

AMERICAN PEONY SOCIETY *Bulletin*



MARCH - 1946

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Table of Contents

W. F. CHRISTMAN, Editor
Northbrook, Ill.

	Page
Those Beauteous Memories of Yesteryear — <i>Neal R. van Loon</i>	3
Species Hybrids Are Fun — <i>Dr. Earle B. White</i>	4
Peonies in Kansas — <i>Frank E. Moots</i>	6
The President's Message — <i>George W. Peyton</i>	8
A Report from the Mesaba Range — <i>Clarence H. Kleffman</i>	9
On to Rockford — <i>Myron T. Bigger</i>	11
Method of Simplifying Exhibiting — <i>Roy G. Gayle</i>	13
Performance Rating for Certain Peonies — <i>George W. Peyton</i>	14
Redistricting of Regional Districts — <i>Roy G. Gayle</i>	16
Obituary - Julius J. Van Steen — <i>Albert Volts</i>	18
National Show Schedule	19
Secretary's Notes — <i>W. F. Christman</i>	32
Department fo Registration	36

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Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership. Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin

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Those Beateous Memories of Yesteryear

NEAL RAYNARD VAN LOON, *Newton, N. J.*

Deep in the lap of September have I oftentimes lain, as a boy, and have been one with the boll-clouds as they gamboled like lambs in the limitless pastures of heaven.

With the white waters, rushing back to their home in the mighty deep, I have sped down between the vaulted walls of Big Thompson Canyon, rejoicing as a strong man running a race.

Beyond, where begins the broad West, I have beheld the incomparable extravaganza provided by the king of day, when, attired in gorgeous, gaudy robes, he sank to his rest. My heart exulted as it warmed to the wonder of it.

I have clambered over the icy fastnesses of the stately Jungfrau while her thundering glaciers and exquisite moors filled to the brim the cisterns of mind and soul.

Except for the drip of paddle and the silvery azure light ascending from its mysterious depths, I have, in stilly darkness, floated upon the bosom of the waters in the matchless grot of little Capri.

Gentle sea breezes have wafted me down past lovely Sorrento, and I thrilled to the passing of her sail.

Amalfi, I know, and Palermo, and Taormina, with their magnificent backdrops of hazy, purple mountains.

Obsessed by a sense of deepest mystery, and dumb with wonder, I stood in Montserrat and mused beneath her venerable patriarchs — the trees.

In Rome, in a tiny burying ground, I approached that sacred spot where rest the ashes of Percy Shelley: "Nothing in him that doth fade, but doth suffer a sea change, into something from rich and strange."

Only a little farther on, I found the simple slab of the still younger Keats, bearing this inscription: John Keats — "His name is writ on water." But another young British bard, who had a heart, said it was not so, and I saw engraved in stone near by:

"Keats, if thy cherished name be writ on water.

Each drop has fallen from some mourner's cheek:

A sacred tribute such as heroes seek

Though oft in vain through dazzling deeds of slaughter:

Sleep on — not honored less for epitaph so weak."

Close at hand, hard by an alabaster pillar, rests another soldier of goodness, truth and beauty — that indomitable little giant, St. Paul.

Yes, and I stood on Olive's slopes, in Gethsemane, where wrestled once that homely young Jew — He of the seamless dress. I quoted words to my silent companions, as the great lantern of the moon bathed the city below with pearly light — that city which would not accept Him. The words I quoted were true words because for all time, for all men, He had made them true. "He that overcometh shall inherit all things, and I will be his God, and he shall be My son."

How often has that same great lantern that lighted His testing garden shone upon mine. Not a Gethsemane is my garden, but just a peaceful one; to work, and walk, and study, and play in.

Not long since I passed in it that one perfect night that one dreams about, and it seemed a holy thing. The garden had attained to its fullest best. Fog puddles drifted lazily back and forth across the valley meadows. Evening zephyrs on lightest wing sighed softly through the trees, bringing sweet unmemoried scents. Silence reigned but for the small garrulous speech of lesser night creatures. The days of innocence were mine once more — those days I knew before my life could hold a wrong. Then that other One, who knows all about gardens, came very close to clasp my hand and to hold quiet converse. The lip worship I offered in return seemed to be only a profanation.

On the lovely morning following that holy night, while all was wet with the kiss of dew, I looked in the face of a half-blown flower — a peony — the most beautiful I had ever seen — and the Gardener was still there. I cut the flower for the sanctuary and placed it at the foot of the cross. Here it finished, passionately it seemed to me, its short course. I saw and heard and felt the beauteous memories of yesteryear all over again. Past, present and future; all were blended into one, and I was one with them.

Majestic sublimity of scenic grandeur, or half open flower, or just a walk in the garden, are not the loving evidences of His mercy and kindness everywhere? Are not His colors fast? Do not even His most perishable patterns of beauty become everlasting as He skillfully knits them into the intimate fibers of the human breast?



Species Hybrids Are Fun

DR. EARLE B. WHITE, *Kensington, Md.*

The peony enthusiast who grows a few peonies of his own in addition to the named sorts, usually adds greatly to his pleasure, even though the seeds planted are only those which form on desirable plants through natural means.

While there is a fascination in seeing one's own things grow from infancy, the chance for producing a really new outstanding Chinese peony variety is small, because of the vast amount of work that has already been done with the *sinensis* peonies and the near perfection to which present standards have been raised.

These obstacles need not deter one from enjoying this hobby, however, as the work with the other species is still new, when considered in the light of its possibilities, even though Prof. Saunders, Mr. Lyman D.

Glasscock and others have been working in this field for many years. New forms, new colors and an entire new blooming season are enticing enough to try your mettle, and some few of the crosses produce such a high percentage of desirable offspring that selection of the best ones is difficult.

In 1931, for example, 125 successful crosses of *sinensis* x *lobata* eventually produced over 800 plants, all singles, which ranged in color from pale pink to deep crimson, and the average gardener would have been happy to own any one of them.

From this group, perhaps about a half dozen may eventually be introduced. This experience occurred early in my hybridizing work and taught me not to make so many crosses of a single pair of parents again until a small sample had been tried.

Although I had grown peonies for many years previous to that time, I saw my first hybrids in June, 1929, when Prof. Saunders brought some to the National Show in Washington. The beauty of the individual flowers, and the artistry with which they were staged, inspired me to try my hand at their production. He promised to help me, and has done so ever since, sending species plants and hybrid pollens with which I have worked.

In those days, plants could be obtained in Europe. Whether they can still be bought I do not know. If you are unable to secure European stock, the folks who are working with them here may let you purchase some from their gardens, but plants are scarce, and division of a rare plant sets the breeder back, as he must wait until his divisions begin blooming again. "One-eye" divisions of specie plants are not much good, so ask for, and be willing to pay for, larger divisions. They are a saving in the end.

Most of the double hybrids are probably produced by using the double *officinalis* varieties, *rubra*, *rosea*, *rosea superba* and *alba plena* for seed parent or seed parents, upon which *sinensis* or other pollens are used. *Macrophylla* is good to us on those mentioned and produces interesting offspring. The use of *sinensis* pollen on *officinalis* varieties is usually impossible for me, as I am too far south to secure *sinensis* pollen in time to catch the *officinalis* blooming season.

The reverse cross, using double *sinensis* seed parents on which single *officinalis* pollens are placed, also produces well, but I have had few doubles therefrom. This is perhaps due to the choice of seed parents upon which I have worked. When time is limited, there is a great temptation to use blooms of the bomb type because of the perfect carpels in almost every flower, but in studying Prof. Saunders writings, and from correspondence with him, it appears that better results could be obtained through the use of semi-rose and varieties such as *James Kelway*, *Lady Alexandra Duff* or *Phyllis Kelway*. In using such blooms, remove the petals very early, while the buds are still hard, to prevent the inner ring of stamens from "selfing" the seeds. The tiny carpels should then be left with a bag over them for at least 36 hours before the pollen is placed.

The mechanics of this operation may be found in an excellent article by Prof. Saunders in the Manual of the American Peony Society, page 189.

Officinalis seedlings which may be used for pollen (and seed parents too) include *Ceres*, *Fire King*, *Sabini* and *anemoneflora aurea ligulata*. Then add to these the *officinalis lobata* group which includes *lobata*, *Charmer*, *Otto Froebel* and *Sunbeam*, and your chances for something good are excellent.

A special one which may interest you is *officinalis anemoneflora rosea*. This bloom looks like a Jap, but if you have the patience to split the edges of the petaloids, you will secure pollen which produces excellent Jap hybrids when used on *sinensis* seed parents. I have a beauty from this parentage with pure lavender guard petals and chamois-colored petaloids, which I believe I will introduce under the name *Shangri La*, despite the fact that the guards are somewhat ragged. Its color is distinctive and the plant is without fault.

I have told you of the high percentage of desirable plants produced from a few crosses of *sinensis* x *lobata*. Do not expect this to be the case in every instance. For example, early in my work I was possessed of the idea to try for a yellow species hybrid. At hand was the beautiful species plant *P. Mlokosewitschi*. From the time that it sprouts in the Spring, until the foliage turns brown in Autumn, there is no more beautiful plant in the garden. Add to this a perfect cup of lemon yellow satin during blooming season and you have a feast for the eyes. Alas, it crosses with only a few species, and worst of all with *sinensis*.

It so happened that I had 300 plants of *Monsieur Jules Elie* about four years old. I tried 200 crosses of *Mlokosewitschi* on it. There seemed to be some successful crosses, so I persisted each year for eight years. I made 500 crosses a year and to date have only one plant to show for my efforts. This plant, I am happy to say, is a true hybrid of pale, lemon yellow, with a huge tuft of orange stamens, and the carpel tips are white so that they do not spoil the effect.

I have seen this as a five-year-old and am saving four plants for their sixth season. It is unique and I am pleased.

It will be introduced as *Clare de Lune*. Watch for it. It will be worth while.

Patience, persistence, and hope. Every Spring will find you enjoying the thrills of the small boy on Christmas morning as he waits to find his gifts from Santa.

Peony growers live to a ripe old age. Peony breeders live forever. Species hybrids are fun.



Peonies In Kansas

FRANK E. MOOTS. *Newton, Kansas*

Peonies on the plains of Central Kansas are a little slower than in the Eastern and Northern states. I have noticed that in Minnesota and New York a three-year-old plant is large and may have fine large blossoms, but in our climate we seldom have a really good plant in less than six years. While the agricultural experts call ours a long growing season, I believe that for the peony it is shorter than in the North. Perhaps our hot dry weather of late July and August stops the growth of our plants. At least we have to wait two or three years longer than growers in more favored locations, for good representative blooms on large plants.

On the other hand, we seldom have any disease or insects in our plantings: 1945 was the first time we had plants wilt except for a few which needed moisture. Last Spring was unusually wet and in the lowest part of our field some plants wilted and lost their leaves during and just after blooming season. Investigation disclosed a soft brown rot in the crowns

and upper part of the roots. Some plants died, but some were not hurt so badly by the time we started applications of bordeaux mixture. Frequent use of this mixture seemed to stop the spread of the trouble, but we still have our fingers crossed. I suspect that the best remedy would be a couple of rather dry seasons.

As seems to have been the case with everyone else, our blooming season was unfavorable and the flowers inferior. Prolonged cold weather, then a few very hot days, brought everything out in a rush and the quality was poor. However, a few hardy kinds did make a fine showing. Our best flower was Harry Little's *Westhill*. It came through with some grand pink flowers on a small plant. Other good pinks were *Dolorodell*, *Victory Chateau Thierry* and *Mrs. F. D. Roosevelt*. Our old favorite stand-bys, *Myrtle Gentry* and *Milton Hill* were affected by the extremes of the weather and did not show at their best. *Solange* was not its usually good self either, although we had a few good large blossoms. The whites were mostly indifferent. Among the best were *Dr. Christopher Graham*, *Evening Star* and *Kelway's Glorious*. The best red was *Matilda Lewis*, which really went to town. Every plant had a dozen or more of the finest red peonies I have ever seen. Also good were *Tempest* and *Judy Becker*. Several years ago we were told that *Tempest* improved each year and did not do its best until a large plant. That has proved correct with us, so by next year it may be our outstanding red flower. Singles and Japs were all held back by the cold weather and none were very good.

The brightest light in the garden was the first, and that calls for a bit of history. About ten years ago we became interested in the possibilities of hybrid peonies, and we studied all the literature we could find on that subject. The display of Mr. Lyman D. Glasscock at the Lincoln national show added to our curiosity, so we started experimenting. The first crosses were not very productive, as we secured only a few seeds and only one of them — *officinalis Ophia* on *Marie Crousse* — germinated and grew. It is a large red single, good but not outstanding. Encouraged by the fact that we had really produced a hybrid, we tried some more. A plant of *Sunbeam*, that beautiful orange red variety of *officinalis*, sent us by Mr. Glasscock and a plant called *Otto Froebel* from the garden of Franklin B. Mead were used as pollen parents on various *albifloras*. Seed was plentiful this time — we were more careful in storing our pollen — but germination was poor. Only 11 plants from 104 seeds and all of them from the *Sunbeam* crosses. These plants were four years old last Spring and every one bloomed. Those astonishing cherry to Chinese reds in types of flowers ranging from single to almost full double, just take your breath. And on larger plants we think they will be even better. They probably cannot equal the brilliance of Glasscock's *Golden Glow* or some of Saunders' like *Sophie*, but they bring a lot of satisfaction and pleasure to us.

Hybrids now in commerce also do well for us. *Victoria Lincoln* from Saunders and *Dainty Lass* and *Illini Chief* from Glasscock are splendid performers here. *Red Monarch* and *Black Monarch* and the dwarf *Red Ensign* and *Laddie* are also good. None of the hybrids seemed to be affected by the late cold weather.

In closing these wandering remarks, a few words of appreciation of the BULLETIN are due. Receiving it is an event. So many new ideas, so many suggestions that prove worth while are always found in it. Many thanks, Mr. Christman, and you folks who help get it out!

The President's Message

GEORGE W. PEYTON, *Rapidan, Virginia*

Again I wish to call the attention of the membership to the fact that six directors must be chosen at the coming annual meeting of the Society in Rockford, Illinois, to be held on June 15, 1946, according to present plans. Three will be chosen to serve for three years and three for four years. Two directors' terms expired last June and they hold office only under the provision of the By-Laws that they continue in office until their successors are elected. They are L. W. Lindgren and George W. Peyton. The three directors whose terms expire this June are: W. F. Christman, A. P. Saunders and Charles F. Wassenberg. The vacancy in the directorate caused by the death of John A. Bongers will, of course, be filled by one of the three directors to be chosen for three years.

For your information, the following is the procedure for the election of directors as set forth in the By-Laws, Article III, Section 3: "The directors to be elected at each annual meeting shall be active members nominated to the meeting by the Board. Nominations may also be made by any ten active members of the Society. Such nominations should be made in writing to the Secretary at any time before the meeting of the Board which precedes the annual meeting of the Society, and names so proposed shall be presented to the Society along with the nominees selected by the Board." It will be noted that no nominations for directors can be made from the floor. It is hoped that groups of members will get together and make nominations as outlined above.

Special attention is called to the schedule of the coming annual show published elsewhere in this BULLETIN. It is undoubtedly the best and most comprehensive we have ever had. Quite a number of additions and innovations are included, all intended for the improvement and benefit of the show. Attention is especially called to the classes added for the so-called yellow peonies, semi-double and decorative types, and the several classes for specimen blooms.

We are indebted to Mr. Roy G. Gayle for the many improvements that have been made. A number of other changes have been suggested that could not be adopted this year as they will need approval by the directors first. We hope they will be brought before the Board and also the Annual Meeting for full discussion and action.

It is hoped that all members who possibly can do so, will make every effort to attend this meeting and bring with them an exhibit and also be prepared to present to the attention of the Society any matters they may deem important to its welfare and improvement.

Ample cold storage will be provided, so we hope many from a distance will take advantage of this and send in their blooms unless they prefer to use their local storage. Let us have a big representation from every section that can possibly have blooms there.

It is hoped that those sections which may not have the regular peonies in bloom when the show is held will make every effort to send in exhibits of tree peonies and hybrids and if possible the very early *chinensis* varieties. There are several planters of tree peonies that may possibly be able to send or bring exhibits. May we dare hope that Prof. Saunders will bring a collection of his new hybrid tree peonies so alluringly described in the last BULLETIN? And we should also be delighted to see those new triple

and quadruple hybrids he has developed. Likewise we feel very sure that Mr. Glasscock will have his grand display of hybrids on hand. There are others also who have such peonies and we hope they will not fail us. Many in the vicinity of Rockford or near enough to make good exhibits have excellent collections of the newer peonies, so we are hoping that anyone who has even one of these will bring in his blooms. Let us have the finest show we have ever had that will include every type and form of the peony. We need your help. Do not fail us.



A Report From The Mesaba Range

CLARENCE H. KLEFFMAN, *Hibbing, Minn.*

A couple of hundred million years or so ago (geologists' figures — not mine), nature laid down in what is now Northeastern Minnesota the world's largest deposits of iron ore. Eons passed, and during three later stages of its history, ice caps crept down from the north pushing all — mountains, rocks, trees, lakes and rivers — before it, changing the face of the globe and finally spilling its accumulated burden over the surface of the earth hereabouts, leaving a range of low lying but gently sloping hills of granite formation which is now the great Mesaba Range, fabulously wealthy in its iron ore deposits and with a score of cities and villages lying on its bosom.

Fifty to seventy-five years ago its mineral wealth was practically unknown, and at that time, the loggers, in a wild scramble for lumber, had begun to cut off the native forests of white and northern pine, leaving the surface scarred with stumps, rocks, boulders and glacial drift of the last glacial excursion. When these cities and villages that now dot the Mesaba Range were born, it was on this rough and rugged earth, almost devoid of trees and vegetation. The soil itself on the Mesaba Range was not kindly toward all growing things because of its rocky formation and the heavy clay soil. Nor was nature especially beneficent with its weather. The Winter months gave way suddenly, not to Spring, but to midsummer, but during the three short Summer months, with long days, kindly warm weather and abundant rains, some things did grow in a remarkably fast manner. To such an area was the peony first introduced here fifty or more years ago. Its acceptance was slow, but this was not due to the flower itself, because it demonstrated quickly that however harsh our climate might be to other plants and vegetation, the peony had the ability to take it and was right at home here among the ruins of the forests and the heavy clay soil of the Mesaba Range, but more likely due to the fact that the Mesaba Range was and is primarily an industrial region. However reluctant its start and slow its progress, the appreciation of the peony has forged rapidly to the front in the past decade, and it is now taking its rightful place as the foremost perennial of the area.

Two garden shows are staged on the Range annually, the Hibbing show, which comes a little early for most peonies and in which the iris predominates, and the show at Chisholm, in which the peony far outranks any other flower. In fact, the peony so predominates and has attracted so much attention that the show at Chisholm last year, due mostly to the color furnished by this flower, was little short of breath-taking in the brilliance of its setting and beauty.

This area, like so many others, had the promise last year of a very early Spring. My notes reveal that March, 1945, was the finest March that I could recall. By March 31 *Golden Glow* in my garden had already pushed up an inquisitive and questioning head. Tulips, hyacinths, delphiniums, bleeding hearts and others had started to appear. But it was too good to last, and on April 2, the temperature went down to 22° F. Then followed two weeks of cold weather. On April 17 we had a Spring blizzard with seven inches of snow, followed by 10° F. weather on the 18th and 19th, with snow, sleet and rain through the rest of April and May. June 1 it snowed again, and it lasted all day of the 2d. Talk about the peony being the Memorial Day flower — not up here, brother. There wasn't a peony in sight — but you have to hand it to them! With tulips and other supposedly hardy Spring flowers beaten by the weather, the peony showed its ability to stand abuse, and while the season was late — almost by three weeks — we did get a full and complete harvest of gorgeous blooms, although the time of bloom was pretty well mixed up. The Chisholm show was postponed twice and was finally held July 6 and 7 at the Community Memorial Building. It was still a little early for the late midseason and late varieties, but despite this, there was a lavish display in all classes. Most of the prize-winners were of the older varieties. *Le Cygne*, *Kelway's Glorious*, *Festiva Maxima*, and *Avalanche* in the whites, *Philippe Rivoire*, *Mary Brand* and *Karl Rosenfield* in the reds, and *Therese*, *Walter Faxon*, *Sarah Bernhardt*, *Mons. Jules Elie*, *Souv. de Louis Bigot* and *Madame Jules Dessert* in the various pinks predominated. But a few of the relatively newer varieties also were displayed, among them Glasscock's *Golden Glow*, Brand's *Evangeline Newhall*, and several others. And it won't be very long before the latest of the newest creations, including *Burma*, *Marilla Beauty*, *Tondeleyo* and others from the garden of an A. P. S. member, Norman Johnson of Hibbing; *Mrs. Livingston Farrand*, *Elsa Sass* and *Moonglow* from my own garden, as well as several worthwhile seedlings from the garden of Primo Vendetti of Chisholm, just to name a few, will be taking their places on the competitor's bench. All in all, though it looks as if nature didn't give the Mesaba Range a second glance, or even a first one, when she distributed her stock of native peonies, the peony has finally been accorded its rightful place in the scheme of things up here. Drop in on the shows sometime and see for yourself.

The writer can't wind this up without mentioning one more thing. Every time anyone successfully brings out a new peony, that person is usually given a lot of credit. We are told about it in the BULLETIN, and when it is shown, there is usually a good deal more written. But what about the fellow that gets out the BULLETIN or who writes these articles? He is promoting the peony and the Society and stirring up a lot of interest generally. But few seem to realize the time and effort the BULLETIN, the articles, and the reports take. I for one get a big kick out of sitting down and reading over the articles, not once, but many times, and as one of the lazier ones who would rather let George do it than do it myself, I think it's high time that some of us armchair fanciers get busy and give you boys and gals who do the work a well deserved pat on the back — just so you'll keep up the good work, if for no other reason.

And so I think our Secretary, W. F. Christman, ought to step up and take a little bow. Small compensation, perhaps for all the work you do and the hours you put in, but you are being told your job's well done!

And George Peyton — if the other readers of the BULLETIN feel as I do, then you are not alone on your peony pilgrimages! When your articles appear, I am right with you every minute of the time. And orchids also (if they'll have 'em), to the host of others who have made the BULLETIN the success that it has been since I have known it during the past five years — W. T. Coe, Mabel L. Franklin, John F. Daly, J. W. Frenz, Neal R. van Loon, Edward Auten Jr., John C. Wister, James W. Keagey, L. E. Foster, A. P. Saunders, Ernest Flint Kelsey, and many others. And my mentioning Kelsey brings a smile to my face and a chuckle 'way down inside. One more contributor requires special mention. One soggy Saturday afternoon, to use his own words, a peony-minded gent by the name of Roy G. Gayle, who had been cruising around a woodpile and thought that he had discovered an Ethiopian, stuck out his neck and raised a questioning eyebrow on the established ratings. WHAM! And the fun was on — only no one who got into the argument seemed to find it very amusing at the time. But after everyone got everything off their respective chests, it appears to me that the sum total that Gayle's little article produced was decidedly *not* on the red side of the ledger. Humorous? Sure! The sassy way that Gayle, Kelsey and the others went after each other was worth double the price of admission, and now to boot we have some nomenclature that is going to stick with peony lore and mean something — I mean terms like "Sham Battle Heroes," "Distinguished Service Cross," and other of the picturesque phrases used. Interest? Decidedly! We are a peony society, but what new peony — Sham Battle Hero or otherwise — has created half the interest and notice in the BULLETIN as this one article? And so I say it wasn't whether Roy was right or wrong in his views that was important, as such questions are always debatable, but the important fact was that the article *was* written and in such a manner that it brought the membership up on its collective feet with criticisms, ideas of their own and suggestions, all of which, when taken together, means interest and advancement for the Society, for our flower, for everything connected with it. So, Roy, for starting something that was decidedly out of the ordinary and to me very interesting and instructive, I elevate my derby to you as you are sitting in your corner of the squared circle and hope that you can start something else in the future that has the kick of your Sham Battle Hero article. Many others who have helped to create the BULLETIN could, and should, be mentioned, but those I have missed will have to overlook the omission because the hour grows too late and the article grows too long to carry on much farther. The radio reports that Marilla is snow-bound, Peace River has holed in for the Winter, Rockford is under water, and Northbrook has not been heard from for several weeks, while here a glance out of the window shows that the temperature is 25° F., so I think that I will follow the example of the others and settle down for a long winter's nap. I'll be seeing you in the Spring, at Rockford, I hope.

* * *

On To Rockford

MYRON D. BIGGER, *Topeka, Kansas*

"I have better blooms than that at home," is one of the most heard remarks at flower shows, it makes no difference what the flower may be. As a rule, if I hear it and can without being too rude, I try to tell that person to bring his flowers and prove it.

So, now, then, if you are within showing distance of Rockford, Ill., we will be looking for you there with some prize-winning blooms. You can win if you will just try.

Begin to plan right now what you are going to show and in what classes you intend to enter. Even though you bring only one or two blooms, you stand just as good a chance to win with that flower as if you brought a carload. Several times I have known of a man or woman bringing one bloom and winning sweepstakes.

Get some labels and tag all of the blooms that you wish to show with their name and then on a dry day put a kraft bag over each bud so that the weather will not spoil them. A half-pound bag will be large enough. Then, when you put the bag over the bud, if I were you I would staple or tie it shut so the wind will not blow it off, and leave it there until you get it to the showroom. You can tell by the feel of the bud just when it is ready to cut. Just as soon as the bloom is cut take it with all its brothers and sisters to cold storage. This is very important. The shorter the time between cutting and storage the better.

Now, here is where the argument begins. I am, and always have been, an advocate of dry storage. From my own experiments the blooms seem to keep just as well the first two weeks in water and they will be a little larger if they are stored in water, but if they have to be kept much longer than that, they will spot or rot where there happens to be a spot of water on them.

One year I cut a lot of my variety *Shawnee Chief* and divided them into bundles of five each and put half of the bundles in water and half of them I stored dry. And, as I said before, those stored in water came out larger all the way through the experiment, but after two or three weeks the water spots showed up either as brown spots or rotted spots. *Shawnee Chief* is a dark red and, if it had been white or light pink, it would have been worse.

Now we have gotten the blooms through storage and we want to get them to the show. Take your packing crates right into the storage room and line them very heavily with paper or cardboard. This will keep out the heat for up to twenty-four hours. Then, if you can get the express company to ship them in refrigerator cars, so much the better. Time them, if you can so that they get to the showroom and into water about twenty-four hours before the show. This will let them fill up with water and be ready for the judges.

One big help to a show bloom is to leave only enough foliage on each stem to hold the label from slipping off when it is handled. A good label is one of these stringed paper labels like you see in a dry goods store. You can write with an ordinary No. 2 pencil and it will last as long as you will need it to.

Of course, I do not need to tell you to remove a little of the stem at a steep angle with a sharp knife, and not with scissors, before you put them into water. You will also save yourself a lot of time if you will make a lot of labels with the names of the varieties that you take and put them on the tables in front of the bottles that you are using. Arrange them alphabetically so they will be easily found.

Then, as soon as you get them in water, you can go get lunch. Roy Gayle will tell you where there is a good lunchroom. "How about it, Roy?" Now go back and tear all the sacks off the blooms and refill the bottles as they need it. Watch them come out.

Do not duplicate varieties in your classes and be sure to put the right number in each vase.

Now it is up to you to get the urge to show and get to work and win some of the prizes. If you do not, then you are missing a lot of the fun of going to a peony show.

If you are showing in the larger classes then it is a good plan to try for uniformity instead of the largest blooms in the class. The medium-size flowers are usually better in form and quality than the great big monsters.

The best temperature to keep the cut blooms is from 34 to 36 degrees or just as near freezing as you can without freezing them. I checked on the record that our local storage plant kept of the blooms that I sent to the National show at Lincoln, Neb., in 1937, and found that they were kept from 34 ½ to 35 ½ degrees during the entire time.

There is another important thing when you are at the showroom, and that is to keep the blooms out of a draft if possible.

“So — on to Rockford!”



Method of Simplifying Exhibiting

ROY G. GAYLE, *Rockford, Ill.*

At the National Show, to be held in Rockford, June 15–16, a simplified method of entering exhibits will be inaugurated.

By this method each exhibitor, upon registering, will be assigned a number, which is known only to the exhibitor and the Registration Secretary.

On the back of the variety name-tag the exhibitor places his entry number, also the number of the Class in which the entry is to be placed.

Exhibitors' numbers will start from 100 so as not to confuse the Exhibitor's number with the Class number as there are less than 100 Classes. To illustrate the idea: John Doe, who is assigned No. 117, desires to enter a “Sarah Bernhardt” in Class 10. He simply prints 117–10 on the back of the “Sarah Bernhardt” label.

If by error an entry is misplaced, the Class number will indicate the Class in which it was intended to be entered by the Exhibitor. By this simplified method it is impossible to lose the identity of the Exhibitor or the Class in which a specimen belongs. For instance: should an entry be selected as a candidate for the “Court of Honor,” and not accepted, the tag will tell the Class from which it had been taken and to which it is to be returned.

The procedure in identifying winners of awards is as follows: Carbon copies of the names and numbers of all entrants are made by the Registration Secretary prior to judging. Numbers are in numerical order, and after each number is entered the name and address of the Exhibitor to whom a number is assigned. A complete copy of all entrants is furnished to the chief clerk of a judging group. After the judges have awarded a prize the clerk refers to the tag to find the number of the winner, and from the list of entrants locates the winner. The clerk then places the award ribbon on the entry and writes the name and address of the Exhibitor on a card to be attached to the exhibit for public inspection.

Keep in mind that only the chief clerks, and not the judges, are permitted to see the Exhibitors' identification list — so even if a judge should

see a number he would be unable to know to whom the number is assigned.

After all judging and awards have been completed, the clerks will post their lists in conspicuous places throughout the exhibition hall for general reference. The public can refer to these "bulletins" for identification of Exhibitors.

While this method may possibly be a slight inconvenience to the spectators, it will be a godsend to the Exhibitors who are always pressed for time and are delayed by the cumbersome system heretofore used.

This method does not apply to the "Gold Medal" Class. All entries in this Class will be given a card and envelope as was formerly used. Any specimen removed from this Class by officials, for any purpose, should be marked with the Class and Exhibitors' numbers.



Performance Rating For Certain Peonies

GEORGE W. PEYTON, *Rapidan, Virginia*

A very good member of the Society has proposed that we endeavor to get ratings on certain peonies based on their performance in different sections of the country.

The following is his suggestion: "As a general rule, all single and Japanese type peonies and the early and loose-petaled doubles will open satisfactorily in any climate suited to peony culture. But some of the late full-petaled doubles which are magnificent in the cooler sections of the continent will not open satisfactorily where temperatures above 85 degrees are common before and during the blooming season. Also some reds of all types which open with good color, soon fade to an ugly shade in warm climates, while others hold true despite extreme heat. A report on performance in different sections of the country should be of great value to prospective purchasers in making their selection."

If such a symposium is decided upon, the observations should be made from mature clumps, vigorous and healthy.

For sureness of opening they would be graded as follows:

- A. Dependable most years.
- B. Good occasional years.
- C. Usually a failure.

For durability of color they would be graded as follows:

1. Color holds true through life of bloom even in extreme heat.
2. Fades to an inferior color.

Of course, results would have to be published for each section of the country for the reports to be of any value. This could be easily done after the reports are received by a simple tabulation.

Please express your opinions on this and say of what value you think such a symposium would be to you personally.



"Where Were The Smelling"

NEAL R. VAN LOON, *Madylone, Newton, N. J.*

If the whole body were an eye, where were the hearing? If the whole hearing, where were the smelling?

1 Corinthians 12, 17

Mr. A. E. Menninger asks for opinions on "fragrance" in the June, 1945, BULLETIN. Beginning at the last and answering his questions as to how to describe the fragrance of the night-blooming jasmine and how to tell the friend about the fragrance of the Cape Jasmine, I would simply send an invitation to my friends to come right over and take in a few good whiffs.

The fact is, as I see it, the languages are not poverty-stricken at all when they are employed in an attempt at describing smells and odors, it is only that the variety is so great and their natures are so subtle that they defy both description and classification. Other sense experiences can be classified somewhat, but you would need a list of words reaching from here to California before you could begin to tell anything about olfactory sense experiences. Similes would not help much either. If you say, "this smells like a rose," which rose do you mean? Roses have an endless variety of fragrances.

Clare Leighton, in her book "Four Hedges" (one of the finest things I have ever read), points out that we are robbing ourselves of full living because of our blindness and folly in neglecting the exploitation of the worlds of touch sensations and of smelling. Sight, sound and taste we have explored, but the other two senses we have almost completely neglected.

I have resolved that I am all through blundering through life, missing the additional multiplied delights than can be mine simply by allowing a whole world full of them to ascend to the brain through the nostrils and the finger tips.

The sense of smell is the sense that peculiarly belongs to memory. To me, the one sweetest fragrance in the world — absolutely — is that of the annual phlox. Even now, after all these years, the first little whiff of an annual phlox, and I am back again, in a split-second, at the old home in the Wisconsin hills. I cannot go to visit the dear spot because the house is gone and all the trees, but by smelling a phlox, there it is again, perfectly real, and so close. There is the house; there are the great pink barked Norway pines sighing their requiem; there is the old well and the squeaking pump; there is the "old man" shrub; there are the nodding tiger lilies; and there is the swarm of yellowjackets hovering before their nest in the foundation.

Smell memories crowd into the mind in endless profusion. Sweet peas are other-worldly items with their suggestions and nostalgic force. Arbutus is too, whether you have a small spray of it in your hand or whether it floats to you as you walk a noisy Chicago street, when several blocks away the great shipments of full baskets roll in for the markets. What memories lilacs breathe to you at gloaming time. The stocks have messages all their own. Then there is the lemon smell that comes to you in many ways. There is the lemon itself, the lime fruit, the verbena, the thyme, the swamp magnolia and the *Myrtle Gentry* peony on a brisk evening. Even from the delectable form of a well turned meringue pie the lemon fragrance is not too hard to take.

Have you ever smelled the whole world — the whole round world at one time? Well, just go down to a great wharf and pier where several steamers from anywhere and everywhere are unloading their cargoes.

To a dirt gardener a heap of prime, steaming pig manure offers not the least of the olfactory delights. But best of all, is the exquisite per-

fume of the soil. You have a steady team and a good walking plow that rides straight and level and you roll over the good earth. The fragrance is most distinct and it does not hurt it at all that behind you is a fine, straight furrow pregnant with promises of finer tomorrows.

I am not just dead sure of it, but it seems to me, just as we get perspective and the third dimension by having two eyes instead of one; and just as we thrill to full overtones as we listen to music with two ears instead of one; and just as we get satisfying taste sensations, because of tongue and palate and multitudinous papillae; so there is a reason for two nostrils, two hands and ten fingers. I am afraid we would not do too well with only one nostril.

I think that suggests why we turn our heads, this way and that, when we sniff and sniff to catch a fine noseful and brainful. And I think that is why we want to embrace a noble tree — say it is a stately beech — what pleasure comes to hands and soul as we press both palms upon it and press rather firmly with each of our finger tips! In fact, I think, we wish to go even farther than that and fain would wish to place our cheek — but that is another story.



Redistricting of Regional Districts

Prof. A. P. Saunders once wisely compounded the following maxim, which should be adopted for our guide: "Shall the American Peony Society stand bound for all time — committed to judgments of the past . . . on any matters that may confront the Society in a rapidly changing world."

A structure can be only as large and as strong as its framework. When the need for modernization or expansion arrives, then plans are drawn and construction begins. In making an analysis of the framework of the American Peony Society, it is apparent that structural adjustments should be made to strengthen the Society, to protect it from deterioration, and to be prepared to accommodate the rapidly expanding membership.

The present regional districts are out of balance with membership, and the present distribution of the directorate is also out of balance with the regional districts. Under the present setup there are 12 regional districts and 12 directors — that balances! However, all the directors are drawn from 6 districts. There are 7 regional vice-presidents in the U. S. and 4 in Canada. Canada has no representation on the directorate, and the present membership of the 5th Regional District comprises $\frac{1}{3}$ of the entire membership of the Society.

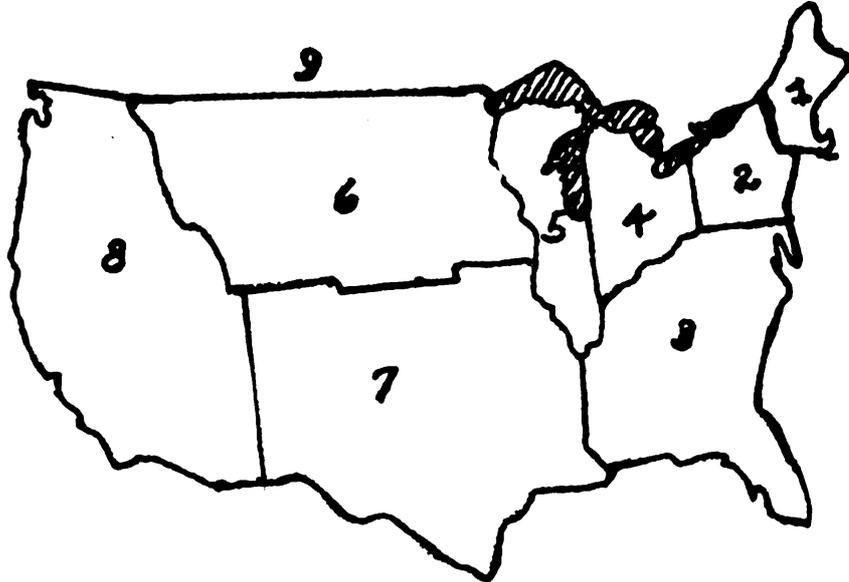
In accord with fundamental democratic principles — each district should have representation. With 9 districts and 1 director from each district, the Society would have a directorate ample for an organization of its present size, and equally effective when it increases to many times its present size.

The following suggested reapportionment of Regional Districts, as shown by the map, is based on various factors such as geographical convenience and a better balanced and related grouping of membership.

District No. 1 — 46 members	District No. 3 — 66 members
District No. 2 — 121 members	District No. 4 — 109 members

District No. 5 — 156 members	District No. 7 — 66 members
District No. 6 — 138 members	District No. 8 — 55 members
	District No. 9 — 45 members (Canada)

(Note: Above figures do not include list of new members in this issue. — Editor)



The office of Regional Vice-President should be abolished and the National director from each district should automatically be the president of the district he represents.

The district-president should be empowered to appoint a district board of directors of 6 members to function in district matters. From the district-board the Secretary should be delegated as an alternate National director, to represent the district in the absence of the National director of that district. In the absence of either district president or secretary, the president to appoint a member of the district board to represent the district.

Regional Shows and meetings should be sponsored by each district organization, for through such activities a greater interest in the peony would be developed and the membership increased. Regional trial gardens would be a worthwhile objective.

Regional Shows can be regulated so as not to conflict with the National Show, and when a Regional or National Show is held in any regional district it should be sponsored by the regional organization, and not be a burden on a local group. A proposed plan of the 5th District is to hold a Regional Show alternately at Chicago, Milwaukee, Madison, and Rockford. Each city would then be a host every 4th year, and thus local and district interest would be stimulated. Other locations would also be open for consideration, subject to approval by the directors.

There are many virtues in this proposed reorganization — and only one regrettable feature. It would necessitate the resignation of several members of the present Board. It can be accomplished without affecting a majority of the present Board members, which is fortunate, for these men have always been the sturdy pillars of this Society.

Consideration and possible action on this plan will be brought before the membership at the coming National meeting of the Society. Any constructive suggestions, or negative opinions, will be open to discussion.

It is an irrefutable fact that nothing progresses when standing still, so let us each lend assistance in make the A.P.S. bigger and better.

Note: On the map, Canada is represented by Section No. 9. It is our humble opinion that at least three divisions of the Dominion should be made for a wider representation in the various Provinces. Our Canadian members form a very important part in our association and we are expecting a greatly increased membership in Canada in years to come. It is my desire and hope that we can again hold a National Show in some Canadian city in the very near future. — Editor



Obituary - Julius Van Steen

ALBERT L. VOLZ, *Milwaukee, Wis.*

It was with great regret that we heard of the passing of our good friend, Mr. Julius Van Steen, at Crystal Lake, Ill. I hope you will honor him by a good writeup in our BULLETIN.

He did much to foster a love for peonies, as he was a great enthusiast for these flowers. His creations are not so well known as some of the more advertised varieties. I believe, however, that in time they will be among the greatest of the many beautiful ones which are admired now.

As a person, Mr. Van Steen was a man never to be forgotten when once known. His gentle nature, his kindness and generosity, as well as his brilliant mind, made him memorable to all. His loss will be felt keenly by his many friends and acquaintances.

Last Fall he divided all his plants for propagation. He had 15,000, which were all his finest varieties. He intended to go into the commercial cut-flower business. However, he was not to see the result of his labor.

Mrs. Volz and I have known him also as a sportsman. In the last twelve years we have been with him much, when he was at his Summer home at Okauchee Lake, Wis. He was as enthusiastic a fisherman as he was a flower lover. No day too hot, cold, stormy, or wet for him! He loved to be on the water. He never came home without fish, with which he supplied the entire neighborhood.

On the last day of his stay at Okauchee Lake last Summer, we invited him and his wife to our country home. We also invited Mr. Marvin Karrels and his family. Mr. Karrels not only brought along a treat of his famous products, but also his slide machine. We spent a happy evening looking at the colorful peony pictures, taken in our respective gardens. When we said our goodbyes we had no premonition that we would not see our good friend again.

We will not forget him ever. His beautiful creations are a memento of his happy nature and his love for the beautiful peonies.

A heart attack suffered at his place of business in Crystal Lake caused the death of Julius J. Van Steen, 68, formerly a public accountant who established a reputation as a grower of peonies. H. C. Shales, deputy coroner, who conducted an inquiry found death due to a heart ailment.

Twenty years ago Mr. Van Steen acquired the Congressman James R. Mann peony collection and became widely known for development of new varieties at his farm northwest of Crystal Lake.

Born April 2, 1877, in Appleton, Wis., he was married in 1900 to Catherine Whittemore at Milwaukee, Wis., and they came to Crystal Lake to reside twenty-three years ago. The widow, a daughter, Mrs. Viola Muska and two grandchildren of Crystal Lake, three brothers and two sisters survive.

Forty-Second Annual Exhibition

of the

American Peony Society

Gas-Electric Building
North Main and Jefferson Streets
Rockford, Illinois

Saturday and Sunday
June 15-16, 1946

Dedicated to the Memory of

A. B. FRANKLIN
1858 — 1944

and

JOHN A. BONGERS
1886 — 1944



Exhibition Hall Donated by the Courtesy
of the
Central Illinois Electric & Gas Company

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R. Hallet Shumway, *Secretary*
115 South 1st Street

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Claude A. Smith

Reception and Entertainment
Roy G. Gayle

Registration and Classification
Howard E. Wigell

Garden Clubs
Gottfred Johnson

Program

Saturday

June 15th
1 9 4 6

8:00 to 11:00 A.M.

REGISTRATION and ARRANGING of ENTRIES

All Members and Guests are requested to Register with Secretary

11:00 A.M. to 3:00 P.M.

JUDGING of EXHIBITS and AWARDING of PRIZES

3:00 P.M.

FORMAL OPENING of SHOW

Open to Public — No Admission Charge

6:30 P.M.

BANQUET

Open to

Members, Guests, and Public
Rainbow Room, Faust Hotel
At East State and 4th Streets

Reservation must be made with the Secretary
before 4 P.M. Banquet Tickets \$2.50

8:00 P.M.

ANNUAL MEETING

of the

AMERICAN PEONY SOCIETY

Banquet Room
FAUST HOTEL

SUNDAY

June 16, 1946

8:00 A.M.

EXHIBIT HALL OPEN TO PUBLIC

10:00 A.M.

VISIT TO LOCAL PEONY GARDENS

Transportation will be furnished to all requesting
same from the Secretary before 9:45 A.M. Sunday

3:00 P.M.

Movies of

OUTSTANDING PEONY GARDENS

in America

10:00 P.M.

FORMAL CLOSING OF SHOW

RULES AND REGULATIONS

Governing Exhibits

1. All exhibits must be entered and placed in their proper Classes, ready to be judged, by 11:00 A.M. Saturday, and must remain in place until final closing time at 10:00 P.M. Sunday.

2. Exhibitors must register name and address with the Registration Secretary and will be assigned an entry number for identification of exhibits. This identification number, and the number of the Class in which entry is to be made, must be written on the back side of the variety name tag.

3. Exhibitors in Classes "A," "B," "C" and "D" will be furnished a special entry card for these Classes, so the numbering on labels is optional.

4. An exhibitor is limited to two (2) entries and one (1) award in any one Class. If an exhibitor makes more than one entry in any one Class, the entries must be of different varieties.

5. All peony blooms, staged for competition, must be correctly named and previously registered, or rated, by the American Peony Society. Entries must be plainly labeled and cut from plants owned by the exhibitor. *This rule does not apply to "Floral Arrangement" classes.*

6. All entries staged for competition, unless otherwise specified, must be of Chinensis origin. *This rule does not apply to the "Decorative" classes.*

7. Any exhibit containing either more or less material than specified, or that in any other way violates the conditions specified in this schedule, will be disqualified.

8. A HYBRID is defined as: "A type resulting from the cross-pollination of two or more different species."

9. A DECORATIVE TYPE is defined as: "A variety with a normal habit of producing small flowers."

10. The American Peony Society "Manual" to govern type of flowers.

11. The American Peony Society "Color Classification" list to govern color of flower. Color-Class list will be furnished on request.

12. PRIZES will not be awarded to unworthy exhibits. The judges, at their discretion, may award either first or second prizes or make no award at all. The judges' decision shall be accepted as final.

13. AWARD RIBBONS are the property of the Society and must not be removed. In due time, after awards are checked, the ribbons will be sent to the winners.

14. CONTAINERS will be furnished by the Show Committee except in the "Floral Arrangement" classes.

GOLD MEDAL EXHIBIT

Open to Amateurs, Advanced Amateurs, and Commercial Growers

Class "A":

Assortment of peony blooms of DOUBLE and/or SEMI-DOUBLE types. Restricted to CHINENSIS varieties.

Each bloom to be in a separate container and limited to not less than one each of sixty (60) different varieties, nor more than one each of sixty-five different varieties.

(See Rule No. 5 of Rules and Regulations)

Gold Medal, awarded by American Peony Society

SILVER MEDAL EXHIBIT

Open to Amateurs and Advanced Amateurs only

Class "B":

Assortment of peony blooms of DOUBLE and/or SEMI-DOUBLE types. Restricted to CHINENSIS varieties.

Each bloom to be in a separate container and limited to not less than one each of thirty (30) different varieties, nor more than one each of thirty-five (35) different varieties.

(See Rule No. 5 of Rules and Regulations)

Silver Medal, awarded by American Peony Society

BRONZE MEDAL EXHIBIT

Open to Amateurs only

Class "C":

Assortment of peony blooms of CHINENSIS types.

Each bloom to be in separate container and limited to not less than one each of ten (10) different varieties, nor more than one each of fifteen (15) different varieties.

(See Rule No. 5 of Rules and Regulations)

Bronze Medal, awarded by American Peony Society

SPECIAL EXHIBIT FOR OUT-OF-STATE MEMBERS

Illinois exhibitors are not eligible

Class "D":

Assortment of peony blooms of CHINENSIS types.

Each bloom to be in a separate container and limited to twenty (20) different varieties. See Rule No. 5.

\$10 Cash Prize

Donated by the Men's Garden Club of Rockford.

OPEN CLASS

Open to Commercial Growers, Advanced Amateurs, and Amateurs

Exhibits to be in **one container**, except where otherwise specified

CHINENSIS VARIETIES**Class:**

- 1 — 10 blooms, 1 variety, WHITE or FLESH
- 2 — 10 blooms, 1 variety, PINK, any shade
- 3 — 10 blooms, 1 variety, RED

DOUBLES and/or SEMI-DOUBLES**Class:**

- 4 — 10 varieties, 3 blooms of each, various colors, in separate containers.

DOUBLES**Class:**

- 5 — 3 blooms, 1 variety, WHITE
 6 — 3 blooms, 1 variety, FLESH
 7 — 3 blooms, 1 variety, PINK, light
 8 — 3 blooms, 1 variety, PINK, medium
 9 — 3 blooms, 1 variety, PINK, dark
 10 — 3 blooms, 1 variety, YELLOW
 11 — 3 blooms, 1 variety, RED
 12 — 7 blooms, 1 each of the above colors

SEMI-DOUBLES**Class:**

- 13 — 3 blooms, 1 variety, ANY COLOR
 14 — 3 blooms, 1 each of WHITE, PINK, and RED

JAPANESE**Class:**

- 15 — 3 blooms, 1 variety, WHITE or FLESH
 16 — 3 blooms, 1 variety, PINK, any shade
 17 — 3 blooms, 1 variety, RED
 18 — 9 blooms, different varieties, assorted colors

SINGLES**Class:**

- 19 — 3 blooms, 1 variety, WHITE or FLESH
 20 — 3 blooms, 1 variety, PINK, any shade
 21 — 3 blooms, 1 variety, RED
 22 — 9 blooms, different varieties, assorted colors

DECORATIVE TYPES**Any Species****Class:**

- 23 — 1 stem of single or multiple blooms, WHITE or FLESH
 24 — 1 stem of single or multiple blooms, PINK, any shade
 25 — 1 stem of single or multiple blooms, RED, any shade
 26 — 3 stems of single or multiple blooms, different varieties.

SPECIMEN CLASS

Open to Commercial Growers, Advanced Amateurs, and Amateurs

Exhibitors are requested to enter their choicest specimen blooms in the following Classes, as from these Classes will, most likely, be drawn the candidates for the "Court of Honor" and the "Finest Bloom of the Show." Selections are not restricted to these Classes, however.

CHINENSIS VARIETIES**DOUBLES****Class:**

- 27 — 1 bloom, WHITE

- 28 — 1 bloom, FLESH
 29 — 1 bloom, PINK, light
 30 — 1 bloom, PINK, medium
 31 — 1 bloom, PINK, dark
 32 — 1 bloom, YELLOW
 33 — 1 bloom, RED

SEMI-DOUBLES**Class:**

- 34 — 1 bloom, ANY COLOR

JAPANESE**Class:**

- 35 — 1 bloom, WHITE or FLESH
 36 — 1 bloom, PINK, any shade
 37 — 1 bloom, RED

SINGLES**Class:**

- 38 — 1 bloom, WHITE or FLESH
 39 — 1 bloom, PINK, any shade
 40 — 1 bloom, RED

HYBRID (Herbaceous)**Class:**

- 41 — 1 bloom, DOUBLE or SEMI-DOUBLE, any color
 42 — 1 bloom, JAPANESE, any color
 43 — 1 bloom, SINGLE, any color

TREE — PEONY**Class:**

- 44 — 1 bloom, any type or color

OPEN CLASS

Open to Commercial Growers, Advanced Amateurs, and Amateurs
 All Exhibits to be in **one container**

HYBRID DOUBLES and/or SEMI-DOUBLES**Class:**

- 45 — 1 bloom, WHITE or FLESH
 46 — 1 bloom, PINK, any shade
 47 — 1 bloom, RED
 48 — 5 blooms, one each of different varieties

HYBRID JAPANESE

- 49 — 1 bloom, WHITE or FLESH
 50 — 1 bloom, PINK, any shade
 51 — 1 bloom, RED
 52 — 5 blooms, one each of different varieties

HYBRID SINGLES**Class:**

- 53 — 1 bloom, WHITE or FLESH
 54 — 1 bloom, PINK, any shade
 55 — 1 bloom, RED
 56 — 5 blooms, one each of different varieties

TREE-PEONIES

- 57 — 3 blooms, 1 variety, any color
 58 — Assortment of colors and varieties

FLORAL ARRANGEMENT

With, or without, other flowers and foliage
 Peonies to predominate
 Name of varieties are not required

Class:

- 59 — Basket of Peonies, exhibitor's choice
 60 — Vase of Peonies, exhibitor's choice
 61 — Bowl of Peonies, exhibitor's choice

ADVANCED AMATEUR CLASS

Open to Amateurs, Advanced Amateurs, and Commercial Growers
 ing roots and flowers, wherein the income from sales does not exceed
 purchases made during the year.

All Exhibits to be in **one container**

CHINENSIS VARIETIES**DOUBLES****Class:**

- 62 — 3 blooms, 1 variety, WHITE
 63 — 3 blooms, 1 variety, FLESH
 64 — 3 blooms, 1 variety, PINK, light
 65 — 3 blooms, 1 variety, PINK, medium
 66 — 3 blooms, 1 variety, PINK, dark
 67 — 3 blooms, 1 variety, YELLOW
 68 — 3 blooms, 1 variety, RED
 69 — 7 blooms, 1 each of above colors

SEMI-DOUBLES**Class:**

- 70 — 3 blooms, 1 variety, ANY COLOR
 71 — 3 blooms, different varieties and colors

JAPANESE**Class:**

- 72 — 3 blooms, 1 variety, WHITE or FLESH
 73 — 3 blooms, 1 variety, PINK, any shade
 74 — 3 blooms, 1 variety, RED
 75 — 6 blooms, 2 each of above colors

SINGLES**Class:**

- 76 — 3 blooms, 1 variety, WHITE or FLESH
 77 — 3 blooms, 1 variety, PINK, any shade
 78 — 3 blooms, 1 variety, RED
 79 — 6 blooms, 2 each of above colors

Note: ADVANCED AMATEUR exhibitors are eligible to enter in all
 Classes except "C," and 80 to 93 inclusive.

AMATEUR CLASS

Open only to those who do not sell flowers or roots
 All Exhibits to be in **one container**

CHINENSIS VARIETIES**DOUBLES****Class:**

- 80 — 2 blooms, 1 variety, WHITE
- 81 — 2 blooms, 1 variety, PINK, any shade
- 82 — 2 blooms, 1 variety, RED
- 83 — 5 blooms, 1 each of different colors

SEMI-DOUBLES**Class:**

- 84 — 2 blooms, 1 variety, ANY COLOR
- 85 — 3 blooms, different varieties and colors

JAPANESE**Class:**

- 85 ½ — 2 blooms, 1 variety, WHITE
- 86 — 2 blooms, 1 variety, PINK, any shade
- 87 — 2 blooms, 1 variety, RED
- 89 — 3 blooms, 1 each of above colors

SINGLES**Class:**

- 90 — 2 blooms, 1 variety, WHITE
- 91 — 2 blooms, 1 variety, PINK, any shade
- 92 — 2 blooms, 1 variety, RED
- 93 — 3 blooms, 1 each of above colors

Note: AMATEUR exhibitors are eligible to enter in all Classes.

SEEDLINGS

Open to Amateur, Advanced Amateurs, and Commercial Growers
Any original variety, not having been previously offered for sale in general commerce.

Limited to not more than 10 entries per Class.

Each Entry to be in **one container**

From original seed plants which have never been divided

Class:

- 94-a — Not more than 5 blooms, 1 variety, CHINENSIS, any type
- 94-b — Not more than 5 blooms, 1 variety, HYBRID (herbaceous) any type
- 94-c — Not more than 3 blooms, 1 variety, TREE-PEONY, any type

Award: "Certificate of Honorable Mention"

From Seed plants which have been divided once or more

Class:

- 95-a — Not more than 3 blooms, 1 variety, CHINENSIS, any type
- 95-b — Not more than 3 blooms, 1 variety, HYBRID herbaceous)
- 95-c — Not more than 3 blooms, 1 variety, TREE-PEONY, any type

Awards: "Certificate of Honorable Mention" or "First-Class Certificate" or "Silver Medal" or "Gold Medal"

NEW VARIETIES

A *named, registered, or rated* variety which has been offered for sale in general commerce.

Varieties that have been entered before may again be entered for possible higher awards.

Limited to not more than 10 entries per Class.

Each Entry to be in **one container**

Class:

96-a — 3 blooms, 1 variety, CHINENSIS, any type

96-b — 3 blooms, 1 variety, HYBRID (herbaceous), any type

96-c — 2 blooms, 1 variety, TREE-PEONY, any type

Awards: "Certificate of Honorable Mention" or "First-Class Certificate" or "Silver Medal" or "Gold Medal"

All *Seedling* and *New Variety* Classes to be judged by the standing Seedling Committee of the American Peony Society.

"AMERICAN HOME ACHIEVEMENT MEDAL"

Class — No. 97

The American Home Achievement Medal, in silver, is offered for award by the American Home Publishing Company to the originator, whether amateur or professional, or the most worthy *new* peony, whether shown by the originator or someone else. To be eligible for this award, the entrant must strictly adhere to the following conditions:

1. A special entry must be made in this Class.
2. Not less than three (3) blooms of one variety in one container.
3. Any type, color, species, or variety, is eligible.
4. Must have adequate merit and novelty; also having distinctiveness as compared with existing varieties.
5. Must not have been offered for sale longer than three years prior to date of this Show.
6. A variety that has previously won this award cannot again be entered.
7. In the event of a successful competing variety being unnamed, the award will not be confirmed unless a name, acceptable to the American Peony Society, is assigned.
8. Selection to be made by the Standing Seedling Committee of the American Peony Society.

ORIGINATORS SPECIAL EXHIBIT

Open to Amateurs, Advanced Amateurs, and Commercial Growers

NON-COMPETITIVE

Species and/or Hybrids

Each variety, regardless of number, to be in **one container**

Class — No. 98

Open to hybridizers, or any person or persons selected to represent them, for the display of their newer or finer introductions.

The number of varieties an exhibitor may display is not limited. It is the privilege of any hybridizer to display his complete line of introductions.

It is not required that the blooms be grown by the exhibitor, as any member desiring to add worthy specimens to an originator's exhibit may do so by permission of the exhibitor.

Note: The purpose of this exhibit is to assist the members in locating varieties for examination, as with many thousands of blooms on display it is difficult to locate many varieties for identification and inspection.

The Show Committee will reserve a special section of booths with the name of the originator plainly displayed. Exhibitors are requested to inform the Show Secretary, Mr. R. Hallet Shumway, 103 South 1st Street, Rockford, Illinois, at a reasonable time in advance of Show dates, of the approximate number of varieties to be displayed so space will be reserved and exhibitor's placards made.

"COURT OF HONOR"

To be composed of a selection of 18 blooms to be selected by the Judges as being the best specimens of all types and colors.

Classes 27 to 44, inclusive, are primarily for the entering of your best specimen blooms, but the selections are not restricted to these Classes.

"FINEST BLOOM OF THE SHOW"

To be selected by the Judges as the finest specimen bloom of the Show.

JAMES BOYD MEMORIAL MEDAL

To be awarded to the exhibitor having the most interesting and effective general display; either in one major Class or by a series of awards received in various Classes.

The President and Secretary of the Society and the General Chairman of the Show will act as a Committee to determine the winner.

Winner of this award will be announced at the Annual Banquet.

REQUEST TO ALL EXHIBITORS

Upon completion of the arranging of your exhibits, it will be of great assistance if you will list the Classes in which you have exhibited, and itemize the names of each variety you have displayed in each Class. Place this list in the hands of the Show Secretary.

This will be a big help in compiling information for the report of the Show in the next issue of the BULLETIN.

AWARDS

GOLD MEDAL Award Class "A"
 SILVER MEDAL Award Class "B"
 BRONZE MEDAL Award Class "C"

Awarded by the American Peony Society

OUT-OF-STATE EXHIBIT — Class "D"

\$10 Cash Prize donated by the Men's Garden Club of Rockford

"FINEST BLOOM OF THE SHOW" — B. H. FARR MEMORIAL
 MEDAL

AMERICAN HOME ACHIEVEMENT MEDAL

By the AMERICAN HOME PUBLISHING CO.

The JAMES BOYD MEMORIAL MEDAL

Donated by the

Pennsylvania Horticultural Society

SPECIAL AWARD

To the Exhibitor traveling greatest distance

\$10 Cash Prize — donated by

Rockford Members of the American Peony Society

CLASS AWARDS

First, Second, and Third Prize Ribbons to Class Winners
Purple Ribbon to each "Court of Honor" selection
By the American Peony Society

"COURT OF HONOR"

18 Prizes \$5 each

In the form of a \$5 credit to be applied to the purchase of peony-roots selected from the commercial list of the following:

DONORS

WHITE, Doubles — Myron D. Bigger, Topeka, Kans.
FLESH, Doubles — Ernest F. Kelsey, East Aurora, N. Y.
PINK — Light, Doubles . . . Arthur Murawska, River Grove, Ill.
PINK — Medium, Doubles — W. F. Christman, Northbrook, Ill.
PINK — Dark, Doubles — E. H. Lins, Cologne, Minn.
YELLOW, Doubles — Gowen's Gardens, Excelsior, Minn.
RED, Doubles — Croix Nursery, Hastings, Minn.
ANY COLOR, Semi-double — J. W. Bernstein, Lincoln, Neb.
WHITE or FLESH, Japanese — Cherry Hill Nursery, West Newbury, Mass.
PINK, Japanese — Chas. F. Wassenberg, Van Wert, Ohio
RED, Japanese — Bryant's Nurseries, Princeton, Ill.
WHITE or FLESH, Single — Geo. W. Peyton, Rapidan, Va.
PINK, Single — Chas. Klehm, Arlington Heights, Ill.
RED, Single — Ralph Schroeder, Warrensburg, Ill.
HYBRID, Double or Semi-double — Edward Auten Jr., Princeville, Ill.
HYBRID, Japanese — Lyman D. Glasscock, Elwood, Ill.
HYBRID, Single — Prof. A. P. Saunders, Clinton, N. Y.
TREE PEONY, Any type — Cottage Gardens, Lansing, Mich.
Prize \$10 (merchandise)
FINEST BLOOM of the SHOW — Brand Peony Farms, Faribault, Minn.

**Instructions**

for

SHIPPING, STORAGE, and STAGING

1. Exhibits cannot be staged in the Exhibition Hall before 7:00 P.M., June 14.
2. All shipments must be sent prepaid.
3. Cold-storage will be available at any time after May 15.
4. Shipments, whether to be staged by owner or by the Staging Committee, must be addressed to:

**Consumers Ice Co.
796 North Madison Street
Rockford, Illinois**

5. All shipments will be delivered to the Exhibition Hall at 7:00 P.M., Friday, unless otherwise instructed.
6. Shipments to be staged by the Staging Committee, must be addressed to "Staging Committee" and the owner must have each individual entry carefully labeled and the Class into which they are to be placed clearly indicated.

7. An exhibitor desiring to make special arrangements will notify the Chairman of the Staging Committee, Mr. Claude M. Smith, 111 South Madison St., Rockford, Illinois.

8. The Staging Committee will exercise reasonable precaution to avoid possible error in complying with the wishes of the absentee exhibitor, but does not assume any liability due to the misinterpretation of instructions. Damaged and unworthy blooms will not be displayed.

9. No charge will be made for cold-storage not exceeding twenty-five (25) square feet of storage space.

SPECIAL NOTICE

The Faust Hotel has been selected as Headquarters of the American Peony Society, and it is imperative that reservations be made before June 5, to be sure of getting proper accommodations. Reservations should be made direct with the Faust Hotel. Banquet reservations should also be made well in advance, so proper preparations may be made to accommodate everyone.

Hotel conditions all over the country are far from normal, as you may well be aware if you have had occasion to travel.

Rates are as follows at the FAUST:

Single rate with bath, \$2.50; \$3 and \$3.50.

Double Rate, double bed, \$3.50; \$4 and \$4.50.

3 persons, \$6; 4 persons \$7, Twin beds \$5 and \$6.

Suites from \$10 up.

Indicate date room wanted and for the period you wish room reserved.

If unable to get accommodations at the Faust, you might try the Nelson (South Main and Chestnut Streets), or the La Fayette (Mulberry and Court).

Please be forewarned by this notice and do not neglect to make your reservations very early and thereby avoid disappointment. We expect a large crowd and late comers may experience difficulty in getting reservations.

ROCKFORD MEMBERS

American Peony Society

Alexander, Dr., 144 School St.
 Anderson, Harry E., 225 — 7th St.
 Boehland, G. J., 122 South Main St.
 Bowman, Franc H., 5140 East Drive
 Condon Bros., 642 Cedar St.
 Dennis, Wm. A., 4800 W. State St.
 Gayle, Roy G., 405 Rockford Trust Bldg.
 Hall, Mrs. Roy, Spring Creek Road
 Helm, Dr. C. S., 710 Talcott Bldg.
 Jensen, Dr. W. S., 1822 E. State St.
 Johnson, Gottfred, 828 Lundvall Ave.
 Jones, John G., 160 Woodrow
 Julian, Walter R., 340 No. 5th St.
 Kampen, R. W., 557 Pearl Ave.
 Leonard, Mrs. Ann E., 1228 Revell Ave.
 Rockford Nurseries, 2305 South Main St.
 Shultz, Mrs. L. A., 2018 Clinton St.
 Shumway, R. Hallet, 2021 Clinton St.
 Smith, Claud A., 2306 Rural St.
 Wigell, Howard E., R. R. No. 3
 Zuck, Frank J., 712 No. Chicago Ave.

Secretary's Notes

Mr. James J. Metcalf has delightfully ushered us into Spring with the following poem entitled, Unwelcome Spring.

I love the sunshine of the Spring, the freshness of the air;
 The joyful singing of the birds and beauty everywhere.
 But Spring is not all happiness, it has its share of woe,
 Including what I have to do with spade, and fork and hoe.
 Including blisters on my hands and aches along my back;
 While weeds look up and leer at me and laugh at my attack.
 Including too the cleaning of the house where we abide,
 That never seems to satisfy my wife's domestic pride.
 Each room and hall must sparkle from the ceiling to the floor;
 O lucky man in uniform, who merely fights a war!

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As these notes are being written, Spring has just been officially ushered in and while we have not experienced the torrid weather we had last March, it is still too mild to give one a feeling of confidence that Spring is really here at this early date. We have not forgotten last year. Peonies in some sections have had the temerity to put forth their tender shoots and peer for the first time into a world of discontent and uncertainty, but with their appearance there is instilled within us a feeling of confidence and contentment in the thought that Mother Nature never completely lets us down. Occasionally we get a jolt to remind us that we must not be too optimistic and sure of ourselves. After waiting a year for some of our new acquisitions to bring us bloom, we may be a little too confident that our hopes will be fulfilled; but the peony is such a dependable flower, it rarely fails us.

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Compliments on the last BULLETIN are still coming in and it is a great deal of satisfaction to me to know that our membership, at least many of them, appreciated the efforts put forth to make the number interesting and helpful.

If we were fortunate enough to get contributions from our members, we could have other BULLETINS just as interesting and worthwhile. We are passing back to our members value received for their dues as the Society paid out approximately \$600 for this one issue, or 50c for each copy.

Had I the time I would like to write each one of you who have written me words of congratulation and praise and tell you that the praise all goes to the contributors who so kindly came to my rescue and answered my S.O.S. for help. I trust you will accept my heartfelt appreciation of your assistance. You have never let me down and I am hoping to hear from many new contributors this coming season.

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What a theme we will have to write about. Peonies will soon be blooming in most sections of the country, and exciting reports can be prepared that will make delightful reading and will also prove valuable and helpful in evaluating many of the newer originations, as well as some of the older, well known productions.

It is my earnest wish that I may have the pleasure of meeting many of you personally at the Rockford, Illinois, show. Knowing the way they do things in Rockford, I am fully convinced that we will have an outstanding exhibition of blooms. After a careful study of the schedule we are presenting in this issue, you will note that it has been streamlined and arranged to make it as simple as possible for you to select the particular class or classes you will want to enter in. Let's have every class filled to the brim and the hall packed to capacity with the best blooms we can grow and show the many thousands who will view them what advancement has been made with the modern peony. I can promise you some real surprises and assure you that a trip to Rockford, Ill., June 15 and 16, will well repay you for any effort you may put forth to attend this exhibition.

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It is physically impossible for me to recall the names or faces of all our members, and we will appreciate it if you will make yourselves known to me so I can shake your hand and meet you personally. The American Peony Society is a friendly Society, as you will be convinced after visiting one of our annual meetings. I am fully convinced that flowers bring us closer together and any Society featuring flowers will be found to be a friendly one.

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Please read carefully the message from our President. During my long term as Secretary, on more than one occasion, complaint has come to me that the Society is run by a certain few and no chance is given for outsiders to get on the Board of Directors. There has always been an opportunity for changes on the Board if the instructions as outlined in by-laws and in Mr. Peyton's article are followed. I am afraid many of our members lose sight of the fact that the directors of the Society who have served so long have done so with only one thought in mind, and that was to further the interest of the Society. Every one has served without any compensation whatever, in fact at considerable expense, which they have assumed personally. They have supported the Society all these years, and many of them have financially supported the Society by carrying an advertisement every issue in the BULLETIN. Many have made the peony their outstanding production and have given of their knowledge and experience all these years. Any of them will be willing to step out and let someone else carry on. We have also been termed a closed corporation. Nothing could be farther from the truth. The Society has been run on a business basis and expenses have not exceeded our income. Were it not for the fact that a great many years of service have been given by your secretary without compensation, there would be no American Peony Society in existence at this time. These are cold, hard facts, but should be known by all.

We have no desire to perpetuate the Board of Directors without changes in its personnel. Our only desire is to have the Society function smoothly and efficiently without discord.

When the new by-laws were adopted, ample provision was made for changes in the directorate. Any ten members could present their nominee for the office and it would be voted on by the members at the annual meeting of the Society. The Directors have no authority to perpetuate their tenure of office year after year if it had not been so voted by the membership. There has never been a single candidate proposed as called

greeting as he made his several trips out to Northbrook to visit. The grim reaper finally called him home and he was recently laid to rest near his home in Chicago's North Side.

Some two years ago I received a phone call from Chicago from one of our members advising me that Mr. Garner had died suddenly and I immediately prepared a letter of condolence and sent it to Mrs. Garner. Imagine my surprise and embarrassment to get a phone call a few days later stating, "This is the voice of the dead speaking." I recognized Mr. Garner's voice and he explained to me that it was his brother who had died, and living within a block or so from him had been the cause of the mistaken identity. We had a good laugh over the matter and he thanked me for the nice things I had said about him. Unfortunately I have no data to prepare an article on his life and activities, but the peony world has lost a great peony lover and a fine fellow. He was much interested in the new creations that are being offered and while his planting space was limited, he could usually find a space to accommodate another peony. He had been living very quietly due to a weak heart which was the direct cause of his death.

I want to thank those members who have sent in their membership dues, but there are still many who have overlooked this little detail. We must depend upon your dues for the advancement of the work of the Society and to liquidate our obligations.

W. F. Christman

* * *

Department of Registration

Mr. James W. Keagey of Dundas, Ontario, Canada, has submitted the following peonies for registration:

Dunkirk (Keagey 1946). D., L., M.P. The flower is fully transformed, flat, heavy and large. It is a glowing medium clear pink, with large, long guard petals. The central petals are smaller and full of crinkles and whorls. The outside of the guard petals near the disk is tinted with green and yellow. The stems are strong, bright green, very stiff at the neck and quite tall. Its fragrance is not strong, but agreeable, and of a peony character, not rose.

Dieppe (Keagey 1946). D., LM., LP. This is a large, fully transformed, rose-shaped flower of pale lavender pink with an overcast of neutral tints and crimson lake tones at the base of the central petals. Staminode-like filaments in the deep center are usually discernible. It blooms in late midseason and is of medium height. Its foliage is dark green and the stems are green in color and strong. It has no fragrance.

Rose Bowl (Keagey 1946). S., M., LP. A distinctive large-flowered single, with pale pink guards which turn white. The carpels are smooth, pale green, with pink stigmas. The stems are green and fairly tall. It has a very definite embossed waxiness about its petals,

which keep folded into characteristic shape for a long time. It develops a delightful twist as it unfolds and matures, but the petals never fold back even in strong sunlight. Its name is suggested by having seen the blooms, rose bowl in shape, holding rain with stamens and stigmas appearing to float on the surface.

White Cockade (Keagey 1946). S.M., W. A very large-flowered single with creamy white guard petals, smooth, pale green carpels and ivory stigmas. The stems are green. It is of a medium height. Its fine flower never fails to catch and hold attention.

Falaise. This name is reserved for future use.

Notice: Mr. Keagey wishes it understood that the above four varieties are not yet ready for distribution to the public, so please refrain from writing him in regard to this matter for the present.

We have received advice from Mr. Henry F. Lake Jr., of Gunnison, Colorado, of his desire to register a new seedling peony originated by Edward Auten Jr., of Princeville, Ill., and introduced by Mr. Lake, described as follows:

Roxana (Auten-Lake 1946). Hybrid. *Richard Carvel* x *tenuifolia simplex*. Single. Very early, brilliant pink-red. Height below medium. Growth vigorous. Brilliant garden effect. Blossoms larger than those of *Smouthii*, but similar. Probably fragrant.

Mr. Myron D. Bigger, R.F.D. No. 4, Topeka, Kansas, has sent in for registration descriptions for two peonies which follow:

Prairie Belle (Bigger 1945). A large, very nice double flower that opens cream and fades to white. The petals are not very wide and it opens well. Formerly known as seedling 6-36; 30 to 36 inches tall with stems heavy enough to carry the large bloom. Early mid-season bloomer.

Anne Bigger (Bigger 1945). A large double that is almost clear, medium pink. Opens well and blooms very consistently every year. Formerly known as seedling No. 25-36. Flower is much the order of *Claire Dubois*. Stems hold the large flowers well. Both this variety and *Prairie Belle* are seedlings of *Festiva Maxima*.

* * *

List of New Members will appear in next issue.

THE AMERICAN IRIS SOCIETY

The American Iris Society, since its organization in 1920, has published 83 Bulletins which cover every phase of iris growing. These bulletins go four times each year to all members, who may also purchase any back numbers in stock for 50c a copy. Because the bulletins are not for sale except to members a

SPECIAL INTRODUCTORY OFFER of SIX for ONE DOLLAR is made to non-members. The six are our selection from surplus stock.

THE ALPHABETICAL IRIS CHECK LIST, edited by Ethel Anson S. Peckham and published in 1940, is an invaluable reference book for all who grow irises or wish to know about irises. The book lists about nineteen thousand names of irises (including synonyms and mis-spellings) and contains as nearly as is humanly possible all the old species and varieties as well as the new ones, with added information about obsolete varieties, species, section, season, color and fragrance. There is a long list of names of breeders, introducers, dealers and authors, with brief biographical details. The binding is durable, water-proof cloth, and in spite of its 582 pages the book is of a size comfortable for holding and carrying. The price to A.I.S. members is \$3.00, to non-members \$4.00.

Orders should be addressed to the office of the Secretary, 821 Washington Loan & Trust Building, Washington, D. C., and checks made payable to the American Iris Society.

Cherry Hill Strain

of PEONIES embraces the FINEST VARIETIES in PEONYDOM and their consistent winnings of GOLD AND SILVER MEDALS prove beyond doubt that they have intrinsic value.

Please ask for catalog showing varieties and list of awards.

CHERRY HILL NURSERIES
(Thurlows and Stranger, Inc.)
WEST NEWBURY, MASS.

NEW FRANKLIN ORIGINATIONS

Descriptive price list of forty-five Franklin Peony Originations sent on request. Includes those of 1941.

Franklin Nursery
Minneapolis, Minn.



1600 VARIETIES OF
PEONIES, IRISES,
POPIES and
HEMEROCALLIS
Catalog Free
C. F. WASSENBURG
Van Wert, Ohio

River Drive Peony Garden

RIVER GROVE, ILL.

Prices Reasonable
Send for price list

Growers and originators of the world's finest Peonies and Iris.

VICTORY

All stock ready for distribution sold for 1945, but have a good supply for fall of 1946. Year old, undivided plants to be supplied priced at \$20.

Watch for this outstanding origination at the Rockford Show this coming June. Orders already being booked for 1946. Better get one or more plants while there is an ample supply. You just can't miss on this one.

NORTHBROOK GARDENS

W. F. Christman, Propr.

Northbrook, Ill.

JOIN THE AMERICAN DAHLIA SOCIETY

All Dahlia "fans" are cordially invited to join this great organization which is devoted solely to spreading information about and the improvement of the Dahlia.

Read the quarterly Bulletin, a sample copy of which will be sent on request, giving all the latest information and cultural hints on Dahlias. Membership includes the Bulletin, a season ticket to our National exhibitions and all other privileges of the society.

Dues \$2.00 per year.
461 Court Street

C. Louis Alling, Sec'y
West Haven, Conn.

THE BEST OF THE
WORLD'S BEST PEONIES
can always be supplied at
reasonable prices by
GEORGE W. PEYTON
Windy Hill Gardens
Rapidan, Virginia

The
Cottage Gardens
Lansing, Michigan
TREE PEONIES

Pot-grown. We can ship almost any time. Also large collections all other types of peonies.

Brand Peony Farms

Are Offering
For the Year 1946

Their usual fine assortment of first class Peonies, Irises, and French Lilacs on their own roots.

FRENCH LILACS

Are now one of our main specialties. We propagate these so that they come to our customers 100% on their own roots. There is no finer stock in the entire world.

FLOWERING CRABS

We are also working up an entirely new, absolutely hardy line of flowering crabs.

During the last 13 years the following Brand Peonies have been awarded Best flower in the National Show.

1933 Chicago	Hansina Brand
1934 Minneapolis	Hansina Brand
1940 Rochester	Martha Bulloch
1941 Syracuse	Blanche King
1943 Minneapolis	Mrs. A. M. Brand

Our Latest Catalog, the most beautiful we have ever sent out in color, is free.

BRAND PEONY FARMS
Faribault, Minn.

COMPLETE DISPOSAL

of all Tri-Terrace peonies, including our own originations and the most wanted commercial varieties. About a thousand especially designed metal garden markers, all records, field books, ledgers and mailing list included in the sale. To be dug and shipped by the purchaser.

Reason for sale, stern decree by an M.D.

ERNEST FLINT KELSEY

East Aurora, N. Y., R.D. 3

GOOD, BETTER and BEST PEONIES

Write for list

J. W. BERNSTEIN
1439 S. 28th St., Lincoln 2, Neb.

TREE PEONIES

FINEST NAMED VARIETIES

—ALSO—

HERBACEOUS PEONIES

OBERLIN PEONY GARDENS
P. O. Box 115 Sinking Springs, Pa.