


AMERICAN PEONY SOCIETY *Bulletin*



JUNE - 1946

Number 102

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W. F. CHRISTMAN, Editor
Northbrook, Ill.

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Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

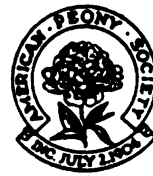
Those who make application for membership at any time receive the current publications of the Society as they are issued.

The dues are \$3.00 a year, of which \$1.00 is toward a year's subscription to the American Peony Society BULLETIN. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



JUNE - 1946

"Dunder and Blitzen - But not a Drop of Rain"

NEAL R. VAN LOON, *Newton, N. J.*

The telephone sounded with portentous whine "Hello! is thees the Mistah van Lohn what grows the lovely pineys?" "Yes, this is van. Loon." "I wonder if it would be all right if I bring out a couple of car loads of friends, who are visiting me, to see the flowers." I replied, "I am terribly busy, but you are welcome, come ahead. "Oh yes! and we will bring the children along, they are just crazy for the country."

My heart came up out of my throat and started to slide down one of my suspenders. I pushed it back with one hand and put the other one, to serve as a balm, upon my conscience, for here I had just broken the ninth commandment and now felt an overwhelming desire to break also the sixth.

Well, I had always boasted of my resourcefulness so I prepared for the ordeal. My face was livid, my eyes were bloodshot, my nostrils were widely distended as I donned an old pair of heavily patched, hickory striped overalls. I put on one white oxford and one brown plow shoe. I put on my battered pith helmet. I put on an old discarded preacher coat of the broadcloth split-behavior vintage. Finally I wound around my waist for an ample sash, 175 yards of richly brocaded satin in the Dutch national colors. I stuck a U. S. flag in one lapel, buckled on my favorite shoulder holster with the trusty .45 and polished off my dress with two long scabbards, each loaded with a medieval rapier. I spat hard and then sat down sullenly on a stone to await my guests.

They were not long in putting in their appearance. The tender heart that had climbed out of my throat a half hour before now plummeted down until it almost wrecked the bony framework at the base of my abdomen, for out of that car and the one behind it climbed eight chattering women decked out in war paint and saturated with some vile perfume that would route a hyena from a garbage can. After the women came six impudent savages ranging in age from about four to nine winters.

The women went down one row and up another squealing and exclaiming. The head of the party cried out — "Porcella, Mrs. Hagenhofer, Mrs. Snizzlebaumer — come here and see this one, it is so prefect it looks just like paper flowers." All this time three of the kids had been racing down the rows with hands outstretched, making the peony plants and blooms look like a grain field in a high gale. Two of them had thrown, surely close to a truck load of stones, into what was to become the pride of my life — a large reflecting pool. The other child.

which had seemed a little reticent at first, now displayed that which nature had so amply provided him — a primeval spirit of sadism that would make a Jap Colonel look like a Sunday School scholar, for he had stoned Kerchog, the pet frog in the pool, into oblivion. These dribble-pusses had not wasted much time in warming up to their work.

I spat violently again a couple of times and weakly said, "Come, let us take a squint at the vegetable garden."

The worst was yet to come. Mrs. Snizzlebaumer said, "My uncle's brother has a friend in Connecticut who grows pineys just as you do only I think they are larger and taller. He has one very new and expensive one. It is pure white. I think the name of it is Elupla Suderba. No, I guess the name was Elubis Suburbis." "Yes," says Mrs. Hagenhofer, "over in Pennsylvania I know a man who grows all colors pineys. He has one very expensive beautiful one, all red, the name of it is Merrima Faxiva."

"Wait a minute," I said. "I have a very sensitive nature. Before you can talk peonies to me I want you to know their right names and colors. You are as bad as a merchant I know in Hoboken. He is a sleek old phansee of the tribe of Noptholi. His clerks asked him one day 'How many doors do you have in your house Izzy?' 'Vy two,' he replied. 'Ve liff modestly. Our house is small. Der is only der front door and der back door.' 'Wrong,' said one of the clerks. 'You have four doors: the front door, the back door, Isadore and the cuspidor.' 'Haw! Haw! Haw! you wait until I tells Rebecca, how she vill laff.' 'Rebecca, come here kvick! How many doors we haff?' 'Vy Isadore, you dumb-koff, you know we haff only two doors.' 'You are wrong Rebecca, we haff four doors: der front door, der back door: der spittoon and me.'"

The ladies honored me with a sickly laugh and were a little more quiet for a bit. I discovered that it was impossible to best them tho, for when I thought to slay them by bringing a super-duper Solange out of the house, one of them came through magnificently. "I bought a piney at a variety store several years ago for thirty nine cents. It is just like this one, but I think it has a nicer color."

I was just ready to faint when the young fry came running to us howling like a whole string of calliopes all out of tune. One of them had stepped on a black snake and it had, in self defense, taken a swipe at him.

Very soon, but not too soon, the dust of their cars was settling upon the weeds of the driveway. "Never," I said to myself, "did I realize how beautiful was the back end of a Buick."

I washed my hands and my feet, rinsed my mouth with some mouth wash, all the time pondering how much affection I had for black snakes. Charitably I concluded, "Bless 'em, I thought a little beauty would help them some. Since it did not and could not, they will all go to heaven anyhow — they just don't know any better."



The President's Message

GEORGE W. PEYTON, *President*

Our Forty-second Annual Show has just been successfully held. While a number of adverse circumstances contributed to making it smaller than usual, yet the quality of the flowers shown was of the best and we doubt

if many former shows have surpassed it in that respect. Our sincere thanks go to Messrs. Boehland, Gayle and their many competent assistants and also to the exhibitors, especially those from a distance, whose untiring efforts made the show the success it undoubtedly was. Also we wish to express our appreciation to the Central Illinois Electric and Gas Company for their courtesy in extending to us the use of their modern building which made possible the show and whose cooling system kept the flowers in such good condition throughout the show period.

Several important resolutions were adopted at the meetings of the Directors and membership. The admission of single and Japanese type peonies into the heretofore sacred precincts of the Medal Classes will be welcome news to many though possibly strongly opposed by others. We hope it will greatly increase the interest in these classes.

Please read and seriously consider the proposed changes in our by-laws governing the directorship and zoning of the Society. These changes will be voted on next year at our annual meeting. Be prepared to express your opinions and vote accordingly.

A committee has been appointed or will be to draw up specifications for a new manual as our old one has been practically sold out. We will welcome your suggestions as to its contents. It is definitely not intended to go into debt for this book. It will probably not be as pretentious a volume as the old one but we hope a practical one. Next year the Annual Show returns to the East, to Boston to be specific, after an absence of five years. It is now up to our Eastern members to make this show one long to be remembered for its excellence. You are on the spot. Are you going to meet the challenge? We feel sure that you will.

There are two rather unpleasant situations that I wish to speak of. One is the number of unpaid memberships among our old members. The record shows that only about half of them were paid up in June. Let us hear from you. The second is the poor attendance record of our directors. Why do you not come as you used to do?



Remarks

The Peony Season

GEORGE W. PEYTON, *Rapidan, Virginia*

Similar conditions seem to have prevailed over the greater part of the country. The season started with a very early spring. This brought the plants along in splendid shape and the prospects seemed bright for a great year. But only in those few sections which escaped the following damaging frosts were these high hopes realized. Both in South Carolina and Alabama the season seems to have been exceptionally good.

In Kansas and Missouri and other points similarly situated, they began to cut blooms by the twentieth of April. This was about three weeks early and hot weather opened the flowers very rapidly, all of which made saving any flowers for the Rockford Show almost impossible.

In the Chicago area the frost damage was not so evident, but hot dry weather opened the flowers very rapidly. This was followed by very hard rains and hot days with high winds interspersed with very cold days and so a great deal of bloom was destroyed.

Judging from the quality of the blooms shown at Rockford, the season seems to have been ideal through most of Wisconsin, for finer flowers

have rarely been seen than those brought from Milwaukee, Jefferson and Sun Prairie in that State.

Likewise conditions must have been favorable in New Jersey for the flowers from Neal R. van Loon, Newton, New Jersey, were of exceptional quality and beauty.

Around the Twin Cities, varying conditions prevailed. Mr. Lins at Cologne and Mr. Jenks at Stillwater were entirely frozen out with temperatures as low as 16° and 14° above. Neither could show a bloom. At Hastings, the Fischers report that their sheltered garden was little damaged by frost but was very early and lack of adequate convenient storage made it impossible for them to show the finest flowers they have ever had.

The Rockford Show

Late frosts seems to have been particularly bad at Rockford. As a consequence the local people were greatly handicapped in showing good flowers. But in spite of it all Roy Gayle did manage to win a first with some of those immense *Philippe Rivoires* for which he is famous. Though the number of exhibitors and the quantity of blooms shown were smaller than usual yet the quality was exceptionally high.

Three men from near Chicago were the largest exhibitors. R. A. Napier, of Blue Island, that veteran of so many Chicago shows, won 21 ribbons and carried off the Gold Medal, the Bronze Medal, and was second for the Silver Medal. He says that owing to his advancing age, he will not attempt to show again. If he carries out this intention, and we hope he will not do so, he has certainly ended his career as a showman in a blaze of glory.

James Mason of Chicago, the "Scent Hound" the winner of eighteen ribbons, was the only entrant in so many classes that the show would have been sadly lacking if he had failed to appear. He also won a place in the Court of Honor. Besides winning fifteen ribbons, and two places in the Court of Honor, A. L. Murawska, of the River Drive Peony Gardens, River Grove, Illinois, made a very large display of both his own originations and the best of others which added greatly to the attractiveness of the show.

Next in quantity, but possibly leading in quality were the several exhibits from Wisconsin. M. C. Karrels, of Milwaukee, was the largest exhibitor in number of classes entered of these. He won the Silver Medal, fourteen ribbons, two places in the Court of Honor and the Farr Memorial Medal for the best hybrid bloom in the show.

A. L. Volz, also of Milwaukee, and a new comer to our shows, entered few flowers but won many honors. He won nine ribbons, three places in the Court of Honor and the Farr Medal for best *chinensis* flower in the show. May he continue to grace our shows with his presence and his exceedingly fine quality bloom. This last remark also goes for another new comer, Ben Haberman, of Jefferson, whose first attempts brought him honors in every class in which he exhibited. Walter F. Miller, of Sun Prairie, brought in an exhibit for the Gold Medal Class which was remarkable for the number of fine new varieties shown as well as its quality. I understand it was cut direct from the field and not held in storage. He also showed a large proportion of the Japs that were seen. If through some oversight the judges had not failed to select the required number of Japs for the Court of Honor he doubtless would have been

represented there. Another Wisconsin exhibitor, F. O. Hubert, of Beloit, was one of the few who entered the Amateur Classes and won first in the class calling for two blooms white.

Following Mr. Karrels in number of ribbons won was Neal R. van Loon, of Newton, New Jersey. He was the largest long distance exhibitor winning thirteen ribbons with his flowers of extra good quality in spite of their long journey of nearly a thousand miles and late arrival. He also won a place in the Court of Honor. Mr. van Loon did not come himself, we only wish he had. We hope that he will remedy this next year and show up at Boston with another lot of outstanding flowers. His flowers were the only one present to uphold the honor of the East, which they did so well.

Next on the honor list is Minnesota. R. W. Jones, of St. Paul, brought a large number of very fine flowers which won him twelve ribbons. L. W. Lindgren, of St. Paul, is the only member of our Society who for many years has never failed to bring, in person, an exhibit to our shows, if his flowers were in bloom. However few they may be they invariably win high honors and the varieties are always picked for their interest to the visitors, being usually among the newest and finest known. This year was no exception and we find *Dolorodell*, *Doris Cooper* and *Mount Everest* among the winners for him.

Indiana was well represented by two exhibitors. Mrs. Earl Knapp, who is so well known to many of us as that charming young lady Dorothy J., with the efficient help of her husband staged the exhibits of her father, R. H. Jones, of Peru. Besides winning three ribbons and a place in the Court of Honor with *Dorothy J.*, he was awarded three First Class Certificates of Merit for three seedlings full descriptions of which are given elsewhere.

John M. Johnson, of Liberty, was given a First Class Certificate also for his seedling *Mattie Lafuse*.

William F. Christman won three ribbons with *Victory*.

The local exhibitor winning the greatest number of ribbons was G. J. Boehland with five to his credit. Roy G. Gayle was close behind with four.

Full descriptions of the outstanding seedlings that won honors are given elsewhere. But those did not cover the whole list of fine ones. Particularly worthy of mention were two brought by Charles Klehm of Arlington Heights, Illinois. While the flowers shown may not have been as perfect as they were when first cut, yet they seemed to hold out great promise of merit. One of these was a fine pink of a very beautiful shade, the flower being large and full. Larger, as shown, was a full double white which I have heard makes a flower that rivals any other in excellence.

A fine flower of *Franklin's No. 1001* was shown by R. W. Jones. Inasmuch as this was awarded a First Class Certificate at Minneapolis in 1943 it was not eligible for higher honors yet, as it has not been generally disseminated nor has it been named, though the name *Rosy Rim* has been suggested as it usually has a rim of color on its otherwise pure white petals. Quite a number of seedlings were shown by Howard Wigell among them being his two named varieties *Lois Q. Gayle* and *John Howard Wigell*, both of which have received recognition in former years. There was also quite a striking display made of the latter. R. H. Jones also staged a number of his other originations the named ones being, *Keren*, *Ethereal*, *Mellow Moon*, *Cinderella*, and *Captain J.* all flowers of

distinctive merit. In addition to his display exhibit mentioned elsewhere, Lyman D. Glasscock showed a large blush white under number and *Belle* a pink double.

A bloom of *Nebraska* Jacob Sass's double white was entered by James Mason.

R. A. Napier showed his seedling *Barbara Jean Rohe*, a charming white which has won honors in the Seedling Class before.

It would be a long list indeed if any attempt were to be made to name all of the outstanding varieties shown. However it may not be amiss to mention briefly some that were of especial interest. Of course every one wanted to see *Victory*. Well they did if they looked for it, as it was shown in a number of classes in excellent form and when the end of the show came on Sunday evening, it was still standing up as one of the best if not the one which had stood the two days best of all. Owing to the publicity which has been given H. C. Cooper's seedling No. 35 for the past three years due to its excellent showing at Minneapolis, this was also eagerly looked for. Those who recognized it under the name *Doris Cooper* were not disappointed. See a record of its winnings elsewhere. Equally fine was its sister seedling No. 103 now named *Pink o'Dawn*. When these two become available to the public they will doubtless be among the best sellers. *Dorothy J. Dolorodell* and *Mattie Lafuse* must also be admitted to the list of the ten best if we dared make such a list. Of the older one *Minuet* held its own with any of the newcomers as did *Mrs. Harry F. Little* and *Mary E. Nicholls*.

It was a matter of regret that so few singles and Japs were seen. There should have been many more shown. Of these *Dignity* topped them all.

The showing of hybrids was not large and those shown were not generally as good as we usually see. But no one could quarrel with the choice of *Illini Belle* as one of the finest flowers in the show. As usual the choice of the best flowers was attended with so much confusion and a number of specimens were not chosen. However I heard no criticism of the choice of that magnificent bloom of *Hansina Brand* as the best *chinensis* flower.

The thanks and gratitude of the Society is due the Rockford papers *Register-Republic* and *Morning Star* for the excellent publicity given the show and in addition I wish to express both the Society's and my own personal appreciation and thanks to Miss Ruth Marshall of the Editorial staff of the *Florist Review* of Chicago for the very complete and accurate account of the show from her pen which appeared in its issue of June 20.

The Minneapolis Show

The late date set for this show coupled with heavy frost damage and late-in-the-season excessive rains which prevented proper cutting of the blooms and also some confusion about storage, all taken together made this probably the smallest show they have staged in some time. However, as usual, some fine flowers always get on the exhibition tables. Certainly by far the largest exhibitor was G. H. Greaves. And his flowers lacked nothing in quality. Mrs. Tillotson helped him fill up the advanced amateur classes. W. T. Coe did his duty and Mr. Jos. B. Patzke added some fine flowers also. R. W. Jones held undisputed sway in the open classes. However he did not make his usual large exhibition. He took all the bloom he had cut prior to the show to Rockford and counted on cutting enough after his return to fill his classes in Minneapolis. Well, the weather man stepped in and vetoed this plan with incessant hard rains

that ruined the blooms day after day. L. W. Lindgren was in pretty much the same fix and while he did his bit as always he also could not show as many as he usually does. Peter H. Patzke dominated the amateur classes, being the only exhibitor in most of them. The above mentioned won the Sweepstakes in each of their respective domains, Jones, Open Classes; Greaves, Advanced Amateur and Patzke in Novice Amateur. We missed the usual fine exhibits of the Fischers, T. E. Carpenter, R. C. Schneider and A. F. Heunisch. Jack Frost proved to be such a bad actor that both C. R. Jenks and E. H. Lins could not show a flower. Nor could Martin A. Eliason for the same reason. Mrs. Gowen had no way to save her flowers so they were not there. Next year when the show is held at the same time the convention of the Men's Garden Clubs is held we hope everyone will pull together and make the show the finest ever seen in that section if not in the world. They can do it if they co-operate with Mother Nature and persuade her to be lenient.

While most of the flowers showed slight defects yet I wonder if any one ever saw more really beautiful blooms of *Mrs. J. V. Edlund* than the ones shown in the Court of Honor? They had an airy grace and beauty that we seldom see so manifest in this one. And that grand bloom of *Marilla Beauty* from the garden of R. W. Jones. While probably just one small defect prevented its placement yet in the opinion of many it was the finest and most spectacular double flower in the show regardless of one misplaced petal.

But the flower that really created most comment was the immense bloom and a perfect one also of *Sea Shell* that glorious satiny pink single originated by Hans P. Sass. This is the first time in the history of the Minneapolis show that such an honor was ever awarded a single type peony. All honor to Mr. Brand for having the courage of his convictions and placing the ribbon as he did in spite of what he knew would be much criticism. There is firmly grounded in the minds of many people that the award of the finest flower in the show should never go to any flower except a full double. They contend that any other type is an unfinished job as my friend Harry Little used to say. They forget that the award should go to the most perfect flower regardless of its type. So if a single is shown that has more perfection in its particular type than any other flower in the show it should have the honor. And it won this time. See another article for a report on how this situation will be handled in future National Shows.

Doris Cooper and *Pink o'Dawn* were both shown here in almost perfect condition. *Victory* was seen in only one exhibit and it was a small bloom. The same is true of *Mattie Lafuze*. One very nice flower of *Louise Lossing* was seen, the first time it has appeared in many years. But from all indications it will not be the last time. *Mandaleen* one of my favorites, *Dolorodell* and *King Midas* continued to win laurels. *Mary E. Nicholls* was found in several exhibits and was always of outstanding merit. Another fine flower seen in many collections was *Ella Lewis*. Its colors is its especial claim to honor. *A. E. Rowe* and *Alice Schneider* appeared in good shape. Also several of Mr. Franklin's newer ones were seen, namely *Bataan*, *Alice Reed Bates* and *Peach Glow*.

The exhibits of the Garden Flower Society were of exceptional beauty consisting almost entirely of arrangements. They filled the greater part of the lobby.

Further remarks on varieties will be made in another article.

Report of Special Directors Meeting held at Rockford, Ill., June 15, 1946

For the purpose of taking up necessary matters prior to the Annual Meeting of the Society, a special meeting of the Board was called by the President, George W. Peyton.

Board members present, George W. Peyton, A. M. Brand, L. W. Lindgren, W. W. Cook, and W. F. Christman, Mr. Harry W. Claybaugh was represented by proxy sent to Secretary Christman.

The matter of selecting directors was discussed at some length. According to the By-laws governing this (Bulletin No. 67, March, 1937, Pages 68-69) it is necessary that "Such nominations should be made in writing to the secretary at any time before the meeting of the Board which precedes the Annual Meeting of the Society."

As no names were proposed W. W. Cook made a motion that the three retiring directors whose terms expire in 1946, be nominated for re-election to the Society at its annual meeting, for a term of four years. W. F. Christman, A. P. Saunders and C. F. Wassenberg were the directors whose terms expired. Motion seconded and carried.

There was no meeting last year to act on the re-election of Directors whose terms expired at that time. George W. Peyton and L. W. Lindgren were the directors in question.

A motion was made by W. W. Cook and seconded by Mr. Brand that these two gentlemen be nominated to the Society for re-election to office for a term of three years. Motion put to a vote and carried.

The matter of selecting a successor to the late John A. Bongers was discussed at some length and the following parties were nominated to be voted upon at the annual meeting.

Mr. Frank E. Moots, Newton, Kansas.

Mr. J. W. Bernstein, Lincoln, Neb.

Mr. M. C. Karrels, Milwaukee, Wis.

In the Medal Classes there was some discussion as to the proper procedure in future in handling this matter and a motion was offered by Mr. Peyton that the conditions governing these awards be set up by the Board of Directors and that no changes be allowed by Local Committee from those established by the Directors. Conditions for exhibiting a seedling or a new variety shall be set up by the seedling committee with the approval of the Board of Directors. Motion seconded and carried.

It was agreed that in future the B. H. Farr Medal shall go to the best double *Chinensis* variety. It was also agreed that the Bronze Medal of the American Peony Society be given to each of the following that were adjudged the best in their class: the best single, the best Japanese and the best hybrid. This is to stimulate interest, and also, it is hoped, bring out some splendid specimens in the different types.

The secretary brought up the matter of awarding the Gold Medal of the Society to Golden Glow, one of Lyman D. Glasscock's outstanding hybrids. The matter was given most favorable consideration, and on motion of Mr. Christman, seconded by Mr. Brand, was carried without a dissenting voice. Mr. Peyton suggested that the inscription on this medal read as follows: "Awarded to Lyman D. Glasscock for his excellent work with hybrids, as typified by his origination of Golden Glow." This suggestion was heartily approved.

Secretary Christman made a motion that A. M. Brand be awarded the Gold Medal of the Society for Hansina Brand for its consistent winning at many shows. Seconded by Mr. Lindgren and carried.

There being no further business, meeting adjourned until 9 A.M. Sunday morning, June 16, in room 923 of the Faust Hotel in Rockford, Ill.

Respectfully submitted;

W. F. CHRISTMAN, *Secretary*

* * *

Report of Regular Meeting

The regular meeting of the Directors was called for 8 A.M. Sunday morning in the Faust Hotel, headquarters of the exhibition. Directors present, George W. Peyton, A. M. Brand, W. W. Cook, L. W. Lindgren, M. C. Karrels, newly elected Director, and W. F. Christman. Harry Claybaugh was represented by proxy held by Secretary Christman.

Meeting called to order by President Peyton.

The first order of business was election of officers for the coming year.

W. F. Christman made a motion that inasmuch as Mr. George W. Peyton had been acting as President to fill the vacancy caused by Mr. Bongers death, and not having served two full years that said Geo. W. Peyton be elected as President for the coming year. Motion seconded by Mr. Karrels and passed by full approbation of the entire board present.

Election of Vice President followed. Mr. Brand stated at this point that he had never been in favor of directors succeeding themselves year after year in office and wanted to see younger blood placed on the board. He felt the old board should be eventually replaced by adding a new member or two each year. To start this move he nominated Mr. M. C. Karrels of Milwaukee, Wis., to act as Vice President for the coming year. Motion seconded. Mr. Christman moved that the nominations be closed and so ordered and Mr. Karrels received the entire support of the Board.

The office of Treasurer next considered and without hesitation Mr. W. W. Cook was nominated for the position. Motion seconded and carried without a dissenting voice.

The office of Secretary and Editor next on the program. Mr. M. C. Karrels nominated W. F. Christman for re-election to that position. Motion seconded by Mr. W. W. Cook and carried.

Mr. Lindgren proposed a new method of selecting directors which would place the matter in the hands of the entire membership instead of the minority which are present at the annual meetings. The method will be more fully explained later and possibly action taken at the next annual meeting in Boston. This proposal is intended to clarify the manner in which the directors are chosen and it is hoped will bring in new members on the board.

There was considerable discussion as to the type of varieties to be entered in the Gold Medal class; the consensus of opinion being that there should be a more liberal classification in this entry providing for the various types that are now not permitted in the class.

Mr. Brand made a motion that in the gold, silver and bronze medal classes, singles and Japs may be shown; provided that they do not exceed forty percent of the total number of varieties shown, of which at least sixty percent must be doubles or semi-doubles. It is optional with the exhibitor to include them. It is not compulsory. This motion was duly seconded and carried.

This will doubtless make it possible for a number of exhibitors to get into this open class who have heretofore been deprived of the privilege due to the fact that they did not have enough doubles and semi-doubles to make the required number.

Secretary Christman then brought up the matter of a meeting place for the coming year, 1947. As the Massachusetts Horticultural Society had expressed a desire that the American Peony Society join with them, and as this invitation was received before our meeting that was to be held last year, and which had to be cancelled, it was the wish of all present that the kind offer be accepted.

Mr. Karrels made a motion that the next annual show and meeting of the Society and Directors be held in Boston, Mass., at a date selected by the Massachusetts Horticultural Society for their annual exhibition, and that the invitation extended by Mr. E. I. Farrington, representing the Horticultural Society be and is hereby accepted. Seconded and carried.

Again Secretary Christman took the floor and spoke relative to the Manual. As only a comparatively few copies remain to be sold, he suggested that action be taken toward the compilation of a new one. It was mutually agreed that the Society was not to be saddled with a large debt in order to attain this manual. After considerable discussion, Mr. Brand made a motion that a Committee of three be appointed, with Mr. George W. Peyton as Chairman, he to select two others to assist in the work of compilation, with authority to act as they might see fit. The motion was seconded and duly passed without a dissenting voice.

There being no further business, a motion for adjournment was favorably acted upon.

W. F. CHRISTMAN, *Sec'y*



Report of Regular Business Meeting

After a splendid banquet arranged for by the Show Committee, the Forty-second Annual Meeting of the Society was called to order by the President George W. Peyton.

As the show was dedicated to the memory of A. B. Franklin and John A. Bongers, who passed away in 1944, and further to the fact that proper recognition could not be given last year, due to existing circumstances making it impracticable to hold the meeting, Pres. Peyton asked the audience present to rise for a few moments of silence. This made a very impressive effect, as most of those present had known both these fine peony enthusiasts and were privileged to count them as true and tried friends.

Pres. Peyton then thanked the various committees who made the show possible for their splendid work and co-operation.

He then called upon Mr. Brand, one of our best known and beloved peony men to say a few words.

Mr. Brand graciously responded in part as follows: "I think this is the 30th Peony Show I have attended, because I began attending these shows away back in the early history of the Society, and at most of these peony shows, I have had to sit at the head table and when it comes to this point where I am called upon to say a few words, I wish that some one would get up and move that we adjourn." Mr. Brand's brief response caused considerable laughter.

Mr. R. A. Napier of Blue Island, Ill., was next called upon for a brief talk, and I have copied verbatim most of his address which follows: "I am not an after dinner speaker like my friend George W. Peyton but I am very happy and proud to meet so many peony fans. You know if you grow good peonies and win prizes, you may be asked to sit at the speakers table. If you grow peonies like Dorothy J. and win prizes, you become famous. It is a pleasure, I can assure you, to be present with you tonight, and to see all the peony fans and to meet so many of the old friends who grow peonies just for fun. There are many who grow peonies for a living, but not so with me. I grow them for pleasure, not for profit. I am indeed very happy to be with you tonight. I thank you."

Miss Mabel Franklin of Minneapolis, Minn., was next called upon for a few remarks. She responded in part as follows: "I have looked forward to coming to Rockford for two years. I expected to be here last year to meet you peony lovers again. I think it a very fine gesture to have this show dedicated to my father and Mr. Bongers. In the meantime, I have enjoyed seeing the peonies. I like to see the peonies as they are grown by the different exhibitors and I like to see the fellows who grow peonies."

Mrs. Earl Knapp, formerly Miss Dorothy Jones, was called upon to say a few words. She very graciously responded and expressed a regret that her father R. W. Jones, who has been eminently successful in originating new peonies, could not be present. She had hoped and expected he would be on hand to attend the meeting and exhibition. She mentioned the fact that one of his newest originations was named and wanted to register the variety "Tuckdawa" which was shown in splendid condition in the show room.

Mr. W. W. Cook responded with a few well chosen words as follows: "It is a matter of supposition that the people seated at the head table are men of great import, but look us all over and I think you will find that we are almost human."

It is a fine tribute to the city of Rockford, Ill., that it has more members of the American Peony Society than any other city in the United States, or any other country, and I think the show we have just had will stimulate more interest in this beautiful flower.

In a little more serious vein, I want to speak of a fellow who began planting peony seeds at the age of five. I have had dirty finger nails for 50 years. Pick up any kind of a hobby and follow it up and I think you will live longer."

Mr. Walter Lindgren of St. Paul, and R. W. Jones of the same city both responded to requests for a brief talk. Here are two real peony enthusiasts who can always be relied upon to stage a fine showing of peonies. They know how to grow as well as show them.

Pres. Peyton then called the meeting to order for a business session. He said he did not intend to make a speech as called for in the regular procedure of our meetings.

There being no meeting last year, the report of Secretary and Treasurer appeared in the BULLETIN in full. Mr. Ralph Schroeder made a motion that the reading of these reports be dispensed with. Motion seconded and carried.

President Peyton then called for the Secretary's report for the past year. It was read in part and appears complete following.

Annual Report of Secretary

To the Directors, Officers and Members
of The American Peony Society:

Last year travel restrictions prevented our Annual Meeting for the first time in our history, but I am very glad that conditions make it possible at this time to resume our meetings as well as our exhibitions.

We have met with many restrictions and limitations the past year and these restrictions are still in force. Paper is hard to get, costs of composition and printing have advanced materially, coal strikes prevented the printing of our last BULLETIN for some days. Later the railroad strike prevented the mailing of second class matter and our BULLETIN was held up for a considerable time, many not having received their copies three weeks after mailing from Northbrook. This last delay we are at a loss to understand and have started an investigation.

Many of our members have been lax in sending in their dues and we have possibly been at fault for not sending out statements more promptly. We had hoped to save this additional expense and extra work but it will be carried out within the next few days and our finances will look more promising.

During the past year we have added 134 new members and since we closed our records for this report, several more are at hand that will bring this number to about 140. We have fallen below last years mark of 154 by about 14 members which is not a bad showing, in view of the fact that 1945 brought in more members than for several years previously. The last four years show the following for comparison.

New members	1943	60
New members	1944	85
New members	1945	154
New members	1946	134
Life members	1946	3

I want to thank Brand Peony Farms in particular and every one who contributed to making this increase possible. Time does not permit a full detailed report of our sponsors, or helpers in this work.

Remittances to Treasurer

July 28, 1945	\$366.35
Sept. 25, 1945	267.60
Nov. 14, 1945	141.85
Dec. 26, 1945	238.25
Jan. 26, 1946	222.35
March 1, 1946	141.20
Mar. 21, 1946	124.80
April 28, 1946	144.90
June 6, 1946	249.25
	<hr/>
	\$1,896.55

The above remittances consisted of the following:

Renewal of Dues	\$923.10
New Members	399.00
Manual account	404.45
Back Bulletins	68.00
Life Memberships	75.00

Slide Rental	5.00
Registration	22.00
	<hr/>
	\$1,896.55

Vouchers drawn on Treasurer W. W. Cook for the following items:

Voucher No.	Item	Amount
10 7-20-45	Binding 369 copies Manual	\$166.05
11 8-28-45	Auditing Treasurer's accounts	10.00
12 8-28-45	Printing 2M. envelopes	9.75
13 8-28-45	Printing 1000 Bulletin No. 98	225.50
14 8-28-45	Mailing & inserting Bulletin 98	7.29
15 8-28-45	Postage, express and Freight	24.45
16 9- 5-45	Secretary's 1st quarter salary	150.00
17 12- 3-45	Secretary's 2nd quarterly salary	150.00
18 12- 3-45	Mailing Bulletin No. 99	4.75
19 12- 3-45	Printing 1000 No. 99 Bulletins	237.50
20 12- 3-45	Postage and express	13.57
21 2-26-46	Printing Bulletin No. 100 (1200)	585.00
22 2-26-46	Mailing and addressing bulletin No. 100	4.75
23 6- 5-46	Salary Secretary last half year	300.00
24 6- 5-46	Postage and express	47.26
25 6- 5-46	Printing 300 Manual labels	4.75
26 6- 5-46	Printing 500 copies Rockford schedule	47.50
27 6- 5-46	Printing 1100 copies bulletin No. 101	305.00
28 6- 5-46	Inserting and addressing bulletin No. 101	7.77
		<hr/>
		\$2,300.89

The cost of printing BULLETIN No. 100, a special issue was considerably more than the regular issues but it has been the means of adding many new members.

The manual account is nearly at an end as we only have 114 more copies to dispose of. The past year we have mailed 227 copies with 28 more ordered to be shipped, making a total of 245 disposed of during the past year. There are nine copies on hand in Secretary's office and 105 still in stock at Harrisburg, Pa.

As stated, we are sending our statements to each member in arrears and this will help our financial status considerably. It has been some time since our expenditures have exceeded our income during the year and I can promise you this condition will be remedied in the near future.

Respectfully submitted,

W. F. CHRISTMAN

Secretary

On motion duly made and seconded, the Secretary's report was accepted as read and so ordered.

The Treasurers report was next in order and is shown herewith as prepared by a Certified Public Accountant.

* * *

Treasurer's Report

AMERICAN PEONY SOCIETY

W. W. COOK, TREASURER

REPORT ON
EXAMINATION OF ACCOUNTS
PERIOD ENDED JUNE 12, 1946

Board of Directors,
American Peony Society.
Gentlemen:

I have audited the records of Mr. W. W. Cook, Treasurer, from June 20, 1945, to June 12, 1946, and submit the following:

FINANCIAL STATEMENT AT JUNE 12, 1946
STATEMENT OF CASH RECEIPTS AND DIS-
BURSEMENTS FROM JUNE 20, 1945 TO JUNE 12, 1946

All recorded receipts were deposited promptly and all disbursements were supported by order.

The bank balance was reconciled with statement furnished by the Clinton National Bank, Clinton, Iowa.

Respectfully,
FRED A. PERKINS
PUBLIC ACCOUNTANT (Iowa)
Certificate No. 51

Clinton, Iowa,
June 13, 1946.

AMERICAN PEONY SOCIETY
W. W. COOK, TREASURER, CLINTON, IOWA
SUBMITTED BY TREASURER AS OF JUNE 12, 1946

ASSETS

Cash:		
Clinton National Bank, Clinton, Iowa	\$	246.40
Other Assets:		
Inventory of Peony Manuals—114 at \$1.65		188.10
	\$	434.50

LIABILITIES AND SURPLUS

Current Liabilities:			
Accounts Payable			
E. G. Staats	\$	43.53	
W. F. Christman		13.63	\$ 57.21
Surplus:			
Balance June 12, 1946			377.29
			\$ 434.50

AMERICAN PEONY SOCIETY
W. W. COOK, TREASURER, CLINTON, IOWA
STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS
JUNE 20, 1945, TO JUNE 12, 1946

Cash balance June 20, 1945 \$ 568.63

RECEIPTS

1945		
Aug. 2	From Secretary	\$ 366.35
Sept. 28	From Secretary	267.60
Nov. 17	From Secretary	141.85
Nov. 30	Peoples Trust & Savings Bank	21.95
Dec. 31	From Secretary	238.25

1946		
Jan. 29	From Secretary	222.35
Mar. 7	From Secretary	141.20
Mar. 26	From Secretary	124.80
May 1	From Secretary	144.90
May 24	Peoples Trust & Savings Bank	61.17
June 9	From Secretary	249.25
Total Receipts		1,979.67
Total		\$2,548.30
DISBURSEMENT		
By Treasurer on Orders		\$2,300.89
Exchange paid by Treasurer		1.01
Total Disbursements		2,301.90
Cash Balance June 12, 1946		\$ 246.40

Motion made, seconded and put to a vote which carried without a dissenting voice to approve the Treasurer's report.

As no outside nominations for the Directorate were received, the Board recommended that the three retiring Directors W. F. Christman, A. P. Saunders and C. F. Wassenberg, be re-elected to serve for a term of four years.

Mr. F. E. Moots, of Newton, Kansas, made a motion that the three proposed Directors be re-elected for a term of four years. Motion duly seconded and carried without a dissenting vote.

There was no meeting of the Society last year and our By-laws provide that Directors hold office until a successor is elected. George W. Peyton and L. W. Lindgren's terms expired last year.

A motion was made by Mr. Bernstein that Messrs. Peyton and Lindgren be re-elected for a term of three years. Seconded and carried.

At a Board Meeting previously held, the Board of Directors had recommended the names of the following parties to be voted upon to fill the vacancy of the late John A. Bongers.

Mr. Frank E. Moots, Newton, Kansas.
 Mr. Marvin C. Karrels, Milwaukee, Wis.
 Mr. J. W. Bernstein, Lincoln, Neb.

The voting was done by ballot with Dr. W. S. Jensen and Roy G. Gayle of Rockford, Ill., acting as tellers.

Mr. Karrels received the highest number of votes and was declared the new Director of the Society.

Election of new members next in order. As the names appear in the quarterly BULLETINS it was decided to dispense with reading the names but they were to be voted on as a body. Mr. J. W. Bernstein moved that the new members whose names appeared in the BULLETINS during the year be elected to membership. Motion seconded and carried.

Next order of business was the reading of communications. The Secretary spoke of receiving a letter from Mr. Winthrop Thurlow of West Newbury, Mass., expressing his regrets at not being able to be present at the meeting due to the fact that their peony season was just opening and he could not be absent from his business. He wished to extend

greetings to all the members and officers of the Society, as well as the Directors, and committees making the show possible. A similar letter had been received from Mr. Harry W. Claybaugh, of Franklin, Pa., who could not be present.

A letter was also received from Mr. E. I. Farrington, Secretary of the Massachusetts Horticultural Society, extending a most cordial invitation to the American Peony Society to hold its 1947 exhibition in Boston, Mass., in conjunction with the annual exhibition of the Massachusetts Horticultural Society. This same invitation was received last year but as Rockford, Ill., could not hold the 1945 show due to government regulations until 1946, it was postponed, hoping we would get a repeat invitation which did happen. I might say at this point that the Directors in a later meeting decided to accept the invitation to go to Boston, Mass., in 1947.

There was discussion from the floor about the various classes. Mr. James Mason, of Chicago, Ill., thought that 1st, 2nd and 3d, prizes should be awarded to the winning varieties even though the entries were made by one party.

Mr. J. W. Bernstein, of Lincoln, Neb., expressed his opinion that it was wrong to allow one exhibitor to make two entries in one class. As one of the judges he said his group of judges had to give 2nd and 3d prizes to varieties and entries that did not deserve it, because one exhibitor had the best specimens in all three classes. He thinks that only one entry, except in cases of emergency, should be allowed to one exhibitor in a single class, if we want to give the ribbons to the best peonies.

Mr. Harry O'Brien, of Worthington, Ohio, voiced practically the same objection and stated that if one would check the ribbons, they would find one exhibitor had two ribbons. Of course the judges do not know when they make their decisions who is being awarded the ribbons and here is where the duplications come in. It also creates considerable confusion.

From the result of these suggestions, it is likely that some stipulation will be made in future rules eliminating more than one entry. The real object will be to encourage more exhibitors and not allow one exhibitor with a fine lot of peonies to carry off all the prizes. There is also the matter of the party having the best bloom win regardless of the fact that he might have two or more entries in a class.

Mr. Winslow of Salem, Indiana stated he thought it would be a good thing for the Society to have Committees appointed on breeding, culture and publicity.

Mr. Roy G. Gayle of Rockford, Ill., spoke at some length on the matter of Regional Districts. In the last BULLETIN he submitted his plan in detail with a redistricting or zoning according to group membership. In other words he stated that that the 5th Regional District as it now stands takes in one-third of the entire membership. His plan is to more equally divide this membership into zones more equally distributed as to numbers.

As his plan was fully explained in BULLETIN No. 101 we did not attempt to take down his talk verbatim. After going into considerable detail and explaining the working of his plan he proposed the following resolution.

"Be it, and it is hereby resolved, that the American Peony Society be subdivided into nine regional districts, and that each district director be and act as President of that regional district, and that he be empowered

to appoint 6 directors from his district to form a regional organization, and that the duty of the regional district be to alternate directors to represent the interests of that regional district in the absence of the president of that district.

Mr. J. W. Bernstein seconded the resolution.

At this juncture Mr. Frank E. Moots, of Newton, Kansas, took the floor. Mr. Gayle had stated in his address that in pointing out his plan, as Mr. Christman was a director in Region 5, he would be expected to act as President of that District, appointing his staff of workers. Mr. Moots expressed the opinion that Mr. Christman should not be asked to assume additional duties other than his Secretarial and Editorial work. He also brought up the point that before the matter was acted upon by the Society, it would be unfair to drop one director of the Society if there were two in one district, and he suggested that all Directors who had served 20 years or more be elected to life membership in the Society and that they be retained as Honorary Directors.

Mr. Ralph Schroeder stated that he thought it would be a good idea to have the old directors act as a medium or balance wheel of the regional organization.

Mr. Winslow and others expressed various opinions on the subject. Mr. Moots stated that in a district zoning of this nature there was danger of some of the districts feeling self reliant and wanting to break away from the parent organization, thus defeating the very plan they were organized to support and foster.

In explaining the matter further, Mr. Gayle stated that for the time being, the directors of the American Peony Society remain the same, as far as possible and suggested that if the districts were too large, they might be divided into two districts.

It was moved and seconded that a committee be appointed to consider the resolution of Mr. Gayle.

Mrs. Emigholz, of Cincinnati, Ohio, made a plea for smaller flowers that could more readily be used for floral work. She said the trend was for extremely large blooms and that they were not as attractive as the smaller ones and that the women did not want them.

Mrs. Allen Wild, of Sarcoxie, Mo., responded stating that she did not agree with the statement of Mrs. Emigholz, as in their years of experience in selling peonies to the public the women always picked the large flowers in preference to the small varieties.

Mr. Howard Wigell, of Rockford, Ill., stated that the originators do not want to work for small varieties as they do not have a chance with the big varieties at our shows. He agreed that the smaller flowers were often much more artistic and could be used to better advantage in floral pieces.

The matter of a symposium was brought up before the Society for expression of desires, and it seemed to be the general consensus of opinion that another symposium should be made, particularly of the newer varieties. Some expressed the idea that the symposium was worthless as it did not fully cover any variety in all locations. A peony doing well in a northern location might be a failure in a more southern position.

At this point Mr. Roy G. Gayle made the following motion. I hereby make a motion that this Society have a symposium every five years, or on a year divisible by 5, and in that symposium that not less than 10 votes on any peony establish a definite rating, with this stipulation, that any wholesale grower who wishes to advertise that peony should state in his

advertising the rating, and if no definite rating has been made, should place a "T" for tentative rating, and that any member who does not do this shall be disqualified as a member of the American Peony Society.

Mr. Bernstein at this point expressed his opinion that no rating should be published until there is at least ten votes on a variety.

Mr. Moots stated he thought a rating should be taken in different parts of the country and stated specific instances where varieties in the northern section of the country did very well but were a flop in Kansas.

After some discussion, Mr. Gayle's motion was seconded and duly carried.

Mr. W. W. Cook expressed the opinion that a rating to have any real value should show the voting results in the different localities. The writer would very much dislike to be put on a committee to compile such a tabulation and present it without confusion and misunderstanding.

Mr. Ralph Schroeder made a motion that we thank the members of the American Peony Society in Rockford and the other Rockford inhabitants who worked on the various committees to make the show an outstanding success. Motion seconded and passed with a unanimous vote.

As there was no further matters to be brought before the meeting, a motion for adjournment, duly seconded was speedily acted upon and carried.

Respectfully submitted
W. F. CHRISTMAN, *Secretary*



The 1946 Peony Show

Winners and Varieties Shown

As usual there was some difficulty encountered in compiling these lists. They were made from the actual exhibits and a check with the judges books to verify them. Some discrepancies were found. As the report for the Rockford Show could not be made until the second morning of the show, evidently some of the errors found were due to exhibitors having removed faded blooms and substituting others and in some instances probably different varieties as several cases of duplications were noted and also the correct number of blooms was not always found. This may have been caused by blooms having been removed for some purpose and not returned to the proper place. A great many instances were found where more than one prize had been awarded to one exhibitor in the same class. Corrections were made of these errors where possible.

THE FORTY-SECOND ANNUAL EXHIBITION OF THE AMERICAN PEONY SOCIETY

Gas-Electric Building, Rockford, Illinois, June 15-16, 1946

Class A. Gold Medal Exhibit. 60-65 varieties, double or semi-double, one bloom each. 3 entries.

First: R. A. Napier with A. B. Franklin, Adolphe Rousseau, A. G. Perry, Alice Harding, Blanche King, Carolyn Mae Nelson, Crystola, David Harum, Dr. J. N. Neeley, E. J. Shaylor, Elizabeth Baum, Elizabeth Huntington, Ella Lewis, Elsa Sass, Ethereal, Florence Nicholls, Flower Girl, Frankie Curtis, Garden Princess, George W. Peyton, Georgia Montague, Gloriana, Hansina Brand, Hermione, Hiawatha, John L. Crenshaw, Judge Berry, Karl Rosenfield, Kelway's Glorious, Lady Alexandra

Duff, La Lorraine, Le Cygne, Liberty Bell, Lottie Dawson Rea, L. W. Pollock, Mabel L. Gore, Mme. Edouard Doriât, Margaret Lough, Marilla Beauty, Martha Bulloch, Mary E. Nicholls, Minnie Shaylor, Miriam Napier Rohe, Mrs. Franklin D. Roosevelt, Mrs. Harry F. Little, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Mrs. Shaylor Force, Mrs. W. I. Gumm, Nick Shaylor, Oliver F. Brand, Onondaga, Philippe Rivoire, Pres. Wilson, Queen of Hamburg, R. A. Napier, Rosada, Rose Shaylor, Sarah Bernhardt, Sarah M. Napier, Sensation, Shattuck, Solange, Victory Chateau Thierry, White Eagle. (65)

Second: A. L. Murawska, with A. B. Franklin, Acme, Auten's Pride, Blanche Elie, Blanche King, Chippewa, Cornelia Shaylor, Dixie, Dr. F. G. Brethour, Duluth, Edna, Edwin C. Shaw, Eleanor, Ella Christiansen, Elsa Sass, Evening Star, Frances Willard, Frankie Curtis, George W. Peyton, Gertrude Gibson, Gloriana, Golden Dawn, Grace Batson, Hansina Brand, Helen Hayes, Inspecteur Lavergne, John C. Dugar, John M. Good, Karl Rosenfield, Kelway's Glorious, Kenny, La Lorraine, Le Cygne, Louise M., Mabel L. Franklin, Mme. Emile Debatene, Marietta Sisson, Marilla Beauty, Matilda Lewis, Mattie Lafuse, Mildred May, Minnie Shaylor, Minuet, Mons. Martin Cahuzac, Moonstone, Mr. L. van Leeuwen, Mrs. F. D. Roosevelt, Mrs. J. V. Edlund, Mrs. Telfer MacArthur, Myrtle Gentry, Nick Shaylor, Nina Boehland, Philippe Rivoire, Pres. F. D. Roosevelt, Pres. Wilson, Rosalie, Sarah Bernhardt, Silvia Saunders, Solange, Therese, Victory, Walter Faxon. (62)

Third: Walter F. Miller with Alesia, Alice Harding, Alsace Lorraine, Anna Sass, Anne Nielsen, Auten's Pride, Ben Haberman, Betty Barnes, Clemenceau, Commander, Couronne d'Or, Coral Queen, David Harum, Dixie, Dorothy J., Edwin C. Shaw, Elsa Sass, Evening Star, George W. Peyton, Gilberte, Grace Batson, Grandiflora, Harry F. Little, Harry L. Richardson, Henry M. Vories, Hermione, Ideal, John M. Good, Kelway's Glorious, La France, Livingstone, Lottie Dawson Rea, Lucy E. Hollis, Marion Pfeiffer, Martha Bulloch, Mary Auten, Mary Brand, Mary B. Vories, Mildred May, Milton Hill, Minuet, Mrs. Frank Beach, Mrs. Harry F. Little, Mrs. J. H. Neeley, Mrs. Rowland, Myrtle Gentry, Nebraska, Nick Shaylor, Nimbus, Philippe Rivoire, Phyllis Kelway, Pierre Duchartre, Pitti Sinn, Pres. Coolidge, Pres. Wilson, Rev. H. N. Tragitt, Sarah Bernhardt, Sensation, Snowball, Snow White, Thura Hires, Walter Faxon, White Batson, Ziba. (64)

Class B. Silver Medal Exhibit. 30-35 varieties, one bloom each. 2 entries.

First: M. C. Karrels with A. B. Franklin, Alice Harding, Blanche King, Clemenceau, David Harum, Dr. J. H. Neeley, Ella Christiansen, Elizabeth Huntington, Frankie Curtis, Hansina Brand, Karl Rosenfield, Kelway's Glorious, Kelway's Queen, La Lorraine, Le Cygne, Martha Bulloch, Mary Brand, Minuet, Mons. Jules Elie, Mons. Martin Cahuzac, Mrs. A. B. Franklin, Mrs. A. M. Brand, Mrs. F. D. Roosevelt, Odile, Philippe Rivoire, Pres. Wilson, Sarah Bernhardt, Victoire de la Marne.

Note: There was a variety in this exhibit whose label was blurred. It looked like Mrs. D. Debatene. As there is no such variety it may have been Mme. Emile Debatene or Denis Debatene. There were two blooms of Ella Christiansen. There were only 29 varieties when checked also.

Second: R. A. Napier, with A. B. Franklin, Adolphe Rousseau, Alice Harding, Carolyn Mae Nelson, David Harum, Dr. J. H. Neeley, Elsa Sass, Elise Renault, Elizabeth Baum, Ethereal, Florence Nicholls, Gloriana, Hansina Brand, Hiawatha, Karl Rosenfield, La Lorraine, Le Cygne, Lib-

erty Bell, L. W. Pollock, Mabel L. Gore, Margaret Lough, Minnie Shaylor, Mrs. C. S. Minot, Mrs. F. D. Roosevelt, Mrs. Harry F. Little, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Nick Shaylor, Philippe Rivoire, Pres. F. D. Roosevelt, Pres. Wilson, Queen of Hamburg, Rosada, Victory Chateau Thierry, William F. Turner. (35)

Class C. Bronze Medal Exhibit. 10-15 varieties one bloom each. 1 entry.

First: R. A. Napier with: A. B. Franklin, Adolphe Rousseau, Alice Harding, Elizabeth Baum, Florence Nicholls, Frankie Curtis, Hansina Brand, Karl Rosenfield, Mabel L. Gore, Margaret Lough, Mrs. Shaylor Force, Pres. Coolidge, Sarah M. Napier, William F. Turner (two blooms of this). (14)

Class D. Out-of-State Exhibit. Not over 20 varieties any type. 4 entries.

First: M. C. Karrels with: Alice Harding, Blanche King, Dolorodell, Elizabeth Huntington, Frances Willard, Frankie Curtis, Hansina Brand, La Lorraine, Le Cygne, Mary Brand, Minuet, Mons. Jules Elie, Mons. Martin Cahuzac, Mrs. F. D. Roosevelt, Primevere, Sarah Bernhardt, Tempest, Victoire de la Marne. (18)

Second: R. W. Jones with: Argentine, Blanche King, Ella Christiansen, Diadem (Franklin), Elsa Sass, Jacques Dessert, Judge Snook, La Lorraine, Laura Kelsey, Lulu Little, Mary Ellen, Minuet, Mme. Edouard Doriat, Mrs. John M. Good, Mrs. J. V. Edlund, Myrtle Gentry, Nancy Dolman, Tokalon, Victor's Crown. (19)

Third: Ben Haberman with: Bierbrich, Blanche King, Bonnie Becker, Diana, Dorothy J., Dr. J. H. Neeley, Elsa Sass, Evening Star, Hans. P. Sass (2 blooms), Henry M. Vories, Lady Kate, Last Rose, Liberty Bell, Lottie Dawson Rea, Matchless Beauty, Milton Hill, Minuet, Mrs. J. H. Neeley, Sass 9-26. (19)

Note: The last variety, Sass 9-26, should not have been entered as it is not named.

The fourth entry in this class was from Neal R. van Loon of New Jersey. It was open until so late that the blooms did not have time to open well before the judging. The following are the varieties: Alice Harding, Cornelia Shaylor, Frances Willard, Kelway's Glorious, Lady Alexandra Duff, Martha Bulloch, Mme. Jules Dessert, Mrs. J. V. Edlund, Pres. F. D. Roosevelt, Pres. Taft (Reine Hortense), Pres. Wilson, Rose Shaylor, Sarah Bernhardt, Solange, Splendor, Therese, Walter Faxon. (18)

OPEN CLASSES

Chinensis Varieties. Double or Semi-double.
Ten Blooms, one variety.

Class No. 1. White or Flesh. First: W. F. Christman — Victory.
Second: L. D. Glasscock — Elsa Sass. Third: R. W. Jones — A. B. Franklin.

Class No. 2. Pink. First: R. A. Napier — Mabel L. Gore. Second: Neal R. van Loon — Myrtle Gentry.

Class No. 3. Red. First: Roy G. Gayle — Philippe Rivoire. Second: R. W. Jones — Sir John Franklin. Third: R. A. Napier — Karl Rosenfield.

Ten Varieties, three blooms each.

Class No. 4. First: R. A. Napier with *Adolphe Rousseau*, *Alice Harding*, *Dr. J. H. Neeley*, *Hansina Brand*, *Le Cygne*, *Mabel L. Gore*, *Minnie Shaylor*, *Mrs. J. V. Edlund*, *Philippe Rivoire*, *Sarah M. Napier*.
Second: R. W. Jones with: *Argentine*, *Banner Bright*, *Blanche King*, *Ella Christiansen*, *Evening Star*, *Judge Snook*, *Mme. Edouard Doriat*, *Mrs. A. B. Franklin*, *Myrtle Gentry*, *Nick Shaylor*.

DOUBLES

One variety. 3 Blooms.

Class No. 5. White. 7 entries. First: M. C. Karrels — *Le Cygne*.
Second: W. F. Christman — *Victory*. Third: R. W. Jones — *Mrs. A. M. Brand*.

Class No. 6. Flesh. 6 entries. First: L. W. Lindgren — *Doris Cooper*.
Second: R. A. Napier — *Mrs. Harry F. Little*. Third: M. C. Karrels — *Elizabeth Huntington*.

Class No. 7. Light pink. 7 entries. First: M. C. Karrels — *Minuet*.
Second: R. H. Jones — *Dorothy J.* Third: A. L. Murawska — *Kelway's Queen*.

Class No. 8. Medium pink. 6 entries. First: L. W. Lindgren — *Dolorodell*.
Second: R. W. Jones — *Mrs. F. D. Roosevelt*. Third: A. L. Murawska — *Kelway's Queen*.

Class No. 9. Dark pink. 5 entries. First: R. A. Napier — *Mabel L. Gore*.
Second: R. W. Jones — *Diadem (Franklin)*. Third: M. C. Karrels — *Blanche King*.

Class No. 10. Yellow. No entries.

Class No. 11. Red. 7 entries. First: M. C. Karrels — *Karl Rosenfield*.
Second: R. W. Jones — *Harry L. Richardson*. Third: Neal R. van Loon — *Matilda Lewis*.

Seven blooms, one each of above colors.

Class No. 12. First: A. L. Murawska with *Golden Dawn*, *Matilda Lewis*, *Helen Hayes* and four not named.

Note: There were two other entries in this class but neither contained a yellow.

SEMI-DOUBLES

Class No. 13. 3 blooms, one variety, any color. 6 entries. First: A. L. Murawska — *Minnie Shaylor*.
Second: R. A. Napier — *Nanette*. Third: Neal R. van Loon — *Phyllis Kelway*.

Class No. 14. Three blooms, one each, white, pink and red. One entry.
First: James Mason with *Charles Neidel*, *Couronne d'Or*, *Rosalie*.

JAPANESE

Three blooms, one variety.

Class No. 15. White. Two entries. First: A. L. Murawska — *Isani Gidui*.
Second: Neal R. van Loon — *Isani Gidui*.

Class No. 16. Pink. 6 entries. First: A. L. Volz — *Red Splendor*.
Second: R. A. Napier — *Ama-no-sode*. Third: A. L. Murawska — *Ama-no-sode*.

Class No. 17. Red. 4 entries. First: R. A. Napier — *Ohanagasa*.
Second: A. L. Murawska — *Dignity*. Third: A. L. Volz — *Nippon Beauty*.

Class No. 18. 9 blooms, different varieties, assorted colors. No entries.

SINGLES

Three blooms, one variety.

Class No. 19. White or Flesh. No entries.

Class No. 20. Pink. First: Neal R. van Loon — *Dancing Nymph*.

Class No. 21. Red. First: R. A. Napier — *Man o'War*. Second: Neal R. van Loon — *Kickapoo*.

Class No. 22. 9 blooms different varieties, assorted colors. No entries.

DECORATIVE TYPE. ANY SPECIES

Single or multiple blooms. One stem.

Class No. 23. White or Flesh. First: A. L. Murawska — *Mildred May*. Second: James Mason — *Couronne d'Or*.

Class No. 24. Pink. First: James Mason — *Akashigata*.

Class No. 25. Red. First: James Mason — *Prince Ito*.

Class No. 26. 3 blooms, different varieties. First: James Mason with *Lady Alexandra Duff*, *Mischief*. Red not named.

Mr. Mason was the only one who entered classes 24–26 and made several entries in each class, only one of which could be allowed.

Specimen Classes. One bloom.

CHINENSIS. DOUBLES

Class No. 27. White. 13 entries. First: A. L. Volz — *Le Cygne*. Second: L. W. Lindgren — *Mount Everest*. Third: R. W. Jones — *Mrs. A. M. Brand*.

Class No. 28. Flesh. 9 entries. First: A. L. Murawska — *La Lorraine*. Second: R. W. Jones — *Nick Shaylor*. Third: A. L. Volz — *Mary B. Vories*.

Class No. 29. Light pink. 9 entries. First: R. W. Jones — *Minuet*. Second: A. L. Murawska — *Laverne Christman*. Third: Neal R. van Loon — *Nick Shaylor*.

Class No. 30. Medium pink. First: Roy G. Gayle — *Walter Faxon*. Second: A. L. Murawska — *Mrs. F. D. Roosevelt*.

Class No. 31. Dark pink. 7 entries. First: A. L. Volz — *Mme. Emile Debatene*. Second: R. W. Jones — *Diadem (Franklin)*. Third: Howard Wigell — *John Howard Wigell*.

Class No. 32. Yellow. No entries.

Class No. 33. Red. 5 entries. First: Neal R. van Loon — *June Giant*. Second: R. H. Jones — *Red Cloud*. Third: Roy G. Gayle — *Philippe Rivoire*.

SEMI-DOUBLES

Class No. 34. Any color. First: R. A. Napier — *Minnie Shaylor*. Second: Neal R. van Loon — *Lady Alexandra Duff*.

JAPANESE

Class No. 35. White or flesh. 3 entries. First: Neal R. van Loon — *Isani Gidui*. The judges awarded first in this class to *Exquisite* which was the single variety and had to be disqualified. The third entry was under number only and not named and so was ineligible.

Class No. 36. Pink. 5 entries. First: A. L. Murawska — *Ama-no-sode*. Second: Neal R. van Loon — *Fuji-zome-gorono*. Third: R. H. Jones — *Sagamore*.

- Class No. 37.** Red. 4 entries. First: A. L. Murawska — *Dignity*.
Second: A. L. Volz — *Charm*. Third: Roy G. Gayle — *Onahama*.

SINGLES

- Class No. 38.** White or flesh. First: Neal R. van Loon — *Krinkled White*.
Class No. 39. Pink. No entries.
Class No. 40. Red. First: Neal R. van Loon — *Kewanee*.

HYBRIDS

Herbaceous.

- Class No. 41.** Double or semi-double, any color. First: R. A. Napier — *Black Monarch*.
Class No. 42. Japanese. No entry.
Class No. 43. Single. No entry.

TREE PEONIES

- Class No. 44.** Any type or color. No entry.

OPEN CLASSES

Hybrids.

Double or semi-doubles. One bloom.

- Class No. 45.** White or flesh. No entry.
Class No. 46. Pink. No entry.
Class No. 47. Red. M. C. Karrels — *Illini Belle*. Second: R. A. Napier — *Red Monarch*.
Class No. 48. 5 blooms, one each of different varieties. No entry.

JAPANESE

One bloom.

- Class No. 49.** White. No entry.
Class No. 50. Pink. First: R. A. Napier, *Dainty Lass*.
Class No. 51. Red. No entry.
Class No. 52. 5 blooms, one each of different varieties. No entry.

SINGLES

One bloom.

- Class No. 53.** White or flesh. No entry.
Class No. 54. Pink. First: M. C. Karrels — *Golden Glow*.
Class No. 55. Red. First: R. A. Napier — *Bright Knight*.
Class No. 56. 5 blooms, one each, of different varieties. First: R. A. Napier with *Bright Red*, *Bright Knight*, *Zulu Warrior*, *Illini Chief*, *Jewel*.

TREE PEONIES

- Class No. 57.** 3 blooms, one variety, any color. No entry.
Class No. 58. Assortment of colors and varieties. No entry.

FLORAL ARRANGEMENT

- Class No. 59.** Basket of peonies. 7 entries. First: Frank Moots. Second: James Mason. Third: A. L. Murawska.
Class No. 60. Vase of peonies. 7 entries. First: James Mason, Second: Mrs. Frank Moots. Third: Ray Moss.
Class No. 61. Bowl of peonies. 6 entries. First: Angelica Guglielmi. Second: Mrs. Frank Moots. Third: Martha Schroeder.

ADVANCED AMATEUR CLASSES

Chinensis

DOUBLES

3 blooms, one variety.

Class No. 62. White. 9 entries. First: W. F. Christman — *Victory*.
Second: M. C. Karrels — *La Lorraine*. Third: R. A. Napier —
Mrs. J. V. Edlund.

Class No. 63. Flesh. 7 entries. First: Ben Haberman — *Hans. P. Sass*.
Second: M. C. Karrels — *Elizabeth Huntington*. Third: G. J. Boehland —
Hansina Brand.

Class No. 64. Light pink. 5 entries. First: M. C. Karrels — *Minuet*.
Second: Ben Haberman — *Bonnie Becker*. Third: G. J. Boehland —
Mrs. F. D. Roosevelt.

Class No. 65. Medium pink. 3 entries. There seem to have been only
one award made in this class. Second: G. J. Boehland — *Walter*
Faxon.

Class No. 66. Dark pink. First: M. C. Karrels — *Clemenceau*. Second:
James Mason — *Last Rose*.

Class No. 68. Yellow. First: G. J. Boehland — *Primevere*.

Class No. 68. Red. 4 entries. First: M. C. Karrels — *Victoire de la*
Marne. Second: G. J. Boehland — *Philippe Rivoire*. Third:
James Mason — *Benoit*.

Class No. 69. 7 blooms, one each of above colors. No entry.

SEMI-DOUBLES

Class No. 70. 3 blooms, one variety, any color. First: James Mason
— *Coronation*.

Class No. 71. 3 blooms, different varieties and colors. First: James
Mason with *Frances Willard*, *Lady Alexandra Duff*, *Rosalie*.

JAPANESE

Three blooms, one variety.

Class No. 72. White or flesh. First: Walter F. Miller — *Isani Gidui*.

Class No. 73. Pink. First: Walter F. Miller — *Tamate Boku*. Second:
R. A. Napier — *Akashigata*.

Class No. 74. Red. First: Walter F. Miller — *Hari-ai-nin*.

Class No. 75. 6 blooms 2 each above colors. First: James Mason with
Monterey, *Polar Star*, *Tamate Boku*.

SINGLES

Three blooms, one variety.

Class No. 76. White of Flesh. First: Walter F. Miller — *Krinkled*
White.

Class No. 77. Pink. First: James Mason — *Mischief*.

Class No. 78. Red. No entry.

Class No. 79. 6 blooms, two each of above colors. No entry.

AMATEUR CLASSES

Chinensis. Doubles. Two blooms, one variety.

Class No. 80. White. First: F. O. Hubert — *La Lorraine*. Second:
James Mason — *Mrs. A. M. Brand*.

Class No. 81. Pink. 7 entries. First: A. I. Volz — *Hansina Brand*.
Second: Delbert Alexander — *Mrs. Livingston Farrand*. Third:
James Mason — *Mrs. John M. Kleitsch*.

Class No. 82. Red. First: James Mason — *Rosalie*.

Class No. 83. 5 blooms, one each of different colors. First: James
Mason with *Adonis*, *Benoit*, *John M. Good*, *Le Cygne*, *Mrs. John*
M. Kleitsch.

SEMI-DOUBLES

Class No. 84. 2 blooms, one variety, any color. No award. James Mason entered *Sarah Bernhardt* here.

Class No. 85. 3 blooms, different varieties. Only entry had a single and Jap in it.

JAPANESE

2 blooms, one variety.

Class No. 85½. White. No entry.

Class No. 86. Pink. First: A. L. Volz — *Rashoomon*. Second: R. A. Napier — *Neon*.

Class No. 87. Red. First: A. L. Volz — *Charm*.

No class No. 88.

Class No. 89. 3 blooms, one each of above colors. First: James Mason with: *Exquisite (single)*, *Nippon Gold*, *Prince Ito*.

Note: This entry should have been disqualified having a single in it.

SINGLES

2 blooms, one variety.

Class No. 90. White. First: James Mason — *Krinkled White*.

Class No. 91. Pink. There seems to have been no award. James Mason entered *Mischief*, and G. J. Boehland *Eva*, a Jap.

Class No. 92. Red. No entry.

Class No. 93. 3 blooms, one each of above colors. No entry.

SEEDLINGS

The following awards were made:

Class No. 94. Varieties that have never been divided. Certificate of Honorable Mention to G. J. Boehland for No. 69—S. a very large rose pink Jap, staminodes light yellow, long and narrow, carpels green, tipped a distinctive bright red. Disc, yellow.

Class No. 95. Varieties that have been divided and propagated. First Class Certificates to: H. C. Cooper, Portland, Oregon, for No. 103, *Pink o'Dawn*. Full rose type, petals large and evenly placed. Strong stems. Foliage large, smooth, far down on stems, tall, late. Color: flesh deepening to the center.

R. H. Jones, Peru, Indiana, for No. 51 *Tuckdawa*, large blush fading white, occasional red markings. Tall. Foliage good. Stems strong. Flowers rather flat. Good substance. Late.

Class No. 96. New Varieties. First Class Certificates were awarded to: John M. Johnson, Liberty, Indiana, for *Mattie Lafuze*. Large deep ivory pink, petals large, stems strong and upright, foliage dark green, large and heavily veined, flower deep. Some red markings. Late.

R. H. Jones for *Red Cloud*, good medium red, large round petals, arranged much like those of *Le Cygne*. Foliage good. Stems wiry. Flower well built up. *Sagamore*. Blush to white Japanese type, guards large and rounded, staminodes, broad and bright yellow, carpels green slightly pink tipped.

Class No. 97. American Home Achievement Medal for the most worthy new peony. Awarded to H. C. Cooper, Portland, Oregon, for No. 35, *Doris Cooper*. Light salmon pink full rose double. Flower large and well formed. Stems tall and strong. Foliage large and good. Late.

Originator's Special Exhibit.

Class No. 98. There were two entries: Lyman D. Glasscock, Elwood,

Illinois, showed the following hybrid varieties of his own origination: *Black Monarch*, *Cherry Red*, *Commando*, *Convoy*, *Dauntless*, *Eventide*, *Flame*, *Gay Cavalier*, *Golden Glow*, *Illini Belle*, *Red Monarch*, *Rose Marie* and one labelled *Le Cygne's Grandchild*. Also ten under number.

A. L. Murawska, River Drive Peony Gardens, River Grove, Illinois, showed the following *chinensis* varieties of his own originations: *Chippewa*, *China Maid*, *Dignity*, *Golden Light*, *Helen Hayes*, *Louise M.*, *Mars*, *Mildred May*, *Moonstone*, *Mrs. Telfer MacArthur*. Also No. 37, white Jap and No. 60, red Jap.

COURT OF HONOR

Doubles. Best White: *Le Cygne*, A. L. Volz. Best Flesh: *Hansina Brand*, A. L. Volz. Best Light Pink: *Dorothy J.*, R. H. Jones. Best Medium Pink: *Dolorodell*, M. C. Karrels. Best Dark Pink: *Mme. Emile Debatene*, A. L. Volz. Best Red: *June Giant*, Neal R. van Loon. Best Yellow: Not chosen.

Semi-doubles. Best bloom, any color: Not chosen.

Japanese. Best White or Flesh. Not chosen. Best Pink: *Ama-no-sode*, A. L. Murawska. Best Red, *Dignity*, A. L. Murawska.

Singles. Best White or Flesh. *Exquisite*, James Mason. Best Pink. Not chosen. Best Red. Not chosen.

Herbaceous Hybrids. Double or Semi-double any color. *Illini Belle*, M. C. Karrels. Best Japanese. Not chosen. Best Single. Not chosen.

Tree. Best any type or color. No tree peonies were shown.

Finest Bloom of the Show — *Chinensis*: *Hansina Brand*, A. L. Volz. Hybrid: *Illini Belle*, M. C. Karrels.

JAMES BOYD MEMORIAL MEDAL

Winner on points: R. A. Napier, 2656 Walnut Street, Blue Island, Ill.

SPECIAL AWARD TO EXHIBITOR TRAVELLING THE GREATEST DISTANCE

R. W. Jones and L. W. Lindgren were the exhibitors who traveled the greatest distance and brought flowers for exhibiting, slightly over 350 miles from St. Paul to Rockford. Mr. and Mrs. Frank E. Moots of Newton, Kansas, somewhat over six hundred miles away, both made exhibits in the arrangement classes, but did not bring their flowers.

Exhibits were sent from Portland, Oregon, by H. C. Cooper over two thousand miles away and from Newton, New Jersey, by Neal R. van Loon about a thousand miles away, but neither exhibitor came in person.

JUDGES

Classes A, B, C, D and 1-4: William Brown, Elora, Canada, Frank E. Moots, Newton, Kansas, and Ralph Schroeder, Warrensburg, Illinois.

Classes 5-11: A. M. Brand, Faribault, Minnesota, M. C. Karrels, Milwaukee, Wisconsin, and Lyman G. Glasscock, Elwood, Illinois.

Classes 12-19: J. W. Bernstein, Lincoln, Nebraska, C. S. Helm, Rockford, Illinois, and James Mason, Chicago, Illinois.

Classes 20-29: Walter F. Miller, Sun Prairie, Wisconsin, Mrs. Frank E. Moots, Newton, Kansas, and Fred. E. Winslow, Salem, Indiana.

Classes 30-46: Mrs. J. F. Emigholz, Cincinnati, Ohio, A. L. Murawska, River Grove, Illinois, and Howard Wigell, Rockford, Illinois.

Classes 47-63: George W. Peyton, Rapidan, Virginia, G. E. Winchell, Oskaloosa, Iowa, and C. Winchester, Rockford, Ill.

Classes 64–79: W. C. Oldfield, Kalamazoo, Michigan, Harry R. O'Brien, Worthington, Ohio, and Mrs. J. W. Bernstein, Lincoln, Nebraska.
 Classes 80–93: W. W. Cook, Clinton, Iowa, Charles Klehm, Arlington Heights, Illinois, and R. W. Jones, St. Paul, Minnesota.
 Seedlings: A. M. Brand, Faribault, Minnesota, William F. Christman, Northbrook, Illinois, L. W. Lindgren, St. Paul, Minnesota, and George W. Peyton, Rapidan, Virginia.

Note: The members of the Seedling Committee took no part whatever in the selection of the members of the Court of Honor and the Best Flower in the Show.

EXHIBITORS

Local:

Delbert Alexander	Angelica Guglielmi
G. J. Boehland	Martha Schroeder
Roy G. Gayle	Howard Wigell

Out-of-Town:

William F. Christman, Northbrook, Illinois
 H. C. Cooper, Portland, Oregon
 Lyman D. Glasscock, Elwood, Illinois
 Ban Haberman, Jefferson, Wisconsin
 F. O. Hubert, Beloit, Wisconsin
 John M. Johnson, Liberty, Indiana
 R. H. Jones, Peru, Indiana
 R. W. Jones, St. Paul, Minnesota
 Marvin C. Karrels, Milwaukee, Wisconsin
 Charles Klehm, Arlington Heights, Illinois
 L. W. Lindgren, St. Paul, Minnesota
 James Mason, Chicago, Illinois
 Walter F. Miller, Sun Prairie, Wisconsin
 Ray Moss, Waterloo, Iowa
 Frank E. Moots, Newton, Kansas
 Mrs. Frank E. Moots, Newton, Kansas
 A. L. Murawska, River Drive Peony Gardens, River Grove, Ill.
 R. A. Napier, Blue Island, Illinois
 Neal R. van Loon, Newton, New Jersey
 A. L. Volz, Milwaukee, Wisconsin
 G. E. Winchell, Oskaloosa, Iowa

* * *

Comments from Wyoming

NELSON H. JAMES, *Greybull, Wyo.*

Had a very good peony season this year (1945). It was somewhat late. *Tenuifolia* bloomed about May 14. Had some late seedlings in bloom, July 15. I also had some tree peony seedlings bloom for the first time. They were four years old. One was a dark red, semi-double; others were lilac and pink shades. Produced 71 tree peony seedlings from 100 seed plants, which I believe is a good percentage.

This is my system of planting tree peony seed: I make a row about six inches wide, then make a trench about two inches deep down the center of it. Plant the seed and then take some medium coarse sand and fill the trench about one-half full, then cover it with soil the rest of the

way, and just before plants come up I sprinkle some Semisan on top of the row to prevent damping off. My garden soil is somewhat heavy.

I purchased the tree peony *Lutea* from Prof. Saunders this Fall, and will try my hand with hybridizing with *Moutan*.

My *albiflora* x *officinalis* hybrid bloomed again this year, three enormous blooms about eight inches across and six inches deep. It is a deep coral pink. The stems are large, but not large enough to carry so large a flower. It has a very good fragrance and blooms the same time as *officinalis rubra*. Also had some fine *albiflora* seedlings, one large pink, with pink and yellow center, a seedling of *Edulis Superba*, and a large white.



The Year 1945

A. W. MURAWSKA, *River Grove, Ill.*

This has been the most unusual year I have experienced in my twenty-five years of peony growing. It has brought us the long-awaited victory, and also that wonderful peony *Victory*, produced by Mr. R. A. Thompson of West McHenry, Ill.

Some years ago Mr. Thompson paid me a visit and brought several of these blooms with him. They surely were beautiful, but at the time of his visit I was so engrossed in my own peonies that I did not take particular notice of the high value of this variety. I was quite enthused about it and asked Mr. Thompson to sell me a plant, but he refused to sell. That same night I made a study of this peony and noticed its fine quality, so I hurried out to Mr. Christman's home and he also thought it very good. Well from there on Mr. Peyton has told us all about it in the September *Flower Grower*. We finally have it on the market now and hope it will do well for all. I have greatly admired it since I first saw it, and think it is one of the finest things brought out in recent years.

I will now try to pass on a little of my experience in treating peony roots infested with fungus disease. We had about forty divisions of *Kelway's Glorious* infected which we treated with Semisan Bel in 1943. I planted these divisions in the beginning of a row of about 150 plants. I kept a record of these plants and watched them very closely and noticed that they had better foliage and looked healthier than the others in the row. This season I observed them very closely and found they produced very good bloom.

When looking over my field, I was surprised to see pink blooms on the plants that I thought were all *Kelway's Glorious*. I immediately took my field book and checked it and found they were the plants I had treated.

These plants were dug this Fall and I found them all clean and healthy. I think it would be a good idea to soak all planting stock in a Semisan Bel solution for about one hour. It may even help to clean up other diseases.

This really has been a trying year as I experienced a great loss with dry rot. I lost about 1000 one year plants out of about 3500 plants set out last Fall. I believe it was due to the heavy rains and dark days we had in the early Spring. The plants all grew and then about blooming time, some of them turned black and just faded away. Upon digging them we found a dry rot and most of the plants showed some eyes.

All these plants have been discarded and replaced with good, strong divisions and I hope they will have a better chance this Spring.

I spent a little time this past blooming season and visited different growers to see some of the new seedlings. Saw some very promising blooms and think we are far ahead of Europe in our efforts to produce better seedlings.

Charles Klehm of Arlington Heights, Ill., has a beautiful white which reminds me of *Le Cygne*. It was the most perfect and cleanest white I have seen. Had a little pollen concealed deep down in the petals which seems to be the only fault. I also saw some beauties at the Franklin Nursery in Minneapolis. In going from one locality to another you can see the difference in color and size of blooms which, to my estimation, is due to the different soil and climate. I especially noticed the wonderful rows of *Matilda Lewis* at Franklin's place. They were very beautiful and I admired them greatly, but after bringing a few blooms home and comparing them, I found them not quite so double as the ones I grow in gumbo soil.

I hope the coming show at Rockford will be well represented with good seedlings and all sorts of wonderful peonies. Let's all hope for favorable growing weather this coming Spring.



Believe It or Not by Bob (but not Ripley)

R. W. JONES, *St. Paul, Minn.*

Nearly every time you write me (at least twice), you ask that I write something for the BULLETIN and each time I say (to myself) "Oh, I'll bet you say that to all of the boys," but now, having been retired for the second time in my life, I find time on my hands and am giving below a few quips that might be of some interest to you when you run out of material for the BULLETIN or the waste basket.

The late Dr. Brethour brought out in 1924 a very fine light pink which he named *Symphony*. Received a division of it Fall of 1941 — had some wonderful bloom in 1944 and 1945 and now, what do you know? L-S-M-F-T — L-S-M-F-T — L-S-M-F-T (they have to repeat three times, otherwise the great American public wouldn't be able to grasp it) announced last Saturday evening that *Symphony* was Number One on the Hit Parade. — That proves that the late doctor was just twenty-one years ahead of his time.

Brown, Smith and Jones — all great names in history, "we point with pride etc." — names to swear by (and some times at) but the Browns had better wake up and get busy. Did you know that we have in our Society 8 Smiths, 7 Johnsons, 6 Andersons, 5 Jones and only 1 Brown?

I wonder where Mr. Lins got the name of that new dark red of his? Was he thinking of a certain place in the Far East or was there a string of signs along the highway near his peony patch?

And that makes me wonder if our old friend Mr. Franklin had his mind strictly on his work when he named that Jap *Gypsy Rose*? Could it be that he was thinking of a certain lady celebrated for the costumes she doesn't wear?

Mr. Peyton tells us in the September, 1945, BULLETIN that Mr. Bigger has a new white Elie, the best yet, *Snow Mountain*. — Too bad it wasn't in that patch last Summer when *Frankie Curtis*, *New Era*, *Blanche Elie* and *Lady of the Snows* were being given a very critical inspection by Messrs. Wild, Murawska and other small fry trying to decide that vital question.

Did you know that no one has started or requested a revised rating list in the past two years? Something wrong somewhere.

Martha Bulloch was the Grand Champion at our Minneapolis Show last year, grown by Rudy Schneider, the runner-up, was another *Martha Bulloch* grown by Bob (but not Ripley) — Bought a division of this in 1923 for \$20, and, believe it or not, twenty years after sold back to the man I got it from three divisions for \$1 — that's not making money fast? No, but in between I sold 38 divisions for \$50.75 and still have 24 plants — good old *Martha*.

But *Mrs. J. V. Edlund* has been better to me than *Martha*. One skinny division back in 1934 cost me \$25. Started stelling in 1937; from that date to this have sold 40 divisions for \$156.32 and still have 17 plants left.

At the annual meeting of the Minnesota Peony and Iris Society January 22, all officers and directors were reelected except the president who was thrown out on his ear — which one? — oh, both of em, and a good man was elected — Mr. Jos. B. Patzke.

And I am still waiting for that man who advertised that he was getting out a new price list of the very newest and latest to send me one.

The Mrs. and I are going down town now, she to look for nylons and me to take my sprayer in for overhauling to be ready when I need it.



List of New Members

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Secretary's Notes

Another peony season has passed and while peonies still remain in the cold storage plant to keep us constantly reminded of their beauty and desirability, the thrill of seeing the first bud unfold into a beautiful flower has passed us by for another year.

With the passing of the flower, still other thrills await us, for there is a thrill in digging and dividing peonies to enable us to pass our treasures along to others; an untold delight in seeing the fine, sturdy buds that give promise of a fruitful season of bloom the following year; the anticipated trust in nature that it will bring forth something new out of careful crosses that have been made in hybridizing, are but a few of the thrills that await us. There has never been a peony season in my many years of experience with the flower but that something of unusual merit developed to make my trust in the peony all the more secure.

I neglected to mention the thrill of meeting old peony friends and making the acquaintance of new ones. To my way of thinking, this leads the list of real thrills. I count the friendship of flower lovers, one of my most cherished thrills for what could be more beautiful. Not even the peony itself, for its beauty is fleeting and short lived, while friendships are lasting and a constant source of gratification.

As has been my custom the past several years, I have refrained from writing up the show with the thought that it would be well to let some one else do the work and get their version. Our President Mr. George W. Peyton has very ably done this work for me and relieved me of a considerable task, as I have many things to look after and attend to and really do not have the time at my disposal to properly report the details.

As usual, we will have Mr. Peyton's very thorough and accurate report of the show and if you were not privileged to be present, by reading this report you will be able to visualize what was shown and get a careful summing up of what actually took place at the exhibition. My report of the Directors meetings as well as that of the Annual Meeting is reported at some length and I trust will give you a fair idea of what transpired.

It has been our aim to make these reports, both of the show and the business meetings quite complete, so it may be possible for all our readers to visualize pretty accurately what transpired.

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As I write these notes, I have just experienced a very interesting and intensely satisfying exhibition of what the D.D.T. (5%) preparation will do to insects of various habits and kinds. I had the lights going in the office with the windows pulled down to get some relief from the rather humid atmosphere in the office, that was but little better out of doors. The light attracted many thousands of all kinds of insects, including the pesky mosquito. It was a question of me vacating the office, which, by the way is unscreened, or going into the house, arming myself with a spray gun in which I had placed a generous quantity of this D.D.T. solution. It only took a few strokes of the spray applicator and the insects came tumbling down on my desk. I was amazed at the number and they all appeared as though they had been out on a drinking party

and were unable to control the movement of their legs. This included the mosquito who made a very amusing subject for me to watch. They had made me battle them and occasionally flinch as an unusually brave one would sample my blood. It was now my turn to watch them in their dazed condition, trying to navigate and wear off the effect of the D.D.T.'s paralyzing effects. The little tiny flies passed out of the picture very rapidly and the mosquitos managed to hang onto life a little while longer, but believe me my troubles were over as far as insect molestation was concerned. I think this will prove a modern miracle for many as well as beast. The only objection as I see it is the useful insects, such as bees, will be killed by its use. Flies soon succumb to its paralyzing effects.

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The Rockford show was the first one that has ever had two varieties vieing for the enviable position of Queen of the Show. This queen was selected by all judges participating and these judges were divided on their opinion as to the very best flower in the show. At the suggestion of Mr. Harry O'Brien, of the University of Ohio, one of the judges, as well as a noted writer for national publications on gardening and plants, suggested that both blooms be given top rating. The Board of Directors of the A.P.S. were called in to settle the matter and approved Mr. O'Brien's suggestion unanimously. Both of these winning flowers were grown by Milwaukee, Wis., peony fanciers.

The Chinensis variety Hansina Brand, was tops in that section, and it is a position it has occupied at many of our annual exhibitions, and for its sterling performance year after year in winning coveted awards, the originator Mr. A. M. Brand was awarded a Gold Medal. This variety was exhibited by M. C. Karrels our newly elected Vice President, of Milwaukee, Wis.

The other top flight beauty was a hybrid originated by Mr. Lyman D. Glasscock of Elwood, Ill., and called Illi Belle. Mr. A. L. Volz, of Milwaukee, Wis., exhibited this winning beauty. I might add that Mr. Glasscock was awarded a Gold Medal for his hybrid origination Golden Glow.

Peonies were shipped in from the West Coast as well as from the East. Mr. Neal R. van Loon of Newton, N. J., got in the Court of Honor having what was determined the best red exhibited, June Giant being the variety. We are not going to attempt to give a report of the show here for this will be taken care of in a very capable manner by our President, George W. Peyton.

The Chairmen and every member of the various committees are to be congratulated upon the very capable work they did in staging this show in a very thorough manner. Ample provision was made for all and the simplified class list met with a great deal of favorable comments.

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Now that the blooming season is over, we must begin to make our plans for this fall planting. There seems to be considerable interest in the better things and we note with much interest that flower lovers have become greatly enlightened as to what constitute a fine flower and are in a much better position to make careful selection of meritorious varieties than they were a few years ago. This is due to more information being disseminated through various publications and horticultural and floricultural societies scattered throughout the country, and to a deeper interest in flowers that is brought about by fine plantings of peonies, as well as the various shows held throughout the country where it is possible to appraise the merits

of the various varieties offered in commerce and arrive at a very definite conclusion.

Each year brings out some fine flowers that seem to stand out above others and by attending our yearly shows, it is an easy matter to keep informed. Mr. Thompson's Victory got many favorable expressions that were most commendable and flattering to the originator who is a most modest person. I am pleased to say it did not turn his head but I am sure he will feel well repaid for the faith he has had in this variety for many years.

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Some of our most respected members have been obliged to give up their garden work and greatly curtail their activities due to impaired health. This is very unfortunate as I have always thought that working with flowers was a sort of elixir of life that tends to keep us healthy and fit. In other words it makes us feel *Glad to be Living*, and one of my favorite poets Mr. James J. Metcalfe sums it up as follows:

However much I have to do, however hard I strive,
I always tell myself that I, am glad to be alive.
My heart is grateful for the sun that keeps my body warm,
And for the comforts of this earth against whatever storm.

I have my friends to cheer me up, and books to read at night,
With boundless beauty to behold, whenever stars are bright.
I have enough to eat and drink, and clothes enough to wear,
A normal mind and healthy lungs to breathe the best of air.

So why should I object when I have any job to do,
As long as I have everything to help me see it through.

I wonder at times if we count our many blessings as we should. I am afraid we do not in many cases but take things for granted.

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This is also a time for preparing articles for the BULLETINS and we can use a considerable number. As I have stated so many times, this is your BULLETIN. Let us help you make it what you want it to be by presenting your comments and views on the various phases of peony raising.

I am hopeful that many new contributors will make themselves known through the pages of our BULLETINS this coming year. I would like to be swamped with articles, then we could get the BULLETINS out on time, or nearer the date we would like to mail them each quarter.

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While we did not get an opportunity to visit some of the plantings we had planned on seeing, we did get over considerable territory and saw a number of new peony varieties that were big surprises. There are a number that were outstanding to me but one of the best I saw was Mother's Day. This is a most lovely white with a sort of ivory cast. I would call it a refined and glorified Elsa Sass. It is not a dwarf variety like Elsa Sass but a sturdy, stiff stemmed, proud beauty who holds her head majestically erect. If this is the normal performance of this variety, and I am assured by the originator Mr. E. F. Kelsey that it is, I predict that it will get up among the very elite in the peony world. Watch for it at future shows. Stock still rather limited at the present time but it is worth waiting for I can assure you.

One of the largest purchases of peonies in recent years was closed the week ending June 22nd, when Mr. Allen J. Wild, of Sarcoxie, Mo., and Mission Gardens of Techny, Ill., purchased the entire stock of Mr. E. F. Kelsey of East Aurora, N. Y., and that of Col. J. C. Nicholls of Ithaca, N. Y. These two plantings contain some of the finest peonies we have at the present time and these two enterprising firms will see that they are distributed to peony lovers all over the country. Stock will be removed late in August by the new owners and each firm will have half of the plants now in these New York plantings. Ill health made it necessary for both Mr. Kelsey and Col. Nicholls to give up the work of caring for and handling their peonies. We are hopeful that in being relieved of the responsibility and care of their stock, both will speedily regain their health and continue to hybridize and produce new originations. To the new owners of this valuable stock we wish every success.

It is certainly quite comforting to know that modern science and skill in compounding various chemicals has brought out some outstanding achievements. One of these is the weed killers now available. Other preparations will make it very disastrous for destructive insect pests. One can almost visualize being able to look out in the lawn in early Spring and see no signs of the pretty little yellow dandelion, the flower of which has more charm than is generally accorded it; also the absence of other troublesome weed pests. Again what charm and comfort can be had in viewing this broad expanse of lawn, comfortably seated in an easy chair without a pesky mosquito buzzing around, giving ample evidence that he intends to take a nip out of you and sample your red corpuscles. This all seems too good to be true but it is an established fact. What the next decade will accomplish remains to be seen, but I predict great strides will be made that will completely shadow many things of the past that we accepted with great acclaim.

This morning, July 6, the writer and his faithful and loving wife will start out for a short vacation in the lake region of northern Minnesota. We fully expect that there will be considerable anxiety felt among the fish in that region until we finally make our departure. These notes will be finished upon my return and I will doubtless have some fish stories to relate — you know, the big one that got away. We also expect to see some peony plantings on the trip, as you know peony plants look good to me even if they are not in bloom.

Back again, with no fish stories to tell and as a matter of fact got no fish to crow about. The first two days didn't get a bite. How is that for luck? Others seemed to be more fortunate, but none had glowing success stories to relate. The lakes were "in bloom" and the fish just refused to bite either worms, grubs or minnows we so freely offered them.

Many times we write our members at considerable length explaining in detail answers to their various questions. We sometimes wonder if our efforts are appreciated or worth while. I am taking the liberty to quote a small portion of a letter received from Mr. Harley R. Ball of Indianapolis, Ind., which is encouraging to me. I quote as follows:

"You will recall that about four years ago last fall you shipped me a collection of Japanese peony roots, the varieties of which I personally selected after seeing the blooms, through the generous courtesy of Dr. Weinard, at the University of Illinois trial gardens at Urbana, Ill.

You will also recall that through later correspondence, you personally gave me the most comprehensive and generous resume of peony culture boiled down I have ever read, either before or since I still keep it with my records for reference work. I want you to know that your instructions have born fruit this Spring for I had one of the most gorgeous displays of Japanese peonies I ever saw, not excepting the display I saw that Sunday morning with Dr. Weinard. Mine were no better, but it equalled it. Please accept once more my thanks for your more than generous assistance and advice in getting my collection together and started right. I NOW see why you said to put the plants not closer than four feet. At that distance they are tight together and in some cases lapping each other."

We will not take time to comment on the articles presented but will let them speak for themselves.

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Thanks for the response to our statements sent out for dues. Response has been most generous. It costs money to get out and publish these BULLETINS and your payment of dues makes this possible.

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We are having difficulty in getting a supply of paper for the printing of the BULLETIN, although ordered months ago. We may be obliged to trim this issue more than we had planned.

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There has just come to my desk this date (July 16) a prospectus for Col. F. C. Stern's Monograph on the Genus *Paeony* that is to be published by the Royal Horticultural Society. This will be the most complete book published so far on the genus. In addition the book also contains chapters on the cytology and distribution of the genus and its cultivation. In addition to fifteen color illustrations there are a number of splendid drawings. Having had a glimpse of one of these color illustrations and also of some of the drawings, I can say without hesitation that peony literature will be greatly augmented by this splendid book. The text is in keeping with the illustrations which are of the highest class.

I quote a section of the Preface of this work prepared by the Author which will give more detailed information.

"The late Mr. H. J. Elwes of Colesbourne suggested to me many years ago that a new study of the genus *Paeonia* should be undertaken. The names of peony species were in much confusion, as there was a set of traditional names in gardens and another in systematic literature; further, since the last study of the genus was published by Huth in 1891, several new species have been discovered and described. This genus is so interesting and also so useful for the garden that it seemed worth while to try and get the nomenclature in order; and this has necessitated an examination of the whole genus. I began to collect the different species in 1919, and grew them in my garden at Highdown, Goring-by-Sea, Sussex. The plants were either collected from the natural habitat of the species or raised from seed collected from the wild plants, for it was essential that the plants examined should be examples of the actual wild species from their particular district."

Only a limited edition of the work will be published and anyone interested should order in advance of publication, if possible. The cost of the book will be 3 guineas, plus postage and packing which will be practically 5 shillings additional. At the moment, we do not know the rate of exchange on English currency but a guinea is equal to 21 shillings, or normally about \$5.00. This will bring the cost of the book to approximately \$15.00. More about this new work will appear in the next issue of the BULLETIN. Orders for the book are to be sent to THE SECRETARY, THE ROYAL HORTICULTURAL SOCIETY, VINCENT SQUARE LONDON, S.W. 1, ENGLAND.

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Wish to report that the Peony Manual stock is nearly depleted there being but a few copies remaining to be disposed of. Hurry if you want one.

H. F. Christman

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Corrections In Addresses

It will greatly assist your Secretary to promptly report any change in your address, as we have no way of knowing until the BULLETINS are returned to this office with an additional postal charge for return service. The following changes should be noted.

Elmer A. Claar, 1301 Chestnut Ave., Wilmette, Ill., change to 617 Thornwood Lane, Northfield, Ill.

Mrs. Ralph O. Dulany, Three Pines, Fruitland, Md., Change the name to Ralph O. Dulany, same address.

R. H. Giff, 12 Ardrossan Place, Toronto 12, Ontario, Canada, is the proper address of Mr. Giff.

H. W. Hodgson, 61 Bloomfield Street, Hoboken, N. J., is the new address of Mr. Hodgson.

Phillip Hobdas, 2016 Indiana Ave., La Porte, Ind., change to 402 Plain Street, La Porte, Ind.

Mrs. C. B. Pendergast, 1402 Cottonwood, Grand Fork, N. D., change to Mrs. C. E. Pendergast, 1412 Cottonwood, Grand Forks, N. D.

Miss Ida Peterson, R.R. 1 Box 337-A, Edmonds, Wash., change to Rt. 1, Box 1234, Edmonds, Wash.

A. H. Hardesty, Berlin, Md., change to Newark, Worcester County, Md.

N. Q. Hanner, 2001 Spring Garden St., Greensboro, N. C. (new address)

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Orders should be addressed to the office of the Secretary, 821 Washington Loan & Trust Building, Washington, D. C., and checks made payable to the American Iris Society.

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TARAWA — Double pure red. Plants above average height. Good stems. When this first opens it looks like a pure red Jap. As the bloom develops it becomes a big red bomb of fine form. Midseason.

TULAGI — Refined red Jap. Clean tall plants with strong straight stems. Guards fuchsia cerise. Petaloids are very refined and of deeper color, edged golden cream. Early midseason.

MANDALEEN — Great perfectly double refined bloom. Color is a delightfully clean, warm, baby pink. Would rank among the top-grade peonies even without fragrance but it's pronounced sweet-rose fragrance makes it even more valuable. Good plants. Late midseason. **ONE OF THE GOOD PEONIES.**

KING MIDAS — Double pure bright red. Peony experts are pretty well agreed that this is one of the good reds. Its form is as good as can be found in any color, which is unusual for a red.

TONDELEYO — Will have a few to offer. Tall plants, good stems. Full double. Color is fiery dark pink, as outstanding in the dark pink section as Mrs. Livingston Farrand is in its color section.

Old Lace; Tarawa; Tulagi; Mandaleen; King Midas are \$10.00; Tondeleyo \$20.00

In order to acquaint peony growers with more of my varieties I am making a special offer in a collection. One root of each above listed (6 roots for \$70.00). If any variety runs short, preference will be given to the collections. You stand a better chance getting a **Tondeleyo** this year in the collection than if ordered separately. I agree to send good roots but do not guarantee giant divisions. These new peonies are scarce. Orders filled in order of booking. Sorry I have no catalog.

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Kansas — A very bright red on a very strong stem. The flower is very good form. Winners of the American Home Achievement medal at Topeka in 1942. Per division \$15.00

Shawnee Chief — The best cut flower red that I have ever grown. The plant always is straight and for me the bud has always opened either in the field or from cold storage. Per division \$4.00

Westerner — Large light pink Jap with a very large cushion of bright yellow stamens. One of the best Japs. The plant is strong and upstanding and about 36 inches tall. Per division \$10.00

Lady Orchid — A beautiful well built flower. Orchid pink throughout. Plant is very clean cut bright green and the variety is, a very good grower.

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