to the garden of Prof. Whetzell showed me more different kinds of plants in a small space than I ever dreamed existed. Nightly trips to the movies, visits to the Antique Shop run by Mrs. Nicholls and Mrs. van Allen remembered so pleasantly from Syracuse, renewing my acquaintance with Florence, the daughter of the house, on her vacation from her library job in Brooklyn, seeing the last blooms taken from storage of many of his varieties, viewing his latest colored slides and in between times talking peonies, war and many other things together with a morning's visit from Mr. Garrison of the Davis Peony Farms, made the time pass too rapidly, and so after another night with the Littles and a brief stay of two hours in New York for a chat with Paul Frese and Mr. Hodges of the Flower Grower and an equally short one in Baltimore for a sea food dinner and a visit to a sick friend I found myself in Arlington for a two-days' stay with my children and relatives. Home was reached at six P. M. Saturday, July 11, after an absence just short of six weeks. And now I am all alone with the weeds, the overrun peonies, a busted refrigerator, and other jobs that piled up, including many unanswered letters. But I am afraid many hours each day will be passed in living over again the many pleasant memories of my trip, one of the longest and most delightful of my life. Long years will only serve to increase the grateful memories of the cordial welcome and gracious hospitality and generosity of my hosts in every home I was privileged to enter. I shall always wonder at the unvarying courtesy of those to whom I appealed for guidance when in doubt, typified by the young girl in Cleveland who went so far out of her way to put me right. I remember with deep gratitude the invaluable assistance given by Keith Moots who so tirelessly called off endless names so that I could report the Topeka show correctly and the like help given by Mr. T. E. Carpenter in Minneapolis. The delightful chats with Lois and Joyce Moots, Dorothy and Betty Jones, the fleeting glimpse of Margaret Crenshaw, all adorable youngsters whom it was a delight to know, formed bright spots in many days. The unvarying courtesy, untiring patience and genial amiability with which Mrs. Brown, Mrs. Jameson, Mrs. Richardson and Mrs. Snyder helped me straighten out my problem as Roving Reporter, have written their names indelibly in my book of pleasant memories.

I shall not soon forget the politeness and attention of the trainmen, the friendly talks with the engineers, the comforts and conveniences of such fine trains as the Pennsylvania's Trail Blazer and Congressional, the Santa Fe's Kansas Cityan, the Burlington's Zephyrs, the Rock Island's Rocket, the Milwaukee's Hiawatha, the Northwestern's Four Hundreds, and the New York Central's Empire State Express.

The coolness and comfort of the Hotel Kansan in the scorching heat of summer did not go unappreciated.

As always, the greatest pleasure of a trip is the meeting again with friends of other days and is ample payment, but the making of so many new ones and meeting face to face so many formerly only known by correspondence, especially when so many of them are charming women, doubles the enjoyment. Not the least of my pleasures was the opportunity so often given of friendly talks with so many of those splendid young men who belong to our armed forces as well as many other fellow travelers. These and many more such memories can but serve to brighten the hours of a lonely old man whose children have now gone out into the world to make their own way and who is left alone with his dreams and thoughts. When another season rolls around the urge will be strong to take the road once more, so look out, friends. And remember my house is never closed, my doors are never locked.



## National Peony Show

The National Peony Show—June 6-7, 1942—Topeka, Kansas

### *Lists by Classes of Winners and Varieties Shown*

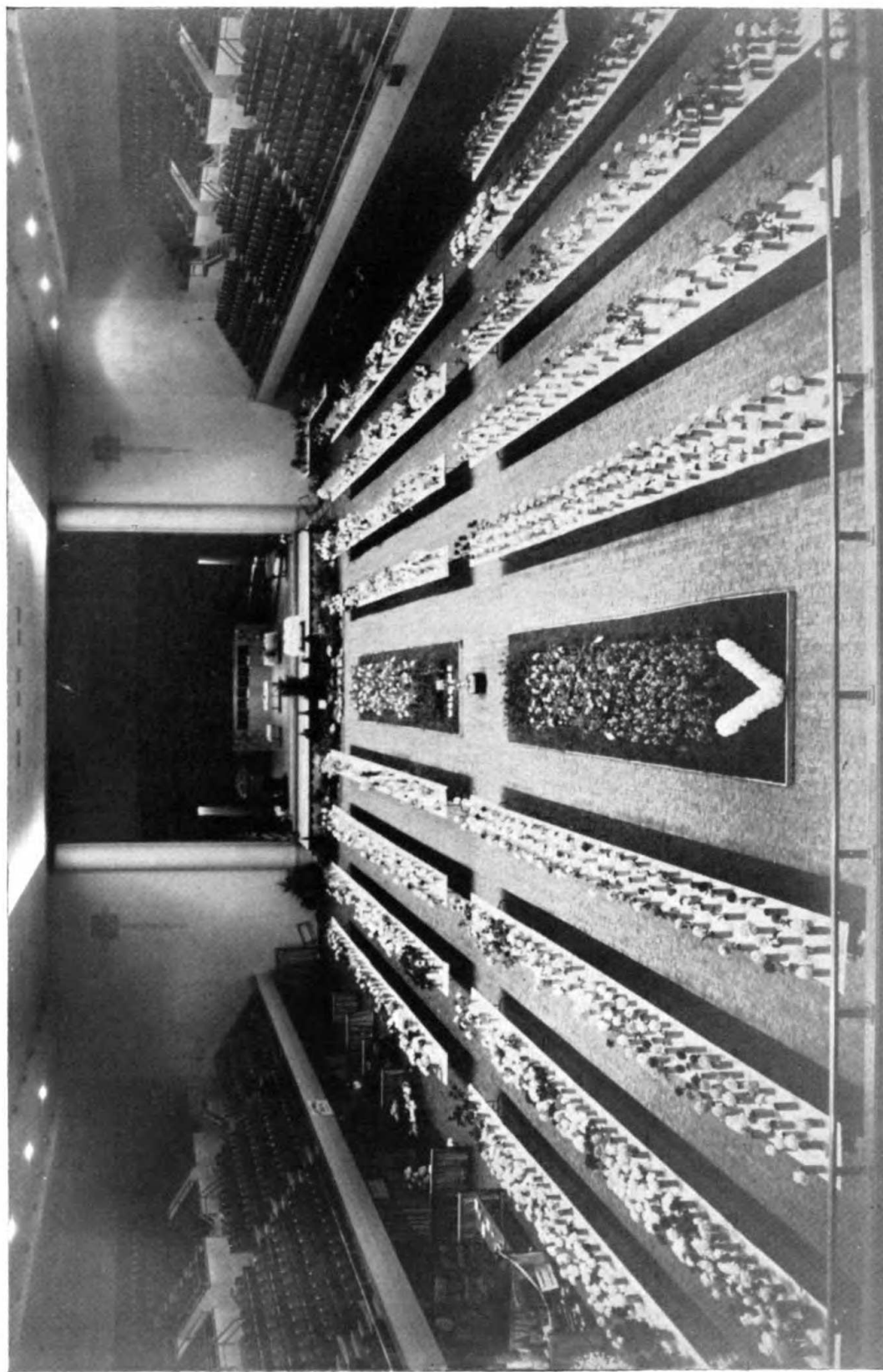
The following lists of those who placed first, second and third in each class and the varieties shown by each is as accurate as it could be made. Some may say that it should be one hundred percent accurate and theoretically it should be, but in actual practice it will be found that often before the classes can be checked some one has removed some of the flowers, ribbons have been displaced or removed and blooms that have been used for comparative judging have been placed in exhibits in which they did not belong, all of which tends to make confusion that cannot always be entirely eliminated. If any one finds that errors of any kind have been made in this report, please report the facts to me at once and due correction will be made in the next bulletin. Let me say that no errors are intentional and we wish justice done to all. Only the peony classes will be reported. All lists have been checked by the secretaries of each show.

### GROUP ONE—OPEN CLASSES

#### Division I—Collections

**CLASS No. 1.** A collection of 80-100 named varieties, double or semi-double, one bloom each in separate containers. Two entries.

**MYRON D. BIGGER (1st).** The American Peony Society Gold Medal with Acme, Adonis, A. G. Perry, Alice Harding, Armance Dessert, Baroness Schroeder, Brand's Magnificent, Charlot, Clemenceau, Denise, Diadem (Franklin), Elise Renault, Elizabeth Huntington, Elsa Sass, Frances Willard, Frank E. Good, Franklin's Pride, Garden Princess, Grace Batson, Grace Ott, Hansina Brand, Hans P. Sass, Hazel Kinney, Henry Webster, Hermione, Inspecteur Laverne, John M. Good, June Day, Kansas, Karl Rosenfield, Kelway's Glorious, Lady Orchid, La Perle, Laura Vories, Laverne Christman, Le Cygne, Liberty Bell, Lillian Gumm, Longfellow, Luella Shaylor, Luxor, Mabel Gore, Madame Edouard Doriât, Madame Emile Lemoine, Madame Emile Debatene, Madame Jules Dessert, Majestic, Manitou, Marie Crousse, Martha Bulloch,



The Topeka, Kansas show of the American Peony Society, showing general layout of the exhibit. This hall, air conditioned, is ideal for an exhibition of this kind.

Mary Brand, Matilda Lewis, Milton Hill, Minerva, Minnie Shaylor, Miss Eckhart, Mont Blanc, Mr. L. van Leeuwen, Mrs. Bryce Fontaine, Mrs. C. S. Minot, Mrs. Deane Funk, Mrs. F. A. Goodrich, Mrs. Frank Beach, Mrs. Harriet Gentry, Mrs. James Kelway, Mrs. J. H. Neeley, Mrs. R. M. Bacheller, Mrs. Shaylor Force, Mrs. W. L. Gumm, Myrtle Gentry, Nancy Dolman, Nanette, Nimbus, Nina Secor, Odile, President Wilson, Priam, Primevere, Raoul Dessert, Richard Carvel, Rose Shaylor, Sarah Bernhardt, Sarah K. Thurlow, Solange, Souvenir de A. Millet, The Disc, Thomas C. Thurlow, Tourangelle, Venus, Victory Chateau Thierry, Walter Faxon, White Eagle, W. L. Gumm. Total 93 varieties.

FRANK E. MOOTS (2nd). with the following:

Adolphe Rousseau, Alsace Lorraine, Avalanche, Auguste Dessert, Baroness Schroeder, Betty Blossom, Cardinal, Cherry Hill, Claire Dubois, Cornelia Shaylor, Doris, Dr. J. H. Neeley, E. C. Shaw, Edulis Superba, Elsa Sass, Enchanteresse, Felix Crousse, Florence Macbeth, Fontenelle, Frances Willard, Francois Rousseau, Georgiana Shaylor, Gloriana, Good's Dream, Grace Loomis, Hansina Brand, Henry Webster, Inspecteur Lavergne, Jake's Dark Pink, James Kelway, Jeanne d'Arc, Jeannot, John M. Good, Judge Berry, June Day, Karl Rosenfield, Kelway's Glorious, Kelway's Queen, Lady Alexandra Duff, La Fee, La France, Lamartine (Lemoine), La Perle, Laura Dessert, Le Cygne, Lillian Gumm, Lora Dexheimer, Madame Calot, Madame Emile Lemoine, Madame Jules Dessert, Marie Crousse, Martha Bulloch, Mary Brand, Matilda Lewis, Milton Hill, Monsieur Jules Elie, Monsieur Martin Cahusac, Mont Blanc, Mr. L. van Leeuwen, Mrs. A. M. Brand, Mrs. C. S. Minot, Mrs. Edward Harding, Mrs. John M. Kleitsch, Myrtle Gentry, Octavie Demay, Philippe Rivoire, Phyllis Kelway, President Wilson, Primevere, Priscilla Alden, Raoul Dessert, Reine Hortense, Rosa Bonheur, Rose Shaylor, Sarah Bernhardt, Solange, Souvenir de A. Millet, Souvenir de Louis Bigot, The Gem, Therese, Tourangelle, Victoire de la Marne, Walter Faxon, One unlabelled. Total 84 varieties.

CLASS No. 2. A collection of not more than 25 named varieties, any type, one bloom each in separate containers by an exhibitor from any State other than Kansas. Two entries.

JOHN A. BONGERS (1st) with Adonis, Alesia, Dr. F. G. Brethour, Duluth, Elizabeth Huntington, Elsa Sass, Florence Bond, Grace Batson, Hans P. Sass, Huldah Lewis, Judge Snook, Kelway's Glorious, Lady of the Snows, Mabel Gore, Minuet, Monsieur Jules Elie, Monsieur Martin Cahuzac, Mrs. James Kelway, Nick Shaylor, Ninon, Philippe Rivoire, Priam, Walter Faxon, Ward Welsh, W. L. Gumm. Total 25 varieties.

J. W. BERNSTEIN (2nd) with Adolphe Rousseau, Avalanche, Blanche King, Claire Dubois, Ella Christiansen, Evening Star, Felix Crousse, Flowret of Eden, Frances Willard, Frankie Curtis, Grace Batson, Inspecteur Lavergne, La Perle, Madame Jules Dessert, Martha Bulloch, Mary Brand, Monsieur Martin Cahuzac, Mrs. Edward Harding, Nancy Nora, Nimbus, Philippe Rivoire, Reine Hortense, Rose Shaylor, Solange, Walter Faxon. Total 25 varieties.

CLASS No. 3. A collection of twenty named varieties, double or semi-double, three blooms each, in separate containers. Two entries.

MYRON D. BIGGER (1st) with Adonis, Alice Harding, Diana (Sass), Dr. J. H. Neeley, Elise Renault, Ella Christiansen, Harry L. Richardson, Hermione, Liberty Bell, Mabel Gore, Madame Emile Debatene, Madame Jules Dessert, Matilda Lewis, Mrs. Frank Beach, Mrs. Romaine B. Ware, Myrtle Gentry, Nimbus, Philippe Rivoire, Thomas C. Thurlow, Walter Faxon.

LYMAN D. GLASSCOCK (2nd) with Alice Harding, Belle, Daniel Boone, Gloriana, Lady Alexandra Duff, La France, Mabel L. Franklin, Madame Jules



*Dessert, Martha Bulloch, Mendota, Monsieur Jules Elie, Monsieur Martin Cahuzac, Mrs. Eva Barron, Mrs. James Kelway, Priam, Red Giant, Sarah Bernhardt, Therese, Walter Faxon, Ward Welsh.*

CLASS No. 4. A collection of ten named varieties, double or semi-double, three blooms each in separate containers. Three entries.

JOE WARNER (1st) with *Adonis, Clemenceau, Elizabeth Huntington, Flow'ret of Eden, Harry L. Richardson, Hermione, Liberty Bell, Mrs. John M. Good, Mrs. J. V. Edlund, Myrtle Gentry.*

MYRON D. BIGGER (2nd) with *Clemenceau, Frances Willard, Hansina Brand, Kelway's Queen, Mabel Gore, Mrs. Frank Beach, Myrtle Gentry, Philippe Rivoire, Priam, Rose Shaylor.*

LYMAN D. GLASSCOCK (3rd) with *La France, Monsieur Jules Elie, Mrs. Eva Barron, Philippe Rivoire, Priam, Red Giant, Sara Bernhardt, Solange, Walter Faxon, Ward Welsh.*

The following four classes call for ten blooms one named variety in one container.

CLASS No. 5. White or flesh. Four entries.

First: H. G. Huntington with *Mrs. A. M. Brand.*

Second: Lyman D. Glasscock with *Mrs. Eva Barron.*

Third: Myron D. Bigger with *Mrs. Frank Beach.*

CLASS No. 6. Light pink. Six entries.

First: Myron D. Bigger with *Myrtle Gentry.*

Second: Lyman D. Glasscock with *Walter Faxon.*

Third: Joe Warner with *Adonis.*

CLASS No. 7. Medium or dark pink. Six entries.

First: Joe Warner with *Liberty Bell.*

Second: Myron D. Bigger with *Madame Emile Debatene.*

Third: A. F. Rothfuss with *Blanche King.*

CLASS No. 8. Red. Five entries.

First: Myron D. Bigger with *Kansas.*

Second: Joe Warner with *Grover Cleveland.*

Third: Lyman D. Glasscock with *Red Giant.*

The following four classes call for three blooms one variety in one container.

CLASS No. 9. White or flesh. Ten entries.

First: Myron D. Bigger with *Elsa Sass.*

Second: Frank E. Moots with *Grace Loomis.*

Third: Joe Warner with *Argentine.*

CLASS No. 10. Light pink. Nine entries.

First: Joe Warner with *Minuet.*

Second: Myron D. Bigger with *Myrtle Gentry.*

Third: John A. Bongers with *Silvia Saunders.*

CLASS No. 11. Medium or dark pink. Nine entries.

First: Judge Vories Peony Farm with *Lady Kate.*

Second: Frank E. Moots with *Raoul Dessert.*

Third: A. F. Rothfuss with *Walter Faxon.*

CLASS No. 12. Red. Seven entries.

First: Myron D. Bigger with *Kansas.*

Second: Frank E. Moots with *Fontenelle.*

Third: Joe Warner with *Harry L. Richardson.*

CLASS No. 13. Five named varieties any color, one each in one container. Eight entries.

First: Joe Warner with *La France, Liberty Bell, Mrs. John M. Good, Mrs. J. V. Edlund, Myrtle Gentry.*

Second: Myron D. Bigger with *Adonis, Kansas, Le Cygne, Myrtle Gentry, Solange.*

Third: Roy Gayle with *La France*, *Madame Jules Dessert*, *Martha Bulloch*, *Tourangelle*, *Walter Faxon*

CLASS No. 14. Six blooms one named variety, any color, double or semi-double. In one container. Four entries.

First: Myron D. Bigger with *Blanche King*.

Second: Joe Warner with *Mrs. J. V. Edlund*.

Third: Judge Vories Peony Farm with *Mary B. Vories*.

#### Division II—Japanese Peonies

CLASS No. 15. A collection of ten or more named varieties, one bloom each, in separate containers. Two entries.

First: John A. Bongers with *Ama-no-sode*, *Creve Coeur*, *Currant Jap*, *Geisha* (Sass), *Goddess*, *Hari-ai-nin*, *Henri Potin*, *Isani Gidui*, *Japanese Beauty*, *Jeanne Lapandry*, *King of England*, *Largo*, *Leto*, *Mary Moy*, *Mr. G. F. Hemerik*, *Mrs. Wilder Bancroft*, *Nippon Chief*, *Polar Star*, *Prince of Paulding*, *Rashoomon*, *Silver Plume*, *Tamate Bokû*, *Tokio*, *Toro-no-maki*. 24 varieties  
Second: Myron D. Bigger with *Ama-no-sode*, *Charm*, *Creve Coeur*, *Diadem* (Andrews), *Fuyajo*, *Fuji-zome-gorono*, *Hari-ai-nin*, *Isani Gidui*, *Largo*, *Nippon Chief*, *Polar Star*, *Rashoomon*, *Shavano*, *Tamate Bokû*, *Westerner*, *Yellow King*. 16 varieties

CLASS No. 16. Six blooms, one variety, in one container. Four entries.

First: Myron D. Bigger with *Westerner*.

Second: John A. Bongers with *Nippon Beauty*.

Third: Joe Warner with *Instituteur Doriat*.

CLASS No. 17. Three blooms, one variety, white or flesh, in one container. Three entries.

First: John A. Bongers with *Isani Gidui*.

Second: Mrs. Lee Brown with *Isani Gidui*.

Third: Myron D. Bigger with *Isani Gidui*.

CLASS No. 18. Three blooms, one variety, pink, in one container. Four entries.

First: Judge Vories Peony Farm with *Largo*.

Second: John A. Bongers with *Largo*.

Third: Myron D. Bigger with *Tamate Bokû*.

NOTE: The Judge Vories Peony Farm made two entries in this class and was awarded second in addition to first which latter award was in error in accordance with Rule No. 5. Their second variety was *Pink Lady* (Vories).

CLASS No. 19. Three blooms, one variety, red, in one container. Five entries.

First: John A. Bongers with *Rashoomon*.

Second: Mrs. Frank Wilson with *Nippon Beauty*.

Third: Myron D. Bigger with *Fuyajo*.

#### Division III—Single Peonies

CLASS No. 20. A collection of ten or more named varieties, one bloom each, in separate containers. One entry.

First: John A. Bongers with *Catherine Parry*, *Departing Sun* (Wilkus), *Elfin Pink*, *Fairy Princess*, *Flamingo*, *Flanders Fields*, *Gopher Beauty*, *Imperial Red*, *Josette*, *Kaskaskia*, *Kickapoo*, *Krinkled White*, *Le Jour*, *Man o' War*, *Mischief*, *Morning Song*, *Mr. Thim*, *Mrs. V. N. Kruse*, *Nellie*, *Norman Thomas*, *President Lincoln*, *Pride of Langport*, *Red Warrior*, *Verdun*, *Wedding Day*. 25 varieties.

CLASS No. 21. Six blooms, one variety, in one container. Two entries

First: John A. Bongers with *Elfin Pink*

Second: Joe Warner with *Imperial Red*

CLASS No. 22. Three blooms, one variety, white or flesh, in one container. One entry.

First: John A. Bongers with *White Perfection*.

CLASS No. 23. Three blooms, one variety, pink, in one container. One entry  
First: John A. Bongers with *Helen*.

CLASS No. 24. Three blooms, one variety, red, in one container. Two entries.  
First: John A. Bongers with *Arcturus*.  
Second: Joe Warner with *Imperial Red*.

## GROUP TWO—ADVANCED AMATEUR CLASSES

### Division IV—Double and Semi-Double Peonies

CLASS No. 25. A collection of 40-50 varieties, one bloom each in separate containers. One entry.

First: Frank E. Moots, American Peony Society Silver Medal with *Adolphe Rousseau*, *Avalanche*, *Betty Blossom*, *Cherry Hill*, *Claire Dubois*, *Elsa Sass*, *Felix Crousse*, *Frances Willard*, *Francois Rousseau*, *Georgiana Shaylor*, *Gloriana*, *Grace Loomis*, *Hansina Brand*, *Jake's Dark Pink*, *Judge Berry*, *June Day*, *Kelway's Glorious*, *Kelway's Queen*, *Lamartine (Lemoine)*, *La Perle*, *Madame de Verneville*, *Madame Emile Lemoine*, *Madame Jules Dessert*, *Martha Bulloch*, *Matilda Lewis*, *Milton Hill*, *Monsieur Martin Cahuzac*, *Mr. L. van Leeuwen*, *Mrs. A. M. Brand*, *Mrs. C. S. Minot*, *Mrs. Edward Harding*, *Mrs. John M. Kleitsch*, *Myrtle Gentry*, *Philippe Rivoire*, *Priscilla Alden*, *Raoul Dessert*, *Reine Hortense*, *Rose Shaylor*, *Sarah Bernhardt*, *Solange*, *Souvenir de A. Millet*, *Souvenir de Louis Bigot*, *Tourangelles*, *Walter Faxon*. Total 44 varieties.

CLASS No. 26. A collection of ten named varieties, double or semi-double, one bloom each in separate containers. Three entries.

First: John A. Bongers with *Alesia*, *Florence Bond*, *Kelway's Beautiful*, *Majestic*, *Nimbus*, *Priscilla Alden*, *Raoul Dessert*, *Richard Carvel*, *Ward Welsh*, *Walter Faxon*.

Second: Frank E. Moots with *Felix Crousse*, *Madame Jules Dessert*, *Martha Bulloch*, *Mr. L. van Leeuwen*, *Mrs. C. S. Minot*, *Philippe Rivoire*, *Reine Hortense*, *Rose Shaylor*, *Sarah Bernhardt*, *The Gem*.

Third: H. N. Oakley with *Alice Harding*, *John M. Good*, *Kelway's Glorious*, *Lady Alexandra Duff*, *Le Cygne*, *Martha Bulloch*, *Monsieur Jules Elie*, *Mrs. A. M. Brand*, *Philippe Rivoire*, *President Wilson*.

CLASS No. 27. Three blooms, one variety, white or flesh, in one container. Twelve entries

First: Frank E. Moots with *Solange*.

Second: Preston Hale with *Rev. H. N. Tragitt*

Third: John A. Bongers with *Elsa Sass*.

CLASS No. 28. Three blooms, one variety, light pink, in one container. Eight entries.

First: Frank E. Moots with *Milton Hill*.

Second: John A. Bongers with *Elizabeth Huntington*.

Third: Preston Hale with *Sarah Bernhardt*.

CLASS No. 29. Three blooms, one variety, medium or dark pink, in one container. Nine entries.

First: Frank E. Moots with *Mrs. John M. Kleitsch*.

Second: John A. Bongers with *Monsieur Jules Elie*.

Third: Preston Hale with *Walter Faxon*.

CLASS No. 30. Three blooms, one variety, red, in one container. Twelve entries

First: Frank E. Moots with *Philippe Rivoire*.

Second: Mrs. Frank Wilson with *Felix Crousse*.

Third: Preston Hale with *Mary Brand*.

CLASS No. 31. One bloom, white or flesh. Six entries.

First: Frank E. Moots with *Grace Loomis*.

Second: John A. Bongers with *Dr. F. G. Brethour*.

Third: Preston Hale with *Rev. H. N. Tragitt*.

CLASS No. 32. One bloom, light pink. Eight entries.

First: Frank E. Moots with *Milton Hill*.

Second: Preston Hale with *Sarah Bernhardt*.

Third: John A. Bongers with *Victory Chateau Thierry*.

CLASS No. 33. One bloom, medium or dark pink. Ten entries.

First: Frank E. Moots with *Mrs. John M. Kleitsch*.

Second: John A. Bongers with *Grace Batson*.

Third: Preston Hale with *Berlioz*.



Judged the most outstanding peony at the 1942 exhibition of the A.P.S. at Topeka.

CLASS No. 34. One bloom, red. Seven entries.

First: Frank E. Moots with *Mr. L. van Leeuwen*.

Second: H. N. Oakley with *Philippe Rivoire*.

Third: Mrs. Elsie M. Roach with *Philippe Rivoire*.

Division V—Japanese Peonies

CLASS No. 35. A collection of five or more varieties, one bloom each, in separate containers. One entry.

First: John A. Bongers with *Ama-no-sode*, *Currant Jap*, *Geisha* (Sass), *Goddess*, *Hari-ai-nin*, *King of England*, *Largo*, *Leto*, *Mrs. Wilder Bancroft*, *Nippon Beauty*, *Prince of Paulding*, *Rashoomon*, *Shiro Sangai*, *Silver Plume*, *Tatsugashira*, *Tokio*. Total 16 varieties.

CLASS No. 36. Three blooms, one variety, in one container. Three entries.

First: Mrs. Lee Brown with *Isani Gidui*.

Second: Frank E. Moots with *Ama-no-sode*.

Third: H. N. Oakley with *Tamate Boku*.

CLASS No. 37. One specimen bloom. Six entries.

First: Marcus Gay with *Fuyajo*.

Second: Lee Brown with *Isani Gidui*.

Third: John A. Bongers with *Prince of Paulding*.

Division VI—Single Peonies

CLASS No. 38. A collection of five or more varieties, one bloom each, in separate containers. One entry.

First: John A. Bongers with *Arcturus*, *Flamingo*, *Helen*, *Imperial Red*, *Kaskaskia*, *Kickapoo*, *Man o' War*, *Mischief*, *Morning Song*, *Mr. Thim*, *Mrs. V. N. Kruse*, *Pride of Langport*, *Sea Shell*, *Toreador*, *Verdun*. Total 15 varieties.

CLASS No. 39. Three blooms, one variety, in one container. Four entries.

First: Frank E. Moots with *Marguerite Dessert*.

Second: John A. Bongers with *Kaskaskia*.

Third: None.

CLASS No. 40. One specimen bloom. Five entries.

First: Frank E. Moots with *Marguerite Dessert*.

Second: John A. Bongers with *Sea Shell*.

Third: Mrs. Lee Brown with *Le Jour*.

GROUP THREE—AMATEUR CLASSES

Division VII—Double and Semi-Double Peonies

CLASS No. 41. A collection of ten varieties, one bloom each, in separate containers. One entry.

First: Mrs. Lee Brown with *Blushing Beauty*, *Madame Jules Dessert*, *Minnie Shaylor*, *Mrs. A. M. Brand*, *Pasteur*, *President Wilson*, *Reine Hortense*, *Rose Shaylor*, *Sarah Bernhardt*, *Souvenir de Louis Bigot*.

CLASS No. 42. A collection of five varieties, one bloom each, in separate containers. Five entries.

First: Mrs. Lee Brown with *Blushing Beauty*, *Madame Jules Dessert*, *Reine Hortense*, *Rose Shaylor*, *Sarah Bernhardt*.

Second: K. J. Roach with *Monsieur Jules Elie*, *Philippe Rivoire*, *Reine Hortense*, *Solange*, *Therese*.

Third: Lee Brown with *Cherry Hill*, *Felix Crousse*, *Karl Rosenfield*, *Long-fellow*, *Richard Carvel*.

CLASS No. 43. One specimen bloom, white or flesh. Seven entries.

First: H. P. Heizer with *Duchesse de Nemours*.

Second: K. J. Roach with *Frances Willard*.

Third: Mrs. Lee Brown with *Avalanche*.

CLASS No. 44. One specimen bloom, light pink. Six entries.

First: H. N. Oakley with *Therese*.

Second: Mrs. Lee Brown with *Madame Jules Dessert*.

Third: H. P. Heizer with *Albert Crousse*.

CLASS No. 45. One specimen bloom, medium or dark pink. Nine entries.

First: Mrs. Frank Wilson with *Reine Hortense*.

Second: H. P. Heizer with *Walter Faxon*.

Third: Mrs. Elsie M. Roach with *Reine Hortense*.

CLASS No. 46. One specimen bloom, red. Ten entries.

First: Mrs. Ted Saunders with *Felix Crousse*.

Second: Mrs. H. N. Oakley with *Philippe Rivoire*.

Third: Mrs. Frank Wilson with *Felix Crousse*.

#### Division VIII—Japanese Peonies

CLASS No. 47. A collection of three or more varieties, one bloom each, in separate containers. Five entries

First: Mrs. Lee Brown with *Ama-no-sode*, *Charm*, *Tamate Boku*.

Second: H. P. Heizer with *Ama-no-sode*, *Rashoomon*, *Tokio*.

Third: Mrs. H. N. Oakley with *Ama-no-sode*, *Fuyajo*, *Isani Gidui*.

CLASS No. 48. One specimen bloom. Seven entries.

First: Mrs. Frank Wilson with *Fuyajo*.

Second: H. P. Heizer with *Tamate Boku*.

Third: Mrs. Lee Brown with *Isani Gidui*.

#### Division IX—Single Peonies

CLASS No. 49. A collection of three or more varieties, one bloom each, in separate containers. No entry.

CLASS No. 50. One specimen bloom. Two entries.

First: Mrs. Lee Brown with *The Moor*.

Second: This entry made by Mrs. H. N. Oakley was disqualified as the variety shown was an anemone Jap and not eligible. It was labelled *Pride of Langport* but was not true to name.

### GROUP IV—OPEN TO ALL

#### Division X—Tree, Specie and Hybrid Peonies

CLASS No. 51. A collection of Tree Peonies. No entry.

CLASS No. 52. A collection of herbaceous species and/or species hybrids, named varieties, any type, one bloom each, in separate containers. Two entries.

First: Lyman D. Glasscock with *Black Monarch*, *Bright Knight*, *Cherry Red*, *Crusader*, *Dainty Lass*, *Flame*, *Legionnaire*, *Little Gem*, *May Delight*, *Red Monarch*, *Rose Marie*, *Sunbright*, *Zulu Warrior*. Total 13 varieties.

Second: Mrs. Lee Brown with *Officinalis rosea plena* and *officinalis rubra plena*.

CLASS No. 53. One bloom, named, hybrid, double or semi-double, any color. One entry.

First: Lyman D. Glasscock with *Cherry Red*.

CLASS No. 54. One bloom, named, hybrid, Japanese, any color. One entry.

First: Lyman D. Glasscock with *Dainty Lass*

CLASS No. 55. One bloom, named, hybrid, single, white or flesh. One entry.

No first or second award.

Third: Lyman D. Glasscock with *officinalis alba*.

CLASS No. 56. One bloom, named, hybrid, single, pink. One entry.

First: Lyman D. Glasscock with *Faith*.

CLASS No. 57. One bloom, named, hybrid, single, red. Two entries.

First: John A. Bongers with *Defender*.

Second: Lyman D. Glasscock with *Sunbright*.



## GROUP V—ARRANGEMENT CLASSES

## Division XI—Open to All

CLASS No. 58. Basket of peonies, no other foliage or flowers used. Three entries.

First: Mrs. Lee Brown.

Second: Mrs. J. E. Allison.

Third: Myron D. Bigger.

CLASS No. 59. Basket of white peonies, one variety, without other foliage. No entries.

CLASS No. 60. Basket of pink peonies, one variety, without other foliage. One entry.

First: Mrs. F. L. Seybold

CLASS No. 61. Basket of red peonies, one variety, without other foliage. Two entries.

First: Mrs. J. E. Allison

Second: Mrs. Lee Brown

CLASS No. 62. Basket of Jap peonies, one variety without other foliage. One entry.

First: James Mason with *Toro-no-maki*

CLASS No. 63. Basket of single peonies, one variety, without other foliage. No entry.

## Division XII—Advanced Amateurs

CLASS No. 64. Best arrangement of peonies without other flowers or foliage. Vase not to exceed 12 inches in height. Three entries.

First: Frank E. Moots.

Second: Marcus Gay.

Third: Mrs. Lee Brown.

CLASS No. 65. Basket of peonies with other foliage or flowers, container not to exceed 12 inches in height. Four entries.

First: Frank E. Moots.

Second: Marcus Gay.

Third: James Mason.

CLASS No. 66. Best arrangement of peonies with other foliage or flowers. Vase not to exceed 12 inches in height.

First: Marcus Gay.

Second: Frank E. Moots.

Third: James Mason.

CLASS No. 67. Best arrangement of Japanese peonies in a vase.

First: James Mason.

Second: Frank E. Moots

Third: Mrs. Lee Brown

CLASS No. 68. Best arrangement of single peonies in a vase.

First: James Mason. No second award

Third: Frank E. Moots

## Division XIII—Amateurs

CLASS No. 69. Best arrangement of peonies without other flowers, in low receptacle for dining table.

First: Mrs. Lee Brown

Second: Mrs. S. C. Grossnickle.

Third: Mrs. Walter S. Stadel.

CLASS No. 70. Best arrangement of peonies without other flowers or foliage

First: Mrs. Burl J. Snow.

Second: Mrs. Elsie M. Roach.

Third: Mrs. Lee Brown.

CLASS No. 71. Best arrangement of peonies with other flowers or foliage.

First: Mrs. Henry Becker.

Second: H. P. Heizer.

Third: Mrs. Elsie M. Roach.

### GROUP SIX

#### Division XIV—Seedlings and New Varieties

CLASS No. 72. Seedlings shown from original seed plants that have never been divided and propagated. One or more blooms.

Honorable Mention was awarded by the Seedling Committee to the following:

A. L. Utz, St. Joseph, Missouri, for Seedling No. 145 X a full rose type flower, medium bright pink, fading lighter to the edges, style of *Mrs. Franklin D. Roosevelt*. The color is a light lilac pink in direct sunlight. It is exceptionally beautiful under artificial light.

J. W. Bernstein, Lincoln, Nebraska, for *Nancy Nora* a full rose type, light pink, flower rather flat, no stamens, rose fragrance. Similar to *Myrtle Gentry* in color.

CLASS No. 73. Seedlings from plants that have been divided once or more. Three or more blooms, in one container.

No awards.

CLASS No. 74. New Varieties that have been named and offered for sale. Three or more blooms, in one container.

A First Class Certificate was awarded to the Judge Vories Peony Farm, St. Joseph, Mo. for the variety *Mrs. R. M. Bacheller* introduced by the late Judge Vories in 1931. It is full rose type rather flat, flesh color, no stamens, very large and slightly capped. It has strong, pleasant fragrance. The flowers shown were full nine inches in diameter.

CLASS No. 75. Herbaceous Hybrid Seedlings from original seed plants that have never been divided. One or more blooms.

Honorable Mention was awarded Lyman D. Glasscock of Elwood, Illinois for his seedling No. 7 N 153 a Japanese type flower with bright light red guards, staminodes red at the base and tipped yellow, carpels green tipped red. No disc.

CLASS No. 76. Herbaceous Hybrid Seedlings from plants that have been divided and propagated. Three or more blooms, in one container.

First Class Certificate was awarded to Lyman D. Glasscock for *Crusader*, single type, bright red guards, stamens tinged red, carpels green tipped red.

CLASS No. 77. Tree Peonies. Seedlings. No awards.

### GROUP SEVEN—COURT OF HONOR

#### Division XV—Albiflora Varieties

CLASS No. 78. The best specimen bloom, double or semi-double.

A. White. *Grace Loomis* shown by Frank E. Moots.

B. Flesh. *Mrs. R. M. Bacheller* shown by Judge Vories Peony Farm

C. Light pink. *Minuet* shown by Joe Warner

D. Medium or dark pink. *Blanche King* shown by Myron D. Bigger

E. Red. *Mabel Gore* shown by Judge Vories Peony Farm.

CLASS No. 79. The best specimen bloom, Japanese.

A. White or flesh. *Isani Gidui* shown by Mrs. Lee Brown

B. Pink. *Largo* shown by Judge Vories Peony Farm.

C. Red. *Rashoomon* shown by John A. Bongers.

CLASS No. 80. The best specimen bloom, single.

A. White or flesh. *Le Jour* shown by John A. Bongers.

B. Pink. *Sea Shell* shown by John A. Bongers.

C. Red. *President Lincoln* shown by John A. Bongers



Court of Honor, Topeka Show.

## Division XVI—Herbaceous Hybrids

CLASS No. 81. The best specimen bloom, double or semi-double, any color.

*Black Monarch* shown by Lyman D. Glasscock.

CLASS No. 82. The best specimen bloom, Japanese, any color.

*Dainty Lass* shown by Lyman D. Glasscock.

CLASS No. 83. The best specimen bloom, single, any color.

*Crusader* shown by Lyman D. Glasscock.

## Division XVII—Tree Peonies

CLASS No. 84. The best specimen bloom, any type, any color.

No entries.

## Division XVIII—Special Medal Classes

CLASS No. 85. The Best Bloom in the Show. B. H. Farr Memorial Medal.

*Mrs. R. M. Bacheller* shown by Judge Vories Peony Farm, St. Joseph, Missouri.

CLASS No. 86. The Most Distinguished Entry in the Show. The James Boyd Memorial Medal. Awarded Lyman D. Glasscock of Elwood, Illinois for his outstanding exhibit of hybrid peonies.

CLASS No. 87. The Best and Most Distinguished New Peony. The American Home Achievement Medal. Awarded Myron D. Bigger, Topeka, Kansas for *Kansas*, a fine large double red with good form and color.

CLASS No. 88. SWEEPSTAKES for Classes 1 to 71 inclusive won by Frank E. Moots of Newton, Kansas. Senator Capper's Silver Cup.

\* \* \* \* \*

## ADDRESSES OF EXHIBITORS

Topeka, Kansas, June 6-7, 1942

## Local

Mrs. J. E. Allison.....	1294 High Street
Mrs. Henry Becker.....	1524 Grove
Myron D. Bigger.....	3305 East Twenty-First St. (R. F. D. No. 4)
Mr. and Mrs. Lee Brown.....	1821 Lane Street
Mr. and Mrs. Marcus Gay.....	1024 Forest Avenue
Mrs. S. C. Grossnickle.....	1525 Polk Street
Preston Hale.....	1431 Boswell
Mrs. W. B. Mills.....	1634 Buchanan
Mr. and Mrs. H. N. Oakley.....	1123 Arter Avenue
Mr. and Mrs. (Elsie M.) K. J. Roach.....	1434 Oakley
Mrs. Ted Saunders.....	1412 Tyler Street
Mrs. F. L. Seybold.....	311 Orchard
Mrs. Burl J. Snow.....	1624 Grove
Mrs. Walter S. Stadel.....	1340 Campbell
Mrs. Lou Talley.....	
Joe Warner.....	2200 North Central
Mrs. Frank Wilson.....	1412 Tyler Street

## Out of Town

J. W. Bernstein.....	1439 South Twenty-Eighth Street, Lincoln, Nebraska
Curtis Beech.....	Mazomanie, Wisconsin
John A. Bongers.....	413 North Sheridan Avenue, Ottumwa, Iowa
Dr. H. C. Cooper.....	206 North-East Thirty-First Avenue, Portland, Oregon
Dr. J. D. Danahue.....	Sioux Falls, South Dakota
Roy G. Gayle.....	R. R. No. 3, West State Road, Rockford, Illinois
Lyman D. Glasscock.....	R. R. No. 2, Elwood, Illinois
L. W. Hagerman.....	Lombard, Illinois
Mrs. J. W. Hammon.....	Kansas City, Kansas

H. P. Heizer.....	2134 West 109th Street, Chicago, Illinois
H. G. Huntington .....	President, Onawa State Bank, Onawa, Iowa
James Mason .....	605 North Michigan Avenue, Chicago, Illinois
Frank E. Moots .....	1127 West Broadway, Newton, Kansas
A. F. Rothfuss .....	Reliable Peony Farm, Wichita, Kansas
A. L. Utz .....	St. Joseph, Missouri
Judge Vories Peony Farm, R. P. Vories, Manager.....	
.....	2225 Duncan Street, St. Joseph, Missouri



### JUDGES AND CLERKS AT THE TOPEKA, KANSAS NATIONAL PEONY SHOW, JUNE 6-7, 1942

*Classes Nos. 1 to 5 inclusive.*

Dr. Earle B. White, Kensington, Md.  
Charles F. Wassenberg, Van Wert, Ohio.  
John A. Bongers, Ottumwa, Iowa.

*Clerks.*

Miss Grace Kirk  
Mrs. M. G. Houdyshell

*Classes Nos. 6 to 14 inclusive.*

James Mason, Chicago, Ill.  
Roy G. Gayle, Rockford, Ill.  
J. W. Bernstein, Lincoln, Neb.

*Clerks.*

Mrs. Franklin Rose  
Mrs. Wm. Whitson

*Classes Nos. 15 to 24 inclusive.*

R. P. Vories, St. Joseph, Mo.  
Frank E. Moots, Newton, Kansas.  
Howard E. Wigell, Rockford, Ill.

*Clerks.*

Mrs. Burl Snow  
Mrs. H. L. Kirk

*Classes Nos. 25 to 34 inclusive.*

Joe E. Warner, Topeka, Kansas  
Mrs. E. F. Wilson, Topeka, Kansas

*Clerks.*

Mrs. Claude Cowdery  
Mrs. E. D. Brouillette

*Classes Nos. 35 to 46 inclusive.*

Mrs. Frank E. Moots, Newton, Kansas.  
Mrs. J. W. Bernstein, Lincoln, Neb.  
Mrs. J. A. Bongers, Ottumwa, Iowa.

*Clerks.*

Mrs. Ted. Saunders  
Mrs. Fred Dudley

*Classes Nos. 47 to 57 inclusive.*

Dr. C. F. Menninger, Topeka, Kansas.  
Myron D. Bigger, Topeka, Kansas.  
A. L. Utz, St. Joseph, Mo

*Clerks.*

Mrs. John C. Richardson  
Mrs. C. L. Carlson

**Classes Nos. 58 to 71 inclusive. Arrangements**

Prof. S. W. Decker.

Mrs. Fayeben Wolfe.

Miss Ora Mae McMillan

Clerks.

Mrs. S. C. Grossnickle

Mrs. Jay Duvall

**Classes Nos. 72 to 87, inclusive. Permanent Seedling Committee.**

Harry F. Little, Chairman, Camillus, N. Y.

A. B. Franklin, Minneapolis, Minn.

A. M. Brand, Faribault, Minn.

L. W. Lindgren, St. Paul, Minn.

George W. Peyton, Rapidan, Va.

Judges absent.

Prof. A. P. Saunders, Clinton, N. Y.

Harry W. Claybaugh, Franklin, Pa.

W. H. Thurlow, West Newbury, Mass.

Clerks.

Mrs. Horace Potter

Mrs. Henry Brown.



## Minneapolis Show

THE REGIONAL PEONY SHOW, JUNE 22 - 23, 1942

MINNEAPOLIS, MINNESOTA

### OPEN CLASSES

**CLASS No. 100 A. COURT OF HONOR.** A bronze medal was awarded to the winner in each color class and a silver medal to the Grand Champion (Best Bloom in the Show) in honor of the late C. W. Bunn, as follows:

White. *Elsa Sass*, shown by Glenn H. Greaves.Flesh. *A. B. Franklin*, shown by Glenn H. GreavesLight pink. *Milton Hill*, shown by Cherokee Gardens.Medium or dark pink. *Martha Bulloch*, shown by Mrs. H. B. Tillotson.Red. *Victoire de la Marne*, shown by Cherokee Gardens.

**CLASS No. 100 B. American Peony Society Silver Medal Class.** The best entry of five varieties, one each, in a vase. Five entries.

Awarded to L. W. Lindgren showing *Ella Lewis*, *Hansina Brand*, *Le Cygne**Mrs. J. V. Edlund*, *Nick Shaylor*Grand Champion—*Elsa Sass* shown by Glenn H. Greaves.

**SWEEPSTAKES**—Trophy awarded to winner of most points in Open Classes won by R. C. Schneider.

Prize awarded to winner of most points in Advanced Amateur Classes won by Glenn H. Greaves.

Prize awarded to winner of most points in Novice Amateur Classes won by Mrs. M. J. van Wagenen

**CLASS No. 101.** A collection of fifty named commercial varieties, one bloom each in a vase. Bronze Medal. One entry.

First: R. C. Schneider with *Adolphe Rousseau*, *A. E. Rowe*, *Alsace Lorraine*,*Asa Gray*, *Ball o' Cotton*, *Ben Franklin*, *Brand's Magnificent*, *Carbondale*,*Charles Verdier*, *Cherry Hill*, *Claire Dubois*, *Clemenceau*, *Cornelia Shaylor*,*Eugene Bigot*, *Felix Crousse*, *Francois Rousseau*, *Hansina Brand*, *Karl Rosen-**ld*, *La Lorraine*, *Le Cygne*, *Livingstone*, *Longfellow*, *Lora Dexheimer*, *Love-**less*, *Madame de Verneville*, *Martha Bulloch*, *Mary Brand*, *Midnight*, *Milton**Hill*, *Minuet*, *Monsieur Martin Cahusac*, *Mrs. A. M. Brand*, *Mrs. Edward*



Harding, Mrs. Frank Beach, Mrs. Harriet Gentry, Nina Secor, Philippe Rivoire, Pierre Duchartre, Ponemah, Red Bird, Red Top, Reine Hortense, Richard Carvel, Rosette, Rubra Superba, Sarah Bernhardt, Souvenir de Louis Bigot, Victoire de la Marne, W. F. Christman, William F. Turner.

CLASS No. 102. A collection of ten varieties, double, three blooms of each. Two entries.

First: R. C. Schneider with A. E. Rowe, Alice Schneider, Carbondale, La Perle, Martha Bulloch, Minuet, Mons. Martin Cahusac, Mrs. A. M. Brand, Sarah Bernhardt, Solange.

Second: R. W. Jones with Lady Kate, Lake o' Silver, Mrs. Franklin D. Roosevelt, Mrs. J. V. Edlund, Nancy Dolman, Sir John Franklin, 4 unlabelled.

CLASS No. 103. Ten blooms, one variety, white or flesh

First: R. C. Schneider with Solange.

Second: R. W. Jones with A. B. Franklin.

CLASS No. 104. Ten blooms, one variety, light pink

First: Cherokee Gardens with La France.

Second: R. W. Jones with Minuet.

CLASS No. 105. Ten blooms, one variety, dark pink

First: R. C. Schneider with Martha Bulloch.

Second: Cherokee Gardens with E. G. Hill.

Third: R. W. Jones with Clemenceau.

CLASS No. 106. Ten blooms, one variety, red.

First: Cherokee Gardens with Victoire de la Marne

Second: R. W. Jones with Onondaga.

Third: R. C. Schneider with Mary Brand.

CLASS No. 107. Vase of six named varieties, double

First: R. C. Schneider with Alice Schneider, Galathee, Martha Bulloch, Milton Hill, Minuet, Victoire de la Marne.

Second: R. W. Jones with Cherokee, Clemenceau, Denise, Elsa Sass, Lake o' Silver, Le Cygne.

CLASS No. 108. One bloom, white. Seven entries.

First: L. W. Lindgren with Mrs. J. V. Edlund.

Second: Cherokee Gardens with Le Cygne.

Third: Louis R. Fischer with Mrs. A. M. Brand.

CLASS No. 109. One bloom, flesh. Six entries.

First: Louis R. Fischer with Hansina Brand.

Second: R. C. Schneider with Solange.

Third: L. W. Lindgren with Dorothy J.

CLASS No. 110. One bloom, light pink. Four entries.

First: Cherokee Gardens with La France.

Second: R. C. Schneider with Mrs. John M. Kleitsch.

Third: R. W. Jones with Nancy Dolman.

CLASS No. 111. One bloom, dark pink. Four entries.

First: R. C. Schneider with Martha Bulloch.

Second: Louis R. Fischer with President F. D. Roosevelt.

Third: Cherokee Gardens with E. G. Hill.

CLASS No. 112. One bloom, red.

First: R. C. Schneider with Red Top.

Second: Cherokee Gardens with Many Brand.

CLASS No. 113. A collection of six named varieties, red, double, three blooms of each in a vase.

First: R. C. Schneider with Brand's Magnificent, Karl Rosenfield, Mary B. Monsieur Martin Cahusac, Philippe Rivoire, Red Top.

CLASS No. 114. A collection of not more than 15 varieties, Japanese, one bloom each.

First: R. C. Schneider with *Charm*, *Fuyajo*, *Isani Gidui*, *Jeanne Lapandry*, *Mikado*, *Rashoomon*, *Someganoko*.

CLASS No. 115. A collection of singles, one bloom to a vase. No award.

CLASS No. 116. A collection of not more than thirty varieties, double, rating 8.5 or better, one bloom in a vase. One entry.

First: R. C. Schneider with *Adolphe Rousseau*, *Alice Harding*, *Alsace Lorraine*, *Baroness Schroeder*, *Cornelia Shaylor*, *Enchanteresse*, *Frances Willard*, *Germaine Bigot*, *Hansina Brand*, *Henry Avery*, *James Kelway*, *Karl Rosenfield*, *Lady Alexandra Duff*, *Lady Kate*, *Lake o'Silver*, *La Lorraine*, *Le Cygne*, *Marie Crousse*, *Martha Bulloch*, *Milton Hill*, *Mons. Jules Elie*, *Mrs. Edward Harding*, *Mrs. John M. Kleitsch*, *Myrtle Gentry*, *Phoebe Cary*, *Reine Hortense*, *Sarah Bernhardt*, *Solange*, *Victoire de la Marne*, *Walter Faxon*.

CLASS No. 117. Handle basket, greatest diameter of container not to exceed twenty inches, main feature to be peonies.

First: R. C. Schneider.

CLASS No. 118. Handle basket, greatest diameter of container not to exceed twelve inches, main feature to be peonies.

First: R. C. Schneider.

CLASS No. 119. Vase of peonies, opening not over eight inches in diameter, artistically arranged with or without other flowers or foliage.

First: R. C. Schneider.

#### ADVANCED AMATEUR CLASSES

CLASS No. 201. A collection of not more than 25 named varieties, double, one bloom each.

First: Glenn H. Greaves with *A. B. Franklin*, *Acme*, *Alesia*, *Alice Reed Bates*, *Blanche King*, *Chief*, *C. W. Bunn*, *Daniel Boone*, *Edith Scovell*, *Elsa Sass*, *George W. Peyton*, *Gilberte*, *Hansina Brand*, *Harry F. Little*, *Lady Kate*, *Le Cygne*, *Livingstone*, *Mrs. A. B. Franklin*, *Mrs. Bryce Fontaine*, *Mrs. John M. Kleitsch*, *Mrs. W. L. Gumm*, *Nick Shaylor*, *Oliver F. Brand*, *Sarah Bernhardt*, *Souvenir de Louis Bigot*.

CLASS No. 202. A collection of ten named varieties, double, three blooms each.

First: L. W. Lindgren with *Auten's Pride*, *C. W. Bunn*, *Elsa Sass*, *Hansina Brand*, *Le Cygne*, *Minuet*, *Mrs. James Kelway*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Nick Shaylor*.

Second: Glenn H. Greaves with *A. B. Franklin*, *C. W. Bunn*, *Elsa Sass*, *Franklin's Pride*, *Garden Princess*, *La Lorraine*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Philippe Rivoire*, *President F. D. Roosevelt*.

Third: Mrs. H. B. Tillotson with *A. B. Franklin*, *Blanche King*, *E. B. Browning*, *Gilberte*, *Hansina Brand*, *Martha Bulloch*, *Milton Hill*, *Mrs. John M. Kleitsch*, *Myrtle Gentry*, *Walter Faxon*.

CLASS No. 203. Three blooms, one variety, white. Four entries.

First: L. W. Lindgren with *Le Cygne*.

Second: Glenn H. Greaves with *Alesia*.

Third: Mrs. H. B. Tillotson with *Mrs. A. M. Brand*.

CLASS No. 204. Three blooms, one variety, light pink.

First: Glenn H. Greaves with *Minuet*.

Second: No award.

Third: Mrs. H. B. Tillotson with *Hansina Brand*.

CLASS No. 205: Three blooms, one variety, dark pink.

First: Glenn H. Greaves with *President F. D. Roosevelt*.

Second: Mrs. H. B. Tillotson with *Mrs. John M. Kleitsch*.

- CLASS No. 206. Three blooms, one variety, red  
 First: Glenn H. Greaves with *Daniel Boone*  
 Second: No award  
 Third: Mrs. H. B. Tillotson with *Mary Brand*
- CLASS No. 207. Three blooms, one variety, flesh  
 First: Glenn H. Greaves with *A. B. Franklin*.  
 Second: Mrs. H. B. Tillotson with *A. B. Franklin*
- CLASS No. 208. Vase of three blooms, named, one variety, Japanese or single.  
 First: Glenn H. Greaves with *Charm*.
- CLASS No. 209. Basket, main feature to be peonies.  
 First: Mrs. H. B. Tillotson
- CLASS No. 210. Vase of peonies, opening not over eight inches in diameter.  
 First Glenn H. Greaves.

## NOVICE AMATEUR CLASSES

- CLASS No. 301. A collection of not more than ten varieties, double, one in a vase. No entries.
- CLASS No. 302. One bloom, white.  
 First: J. R. Patzke with *Duluth*.  
 Second: Mrs. M. J. van Wagenen with an unnamed variety.
- CLASS No. 303. One bloom, light pink. Six entries.  
 First: Mrs. A. J. Pankonie with *Milton Hill*.  
 Second: J. R. Patzke with *Myrtle Gentry*.  
 Third: Mrs. M. J. van Wagenen with an unnamed variety.
- CLASS 304. One bloom, dark pink.  
 First: Mrs. M. J. van Wagenen with an unnamed variety.  
 Second: J. R. Patzke with *Martha Bulloch*.
- CLASS No. 305. One bloom, red. Ten entries.  
 First: Mrs. A. J. Pankonie with *Philippe Rivoire*.  
 Second: Beverley Pankonie with *Philippe Rivoire*.  
 Third: Mrs. Oscar Westby with an unnamed variety.
- CLASS No. 306. A collection of six varieties, one bloom each in one vase.  
 First: Mrs. M. J. van Wagenen with six unnamed varieties.
- CLASS No. 307. A collection of three varieties, one bloom each, in one vase, limited to those who have never won a peony prize in state show.  
 First: Mrs. M. J. van Wagenen with three unnamed varieties.
- CLASS No. 308. Vase of one bloom of any named single or Japanese. No entry.
- CLASS No. 309. Basket of peonies arranged for effect, main feature to be peonies. No entry.

## SPECIAL CLASSES OPEN TO ALL

- CLASS No. 400. The Best and Most Distinguished New Peony. The American Home Achievement Medal awarded to E. H. Lins, Cologne, Minnesota, for his seedling *King Midas* (No. R-3-84) which is distinguished by its distinct red color carrying very little blue, its good stems and especially its symmetrical rose type form which is surpassed by no other red that can be recalled. No stamens show. There is no fragrance. The flowers are large and the plant is of medium height with red stems and good dark green foliage. It blooms in midseason.
- CLASS No. 401. Seedlings.  
 Honorable Mention was awarded to E. H. Lins for his seedling R-4-49. It is a full rose type flower, very large, long broad petals, medium rose pink of uniform shade, good stems and light green foliage, slightly fragrant.  
 First Class Certificates were awarded the following:  
 E. H. Lins for his seedling No. R-4-7 probably to be named *Mandaleen*. It is a full rose type double, large petals, light rose pink, uniform color through-

flower very large, light green foliage, willowy stems but adequate, rose fragrant. Dr. H. C. Cooper, Portland, Oregon, for his seedling No. 101 also known as the *Salmon Seedling*, full rose type, flat flower, guards held horizontally, creamy pink, no stamens or carpels, good stems, not fragrant.

The Seedling Classes were judged by A. M. Brand, L. W. Lindgren and George W. Peyton all members of the Standing Seedling Committee of the American Peony Society, who also awarded the American Home Achievement Medal, classes 400 and 401. The flowers selected for the Court of Honor and the Grand Champion and the winner of the American Peony Society Silver Medal were picked by A. M. Brand and George W. Peyton. Classes 100 A and 100 B. The judges for the other classes were as follows:

Open Class—G. H. Greaves and L. W. Lindgren.

Advanced Amateur—E. H. Lins and R. C. Schneider.

Novice Amateur—Mrs. H. B. Tillotson and Mrs. J. S. Taylor.

Arrangements—Helen Fischer.

#### ADDRESSES OF EXHIBITORS—MINNEAPOLIS, JUNE 22-23, 1942

Cherokee Gardens.....	1832 Ashland Avenue, St. Paul, Minnesota
Dr. H. C. Cooper.....	206 North-East Thirty-First Avenue, Portland, Oregon
Louis R. Fischer .....	Croix Farm, Hastings, Minnesota
Glenn H. Greaves.....	2200 Doswell Avenue, St. Paul, Minnesota
R. W. Jones.....	731 Delaware Street, St. Paul, Minnesota
L. W. Lindgren.....	787 West Minnehaha Street, St. Paul, Minnesota
E. H. Lins.....	Cologne, Minnesota
Mrs. A. J. Pankonie and Beverly Pankonie.....	Hyland Station, Route No. 7, Minneapolis, Minnesota
J. B. Patzke.....	1800 Iglehart Avenue, St. Paul, Minnesota
R. C. Schneider.....	708 Osceola Avenue, St. Paul, Minnesota
Mrs. H. B. Tillotson.....	Eureka, Lake Minnetonka, Minnesota
Mrs. M. J. van Wageningen.....	1729 Irving Avenue, South, Minneapolis, Minn.
Mrs. Oscar Westby.....	5800 James Avenue, South, Minneapolis, Minnesota



## Comments on Varieties Some Old, Some New - 1942

GEORGE W. PEYTON, *Rapidan, Virginia*

Knowing that many readers of the Bulletin wish and expect some comment on the varieties that have gained prominence in shows and gardens this past season so in my attempt to do this, I wish to state most emphatically that I am no sales agent for any one, that I am not giving prominence to the originations of any one over those of another. I am not playing favorites. But I do hope that sales of good peonies will be increased by what I have to say. I am giving my personal opinion of the varieties mentioned regardless of the originator and I am fully aware that they will differ materially from the judgment of others. We all have our prejudices and preferences and they are bound to show to some extent in what we say. My favorites peonies are the glorious whites and the exquisitely tinted blushes and light pinks. I do not grow overly enthusiastic over the full double medium and dark pinks. Their form and color do not especially appeal to me. Neither do I see much beauty in the ragged, unkempt blooms of many of our reds and I may be given to overpraise of those in these classes that do appeal to me as worthwhile. I am especially partial to the beauties of semi-double, single and Japanese peonies and I may give them too

prominent a place in my remarks. I think they often get a bad break from those who think them unworthy of any consideration. And so in all humility I beg to offer the following remarks for what they may be worth.

The spotlight usually falls most brilliantly on the winners of awards in the Court of Honor and the Special Medal Classes. This year, undoubtedly the most talked of peony at Topeka was that grand bloom of *Mrs. R. M. Bacheller* chosen as the best flesh and in addition the Best Flower in the Show. It also won a First Class Certificate in Class No. 74. There was no disputing its claim to these honors. It had no rival. The bloom shown was full nine inches in diameter perfectly formed and tinted, being a white, veiled in exquisite pink. In my own garden it opens somewhat cup shaped then the center gradually fills out until it is a somewhat rounded perfect rose type. Its fragrance is very strong and pleasant, which alone would place it high in the estimation of many. It blooms in midseason. It was introduced in 1931 by the late Judge L. A. Vories of St. Joseph, Missouri, and named for the first wife of a friend. Her name was Georgia and it is a pity the flower does not bear the name *Georgia Bacheller* as confusion as to the one for whom it was named now arises. It is not widely known and its rating in the last list was given on four votes, three nines and one 8.9, averaging 8.98. It has excellent stems and broad, heavy, dark green foliage. It is of medium height. My attention was first called to it by John A. Bongers who saw it at the 1932 Des Moines Show and was particularly impressed with its fragrance. It was added that fall to my list. It was lost sight of for several years, being planted in an old field that was partially abandoned, but for the past three years when it has had its chance it has proved one of my most valued ones.

*Elsa Sass*, the winner of the best white and Best Flower in the Show at Minneapolis is now well known to most of our members. It was rated 9.46 in the last list on sixteen votes, the highest being 9.9 and the only one below 9 an 8.5, evidently a freak. It was introduced in 1930 by Mr. Hans P. Sass and named for some member of his family I suppose. It is probably below medium height, a perfect rose type, not too full with very broad rounded petals. Its creamy white is often modestly veiled in soft pink. It opens in late midseason. It is always the well groomed woman. To see it is to desire it. It is not listed in Mr. Mason's list of fragrant peonies and I am sorry that I have no notes on this. It was seen in many gardens and everyone who grows it is enthusiastic. It is fast becoming one of the most desirable of all and will undoubtedly continue to hold its place as fifth (5th) in rank.

*Grace Loomis* the best white at Topeka has been with us for over twenty years and is still one of our finest flowers.

The best flesh at Minneapolis was *A. B. Franklin*. This variety, as seen around that area, is certainly one of the most beautiful flowers we have. It has perfection of form and coloring. Few can equal its beauty of tint. It is large, fragrant, good stems and foliage and in short everything we desire in a good flower. It was introduced by Mr. Franklin in 1928 and rates 9.27, 14 voting. It won the American Home Achievement Medal at Chicago in 1933 and also the Gold Medal of the American Peony Society, tying for both honors with *Mrs. J. V. Edlund*.

*Minuet*, another of Mr. Franklin's best varieties, won best light pink at Topeka. It was introduced in 1931 and rates 9.19 on 13 votes. This is steadily forging ahead in the estimation of every one. It is tall, rather loosely built, good stems and foliage and blooms in midseason. *Milton Hill* won this award at Minneapolis and as it grows out there it takes an extra good one to beat it. It has immense size, gorgeous coloring, and good form.

The best dark pink at Topeka was *Blanche King*, not an unusual honor for this one. Maybe it will be displaced from its position at the top of this class

one of these days, but so far no one has brought forward one to beat it. *Martha Bulloch* won first in this class at Minneapolis. In every garden I visited and at every show this one was most prominent. It was described some twenty-five years ago as a head of cabbage set on top of a broomstick. I wish to go on record here and now as saying that the resemblance is very far fetched in my mind. I think I must have seen five hundred or more blooms of it this year beginning in my own garden. Everywhere it was a gorgeous sight, immense, I admit, but not coarse, far better color than almost any of its rivals, filling a place that no other can fill. In spite of my prejudice I like it, have always liked it and hope I shall continue to do so. I feel sure you will also. Mr. Brand I know has always been proud of these two and he deserves to be.

Curiously enough the winners of best red at both shows are really not red but very dark pinks, if we accept a true definition of red. The Topeka choice was *Mabel Gore*. This one I am sure is not known to a great many. The best description of it was sent me by Mr. Napier and is that of Judge Vories himself, who originated it. Here it is: *Mable Gore*, very large double dark pink, almost crimson, bloom. Stems strong, fine plant. Late midseason. It was introduced in 1937 and if I am not mistaken was named for a former secretary of Mr. Napier's. It has bloomed well in my garden and was seen in a number of exhibits at Topeka. The only rating we received on it was from Mr. Napier and was 9.1. Knowing peonies as he does we must believe that it deserves it. *Victoire de la Marne* once more won at Minneapolis. It has done so before. There it grows to almost unbelievable size which I must say seems to me its chief claim to the honor. I have never seen it anything but mediocre elsewhere. Many will want it for that qualification alone and its color is vastly improved under artificial lighting.

No singles, Japs or hybrids were admitted to the Court of Honor at Minneapolis so all the following were shown at Topeka.

Best white Jap was won by *Isani Gidui* which is no surprise to any of us, as it usually does.

Best pink was *Largo*, the third Vories creation to win a place in this Court of Honor. For many years I have been singing its praises and I still think it one of the most beautiful of all pink Japs. It is a medium pink I should say and remarkably clear in tint. It has good plant habit and is large and upstanding. It is quite scarce I am sure.

The best red was *Rashomon* another of those which are on the border line between red and pink. The Manual describes it as glowing rose-red. I doubt if it would very often win this honor over other good reds, though it is a good and striking flower.

*Le Jour* won best white single. No wonder about that as its only rivals are two new ones, *Pico* sent out by Mrs. Freeborn and which I place at the top, and so do many others who have seen it, and *White Perfection*, one of Mr. Auten's fine ones, which is all its name says it is.

*Sea Shell* was the pink chosen for high honors. It fully deserves it. A light pink of silky texture and petals ruffled slightly, it easily takes its stand along with *Pride of Langport* at the head of the list.

Mr. Brand's *President Lincoln* came out first in the red class as it has so often done. It is very large, dull red in color, petals ruffled and of extra good substance.

The hybrids winning places in the Court of Honor were all Mr. Glasscock's originations. The double was *Black Monarch* a very dark red. *Dainty Lass* a delightful light pink won in the Jap class and that very brilliant red single, *Crusader*, was the third member. This variety should never be confused with Mr. Franklin's huge white double that he lists under this name. Mr. Glasscock

registered his name some years ago and has priority for its use. We hope Mr. Franklin will select some other name for his variety and thereby avoid confusion.

The American Peony Society's Silver Medal at Minneapolis was awarded to the best entry of five varieties, one bloom each. The medal went to L. W. Lindgren showing these five extra fine varieties: *Ella Lewis* one of the most beautifully colored light pinks we have; *Hansina Brand* so often found winning the best flower in the show, *Le Cygne* whose front rank as an exhibition flower is still held against all comers; Mrs. J. V. Edlund which is *Le Cygne's* real rival and *Nick Shaylor* which has made an enduring name for itself in every section of the country.

Reds won the American Home Achievement Medals at both shows. They deserved it. There were a number of other entries at each show. The names of the ones chosen have been approved and registered with the American Peony Society and all other conditions complied with. Myron D. Bigger's *Kansas* (No. 2-35) was the lucky winner at Topeka. Registered in 1941 it is a distinctive red in color, particularly brilliant under artificial light. Its stems are good and its form far better than that of most red doubles. It is almost a full double. Mr. Bigger has given us a good red and he may well be proud enough of it to give it the name of his native State. He has a good stock of it. At Minneapolis the medal went to *King Midas*, so named because of the gold edged petals that sometimes appear in the flower. It is an origination of Mr. E. H. Lins of Cologne, Minnesota. Its number is R-3-84. This flower is desirable in every way, having good stems, foliage and color, but its best claim to distinction is the beautiful rose formation of the flower. Its broad rose-like petals form a bloom that has no superior in reds that I have ever seen. We know that *Philippe Rivoire* has good form, but its petals are quite narrow in comparison. While I have not yet seen very good blooms of *Ruth Elizabeth*, yet I am told that it has this same form. The stock of this peony is extremely small and I am under the impression that possibly all for sale this year was disposed of in a very few minutes at the show.

#### OTHER SEEDLINGS

A large number of seedlings were shown at Topeka by Myron D. Bigger, Lyman D. Glasscock, Dr. H. C. Cooper of Portland, Oregon, The Judge Vories Peony Farm, A. L. Utz of St. Joseph, Missouri, J. W. Bernstein of Lincoln, Nebraska, and H. N. Oakley of Topeka. Full descriptions have been given elsewhere of all that won honors and so they will be passed over here except that I wish to say that the perfect rose formation and exquisite coloring of Mr. Utz's No. 145 X will make it a much sought after variety if it retains these characteristics when it has been divided and propagated. There is only one plant of it in existence as yet.

There were a number of seedlings shown that did not win recognition but which seem to me to be worthy of comment. I shall only mention a few. First on the list is Bigger's *Westerner*. This is a light pink Jap, large and well formed with bright yellow staminodes and carpels tipped light red. I am sure it will be much desired by those who are looking for better light pink Japs. The most unique and attractive novelty I saw on my trip was shown by The Judge Vories Peony Farm. It was formerly called plain *Evelyn*, but owing to some confusion having arisen with another one of his originations called *Evelyn Vories* (pink double) the full name of the lady for whom it was named has been added and now it will be known as *Evelyn S. Pierce*, so please take note all who may have it. The flower is rather small, full cup shape with several rows of petals about two inches across at the top gradually tapering down to a point at the base, a medium rose pink at the edges shading to white half way down the petals and then to bright yellow at the base. There are few if any stamens visible. The calyxes are whitish green tipped pink. This is a most attractive flower and will



valuable addition to varieties suitable for decorative purposes. It will be noted that the Judge Vories Peony Farm, now under the management of R. P. Vories, a nephew of the late Judge, won many honors in this show and we hope for them much continued prosperity.

Dr. H. C. Cooper of Portland, Oregon sent through a number of blooms by air express and they were shown in excellent condition. All of them were good peonies. One of them a pure white bomb, was the nearest approach to a white *Mons. Jules Elie* that I have ever seen. It was No. 10. It may prove a great cut flower. His No. 23 was a large fluffy white double and No. 1, which I think he has called *Dr. H. C. Cooper*, a fine semi-double on the order of *Phyllis Kelway* though more double, looked good to me. His salmon pink seedling at Minneapolis was one of the finest flowers seen there. Dr. Cooper is to be commended for his zeal in sending these blooms so far. Few ever take that trouble.

Mr. H. N. Oakley had a small cream pink that was quite attractive. Mrs. Charles Shrader of Liberty, Indiana, sent a number of blooms of her very tall rose pink seedling *Rosanna Shrader*. These were so badly overcome by the intense heat in transit that they never recovered sufficiently to show though we did our best for them. A similar fate befell Mr. W. A. Rafferty's *Mrs. W. A. Rafferty*. Both of these are flowers that may prove very fine. Mr. R. H. Jones of Peru, Indiana, sent blooms of three varieties, *Conquistador*, *Ethereal* and *Dorothy J.* Three *Dorothy J.* recovered sufficiently to be staged. It was also shown in Class 109 at St. Paul, one bloom, flesh, and won third place on a bloom from a small plant. It was seen in excellent condition in Mr. Brand's show room and some one thought it so good that it was stolen. In Minneapolis M. J. van Wagenen showed quite a number of seedlings but they were not in show condition. Otherwise Mr. Lins had the field all to himself. His S-1-4 is an exquisite blush flower that has many of the qualities that go to make a champion. His R-2-101 is a very brilliant pink, darker than *Mrs. Farrand*, that may prove equally famous in its shade. His R-5-190 a big fluffy white also has fine promise and there are others coming on that will doubtless win recognition in time.

Shown in good condition at Topeka by Mr. Bongers and seen in Mr. Christman's garden as well as my own was *Dr. F. G. Brethour* (Sass 6-7). This is a large white of excellent quality and looks as if it would be a splendid show flower. A Sass variety that I find has won great favor everywhere is *Hans P. Sass*, a tall fine light pink with yellowish green foliage. I have found no one who did not like it. *Evening Star* was seen in one or two places, but the flowers were small and evidently not typical. Some think it one of the best and one or two the best white we have. Several of Col. Nicholls' varieties were shown at Minneapolis and were seen in many gardens. *Mrs. Livingston Farrand* (I wish all who read this would note the correct spelling of this name and adopt it) was not shown in either show but a small bloom of it was at Minneapolis. However, it was seen in a number of gardens and it is proving to be a flower of excellent form, large size and all know it has a color that no other pink can approach for brilliancy and purity. When given room, its stems are also as good as can be desired. Some of the blooms seen would have given the Best Blooms in the Show a run for their money. A. B. C. Nicholls first seen at Toronto in 1936 as No. 9 in such perfect form, is making a great name for itself as a flower of the utmost in beauty and perfection. *Thura Hires* is likewise gaining in popularity by leaps and bounds and my namesake *George W. Peyton* was seen in great beauty in all gardens and also in the show room at Minneapolis. All know of *Harry* and it still is holding its own among the elite. The Colonel thinks that Nicholls his latest introduction may prove his best. It is a pure white and me beautiful bloom on a small plant. His others are all flowers of

good standing, with *Mrs. Wilder Bancroft* one of the finest red Japs and *Sunmist* a notable blush Jap.

All of us know the success of *Dorothy J.* from the gardens of Mr. R. H. Jones when it was first shown in Rochester. He has a number of others that give promise of good things. His *Cinderella* is one of the best pink singles, in a medium shade, we have. *Captain J.* is as brilliant as *Imperial Red* though not so large. *June Rose* looks like a good deep pink and *Mellow Moon* a fine near yellow. *Ethereal* and *Conquistador* are both coming flowers.

Of Mr. Kelsey's originations *Marilla Beauty* is certainly one of the outstanding whites tinted blush that we have. Its praises have been sung in these pages before and everything then said can be repeated with emphasis. Laura Kelsey gave me some very beautiful flowers in pale pink fading lighter. They were exceptionally large on small plants. *To Kalon* is a white that is formed for exhibition purposes I think and I believe will make a grand show flower. It is pure white. *Charlene* is a charmer in loose built form. *Youth* is a white with excellent form and color. Mr. R. C. Schneider showed four of his own seedlings in his entries at Minneapolis. They were *A. E. Rowe* a slightly lighter pink than *Blanche King*, *Alice Schnieder*, a large white with blush tints on opening, *Carbondale* a deep rose pink and *Red Top* a rather light red flower. They all showed up well in his exhibits and I am sure will prove their worth. I did not see Judge Snook's *Edith M. Snook* (white with yellow and green tints at the base and pink flushed) and *Helen Hughes* (medium pink) except in his garden and mine. That they will prove all we have heretofore said of them is my firm belief.

Of Mr. Gumm's varieties *Edith E. Gumm* was about the biggest flower I had. It is not coarse and is a good medium rose pink with very stout stems. *Florence Bond*, *Frank E. Wade*, and *Margaret Lough* are also among the finest. I am firmly convinced that there are two varieties of both *Mrs. W. L. Gumm* and *W. L. Gumm* on the market. One of *Mrs. Gumm* is light pink and a grand one and is the true one from what I can learn while the other is a white. Both the *W. L. Gumm's* are white but one is inferior to the other. I think they became mixed by wrong interpretation of the labels. It seems Mr. Gumm sent two of his seedlings out one labelled *W. L. Gumm No. 1* and one *W. L. Gumm No. 12* or 20 or maybe I have gotten these numbers wrong, but at any rate the Nos. were dropped and the varieties all listed as *W. L. Gumm* which of course Mr. Gumm never intended they should be. I shall endeavor to find out more about this and report some time in the future.

Before going to Topeka I had heard that Mr. Reno Rosefield was on his way and hopes were entertained that he would have his seedlings on exhibition there, but he did not come. I saw a *Joseph Christie* in one garden and it was considered a fine flower. *Gertrude Gibson*, a yellow tinted white, *Sibelius* a glorious light pink in tint, *Yosemite* white with yellow tints (small flower only) and *Moonglow* made good blooms for me. To my mind *Moonglow* is one of the most beautiful flowers I have. Its color can be rightly judged by its name and it rivals *Elsa Sass* in form and beauty.

The only one of Little's varieties I saw exhibited was *Onondaga* his fine large red, but *Mrs. Harry F. Little* has taken front rank in every garden as a grand doer and beautiful flower and *Westhill* is a light pink of distinction. *Snow White*, *Lulu Little* and *Ziba* are all good in their classes. Mr. B. B. Wright has put out quite a number of varieties. I am not familiar enough with them to pass an opinion yet. But *Jean Harlow* seems to me to be a very exceptional white flower especially in form and its color is good. *King Bee* may be a fine red.

*Rio Grande* from the Cottage Gardens looks as if it were also a good one. Their *Ecstasy* is certainly a fine pink Jap.

I had hoped to see many of Dr. Brethour's in the best form possible at Topeka but saw only *Lady of the Snows* which seems very fine. It may prove one of his best. *Blanche Elie* was very good with me this year as was *Shirine* in my favorite tints.

Of Dr. J. H. Neeley's varieties Mrs. J. H. Neeley grows in popularity each year. It is very dependable though very late and has exquisite form and color. *Ward Welsh* was one of the surprises of the year. It bloomed everywhere well and was seen in many exhibits and gardens. When it does come right it is a close rival of *Solange* in beauty.

To adequately mention all of the good ones of the big originators would fill this bulletin to the exclusion of other articles so I shall be obliged to limit my remarks to a few of each that especially appealed to me. I shall only mention those that have not had much notice in these pages before. We all know Mr. Auten principally for his fine reds, so pure in color and excellent in performance. *Arcturus*, *Kickapoo*, *Kankakee*, the various *Nippons* and others will be considered well known to you all with *Arcturus* still my choice for best red single. But he has a *Mount Palomar*, a fiery Jap that will take your breath away with its brilliance. *Signal Station* is just what its name implies and it is rosy red in color and a Jap. While *Tempest* is still tops in a double red, you will find *Robin Hood* a beautiful rosy red semi-double and *Paul Revere* a full double in the same color. *June Giant* is the enormous member of this family. In light pinks and flesh *Joyce*, *Virginia Lee* and *Auten's Pride* are surely headed for the top. *Fair Elaine* is a coming pink Jap and *Moon of Nippon* is the serious rival of *Isani Gidui* for high place in the pure white Japs. *Elfin Pink* is one of the nicest light pink singles it has been my pleasure to see. *Mary Auten*, *Eloise*, *Dance Caprice* still hold their place of high regard in my estimation.

Mr. Franklin I think still holds *A. B. Franklin* his best flower and many of us know the sterling merits of Mrs. *Franklin D. Roosevelt*, *Minuet*, *Loren Franklin* (now everywhere considered indispensable), *Charm*, *Gopher Beauty* and others. But he has introduced a number of new ones in the last few years of which *Ivory White* (formerly D-44) is surely a fine example of a perfect flower. *New Era* is a white *Jules Elie* of exceptional merit. Mr. Franklin thinks a great deal of his new reds, *Sir John Franklin* and *Mark Twain* which certainly have good color. *Crusader* and *Defender* are two bearing names that others have used first. The first is an enormous white and the other a fragrant crimson. He has several new Japs of which *Fairy Pink* and *Gypsy Rose* are much to be desired in shades of pink. There are also a number of others which he has not yet listed that will uphold the honor and reputation of the Franklin name.

In my own garden, at Mr. Brand's and in other gardens and at the shows I have been privileged to see quite a number of Mr. Brand's new ones. In reds *Ruth Elizabeth* has won the only medal of the American Peony Society to be given a red double I think. It is beautiful in color and true rose form. Mrs. *Bryce Fontaine*, *John L. Crenshaw*, *W. E. Blanchette* and Mrs. *A. S. Gowen* are all splendid additions to the famous list of Brand reds. In dark pinks, *L. W. Pollock* bids fair to make a high mark while Mrs. *Rowland*, a distinct shade of brilliant red purple, was the sensation of his show room this year. *Walter Lindgren* is admittedly one of the best late light pinks. *Oliver F. Brand* is a flower of size, beauty and distinction in very light pink. Its only drawback is probably the fact that it can not now be obtained anywhere. *T. E. Carpenter* is a medium sized flower of *Solange* coloring. I liked it very much. *C. W. Bunn* and *Roy W. Goddard* are blush tinted varieties that very strongly appeal to me as they would to one of my peculiarities. *Dr. Christopher Graham* and *Dr. F. R. Huxley* are pure whites which have given me delightful bloom. *Golden Bracelet* is a near yellow that outranks several of the others and for fiery color in a near

scarlet semi-double *Fireball* will fill the bill. *Red Goddess* listed as single, but with me a semi-double, has a glowing red that holds as well as any one I have. *Red Warrior* is a very early single that ranks with the best. He has several that have yet to be offered to the public that will be heard from in the future.

I have been asked to say a word about *Louise Lossing* by several. This peony, not yet offered for sale to my knowledge, has grown in my garden for a little over two years. Last year it made a very beautiful flower but not as large as it will be on mature plants. This past season the buds were very severely damaged by dry weather and did not make the good flowers they should have, but they had definite class and I am sure it will fully come up to its reputation as being one of the largest and most beautiful white peonies we have. We have had good rains so far this summer and I am hoping that next year we may also have them when needed in blooming season which we have not had now for three years and that my flowers will be the best I have ever had, but this may be only a hope.

And now a word about Mr. Glasscock's hybrids. What I have to say is gained only by looking and not by actual experience with them for I only have a very few. One of them, *Salmon Beauty*, a full double brilliant fiery pink, very large, was the sensation of my early garden.

Mr. Glasscock had a very fine exhibit of them at Topeka. These flowers are noted for their brilliancy of coloring especially in reds and pinks. They have very near approaches to true pink and scarlet, but are mostly reds of every shade and singles. There are a few doubles but they cling for the most part to the form of the old officinalis. Such flowers as *Flame*, *Sunbright*, *Defender*, *Crusader*, *Chalice*, *Rose Marie* are without rivals in color. Get the lists from Glasscock, Saunders and Auten and select according to your taste and you will be amazed at their beauty.

#### NOTICE

This issue of the Bulletin is much delayed in coming to you. Mr. Christman is not to blame. I was asked to make a report of the shows in Topeka and Minneapolis and failed to get them ready until August 1. So you see the fault is mine and not his. I did not get home from my trip for at least two weeks after I had intended to and so the delay.

GEORGE W. PEYTON.

Rapidan, Virginia, August 1, 1942.



## The Topeka Show

THE SECRETARY

The planning of a large flower show entails many features that are not realized by the crowds who attend and enjoy these functions. Months of preparation and careful planning must be done, competent and efficient chairmen of committees appointed, willing and faithful workers under these chairmen must function smoothly and in perfect harmony to insure a successful undertaking. Such an organization was to be found at our show this year at Topeka. Many of our past shows have had equally efficient management, but regardless of such careful planning, often occasions arise at the last moment that result in confusion and sometimes dissatisfaction on the part of exhibitors. If my memory serves me right, we have never had the misfortune to lose the General Chairman by sickness just prior to the time of the show, making it impossible for him to carry on as he had so carefully planned for over two years. Fortunately he had capable and efficient chairmen who unflinchingly took up the work where he was obliged to leave it, and carried on with great credit. From the time he arrived in Topeka until he reluctantly left for home, there was a cordial f

ship experienced that will long be remembered. I wish it were possible to extend the right hand of fellowship to each Chairman of the various committees and to each and every one of their fellow workers who made the show go off so smoothly.

In this bulletin will be found a picture of the general lay-out of the show in the beautiful and spacious auditorium that was so ideally suited for an exhibition of this, or any other nature. Visualize, if you can, a room 100 by 135 feet and you will have a fair conception of the size of the exhibition hall. Ample working rooms adjoining this room and in the basement, provided all the space necessary for the proper handling of bloom.

Competition was keen in many instances but there was a friendly feeling apparent and the decision of the judges in all cases was unquestioned. To be a good showman is to be a good sportsman as well, and even though your flowers in some instances, do not secure the honor you feel they should achieve, take your medicine like a man without grumbling. This good sportsmanship was everywhere manifest at Topeka.

I am sure the citizens of Topeka as a whole did not realize what a show had been prepared for their benefit, or the attendance would have resulted in a handsome credit on the ledger instead of a slight deficit. This surely must have been disheartening for those who worked so faithfully to make the show the great success it was as far as a wonderful exhibit was concerned. The admission charge was very nominal and the Municipal Auditorium should have been packed to overflowing.

We were met at the station by Mrs. Homer Jameson and Mrs. Harry C. Snyder, the Secretary of the Show. They escorted me to a hotel, which was but a couple of blocks from the Auditorium. After registering I made my way to the Auditorium where I found a very busy group of workers getting things ready for the last minute rush. There were willing workers everywhere and I could see at a glance that all details had been attended to and everything was in readiness for a fine show.

As several annual flower exhibitions are held in Topeka each year, it was quite apparent that this experience stood them well in hand. Flowers had been splendidly cared for at the cold storage plant of the Railways Ice Co., and there were very few casualties in the loss of bloom, and these losses could not be attributed to the cold storage facilities but to lack of proper preparation and handling prior to the time they were placed in storage.

This is the first time in many years that I have not written up in detail the report of the show, but this has been very capably handled by Mr. Peyton as will be found on reading his full and complete reports in this issue of the bulletin.

We can only repeat the compliments Mr. Peyton has paid the various show committee chairmen and their workers who were always willing and ready to offer assistance when needed. We met many old friends and made the acquaintance of many new peony lovers whom we are pleased to call our friends.

Mr. Myron D. Bigger took the writer, Messrs. Peyton, Brand and Little on a tour through the city of Topeka which was greatly enjoyed. A trip to the famous Rose Gardens will long be remembered. Mr. Bigger won the Gold Medal of the A.P.S. with a fine collection of varieties staged in fine condition.

Mr. Joe Warner was also to be congratulated on his many first prizes, as well as some lesser awards. There were several other local winners as will be found in Mr. Peyton's report.

It was a pleasure to again meet the Moots family of Newton, Kansas who always put up a fine exhibit and won second in Class No. 1, the feature class of the show. They also won sweepstakes and the Senator Capper Silver Cup. Every one in this family of five is a real peony lover.

It is possible war conditions will prevent a show for some time, but if we are permitted to stage a show in 1943, we can only hope it is the equal of the Topeka Show.

## Calgary Show

### CALGARY HORTICULTURAL SOCIETY ANNUAL PEONY SHOW

July 4th, 1942

Andrew Murdoch, of Calgary, provided almost a one-man show at the annual peony show sponsored by the Calgary Horticultural Society which took place in the Hudson's Bay Company auditorium Saturday afternoon and evening. Mr. Murdoch took 17 first prizes and was awarded the silver medal offered by the American Peony Society to the most outstanding exhibitor in the show.

Another big winner was Mrs. J. C. Hartley of Hespero, Alberta, who took eight second prizes in the open and amateur classes.

Mrs. B. M. Trigg of Calgary won first place for a handbasket of peonies.

In the amateur classes George McKay won first place for three blooms, white, double or semi-double, while Mrs. Hartley placed second and F. D. Archer third. In a similar class, for three blooms, pink, J. Campbell won first; Mr. McKay second and Mr. Archer third.

A feature of the evening show was the crowning of Miss Wilma Boyd as Peony Queen. D. V. Hicks officiated at the crowning. Miss Boyd was dressed in white and was attended by two navy men.



Miss Wilma Boyd, Calgary Peony Queen.



Her attendants were Miss Audrey Currie, who was sponsored by the American Women's Club and who represented the air force, and Miss Pauline Wright, who was sponsored by the Col. Russell Boyle Chapter of the I.O.D.E. The attendants were dressed in pink and blue and had as escorts two members from each of the forces they represented.

Miss Boyd was sponsored by the Stagette Club.

During the afternoon a fashion show sponsored by the Hudson's Bay Company took place, and during the evening a program was given.

Mr. Murdoch has given me additional information about the show which I am adding to this report, quoting from his letters:

"I want to thank you, not only for myself, but on behalf of the Directors of our Society for the very generous donation to our prize list, and I want to assure you that this gesture of good will is very greatly appreciated by us. We are giving the Silver Medal of the American Peony Society for the most outstanding exhibit in the show.

"As I told you in a previous letter, we intend to make a 'Peony Queen' an annual feature of our show. This year there will be three candidates, one for the Army, sponsored by the Daughters of the Empire; one for the Air Force, sponsored by the Calgary American Women's Club and one for the Navy, sponsored by the Stagette Club of Calgary. I believe something of this sort is greatly needed to provide a few cheerful moments for our boys in the routine of the otherwise serious work of training for war.

"We are holding our Show this year on the Fourth of July unless a very early season compels us to advance the date one week."

The above written March 12th, 1942.

On August 12th Mr. Murdoch wrote me again and I quote again as follows:

"I am enclosing a photo of Miss Wilma Boyd, Queen of our 1942 Peony



Mr. Andrew Murdoch, our new Regional Vice-President among his peonies.



Show. I thought perhaps you would like to put it in the bulletin. I am also enclosing a few snaps of my peony patch. You will see we had some very fine bloom this year, but most of them were too late for our show, which, of course, was due to the wet, cold season; in fact we had to hustle around the last day to get enough to make anything like a representative showing. There were quite a number who had made entries that were unable to stage them because the blooms just wouldn't open up in time, but nevertheless our show was a success. The attendance was the largest we have ever had at any show in the past.



A glimpse of one of Mr. Murdoch's peony plantings.

"The following figures are of interest. Miss Wilma Boyd, sponsored by the Stagetette Club to represent the Navy with about 200 men in training at Calgary, accepted the challenge with the Navy's traditional disregard for the odds against them and headed the pool with over 25,000 votes. Miss Audry Currie, sponsored by the American Woman's Club, and representing the Air Force with about 20,000 men in training at Calgary and vicinity, came in second, while Miss Phyllis Wright, sponsored by the I.O.D.E. and representing the Army, with about 16,000 trainees in Calgary found herself fighting, what in military parlance might be called, rear guard action, but as one of the Army men explained later, they are for the present paying more attention to Hitler than to the ladies. At any rate, be that as it may, we took in over \$1,100.00, 60% of which went to the Red Cross and other war work.

"My commercial display, which was judged the best exhibit in the show, consisted of a rectangle on the floor 8' x 12' with a border 12" wide made up of three rows of blooms. The outside row being red, with stems cut to 14", the middle row white, with stems cut to 12" and the inside row deep pink, with stems cut to 10". This surrounded a mat of pure white blooms with stems cut to 8" and in the center of which was superimposed a Red Cross 4' x 4', with stems cut to 10". There were over 500 blooms in this display alone, the blooms being arranged close together so as to form a solid color effect.

"I have a meeting called to form a Peony Society in Calgary and one at Rocky Mountain House, which, by the way, is a prosperous

town. I was up to Edmonton during the peony season and think we will be able to arrange a Peony Show there next year."

ANDREW MURDOCH,  
2—Glenwood Manor,  
Blvd., N. W., Calgary, Canada.



This is how they grow for Mr. Murdoch in his  
Canadian Garden.



## Guelph Peony Show

*Sponsored by the Guelph Horticultural Society*

On June the 25th and 26th, an Old Country Peony Show, in aid of the Mercury Distress Fund was held. The "Mercury" is our local daily paper and founder of the fund to be sent to the Canadian High Commissioner in Britain to buy mobile Canteens to be used in the different Cities in Britain that are bombed, to supply immediately hot food to those whose homes have been destroyed and to the firefighters and others whose duty is to work after a raid. Over \$58,000 has already been forwarded from this City and the surrounding district.

A band of willing workers organized and carried out the work of staging the Peony Show. President Phil Bennett, Secretary H. Occomore and Show Manager W. W. Simpson, Miss Nellie Stockford, Mrs. J. A. Carleton and the Board of Directors, together with the Labor organization, City Council and others gave the undertaking their co-operation.

The Peony Show was staged in large tents in the Exhibition Grounds after the manner shows are staged in England. The idea caught the fancy of the people here to such an extent over \$1,000 was turned over to the Mercury Fund. Consequently you will appreciate it was a big success when one considers the admission fee was only ten cents.

The main features of the show were the excellent displays by Miss Nellie Stockford consisting of a wonderful display of peonies in baskets. Display by Mr. Glover of the Ontario Reformatory occupying the whole side of one tent and was wonderfully arranged with different plants, bridges, pools, etc. The display of the Ontario Agricultural College was also a wonderful educational one and commanded many favorable comments.

In the different classes over 3,000 peony blooms were staged. The First Prize for the collection of 25 varieties went to Mr. William Brown of Elora, Ontario who has always contributed whole heartedly to our Peony Shows. Mr. Brown's collection consisted of the following varieties:

*Armance Dessert*  
*Athelstane*  
*Blanche King*  
*Commander*  
*Ella Christensen*  
*Evening Star*  
*David Harum*  
*Frankie Curtis*  
*Fairleigh*  
*Lady A. Duff*  
*Myrtle Gentry*  
*Mrs. J. V. Edlund*  
*Mrs. John M. Kleitch*

*Marie Lemoine*  
*Mme. Edouard Doriat*  
*Mrs. A. M. Brand*  
*Mrs. Jules Elie*  
*Nancy Dolman*  
*Nick Shaylor*  
*Phoebe Cary*  
*Solange*  
*Sarah Bernhardt*  
*Therese*  
*Le Cygne*  
*Victory de la Marne*

In the collection of five varieties of Japs, the first prize went to Mr. William Brown and consisted of the following varieties—*Antwerpen*, *Charm*, *Nippon Brilliant*, *Isani Gidui*, *Ohirama*. The best Peony in the show was *Myrtle Gentry* and was exhibited by William Brown. The runners-up in this class were *Mrs. A. M. Brand*, *Mrs. J. V. Edlund* and *Nick Shaylor*. Mr. Brown won the Guelph Horticultural Society's Silver Medal for the best peony in the show. Mr. Robt. Patterson and many others staged many exhibits which were a credit to them.

On account of the lateness of the dates for the show the blooms were placed in cold storage at the Ontario Agricultural College for from one to three weeks and on this account it gave the very late varieties an equal chance with the early varieties.

On account of the Winter Fair building now being used as a barracks, no Regional Show was held here for the past two years. However the organization is studying ways and means and if possible may stage a Regional Show here during 1943—proceeds to go to our war work.

J. E. CARTER,  
 Regional Vice-President, District No. 11.



## My Best Twelve Peonies for 1941

MYRON D. BIGGER, Topeka, Kansas

I believe that my best twelve peonies in 1941 were *Myrtle Gentry*, *Kelway's Glorious*, *Elsa Sass*, *Kansas*, *Ella Christiansen*, *Mrs. Frank Beach*, *Frances Willard*, *Philippe Rivoire*, *Mme. Emile Debatene*, *Rose Shaylor*, *La Perle* and *Reine Hortense*.

These twelve would be closely followed by *Mons. Jules Elie*, *Elise Renault*, *Karl Rosenfield*, *Mrs. John M. Good*, *Mary Brand*, *Kelway's Queen*, *Matilda Lewis*, *Mme. Jules Dessert*, *Westerner*, *Mr. L. van Leeuwen*, *Roshoomon*, *Henry Avery* and *Adonis*.

Here you have a list of twenty-five wonderful peonies. When my three hundred and fifty named varieties and two hundred seedlings bloom this year, some in my list may change, but there are several I will guarantee will stay. Peonies are coming through the ground so you may know it is spring.

March 18th, 1942.

## The 1939 Questionnaire

On the third cover page of the 1939 Rating List there was a Questionnaire of five questions which the members were asked to fill out. Fifty-five of the sixty-five who sent in lists filled out this more or less completely. Below I have tabulated the results which I think may be of some interest to many members.

The first question was what do you think the Most Beautifully Colored Peony. Fifty-four answers were returned naming the following twenty-six varieties. Naturally there was some agreement as to the varieties worthy of this honor. At the top stood Mrs. Livingston Farrand with eight votes. Then in order: Walter Faxon 7; Tourangelle 6; Solange 5; Therese 5; Mrs. J. H. Neeley 2; Odile 2, and the following with one each: Alice Harding, Armance Dessert, Blanche King, Golden Glow, Kelway's Beautiful, Kelway's Queen, Le Cygne, Mabel L. Franklin, Marilla Beauty, Mme. Escary, Mrs. Harriet Gentry, Mrs. John M. Kleitsch, Nippon Brilliant, Philippe Rivoire, Salmon Beauty, Sarah Bernhardt, Souvenir de Louis Bigot, and the tree peonies Kabe-gesane and Panama. You will note that 20 of these are either pink or have some pink in them, that 22 are double and 15 are Grade A (rating nine or better).

The second question was what is the Most Charming? Again fifty-four answers were received listing 37 varieties as follows: Silvia Saunders 6; Tourangelle 5; Isani Gidui (Isami-jishi) 3; Minnie Shaylor 3; Myrtle Gentry 3; Mrs. Livingston Farrand 2; Therese 2; and one each for Alice Harding, Bethel, Creve Coeur, Ecstasy (Newhouse), Flower Girl, Fuyajo, Garden Princess, James Kelway, Jean Harlow, Jubilee, Krinkled White, La France, Le Cygne, Marie Jacquin, Mons. Jules Elie, Mrs. Edward Harding, Mrs. Frank Beach, Mrs. Franklin D. Roosevelt, Nippon Beauty, Petite Renee, Phyllis Kelway, Rose Shaylor, Sea Shell (Sass), Solange, Souvenir de Louis Bigot, The Grace, Victory Chateau Thierry, Walter Faxon and the tree peonies Chromatella and L'Esperance (both yellow and hybrids).

It will be noted that there are comparatively few full doubles, there are four Japs, two anemone Japs and two singles while most of the doubles are either semi-double or show stamens. So it would seem that the majority think other types than the very full double more charming. The pinks and blushes predominate but other colors have crept in. There are 26 grade A.

The third question, which is the Most Magnificent? brought fifty-one answers naming 33 varieties. Here they are: Therese 5; Kelway's Glorious 4; Le Cygne 4; Hansina Brand 3; Mons. Jules Elie 3; Mrs. J. V. Edlund 3; Alice Harding 2; Elsa Sass 2; one each: A. B. Franklin, A. B. C. Nicholls, Challenger, Chief, Evening Star, Gilded Splendour, Harry F. Little, Jean Harlow, Lady Alexandra Duff, La Lorraine, Loren Franklin, Luetta Pfeiffer, Luxor, Marie Lemoine, Martha Bulloch, Mme. Jules Dessert, Mrs. Livingston Farrand, Onahama, Rose Shaylor, Sensation (Sass), Solange, Victory Chateau Thierry, Walter Faxon, Hana-kisoi, Tsuki-sekai (the last two trees). There are 28 doubles, 24 grade A and pinks and blushes still in the lead in colors.

Question No. 4, brought out 51 answers listing 31 varieties. It was, what is the Finest Peony all things considered? Here is the grand list: Le Cygne 5; Elsa Sass 3; Evening Star 3; Kelway's Glorious 3; La Lorraine 3; Mons. Jules Elie 3; Mrs. J. V. Edlund 3; Alice Harding 2; Festiva Maxima 2; Mrs. Livingston Farrand 2; Philippe Rivoire 2; Therese 2; One each: A. B. Franklin, Baroness Schroeder, Blanche King, Hakodate, Harry F. Little, Jean Harlow, June Day, Lady Kate, Mrs. Frank Beach, Mrs. John M. Good, Myrtle Gentry, Priscilla Alden, Rose Shaylor, Shirine, Souvenir de Louis Bigot, Victory Chateau Thierry, Walter Faxon and trees Koei and Panama. Here the whites and blushes far predominate. There are 28 doubles and 24 grade A.

As was to be expected the fifth question (What is your favorite?) brought out more varieties than any other. Fifty-five answers listed 45 varieties. The list follows: Mons. Jules Elie 3; Isani Gidui 2; La Lorraine 2; Le Cygne 2; Minnie Shaylor 2; Philippe Rivoire 2; Therese 2; Tourangelle 2; Walter Faxon 2; One each for Alice Harding, Belle, Charles Gosselin, Cornelia Shaylor, Edulis Superba, Elsa Sass, Eva Dickson, Evening Star, Georgiana Shaylor, Hansina Brand, Harry L. Richardson, Imperial Red, Jean Harlow, Kelway's Glorious, Lady Alexandra Duff, Lady Kate, La France, La Perle, Laura Kelsey, Marie Lemoine, Martha Bulloch, Mons. Martin Cahusac, Mrs. A. B. Franklin, Mrs. Frank Beach, Mrs. Livingston Farrand, Nippon Gold, Phoebe Cary, Reine Hortense, Richard Carvel, Roy W. Goddard, Sarah Bernhardt, Sarah M. Napier, Silvia Saunders, Solange, Gessakai, Sakura-gesane (last two trees). You will note that pinks again led in color. There were 37 doubles and 25 reached Grade A.

The last question asked for lists of best peonies in each type and color, naming as many as desired. Twenty-eight such lists were received. 15 rated every variety, 10 rated some and 3 rated none. Below I give you a list with the ratings as determined from these lists of all varieties that appeared in three or more lists:

No. Lists	Rating	Variety	No. Lists	Rating	Variety
16	9.71	Kelway's Glorious	5	9.10	Longfellow
16	9.61	Therese	5	9.48	Mrs. A. M. Brand
11	9.34	Philippe Rivoire	5	9.48	Nick Shaylor
10	9.62	Mrs. J. V. Edlund	5	9.16	Sarah Bernhardt
9	9.49	Blanche King	4	9.58	Elsa Sass
9	9.56	Hansina Brand	4	9.70	Harry F. Little
9	9.60	Myrtle Gentry	4	9.28	Martha Bulloch
8	9.55	Le Cygne	4	9.25	Rose Shaylor
7	8.97	Mary Brand	4	9.25	Tourangelle
7	9.19	Mons. Jules Elie	3	9.50	A. B. Franklin
7	9.41	Mrs. Frank Beach	3	9.13	Baroness Schroeder
7	9.64	Solange	3	9.43	Lady Kate
7	9.18	Sou. de L. Bigot	3	9.23	Lillian Gumm
7	9.63	Victory C. Thierry	3	8.93	Mons. M. Cahusac
7	9.31	Walter Faxon	3	9.40	Mrs. J. H. Neeley
6	9.65	Alice Harding	3	9.13	Matilda Lewis
5	9.64	La Lorraine	3	8.63	Primevere
		Japanese	4	9.45	Isani Gidui
3	9.30	Charm			
3	9.43	Nippon Brilliant			

You will note that Kelway's Glorious leads. All but three are rated in Grade A. 128 others with only one or two votes were deemed worthy of Grade A, 16 lower grades while 46 varieties were listed with no ratings. You may draw your own conclusions from the lists given, but it would seem some need re-rating.

GEORGE W. PEYTON

Rapidan, Virginia, March 17, 1942.

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## North Dakota Peony Society Show

Grand Forks, June 19 and 20, 1942

The center of interest at the N. D. Peony show held in Grand Forks, June 19th and 20th, was a large floral flag. The stripes were made of 158 blooms of Felix Crousse and Duchesse de Nemours peonies. The field was made of the

individual delphinium florets, no count kept, and the 48 stars were shasta daisies. The flag was 26x41, and represented five hours of labor by Mrs. H. D. Benwell, one of the show's directors. The frame was filled with wet moss, and the flowers in the flag kept fresh and beautiful for the two days of the show.

The dates were too early to catch many of the fine blooms, but the quality of what was exhibited was good. Grand Champion was *La Lorraine*, entered by R. J. Darling, President of the Society. The Court of Honor blooms as shown were *Mary Brand* in the red class, *Martha Bulloch* in the dark pink, *Therese* in the light pink, and *La Lorraine* in the white class. Sweepstakes went to Mrs. M. B. Kannowski. Peony judge was Franklin Page of Hamilton, North Dakota.

The peony entries were numerous and together with the garden flower exhibits made a splendid show. The show committee however felt that a later date should be chosen another year that we might see more of the newer late varieties. This was a very good peony year in North Dakota, altho the rains were hard on the blooms left to develop on the bush. It was noted that bagged blooms did not have the color of those left unbagged, probably because of the moisture and cool weather.

Officers for the coming year are: Carter Pendergast, President; Franklin Page, 1st Vice-President; Mrs. C. D. Page, 2nd Vice-President; Mrs. Kannowski, Secretary and W. W. Blain, Treasurer.

No prizes were given this year except in the Amateur Class, and the money was given to the Red Cross instead. Ribbons were awarded, in all classes, and special attendance prizes of \$3 and \$2 in War Savings Stamps were given in a drawing from the names of those who joined the Society for 1943 and paid their dues on the first day of the show.

From my own garden, Mr. Christman, I was delighted with *Onondaga* in its first year of bloom. *Silvia Saunders* is one of my favorites, beautiful and individual. *Peach Blow* was lovely, and very choice. *Alice Harding* was huge and perfect in form. Each year there seems to be one old favorite which seems to outdo all others. Last year it was *James Kelway* and this year it was *Milton Hill*, quite as satisfactory as any peony I have ever had. *Myrtle Gentry*, *Hansina Brand*, Mrs. J. V. Edlund and Mrs. A. M. Brand were splendid as always, and show the class of bloom we should see more of in our shows. Our season has been well over a month, and today, July 6th, I picked *Myrtle Gentry*, *Loveliness*, *La France* and *Rosa Bonheur* still in fine condition. If I only had more time to study and work with these marvelous flowers! A friend of mine in Fargo has a good suggestion. She has changed the name of her "*Mikado*" peony to "*Mac-Arthur*". Perhaps we should rename some more of our Japs.

Hope the above will be what you want. We have splendid interest in peonies here and what is most encouraging such an improvement in the varieties and quality of the exhibition blooms. War or no war, we just must grow peonies.

MRS. F. B. KANNOWSKI

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Court of Honor at Grand Forks, N. D., Peony Show.



Martha Bulloch

La Lorraine  
Grand Champion

Therese

Mary Brand



## Report of Annual Meeting

Report of the Thirty-ninth Annual Meeting of the American Peony Society at the Hotel Jayhawk, Topeka, Kansas, June 6th, 1942, immediately following the banquet follows.

As is customary, the banquet was held the evening of the first day of the exhibition and a most delightful and thoroughly appetizing banquet was prepared for a large crowd of hungry delegates and peony lovers. A splendid orchestra kept the room filled with delightful music most appropriate for the occasion which was thoroughly enjoyed and appreciated.

After the invocation by Dr. C. F. Menninger, Mayor Warren of Topeka gave an address of welcome which was responded to by Dr. Earle B. White, President of the Society.

Your Secretary was asked by the Toastmaster to briefly introduce the principal guests and we tried to include all local peony exhibitors but we fell down in this mission we have been duly informed and we are exceedingly sorry for any omission we inadvertently made. We were not given sufficient time to prepare a complete list of those who deserved mention and praise and slightly muffed the assignment, much to our chagrin.

Mr. Wm. A. Biby was toastmaster and very efficiently carried out his assignment.

The speaker of the evening was Mr. Ray Pierson, Chairman of the State U.S.O. Advisory Committee of Burlington, Kansas, who made a very clever address that kept the audience in laughter a considerable portion of the time until he settled down to his real subject.

Immediately following the Banquet Mr. Preston Hale, who had charge of entertainment, presented a number of colored Kodachrome slides that were most interesting. In most cases the owners of the slides presented them to the audience. A number of fine peonies were shown as well as several prominent gardens throughout the country.

Directly following this banquet and showing of gardens, a meeting of the Society was called by Dr. Earl B. White who called the meeting to order. This annual meeting was not as well attended as we had hoped but a number wanted to get back to the show before closing time.

The second order of business was the reading of the minutes of the last meeting. As these minutes appeared in full in the June bulletin of 1941 it was moved by Mr. Little and seconded by Mr. Lindgren that they be dispensed with, and accepted as presented. Motion carried and so ordered.

Third order of business was the reading of minutes of the last Directors Meeting. As these also appeared in full in the June Bulletin and to conserve time Mr. Little moved that this report be accepted as presented. Seconded by George W. Peyton and carried.

Next order was the President's Address. Dr. White summed up in a few well chosen words his appreciation for his election to the Presidency for the past two years stating he enjoyed the work very much and while he did not fully realize his ambitions in building up the Society to a much larger membership, he enjoyed his efforts along that line which were quite fruitful.

The reports of the Secretary and Treasurer next presented and follow herewith.

As the evening was well advanced, only the high lights in both reports were read, as it was stated they would appear in full in the June bulletin.

Northbrook, Ill., May 27th, 1942

To The Directors, Officers and Members  
of the American Peony Society.

I present herewith my report for the year ending June 1st, 1942 for your information and approval. In spite of the fact that the Nation is at war and that conditions are uncertain, our Society has carried on and issued the four quarterly bulletins and carried on our work. What another year will mean to our Society is rather problematical, but we are very hopeful that interest may still be maintained in spite of adverse conditions, for we feel that there is a great comfort in our chosen flower and that morale can be strengthened by association with beautiful flowers. We have not been able to accomplish some of the things we had planned but are hopeful that the future may see these plans consummated.

<i>Remittances to Treasurer</i>		<i>Recapitulation of Remittances</i>	
Aug. 25th, 1941.....	\$178.69	Renewal of dues.....	\$675.50
Aug. 28th, 1941.....	57.25	New Members .....	103.00
Nov. 12th, 1941.....	182.15	Manual Account .....	121.45
Jan. 7th, 1942.....	197.75	Advertising .....	174.50
Feb. 19th, 1942.....	312.25	Life Membership .....	25.00
April 6th, 1942.....	73.64	Back Bulletins .....	16.25
May 14th, 1942.....	120.50	Rating Lists .....	8.50
May 27th, 1942.....	25.50	Registration of Introductions....	14.00
		Claim, Glencoe State Bank.....	6.39
	\$1147.73	Claim, Northbrook State Bank	3.14
			\$1147.73

This is a reduction of \$338.72 under  
last year's collections, which is practical-  
ly accounted for in renewal of dues.

#### *Vouchers Drawn on Treasurer*

Vchr. No.	Date	Issued for	Amount
548	6-11-41	Ribbons (150) for Chicago Regional show.....	\$ 12.52
549	6-12-41	Ribbons and rosettes for National Show.....	34.72
550	6-12-41	Medallions and badges for Syracuse.....	68.05
551	6-12-41	Schedules and envelopes for Syracuse.....	29.75
552	6-12-41	Linotype composition for schedules, half tones and electros.....	35.15
553		This voucher cancelled, Wrote up for 506.	
554	6-12-41	Medallic Art Co., for medals.....	40.10
555	7-14-41	Imprinting checks for Treasurer.....	1.75
556	7-14-41	1 Underwood typewriter for Secretary.....	57.72
557	8-11-41	500 schedules for Chicago Show.....	3.50
558	8-11-41	1M. 8 page rating lists.....	31.75
559	8-22-41	Printing bulletin No. 83.....	123.50
560	8-29-41	Auditing Treasurer's accounts .....	10.00
561	8-29-41	Copper half tone for bulletin.....	3.79
562	9- 3-41	Postage and express 5-12 to 9-2.....	24.28
563	9- 3-41	Postage, wrapping and addressing Bulletin No. 83.....	6.59
564	9- 3-41	Secretary's expense trip, Syracuse.....	68.75
565	9- 3-41	Linotype composition, Bulletin 83.....	61.90
566	10-30-41	Printing bulletin No. 84.....	123.50
567	10-30-41	Wrapping and mailing bulletin 84.....	4.75
568	11-12-41	McFarland Co., for binding 40 Manuals.....	41.00
569	11-12-41	Linotype composition, Bulletin 84.....	34.25
570	1-27-42	Postage and express 9-3 to 1-16-42.....	20.45
571	1-28-42	Inserting, mailing, etc. Bulletin 84.....	11.70

572	1-28-42	Printing bulletin No. 85.....	117.50
573	1-28-42	Printing for Secretary's office.....	11.00
574	1-28-42	Printing and supplying 3M. envelopes for bulletin.....	19.75
575	2- 3-42	Engraving medals .....	21.94
576	2-17-42	Linotype composition, Bulletin 85.....	41.55
577	2-18-42	Postage and office supplies.....	19.86
578	3-18-42	To Secretary on salary account.....	200.00
579	5- 2-42	Printing bulletin No. 86.....	174.50
580	5- 2-42	Inserting and addressing bulletins.....	4.75
			<hr/>
			\$1460.32

#### Manual Account

During the year we have sold fewer manuals than the preceding year but there is still a call for them averaging slightly over a copy per week. These should move more freely and we urge that members who have not secured them, to get a copy and to also interest others in their purchase. We are still maintaining the reduced price which makes the book a fine bargain for any peony lover.

Manuals on hand last report.....	1135
Sold and given as premiums during the year just ended.....	57
On hand at Northbrook.....	23
<hr/>	
	80

Total to dispose of.....	1055
On hand at Harrisburg	1032

We disposed of 17 copies less in past year than preceding year.

#### Claims on Closed Banks

Amount reported last statement.....	\$88.37
Collected during year.....	9.53
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Balance .....	\$78.84

The money received covered final payments so this item should be charged off our books and will be during the year.

#### Membership Standing

We have not lost many members so far due to resignations but there are several in arrears in dues that makes our financial statement show up rather poorly. We anticipate collecting much of the amount that is in arrears before many weeks have passed.

We had 34 new members added during the year, a slight decrease over 1941. We attribute this to the unsettled conditions and do not feel that we are losing ground as the new members considerably exceeded resignations for the same period.

#### Rating Lists

We have 975 new rating lists on hand which we are selling for 50c per copy.

In closing, let me say that I greatly appreciate the cooperation of our members and the interest shown in our work. There has been a great deal of correspondence passing between the members and the Secretary's office as attested by the postage consumed during the year.

The price of a yearly membership should not interfere with the purchase of Government Bonds and we will look for a continued response from our members. We think the bulletins speak for themselves.

It has been a pleasure to serve you all these years and we will continue to strive for better bulletins with many more illustrations when finances will warrant our doing so.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*.

Due to the absence of the Treasurer, Mr. W. W. Cook, his report was read by the secretary and is presented herewith.

AMERICAN PEONY SOCIETY  
W. W. COOK, TREASURER  
REPORT ON  
EXAMINATION OF ACCOUNTS  
PERIOD ENDED JUNE 2, 1942

FRED A. PERKINS  
TUCKER BUILDING  
CLINTON, IOWA  
Board of Directors,  
American Peony Society.  
Gentlemen:

As requested, I have examined the records of W. W. Cook, Clinton, Iowa, Treasurer of the American Peony Society, from June 16, 1941, to June 2, 1942, and submit the following statements:

EXHIBIT "A"—Financial statement at June 2, 1942.

EXHIBIT "B"—Statement of Cash Receipts and Disbursements from June 16, 1941, to June 2, 1942.

The receipts were found to be in agreement with the report submitted by the Secretary. All cash was deposited promptly in the checking account carried with the Clinton National Bank, Clinton, Iowa.

All disbursements were supported by vouchers signed by the President and Secretary of the Society.

The cash balance carried in the active checking account was verified by statement furnished by the bank.

Respectfully,  
FRED A. PERKINS,  
Public Accountant (Iowa)  
Certificate No. 51

Clinton, Iowa.  
June 2, 1942.

EXHIBIT "A"  
AMERICAN PEONY SOCIETY  
W. W. COOK, TREASURER, CLINTON, IOWA  
FINANCIAL STATEMENT  
SUBMITTED BY TREASURER AT JUNE 2, 1942  
ASSETS

**Cash:**

Treasurer—W. W. Cook, Clinton National Bank, Clinton, Iowa, Checking Account.....	\$ 122.78	
Peoples Trust & Savings Bank, Clinton, Iowa Trustees' Certificate .....	149.12	
City National Bank, Clinton, Iowa, Deferred Certificates .....	6.27	
		\$ 278.17
Secretary—W. F. Christman (As Reported) Balance in Closed Banks.....	78.84	
		78.84

**Other Assets Reported By Secretary:**

Inventory of Peony Manuals (1055).....	2,110.00
Total Assets .....	\$2,467.01

## LIABILITIES AND SURPLUS

*Accounts Payable:*

J. H. McFarland Company.....	\$ 278.30	\$ 278.30
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*Surplus:*

Balance June 2, 1942.....	2,188.71	
		2,188.71

Total Liabilities and Surplus.....		\$2,467.01
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## EXHIBIT "B"

## AMERICAN PEONY SOCIETY

W. W. COOK, TREASURER, CLINTON, IOWA

## STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS

JUNE 16, 1941 TO JUNE 2, 1942

Cash Balance June 16, 1941.....		\$ 416.25
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*Receipts from Secretary:*

August 28, 1941.....	\$ 178.69	
October 3, 1941.....	57.25	
November 13, 1941.....	182.15	
January 8, 1942.....	197.75	
January 23, 1942—Dividend—City National Bank.....	20.31	
February 23, 1942.....	312.25	
April 10, 1942.....	73.64	
May 15, 1942.....	120.50	
June 1, 1942.....	25.50	1,168.04

Total To Account For.....		\$1,584.29
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*Disbursements:*

By Treasurer On Orders.....	\$1,460.32	
Exchange Paid By Treasurer.....	1.19	1,461.51

Cash Balance in Hands of Treasurer at June 2, 1942, on Deposit with Clinton National Bank, Clinton, Iowa....		\$ 122.78
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The Treasurer's report upon motion duly seconded was accepted as read, and so ordered.

Motions made and duly seconded that the reports of secretary and treasurer be accepted as read, and so ordered

With reference to the amount reported in closed banks and on which final payments have been made. This balance is shown as \$78.84.

Mr. Peyton moved that this amount be stricken from our records as a loss as final payments had been made on our claims. Motion seconded by Mr. Lindgren and carried.

Reports of special committees next in order. Mr. Lindgren who was chairman of this committee reports that most of the varieties wanted for the trial gardens at Urbana, Ill. had been supplied and an effort will be made this year to complete the planting.

No miscellaneous or new business brought before the meeting. Neither were there any essays or discussions on any particular subject, other than for the good of the Society.

Election of new members next proposed by the secretary. Mr. Little made a motion that all applications for membership received during the year be approved and that such members be duly elected into the Society. Seconded by Mr. Lindgren and carried.

Mr. Peyton offered a resolution expressing the thanks of the officers and directors of the Society for the very capable and efficient manner in which the show was handled and that the secretary submit such an expression of views to those in charge of arrangements. The letter of transmission follows: Seconded by Mr. Bernstein and so ordered.

Mr. Homer Jameson,  
Chairman, National Peony Show,  
930 Cambridge, Topeka, Kansas.  
Dear Mr. Jameson:

At the annual meeting of the Society held in Topeka, Kansas June 6th, I was instructed to express to you and to the chairmen of the various committees and their workers, the thanks of the officers and directors of the American Peony Society for the very efficient and capable manner in which the show was staged. Everyone who had a job to do did it in a very satisfactory way and everything moved along with precision and thoroughness. The exhibition show room was as ideal as one could ask for and the lighting facilities of the very best. Our only regret is that sickness prevented your appearance at this exhibition that you had planned for many months. You were fortunate in having very capable assistants who carried on with a firm determination that nothing should go wrong to mar the smooth working plans previously formulated.

Again we thank you for a very successful exhibition and also thank the good people of Topeka for their cordial hospitality which was expressed on all sides and made a stranger feel at home and among real friends and flower lovers.

We would like to shake the hand of everyone connected with the show arrangements and to thank them personally, but as this is not possible, we are expressing our views to you, who in turn, we trust, will convey it to your fellow workers all down the line.

We trust that at some time in the future we may again have the pleasure of coming to Topeka for an annual meeting and exhibition.

Very sincerely,

W. F. CHRISTMAN, *Secretary*

Election of directors next order of business. As no slate of officers had been presented by the membership the recommendations of the directors at their meeting nominating the retiring directors for a period of four years to succeed themselves was acted upon. Mr. Peyton moved that W. F. Christman, A. P. Saunders and Chas. F. Wassenberg, the retiring directors, be reelected to office for another term. Motion seconded by Mr. Myron D. Bigger and carried.

The disposition of the manuals on hand next discussed and after several had expressed their views in the matter, Mr. Brand made a suggestion that we cut the price of the manual to move the balance of books on hand. Some suggestions were made that we bind the book in a cheaper cover and reduce the price to \$1.50 each. This did not meet the approval of the majority present, and it was thought best to keep the book up to its high standard of excellence and not cheapen it in any way.

Mr. Peyton then made a motion that the Secretary be authorized to sell the manual after July 1st for \$1.50, net, plus 15c postage. Motion seconded and carried.

Mr. Brand suggested that dealers issuing catalogs advertise the Manual and state that it can be had for \$1.50, plus postage.

With a view to increasing the membership of the Society, Mr. Little suggested that a printed invitation be prepared and such an invitation be sent to any prospective member, stating that their name had been suggested as a member of the American Peony Society. Mr. Gayle of Rockford, Ill. as well as Mr. Wigell of the same town, stated that many prospective members are only waiting to be invited to join the society and with a little persuasion could be made a valuable member for the society. Mr. Little's suggestion also included the idea of having a Committee on Membership to handle the matter and not put the entire proposition up to the Secretary.

Mr. Little put his suggestion in the form of a motion which was seconded and so ordered.

As no further business was to come before the meeting, a motion for adjournment by Mr. Bongers, seconded by Mr. Moots was duly accepted and so ordered.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*.

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## Report of Directors Meeting

OF THE AMERICAN PEONY SOCIETY HELD AT  
MUNICIPAL AUDITORIUM, 8 P. M., JUNE 5, 1942

The regular annual meeting of the Directors of the American Peony Society was held in the spacious rooms of the Municipal Auditorium in Topeka, Kansas, at 8 P. M., June 5th, the day previous to the opening of the annual exhibition.

Officers present, Dr. Earl B. White, President, L. W. Lindgren, Vice-President; W. F. Christman, Secretary. Directors present: J. A. Bongers, George W. Peyton, Harry F. Little. Absent: Prof. A. P. Saunders, W. H. Thurlow, Charles F. Wassenberg and W. W. Cook, Treasurer. Mr. Claybaugh was represented by W. F. Christman who was appointed by him to act as proxy.

Meeting called to order by Dr. Earl B. White, President, who made a brief talk before the matter of business was taken up.

First order of business was the election of a President to take the place of Dr. White whose two years of office had expired. Mr. A. M. Brand made a motion, seconded by Harry F. Little that L. W. Lindgren be elected as President for the coming year.

Mr. Bongers made a motion that nominations be closed which was duly seconded by Mr. Little and Mr. Lindgren received the vote of all present.

The office of Vice-President was also vacant.

Motion made by Mr. Little that John A. Bongers of Ottumwa, Iowa, be elected to the office of Vice-President. Seconded by Mr. Lindgren. Mr. Little again made a motion that the nominations be closed and that the Secretary be instructed to cast a ballot for the unanimous election of Mr. Bongers as Vice-President. Seconded by Mr. Brand and so ordered.

The office of Treasurer next to be considered. Mr. Little moved that the present Treasurer W. W. Cook be reelected to office for another term. Motion seconded by Mr. Brand and carried without a dissenting voice.

The office of Secretary next considered. Mr. Little made a motion that the present Secretary be reelected for another term. Mr. Bongers seconded the motion which was carried.

The nomination of Directors was the next order of business. The terms of office of the following directors having expired in 1942 at the time of annual meeting were W. F. Christman, Prof. A. P. Saunders and Charles F. Wassenberg.



Mr. L. W. Lindgren moved that the three retiring directors be reelected to office for a term of four years. Seconded by Mr. Bongers and carried. The names of the three parties mentioned above were to be proposed at the annual meeting of the Society where the election to office is completed.

The matter of Regional Vice-Presidents was next brought up by the secretary.

Mr. Little moved that the Secretary be empowered to use his best judgment in appointing Regional Vice-Presidents for the various sections and be authorized to make such appointments. Motion seconded by Mr. Lindgren and so ordered.

Mr. J. Ormiston Roy of Montreal, Canada had previously made a request that he be empowered to obtain the planting of the trial gardens at Cornell for distribution to European countries after the war to replenish stock in municipal plantings. After due consideration and some discussion of the project, it was the conclusion of the Directors that due to war conditions and gasoline regulations it will be impossible to get the roots out of the United States at this time.

Mr. J. E. Foster of York, Nebr. was appointed Regional Vice-President of Region No. 7, to take the place of J. A. Bongers who had been named Vice-President of the Society.

After some discussion it was moved and seconded that the schedule now adopted be kept as at present, with slight changes to meet local conditions where the show is to be held, with the following changes in the rules.

A motion was entertained from Mr. Peyton that no exhibitor may make more than ten entries in the seedling classes at any one show except by permission of the seedling committee. Motion seconded and carried.

It was also voted that Rule No. 5 be amended to read as follows: No exhibitor may make more than two entries in one class nor receive more than one award in any class except the Seedling Classes where the number of entries has been limited to ten.

As no further business was to be acted upon, a motion for adjournment was favorably acted upon.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary.*



## Department of Registration

A number of new peonies have been presented for registration from a number of peony lovers throughout the peony growing section and we are giving the originator's description in each case. The registration of these names will give the originator precedence over any similar name not previously registered.

Mrs. Charles Shrader of R.R. 3, Liberty, Ind., sends in the following description of one of her seedlings she desires registered.

**WHITE ROSE**, (Seedling No. 2) (Shrader, 1942). Planted seed in 1926. Had first bloom in 1930. Color pure white. Double, rose type, with some yellow stamens. Late mid-season bloomer, very large. Vigorous grower with dark green foliage. Broad leaves. Good type for landscape as stems are sturdy and of medium height. A symmetrical plant all summer. Pleasing fragrance.

Myron D. Bigger, R.R. 4, Topeka, Kansas sends in the description of two of his seedlings that he desires registered.

**LADY ORCHID** (Bigger, 1942). Full double flower of a pretty shade of near lavender pink. The plant and foliage is very strong and clean and blooms freely every year. Late mid-season. Formerly carried under No. 87-37.

**WESTERNER** (Bigger, 1942). Japanese type. Fine, upright growing plant with large flowers. The single row of large petals are medium pink surrounding a large center of very bright yellow staminodes. A very consistent bloomer. (Formerly seedling 61-37.)

Mr. W. S. Bockstoce, 2803 Bergman St., Pittsburg, Pa., has introduced the following peony.

**DIANA PARKS** (Bockstoce, 1942). *Officinalis* x *Chinensis*. Fine carmine red. A lovely type bloom of officinalis hybrid with a single row of guard petals fully formed. The center is full of lacinated petals entirely surrounding the base, which converge into full, uniform petals throughout the balance of the bloom. Texture and color is splendid and seems to be resistant to the sun. Grows to 42". General effect, full rose. Pleasing fragrance.

Mrs. Latham Fletcher, Box 356, Warrenton, Va., sends in the following description of her origination.

**YONDER LEA** (Fletcher, 1942). (Unknown red double X *Festiva Maxima*.) Single type. Color American Beauty, medium height, flower medium size. Mid-season bloomer. Carpels, stigmas and disc have the appearance of bright yellow, almost orange.

Mr. H. P. Sass of Elkhorn, Nebr. submits the two described peonies for registration.

**BONNIE BECKER** (H. P. Sass, 1942). Formerly known as F-4. This is a large, rose type, medium pink with deeper pink in the center of the bloom. Strong stems of medium height. Nice foliage. Very late bloomer. Received Honorable Mention at the Des Moines, Iowa National Peony Show, 1932.

**DONNA BERKLEY** (H. P. Sass, 1942). Formerly known as No. 6-31. This is a large, pure white of full rose type. Strong stems of medium height giving ample support to large flowers. Large green foliage produced low on the stem. Season late.

Mr. Reno Rosefield, Tigard, Oregon, sent in the following description, July 11th, for his new seedling peony.

**GENERAL DOUGLAS MacARTHUR** (Rosefield, 1942). Large, beautifully formed, semi-rose type of clear, light pink. Plant, strong, tall grower and good bloomer. Blossoms somewhat loosely formed with very small stamens at center of flower. No stamens intermixed with petals.

Mr. J. C. Nicholls, No. 114 Overlook Road, Ithaca, N. Y., submits the following two varieties for registration.

**ROSADA** (Nicholls, 1942). No. 149, from Madame Calot. Double, rose type with wide petals. Very large and tall. Rose pink of medium depth. Robust in growth with strong stems and good substance. Does not fade. Reliable bloomer. Received Honorable Mention at Syracuse, N. Y. show in 1941.

**SUNMIST** (Nicholls, 1942). No. 251, from Isani Gidui. Color of Isani Gidui, white petals with gold stamenodes. The petals overlap and the bloom keeps its shape better than its parent. It is larger, has stronger stems and better substance than Isani Gidui. Shown informally at Syracuse in 1941.

# *Secretary's Notes*

Another peony season has come and gone and in this particular region we have had incessant rains a great deal of the time during cutting activities and this has greatly hampered our efforts and also cut the season rather short. We have had an exceptionally early season and this has proved true over the entire peony belt as far as I have been able to learn. The extremely wet season has produced an abundance of weeds which have gotten a big lead and will be hard to eradicate.

We have seen some very fine flowers and among the number is a seedling that promises to be one of the finest show flowers I have seen for some time. Unfortunately, we know little about it, as it was handed to us by one of our members who did not get the originators name, so we are in the dark for a time as to the identity of the grower or the heredity of the bloom. Hope to learn more about it later in the season.

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I have attended many Annual Exhibitions of the Society but it has never been my good fortune to visit a more ideal show room than the Municipal Auditorium at Topeka, Kansas with the one exception of the one at Rochester, Minn. Air conditioning, the modern method of handling the temperature situation, will bring us ideal show rooms where flowers can be handled with every promise of bringing them out to their best. Both the Topeka and Rochester Auditoriums were delightfully cool throughout the show period and this desirable temperature could be maintained at all times at just the proper point for comfort of the visitors and carrying ability of the bloom displayed.

I have given my comments on the show in another article and will not touch upon it here, but I cannot refrain from saying here that Topeka gave us a most delightful, well planned and smooth running exhibition that is a great credit to all concerned.

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Questions are continually coming to my desk for answer but yesterday's mail brought one of the prize winners and I must pass it along to my readers. I want to say that Mr. K. has received a reply to his inquiry and I trust I have satisfied him and given advice that will enable him to go ahead with the work he is planning to do. I give you the letter just as it came to me in the same grammatical construction.

To Dear Sir W. F. Christman,  
Northbrook, Ill.

I learned about you address through Wm. H. Wise Co., N. Y., N. Y. I this like to asked you a little information about peonies herbaceous Chinese peonies whether you may grafted them., and how whether you use thee out side stems or in side underneath buds eyes and how long they must be from iner ground buds eyes and in what month you do it on them.

How they grafted you cut through thee center thee root stock and how long must the cut on under thee buds scions for graftages whether you use outside stems, or you used under neath buds eyes or different shoots.

Mr. Wm. H. Wise Co. have in their gardeners guide manual you should used buds eyes in his gardener guides manual but it dont says whether you used under neath surface buds eyes or out side stems about ground or shoots surface., I this like to now there graftage whether you

used flowering out side stems about ground ones have flowered of or you used under neath surface eyes buds on them please give a answer on this.

Be that kindly person give a advice on them to me through letter mail to me., Please sent me drawn sketch with pencil drawn on a piece pepar to me sent through letter mail. I have experience how to grafet fruit trees but not on flowers herbaceous fleshy sorts.

Please sent me drawn with pencil on piece pepar how you fold thee eyes buds shoots in thee Chines peonies fleshy sorts a little sketches on a piece pepar through mail pleas. I am senting you three cents stamps in this mail for postage so you may sent me letter. Please answer."

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As you will observe, there is a chance for a slight mix-up in getting the right answer but we did the best we could. If you have any peony problems, let them come and we will try and help you.

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Through the kindness of one of our good members, Mr. Elmer A. Claar and his good wife, I was invited to make a trip to Princeville, Ill., to visit Mr. Edward Auten Jr's. peony fields and on the return trip, stop at Elwood, Ill., and see Mr. Glasscock's plantings and new peonies. It proved a very delightful day. Both Mr. and Mrs. Claar are deeply interested in color photography and when one has viewed their beautiful pictures there is no doubt in any ones mind why they are. They are exceptionally talented along this line and with the finest equipment that can be obtained, Mr. Claar takes the movies and Mrs. Claar the stills. Later I visited at their beautiful home and gardens and had the pleasure of seeing the results of their days' work and it was a double treat. They have captured the most elusive colorings, and while they are not professionals in color photography, I do not see how this title would result in more accurate work. I will have more to say about this trip in another article.

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We are entering another year as Secretary and we hope we can count on the same fine co-operation as we have had in the past. With conditions as they are at present, and with the future rather uncertain in many ways, outside of the definite fact that we will win this war and win it decisively, we cannot plan as far ahead as normally. We will endeavor to keep on as we have in the past and keep the interest in our favorite flower always in the foreground. Our appreciation of the peony will never falter but become more intense with the passing of years. It has not failed us in these many years and we know it will not let us down in the future.

Naturally this edition of the bulletin will contain reports of the Annual Exhibition, and Meeting as well as reports of some other shows held throughout the country.

We have been most fortunate this year in obtaining the services of Mr. George W. Peyton of Rapidan, Va., to write up the show and I can assure you it will be well done and thoroughly reported. It has been a great relief to me not to have had this work on my hands this year and I know of no one who could have done the work better.

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New members are being received right along and we hope this condition continues throughout the year. I wish I could prevail upon each member to ask a peony loving friend to join the Society and enjoy the bulletins throughout the year and the association of many other peony lovers. What a pleasure it would be to welcome several hundred more members and such a possibility is not at all improbable.





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In a letter from Mr. H. G. Reading of 1321 Otter Street, Franklin, Pa., under date of June 15th I quote as follows:

"I am wondering if there are not occasionally some new peony enthusiasts who covet a complete set of the American Peony Society's bulletins. I have a complete set from No. 1 to the latest issue. Now I have always prized the set highly, and it would take a pretty good bid to tempt me to part with it. However, should you receive any inquiries for such a complete set, you might bear me in mind if you are unable to supply them yourself, and refer them to me."

On a number of occasions during the past few years we have had such inquiries and bulletins prior to No. 12 are hard to obtain. Here is an opportunity for some peony lover to have a complete set of these bulletins which cover every phase of peony growing, comments on varieties, membership lists, etc., etc.

Our Regional Vice-President, Mr. J. E. Carter of Guelph, Ontario, was presented with the Past President's Jewel at the Annual Convention of the Ontario Horticultural Society, held in Toronto, Canada early this year. Mr. Carter presents a Gold Medal each year to the individual, who, in the opinion of the District Directors, has done the most outstanding work in Horticulture. This year it was won by Mr. A. T. Whittaker, the Editor of the Brantford Expositor. He is a member of the Brantford Parks Commission and the Ontario Parks Commission that is in charge of the beautiful park along the Niagara River, a member of the International Parks Commission, also of the Ontario Parks Association.

Mr. Carter also presents a Trophy to the Rural School that shows the greatest improvement in its grounds during the year just past. The Medal and Cup are given each year. This year the Rural School Competition had two hundred entries. Both these competitions cover the entire province.

In reading proof of copy, particularly when one is wearied from the labors of the day and the work is done in the evening, it is an easy matter to pass unnoticed some typographical error, and the following poem sums it up pretty well, I think.

#### *The Typographical Error*

The typographical error is a slippery thing and sly;  
You can hunt it till you get dizzy, but it somehow will get by.  
Till the forms are off the presses it is strange how still it keeps;  
It shrinks down into a corner, and it never stirs or peeps.

That typographical error, too small for human eyes,  
Till the ink is on the paper, when it grows to mountain size.  
The boss, he stares with horror, then he grabs his hair and groans;  
The copy reader drops his head upon his hands and moans—

The remainder of this issue may be clean as clean can be,  
But that typographical error is the only thing you see.

—*The Viking Vacuum.*

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It is possible that war conditions may make it necessary to double up our issues but we now plan to get out our regular quarterly bulletins in the future. If we do double up on them, we will try and give you a bulletin about the equal of two regular issues.

## New Members

Albers, Marvin, L. P., Meckling, S. D.  
 Blue, H. J., Supt., Community High School, Carlinville, Ill.  
 Dixon, Roberta Freeman, Landscape Architect, Scotch Plains, N. J.  
 Ebner, R. F., 604 39th Ave., East, Superior, Wis.  
 Erickson, Elmer, 5235 N. Spaulding, Chicago, Ill.  
 Fordyce, Dr. A. W., Gilman, Ill.  
 Helme, Mrs. J. B., P. O. Box 2100, Southport, Conn.  
 Hodgson, H. W., 136 Merchant Ave., R.R. 2, Plainfield, N. J.  
 Humphery, Mrs. C. W., West Union, Iowa.  
 Ivins, William M. Jr., Woodbury, Conn.  
 Kartack, Mrs. R. E., 115 Tenth Street, Baraboo, Wis.  
 Kistler, Mrs. B. M., R.R. 1, Box 66-E, Anchorage, Ky.  
 Kleist, Edw., 2622 S. E. 25th Ave., Portland, Oregon.  
 Keuper, C. F., 735 E. 81st Street, Chicago, Ill.  
 Lamb, Mrs. Bill, 1210 Texas Ave., Lubbock, Texas.  
 Lund, Leo E., 2536 30th Street, Moline, Ill.  
 Marquis, J. E., Box 107, Nelson, B. C., Canada.  
 Maxwell, Kersey W., Knightstown, Ind.  
 Meacham, W. B., Fort Mills, S. C.  
 Miller, Walter F., Sun Prairie, Wis.  
 Payne, Charles E. B., American Vice Consul, Sarnia, Ont., Can.  
 Quinn, Mrs. T. M. (Erie County), Albion, Pa.  
 Rankin, Albert H., Woodside Drive, Millbrook, Greenwich, Conn.  
 Renn, Mrs. Richard J., 44 Palmer Street, Brockton, Mass.  
 Rishdahl, Mrs. Lars D., 1605 Dakota Ave., St. Louis Park, Minn.  
 Shumway, R. Hallett, 2021 Clinton Street, Rockford, Ill.  
 Stoke, H. F., 1420 Watts Ave., N. W., Roanoke, Va.  
 Stuntz, M. Frederick, 6505 Main Street, Williamsville, N. Y.  
 Thorne, Frank E., 2750 Washington Street, Lincoln, Nebr.  
 Turner, John J., c/o The Torrey Razor Co., 128 Chandler St., Worcester, Mass.  
 Underwood, J. L., Cahaba Road, R.R. 4, Birmingham, Ala.  
 Weaver, George, Box 222, Denton, Texas.



## CHANGES IN ADDRESS

Brown, Miss Nellie A., 1326 Euclid St., N. W., Apt. 35, Washington, D. C.,  
 removed to R.F.D. 1, Box 127, Wellington Villa, Alexandria, Va.  
 Stephan, Ora L., 4202 Bingham St., St. Louis, Mo., moved to Grover, Mo.  
 Parsons, Carl A., 374 Victoria Blvd., Kenmore, N. Y., removed to 89 Chestnut  
 Street, Gowanda, N. Y.  
 Priley, Joseph C., 221 W. 3d St., Duluth, removed to 203 8th Ave., E., Duluth,  
 Minn.  
 Fischer, L. R., 4824 Penn Ave., S., Minneapolis, Minn., removed to R.F.D. 1,  
 Hastings, Minn.  
 Furstenan, Dr. L. A., 5260 N. Santa Monica Blvd., removed to 5935 N. Santa  
 Monica Blvd., Milwaukee, Wis.  
 DuMont, Mrs. W. G., 3116 Ingersoll Ave., removed to 611 36th St., Des Moines,  
 Iowa.  
 Grant, Dr. Henry L., 810 Starks Bldg., removed to 412 Oread Road, Louisville, Ky.  
 Heim, Mrs. Raymond G., 126 E. Main Street, removed to 5558 Broadway,  
 Lancaster, N. Y.



## CONDITIONS OF MEMBERSHIP

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.

### FIRST General Offer of

#### Peonies Originated by Mrs. Arthur Hoyt Scott

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Myrtle Gentry was best pink. President Lincoln was best single red.  
Blanche King best deep pink in entire show.

**NORTH DAKOTA STATE SHOW**

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