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# AMERICAN PEONY SOCIETY

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## Bulletin

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Number 95

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W. F. CHRISTMAN, Editor  
Northbrook, Ill.

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REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24th, 1912.**

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STATE OF ILLINOIS, COUNTY OF COOK.— ss.

Before me, a Notary Public in and for the State and County aforesaid, personally appeared W. F. Christman, who, having been duly sworn according to law, deposes and says that he is the Editor of the American Peony Society Bulletin, and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management, etc., of the aforesaid publication for the date shown in the above caption required by the act of Aug. 24th, 1912 embodied in Section 411, Postal Laws and Regulations, printed on the reverse side of this form, to-wit:

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# AMERICAN Peony Society Bulletin



SEPTEMBER - 1944

## Tree Peony Supplement to the Manual

JOHN C. WISTER, *Germantown, Pa.*

### I. INTRODUCTION

#### 1. NEED OF, AND PURPOSE OF, NEW CHECK LIST

In 1924 I began work on the article which later was published under the title of "The Moutan Tree Peony" in the Peony Manual of 1928. Mr. E. H. Wilson, of the Arnold Arboretum, helped me particularly in tracing back the old literature of the subject. As far as I know, no one has since that time made any extensive search of the literature or published any lengthy article on the subject.

It is not necessary to more than mention here the fact that this long article is available in the Peony Manual. But I think it is well to emphasize that at the time of the publication of this article and the accompanying Check List and Color Classification, the only important Japanese nursery which was sending plants to this country was the Yokohama Nursery Company whose catalogues extended back to 1893. From this nursery and a few others that (like L. Boehmer, German nurseryman in Yokohama; the Tokio Nursery Co.; and the Japanese Nursery Co. in Settsu) were then (1928) apparently no longer in existence, had come all the commercial importations from 1890 to 1928.

The Check List in the Manual is totally out of date. The great majority of the varieties cited in it are now obsolete and many hundreds of new varieties have been introduced. It therefore is high time for the American Peony Society to publish a new Check List giving the names of all Tree Peonies of which there is record, marking clearly those now believed to be obsolete and giving as much information as possible about those varieties now in commerce or being grown in our gardens. By means of symbols even a single printed line can give quite complete information about a variety.

#### 2. RECENT JAPANESE SOURCES OF TREE PEONIES

Since the publication of the Manual the Yokohama Nursery Co. has apparently not sent any descriptive lists of Tree Peonies to this country, and its place has been taken by three new nurseries. The first and most important of these, the Chugai Company, sent out catalogues yearly from 1929 to 1940, offering many new varieties. All were of high quality and many of them were distinct improvements on the older kinds. Best of all they were true to catalogue descriptions, so that a variety could be reordered by name with assurance of getting the same thing and not one

or more different or inferior things. Japanese nurseries in the past had been conspicuously careless or dishonest in the labeling of plants. The Chugai Company apparently was the first Japanese peony nursery that was careful in its labeling. My own experience, coupled with my recent extensive correspondence with Tree Peony growers in various parts of the country, lead me to the conclusion that the Chugai varieties lead those of all other growers both in numbers and in quality.

In 1937 K. Wada sent out a handsome illustrated catalogue offering many new kinds. He followed this about two years later with an even larger and handsomer, but undated catalogue. I have not seen any of his plants and as far as I can learn he did not sell many plants in this country, probably because the Japanese were becoming unpopular. In 1939 Takii & Co. sent out a small list but as far as I have record sold plants to only one American grower.

In addition to these three nurserymen who published catalogues, several Japanese dealers offered plants from typewritten lists and shipped some plants to this country. Sakata and Yukika seem to have been the most important of these.

### 3. PRESENT STATUS OF THE TREE PEONY IN AMERICA

Before 1928 Bertrand H. Farr, R. L. Oberlin, and N. W. Kriek of Cottage Gardens, Lansing, Mich., had the largest commercial collections of Tree Peonies in this country, and Prof. A. P. Saunders, H. F. duPont, Mrs. W. K. DuPont and I had large amateur collections. The only public collection was that of Highland Park, Rochester, and it consisted only of seedlings, the named varieties having been lost many years before.

Today the largest commercial grower is probably R. L. Oberlin, who has about 7000 plants in over 100 varieties. As I have never had the opportunity of visiting Cottage Gardens I do not know how the Kriek Collection compares in size, but the catalogue does not offer so many varieties. The Farr Company does not offer as many varieties as it did five or ten years ago. Wayside Gardens offers some varieties, as do Bobbink & Atkins, and a few other nurseries. Prof. Saunders' commercial collection consists mainly of yellow hybrids of his own breeding. This is too small a group of growers to supply plants to this great country if the popularity of the Tree Peony is going to increase.

Today the largest public collection of named varieties is that of the Scott Horticultural Foundation of Swarthmore College. It contains about a thousand plants in over 200 varieties. Some named varieties are being grown now at the Brooklyn Botanic Garden, at the Arnold Arboretum, at the Whitnal Arboretum in Milwaukee, and at the Arboretum of the University of Washington in Seattle. Highland Park, Rochester, still has thousands of seedlings.

In addition to the above the following persons have collections of varying sizes today and have been kind enough to supply me with lists of their varieties, and thus to help me to verify just which varieties are being grown in American gardens today:

R. M. Carpenter, H. L. Collier, Coolidge Rare Plant Garden, A. M. Dewey, Wm. Gratwick, Charles Hammersley, Roy Hennesey, Edgar L. Kline, Clint McDade, Minnewashta Gardens, Morgan D. Reinbold, C. R. Runyan, O. B. Thorgrimson, and Josiah Whitnel.

I am most grateful to all of these for their help. I am grateful also to many others who were reputed to have named Tree Peonies and who at least helped me by denying that they had them.

My article in the Peony Manual was concerned only with the Moutan Tree Peony but the Check List included such yellow hybrids as were then in commerce. With the invasion of France, Lemoine's work of course ceased, and the only recent breeder of yellow hybrids has been Prof. Saunders. His work, which is of the greatest interest, may be only at its beginning, for he believes he is on the threshold of yellow hybrids that bear fertile seeds, thereby making possible a second generation. Up to this time all the hybrids have been sterile.

#### 4. JAPANESE NAMES: — PROBLEMS OF TRANSLITERATION AND TRANSLATION

In the Peony Manual I had little to say regarding the Japanese names of the varieties. In recent years I have been endeavoring to learn both how these names should best be spelled and what they mean. In many cases no one spelling can be said to be correct while others are incorrect. In transliteration the Japanese have used the letters of our language to give us (so they believe) the correct pronunciation of the Japanese name. Japanese is a strange and difficult language. It becomes more so in the process of transliteration. The sounds of "g" and "k," "j" and "sh," "z," "ts," "ds," "s" and "dz" are all much alike to the Japanese mind and are therefore used more or less interchangeably. Also they are sometimes changed to suit the context in a way in which we sometimes change an "a" to an "an" before a vowel. Some of these changes give us the varying uses of "gumo" and "kumo" indicating the word "cloud"; "adzuma" and "azuma," for the word "east," and "jishi," "gishi" and "shishi" for the word "lion."

In many cases it is impossible to state exactly whether two names with very similar spelling are the same or distinct. This is the case with such names as Homai, Homei, Howmai and Howmei, for "o," "oh" and "ow" apparently may sometimes be the same and sometimes different. Correspondence more than five years ago elicited from the Chugai people such strange variations as the use of "tei" as "another pronunciation" of "Mikado" or of "gyoku" as "another pronunciation" of "tama." The use of the term "another pronunciation of" seems strange to us in these cases. It may be similar to the way we use the words, dawn and day-break, or nightfall and evening.

I have tried to give the translation of as many Japanese names as has been possible with any degree of assurance. Some of these translations which have come directly from the Chugai or the Wada catalogues, or from Japanese botanists who were in this country before the outbreak of the war must be presumed to be correct. Even so there is a possibility of a variation of the meaning of such a name as Akashi-gata which can apparently be correctly translated as Shore of Akashi, or Inlet of Akashi. In other cases the names can be translated into meanings not so closely related, as for instance Ruriban, which may mean "Lapis Lazuli vessel," "Ultramarine basin," or "Indigo purple tray"; Gumbow may mean "Throng of Beauties" or "Coveted by all." Gumpoden may mean "Temple adorned with Many Flowers" or "Palace of Many Beauties." There are names like Arashi-yama which means "Mt. Arashi," the name of a famous mountain, but as Arashi really means storm we could q

properly call it "Storm Mountain." After all we have a mountain on the Hudson river named Storm King, a name which a Japanese scholar would have difficulty explaining to his people.

It is likely that many of the names for which no translation has been found may be the names of insignificant villages or rivers near the homes of the raisers of the varieties. Kasumi-gaseki is translated as "Barrier of Mist" but it is also the name of a place which the Japanese may have used without thinking of the real meaning of the words any more than we think of the meaning of Los Angeles, of South Bend, or of Chestnut Hill.

It should be borne in mind also that many of the Japanese names of Tree Peonies really are not names at all in our sense of the meaning. They mean "white peony" or "red peony" or "dark peony"; or "very fine" or "fine form," or other descriptive terms of that kind which may not necessarily apply to any one single variety or clon, but might quite properly be used for many different kinds. This is true of such names like Kuro-botan, which means dark peony or black peony. It seems reasonable to suppose that a number of Japanese nurseries might each have put the label of "dark peony" on one of their peonies and that we may have therefore imported a number of different things under that name. In other words it is not a clon name as botanists and horticulturists now use that term, but a descriptive name that could properly belong to anyone of many varieties.

## 5. COLOR CLASSIFICATION

A short color classification was given in the Peony Manual, and additions have appeared in the Bulletin. I have now included in the Alphabetical Check List a color abbreviation of many other varieties by guess work from their published descriptions. I use the term "guess work" because the Japanese understanding of what we mean by the terms pink, scarlet, or crimson is exceedingly confusing. When they say very light crimson they may mean a crimson, a scarlet, a rose pink or a pale pink, or even a white with crimson or purplish blotches. In spite of this it has seemed worthwhile to give color notes on as many varieties as possible, for it at least gives some basis by which we can divide the many named varieties into whites, pinks, reds or purples.

## 6. CONCLUDING REMARKS

This is an appropriate time to publish a new list. Our present unhappy feelings towards the Japanese make it seem desirable to some people to have American names to use on their plants instead of Japanese names, so it is well to have some translations on record which may prevent appearance of fanciful new names. The war has prevented any recent importations from either Europe or Japan, so that this list will remain more stable than in normal times. It is unlikely that any new varieties will come to us from abroad for the next five years or longer. When peace comes we shall be in no mood to buy plants from the Japanese, even if they have them to sell. They may have been plowed under to give more room for food crops. This is true also of the nurseries of France or Holland, none of which in the past ten or fifteen years have been as important to our Tree Peony collections in this country as they were in the first quarter of this century or before.

This list, like the former one in the Manual, is published with a full realization of its many shortcomings. When I think of these I feel somewhat cheered by Liberty Hyde Bailey's remark that he had never published anything without realizing its shortcomings or without wishing the very next week that he had waited a few more days to put in a few additional corrections. This list would never be published at all if I should wait in the hope of getting it all correct. I beg the members of the American Peony Society to help me by calling my attention to mistakes or omissions, or to things which they believe could be stated in a clearer way.

## II. BOTANICAL CLASSIFICATION

To place the matter of botanical relationships in its proper perspective I present a classification adapted from Rehder's Manual and other botanists, of the species and their recognized botanical varieties, together with the names of the botanists who have discovered, described or introduced them.

Botanists distinguish Peonies with woody stems, as a sub-genus. They are believed to be more primitive and of greater age than the herbaceous Peonies.

*PAEONIA* — Sub-genus *Moutan* — R. I. Lynch 1890.

### A. SUFFRUTICOSA GROUP — THE MOUTAN TREE PEONY

**suffruticosa** — H. C. Andrews 1804. (*Syn. moutan* — J. Sims 1809: *arborea* — J. Donn 1804.) *Moutan Tree Peony*. N. W. China. Int. Sir Joseph Banks 1787. 3 to 6'. Much branched, distinctly shrubby. Wild types purple and white. They differ from cultivated varieties in free suckering.

**spontanea** — A. Rehder 1913. Disc. W. Purdom 1910. Int. J. F. Rock 1932, from Szechuan. White with maroon blotches.

### B. DELAVAYI GROUP — THE YELLOW AND MAHOGANY TREE PEONIES

**delavayi** — A. Franchet 1886. China. Disc. J. M. Delavay 1884. Int. 1900. The oldest and most primitive species. Fls. dark mahogany red.

**alba** — Creamy white.

**acutiloba** — Listed Barr & Sons, London. Fol. deeply cut, fls. deep crimson, anthers golden.

**angustiloba** — Rehder & E. H. Wilson 1913. (*Syn.?* *P. potanini* — V. L. Komarov 1921.) Int. Wilson from Szechuan. Lemoine int. into commerce 1920. Graceful bright green pinnatifid leaves cut into very narrow lobes. Deserve to be grown for foliage alone. Fls. 2", dark mahogany red with yellow stamens.

**vera** — From China. Lemoine int. 1930. Different in habit and in foliage. Quickly attains 5'. Fls. large, single, darkest mahogany crimson.

**lutea** — Franch. 1886. (*Syn. delavayi lutea* — A. E. Finet & F. Gagnepain 1904.) The wild Yellow Tree Peony of Southern China. Delavay disc. 1883 and int. to Paris Museum 1884.



Prof. Maxime Cornu exhibited it 1892. Fls. 2-3" like an enlarged buttercup with lily-like fragrance. Foliage fern-like, very handsome.

**superba** — (Lemoine 1905) Prob. one of the original seedlings. Rehder says less green than the type.

**speciosa** — Listed Barr 1938. Fls. yellow suffused reddish purple.

**splendens** — Listed Barr 1938. Fls. dark yellow, latest of all.

**potanini** — Komarov 1921. Disc. G. N. Potanin. Col. Wilson. Increases from stolons. Fls. white. See note under *angustiloba* above.

**trollioides** — (O. Stapf unpub.) F. C. Stern 1943. (Syn. *forrestii*) Collected by Monteig and G. Forrest on Mekong Yangtse Divide. Increases by stolons. Fls. yellow, shaped like a *Trollius*. Listed Ruys 1939.

### C. THE YELLOW TREE PEONY HYBRIDS

**lemoinei** — Rehder 1920), (*lutea* x *suffruticosa* — Lemoine ab. 1900.) See special list.

See special list.



### III LIST OF ORIGINATORS, INTRODUCERS AND NURSERIES, ETC.

Am.	Amand. bef. 1846.
Ap.	Conrad Appel, Darmstadt, Germany ??? Est. 1789.
Ban	Ban Kwa Yen, Ten Thousand Flowers Garden, Ten No Si, Osaka, Japan, 1903.
Banks	Sir Joseph Banks, Kew, England, 1789.
Barb.	Barbier Nursery, Orleans, France, 1900.
Baum.	Baumann Bros., Nursery, Bollwiller, Upper Rhine, ab. 1836.
Belg.	Originated in Belgium.
B. & A.	Bobbink & Atkins, Nursery, Rutherford, N. J.
Bur.	Burdin, Stabilimento, Milan, Italy, ab. 1830 or 40, or Francesco, Turin, Italy, ab. 1843.
Cal.	Callot, Douai, Nord, France, ab. 1863.
Cas.	Giovanni Casoretti, Genoa, Italy, 1812-1879.
Chau.	Chauviere, 104 rue de la Rouquette, Paris, 1841.
Chen.	Leon Chenault, Nursery, Orleans, France, 1910.
Chin.	Originated in China.
Chug.	Chugai Shokubutsu Yen, Nursery, Yamamoto, Kawabegun near Kobe, Japan. Catalogues 1929-1940.
Cot.	Cottage Gardens, Nursery, N. I. W. Kriek, Lansing, Mich. Last catalogue printed 1942 and still in use. No changes.
Croux	Gustave Croux, Nursery, near Paris 1897, imported from Japan 1897 or before.
Dau.	Dauvesse, Nursery, Orleans, France, 1859.
Dav.	David, ab. 1839.
Del.	Francois Delache. S. & O. Mer (Pas de Calais).
Des.	Auguste Dessert, Peony specialist, Chenonceaux, France, 1890-1920, Successor to Mechin; Succeeded by Doriat & Fils, La Pallise, France, ab. 1921.
Dom.	Toicho Domoto, Nursery until 1941, Haywood, Calif.



- Don. Jean Joseph Donkelaar, Ghent Bot. Garden, 1814-1856.
- Duch. Ducher. France ab. 1880-90.
- Farr Farr Nursery Co., Weiser Park, Pa. The most important American grower from ab. 1915 to ab. 1940.
- For. Imported by Robert Fortune from China 1846. Mostly grown at R.H.S. Garden, Turnham-Green and named there about 1847-1848.
- G. & K. Goos & Koenemann, Nursery Niederwalluf, Germany. Large importers ab. 1911 of Japanese varieties which they propagated and resold under new names, mostly names of American states.
- Goeth. Goethals, Ghent, Belgium, Chief work between 1823 and 1865.
- Gom. Charles Gombault, ab. 1856 and 1866. Perhaps of Villecante.
- Grade Desire Grade, ab. 1851. Alost (France or Belgium) or Rue de Couronnes, Belleville, 1841.
- Grat. William Gratwick, Linwood, N. Y. Began to import from Japan and to propagate ab. 1935.
- Guer. Modeste Guerin, Charonne, France, ab. 1869.
- H. & L. Henry & Lee, New York City. Seed and bulb dealers who offered Tree Peonies to a few special customers ab. 1916 to 1926. No catalogue. Offerings were made from typewritten lists.
- H. & S. Haage & Schmidt, Seedsman and Nurserymen, Erfurt, Prussia 1864.
- Henry Prof. Louis Henry, 1853-1903. Museum of Natural History, Paris.
- Hiss. Charles Hiss or His, Versailles, France, ab. 1843-1870.
- Hume Sir Abraham Hume, Wormleybury, England, 1800-1830.
- Ital. Originated in Italy.
- J.N. Japan Nursery Co., Settsu, Japan, 1910. One catalogue on file at Massachusetts Horticultural Society.
- Jap. Japanese—Originated in Japan.
- Joan. Joanon, perhaps of Lyon.
- Kel. Kelway & Son, Seedsman, Langport, England. This famous seed firm which raised and introduced such fine herbaceous Peonies evidently purchased Tree Peonies on the continent in the 80's and in Japan in the 90's, and gave new names. Their catalogue in Library of Massachusetts Horticultural Society contains long lists, the names changing each year. Neither the plants nor the names seem to have survived.
- Koen. Koenig. bef. 1853.
- Koch Koch, bef. 1889.
- Krel. E. H. Krelage, Bulb grower and Nursery, Haarlem, Holland, 1867-1890.
- Lam. John R. Lambert, Oberlin Peony Gardens, Sinking Spring, Pa.
- Leicht. Max Leichtlin, Baden-Baden, Germany, 1832-1910. Chief work ab. 1880.
- Lem. V. Lemoine, Nursery, Nancy, France, 1880-1920.
- Lemon Lemon, Paris, France, about 1863.
- Ler. Andre Leroy, Nursery, Angers, France, 1855.
- Lev. Leveque, Ivry, France, ab. 1882.
- Loor. Loorberg Nurseries, Berlin, Germany, 1851.
- Mak. Jacob Makoy & Co., Nursery, Liege, Belgium. Chief work ab. 1863.
- Man. Giuseppe Manetti, Monza, Italy, ab. 1840. Still living 1866.
- Mann. Mannings Finding List, M.H.S. 1939.
- Mas. Masson, Belleville, France.
- Math. Mathieu, Belleville, 1839 or Paris 1863.
- Mech. Etienne Mechin, Peony Specialist, Chenonceaux, France (I. & L.), 1815-1895. Succeeded by Dessert.
- M.H.S. Massachusetts Horticultural Society, Boston.
- Mie. Auguste Mieliez, or Mielly, Esquermet, near Lille, France, ab. 1846.
- Mont. Gve. Montigny, Orlans, France, 1896. Listed ab. 220 varieties.

- Mouch. Mouchelet. Perhaps of St. Denis, France, ab. 1846.  
 Mount. Earl of Mountmorris, England. Sowed seeds ab. 1817.  
 N Not yet introduced into commerce.  
 Nar. Bunzo Nariya, Old Gotsume Botan Yen, Daiga Kucho, Kunitate, Tokio-Fu, Japan. Quoted by Dr. G. M. Reed, Brooklyn Bot. Garden. Trip to Japan 1930.  
 Niig. Niigata Prefecture, Japan. Picture Book of Peonies, undated, probably ab. 1920.  
 Nois. L. C. Noisette, ab. 1839. Faubourg Saint Jacques (Belleville?).  
 Ober. R. L. Oberlin, Oberlin Peony Gardens, Sinking Spring, Pa. First plants imported in 1890's. Now largest commercial grower.  
 Oda Oda Koume-en Koaimura, Nakakan-barabegun, Niigata Prefecture, Japan. Exported some plants ordered thru Yukika.  
 Old Old Farm Nursery, Boskoop, Holland.  
 Oud. Oudin, Aine & Fils, Nursery, Lisieux (Calvados), 1846.  
 Pai. Louis Paillet, Chatenay (Seine), France. Special Peony list ab. 1889 or later. J. B. Paillet 1827-1865. L. Paillet 1865-1890. L. Paillet fils 1890-1906. Arthur Brochet Suc. 1907. Many varieties listed in 1889 apparently new and probably named by him, but he did not claim to have originated them. Most of them were never again listed.  
 Par. Parmentier, Enghien, ab. 1863.  
 Per. Perche. Given as introducer by Van Houtte, 1873.  
 Pren. Capt. James Prendergast, of the "Hope," brought plants from China.  
 Riv. Benoit Riviere, 78 Rue Coste, Cuire des Lyon (Rhône), France, 1908-1911.  
 Rinz. Jacob Rinz, Nursery, Frankfurt-am-Main, Germany.  
 Ruit. Ruitton & Riviere, 78 Rue Coste, Cuire des Lyon, 1906.  
 Sak. T. Sakata & Co., Seedsmen and Bulb dealer, Nishi-Heranuma, Yokohama, Japan, 1931. No Peony catalogue but offered named varieties on typewritten lists.  
 Saund. Prof. A. P. Saunders, Peony breeder, Clinton, N. Y.  
 Seg. Elie Seguenot, Suc. to Seneclauze, Bourg-Argental (Loire), France.  
 Sen. Adrian Seneclauze, Bourg-Argental (Loire), France, 1846. Also 1875.  
 Sieb. Philip Franz von Siebold, 1796-1866. Imported plants from Japan 1844.  
 Sieb.-P.F. Siebold collected in China or Japan, sold to Prince Frederick of Netherlands, not put in commerce. See The Garden, Jan. 10, 1885.  
 Sieb.-K. Siebold collected in China or Japan, sold to Krelage, who introduced. See Krelage cat. 1867 and The Garden, Jan. 10, 1885.  
 Sou. Souchet, 1846.  
 Schwarz. Schwarzenburg.  
 Takii Takii & Co., Ltd., Kyoto 1939 Catalogue, and 1940 typed list.  
 Thom Thomas, St. Denis, 1863.  
 Tok. Tokio Nursery Co., Japan, ab. 1896.  
 V.A. van Aerchott, Belgium.  
 V.G. Chas. van Geert, Antwerp, Belgium, about 1893.  
 V.H. Louis van Houtte, Ghent, Belgium, 1873.  
 V.K. Van Kiel. Perhaps of Malines, Belgium.  
 Vdm. F. J. Vandermaelen, Etablissement Geographique de Bruxelles, about 1836.  
 Verd. Eugene Verdier Fils Aine, 3 Rue Dunois, Gar d'Ivry, Paris, 1863-1869.  
 Wada K. Wada, Hokomya Nurseries, Numazu-shi, Japan. Catalogue 1937 and undated, probably 1939.  
 Ware T. S. Ware, Tottenham, England.  
 Way. Wayside Gardens, Mentor, Ohio.

- Y.I. Yokohama Nurseries, Color Illustration. Undated. Before 1920.  
 Yok. Yokohama Nurseries, Yokohama, Japan. 1893 catalogue as Yok. Gar-  
 dens Association, beginning 1894 as Yokohama Nursery.  
 Yukika Yukika-Ozaki, Karuizawa, Nagano-ken, Japan. Agent or Exporter  
 about 1936-37.



#### IV EXPLANATION OF SIGNS AND ABBREVIATIONS

**Before (to the left of) Names**

**First**

**column Type**

- C Chinese (or sometimes called European) Moutan type, heavy double.  
 J Japanese Moutan type, occasionally single, usually semi-double. But even  
 when full double is not such a heavy flower as the Chinese type.  
 L Lemoinei hybrid (or Lutea hybrid) Yellow Tree Peonies.

**Second**

**Column Color**

- I WHITE  
 II PINK  
 III ROSE RED  
 IV SCARLET  
 V CRIMSON  
 VI PURPLE  
 VII MAGENTA  
 VIII LILAC ROSE  
 IX YELLOW  
 X YELLOW with REDDISH

**Third**

**column**

- \* Grown in America 1944, but not in commerce here.  
 † Not grown in America 1944, but in Japanese commerce, that  
 is offered in prominent Japanese catalogues between 1935  
 and 1940.

**Fourth Column—Variety Names** (and 5th column indented)  
**CAPS**—Accepted names.

**LARGE CAPS**—in **Black Type**—accepted names of varie-  
 ties in American commerce 1944.

**LARGE CAPS**—not in **Black Type**—accepted names of  
 varieties not in American commerce 1944 but either  
 grown in this country (prefix \*) or in Japanese com-  
 merce 1935-1940 (prefix †).

**Lower Case**—without capital first letter—**species or bo-  
 tanical varieties.**

Lower Case—with capital first letter—Unverified names.

*Italics*—Synonyms.

Small Caps—(8 point) Accepted names, but varieties obsolete.

NOTE:—These small caps (8 point) are indented to  
 5th column to further set them apart from varieties now  
 existing. Lower cases (in 8 point) are similarly indented  
 to emphasize they are obsolete.

**Columns**

**after Names**

- ( ) First parenthesis (or parentheses) after names in Japan  
 language is(are) translation(s).

- ( ) Later parenthesis after Japanese language names, or parenthesis after English or European names contains name of raiser and date or approximate date of introduction.

NOTE:—That after these parentheses at extreme right of page, there is given a list of important references where and when the variety was described or listed and offered for sale.

ab.—about.

bef.—before.



## V ALPHABETICAL CHECK LIST OF TREE PEONY NAMES

August, 1944

- J V **ABOKIU** (Abo Palace) (Jap. bef. 1896) Tok. 1896; Yok. 1905; (Imperial Palace) Chug. 1932-39. Oberlin imported in 90's; 1942 renamed *Crimson Queen*. Wada 1937.  
(Syn. *Abowkyu*, *Aboukin*, *Abomiya*)
- C VIII **ABRAHAM LINCOLN** (Named Pai. 1889)
- C **ADELAIDE** (Koch bef. 1889)
- C **ADELE DE CURSY** (Guer. bef. 1846)
- C **ADJIANA** (Named Pai 1889)
- J II **ADRIENNE** (His. 1859)
- J II **ADZUMA-ERABI** (Choice of the East (Jap. bef. 1926) Adzuma is also spelled Azuma.
- C VIII **ADZUMA KAGAMI** (Mirror of the East) (Jap. bef. 1893) Yok. (Syn. *Etoile Rose*) (Eastern Souvenir) 1893, 1902, 1904; Tok. 1896; Des. 1905; J. N. 1910; Chen. 1910; Chug. 1929-40; Cot. 1941-42.
- J III † **ADZUMA-NISHIKI** (Eastern Brocade) (Jap. bef. 1893) Yok. (Syn. *Gil Blas*) 1893, 1898, 1902, 1905; Tok. 1896; Des. 1905; J. N. 1910; Chug. 1929-1935.
- J III \* **ADZUMA-SAKI** (Eastern Peninsula) (Jap. bef. 1893) Yok. 1893, 1892, 1902, 1905; H. & L. 1916; Chug. 1929.
- J IV **ADZUMA-SIBORI** (Dappled Pattern of the East) (Jap. bef. 1909) Des. 1909; Chug. 1929-35; Oberlin 1941, renamed *Cardinal* 1943.  
Agenoria Named Kel. 1890.  
Aissina (bef. 1888) Probably **HISSIANA**
- J II **AKA-DAIKAGURA** (Scarlet Merry Dancing) (Jap. bef. 1919)
- J II \* **AKASHI-GATA** (Akashi-Beach) (Shore of Akashi) (Jap. bef. Akashi is a place. 1893) Yok. 1893, 1894, 1902, 1905, 1919; Des. 1913, Y. I. Chug. 1929-40; Wada 1937, 1939. Farr 1938.
- J III **AKASHI-JISHI** (Lion of Akashi) (Jap. bef. 1893) Yok. 1893, (Syn. *Magicienne*) 1898, 1905; Des. 1913; Chug. 1929-40; Wada 1937, 1939; Oberlin 1943 renamed *Memories*.

- J III \* **AKASHI-NISHIKI** (Akashi Brocade) (Jap. ab. 1910) J. N. as new  
(Syn. *Talma*) 1910; Des. 1913; Chug. 1932-40; Wada 1937, 1939.
- J V † **AKASHI-NO-HIKARE** (Honor of Akashi) (Jap. ab. 1932) Chug. 1932.
- J VIII \* **AKASHI-NO-UMI** (Seashore at Akashi) (Jap. ab. 1928) Chug. 1929; Sak. 1931.
- J II **AKATSUKI-NO-YUKI** (Snow Under Waning Moon) Jap Chug. 1929-35. Oberlin 1938, 1943 renamed *Snow White*. Farr 1941.
- J II † **AKEBONO** (Daybreak) (Jap. bef. 1910) Chug. 1929-40; J. N. 1910.
- C VIII **ALBA BELGICA** (bef. 1906)  
**ALBA LILACINA** (Guer. bef. 1873)  
(Syn. *Grand Frederick*)
- C II **ALBERT CROUSSE** (Oberlin 1938) Oberlin 1938-41. So named because similar in color to herbaceous peony *Albert Crousse*.
- C **ALBIDA PLENA** (Mount 1825)
- C **ALBIDA LONGIPETALA** (bef. 1864)  
Alchemist (Jap.) Named Kel. 1897
- C **ALCYON** (or *Alcione*) (Krel. 1867) Krel. 1867; V.H. 1876; Des. 1899, 1905; Pai. 1889  
Alexander von Humboldt (Jap. bef. 1867) Sieb.-K.  
Perhaps **ZENOBIA**  
Alexandra (Named Pai. 1889)
- L IX **ALICE HARDING** (Lem. 1936) Chug. 1939-40; Ober. 1941.  
Alope Cuprea (Krel. 1869)
- C **ALPHONSE DE CANDOLLE** (Bur. 1867)
- C **AMABILIS-PLENA** (Bef. 1946)
- J III † **AMANO-HERA** (Paradise) (Jap. bef. 1896) Tok. 1896; Chug. 1937-38.
- C **AMARANTE** (Lem. 1903)  
**AMARANTHINA PLENA** (Sen. or Guer. bef. 1846)  
*America* Ses **BEIKOKU**.  
Amoena Named Kel. 1889  
**ANGELINA** (Math. 1839)  
**ANNIBEL** (Mount. 1825)
- J V † **ANYAKO** (Prince of the Dark Night) (Jap. bef. 1931) Sak. 1931.
- J V **ANYANO-HIKARE** (Light in Darkness) (Jap. bef. 1926) H. & (Light in the Dark Night) L. 1926; Chug. 1929-40; Ober. 1938-41; 1943 renamed *Starlight*.
- J VIII **ANYO-JI** (Fabric of Anyo) (Anyo Temple) (Jap. bef. 1893)
- J I † **ANYO-NISHIKI** (Brocade of Anyo) (Jap. bef. 1931) Sak. 1931; Wada 1939.  
Antigonus Named Kel. 1889
- J I \* **AO-FUKURIN** (Blue Covered Ring) (Jap. bef. 1931)  
(Blue Saddle Brocade)
- J I **Ao-watase-shiro** (Bluish white) (Jap. bef. 1903)  
Aphrodite Named Kel. 1897  
Apollo Named Kel. 1889

- J II \* **ARASHI-YAMA** (Mt. Arashi) Famous for Cherries (Jap. bef. (Storm Mountain) 1931) Sak. 1931; Chug. 1932-40; Wada; Grat. 1944; Takii 1939.
- L IX **ARCADIA** (Saund. 1942)
- C VIII **ARCHIDUC LUDOVICO** (Bur. bef. 1867) Krel. 1867; V. H. 1873; Lem. 1887; Pai. 1889; Syn. *Archduke Louis* 1889; Des. 1899; Chug. *Arky Duke Gorry de* 1932; B. & A. 1940; Cot. *Buick* 1941-42; Wayside 1943.
- ARCHINTA PLENA (bef. 1867)
- C ARETHUSA (bef. 1846)
- L IX **ARGOSY** (Saund. 1928) Ober. 1941
- J VIII \* **ARLESIENNE** (Des. 1909) Asa Gray. Named Pai. 1889
- J IV † **ASAHI** (Rising Sun) (Jap. bef. 1937) Wada 1937.
- J **ASAHI-KUMO** (Sunrise Cloud) (Jap. bef. 1930) Nar. 1930
- J III \* **ASAHI-MARU** (Circle of the Morning Sun) (Jap. bef. 1932) Chug. 1932-40; Wada 1937, 1939.
- J IV \* **ASAHI-MINATO** (Rising Sun Seen from the Harbor) (Jap. bef. (Haven of the Rising Sun) 1896) Yok. 1893, 1898, 1902, 1905, 1919; Tok. 1896; J. N. 1910, Y. I. Des. 1913; Chug. 1929-40.
- J IV † **ASAHI-NISHIKI** (Sunrise Brocade) (Jap. bef. 1931) Sak. 1931
- J IV \* **ASAHI-NO-HIKARI** (Light of the Morning Sun) (Jap. bef. 1929) Chug. 1931-40; Wada 1937, 39; Grat. 1944.
- J V † **ASAHI-NO-SORA** (Sky at Sunrise) (Jap. bef. 1931) Sak. 1931; Chug. 1932-39; Wada 1937, 39; Takii 1940.
- J II † **ASAHI-ZURU** (Crane at Sunrise) (Jap. bef. 1931) Sak. 1931; Chug. 1932-40; Wada 1937, 39.
- C VIII **ATHLETE** (Mouch. 1867) Krel. 1867; V. G. 1874; V. H. 1875; Pai. 1889; Krel. 1889; Lem. 1904; Des. 1905; Old 1924; B. & A. 1940, 43. Farr 1941; Ober. 1941; Cot. 1941-42; Way. 1943.
- ATALANTE (Chin. bef. 1846)
- Atropurpurea* See **ZENOBIA** (Chin. bef. 1846 (For. 1846)
- C *Atropurpurea* semi plena (bef. 1846)
- Atrorubens* (bef. 1843)
- ATROSANGUINEA** (Chin.-For. 1846)
- Atroviolacea* (bef. 1846)
- C *Atroviolacea* grand. (bef. 1867)
- Augusta (Named Pai. 1889)
- J VII \* **AUGUSTE DESSERT** (Des. 1902) Des. 1905; Farr. 1941.
- C VII **AUGUSTE RAVEL** Pai. 1889; Barb. 1900; Des. 1905; Ober. 1941.
- J III **AURORA** (Des. 1905)
- L X **AURORE** (Lem. 1936- Lem. 1936; Ober. 1941; Cot. 1941-42. *Avocat Guillon* (bef. 1869)
- J VIII † **AWANO-MIYA** (Heavenly Palace) Jap. bef. 1931) Sak. 1931. (Palace of Heaven)

- J III \* **AYA-GINU** (Silk Fabric Pattern) (Jap. bef. 1931) Sak. 1931:  
(Figured Silk) Chug. 1932-38.
- J II † **AYA-GOROMO** (Figured Dress) (Jap. bef. 1937) Wada 1937, 39.
- J III \* **AYA-NISHIKI** (Figured Brocade) (Jap. bef. 1895) Yok. 1895:  
(Syn. Moliere, Momozomo) Des. 1905; Sak. 1931.
- J IV † **BAKAN-NISHHIKI** (Leaf-crown Brocade) (Jap. bef. 1937) Wada  
1937.
- C III \* **BALZAC** (Des. 1902) Des. 1905.
- C VIII **BANKSI** (Chin. Int. Banks 1789) Fld. at Kew 1793. Ober. 1927-  
41; Farr 1938-41; B. & A.  
1940-43; Cot. 1941; Way-  
side 1943.
- L X **BANQUET** (Saund. 1941)  
BANRYO (Dragon) (Jap. bef. 1910)
- J I † **BANRYO-NISHIKI** (Dragon Brocade) (Jap. bef. 1931) Chug.  
1931-33, 35-37.
- J IV \* **BANZAIMON** (Gate of Cheers) (Jap. bef. 1937) Chug. 1932-40.  
Baron von Hugel (Jap. bef. 1867)
- C III **BARONNE D'ALES** (Gom. bef. 1886) B. & A. 1940-43; Cot.  
1941-42; Ober. 1941; Kel.  
1889; Pai. 1889.
- J Beatrice Kelway. Named Kel. 1891
- J I \* **Beatrix** (Jap. bef. 1905) Des. 1905.
- J VI \* **Beaute de Tokio** (Jap. bef. 1905) Des. 1905, 1899.
- C VIII **Beaute de Twickel** (bef. 1869)  
Beauty. Named Kel. 1889
- C VIII **BEAUTY OF CANTON** (Chin. bef. 1846) (For. 1846) Ler.  
(Syn. *Reevesiana*) 1853; H. & S. 1864; Krel.  
1867; V. H. 1873; Pai. 1889;  
Kel. 1889; Lem. 1892, 1900;  
Des. 1899, 1905; Old. 1924;  
Cot. 1941-42.
- J Beck. Named Pai. 1889
- J II **BEIKOKU** (America) (Jap. bef. 1890) Ober. imp. in 1890's, 1938-  
43; Farr 1843; B. & A. 1943.
- C **BELLA** (Chin. bef. 1846) (For. 1846)  
Bella di Monza (bef. 1869)
- C VII \* **BELLE D'ORLEANS** (Mont. bef. 1889) Pai. 1889 as new. Lem.  
1892; Des. 1905; Old 1924.
- C Belle Hortense (Named Pai. 1889)
- C Belle Japonaise (bef. 1905)
- J Bellini (bef. 1846)
- J III † **BENI-CHIDORE** (Red Feather Stitch) (Jap. bef. 1937) Wada  
1937, 39; Takii 1939.
- J II \* **BENI-KAGU** (Red Furniture) (Jap. bef. 1905) Des. 1905.  
(Syn. *Tsarine*)
- J IV **BENI-KAGURA** (Scarlet Sacred Dance) (Jap.)
- J VIII \* **BENI-KAMADA** (Scarlet Kamada) (Jap. bef. 1910) N. 1910; Yok.  
1919, 1927. Y. I.
- Kamada is a place noted for  
its peonies.
- J IV † **BENI-KAN** (Red Winter) (Jap. bef. 1931) Sak. 1931.
- J VI \* **BENI-KIRIN** (Scarlet Kirin) (Jap. bef. 1910) J. N. 1910; Yok.  
1927; Chug. 1929-40; Wada  
1937.
- Kirin is an imaginary animal.



- C III † BENI-TATSU (Red Dragon) (Chin. bef. 1939) Wada 1937, 1939.  
J III \* BENI-TSUKASA (Scarlet Leader) (Jap. bef. 1919) Yok. 1919, 27;  
Y. I.; Wada 1937; Saund.  
1944.
- C VII BERENICE (Chin.-For. 1846) (Syn. *Hebe*)  
J IV \* Bertrand H. Farr (Jap. bef. 1930) Named Farr 1935. Farr 1935-41.  
C BICOLOR (bef. 1846)  
J III † BIGYOKU (Gem) (Precious Stone) (Jap. bef. 1931) Sak. 1931.  
C I **BIJOU DE CHUSAN** (Chin.-For. 1846) H. & S. 1864; Krel.  
(Syn. *Jewel of Chusan*) 1889; Pai. 1889; V. G. 1896;  
Barb. 1900; Des. 1899, 1905;  
Old 1924; Farr 1941; Ober.  
1941.
- J III \* BIKAN (Beautiful Spectacle) (Jap. bef. 1931) Chug. 1931.  
BILDERIJK (Krel. 1867)  
L V \* BLACK DOUGLAS (Saund. N) Saund. MS. 1944.  
*Black King* See KOKKOSHI  
*Black Phoenix* See KOKUKOW  
L V **BLACK PIRATE** (Saund. 1940)  
C I \* BLANCHE DE CHATEAU FUTU (Mouch. 1867) Krel. 1867;  
V. H. 1873; Lem. 1887; Pai.  
1889; Kel. 1889; Des. 1899;  
Old 1924.
- C *Blanche de Hiss* See HISSIANA  
C *Blanche de Mathieu* See VICTORIA  
C I **BLANCHE DE NOISETTE** (Nois. bef. 1864) H. & S. 1864; Krel.  
(Syn. *Emilia*) 1867; V. H. 1873; Pai. 1889;  
Lem. 1892; Des. 1899, 1905;  
G. & K. 1907; Id 1924;  
G. & K. 1907; Old 1924;  
Cot. 1941-42; Ober. 1941.
- J V \* BOKURYO (Black Dragon) (Jap. bef. 1926) H. & L. 1926.  
Brightness Named Kel. 1892  
J IV † Brilliant Sun (Jap. bef. 1936) Chug. 1936-39.  
L X **BROCADE** (Saund. 1941)  
J II \* BUGAKUDEN (Temple for Dance and Song) (Jap. bef. 1931)  
(Palace of Learning) Sak. 1931; Wada 1937, 39  
BUNBUDO (Educational Building) (Jap. bef. 1892)  
(Hall of Civilians and Military)  
J III BUNMEIKAI (Clear Sea) (Jap. bef. 1919)  
(Sea of Civilization)  
C IV † BUNU (Chin. bef. 1937) Wada 1937, 1939.  
J III † BURAKUDEN (Village Temple) (Jap. bef. 1934) Chug. 1934-40.  
BURDINIANA (Bur. 1846)  
J I † BURYO-NO-HARU (Eden) (Jap. bef. 1932) Chug. 1932-33.  
J I \* BYAKUO-JISHI (White King of Lions) (Jap. bef. 1935) Yukika  
1935.  
Calcelene Named Kel. 1897  
J II CALYPSO (Des. 1913)  
C CAMELIA (Chin.-For. 1846)  
Canafloa lucida Named Kel. 1889  
L IX **CANARY** (Saund. 1940)  
Cantatrix Named Kel. 1889  
C CAPITAINE CHAMPION (Chin.-For. bef. 1846)  
Captain Lambton Named Kel. 1902

- C CARDINAL ANTONELLI (Mak. bef. 1869)  
 Cardinal Vaughan Named Kel. 1890  
 Carlii (bef. 1846)  
 Carnosa Named Kel. 1889  
 Carmosina plenissima Named Kel. 1889  
 Carnea Grandiflora (Sen. 1846)
- C CARNEA PLENA (Mount 1825)  
 C Carolina (Chau. bef. 1867)  
 C Carolina (Hiss. 1842)  
 C Carolina (Man. bef. 1887)  
 C Carolina (Math. 1846)
- C II **CAROLINA D'ITALIE** (Italy or Chin. bef. 1846)) Oud. 1846;  
 (Syn. *Carnescens plenissima*) Krel. 1867; V. H. 1873; Kel.  
 1889; Des. 1899, 1905; G. &  
 K. 1907; Chug. 1932; B. &  
 A. 1940; Farr 1941; Ober.  
 1941; Cot. 1941-42.
- J III \*CASCADE (Saund. N) Saund. MS. 1944.
- C III CASORETTI (Cas. ?)  
 (Syn. Rossini)  
 CATS (Krel. 1867)  
 Cecil Rhodes Named Kel. 1900
- L V **CENTAUR** (Saund. 1941)  
 C CENTIFOLIA ROSEA (Sen. bef. 1889)  
 C CERES (Leicht. ab. 1884)  
 C VIII CHANTECLER (Des. 1913)  
 Charles Hyacinthe  
 C Charles Joly (Des. and Mech. 1905)  
 C Charles Rogier (ab. 1853)  
 C CHARLES ROUILLARD (Guer. after 1863)  
 Charley's Aunt Named Kel. 1897  
 CHAUVIERII (Chau. bef. 1846)
- J II \*CHIGO-ZAKURA (Cherry Page) (Jap. bef. 1934) Chug. 1934-40.  
 (Cherry Child)
- J IV †CHIIHIRO-NO-SOKO (Depths of the Fathomless Sea) (Jap. bef.  
 1931) Sak. 1931; Chug.  
 1936-39.
- J III \*CHIYO-KAGURA (Immortal Sacred Music) (Jap. bef. 1929)  
 Chug. 1929-34; Mann. Dom.  
 1939.
- J IV †CHIYO-NISHIKI (Everlasting Brocade) (Jap. bef. 1932) Chug.  
 1932-40; Wada 1937-39.
- J I †CHIYO-NO-TOMO (Eternal Friend) (Jap. bef. 1931) Sak. 1931;  
 Chug. 1936-38.
- J VII **CHO-JIRAKU** (Pleasure of Longevity) (Jap. bef. 1937) Wada  
 or Cho-juraku; 1937-39; Chug. 1929-39;  
 Cho-jyraku Ober. 1943 renamed *Lilac*  
*Queen*.
- J II \*CHORAKU (Forever Happy) (Jap. bef. 1931) Sak. 1931; Wada  
 1937.
- J VIII †CHOSEIDEN (Palace of the Imperial Government) (Jap. bef.  
 (Temple for Long Living) 1931) Sak. 1931; Wada  
 1937.
- J V CHOYO (The Chrysanthemum Festival Day) (Jap. bef. 1931)  
 Chug. 1931
- CHRISTINA (Bur. bef. 1846)  
 Christine Kelway (Kel. 1902)

- L IX **CHROMATELLA** (Lem. 1928) Lem. 1928; Chug. 1939-40; B. & A. 1940; Ober. 1941; Cot. 1941-42; Way. 1943.
- J II \***CHUGAI'S GLORY** (Jap. bef. 1936) Chug. 1936-40.
- J I \***CHUGAI'S GIANT WHITE** (Jap. bef. 1937) Chug. 1937-40.
- C I †**CHUN-TSU** (Sovereign Family) (Chin. bef. 1932) Chug. 1932-35.  
(Valiant Ancestor)  
(Handsome Sovereign)  
CLARA (Koch bef. 1874)
- C Cobianchi (Italy--or Bur. bef. 1864)  
Coericea (or Cericea) pallida (Belg. bef. 1867)  
Coericea purpurea (Belg. bef. 1846)
- C Coericea purpurea superba (Bel. bef. 1846)
- C Colberti (bef. 1846)
- C VII COL. D'ANDELEAU (Sen. bef. 1889)
- C VI **COL. MALCOLM** (Chin.-For. 1846) H. & S. 1864; Krel. 1867;  
(Syn. *Reine des Beantes*) Pai. 1889; Lem. 1892; Old  
(Syn. *Sir George Davis*) 1924; Barb. 1900; Cot. 1941-  
42; Des. 1899-05.  
Colorado (Jap. named G. & K. 1911)
- C X **COMATA** (Mak. 1846)  
Compacta (bef. 1864)  
Compacta plena (Jap. bef. 1846)
- J III Comte de Choiseul (Jap. bef. 1897)
- C VII **COMTE DE FLANDRE** (Don. bef. 1946) Oud. 1846; Sou. 1846;  
(Syn. *Kochlini*) Krel. 1867; V. H. 1873; Lem.  
(Syn. *Triomphe de Van Aerschott*) 1887, 1897; Pai. 1889; H. &  
(Syn. *Mme. Laffay*) S. 1864; Des. 1899, 1905;  
Ler. 1855; Old 1924; Ober.  
1941; Cot. 1941-42.  
COMTE DE PARIS (Sen. bef. 1889)
- C II **COMTE DE RAMBUTEAU** (Guer. bef. 1867) Krel. 1867; V.H.  
1873; Mont. 1886; Des. 1899, 1905  
Comtesse d'Arenberg (Bef. 1846)  
Comtesse de Chambord (bef. 1873)
- C III **COMTESSE DE CRAWFORD** (Sen. bef. 1889) Pai. 1889 as new.  
Des. 1899, 1905; Ober. 1941.  
Comtesse d'Estienne d'Orvis (Jap. bef. 1897)
- C II **COMTESSE DE TUDER** (Gom. 1856-66) Pai. 1889; Lem. 1897;  
Barb. 1900; Des. 1899, 1905;  
G. & K. 1911; Old 1924; B.  
& A. 1940, 1943; Cot. 1941-  
42; Ober. 1941; Way. 1943.  
Comtesse Hugo (bef. 1867)  
Comtesse Marianna Delmes (Named Pai. 1889)  
COMTESSE MARIANA DE MAINO (Bur. bef. 1867)
- C Concessa plena (Sen. 1846)  
Conciliation Pai. 1889
- C III **CONFUCIUS** Chin.-For. V. H. 1873; Pai. 1889; V. G. 1896; Bar.  
(Syn. *Lord Macartney*) 1900; Des. 1905; Cot. 1941.  
(Syn. *Superba de Young*)
- C I **COQUETTE DES BLANCHES** (bef. 1889) Pai. 1889 as new;  
Des. 1905; Farr 1941; Ober.  
1941; B. & A. 1943.
- C VI **CORNELIA** (Chin.-For.) Krel. 1867; V. H. 1873; Pai. 1889; Lem.  
(Syn. *Orgueil de Hong Kong*; 1897; Des. 1899, 1905; Barb.  
Souv. de 7 Mai) 1900; Chen. 1910; Old 1924;  
Cot. 1941-42.

- L IX **CORONAL** (Saund. 1941)  
 L V **CORSAIR** (Saund. 1941)  
 L C \* **COUNTESS** (Saund. N) Saund. MS. 1944.  
     Countess Cadogan Named Kel. 1900  
     Countess Crewe Named Kel. 1900  
     Cramoisina plena Named Pai. 1889  
     Crites Named Kel. 1897  
     Cynthia Named Kel. 1897  
     DA COSTA (Krel. 1867)  
 J VIII \* **DAI-HASSHU** (Nippon or Japan) (Jap. bef. 1929) Chug. 1929-39;  
     (The Land of Japan) Wada 1937-39.  
 J III \* **DAI-HOCHO** (Emperor's Castle) (Jap. bef. 1931) Sak. 1931. Or  
     Daibo-cho. Yukika 1939.  
 J III \* **DAI-KAGURA** (Merry Dancing) (Jap. bef. 1896) Yok. 1893,  
     (Grand Sacred Music & Dance) 1898, 1902, 1905; Tok. 1896;  
     (Syn. *Nuage Rose*) Des. 1905; Chen. 1910; J. N.  
     1910; Wada 1939; Chug.  
     1929-40.  
 J VII \* **DAIOH** (The Great King) (Jap. bef. 1931) Sak. 1931; Chug.  
     (Exalted Mikado) 1932-40.  
     or Daion.  
     Dairi (Great Victory) (Jap. bef. 1930) Nar. 1930  
 L X **DAMASK** (Saund. 1941)  
 J II \* **DANTENMON** (The Gate of Danten) (Chug. 1932) Chug.  
     (Coral Gate) 1932-40.  
 L IV \* **DAREDEVIL** (Saund. N) Saund. MS. 1944.  
 C VII **DE BUGNEY** (Amand bef. 1846) Mouch. 1846; V. H. 1873; Pai.  
     1889; G. & K. 1911; Ober.  
     1941.  
     Decus Named Kel. 1889  
     DEJANIRE (Sen. bef. 1867)  
     DELACHEI (Mie. bef. 1846)  
     delavayi  
     delavayi acutiloba  
     delavayi alba  
     delavayi angustiloba  
     delavayi vera  
     DE VRIESE (Sieb. )  
     Delmotte (bef. 1873)  
     Dentata See VIVID  
     Detienne (Named Pai. 1889)  
     DIAMANT (Lem. bef. 1908)  
     Diamond Jubilee Named Kel. 1898  
 J I † **DIANA** (Jap. bef. 1836) Chug. 1936-38.  
     DIONYSI (David 1839) V.H. 1873; Krel. 1887; Lem. 1897; Pai. 1889  
 J II † **DOHUN** (Powdered Copper) (Jap. bef. 1937) Wada 1937, 1939.  
 J II \* **DOKUSHIN-DEN** (Dokushin Castle) (Jap. bef. 1913) Des. 1913.  
 J III **DONKELAARI** (Mie. or Don bef. 1867) Krel. 1867; V. H. 1873;  
     Pai. 1889; Des. 1899, 1905;  
     Lem. 1910; Ober. 1941.  
     Don Quixote Named Kel. 1896  
 C III **DONNA MARIA** (Sen. bef. 1889)  
     Syn. *Mme. Thibault*  
     DORYS (For. bef. 1874)  
 J † **DOSHI** (A Poet) (Jap. bef. 1896) Tok. 1896.  
 J II \* **DOUN** (Jap. bef. 1931) Sak. 1931; Chug. 1932-46.  
 C II *Dr. Bowring* See GLOIRE DE SHANGHAI  
     *Dr. Sicard* (Named Pai. 1889)  
     DUC D'ARENBERG (bef. 1873)  
     DUC D'AUMALE Named Pai. 1889

- Duc de Massino Named Pai. 1889  
 Duchesse de Forenkein Named Pai. 1889
- J  
 C VIII \* **DUCHESS DE MORNY** Des. 1905, 1899; Old 1924  
 Duchesse de Parme (Sen. 1867)  
 Duchess of Marlborough Named Kel. 1897  
 Duchess of Rutland Named Kel. 1897  
 Duchess of Teck Named Kel. 1896  
 DUHAMEL (Guer. bef. 1867)
- C VIII **DUMONT DE COURSET** (Guer. after 1863)  
 Eastern Prince Named Kel. 1896
- J VII \* **ECLAIREUR** (Des. 1909) Des. 1905; Farr 1941.  
 Edouard Andre (Jap. bef. 1897)  
 EDWARDSI (David 1837)  
 Edward VII Named Kel. 1903  
 Eldii (bef. 1855)  
 Eleza (Named Pai. 1889)  
 Ella C. Stubbs Named Kel. 1897  
 Emendata Named Kel. 1889
- J VII \* **EMILE DEBATINE** (Des. 1931)  
 EMILE FRESART (Mak. bef. 1867)  
 EMILIA ODORATA (Guer. bef. 1867)  
 Emma Belgie or Belgica (bef. 1867)  
 Emotion Named Pai. 1889
- J VIII **EMPEREUR ALEXANDER II** (Sieb.-K.)  
**EMPEREUR D'AUSTRICHE** (Sieb. )  
**EMPEREUR DE CHIN** (For. )  
**EMPEREUR DE FRANCE** (Sieb.-K. )  
**EMPEROR DE RUSSIE** (Sieb.-K. )
- J III † **ENCHANTRESS** (bef. 1836) Chug. 1936-38.
- J VIII \* **ESU-GATA** (Graceful Portrait) (Jap. bef. 1926) H. & L. 1926.  
 (or Yesu-gata)
- Eternal Friend* See SHIYO-NO-TOMU.  
 Etna (Jap. bef. 1911)  
 ETOILE DE LYON (Joan. bef. 1906)  
 Eugenie Named Pai. 1889  
 Evelina Named Pai. 1889  
 Farezzi See RINZI  
 Fascinatus Named Kel. 1889
- J II **FAVORITE** (Des. 1913) Des. 1913; Cot. 1942.
- C V \* **FEN-YUN** (Fragrant Beauty) (Chin. bef. 1932) Chug. 1932-35.
- L IX **FESTIVAL** (Saund. 1941)  
 FIMBRIATA CARNEA (Mak. bef. 1867)
- L X **FLAMBEAU** (Lem. 1930) Cot. 1941-42; Ober. 1941.
- J I **FLORA** (Jap.-Sieb.) Krel. 1867; Pai. 1889 as new. Des. 1899, 1905;  
 Lem. 1904; Old 1924; B. & A. 1940.
- C  
 Flora plena rosea (Nois. 1836)  
 Florizel Named Kel. 1897  
 Frangans Schwartz
- C III **FRAGRANS MAXIMA PLENA** (Koen. bef. 1853) Ler. 1853;  
 Krel. 1867; V. H. 1873; V.G.  
 1896; Des. 1899, 1905; Barb.  
 1900; B. & A. 1940; Ober.  
 1941; Cot. 1941.
- FRIEDERICH APPELINO (Appel bef. 1864)
- J IX \* **FUJI-ARASHI** (Storm over Mt. Fuji) (Jap. bef. 1893) Yok. 1893,  
 1898, 1902, 1905; Chen.  
 1905.
- J VII \* **FUJI-BOTAN** (Wisteria Peony) (Jap. bef. 1939) Mann.-Dom.  
 (Fuji Peony) 1939.  
 (Purple Peony)

- J I † FUJI-GOSHI-RYO (Dragon Crossing Mt. Fuji) (Jap. bef. 1932)  
(Ghosts of Departing Souls) Chug. 1932-40; Grat. 1944.
- J VII † FUJI-HO (Purple Sail) (Jap. bef. 1931) Sak. 1931.
- J I † FUJI-NO-AKATSUKI (Jap. bef. 1931) Wada 1939.
- J IX **FUJI-NO-AKEBONO** (Daybreak on Fuji) (Jap. bef. 1929) Chug.  
(Fuji-yama at Daybreak) 1929-39; Ober. 1938.
- J I \* FUJI-NO-MINE (Snow-clad Fuji) (Jap. bef. 1895) Yok. 1895,  
(Crest of Fuji-yama) 1898, 1902, 1905, 1919; Y. I.  
Yok. 1896; J. N. 1910; Chug.  
1929-40.
- J III \* FUJI-NO-MORI (Grove of Fuji) (Jap. bef. 1919) Yok. 1919, Y. I.  
(Vine Forest) Chug. 1929-35.  
(The Woods of Mt. Fuji)
- J I \* FUJI-OE-RYO (Dragon Hovering Over Mt.) (Jap. bef. 1926)  
H. & L. 1926.
- J VII FUJI-OTOME (Purple Maiden) (Jap. bef. 1910)  
(Virgin of Mt. Fuji)
- J VI \* FUJI-ZOME-GINU (Purple Dyed Silk) (Jap. bef. 1932) Chug.  
(Wisteria Purple Robe) 1932-40; Grat. 1944.
- J VI \* FUJI-ZOME-GOROMO (Purple Gown) (Jap. bef. 1937) Wada  
1937; Takii MS. 1940.
- J VI † FUJI-ZOME-NISHIKI (Purple Brocade) (Jap. bef. 1934) Wada  
(Purple Dyed Brocade) 1937; Chug. 1934-35.
- J \* FUJI-ZOME-NO-KUROMO (Jap. bef. 1931) Sak. 1931.
- J FUKA-SHIGI (Mysterious) Jap. bef. 1893
- J \* FUKURIN-NISHIKI (The Boulevard Brocade) (Jap. bef. 1938)  
Chug. type list. Grat. 1944.
- J I **FURO-MON** (Gate of Never Get Aged) (Jap. bef. 1929) Chug.  
(Gate of Eternal Youth) 1929-34; Grat. 1944; Wada  
or Furohmon. 1939; Ober. 1938-43.
- J † FURO-ZOME-NISHIKI (Black painted Brocade) (Jap.)
- J IV \* FUSHAKKIN (Everlasting Gold) (Jap. bef. 1929) Chug. 1929-40.
- J I \* FUSO-NO-TSUKASA (Jap. bef. 1931) Sak. 1931; Wada 1937, 39;  
Takii 1939.
- J II \* FUYO-KO (Radiance of Fuyo) (Jap. bef. 1919) Yok. 1919; Y. I.,  
Chug. 1929-35.
- J VI **FUYOREM** (Jap. bef. 1929) Chug. 1929-35; Ober. 1938.
- J V † FUYU-GARASHU (Crow in Winter) (Jap. bef. 1931) Sak. 1931;  
Wada 1937, 1939.
- J I \* GABISAN (Mt. Gabi) (Jap. bef. 1898) Yok. 1898, 1902, 1905;  
(Mountain of the Arched Eyebrow) J. N. 1910; Des. 1913; Chug.  
(Exquisite Mountain) 1929-40; Wada 1937.
- J III † GAISEN (Triumphant Return) (Jap. bef. 1932) Chug. 1932-33.  
(Victory)
- J III GASTON LEVEQUE (Lev. 1882)  
Gay Beauty See YOI-GAO.
- J IV † GEISHOWO (Music after the Song in Heaven) (Jap. bef. 1937)  
Wada 1937 or Geisho-no.
- J III GEISHO-UI (Feathery Robes of Celestial Dancers) (Jap. bef. 1926)
- J VIII \* GEKKEIKAN (Laurel Crown) (Jap. bef. 1931) Sak. 1931; Chug.  
1934-39; Wada 1937, 39.
- J I \* GEKKYUDEN (Palace of the Moon Kingdom) (Jap. bef. 1910)  
(Moon Palace) J. N. as new 1910; Ch.  
1929-40.

- Gen. Baden-Powell Named Kel. 1901  
 Gen. Faidherbe See SOUV. DE DOWNING
- J IX \* **GENKIMON** (Gate of Genki) (Chug. 1932) Chug. 1932-40.  
 (Topaz Gate)  
 Gentillesse Named Pai. 1889
- C VII **GEORGES PAUL** (Sen. bef. 1886) Mont. 1886; Pai. 1889; Des.  
 (Syn. Sv. d'Adrien Seneclauze) 1905, 1899. Old 1924; B. &  
 A. 1940; Cot. 1941, 42.
- C III \* **GEORGES SAND** (Des. 1905) Des. 1905.  
 J Geraldine Kelway Named Kel. 1904  
 J Germania (Jap. Sieb.-K.)
- J I **GESSEKAI** (Kingdom of the Moon) (Jap. bef. 1929) Chug. 1929-  
 (Glory of the Full Moon) 40; Ober. 1938.
- J II **GINKO-SAKI** (Silvery Bloom) (Jap. bef. 1913)  
 (Syn. *Rosette*)
- J VIII \* **GINPU-KURIN** or Gin-fukurin (Jap. bef. 1893) Yok. 1893, 1898,  
 (Silver Trimming) 1902, 1905; H. & L. 1926;  
 Chug. 1929-40.
- J VII \* **GINWO-NISHIKI** (Royal Silver Brocade) (Jap. bef. 1931) Sak.  
 (Great Silver Brocade) 1931.  
 Giovanna (bef. 1846)
- C I **GLOBOSA** (Chin.-For.) Oud. 1846; Krel. 1867; V. H. 1873; Pai.  
 1889; Lem. 1897; Des. 1905;  
 Barb. 1907; Cot. 1941-42.
- C Gloire de France (Named Pai. 1889)  
 C Gloire de Gand (bef. 1896)
- C II **GLOIRE DE SHANGHAI** (Chin.-For. 1846) Oud. 1846; H. & S.  
 (Syn. *Walneri*) 1864; V.H. 1873; Krel. 1867;  
 (Syn. *Dr. Bowring*) Pai. 1889; V. G. 1896; Barb.  
 1900; Des. 1899, 1902; Ruit.  
 1906; Exhib. Boston 1843.
- C III \* **GLORIA BELGARUM** (Goeth. 1859-1865) Verd. 1859; V. H.  
 (Syn. *Gloire de Belges*) 1873; Mont. 1886; Pai. 1889;  
 Seed sown 1823 V. G. 1896; Des. 1915.  
 Flowered 1836
- J III † **GLORY OF NIPPON** (Jap. bef. 1936) Chug. 1936-40. Perhaps  
 DAI-HASSU
- J I \* **GODAISAN** (Mt. Godai)  
 \* **GODAISHU** (Large Globe-like) (Jap. bef. 1931) Sak. 1931; Chug.  
*Golden Center* See UKAREGI-OHI 1932-39; Takii MS. 1940.
- J II \* **GOSHO-ZAKURA** (Cherries of the Imperial Palace) (Jap. bef.  
 Graciosa (bef. 1864) 1919) Yok. 1919; Y.I.; Wada  
 Grand Duke Named Kel. 1897 1937, 39. Takii MS. 1940.
- C VII **GRAND DUC DE BADE** (For. 1848 )  
 Grand Duc Sax Weimer (Sieb. )  
 Grand Duchesse Helene (Sieb. )  
 Grand Frederick See ALBA LILACINA  
 Grand Sultan (bef. 1846)  
 Grandiflora gigantea (bef. 1873)
- C **GRANDIFLORA SPECTABILIS** (Sen. bef. 1846)  
 C **GRANDIFLORA SUPERBA** (Guer. bef. 1867)  
 Guarcoi (Named Pai. 1889)  
 Guillaume Tell See WILLIAM TELL
- II Guiseppina or Guiseppe (Named Pai. 1889)



- J IV **GUMBOW** (A Throng of Beauties) (Jap. bef. 1929) Chug. 1929-38; Ober. 1938.
- J VI \* **GUMPODEN** (Temple Adorned with Many Flowers) (Jap. bef. 1929) Chug. 1929-40.
- J VI † **GUNTO** (Sabre) (Jap. bef. 1937) Wada 1937, 39.
- J II † **GYOKUKA** (Castle of Jewels) (Jap. bef. 1926) H. & L. 1926. (Moon Maiden)
- C VIII Gyokuka Chin. Wada 1937
- J II **GYOKU-SENSHIU** (Most Treasured Jewel) (Jap. bef. 1898) (Syn. Mignon)
- J I \* **GYOKUSHO-KAKU** (Palace where Jewels are kept) (Jap. bef. 1898) Yok. 1898, 1902, 1905; J. N. 1910; H. & L. 1926; Chug. 1929.
- J **GYOKU-SHO-DSURIN** (Shining Jeweled Crane) (Jap. bef. 1893)
- J I † **GYOKUTO** (Jade Rabbit) (Jap. bef. 1903) Ban. 1903; Wada 1939.
- J I \* **HACHI-JUWO** (Eighty Year Old Monarch) (Jap. bef. 1931) Sak. 1931.
- Haddesiana (or Haddiyana) (Italy bef. 1867)
- Hadesiana superba (bef. 1873)
- J II \* **HADE-SUGATA** (Elegant Form) (Jap. bef. 1896) Tok. 1896; Yok. 1919, Y. I.
- J I **HAKU-BANRIU** (Many White Dragons) (Jap. bef. 1898) Yok. 1898, 1902, 1905, 1919; Y. I. Syn. *Haku-banriso* Takii MS. 1940; J. N. 1910; Chug. 1937. Ober. 1943 re-named *White Dragon*.
- J I \* **HAKU-GAN** (White Wild Geese) (Jap. bef. 1898) Yok. 1898, 1902, 1905; Des. 1905; Chen. 1910; Chug. 1937.
- J I † **HAKU-HO** (White Check) (White Sail) (Jap. bef. 1931) Sak. 1931.
- J I † **HAKUHO-SHISHI** (White-checked Lion) (Jap. bef. 1931) Sak. 1931.
- J I † **HAKUO-JISHI** (White-tailed Lion) (Jap. bef. 1910) J. N. 1910; Yok. 1927; Wada 1937.
- C I \* **HAKUO** (Chin. bef. 1937) Wada 1937.
- J I **HAKUO** or **HAKUOW** (White Yellow) (Jap. bef. 1929) Chug. 1929-40; Obe. 1943 renamed *Old Ivory*.
- J I **HAKU-OW** (White-haired Man) (Jap. bef. 1896) Ober. imported in 1890's but lost
- J I \* **HAKU-RAKU-TEN** (A Chinese Poet) (Jap. bef. 1896) Tok. 1896; Name of Music. Yok. 1919; Y. I., Chug. 1929-38; Farr 1938-41.
- J I † **HAKU-SENSHIU** (White Champion) (Jap. bef. 1929) Chug. Chug. 1929-35.
- J I \* **HAKU-SHUDEN** (White Pearl Palace) (Jap. bef. 1919) Yok. (Haku-shu Palace) 1919; Y. I. Haku-shu is a Chinese Province.
- J I **HAKU-TAKA** (White Falcon) (Jap. bef. 1931) Sak. 1931
- J I \* **HAKU-TSURU**, or *zuru* (White Crane) (Jap. bef. 1931) Chug. 1931-35.
- J I † **HAKU-UN-KAKU** (Lofty Temple) (Jap. bef. 1937) Wad. 1937, 1939.

- J II \* HANA-ASOBI (Play of Flowers) (Jap. bef. 1931) Sak. 1931; Wada 1937, 39; Chug. 1935; Takii 1939.
- J VI \* HANA-DAIGIN (Magnificent Flower) (Jap. bef. 1910) J. N. as new 1910; Yok. 1927; Wada 1937, 39; Chug. 1939-40; Takii 1939.
- J I \* HANA-DEN (Palace of Flowers) (Jap. bef. 1912) Des. 1913.
- J VI \* HANA-GURUMA (Flower-laden Carriage) (Jap. bef. 1919) Yok. 1919; Y. I.; Farr 1938.
- J X † HANA-KAGAMI (Floral Mirror) (Jap. bef. 1932) Wad. 1937.
- J II **HANA-KISOI** (Floral Rivalry) (Jap. bef. 1929) Chug. 1929-40; Ober. 1938; 1943 renamed *Cherry Blossom*. Farr 1941; B. & A. 1943.
- J II \* HANA-KURABE (Floral Competition) (Jap. bef. 1926) H. & L. 1926. Perhaps same as HANA-KISOI.
- J II \* HANA-MI-GACHI (Most Beautiful) (Jap. bef. 1937) Wad. 1937-1939.
- J VIII \* HANA-NO-MIKADO (Emperor of the Flowers) (Jap. bef. 1926) H. & L. 1926; Chug. 1931, 1932.
- J III **HANA-NO-NISHIKI** (Golden Floral Brocade) (Jap. bef. 1919) Yok. 1919; Y. I.; Wad. 1937, 39; Chug. 1929-33; Ober. 1941; 1943 renamed *Cactus*.
- J IV HANO-NO-SATO (Flower Village) (Jap. bef. 1903)
- J III HANA-NO-TSUKASA (Leader of the Flowers) (Jap. bef. 1919)
- J IV † HANA-NO-YAMA (Mountain of Flowers) (Jap. bef. 1931) Sak. 1931; Chug. 1932-33; Wada 1937-39.
- J II HANA-TACHIBANA (Standing Floral Decoration) (Jap. bef. 1893)
- J HANAI-KADA (Floral Raft) (Jap. bef. 1910)
- J II † HA-OH-HAO (Great Ruler) (Jap. bef. 1935) Chug. 1935-40; Wada 1937, 39.
- Harry King (Named Pai. 1889)
- J II \* HARU-GESHIKI (Spring Scenery) (Jap. bef. 1931) Chug. 1931-33.
- J II † HARU-NO-AKATSUKI (Dawn in Spring) (Jap. bef. 1939) Wada 1939.
- J IX \* HARU-NO-AKEBONO (Spring Dawn) (Jap. bef. 1929) Chug. 1929-40; Wada 1937; Takii 1939; Oberlin 1938; 1943 renamed *Spring Dawn*.
- L X \* HARVEST (Saund. N) Saunders MS. 1944.
- J V \* HATSU-GARASHU (First Crow of the Year) (Jap. bef. 1929)
- J IV \* HATSU-HINODE (Rising Sun of the New Year) (Jap. bef. 1926) H. & L. 1926; Chug. 1931-40; Wada 1937-40; Farr. 1938.
- J V † HATSU-TORI (First Bird of the Year) (Jap. bef. 1937) Wada 1937.
- Hecate Named Kelway 1889
- Heldi (or Hilda or Holdi) (bef. 1867)
- H. E. Milner Named Kelway 1892
- Hemera Named Kelway 1889

- Henri Named Pai. 1889  
 Henry Irving (Named Kel. 1899)  
 Henry Pingard (Guer. after 1863)  
 Hera (Named Kel. 1889)  
 Herkomer Named Kel. 1897  
 HETEROPHYLLA (Sen. bef. 1846)
- J V † HICHI-FUKUJIN (Seven Gods of Fortune) (Jap. bef. 1910) J. N.  
 as new 1910; Wada 1937, 39;  
 Takii MS. 1940.
- J \* Higura-jishi Saund. rec. from Sak bef. 1941.
- J III \* HIGURASHI (Twilight) (Jap. bef. 1929) Sak. 1929; Takii MS.  
 1940.
- J II \* HIGURE (Dusk) (Jap. bef. 1931) Sak. 1931; Wada 1937, 39;  
 Takii 1939.
- J IV † HIKARI-YAMA (Shining Mountain) (Jap. bef. 1939) Wada 1939.
- J III † HIME-GOZEN (Young Princess) (Jap. bef. 1931) Sak. 1931; Chug  
 1934-40; Wada 1937-39.
- J VI \* HINODE-GUMO (Clouds of Sunrise) (Jap. bef. 1927) Yok. 1927;  
 (Clouds over Rising Sun) Sak. 1931; Chug. 1934-39;  
 Wada 1937-39.
- J III \* HINODE-NO-SEKI or HINODE SEKAI (Sunrise in the Open  
 (World of the Rising Sun) Country) (Jap. bef. 1931)  
 Sak. 1931; Wada 1937, 39;  
 Chug. 1937-40; Takii MS.  
 1940.
- J IV HINODE-TSURU or ZURU (Flying Crane at Sunrise) (Jap. bef.  
 (Syn. *L'Aiglon*) 1893)
- J V † HINO-HAKAMA (Red Skirt) (Jap. bef. 1931) Sak. 1931; Wada  
 1937, 39; Grat. 1944.
- J III \* HINO-MARU (Rising Sun) (Jap. bef. 1896) Tok. 1896; Chug.  
 (The Sun Flag) 1929-40; Wada 1937, 39;  
 Grat. 1944.
- J IV † HINO-MIHATA (Emperor's Sun Flag) (Jap. bef. 1935) Chug  
 1935-40; Wada 1937, 39.
- J III † HINO-OGI (Jap. bef. 1929) Chug. 1929-33.
- J IV \* HINO-TOBIRA (Passage of the Sun) (Jap. bef. 1896) Tok. 1896;  
 (Scarlet Door) Chug. 1937; Wada 1937.  
 (Sun's door—means Japan)
- J IV \* HINO-TSUKASA (King of the Scarlets) (Jap. bef. 1931) Sak  
 1931; Chug. 1937.
- J IV \* HIODOSHI (Scarlet Suit of Armor) (Jap. bef. 1929) Chug. 1929,  
 or Hiotoshi 1937; Wada 1937.
- J III \* HI-OW (Scarlet King) (Jap. bef. 1940) Chug. typed list from Grat.  
 1944.
- HIPPOLYTE (For. bef. 1873)
- J I \* HIRA-NO-YUKI (Snow of Hira) (Jap. bef. 1934) Chug. 1934-40;  
 Wada 1937-39.
- J V † HIRUTE-NISHIKI (Hirute Brocade) (Jap. bef. 1937) Wada 1937,  
 1939.  
 Hirute was the wife of a 15th century hero.
- J IV \* HIRYO (Flying Dragon) (Jap. bef. 1896) Yok. 1896; Yok. 1919,  
 Y. I.; Chug. 1929-40.
- J IV † HIRYO-NISHIKI (Flying Dragon Brocade) (Jap. bef. 1929) Chug.  
 1929; Ober. 1943 renamed  
 Striped Dragon.
- IX HISSIANA (Hiss. 1839) Syn. *Blanche de Hiss*

- J        † HIYO-NO-HAGASANE (Flight of Falling Leaves) (Jap. bef. 1930) Nar. 1930; Wada 1937.
- J    III   \* HODAI (Reign of Chinese Emperor Ho) (Jap. bef. 1931) Sak. 1931; Wada 1939; Takii MS. 1940.
- J        \* HOWDAI (Great Emperor?) (Jap. bef. 1934) Chug. 1934-40.
- J    III   † Hohkan, or Hokwan (Crown?) (Jap. bef. 1937) (Jap. bef. 1931) Probably the same at OH-KWAN. Wada 1937, 39; Sak. 1931; Chug. 1932-35. Chug. 1931.
- J    III   \* HOMEI (Good Name) (Jap. bef. 1931) Sak. 1931.
- J    IV   † HO-OH-KO (Young Phoenix) (Jap. bef. 1932) Chug. 1932-40.
- J    IV   \* HO-O-NISHIKI or How-o-nishiki (Jap. bef. 1929) Chug. 1929, 40; (Phoenix Brocade) Sak. 1931.
- J    VIII   \* HORAISAN (Mt. Horai) (Jap. bef. 1926) H. & L. 1926; Chin. (Mountain of Heavenly Beauty) 1929-40; Wada 1937, 39. or Horaizan
- J    VI   \* HORAKUMON (Gate of Horaku) Jap. Chug. 1932-40. (Gate of Abundant Pleasure) HORATIANA (Hiss. 1842)
- J    IX   \* HOREN, or Howren (Imperial Carriage) Jap. Chug. 1935-40; (Chariot of the Phoenix) Wada 1939.
- J    V   \* HOSEIKO (Jap. bef. 1932) Chug. 1932.
- J    II   \* HOWZAN or Hozan (Treasure Mountain) (Jap. bef. 1934) Chug. 1934-40; Wada 1939; Saund. MS. 1944.
- J    IV   † HOYOKO (Crimson Sail) (Jap. bef. 1932) Chug. 1932-40.
- C    VIII   † HSIANG-TSU-TZU (Fragrant Beauty?) (Chin. bef. 1932) Chug. 1932-35.
- C    VI   † HSIANG-YUNG (Auspicious Cloud) (Chin. bef. 1932) Chug. 1932.
- C    VIII   † HSIAO-TAIAO-HUANG (Chin. bef. 1932) Chug. 1932. Humei (Chin. 1817) (Probably the same as BANKSI)
- J    V   † HYAKUKASEN, or Hyakkasa (One Hundred Different Fragrances) (Best of all the Flowers) (Jap. bef. 1931) Sak. 1931; Wada 1937, 39. Ianthina Named Kel. 1889
- J    I   ICHITEN-RAKU (First Heavenly Pleasure) (Jap. bef. 1931) Sak. 1931 Ida (or Sieb. Jap.) Chin.-For. See PICTA
- J    I   \* IKUHO-MON (Gate of Ikuho) (Jap. bef. 1932) Chug. 1932-1934.
- J        Illinois Jap. Named G. & K. 1911
- J        Illustrious Jap. Named Ke. 1889
- J    I   IMA-CHOWKOW (Name of an ancient Saint) (Jap. bef. 1929) Chug. 1929-40; Ober. 1943 renamed *Primrose*. Saund. 1942-43.
- J    VI   \* IMA-MURA-SAKI (New Purple) (Jap. bef. 1937) Wada 1937-39.
- J    III   \* IMA-SHOJO, or syojo (New Shojo) (Jap. bef. 1931) Sak. 1931; Chug. 1932-40; Takii MS. 1940; Wada 1937, 39.
- J    I   \* IMA-TOHKEI (Nowadays ?) (Jap. bef. 1937) Yukika sent to U. S. or Ima-teki. 1937.
- J    I   † IMA-YOGI, or chogi (New Chogi) Jap. Wada 1937-39. (New Counterpane ?)

- Imperatrice d'Autriche (bef. 1867)  
 Imperatrice de France (bef. 1867)  
 IMPERATRICE DE RUSSIE (Guer. bef. 1873)
- J Imperatrice de Russie (Sieb.-P.F.)  
 Imperatrice Eugenie (Named Kel. 1889)
- C VIII \* **IMPERATRICE JOSEPHINE** (Hiss. 1839) Sen. 1846; Oud. 1846;  
 Exhib. Boston 1849. H. & S.  
 1864; Krel. 1867; V.H. 1873;  
 Lem. 1887; Pai. 1889; Des.  
 1899, 1905; Old 1924.
- J IV \* **IMPUMON** (Gate of Impu) (Chug. 1932) Chug. 1932-40.  
 (Gate of Opulence)  
 INCARNATA PLENA (Nois. 1839)  
 Inclita Named Kel. 1889
- J VI † **IROJI-MON** (Gate of Iroji) (Jap. bef. 1937) Wada 1937.  
 (Gate of Colored Fabric)
- J II \* **IRO-NO-SEKI** (Barrier of Gay Color) (Jap. bef. 1893) Yok. 1893,  
 1898, 1902, 1905, 1919; Y. I.;  
 Tok. 1896; Chug. 1929-40;  
 Farr 1938-41.
- C I † **ISHI** (Jewel) (Chin. bef. 1937) Wada 1937, 39.
- J I † **ITTEN-GAKU** (Heavenly Music) (Jap. bef. 1937) Wada 1937, 39.  
 (Music of the Firmament)
- J IV \* **IWATO-KAGAMI** (Sacred Mirror) (Jap. bef. 1895) Yok. 1895,  
 (Iwato Mirror) 1898, 1902, 1905, 1919, Y. I.;  
 (Syn. *Phenix*; *Yuwato-kagami*) Tok. 1896; Des. 1905; Chug.  
 1937; Farr 1938-41. Takii  
 MS. 1940.
- J V **IWATO-KAGURA** (Sacred Dance of Iwato) (Jap. bef. 1926)  
 (Sacred Music of Cave Entrance) H. & L. 1926; Chug. 1929-  
 39; Ober. 1941, 1943 re-  
 named *Crimson Tide*.
- J IWATO-ICHI (Beautiful Iwato) (Jan. bef. 1910)
- J IWATO-SH (Pride of Far East) (Jap. bef. 1896)  
 Jacquini Named Pai. 1889  
 James Kelway Named Kel. 1898  
 Jawii Named Pai. 1889  
 Jean de Reszke Named Kel. 1899
- C III **JEANNE D'ARC** (Sen. bef. 1889) Pai. 1889; V. G. 1896; Barb.  
 1900; Des. 1899, 1905; G. &  
 K. 1911; Lem. 1904; Old  
 1924; Ober. 1941; Cot. 1902;  
 Saund. 1942-43.
- J III \* **JINJU-DEN** (Hall of Jinju) (Jap. bef. 1926) H. & L. 1926; Chung.  
 (Sleeping Palace) 1937-40.
- J Jitsu-gekko (The Sun and Moon) (Jap. bef. 1930) Nar. 1930
- J VII \* **JITSU-GETSU-KO** (Lord of the Sun and Moon) (Jap. bef. 1929)  
 Chug. 1929-35.
- J IV \* **JITSU-GETSU-NISHIKI** (Sun and Moon Brocade) (Jap. bef. 1927)  
 Yok. 1927; Wada 1937, 39;  
 Takii 1939.
- John Lindley (Sieb. )  
 Joseph-Maria Serra (bef. 1864)
- C III **JOSEPHINE SENECLAUZE** (Sen. 1889) Pai. 1889; Lam. 1897;  
 Des. 1905, 1899; Ober. 1941.
- J \* **JOTEN-KO** (Crimson Sky) (Jap. bef. 1937) Chug. sent to U. S.  
 1937. Not listed.

- C IX † JUI-LU-TSAI (Planted under Lucky Dew) Chug. 1932-35.  
 C III **JULES PIRLOT** (Mak. bef. 1867) Verd. 1867; V. G. 1895; Des. 1899, 1905; Pai. 1889; B. & A. 1940; Cot. 1941-42.  
     Julius Caesar Named Kel. 1899  
 C JUNO (Leicht ab. 1884)  
 C Jupiter See REINE ELIZABETH.  
 J Jupiter See YOYO-NO-HOMARE.  
 C III † JURO (Priestess of the Temple) (Chin. bef. 1937) Wada 1937.  
 J IV \* KABA-GASANE (Dull Red Lacquer) (Jap. bef. 1927) Yok. 1927; Chug. 1929-40.  
 J III KABA-SHIGO (Birch) (Jap. bef. 1903)  
 J IX † KAGEORI-NISHIKI (Brocade Woven of Deer Hair) (Jap. bef. 1929) Chug. 1929-34; Nar. 1930.  
 J III † KAGEROW (Mayfly) (Shadfly) (Jap. bef. 1931) Chug. 1931-33.  
 J III † KAGURA-JISHI (Sacred Lion Dance) (Jap. bef. 1926) H. & L. 1926; Chug. 1929-40; Wada 1937-39.  
 J III \* KAGURA-NISHIKI (Sacred Pantomime Brocade) (Jap. bef. 1908) Des. 1908; Wada 1937.  
 J I \* KAI-HAKU-HATSU (Snow-White Hair) (Jap. bef. 1926) H. & L. 1926.  
     KAISER LEOPOLD (Rinz. bef. 1851)  
 J IV KAJURA-JIMA (Sacred Lion Dance) (Jap. bef. 1898) (Syn. *Mirabeau*)  
 C I \* KAKOHOYO (Chin. bef. 1937) Wad. 1937, 39.  
 J KAMA-ASOBI (Tortoise Playing) (Jap. bef. 1896) (Long Life)  
 J Kamada (Name of a place) (Jap bef. 1910)  
 J VII **KAMADA-FUJI** (Wisteria at Kamada) (Jap. bef. 1893) Yok. 1893, 1898, 1902, 1905; J. N. 1910, Y. I.; Chug. 1929-40. Ober. 1943 renamed *Wisteria Blue*.  
 J VII \* KAMADA-NISHIKI (Kamada Brocade) (Jap. bef. 1929) Chug. 1929-40; Wada 1937, 39; Takii 1939.  
 J VII \* KAMATA-FUJI (Wisteria at Kamata) (Jap. bef. 1937) Wada 1937-39; Takii MS. 1940.  
 J I KANGET-SUDAI (Winter Moon seen from a Platform) Jap. bef. 1931. Sak. 1931.  
 J K † KANGET-SURU (Winter Moon seen from a House) (Jap. bef. 1939) Wada 1939.  
 J IV \* KAN-JISHI (Lion of Winter) (Jap. bef. 1932) Chug. 1932-40.  
 J I † KANJORAKU (Ease of a Court Lady) (Jap. bef. 1931) Sak. 1931; Wada 1937-39.  
 J I \* KANSENDEN (Palace of Sweet Spring) (Jap. bef. 1898) Yok. 1893; 1898, 1902, Des. 1913; J. N. 1910.  
 J II \* KAN-ZAKURA (Cherry Spectacle) (Jap. bef. 1932) Chug. 1932-1940. (Cherry Season)  
 J II \* KARA-FUNE (Beautiful Foreign Ship) (Jap. bef. 1929) Chug. 1929, 40. (Chinese Boat)  
 J II † KARA-ORI (Chinese Fabrics) (Jap. bef. 1896) Tok. 1896, H. & L. 1916; Chug. 1933-38. (Chinese Weave)

- J VI KARIZA-NO-KANE (Bell of Kariza) (Jap. bef. 1931. Sak. 1931.  
(Temple Bell)  
Karl Haag Named Kel. 1901
- J V \* KASANE-JISHI (Group of Lions in the Dance) (Jap. bef. 1913)  
Yok. 1913; Y. I.; Chug. 1936-  
38; Wada 1937-39.
- J III † KASUGA-NO (Kasuga Field) (Jap. bef. 1937) Wada 1937-39.
- J II \* KASUGA-YAMA (Mt. Kasuga) (Jap. bef. 1932) Chug. 1932-40;  
Wada 1937, 39; Ober. 1943  
renamed *Doris*.
- J II \* KASUMI-GASEKI (Cloudy Landscape) (Jap. bef. 1929) Chug.  
1929-35; Wada 1937, 39;  
Ober. 1943 renamed *Gaiety*.
- J KASUMI-GAYARU (Tumbling Clouds) (Jap. bef. 1931)  
(Drifting Fog)
- J II \* KASUMI-NO-MORI (Grove in Mist) (Jap. bef. 1910) J. N. 1910;  
(Cloud Covered Forest) Yok. 1919, Y. I.; Chug. 1929-  
1940.
- J I \* KATHRYN (Lambert 1944) Ober. MS. 1944.
- J V KAYO-SHIN (New Song) (Jap. bef. 1931) Sak. 1931
- J KAZARI-UMA (Decorated Horse) (Jap. bef. 1896)
- J III \* KEIKO-KUKU (Happy Emperor's Reign) (Jap. bef. 1932) Chug.  
1932-33.
- J IV † KEITEN (Happy Castle) (Jap. bef. 1931) Sak. 1931; Chug. 1937.  
KENAN HASSELAAR (Krel. 1867)  
KENNY (Car. bef. 1867)
- J VI \* KENREIMON (Gate of Kenrei) (Chug. 1932) Chug. 1932-40.
- J X \* KENSHUNMON (Gate of Kenshun) (Jap. bef. 1932) Chug. 1932-  
(Gate of Gathering of the Wise) 1933.
- J I \* KIGYOKU (Precious Jewel) (Jap. bef. 1919) Yok. 1919; Y. I.
- J IV \* KIKOKU (Good News) (Jap. bef. 1932) Chug. 1932-40; Wada  
1937, 39.
- J IV \* KIKU-BOTAN (Chrysanthemum Peony) (Jap. bef. 1919) Yok.  
1919; Y. I.; Chug. 1936-39.
- J \* Kiku tsukasa Sent from Japan to Clint McDade, Chattanooga,  
bef. 1941.
- J I \* KIMPAI (Gold Cup) (Gold Medal) (Jap. bef. 1934) Chug. 1934-  
35; Wada 1937.
- J I KIMI-GAYO (National Anthem of Japan) (Jap. bef. 1929) Chug.  
(His Majesty's Dynasty) 1929-40; Ober. 1943 renamed  
*Pink Dawn*.
- J IX \* KIMI-NO-MEGUMI (Blessings of the Sovereign) (Jap. bef. 1931)  
Chug. 1931-35.
- J IV \* KIN-FUKURIN, or Kin-pukurin (Jap. bef. 1896) Tok. 1896; Yok.  
1919, Y. I.; Chug. 1929-35;  
Wada 1939.  
King Alfred Jap. Named Kel. 1897  
*King of Peonies*. See YOYO-NO-HOMARE.
- J I † KING WHITE (Jap. bef. 1937) Chug. 1937-39.
- J I \* Kinipaiseten or perhaps Kimpaiseten (Jap. bef. 1913) Des. 1913.
- J IV \* Kin-jishi (Golden Lion) (Jap. bef. 1931) Sak. 1931.
- J IV \* KIN-KA-DEN (Golden Flower Temple) (Jap. bef. 1934) Chug.  
(Hall of the Golden Flower) 1934-40; Wada 1937-39.  
(Hall of Golden Glory)
- L IV † KIN-KAKU (Golden Pagoda) (Jap. bef. 1939) Wada 1939.
- J IV † KINKI (Golden Flag) (Jap. bef. 1931) Chug. 1931.



- L IX † KINKO (Golden Ray) (Jap. bef. 1939) Wada 1939.  
 J V \* KINO, or Kinno, or Kinnow (Yesterday?) (Jap. bef. 1932) Chug.  
 (Royal Tapestry?) 1932-40; Wada 1937-39.  
 J III \* KIN-SENSHU, or sensyu (Golden Vessel) (Jap. bef. 1929) Chug.  
 1929.  
 J I \* KIN-SHACHI (Golden Dolphin) (Jap. bef. 1932) Chug. 1932.  
 J IX † KIN-SHI (Golden Kite) (Jap. bef. 1939) Wada 1939; Taki MS.  
 1940; Oda. MS.  
 J IV \* KIN-SHOKO, or choko (Golden Dawn) (Jap. bef. 1932) Chug.  
 1932-40; Wada 1937, 39.  
 J V KIN-SHU-NISHIKI (Embroidered Brocade) (Jap. bef. 1931) Sak. 1931  
 J II \* KINTAJIO, or Kinutajio (Castle of Kinuta) (Jap. bef. 1913) Des.  
 1913.  
 L IX † KINTEI (Golden Emperor) (Jap. bef. 1939) Wada 1939; Takii  
 MS. 1940.  
 J III † KINTOH (Golden Head) (Jap. bef. 1937) Wada 1937, 39.  
 L IX † KINYO (Golden Sun) (Jap. bef. 1939) Wada 1939.  
 J III † KIRIN-JISHI (Kirin Lion) (Jap. bef. 1929) Chug. 1929-40; Wada  
 1937.  
 Kirin is an imaginary animal.  
 J III \* KIRIN-NISHIKI (Kirin Brocade) (Jap. bef. 1910) J. N. as new  
 1910; Chug. 1929-40; Wada  
 1937, 39.  
 J IV \* KIRIN-NO-TSUKASA, or Kirin-tsukasa (Jap. bef. 1931) Sak.  
 (Leader of Kirins) 1931; Wada 1937, 39; Takii  
 (Great Ruler) MS. 1940.  
 J I KI-ZURU (Yellow Crane) (Jap. bef. 1931) Sak. 1931  
 Kochleni (Koch. bef. 1867)  
 C I Kochs Weisse (Koch. bef. 1889)  
 J VIII \* KOEI (Glory) (Jap. bef. 1931) Chug. 1931-35.  
 J IX † KOGANE-NISHIKI (Golden Brocade) (Jap. bef. 1937) Wada  
 1937.  
 J I \* KOGANE-ZOME (Golden Dye) (Jap. bef. 1926) H. & L. 1926.  
 J Ko-gatu, or Kogetsu. (Jap. bef. 1930) Nar. 1930  
 (Moonlight on the Lake)  
 J V \* KOGYO-KUDEN (Ruby Palace) (Jap. bef. 1931) Sak. 1931.  
 J V † KOHJO, or Kokjo, or Kojo (On the River) (Jap. bef. 1937) Wada  
 1937, 39.  
 J V KOHKISEN (Steamship at Sea) (Jap. bef. 1929) Chug. 1929-30  
 J V \* KOI-KAGURA (Sacred Love Music) (Jap. bef. 1926) H. & L.  
 1926; Chug. 1929-40.  
 J VI KOI-KAMATA (Dark Purple) (Jap. bef. 1930)  
 J I † KOHO-NO-TSUKI (Moon Reflected in the Lake) (Jap. bef. 1937)  
 (Moonlight on the Lonely Ruined Temple) Wada 1937.  
 J V \* KOKA-MON (Gate of Koka) (Chug. 1932) Chug. 1932-40.  
 J V KOKIN-RAN (Brilliant Orchid) (Jap. bef. 1931) Sak. 1931  
 (Royal Yellow Orchid)  
 J IV \* KOKIRIN (Small Kirin) (Jap. bef. 1893) Yok. 1893, 1898, 1902,  
 (Old Golden Brocade) 1905; Y. I.; Tok. 1896; Des.  
 (Syn. Papillon) 1913.  
 J KOKIRIN-KIN (Small Golden Kirin) Jap.  
 J V \* KOKKO (Black) (Jap. bef. 1937) Chug. sent to U. S. 1937. Not  
 listed.  
 J V \* KOKKO-NO-TSUKASA (Black Leader) (Jap. bef. 1931) Sak.  
 (King of the Blacks) 1931.

- J V **KOKKO-SHI** (King of Black Light) (Jap. bef. 1929) Chug. 1929-38; Ober. 1943 renamed *Black King*.
- J III † **KOKON-NISHIKI**, or *Kokin-nishiki* (Finest Golden Brocade) (Jap. bef. 1929) Chug. 1929-38; Sak. 1931.
- J III † **KOKO-NOE-NISHIKI**, or *Koku-noe-nishiki* (Imperial Palace Brocade) (Jap. bef. 1931) Chug. 1931-32.
- J V \* **KOKU-HO**, or *how* (Black Bird) (Jap. bef. 1929) Chug. 1929-40; (Black Phoenix) Wada 1937; Ober. 1938; 1943 renamed *Black Phoenix*. Farr 1941.
- J V † **KOKU-HAKU** (Jap. bef. 1932) Chug. 1932-33.
- J **KOKU-KO** (Glittering Black) (Jap. )
- J V \* **KOKU-KO-TSUKASA** (Glittering Black Leader) (Jap. bef. 1937) Wada 1937, 39.
- J VI \* **KOKU-RYU-NISHIKI**, or *Koki-riu-nishiki* (Black Dragon Brocade) (Jap. bef. 1905) Des. 1905; J. N. 1910; Yok. 1919; (Syn. *Tulipe*) Chug. 1929-39; Wada 1937, 39. Takii MS. 1940.
- J III \* **KOKU-SEIKO** (Jap. bef. 1932) Chug. 1932-40.
- J V \* **KOKU-TSURU** (Black Crane) (Jap. bef. 1938) Chug. typed list to Grat. 1944. (Black Heron)
- J I † **KOMACHI-SHIRO** (White Beauty) (Jap. bef. 1929) Chug. 1929-30; Sak. 1931; Wada 1937, 39.
- J VI † **KO-MURASAKI** (Small Purple) (Jap. bef. 1932) Sak. 1932; Wada 1937, 39.
- J V \* **KONRON-JISHI** (Lion of Konron) (Jap. bef. 1927) Yok. 1927; Chug. 1929-40. Wada 1937-39.
- J V **KONRON-KARO** (Priest of Konron) (Jap. bef. 1931) Sak. 1931 (Official of Konron)
- J V \* **KONRON-KOKU** (Land of Konron) (Jap. bef. 1893) Yok. 1893, 98, 1902, 05; Chen. 1910; Des. 1913; Chug. 1929-40. Ober. 1943 renamed *Violet Pansy*.
- J V **KONRON-SIBORI** (Dappled Pattern of Konron) (Jap. bef. 1931) Sak. 1931
- J I \* **KON-SHOKO** or *Kon-choko* (Prince of Morning?) (Jap. bef. 1931) (Compound Color?) Sak. 1931.
- J I † **KOROHOW** (Great Treasure) (Jap. bef. 1932) Chug. 1932-40.
- J VI **KOSOME** (Lake Coloring) (Jap. bef. 1931) Sak. 1931
- J † **KOUJO** (Rainfall) (Jap. bef. 1937) Wada 1937.
- J II † **KO-ZAKURA** (Small Cherry) (Jap. bef. 1931) Sak. 1931; Wada 1937, 39.
- J III † **KUJYUKA-JISHI** (Great Multitude of Lions) (Jap. bef. 1937) Wada 1937.
- J V † **KUMA-GAI** Name of a person. (Jap. bef. 1932) Chug. 1932-40; Wada 1937; 39; Takii 1937.
- J VII \* **KUMA-GAYA** Name of a Castle, a family, a famous Cherry Grove. (Jap. bef. 1931) Sak. 1931.
- KUMO-GASANE** (Layer of Clouds) (Jap. bef. 1932) Chug. 1932

- J VI † KUMOI-DSURU or ZURU (Kumoi Crane) (Jap. bef. 1898) Yok. 1898, 1902, 1905, 1893; Ban. 1903; Lem. 1903; J. N. 1910; Des. 1913; Chug. 1929-32.
- J VI \* KUMOI-SAKA (Kumoi Slope) (Jap. bef. 1931) Sak. 1931; Chug. 1932.
- J IV **KUMONA-NISHIKI**, or Kumo-no-nishiki (Jap. bef. 1893) Yok. (Cloud Pattern Brocade) 1893, 98, 1902, 05; Des. (Syn. *Eclair*) 1913; Chug. 1929-32; Wada 1939; Ober. 1943 renamed *Crimson Cloud*.
- J IV KUMONA-NO-HIKARE (Light on the Clouds) (Jap. bef. 1932) Chug. 1932
- J V \* KUMONA-NO-TSUKI (Moon Between the Clouds) (Jap. bef. 1893) Yok. 1893, 98, 1902, 05; Tok. 1896; J. N. 1910; Chen. 1910; Chug. 1929-35.
- J \* Kumona-no-sakura ? McDade MS. 1944.
- J KUMONA-UYE (Heavenly Angel) (Jap. bef. 1896)
- J III † KUNI-TSUNE Name of an ancient warrior (Jap. bef. 1931) Sak. 1931; Chug. 1932-35.
- KUN-KAWA-BENI Name of a river (Jap. bef. 1931) Sak. 1931
- J III KURAMA-YAMA (Mt. Kurama) (Jap. bef. 1926)
- J III \* KURI-NAMI-BENI (Chestnut-red Wave) (Jap. bef. 1932) Chug. 1932, 1936-40.
- J V **KURO-BOTAN** (Black Peony) (Jap. bef. 1896) Tok. 1896; Des. (Syn. *Negresse*) 1905; Chen. 1910; Chug. 1929-35; Wada 1939; Cot. 1941, 42.
- J V KURO-NO-ICHI (Best of a Dark Color) (Jap. bef. 1931) Sak. 1931
- J VI KURO-NO-TSUKASA (Black Leader) (Jap. bef. 1932) Chug. 1932
- J VI \* KURO-ZOME-NISHIKI (Dark Colored Brocade) (Jap. bef. 1931) Sak. 1931; Wada 1937.
- J VI † KURUMA-GAESHI (Tumbling Water-wheel) Jap. bef. 1929. Chug. 1929-35.
- J I KWAN-JYORAKU (Gateway of Happiness) (Jap. bef. 1929) (Gateway of Eternal Bliss)
- J V **KYOKKO**, or Kyokuko (Mysterious Light) (Jap. bef. 1929) Chug. 1929-30; Sak. 1931; Ober. 1938, 1943 renamed *Sunrise*.
- J II \* LA DUCHESSE (Ober. 1944) Ober. MS. 1944.  
La France (Jap. bef. 1897)  
La Gloire (V.G. 1873)
- L IX **LA LORRAINE** (Lem. 1915) Farr 1938-41; Chug. 1939-40; Ober. 1941; B. & A. 1940, 43; Cot. 1941, 42; Way. 1943.
- C IX **LA VILLE DE ST. DENIS** (Mouch. 1854) Pai. 1889; Lem. 1893; Des. 1899, 1905; Krel. 1867; V. G. 1874; G. & K. 1907; Old 1924; Farr 1941; Ober. 1941.
- C III \* **LA VILLE DE VERSAILLES** (Hiss. 1873) V. H. 1873; Des. 1889, See also Marie Ratier with 1905; Pai. 1889; Lem. 1892. which confused.  
Laciniata (bef. 1864)

- C I **LACTEA** (David 1839 or Guerin) Ler. 1853; H. & S. 1864; Pai. 1889; V. G. 1896; V. H. 1873; Des. 1899, 1905; Lem. 1887; Old 1924; Farr 1941; Ober. 1941; B. & A. 1940; Cot. 1941; Chug. 1932.  
(Syn. *Lactea Alba*; *Lacteola*)
- Lactea Superba bef. 1853  
Lady Algernon Gordon-Lennox Named Kel. 1902  
Lady Howell bef. 1889  
Lady Halle Named Kel. 1898  
Lady Long Named Kel. 1899  
Lady Millais Named Kel. 1897  
Lady Sarah Wilson Named Kel. 1901  
Lady Skelmersdale Named Kel. 1897  
Ladysmith Named Kel. 1901
- C X **LAMBERTINAE** (Mak. 1846) V. H. 1873; Lem. 1887; Des. 1899, 1905; Pai. 1889; G. & K. 1911; Ober 1941; Cot. 1942.  
(Syn. *Mme. Maria Closon*; *Mlle. Maria Closon*)  
LAURENS KOSTER (Krel. 1867)  
Lauta Named Kel. 1899  
*lemoinei* See under species.
- L IX **L'ESPERANCE** (Lem. 1909) Chug. 1939-40; Ober. 1941.  
Le Ornem (Jap. bef. 1897)  
LE SOLEIL (Oud. bef. 1843)  
Le Val d'Aubray (Jap. bef. 1897)  
Leodiense (bef. 1864)  
Leonard Kelway Named Kel. 1897
- C II \***LEOPOLDO** (Italy bef. 1864) H. & S. 1864; Krel. 1867; V. H. 1873; Pai. 1889 as new. Lem. 1892; Des. 1899, 1905.  
(Syn. *Rose Cherie*)  
Lezinska de Miribel (bef. 1889)
- C VIII **LILACINA** (China-For. 1846)  
**LILACINA-PLENISSIMA** (Baum. 1836) (Oud.? )  
(Syn. *Lilacina Major Plena*; *Plenissima Lilacina Major*)
- C **LILACINA SEMI-PLENA** (Baum. 1936)  
**LILLIPUTIANA** (His. bef. 1841)  
Lina (bef. 1889)  
*Lion's Mane* See SHISHI-NO-TATEGAME.
- C I **LI-PAI** (Chin. bef. 1932) Chug. 1932-35; Ober. 1941.  
LONDONIA (Belg. bef. 1867)  
Lord Burnham Named Kel. 1906  
Lord Byron Named Kel. 1899  
Lord Dunraven Named Kel. 1897  
Lord Iveagh Named Kel. 1896  
Lord Kitchener Named Kel. 1900  
Lord Leighton Named Kel. 1897  
*Lord Macartney* See CONFUCIUS.  
Lord Macaulay Named Kel. 1889  
Lord Milner Named Kel. 1904  
Lord Roberts Named Kel. 1901  
Lord Selborne Named Kel. 1897  
Lord Tennyson Named Kel. 1899  
LOUIS PARMENTIER (Par. 1846)
- C III **LOUISE MOUCHELET** (Mouch. 1860) H. & S. 1864; Krel. 1867; Lem. 1887; V. H. 1873; Pai. 1889; Des. 1899, 1905; G. & K. 1907; Old 1924; Cot. 1941-42; Farr 1941; Ober. 1941; B. & A. 1943.  
LOUISE ODIER (Named Pai. 1889)

- C VIII LU-HU-TIEH (Chin. bef. 1932) Chug. 1932  
 Lumena Named Kel. 1889  
 Luna Named Kel. 1889  
 \* lutea }  
 \* lutea speciosa } See under species.  
 \* lutea splendens }  
 \* lutea superba }  
 Ma Belle bef. 1846  
 Maculosa Named Kel. 1889
- C VII Madoni (Italy bef. 1864)  
 Magnificence Named Kel. 1889  
 Magniflora lilacina (bef. 1867)
- J IV † MAIHIME (Dancing Princess) Jap. bef. 1937 Wada 1937, 39.  
 J MAKUNO-UCHI (A champion—one of the first four) (Jap. bef. 1910)  
 J MAMMOTH (V. H. bef. 1873)
- J IX \* MANADZURU (Pure White Crane) (Jap. bef. 1929) Chung  
 1929-32.
- C VIII MANDARIN (For. China )  
 MANETTI (Bur. bef. 1867)
- J VI \* MARCEAU (Des. 1913) Des. 1913.  
 L X \* MARCHIONESS (Saund. N) Saund. MS. 1944.  
 Marchioness of Granby Named Kel. 1897  
 Marchioness of Londonderry Named Kel. 1897  
 Marchioness of Salisbury Named Kel. 1897  
 Marginata Named Kel. 1889  
 MARGUERITE (Sen. 1867)  
 Maria Named Pai. 1889
- C Marianna (Italy bef. 1889)  
 C MARIA THERESA (Sen. 1846)  
 Marie Bezancon Named Pai. 1889  
 Marie Corelli (Kel. 1902)  
 Marie Ratier (Guer. bef. 1867)  
 Confused with LA VILLE DE VERSAILLES.  
 Syn. Mlle. and Mme. Marie Ratier.
- J I \* Marie Stuart (Jap. bef. 1905 or Jap. Sieb.-K)  
 (Syn. Reine de Prusse)  
 Marmora Named Pai. Ap. 1889  
 Marquis d'Alfares H. & S. 1864; Sieb.-Krel. 1867
- C II \* MARQUIS DE CLAPIERS (Sen. bef. 1899) Bar. 1900; Des. 1905,  
 1899.  
 Mathieu (bef. 1853)  
 MAXIMA PLENA (Nois. 1839)
- C VIII † MEIJI-NO-HOMARE (Glory of Meiji) (Jap bef. 1910) J. N. as  
 new 1910. Wada 1937, 1939.  
 (Emperor Meiji reigned 1868-1912)
- J I \* MEIKOW (Luminous Light) (Jap. bef. 1934) Chug. 1934-35.  
 Yukika 1936 spelled Meikoh.
- J I \* MEIKOW-HOW (Jap. bef. 1931) Chug. 1931.  
 J III \* MEIKOW-NO-TAKARA (Jap. bef. 1932) Chug. 1932-1940.  
 J III \* Merry Beauty (Jap. bef. 1936) Chug. 1936-40.  
 J II † Messenger (Jap. bef. 1937) Chug. 1936-38.  
 C II \* Meteore (bef. 1910) Chen. 1910; Ober. 1941.  
 MICHU See also NICHI.
- C V \* MICHISHIBA (Wayside Grass) (Jap. bef. 1893) Yok. 1893, 1919;  
 (Name of an ancient princess) Y. I.
- J VII \* MIFU-KUMON (Gate of Mifuku) (Jap. bef. 1932) Chug. 1932-40.  
 (Gate of Good Fortune)
- J V † MIHATA (Emperor's Flag) (Jap. bef. 1931) Sak. 1931; Wada  
 1937, 39.

- J III † **MIKADO-NIPPON** (Emperor of Japan) (Jap. bef. 1937) Chug. 1937.
- J IV † **MIKADO-NISHIKI** (Emperor's Brocade) (Jap. bef. 1929) Chug. 1929-40.
- J III **MIKASA-MORI** (Forest on Mt. Mikasa) (Jap. bef. 1913)  
(Syn. *Orphee*)
- J III \* **MIKASA-YAMA** (Mt. Mikasa—Three Hats) (Jap. bef. 1902) J. N. 1910; Des. 1913; Yok. 1898, 1902, 1905, 1919, Y. I. Chug. 1929-35.
- J III **MIKASO-NO-MORI** (Jap. bef. 1919)  
(Syn. *Tabirin*)
- J II **MIKUNI-NO-HATA** (National Flag) (Jap. bef. 1932) Chug. 1932-33
- J III \* **MIKUNI-NO-HOMARE** (Glory of the Nation) (Jap. bef. 1926)  
H. & L. 1926.
- J II **MIODOROKI** (Golden Stream) (Jap. bef. 1931) Chug. 1931-32  
Mirum Mundi Named Kel. 1889  
Miss Beatrix Jones Named Kel. 1901
- J II † **MISU-KAGE** (Chestnut-colored Bamboo Screen) or *Misu-no-kage*  
(Jap. bef. 110) Yok. 1919;  
Y. I.; J. N. 1910; Chug. 1929-35.
- J III **MITAMA** (Beautiful Gem) (Jap. bef. 1929) Chug. 1929-35; Ober. 1941-43 renamed *Gem*.
- J VIII \* **MIYA-KAGURA** (Sacred Music of the Palace) (Jap. bef. 1926)  
H. & L. 1926; Chug. 1929-35.
- J II **MIYA-KINI-HARU** (Sovereign) (Jap. bef. 1926)
- J I **MIYAKO-NO-HARU** (Spring in Miyako) (Jap. bef. 1929) Chug. 1929-34; Ober. 1943 renamed *May Beauty*.
- J III \* **MIYAKO-NO-NISHIKI** (Miyako Brocade) (Jap. bef. 1929) Tok. (Miyako was old Capital of Japan) 1937; 1939.  
1896; Sak. 1929; Wada
- J III **MIYO-HIKARI** (Brilliance of the Dynasty) (Jap. bef. 1926)
- J II **MIYO-KI-NISHIKI** (Golden Dynasty Brocade) (Jap. bef. 1926)
- J III **MIYO-NO-HIKARE** (Brilliance of the Reign) (Jap. bef. 1926)  
(Light of the Era) H. & L. 1926; Chug. 1929-35; Ober. 1938, 1943 re-named *Salmon Beauty*.
- J VI **MIYUKI-NISHIKI** (Imperial Procession Brocade) Jap. bef. 1929 Chug. 1929-40; Ober. 1938.  
Mlle. Cornélie Raiken (bef. 1889)  
Mlle. Maria Closon (Mak. 1889)  
(See LAMBERTINAE)  
Mlle. Sophie (bef. 1889)  
MME. A. SENECLAUZE (Sen. 1889)
- C II **MME. AMAND** (Amand. bef. 1867) Des. 1905, 1912; V. H. 1873; Kel. 1887; Ober. 1941.  
Mme. d'Andremont (bef. 1869)  
Mme. de Cock (Jap. bef. 1867)  
MME. DELACHE (Del. bef. 1867)  
Mme. de la Marquise de Vogue (bef. 1889)
- C VIII **MME. DE MONTMARIN** (Gomb. 1859)  
**MME. DE ST. ROME** (Sen. bef. 1867)

- C VIII **MME. DE VATRY** (Guer. bef. 1867) Krel. 1867; V. H. 1873; Pai. 1889; Lem. 1897; Des. 1899, 1905; B. & A. 1940; Cot. 1941-42; Ober. 1941; Wayside 1943.
- J C V Mme. E. Pallain (Jap. bef. 1897)  
**Mme. Edouard Seneclauze** Ober. 1941.  
See also REINE ELIZABETH.
- C Mme. Felicie Simonis Named Pai. 1869  
Mme. Gombault Named Pai. 1859
- J C III Mme. Gustave Croux (Jap. bef. 1897)  
**Mme. Henriette Caillot** Pai. 1889 as new; Des. 1899, 1905; Lem. 1904; Ruit. 1906; Cot. 1941-1942.  
Mme. Jules Orban Named Pai. 1869  
MME. KRELAGE (Krel. bef. 1867)  
Mme. La Comtesse de Charpin Named Pai. 1889  
Mme. La Marquise de Clausonnette Named Pai. 1889
- C III **Mme. La Marquise de Vogue** Ober. 1941.  
Mme. Laffay See COMTE DE FLANDRE.
- C III \***MME. LEMOINE** (Sen. bef. 1889) Pai. 1889; Lem. 1892, 1908; Des. 1897, 1905.
- L X **MME. LOUIS HENRY** (Henry 1919) Lem. 1919; Cot. 1941-42; Ober. 1941.  
Mme. Maria Closon See LAMBERTINAE.
- C II **MME. MARIA SEGUENOT** (Seg. bef. 1905) Des. 1905; Cot. 1942.  
Mme. Meline (Jap. bef. 1897)  
Mme. Ottin Named Pai. 1889
- J II \***MME. PIERRE DESSERT** (Des. 1909)  
Mme. Quoodbach de Ras Named Pai. 1869  
Mme. Renkin Named Pai. 1889  
Mme. Saint-Augustin Named Pai. 1889  
Mme. Schaenmackers Named Pai. 1889
- C III **MME. STUART LOW** (Mak. 1863) Krel. 1867; Verd. 1869; Lem. 1887; Pai. 1889; Des. 1899, 1905; V. H. 1873; V. G. 1874, 1896; G. & K. 1907; Chug. 1932; Old 1924; Ober. 1941.  
Mme. Thibault See DONNA MARIA.
- C II **Mme. Victor Gillier** Named Pai. 1889. Des. 1902, 1905; Pai. 1889 as new; Cot. 1941-42.  
Modeste Guerin (bef. 1869)
- J III † **MOKU-SETSUEN** (Silent Snow Garden) (Jap. bef. 1926) H. & L. 1926; Chug. 1932-35 as Moku-setsuyen.
- J II \***MOMO-YAMA** (Mt. Momo) (Jap. bef. 1931) Sak. 1931; Wada (Mountain of Peach Orchards) 1937-39; Chug. 1934-40.  
(Name of a place)
- J II **MOMOZOMO** (Elysian Field) (Jap. bef. 1893)  
(Peach Flower Garden)  
M. Amand Named Pai. 1889  
M. Courant Named Pai. 1889  
M. Flaque Named Pai. 1889  
M. Germain de Montanzan (Sen. bef. 1889)  
M. Kleyer (bef. 1889) Named Pai. 1889  
M. l'Avocat Ripoli (bef. 1864)  
M. Masse (or Mme.) (Guer. bef. 1867)



- C VIII M. MIRON (Gomb. bef. 1859) See also SOUV. DE  
M. PEPIN (Guer. bef. 1873)  
M. Triger Named Pai. 1889  
MONSTRUOSA ALBA PLENISSIMA (Baum. 1836)  
MONT ROSE (Guer. bef. 1889)
- C III **MONT VESUVE** (Sen. bef. 1889) Pai. 1889; Des. 1902, 1905;  
Ruit. 1905; Chen. 1910;  
Ober. 1941.
- C III **Monte Christo** (Named Pai. 1889) Pai. 1889; as new; Chen. 1910;  
Des. 1905; Ober. 1941.
- J I \* *Moonbeam* See GESSEKAI B. & A. 1943.  
Moonlight (Jap. bef. 1936) Chug. 1936-40.
- C VIII MORRIS (Bur. bef. 1873)  
VI **moutan** See list of Species Farr 1938-41; Ober. 1943.  
Pai. 1889.
- Mr. Bancroft Named Kel. 1897  
Mr. Beerbohm Tree Named Kel. 1897  
Mr. Chaplin Named Kel. 1897  
Mr. Leopold de Rothschild Named Kel. 1904  
Mrs. Bancroft Named Kel. 1897  
Mrs. J. W. Simcox Named Kel. 1896  
Mrs. Jessop Hulton Named Kel. 1900  
Mrs. McMillan Named Kel. 1896  
Mrs. Wm. Kelway Named Kel. 1892
- J III † Mt. Rokku (Jap. bef. 1936) Chug. 1936-39.
- J VIII MUEHNSAI (Never Return) (Jap. bef. 1893)  
Muhlenbecki (bef. 1867)  
Multicolor (Jap. bef. 1905)
- J VI \* **MURA-KUMO** (Gathered Clouds) (Jap. bef. 1929) Chug. 1929-  
1938.
- J II † **MURASAMEGUMO** (Clearing Clouds) (Jap. bef. 1937) Wada  
1937, 39.
- J VI \* **MURE-GARASU** (Flock of Crows) (Jap. bef. 1932) Chug. 1932-  
1940.
- J I † **MYOKO** (Clear Light) (Jap. bef. 1937) Wada 1937.
- J I \* **ŌAGOYA CASTLE** (Jap. bef. 1936) Chug. 1936-39.
- J III † **NANIWA-GATA** (Beach of Naniwa) (Jap. bef. 1929) Chug.  
1929-40.
- J II \* **NANIWA-NISHIKI** (Naniwa Brocade) (Jap. bef. 1929) Chug.,  
1929-39.
- NAPOLEANA (Hiss. bef. 1841)
- L IX **NARCISSUS** (Saund. 1941)
- J Nebraska (Jap. bef. 1911) Named G. & K 1911
- J VI \* **Negricans** (Jap. bef. 1864) H. & S. 1864; Krel. 1867; V. G. 1874;  
(Syn. *Princess Amelie*) Des. 1899, 1905.  
(Syn. *Germania-Sieb.*)
- C VII \* **NE PLUS ULTRA** (Sen. bef. 1889)  
Neron (Lem. 1908)
- C VII **Newmani** (bef. 1846) Leroy 1846; Krel. 1867; V. H. 1873; Lem.  
(or Neumanni) 1887; Pai. 1889; Ober. 1941.
- J New York (Jap. bef. 1911) Named G. & K. 1911
- J V \* **NICHI-GETSU-KIN** (Brocade of Sun and Moon) (Jap. bef. 1936)  
Takii 1941; Yuk. sent to U.S.
- J Nichi-getsu-nishiki (Jap. bef. 1931) (or Jitsu-getsu-nishiki) (Jap. bef.  
1936)
- J I NIGATSU-NO-YUKI (February Snow) (Jap. bef. 1931) Sak 1937
- J V Nii-kagure (New Sacred Dance)
- J V Nikkamon (Chug. 1932) Chug. 1932

- Nikki See under NISHIKI.
- J IV † NIKKO (Sunshine) (Jap. bef. 1937) Wada 1937.
- J III † NIPPON-BENI (Japanese Scarlet) (Jap. bef. 1926) H. & L. 1926;  
(Nippon Scarlet) Chug. 1929-40.
- J VII † NIPPON-KO (Prince of Japan) (Jap. bef. 1919) Yok. 1919; Y. I.;  
(Child of Japan) Wada 1937; Farr 1938.
- J III † NIPPON-TSUKASA (Chief Official of Japan) (Jap. bef. 1931)  
(Governor of Japan) Sak. 1931; Wada 1937.
- J II \* NIPPON-ZAKURA (Japanese Cherry) (Jap. bef. 1931) Sak. 1931;  
Wada 1937-39.
- J II NIRA (Ober. 1934) Ober. 1938.
- J II \* Nishi-kagura ?
- J VI † NISHIKI-GASANE (Doubled Brocade) (Jap. bef. 1934) Chug.  
1934-35; Wada 1937.
- J II \* NISHIKI-GAWA (Golden Stream) (Jap. bef. 1896) Tok. 1896;  
(River Brocade) Yok. 1893, 1898, 1902, 1905;  
J. N. 1910; Chug. 1937.
- J III \* NISHIKI-JIMA (Brocade Island) (Jap. bef. 1937) Yok. 1893, 1898,  
1902, 1905; Tok. 1896; Lem.  
1903, 1908; Chen. 1910;  
Chug. 1929-40.
- J III \* NISHIKI-JISHI (Lion Adorned with Brocade) (Jap. bef. 1937)  
Wada 1937-39; Ober. 1938,  
1943 renamed *Silver Tip*.
- J IV † NISHIKI-NO-EN (Beauty of Brocade) (Jap. bef. 1937) Wada  
1937.
- J VII \* NISHIKI-NO-MINE (Brocade of Mountain Summit) (Jap. bef.  
1931) Sak. 1931; Wada  
1937-39.
- J II \* NISHIKI-NO-SHITONE (Gold Brocade Cushion) (Jap. bef.  
1910) J. N. 1910; Chug.  
1937.
- J IV † NISHIKI-NO-SUSO (Train or skirt of Brocade) (Jap. bef. 1937)  
Wada 1937.
- J IV \* NISHIKI-NO-TSUYA (Brilliance of Brocade) (Jap. bef. 1931)  
(Beauty of Brocade) Sak. 1931; Chug. 1932-35;  
Wada 1939.
- NISHI-KOTERA (Jap. bef. 1893)
- J II \* NISHI-NO-UMI (Western Sea) (Jap. bef. 1937) Wada 1937-39.
- J IV † NISSHO (Sunbeam) (Sunshine) Jap. bef. 1931. Sak. 1931; Chug.  
1937.
- J IV NISSHOKO (Flag of the Rising Sun) (Jap. bef. 1934) Chug. 1934-  
1940.
- Nitida Plena (bef. 1846)
- Nivea Plena Named Pai. 1889
- Nobilissima (bef. 1846)
- J Nochida (Jap. bef. 1910)
- J I NÖELLE DE MOSA (Saund. 1941)
- J IV \* NO-KAGURA (Knights' Dance) (Jap. bef. 1931) Sak. 1931; Wada  
1937-39.
- Nymphaea (Sieb.-K. bef. 1867)
- J I \* OBORO-JUKI (Rare Weapon) Jap. bef. 1931. Sak. 1931.  
Ocellata (bef. 1867)
- C II \* ODORATA MARIA (Man. bef. 1846) Oud. 1846; V. H. 1873;  
Syn. *Rosina*; *Papaveracea Maria* Krel. 1867; Mont. 1886; Des.  
1897, 1905.

- C ODORATA ROSEA (Chin.-For.)  
(Syn. *Rosea Odorata*)  
Odziana (bef. 1902)
- J OFUJI-NISHIKI (Immortal King Brocade) (Jap. bef. 1930) Nar. 1930
- J I \* OH-GONSOME (Golden Hues) (Jap. bef. 1829) Chug. 1929-40;  
(Dyed in Gold) Wada 1937, 1939; Ober.  
1938, 1943 renamed *Golden Hues*.
- J II † OH-GOSHO (The Imperial Palace) (Jap. bef. 1937) Wada 1937,  
1939.
- J III † OH-KAGURA (Sacred Monarch Dance) (Jap. bef. 1937) Wada  
1937.
- J IV OH-KWAN (Crown) (Huge Circle) (Jap. bef. 1929) Chug. 1929-  
35; Ober. renamed *Bishop's Crown*.
- J OIZURU (Many Cranes) (Jap. bef. 1931) Sak. 1931
- J Okan (Crown) (Diadem) (Jap. bef. 1930) Nar. 1930
- J I \* OKINA-JISHI (Aged Lion) (Jap. bef. 1926) H. & L. 1926; Chug.  
1929-40; Wada 1937, 1939.  
Olympia (Named Kel. 1897)
- C III Omar Pacha (Named Pai. 1889) Pai. 1889; Chen. 1910; Ober. 1941.
- J II ONMEIDEN (Jap. bef. 1932) Chug. 1932-33
- J II † OMOI-NO-MAMA (Most Ideal) (Jap. bef. 1931) Sak. 1931;  
Wada 1937, 39.
- C IV Onyx (Bef. 1886) Ober. 1941. See also REINE ELIZABETH.  
Ophelia Named Pai. 1889  
Optima Omnium Named Kel. 1889  
Orgueil de Hong Kong See CORNELIA.  
Oriflamme bef. 1910)
- J V \* ORI-HIME (Princess Ori) (Jap. bef. 1931) Sak. 1931; Chug. 1936-  
(The Weaving Princess) 40; Wada 1937-39.
- J VI † OSAKAZUKI, or dzuki (Royal Wine Cup) (Jap. bef. 1893) Yok.  
1893, 1898, 1902, 1919;  
Chug. 1929-35; Y. I.; Tok.  
1896.
- J VIII † OSA-RAKU (Jap. bef. 1939) Wada 1939.
- J IV OSHO-KUN (Magnificent Chinese Prince) (Jap. bef. 1926) H. &  
L. 1926; Ober. 1943 renamed  
*Chinese Beauty*.
- C V OSIRIS (Chin.-For.) H. & S. 1864; V. H. 1873; Lem. 1887; Barb.  
1900; Des. 1899, 1905; Old  
1924; Pai. 1889; Ober. 1941.  
Ostrina Lilacina Named Kel. 1889  
Ostrina Saturata Named Kel. 1889  
Othonos (ab. 1848)  
(Syn. *Ottonis*  
*Ottonis Silvuregie*)
- J III Otiri (Jap. bef. 1926)
- J II † OTOHIME (Princess Oto) (Jap. bef. 1937) Wada 1937, 1939;  
Chug. 1935.
- J I OTOME-NO-MAI (Girls' Dance) (Jap. bef. 1929) Chug. 1929,  
1935; Wada 1937, 1939;  
Ober. 1943 renamed *May Morn*.
- J IV \* OUCHINIME (Court Lady (Princess)) (Jap. bef. 1931) Sak. 1931.
- J OYA-SHIMA (Paternal Island) (Jap. bef. 1930) (Nar. 1930)
- J III \* PAI-FANG (Chin. bef. 1932) Chug. 1932-35.

- C I † **PANAMA** (Ober. 1920) Ober. 1920, 1930.  
 Panorama bef. 1889  
 PAPAVERACEA (Chin. (Prend.-Hume) 1802)  
 PAPAVERACEA ALBA PLENA (Chin.-Nois. 1839)  
 PAPAVERACEA FLORA PLENA (Chin. bef. 1873)  
 PAPAVERACEA PALLIDA SEMI-PLENA (Sen. or Nois. 1839)  
 PAPAVERACEA PLENA (bef. 1836)  
 PAPAVERACEA POMPONIA (Math. bef. 1846)  
 PAPAVERACEA ROSEA (Chin. 1795)  
 PAPAVERACEA ROSEA GRANDIFLORA  
 PAPAVERACEA STELLATA FLORA PLENA (bef. 1842)
- J III † **Paradise** See AMENO-HERA.  
 Parmentieri (bef. 1867)  
 PARVIFLORA (For. 1848)  
 Paul Verdier (Named Pai. 1889)  
 Pauline (or Pauline Perche-Guer.?) (Per. bef. 1873)  
 Pennsylvania (Jap. bef. 1897)
- C I **Perle des Blanches** (bef. 1879) Des. 1899; Lem. 1904; Ober. 1941.  
 Pernetti Named Pai. 1889  
 Perosi Named Kel. 1900  
 Persichini Named Pai. 1889
- C PHAENICIA (or Phoenicea) (Chin. bef. 1846)  
 C PHAENICIA ODORATA PLENA (bef. 1846)  
 C II PHAENICIA RUBRA ODORATA PLENA (Nois. 1837) or Makoy  
 Phoebus Named Kel. 1889
- L VI \* **PHOENIX** (Saund. N) Saunders MS. 1944.  
 Picimelli (Named Pai. 1889)  
 PICTA (For.-China)  
 (Syn. Ida)  
 Pie IX (Guer. bef. 1873)  
 Plenissima lilacina Major See LILACINA PLENISSIMA
- C IV Po-chiao (White Waves) (Chin. bef. 1932)  
 (Dazzling Waves)  
 Pomona (Named Pai. 1889)  
**potanini** See list of Species.  
**potanini troillioides** See list of Species.  
 Praeclara Named Pai. 1889  
 Praecox (Math. 1836)  
 PRES. BROUGNIART (Guer. 1863)  
 PRES. LAMBINON (Mak. 1863)
- C VIII PRES. MacMAHON (Sen. bef. 1889)  
 Pres. Viger (Jap. bef. 1897)  
 PRIDE OF HONG KONG (For. )
- J IV \* **Pride of Nippon** (Jap. bef. 1937) Chug. 1937-40.  
 Prime Minister Named Kel. 1906  
 PRINCE ALBERT (Jap. Sieb.-K.) Perhaps same as VIVID  
 PRINCE ALEXANDRE (Jap. Sieb.-P. F.)  
 PRINCE DE METTERNICHT (Sieb.-K.)  
 PRINCE DE PRUSSE (Sieb.-K.)  
 PRINCE D'ORANGE (Jap. Sieb.-P. F.)  
 PRINCE DE WAGRAM Amand bef. 1859)  
 PRINCE FREDERICK (Jap. Sieb.-P. F.)  
 PRINCE HENRY (Jap. Sieb.-P. F.)  
 Prince of Wales (Named Kel. 1889)  
 PRINCE TROUBEZKOY (Guer. bef. 1853)
- L VII \* **PRINCESS** (Saund. N) Saunders MS. 1944.  
 J Princess Amelie (Jap. Sieb.-K.) See Negricans  
 J PRINCESS D'ORANGE (Jap. Sieb.-P. F.)  
 J PRINCESS FREDERICK (Jap. Sieb.-P. F.)  
 J PRINCESS LOUISE (Jap. Sieb.-P. F.)
- C VI **PRINCESS LOUISE** (Sen. bef. 1889) Pai. 1889; Des. 1899,  
 (Syn. Eugene Verdier) 1905; Barb. 1909; Old 1924;  
 Cot. 1941-42.  
 PRINCESS MARIE DE PAYS BAS (Jap. Sieb.-1858)

- C II **Princess Mathilda** (bef. 1899) Des. 1899, 1905; Ober. 1942; B. & A. 1943.  
Princess of Wales Named Kel. 1896
- J I **PRINCESSE DE METTERNICH** (Jap. Sieb.-K.) Krel 1867; Ober. 1941.  
PRINCESSE DE MIDOFF (Sieb.-P. F.)  
J PRINCESSE DE PRUSSE (Jap. Sieb.-K.)  
PRINCESS SOPHIE (Sieb.-P. F.)  
Prof. de Koninck bef. 1869
- C III Prof. de Savoye (bef. 1867)  
PROF. ED. MORREN (Jacob-Makoy bef. 1867)  
Prosiates (bef. 1867)  
PULCHERIMA (Nois. 1839)  
PULIMA (Nois. 1839)  
Punicea (Named Kel. 1889)
- C III \* **Purity** (Named Pai. 1889) Pai. 1889; Des. 1902, 1905.  
PURPUREA (For.-China)  
PURPUREA LILACINA (Math. 1839)  
PURPUREA Monstrosa (bef. 1924)  
PURPUREA PLENA (V. G. bef. 1842)  
PURPUREA Plena Undulata (bef. 1867)  
PURPUREA VIOLACEA PLENA (Baum 1836; Math.?)  
Purpurescens (bef. 1846)  
PYRAMIDAL (Nois. 1839)  
Queen. See also Reine, and Regina.  
Queen of Denmark Named Kel. 1892  
Quideback de Raas (Named Pai. 1889)  
Radetzky (Named Pai. 1889)  
Radjiana (Named Pai. 1889)
- J V **RAIDEN** (Thunder and Lightning) (Jap. bef. 1919)
- C III **RANIERI** (Italy bef. 1846) Sen. 1846; H. & S. 1864; V. H. 1873; Mont. 1886; Pai. 1889; V. G. 1896; Des. 1905; Old 1926; Cot. 1941-42.
- J III Ranzan (Jap.)  
RAWESI (China 1820)
- L IV \* **RED JADE** (Saund. N) Saund. MS. 1944.  
Reevesiana See BEAUTY OF CANTON  
Regalis Named Kel. 1889  
Regia (Named Pai. 1889)
- C III **REGINA BELGICA** (Jap. Sieb.-K. or Mak. bef. 1867) Krel. 1867; (Syn. Reine des Belges) V. H. 1873; Mont. 1886; Des. 1899, 1905; Pai. 1889; Lem. 1904; G. & K. 1907; Old 1924; Ober. 1941, *Queen of the Belgians*.
- J VI † **REIGYOKU** (Fine Jewel) (Jap. bef. 1835) Wada 1939; Chug. 1935.
- C III **Reine Amelie** Named Pai. 1889 Pai. 1889 as new; Des. 1905; Ober 1941; Cot. 1941-42.  
Reine des Beantes See COL. MALCOLM
- C VIII **REINE DE FLEURS** (Don. bef. 1873)  
Reine des Francais (Named Pai. 1889)  
Reine des Pays-Bas (Named Pai. 1889)
- C Reine de Portugal (Named Pai. 1889)  
Reine de Prusse See Marie Stuart
- C III **REINE DES VIOLETTES** (For.-China) Pai. 1889; Des. 1899, 1905; Bar. 1900; Lem. 1904; Old 1924; Ober. 1941; Cot. 1942.

- C III **REINE ELIZABETH** (Cas. bef. 1846 ??) Ware 1888; Pai. 1889;  
(Syn. *Elizabetta*, *Elizabeth*, Des. 1899, 1905, 1907; B. &  
*Konigen E.*, etc.) A. 1940-43; Cot. 1941-42;  
(Syn? *Mme. Edouard Seneclause*) Ober. 1941; Way. 1943.  
*Onyx* and *Jupiter*  
Reine Hortense (Named Pai. 1889)  
Reine Marie (Named Pai. 1889)
- J VIII **REINE VICTORIA** (Jap. Sieb.-K)  
**REMBRANDT** (For.-China)  
Remembrance (bef. 1924)  
**REMEMBRANCE OF A. J. DOWNEY** (V. H. 1853)
- J I \* **RENJO-NO-TAMA** (Precious Gem; Palace of Many Castles) (Jap.  
bef. 1931) Sak. 1931.
- J I **RENKAKU** (Flock of Cranes or Flight of Cranes) (Jap. bef. 1898)  
Yok. 1898, 1927; Chug.  
1929, 30, 31, 32, 33, 34, 35.  
Ober. 1938, spelled *Reinkaku*;  
1943 renamed *Flight of Cranes*.  
*Renny* (bef. 1896)  
*Rigida Violacea* (bef. 1873)
- J VI **RIMPO** (Bird of Rimpō) (Jap. bef. 1926) H. & L. 1926; Chug.  
(One of Seven Imaginary Birds) 1929-40; Wada 1937-39;  
Ober. 1943.
- C VII **RINZI** (Cas. bef. 1867)  
(Syn. *Farezzi*)
- J IV \* **RIU-SHIKO** (Shiko Dragon) (Jap. bef. 1900) Des. 1913; Barb.  
1900.  
Shiko is a palace in China.  
Robert Burns Named Kel. 1889
- C IV **ROBERT FORTUNE** (For.-China) H. & S. 1864; Krel. 1867;  
(Syn. *Rosea superba*) V.H. 1873; Lem. 1887, 1897;  
Pai. 1889; Des. 1899, 1905;  
Bar. 1900; G. & K. 1907;  
Old 1924; Ober. 1941; Farr  
1941.
- J VIII **ROBINSON** (Des. 1913)
- III **ROCOCC** (Rinz. bef. 1864) H. & S. 1864; Krel. 1867; Pai. 1889  
as new. V. H. 1873; Des.  
1905. Exhib. Boston 1848.  
Ober. 1941.
- J *Roi de Prusse* (Sieb. )
- J **ROI DE WURTENBERG** (Jap. Sieb.-K.)
- J **ROI DES BELGES** (Jap. Sieb.-K.)
- L IX **ROMAN GOLD** (Saund. 1941)  
*Rosa Bella* (Named Pai. 1889)  
*Rosa Manetti* (Named Pai. 1889)  
*Rosa Maria* (Named Pai. 1889)
- C III **ROSA MUNDI** (Mak. bef. 1846)  
*Rosa Gallica* (Named Pai. 1889)  
*Rosacca* (Named Kel. 1889)  
**ROSAEFORMIS** (Par. bef. 1867)  
*Rosea Eliarsi* (bef. 1867)  
*Rosa semi-plena* (China 1794)  
*Rosea Superba* See **ROBERT FORTUNE**
- C II *Rose Cherie* See **LEOPOLDO**  
*Roseolens* (Masson ab. 1841)  
*Roseolens odorata* (Math. bef. 1867)  
*Rosina* See **ODORATA MARIE**

- C III Rossini See CASORETTI  
Rotunda Named Kel. 1889
- J I \* ROW-GETSU, or Ro-getsu (December) (Jap. bef. 1935) Chug.  
1935-37; Wada 1939.  
Royal Babe Named Kel. 1889  
RUBANA DE FLANDRE (Grade 1851)  
Ruberima (Belg. bef. 1846)  
Rubida Named Kel. 1889  
Rubra Maculata (Named Pai. 1889)  
Rubra Major (bef. 1846)  
Rubra plena (bef. 1867)  
Rudyard Kipling Named Kel. 1903  
Ruhm von Belstin (or Berlin) (Loor. 1951)
- J VI **RURIBAN** (Indigo purple tray) (Jap. bef. 1893) Yok. 1893, 1919;  
Chen. 1910; J. N. 1910; Des.  
1913; Y. I.; Tok. 1896, 1899,  
1902; Chug. 1929-40; Wada  
1937-39; Ober. 1943; Farr  
1938-41.  
Rutila Named Kel. 1889
- J VI RYO-KIMON (Jap. bef. 1932) Chug. 1932-33)
- J VII † RYU-GUJO (Castle of the Three Dragons) (Jap. bef. 1937) Wada  
1937, 1939.
- J VIII \* SAHOHIME (Princely Form) (Jap. bef. 1931) Sak. 1931.
- J II SAIEN, (Talented Girl) (Jap. bef. 1931) Chug. 1931
- J II \* SAIGYO-ZAKURA (Cherries of Saigyo) (Jap. bef. 1893) Yok.  
(Syn. *Femina*) 1893, 1898, 1902, 1905,  
1919; Y. I.; Tok. 1896; J. N.  
1910; Chen. 1919; Chug.  
1937.
- J SAISHOJI (Fabric of Finest Texture) (Jap. bef. 1898)
- J II **SAKURA-GASANE** (Drift of Cherry) (Jap. bef. 1929) Chug.  
1929, 40; Ober. 1943 re-  
named *Pink Pearl*.
- J II \* SAKURA-JISHI (The Lion in the Cherry Orchard) (Jap. bef. ?)  
Sak. 1931; Chug. 1932-40;  
Wada 1937-39.
- J II \* SAKURA-KAGAMI (Cherry Mirror) (Jap. bef. ?) H. & L. 1916;  
(Gaily Adorned Cherry) Chug. 1937.
- J II † SAKURA-NIPPON (Japanese Cherry) (Jap. bef. 1936) Chug.  
1936-38.
- C III **SALMONEA** (For.-China) H. & L. 1864; Krel. 1867; V. H. 1873;  
Pai. 1889; Lem. 1892; Des.  
1899, 1905; Ober. 1941.
- J III **SALMON PERFECTION** (Ober. 1922) Ober. 1922, 1938, 1941.  
(Syn. *Shiro-kagura*-ober, 1922, not the variety from Japan.
- C IV SAMARANG (For.-China)
- J \* SANGO-KAKU (Coral Palace) (Jap. bef. 1937) Chug. sent to  
U. S. 1937. Not listed.
- J IV SANGO-KUBENI (Coral Red Sky) (Jap. bef. 1931) Sak. 1931
- L X \* SANG LORRAINE (Lem. 1939)  
Sanguineolenta Named Kel. 1889  
Sarah Bernhardt Named Kel. 1896
- J III SATELLITE (Des. 1913)
- J II SATIN ROSE (Des. 1913)
- L V **SATIN ROUGE** (Lem. 1926) Kel. 1889; B. & A. 1940; Cot. 1941-  
42; Ober. 1941.

- C                    Satura Named Kel. 1889  
Savii bef. 1846
- J     III   \* SAWA-NO-TAKI (Sawa Waterfall) (Jap. bef. 1919) Yok. 1919;  
Y. I.; Chug. 1929-35
- C                    Schone von Coln (bef. 1874)  
Schulthesi (bef. 1846)  
(Syn. *Schultesi lac. pl.*)  
Schwarzenbergiana (bef. 1864)
- J     I     **SEIDAI** (Glorious Reign) (Jap. bef. 1929) Chug. 1929-35; Ober.  
1938, 1943 renamed *Day-break*.
- J                    \* SEIFU-KURU or Seifu-kurin (Jap. bef. 1910) J. N. 1910.
- J                    SEIGAN (West Coast) Perhaps same as SUIGAN (Jap. bef. 1931)  
Sak. 1931
- J     VI   † SEIOH (Purple Treasure) (Jap. bef. 1937) Wada 1937.
- J     I     **SEIRYU** or Seiryu (Dragon) (Blue Dragon) (Jap. bef. 1893) Yok.  
1893, 1898, 1902, 1905; Tok.  
1896; Chen. 1910; Des. 1913;  
Chug. 1929-40; Cot. 1942.  
Saund. 1942-43.
- J     I     † SEIRYUDEN (Blue Dragon Palace) (Jap. bef. 1893) Sak. 1931;  
Wada 1937-39.
- J     I     † SEITO-HAKA (Crystal White) (Jap. bef. 1939) Wada 1939.
- J     II               SEKI-MAMORI (God of the Distant Places) Jap. bef. 1931. Sak. 1931
- J     II     \* SEKI-MORI (Keeper of the Barrier) (Jap. bef. 1934) Chug. 1934-  
40; Wada 1937.
- J     I     \* SEKKAKU (Snowy Crane) (Jap. bef. 1932) Chug. 1932-40.
- J     IV               SEKKANSHO (Jap. bef. 1931) Sak. 1931
- J     IV               SENRYO-BOTAN (Long Row of Peonies) (Jap. bef. 1916)
- J     I     \* SENSAI-ZURA (Exquisite Crane) (Jap. bef. 1931) Sak. 1931.
- J     III     \* SENSHUMON (Gate of Senshu) (Jap. bef. 1932) Chug. 1932-40.
- J     III               SEN-YOMON (Jap. bef. 1933) Chug. 1933
- J     I     † SEPPOW (Court Messenger) (Jap. bef. 1931) Chug. 1931.
- J     I     † SETAGETUKA (Jap. bef. 1925) Niig. Illus. Takii 1940.
- J     I     \* SETSU-GEKKA (White Moonflower) (Jap. bef. 1931) Sak. 1931.
- J     I               SETSU-GETSU-KO (Jap. bef. 1932) Chug. 1932)
- J     III     † Setting Sun (Jap. bef. 1936) Chug. 1936-39.
- J     III     \* SHICHI-FUKUJIN (The Seven Gods of Fortune) (Jap. bef. 1896)  
(Destiny) Tok. 1896; Yok. 1927; Chug.  
(Seven Gods of Happiness) 1929-40.
- J     III     \* SHICHIHO-DEN (Seven Jewels Palace) (Jap. bef. 1926) H. & L.  
1926; Chug. 1929.
- J     VI     \* SHIGURE-GUMO (Drizzling Rain Cloud) (Jap. bef. 1931) Sak.  
1931; Chug. 1935-40.
- J     VI     \* SHIGYOKU (Purple Gem) (Jap. bef. 1932) Chug. 1932-40.  
(Imperial Opal)
- J     VI               SHIGYO-KURA (Jap. bef. 1931) Sak. 1931
- J     VI     † SHIHO (Purple Treasure) (Jap. bef. 1931) Sak. 1931; Wada 1939.
- J     II     \* SHIHOH-ZACKURA (Cherries on all Sides) (Jap. bef. 1937)  
Wada 1937, 1939.
- C     VI     † SHIJO (Lady in Waiting) (Jap. bef. 1937) Wada 1937-39.
- J     VII     \* SHIKAN (Purple Shadows of Winter) (Jap. bef. 1931) Sak. 1931;  
(Purple in the Cold) Chug. 1932-40.
- J     IV     \* SHIKIBU (Princess of the Ceremonies) (Jap. bef. 1931) Sak. 1931;  
(Board of Ceremonies) Chug. 1932-40; Wada 1937-  
1939.



- J III SHIKI-NO-SATO (Jap. bef. 1932) Chug. 1932
- J VII **SHIKO-DEN** (Palace of Violet Light) (Jap. bef. 1926) H. & L. 1926; Chug. 1932-40; Ober. 1943 renamed *Purple Queen*.  
(Shiko Palace in China)
- J III \* SHIN-ABOKIU (New Abo Palace) (Jap. bef. 1919) J. N. as new  
(Built by Chinese Emperor) 1910; Yok. 1919; Y. I.; Chug. 1932-40.
- C V \* Shin-abomiya (New Abo Palace) (Jap. bef. 1937) Wada 1937.
- J II \* SHIN-AKEBONO (Dawn of the New Day) (Jap. bef. 1919) Yok.  
(New Dawn) 1919; Y. I.
- J V Shin-awa-homiya (New Palace of Heaven) (Jap. bef. 1931) Sak. 1931
- J III \* SHIN-KAGAMI (New Mirror) (Jap. bef. 1926) H. & L. 1926;  
Chug. 1932-35.
- J III \* SHIN-KAGURA (New Sacred Music) (Jap. bef. 1905) Yok. 1905;  
(Syn. *Buffon*) J. N. 1910; Des. 1913; Chug. 1929-40; Wada 1937-39.
- C VII † SHINKO (Worship) (Jap. bef. 1937) Wada 1937-39.
- J IV † SHIN-KIKU-BOTAN (New Chrysanthemum Peony) (Jap. bef. 1937) Wada 1937-39.
- J VII SHIN-KIMA-GAYA (New National Anthem) (Jap. bef. 1931)  
Sak. 1931
- J VII † SHIN-KUMAGAI (Jap. bef. 1937) Wada 1937-39.
- J V SHIN-KUROBOTAN (New Black Peony) (Jap. bef. 1931) Chug. 1929
- J II \* SHIN-MOMO-ZONO (New Bloom of the Peach Flower Garden)  
(Jap. bef. 1926) H. & L. 1926.
- J II † SHIN-SAIGYO-ZAKURA (New Cherries of Saigyo) (Jap. bef. 1929) Chug. 1929-35.
- J V \* SHIN-SHIUNRYO (New Dragon Enveloped in Purple Cloud)  
(Jap. bef. 1931) Sak. 1931.
- J VI † SHIN-YASEI (New Wild Plant) (Jap. bef. 1937) Wada 1937-39.
- J SHINTEI (New Regime) (New Locality) (Jap. bef. 1931) Sak. 1931
- J II \* SHINTENCHI (New Heaven and Earth) (Jap. bef. 1931) Sak. 1931; Chug. 1934-40; Wada 1937-39.
- J II **SHIN-TOYEN** (The New Peach Orchard) (Jap. bef. 1929) Chug. 1929-35; Ober. 1938, 1943  
(New Paradise) renamed *Cheerful*.
- J II \* SHIRA-GIKU (White Chrysanthemum) (Jap. bef. 1896) Tok. 1896; J. N. 1910; Chug. 1929.
- J II \* SHIRO-BANRYU (Great Many White Dragons) (Jap. bef. 1931)  
Sak. 1931.
- J I † SHIRO-HATA-RYO (First White Dragon) (Jap. bef. 1937) Wada 1937-39.
- J I **SHIRO-KAGURA** (White Sacred Music) (Jap. bef. 1898) Yok. 1898, 1902, 1905, 1919; J. N. 1910.  
(Syn. *Adelina Patti*)
- J *Shiro-kagura* (Ober. 1922) See SALMON PERFECTION.
- J I SHIRO-KAGURA-JISHI (Sacred White Lion Dance) (Jap. bef. 1896)  
(White Lion in a Fury)
- J I SHIRO-SOKU (White Bundle) (Jap. bef. 1913)  
(Syn. *Diane*)
- J I \* SHIRO-TAE (All Over White) (Jap. bef. 1931) Sak. 1931; Wada 1937-39; Chug. 1935.

- J I \*SHIRO-ZURU (White Crane) (Jap. bef. 1937) Wada 1937-39.  
 J II SHISHI-GASHIRA (or Kashira) (Jap. bef. 1893)  
 (Lion's Head)  
 J II \*SHISHINDEN (Purple Trembling Palace) (Jap. bef. 1913) Des.  
 (Syn. *Eden*) 1913; Chug. 1929-40.  
 J VII †SHISHIIDEN (Jap. bef. 1937) Wada 1937, mauve with white  
 stripe.  
 J II **SHICHI-NO-TATEGAMI** (Lion's Mane) (Jap. bef. 1890) Farr  
 1941; B. & A. 1943, Ober.  
 imp. ab. 1890, says same as  
 SHISHI-GASHIRA. Ober.  
 1943 renamed *Lion's Mane*.  
 J VII \*SHIUN (Purple Beauty) (Jap. bef. 1930) Sak. 1930; Wada 1937-  
 1939.  
 J VII SHIUNDAI (A Hill Peeping from the Clouds) (Jap. bef. 1896)  
 J VI †SHIUN-RYO (Dragon Enveloped in Purple Cloud) (Jap. bef.  
 1893) Yok. 1893, 1898,  
 1902, 1905; Chug. 1929-40.  
 J VII \*SHIZUYO (Girl's Name) (Jap. bef. 1937) From Chug. 1937,  
 not listed.  
 J I †SHOGYOMON (Jap. bef. 1937) Chug. 1932-35.  
 J IV \*SHOJO-MAI or Shojo-no-mai (Jap. bef. 1926) H. & L. 1926; Chug.  
 (Dance of the Shojo, an imaginary 1935-40; Wada 1939.  
 animal)  
 J V †SHOGUN (Emperor) (Jap. bef. 1931) Sak. 1931; Wada 1937-39.  
 J III \*SHOKI-KAGURA (Earliest Sacred Dance) (Jap. bef. 1898) Yok.  
 (Syn. *Dejazet*) 1898, 1902, 1905; Chen.  
 1910.  
 J III \*SHOKO-NISHI (Chinese Brocade) (Jap. bef. 1910) J. N. as new  
 (Luxurious Chinese Brocade) 1910; Chug. 1937.  
 (Brocade of Shoko)  
 J V SHOMEIDEN (Jap. bef. 1931) Chug. 1931  
 J III \*SHON-MEINON (Imperial Palace Gate) (Jap. bef. 1926) H. & L.  
 1926; Chug. 1932-35.  
 J V SHOYODEN (Palace of the Shojo) (Jap. bef. 1931) Chug. 1931-32  
 J I \*SHUCHIUKA (Flower in Wine) (Jap. bef. 1919) Yok. 1919; Y. I.  
 Chug. 1929.  
 J V **SHUGYO-KUDEN** (Palace of Gems) (Jap. bef. 1926) H. & L.  
 1926; Chug. 1929-35. Ober.  
 1943 renamed *Crystal Palace*.  
 J II \*SHUJAKUMON (Gate of Shujuku, Gate of the Scarlet Sparrow)  
 (Jap. 1932) Chug. 1932-33.  
 J IV SHUMIN-KAI (Vermilion Jade Temple) (Jap. bef. 1916)  
 (Vermilion Sea)  
 J VI †SHUNKODEN (Temple of Good Fortune) (Jap. bef. 1939) Wada  
 1939.  
 J VI \*SHUNKYODEN (Palace of Spring Enjoyment) (Jap. bef. 1935)  
 Chug. 1935-38.  
 J VII SHUNKYO-MON (Jap. bef. 1932) Chug. 1932-33  
 J VII †SHUTOKO (Red Decoration) (Jap. bef. 1931) Sak. 1931; Chug.  
 1932-40; Wada 1937-39.  
 Siberii (bef. 1846)  
 L IX **SILVER SAILS** (Saund. 1940)  
 Simplici (bef. 1836)  
 Sir Clinton Dawkins Named Kel. 1906  
 Sir E. S. Hill Named Kel. 1896

- Sir George Davis* See COL. MALCOLM  
 SIR GEORGE STAUNTON (For. bef. 1864)  
*Sir John Davis* (bef. 1867)  
*Sir John Staunton* Named Kel. 1889  
*Sir Walter Scott* Named Kel. 1889  
*Sir Wm. Maxwell* Named Kel. 1898  
*Sirius* Named Kel. 1889  
*Snowbank* See YUKI-GASANE.
- J I \* *Snowland* (Jap. bef. 1936) Chug. 1936-40.  
 J II SOHEKIMON Jap. bef. 1932 Chug. 1932-33  
 J IV \* *SOMEI* (Beginning of Creation) (Jap. bef. 1931) Chug. 1931-35.  
 J I SOMIA-OSHIRO (Jap. bef. 1926)  
 Sophie (bef. 1859)  
 J I \* *SOUL OF NOGI* (Jap. bef. 1937) Chug. 1937-39.  
 Souvenir (bef. 1896)  
*Souv. d'Adrien Seneclauze* See GEORGES PAUL.
- C III *SOUV. DE CHENONCEAU* (Mech. bef. 1889) Pai. 1889; Bar. 1900; Des. 1899, 1905; Ober. 1941.  
 C III *SOUV. DE DOWNING* (V. H. bef. 1867)  
 (Syn. Gen. *Faidherb.*)  
 C VI *SOUV. DE DUCHER* (Duch. bef. 1889) Pai. 1889 as new; Lem. 1892; Des. 1899, 1905; Barb. 1900; G. & K. 1911; Old 1924; B. & A. 1940; Ober. 1941; Cot. 1941-42; Way 1943.  
 C III *SOUV. D'ETIENNE MECHIN* (Des. & Mech. bef. 1899) Des. 1899 as new, 1905; G. & K. 1911; Cot. 1941; Ober. 1941-1942.  
 C SOUV. DE GAND (Goeth. 1865?)  
 C VIII *Souv. de Granger* (Named Pai. 1899)  
 SOUV. DE J. B. RUITTON (Riv. 1908)  
 C V SOUV. DE JULES DESSERT (Des. 1908)  
 C VIII \* *SOUV. DE LA COUVELLERIE* Mech. bef. 1889. Pai. 1889; Des. 1899, 1905; Barb. 1900; Lem. 1904; Old 1924.  
 C III *SOUV. DE MME KNORR* (V. H. ab. 1853) Krel. 1867; V. H. 1873; Mont. 1886; Pai. 1889; Lem. 1897; Des. 1899, 1905; Old 1924; Ober. 1941.  
 L X *SOUV. DE MAXINE CORNU* (Henry 1897) Lem. 1917, 1897; Old 1924; B. & A. 1940-43; Ober. 1941; Cot. 1942; Farr 1938-41; Way. 1943.  
 C I *Souv. de M. Miren*, probably same as M. MIRON. Ober. 1941.  
 SPECIOSISSIMA (Nois. 1839 or For.-China)  
 Splendens (bef. 1846)  
 C VIII Splendidissima (bef. 1867)  
 L IX \* *STAR DUST* (Saund. N) Saunders MS. 1941.  
 J I \* *Storm over Mt. Fuji* See FUJI-ARASHI. Chug. 1937.  
 Suavissima Named Kel. 1889  
 Sublimis Named Kel. 1889  
 J II Success (Jap. bef. 1937) Chug. 1937-39.  
 J II SUI-BIJIN (*Slumbering Beauty*) (Jap. bef. 1927) Yok. 1927; Chug. 1929.

- J II † SUIGAN A place name (Intoxicating Face) (Jap. bef. 1931) Sak. 1931; Taki 1940.
- J III † SUISHO-HAKU (Crystal Palace) (Jap. bef. 1919) Yok. 1919; Y. I.; Chug. 1929-40; Wada 1937-39; Chug. 1937.
- J I SUISHO-NO-HIKARE (Crystal Gleams) (Jap. bef. 1931) Sak. 1931
- J I \* SUISHO-SHIRO (Crystal White) (Jap. bef. 1910) J. N. 1910.
- J IV SUJYAKU-NO-UTENA (Town of Sujoyaku) (Jap. bef. 1931) Sak. 1931  
(Town of the Vermilion Sparrow)
- J V \* SUMA-NO-ICHI (Deepest Ink) (Jap. bef. 1927) Y. 1927; Chug. 1937.
- J V \* SUMINA-GASHI (Stream of Indian Black) (Jap. bef. 1896) Tok. 1896.  
(Dark Streak)
- J VI † SUMI ZOME NISHIKI (Black painted Brocade) (Jap. bef. 1939) Wada 1939.
- J IV *Sunbeam* See NISSHO.  
Sydonie (bef. 1889)  
Sylvie (bef. 1873)
- L X **SURPRISE** (Lem. 1920) B. & A. 1940; Cot. 1939-42; Ober. 1941; Way. 1943.
- J TAHEI-GATA (Peaceful Beach) (Jap. bef. 1910)  
T. A. Havemeyer Named Kel. 1906
- J VI **TAIBO** (Great Hovering Bird) (Jap. bef. 1910) Chug. 1929-33; Ober. 1938, 1943 renamed *Raven*.
- J TAIHAI (Tranquility) (Jap. bef. 1903)
- J III \* TAI-HEI-BENI (Great Scarlet Peace) (Jap. bef. 1915) Des. Cat. No. 16; H. & L. 1926.
- J IV \* TAIHEI-KO (Peaceful Road) (Jap. bef. 1931) Sak. 1931; Chug. 1932-40; Wada 1937-39.
- J II TAI-HEI-RAKU (Enjoying Peace) (Jap. bef. 1926)
- J II TAIKENMON (Jap. bef. 1932) Chug. 1932-33
- J IV † TAIHO (Great Emperor) (Jap. bef. 1937) Wada 1937.
- J IV \* TAISHOKO (Taisho Crimson) (Jap. bef. 1932) Chug. 1932-40.
- J TAISHO-NISHIKI (Emperor Taisho's Brocade) (Jap. bef. 1930) Nar. 1930
- J V \* TAISHO-NO-HIKARE (Honor of Taisho Dynasty) (Jap. bef. 1931) Sak. 1931.
- J VI \* TAISHO-NO-HOKORI (Pride of Taisho Dynasty) (Jap. bef. 1931) Sak. 1931; Chug. 1932-40; Wada 1939.
- J VI \* TAISHO-NO-HOMARE (Glory of Taisho Dynasty) (Jap. bef. 1926) Chug. 1931-40; H. & L. 1926; Wada 1937.
- J IV † TAIYO (Sun) (Jap. bef. 1931) Sak. 1931; Wada 1937-39.
- J IV TAIYOKO (Sun Prince) (Jap. bef. 1931) Sak. 1931
- J I † TAMA-ARARE (Jeweled Hailstones) (Jap. bef. 1931) Sak. 1931; Wada 1937.
- J II **TAMA-FUYO** (Jeweled Lotus) (Jap. bef. 1919) Yok. 1919; Y. I.; Chug. 1929-40; Wada 1937-39; Saund. 1942-43.
- J II \* TAMA-JISHI (Jeweled Lion) (Jap. bef. 1926) H. & L. 1926; Chug. 1929-40.  
(Jade Lion)
- J I † TAMA-MATSU-ZURU (Jade Crane in the Pine Tree) (Jap. bef. 1937) Wada 1937-39.

- J IV \*TAMA-MIDORI (Green Jade) (Jap. bef. 1926) H. & L. 1926; J. N. 1910; Chug. 1936-39.
- C II \*TAMA-SEKAI (Jade Barrier) (Jap. bef. 1937) Wada 1937.
- J I \*TAMA-SUDARE (Jeweled Screen) (Jap. bef. 1931) Sak. 1931; (Tracery of Precious Gems) Chug. 1934-40; Wada 1937-1939.
- J I \*TAMA-USAGI (Jeweled Rabbit) (Jap. bef. 1919) Yok. 1919; Y. I.; Chug. 1929-40; Wada 1937-39.
- J I TAMA-ZURU (Jade Crane) (Jap. bef. 1916) H. & L. 1916; Chug. 1932
- J III \*TANINA-NO-YUKI (Snow Between Ravines) (Jap. bef. 1927) Yok. 1927; Wada 1937-39.
- J I **TATIO-SHISHI** (Lion with a Standing Tail) (Jap. bef. 1938) Ober. 1938; Oberlin was given trans. Long Time Double; 1943 renamed *Snowflake*.
- J III †TATSUTA-GAWA (Tatsuta River) (Jap. bef. 1931) Sak. 1931; (Stream of Autumnal Brocade, Chug. 1932-35. because bordered with richly colored Maples) (Tatsuta is Goddess who wears Brocade of Autumn Leaves)
- J II †TATTAGAWA (Tatta River) (Jap. bef. 1937) Wada 1937-39.
- J IV \*TEIKAN (Imperial Crown) (Jap. bef. 1931) Sak. 1931; Wada 1937-39; Chug. 1932-40. (Crown of the Emperor) or Teikwan
- J V †TEIKIN (Violin) (Jap. bef. 1937) Wada 1937-39.
- J TENGO-NO-HOMARE (Glory of Heavenly World) (Jap. bef. 1939) Mann.-Dom. 1939.
- J II TENGO-KUKA (Heavenly Fragrance) (Jap. bef. 1927)
- J III TEN-KOKKO (Jap. bef. 1926) Chug. 1929-32
- J IV **TENJYO-NO-MAI** (Celestial Dancing) (Jap. bef. 1929) Chug. 1929-40. Ober. 1943 renamed *Crimson Cloak*. (or Tenny, or Tonnyo)
- J VIII **TENYO-NO-HAGAROMO** (Wings of Heaven) (Jap. bef. 1929) Chug. 1931; Ober. 1943 renamed *Fairy Wings*.
- J II \*Terute-nishiki (May be HIRUTE-NISHIKI) (Jap. bef. 1917) Yok. sent to U. S. 1917.
- J VIII The Bride Named Kel. 1897  
The Tycoon (Jap. bef. 1919)  
Therese de Vilmorin (Jap. bef. 1897)
- J IV \*T. J. OBERLIN (Ober. 1944) Ober. MS. 1944.
- J \*Tobi-no-hogoromo (Wings of a Bird) (Jap. bef. 1939) Mann.-Dom. 1939.
- J II †TOGEN-JISHI (Jap. bef. 1932) Chug. 1932, 1933, 1934, 1935.
- J II †TOHGEN Name of a place. (Jap. bef. 1937) Wada 1937-39.
- J IV †TOSHIRO Name of a place. (Jap. bef. 1937) Wada 1937.
- J IV \*TOKAN-JISHI (Leader of the Lions) (Jap. bef. 1929) Chug. 1929; Chug. 1929; Sak. 1931.
- J II **TOKI-WADSU** (Eternal Color) (Jap. bef. 1893) Yok. 1893, 1898, Also name of song. 1902, 1905; J. N. 1910; Chug. 1929-32. Ober. 1943 renamed *Camellia*.
- J TOKI-WAYANA (Jap. bef. 1910)  
TOLLENS (Krel. 1867)

- J I \* **TOMO-SHIRAGU** (A White-Haired Couple) (Jap. bef. 1935)  
Chug. 1935-40.
- J II \* **TOSE-HAKU** (Modern White) (Jap. bef. 1929) Chug. 1929-31.
- J I **TOSEI-SHIRO** (Modern White) (Jap. bef. 1931) Sak. 1931  
*Triomphe d'Artselaer* (bef. 1874)
- C **TRIOMPHE DE BOURG-ARGENTAL** (Sen. bef. 1889)
- C VIII *Triomphe de Flandres* See **TRIOMPHE DE VANDERMAELEN**.
- C III **TRIOMPHE DE GAND** (V. G. bef. 1873)  
**TRIOMPHE DE HAARLEM** (Krel. 1867)  
**TRIOMPHE DE MALINES** (V. K. bef. 1867)
- C VIII **TRIOMPHE DE MILAN** (Bur. bef. 1864)  
**TRIOMPHE DE PARIS** (Guer. bef. 1875)  
*Triomphe de van Aerschott* (V. A.) See **COMTE DE FLANDRE**
- C VIII **TRIOMPHE DE VANDERMAELEN** (Vdm. 1849) Lem. 1887;  
(Syn. *Triomphe de Flandres*) V. H. 1873; Des. 1889; Krel.  
1867; Pai. 1880; Old 1924;  
B. & A. 1940; Ober. 1941;  
Cot. 1941-42.  
*Triomphe de Versailles* (Named Pai. bef. 1889)  
*Triumpf von Mainz* (bef. 1864)  
*Triumphans* (Belg. bef. 1864)
- L X **TROPHY** (Saund. 1942)
- J III \* **TSUKASA-BOTAN** (Leader of the Peonies) (Jap. bef. 1927) Yok.  
1927; Chug. 1932-40; Wada  
1937-39.
- J VIII **TSUKASA-JISHI** (Chief of Lions) (Jap. bef. 1919)  
(Lion Trainer)
- J I \* **TSUKI-SEKAI** (Moon World) (Jap. bef. 1934)
- J III \* **TSUKUMO-JISHI** (Great Multitude of Lions) (Jap. bef. 1931)  
Sak. 1931; Chug. 1932-40;  
Wada 1939.
- J **TSURE-DSURU** (Companion Crane) (Jap. bef. 1893)
- J **TSURU-WATARI** (Passage of the Crane) (Jap. bef. 1896)
- J II **TSUYA-SUGATA** (Lustrous Form) (Jap. bef. 1929) Chug. 1929-  
(Charming Figure) 40; Ober. 1938, 1943 re-  
(Shining Feature) named *Coquette*.
- J IV **TSUZURE-NISHIKI** (Patched Brocade) Yok. 1919; Y. I. Tsur-  
(Gobelin Tapestry) zure-no-nishiki; J. N. 1910;  
Chug. 1929-40; Ober. 1943  
renamed *Gobelin*.
- C VII † **TZU-SHANG** (Supreme Beauty) (Chin. bef. 1932) Chug. 1932-36.
- C V † **TZU-YU-LOU** (Chin. bef. 1932) Chug. 1932-36.
- J V **UBA-TAMA** (Pitch Black) (Jap. bef. 1929) Chug. 1929-40; Ober.  
(Brilliant Black King) 1943 renamed *Mahogany*.
- J III \* **UKARE-JISHI** (Jovial Lion) (Jap. bef. 1919) Yok. 1919, 1899;  
Y. I.; H. & L.; J. N. 1910;  
Chug. 1932-40; Wada 1939.
- J III **UKAREGI-OHI** Oberlin trans. Golden Center. (Jap. bef. 1930)  
Ober. 1938.
- J I **UKI-DORE** (Floating Bird) (Jap. bef. 1931) Sak. 1931
- J IV † **UKI-JISHI** (Floating Lion) (Jap. bef. 1937) Wada 1937.
- J **UKIORI-NISHIKI** (Brocade Woven with Raised Figures) (Jap. bef.  
1916)
- C VII **URANIE** (Sen. bef. 1889)  
Uranos Named Kel. 1889
- J II \* **USU-GESHO** (Lightly Powdered Complexion) (Jap. bef. 1929)  
Chug. 1929; Wada 1937-39.

- J III \* **USU-JISHI** (Light Lion) (Jap. bef. 1926) H. & L. 1926.  
 C VIII Van der Maeli (Vdm. bef. 1853)  
 Van Halli (bef. 1864)  
 C III \* **VAN HOUTTEI** (Cas. bef. 1864) H. & S. 1864; Krel. 1867; V. H. 1873; Pai. 1889; Des. 1899, 1905.  
 VARIEGATA (Mount 1834)  
 Vavia (Named Pai. 1889)  
 Venosa Named Kel. 1889  
 Venusta Named Kel. 1889  
 C IV **Versicolor** (Named Pai. 1889) Ober. 1941.  
 Perhaps **BERENICE**.  
**VERSICOLOR PLENA** (Par. bef. 1867)  
 C II \* **Victoire d'Alma** (Named Pai. 1889)  
 Victoire Mathieu bef. 1846  
 C VI **VICTOR HUGO** (Des. 1902)  
**VICTORIA** (Math. 1839)  
 Syn. (*Blanche de Mathieu*)  
**VICTORIA ALBA** (Math. bef. 1867)  
 Victorine Leseble (bef. 1896)  
**VILLE DE LYON** (Sen. bef. 1889)  
 Vinacea Duplex (bef. 1873)  
 Vinacea Plena (Italy bef. 1846)  
**VIOLACEA** (Chin.-For. 1846) (or Nois. 1839)  
**VIOLACEA PURPUREA** (Math. bef. 1846)  
 Violaris Named Kel. 1889  
 J **VIOLETTA** (Des. 1909)  
 Virgata Named Kel. 1889  
 C V \* **VIVID** (Chin.-For.) H. & S. 1864; Krel. 1867; V. H. 1873; Pai. (Syn. *Dentata*; perhaps same as 1889; Des. 1899; Barb. 1900; **PRINCE ALBERT** ?) Ruit. 1906; Old 1924.  
 Virgo Maria (bef. 1889)  
 Vishnu Named Kel. 1889  
**VONDEL** (Krel. 1867)  
**VON SIEBOLD** (Jap. Sieb.-K.)  
 Walneri See **GLOIRE DE SHANGHAI**  
 CJ VI † **WANG-SHIH** (Royal Family) (Wild Lion) (Chin. bef. 1932) Chug. 1932-35.  
 C VI † **WAN-SHAN** (Beautiful Mountain) (Chin. bef. 1937) Chug. 1932-35.  
 C VI \* **WARAI-JISHI** (Laughing Lion) (Jap. bef. 1916) H. & L. 1916; Chug. 1937; Wada 1937-39.  
 C VII † **WEI-TSU** (Majestic Ancestor) (Chin. bef. 1932) Chug. 1932-1935.  
 (Majestic Family)  
 White Dragon See **HAKU-BANRYU**.  
 J I † **White Giant** (Jap. bef. 1936) Chug. 1936-40.  
 J I \* **White Peacock** (Jap. bef. 1936) Chug. 1936-40.  
 J I † **White Queen** (Jap. bef. 1936) Chug. 1936-40.  
 C III **Wilhelmina** (Koch. bef. 1874)  
 William Robinson Named Kel. 1900  
 C III **WILLIAM TELL** See Syn. *Guilluame Tell*. Ober. 1941.  
 J Wisconsin (Jap. bef. 1911) Named G. & K. 1911  
 J I \* **YACHIYO-JISHI** (Immortal Lion) (Jap. bef. 1910) Yok. 1919; Y. I.; J. N. as new 1910; Chug. 1937; Wada 1939.  
 (Lion of Eternity)  
 J **YACHYO-NISHIKI** (Old Brocade) (Jap. bef. 1910)  
 J II \* **YACHYO-TSUBAKI** (Long Hedge of Camellias) (Jap. bef. 1931) Sak. 1931; Takii 1940.  
 J III † **YACHYO-ZURU** (Old Crane) (Jap. bef. 1937) Wada 1937.  
 J IV † **YAE-NISHIKI** (Doubled Brocade) (Jap. bef. 1937) Wada 1937.

- J II \* **YAE-ZAKURA** (Very Double Cherry) (Jap. bef. 1931) Sak. 1931; Takii 1940.
- J IV \* **YAMATO-BENI** (Japan Red) (Jap. bef. 1939) Mann.-Dom. 1939.
- J II **YAMATO-NISHIKI** (Japanese Brocade) (Jap. bef. 1929) Chug. 1929; Ober. 1943 renamed *Pink Brocade*.
- J II \* **YAMATO-ZAKURA** (Cherry of Japan) (Jap. bef. 1935) Yukika sent to U. S. 1937.
- J II \* **YASHIMA** An island; also a province. (Jap. bef. 1931) Sak. 1931; Chug. 1937.
- J I **YASO-NO-MINE** (White Hair of the Aged Man) (Jap. bef. 1930) (Syn. *Reine Blanche*) Cot. 1941-42.
- J I \* **YASO-OKINA** (Venerable Man) (Jap. bef. 1893) Yok. 1893, 1898, 1902, 1905; Des. 1905; (Syn. *Queen Alexandra*) Chug. 1929-40.
- J IV \* **Ye-sugata** or **Yae-sugata** (Portrait or Likeness) (Jap. bef. 1931) Chug. 1931-35.
- C VII **YO-BOKU** (Distinguished Appearance) Chin. bef. 1926. H. & L. 1926; Wada 1937.
- J **YOCHI-NO-TSUKI** (Moon of Infancy) (Jap. bef. 1930) Nar. 1930 (New Moon)
- J II \* **YOHJIN** (The Fostering God) (Jap. bef. 1932) Chung. 1932-40.
- J II † **YOI-GAWO** (Gay Beauty) (Jap. bef. 1937) Wada 1937-40; Chug. 1936-40 as *Gay Beauty*.
- J I † **YOI-SUGATA** (Good Form) (Jap. bef. 1931) Chug. 1931-35.
- J **YOKI-HI** (Sun Season) (Jap. )
- J II \* **YOMO-ZACKURA** (Cherry Blossoms Everywhere) (Jap. bef. 1927) Yok. 1927.
- J IV **YO-MEIMON** (The Most Gorgeous Gate of Japan) (Jap. bef. 1929) Chug. 1929-38; Ober. 1941, 1943 renamed *Fire-glow*. Saund. 1942-43.
- J V † **YONE-YAMA** (Name of a place) (Jap. bef. 1937) Wada 1937.
- J V \* **YORO-NISHIKI** (Authority Brocade) (Chin. bef. 1910) J. N. as new 1910; Wada 1937-39.
- J **YOSHI-NO-GAWA** (Yoshino River) (Jap. bef. 1931) Sak. 1931
- J II \* **YOSHIN** (Nursing God) (Jap. bef. 1931) Sak. 1931; Wada 1937-1939.
- J II † **YO-SO-OI** (Elegant Adornment) (Jap. bef. 1926) H. & L. 1926; J. N. as new 1910; Wada 1937; Chug. 1929-32.
- J VII **YOYO-NO-HOMARE** (Glory of Many Generations) (Jap. bef. 1893) Yok. 1893, 1898, 1902, 1905; Y. I.; Des. 1905; J. N. 1910; Chen. 1910; Chug. 1937. Ober. imp. ab. 1890; 1943 renamed *Pride of Ages*.
- J VI † **YU-ZURE**, or **YUGURE** (Evening) (Jap. bef. 1936) Chug. 1936-1940.
- C II † **YU-HUA** (Chin. bef. 1932) Chug. 1932-35.
- J I **YUGE-DEMARU** (Steam Rising in a Circle) (Jap. bef. 1931) Sak. 1931 (Smoke Rings)
- J I **YUKI-ARASHI** (Snowstorm) (Jap. bef. 1893)



- J I \*YUKI-DORO, or toro (Snow Road) (Jap. bef. 1919) Yok. 1919; Y. I.; Chug. 1929-40; Wada 1937-?.  
 J I \*YUKI-GASANE (Snowdrift) (Jap. bef. 1929) Chug. 1929-40; Wada 1937-39.  
 J I †YUKI-NO-AKEBONO (Snow at Daybreak) (Jap. bef. 1931) Sak. 1931; Wada 1937.  
 J I †YUKI-NO-SEKAI (Snowy Landscape) (Jap. bef. 1937) Wada 1937.  
 J I YUKI-SHIGE (Heavy Snow) (Jap. bef. 1903) Ban. 1943  
 J I YUKI-NO-YO (Night of Snow) (Jap. bef. 1931) Sak. 1931  
 (Ocean of Snow)  
 J I †YUKI-ZASA (Snow upon the Leaves of Bamboo) (Jap. bef. 1931) Sak. 1931; Wada 1937-39.  
 J IV YUTAKA-NO-HARU (Spring of Abundance) (Jap. bef. 1931) Chug. 1931  
 †YUWARA MARU (Jap. bef. 1939) Wada 1939.  
*Yuwato-kagami* See IWATO-KAGAMI.  
 J IV †YUYO (Serenity) (Jap. bef. 1937) Wada 1937-39.  
*Zelia* Named Pai. 1889  
 C IV \*ZENOBIA (For. China 1846) H. & S. 1864; Krel. 1867; V. H. 1873; Pai. 1889; Lem. 1892; Barb. 1900; Des. 1905, 1899; Old 1924.  
 ZORANIA (Bur. bef. 1867)



## APPENDIX

### REFERENCE LIST OF YELLOW HYBRIDS

(*Paeonia lemoinei* Varieties—sometimes called *Lutea* Hybrids.)

#### Color

- IX ALICE HARDING (Lem. 1936)  
 IX ARCADIA (Saund. 1942)  
 IX ARGOSY (Saund. 1928)  
 X AURORE (Lem. 1936)  
 X BANQUET (Saund. 1941)  
 V \*BLACK DOUGLAS (Saund. N)  
 V BLACK PIRATE (Saund. 1941)  
 X BROCADE (Saund. 1941)  
 IX CANARY (Saund. 1940)  
 V CENTAUR (Saund. 1941)  
 IX CHROMATELLA (Lem. 1928)  
 IX CORONAL (Saund. 1941)  
 V CORSAIR (Saund. 1941)  
 X \*COUNTESS (Saund. N)  
 X DAMASK (Saund. 1941)  
 IV \*DAREDEVIL (Saund. N)  
 IX FESTIVAL (Saund. 1941)  
 IX FLAMBEAU (Lem. 1930)  
 X \*HARVEST (Saund. N)  
 IX †KIN-KAKU (Wada 1939)  
 IX †KINKO (Wada 1939)

- IX †KINSHI (Wada 1939)
- IX †KINTEI (Wada 1939)
- IX †KINYO (Wada 1939)
- IX LA LORRAINE (Lem. 1913)
- IX L'ESPERANCE (Lem. 1909)
- X MARCHIONESS (Saund. 1942)
- X MME. LOUIS HENRY (Henry 1919)
- IX NARCISSUS (Saund. 1941)
- VI \*PHOENIX (Saund. N)
- VII \*PRINCESS (Saund. N)
- IV \*RED JADE (Saund. N)
- IX ROMAN GOLD (Saund. 1941)
- V \*SANG LORRAINE (Lem. 1939)
- V SATIN ROUGE (Lem. 1926)
- IX SILVER SAILS (Saund. 1940)
- X SOUV. MAXIME CORNU (Henry 1897)
- IX \*STAR DUST (Saund. N)
- X SURPRISE (Lem. 1920)
- X TROPHY (Saund. 1942)

\* \* \*

### In Memoriam

#### TO THE MEMBERS AND DIRECTORS OF THE SOCIETY

The untimely death of John A. Bongers necessitates the assumption by me of the duties of the President until such time as his successor may be elected by the Directorate (Article IV, Section 8, By-Laws, BULLETIN 67, March, 1937).

I shall administer the office to the best of my ability, and suggestions for the betterment of the Society will be gladly welcomed.

A new Director and a Vice-President should be appointed as soon as may be advisable. Suggestions as to proper persons to fill these vacancies will be appreciated (Art. IV, Sec. 2 and 7).

GEORGE W. PEYTON, *Acting President*

Rapidan, Virginia, October 19, 1944

• • •

In the death of John A. Bongers and A. B. Franklin the Society has suffered grievous losses.

In accordance with the expressed wish of Mr. Bongers it is proposed to devote some space in a future number of the BULLETIN to articles from members and friends to serve as a memorial to Mr. Franklin. Likewise it would seem proper to pay similar tribute to the memory of Mr. Bongers.

We shall appreciate such articles from any who wish to submit them for our use so far as space may permit.

SALVE ET VALE John A. Bongers and A. B. Franklin, loyal members of the Society and beloved friends of all who knew them.

GEORGE W. PEYTON, *Acting President*  
WILLIAM F. CHRISTMAN, *Secretary*

# Secretary's Notes

Early Wednesday morning, October 18, the phone rang and these few words were transmitted to me by the Telegraph Company. "John passed away this morning. Funeral Saturday 9 A.M." Stunned, I hung up the phone, made hasty preparations to send out numerous telegrams and letters advising the officers and directors of the Society that John A. Bongers, our newly elected President, had passed out of this life. Coming in such a short period of time from a similar report of the passing of Mr. A. B. Franklin, it was hard, indeed, to take this double blow of two of the best peony friends and boosters for our chosen flower to be taken from our midst.

Plans were hastily formulated for my departure for Ottumwa, Iowa, to be present at the last rites of our beloved President. A heart attack resulted in his death.

My association with him was more than a casual friendship. It had ripened into a deep appreciation of his many fine attributes: his deep love and affection for the peony; his earnest desire to perpetuate the love of the flower to his friends and acquaintances; to be ever willing and anxious to share some of his treasures in the flower world with others less fortunate in acquiring them, and in his extremely modest manner to preach the gospel of beauty through his flowers.

At our National Exhibitions, John was one of our outstanding contributors and exhibitors. If he did not win first awards, as he usually did, one never heard him question the judgment of those making the award. His ability to choose prize-winning blooms for the shows is well known to many. He was already formulating plans for next June when he proposed to make an extensive exhibition of bloom at Rockford, Ill., where the annual exhibition of the Society will be held, and I have no hesitancy in saying that some of the coveted awards would have been won with his displays.

I can visualize how pleased he would have been to conduct his first meeting next June and hear reports of progress that had been made during his administration. He was extremely modest and retiring and did not covet glamour of publicity, but in his quiet, unassuming, methodical way he made scores of friends — true, lasting friendships that pay dividends. His judgments and decisions were never made hurriedly or without premeditated thought and good sound reasoning. Please refer to BULLETIN 94 for a splendid likeness of John (as we were privileged to call him), and his splendid message. Let this stirring message stimulate you to higher aims for the Society and a desire to carry out his last request. It is a bitter parting, but we will always cherish the privilege we had of knowing him personally and intimately; of traveling the last mile to his final resting place, and of the good deeds he has accomplished in his comparatively short life.

John Anthony Bongers was born January 12, 1886, at Keokuk, Iowa. He came to Ottumwa, Iowa, with the family in 1894. After receiving his elementary education he was graduated from St. Ambrose College. Entered the employ of the C. B. & Q. Ry. Co. in 1908 as a locomotive fireman. In 1919 he was promoted to engineer and has served in that

capacity ever since. He was married in 1924 to Miss Ethel McGuire in Ottumwa. No children blessed this union. He was a member of St. Patrick's Catholic Church; a Fourth Degree K. of C.; the Elks Lodge and Brotherhood of Locomotive Firemen and Engineers.

He is survived by his wife, his mother, Mrs. Ida Bongers of Ottumwa, and the following brothers and sisters, Rev. Herman Bongers of Davenport, Iowa; Mrs. E. T. Collins, Des Moines, Iowa, Mrs. W. L. Runnells and Leo Bongers of Ottumwa, Iowa.

Due to the length of this BULLETIN our notes must necessarily be very brief. We do wish to explain to our members that this issue of the BULLETIN will bring the tree peony information in the manual up to date and this issue is intended to be a supplement to the Manual for this purpose.

The Society owes Mr. Wister a deep debt of gratitude for his contribution and for the great amount of work necessary to compile the information presented. We experienced considerable difficulty in getting a linotype company who were willing to do the work as desired, which has delayed the printing of the finished work. With BULLETIN No. 91 bringing the herbaceous peony information up to date and the publication of this BULLETIN, treating the tree peony in like manner, we feel the Society has done a real service to its members. Both Messrs. Wister and Peyton deserve our most sincere thanks.

The annual exhibition of the Society will be held in Rockford, Ill., in 1945 at a date to be announced shortly. Arrangements are already under way to make this an outstanding show, and the hearty co-operation of all peony growers is asked so this end may be attained. Mr. G. J. Boehland of Rockford, Ill., will be General Chairman and he will have working with him some real peony enthusiasts who promise a show worth crossing the Continent to see. Will have more details in the next issue of the BULLETIN, shortly to follow this issue.

The recent death of Mr. A. B. Franklin of Minneapolis, Minn., on September 25, will be sad news to many a peony lover. Mr. Franklin has done a great deal in his ever modest workings to make the standards of the peony the very highest, which is exemplified in many of his originations that are now in commerce. Tentative plans are now under way to produce a booklet covering his life and describing his originations in the peony field. Will have more detail on this later. Mr. Franklin was one of our outstanding originators and has many good ones to his credit. These fine peonies will ever keep his name fresh in the memories of ardent peony lovers, and those who have had the pleasure of meeting him personally can look back with pleasure to a privilege that was really worth while. The booklet will contain intimate stories of his life, written by friends who were close to him and knew him for his true worth as a lover of the beautiful. I am sure every peony lover will want a copy of this booklet when ready some time next spring.

List of new members will appear in the December issue as well as some new registrations of peonies.

In making checks covering memberships, payment of manual, or in fact any payments to the American Peony Society, *please make your checks payable to the American Peony Society, and not to me personally.* It will save your secretary time, possible loss and registry expense if you handle this matter as indicated. I assure you it will be deeply appreciated.

## **"VICTORY"**

One of the most outstanding peonies that has made its appearance in recent years bears this splendid name. We feel quite flattered to have the originator put the distribution of this peony exclusively in our hands.

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An illustration and brief description of this variety appeared in BULLETIN No. 94. It was shown for the first time at Milwaukee, Wis., this past June, where it received a First Class Certificate. Will be shown at Rockford, Ill., next June, where it is hoped it will again merit the recognition it deserves. Color is a deep ivory, deepening to pink tones toward the center of bloom. Stems strong and sturdy, foliage fine dark green, blooming habits of the best. Always dependable. Has had careful observation for many years and has never failed to produce fine bloom. Its consistent performance makes it a highly desirable acquisition.

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Make all checks payable to the American Peony Society and mail to,

W. F. CHRISTMAN, Secretary,  
American Peony Society,  
Northbrook, Ill.

# THE AMERICAN IRIS SOCIETY

The American Iris Society, since its organization in 1920, has published 83 Bulletins which cover every phase of iris growing. These bulletins go four times each year to all members, who may also purchase any back numbers in stock for 50c a copy. Because the bulletins are not for sale except to members a

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