

AMERICAN PEONY SOCIETY *Bulletin*

JUNE - 1944

Number 94

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Northbrook, Ill.

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Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

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AMERICAN Peony Society Bulletin

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President's Message

As the newly elected President of the American Peony Society I feel that a few words of encouragement may be appropriate at this time — not that I have any particular message to impart, but the signs of the times indicate progress for the Society, and you may be sure that that is gratifying to the officers and directors.

The yearly report of Secretary Christman was particularly gratifying at this time. It showed substantial growth, and with that report in the hands of the membership of this Society, it seems to me it should stir up greater enthusiasm.

In reading the Secretary's report, it is evident that someone was working to obtain such good results. Those results were not of their own making, and they clearly indicate that solicitation was practiced. If those who did the work continue to do so, aided by the entire membership, particularly the new members, it is self-evident that our membership list will be doubled. The Officers and Directors are ready and willing to do what they can, but they are few in number, whereas, if the entire membership really makes an effort, much will be accomplished.

These are troublesome and perilous times. Our country is engaged in an all-out war. She is resolute and determined to see it through. She is producing the armaments of war on a scale never believed possible. Her sons are waging war on every battlefield of the world, and she is determined to see them through. Many of those sons are sons of members of the American Peony Society. Alas! some of those sons have fought their last fight, "have paid the last full measure of devotion" — to the parents of those sons the Society extends heartfelt sympathy.

We at home are indeed fortunate. We may grumble because food stuff is being rationed, or we may growl because taxes are higher and we are expected to buy bonds to finance the war. There are several other problems that vex us and we try to pass on that vexation. That should not be. We have our homes, our cities are intact and will remain so. A view of Iowa fields at this time is most heartening. They are bursting with ripening grain and the corn is immense.

With so much promise, it seems to me that all we need to do is sit tight and stick grimly to the task before us and in the evening twilight whisper a prayer for the boys over there. Theirs is the hard task and nobly are they performing it, while we at home — well — what we do is child



JOHN A. BONGERS, *President*

play in comparison, so stick grimly and quietly to the task and let us hope that out of this vortex of flame, shot and death, a better and safer world will evolve.

To the newly elected members of the Society, I bid you welcome. The officers and directors have your interest in the peony at heart, and through the medium of the BULLETIN they will strive to present articles both interesting and instructive.

As the BULLETINS are issued you will note an occasional invitation from Secretary Christman for articles from the membership. Please take those invitations in the way they were given. Write something about your blooming season; your likes and dislikes regarding peonies, and constructive criticism is always welcome, simply because it adds spice. If you will do that, you will aid in making the BULLETIN more interesting and comprehensive, and above all, do not forget to solicit your flower-loving friends to join the American Peony Society, so that they, too, may enjoy the privilege that is now yours.

It was indeed a pleasure to attend the National Show at Milwaukee this year; to meet old friends and also many new ones. That is a yearly event, and aside from seeing wonderful blooms, the highlight of the show is the opportunity it affords to meet old friends and talk about the one flower that we are all interested in, namely, the peony.

Due to transportation difficulties I feel that those who attended the show really made a gallant effort and that they were rewarded with what they saw.

In closing, I would wish you peace and quiet, and may the terrors of war be kept from you.

Sincerely,

J. A. BONGERS

President, American Peony Society



Folks, Flowers and a Few Facts

Another peony season has bloomed its way in and bowed its way out along the petal-scattered garden path. Gone, too, are those interesting folk, so appreciative, so enthusiastic, bubbling over with interesting comments, interspersed with words of praise, especially that well-worn one, "gorgeous." Sometimes we wonder from which source we get the more enjoyment, flowers or folks; both are equally colorful, and both are unpredictable in habits and performance. The red-letter day in these small gardens is the coming of a peony savant. Not many have seen the gardens in bloom. Our guest book is graced with the name of our Secretary, Mr. Christman, that great peony showman, Mr. Harry Little, and that walking encyclopedia of peony lore, Mr. George W. Peyton. We have just had the pleasure of entertaining this friend of us all. A trip through the garden with friend Peyton is a liberal education concerning this greatest of all perennials. Woe betide you if he discovers you have misspelled a name. Better brush up on your spelling before he comes. At the height of the season three men sat under our big cutleaf maple, an iris specialist, a gladiola expert and a peony man. This green thumb "hobby lobby" had a long and earnest discourse on the merits of each of these grand flowers, and when the session ended each like "the man convinced against his will was of the same opinion still." A young artist, whom we have dubbed "the screamer," is a frequent visitor. She flits from one bloom to another giving little squeals of delight over each. Then there is the big fellow who finds a vantage point where he can get a general view of the gardens and silently stands, taking a long exposure mental photograph, which he says remains with him the whole year through. The smiling little Jewess comes regularly, fills her car with blooms until she can scarcely see through the windshield. Where do these flowers go? — To the poor, the shut-ins and hospitals. There are a bevy of fine young women who come frequently during the season, who know us well enough to ask for Mrs. Kelsey's home-made bread and jam. Now and then a shy lad comes and says, "Well, it's for her, so pick me out some nice ones" — and there's nothing too good for "her." People ask more questions than a census taker. They afford many a behind-the-scenes chuckle. The most common one is, "How shall I get rid of the ants?" Sometimes I am tempted to say that when the petals open they just shove 'em off. "I planted a peony under a tree and it doesn't bloom." We could tell them to dig up the tree and plant it somewhere else. "What is the name of this peony?" I look at the poor little faded bedraggled flower about the size of a dollar with perhaps some petals missing which she is holding. I have two alternatives, lie and give a name, thereby protecting my alleged reputation as a peony expert or tell the truth. "I dunno," and lose face. I have "lost face" so many times that most of the time I can't

keep a straight face. "I have lost my marker," says another, "it is a pink, a little darkish or perhaps lightish, somewhat roundish or flattish, about so tall, what is it?" Who wants to answer this one. "My peony died, what was the matter with it?" I usually get away with this one by saying that "it is necessary to have the body to hold a post mortem." The cheesemaker drove up to the door in the driving rain and wanted two dozen peonies. I had none cut. I looked up to the rain-filled sky and hesitated, thinking perhaps he would relent; he just sat there and grinned, so I took a shower bath in an unorthodox way. The next day he came for more and laughingly said, "I won my bet, I knew you would do it." It has been truly said that "the greatest study of mankind is man." Perhaps in business they are as cold as steel, maybe in the home they are cranky, in society snooty, but in the peony patch they are just friendly, kind-hearted mortals. The alchemy in the exquisitely chiseled bowl of the peony transmutes the vinegar of human kind into sweetness of temper and kindness of heart. In the many years of meeting and serving people in our gardens we have never had an unpleasant experience.

Folks were created after flowers, so I am not following the order of creation. However, flowers were created for mortals, and the first thing planted was a garden. Was old *Officinalis* there?

I saw my first bloom of *Solo Flight* this season, and it's tops — literally a stratosphere peony with gleaming white wings. They surely will not "go up like a rocket and come down like a stick." This season I was struck with the long-lasting qualities of that old one, *Mme. Emile Galle*. Its daintily tinted petals were fresh long after others that opened at the same time. *Asa Gray*, another old one, was especially good this year. It wanted to be white, but Old Mother Nature said "not so, Asa," and blew a mist of carmine over it and made it a pink — not a measly pink, either. *Venus* seems to be the problem child of the garden. It has many aliases. Here is a job for the A.P.S., what is, or rather which is, the real *Venus*?

Every season I watch with interest the endurance race of the very lates. This year *Lights Out*, a fully double rose pink, won the cup with *Frontier* a close second and *Galathee* and *Enchanteresse* trailing.

Not only do we need more good reds, but the crying need is for late reds. *Eugene Bigot* and *Philippe Rivoire* are not late enough for the many late whites and pinks. Nearly all the reds come at midseason. Perhaps some one knows of a red that blooms the same time as *Enchanteresse*.

In the list of singles I seldom hear anyone mention *Gopher Beauty*. It is a handsome red quite different from other red singles.

My friend George W. Peyton says that the peony *Laura Kelsey* is a pink. With us it opens pale pink and fades to white. Is she blushin' away from home?

Now for a few facts. They are usually dry, but our spring wasn't. It rained almost continuously for weeks. The peonies grew lush and green, and the weeds grew tall and rank. Before the ground became dry enough to work the weeds took possession of the gardens and, to use a military phrase, they dug in. I am digging them out as Paddy played the fiddle, by main strength. Weeds were catastrophe No. 1. As garden work was late, I did not disbud. If I was never sold on disbudding, this year would make me sign on the dotted line. The laterals on *Laura Kelsey* and *Marilyn Beauty* were numerous and as large as most terminals, and as a result whole rows of them were unsuitable to cut. Disbudding is a next season "must."

Isn't it wonderful that, no matter how you fail and make a mess of things, there is always a "next year." The garden of "next year" is the garden of perfection, weeds whipped and everything in apple-pie order. So it will be with our garden of "next year." With brandnew metal markers, the best ever, a new garden tractor, little old Tri-Terrace "next year" should have on her best bib and tucker and be ready for company. Come and see us. Our latch string always hangs out—there's home-made bread and jam for you too.



Evening Peregrinations in the Peony Patch

NEAL R. VAN LOON, *Newton, N. J.*

Since my article on peony performance in New Jersey appeared in the BULLETIN, another blooming season has come and gone. All in all, it has been a very good one; better, in fact, than last year despite the prolonged dry spell all during the period that the buds were developing.

Most of the adverse remarks I made in that article regarding certain varieties I now must modify. *Le Cygne*, *Longfellow*, *La Lorraine*, *Nina Secor*, *Cornelia Shaylor*, and *Mme. Emile Lemoine* all showed up this year in strictly first-class form. *Mrs. A. M. Brand* gave a fine supply of magnificent blooms, while *Grace Loomis* came through again with a few gigantic specimens, one of which was the finest thing to be found in the entire garden. *Mrs. J. V. Edlund*, *Nick Shaylor*, *R. A. Napier*, *Ruth Elizabeth*, *Angelus*, *Sanctuary*, and *Fuyajo* all had one or more truly remarkable blooms as one-year-olds.

Sundry Points on Plant Behavior

Lillian Gumm was less susceptible to leaf curl than in former years, due, doubtless, to a spraying program. Speaking of plant symmetry, *Walter Faxon*, *Mme. Jules Dessert*, *Tourangelle*, *Myrtle Gentry*, *President Wilson*, *Sarah Bernhardt*, *President Taft*, *Frances Willard*, *Cornelia Shaylor*, and *Mrs. A. M. Brand* were about the best all round and almost in order given. For precocity as a positive or negative value, I should pronounce *Adolphe Rousseau*, *Mrs. Edward Harding*, *Mons. Jules Elie*, *Lady Alexandra Duff*, *Phyllis Kelway*, *Hansina Brand*, *Kelway's Glorious*, and *Rose Shaylor* all nearly ideal, because they offer a modest number of stems and buds all of which show up almost perfect. *Sarah Bernhardt*, *Tourangelle*, *Frances Willard*, *Myrtle Gentry* and *Festiva Maxima*, on the other hand, all try to do by far too much.

In his 1943 catalog Mr. Edward Auten offers his new *Cathie Ann* (the name alone is enough to make one willing to lay down the twenty bucks for it!), and he describes it as producing its flowers fifteen inches above the foliage. This one point I should have to consider a distinct shortcoming viewing the proposition solely from the standpoint of beauty. What a florist would say about this I do not know. My ideal in this respect would be a bloom rising well above the foliage of the bulk of the plant but having complete but progressively smaller pinnate leaves rather close together coming right up to the bloom. I notice in my patch that most of the varieties have only single leaves at the top of the stem, beginning where the side-buds begin. This is all right if the leaves are close enough together. This factor of beauty, and I think it a very real one, is probably dependent upon the season, the temperature, and the moisture.

the soil. Hot, dry conditions, for example, during the time that the buds are swelling would doubtless cause the bloom to open prematurely, and thus the stem would not have the opportunity to stretch out to normal length. *Catherine Havemeyer* has once pinnate leaves up quite close to the flower. Some of the varieties have leaves that are twice pinnate or once and a half pinnate much higher up from the ground than others. Age is likely to be a factor too. It would certainly take a lot of study to analyze each plant from the standpoint of beauty in leaf shape and habit. I would like to suggest the names of *Myrtle Gentry*, *Cornelia Shaylor*, *Mrs. A. M. Brand*, *Mme. Jules Dessert*, and *Festiva Maxima* as peonies having a subtle distinction in beauty of leaf not possessed by many other kinds and certainly not by *Alsace Lorraine*, *Tourangelle*, *Kelway's Glorious*, *Enchantresse*, *Milton Hill*, *Pride of Essex* or *Walter Faxon*.

I have before me at this moment what I consider an absolutely perfect specimen of *Solange*. It measures only six and a half inches across, but it is almost breath-taking in its regal beauty. This is due not only to its matchless color and finish but also partly to the fact that its foliage comes so gracefully up around the base of the flower, and I do not think it has the beautiful foliage characteristic of some of the other kinds, either.

Before leaving the subject of plant behavior and before indulging in some random observations on the peony, picked up mostly evenings, I want to say yet that *Enchantresse*, *Myrtle Gentry*, *Grace Loomis*, and *Isani Gidui* were the worst offenders for crooked stems. Maybe a good dressing of potash will strengthen their backbones. We shall see. For most effective and graceful address of bloom, *Therese* is one of the best. *Phyllis Kelway* does splendidly on this, and so do *Hansina Brand*, *La Lorraine*, *Jeannot*, *Mrs. A. M. Brand*, *Cornelia Shaylor*, *Nick Shaylor*, *Rose Shaylor* (the *Shaylors* are a proud lot), and even *Georgiana* when she feels like it. Of course, *Mary W. Shaylor* cannot do anything else, she is so short and her stems are so stiff. These varieties all address their blooms as the chrysanthemum. *Mrs. J. V. Edlund*, *Tourangelle*, *Solange* and *E. B. Browning* all address the ground instead of the beholder, or at least they do in these parts. This might be interpreted as an overture of humility in people but is not a quality that we seek in a peony.

Some Random Observations

I wish we could get some statements into the BULLETIN in answer to the query, "What is really your favorite peony, just from the standpoint of beauty?" I studied over and over the accounts of Mr. Franklin's birthday party and the choice of the Joneses, Mr. Jenks, Mr. Coe, Mr. Lindgren and others in different categories. They did not say, however, why they chose certain varieties. In another such list I noted that the four gentlemen all had *Mrs. F. D. Roosevelt* in their group of favorites under deep or medium pink. Naturally, I wrote down that variety as *a must have*, and not just one or two plants of it, either.

If you are asking me what my favorite peony is just for beauty, I promptly answer *Phyllis Kelway*. Why? Because she has that delicate perfection of grace and that winsome, compelling, coquettish personality. I say she is some lady!

My *Baroness Schroeder* row is half sparse in its growth and half luxurious. This might indicate that some varieties are quite fastidious in their choice of soil. Some of my *Cherry Hill* plants are sulking quite badly this year. I think it is due to my having cut from those clumps last year several very long stems, in fact, I cut them to the ground because I needed

a few very long stems for a very large window piece. Other clumps from which I took only one or two this way show no ill effects. *Philippe Rivoire* I have tried in several different soils. It does not do well at all in any of them and is not worth the trouble of growing. *Rosalie* is a very pretty little plant, a true dwarf evidently, and the flowers are indeed like red roses. *Angelus* and *Mary Auten* are too sweet for words. *Mons. Jules Elie* as always comes through with a moderate supply of superb silvery chrysanthemums. *Myrtle Gentry* pours out its magnificent perfume most generously on the coolest evenings. *Kickapoo* has real class, and *Krinkled White* is a sight for sore hungry eyes.

Adventure is always awaiting you in the peony patch. What of it if for a day or two occasionally you are dumped into the nethermost slough of despond? In almost no time at all you are transported again to the ante-chamber of paradise. And that is where the peony does transport you most of the time. When things go the wrong way, those times have their place too, and we must have our downs as well as our ups. Madison Cooper used to preach it incessantly in the *Flower Grower* — "Character building must have its roots and foundations in the soil."

If things came too easy to us, we would almost surely fail to appreciate the good, and, furthermore, the ultimate Divine purpose for gardeners would remain unfulfilled.

"Wings"

Shall we know in the hereafter
All the reasons that are hid?
Does the butterfly remember
What the caterpillar did?
How he waited, toiled and suffered
To become a chrysalid?
When we creep so slowly upward,
When each day new burden brings,
When we strive so hard to conquer
Vexing sublunary things;
When we wait, and toil, and suffer,
We are working for our wings.

DANSKE DANDRIDGE



The Beautiful Nightmare

RALPH M. SCHROEDER

Practically everything happened to the 1944 season that I would not have asked for.

To begin with, during the months of July and August in 1943 we had about one tenth of an inch of rain. The dry weather, however, not quite so severe, continued until after Christmas. From then until spring we had plenty of rain and snow. I really did not expect much in the way of bloom, as I thought that the almost entire lack of moisture during the period when the eyes were developing had ruined the crop. Apparently this was true in some places.

In the middle of May I took a week-end trip to my garden to see when I should start my vacation. I returned to my wartime job on the 16th fully convinced that there would be no buds to cut before the 26th. On the 21st my mother called to say that the garden was full of bloom.

I managed to get my work in shape so that I arrived home two days later.

When I had previously been home all of the buds were small and showed no color. Rain and hot weather had got in a few good licks and many blooms had come and gone. *Golden Glow*, *Jewel*, *Laddie*, *Marta* and *Rose Marie* were among those that I missed seeing. *Edules Superba* and *Festiva Maxima* were both past their peak and no bloom, not to mention buds, was available. Strange as it may seem, *Richard Carvel* did not come into bloom until the 28th.

The hot weather continued accompanied by a hot rain every day. Due to this and to the fact that storage space was not available, a very weird time was enjoyed as much as possible. I did manage to put a few buds into the refrigerators of various groceries and meat markets. It was almost impossible to find buds to fill this scant space. It really seemed that buds would break into full bloom while they were being cut. One row of *Felix Crousse*, which was still in tight bud at three o'clock in the afternoon, was in full bloom by seven o'clock the following morning.

While none of the varieties in my garden were at their best, they were better than I saw in many gardens. If they would have only kept well in storage, I feel as though I could have shown in the show with no regrets. In spite of weather conditions *Mikado* was very nearly as good as ever. This fine old-timer has never failed since it became established in my garden. Other varieties with long records and no failures are *Kelway's Glorious*, *Mme Emile Debatene*, *Mons. Jules Elie* and *Therese*. The majority of about 30 other varieties which I was growing twelve years ago have been either relegated to the cutting field or discarded entirely.

Among the finer whites in my garden this year were *Flower Girl*, *Harry F. Little*, *Mary B. Vories*, *Nimbus*, and *Susan B. White*. The outstanding pinks *Hans P. Sass*, *Kelway's Queen*, *Marilla Beauty*, *Mme Jules Dessert*, *Mrs. Franklin D. Roosevelt*, *Mrs. John M. Kleitsch*, *Myrtle Gentry*, *Phyllis Kelway*, *Rose Shaylor* and *Walter Faxon*. The reds did very little with the exception of *Philippe Rivoire*, which was above average. The blooms of Art Murawska's *Chippewa* were very good, but there were only two of them. This dark-red when at its best has a velvety sheen which makes it different from any other red that I have seen.

Some of the newer things which showed promise on one- and two-year-old plants were *Dolorodell*, *Harry L. Burden*, *James Pillow*, *Laura Kelsey*, *Rosana Schrader* and *Sanctuary*.

There are two varieties in my garden which I expect to become very popular in years to come. They are Mr. Auten's two Mighty Mites of peony land, *Flower Girl* and *Rosalie*. If any one has room for a peony at the front of his border, he cannot go wrong on either of these two. A small flower on a taller stem which radiates personality is semi-double *Minnie Shaylor*. *Flower Girl* is a newcomer to my garden, but the other two are recognized from year to year by the majority of gardeners who come to visit.

Probably the two peonies to attract the most attention in my garden were *Laura Magnusson* and a seedling of Mr. Glasscock's 5D20. Dr. Saunders describes *Laura Magnusson* as a light cherry red. To me it was a very vivid shade of pink. One of my sisters said that it was the color very popular in women's wear known as "shocking pink." Whatever color it is, it is very good. 5D20, which Mr. Glasscock says does not always bloom out, is spectrum red in color. The three blooms on my plant were excellent.

On Decoration Day I went to Lincoln and visited the garden of Mr. Lannigan. In this garden are many beautiful flowers. The majority of these are Mr. Lannigan's own seedlings of which, I believe, four or five are good enough to introduce. A fine loosely built white showing some pollen has been named *Mentor Graham*. A very outstanding flower was a small white Jap with cupped guards and golden stamenoids. At a short distance this gold glows through the guards giving the impression of a cream-colored peony. This color holds throughout the life of the bloom.

Before returning to Chicago and the job I saw bloom on four great late peonies. *A. B. Franklin*, *Elsa Sass*, *Evening Star* and *Mrs. Livingston Farrand* can do all right for themselves. While I give *Elsa* a slight edge over the other two whites, I would not be without any one of the three. All are different and distinctive and are near to perfection.

And so after a couple of weeks a week-end trip to Milwaukee brought me to the doors of the national show. Considering the season the show was very good, and the committee should be commended for putting on such a show under such difficulties. Others will no doubt give a better account of the show as a whole than I can, so I will content myself with a few of my notes.

Cooper's 35, which was awarded best in show, did not impress me greatly. To me it was a light pink edition of *Martha Bulloch*. It is a good flower, but I thought others better. I thought the best single bloom (give the devil his due) was one of *Le Cygne*.

The must haves which I noted were *Tondelayo*, *Victory*, *Exquisite* and *Glasscock A1A77*. *Tondelayo* is a very brilliant flower. It may be classed as a very deep pink or a light red and should be a great in the future. *Victory*, which was shown by its originator, Mr. R. A. Thompson, was a rose type flesh-white flower with very heavy substance. This is the famous lost peony for which a number of us have been looking for the last two years. Two years ago a bloom of it was brought to Mr. Christman's. No one knew where it came from, but it was as much admired then as it was at Milwaukee. *Exquisite* seems to have missed my attention until now. It is a white Jap with lemon stamenoids. *A1A77* is one of Mr. Glasscock's hybrids and it is BLACK. It is such a black red that even when held to the light it seemed opaque. It is single and has golden anthers with red filaments and white carpels with yellow tips. This would without doubt have been given the American Home Achievement Medal had there been the required three blooms.

And so ends the glorious nightmare with all its beauties and all its worries. May the 1945 season be ideal, and may I see you all in your own gardens.



The 1944 Peony Shows

Remarks and Notes on Varieties

In almost every part of the country where peonies are grown, the conditions during the blooming season seem to have been very similar. Intense heat with heavy rains brought the blooms out very rapidly, resulting in rather immature flowers and many damaged. The season was early and lasted a very short time. Only in the sections around Syracuse, Ithaca and Buffalo, New York, did really good conditions prevail, and there the blooms were as fine as were ever seen. It is a matter of regret that these blooms could not have been sent to the shows, as they would have helped

out a rather bad situation in many cases. But lack of local storage space, gasoline to transport blooms daily to storage where available, no promise of quick transportation to the shows, all seemed to make the effort useless, and so it could not be helped that the blooms were not sent.

In the case of a number of Wisconsin exhibitors, a very severe storm at the height of the blooming season destroyed the blooms and cut the number of exhibitors at Milwaukee very badly. But in spite of these handicaps the shows were held, and while there were not so many entries as we should like to see, yet we may say that many blooms were shown that could not be surpassed for excellence, and especially to be congratulated are Cherokee Gardens, R. C. Schneider, Croix Farms, T. E. Carpenter, J. F. Jones and C. R. Jenks at Minneapolis, and at Milwaukee, L. W. Lindgren, M. C. Karrels, G. H. Greaves and Lyman D. Glasscock for the very extensive and excellent exhibits they made. This does not in the least minimize the efforts of all the other exhibitors at either show, and we sincerely congratulate them and the managements for going ahead under difficult circumstances and putting on very creditable shows indeed. They have no cause to be ashamed of their efforts.

The Minneapolis show was held, as has been the custom for some years, in the lobby of the Northwestern National Bank. These people are to be congratulated on having such a broad-minded institution, which is always willing to lend its aid in every way to the success of these shows. In Milwaukee the modern building of the Wisconsin Gas Light Company was well planned for a show. The enormous window space rendered artificial light unnecessary during the day, and the floor space was uncrowded and ample.

Never have I been to a show where there was less trouble about water and containers. All one had to do when setting up his exhibits was to reach under the table and there was a container all filled and ready for use. The usual milk bottles were replaced by quart pickle jars. While this may have necessitated cutting the stems slightly shorter than usual, yet they were plenty long and there was no upsetting of the bottles and spilling water all over the tables, which to my mind was a very distinct advantage.

As usual, the greatest interest always centers around the varieties chosen for the Court of Honor. At Minneapolis these were all varieties that have appeared on this table a number of times, but at Milwaukee we had several newcomers carrying off high honors. The choice was often very difficult to make. This was especially true when it came to selecting the best whites. There were grand flowers of *Alesia*, *Le Cygne* and *Mrs. J. V. Edlund* to choose from, and each had its advocates. However, the choice of the judges seems to have been justified as the bloom of *Mrs. J. V. Edlund* remained in the pink of condition during the entire show while the others did not. The best flesh went unchallenged to a glorious flower of *Dorothy J.*, which is a flower of very uniform excellence of performance in all gardens in which I have observed it. *King Midas* was the newest comer to this company of the elect. It well deserved its choice. Its form and color are of the best and its size is sufficient. For the first time in the history of the Society the choice of best bloom in the show went to an unnamed variety. This particular variety was shown at Minneapolis in 1942 and again in 1943 by its originator, Dr. H. C. Cooper of 206 N.E. 31st Avenue, Portland, Oregon, the blooms having been sent by him more than halfway across the continent and judged worthy of a First Class Certificate by the Seedling Committee in each case. It was shown at these two shows under *Number 101*.

Its true number is No. 35, and the bloom which won the best flower in the show at Milwaukee was shown by L. W. Lindgren of St. Paul and cut from a plant set in the fall of 1942. It is a very large flower of a light pink tending towards salmon that fades lighter to the center. I note I have used the terms creamy pink and soft blush pink to describe it in former articles. All of them fit it. It opens up rather flat cup-shaped and its substance is of the best. It is tall. It has good stems and is not distinctly fragrant. Its originator is a very busy physician but has found time to raise many fine seedling peonies in the past twenty-five years. He formerly lived in North Dakota. A number of his seedlings were shown at Topeka and one or two others were sent by him to Milwaukee. Unfortunately, they did not stand the trip in their rubber covering and fell when opened. I hear that the stock of this particular seedling is extremely small. It is hoped that the Doctor will dignify it with a beautiful name when he can get around to it as so fine a flower well deserves to have one.

Another variety under number was chosen for the Court of Honor at Milwaukee. This was a very beautiful red single hybrid shown by Mr. Glasscock. This will be given a name when Mr. Glasscock finds one that suits him. He does not believe in being rushed into naming a fine flower. Its number is 34-G4.

It may be well to call attention to the selection of *E. G. Hill* as the best dark pink at Minneapolis. This variety is not often seen on the show table, but this year was an exception as it was in quite a number of exhibits at that show. It is quite distinct in coloring and a fine flower, but unfortunately it is rarely found with healthy roots. For that reason it is not often offered for sale. There seem to be sources of good roots somewhere around the Twin Cities, as a number of plants were seen in gardens there that seemed to be free of disease.

It was a matter of regret that there was only one entry in Class No. 1 at Milwaukee. The winner of first place in this class receives the highest honor given by the Society and it would seem should attract a number of entries for this honor, the Gold Medal of the Society. The entry of Mr. R. A. Napier of Blue Island, Illinois, contained fifty varieties whose reputation for high quality could hardly be equaled. Among them were eleven of Mr. Brand's most famous and ten of Col. Nicholls' latest. The Silver Medal Class also had only one entry, that of Mr. M. C. Karrels, whose many entries went so far towards making the show the success it was. This collection also included only varieties of proved excellence.

The one- and three-bloom classes for each color brought out more entries than any others and many fine flowers were shown in them. The ten-bloom one variety classes also were well represented. Some of the unusual varieties winning in them were: *Lois Q. Gayle*, a new introduction of Howard Wigell which was shown probably for the first time. It is a very attractive flower with broad flesh guard petals, a collar of yellow staminodes and a center of flesh crown petals, making a very attractive flower. His *John Howard Wigell* was also shown here in good shape and is a fine glowing pink of distinctive shade.

Several originations of E. H. Lins appeared in these classes. One, *Old Lace*, is, as its name indicates, a dainty blush pink with narrow lacy petals fully double making a bloom of exceptional charm and attractiveness. *Eleanor Frances* and *Deep River* in light and dark pink were also flowers well worth while. The last two names are probably only temporary.

Alice Schneider, a very large, flat blush, and *A. E. Rowe*, a deep pink of excellent form and color, both from the gardens of R. C. Schneider of St. Paul, are flowers well worthy of high honors. The only entry in class No. 2 at Milwaukee was made by L. W. Lindgren and was the outstanding entry in the show of albiflora varieties. Every one of its flowers was of exceptional beauty and could easily have been entered in the special color classes with good chances of winning. It was mainly for this entry that Mr. Lindgren received the award of Most Distinguished Entry in the Show. It is futile to mention any one of these as more outstanding than another, but some of the ones not often seen were: *Moonglow* with its distinct yellow glow, *Tondeleyo*, grand in color and beauty, *Oliver F. Brand*, one of the largest and most beautiful of the light pinks, which now seems may be preserved from total extinction as there are a number of healthy plants in several gardens, *Mrs. Livingston Farrand*, which was never shown in better form and color as well as size, and *Mrs. J. H. Neeley*, which was larger and more beautiful than ever.

A total of twenty Japs were shown at Minneapolis. The only one shown that was unfamiliar was *Sun Glow*, which seemed to me to be practically a duplicate of *Mikado*, and it may be that variety renamed.

There were eight Japs shown at Milwaukee. Two were new Lins' seedlings both reds, temporarily named *Josephine* and *Zupsing*. The showing of singles was even less, for only six were shown at Minneapolis and one at Milwaukee. This is a state of affairs that calls for a remedy if one can be found, for certainly some of the greatest of all peonies are found among these types. The above does not take into account the few that were shown in the seedling and hybrid classes.

As usual Mr. Glasscock's exhibition of hybrids at Milwaukee was one of the highlights of the show. It contained the usual array of glorious and unusual colors, and you are referred to the list under the account of the classes for more complete information.

There were three new reds at Minneapolis that call for attention. *Judy Becker*, a well formed, medium dark red of great brilliancy from Hans P. Sass, and which is in some gardens under No. 3-33, gives promise of being as good as his *Carolynae Mae Nelson*, which we all now know as one of the best. The other two from Mr. Franklin's gardens are *Sir John Franklin*, a lighter very brilliant flower, and *Mark Twain*, somewhat darker. Both are flowers with a distinct future as valued additions to our rather short list of fine reds.

While there were a number of good seedlings shown at both shows, yet due to the season the blooms were, as a rule, not up to as high a standard as to deserve special honors. Several have already been mentioned elsewhere in this article. Mr. Johnson's variety, *Mattie Lafuze*, was registered in a former BULLETIN and well described there. I strongly suspect that the blooms shown in the seedling class at Milwaukee were cut from one-year plants as, if my memory serves me right, Mr. Johnson wrote me that he had divided the only plant of it in existence last fall. If so, they certainly gave promise of good things to come. The story of the variety which Mr. Thompson has named *Victory* is rather interesting. Some two years ago when I arrived at Northbrook for a visit to our good secretary after the Topeka show I found him wandering around the place with a very large and beautiful peony which he would not put down for a minute. He said Mr. Murawska had brought it over to his place to show him. It had been brought to Mr. Murawska by a man who visited his garden often but whose name he had failed to get.

Ever since then all three of us have been keeping our eyes and ears open for a clue to the identity of this man, who had one of the most beautiful peonies it has been our lot to see. Just a few weeks before the Milwaukee show Mr. Christman received a phone call from some one who said he wished to send blooms of a seedling of his to the show and wanted directions as to how to do it best. These were given him and as his description of the peony sounded much like the one much sought after, Mr. Christman asked if by any chance he were the same man who had brought his flower to Mr. Murawska's two years ago, and it turned out that he was. Naturally we three looked forward eagerly to seeing this flower at Milwaukee. When I arrived there on Friday evening I found our secretary very much disturbed because the blooms of this variety could not be found though he was certain they had been sent a week or more before. A call to Mr. Thompson revealed the fact that thirty buds of it had been shipped to cold storage a week before by express and assurance from the express company that they had been promptly delivered called for another intensive search of the storage plant, where the box was finally located just an hour before the show opened. As the flowers had been cut in rather tight bud, they were only just beginning to open when the show did, and it was not until Sunday morning that they were fully opened and their extraordinary beauty shown to all of us who were on hand that second day. They were easily the outstanding flowers of the show that day. The flower is a large fully double well built-up one with slight rose fragrance. Its petals are well formed and rounded. It has good height and excellent stems and foliage. Its color is that soft alluring tone of deep ivory faintly overlaid with dainty pink so very desirable but so hard to attain. The plant came from seed purchased from that grand old peony man Mr. W. L. Gumm of Remington, Indiana, about 1928. When the seed failed to germinate the first year Mr. Gumm was told the seeds were no good, but he wrote that peony seed rarely came up the first year and should be kept until the second or longer. I think meanwhile the bed had been dug up, but the second year two seedlings were found and one of them is this marvelously beautiful flower. Let us hope that Mr. Thompson will let the peony lovers of this country benefit from his discovery and that our gardens may soon have it in them to add to their beauty and attractiveness.

Mr. Heunisch's collection of fifty varieties at Minneapolis had seventeen of Mr. Franklin's newest ones shown in excellent form. Mr. Franklin has lately introduced some very fine flowers, among them being *Avenger* (formerly *Defender*), a deep red. *The Admiral* (formerly *Crusader*), a very large white, *Milady*, a pink, *Peerless*, a very large blush, *Ultima*, very late cream white of rose formation, *New Era*, which seems to me to have the whitest collar of all the so-called white Elies.

Mr. Brand's new ones are fast finding places in all good collections, as we should naturally expect. His *R. A. Napier* is one of those exquisite creations of white and pink that make you wonder. His *Ruth Elizabeth* is a true rose-shaped red with fine color. *Red Goddess* is still in my mind a fine glowing red semi-double whose color is pure and unfading and flowers most attractive. *W. E. Blanchette* is the immense red. *A. M. Brand* is also a flower of great beauty of color in pink and white with good plant habit as well.

Many of Col. Nicholls' fine ones were seen. *Florence Nicholls* seems destined to be one of the best performers in every garden. *Thura Hires* is admired on every hand for its form and color. *Mary E. Nicholls* is

proving to be a white of great distinction. His new beauty, *Laura Treman*, is very large with heavy stems of medium height. Its color is pale pink fading to lighter shades in the center and the flower is cupped to the end. *Guidon* a medium pink is a true rose in form and was one of the best in Class No. 1.

We had hoped to see Mrs. Lossing's *Louise Lossing* in fine condition at Milwaukee. She sent eight flowers of it there, but they perished along the road except for one which was very large and showed what a fine flower it was, but it too did not last long enough to show.

Mr. Kelsey's *Marilla Beauty* was shown in both shows. This very large flower, chaste and elegant in every way with inimitable coloring, is certainly one of our coming best. It is so large that the stem does not always stand upright, but the flower rarely gets down in the mud. Some who have it think his *Laura Kelsey*, equally large with fine stems and much more pink, is even better. He also has some very attractive loose-built flowers in *Charlene*, *White Water*, *Star Bright* and *Bethel*. These are all whites with more or less pink in their makeup.

Two *Athrop* peonies were shown in the seedling classes. Both were nice flowers. Mrs. *Fred Athrop* is a fluffy white with yellow lights and some red markings, and *Mary J.* (I think this is correct) had large white guards with a very lacy collar of more or less narrow petals and a rather unusual ring of red-edged undeveloped petals green in color with much yellow in them.

Lottie Dawson Rea was shown in fine form, and this flower is giving an excellent account of itself in every garden in which it has found a home.

Dr. F. G. Brethour is another peony which is fast making a great name for itself when well known. We had hoped to see more Canadian peonies at Milwaukee, especially the Brown peonies *Athelstane* and *Fairleigh*, both of which in my garden were flowers of exceptional beauty and merit. Nor were any of Mrs. Freeborn's seen. Her *Pico* still looks to me like the greatest single white we have with *Champlain* in a soft blush and *Red Harmony* bidding fair to be equally fine in their respective colors.

Mr. Johnson had a seedling under No. N-4 at Milwaukee which looked as if it might have great possibilities, but the bloom never opened enough to really tell, though in my own garden it was a good white and pink on a rather small plant as yet.

Besides the ones already mentioned, Mr. Lins had a large number of seedlings at both shows. Many of them gave promise of good things to come. Mr. Wigell also had several others that seemed well worth while.

Taking everything into consideration, I think we should be well satisfied with the showing made under very trying circumstances, and let no one feel discouraged about the outcome.

My Trip

My trip this year was quite an extended one though it started too late to find any peonies in bloom anywhere except at Rochester, Faribault and the Twin Cities. There many fine flowers were seen in the gardens of Dr. Crenshaw, Dr. Christopher Graham, Dr. Pollock, Messrs. Brand, R. W. Jones, Franklin, Boyle, and Lindgren.

Nonetheless enjoyable, however, were my pleasant stays in the homes of Mr. Harry L. Smith of Red Key, Indiana, Mr. R. A. Napier of Blue Island, Illinois, Mr. Ben Haberman of Jefferson, Wisconsin, Mr. W. A. Sisson of Rosendale, Wisconsin, Mr. R. H. Jones of Peru, Indiana, Mr. L. L. Holladay, Cleveland, Ohio, Mr. Ernest F. Kelsey, East Aurora, New

York, Mr. Harry F. Little, Camillus, New York, Col. C. J. Nicholls, Ithaca, New York, and Mr. Louis Smirnow, Great Neck, New York. My first stop was at Red Key with Mr. and Mrs. Harry Smith and their two attractive young daughters. It was a pleasant and restful evening. Here I found a rather unusual happening. His pure white seedling of last year bloomed *pink* this year. A day spent at Northbrook with Friend Christman and his interesting family passed all too quickly with visits with him to Charles Klehm, whom we did not find at home, but did find his son who took his place and showed us around their very extensive cut-flower plant, and to Mr. Murawska whose gardens were in fine shape. I am also especially indebted to my good friend Mr. Walter L. Miller of Sun Prairie who met me at Madison and took me up to Rosendale through the magnificent farming districts of Wisconsin for a pleasant night with Mr. Sisson, pausing long enough at his home to have a splendid lunch with his charming wife and see his quite extensive plantings. An afternoon call on Miss Laura Kelsey, the daughter of the house for whom Mr. Kelsey named his grand peony, is one of the most treasured memories of my trip. It may be of interest to many to know that I found Mr. Napier in good health and excellent spirits and enjoying and knowing his peonies as few do. I am sorry to say, however, that Mrs. Napier is not very well. I found John Crenshaw relieved of the intense pain which he has suffered for nearly two years in the hospital and now quite definitely on the road to recovery. Colonel Nicholls, I am glad to say, was getting better of a very serious heart attack which has confined him to his bed for many weeks and kept him from attending to any business since late last fall. He hopes to be able to be on the job again soon. An afternoon spent at Croix Farms with Helen to show me around gave me another glimpse of that beautiful place where Louis Fischer grows the finest peonies to be found as well as many other things, especially apples, lilacs and gladiolus. A very fine time was had at the home of Mr. R. W. Jones where I spent the night in his very modern cabin amid his peonies which were in excellent bloom at the time. It was a great pleasure to renew my acquaintance with his good wife and fine daughters. It is due to them that I was able again to visit Mr. Franklin, whom we found down in his fields going over his beloved seedlings, of which he has so many fine ones. To be privileged to spend a day or two with Mr. and Mrs. Brand is always to be looked to with keen anticipation, and the time passed all too swiftly going over a few of his fields and chatting with the girls in the office. It was again my privilege to visit the gardens of Dr. Graham and Dr. Pollock. Dr. Graham seems as happy and well as any one could be in spite of his ninety years which he carries with such surprising ease. He has a magnificent place in the heart of Rochester which is kept in the best of order. Dr. Pollock has a beautiful farm on the outskirts of Rochester and there he grows many of the finest peonies we have. He also has a number of seedlings, some of which were very promising. A luncheon date with Mr. William Boyle and his hospitable wife enabled me to make my first acquaintance with his city garden, where he grows as many fine peonies as he has room for. It gave me much pleasure to have him say that my namesake was the finest flower he had this year. It was due to Mrs. Crenshaw's kindness that I was able to see the gardens in Rochester, and the visit to theirs was as always enjoyed to the full. It was a disappointment that I just missed both Margaret and Bill. I was fortunate enough to find Lois Lindgren at home and my stay in that home, always so pleasant, was of course made only more so by her presence. It is always a marvel to me how Walter grows so many fine

flowers in his small garden. To see again the garden of Mr. Haberman, who has one of the most up-to-date collections of peonies to be found in a small garden, and to renew my acquaintance with Mrs. Haberman and the pretty daughter Lois, made me very happy. A great disappointment of the trip was not to see Dorothy and Betty Jones, but I had a most pleasant time the Sunday I spent at Tuckdawa as Mr. Jones was off duty that day and we had a good time going over his garden. Mrs. Jones, this time ably assisted by her sister, always knows how to make the guest feel at home. I found Mr. Kelsey and his good wife well and happy and his peonies looking as well as any could after a very beautiful blooming season.

My final visit was to the new home of Mr. Smirnow, who now has a beautiful place at Great Neck with room enough to plant many of his favorite flowers. His wife and he went out of their way to make my stay a pleasant one, and I am deeply grateful to them for a most pleasant Sunday. After a Monday evening spent with my daughter in Baltimore, Tuesday found me home again and the jobs left undone pressing for finishing at once.

My thanks are due Mr. Karrels for the trip to Whitnall Park and his own beautiful place. Also to Mr. Hammersley for his most enjoyable luncheon and hour spent with his friends. It was a great pleasure again to see Howard Wigell, G. H. Boehland, Roy Gayle and meet his fine wife. That Charley Wassenberg was on hand added a lot to the pleasure of the trip. It would hardly be a peony show if Frank and Clema Moets failed to show up, and as every one knows, they always add a note of friendliness and charm that we would sorely miss. It was almost like a homecoming to see John Bongers and Ethel again. My only regret was that I had only fleeting glimpses of them.

My thanks are due Mr. Greaves for the invaluable assistance he rendered me in helping to get my report of the shows.

My humble apologies are due the members of the Society for the delay in getting this report to our Secretary, but it was unavoidable. I fear the result is not sufficient to warrant the delay.

GEORGE W. PEYTON

Rapidan, Virginia, July 22, 1944

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SPECIAL NOTICE

Attention is called to the fact that the Nomenclature Committee of the Society has been revived with Mr. Christman and myself as members. We shall have charge of the registration and approval of all names sent in for peonies. We hope that every one who grows seedlings will not fail to send his name in for registration. We also hope that all growers will send in their catalogues so that track may be kept of all varieties in commerce, in order that duplication of names and irregular practices may be noted and corrected as far as possible.

GEORGE W. PEYTON, *Chairman, Nomenclature Committee*

A Few Comments and Suggestions

W. F. CHRISTMAN, *Secy.*

In the vicinity of Milwaukee within a radius of a few hundred miles the peony season proved most unusual. Heavy rain falls were of frequent occurrence and cool weather prevailed most of the time preceding the blooming season and the early indications were that we would have a bountiful crop of splendid exhibition bloom. This period was followed by excessive hot and unseasonably unfavorable weather just about a week or ten days before our normal cutting season could be expected. This climatic condition prevailed continuously for several days with the result that the buds, still not fully matured, were forced out immaturity, and they lacked both size and substance. Some parts of the country had a more favorable season and from sections I get reports that the flowers were never better. We are pleased to hear this as it goes to prove that the peony is never a failure all over the peony producing area of the country. Minnesotans seemed to have their usual splendid season judging from the blooms that were displayed at the Milwaukee show.

Even though the show did not come up to our expectations, all credit is due to the management and the various members of the committee working to make it so. Splendid cold storage facilities were provided, as good as any we have ever had, but lack of experience in cutting flowers for storage was quite evident. Many amateurs were afraid to take a chance and as a result their bloom had passed before the show dates. The late dates were provided especially to accommodate Minnesota growers, and a few of them came across in a splendid manner to help make the show very worth while.

The exhibition building was splendidly located and adequately well lighted, both with natural and artificial means, and ample provision made for all classes. As you will note in going over the various classes in Mr. Peyton's report, many did not have a single exhibitor.

At the present time we are having one of our winning exhibitors write an article on "How to Prepare Flowers for Exhibition Purposes" or something of that nature, for the sole purpose of disseminating information that will be helpful in future shows. This information has been dispensed on former occasions, but it seems that a yearly dose must be handed out in order to be heeded. It is really surprising how each year will add to your practical experience in handling flowers when they have to be kept for some time in storage, the only possible way to keep them successfully that I know of. As the freezing of vegetables is becoming more common each year, and will grow by leaps and bounds after this war when equipment will be available, who knows but that most of us will have cold storage plants in our own homes that can be made available for the storage of bloom for a considerable period. The only difficulty would be to have a box where the temperature could be regulated so they would not go lower than 34 to 36 degrees. A temperature of 40 degrees would carry bloom for some time to perfection. The government has taken over most of the available commercial storage plants and it is not now possible to get all the storage one would desire. After the war this condition will not exist to so great an extent.

Mr. Hammersley, the General Chairman of the exhibition, and his various committees worked hard and under most trying difficulties and to be congratulated upon the showing that was made. We know

waukee and Wisconsin growers can stage a real peony show annually and are hoping that a local society for the purpose will soon be organized.

Some very good bloom was on display and a number of new ones that will be more in evidence in the future.

A peony fan is usually attracted by the Court of Honor, where the best and most representative blooms are usually to be found. There were some good ones to be found here, and in the white, *Mrs. J. V. Edlund*, exhibited by Mr. L. W. Lindgren of St. Paul, showed the stuff it is made of grown in good Minnesota soil.

In the flesh shade, *Dorothy J.*, also shown and grown by Mr. Lindgren, proved its worth. In the light pink was one of the consistent annual winners, *Hansina Brand* shown by Mr. Glen H. Greaves of St. Paul, Minn. In the dark pinks we usually find *Blanche King* among the winners, and this year was no exception as it proudly bore a Court of Honor award ribbon. This bloom also was grown and exhibited by Mr. Lindgren. *King Midas*, exhibited for the originator, Mr. E. H. Lins of Cologne, Minn., carried off honors in this division for the best red. It is a good one but unfortunately the stock is very scarce at the present time. *Exquisite*, a white Japanese type bloom exhibited by Mr. Greaves, won in this class. It is a very lovely white. I would have enjoyed seeing a perfect bloom of *Toro-no-maki* in competition with it. In the herbaceous hybrids Mr. Glasscock with *Rose Marie* was victorious. He also was adjudged the winner for the best specimen, herbaceous hybrid single with 34-G-4.

The best bloom in the show at the time of judging was Cooper's No. 35, shown by Mr. Lindgren. Mr. Lindgren most deservedly won the nod as having the most distinguished entry in the show. His flowers were of outstanding merit, and the award was won on the merits of his several entries in various classes.

Mr. Glasscock with his large display of hybrid seedlings, which had been carried in cold storage three weeks or more, proved of outstanding interest. Many had never seen the work he has been doing along this line and were amazed at the color combinations. One little chap, of which there is but one plant at present, was almost black in color. As a seed parent this should produce some striking new colors and combinations of color. A glance at his winnings, 9 firsts and 2 seconds, will show that his is a worthy achievement for any exhibitor. Mr. Lindgren, Mr. Karrels and others also stood high in the awards.

Some of those that caught my eye was Mr. Lins' *Tondeleyo*, which has a coloring most interesting. I would call it a brilliant light rose pink. It has splendid substance and held up very well until the close of the show. It will prove outstanding in any collection of fine peonies.

Coral Queen was an eye-filling beauty that appealed to me. It is a flesh pink that draws one's attention.

Of course, *Mrs. Livingston Farrand* shines out as it always does wherever shown, and still remains outstanding in color.

Mr. Lins' *King Midas* is most attractive and appealing in its red robe of beauty. I like it very much, as I did the first time I saw it exhibited.

Victory, a glorious white, deepening to a creamy white or flesh toward the center of the bloom, was most effective, particularly in view of the fact that the shipment was mislaid in storage and was not brought to the exhibition hall until about 15 minutes before judging was to start. As a

consequence it did not get fully open to show its beauty until the following day. It has been observed some three years ago by a number of competent peony authorities who pronounced it outstanding. It won a First Class Certificate and would have been heard from in other quarters had it been received in time from storage to have developed it to its normal size and beauty. Watch this variety another year. You will find it registered in this issue of the BULLETIN.

Mr. Glasscock had a grand white seedling resembling *Toro-no-maki* which he has numbered A-1-A-62. The little "black boy" I have referred to was numbered A-1-A-77.

Lois Q. Gayle, a new seedling by Mr. Wigell, will bear watching in future exhibits. It has a good strong stem, a mild fragrance, and the color is good. Received Honorable Mention Certificate.

Mattie Lafuze, exhibited by John M. Johnson of Liberty, Ind., also received Honorable Mention Certificate. It is a light, blush pink that will be seen at future shows to advantage.

When Mr. R. A. Napier of Blue Island, Ill., makes an exhibit it is always a good one, and this year proved no exception. He won the Gold Medal of the American Peony Society for First Prize in Class No. 1, calling for a collection of at least 50 named varieties. On looking over his list in Mr. Peyton's detailed report, you will note the quality of varieties represented.

Mr. M. C. Karrels of Milwaukee, Wis., won first honors in the advanced amateur class and had some very splendid varieties on display. He was also a consistent winner in several other classes.

A splendid banquet was arranged for at 6 P.M. June 24 by Mr. Hammersley at the Pfister Hotel. Following the banquet, with Toastmaster Mr. Morgan, formerly Attorney General for the State of Wisconsin, a number of talks were given. The talks were brief, and there were no cut and dried speeches to disturb the evening. After the brief talks, a business meeting, practically as brief, allowed the members present to go to the exhibition room and to the exhibition hall in the same building and view the colored slides and hear the brief description of the same by Mr. and Mrs. Elmer A. Claar of Wilmette, Ill. Mr. Claar has spared no expense in film and equipment to present some very interesting and instructive pictures that delighted a full house. That same afternoon Mr. N. I. W. Kriek of Lansing, Mich., showed colored slides and talked on varieties. Colored slides of peonies were also shown on Sunday afternoon by Miss Franklin of Minneapolis and Miss Myrtle Gentry of Brand Peony Farms, Faribault, Minn.

Possibly another year will be more favorable with the war in Europe at an end, we sincerely hope, and the war in Japan also decisively won. No definite place yet selected for this show, but we hope to have something definite soon. Boston, Mass., has invited us after the war, and we will be glad to go East again and meet many of our old friends and peony exhibitors.

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Directors' Meeting

The annual meeting of the Directors was held in the basement room of the exhibition building, the Milwaukee Gas Light Building, June 1944, at 3 P.M.

Meeting called to order by President Lindgren. Directors present. Charles F. Wassenberg, John A. Bongers, George W. Peyton, L. W. Lindgren and W. F. Christman.

Proxies for the following Directors were placed in the hands of the secretary: Prof. A. P. Saunders, Winthrop H. Thurlow, Ward W. Cook. Dr. Earle B. White and Harry W. Claybaugh. Mr. A. M. Brand was represented by Miss Myrtle Gentry, and Harry F. Little sent his proxy to President Lindgren. This made a full representation of the Directors.

The question of the length of term for Regional Vice-Presidents was discussed at some length, and Mr. Peyton made a motion that it be recommended to the members of the American Peony Society that the term of service of all Regional Vice-Presidents be appointed for four years commencing with the year 1944. Motion seconded by Mr. J. A. Bongers and carried.

The next matter discussed was the schedule. Mr. Peyton recommended that the schedule be printed in the March issue of the BULLETIN preceding the show and when completed, the schedule should be sent to the schedule committee for approval. Considerable discussion was given the matter as to whether or not there should be a standard schedule with the classes unchanged each year, with the possible addition of some special class. It seemed to be the consensus of opinion that it would be best to have a standard schedule from year to year, and in this way our exhibitors would know what to prepare for in advance.

Mr. Peyton moved that the schedule appear in the March issue of the BULLETIN preceding the show. Seconded by Mr. Wassenberg and carried.

The matter of prizes was then discussed. Various opinions were expressed pro and con. Mr. Peyton moved that it be recommended that prizes be omitted in the open classes and the advanced amateur classes and only ribbons be given in these particular classes, or medals, as the case might be, and if prizes are given in any other classes the list of prizes be submitted to the chairman of the schedule committee for approval, with the exception of arrangement classes. Seconded by Mr. Bongers and carried.

It is understood that prizes may be offered in novice and amateur classes. This does not apply to medals.

Mr. Peyton recommended and moved that in the future, if, in the opinion of the schedule committee, conditions warrant, that they allow the number of varieties in Class No. 1 to be reduced to 50 or 60 varieties and in the silver medal class of the advanced amateurs, from 25 to 30, and must be passed on each year by the schedule committee. Seconded by Mr. Wassenberg and carried.

Each year we have a number of inquiries about naming new varieties of peonies, and to avoid confusion and duplication Mr. Peyton moved that the President appoint a Nomenclature Committee consisting of a chairman and a secretary. Motion seconded by Mr. Wassenberg and carried.

Mr. Peyton was appointed chairman and W. F. Christman, secretary.

Miss Gentry brought up the matter of finding named peonies in exhibits that were not known to the judges. It was deemed best to have these appear first in the Seedling Class, if they were new varieties.

Mr. Bongers made a suggestion that if a newly named variety that has not been on exhibition before, should be entered only in the seedling class. Seconded by Mr. Wassenberg and carried.

The matter of the Secretary's salary was next taken up for discussion, having been placed before the meeting by Mr. Peyton. There was considerable discussion on this subject, which was passed on many years ago by the Directors but never carried out.

Mr. Peyton made a motion that the Secretary's salary be \$600.00 a year and be paid yearly in full, and it is further recommended that if it was necessary to do so, one or more issues of the BULLETIN be omitted in order to pay it. Seconded by Mr. Bongers and carried.

Last year it was moved to pay out \$25.00 for classified advertising in some periodical to increase interest in the Society. Some of the Directors thought it would be a good idea to try it out and see if any results could be obtained that would be worth while.

There were no recommendations from the membership for Directors as called for by the Constitution, and Mr. Wassenberg moved that the three retiring Directors be renominated for three-year terms and so recommended at the annual meeting. Seconded by Mr. Peyton and carried.

The Directors whose terms expired in 1944 were A. M. Brand, W. W. Cook and Harry W. Claybaugh.

Election of officers next in order.

Mr. Peyton moved that Mr. John A. Bongers be elected for President to serve the coming year. Seconded by Mr. Lindgren and carried.

Office of Vice-President next considered. Moved by W. F. Christman that Mr. Geo. W. Peyton be elected as Vice-President of the Society. Seconded by Mr. C. F. Wassenberg and carried.

Secretary's post next considered. Mr. Bongers moved that the present Secretary be retained another year. Seconded by Mr. Lindgren and carried.

Mr. C. F. Wassenberg moved that our present Treasurer, W. W. Cook, be elected for another year. Seconded by Mr. Bongers and carried in full.

Mr. Peyton moved that J. A. Bongers and W. F. Christman be placed on the Permanent Seedling Committee, and that the President so appoint them. Seconded and carried, and President Lindgren made the appointments as suggested.

The addition of the two additional judges for the seedlings was brought about by a lack of sufficient judges at many of our annual exhibitions, and also to enlarge the field to cover a wider section of the country.

As there was no further business to come before the meeting, a motion for adjournment was made and carried.

Respectfully submitted,
W. F. CHRISTMAN, *Secretary*

* * * * *

Report of Annual Meeting OF THE AMERICAN PEONY SOCIETY

The annual meeting of the American Peony Society was held in the Pfister Hotel, Milwaukee, Wis., immediately following a splendid banquet. We will have more to say about this a little later.

Meeting called to order by President Lindgren who made no preliminary address but stated that the meeting would be hurried through as promptly as possible so that all members could attend the illustrated lecture immediately following the meeting. This lecture was held in the

large hall of the Milwaukee Gas Light Company at 626 E. Wisconsin Avenue.

The first order of business was the Secretary's report which follows:

Northbrook, Ill., June 13, 1944

To the Directors, Officers and Members
of the American Peony Society:

We again have the pleasure of presenting our yearly report of the activities of the Society which speaks for itself. However, there are a few items that I think should be of interest.

During the past year we have published four BULLETINS and have preparations well under way for another two issues.

We have had a substantial gain in our revenue the past three years as indicated by the following figures.

Receipts for 1942	\$1147.73
Receipts for 1943	1506.01
Receipts for 1944	2022.18

It is gratifying to note that, due to the efforts of a few of our members and the reduction made in price, a considerable number of the peony manuals were disposed of during the year. There were 95 more copies sold and disposed of during the year than for the previous year. A large percent of this credit is due to the efforts of the Brand Peony Farms of Faribault, Minn., who gave considerable publicity in their catalog urging their customers to join the Society. Mr. George W. Peyton of Rapidan, Va., also sent out an invitation to many to join the Society and others also assisted in this respect. I sincerely hope that this can be continued during the coming year and that many others will join in this publicity campaign, particularly those who get out catalogs. The individual member who secures one member during the year is helping immensely in building up the Society. During the past two years we have almost doubled our receipts, and if we can keep up this healthy growth, it will be most gratifying to your Directors and Officers.

During the past year we have added 85 new members to our mailing list, which is most encouraging. Here again we are prompted to make comparisons.

New members for 1942	34
New members for 1943	60
New members for 1944	85

Remittances to Treasurer

July 7, 1943	\$264.55
Aug. 6, 1943	367.90
Oct. 12, 1943	195.35
Dec. 6, 1943	195.80
Dec. 20, 1943	50.30
Jan. 26, 1944	159.45
March 15, 1944	266.05
May 18, 1944	423.83
June 13, 1944	98.95

\$2022.18

Last year remittance . . . 1506.01

Gain . . . \$516.17

Recapitulation of Remittances

Renewal of dues	\$1229.10
New members	255.00
Manual account	362.37
Back Bulletins	44.11
Registration	26.00
Rating lists	9.60
Advertising	96.00

\$2022.18

Disbursements. Vouchers Drawn on Treasurer

<i>Vchr.</i>	<i>Date</i>	<i>Issued for</i>	<i>Amount</i>
613	7- 6-43	Binding 100 copies Peony Manual	\$ 41.00
614	7- 9-43	500 schedules for Chicago Regional Show	20.75
615	7-12-43	Auditing Treasurer's accounts	10.00
616	7-13-43	Secretary's expense to Minneapolis show	29.72
617	7-13-43	Postage May, June and July, 1943	20.00
618	8-17-43	Addressing and mailing Bulletin No. 90	7.42
619	8-17-43	Printing Bulletin No. 90, 52 pages	154.50
620	9- 7-43	Linotype composition Bulletin No. 90	107.80
621	9- 7-43	2000 letter heads for office	10.75
622	11- 1-43	Linotype composition Bulletin No. 91	82.90
623	11- 5-43	Printing Bulletin No. 91, 64 pages	197.25
624	11- 5-43	500 printed gummed labels for mailing Man.	3.75
625	12-20-43	1000 rating lists, 5000 Env. for Bulletins	46.25
626	1-14-44	Binding 98 copies of Peony Manual No. 92	40.18
627	1-22-44	Printing, composition and mailing Bulletin	207.54
628	1-22-44	Copper halftones for Bulletin	75.13
629	Freight on	manuals from Harrisburg, Pa.	5.32
630	1-22-44	Postage July, 1943, to Jan. 21, 1944	47.67
631	3-22-44	Paid J. Horace McFarland Co., Manual a/c	100.00
632	3-22-44	Engraving and plating medals	23.56
633	5-16-44	600 inserts Bulletin 93 and mailing	16.25
634	5-16-44	Printing and composition of Bulletin 93	215.50
635	6- 3-44	E. G. Staats Co., ribbons and rosettes 1944	25.02
636	6- 9-44	Postage and office supplies	41.85
637	6- 9-44	To apply on salary account of Secretary	300.00
Total			<hr/> \$1,830.11

Manual Account

We have sold and given as premiums 225 manuals the past year. This is an increase of 95 over the previous year, and we are well pleased with this showing which was made possible by the efforts of our members as before mentioned. This splendid manual will soon be out of print at the rate they have been moving the past year and no reprints will be available. Better urge your friends and peony lovers to obtain one of these valuable manuals while they can be secured.

Manuals on hand beginning of year	895
Sold and given as premiums	225
On hand Secretary's office	8

233

Balance on hand at Harrisburg

Membership Standing

The membership of the Society is gradually increasing each year and we are very hopeful that this healthy increase may continue during the coming year. A number of our members have sent in applications of new members and others have very kindly supplied me with names of prospects whom I have contacted and in most cases have been able to add them to our list. Interest in the Society could not be expressed in any better way than by continued renewal of membership year after year. If you have anyone in mind who you think would enjoy the BULLETINS and membership association, do not hesitate to send in the name and address and I will write him a special invitation.

We have had very few resignations, remarkably few. There have been a few losses of membership by death.

With the last BULLETIN we presented a list of our membership and tried to get it as accurate as possible. We did omit the name of L. L. Hoopes of Astoria, Ill., through some regrettable error. Mr. Hoopes has been a member for many years, who has worked for the interest of the Society.

I have served you as Secretary the past 20 years and have prepared 75 of the 93 Bulletins that have been published by the Society. As I look back on these years it is hard to realize that the time has passed so swiftly. There has been a lot of work as is indicated by the large postage bill of the past year, and years preceding this one. Our correspondence is heavy and we make an effort to answer as promptly as possible all inquiries. Our membership has been most co-operative or I could not have carried on as I have, and I want to thank each and every one of you. I have made many wonderful friendships through my work, and this to me is greatly prized. In all these years it has been my effort to cement these friendships more closely, and I believe I have succeeded. I don't know of a better friend than a flower-loving friend.

As long as I am permitted to serve you, it will be my constant endeavor, as it has been all these years, to build up interest in the Society and to give you the best BULLETINS possible. Through these BULLETINS we have kept the Manual up to date and with the September issue we will have the tree peony nomenclature clarified and brought right up to the minute.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*

Mr. Howard Wigell of Rockford, Ill., moved that the Secretary's report be accepted as read. Motion seconded and carried.

The Treasurer's report was the next order of business and due to the absence of Mr. Cook, was read by the Secretary, and the report, made out by a public accountant, follows herewith.

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Treasurer's Report

Board of Directors
American Peony Society
Gentlemen:

I have made a detailed examination of the records of W. W. Cook, Clinton, Iowa, Treasurer of the American Peony Society, from June 11, 1943, through June 19, 1944, and submit the following:

FINANCIAL STATEMENT AS OF JUNE 19, 1944

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS FROM JUNE 11, 1943, THROUGH JUNE 19, 1944.

The receipts from the Secretary were deposited in the checking account carried with Clinton National Bank, Clinton, Iowa.

All disbursements for the period were carefully examined. Cancelled checks were compared with orders signed by the President and Secretary.

After taking into consideration all outstanding checks, I reconciled the cash account with statement furnished by the bank.

Respectfully,

FRED A. PERKINS
Public Accountant (Iowa)
Certificate No. 51

Clinton, Iowa
June 20, 1944

AMERICAN PEONY SOCIETY
W. W. COOK, TREASURER, CLINTON, IOWA
FINANCIAL STATEMENT
SUBMITTED BY TREASURER AS OF JUNE 19, 1944
ASSETS

Cash:

Treasurer — W. W. Cook		
Clinton National Bank, Clinton, Iowa		
Checking Account		\$292.18

Other Assets:

Inventory of Peony Manuals		
670 @ \$1.65	\$1,105.50	
Trustee's Certificate No. 39		
Peoples Trust & Savings Bank, Clinton, Ia.	129.42	1,234.92
		<u>\$1,527.10</u>

LIABILITIES

Accounts Payable:

J. H. McFarland Company	\$ 128.30
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Surplus:

Balance June 19, 1944	1,398.80
	<u>\$1,527.10</u>

AMERICAN PEONY SOCIETY
W. W. COOK, TREASURER, CLINTON, IOWA
STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
JUNE 11, 1943 TO JUNE 19, 1944

Cash Balance June 11, 1943	\$152.36
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RECEIPTS

1943	
July 9 — From Secretary	\$264.55
Aug. 10 — From Secretary	367.90
Oct. 15 — From Secretary	195.35

Dec. 8 — From Secretary	195.80	
Dec. 27 — From Secretary	50.30	
1944		
Feb. 8 — From Secretary	159.45	
Mar. 17 — From Secretary	266.05	
May 17 — From Secretary	423.83	
June 19 — From Secretary	98.95	
Total Receipts		2.022.18
Total		\$2.174.54

DISBURSEMENTS

By Treasurer on Orders	\$1,882.11	
Exchange paid by Treasurer25	
Total Disbursements		1.882.36
Cash Balance June 19, 1944		\$ 292.18

Mr. Frank E. Moots of Newton, Kans., made a motion that the Treasurer's report be accepted as read and placed on file. Seconded and carried.

Mr. Bongers made a motion that the secretary write a letter of thanks to the Milwaukee Gas Light Company for extending the use of their beautiful building for an exhibition hall and for the facilities provided. Seconded by Mr. Peyton and carried. The letter follows:

Milwaukee Gas Light Company
626 E. Wisconsin Ave.
Milwaukee, Wis.

Gentlemen:

At the annual meeting of the American Peony Society I was instructed to write your company a letter of thanks and expressing our deep gratitude for all the courtesies extended and facilities provided for our Forty-First Annual Exhibition of peonies.

We greatly appreciate the fact that in extending this privilege to us you were considerably inconvenienced and put to a great deal of additional work to make possible the use of the greater part of the first floor of your beautiful showrooms.

The fact that cold storage was also provided in the building was a great convenience taken advantage of by several exhibitors.

Lighting facilities were excellent and the rooms were cool enough to hold up the exhibits very satisfactorily for the two days of the show.

The officers, directors and members of the American Peony Society are deeply grateful for the splendid opportunity extended to us and also for the helpful cooperation and assistance you gave us in staging the show.

Very sincerely,

W. F. CHRISTMAN, *Secretary*

The election of three directors next order of business taken up.

As there were no names of new directors presented prior to the meeting as provided by the by-laws, the directors at their meeting earlier in the

day recommended that the outgoing directors be renominated to succeed themselves for a period of three years. The directors whose terms expired were Mr. A. M. Brand, W. W. Cook and Harry W. Claybaugh.

President Lindgren explained this to the members present, and Mr. J. W. Bernstein of Lincoln, Nebraska, moved that we re-elect the outgoing directors for another term of three years. Motion seconded by Mr. Moots and carried.

Election of new members next in order. The Secretary announced that 85 new members had been received during the year. As the names of these new members appear in the BULLETINS, it was not deemed necessary to read them all. Mr. Frank E. Moots moved that these eighty-five members be accepted by the Society. Seconded and carried.

No bills or communications had been received to place before the Society.

Mr. Peyton brought up the matter of professional growers making large exhibits. He stated that it was practically impossible for them to stage a big exhibit at this time. They do not have anyone to cut the flowers and are too busy during the flower-blooming season to devote the time to it. Amateurs who have a number of varieties can stage fine exhibits and invariably as good or better than the professional grower. He further expressed the opinion that people who want these annual shows cannot expect big growers to stage them.

Mr. Bernstein expressed his opinion that the grower is not the only one who can make a fine showing, but he also thought the growers should bring flowers to the show, if at all possible.

Miss Mabel Franklin spoke of the difficult time they were having in getting competent help, or any help at all.

This same thought was expressed by Miss Gentry, who stated that they were experiencing a difficult time due to incessant rains during May and June and the lack of sufficient help to take care of the work of cultivating and filling orders.

Mr. R. G. Gayle of Rockford, Ill., expressed his views on the matter of exhibits. He suggests that the professional growers furnish for these annual exhibitions the high-grade peonies that many amateurs cannot afford to grow so that they may become more familiar with them. He suggests that if it is not possible to make a large exhibit, they bring the high-class stuff they grow.

As there was no further business, Mr. Moots made a motion to adjourn, which was seconded and carried.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*



The 41st Annual Peony Show

LISTS OF WINNERS AND VARIETIES SHOWN

The following lists were compiled from the actual exhibits and also checked with the judges' books in each instance to insure accuracy. However, it was found that in some cases blooms had been removed from exhibits and others substituted, so there may be some omissions and mistakes in the original varieties shown. If there are any serious errors, it will be appreciated if corrections will be sent in. It was also found that in many cases two awards were made to the same exhibitor in the same class, which is against the rules, so these errors have been corrected as far as possible.

THE FORTY-FIRST ANNUAL EXHIBITION OF THE AMERICAN PEONY SOCIETY

Sponsored by the MILWAUKEE COUNTY

MEN'S GARDEN CLUB. Held in the Milwaukee Gaslight Building,
626 East Wisconsin Avenue, Milwaukee, Wisconsin

June 24-25, 1944

GROUP ONE — OPEN CLASSES

DIVISION I

Class No. 1. A collection of fifty named varieties, one bloom each, in separate containers. Double or semi-double.

First: The Gold Medal of The American Peony Society. Winner: R. A. Napier, 2656 Walnut Street, Blue Island, Illinois. Varieties: A. B. C. Nicholls, A. B. Franklin, A. G. Perry, Alesia, Alice Harding, Blanche King, Blush, Crystola, David Harum, Diana, Ellen Foster, Elsa Sass. Ethereal, Florence Macbeth, Florence Nicholls, Flower Girl, George W. Peyton, Grace Batson, Guidon, Hansina Brand, Harry F. Little, James Boyd, Kelway's Glorious, Kelway's Queen, Lady Kate, La Lorraine, Le Cygne, Lottie Dawson Rea, L. W. Pollock, Marilla Beauty, Martha Bulloch, Mary Auten, Mrs. Frank Beach, Mrs. Harriet Gentry, Mrs. Harry F. Little, Mrs. Livingston Farrand, Mrs. Shaylor Force, Nancy Nicholls, Nick Shaylor, Odile, Pastel, Philippe Rivoire, Pitti Sinn, President Coolidge, President Wilson, Queen of Hamburg, R. A. Napier, Rose Shaylor, Sarah Bernhardt, Thura Hires.

Class No. 2. A collection of not more than twenty-five named varieties, any type, one bloom each in separate containers, by an exhibitor from any State other than Wisconsin. First: L. W. Lindgren. A. B. C. Nicholls, Alesia, Auten's Pride, Blanche King, Daniel Boone, Dorothy J., Ella Lewis, King Midas, Le Cygne, Mary E. Nicholls, Milton Hill, Minuet, Moonglow, Mrs. Franklin D. Roosevelt, Mrs. George Rawson, Mrs. James Kelway, Mrs. J. H. Neeley, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Myrtle Gentry, Nick Shaylor, Oliver F. Brand, Tondeleyo, Walter Lindgren.

NOTE: Classes 3-11 call for double or semi-double varieties.

Class No. 3. A collection of ten varieties, three blooms each. First: No award. Second: T. E. Popp, Blanche King, Biebrich, Florence Macbeth, Hansina Brand, Lady Kate, Mrs. John M. Kleitsch, Sarah Bernhardt, Solange, Therese, Tourangelle.

NOTE: Classes 4-7 call for ten blooms one variety, in one container.

Class No. 4. White or flesh. First: Howard Wigell, Lois Q. Gayle.

Class No. 5. Light pink. First: T. E. Popp, Albert Crousse.

Class No. 6. Medium or dark pink. First: Howard Wigell, John Howard Wigell.

Class No. 7. Red. No entry.

NOTE: Classes 8-11 call for three blooms, one variety, in one container.

Class No. 8. White or flesh. Ten entries. First: L. W. Lindgren, Le Cygne. Second: G. H. Greaves, Evening Star. Third: R. A. Napier, Mrs. Frank Beach.

Class No. 9. Light pink. Seven entries. First: L. W. Lindgren, Nick Shaylor. Second: G. H. Greaves, Nick Shaylor. Third: E. H. Lins, Eleanor Frances.

Class No. 10. Medium or dark pink. Nine entries. First: L. W. Lindgren. *Mrs. Livingston Farrand*. Second: M. C. Karrels. *Blanche King*. Third: E. H. Lins. *Deep River*.

Class No. 11. Red. Two entries. First: E. H. Lins. *King Midas*. Second: T. E. Popp. *Mary Brand*.

DIVISION II. JAPANESE PEONIES

Class No. 12. A collection of ten varieties, one bloom each. No entries.

NOTE: Classes 13-15 call for three blooms one variety.

Class No. 13. White or blush. No entry.

Class No. 14. Pink. One entry. First: R. A. Napier. *Ohanagasa*.

Class No. 15. Red. Two entries. First: E. H. Lins. *Josephine*. Second, same exhibitor, *Zupsing*, not allowed.

DIVISION III. SINGLE PEONIES

Classes 16-19. No entries.

GROUP TWO. ADVANCED AMATEUR CLASSES. DIVISION IV. DOUBLE OR SEMI-DOUBLE PEONIES

Class No. 20. A collection of twenty-five varieties, one bloom each in separate containers.

First: The Silver Medal of The American Peony Society. Winner: M. C. Karrels, 3272 South Forty-Sixth Street, Milwaukee, Wisconsin. Varieties: *A. B. Franklin*, *Blanche King*, *Coral Queen*, *David Harum*, *Dr. J. H. Neeley*, *Elizabeth Huntington*, *Ella Christiansen*, *Elsa Sass*, *Genevieve*, *Hansina Brand*, *Henry M. Vories*, *Karl Rosenfield*, *Le Cygne*, *Martha Bulloch*, *Mary Brand*, *Minuet*, *Mons. Jules Elie*, *Mrs. A. M. Brand*, *Mrs. Livingston Farrand*, *Myrtle Gentry*, *Nick Shaylor*, *Philippe Rivoire*, *Primevere*, *Sarah Bernhardt*, *Walter Faxon*.

Class No. 21. A collection of ten varieties, one bloom each. First: G. H. Greaves. *Alesia*, *Elsa Sass*, *Evening Star*, *Genevieve*, *Mary Auten*, *Mrs. J. H. Neeley*, *Mrs. W. L. Gumm*, *Myrtle Gentry*, *Nick Shaylor*, *President Franklin D. Roosevelt*. Second: M. C. Karrels. *A. B. Franklin*, *Blanche King*, *Elsa Sass*, *Hansina Brand*, *Kelway's Glorious*, *Martha Bulloch*, *Mrs. Livingston Farrand*, *Myrtle Gentry*, *Philippe Rivoire*, *Victoire de la Marne*. Third: R. A. Napier. *A. B. Franklin*, *Blanche King*, *Elsa Sass*, *Florence Nicholls*, *Lady Kate*, *Mrs. Frank Beach*, *Mrs. Harriet Gentry*, *Nancy Nicholls*, *Nick Shaylor*, *Pitti Sinn*.

NOTE: Classes 22-25 call for three blooms one variety.

Class No. 22. White or flesh. Five entries. First: G. H. Greaves. *Alesia*. Second: M. C. Karrels. *Coral Queen*. Third: Mrs. H. C. Tinetti. *Hansina Brand*.

Class No. 23. Light pink. Five entries. First: M. C. Karrels. *Hansina Brand*. Second: G. H. Greaves. *Nick Shaylor*. Third: Mrs. H. C. Tinetti. *Albert Crousse*.

Class No. 24. Medium or dark pink. Two entries. First: G. H. Greaves. *President Franklin D. Roosevelt*. Second: M. C. Karrels. *Sarah Bernhardt*.

Class No. 25. Red. Three entries (two same exhibitor). First: M. C. Karrels. *Philippe Rivoire*. Second: Mrs. H. C. Tinetti. *Grover Cleveland*.

DIVISION V. JAPANESE PEONIES

Class No. 26. A collection of five varieties. No entry.

Class No. 27. Three blooms one variety, any color. Three entries (two same exhibitor). First: M. C. Karrels. *Isani Gidui*. Second: G. H. Greaves. *Exquisite*.

DIVISION VI. SINGLE PEONIES

Class No. 28. A collection of five varieties. No entry.

Class No. 29. Three blooms, one variety, any color. One entry. First: M. C. Karrels. *Vera*.

GROUP THREE. AMATEUR CLASSES

DIVISION VII. DOUBLE OR SEMI-DOUBLE PEONIES

Class No. 30. A collection of ten varieties, one bloom each. Two entries. First: M. C. Karrels. *Blanche King*, *Hansina Brand*, *Karl Rosenfield*, *Marie Lemoine*, *Minuet*, *Mrs. A. M. Brand*, *Mrs. John M. Kleitsch*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Nick Shaylor*. Second: Lester C. Weiss. *Alsace Lorraine*, *Avalanche*, *Frances Willard*, *Karl Rosenfield*, *Lady Alexandra Duff*, *Madame Emile Lemoine*, *Monsieur Martin Cahuzac*, *Sarah Bernhardt*, *Souvenir de Louis Bigot*, *Tourangelle*.

Class No. 31. A collection of five varieties, any color. Three entries. First: M. C. Karrels. *Blanche King*, *Dr. J. H. Neeley*, *Ella Christiansen*, *Henry M. Vories*, *Marie Lemoine*. Second: Mrs. J. C. Sawyer. *Hansina Brand* (two), *Longfellow*, *Martha Bulloch*, *Mrs. Frank Beach*. Third: Dr. Fred W. Puls. *Clemenceau*, *Cornelia Shaylor*, *Katherine Havemeyer*, *Mabel L. Franklin*, *Reine Hortense*.

NOTE: Classes 32-35 call for one specimen bloom.

Class No. 32. White or flesh. Six entries. First: Dr. Fred W. Puls. *Alsace Lorraine*. Second: M. C. Karrels. *Marie Lemoine*. Third: Jerome C. Host. *Duchesse de Nemours*.

Class No. 33. Light pink. No entry.

Class No. 34. Medium or dark pink. Two entries. First: M. C. Karrels. *Blanche King*. Second: Dr. Fred W. Puls. *Clemenceau*.

Class No. 35. Red. Three entries (two one exhibitor). First: M. C. Karrels. *Philippe Rivoire*. Second: Dr. Fred W. Puls. *Felix Crousse*.

DIVISION VIII. JAPANESE PEONIES

Class No. 36. A collection of three varieties. No entry.

Class No. 37. One bloom, any color. First: M. C. Karrels. *Ama-no-sode*. Second: Dr. Fred W. Puls. *Tokio*.

DIVISION IX. SINGLE PEONIES

Class No. 38. A collection of three varieties. No entry.

Class No. 39. One bloom, any color. No entry.

GROUP FOUR. OPEN TO ALL

DIVISION X. TREE, SPECIE, AND HYBRID PEONIES

Class No. 40. A collection of tree peonies. No entry.

Class No. 41. A collection of herbaceous species and/or hybrid peonies, named varieties, any type or color. One bloom each. One entry.

First: Lyman D. Glasscock, Elwood, Illinois. *Black Monarch*, *Cherry Red*, *Crusader*, *Dark Knight*, *Eros*, *Flame*, *Golden Glow*, *Illini Belle*, *Illini Chief*, *Laddie*, *Legionnaire*, *May Delight*, *Rose Marie*, *Sunbright*.

Class No. 42. One bloom, double or semi-double, any color. First: Lyman D. Glasscock. *Black Monarch*. Second: *Rose Marie* not allowed.

Class No. 43. One bloom, named, Japanese. Any color. First: Lyman D. Glasscock. *Dainty Lass* (light pink).

Class No. 44. One bloom, named single, white or flesh. Two entries by Mr. Glasscock, but both under number only. No award.

Class No. 45. One bloom, named, single, pink. First: Lyman D. Glasscock. *May Delight*.

Class No. 46. One bloom, single, red. Two entries. Both Mr. Glasscock. First: *Golden Glow*. Second: Not allowed. *Illini Chief*.

GROUP FIVE. ARRANGEMENT CLASSES

DIVISION XI. OPEN TO ALL

Class No. 47. Basket of peonies, with or without other foliage or flowers. First: E. H. Lins.

Class No. 48. Basket of peonies with or without other foliage. No entry.

Class No. 49. Floor container of peonies, with or without other foliage or flowers. First: E. H. Lins.

Class No. 50. Basket of red peonies, with or without other foliage. No entry.

Class No. 51. Vase of Japanese or single peonies with or without other foliage or flowers. First: E. H. Lins.

No entries in classes 52 or 53.

DIVISION XII. ADVANCED AMATEURS

Classes 54-60. No entries.

DIVISION XIII. AMATEURS

Class No. 61. Basket of peonies with or without other foliage or flowers. First: Mrs. William Bruhn. Second: Mrs. S. M. Hyatt. Third: James Mason.

Class No. 62. Vase of peonies with or without other foliage or flowers. First: James Mason.

Class No. 63. Bowl of peonies with or without other foliage or flowers: Two entries, both by Mr. Mason. First: James Mason.

GROUP SIX. OPEN TO ALL

DIVISION XIV. SEEDLINGS AND NEW VARIETIES

Class No. 64. Seedlings that have never been divided. No awards.

Class No. 65. Seedlings from plants that have been divided once or more. Certificates of Honorable Mention were awarded to: Howard Wigell, Rockford, Illinois, for *Lois Q. Gayle*, flesh guard petals, yellow collar of staminodes, small flesh crown. Tall, excellent stems. John M. Johnson, Liberty, Indiana, for *Mattie Lafuze*. Very stiff stemmed, light blush pink. Large foliage. Full double. Good form and substance. Slight fragrance. A First Class Certificate was awarded to Robert A. Thompson of West McHenry, Illinois, for *Victory*, a very large full double deep ivory

with pink tones in the center. Good stems, good substance. Slight fragrance.

Class No. 66. New varieties that have been offered for sale. No awards.

Class No. 67. Undivided Herbaceous Hybrids. No awards.

Class No. 68. Divided Herbaceous Hybrids. A First Class Certificate was awarded Lyman D. Glasscock of Route No. 2, Elwood, Illinois, for his large, strong stemmed, brilliant red single, showing some scarlet tones. Carpels light yellow to white, tipped white. Disc white. Yellow stamens. No. 34-G-4. This was reported in the *Florists' Review* as named *Zygy*, which we think was just an error in reading the number.

Class No. 69. Seedling tree peonies. No entries.

DIVISION XV

GROUP SEVEN. COURT OF HONOR. OPEN TO ALL

Class No. 70. Color Champions. Double or Semi-double. A. White. *Mrs. J. V. Edlund*, L. W. Lindgren. B. Flesh. *Dorothy J.*, L. W. Lindgren. C. Light pink. *Hansina Brand*. G. H. Greaves. D. Medium or dark pink. *Blanche King*, L. W. Lindgren. E. Red. *King Midas*. E. H. Lins.

Class No. 71. Best specimen, Japanese, any color. *Exquisite*, white. G. H. Greaves.

Class No. 72. Best specimen, single, any color. Not chosen.

Class No. 73. Best specimen double or semi-double herbaceous hybrid. *Rose Marie* (red), Lyman D. Glasscock.

Class No. 74. Best specimen herbaceous hybrid Japanese. Not chosen.

Class No. 75. Best specimen, herbaceous hybrid single. 34-G-4. Red. Lyman D. Glasscock.

DIVISION XVI. SPECIAL CLASSES

Class No. 76. THE BEST BLOOM IN THE SHOW. B. H. FARR Memorial Medal. *Cooper's No. 35* (or 101 as it has previously been shown), L. W. Lindgren.

Class No. 77. THE MOST DISTINGUISHED ENTRY IN THE SHOW. L. W. Lindgren for unsurpassed quality and beauty of bloom in every entry especially in Class No. 2.

Class No. 78. THE BEST AND MOST DISTINGUISHED NEW PEONY. American Home Achievement Medal. No award was made.

Class No. 79. Special award for Wisconsin exhibitors in Classes No. 20 and 30. M. C. Karrels won first in both classes and Lester C. Weisse second in Class No. 30. SWEEPSTAKES: M. C. Karrels won 136 points, E. H. Lins 58 and G. H. Greaves 56.

JUDGES

Classes 1-4. C. F. Wassenberg, Van Wert, Ohio; G. H. Greaves, St. Paul, 8, Minnesota; Frank E. Moots, Newton, Kansas.

Classes 5-11, Lyman D. Glasscock, Elwood, Illinois; A. L. Murawska, River Grove, Illinois; Miss Myrtle Gentry, Faribault, Minnesota.

Classes 12-19. Mrs. R. E. Kartack, Baraboo, Wisconsin; James Mason, Chicago, Illinois; Roy G. Gayle, Rockford, Illinois.

Classes 20-29. Miss Mabel L. Franklin, Minneapolis, Minnesota; M. C. Karrels, Milwaukee, Wisconsin; Walter L. Miller, Sun Prairie, Wis.

Classes 30-46. Howard Wigell, Rockford, Illinois; Mrs. Frank Moots, Newton, Kansas; J. W. Bernstein, Lincoln, Nebraska.

Classes 47-63. Mrs. F. C. Lambert, Chicago, Illinois; Ralph Schroeder, Oak Park, Illinois; J. W. Frenz, Baraboo, Wisconsin.

Classes 64-79. SEEDLING COMMITTEE. L. W. Lindgren, St. Paul, Minnesota; John A. Bongers, Ottumwa, Iowa; W. F. Christman, Northbrook, Illinois; George W. Peyton, Rapidan, Virginia.

EXHIBITORS

Emma B. Athrop, Route No. 4, Box 72, Stevens Point, Wisconsin.
Mrs. William Bruhn, 2976 South 84th Street, West Allis, Wisconsin.
Franklin Nursery, 61st and Portland, Minneapolis, Minnesota.

Lyman D. Glasscock, Route No. 2, Elwood, Illinois.

G. H. Greaves, 2200 Doswell Avenue, St. Paul, 8, Minnesota.

Jerome E. Host, 5837 North Santa Monica, Milwaukee, Wisconsin.

Mrs. S. M. Hyatt, 2212 South 82nd Street, West Allis, Wisconsin.

Mrs. A. Jaeger, 2015 North Pierron Road, Milwaukee, Wisconsin.

John M. Johnson, 122 East Seminary Street, Liberty, Indiana.

M. C. Karrels, 3272 South 46th Street, Milwaukee, Wisconsin.

L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minn.

E. H. Lins, Cologne, Minnesota.

Mrs. Evelyn Lossing, Norwich, Ontario, Canada.

John A. MacCrea, 24 Hamilton Boulevard, Kenmore, New York.

Mrs. F. C. Marquardt, Whitnall Park Garden Club, Milwaukee, Wis.

James A. Mason, 605 North Michigan Avenue, Chicago, 11, Illinois.

R. A. Napier, 2656 Walnut Street, Blue Island, Illinois.

Mrs. Ludington Patton, River Hills, Wisconsin.

T. E. Popp, Greenfield Gardens, 2756 S. 76th St., West Allis, Wis.

Dr. Fred W. Puls, 805 North 8th Street, Sheboygan, Wisconsin.

Mrs. J. E. Sawyer, Elgin, Minnesota.

Robert A. Thompson, West McHenry, Illinois.

Mrs. H. C. Tinetti, Mosinee, Wisconsin.

Lester C. Weiss, 740 Pine Street, Sheboygan Falls, Wisconsin.

Howard Wigell, 301 North Main Street, Rockford, Illinois.

There were about 150 entries in all.



Minneapolis Peony Show

THE TWENTY-FIFTH ANNUAL PEONY SHOW
THE MINNESOTA PEONY AND IRIS SOCIETY AND
THE MINNESOTA GARDEN FLOWER SOCIETY

with the Co-operation of

THE MINNESOTA STATE HORTICULTURAL SOCIETY

Held at The Northwestern National Bank

Seventh and Marquette Avenue, Minneapolis, Minnesota

June 19-20, 1944

OPEN CLASSES

Class No. 100 A. COURT OF HONOR. Color Champions. Double or semi-double. White. *Mrs. A. M. Brand*. Croix Farms. Flesh. *A. B. Franklin*. Croix Farms. Light pink. *Hansina Brand* Croix Farms. Medium or dark pink. *E. G. Hill*. Cherokee Gardens. Red. *Longfellow*. Cherokee Gardens.

Class No. 100 B. The best entry of five varieties, one each, any color. First: Croix Farms. *Hansina Brand*, *Martha Bulloch*, *Mrs. A. M. Brand*, *Mrs. W. L. Gumm*, *Solange*. Second: Cherokee Gardens: *La Lorraine*, *Martha Bulloch*, *Milton Hill*, *Mrs. J. V. Edlund*, *Victoire de la Marne*. Third: *Mrs. H. B. Tillotson*, *Mrs. A. M. Brand*, *Mrs. John M. Kleitsch*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Sarah Bernhardt*. GRAND CHAMPION OF THE SHOW: *Hansina Brand*. Croix Farms.

NOTE: Classes 101-113 call for named commercial varieties, double or semi-double.

Class No. 101. A collection of fifty varieties, one bloom each. First: Cherokee Gardens. *A. B. Franklin*, *Alesia*, *Alice Harding*, *Apriglow*, *Avalanche*, *Blanche King*, *Chief*, *Diadem*, *Duluth*, *E. G. Hill*, *Eugene Verdier*, *Eugenie Verdier*, *Frank E. Good*, *Franklin's Pride*, *Georgiana Shaylor*, *Hansina Brand*, *Hermione*, *June Day*, *Karl Rosenfield*, *La France*, *Lamartine (Lem.)*, *Lillian Gumm*, *Longfellow*, *Loren Franklin*, *Lucile Hartman*, *Mabel L. Franklin*, *Madame Emile Lemoine*, *Martha Bulloch*, *Milady*, *Milton Hill*, *Minuet*, *Miss Minneapolis*, *Monsieur Martin Cahuzac*, *Mr. L. van Leeuwen*, *Mrs. A. B. Franklin*, *Mrs. Franklin D. Roosevelt*, *Mrs. John M. Good*, *Mrs. J. V. Edlund*, *Mrs. W. L. Gumm*, *Myrtle Gentry*, *Nick Shaylor*, *Peerless*, *President Franklin D. Roosevelt*, *Reine Hortense*, *Rosa Bonheur*, *Solange*, *Thomas C. Thurlow*, *Victoire de la Marne*, *Walter Faxon*, *Walter Lindgren*. Second: *R. C. Schneider*, *Adolphe Rousseau*, *A. E. Rowe*, *Albert Crousse*, *Alice Harding*, *Alice Schneider*, *Alsace Lorraine*, *Asa Gray*, *Baroness Schroeder*, *Carbondale*, *Charles McKellip*, *Charles Verdier*, *Chestine Gowdy*, *Cornelia Shaylor*, *Couronne d'Or*, *Eugenie Verdier*, *Faribault*, *Festiva Maxima*, *Frances Shaylor*, *Germaine Bigot*, *Hansina Brand*, *Henry Avery*, *H. F. Reddick*, *Jeannot*, *Lady Kate*, *La France*, *Lake o'Silver*, *Lamartine (Lem.)*, *Lillian Gumm*, *Livingstone*, *Longfellow*, *Lora Dexheimer*, *Madame Emile Lemoine*, *Madame Geissler*, *Marie Crousse*, *Martha Bulloch*, *Monsieur Jules Elie*, *Mrs. A. M. Brand*, *Mrs. Edward Harding*, *Mrs. Frank Beach*, *Mrs. John M. Kleitsch*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Philippe Rivoire*, *Phoebe Cary*, *Red Bird*, *Richard Carvel*, *Solange*, *Walter Faxon*, *W. F. Christman*, *W. F. Turner*.

Class No. 102. A collection of ten varieties three blooms each. First: Cherokee Gardens. *A. B. Franklin*, *E. G. Hill*, *Hansina Brand*, *La Lorraine*, *Milton Hill*, *Minuet*, *Martha Bulloch*, *President Franklin D. Roosevelt*, *Reine Hortense*, *Victoire de la Marne*. Second: *R. C. Schneider*, *A. E. Rowe*, *Alice Schneider*, *Alsace Lorraine*, *Couronne d'Or*, *Lora Dexheimer*, *Martha Bulloch*, *Milton Hill*, *Minuet*, *Phoebe Cary*, *Reine Hortense*. Third: *R. W. Jones*, *A. B. Franklin*, *Dr. F. G. Brethour*, *Elsa Sass*, *Franklin's Pride*, *Mark Twain*, *Mrs. A. M. Brand*, *Mrs. J. V. Edlund*, *Odile*, *Nick Shaylor*, *Snowball*.

NOTE: Classes No. 103-106 call for ten blooms one variety.

Class No. 103. White or flesh. First: Cherokee Gardens. *La Lorraine*. Second: *R. C. Schneider*, *Alice Schneider*. Third: Cherokee Gardens. *A. B. Franklin*. Not allowed.

Class No. 104. Light pink. One entry. First: Cherokee Gardens. *Reine Hortense*.

Class No. 105. Medium or dark pink. Three entries. First: Cherokee Gardens. *Martha Bulloch*. Second: *R. W. Jones*, *Lady Kate*. Third: Cherokee Gardens. *Blanche King*. Not allowed.

Class No. 106. Red. First: Cherokee Gardens. *Mary Brand*. Second: R. C. Schneider. *Philippe Rivoire*. Third: R. W. Jones. *Sir John Franklin*.

Class No. 107. Vase of six varieties, one bloom each. First: R. C. Schneider. *Alsace Lorraine*, *Cornelia Shaylor*, *Livingstone*, *Mrs. Frank Beach*, *Richard Carvel*, *Solange*. Second: R. C. Jones. *Elsa Sass*, *Milton Hill*, *Mrs. A. B. Franklin*, *Mrs. Livingston Farrand*, *Odile*, *President Franklin D. Roosevelt*. Third: W. T. Coe. *Blanche King*, *Mary B. Vories*, *Mrs. John M. Kleitsch*, *Mrs. Livingston Farrand*, *Tourangelle* (Two).

NOTE: Classes 108-112 call for one bloom.

Class No. 108. White. First: Croix Farms. *Mrs. A. M. Brand*. Second: R. W. Jones. *Mrs. J. V. Edlund*. Third: G. H. Greaves. *Alesia*.

Class No. 109. Flesh. First: Cherokee Gardens. *Mrs. Franklin D. Roosevelt*. Second: E. H. Lins. *Old Lace*. Third: G. H. Greaves. *George W. Peyton*.

Class No. 110. Light pink. First: Cherokee Gardens. *Milton Hill*. Second: Croix Farms. *Mrs. W. L. Gumm*. Third: R. C. Schneider. *Milton Hill*.

Class No. 111. Medium or dark pink. First: Cherokee Gardens. *Martha Bulloch*. Second: R. C. Schneider. *A. E. Rowe*. Third: R. W. Jones. *Mrs. Livingston Farrand*.

Class No. 112. Red. First: Cherokee Gardens. *Victoire de la Marne*. Second: R. C. Schneider. *Karl Rosenfield*. Third: R. W. Jones. *Mark Twain*.

Class No. 113. A collection of six varieties, red, three blooms each. First: Cherokee Gardens. *Charles McKellip*, *Grover Cleveland*, *Hiawatha*, *Longfellow*, *Mark Twain*, *Victoire de la Marne*.

Class No. 114. A collection of not more than fifteen Japanese varieties, one bloom each. First: Cherokee Gardens. *Charm*, *Fairy Pink*, *Jean Ann*, *Mikado*, *Rashooman*, *Tamate-Boku*. Second: R. C. Schneider. *Fuyajo*, *Isani Gidui*, *Mikado*, *Rashooman*, *Tamate-Boku*. Third: C. R. Jenks. *Ama-no-sode*, *Isani Gidui*, *Mikado*, *Sun Glow*.

Class No. 115. A collection of singles, one bloom each. First: R. C. Schneider. *Departing Sun*, *Nellie*, *Schneider's Pink Single*, *Schwindt*. Second: C. R. Jenks. *Sea Shell*. (*Polar Star* was also entered here, but it is a Japanese type.)

Class No. 116. A collection of not more than thirty varieties, double, rating 8.5 or over. First: Cherokee Gardens. *A. B. Franklin*, *Acme*, *Avalanche*, *Blanche King*, *Diadem*, *Duluth*, *Ella Christiansen*, *Elsa Sass*, *Franklin's Pride*, *Katherine Havemeyer*, *La France*, *Le Cygne*, *Lillian Gumm*, *Longfellow*, *Loren Franklin*, *Madame Emile Lemoine*, *Martha Bulloch*, *Milton Hill*, *Monsieur Jules Elie*, *Mrs. Franklin D. Roosevelt*, *Mrs. J. V. Edlund*, *Mrs. W. L. Gumm*, *Reine Hortense*, *Solange*, *Thomas C. Thurlow*, *Tourangelle*, *Walter Faxon*.

Class No. 117. Handle basket, greatest diameter of container not to exceed twenty inches, main feature to be peonies. First: R. W. Jones. Second: R. C. Schneider. Third: Cherokee Gardens.

Class No. 118. Handle basket, greatest diameter of container not to exceed twelve inches, main feature to be peonies. First: R. C. Schneider. Second: R. W. Jones. Third: Cherokee Gardens.

Class No. 119. Vase of peonies, opening not over eight inches in diameter, artistically arranged with or without other flowers or foliage. First: Croix Farms; Second: R. C. Schneider; Third: Cherokee Gardens.

ADVANCED AMATEUR CLASSES

NOTE: Classes 201-207 call for named double varieties.

Class No. 201. A collection of not more than twenty-five varieties, one bloom each. First: T. E. Carpenter. *A. B. Franklin*, *Alice Schneider*, *Ann Pfister*, *Blanche King*, *Charles McKellip*, *Enchanteresse*, *Hansina Brand*, *Joseph Christie*, *Kelway's Glorious*, *Lady Kate*, *Mary Brand*, *Minuet*, *Mrs. A. B. Franklin*, *Mrs. Franklin D. Roosevelt*, *Mrs. J. V. Edlund*, *Mrs. W. L. Gumm*, *Myrtle Gentry*, *Nick Shaylor*, *Philippe Rivoire*, *Solange*, *Victoire de la Marne*. Second: *Mrs. H. B. Tillotson*, *A. B. C. Nicholls*, *Addielarchea*, *Baroness Schroeder*, *Blanche King*, *Cornelia Shaylor*, *E. B. Browning*, *Hansina Brand*, *La Fiancee*, *Mary Brand*, *Milton Hill*, *Mrs. A. B. Franklin*, *Mrs. A. M. Brand*, *Mrs. C. S. Minot*, *Mrs. J. H. Neeley*, *Mrs. John M. Kleitsch*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Philippe Rivoire*, *Sarah Bernhardt*, *Solange*, *Tourangelles*, *Walter Faxon*, *Westhill*. Third: *John Ahlf*, *Adolphe Rousseau*, *Alice Harding*, *Avenger* (formerly *Defender*), *Dixie*, *E. G. Hill*, *Frances Willard*, *Genevieve*, *Henry Webster*, *Henry M. Vories*, *Karl Rosenfield*, *Kelway's Glorious*, *La France*, *La Lorraine*, *Le Cygne*, *Mr. L. van Leeuwen*, *Mrs. C. S. Minot*, *Mrs. Franklin D. Roosevelt*, *Reine Hortense*, *Snowball*, *Therese*, *Victory* (The name *Victory* has been registered with the Society for a full double ivory white. This one was red and may have been *Victoire de la Marne* shortened).

Class No. 202. A collection of ten named varieties, three blooms each. First: T. E. Carpenter. *Alice Schneider*, *Hansina Brand*, *Lady Kate*, *Loren Franklin*, *Mary Brand*, *Mrs. A. M. Brand*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Philippe Rivoire*, *Solange*. Second: *Mrs. H. B. Tillotson*, *Constance Devine*, *Denise*, *Dr. J. H. Neeley*, *E. B. Browning*, *Hansina Brand*, *Hazel Kinney*, *Martha Bulloch*, *Mrs. C. S. Minot*, *Mrs. J. V. Edlund*, *Solange*.

NOTE: Classes 203-208 call for three blooms one variety.

Class No. 203. White. First: T. E. Carpenter. *Mrs. J. V. Edlund*. Second: *John Ahlf*. *Mrs. J. V. Edlund*. Third: *G. H. Greaves*. *Alesia*.

Class No. 204. Light pink. First: *Mrs. H. B. Tillotson*. *Milton Hill*. Second: *G. H. Greaves*. *Myrtle Gentry*. Third: *T. E. Carpenter*. *Mrs. Franklin D. Roosevelt*.

Class No. 205. Dark pink First: *G. H. Greaves*. *Blanche King*. Second: *Mrs. H. B. Tillotson*. *Blanche King*. Third: *T. E. Carpenter*. *Blanche King*.

Class No. 206. Red. First: T. E. Carpenter. *Mary Brand*. Second: *John Ahlf*. *Karl Rosenfield*. Third: *Mrs. H. B. Tillotson*. *Philippe Rivoire*.

Class No. 207. Flesh. First: *G. H. Greaves*. *Mary Auten*. Second: *T. E. Carpenter*. *Solange*. Third: *Mrs. H. B. Tillotson*. *A. B. Franklin*.

Class No. 208. Single or Japanese, any color. First: *John Ahlf*. *Onahama*. Second: *Mrs. H. B. Tillotson*. *Ama-no-sode*.

Class No. 209. Basket, main feature to be peonies. First: *T. E. Carpenter*. Second: *Mrs. H. B. Tillotson*. Third: *John Ahlf*.

NOVICE AMATEUR CLASSES

NOTE: Classes 301-307 call for double or semi-double flowers.

Class No. 301. A collection of not more than ten varieties, one bloom each. First: C. R. Jenks. *Ella Christiansen*, *Elsa Sass*, *Judy Becker*, *Kelway's Glorious*, *La France*, *Le Cygne*, *Madame Jules Dessert*, *Philippe Rivoire*, *President Wilson*, *Solange*. Second: W. T. Coe. *A. B. Franklin*, *Alice Harding*, *Edith Scovell*, *Florence Macbeth*, *Hans P. Sass*, *Milton Hill*, *Mrs. Livingston Farrand*, *President Franklin D. Roosevelt*, *Sir John Franklin*.

NOTE: Classes 302-305 call for one bloom.

Class No. 302. White or flesh. First: J. F. Jones. *Mrs. J. V. Edlund*. Second: C. R. Jenks. *Evening Star*. Third: W. T. Coe. *Alice Harding*.

Class No. 303. Light pink. First: J. F. Jones. *Hansina Brand*. Second: W. T. Coe. *Edith Scovell*. Third: C. R. Jenks. *President Wilson*.

Class No. 304. Dark pink. First: J. F. Jones. *Blanche King*. Second: W. T. Coe. *Blanche King*. Third: C. R. Jenks. *Martha Bulloch*.

Class No. 305. Red. First: J. F. Jones. *Philippe Rivoire*. Second: C. R. Jenks. *Mary Brand*. Third: J. B. Patzke. *Philippe Rivoire*.

Class No. 306. Vase of six varieties, one bloom each. First: J. F. Jones. *Blanche King*, *Grace Loomis*, *Hansina Brand*, *Mrs. A. M. Brand*, *Mrs. J. V. Edlund*. One had been removed. Second: C. R. Jenks. *Ella Christiansen*, *Le Cygne*, *Madame Jules Dessert*, *Minuet*, *Philippe Rivoire*, *Splendor*. Third: J. B. Patzke. *Alice Schneider*, *Hansina Brand*, *Minuet*, *Myrtle Gentry*, *Philippe Rivoire*. One had been removed.

Class No. 307. Vase of three varieties one bloom each. Limited to those who have never won a peony prize in State Show. First: C. R. Jenks. *Myrtle Gentry*, *Philippe Rivoire*, *Solange*. Second: Agnes B. Patzke. *Alice Schneider*. Two had been removed. Third: W. T. Coe. *Mrs. A. M. Brand*, *Sir John Franklin*. One had been removed.

Class No. 308. Vase of one bloom of any named single or Japanese. First: C. R. Jenks. *Amo-no-sode*. Second: Mrs. M. J. van Wagenen. Unnamed.

Class No. 309. Basket of peonies arranged for effect. First: J. F. Jones. Second: Mrs. T. H. Wilson.

A Certificate of Honorable Mention was given Croix Farms for a display of double peonies as follows: *Alesia*, *Alice Harding*, *Avalanche*, *Baroness Schroeder*, *Commander*, *Dr. Christopher Graham*, *Enchanteresse*, *Grace Loomis*, *Hansina Brand*, *Lady Kate*, *La Lorraine*, *Livingstone*, *Martha Bulloch*, *Minuet*, *Mrs. A. M. Brand*, *Mrs. J. V. Edlund*, *Mrs. W. L. Gumm*, *Philippe Rivoire*, *President Franklin D. Roosevelt*, *Sarah Bernhardt*, *Solange*, *Victoire de la Marne*.

SPECIAL CLASSES OPEN TO ALL

Class No. 400. The Best and Most Distinguished New Peony. American Home Achievement Medal. Not awarded.

Class No. 401. Seedlings. A First Class Certificate was awarded E. H. Lins of Cologne, Minnesota, for his No. R-2-99, a large fluffy light pink double with nice form and color.

JUDGES — OPEN CLASSES. G. H. Greaves, St. Paul; L. W. Lindgren, St. Paul, Minn.; George W. Peyton, Rapidan, Virginia.

ADVANCED AMATEUR: A. M. Brand, Faribault; R. C. Schneider, St. Paul.

AMATEUR: R. W. Jones, St. Paul; John Ahlf, St. Paul; E. H. Lins, Cologne.

ARRANGEMENTS: Helen Fischer, Louis Fischer, Hastings.

SEEDLINGS AND COURT OF HONOR: A. M. Brand, L. W. Lindgren, George W. Peyton.

EXHIBITORS AT MINNEAPOLIS. All from Minnesota

John Ahlf, 1226 Niles Avenue, St. Paul.

C. M. Bircher, 1943 Cleveland Street, N.E., Minneapolis.

T. E. Carpenter, Hastings.

Cherokee Gardens (A. F. Heunisch), 1832 Ashland Avenue, St. Paul.

W. T. Coe, 4624 Oakland Avenue, Minneapolis.

Mrs. William Cook, 3624 Twelfth Avenue, S.E., Minneapolis.

Croix Farms (Louis R. Fischer), Hastings.

G. H. Greaves, 2200 Roswell Avenue, St. Paul, 8.

C. R. Jenks, 422 West Elm Street, Stillwater.

J. F. Jones, 3144 Colfax, South, Minneapolis.

R. W. Jones, 731 Delaware Avenue, St. Paul, 7.

E. H. Lins, Cologne.

Agnes B. Patzke (Address not known).

J. B. Patzke, 1800 Iglehart, St. Paul.

R. C. Schneider, 708 Osceola Avenue, St. Paul, 5.

Mrs. H. B. Tillotson, Route No. 1, Excelsior.

Mrs. M. J. van Wagenen, 1729 Irving, South, Minneapolis.

Mrs. T. H. Wilson, 1900 Delaware Avenue, St. Paul.

SWEEPSTAKES WINNERS AT MINNEAPOLIS

Open Classes — Cherokee Gardens.

Advanced Amateur — T. E. Carpenter.

Amateur — C. R. Jenks.



Boston Show

ANNUAL PEONY SHOW HELD IN BOSTON, JUNE 14 AND 15

Although this Show is called a June Exhibition, peonies always predominate. To the average person it is still known as the Peony Show, and people come from all over New England to see the peonies. In spite of the War and the driest spring in thirty-three years, the Show was as extensive and interesting as ever. It is true, of course, that very few peonies from other sections of the country were shown this year, probably due to the fact that shipping material is scarce and, besides, the transportation situation leaves much to be desired. It is considered patriotic not to ship flowers under present conditions unless it is absolutely necessary. This makes it easier for commercial florists who must ship to distant markets.

As usual the Cherry Hill Nurseries of West Newbury, Massachusetts, were the main exhibitors at the Show. The firm filled two main bays of the large exhibition hall with excellent displays, the blooms being arranged in beds of well contrasting colors with clumps of native ferns and other material creating a garden effect. The focal point was a pool in the center of the exhibit surrounded by single peonies. These informal Thurlow exhibits covered over a thousand square feet.

This firm did not compete this year in the various color classes but instead staged an educational exhibit covering over a hundred varieties, all properly named. This was a new departure at the Boston Show and the public loved the arrangement because it gave them an opportunity to leisurely study the various varieties on the exhibition table. Cherry Hill Nurseries were awarded first prizes in the 400, 200 and 100 sq. ft. classes. They also received first prize for the twenty-five blooms in a vase arranged for effect. In addition, the firm received a Gold Medal Certificate for the general effect created with their combined peony displays.

When it comes to exhibiting peonies George Thurlow and his brother, Winthrop, have developed a system which is unique and effective. It takes them three days and one night to set up their exhibits. The plan for the layout is made well in advance. The first step in setting up the exhibit is the staging of the background which consists of evergreens. In addition, larger trees are introduced to give a garden-like effect. The next step is to fill the beds with peat and edge them with real sod. Ferns, kalmias, rhododendrons, and other plants that bloom in peony time are then introduced into the various exhibition areas. All this work is handled by George Thurlow, the senior member of the firm. The night before the Show opens the cut blooms which have been properly hardened off and which are usually out of cold storage are brought into the hall by Winthrop Thurlow. A crew of ten or fifteen men and women then arrange these blooms in vases which are sunk into the beds of peat moss. The effect created is that of an informal garden. If I am not mistaken, this is the first time this method of showing peonies has been described in the Peony Society BULLETIN.

Other exhibitors in the peony classes were Louis Vasseur of Milton; Mrs. Richard J. Renn of Brockton; W. F. Crowell of Winchester; and Mrs. John D. Hassett of Worcester. Because of the transportation situation there were not as many amateur exhibitions as usual. The judges in the peony section of the Show were Edmund Mezitt of the Weston Nurseries, Russell Davenport of the S. S. Pennock Co., and F. H. Allison of Weston, well known peony specialist.

The New England branch of the American Rose Society staged an outstanding exhibit of over 200 varieties of roses. There was also a grand exhibit of *Lilium umbellatum* staged by John Russell of Dedham.

Louis Vasseur staged an interesting exhibit of *Lilium tenuifolium* in different colors. The collection included a number of his own seedlings. Sweet peas on twenty-four-inch stems were shown by John Truesdale of Prides Crossing. The famous Spanish rose, *Apeles Mestres*, attracted a lot of attention, as it had never been shown in Horticultural Hall before. Beautifully flowered pot plants in bush and standard form came from the greenhouses of Mrs. R. M. Saltonstall. There were also a number of excellent flower arrangements of peonies, roses and other seasonable material, as well as early vegetables from Victory gardens.

From THE MASSACHUSETTS HORTICULTURAL SOCIETY, 300 Massachusetts Avenue, Boston, Mass.

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Secretary's Notes

The June issue of the BULLETIN is delayed somewhat due to waiting for reports from the various shows, but this year it is considerably delayed due to the fact that the National Show was held so late in June. We are still waiting for reports July 24 but are sure the material will go to the linotype operator in a couple of days.

While this issue is late, we are now at work on the September issue and hope that will be ready to mail out very early in September. This will be practically a supplement to the Manual as it will bring the tree peony information up to date and clarify a good many obsolete varieties so purchasers can judge in a far better manner the proper varieties to purchase. The September issue will be chiefly the work of John C. Wister, who is an acknowledged authority on tree peony information as well as other lines. His very thorough treatise of the tree peony in the Manual proves without doubt his ability to dispense tree peony information that is authoritative and reliable. We are indeed very fortunate to have Mr. Wister give of his valued time and wide experience to enlighten lovers of this specie of the peony family all over the country. I am sure when tree peony information is more widely disseminated, the demand for the tree peony will be greatly increased. Their beauty is unsurpassed and where they can be grown with success, they prove a most valuable addition to any ornamental planting.

Our good friend Mr. Peyton has again volunteered to supply us with reports of both the Minneapolis and Milwaukee shows and his detailed reports appear in this issue. They have been made as brief as possible but are as complete as anyone could make them. I am sure many of you will be waiting for these reports to see what varieties were the winners in the various classes.



In this particular section, peonies were not what we can usually expect them to be. Cool, wet weather was developing them in a most satisfactory manner up until about two weeks before the normal time of blooming, when "old Sol" got in his deadly work in earnest, forcing out the undeveloped buds into small, imperfect flowers in many cases. They came out like popcorn over a hot fire, and many headaches among the commercial growers, as well as advanced amateur and amateur growers, resulted. The writer had planned to make an exhibit at Milwaukee that would be worth while but was prevented from doing so. For the first time in 15 years we did not put on a special exhibit of our own at the gardens for the edification of the public, as well as the gratification of ourselves. The flowers were "short lived" and about two weeks in storage finished them. This was most discouraging in view of the fact that prices were high, in fact, the highest for many years. The shortage of bloom doubtless brought about this condition. Many of the large commercial growers were able to harvest only a small percentage of their flower crop for cutting.

We usually have considerable rain during the peony cutting season, but this year it was entirely absent and made it possible to get the short cut into storage in much better condition than when rains prevail. This was some compensation, but not enough by any means, to realize the loss sustained by a short and unsatisfactory cutting period. Oh well — another year may prove more satisfactory, at least we are always hopeful.

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Along with a poor peony season comes a myriad of infinitesimal little "chiggers" to annoy and aggravate one by their presence. I haven't been able to see one on my anatomy, but the welts they raise and the intolerable itching which ensues is mute evidence that they have buried themselves beneath the cuticle and will remain there two or three days, possibly more, before they succumb. The following lines about sums up the matter. Don't know why they are so extensively found this year, but they seem to be everywhere and very few escape them.

PLEA TO A CHIGGER

Oh, microscopic mite,
Insidious parasite,
Infesting every leaf and stalk
Along the garden walk,
Skulking thru each grassy plot,
Lurking in the wooded lot —
If you simply can't forgo
Digging thru my tasty torso,
Or munching my anatomy,
Why, please consider me
And bite just sections I can scratch
With ladylike dispatch!

— Lass o' Laughter

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We have had a battle royal with the weeds this year, but they are on the way out and we can see clean rows in our fields again after several weeks of incessant battling and constant cultivating.

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I do believe before this year ends we will have a far better idea of the cessation of hostilities between the warring countries, and the prospects of a successful termination on the part of the Allies does not seem so far distant. God speed the day when it will become a reality so we can return to normal living again.

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Fall planting time will soon be with us and plans should now be formulated, if not already completed, for this anticipated job. Selection of varieties can now be made and orders placed to insure reasonably prompt delivery. With existing conditions throughout the country, it is quite likely that there will be delays, but have patience and be tolerant, for the growers will exert every possible effort with greatly decreased working forces to get out your orders as promptly as possible. Transportation facilities are also taxed to the limit and often considerable delay is experienced in this department which is unavoidable.

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The existing conditions seem to have brought us to a better understanding of each other's problems and more neighborly in our attitude toward one another. Mr. Biggar expresses it very nicely in the following lines.

My neighbor walked a mile with me
 As forth to work we went.
 The tang of early morning air
 Filled us with real content.
 We chatted of so many things —
 The latest baseball score —
 Of how we missed those lads of ours,
 Who left to fight a war.
 We talked, of course, of politics,
 The winner in November —
 The pleasures of our boyhood days —
 Events we could remember.
 All heedless of the passing throng,
 With cheerful hearts we strode along.

My neighbor walked a mile with me,
 By gardens bright with flowers,
 By lawns so trim and green and neat,
 By trees with leafy bowers.
 We envied not the motorists
 Who dashed so madly by,
 For we took time to study things
 Of earth and air and sky.
 Too short the distance that we walked,
 As cares were left behind.
 The world seemed such a happy spot,
 Where no one was unkind.
 The morning throbbed with melody.
 Because he walked this mile with me.

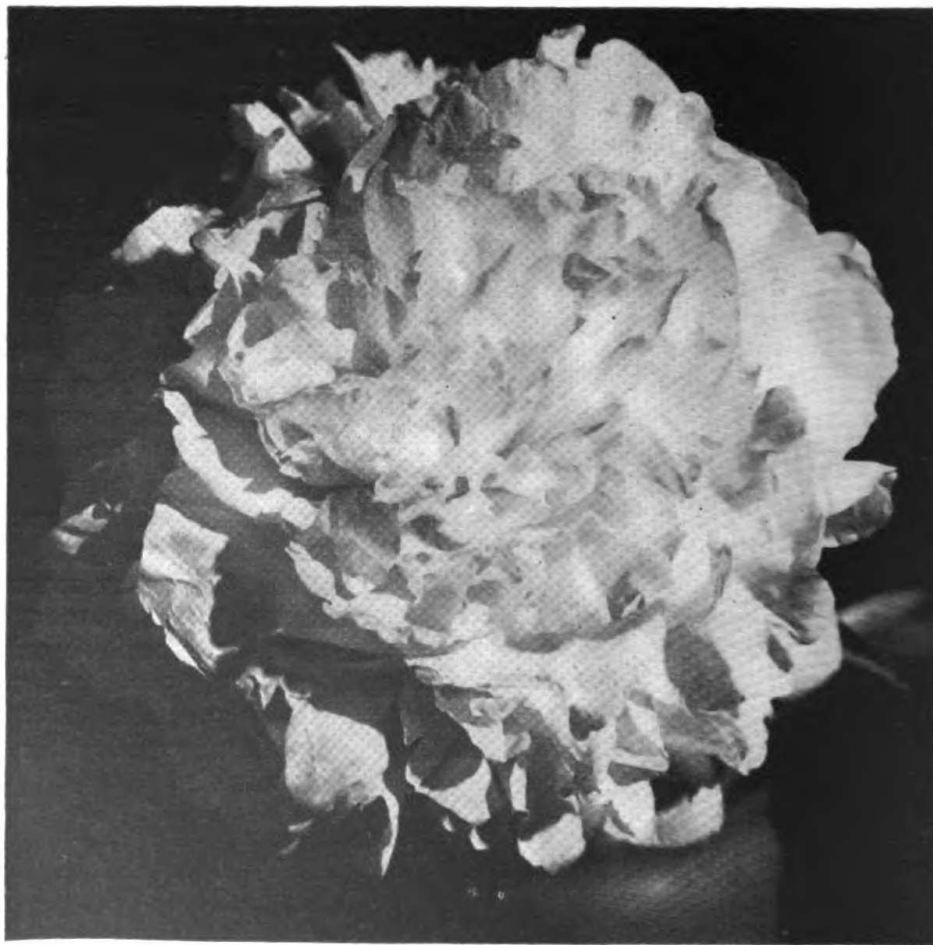
— Biggar of Riverside

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We want to make this a banner year in our membership and are urging each member to add at least one new one during the year. Let's see what we can do. We added 85 last year and feel we can double that number this coming year. I am counting on you and you have never let me down.

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Hope you like the articles in this issue and don't forget that there is space in the BULLETIN for any constructive comment you may wish to make or article you desire to present. See our new President's opening article.



"VICTORY"

Department of Registration

Mr. Robert A. Thompson of West McHenry, Ill., has presented for registration his seedling which was shown for the first time at Milwaukee, Wis., at an annual show of the American Peony Society.

VICTORY (Thompson 1944). A full double white, with a dash of pink in the buds. No flecking. Flower opens a deep ivory deepening to pink tones toward center. Good stems, exceptional substance, height 42 to 45 inches, dark-green foliage, late bloomer, good keeper, opens well. Awarded First Class Certificate, Milwaukee, Wis., June 24, 1944.

Mr. Howard Wigell of Rockford, Ill., has sent in for registration notes covering his seedling peony which he desires registered.

Lois Q. Gayle (Wigell 1944). Very attractive double with broad, flesh guard petals, a collar of yellow staminodes and a center of flesh crown petals. Strong stems. Mild fragrance. Awarded Honorable Mention at Milwaukee, Wis., June 24, 1944.

NEW MEMBERS SINCE ISSUE OF LAST BULLETIN

Bazdorf, A., Comly Road & Ellis Street, Lincoln Park, N. J.
 Bourke, G. W., 16220 Cruse, Detroit, 27, Mich.
 Bulk, Reinier, Riverside Nurseries, Newport, R. I.
 Cline, Ray, Edgar, Nebr.
 Cooley, Geo. D., 39 Walnut Ave., Battle Creek, Mich.
 Draper, E. T., P.O. 223, Boykins, Va.
 Fralisch, John, Clintonville, Wis.
 Gentry, Miss Myrtle, c/o Brand Peony Farms, Faribault, Minn.
 Gross, William, Woodland Iris Gardens, 1275 Woodland Ave., Palo Alto, Calif.
 Hall, Mrs. Roy F., Spring Creek Road, Rockford, Ill.
 Hathaway, Fred, South Whitley, Ind.
 Hopper, Mrs. Thos. Tone, Dundee, N. Y.
 Johnston, Alden M., 224 N. Drew St., Appleton, Wis.
 Johnson, Mrs. F. Arthur, 308 W. Michigan St., Duluth, Minn.
 Keister, Roger D., 3002 Emmans Ave., Zion, Ill.
 Leffert, Charles B., R.R. 1, Box 10, Walkerton, Ind.
 Lund, John, Washington at Foster, Ludington, Mich.
 McCammon, A., 747 Everett St., El Cerrito, Calif.
 Mount Arbor Nurseries, Shenandoah, Iowa.
 Perry, F. L., 4253 Utica Ave., St. Louis Park, Minn.
 Ryba, Adolph, 405 Prairie Ave., Elmhurst, Ill.
 Schaefer, Philip, Jordan, Minn.
 Smith, Claude A., 2306 Rural, Rockford, Ill.
 Starkey, A., R.R. 4, Groove Road, Vineland, N. J.
 Story, Lucy Irene, 437 River Bank, Delanco, N. J.
 White, Edward, 1224 Cherry Street, Green Bay, Wis.
 White, Lewis M., 2312 N. Humbolt St., Portland, Ore.
 Wilkie, Gretchen, Highway 3, Prairie View, Ill.

LIFE MEMBER

Lindgren, L. W., 1787 W. Minnehaha Ave., St. Paul 4, Minn.

Omission from membership list last BULLETIN

Hoopes, L. L., Astoria, Ill.

Note: — Mr. Hoopes has been a member for many years and we regret the omission from the printed list.

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1934 Minneapolis	Hansina Brand
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1941 Syracuse	Blanche King
1943 Minneapolis	Mrs. A. M. Brand

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Make all checks payable to the American Peony Society and mail to,

W. F. CHRISTMAN, Secretary,
American Peony Society,
Northbrook, Ill.

THE AMERICAN IRIS SOCIETY

The American Iris Society, since its organization in 1920, has published 83 Bulletins which cover every phase of iris growing. These bulletins go four times each year to all members, who may also purchase any back numbers in stock for 50c a copy. Because the bulletins are not for sale except to members a

SPECIAL INTRODUCTORY OFFER of SIX for ONE DOLLAR is made to non-members. The six are our selection from surplus stock.

THE ALPHABETICAL IRIS CHECK LIST, edited by Ethel Anson S. Peckham and published in 1940, is an invaluable reference book for all who grow irises or wish to know about irises. The book lists about nineteen thousand names of irises (including synonyms and mis-spellings) and contains as nearly as is humanly possible all the old species and varieties as well as the new ones, with added information about obsolete varieties, species, section, season, color and fragrance. There is a long list of names of breeders, introducers, dealers and authors, with brief biographical details. The binding is durable, water-proof cloth, and in spite of its 582 pages the book is of a size comfortable for holding and carrying. The price to A.I.S. members is \$3.00, to non-members \$4.00.

Orders should be addressed to the office of the Secretary, 821 Washington Loan & Trust Building, Washington, D. C., and checks made payable to the American Iris Society.

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ANNOUNCEMENT

As stated in last BULLETIN, the property containing the stock plants of Northbrook Gardens was sold, but fortunately we were able to make arrangements to remain. The partnership between P. L. Battey and W. F. Christman has been dissolved by mutual agreement as of Jan. 1, 1944. However, there is a considerable quantity of stock still to be disposed of that we were unable to move last fall due to labor shortage. I will continue the business handling high-class varieties.

Any party desiring to make a planting of peonies will do well to get in touch with me as soon as possible. We can make shipments this spring as well as in fall. Address all communications direct to

NORTHBROOK GARDENS
W. F. Christman, Proprietor
Northbrook, Ill.

LOBATA SEEDLINGS

Seven hundred, unnamed hybrid peonies must be moved this fall to make room for other stock. They are singles, in shades ranging from light salmon pink to brilliant scarlet, which bloom two to three weeks before the Chinese peonies.

They do not burn in the sun, and if left on the plants, the color lightens each day through a pleasing range of shades which are beautiful until the petals fall.

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