

AMERICAN PEONY SOCIETY

Bulletin

SEPTEMBER - 1950

Bulletin No. 118

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W. F. CHRISTMAN, Editor
Northbrook, Ill.

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AMERICAN PEONY SOCIETY
NORTHBROOK, ILLINOIS

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC.
REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24th, 1912 AND MARCH
3rd, 1933, AND JULY 2, 1946 (Title 39, U. S. CODE, SECTION 233).

Of American Peony Society Bulletin published quarterly at Northbrook, Ill.
STATE OF ILLINOIS, COUNTY OF COOK,—ss.

Before me, a Notary Public in and for the State and County aforesaid,
personally appeared W. F. Christman, who, having been duly sworn according
to law, deposes and says that he is the Editor of the American Peony Society
Bulletin, and that the following is, to the best of his knowledge and belief,
a true statement of the ownership, management, etc., of the aforesaid publi-
cation for the date shown in the above caption, required by the act of Aug.
24th, 1912 and March 3rd, 1933, and July 2, 1946 (Title 39, U.S. Code, Section
233) embodied in Section 537 Postal Laws and Regulations, printed on the
reverse side of this form, to-wit:

1. That the names of the publisher, editor, manager and business man-
agers are, publisher, The Urban Press, Northbrook, Ill., that the editor, manager
and business manager is W. F. Christman, Rt. 1, Pfingsten Road, Northbrook,
Ill.

2. That the owner is: This is the Official Publication of the American
Peony Society and is mailed to all members of the Society who have paid
dues of three dollars per year membership, which includes the publication.

3. That the known bondholders, mortgages and other security holders
owning or holding 1% or more of the total amount of bonds, mortgages or
other securities are: None.

W. F. CHRISTMAN, Editor

Sworn and subscribed before me this 27th day of September, 1947.

Notary Seal

My commission expires 3-3-51

T. R. ADAMS
Notary Public



AMERICAN Peony Society Bulletin

SEPTEMBER, 1950

One Hundred Bulletins in a Row

With the completion of the current bulletin, our secretary, W. F. Christman, has issued, without interruption, one hundred copies of the American Peony Society's Quarterly Bulletin.

This is a very notable accomplishment and the incident should not pass along without a comment of appreciation from members of the Society, so I am voicing mine.

Unless one has had a round with the editorship, it is difficult to assay the importance and responsibility of such a task. There is so much good that can be done, also, so much bad that can be done unless the editor exercises restraint.

When we deal with people, with a varying degree of personalities, you are dealing with the fuse end of the bomb. There is no doubt in my mind that "Bill" often printed the "left handed" comments on certain varieties, when members relayed this information on to him.

One can appreciate the "kickbacks" and torrid responses that he got from originators and growers with stock when he did this, but, his bread always seemed to fall butter side up, since you just can't find an enemy of his in the Society.

It seems that our Society lacks members who voluntarily contribute articles for the bulletin. An editors job could be made much easier if more members wrote in about their experiences. How Bill managed to put out such an interesting and informative periodical is beyond comprehension. True, the publication's issue was a little late now and then but I do not think this was all his fault. I think he had to use real salesman-like persuasion to get many articles from members, who he knew had information and material that he could use. Perhaps he had to threaten murder or mayhem to get what he wanted from some of the more recalcitrant. Anyway, he was able to get an excellent publication together, and that is what counts.

I suppose all of the members know that the Secretaryship of the Society is only a small fraction of Mr. Christman's endeavors, yet, the publication seems to bear out that he manifests as much verve in exercising his duties as a successful captain of industry.

The grape vine attributes quite a bit of the success to Mr. Christman's loyal wife, whom they say is a pretty large cog in the machinery of getting out the bulletins.

A month or two ago, Bill and his loyal wife celebrated their Golden Wedding anniversary. Salutations, greetings and well wishes poured in from all points of the compass.

On the occasion of Mr. Christman's completion of one hundred bulletins in a row, let the members pour in their words of appreciation and thanks for a job well done.

F. P. TIKALSKY, La Grange, Ill.



A Method to Appraise and Rate Peony Varieties

By **MARVIN C. KARRELS**

From the time of its inception the American Peony Society has recognized the need to place an analytical value, or worth, upon a peony variety so as to reflect its quality as a flower and plant. One of the first things the founding fathers of our Society did, after straightening out the nomenclature, was to attempt to evaluate the plant and flower qualities of the various varieties upon the market at the time. The method employed was numerical with 10 or 100 points representing the ultimate, or perfection. The use of this numerical, or mathematical system, is just as valid today as it was 40 or 50 years ago. However, after some 40 years of service, I believe it should be revised to provide for greater accuracy, simplification, and a more coherent overall method. The greatest fallacy of the old method was the use of 100, or 10 points, as a base to work towards. This 100 points represented perfection and herein came the confusion (at least to me). As we had no 100 point, or perfect peony, I could not envision what constituted perfection. The old method served a very useful purpose, however, as it did establish the fact that 90 points constituted an excellent peony. It is from this point that the following rating method proceeds. In presenting this Rating Guide, or Method, I have used an outline as follows:

1. Purpose—Explanation (Above).
2. Rating Form or Guide.
3. Analysis of rating titles.
4. Explanation of the use of numerical values.
5. Examples.

The writer would like to receive comments from all members, either favorable or otherwise. It has been presented to the Board of Directors and has received favorable consideration but before adoption it was recommended that it be published in an issue of our Bulletin.

Marvin C. Karrels, 3272 S. 46th St., Milwaukee 15, Wis.

RATING FORM

Appraiser's Name Date

Address Variety Name

BASIC VALUATIONS

APPRAISERS ESTIMATES

FLOWER

Form	20	.....
Distinctiveness	10	.....
Color	10	.....
Substance	10	.....
Habit	10	.....
Size	5	.....

Fragrance .....	.....	.....
<hr/>		
PLANT		
Vigor	10	.....
Stem	10	.....
Foliage	5	.....
<hr/>		
	90	Total

Make all entries in ink or typewriter.

ANALYSIS OF RATING TITLES

FLOWER

FORM—20 Points

Merits

Symmetrical outline of the bloom as a whole. Uniformity of petal arrangement. Guard petals firmly supporting inner petals. Crowns free from deformed, abortive or undeveloped petals. In the Singles and Japanese types, the cupped, symmetrical and even length of the guard petals and compact well formed center cushions determine good form.

Demerits

Variations in the length of guard petals, with a tendency to droop, weak or knotted collar petals, tending to abruptly separate guard petals from collar; tufted or abortive crown petals; all more or less contributing to an unbalanced, uneven and unkempt appearance. Coarseness, or lack of delicacy of petal formation are also detractions from good form. In the Single and Japanese types, feathering, or tufted petals in the center, and unevenly arranged guard petals are the principal detractions from good form.

Note:

Types of bloom form such as Rose, Bomb, Crown, Globular, Conical or Informal do not indicate a degree of beauty of form. Neither does the presence of stamens necessarily detract from good form. However, it is commonly accepted that the full double of Rose form, wherein the petals unwind much like the petals of a rose bud, and finish with recurved petal tips, is the acme of beauty in a peony bloom.

DISTINCTIVENESS—10 Points

Merits

An evident, or pronounced difference from other varieties, either in color or form, or the combined effect of both plant and flower, causing it to be outstanding and individualistic, interesting, possessing charm, attractive.

Demerits

Too similar in identity to an existing variety of equal or higher merit, general lack of distinctive qualities, commonplace, drab, uninteresting.

Note:

The quality, of distinctiveness of flower is illustrated by the bloom of *Mons. Jules Elie*. The opaque, old rose color, combined with the chrysanthemum like center, is easily recognized by even the rankest amateur. Distinctiveness of plant is vividly illustrated by the deep maroon red foliage and stems of *Mme. Gaudichau*.

COLOR—10 Points

Merits

Clear, clean, purity, retaining a reasonable freshness throughout the blooming cycle.

Demerits

Dull, unappealing, insipid, fading too soon, burns, silvering off and pronounced fading of deeper pinks the intensifying of the blue in reds, producing an unpleasant magenta, or dull purplish tone.

Note:

The quality of color tones is often a matter of opinion. However, richness of color tones such as the creamy pink, buff blends, as found in the varieties *Alice Harding*, *Solange*, *Tourangelle* and variations of these blends in other varieties, is considered high color tone quality. Luminosity of color tone, as found in the coral pink of *Mrs. Livingston Farrand* is also considered a remarkable color attribute. The glow of the delicate pink centered varieties such as found in the varieties *Victory Odile*, etc. is also considered fine color tone. Flecks, streaks or specks are considered mars or blemishes in color value. White, lacking color, as far as pigmentation is concerned, should be rated a normal 10 points, provided it has the qualities listed under "Merits" above.

SUBSTANCE—10 Points**Merits**

Thickness and firmness of petal structure—creating form, stability and lasting qualities. Texture, substance, and finish are predominant in the making of a quality flower. Having the stiffness of texture to retain petal form.

Demerits

Weak and fragile petalage, wilting or collapsing too quickly. Inability to hold petal form due to softness of petal structure.

Note:

This appraisal point requires careful consideration, as substance is often affected by weather conditions and fertilization.

HABIT—10 Points**Merits**

Annual consistency in producing standard flowers under average normal conditions having the ability to open up its buds completely. Floriferousness.

Demerits

Irregularity and inconsistency in annual production of blooms under normal conditions, difficult to open, lack of vigor, susceptibility to bud-blight, splitting open at base of sepal. Malformation of buds.

Note:

The two principal factors to consider under this appraisal point, are the ability to open its bloom, and the consistency in the annual production of typical bloom. The first of these, or the ability to open its bloom, is a fault that is prevalent in many varieties, and varies in extent in a variety, depending upon geographical location. It is, however, often a constitutional fault. The ability to open its bloom, or rather lack of it, should always be considered a degree of inferiority, and evaluated below the normal 10 points allotted. This appraisal point depending upon whether it fails totally, partially or just infrequently some years. Consistency in producing annually, typical average bloom, is considered a normal quality of a 90 point peony, and so this bears no increase in degree of superiority, unless it is outstanding and above average in this respect. *Kelway's Glorious* is generally conceded as being a good illustration of having this quality.

SIZE—5 Points

Size, in all varieties, is a fixed quality, varying only by the action of soil, climate, care, cultivation, and judicious fertilization—or the reverse thereof.

Note:

Size is impressive, and is a definite component part of a peony bloom, and therefore must be recognized as an appraisal point. Depending upon variety, a peony bloom is either very large, large, medium or small in size. Large size by itself does not indicate a degree of superiority nor does small size indicate inferiority. However, large size is generally considered desirable, due to the fact that a peony bloom very often attains large size without sacrifice of beauty of form. Size should not unduly affect the rating total a variety receives, so the following scale should be observed—4 points for very small, 4½ points for small, 5 points for normal, 5½ for large, 6 for very large. A yardstick to determine degree of size might be as follows: Very large—10 inches and over, large—8 to 10 inches, normal—6 to 8 inches, small—4 to 6 inches, very small—2 to 4 inches (miniatures). As stated above, climate, soil and fertilization influence size, and so an appraiser must use his own judgment as to the size classification applicable to his own conditions.

FRAGRANCE—1 to 3 Points added only if present

Merits

Mild, medium, strong, sweet.

Note:

The question of fragrance should only be considered when present in the variety under consideration. It either has it, or it hasn't. It is only a question of how much and how good. Fragrance is an important quality, and a variety should reflect its presence in the rating total, however it is only a plus quantity, and a credit of 1 to 3 points should be ample to express degrees of fragrance. If a variety only registers as odor upon your olfactory nerves and not fragrance give it 0 for fragrance.

PLANT

VIGOR AND HABIT—10 Points

Merits

Vigor and growth, resistance to disease, healthy, ability to hold shape under stress of bloom and weather, well shaped, upright, garden and landscape effect, sturdiness.

Demerits

Lack of vigor, subject to disease, sprawling, unbalanced pattern, leggy appearance, too open, flowers too high above foliage, thus having a detached appearance, too cumbersome, lack of bloom buds on each stem, uneven growth of each stem.

Note:

While it is the purpose and intent to evaluate only the visible points of appraisal of a peony variety in this point of appraisal, the health and vigor of the root might be taken into consideration.

STEM—10 Points

Merits

Sturdy; thick; heavy; with ample strength to hold blooms upright.

Demerits

Weak; too long; too slender in appearance; too short; too stubby; unable to sustain weight of bloom.

Note:

This point of appraisal is closely related to the health and vigor of a plant, but a plant may be ungainly, or have poor pattern, and still have good stems, so the prime consideration is, is the stem strong enough to hold the bloom up under normal conditions?

FOLIAGE—5 Points

Merits

Brightness of color; freshness of appearance; good texture; richness of tone; evenly spaced along stem from ground up; healthy and free from spotting.

Demerits

Dull, lacking clearness of color, poor texture; coarse and rough, narrow, sparse, irregularity of spacing, rust spotting, general lack of character. commonplace effect.

Note:

Dark green color, ample size distinguishes good foliage. Foliage from the ground up indicates ability to withstand cutting.

EXPLANATION OF THE USE OF NUMERICAL VALUES

To properly and intelligently use this guide, or method, to rate a peony variety, several important facts must be kept in mind.

1. Always bear in mind, that the sum total of all the base valuations, represent what heretofore has been considered a 90 point peony. This automatically sets a high standard of quality as a base. This is justified, as many more peonies in commerce today are of a high quality than were 20, 30, or 40 years ago. This high quality base also indicates that all estimates of superiority above the base must be conservative. One or two degrees of increase should reflect approachment towards perfection. The degree of inferiority may vary to a greater extent. This is but natural as points of inferiority are usually more numerous. This is one of the advantages of this rating system as it provides flexibility—estimates can be made either above or below the base valuations. 100 points still represents perfection but for a variety to attain this valuation is well nigh impossible under this system of rating, providing conservativeness is used in the degrees of superiority above the base.

2. Having established numerical values for each point of appraisalment in relation to the importance each point is to the whole, at least theoretically, it but follows common sense that numerical valuations be placed upon each degree of estimated superiority or inferiority, either above or below the base as follows:

2 numerical point values for each base appraisalment point value of 20.

1 numerical point value for each base appraisalment point value of 10.

$\frac{1}{2}$ numerical point value for each base appraisalment point value of 5.

This will give uniformity to the estimates of all appraisers. It will also give effect to the increase, or decrease in estimated valuations to those points of appraisalment that are of greater importance. Surely one degree of increase in the form of a flower should rate more numerical points than one degree of increase in the size of a flower.

The exception to the rules governing point values, given for degrees of superiority, or inferiority, is for the appraisalment point of fragrance. You will note that this appraisalment point is listed on the base without valuation. A peony bloom either has fragrance or it hasn't. The quality of the fragrance may vary considerably from person to person. However, fragrance is of importance, so to give credit to a variety for this important quality, one to three points is added, only if the quality of fragrance is present. If a variety merely registers as odor upon your olfactory nerves and not fragrance give it 0 for fragrance.

EXAMPLES

Elsa Sass Edulis Superba Largo Imperial Red

Basic 90 Points
FLOWER

Form	20	22	12	18 (feathers)	18
Distinctiveness	10	11	10	11	10
Color	10	11	9	10	9
Substance	10	11	10	9	10
Habit	10	10	10	11	10

Size	5	5	4	5	6
Fragrance		0	3	0	0
PLANT					
Vigor	10	10	10	11	11
Stem	10	10	10	11	12
Foliage	5	5	5	5	5½
TOTAL	90	95	83	91	91½

Each type classification must be rated within its own type class. The three recognized types: Singles, Japs, Doubles and Semi-doubles do not compete against each other.

Rating a peony variety should require at least 5 years of actual growing experience by the appraiser, or careful observation for that period in nearby gardens, or peony fields. The Show table can contribute to an appraiser's estimate, but it must be remembered that exhibition bloom are generally the cream of the crop and not a gauge, or indication the variety seen produces show flowers consistently. A rating appraisal calls for careful analysis, so estimates for each point value must be made with the thought in mind that the appraiser can defend his estimates after he has made them.

After reading carefully all the preceding instructions, try out a rating of your own on the published form.

After all the varieties in commerce have been rated, the results should be published in box score form in subsequent issues of the Bulletin, and a total compilation should be printed and offered for sale to dealers, etc.



Report of the Annual Meeting of the American Peony Society Sarcoxie, Mo., May 27, 1950

The first part of the meeting was turned over to the peony auction of roots. This proved to be quite an innovation and was quite enthusiastically received, netting the Society nearly two hundred dollars. It is hoped that this same method will be repeated next year at our annual show in Cleveland.

After the sale of roots the meeting was called to order by President Frank E. Moots. Mr. Moots made no regular address, as there was considerable business to be taken care of during the evening.

The first order of business was the Secretary's report for the year which follows:

OFFICE OF THE SECRETARY Northbrook, Illinois

May 12, 1950

To the Officers, Directors and Members of the American Peony Society:

This is my 27th annual report as Secretary of the American Peony Society and as we are having our annual exhibition and meeting a month earlier than usual, the report practically covers 11 months instead of the usual twelve. All members that have not paid their dues for the year have been notified of the fact and we are getting remittances covering dues almost daily. This will add somewhat to our balance, but it is evident that our receipts are not sufficient to allow us to do the things we should be doing in the way of preparing a new peony manual. We are hopeful that the sale of peony roots that have been donated by various members of the Society will supply sufficient funds to allow us to make a start on this necessary Manual that would be a real source of revenue for the Society.

During the last eleven months we have added 102 new members and one life member. For the year 1949 we added 131 new members and 2 life members for the year. You can see from this report that we are running about on an even keel.

As usual, we have lost several of our members during the year by death, several of which we are not aware of until the bulletins are returned unclaimed. One of the outstanding originators of iris, and who has also been very successful with peony introductions was our old and true friend Hans P. Sass. A brief account of his passing appeared in bulletin No. 116.

During the past eleven months we have issued the following vouchers covering bills presented to my office for payment.

Voucher Nbr.	Date	In Payment of	Amount
110	7-11-49	350 12 page schedules for Milwaukee Show	\$ 38.75
111	7-11-49	Postage	23.50
112	7-11-49	Expense Secretary, Milwaukee Show	39.25
113	7-25-49	Auditing Treasurer's books	12.50
114	8-22-49	Ribbons & Rosettes for Milwaukee Show	56.71
115	8-31-49	To apply on Secretary's salary June, July & Aug., 1949	200.00
116	8-31-49	Postage	7.00
117	10- 6-49	Printing Bulletin 113, 1300 copies, inserting & mailing	422.00
118	10- 6-49	Printing 2,000 envelopes and 6 sets class cards	39.00
119	10- 6-49	Printing 500 letterheads & envelopes for President	26.25
120	12-15-49	Printing 4500 6½x9½ catalogue envelopes	46.25
121	12-15-49	Printing bulletin No. 114	398.50
122	12-15-49	Inserting and addressing bulletins	9.56
123	1-16-50	To apply on Salary of Secretary, Sept., Oct., Nov., 1949	200.00
124	1-16-50	Postage \$19.00, Typewriter ribbon \$1.00	20.00
125	3- 8-50	Printing bulletin 115, 1300 copies & 6 halftones	361.00
126	3- 8-50	Mailing bulletin No. 115	4.75
127	3-21-50	To apply on salary of Sec'y, Dec., Jan. & Feb.	200.00
128	3-21-50	Postage	24.50
129	3-21-50	Postage	8.00
130	5-10-50	Engraving medals & plating same	49.65
131	5-10-50	Ribbons & Rosettes for Annual Show, Sarcoxie	25.64
132	5-12-50	Printing Bulletin 116 & 3 halftones (1300)	406.20
133	5-12-50	700 Schedules for Sarcoxie show	38.50
134	5-12-50	Wrapping and mailing bulletins	12.77
			<hr/>
			\$2,670.28

REMITTANCES TO TREASURER

6-28-49	\$665.60
8-22-49	210.00
10-7-49	141.00
12-8-49	100.15
1-12-50	204.25
2-4-50	218.60
3-4-50	302.65
3-21-50	169.60
3-27-50	164.00
5-10-50	520.40

\$2,696.25

I am confident that when the regional districts get to working as they should, we will increase our membership to a marked degree and hold them.

It seems needless to say that the past winter has been very hard on peonies in many parts of the country due to incessant rains in some sections and alternate freezing and thawing.

Bear in mind we need new members and are counting on your help.

Respectfully submitted

W.F. CHRISTMAN, Sec'y

Motion made and seconded that the report be accepted as read and so ordered.

Next was the report of the Treasurer which follows:

TREASURER'S REPORT OF THE AMERICAN PEONY SOCIETY

June 11, 1949 to May 17, 1950

L. W. Lindgren, Treasurer

1949	Receipts	Disbursements
June 24—Rec'd from W. W. Cook, balance as of June 11, 1949	\$ 303.24	\$
July 8—Rec'd from W. F. Christman	665.60	
July 16—To The Urban Press, Voucher No. 110		38.75
July 16—To W. F. Christman, Voucher No. 111		23.50
July 16—To W. F. Christman, Voucher No. 112		39.25
July 8—To First National Bank, collection .....		.45
July 30—To Fred A. Perkins, Voucher No. 113		12.50
Aug. 24—Rec'd from W. F. Christman	210.00	
Sept. 6—To E. G. Staats, Voucher No. 114		56.71
Sept. 6—To W. F. Christman, Voucher No. 115		200.00
Sept. 6—To W. F. Christman, Voucher No. 116		7.00
Oct. 10—To The Urban Press, Voucher No. 117 Printing \$412.50, Mailing \$9.50		422.00
Oct 10—To The Urban Press, Voucher No. 118		39.00
Oct. 10—To The Urban Press, Voucher No. 119		26.25
Oct. 13—Rec'd from W. F. Christman	141.00	
Dec. 13—Rec'd from W. F. Christman	100.15	
Dec. 21—To The Urban Press, Voucher No. 120		46.25
Dec. 21—To The Urban Press, Voucher No. 121		398.50
Dec. 21—To The Urban Press, Voucher No. 122		9.56
1950		
Jan. 16—Rec'd from W. F. Christman	204.25	
Jan. 21—To W. F. Christman, Voucher No. 123		200.00
Jan. 21—To W. F. Christman, Voucher No. 124		20.00
Feb. 7—Rec'd from W. F. Christman	218.60	
Mar. 9—Rec'd from W. F. Christman	302.65	
Mar. 16—To The Urban Press, Voucher No. 125		361.00
Mar. 16—To The Urban Press, Voucher No. 126		4.75
Mar. 20—Check Returned		1.00
Mar. 27—Rec'd from W. F. Christman	169.60	
Mar. 28—To W. F. Christman, Voucher No. 127		200.00
Mar. 28—To W. F. Christman, Voucher No. 128		24.50
Mar. 28—To W. F. Christman, Voucher No. 129		8.00
Mar. 29—Received from W. F. Christman	164.00	
Mar. 9—To First National Bank, exchange cost .....		.55
April 7—To First National Bank, service		3.78
May 15—Rec'd from W. F. Christman	520.40	

May 17—To Emil Bucher, Voucher No. 130	49.65
May 17—To E. G. Staats & Co., Voucher No. 131	25.64
May 17—To The Urban Press, Voucher No. 132	406.20
May 17—To The Urban Press, Voucher No. 133	38.50
May 17—To The Urban Press, Voucher No. 134	12.77
	<hr/>
	\$2,999.49
Cash on hand May 17, 1950	\$2,676.06
	323.43
	<hr/>
	\$2,999.49

The next matter considered was a raise in dues, as well as family membership. Mr. Moots proposed that the dues be slightly increased, and with the increase include the family. In other words, if the member could not be present at a regular meeting of the Society, any member of his family could represent him at the meeting.

It was suggested that the single membership be \$3.50 and a family membership, \$5.00.

Mr. Mason made a motion that the membership dues be increased to \$4.00 for the individual and \$6.00 for family membership. He also proposed that Article 4 of our new by-laws be changed accordingly to comply with this motion.

Mr. Peyton offered an amendment that the matter of dues be set by the Society, not the by-laws, but by resolution.

There was considerable discussion pro and con. and was finally decided on a vote to increase the dues to \$5.00 commencing Jan. 1st, 1951. This is to include family or firm.

The Secretary was instructed to write to Chamber of Commerce and others responsible for staging and preparing for the show, for the very excellent way in which the affair was handled. This has been done.

The matter of manual next taken up. Mr. Peyton made a brief report stating that nothing definite had been accomplished and suggested that we should collect contributions in advance of \$5.00 each and that no limit be put on these contributions. Anyone contributing \$10.00 would be entitled to 2 manuals, a \$15.00 contribution would be entitled to 3 manuals, etc. Something will have to be done to collect a fund of several hundred dollars before the work can be attempted.

Section 12 of the new by-laws relative to the duties of the Secretary. This is to be changed from the original draft calling for the Secretary to perform the duties of both the Secretary and Treasurer. This will remain practically as it now stands, each office performing its separate duties.

Mr. Peyton offered a motion with reference to the duties of the Secretary, that he may employ additional help, if necessary, with permission of the Board of Directors. Carried and so ordered. The terms of L. W. Lindgren, Marvin C. Karrels and George W. Peyton expired in 1949 but due to the change in district organizations were carried on from year to year.

In order to re-establish the dates of the Directors' terms of office and to comply with our by-laws, Mr. Karrels made a motion that Directors with terms expiring in 1949, comprising Peyton, Lindgren and Karrels be re-elected with terms expiring in 1952. Seconded and carried. There were no recommendations from the floor.

The three directors whose terms expire in 1950, are Saunders, Wassenberg and Christman. No recommendations for changes from the floor.

Mr. Peyton moved that these directors be re-elected to office for a period of three years. Motion seconded and carried. So ordered. President Frank Moots appointed Mrs. F. B. Eylar of Renton, Washington to act as Regional Vice President and Director of Region No. 8, comprising the states of Washington, Oregon, California, Idaho, Utah, Nevada and Arizona.

The resignation of Mr. Wm. Brown as Director from Canada accepted but no successor appointed to fill vacancy.

The new by-laws discussed at length and the by-laws, with necessary revisions adopted, will be published in the Bulletin of Dec. 1950.

Motion for adjournment favorably acted upon.

W. F. Christman, Secretary

* * *

Annual Meeting of the Board of Directors Held at Sarcxie, Mo., May 28th, 1950

Directors present, Moots, Mrs. Knapp, Lindgren, Karrels, Peyton and Christman. Absent, Saunders, Claybaugh, Thurlow and van Loon.

Meeting called to order by President Frank Moots and before the regular business was taken up, he introduced Mr. James Mason who wanted to present some facts about next years show to be held in Cleveland, O. President Moots, after Mr. Mason's report appointed Mr. Mason as Publicity Chairman for the Cleveland, O., show next June. It was also agreed that he be allowed \$100.00 for expenses in connection with his work in this capacity. Mr. Arnold M. Davis of Cleveland, O., is to be Director and General Chairman of the exhibition.

Mr. Peyton made a motion that the present officers be re-elected for another year. Motion carried and the Secretary instructed to cast a ballot for the entire Board.

At this point the matter of rating was discussed as this was the year a new rating was to be taken. However, this matter was not carried out due to the erratic season. It was decided to have this matter carried out in 1951 without fail and preliminary plans will be carried out in ample time so the matter can be completed. There is much need for a new rating list on many of the newer varieties.

Mr. Karrels presented his system of rating in a very informative manner and it will appear in detail in the December bulletin, we hope.

The question of a bond for the Treasurer was taken up and taken care of. Mr. Lindgren, our Treasurer, asked that this be done.

Mrs. Knapp brought up the matter of future shows and is very anxious that we consider Indianapolis, Ind., for the year 1953. She advised that they had a splendid exhibition hall and if I recall correctly, it is air conditioned and this would solve the matter of keeping the flowers in condition during the exhibition.

Mr. Lindgren offered to investigate the matter of holding the 1954 exhibition in the Twin Cities, either St. Paul or Minneapolis. It will be recalled that the original plans were for a show there in 1950 but conditions were not favorable this year. A definite decision will be taken later.

Motion made and seconded that we accept the invitation to hold the 1953 exhibition and meeting of the A.P.S. in Indianapolis, Ind.

Considerable discussion was entered into on the matter of Manual. The main stumbling block seems to be the financing of the deal. It will entail considerable expense in the preparation of a new manual and at present the Society is not in a financial position to undertake the work. It is the hope

of the committee that some means may be obtainable to go ahead with the work. Material is at hand to make a very fine Manual and it will be attempted as soon as conditions warrant. It has been suggested that this Manual be in the nature of a loose leaf book to admit of additional material being added from time to time to keep it up to date at all times.

Mr. Moots proposed that the Gold Medal of the A.P.S. be awarded to Prof. A. P. Saunders for his outstanding work in hybridizing and producing new and outstanding varieties in both hybrid and tree peonies.

Mr. Peyton made a motion that Prof. A. P. Saunders of Clinton, N.Y., be awarded the Gold Medal of the American Peony Society for his outstanding work in hybridizing in tree, specie and herbaceous peonies. Seconded by Mr. Lindgren and carried unanimously.

The matter of compensation for the Secretary was brought up and discussed at some length. Mr. Peyton made a motion that the salary of the Secretary be set at \$1.00 per year per member, and should not be less than \$600.00 per year. He further proposed that the last half of the year 1950 should be \$300.00 and that starting with Jan. 1st, 1951, one dollar per year per member, but not less than \$600.00 per year. Motion carried.

In passing, your Secretary wishes to state that this does not concur with former action taken by the Board. We have over 1000 members and have had for some time. At the Directors meeting held in New York City, Mar. 20th, 1925. Mr. Brand made a motion that the Secretary be allowed a salary on a basis of \$1.00 per member to be computed from the membership in good standing the first day of January, payable quarterly, effective Jan. 1st, 1925. To keep our Society in a good financial condition, the Secretary never collected what was due him.

Again on Jan. 15th, 1927 at the Annual Directors Meeting Mr. Boyd made a motion that the Secretary's compensation for the year should be 33 1/3 per cent of the amount of annual dues received during the year, and 10 per cent of the amount received for advertising, life membership and commercial members dues. Motion seconded by Mr. Little and carried.

Again, my welfare of the Society and desire to increase interest and prestige in our work, and not wishing to embarrass our bank balance, prompted me to use my best judgement in this matter and I did not take the entire compensation granted me for my service.

Mr. Moots read a communication from the American Horticultural Society relative to joining in their work. Mr. Lindgren moved that Mr. Moots be appointed a committee of one to go into this matter further. Motion seconded and carried.

Further discussion on the probable show at Indianapolis in 1953. Mrs. Knapp thought that June 15th would be about the right date for an exhibition in that city.

A motion for adjournment was proposed by Mr. Peyton and carried.

W. F. CHRISTMAN, *Secretary*

* * *

Report of Special Directors Meeting Held at Sarcoxie, Mo., May 27th, 1950

Directors present, Frank E. Moots, Mrs. Earl E. Knapp, L. W. Lindgren, M. C. Karrels, George W. Peyton and W. F. Christman.

This special meeting was for the purpose of talking over questions that were to be proposed at the Annual Meeting.

The Directors whose terms expired in 1949, Mr. M. C. Karrels, Walter Lindgren and Geo. W. Peyton was considered, and the Directors proposed that due to the fact that the new By-laws were to be brought up and passed, with certain revisions, these Directors whose terms expired it was recommended

that they should be continued in their respective offices as long as they are residents of their respective districts, or until such time as the Board of Directors take other action in the matter.

It was also recommended that the terms of W. F. Christman, A. P. Saunders and C. F. Wassenberg whose terms expire in 1950 be re-elected for another term of three years.

It was further agreed that Mr. Neal R. van Loon and Mrs. Earl W. Knapp be continued as Directors until such time as changes are made in the district organizations as provided in the by-laws.

The meeting was very brief and the President called a regular meeting of the Board for 8 A.M. Sunday morning, May 28th, 1950.

Motion made that the meeting be adjourned, carried, and so ordered.

Respectfully submitted,

W. F. CHRISTMAN, *Secretary*

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Taken From A Brief History of Peonies in America Low and Behold Women Appear

R. F. KOBY, Superior, Wis.

Seldom is a great and noble venture ever carried to a successful conclusion without the aid of a woman. We must not pass on without paying tribute to a woman whose contribution to the peony can never be estimated. You are aware that the best way to disperse information is to tell a woman. That holds true in the case of the peony.

Mrs. Edward Harding holds that place of distinction. She was an ardent gardener in her own rights, having resided near Boston in her early life and later moved to New York City where her interest continued, which is recorded she did, but by writing about peonies. Mrs. Harding published in 1917, "The Book of the Peony," with twenty illustrations in full color, twenty-two in double tone and one map. A few years later she published, "Peonies in the Little Garden." The first publication contains a very extensive history of the peony along with the classifications of the peony from time to time, as worked out by prominent botanists, and two chapters are devoted to the tree peony. She sought every way possible to extol the peony and to encourage the peony breeders with the introduction of new stock. Mrs. Harding offered a prize of \$100.00 in 1918 for the best introduction that year. E. J. Shaylor won the prize with his seedling entry which he eventually named *Mrs. Edward Harding* in her honor. In 1922, while Mrs. Harding was touring Europe, she offered the Societe Nationale d'Horticulture de France a prize of \$100.00 for the best peony introduced that year. This was won by Emile Lemoine, with a peony which he eventually named *Alice Harding*, in recognition of Mrs. Harding's outstanding work. *Mrs. Harding* and *Alice Harding* are still listed high among the lighter hues.

It can readily be seen that Mrs. Harding with her publications greatly aided the men who had pioneered the peony and perhaps her great interest as a non-professional meant even more than if she had been in the commercial aspect of peony development. Her continual contact with the peony growers and her clever ability to relate peony facts probably places her foremost among the women who were fascinated by the peony. Some of her introductions are: *Manchu Princess*, *Seihin Ikado*, *Sho Yo*, *White Jade*, *Yong-Lo* and *Yellow King*.

Other women have contributed to the progress of the peony in America. The first that we have a record of is Mrs. Sarah Pleas of Dunreith, Indiana. Her first seedling planting was made in 1855. This is about the time that H. A. Terry of Crescent, Iowa, got well started in his work with the peony.

Isn't it funny, when we find one person starting out on what seems to be a new idea, that if we but look around a bit we will find some others trying very similar projects. So it is with Sarah Pleas. But Mrs. Pleas was not the first woman who saw to it that the peony remained one of the prize family possessions. It is reported that Abraham Lincoln's mother strapped to her saddle bag a root of her choice peony as the family moved from Virginia to Kentucky, carrying this root over the mountains to their new home. I believe a more elaborate story has been carried in the Peony Bulletin about 1944, but I have not been able to locate it to verify the characters in this incident. It is reported that this was probably *officinalis Rubra*.

While Mrs. Pleas' work was the first record we have of a woman attempting to bring forth new varieties, we have the above incident that women played a great part in the introduction of the peony to American Fanciers. Mrs. Pleas' best known introduction is *Jubilee*.

Mrs. William Crawford (Anna Boyd, perhaps places her more quickly) was born in April, 1861. Anna Boyd taught school in South Bend, Indiana, for a number of years and in 1890 she started cultivating peonies at La Porte, Indiana. Her work was probably largely propagation rather than breeding as there seems to be no records of her introductions.

Miss May J. S. Oleson was born January 29, 1880, on her father's farm, east of Ripon, Wisconsin. She was educated in the public school near her home, and in 1905, Miss Oleson began growing peonies. She has made introductions one of which is *May Oleson*. She eventually attained a collection of over three hundred.

Miss Nina Secor was born in Iowa, in 1886. She took over her father's work (Eugene Secor) upon his death in 1919, of growing and introducing Secor seedlings. She was assisted by the late Lee R. Bonnewitz and W. A. Sisson of Rosendale, Wisconsin.

Emma B. Athrop, Route 4, Box 72, Stevens Point, Wisconsin,* is the second Wisconsin woman to try her hand at breeding peonies. It may be that she was influenced by the fact that peonies do so well in Wisconsin and had to try her ability in bringing forth new and nicer varieties. She made several introductions. *Catherine Emma* and *Mrs. Fred Athrop* are two. She also introduced *Johanna*, originally introduced by Mrs. William Karth.

Perhaps the greatest living exponent among women breeders is Mrs. Mary E. G. Freeborn, of Proctor, Vermont. At least we can say that she is the greatest living woman hybridizer. From lines of her own pen we have the following. "I've been working with Peonies since 1915. At first collecting and studying the outstanding varieties. There were so many varieties with weak stems and low frost resistance that I began to make crosses that I thought would make stronger stems and greater hardiness. Liking singles and the Japanese types. I obtained seed from several different sources in this country and from Kobe, Japan. In 1926 I began growing seedlings from *officinalis Rubra Plena* crossed by single reds from Japan, and singles and good doubles with stiff stems and a minimum number of stamens. From the single red crosses I got a very good single red, 'Red Signal.' From *Mons. Jules Elie* crosses I got some very good doubles with strong stems, good color and early enough to make them fill the gap between the early species and the ordinary *Chinensis* varieties. I have raised about 1200 seedlings in the 30 years I've been working and have had a very good time doing it."

In this summary of her techniques she does not go on to tell us what success she has had with producing a more frost resistant peony than she found already. She is the only person so far as can be found that has taken into consideration the possibility of producing a peony with a greater resistance to freezing and frost than has already been developed. This might be a very interesting field for some younger person to take up and work on as a hobby or even as a business, for it is known that some varieties do stand more cold than others and still open and it is also known that when certain varieties are hit with cold or freezing weather they, at just the right phase of their bud, will fail to bloom, but when hit with frost at an earlier period, or later period, will produce some bloom though it may be poor.

So you can understand why we classify Mrs. Freeborn as the greatest living woman hybridizer. She is not through, she is still in search for something new.

The American Peony Society Bulletin, Number 91, published September 1943 carries a listing of the recent peony introductions of that date. Among those names of introducers are several names of women in addition to those already mentioned.

Mrs. Ruth H. Brandt,* of Iowa City, Iowa, heads the alphabetical list. Her first introductions, *Firelight*, *Radiance* and *Waterlily*, were made in 1931. Ten years later *Egyptian* and *Florizel* were brought forth and in 1939, *Angel Wings*.

Mrs. Latham Fletcher, Box 256, Warrenton, Virginia, introduced *Yonder Lea* in 1942.

Mrs. Daisy G. Haupt, Route 4, Fredrick, Maryland, introduced *Maurine* in 1935, and Mrs. John M. Lewis, Copenhagen, New York, introduced *Ella Lewis* in 1925. This has come to be one of our fine pinks of today.

Mrs. Walter Campbell Lyman, Downer's Grove, Illinois, started her introductions in 1933 with *Estelle*, *Marcia Dewey* and *Regal*, and introduced sixteen peonies between 1933 and in 1941 the introduction of *Mary Louise*. Sorry we cannot say more.

Mrs. C. A. Pfeiffer of Winona, Minnesota, claims no credit for introductions of her own, but was a co-worker with Mr. Pfeiffer in his work of propagating and in early years with breeding. Upon the death of Mr. Pfeiffer in 1946 she took over the management of the nursery and has continued to market peonies to wholesale buyers. She writes that she does not care how beautiful a peony may be, unless it had a pleasing fragrance it was a keen disappointment. *Rose Here*, a discarded number by the American Peony Society, she comments, wasn't pretty but it had the most exquisite fragrance of any peony she knew. One bloom all by itself will scent up a room with a heavenly aroma.

This comment of Mrs. Pfeiffer's is quite apropos for the peony breeder. These peonies, though discarded, that possess outstanding qualities of color, fragrance, stem, leaf, root system or ability to multiply rapidly should not be lost track of, for with the modern methods of breeding, and the use of astringents or Colchicine (which increases the possible combinations of genes), in clever hands even the discards have a possibility of bringing forth some very desirable progeny. *Marechal Vaillant* is another discarded number in a mauve pink which possesses size, a color that is different and a good plant. Even though it cannot be classed with the elite, it does possess some qualities worthy of transmittal. A full flower in that color might be a knockout because of its large size. But back to the ladies and their peony projects.

Mrs. Elizabeth Roberts, of Medford, Massachusetts, introduced *Mary May* in 1930 and *Priscilla Alden* in 1926. Mrs. Roberts is now deceased.

Mrs. Charles Shrader, Route 3, Liberty, Indiana, entered *Rosanna Shrader* in 1940 and *White Rose* in 1942.

Mrs. William Wolfe, of Osceola, Iowa, in 1931 introduced *Emaline* and *Joehanna*. Do not confuse with *Johanna* registered by Emma B. Athrop for Mrs. William Karth.

Mrs. Evelyn Lossing, Norwich, Ontario, seemingly the only Canadian woman to register an introduction, registered *Louise Lossing* in 1943 and it has great promise.

Mrs. H. A. Dancer, 3131 East 1st Street, Duluth 5, Minnesota, has registered a very early peony in honor of her daughter *Helen Dancer*. *Helen Dancer* is the earliest blooming peony at the Head of the Lakes. It blooms so early that it cannot be held in refrigeration for the Duluth show. Mrs. Dancer does not claim to be a breeder, but found this young plant growing in her garden and took very good care of it until it flowered. It was so early and so different that she guarded it closely and divided her stock very carefully, planting two divisions, one on either side of the walk on a terraced approach to her home. This peony multiplies very rapidly and a three year old root has over twenty nice blooms. It must be remembered, however, that Duluth, Minnesota is the Peony Capital of the world. Mr. Moots of Newton, Kansas, will attest to this. *Helen Dancer* appears quite the same as Lemoine's introduction, "*Mai Sluei*." Her increases in stock have gone to friends who put it on their "Must Have List."

A second Duluthian, who though she has not made an introduction as yet, has many fine seedlings in her yard. Mrs. F. Arthur Johnson, Route 3, Box 372, Duluth, Minnesota, holds the unique experience of having a country home burn to the ground in the great Cloquet forest fire of 1918, and starting from the charred remains of burned trees and summer buildings, to completely rebuild the property, which eventually was to be their year round home. Mrs. Johnson, a great peony lover, left plenty of space for peonies. I never could quite tell which she liked best, her evergreens or her peonies, but I think her peonies have won out.

There are probably many more women who have had worthy introductions not known to the writer. To those we express our regrets, and assure them their work will form the basis for another essay for Mr. Van Loon's next essay contest.

*Emma B. Athrop's present address is Rudolph, Wis., R.R. 1.

*Mrs. Ruth Brandt now deceased.

(Essay Contest)

* * *

A Report from Indiana

HARRY L. SMITH, *Redkey, Ind.*

June 15, 1950

The peony season is now past except for a few side buds. I always leave several on *Nancy Dolman* and *Claire Dubois* to extend the season into July with the aid of the refrigerator.

The tree peonies started to bloom May 7th. *Peach Bloom* was next on May 15th, beating *Cherry Hill* and *Marietta Sisson* by six days.

Several varieties started to open last week of May but there were not enough to supply small demand for Memorial Day. The hottest weather of the season followed and all bloom opened in a rush. Several showed results of frost damage on terminal buds, and for the same reason I had pinched terminals from some stems.

Among my finest bloom, if it is of interest, were *Zulu Warrior*, *Tempest*, *Charles McKellip*, *John Howard Wigell*, *Martha Bulloch*, "although I do not like

flat bloom"; Mrs. John M. Kleitsch, Minuet, Mr. Mains A-18, Rosa Bonheur, Mrs. Livingston Farrand, Lottie Dawson Rea (the last two being my choice of the patch). Shirine, Alesia, George W. Peyton, Moonglow, Mrs. R. M. Bachellor, Alice Harding, Kelway's Glorious, Mt. Everest, Elsie Sass, Solange, Supreme, Sanctuary, Mrs. J. V. Edlund, Myrtle Gentry, A. B. Franklin (the latter was about the color of Solange).

Claire Dubois opened in house from bags and was a fine pink color, no blue. Rain, cloudy weather and cool nights made a fine finish for the late ones. If cold storage had been near, I could have had some dandies to send to New York and Rockford. I have kept dozens of bloom on display at the store and I expect my wife will take a sigh of relief when I sorrowfully say, this is the last bloom I will bring into the house.



Rules for Judges

The National Show, and the 5th Regional Show 1950 revealed the need for a set of rules for judges.

When a variety appears in the blush class and in light pink as well, what should the judges do? *Martha Bulloch*, to mention only one, was in two classes, side by side at the 1950 Rockford show. Should it be allowed to win in both?

In one case when we had a tough decision to make we tested the strength of the stems, and we considered fragrance. Both are qualities, and both should be weighed when a decision is made concerning *Best Flower in the Show*. I believe fragrance should be a factor in every decision, except in classes involving singles only or Japs only.

Some hybrids have been known to have fragrance. Tree peonies have a variety of odors.

In a set of three judges, one could be designated as a "scent hound," on his own admission that his sense of smell is keen. There are at least two kinds of noses, one telling its owner that "*Tourangelle*" is exotic while the other thinks *Lady Alexandra Duff* divine. The latter likes the odor of pollen. The latter would say that *Tourangelle* has a faint odor and not particularly good. About six people in ten note the exotic odor of *Tourangelle*, or nearly two out of three.

Of first importance is form. Of second importance is condition. The other qualities are about equal in importance, and in my judgment, size should not be stressed more than stem strength, fragrance, color and beauty.

We heard some discussion about a beautiful specimen of *Le Cygne* not being a typical bloom. *Therese* was shown in perfect form, condition and color such as you seldom see on a plant in the garden. Surely those specimens should not be penalized because the judges have never grown them that way.

There is often a thought in the judge's mind that certain varieties, such as *Florence Macbeth*, should be passed up because of seldom performing well. This point could be mentioned in a set of rules for judges.

The rules should emphasize that the arbiter shall judge what he sees before him, not what he remembers in his own garden.

JAMES MASON



The Lovely Tree Peony

By HARRY WOOD, Swarthmore College

Although the tree peony is almost as old a garden plant as the herbaceous peony and has been in this country more than 100 years, it has never become so well known. It is one of the most colorful Spring-flowering shrubs. Its great

diversity of color and type make it most valuable as a garden plant. It is difficult to propagate and to get started but once established it will continue to grow and bloom for many years, eventually reaching from three to six feet high and across.

The growing of tree peonies is not as difficult as is generally supposed. Given the right location and the proper soil conditions with subsequent applications of lime and superphosphate, they will continue to grow for many years, some plants often producing 100 to 150 blooms.

Our modern tree peonies are varieties of the moutan peony, *Paeonia suffruticosa* which blooms in the vicinity of Philadelphia about the 15th of May. The hybrids of these and *Paeonia lutea* bloom about two weeks later.

The color range of tree peonies is much greater than that of the herbaceous peonies. It includes white, pink, vermillion, red, scarlet, crimson, deepest maroon and purple. Some of the lighter flowers have deep blotches at the base of the petals and some have brightly colored stamens and carpels. In addition to this fine color the flowers vary from single to double. Some have crinkled or serrated petals. All have that wonderful quality we call substance. The older lutea hybrids of French origin are mostly double and the flowers are apt to be rather weak-stemmed which causes them to hang down under the foliage. Most of the newer ones, developed by Professor A. P. Saunders of Clinton, N.Y., are single and have stronger stems. They have a color range from lemon yellow through flame to very dark mahogany red.

The so-called European types (which are really Chinese) are the ones most commonly listed in catalogs. They have been grown in American gardens for over 100 years. They are all very double and tend to hang their heads. They do not produce such a quantity of bloom as the Japanese varieties. Best known among them are *Reine Elizabeth*, a salmon pink; *Marquis de Clapier*, rose pink, and *Comtesse de Tudor*, a rose pink.

The Japanese varieties are mostly single or semi-double and very free-flowering. Among the best varieties are the following: white—*Gabisan* and *Renkaku*; white with deep marks or blotches at petal bases—*Shuchiuka*, *Fujino-mine* and *Koganezome*; pale pink—*Kintagio* and *Tamafuyo*; rose pink—*Akashi-gata* and *Hanakurabe*; rose red—*Hodei* and *Akashi-jishi*; Scarlet—*Hatsu-hinode* and *Nissho*; crimson-maroon—*Hatsu-garashu* and *Kurobotan*; purple—*Rimpo* and *Ruriban*.

Among yellow hybrids the following are outstanding; *Argosy*, clearest yellow slightly marked darker; *Surprise*, a double straw yellow marked with rose and purple; *Banquet*, yellow ground suffused with strawberry red, single; *Canary*, bright yellow single; and *Narcissus*, clear pale yellow with rose toward the center.

Tree peonies can be grown from seed but many of the seedlings are magenta and a comparatively small number are of desirable colors. The general practice in propagating the named varieties is to graft them, usually on herbaceous roots. Although a few people have been able to root cuttings, so far this has not been done commercially. The grafting of tree peonies requires great skill and losses are comparatively high. This increases the cost of mature plants. However, the beauty of the flowers makes the initial cost a minor matter to gardeners who really appreciate the finest in garden plants.

Tree peonies will grow well in any good garden soil. They love lime and must have a pH of about 6.8. They also do well in full sun or partial shade. To reduce the danger of injury to the young buds by late Spring frosts they are best planted in a northern or northeastern exposure. To avoid injury to the young growth and flower buds they should be planted in the early Fall while dormant. Like all garden plants, tree peonies are subject to injury from disease.

Botrytis is the most common and when discovered should be removed immediately—cut well below the source of infection—and burned. The woody stems are sometimes attacked by scale. This can be controlled by an application of a commercial dormant miscible oil spray.

Comparatively few general nurseries offer tree peony plants but some specialists have propagated many thousands of plants in recent years. Prof. A. P. Saunders of Clinton, N.Y., of course, is the greatest breeder of new varieties. Tree peony plants are propagated so slowly that they cannot be had in large quantities or at low prices. For the gardener who wants something rare and extra choice, however, the tree peony is an ideal plant.

From June 1948 Horticulture

Light Foliage of Tree Peonies

HAROLD E. WOLFE, Belleville, Ill.

(We had noted some light colored foliage in our grafted tree peonies where we had used sawdust for mulching and wrote Mr. Wolfe for his ideas as to what caused this trouble and quote his reply as follows:)

"It is entirely possible that a shortage of nitrogen is back of the light colored tree peony foliage.

"Sawdust does cause a nitrogen shortage, and in this fashion.

"It causes a great multiplication of bacteria, and these bring about the shortage. Some nitrate, such as Ammonium or Sodium is used to counteract this. A proportion of 1 cup of Sodium nitrate, or 1/2 cup (tea cup), of Ammonium, seems to be heavy enough, this is per bushel of sawdust, that is, whether the sawdust is new or old, unless it is real old, when less is needed.

"There is no ultimate loss of the nitrogen, because the bacteria and other small forms of life give off, as part of their by-products of life, NITRITES, which are not assimilable by the plants. Eventually these are oxidized, becoming NITRATES and they are then usable as plant food. It is while the nitrogen is in the form of the nitrites that the shortage is felt.

"Now, this effect has caused many people to fear the use of sawdust. They felt it turned the ground sour, which isn't true at all. It simply locked up the nitrogen for a while. Coffee grounds, ground cobs, straw, etc. all produce the same effect.

"Any comment I may ever make is not intended as authoritative. The growth of the plant is the result of so many factors, not all of which are known, and the reciprocal actions of these factors are so complex, that it is dangerous ever to say definitely, "This, and this only is true!" Seemingly impossible things happen. For instance, I misplaced during the winter, about a dozen *Ismene Cananthia* bulbs. They were found week before last, on Thursday, Aug. 10th. I put them out on Saturday, the 12th. It began raining the next day, and rained for several days, so that they had abundant moisture. Mrs. Wolfe cut wonderful blooms from them on Saturday, the 20th! So, you don't know! (These bulbs showed very little stem or leaf development at the time they were set out.)"

More About Tree Peonies

HAROLD E. WOLFE, Belleville, Ill.

Last year the Tree Peony season started here in Belleville the last week in April. *Reine Elizabeth* by the 28th. *Purple Moutan* a few days earlier. Had our last blooms last week in May from the *Lutea Hybrids*, which occasionally

open buds long after the main period for them is past. Will keep you informed as to the probable date this year.

I do have some of the Japs. Would say my stock that will bloom this year should be about one-third Japs. The others will be L. Hybrids and European varieties. My friend and neighbor, Mr. Josiah Whitnel, about whom you have heard, from me as well as others previously, has larger plants of the Japs than have I. He should have a profusion of bloom this spring, and from the number of buds on my plants I should also have lots. As previously explained to you, my plants have been kept small as a result of dividing. I have on hand nearly 600 Plants from Japan, but cannot be sure as to varieties, as Wada has never been too accurate, and there appears to be considerable confusion even in Japan itself.

As for my choice in colors, *Hara Kisoi* would be my favorite in pinks. There may be finer ones. *Tama Fuyo* is highly rated, but my plant of it will not bloom this year. I secured it last fall from Gratwick. In the lighter pink. *Saigyō Zakura* is outstanding. When it comes to whites, *Fuso-no-Tsukasa* would get my vote. *Yaso-Okina* is beautiful but doesn't appeal to me as much as the one rated. *Fuso-no-Tsukasa* was sold by Chugai as "*Chugai's Giant White*." I do not have nor have I seen *Tai-oh*, but this is Mr. Whitnel's choice in reds. I have a beautiful cherry-red which is as yet unidentified. *Shug-yo-kuden* I do have, and it is entirely acceptable.

I probably have 50 varieties, not including those received this year from Japan. May run 75. Varietal distinction has not been a major item with me, as I have been completely engrossed in learning their culture. It was and is my thought that once the matter of propagation was taken care of, the rest, such as attention to varieties, would be a simple matter. Then, too, I have always felt that of the thousands of seedlings I am growing there are certain to be some that will compare with the best that come from Japan, and have the additional value of being adapted, by response to immediate growing environment, to our climate. Acclimatization of plants can, I am sure, be brought about most effectively through the production of seedlings through several generations, the longer the better, until maximum or complete adaptation is realized.

It occurs to me that eventually we should do with Tree Peonies what the Society did with herbaceous group in the way of names and classification. Even to the extent of re-naming them with spellable and pronounceable ones. To be sure there is a pleasant exotic feeling attached to the Japanese names, but that ought not in itself justify our retaining them, unless, of course, we want to become experts in the Japanese language.

Back for a moment to the European varieties. Smirnow does not favor them, nor does Wister, but when grown in full sun and heavily mulched, they do well and are most beautiful. *Athlete* is very floriferous (it may actually be a Japanese) and *Reine Elizabeth* is also. *Athlete* is worth the money for its foliage alone. So, I am not yet ready to discard them. In all their fullness or doubleness they are not unsightly because of the drooping heads. Their stems are strong enough to support them.

Mrs. Wolfe and I will try by all means to be at Sarcoxie with some blooms if possible. We should have some fairly good herbaceous blooms then, though I certainly have made no cultural preparations for showing.

It would be a pleasure for us to have you visit us, and hope it can be this spring. Our layout is far from perfect, from a landscape or even nursery standpoint, but I'll promise you'll find lots of things growing as you'd like to see them grow, and thanks be to the plants, that they have no eyes for the geometrical exactness of their plots, nor the particular part they play or do not play

in a scheme for "effect" that with no concept of time, nor perhaps their own importance, they come forth in an eternal cognizance of the seasons, ignoring political parties and the economic conditions they must always be so concerned about—blooming both for the just and the unjust, the orthodox and those not so. Complete they are unto themselves, individualists, perhaps. Well, anyhow, come down some time!

P.S. I have a full-time job as manager for the Auto Club. Because of this, my time for plants is limited. But I get the absolutely necessary work done some how. Our large commercial planting of Narcissis is at Tamaroa. We have about 15 acres of herbaceous peonies there. Fortunately I have to spend no time on this. There are three of us interested in that project.



Leslie Foster Still Grows Peonies, Charms Lovers of Floral Beauty

It's show time down at Leslie Foster's peony garden on College avenue, York, Neb. Nature aided by Leslie's foresight and skillful fingers has been contriving an annual festival of bloom there a good many years. This year the show is a little late but it seems to be more gorgeous than ever. Saturday evening, when the floral observer of this newspaper made a visit there, nature was putting on a dazzling show, an entrancing picture of form and color, a demonstration of what can be accomplished in the promotion and achievement of beauty, when nature, artistic skill, and human sweat combine to aid one individual.

The neighborhood has been enjoying Mr. Foster's outdoor entertainment for a good many years. Many remember when the garden was in the making stage. They wondered what ever could be made to grow on that side hill that had never before lent itself to the production of either food or beauty. But Mr. Foster knew what he could achieve—and before they realized what was going on the neighborhood was enjoying a ringside seat at one of the finest riots of color and beauty this section ever witnessed.

Mr. Foster has been called in years past to judge peony shows in the East, so widely has his skill become known. But the folks at home honor him as an individual who takes a piece of unproductive land, mixes genius with seed and fertilizer, and presto! there comes forth in June a wide expanse of some of the most gorgeous shapes and colors that nature ever imparted to its progeny.

No, it is not too late. The crest of the floral tide may be over but there is still beauty to ravish the eye and delight one's love of the beautiful.



A Report from Montana

HAROLD ODLE, Rollins, Mont.

Our season is 23 days later than last year, which was later than average, and I have a queer mess; the late ones and early ones all opened within five days, and have stamens and even singles on some normally doubles. But have a *Mary Brand* just a shade under ten inches across, as it stands without any extra spreading, and *Lady A. Duff* almost as big. Some of my seedlings that opened last year for their first showing are looking like they might prove interesting and several that opened this time look mighty good to me.

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It looks like I am the lucky guy to get the color break we have all been looking for. It is a seedling of *Primevere* but an accidental cross, so I am not sure of the other. The parent was along side of *Philippe Rivoire* and I have a suspicion it is the other. Anyway, the guard petals are a deep rose with a brilliant yellow center, so yellow that when it started to open this morning I thought it was a single with a lot of stamens, and the yellow is exactly that color, but they are really anemone type petals. What this will do after division remains to be seen but I have already pollenized it with another seedling with a decided yellow cast, very fragrant and full rosy double.

I have a couple of hundred seedlings and about 20 are very promising, but will need a better season before I can be sure of some. The best from last season's first opening are several dark reds that are very fragrant, which run all stages from singles to full rose doubles and in several shades of red. These are mostly from *Mons. Martin Cahuzac* and *Karl Rosenfeld*, not direct crosses but the pod parents. Have one from *Sarah Bernhardt* that is just as fragrant but some are inclined to smell like *Mons. Martin Cahuzac* which is anything but pleasant to me.

I fertilize every year with barnyard or poultry manure, using some judgment, of course, but have never had any rot from it on my peonies, though have a little on iris. I used rotted sawdust generously between the rows and cultivate it in, every year. My soil was nothing to brag about to start with, very acid and full of gravel. I use regular plastering lime once a year, using a sixty pound sack to a thousand square feet. People from every state where peonies grow, and almost without variation start saying they have never seen anything like it, and how on earth do we do it? Oh yes, don't forget the iron. I have a small machine lathe and whenever I work cast iron I save the chips and broadcast them over the ground. We have a bare trace of soluble iron here, nowhere near enough to carry good plant growth.

How about that 1950 membership drive? I could give it as a premium to, by giving roots to the value of the membership. Though outside of my seedlings I haven't been able to afford any new ones for more years than I like to think of. My iris and peonies both were pretty well up to the minute ten years ago. (Maybe I have started so late I better make mine on the 1951 membership now.)

Yours for bigger and better peonies

HAROLD ODLE

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28th Annual Show of the North Dakota Peony Society Held in Grand Forks, July 6th and 7th, 1950

Spring floods, late snows and a backward season did much to delay the 28th Show of the North Dakota Peony Society. It was the latest the show had ever been held. Many of the earlier and midseason varieties were missing, but there were more of the late blooms than are usually present. As is often the case with a late season, the peonies opened into full bloom almost over night. Since only a few gardeners will go to the trouble of cutting early and storing, there were not many of the early varieties on display.

It was however a most beautiful show, held in a large hall in the basement of the High School auditorium where it was cool, and with no drafts to wither the flowers. In the center was a fountain of peonies arranged to resemble falling water, red peonies at the top, white in the center and pink at the bottom. Around the center square were the exhibit tables, and against the wall with bamboo screens for background were the tables for the display of arrangements and garden flowers. At the far end of the hall a long garden terrace was arranged

with low window boxes across the front massed with peonies. Garden furniture and baskets of peonies decorated the terrace which also provided the setting for a Hammond organ to furnish music each afternoon and evening. New this year was the continuous showing in an adjoining room of a colored film called "Flowers in Action," and while it did not show peonies, there were many other beautiful flowers shown in delayed action filming and was most interesting. Over 1000 people attended the show.

Grand Champion was won by Martin Lystad, President of the Society, with a perfect bloom of an old favorite, *Milton Hill*. In the Court of Honor with the Champion was *LeCygne*, shown by Mrs. H. E. Johnson of Northwood; *Blanche King* by Mrs. V. J. Cranley, *Alice Harding* by Mrs. M. B. Kannowski and *Philippe Rivoire*, also by Martin Lystad. Sweepstakes honors this year were for the first time tied between R. J. Darling and Loyde C. Thompson, one of whom claimed the ribbon, the other the trophy!

Officers for the coming year are again Martin Lystad, President, Mrs. Wm. Scott, Vice-President, Mrs. L. A. Kana, 2nd Vice-President, Mrs. Harold Jeglum, Secretary and Jay Leonard, Treasurer.

The quality of peonies in North Dakota is continually improving and the list of new varieties exhibited each year is proof of the genuine love for and interest in this beautiful flower. Nowhere are they grown any better, and almost everyone who has flowers at all has peonies. Among the newer varieties shown at this year's show were *Doris Cooper* for the first time; *Mrs. F. D. Roosevelt*, *Harry F. Little*, *Mrs. Livingston Farrand*, *Elsa Sass*, *Ruth Elizabeth*, *Auten's Pride*, *Myrtle Gentry*, *Minuet*. *Burma*, *Ensign Mannix Moriarty*, *Tondeleyo* shown last year for the first time, were victims of the flood. And yet among the new stars some of the old friends bloom with brilliant beauty, and *Sarah Bernhardt*, *Kelways Glorious* and *Reine Hortense* were never lovelier. Old or new we call them North Dakota's most beautiful flowers.

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A Report from Illinois

FRANCIS P. TIKALSKY

I had a few surprises and experiences this year concerning Peonies which I will relate to you, as you might find them interesting. I saw a mass of that new Peony, *Kansas*, in bloom and they were sensational. This Peony has a grand stalk and the color is a definite break from the conventional reds that one has been seeing all these years. It is a gay light vibrant red in contrast to the sombre hues that have been so common. The size and form of this flower are certainly something to write home about. Old *Philippe Rivoire's* long reign on the throne as the highest rated red is certainly threatened. Yes, Mr. Biggar deserves the coveted gonfalon for this superb creation.

In Art Murawska's garden I saw three new varieties which stopped me in my tracks. I saw *Lotus Queen*, a Jap, in bloom for the first time and not knowing what it was remarked to Art, "Just like a Lotus blossom." Art smiled and proudly replied, "Why that's *Lotus Queen*." It is a grand medium sized Jap wine goblet shaped, having a sort of greenish white reflex on the guard petals and a true lotus-yellow center. You probably have seen this well named flower in bloom and if you have, doesn't it sort of suggest that the flower is proudly looking smiling to the sky with its upturned face saying to the Creator, "On earth as it is in heaven." Hand Art an orchid for this one.

This Fall I procured a root of *Helen Hayes* and found that a part of it was broken in shipment. I then took out my knife to cut a broken part off and found the root to be the hardest and toughest root that I ever had the experience

to trim. I later found that the hard tough root quality is typical of this variety. The nemas will certainly break their proboscises if they try to bore into this cast iron like root. I saw *Helen Hayes* in bloom this Spring. The large bomb shaped flower was excellently formed and the color a fine dark pink. It was so irresistible to me that I just had to get it.

The third flower was *Moonstone* and I feel that this is one of our finest flowers. Lately, much publicity has been directed to it by people more capable than I am to judge and write so there's nothing more that I can add. This one too, now reposes in my garden after giving the ho-heave to *Tourangelles*, which acted too much like an unpredictable brat to suit me. For twenty years I've waited for this plant to produce a bloom somewhere near the ones that I've seen in gardens up North, and believe me, it took courage to dispose of it. From all reports I have had, gardeners in this vicinity parallel my experience with this temperamental Prima Donna. *Mrs. A. M. Brand* is another one of those that challenges the ability of a superior artist practicing legerdemain. One more chance and if it doesn't produce, into the garbage can it will go.

Recently, Ultra Sonic vibrations have been developed and used to kill certain forms of life and bacteria and also to effect certain chemical changes. It occurred to me that possibly this method could be used to kill nemas in Peony roots, so I obtained a pretty good specimen of nematodes and exposed the nemas to a shaking that none of their ancestors ever experienced before. I, at the present time, can't tell whether there was any beneficial result, but I planted the root and will await developments.

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The Low-Down on Angleworms

By ALBERT JEWELL, M. S.

Lumbricus terrestris exposed as a hoax by scientific authority. Mr. Jewell tells succinctly his beliefs on this very controversial subject.

Mole bait! That's what angleworms are. If you want a lot of moles in your fields, be sure that you have an ample supply of worms to keep them fat—certainly there won't be many succulent plant roots for them to thrive on, for the worms prevent that. But a mole is a sucker for a nice, juicy worm. As for me, I'll take vanilla.

You certainly don't desire nematodes, which fasten onto the roots of your plants and sap their vitality; why, then, have big worms which eat the plant food before the roots can get a chance at it?

To get at the bottom of this worm business, let us review the scientific probabilities concerning the growth of plants. Plants generally grow in soil, we know that. What kind of soil is best? It is alleged that a sandy loam, rich in humus, air and moisture is best. A heavy clay soil contains vastly more available plant food than a sandy loam, but we all seem to agree that the lighter soil is better than the doughy mud that bakes up like fire brick and cracks open clean through to China.

Plant foods in the soil are for the most part products of decomposing organic materials (humus) made soluble and assimilated through the activity of benevolent bacteria. All organic nitrogenous compounds in the soil are reduced by various tribes of these bacteria into ammonium. Certain other micro-organisms, particularly the *Nitrosomonas*, are able to oxidize ammonia into nitrates which may be used by plants for food. No nitrogenous manure is effective in causing plant growth that is not capable of being ammonified and nitrified. Another especially friendly bacteria, the aerobic *Azotobacter*, fixes nitrogen in the soil by oxidation of carbohydrates. A light soil with friable, coarse particles permits penetration of air, which contains oxygen and *Azotobacter*. It will also absorb water, which is the vehicle of the nutritious soil fluid.

Very well. Now we have a loose, sandy soil, containing some humus, benevolent bacteria, air and water. Now, give us a worm. What does he think of first? He eats the partly decomposed humus before its health building products have had a chance to go into the soil fluid. He thus robs the plant of its food. Then what does the worm do? He also eats a lot of dirt, chews it up fine, mixes it with glue and then dumps it into a moisture and air-proof pile, like sealing wax, at the top of the soil. Enough angleworms could ruin any light soil by this means of turning it into self-sealing gumbo.

On an acre of ground, an infestation of earthworms will turn up about 38,000 pounds of gumbo. If he ate only humus he would have nullified the results of nearly seven years continual growing of a clover cover crop.

Even worse than merely stealing our plant's food, the slimy humus burner has constructed a glue-plastered, air-tight hole in the earth which will soon fill with disastrous poisons. Unfortunately, in his careless way, the worm did not eat all of the humus that was in the soil. This remaining decomposing organic material, sealed-in and without air and aerobic bacteria, is transformed into poisonous carbon-hydrogen compounds. The soil becomes filled with marsh gas. Given time—a long time (maybe a couple million years) this formerly rich, sandy loam will have become a sticky, blue mud, forsaken by even the worms that made it so.

Of course, if you want moles, worms are the best bait. They are also useful for catching suckers. But my own plans call for extermination of worms by means of chemical poisons before they have ruined my land. Along with this soil sterilization, I will also have driven my symphilids into my neighbor's yard, discouraged the moles and gophers, killed the nematodes and other seething trillions of harmful organisms. Then, starting with virgin earth, I'll let in the air, teeming with helpful bacteria to work on the organic trash (including the dead bodies of the earthworms) and so release healthful foods for my plants. *Sanitation* is the word for it.

Corvallis, Ore.

—*The Oregon Nuresryman and Florist Magazine*

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Department of Registration

Wild Brothers Nursery Company of Sarcoxie, Missouri, present the following varieties of their origination for registration:

LILLIAN WILD (Wild Bros., 1930). D. LM. F. (*Marie Jacquin* \times *albi-flora*.) Very large, delicate flesh fading pure white. Compact rose type, late midseason. Tall stems, good foliage. Stands up well and is a free bloomer. The size of the flower increases with the age of the plant, becoming one of the largest and most double of all peonies.

OZARK BEAUTY (Wild Bros., 1950). D. L. P. (Seedling No. 4 Pink. Random.) Large deep shell pink with a deeper pink under color and a distinct silvery sheen. Rose type, very free blooming on strong stems of medium height. Late. The entire crop of flowers opens within a very few days producing a very showy plant.

Secretary's Notes

With the completion of Bulletin No. 118, I have compiled and mailed out to members our one hundredth issue of the American Peony Society bulletin. To most of you, this may seem like a very small job, but it must be understood that during all these years, we have had to rely upon our faithful membership to supply material, as we were not financially able to pay for manuscript submitted. Had we been able to purchase articles, I am sure we could not have secured items of as great a value and interest and as authoritative as we have supplied. Men who have made a life long study of the peony and eminent authorities on our chosen perennial have worked shoulder to shoulder with us and supplied most informative articles, giving us a detailed account of their work in growing, hybridizing, disease control, and everything pertaining to the peony. The names of these men and women would make a most impressive list through the years, and if I had the time at my disposal I would like to make a compilation and present them in this issue of the bulletin.

We have been obliged to stray a little from the peony in presenting articles from time to time but as a rule they were closely related to the subject and would prove of interest to the reader. So many flowers, both annuals and perennials, can be used to fine advantage with the peony, that it is well to know some of the outstanding effects that can be obtained by a judicious planting of other flowers, as well as flowering shrubs of many kinds.

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In this issue of the bulletin, we are enclosing an insert covering reports of various shows. This is a report of Mr. George Peyton, who so thoroughly covers our various peony shows throughout the country in detail. This is a portion of a most interesting booklet he is distributing covering his annual peony pilgrimage. This pilgrimage took him through the chief peony growing sections of the country from the East, down through the Southern part of the United States and back through the North central states, where most of the peonies are grown. He did not get into Canada where fine peonies are also grown. I understand there will be a charge of 50c for this booklet.

Speaking of books on the peony—we hope to be able to advise through the bulletin shortly that a new peony book will be available. There is nothing definite on this as yet but we do know plans are under way for such a publication.

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What a peony season we have experienced. On August 8th I picked a fine bloom of *Marilla Beauty* and a bud of *Phyllis Kelway* from our field. Brought them in the house and enjoyed their beauty for some time. This is about two months later than their normal season of bloom, and of course this can be attributed to the frost damage last winter that heaved so many plants from their original footing, making it necessary for new root growth to supply the plant with its needed growth and advancement.

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As we promised in our notes in Bulletin No. 116 we are pleased to present herewith a picture of myself and Mrs. Christman, taken on the occasion of our Fiftieth Wedding Anniversary. We instructed the photographer not to do any retouching to make us look younger, but leave all wrinkles as they

actually appear. He followed our instructions and you can see us as we actually look after fifty years of happy married life. We received many beautiful gifts, and one I highly prize is a poem Mrs. Christman composed for the occasion and had it most attractively engrossed in Old English script. I present it herewith:



TO WILL FROM GEORGIA

This is our Golden Wedding day!
Why this more golden than the rest?
For every day I've spent with you
Has been most wonderfully blest.

We've had our joys and sorrows,
Our laughter and our tears.
We've shared them all together
As we travelled through the years.

Three children came to bless us
And make our lives complete.
Our home was built on happiness
Where good friends come to meet.

You've been so very good to us,
So patient, kind, and true.
I have not spent just one, my dear,
But fifty Golden years with you.

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Mr. Harold E. Wolfe of Belleville, Ill., writes me as follows:

"In re-reading bulletin No. 116 I note an error. This is perhaps of little consequence, but the printer has, on page 7 used 'cerativa thipla' for 'ceratine dupla.'" We have checked copy sent us and find the printer was correct as per copy sent us, so we will have to let him free this time. Glad to get the correction, however, as some of our Entomologist friends might take exception to the article as originally printed. I must confess that I did not take the time to check this item.

Mr. Wolfe in his letter goes on further to state as follows:

"Also, in your article 'Peonies for Pleasure' I find again the statement that peonies should not be planted where others have been. There is no question in the worth of this admonition, but it does lead to the question why this should be true. Especially so when we recall that a peony clump will grow on almost indefinitely if not disturbed, and this many times under what we understand to be quite adverse conditions. This points to the assumption that the reason for not planting where others have been is not because the soil is exhausted. It must then be for some reason connected with a situation created by removal of the first plant, and the first idea that presents itself is that some by-product of the decomposition of the piece-roots that are left must be the hostile factor. If this be true, lifting and replanting in smaller private gardens can be put on a better basis simply by making sure that the excavation made when lifting is of sufficient size to permit removal of the complete root systems. This would not be of much assistance, however, in the handling of larger commercial plantings for the additional cost would more than outweigh the benefits derived.

"These thoughts, W.F., are not offered as a solution, for I do not know that they are that. They represent a theory only. But I do know that I have within the past few years been lifting blooming size herbaceous plants, being careful to get all the roots, and have been putting other plants right back in the same place with no perceptibly harmful results. How does this sound to you?"

Mr. Wolfe has given us some food for thought. Personally, I have never had a clear explanation from anyone as to why peonies could not be replanted in the same position, or where one had been removed, without replacement of soil. I have always advocated this in my talks before garden clubs and horticultural organizations on the strength of information handed down for many years, and from personal experience covering many years in the growing of peonies. Commercial growers are very careful to give land, where peonies have been removed, at least three years' rest, by rotation of various crops, before they attempt to replant peonies. It is a fact that all peony roots are not removed when digging operations take place and these roots naturally decompose. This decomposition may possibly be the answer for the admonition, "don't plant peonies where a peony has been recently removed without replacing the soil." To remove all roots would be a terrific task in a large planting.

Let us have your ideas on this subject, which is a much debated one. There is a *real* reason and a definite one. This Bulletin should have the real answers to such questions, and we want your various views to the definite solution of this problem.

Monday morning, Aug. 21st, 1950 proved to be the coldest one for the records here, going back eighty years. The thermometer registered 45.7 degrees at 6:30 A.M. breaking the record low for the third day in succession. I might say also that on the 22nd the temperature got up to nearly ninety. These contrasting differences in temperature have not been uncommon this season.

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The various reports of shows, as shown by the supplement enclosed in this issue of bulletin, proves that interest in our annual shows is not declining in the least. In spite of an adverse season in many sections, we still had some delightful shows and some very good specimen bloom.

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Our Annual exhibition and meeting will be held in Cleveland, Ohio, next June 18th and 19th. We want to make this a most interesting meeting and one of the finest exhibitions of our favorite flower we have ever had. We should have a grand exhibition of specie, hybrid, tree and herbaceous peonies that will create a great deal of interest and show flower lovers what a wonderful perennial the peony is for garden or landscape decoration, as well as glorious specimens for home decoration. Cleveland is centrally located and it has been many years since we have held a meeting of the American Peony Society there. Let's make it a glorious exhibition and one not to be forgotten for many, many years. Each one working towards that end will be a potential booster for the show. Tell your friends and peony lovers and let us all get behind this venture. Publicity arrangements will be of the finest and ample space will be provided for a great exhibition. We will be counting on you.

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In the passing recently of Mr. J. E. Carter of Guelph, Ontario, Canada, the American Peony Society has lost a great admirer of the peony, as well as all other flowers. Mr. Carter was a Regional Vice President of the American Peony Society for some years and at the Guelph Peony Show of the Society, worked very hard to make it the successful show that it proved to be. A great deal of his life was devoted to Floriculture and the beautification of parks in Guelph and other sections, showed his genius. I am very glad I had the personal pleasure of meeting him and working with him.

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I have just been sent a clipping from the N.Y. Telegram-Sun showing that the Hungarian government has recently issued five postage stamps featuring flowers; featuring the peony, anemone, adonis, geranium and the bluebell. With the unsettled conditions in that country, as well as other European sections, it is pleasing to know that flowers are not forgotten and are featured in this manner.

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As we get old the more alluring old times and past conditions seem; the more important peace and contentment becomes; the less important mere material progress (without happiness) becomes.

Some perceptions retain youth as they gain experience. For them it is always a young world. Life is a sum of experiences; to judge it by its background is tragic; to esteem it for its future is pathetic. It must be valuable in the preconceived condition of its present or it has no value.

There are still a number of members who have not remitted their 1950 dues. If you are one of them, won't you do so at once as we have some heavy obligations to meet and need these dues to help us out.

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We hope this bulletin pleases you. If so, let us know. If it does not, we will also be pleased to know it with your recommendation for bettering the same. I know you would like these nearer on time but I assure you the fault is not all in my office.

H. F. Christman

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Mr. J. E. Carter Passes On

Mr. James Ernest Carter of Guelph, Ontario, Canada died suddenly Aug. 16th, 1950. His life was a very busy one and Floriculture was one of his chief delights. His entire working life was associated with various beautification projects and he was always willing and anxious to enter into any project that would beautify the City of Guelph and its surroundings. City parks and boulevards were Mr. Carter's particular hobby and his work in this line was outstanding.

When we had the National Show in Toronto a few years back, he was one of the diligent workers to make it the success it proved to be. He left nothing undone to make the show a huge success. He worked with me in a most satisfying manner, and there was never a word of discord passing between us. His co-operation was all that could be asked for in every project attempted, in fact he was responsible for the Peony Queen feature that proved so profitable in the way of added attendance to the show.

Mr. Carter was born at Arkell but at the age of ten his parents moved to Guelph, which was his home until he passed away. He had been a member of the Odd Fellows Order for 50 years, and one of his prize possessions was the 50 year jewel of the order marking his half century membership.

Surviving are his wife, three daughters and one son. There are seven grand-children, three brothers and four sisters to mourn his passing.

It has been a great privilege to have known him for several years and to have worked with him on different occasions. He will be greatly missed by all who knew him for his cordial and happy smile, and willingness to join any floral undertaking that would help others enjoy beauty and satisfaction with their flowers.

* * *

Changes in Address

- Holl, Earl A., 3520 North Brant Ave., Indianapolis 18, Ind.,
change to Route 1, Box 52-A, 6240 Michigan Road, New Augusta, Indiana.
- Hubbard, Clarence W., 3217 Balmoral Ave., Chicago, Ill.,
change to 4155 N. Lincoln Ave., Chicago 18, Ill.
- White, G. E. R., 1125 Kansas Ave., Topeka, Kas.,
change to 1917 Adams Street, Topeka, Kansas.
- Asmussen, Walter, Dubuque Civic Garden Club, 906 Kirkwood, Dubuque, Ia.,
change to Dubuque Civic Garden Club, Mrs. E. Tauke, 2030 Ogilby,
Dubuque, Iowa.

A Few of My Favorites

W. F. CHRISTMAN, Northbrook, Ill.

This has been a most unusual season for peonies, as well as for other flowers. The very late season has delayed the blooming at least two weeks and as a result there has been many surprises as well as disappointments.

As to favorite whites—we will list but a few that we consider at the top of the list. *Kelway's Glorious*, that old reliable cannot be overlooked in any list of dependable varieties. Always dependable and trustworthy, giving yearly satisfaction under most unfavorable conditions. Entrancing fragrance.

Victory, one of the newer introductions has proved its worth and while a late bloomer, always opens well, even producing huge blooms from one year old plants. It has wonderful substance and keeps well for a long time after being cut. Mild fragrance.

Marilla Beauty—another charmer showing a lilac tint in the center of the bloom is one of our grand whites for exhibition purposes as well as a lovely decorative subject. Here is a beauty of real merit.

Elsa Sass should not be overlooked when beautiful whites are to be considered for it has real class and poise. Rather dwarf growing habit but the stems are very stiff and strong, holding the beautiful flowers erect. Possesses a texture of velvety substance. Does well in all sections of the country.

Florence Nicholls, another white charmer with a pinkish cast in the center of bloom. Stock still scarce and in much demand. Watch for this one at future exhibitions where peonies are displayed.

Mother's Day. A great peony that will be offered this year in limited quantities. A lovely white that is comparable to *Elsa Sass* but a taller grower and a larger flower. This is really a white gem.

Louise Lossing—A late white that was in bloom in our garden July 11th this year. It is a late midseason bloomer ordinarily. This peony was originated in Canada and has proved its worth wherever grown.

A. B. C. Nicholls. Col. Nicholls, the originator of this fine peony, considers it his finest origination and he has brought out some fine ones. A very lovely, double, late white with a hint of pink and a decided orange glow at the base of petals.

Other good whites are *A. B. Franklin*, *E. F. Kelsey*, *Evening Star*, *Le Cygne* and *Mrs. J. V. Edlund*.

In light pink peonies we class the following as most desirable and worthwhile for any peony planting. We have listed these in alphabetical order rather than in our appraisal of their preference as leaders.

Blush—This variety has a very appealing and haunting attractiveness that makes it most desirable. The coloring is a dainty flesh pink that seems to hold up well in the sun. Flower of medium size held firmly erect on wiry stems.

Coral Queen—A full double, late, full rose type blush pink slightly deeper in the center. A fine exhibition variety as well as a most desirable garden plant.

Cornelia Shaylor—High built blooms with immense guards of pale rose and a collar of flesh. White with a slightly darker shade in the center of bloom. Very agreeable fragrance.

Grace Kelsey—A double, midseason bloomer possessing a bewitching shade of pink. Flowers large, fragrant and holds the color well. Stock very scarce and you will have to wait for this beauty.

Hansina Brand—Here is a consistent winner at our peony shows. A lovely, glistening flesh pink with a salmon reflex. Late bloomer.

Laura Kelsey—A fully double midseason variety with long pointed buds that open up large, fluffy, delicate light pink flowers, fading lighter with ivory tints at base of petals, some tipped with carmine. Stock rare. This is really a beauty.

Minuet—Here is a charming light pink variety with stiff stems. Exceedingly tall and one of the finest cut flowers. Splendid keeping qualities.

Mrs. Livingston Farrand—A decided break in the pink color class. The purest pink yet seen in the *Chinensis* varieties. A sensational flower that is outstanding in the home garden or on the exhibition table.

Mrs. Franklin D. Roosevelt—One of the finest pink peonies that we know. Has a high rating and richly deserves it. The flower is most artistically formed, with extremely long, loose petals of soft pink. A charming addition to any peony planting.

Nick Shaylor—One of the finest originations of the late E. J. Shaylor. Double, late blush or light pink. Fine form and good plant growth. Does well in all sections where peonies can be grown.

Dark Pink Peonies. In this class will be found some delightful originations. Listing some of the best alphabetically rather than in order of our top preference.

Blanche King. Received the distinction of the best peony in the 1947 Boston National Peony Show. A glowing deep pink that holds its color in the field or garden. Large, symmetrical, true rose type.

Martha Bulloch—Martha has reached the age of forty-three years and is still unbeatable when well grown. The fragrance is enchanting and the lovely dark pink color is most pleasing and desirable. One of my favorites of all peonies.

Mrs. John M. Kleitsch—We are listing this with reservations as it will not do well in the South. Comes into bloom very late in the season and thrip infestation sometimes retards the blooming. Where it can be grown in the northern section of the states and in Canada, it is really a lovely flower. Delightfully rose scented.

Red Peonies. There are many good reds but we mention but three that we know will command respect in any collection of peonies.

Philippe Rivoire—While not a huge bloom, we think this variety leads the list of best reds. Some of the newer ones may equal it but few, if any can surpass it. Its color does not fade in the hottest sun and it possesses a rose fragrance that is alluring.

Richard Carvel—Those wanting a very early fragrant, red peony, will find this variety to their liking. Full, loose double that is a popular cut flower variety.

Ruth Clay—When more generally grown and better known we believe this fine red peony will be among the top leaders for honors. It possesses a rich living red that is different. Stock still scarce and will not be offered before this year.

SINGLE WHITES, PINKS & REDS

For the white singles we class *Krinkled White* and *Le Jour* at the head of the list.

In the light pink singles *Helen* is as satisfactory as any.

In Dark pink singles *Harriet Olney*, *Mischief* and *Pride of Langport* are the best.

For the red singles we would place *Arcturus*, *Cornie Moore* and *Inca* in order of listing.

JAPANESE TYPES

No peony planting is complete without a few Japanese type peonies. Many mistake them for the singles but they have no pollen to disfigure the bloom like some of the singles and most of them have a double row of single petals instead of a single row.

In the white Japanese type we will name some of the most desirable. *Harvest Moon*, *Isani Gidui*, *Polar Star*, *Shaylor's Sunburst* and *Toro-no-maki*. Any of these will be found worthy of your consideration.

In the light pink, *Alma*, *Apple Blossom*, *Kate Barry*, *Kathelo*, *Kakeni Jishi*, *Rose Valley*, *Tamate-Boku* and *Westerner* are among the best. *Westerner* received the American Home Achievement Medal as the best of the new Japanese type peonies at the Boston Show 1947.

Of the dark pink Japanese type peonies *Ama-no-sode*, *Largo*, *Nippon Gold*, and *Jap Giant* are tops. If I were to choose one it would be *Largo*.

In the reds we list *Akbar*, *Charm*, *Institeur Doria*, *Mrs. Wilder Bancroft*, *Soshi* and *Torpilleur* as among the very best.

If you want to extend your peony blooming season do not overlook the new hybrids. *Golden Glow*, *Mahogany* and *Rose Marie* are some of the best. Also the tree peonies cannot be overlooked. They are magnificent and lovely.

* * *

A Letter from California

I have been sorting out and discarding magazines. That is always a painful job, but necessary if there is to be room for anything else in this small house of ours.

I started in telling myself firmly that I just wouldn't keep any magazine that was more than five years old. But I did make an exception in the case of the Peony Bulletins. I kept them all, and they date back to twenty-nine. Twenty years!

Maybe I could get along without some of those early numbers. Goodness knows I had read them over and over until they are falling apart. But I have a feeling for old friends, and those early issues are certainly that.

Growing peonies in California has been a lonely and sometimes discouraging business. It isn't so bad now. But in the beginning there was no one to advise me. The mistakes I made could very well have discouraged me to the point of giving up.

Before that happened the editor of a local garden magazine loaned me a copy of the Peony Manual. That was a truly thrilling moment in my life.

I had my first peony blooms after I got the Manual, and I wasn't too cast down when four out of seven plants proved to be duds. *Louis van Houtte* died before it ever bloomed. *Rubra Superba's* buds blasted. *Alexandre Dumas* gave two small blooms and then went into a decline. *Karl Rosenfield* had trouble opening. I kept it for a time, and I did get a few fine blooms over the several years I kept it, but I finally let it go. The last three, *Edulis Superba*, *Festiva Maxima*, and *Souv. de L'Exposition* were most satisfactory.

By the time I was ready to make my second purchase I had some idea what I was doing. I had studied ratings and descriptions given in the Manual. And I paid especial attention to the varieties suggested by the Southern growers. I thought that varieties that did well for them should do well here, and they have.

I am still watching eagerly for articles by Mr. George Peyton and Mr. Pope Long. Mr. Bigger is another that I am beginning to watch for. His stuff sounds good for our section.

I enjoy Mr. van Loon's writings. He has an enthusiasm which is contagious. Also I found him most generous in the matter of prize roots last fall.

Of course there have been many more articles that I have enjoyed. In fact it would be hard to find one that didn't contribute either information or pleasure, or both.

In closing, a big bouquet of my favorite *Myrtle Gentry* to you, Mr. Christman. During the middle thirties, T.B. laid me low and I resigned from membership in the society. But you continued to send the Bulletins, and I never got so low I couldn't read and enjoy them. Naturally I rejoined the Society as soon as I was well again.

I hope this gives you some idea of how I appreciate the Bulletins, and I enclose a check for the year's dues.

Yours sincerely,
MRS. F. L. HARBOUR

* * *

New Members Since Last Report

Anderson, Mrs. Arthur M., White States Farm, Bedford Hills, N.Y.
 Abraham, George, Garden Editor, Buffalo Courier & Express, Buffalo 4. N.Y.
 Butler, Pauline, Kipling Ave., R.R. 1, Weston, Ontario, Canada.
 Borodynko, 25 Furber Ave., Linden, N.J.
 Brown, O. F., 1515 Main Street, Adel, Iowa.
 Carling, Clarence W., 244 N. Main Street, Wharton, N.J.
 Caldwell, Sam., Rt. 4, Holt Rd., Nashville 11, Tenn.
 Cowden, Mrs. Coy, R.R. 1, Bethel, Kas.
 Cowles, Knight C., 690 N. Green Bay Road, Lake Forest, Ill.
 Dunn, Mrs. D. Y., 144 Cherokee Park, Lexington, Ky.
 Elliott, L. H., 7460 S. 131st St., Seattle 88, Wash.
 Emig, Mrs. Herman E., 2551 Sherwood Road, Columbus 9. Ohio.
 Farnham, P. B., 157-58th St., New York City, N.Y.
 Fass, Peter J., Box 749, Hicksville, L.I., N.Y.
 Flory, Wilmer B., 1533 Meadlawn Ave., Logansport, Ind.
 Flynn, Elsie A., 520 17th Street, P.O. Box 653, Merced, Calif.
 Ford, Mrs. J. W., Rt. 3, Shelton Road, Walla Walla, Wash.
 French, Mrs. Royal F., "Royal Ranch," Union, Iowa
 Hahn, Allen J., R.R. 3, Box 70, Lehigh, Pa.
 Hart, Mrs. F. E., 1130 West Chester Road, Coatesville, Pa.
 Haynes, Irwin F., 1920 S. 90th St., West Allis 14, Wis.
 Healy, Charles E., Belle Center, O.
 Kochenderfer, Anson H., 6 Oakland Ave., Lewistown, Pa.
 Lapray, Mrs. Velma, R.R. 1, Filer, Idaho
 McComas, W. H. Jr., 69 Paterson St., New Brunswick, N.J.
 McKeithan, Mrs. D. R., 1620 S. Osage, Bartlesville, Okla.
 Marks, Mrs. E. E., Joseph, Oregon
 Martin, Verne S., Elyria, Ohio
 Miller, Walter T., 1440 Munn Ave., Hillside, N.J.
 Miller, Floyd J., Rt. 3, Pipestone, Minn.
 Morse, Earl, 20 Surrey Road, Great Neck, N.Y.
 Northbrook Garden Club, Mrs. Marsha Andrews, 2246 Illinois Rd., Northbrook, Ill.

Rassweiler, John K., 902 Maple Ave., Downers Grove, Ill.
 Northam, John V., Rt. 2, Box 83, Eugene, Ore.
 Rice, William G., Essex Cty., Center Cross, Va.
 Roe, Edwin H., Star Route, Mariposa, Calif.
 Rogers, J. V., Box 207, State of Washington, Dept. of Conservation & Development, Olympia, Wash.
 Royse, Mrs. J. M., Box 5, Siloam Springs, Ark.
 Rose-L. Peony Gardens, Rt. 1, Roselle, Ill.
 Sachar, Mrs. Morris M., 8 Log Cabin Drive, Brentwood 17, Mo.
 Sherman, Mrs. Perry J., Rt. 2, West Fork, Ark.
 Sippel, Walter, West Ridge Road, Elyria, Ohio.
 Sisser, Mrs. Frank, 405 William Street, Somerville, N.J.
 Stearns, Mrs. A. K., Stockbridge, Mass.
 Stevens, Mrs. Wallace, 118 Westerly Terrace, Hartford 5, Conn.
 Storms, Roy L., Box 724, Camas, Washington
 Stover, Mrs. C. J., 7014 4th Ave., S., Minneapolis, Minn.
 Thorngate, Mitchell M., 2316 Walnut Ave., Manhattan Beach, Calif.
 Thomas, Mrs. Charles A., 1405 National Ave., Rockford, Ill.
 Walrond, Jess O., 13500 Midland Drive, Rt. 1, Shawnee, Kansas
 Wasson, Sam E., Inyo County, Big Pine, Calif.
 Whitnel, Josiah, 7 Wilson Drive, Country Club Place, Belleville, Ill.
 White, Mrs. H. S., Lyons, Neb.
 Weir, Dr. R. Basil, Atlantic, Iowa.

* * *

A Communication of Interest

While I was reading a recent issue of the Bulletin, which I always enjoy, I recall one article on why peonies fail to bloom.

With my experience with people having trouble with peonies failing to bloom, I have come to the conclusion that most of the trouble arises from planting the peonies in an improper location. They usually put the plant in what they think is a protected spot. This proves to be a spot where the sun reflects off a building, or fence, or other object, resulting in an unusually warm location on a bright sunny day in Spring. This causes the plant to grow abnormally early and the flowers freeze on them most of the years. When talking with customers, most of the time this proves to be the case. I believe this would be worth mentioning in the bulletin.

CARL KLEHM, *Arlington Heights, Ill.*

* * *

NOTICE

Additions to Court of Honor, New York Show, Page 10, Sept. Bulletin Supplement

CHAMPION OF THE COURT OF HONOR: *Dorothy J., R. H. Jones.*

POPULARITY QUEEN: *Frankie Curtis, Martin Viette.*

The above items were omitted in the published account. My sincere apologies to all concerned.

--GEORGE W. PEYTON.

Rapidan, Virginia. October 9, 1950.

LINS PEONIES

Lins originations are found in most distinguished peony collections and now that we had favorable increase on some of our varieties we are offering these at reduced prepaid prices.

BURMA—Large beautifully formed brilliant deep red double. Fine plants with strong stems holding the bloom perfectly erect. When first shown in 1945 it was CHAMPION RED as well as first in 1 bloom and 10 bloom classes. Has had other top awards since then and was CHAMPION RED in 1950. *Burma bloom* from established plants are hard to beat on the show table.

Blooms midseason \$15.00

CASABLANCA—Full double pure white of extraordinary size and beauty. Stems are very strong and hold the giant bloom perfectly erect. Buds as large as door knobs, develop into thrilling bloom—an adventure in peony growing. Strong medium, healthy plants, foliage way down. Late midseason.....\$15.00

DOLORODELL—In 1943 we entered 3 bloom each of *Casablanca*, *Ramona Lins* and *Dolorodell* in competition for the American Home Achievement Medal. We were told each of these varieties was good enough for the award. The medal was awarded to *DOLO-RODELL* on account of its rich pink color. *Dolorodell* has very large beautifully formed full double rich pink bloom on strong stems which hold the great bloom perfectly erect. Foliage way down. Blooms late midseason. An outstanding peony which peony lovers will be proud to show.....\$20.00

ENSIGN MORIARTY—Very large full double heavy bloom on very strong stems which hold the great bloom perfectly erect. • Color is medium dark pink blending lighter pink on petal edges. Fine garden plant and a great exhibition flower. Has won CHAMPION RIBBON in dark pink class. Blooms late midseason and is good every year. \$15.00

GARDENIA—Although shown first time in 1949, peony experts have already given it their approval. The perfect plants with strong stems, which hold the large bloom perfectly erect, are loaded each year with very large double, beautifully formed Gardenia like bloom. The form, texture and substance of the bloom suggested its name. Cut in bud the bloom is flesh and when allowed to bloom on the plant the bloom is a beautiful giant gardenia formed white. It won the CHAMPION RIBBON in flesh class in 1950. Good garden and show variety. You can win with Gardenia. Blooms midseason. \$10.00

KING MIDAS—Full double brilliant pure red on excellent plants with strong stems which hold the bloom perfectly erect. First class garden and exhibition red. The outstanding feature of KING MIDAS is its beautiful rose form with perfect rosebud center, rarely found in red peonies. Was CHAMPION RED and has won the AMERICAN HOME ACHIEVEMENT MEDAL plus other top awards. Cut in bud, stored dry, opens into perfect bloom. \$7.50

OLD LACE—Tall plants with long willowy but adequate stems, each crowned with an 8 inch or larger, perfectly formed, full double flat bloom, composed of precisely arranged long narrow petals radiating from the center. Color is a beautiful ivory flesh. Blooms early midseason. An excellent garden plant and to me one of the most beautiful peonies. \$5.00

TARAWA—Pure brilliant red, which in the first stages of bloom looks like a Japanase with red collar and a center of pure red lacinated petaloids. These red Petaloids gradually develop into a large pure red bomb. Blooms early on fine strong plants. Excellent lawn and garden specimen. \$5.00

TONDELEYO—As a seedling Tondeleyo first came to the attention of the seedling committee of the American Peony Society, at the great National show at Rochester, Minn. in 1940, where practically all the dark pink varieties were represented. The committee compared Tondeleyo with other dark pinks at the show and officially recognized Tondeleyo for its deep pink color of unusual fire and brilliance. Due to its brilliant color it is immediately spotted across the show room. Plants are tall and its strong stems hold the large full double bloom perfectly erect. Midseason. \$15.00

TULAGI—Beautiful red Japanese type. Tall sturdy perfect plants. Large brilliant red bloom composed of pure red collar with large cluster of refined deeper red petaloids, which never feather. Makes a beautiful lawn or garden specimen. Blooms midseason. \$5.00

VALENCIA—Although it won the AMERICAN HOME ACHIEVEMENT MEDAL in 1941 we have not released any until now. *VALENCIA* is a brilliant double high crowned pure red but is not a bomb. Fine medium plants with stiff stems which hold the flowers erect. Blooms midseason. Peony experts have given *Valencia* their approval. It is really Red. \$20.00

SPECIAL COLLECTION OFFER:

One root of each of the 11 varieties —a \$132.50 value for \$100.00

E. H. LINS

Cologne, Minn.

THE AMERICAN IRIS SOCIETY

The American Iris Society, since its organization in 1920, has published 83 Bulletins which cover every phase of iris growing. These bulletins go four times each year to all members, who may also purchase any back numbers in stock for 50c a copy. Because the bulletins are not for sale except to members a

SPECIAL INTRODUCTORY OFFER of SIX for ONE DOLLAR is made to non-members. The six are our selection from surplus stock.

THE ALPHABETICAL IRIS CHECK LIST, edited by Ethel Anson S. Peckham and published in 1940, is an invaluable reference book for all who grow irises or wish to know about irises. The book lists about nineteen thousand names of irises (including synonyms and mis-spellings) and contains as nearly as is humanly possible all the old species and varieties as well as the new ones, with added information about obsolete varieties, species, section, season, color and fragrance. There is a long list of names of breeders, introducers, dealers and authors, with brief biographical details. The binding is durable, water-proof cloth, and in spite of its 582 pages the book is of a size comfortable for holding and carrying. The price to A.I.S. members is \$3.00, to non-members \$4.00.

All orders should be sent to the office of the Secretary, Sam Y. Caldwell, 444 Chestnut Street, Nashville, 10, Tenn.

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of PEONIES embraces the FINEST VARIETIES in PEONYDOM and their consistent winnings of GOLD AND SILVER MEDALS prove beyond doubt that they have intrinsic value.

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CHOICE PEONIES

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Peonies, Iris,
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FINEST NAMED VARIETIES

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Their usual fine assortment of first class Peonies, Irises, and French Lilacs on their own roots.

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During the last 15 years the following Brand Peonies have been awarded Best flower in the National Show.

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Hansina Brand
1940 Rochester Martha Bulloch
1941 Syracuse Blanche King
1943 Minneapolis

Mrs. A. M. Brand
1946 Rockford Hansina Brand
1947 Boston Blanche King

1948
International Show Guelph
Ontario, Canada

1948 Best light pink,
R. A. Napier

1948 Best medium pink,
Myrtle Gentry

1948 Best white single
Krinkled White

1948 Best red, Ruth Elizabeth

BRAND PEONY FARMS
Faribault, Minn.

FRANKLIN PEONIES

They are always right at the top in the shows and are "tops" for yard plants and cut flowers. If you haven't grown them, try a few.

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Now available. Accounts of all shows, my trip with lists of outstanding peonies and brief cultural directions.

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Beautiful flower, delightfully fragrant and outstanding
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HERBACEOUS PEONIES

EXCLUSIVE—Seven new herbaceous varieties—Limited supply.
Blush Queen, Border-Gem, Bowl of Beauty, Vogue, Gayborder
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PETER BRAND: European winner, brilliant, full double ruby red.
Limited supply. \$10.00 per Root. Catalog Available.

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DORIS COOPER PEONY

We are very pleased to announce that we have purchased the complete stock of Dr. H. C. Cooper's famous prize winning variety 'Doris Cooper.'

The supply is extremely limited and we are only offering twenty-five plants of this variety for sale this fall at \$25.00 per plant.

This is one of the finest light peonies we have ever seen. There is no doubt but that it is a prize winner.

GILBERT H. WILD & SON
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PEONIES - IRIS - HEMEROCALLIS

Our selection of the above named perennials will compare most favorably with any offering made. The Kelsey and Nicholls originations have proved their worth and in addition we have the finest offerings of other originators.

Our stock is young, true to name, vigorous, state inspected and prepared by experienced growers and handlers. We feel sure a trial will convince you of our claims. We send out only quality plants.

If you do not have our catalog listing many new varieties of these fine perennials, it is yours for the asking.

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Jayhawker (Bigger 20-37). This fine seedling of Mons. Jules Elie is very much like its parent variety except it is very much lighter in color. It is a full double bomb and light pink. The bud, guards and bomb are all the same smooth light pink. The bomb holds its shape very well as the flower ages. The stems are tall and stiff with smooth, clean, light green foliage.

PRICE EACH "NET" \$10.00

Remember other "Bigger" peonies such as Kansas, Westerner, Aerie, Anne Bigger, Plainsman, etc.

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We grow only the best, 20 acres of them for cut flowers and for show. No inferior varieties. Our cut flowers are famous at the New York market. List and information on request.

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Have purchased entire collection of world famous temple in Japan visited by Showguns and Emperors.

Thirty to forty year old gigantic specimens—finest of varieties—limited supply—List on application.

Delivery this fall.

Louis Smirnow,
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Brookfield, L.I., N.Y.

The 1950 Peony Shows

George W. Peyton, Rapidan, Virginia

Detailed reports are given of the four shows which I attended in person and condensed reports of three which I did not attend, but were reported to me by others whose names are given with each report. My thanks are due them for their trouble. Possibly there may be a few errors as sometimes it was difficult to be certain which flowers belonged in which class as some classes had been badly mixed, supposedly by the judges in choosing the best flowers. If any errors are detected, I shall appreciate corrections being sent me.

THE FORTY-SIXTH ANNUAL EXHIBITION of the AMERICAN PEONY SOCIETY

Sponsored by the
SARCOXIE COMMERCIAL CLUB, LIONS CLUB, AMERICAN LEGION,
GILBERT H. WILD & SON, and WILD BROTHERS (The Sarcoxie Nurseries)
Wildwood Auditorium, Sarcoxie, Missouri, May 27-28, 1950

OPEN CLASSES

No. 1. 50-60 varieties, one bloom each. The A. P. S. Gold Medal Class.

First: Gilbert H. Wild & Son with *Big Ben*, *Cathie Ann*, *Cornelia Stone*, *Country Dance*, *David Harum*, *Dolorodell*, *Dr. J. H. Neeley*, *Dragon's Nest*, *Ella Lewis*, *Florence Ellis*, *Florence Nicholls*, *George W. Peyton*, *Gilbert H. Wild*, *Governor Fuller*, *Hans P. Sass*, *Helen Hayes*, *Henry Sass*, *Hermione*, *Judge Snook*, *Kansas*, *Kelway's Glorious*, *La Lorraine*, *La Perle*, *Lillian Wild*, *Lorna Doone*, *Lottie Dawson Rea*, *Lucy Inez*, *Lulu Little*, *Marie Crousse*, *Mary Auten*, *Mary E. Nicholls*, *Mons. Martin Cahuzac*, *Mrs. Fern Lough*, *Mrs. F. D. Roosevelt*, *Myrtle Gentry*, *Ozark Beauty*, *Nebraska*, *Philippe Rivoire*, *Pink Bonnet*, *Priam*, *Rare Carving*, *Reine Hortense*, *Red Star*, *Salute*, *Shawnee Chief*, *Solange*, *Standard Bearer*, *Summer Glory*, *Sun-up*, *Sword Dance*, *Tar Baby*, *Tempest*, *The Admiral*, *The Fleece*, *Thura Hires*, *Victory*, *Victory Chateau Thierry*, *Walter Faxon*, *Watchman*, *Water Lily*.

Second: The Sarcoxie Nurseries (Wild Bros.) with *Aztec*, *Charm*, *Choice Red*, *Couronne d'Or*, *Dixie*, *Dr. Jekyll*, *Duc de Cazes*, *Duchesse de Nemours*, *Edulis Superba*, *Eva*, *Felix Crousse*, *Festiva Maxima*, *Golden Arrow*, *Hans P. Sass*, *Henry Webster*, *Iwo*, *Jeanne d'Arc*, *Katherine Havemeyer*, *La Lorraine*, *La Perle*, *Lillian Wild*, *Mme. de Verneville*, *Mme. Ducl*, *Mme. Emile Galle*, *Marie Crousse*, *Mary Brand*, *Meteor*, *Mikado*, *Minuet*, *Modeste Guerin*, *Mons. Jules Elie*, *Monte-rey*, *Mrs. F. D. Roosevelt*, *Neon*, *Nippon Beauty*, *Ozark Beauty*, *Pfeiffer's Pride*, *Philippe Rivoire*, *Queen Emma*, *Red Rocket*, *Red Star*, *Reine Hortense*, *Sarah Bernhardt*, *Sarcoxie*, *Tar Baby*, *Therese*, *Thura Hires*, *Venus*, *Watchman*, *Whitley* (*Queen Victoria*).

Third: R. D. Snow with *A. B. C. Nicholls*, *A. B. Franklin*, *Adolphe Rousseau*, *Alice Harding*, *Augustin d'Hour*, *Avalanche*, *Bert Shaylor*, *Dr. F. G. Brethour*, *Dr. J. H. Neeley*, *Edulis Superba*, *Egyptian*, *Frances Willard*, *Grace Batson*, *Grace Loomis*, *Hans P. Sass*, *Imperial Red*, *Kansas*, *Lillian Gumm*, *Longfellow*, *Loren Franklin*, *Lottie Dawson Rea*, *Lulu Little*, *Mme. Lemoine Mellicher*, *Mme. de Verneville*, *Marie Crousse*, *Mary Auten*, *Mary E. Nicholls*, *Mary Woodbury Shaylor*, *Mikado*, *Minuet*, *Mons. Julie Elie*, *Mrs. F. D. Roosevelt*, *Mrs. J. V. Edlund*, *Mrs. Wilder Bancroft*, *Myrtle Gentry*, *Noel*, *Odile*, *Phyllis Kelway*, *Pres. F. D. Roosevelt*, *Pres. Wilson*, *Rosabel*, *Sardonyx*, *Sea Shell*, *Solange*, *Sword Dance*, *Tempest*, *Thor*, *Venus*, *Victoire de la Marne*, *Victory*, *Walter Faxon*, *Zuliema*.

Class 101. 25-30 varieties, one bloom each. A. P. S. Silver Medal Class.

First: Frank E. Moots with *Albert Crousse*, *Alice Harding*, *Ella Christiansen*, *Ella Lewis*, *Ethel Mars*, *Florence Nicholls*, *Frances Willard*, *Helen Hughes*, *James Pillow*, *Mandaleen*, *Martha Bulloch*, *Matilda Lewis*, *Mons. Jules Elie*, *Mons.*

Martin Cahuzac, Mont Blanc, Moonglow, Mrs. Harry F. Little, Mrs. J. H. Neeley, Raoul Dessert, Reine Hortense, Ruth Elizabeth, Tempest, Walter Faxon, West-hill, White Eagle.

Second: White Cloud Farm with *Andy, Big Ben, Cornelia Shaylor, Felix Crousse, Henry Sass, Henry St. Clair, Hermione, James Pillow, Kelway's Glorious, King Midas, Inspecteur Lavergne, Lady Alexandra Duff, La Lorraine, Luxor, Minuet, Mons. Jules Elie, Mrs. F. D. Roosevelt, New Era, Philippe Rivoire, Queen of Sheba, Sarah Bernhardt, Snowball, Solange, Tempest, Venus.*

Class No. 2. Guests of the City. 15-20 varieties, one bloom each.

First: Frank E. Moots with *Albert Crousse, Alice Harding, Coral Queen, Edith M. Snook, Florence Nicholls, James Pillow, King Midas, Lottie Dawson Rea, Margaret Lough, Matilda Lewis, Mme. de Verneville, Mme. Emile Lemoine, Mont Blanc, T. C. Thurlow, Walter Faxon.*

Second: A. M. Riley with *A. G. Perry, Auguste Dessert, Cherry Hill, Felix Crousse, Golden Dawn, Hans P. Sass, Karl Rosenfield, Longfellow, Martha Bulloch, Matilda Lewis, Mons. Jules Elie, Nebraska, Pelham, Queen of Hamburg, Richard Carvel, Venus.*

Third: Allen Harper with *Auguste Dessert, Coral Queen, Couronne d'Or, Golden Dawn, Henry Avery, Isani Gidui, Inspecteur Lavergne, La Rosiere, Mary Brand, Mons. Jules Elie, Nymphoea, Prairie Afire, Pride of Langport, Primevere, Sarah Bernhardt.*

Class No. 3. Grace and Beauty. Five blooms alike or different.

First: D. R. McKeithan with *Hansina Brand, Kansas, Nippon Beauty, Prairie Afire, Sea Shell.*

Second: A. M. Riley with *Auten No. 2329 (2), Auten 2353 (2), Golden Dawn (2).*

Third: G. H. Wild & Son with *Battle Flag, Dragon's Nest, Kagawa, Sword Dance, Zip Coon.*

Class No. 4. Your Favorite Reds, five blooms any type, alike or different.

First: A. M. Riley with *Auten 2329, Longfellow, Louis Joliet, Rosalie, Thor.*

Second: G. H. Wild & Son with *Battle Flag, Big Ben, Pres. Lincoln, Shawnee Chief, Tar Baby.*

Third: Allen Harper with *Grover Cleveland (3), Inspecteur Lavergne (2).*

SPECIMEN CLASSES. Open to all. One bloom.

DOUBLE

No. 5. White. First: F. E. Moots, *Elsa Sass.* Second: G. H. Wild & Son, *Mary E. Nicholls.* Third: Mrs. John A. Tharp, *Le Cygne.*

No. 6. Blush. First: F. E. Moots, *Solange.* Second: G. H. Wild & Son, *Ella Lewis.* Third: White Cloud Farm, *Solange.*

No. 7. Light pink. First: Hill-Son, *Myrtle Gentry.* Second: White Cloud Farm, *Myrtle Gentry.* Third: G. H. Wild & Son, *Myrtle Gentry.*

No. 8. Medium pink. First: Mrs. G. Scott Porter, *Walter Faxon.* Second: G. H. Wild & Son, *Lucy Inez.* Third: White Cloud Farm, *Walter Faxon.*

No. 9. Dark pink. First: White Cloud Farm, *Mons. Jules Elie.* Second: Hill-Son, *Mons. Jules Elie.* Third: Wild Brothers, *Ozark Beauty.*

No. 10. Red. First: White Cloud Farm, *Kansas.* Second: F. E. Moots, *Philippe Rivoire.* Third: A. M. Riley, *Mons. Martin Cahuzac.*

SEMI-DOUBLE. Stamens must be plainly visible.

No. 11. Any color. First: G. H. Wild & Son, *Rare Carving.* Second: F. E. Moots, *Matilda Lewis.* Third: Allen Harper, *Couronne d'Or.*

JAPANESE

No. 12. White or blush. First: G. H. Wild & Son, *Shaylor's Sunburst.* Second: Allen Harper, *Isani Gidui.* Third: Mrs. John A. Tharp, *Isani Gidui.*

No. 13. Pink. Hill-Son, *Ama-no-sode.* Second: G. H. Wild & Son, *Iwo.* Third: Allen Harper, *Nippon Gold.*

No. 14. Red. First: A. M. Riley, *The Baron*. Second: Hill-Son, *Nippon Beauty*. Third, G. H. Wild & Son, *Sword Dance*.

SINGLE

No. 15. White or blush. First: G. H. Wild & Son, *Water Lily*. Only entry.

No. 16. Pink. First: Hill-Son, *Sea Shell*. Second: G. H. Wild & Son, *Sea Shell*. Third: A. M. Riley, *Mischief*.

No. 17. Red. First: G. H. Wild & Son, *Pres. Lincoln*. Second: Hill-Son, *Toreador*. Third: F. E. Moots, *Arcturus*.

HERBACEOUS HYBRIDS

No. 18. Double or semi-double, any color. First: G. H. Wild & Son, *Chocolate Soldier*. Second: Hill-Son, *Cherry Red*. Third: White Cloud Farm, *Salmon Beauty*.

No. 19. Japanese or single, any color. First: G. H. Wild & Son, *Golden Glow*. Second: Hill-Son, *Illini Chief*. Third: James Mason, *Smouthi*.

TREE. No. 20. Any color or type. No entry.

THREE BLOOMS, ANY TYPE. Open to all. One variety.

No. 21. White or blush. First: Wild Brothers, *Lillian Wild*. Second: Emsley Sims, *Alesia*. Third: F. E. Moots, *Kelway's Glorious*.

No. 22. Light pink. First: Emsley Sims, *Myrtle Gentry*. Second: Mrs. G. Scott Porter, *Walter Faxon*.

No. 23. Deep pink. First: White Cloud Farm, *Mons. Jules Elie*. Second: Mrs. G. Scott Porter, *Mons. Jules Elie*. Third: Emsley Sims, *Sarah Bernhardt*.

No. 24. Red. First: White Cloud Farm, *Felix Crousse*. Second: Mrs. G. Scott Porter, *Shawnee Chief*. Third: R. E. Armstrong, *Philippe Rivoire*.

No. 25. One bloom each, white, pink and red. First: Wild Brothers, *Choice Red*, *Lillian Wild*, *Ozark Beauty*. Second: F. E. Moots, *Ella Christiansen*, *Mrs. Frank Beach*, *Matilda Lewis*. Third: A. M. Riley, *Kelway's Queen*, *Pelham*, *Thor*.

SEEDLINGS AND NEW VARIETIES

No. 26a. Seedlings that have never been divided. Honorable Mention to R. H. Jones, Peru, Indiana, for tree peony No. 66, brilliant red single.

No. 26b. Seedlings that have been divided but not sold. Honorable Mention to Gilbert H. Wild & Son, Sarcoxie, Missouri, for *Nicholls No. 1974*, white double.

No. 27. New varieties. First Class Certificate to Wild Brothers, Sarcoxie, Missouri, for *Lillian Wild*, blush double, and Honorable Mention for *Ozark Beauty*, pink double.

NOVICE AMATEUR

No. 28. 10-15 varieties, one bloom each. First: Mrs. John A. Tharp, *Felix Crousse*, *Karl Rosenfield*, *Le Cygne*, *Mikado*, *Mons. Jules Elie*, *Philippe Rivoire*, *Souv. de Louis Bigot*, *Sarah Bernhardt*, *Therese*, *Walter Faxon*. One entry.

No. 29. Three blooms, one variety. First: Miss Betty Calvert, *Hansina Brand*. One entry.

No. 30. Three blooms, one each, white, pink, red. First: Mrs. John A. Tharp, *Felix Crousse*, *Le Cygne*, *Mons. Jules Elie*. One entry.

No. 31. One specimen, white. First: Mrs. John A. Tharp, *Solange*. Second: Mrs. W. G. Lawson, *Duchesse de Nemours*. Third: Mrs. B. J. Lagree (not labelled). Three entries.

No. 32. One specimen, pink. First: Miss Betty Calvert, *Hansina Brand*.

No. 33. One specimen, red. First: Mrs. John A. Tharp, *Thor*. Second, Mrs. W. G. Lawson, not labelled.

No. 34. One specimen, either Japanese or single, any color. No entry.

COURT OF HONOR

No. 35. Best white from classes 5, 6, 31. *Solange*, F. E. Moots

No. 36. Best pink from classes 7, 8, 9, 32. *Myrtle Gentry*, Hill-Son.

No. 37. Best red from classes 10, 33. *Kansas*, White Cloud Farm.

No. 38. Best semi-double from class 11. *Rare Carving*. G. H. Wild & Son.

No. 39. Best Japanese from classes 12, 13, 14, 34. *The Baron*, A. M. Riley.

- No. 40. Best single from classes 15, 16, 17, 34. *Pres. Lincoln*, G. H. Wild & Son.
- No. 41. Best herbaceous hybrid from classes 18, 19, 34. *Golden Glow*, G. H. Wild & Son.
- No. 42. Best tree peony from classes 20, 34. No. 66, R. H. Jones.
- No. 43. Best amateur specimen from classes 23 to 34, inclusive. *Duchesse de Nemours*, Mrs. W. G. Lawson.
- No. 44. Any seedling receiving an award. See classes 26a, 26b and 27.
- No. 45. Popularity Queen. *Sarah Bernhardt*.
- No. 46. Champion of the Court of Honor. *Kansas*, White Cloud Farm.
- No. 47. Best Flower in the Show. B. H. Farr Memorial Medal: *Kansas*, White Cloud Farm.
- No. 48. The American Home Achievement Medal winner: *The Mighty Mo*. See No. 53.
- No. 49. A. P. S. Bronze Medal for best Japanese in the show: *Nippon Gold*, G. H. Wild & Son.
- A. P. S. Bronze Medal for best single in the show: *Pres. Lincoln*, G. H. Wild & Son.
- A. P. S. Bronze Medal for best herbaceous hybrid in the show: *Chocolate Soldier*, G. H. Wild & Son.

SPECIAL CLASSES

- No. 50. James Boyd Memorial Medal for Most Distinguished Peony Entry: Frank E. Moots for his exhibit in class No. 101, which see.
- No. 51. Display by a grower of the varieties he grows and sells. Hill-Son displayed the following hybrids: *Cherry Red*, *Dainty Lass*, *Illini Chief*, *Mahogany*, *Zori*. G. H. Wild & Son displayed hybrids: *Avelyn*, *Bright Knight*, *Buccaneer*, *Chocolate Soldier*, *Daybreak*, *Golden Glow*, *Moonrise*, *Red Signal*, *Robert W. Auten*, *Topeka*, *Veritas*.
- No. 52. No entries.
- No. 53. American Home Achievement Medal for the most worthy, new peony that has not been sold for more than three years: *The Mighty Mo*, a brilliant red landscape peony originated and shown by Gilbert H. Wild & Son. See No. 48.
- No. 54. Best basket arrangement of peonies. Other flowers may be used. First: White Cloud Farm. Second: Mrs. Major Bauer. Third: Miss Sue Lettinger.
- No. 55. Best dinner table piece featuring peonies. First: Mrs. G. Scott Porter. Second: Mrs. Major Bauer. Third: Mrs. Harold Wolfe.
- No. 56. Handle basket not over 12 inches in diameter. First: White Cloud Farm. Second: Mrs. Major Bauer.
- No. 57. Vase of peonies. First: Mrs. Harold Wolfe. Second: Mrs. Major Bauer. Third: Miss Patty Rubottom.
- Chief Judge: Mrs. Earl Knapp, Carmel, Indiana.
- Judges:

Classes 1-4, 101. Mrs. W. E. Wipson, Duluth, Minnesota; M. C. Karrels, Milwaukee, Wisconsin; Loren Franklin, Minneapolis, Minnesota.

Clerks: Laura Joyce Garrison, Ida Mae Sanders.

Classes 5-20. James Mason, Chicago, Illinois; A. L. Murawska, River Grove, Illinois; Frank E. Moots, Newton, Kansas.

Clerks: Shirley Kennedy, Mrs. Wm. Broadway, Benita Barkley.

Classes 21-25; 28-34. Dr. D. S. Hyde, Chicago, Illinois; Mrs. Frank E. Moots, Newton, Kansas; W. C. Oldfield, Kalamazoo, Michigan.

Clerks: Patricia Richards, Patsy Holland.

Arrangements: Mrs. Fred Haggard, Sarcoxie; Mrs. Mabel Gurley, Sarcoxie; Mrs. Cleo Jackson, Sarcoxie.

Seedlings: W. C. Christman, Northbrook, Illinois; L. W. Lindgren, St. Paul, Minnesota; George W. Peyton, Rapidan, Virginia.

Clerk: Mrs. James Bellah.
Other Assistants: Miss Vera Mae McQuilkin, Mrs. Georgie Patton, Mrs. Dorothy Taylor, Mrs. Virginia Ottman, Misses Darlene Williams, Ginger Esterly, Marjorie Dennison, Viola Fullerton.
Show Director: Dean T. Henry. *Secretary:* Miss Shirley Hoffnagle.

EXHIBITORS

R. E. Armstrong, Neosho, Mo.	Mrs. A. A. Nightingale, Kirbyville, Mo.
Mrs. Major Bauer, Sarcoxie.	Mrs. Ernest Peninger, Fort Smith, Ark.
Miss Betty Calvert, Ft. Smith, Ark.	Mrs. G. S. Porter, Rolla, Mo.
Allen Harper, Grandview, Mo.	A. M. Riley, Independence, Mo.
Hill-Son, Lafontaine, Kans.	Miss Patty Rubottom, Sarcoxie.
R. H. Jones, Peru, Ind.	Emsley Sims, Neosho, Mo.
Miss Ethel Klopff, Atchison, Kans.	R. D. Snow, Bartlesville, Okla.
Mrs. B. G. Lagree, Atlas, Kans.	Mrs. John A. Tharp, Winfield, Kans.
Mrs. W. G. Lawson, Sarcoxie.	White Cloud Farm, Carthage, Mo.
Miss Sue Letsinger, Sarcoxie.	Wild Bros. (Sarcoxie Nurseries).
James Mason, Chicago.	Gilbert H. Wild & Son, Sarcoxie.
D. R. McKeithan, Bartlesville, Okla.	Mrs. Harold E. Wolfe, Belleville, Ill.
Frank E. Moots, Newton, Kans.	

REMARKS

Sarcoxie, Missouri, boldly proclaiming itself to be the Peony and Strawberry Capital of the World, a town of about 1,200 souls, was the scene of the National Show this year. Situated in the picturesque foothills of the Ozarks, in the extreme southwest corner of the State, very close to the Cross-roads of the Nation where U. S. Routes 166 and Alt. 71 intersect, it is surrounded by hundreds of acres of the products for which it is noted. Though it had never attempted the staging of a big show before, it went to work in a very business-like way by employing a full time director to see that everything went off right. And it did. For some weeks before the show the radios and newspapers of the four states near, gave it wide publicity, and about 40,000 personal invitations were mailed. As a consequence over 50,000 visitors passed through the peony fields and of these over 3,000 paid admission to the show. There were three notable firsts about the show. It was the earliest, the farthest South and in the smallest town it had ever been held. An added attraction was the address given at the banquet by Sam Caldwell, the young dirt dobber of the Garden Gate Program on CBS. It was incidentally the best after-dinner speech I have ever heard. The auditorium was beautifully decorated by the ladies and florists of the town and the two local nurseries, each of which had attractive booths in the show room. The Court of Honor was set up on the edge of the stage against a background of evergreens and baskets of flowers. There were ample exhibits, the quality of the flowers was excellent in spite of much frost damage in April, and everything passed off with smoothness and dispatch. Congratulations to the people of Sarcoxie for the excellent job they did.

PEONY AND ROSE SHOW
of the
HORTICULTURAL SOCIETY OF NEW YORK, INC.
in cooperation with the
REGIONAL SHOW OF THE AMERICAN PEONY SOCIETY (II District)
and the
ANNUAL SHOW OF THE
SUSSEX COUNTY PEONY SOCIETY OF NEW JERSEY
Colonnades Ball Room, Essex House, New York, N. Y., June 13-14, 1950
GROUP I. SPECIAL. Open to all.

Class No. 1. 25-30 varieties, one bloom each. A. P. S. Silver Medal.
First: Walter J. Guille with the following varieties, all his own originations.
(Note that a number of the names used are duplications of names already used for varieties now in commerce. These duplications should be eliminated.)

Ada Priscilla, Apple Blossom, Blushing Bride, Cinderella, Clare Patricia, Demure, Empress, Fairy Queen, Furnace, Gloria, Helena, Lipstick, Little Pinkie, Long island, Marie Elizabeth, Operetta, Pandora, Paper White, Rainbow, Roseta, Sea Shell, Sprightly, Sturdy Pink, Titian, Virginia Louise, White Feathers. One entry only.

No. 2. Boost Your State. 10 varieties, one bloom each. First: Martin Viette with *Arcturus, Big Ben, Black Prince, Clare Patricia, Festiva Maxima, Frankie Curtis, Le Jour, Mons. Jules Elie, Tempest, White Delight.* Second: Neal R. van Loon with *Adolphe Rousseau, Frances Willard, Kaskaskia, Kelway's Glorious, Krinkled White, New Era, Phyllis Kelway, Pink Monarch, Prudence, Rose Shaylor.* Third: Mrs. Jacob Tanis with *Angelus, Kankakee, Krinkled White, Lady Alexandra Duff, La Lorraine, Le Cygne, Martha Bulloch, New Era, Sea Shell, Tempest.*

No. 3. Grace and Beauty. 5 blooms alike or different. First: Martin Viette with *Arcturus, Big Ben, Frankie Curtis, Le Jour, Mons. Jules Elie.* Second: Ben Massey with five *Le Cygnes.* Third: Mrs. Jacob Tanis with *Lady Alexandra Duff (2), La Lorraine, Le Cygne, New Era.*

No. 4. Your Favorite Reds. Five blooms alike or different. First: Ben Massey with *Chic (3), Mary Brand (2).* Second: Miss Margaret McCutcheon with five *Arcturus.* Third: Walter J. Guille with five *Marie Elizabeth.*

GROUP II. SPECIMENS. One bloom. Open to all.

DOUBLE AND/OR SEMI-DOUBLE

No. 5. White. First: Martin Viette, *Frankie Curtis.* Second: Ben Massey, *Le Cygne.* Third: Neal R. van Loon, *Kelway's Glorious.* Fourteen entries.

No. 6. Blush. First: R. H. Jones, *Dorothy J.* Second: Mrs. Jacob Tanis, *Annisquam.* Third: J. V. Rodimer, *A. G. Perry.* Fourteen entries.

No. 7. Light pink. First: Neal R. van Loon, *Venus.* Second: Ben Massey, *Therese.* Third: J. W. Bernstein, *Nancy Nora.* Fourteen entries.

No. 8. Medium pink. First: N. R. van Loon, *Myrtle Gentry.* Second: Frank L. Howell, *Walter Faxon.* Third: Mrs. Guy Rutherford, *Mrs. F. D. Roosevelt.* Thirteen entries.

No. 9. Dark pink. First: N. R. van Loon, *Kelway's Queen.* Second: M. Viette, *Mons. Jules Elie.* Third: Mrs. Mark A. Follmer, *Auguste Dessert.* Nine entries.

No. 10. Red. First: Ben Massey, *Mary Brand.* Second: Walter J. Guille, *Marie Elizabeth.* Third: S. M. Babcock, *Inspecteur Lavergne.* Ten entries.

SEMI-DOUBLE. Stamens must be plainly evident.

No. 11. Any color. First: N. R. van Loon, *Phyllis Kelway.* Second: Mrs. Jacob Tanis, *Lady Alexandra Duff.* Third: N. R. van Loon, *Lady Alexandra Duff.* Six entries.

JAPANESE

No. 12. White or blush. First: F. L. Howell, *Isani Gidui.* Second: Miss M. McCutcheon, *Roberta.* Third: Herman A. Ellenberger, *Isani Gidui.* Four entries.

No. 13. Pink. First: N. R. van Loon, *Sunmist.* Second: W. J. Guille, *Sprightly.* Third: Ben Massey, *Ama-no-sode.* Four entries.

No. 14. Red. First: Miss M. McCutcheon, *Dignity.* Second: Mrs. N. R. van Loon, *Dignity.* Third: B. Massey, *Fuyajo.* Three entries.

SINGLE

No. 15. White or blush. First: Mrs. John C. Losey, *Pico.* Second: N. R. van Loon, *Krinkled White.* Third: M. Viette, *Le Jour.* Six entries.

No. 16. Pink. First: N. R. van Loon, *Angelus.* Second: M. Viette, not labelled. Third: N. R. van Loon, *Mischief.* Seven entries.

No. 17. Red. First: M. Viette, *Arcturus.* Second: W. J. Guille, *Lipstick.* Third: F. L. Howell, *Kickapoo.* Seven entries.

HERBACEOUS HYBRIDS

No. 18. Double or semi-double, any color. No entries.

No. 19. Japanese or single. First: M. Viette, *John Harvard*. Second: N. R. van Loon, *Buccaneer*. Third: Miss M. McCutcheon, *Chocolate Soldier*. Three entries.

TREE

No. 20. Any type or color. First: Cottage Gardens, *Souvenir de Maxime Cornu*. Second: N. R. van Loon, *Gessekai*. Third: N. R. van Loon, *Hana-kisoi*. Four entries.

GROUP III. THREE BLOOMS, ANY TYPE. Open to all.

No. 21. White or blush, one variety. First: R. H. Jones, *Dorothy J*. Second: Mrs. Guy Rutherford, *Mme. Jules Dessert*. Third: Mrs. Jacob Tanis, *Angelus*. Seven entries.

No. 22. Lighter pink, one variety. First: J. W. Bernstein, *Ella Christensen*. Second: J. W. Bernstein, *Nancy Nora*. Third: Mrs. Guy Rutherford, not labelled. Six entries.

No. 23. Darker pink, one variety. First: J. W. Bernstein, *Raoul Dessert*. Second: M. Viette, *Mons. Jules Elie*. Third: Sister Mary Angela, *Duchesse d' Orleans*. Three entries.

No. 24. Red, one variety. First: W. J. Guille, *Marie Elizabeth*. Second: M. Viette, *Arcturus*. Third: Miss M. McCutcheon, *Arcturus*. Six entries.

No. 25. One each, white, pink, red. First: M. Viette, *Arcturus*, *Frankie Curtis*, *Mons. Jules Elie*. Second: Mrs. John C. Losey, *Kathalo*, *Pico*, *Pres. Lincoln*. Third: Mrs. Jacob Tanis, *Le Cygne*, *Rose Shaylor*, *Tempest*.

GROUP IV. SEEDLINGS AND NEW VARIETIES.

No. 26. Seedlings. First: Myron D. Bigger, Topeka, Kansas, No. 6-45, light pink double.. Second: Walter J. Guille, Syosset, New York, red semi-double, not numbered or named.

No. 27. New varieties. First: J. Franklin Styer, Concordville, Pennsylvania, for *Jacob Styer*, white double.

GROUP V. AMATEURS

No. 28. 10-15 varieties, one bloom each. First: Mrs. Mark A. Follmer with *Alice Harding*, *Baroness Schroeder*, *Frances Willard*, *Georgiana Shaylor*, *Kelway's Glorious*, *Lady Alexandra Duff*, *Le Cygne*, *Marie Jacquin*, *Mme. Geissler*, *Mme. Jules Dessert*, *Mons. Jules Elie*, *Mons. Martin Cahuzac*, *Mrs. Edward Harding*, *Philippe Rivoire*, *Pres. Wilson*, *Therese*. One entry only.

No. 29. Three blooms, one variety. First: Mrs. Guy Rutherford, not labelled. Second: Mrs. A. R. Stuyvesant, not labelled. Third: Miss M. McCutcheon, *Arcturus*. Six entries.

No. 30. Three blooms, one each, white, pink, red. First: Mrs. William B. Weaver, *Festiva Maxima*, *Lovely Rose*, *Tantrums*. Second: Mrs. Jacob Tanis, *Kankakee*, *Krinkled White*, *Sea Shell*. Third: Sister Victoria Marie, *Duchesse d'Orleans*, *Festiva Maxima*, red unknown. Six entries.

No. 31. One specimen, white or blush, double or semi-double. First: Mrs. Jacob Tanis, *La Lorraine*. Second: Mrs. Guy Rutherford, not named. Third: Mrs. Meyer H. Lavenstein, *Minuet*. Six entries.

No. 32. One specimen, pink, double or semi-double. First: Mrs. B. Titman, not named. Second: A. N. Smith, not named. Third: Mrs. Mark A. Follmer, *Mme. Geissler*. Eleven entries.

No. 33. One specimen, red, double or semi-double. First: A. R. Stuyvesant, not named. Second: Mrs. M. H. Lavenstein, *Karl Rosenfield*. Third: Mrs. S. M. Babcock, *Inspecteur Lavergne*. Five entries.

No. 34. One specimen, Japanese, single, herbaceous hybrid or tree, any color. First: Mrs. W. B. Weaver, *Coralie*. Second: A. N. Smith, *Isani Gidui*. Third: Miss M. McCutcheon, *Arcturus*. Three entries.

GROUP VIII. DECORATIVE FLOWER COMPOSITIONS

No. 67. A composition suggested by a Chinese print, or fabric, using peonies of any number up to four. First: Mrs. F. Palmer Hart. Second: Mrs. Everett W. Feucht. Third: Mrs. George H. Davis.

No. 68. A composition of peonies with one kind of plant material, either flowers or foliage. First: Mrs. George H. Davis. Second: Mrs. Gerson T. Hirsch. Third: Mrs. Carl W. Lindscheid. Honorable Mention: Miss Matilda Rogers.

COURT OF HONOR

Best white or blush double: *Dorothy J.*, R. H. Jones.
Best pink double: *Venus*, N. R. van Loon.
Best red double: *Mary Brand*, Ben Massey.
Best semi-double, any color: *Phyllis Kelway*, N. R. van Loon.
Best Japanese, any color: *Sunmist*, N. R. van Loon.
Best single, any color: *Arcturus*, M. Viette.
Best herbaceous hybrid: *John Harvard*, M. Viette.
Best tree: *Souvenir de Maxime Cornu*, Cottage Gardens.
Best Amateur specimen: *Monsieur Jules Elie*, Mrs. B. Titman.
Best Seedling or New Variety: *Jacob Styer*, J. F. Styer. Certificate of Merit of the Horticultural Society of New York.

DISPLAYS

Gold Medal Certificates of the Horticultural Society of New York were awarded as follows:

Martin Viette of Hicksville, New York, for his exhibits of iris, poppies and peonies which included among others the following peonies: Hybrids: *Avelyn*, *Chocolate Soldier*, *Golden Glow*, *John Harvard*, *Red Ensign*, *Rosedale*, *Veritas* and about twenty *albiflora* varieties. Prof. A. P. Saunders, Clinton, New York, for his exhibit of hybrid peonies, which included the following: Herbaceous: *Bordeaux*, *Bravura*, *Carina*, *Cavata*, *Defender*, *Edward Steichen*, *Good Cheer*, *Grace Root*, *Innocence*, *Janice*, *Lotus Bloom*, *Ludovica*, *Mariner*, *Moonrise*, *Montezuma*, *Patriot*, *Requiem*, *Reward*, *Rosy Cheek*, *Spring Song*, *Tantrums*, *Red Red Rose*, *Rose Tulip* and both the single and double forms of the lavender cross between *coriacea* and *albiflora*. Tree: *Age of Gold*, *Arcadia*, *Amber Moon*, *Black Douglas*, *Black Panther*, *Black Pirate*, "*Brown*" *Red Jade*, *Chinese Dragon*, *Cannary*, *Coronal*, *Countess*, *Daredevil*, *Double Argosy*, *Golden Hind*, *Goldfinch*, *Harlequin*, *Harvest*, *Hesperus*, *Marchioness*, *Princess*, *Red Currant*, *Red Jade*, *Reverend*, *Roman Gold*, *Silver Plane*, *Silver Sails*, *Thunderbolt*, *Tiger Tiger*, *Trophy*, *Vesuvian*, *Wings of the Morning*.

Judges of the Peony Section: James G. Esson, Great Neck, New York; Louis Smirnow, Brookville, New York; George W. Peyton, Rapidan, Virginia.

Clerk: F. W. Cassabeer, Blauvelt, New York.

Horticultural Society Clerks: Mrs. Enid Grote, Mrs. Julie Murphy, Mrs. Anne Repp, Mrs. May Shiel.

EXHIBITORS

Mrs. S. M. Babcock, Chatham, N. J.
J. W. Bernstein, Lincoln, Neb.
Myron D. Bigger, Topeka, Kans.
Cottage Gardens, Lansing, Mich.
Mrs. George H. Davis, Cutchogue, N. Y.
Herman A. Ellenberger, Newton, N. J.
Everett W. Feucht, Brooklyn, N. Y.
Mrs. Mark A. Follmer, Flushing, N. Y.
Walter J. Guille, Syosset, N. Y.
Frank L. Howell, Newton, N. J.
Mrs. F. Palmer Hart, Red Hook, N. Y.
Mrs. George T. Hirsch, Briarcliff Manor, N. Y.
R. H. Jones, Peru, Ind.
Mrs. Meyer H. Lavenstein, New Rochelle, N. Y.
Mrs. Carl W. Lindscheid, Brooklyn.
Rev. Neal R. van Loon, Newton, N. J.
Mrs. N. R. van Loon, Newton, N. J.

Mrs. John C. Losey, Newton, N. J.
Ben Massey, Paterson, N. J.
Miss Margaret McCutcheon, Newton, N. J.
J. V. Rodimer, Newton, N. J.
Miss Matilda Rogers, New York.
Mrs. Guy Rutherford, Allamuchy, N. J.
Mrs. Charles Shrader, Liberty, Ind.
Sister Mary Angela, Maryknoll, N. Y.
Sister Victoria Marie, Maryknoll, N. Y.
Rev. A. N. Smith, Andover, N. J.
Harry L. Smith, Red Key, Ind.
A. R. Stuyvesant, Allamuchy, N. J.
J. F. Styer, Concordville, Pa.
Mrs. B. Titman, Lawrence, N. Y.
Martin Viette, Hicksville, N. Y.
Mrs. William B. Weaver, Greenwich, Conn.

REMARKS

Declared by many to be the "most beautiful show ever held here" the New York Exhibition was truly an enchanting sight. There were many fine exhibits of iris, poppies, pansies, rhododendrons and other flowers. There were roses and many wild flowers from Virginia, lilies from Oregon and peonies from eight states including far-off Kansas and Nebraska. In the peony section alone, there were thirty-three exhibitors. Though the dates were a little early for some of the local people, yet the flowers comfortably filled the large ball room in which it was held. The quality was fine. The staging of the Court of Honor was particularly pleasing.

Mr. van Loen and his corps of able assistants and the Horticultural Society of New York are to be congratulated on their accomplishment. Would that all of our shows could be staged under such conditions.

REGIONAL PEONY SHOW OF THE FIFTH DISTRICT, AMERICAN PEONY SOCIETY

Sponsored by The Men's Garden Clubs

Gas-Electric Building, Rockford, Illinois, June 17-18, 1950

OPEN CLASSES

No. A. 20-25 varieties, one bloom each. First: Marvin C. Karrels with *Arcturus*, Dr. F. G. Brethour, Dr. J. H. Neeley, E. G. Hill, Elizabeth Huntington, Ernest F. Kelsey, Gold Standard, Hazel Kinney, Kansas, Karl Rosenfield, Judy Becker, La Lorraine, Le Cygne, Loren Franklin, Mabel L. Gore, Miss America, Mrs. F. D. Roosevelt, Ramona, Rashoomon, Sarah Bernhardt, Souvenir de Louis Bigot, Tempest, Therese, Victoire de la Marne, W. L. Gumm.

No. B. 10 varieties, one bloom each. First: M. C. Karrels with *Illini Belle*, *Le Cygne*, *Largo*, Mabel L. Gore, Martha Bulloch, Mme. Edouard Doriat, Mrs. Bryce Fontaine, Sarah Bernhardt, Therese, Victoire de la Marne. Second: W. A. Alexander with *Baroness Schroeder*, *Jeannot*, Karl Rosenfield, *Kelway's Glorious*, Mrs. C. S. Minot, Phyllis Kelway, Pres. Roosevelt, Rosabel, *Souvenir de Louis Bigot*, *Tourangelle*. Third: Roy G. Gayle with *Frances Willard*, *Largo*, Martha Bulloch, Marie Lemoine, Mary E. Nicholls, *Nippon Brilliant*, Philippe Rivoire, Walter Faxon, two not labelled.

No. C. Grace and Beauty. Five blooms alike or different. First: Dr. Charles Helm with five *Minuet*. Second: Robert A. Thompson with five *Victory*. Third: Howard E. Wigell with five *E. G. Hill*.

No. D. 10 varieties, one bloom each. First: M. C. Karrels with *Denise*, *Kelway's Queen*, Martha Bulloch, Myrtle Gentry, *Le Cygne*, *La Lorraine*, *Reine Hortense*, Therese, Victoire de la Marne, Mrs. F. D. Roosevelt.

CHINENSIS VARIETIES. DOUBLES

No. 1. 1 white. First: M. C. Karrels, *Le Cygne*. Second: Roy G. Gayle, *Elsa Sass*. Third: Robert A. Thompson, *Victory*. Twenty-two entries.

No. 2. 1 blush. First: Roy G. Gayle, *Mary B. Vories*. Second: D. S. Hyde, *Florence Nicholls*. Third: G. J. Boehland, *Solange*. Twenty-three entries.

No. 3. 1 light pink. First: Roy G. Gayle, *Hansina Brand*. Second: M. C. Karrels, not labelled. Third: Dr. H. C. Cooper, *Doris Cooper*. Eighteen entries.

No. 4. 1 medium pink. First: M. C. Karrels, *Therese*. Second: Charles Helm, *Grace Batson*. Third: Roy G. Gayle, *Lillian Gumm*. Ten entries.

No. 5. 1 dark pink. First: D. S. Hyde, *Grace Batson*. Second: M. C. Karrels, *Loren Franklin*. Third: F. O. Hubert, *Sarah Bernhardt*. Nineteen entries.

No. 6. 1 red. First, second and third: M. C. Karrels with *Kansas*, *Longfellow* and Mrs. Bryce Fontaine. Sixteen entries.

No. 7. 6 blooms, one each of above colors. First: James Mason with *Blanche King*, Hans P. Sass, Myrtle Gentry and three not labelled. Second: G. J. Boehland with *Blanche King*, Cornelia Shaylor, Mme. Jules Dessert, Milton Hill, Mrs. J. V. Edlund, Philippe Rivoire. Third: Roy G. Gayle with *Anne Pfeiffer*, *Elsa Sass*, *Minuet*, Mr. L. van Leeuwen, *Nimbus*, *Sarah Bernhardt*.

SEMI-DOUBLES

- No. 8. 1 white or blush. First: A. L. Volz, *Minnie Shaylor*. Second: A. L. Volz, *Miss America*. Third: W. A. Alexander, *Minnie Shaylor*. Three entries.
No. 9. 1 pink. First: A. L. Volz, *E. G. Hill*. Second: A. L. Volz, *E. G. Hill*. Third: W. A. Alexander, *Phyllis Kelway*. Six entries.
No. 10. 1 red. First: A. L. Volz, *Tempest*.
No. 11. No entry.

JAPANESE

- No. 12. 1 white or blush. First: James Mason, *Isani Gidui*. Second: James Mason, *Isani Gidui*. Third: Roy G. Gayle, *Sunburst*. Five entries.
No. 13. 1 pink. First: M. C. Karrels, *Rashoomon*. Second: Roy G. Gayle, *Akashigata*. Third: Roy G. Gayle, *Tamate Boku*. Eight entries.
No. 14. 1 red. First: M. C. Karrels, *Hari-ai-nin*. Second: Roy G. Gayle, *Nippon Beauty*. Third: Roy G. Gayle, *Dignity*. Eight entries.
No. 15. 3 blooms, one each, white, pink, red. First: Roy G. Gayle with *Shaylor's Sunburst*, *Goddess*, *Onahama*. Second: D. S. Hyde with *Instituteur Doriat*, *Lotus Queen*, *Westerner*. No third. Two entries.

SINGLE

- No. 16. 1 white or blush. First: James Mason, *Exquisite*. Second: James Mason, *Exquisite*. Third: D. S. Hyde, *Krinkled White*. Three entries.
No. 17. 1 pink. No entries.
No. 18. 1 red. First: M. C. Karrels, *President Lincoln*. Second: Roy G. Gayle, *Kickapoo*. No third. Two entries.
No. 19. 3 blooms, one each, white, pink, red. No entries.

HERBACEOUS HYBRIDS

- No. 20. 1 double, any color. First: M. C. Karrels, *Convoy*. Second: L. D. Glasscock, *Salmon Glory*. Third: L. D. Glasscock, *Red Charm*. Three entries.
No. 21. 1 semi-double, any color. First: L. D. Glasscock, *Illini Belle*. Second: M. C. Karrels, *Illini Belle*. Third: M. C. Karrels, *Black Monarch*. Four entries.
No. 22. 1 Japanese, any color. First: L. D. Glasscock, *36 K 10* (red). One entry.
No. 23. 1 single, any color. First: M. C. Karrels, *Golden Glow*. Second: M. C. Karrels, *Lovely Rose*. Third: L. D. Glasscock, *Sable*.
No. 24. Assortment. First: L. D. Glasscock with *A 1 A 95*, a red single.

DECORATIVE

- No. 25. 1 stem with multiple blooms. First: Mrs. Carl Klehm, *83 B*. Second: Roy G. Gayle, *La Rosiere*. No third. Three entries.

FLORAL ARRANGEMENT

- No. 26. Vase, peonies to predominate. No entries.
No. 27. Bowl, peonies to predominate. First: James Mason, *Pico*.
No. 28. Basket, peonies to predominate. First: Mrs. Rose M. Glasscock.

SEEDLINGS

- No. 29. Seedlings once or more divided. First Class Certificates: L. D. Glasscock, Elwood, Illinois, for *Mother's Choice*, full double white, center tinted pink. Charles Klehm & Son, Arlington Heights, Illinois, for *281 Z* deep rose pink double, *69 B* White Jules Elie type, *690* medium rose pink double, *83 A* shell pink guards, yellow center petals. G. J. Boehland, Rockford, Illinois, for *69 S* deep rose Japanese type. Howard E. Wigell, Rockford, Illinois, for *No. 4* flesh white double.

HONORABLE MENTION to Charles Klehm & Son for *76 A* rose pink double.

- No. 30. NEW VARIETIES. No entries.

AMATEUR CLASSES

- No. 31. 3 blooms, white, one variety. First: Frank Willming, *Le Cygne*.
No. 32. 3 blooms, pink, one variety. First: Delbert Alexander, *Mrs. Livingston Farrand*. Second: Delbert Alexander, *Dolorodell*. Third: F. Willming, *Auguste Dessert*.

- No. 33. 3 blooms, red, one variety. First: F. Willming, *Felix Crousse*.
 No. 34. 1 white. First: F. Willming, *Le Cygne*. Second: F. O. Hubert, *Lorch*. Third: F. O. Hubert, *Frances Willard*.
 No. 35. 1 pink. First: F. O. Hubert, *Martha Bulloch*. Second: F. O. Hubert, *La Perle*. Third: F. Willming, *Lillian Gumm*.
 No. 36. 1 red. First: F. Willming, *Mary Brand*. Second: F. Willming, *Mary Brand*.
 No. 37. 3 blooms, one each, white, pink, red. First: F. Willming with *Lady Alexandra Duff*, *Mary Brand*, *Therese*.
 No. 38. 1 Japanese, any color. First: F. Willming, *Fuyajo*.
 No. 39. 1 single, any color. No entry.
 No. 40. 1 hybrid. First and second: F. Willming, varieties not labelled.
 No. 41. 1 semi-double, any color. No entry.

COURT OF HONOR

Best Flower in the Show: *Lovely Rose*, M. C. Karrels.
 Best white double: *Le Cygne*, M. C. Karrels.
 Best blush double: *Mary B. Vories*, Roy G. Gayle.
 Best light pink double: *Dorothy J.*, Mission Gardens.
 Best medium pink double: *Therese*, M. C. Karrels.
 Best deep pink double: *Grace Batson*, D. S. Hyde.
 Best red double: *Kansas*, M. C. Karrels.
 Best semi-double white: *Minnie Shaylor*, A. L. Volz.
 Best semi-double pink: *Phyllis Kelway*, W. A. Alexander.
 Best Japanese white: *Isani Gidui*, James Mason.
 Best Japanese pink: *Rashoomon*, M. C. Karrels.
 Best Japanese red: *Hari-ai-nin*, M. C. Karrels.
 Best single white: *Exquisite*, James Mason.
 Best single red: *President Lincoln*, M. C. Karrels.
 Best double herbaceous hybrid: *Convoy*, M. C. Karrels.
 Best semi-double herbaceous hybrid: *Illini Belle*, M. C. Karrels.
 Best single herbaceous hybrid: *Golden Glow*, M. C. Karrels.
 Best tree: *Chromatella*, F. Willming.

POPULARITY QUEEN: *Mrs. Livingston Farrand*, Delbert Alexander.

DISPLAYS

There were displays made by M. C. Karrels, Mission Gardens, Charles Klehm & Son, A. L. Murawska, R. H. Jones and L. D. Glasscock (hybrids mostly under number).

Judges:

Classes A to D, 1-5, 38-41. James Mason, Chicago, Illinois; A. L. Murawska, River Grove, Illinois; Howard E. Wigell, Rockford, Illinois.
 Classes 6-17. William F. Christman, Northbrook, Illinois; Charles Klehm, Arlington Heights, Illinois; T. P. Tikalsky, Chicago, Illinois.
 Classes 18-37. Ralph Schroeder, Warrensburg, Illinois; Carl Klehm, Arlington Heights, Illinois; Ralph G. Magnuson.
 Seedlings: William F. Christman, Marvin C. Karrels, Howard E. Wigell.

EXHIBITORS

Delbert Alexander, Rockford.	M. C. Karrels, Milwaukee.
W. A. Alexander, Bowling Green, Ohio.	Mrs. Carl Klehm, Arlington Heights, Illinois.
G. J. Boehland, Rockford.	Charles Klehm & Son, Arlington Heights, Illinois.
William F. Christman, Northbrook, Ill.	James Mason, Chicago.
Dr. H. C. Cooper, Portland, Oregon.	Mission Gardens, Techny, Illinois.
Roy G. Gayle, Rockford.	A. L. Murawska, River Grove, Illinois.
L. D. Glasscock, Elwood, Illinois.	Robert A. Thompson, West McHenry, Illinois.
Mrs. Rose M. Glasscock, Elwood, Illinois.	A. L. Volz, Milwaukee.
Dr. Charles Helm, Rockford.	Howard E. Wigell, Rockford.
F. O. Hubert, Beloit, Wisconsin.	Frank Willming, Chicago.
Dr. D. S. Hyde, Chicago.	
R. H. Jones, Peru, Indiana.	

REMARKS

It is feared that there may be errors in this report of the Rockford Show as, when it was taken, many of the classes had been so mixed that it was almost impossible to separate them properly. The show was a very fine one from the standpoint of quality of bloom and there was a very large number of exhibits in many classes. In the specimen classes an exhibitor was allowed to make three entries in each class and was eligible to win three awards. In several cases an exhibitor made two entries and used the same variety for both entries. Would it not be wise to require different varieties and not allow an exhibitor to enter the same variety twice in one class?

THIRTY-FIRST ANNUAL PEONY AND GARDEN FLOWER SHOW OF THE MINNESOTA PEONY AND IRIS SOCIETY

with the cooperation of
The Minnesota State Horticultural Society

Northwestern National Bank, Minneapolis, Minnesota, June 26-27, 1950

OPEN CLASSES

No. 100A. Specimens. 1 double, white. First: Glenn H. Greaves, *Alesia*. Second: Martin A. Eliason, *Argentine*. Third: Riverview Gardens, *King Boreas*.

1 double, blush. First: E. H. Lins, *Gardenia*. Second: H. C. Cooper, *Pink o'Dawn*. Third: Franklin Nursery, *A. B. Franklin*.

1 double, light pink. First: Glenn H. Greaves, *Hansina Brand*. Second: L. W. Lindgren, *Doris Cooper*. Third: Emma Aubrecht, *Minuet*.

1 double, dark pink. First: R. W. Goddard, *Blanche King*. Second: Franklin Nursery, *Pres. F. D. Roosevelt*. Third: Mrs. A. S. Gowen, *Mrs. Livingston Farrand*.

1 double, red. First: E. H. Lins, *Burma*. Second: Franklin Nursery, *Bonanza*. Third: G. H. Greaves, *Philippe Rivoire*.

1 Japanese, any color. First: Franklin Nursery, *Gypsy Queen*. Second: G. H. Greaves, *Isani Gidui*. Third: L. W. Lindgren, *Plainsman*.

1 single, any color. First: L. W. Lindgren, *Pico*. Second: G. H. Greaves, *Krinkled White*. Third: Franklin Nursery, not labelled.

1 herbaceous hybrid, any color. First: G. H. Greaves, *Eros*.

No. 100B. Five varieties, one bloom each. A. P. S. Silver Medal. Winner: G. H. Greaves with *Alesia*, *Blanche King*, *Dolorodell*, *Elsa Sass*, *La Lorraine*.

The Court of Honor is selected from the above classes.

No. 101. 35 varieties, double, one bloom each. Second: Franklin Nursery with *A. B. Franklin*, *Alesia*, *Alice Reed Bates*, *Argentine*, *Blanche King*, *Blushing Beauty*, *Bonanza*, *Ella Christiansen*, *Elsa Sass*, *Grace Loomis*, *Hansina Brand*, *Hiawatha*, *Ideal*, *Judy Becker*, *Lady Kate*, *Loren Franklin*, *Marilla Beauty*, *Mrs. A. M. Brand*, *Mrs. F. D. Roosevelt*, *Mrs. John M. Kleitsch*, *Mrs. J. V. Edlund*, *Mrs. W. L. Gumm*, *Myrtle Gentry*, *Nancy Dolman*, *Nick Shaylor*, *Philippe Rivoire*, *Pres. F. D. Roosevelt*, *Ramona*, *Red Satin*, *Rose Red*, *Sylvia Louise*, *Sir John Franklin*, *Solange*, *The Admiral*, *Victory*.

No. 102. 10 varieties, double, 3 blooms each. First: E. H. Lins with *Burma*, *Casablanca*, *Congo*, *Dolorodell*, *Ensign Mannix Moriarty*, *King Midas*, *Old Lace*, *Ramona Lins*, *Tondeleyo*, *Valencia*.

No. 103. 5 blooms, one variety, white or flesh. First: Dr. H. C. Cooper, *Pink o'Dawn*. Second: E. H. Lins, *Ramona Lins*. Third: Mrs. A. S. Gowen, *Victory*. Eight entries.

No. 104. 5 blooms, one variety, light pink. First: E. H. Lins, *Dolorodell*. Second: Franklin Nursery, *Minuet*. Third: L. W. Lindgren, *Doris Cooper*.

No. 105. 5 blooms, one variety, deep pink. First: E. H. Lins, *Ensign Moriarty*. Second: Franklin Nursery, *Lavender Pink*.

No. 106. 5 blooms, one variety, red. First: E. H. Lins, *Valencia*. Second: Franklin Nursery, *Bonanza*. Third: Mrs. A. S. Gowen, *Philippe Rivoire*.

No. 107. Vase of five varieties, double. First: E. H. Lins, *Burma*, *Ensign Moriarty*, *Dolorodell*, *Ramona Lins*, *Tondeleyo*. Second: Franklin Nursery, *Ar-*

gentine, Mrs. F. D. Roosevelt, Peach Glow, Philippe Rivoire, Pres. F. D. Roosevelt. Third: A. P. Gibson, *Elsa Sass, Myrtle Gentry, Philippe Rivoire, Reine Hortense, Solange.* Four entries.

No. 108. 1 white. First: A. P. Gibson, *Mrs. A. M. Brand.* Second: E. H. Lins, *Casablanca.* Third: Riverview Gardens, *King Boreas.* Eight entries.

No. 109. 1 blush. First: Mrs. A. S. Gowen, *A. B. Franklin.* Second: E. H. Lins, *Ramona Lins.* Third: Dr. H. C. Cooper, *Pink o'Dawn.*

No. 110. 1 light pink. First: Franklin Nursery, *Minuet.* Second: E. H. Lins, *Dolorodell.* Third: A. P. Gibson, *Nick Shaylor.* Eight entries.

No. 111. 1 dark pink. First: E. H. Lins, *Ensign Moriarty.* Second: Mrs. A. S. Gowen, *Mrs. Livingston Farrand.* Third: Franklin Nursery, *Pres. F. D. Roosevelt.* Five entries.

No. 112. 1 red. First: Franklin Nursery, *Bonanza.* Second: E. H. Lins, *Burma.* Third: Mrs. A. S. Gowen, *Philippe Rivoire.* Seven entries.

No. 113. 6 varieties, red, double, 3 blooms each. Second: E. H. Lins, *Burma, Congo, King Midas, Tarawa, Tulagi, Valencia.*

No. 114. Not more than 15 varieties, Japanese, one bloom each. No entry.

No. 114. Collection singles, one bloom each. No entry.

No. 116. Not more than 20 varieties, double, rating 8.5 or over, one bloom each. First: A. P. Gibson with *Ella Christiansen, Elsa Sass, Grace Batson, Hansina Brand, Kelway's Glorious, Le Cygne, Martha Bulloch, Mrs. A. M. Brand, Myrtle Gentry, Nebraska, Nick Shaylor, Philippe Rivoire, Primevere, Solange, Tourangelle.*

No. 117. Handle basket, diameter not over 20 inches, main feature peonies. First: E. H. Lins. Second: R. C. Schneider.

No. 118. Handle basket, diameter not over 12 inches, main feature peonies. First: E. H. Lins. No second. Third: R. C. Schneider.

No. 119. Small vase of peonies, with or without other flowers or foliage. First: R. C. Schneider. No second. Third: Dr. H. C. Cooper.

No. 120. Large vase of peonies, with or without other flowers or foliage. Third: Riverview Gardens.

No. 121. Not more than 10 varieties of hybrids, one bloom each. First: G. H. Greaves with *Convoy, Coralie, Crusader, Flame, Gay Cavalier, May Delight, Salmon Glow.*

No. 122. 3 blooms, one variety, hybrid. First: G. H. Greaves, *Crusader.*

ADVANCED AMATEUR CLASSES

No. 201. Not more than 20 varieties, double, one bloom each. First: R. W. Goddard with *Avalanche, Blanche King, Ellen Foster, Elsa Sass, Frank E. Good, John L. Crenshaw, Mary Markus, Mary Brand, Martha Bulloch, Mrs. A. M. Brand, Mrs. J. V. Edlund, Myrtle Gentry, Nick Shaylor, Philippe Rivoire, Reine Hortense,, Solange, Tourangelle, Victory Chateau Thierry, Walter Faxon.* Second: G. H. Greaves with *A. B. Franklin, Acme, Alesia, Alice Reed Bates, Alice Harding, Anne Nielsen, Ella Lewis, Hansina Brand, La Lorraine, Le Cygne, Liberty Bell, Lottie Dawson Rea, Mandaleen, Martha Bulloch, Minuet, Mrs. W. L. Gumm, Nick Shaylor, Philippe Rivoire, Ruth Elizabeth, Thura Hires.* Third: John Ahlf, *Avenger, Betty Blossom, E. G. Hill, Evening Star, Frances Willard, Hansina Brand, Henry M. Vories, Le Cygne, Minuet, Mrs. C. S. Minot, Mrs. Edward Harding, Mrs. J. H. Neeley, Myrtle Gentry, Nick Shaylor, Reine Hortense, Victoire de la Marne, W. L. Gumm,* two not labelled.

No. 202. 7 varieties, double, 3 blooms each. First: G. H. Greaves with *Alesia, Alice Reed Bates, La Lorraine, Martha Bulloch, Mary E. Nicholls, Milton Hill, Mrs. F. D. Roosevelt.* Second: R. W. Goddard with *Avalanche, Blanche King, John L. Crenshaw, Martha Bulloch, Reine Hortense, Tourangelle, Walter Faxon.* Third: John Ahlf with *Frances Willard, Hansina Brand, Le Cygne, Minuet, Mrs. A. M. Brand, Myrtle Gentry, Reine Hortense.*

No. 203. 3 blooms, one variety, white. First: G. H. Greaves, *Victory.* Second: L. W. Lindgren, *Victory.* Third: R. W. Goddard, *Elsa Sass.* Seven entries.

No. 204. 3 blooms, one variety, light pink. First: L. W. Lindgren, *Doris*

Cooper. Second: G. H. Greaves, *Dolorodell*. Third: R. W. Goddard, *Myrtle Gentry*. Seven entries.

No. 205. 3 blooms, one variety, dark pink. First: G. H. Greaves, *Blanche King*. Second: R. W. Goddard, *Martha Bulloch*. Third: John Ahlf, *Loren Franklin*. Seven entries.

No. 206. 3 blooms, one variety, red. First: G. H. Greaves, *Philippe Rivoire*. Second: R. W. Goddard, *John L. Crenshaw*. Third: John Ahlf, *King Midas*. Seven entries.

No. 207. 3 blooms, one variety, blush. First: G. H. Greaves, *La Lorraine*. Second: L. W. Lindgren, *Mattie Lafuze*. Third: R. W. Goddard, *Frank E. Good*. Eight entries.

No. 208. 3 blooms, one variety, Japanese or single. First: John Ahlf, *Onahama*. Second: R. W. Goddard, *Krinkled White*. Third: G. H. Greaves, *Pico*.

No. 209. Basket, main feature peonies. First: John Ahlf. Second: R. W. Goddard.

No. 210. Small vase peonies, with or without other flowers or foliage. First: R. W. Goddard. Second: John Ahlf.

No. 211. Large vase peonies, with or without other flowers or foliage. First: R. W. Goddard. Second: John Ahlf.

NOVICE AMATEUR CLASSES

No. 301. Not more than 10 varieties, double, one bloom each. First: Martin A. Eliason with *Argentine*, *Couronne d'Or*, *Judy Becker*, *Le Cygne*, *Lillian Gumm*, *Matilda Lewis*, *Mrs. F. D. Roosevelt*, *Mrs. J. V. Edlund*, *Philippe Rivoire*. Second: Emma Aubrecht with *A. B. Franklin*, *Acme*, *Blushing Beauty*, *Duluth*, *Loren Franklin*, *Minuet*, *Mrs. A. B. Franklin*, *Mrs. J. V. Edlund*, *Sir John Franklin*, *Summer Glory*. Third: Joseph B. Patzke, Jr., with *Charles Verdier*, *Elsa Sass*, *Hansina Brand*, *Karl Rosenfield*, *Mary Brand*, *Matilda Lewis*, *Nick Shaylor*, *Peach Glow*, *Victory*.

No. 302. 1 bloom, white. First: Emma Aubrecht, *Duluth*. Second: M. A. Eliason, *Argentine*. Third: Jos. B. Patzke, Jr., *Cherokee*.

No. 303. 1 bloom, light pink. First: Emma Aubrecht, *Minuet*. Second: Jos. B. Patzke, Jr., *Minuet*. Third: M. A. Eliason, *Mrs. F. D. Roosevelt*.

No. 304. 1 bloom, dark pink. First: Emma Aubrecht, *Loren Franklin*. Second: Jos. B. Patzke, Jr., *Charles Verdier*. Third: M. A. Eliason, *Lillian Gumm*.

No. 305. 1 bloom, red. First: M. A. Eliason, *Judy Becker*. Second: Charles Lyons, *Harry L. Richardson*. Third: Jos. B. Patzke, Jr., *Matilda Lewis*.

No. 306. 6 varieties, one bloom each. First: Emma Aubrecht with *A. B. Franklin*, *Emma Aubrecht*, *Mrs. J. V. Edlund*, *Peach Glow*, *Philippe Rivoire*, *Summer Glory*. Second: M. A. Eliason with *Argentine*, *Judy Becker*, *Lady Kate*, *Le Cygne*, *Mrs. F. D. Roosevelt*, *Myrtle Gentry*.

No. 307. 3 varieties, one bloom each. First: Emma Aubrecht, *Emma Aubrecht*, *Loren Franklin*, *Summer Glory*. Second: Jos. B. Patzke, Jr., *Cherokee*, *Elsa Sass*, *Priscilla Alden*.

No. 308. 1 bloom, single or Japanese. First: M. A. Eliason, *Kickapoo*. Second: Emma Aubrecht, pink Jap not labelled.

No. 309. Basket of peonies main feature. First: Charles E. Lyons. Second: Emma Aubrecht. Third: Mrs. George R. Heideman.

No. 310. Vase of peonies, with or without other flowers or foliage. First: M. A. Eliason. Second: Charles E. Lyons.

SPECIAL CLASSES

No. 400. American Home Achievement Medal Class for Best and Most Distinguished New Peony Shown, won by Dr. H. C. Cooper with *Pink o'Dawn*, blush double.

No. 401. Seedlings. Honorable Mention awarded: E. H. Lins for *Gardenia*, full rose double blush, and for *R 2-151*, Rose pink Japanese; Franklin Nursery for *417 P*, light pink double.

COURT OF HONOR

Best double white: *Alesia*, G. H. Greaves.
Best double blush: *Gardenia*, E. H. Lins.
Best double light pink: *Hansina Brand*, G. H. Greaves.
Best double dark pink: *Blanche King*, R. W. Goddard.
Best double red: *Burma*, E. H. Lins.
Best Japanese: *Gypsy Queen*, Franklin Nursery.
Best single: *Pico*, L. W. Lindgren.
Best herbaceous hybrid: *Eros*, G. H. Greaves.
Grand Champion (Best Flower) of the Show: *Blanche King*, R. W. Goddard.

Judges:

Open Classes: A. M. Brand, Faribault, Minnesota; R. W. Goddard, Rochester, Minnesota; G. E. Winchell, Oskaloosa, Iowa.
Clerk: Joseph B. Patzke, St. Paul.

Advanced Amateur: Loren Franklin, Minneapolis; George W. Peyton, Rapidan, Virginia; R. C. Schneider, St. Paul.
Clerk: Mrs. Tracy.

Novice Amateurs: G. H. Greaves, St. Paul; E. H. Lins, Cologne, Minnesota; A. J. Wilkus, St. Paul.
Clerk: H. M. Englund.

Court of Honor: A. M. Brand; Dr. John L. Crenshaw, Rochester, Minnesota; Frank E. Moots, Newton, Kansas.

Seedlings: A. M. Brand, Dr. John L. Crenshaw, Frank E. Moots, George W. Peyton.

Arrangements: Miss Helen Fischer, Hastings, Minnesota; Mrs. A. S. Gowen, Excelsior, Minnesota.

Sweepstakes Winners: Open Classes: E. H. Lins. Advanced Amateurs: R. W. Goddard. Novice Amateurs: Mrs. Emma Aubrecht.

EXHIBITORS

John Ahlf, St. Paul.	Glenn H. Greaves, St. Paul.
Mrs. Emma Aubrecht, Minneapolis.	Mrs. George R. Heideman.
Dr. H. C. Cooper, Portland, Oregon.	L. W. Lindgren, St. Paul.
Martin A. Eliason, Appleton, Minnesota.	E. H. Lins, Cologne, Minnesota.
Franklin Nursery, Minneapolis.	Charles E. Lyons, Groveland, Minn.
A. P. Gibson, Minneapolis.	Joseph B. Patzke, Jr., St. Paul.
R. W. Goddard, Rochester, Minnesota.	Riverview Gardens, St. Paul.
Mrs. A. S. Gowen, Excelsior, Minnesota.	R. C. Schneider, St. Paul.
	G. E. Winchell, Oskaloosa, Iowa.

REMARKS

Due to good publicity, the Minneapolis Show had a very large attendance, more than ten thousand visitors, by actual count, coming to see it. They saw a good show. Though many of its regular exhibitors could not show this year because they moved their plants last fall, yet there were a large number of exhibits of excellent quality. We missed the presence of several of our friends, especially Mr. R. W. Jones, who was unable to attend due to a long illness, but we are happy to report that he seems now to be well on the road to recovery and we shall hope that he will be on hand next year with his usual large exhibits. All were glad to see Dr. John L. Crenshaw once more after his long absence of eight years.

TWENTY-EIGHTH ANNUAL SHOW OF THE NORTH DAKOTA
PEONY SOCIETY

Grand Forks, N. D., July 6-7, 1950

COURT OF HONOR

Grand Champion (Best Flower), *Milton Hill*. Best white, *Le Cygne*. Best blush, *Alice Harding*. Best pink, *Blanche King*. Best red, *Philippe Rivoire*.

Other prize-winning varieties: *Elsa Sass*, *Mrs. F. D. Roosevelt*, *Mrs. Livingston Farrand*, *Harry F. Little*, *Myrtle Gentry*, *Mrs. J. V. Edlund*, *Mary Brand*, *Sarah Bernhardt*, *Mrs. A. M. Brand*, *Martha Bulloch*, *Doris Cooper*, *Golden Glow*.

Reporter: *Mrs. M. B. Kannowski*.

This show was very beautifully staged. Lack of space does not permit a detailed description. In the center of the room was a fountain of peonies around which the tables were grouped. At the far end of the room was a garden terrace decorated with garden furniture and baskets of peonies, providing the setting for a Hammond organ which furnished music. A film, "Flowers in Action," also ran continuously in an adjoining room.

THIRTY-FIRST ANNUAL SHOW OF THE DULUTH PEONY
AND IRIS SOCIETY

Northwestern Minnesota National Bank, Duluth, Minnesota, July 12-13, 1950

COURT OF HONOR

Best double, white: *Le Cygne*, *Mrs. W. E. Wipson*, Duluth.

Best double, blush: *Mattie Lafuze*, *Mrs. W. E. Wipson*.

Best double, medium pink: *Sarah Bernhardt*, *Mrs. W. E. Wipson*.

Best double, dark pink: *Helen Hayes*, *Mrs. W. E. Wipson*.

Best double, red: *Kansas*, *Mrs. W. E. Wipson*.

Best Japanese: *Lotus Queen*, *Mrs. W. E. Wipson*.

Best single: *Sea Shell*, *Mrs. Oscar A. Anderson*, Duluth.

Best Flower in the Show: *Hansina Brand*, *C. H. Kleffman*, Hibbing, Minnesota.

Class No. 1. Varieties shown in winning exhibit: *Helen Hayes*, *Judge Snook*, *Kansas*, *Le Cygne*, *Mary Brand*, *Mattie Lafuze*, *Milton Hill*, *Moonstone*, *Mother's Day*, *Mrs. Franklin D. Roosevelt*, *Mrs. Harry F. Little*, *Rose Shaylor*, *Sarah Bernhardt*, *Solange*, *Tempest*.

Winning Class in Japanese and singles: *Isani Gidui*, *Lotus Queen*, *Mrs. Wilder Bancroft*, *Westerner*, *White Perfection*.

Judges:

Specimen classes: *A. M. Brand*, Faribault, Minnesota; *Glenn H. Greaves*, St. Paul, Minnesota; *Howard M. Englund*, Minneapolis, Minnesota.

Artistic classes: *Mrs. Walter Salmio*, Duluth; *Mrs. Charles Johnson*, Duluth.

Show Chairman: *Mrs. Oscar A. Anderson*.

Reporter: *Mrs. W. E. Wipson*.

THE SUPERIOR, WISCONSIN, PEONY SHOW

July 18-19, 1950

Best Flower in the Show: *Charles McKellip*, shown by *Mrs. Chas. Wasseen*. Best red: *Charles McKellip*. Best white: *Mrs. J. V. Edlund*. Best light pink: *Mrs. F. D. Roosevelt*. Best dark pink: *Franklin's Pride*. Best Japanese: *Charm*. Best white single: *Krinkled White*. Best pink single: *Sea Shell*.

Some winners in various classes: *Lois Q. Gayle*, white; *Sarah Bernhardt*, pink; *Philippe Rivoire*, red; *A. B. C. Nicholls*, *La Lorraine*, *Le Cygne*, three named varieties.

Judges: *A. D. Ludden*, *Mrs. Oscar Anderson*, both of Duluth.

Co-Chairmen: *Mrs. Charles Wasseen*, *Mrs. Charles Lund*.

Reporter: *Mr. R. F. Koby*.