

AMERICAN PEONY SOCIETY *Bulletin*

MARCH - 1951

Bulletin No. 120

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W. F. CHRISTMAN, Editor
Northbrook, Ill.

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AMERICAN PEONY SOCIETY
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N.W., Calgary, Alberta, Canada.
Saskatchewan—
Manitoba—

CONDITIONS OF MEMBERSHIP

Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted upon.

Those who make application for membership at any time receive the current publications of the Society as they are issued.

The annual dues are \$5.00 which includes the bulletins. *All checks covering membership dues should be made to The American Peony Society and sent to the Secretary with application for membership.* Dues in future are to run from January 1st to January 1st of the following year.

Back BULLETINS of the Society will be charged for at the rate of 25 cents per copy and 50 cents for the Symposium Number (No. 14). To non-members these prices are doubled. No BULLETINS available prior to No. 13.



AMERICAN Peony Society Bulletin



MARCH, 1951

President's Message

With the coming of a new year, peony growers all through the land start to think of the day when the first eye, with its promise of a beautiful flower will peep through the soil. When one can look forward to the joy of an exquisite peony, all the problems and uncertainties of this world can be forgotten for a few moments.

A new year brings new trials as well as new opportunities. While our peony society has not made the progress in recent years that we would like, there are still great possibilities. We need the stimulus of the optimism and new ideas of our younger members as well as the experience of our veterans.

Several good shows were held in 1950 and there will be some interesting ones in 1951. The national at Cleveland should be outstanding. Of course we must keep in mind that the military needs of our nation must be given consideration ahead of personal affairs, so some curtailment of our activities may become necessary.

Some very good new varieties of Peony albiflora have been placed in commerce this past year. *Doris Cooper*, *Ann Cousins* and *Valencia*, to name only a few, are among the excellent additions to our list. Several varieties of foreign origin also show promise and will increase our range of form and color. The hybrids and tree peonies, during 1950, have come to the attention of many growers for the first time. These worthy garden subjects are due for much wider dissemination and popularity than ever before.

The future of our favorite flower as well as that of our society is assured if we can all work together for the common good.

FRANK E. MOOTS,
President

Secretary's Notes

My notes this quarter will be rather brief, due to the fact that the bulletin is larger than usual with the membership list that you have asked for some time ago. We also are presenting the complete schedule of the National Peony Show to be held in Cleveland, O., June 18th and 19th.

From all indications this will be a great show and as it is quite centrally located we hope to have a great turnout of our membership.

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We have had one of the longest winters we have experienced for some years, starting with a blizzard about a week before last Thanksgiving and hanging on quite consistently until late in April. As these notes are written April 23d. a few of the early peonies are starting to make their appearance in this section.

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Let me ask you at this time to make notes of your peonies this Spring and be ready to make a report to your Secretary for the bulletin.

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As to the payment of dues. The action taken at the last meeting raised the annual dues to \$5.00 per year will have to stand until further action of the Society, which will be at the Cleveland meeting June 18th and 19th, 1951. When remitting, please be sure to enclose \$5.00 for the year 1951. We need immediate payments of back dues which were \$3.00 per year and as payments of dues are payable in advance, please send in \$5.00 for 1951 dues. Please understand that \$5.00 dues entitles either head of the family to vote on matters coming before the Society, and if neither parent can be present, one of their children can act in their place.

I have a special reason for wanting to get all obligations to the Society cleared up before our next annual meeting and know you will not let me down.

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We hope you will find the articles in this bulletin of interest and value to you. Mr. Tikalsky has an entirely new angle on the matter of rating peonies that has considerable merit and is worth study. In the past three bulletins we have presented articles covering ratings and all have real merit. We will let the balance of articles presented speak for themselves as we do not have the space to comment further.

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The interest in tree peonies is on the increase. Mr. Stokes' article in the March issue of The American Home brought in several hundred requests for information as to where they could be obtained as well as seed. The Secretary's office as a result has been on the jump replying to all of them.

Make the dates of June 18th and 19th a red letter date for you and we will assure you that you will be well repaid for your trouble and expense in making the trip. Cleveland is a beautiful city and splendid highways reach it from all directions if you wish to drive. As you will note by the schedule presented in this issue, there will be classes for all interested and we would like to see them filled.

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Due to necessary change in plans, have split this issue of bulletin. Another will follow shortly with items mentioned in my notes above.

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SPRING

*We know that winter has gone by
When birds all start to sing,
And God begins to glorify
Old Mother Earth with spring.
The trees take on a fresh new look
And grass is turning green;
Each garden spot and shady nook
Is fit for any queen.
When Nature gives her very best
To brighten everything,
And days are at their loveliest
Then it is truly spring.*

—Mary B. Cushing

M. B. Cushing

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SPECIAL NOTICE

In accordance with recent regulations of the U. S. Postoffice Department, it is necessary, in order to be accorded Second Class Mail privileges, we will have to show the Zone Number of members living in cities that have been zoned, and tie in separate packages, parcels of mail going to these respective zones.

Will you mail us a post card, or letter at once, giving your zone number, so we can comply with this regulation. Please do not overlook this request and enable us to correct our mailing list accordingly.

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REMEMBER CLEVELAND, O. SHOW!

Dates: June 18 & 19, 1951

Forty-seventh Annual Exhibition
of the
American Peony Society

at

THE HIGBEE COMPANY

Public Square, Cleveland, Ohio

Monday and Tuesday, June 18-19, 1951



Sponsored by

THE GARDEN CENTER OF GREATER CLEVELAND

Arnold M. Davis, Thomas R. Manley
Exhibition Chairmen

Exhibition Hall by Courtesy of
THE HIGBEE COMPANY

OFFICERS AND DIRECTORS OF THE AMERICAN PEONY SOCIETY

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BANQUET AND ENTERTAINMENT Mr. Erwin W. Hubach

EXHIBITS Roy G. Gayle

COLD STORAGE Berthold Grigsby Co.

ARRANGEMENTS JUDGES Mrs. Zelda Schulke

CHIEF JUDGE Francis P. Tikalsky

PROGRAM**SUNDAY, JUNE 17—**

2:00 p.m. Registration at Show Room—10th Floor.

Reservations for Banquet.

Bring your peony specimens, put them in water. Quantities of cracked ice will be furnished by the Higbee Company. Enter at their loading dock, 128 Prospect Ave., S.W. This dock is adjacent to the 7th show window beyond Ontario Street. Take elevators.

5:00 p.m. Movies and colored slides of peony gardens and peony specimens.

6:00 p.m. Kaffee Klatch—Dutch Treat.

Harvey Restaurant in Terminal Tower. Coffee is good.

7:00 p.m. Start setting up show.

10:00 p.m. We promised the management to be out by 10:00.

MONDAY, JUNE 18—

5:00 a.m. Breakfast—Fred Harvey Restaurant. Showroom & Workroom open.

6:00 a.m. Registration for late arrivals (who prefer to travel at low speed).
Last chance to make reservations for Banquet.

9:30 a.m. Judging starts.

12:30 p.m. Judging completed, including Court of Honor.

12:30 p.m. Doors open. Go to lunch.

2:00 p.m. Directors Meeting, 10th Floor Higbee Company.

6:00 p.m. Banquet—Hotel Hollenden.

7:30 p.m. Annual Meeting American Peony Society, Hotel Hollenden.
Auction—New and rare varieties will be sold to the highest bidder.
This is to increase funds for a new manual.

TUESDAY, JUNE 19—

10:00 a.m. Auction continued, 10th floor Higbee Company.
Your chance to get some new varieties of peonies.

12:00 M. Lunch with friends (Dutch Treat).

2:00 p.m. Visit Valleevue Test Gardens on Fairmount Blvd.
7/10 mile east of State Route 91, about 12 miles from Peony Show.
There Tom Manley is horticulturist with over 300 acres available.
Squire Valleevue Farm is in the heart of what is known as the beautiful Chagrin Valley.

5:30 p.m. Show closes. Pick up your vases. Ribbons will be mailed to you.

INSTRUCTIONS FOR SHIPPING, STORING AND STAGING

1. All shipments must be sent prepaid.
2. Cut specimen blooms any time and ship to Cleveland, Ohio, for cold storage. All specimens shipped must arrive by Saturday, June 16. When cutting remember that you may enter one to three varieties in the Specimen

Classes. Try to have some which will reach perfection on the second day of the show, Tuesday, June 19. Classes for assortments are available.

3. Shipments whether to be staged by the owner or by the Staging Committee must be addressed to:

American Peony Society Exhibition
c/o Berthold Grigsby Co.
2442 East 9th St.
Cleveland 15, Ohio

A card or letter should precede or follow all shipments addressed as above.

4. If you do not wish to avail yourself of excellent storage in Cleveland, use local facilities and bring a generous number of flowers with you. This is an opportunity for a great show in a fine setting, with 10,000 to 30,000 visitors.

SHOW RULES AND REGULATIONS

(Each Exhibitor should read these carefully)

1. Entries are open to anyone. Membership in the American Peony Society is not a requirement for exhibiting. Entry tags will be furnished.
2. Entries of exhibits are open to three classes of exhibitors as follows:
APPRENTICE—for those amateurs who have never before entered a national show of the American Peony Society (Div. C).
AMATEUR—For those who grow peonies solely for their own pleasure and do not sell roots or flowers, (Division B in schedule).
COMMERCIAL—For those who sell peony roots and flowers as a regular business or issue price lists and catalogs, (Division A—Open).
OPEN—This class is open to Apprentices, Amateurs and Commercial growers. (Div. A—Open)
3. Entries may be made up to 9:30 a.m. the first day of the show.
4. All exhibitors must register before commencing to set up his or her exhibits. Register at the desk at the entrance of the show room. Mrs. Earl W. Knapp, Regional Vice-President, will be in charge of registrations.
5. No exhibitor may make more than one entry of a variety in any one class except the Seedling Classes, the Arrangements Classes, Decorative Classes, or Class 51.
6. All varieties of peonies must be correctly labeled except in the Seedling Class which may be either named or numbered. In the arrangement classes neither names or numbers are required.
7. All peony blooms staged for competition must be cut from plants owned by the exhibitor, except in the Arrangement Classes, or Originators' Identification Exhibit.
8. Any exhibit that contains more or less material than specified in this schedule, or that in any way violates the conditions, will be disqualified.
9. All containers except in the Arrangement Classes will be furnished by the Exhibition Committee.
10. In the Arrangement Classes the container must be furnished by the exhibitor at his own risk. Name and address of the owner should be placed on the bottom of the container, using adhesive tape. Great care will be exerted.

11. Length of stem for specimen peonies should not exceed eighteen (18 inches,
12. Any exhibitor may reclaim his own exhibit after the closing time of the show. Exhibitor desiring to reclaim his bloom must so indicate his desire, by reporting to the Exhibition Chairman of the Show. All flowers remaining unclaimed will be disposed of by the Show Committee.
13. The American Peony Manual will govern type of bloom shown.
14. Three ribbon awards will be made in all classes unless otherwise specified.
15. In collections, duplications of varieties will be taken into consideration, and Judges may remove the duplicate if the exhibit will then conform with requirements.
16. The American Peony Society color classification shall govern entries.

INSTRUCTIONS TO CLERKS

1. Two clerks shall be assigned to each panel of judges.
2. It shall be the duty of the clerks to properly record the judges' selections in judging records which shall be furnished by the Secretary of the A.P.S. Clerks must study these records before starting their duties.
3. After the panel of judges has judged the class and passed on to the next class, the clerks shall unfold the exhibition tag and make their entries into the judging records from these exhibit tags.
4. It shall be the duty of the clerks to attach the ribbons awarded by the panel of judges as follows: 1st place—blue ribbon; 2nd place—red ribbon; 3rd place—white ribbon.
5. After all the judging of the show, including the judging of the Court of Honor and Best Flower of the Show, has been completed the clerks shall detach the lower part of each exhibit tag of the group of classes they have been assigned to. They shall properly secure the detached part of the exhibit tags with a rubber band or clip and then turn over the lower part of tags to the secretary of the A.P.S.
6. Clerks are cautioned to wait until all rejected candidates from the Court of Honor have been returned to their proper places before detaching tags.

RULES RELATING TO JUDGING

1. Judges will be selected by the President, after consulting the Secretary of the A.P.S. the morning of the first day of the show, except in classes where the Standing Seedling Committee constitutes the panel of judges, and except the Arrangements judges.
2. Three judges shall constitute a panel.
3. Judges may disqualify an exhibit deemed unworthy even if it is the only entry in the class.

st. second and third places must be awarded unless lack of entries or qualifications prevent, or unless otherwise specified in the schedule.

If a blue ribbon cannot be awarded the class shall not be judged. The clerks will record the judges selections. Judges are cautioned not to get too far ahead of their clerks.

5. No judge shall participate in judging a class wherein he has an exhibit of his own unless such an exhibit has already been eliminated from consideration for a place award. The procedure shall be as follows: When the panel of judges starts to judge a class, the judge having a bloom or blooms in competition, shall notify the other two judges that he has an exhibit in the class and then promptly withdraw to a distance of several feet. Should the entry be eliminated, he can again reenter and participate in the judging by informing his fellow judges that his entry is no longer under consideration.
6. If two or more judges have so disqualified themselves, they must ask the Chief Judge for additional judges to judge the class or classes from which they have withdrawn.
7. If the withdrawal of a judge produces a tie vote they must then ask the secretary for a third judge to break the tie.
8. Each panel of judges may, upon completion of their class judging, select a candidate from each class they have judged for Court of Honor consideration. If they find worthy nominations they shall carry these choices to the Court of Honor table. Candidates brought to the Court of Honor table must have their exhibit tag properly refolded to conceal exhibitor identification. Each panel of judges shall then inform the Chief Judge that they are now ready to participate in the Court of Honor judging.
9. All judges of the show, excepting the judges of the Arrangement Classes, shall participate in the selection of the Court of Honor. The Court of Honor procedure shall be presided over by the Chairman of Judges. He shall cast no vote except to break a tie. It shall be within his power to appoint an alternate. The procedure shall be by ballot and progressive elimination.
10. After completing the Court of Honor judging the judges must return all rejected candidates to their proper places in the classes from which they were removed.
11. The decision of the Chief Judge is final.

RULES GOVERNING JUDGING OF SPECIAL AWARDS

**Best Semi-Double or Double Chinensis Flower in the Show—B. H. Farr Medal
Donated in Memory of Bertrand H. Farr**

This award will be selected from the Court of Honor winners, or any other bloom in the entire show, which has been brought to the Court of Honor Table, either by the judges or any exhibitor who deems a flower of his or her choice as worthy of consideration. No candidate can be entered after judging has start

Only *Chinensis* varieties of double or semi-double type can be considered for this award. The judging procedure in selecting this award shall be the same as employed in selecting the Court of Honor winners.

JAMES BOYD MEMORIAL MEDAL

Donated by the Pennsylvania Horticultural Society for the best and most distinguished peony entry in the show. "No specific entry is permitted for this class."

This award to be made by a panel of judges composed of one judge from the panel judging Class 1, one judge from the panel judging class 40, and the President.

AWARDS

Division A. Class 1—Gold Medal A.P.S.

Division B. Class 1—Silver Medal A.P.S.

Division C. Class 1—Bronze Medal A.P.S.

Class 47—The Higbee Co.—Silver Plate.

Class 48—Garden Club of Ohio—Rosette Ribbon

Class 49—Garden Center of Greater Cleveland—Trophy

CLASS AWARDS

1st—Blue Ribbon 2nd—Red Ribbon 3rd—White Ribbon

COURT OF HONOR

1. Best Flower in the Show—Royal Blue rosette ribbon
2. Best White Japanese type flower in the show—Purple rosette ribbon.
3. Best Pink Japanese type flower in the show—Purple rosette ribbon.
4. Best Red Japanese type flower in the show—Purple rosette ribbon.
5. Best White Single type flower in the show—Purple rosette ribbon.
6. Best Pink Single type flower in the show.—Purple rosette ribbon.
7. Best Red Single type flower in the show—Purple rosette ribbon.
8. Best Semi-Double type flower in the show—Purple rosette ribbon.
9. Best White Double type flower in the show—Purple rosette ribbon.
10. Best Blush type flower in the show—Purple rosette ribbon.
11. Best Light Pink Double type flower in the show—Purple rosette ribbon.
12. Best Med. Pink Double type flower in the show—Purple rosette ribbon.
13. Best Dark Pink Double type flower in the show.—Purple rosette ribbon.
14. Best Red Double type flower in the show.—Purple rosette ribbon.
15. Best Double or Semi-Double Hybrid flower in the show.—Purple rosette ribbon.
16. Best Japanese hybrid flower in the show—Purple rosette ribbon.
17. Best Single Hybrid flower in the show—Purple rosette ribbon.
18. Best Tree peony in the show—Purple rosette ribbon.

COURT OF HONOR AWARDS

B. H. Farr Memorial Medal in bronze for best double or semi-double *Chinensis* bloom.

American Peony Society Medal in bronze for best Single type bloom in show.

American Peony Society Medal in bronze for best Japanese type bloom in show.

American Peony Society Medal in bronze for best herbaceous hybrid type bloom in show.

AMERICAN HOME ACHIEVEMENT MEDAL

Donated by the American Home Magazine Corporation.
Selected by judges of the Standing Seedling Committee.

FLOWER GROWER MAGAZINE TROPHY

Awarded by *Flower Grower* to the winner of most points in the show.

Winners will be determined by local show committee on the basis of points as follows: 15 for each first, 10 for each 2nd, 5 for each 3rd, 15 points for each Court of Honor place, 15 points for each seedling certificate or seedling medal, 15 points for each medal or certificate in class 41.

GOLD MEDAL AWARD

To a variety which has been proven, by the test of time and universal acclaim to be a plant and flower of extraordinary merit. This award may be made by the Board of Directors of the American Peony Society by unanimous vote.

SCHEDULE

Class one (1) requires each specimen to be in one green container. All other class entries shall be in one container. Containers will be furnished by the staging committee, and milk bottles will be avoided.

In basket classes or arrangement classes please use your own best containers, putting adhesive tape and your name on the bottom. Great care will be taken to protect your baskets, vases, etc.

CLASS:	CHINENSIS	Divisions		
		A Open	B Amateur	C Apprentice
1. 1 each of designated number of different varieties, in separate containers (not to exceed 40% Japanese and/or Single types.)		Enter one specimen in each container.		
		50 to 60	25 to 30	10 to 15
	DOUBLES			
2. White, 1 variety per container		1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
3. Blush, 1 variety per container		1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
4. Pink, Light, 1 variety per container		1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
5. Pink, medium, 1 variety per container		1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
6. Pink, Dark, 1 variety per container		1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
7. Red, 1 variety per container		1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
8. Assortment: 1 variety of every color above		6 varieties	6 varieties	6 varieties

SEMI-DOUBLES

- | | | | |
|---------------------------------------------|---------------------|---------------------|---------------------|
| 9. Any color, 1 variety per container | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 10. Assortment, 1 of each, White, Pink, Red | 3 varieties | 3 varieties | 3 varieties |

JAPANESE

- | | | | |
|-------------------------------------------------|---------------------|---------------------|---------------------|
| 11. White or Blush, 1 variety per container .. | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 12. Pink, any shade, 1 variety per container .. | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 13. Red, 1 variety per container | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 14. Assortment: Mixed Colors | 6 varieties | 6 varieties | 3 varieties |

SINGLES

- | | | | |
|-------------------------------------------------|---------------------|---------------------|---------------------|
| 15. White or Blush, 1 variety per container .. | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 16. Pink, any shade, 1 variety per container .. | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 17. Red, 1 variety per container | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 18. Assortment: Mixed colors | 6 varieties | 6 varieties | 3 varieties |

DECORATIVE

Multiple blooms on a single stem.

Not less than three open blooms per stem. Terminal buds may be removed.

- | | | | |
|------------------------------------------------------------------------|--------------------------|--------------------------|--------------------------|
| 19. Any color, any type, 1 variety per
container | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 20. Assortment: 3 varieties per container,
colors your choice | 3 different
varieties | 3 different
varieties | 3 different
varieties |

In class 20 make as many entries as you wish.

HYBRIDS DOUBLES - HYBRID

- | | | | |
|-------------------------------------|------------------------|------------------------|------------------------|
| 21. White or Blush, or Yellow | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 22. Pink, any shade | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 23. Red | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 24. Red Orange or Salmon | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 25. Assortment: Mixed colors | 3 or more
varieties | 3 or more
varieties | 3 or more
varieties |

SEMI-DOUBLES HYBRID

- | | | | |
|-------------------------------------|------------------------|------------------------|------------------------|
| 26 White or Blush, or Yellow | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 27. Pink, any shade | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 28. Red | 1 to 3
varieties | 1 to 3
varieties | 1 to 3
varieties |
| 29. Assortment: Mixed colors— | 3 or more
varieties | 3 or more
varieties | 3 or more
varieties |

JAPANESE or SINGLES—HYBRID

30. White or Blush, or Yellow	1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
31. Pink, any shade	1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
32. Red	1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
33. Assortment: Mixed colors	3 or more varieties	3 or more varieties	3 or more varieties

TREE PEONIES

34. Any type, any color, 1 variety per container	1 to 3 varieties	1 to 3 varieties	1 to 3 varieties
35. Assortment: of various types and colors	3 to 10 varieties	3 to 10 varieties	3 to 10 varieties

FLOWER ARRANGEMENT CLASSES

36. An arrangement in scale with the peonies used to indicate mass and color graduation. Container to be part of color effect.
37. A line arrangement—flowering shrubs or tree foliage may be used, but peonies must predominate.
38. An arrangement of seasonal garden perennials and peonies for a wedding.
39. An arrangement copying a print; to be shown with the print represented.

THE AMERICAN HOME ACHIEVEMENT MEDAL CLASS**Class No. 40.**

This medal in silver is offered by the magazine *American Home* published by The American Home Magazine Corporation of New York, to the originator of the Best and Most Distinguished New Peony shown by him or someone else.

The following conditions must be met:

1. A specified entry must be made in this class. The number of entries made by any one exhibitor is not limited.
2. Not less than three blooms of each variety entered must be shown.
3. Any type, species or hybrid, may be shown including tree peonies.
4. The varieties entered must have distinctiveness as compared to existing varieties.
5. No variety that has been offered for sale for more than three years prior to the date of this peony show may be entered.
6. No variety that has won this award in any previous year may be entered.
7. Every variety entered must be named and the name approved and registered by the American Peony Society. No award will be confirmed until this provision has been met.
8. The award shall be made by the standing Seedling Committee of The American Peony Society.
9. A photograph suitable for reproduction in *American Home Magazine* is to be furnished by the winner free of charge.

NOTE: Any variety entered in the above classes that has been previously awarded an honor is eligible only for higher awards.

NEW VARIETIES

Class No. 41. New varieties that have been named and offered for sale. Three blooms of each variety and each variety in one container must be shown. Chinensis, Tree Peonies, hybrids and any species may be shown. Gold, silver and bronze medals. First Class Certificates or Certificates of Honorable Mention may be awarded.

SEEDLINGS—Each exhibitor is limited to ten entries.

The following classes shall be judged by the STANDING SEEDLING COMMITTEE of The American Peony Society. If less than three members of this committee are present, the President of The American Peony Society shall appoint sufficient temporary judges to serve.

Any variety that has not been offered for sale in general commerce shall be recognized as a seedling. It may be shown under either name or number.

Any variety of comparatively recent origin that has been named and offered for sale shall be recognized as a New Variety.

Class No. 42. Seedlings of albiflora varieties that have never been divided or propagated. One to three blooms of each variety may be shown. Only certificates of Honorable Mention may be awarded.

Class No. 43. Seedlings of any species other than albiflora or herbaceous hybrid seedlings that have never been divided or propagated. One to three blooms of each variety may be shown. Only Certificates of Honorable Mention may be awarded.

Class No. 44. Seedlings of albiflora varieties that have been divided and propagated. Three blooms of each variety must be shown and each variety must be in a separate container. Gold, silver bronze medals, First Class Certificates and Certificates of Honorable Mention may be awarded.

Class No. 45. Herbaceous hybrid seedlings or seedlings of species other than albiflora that have been divided and propagated. Three blooms of each variety in one container must be shown. Gold, silver, bronze medals, First Class Certificate and Certificates of Honorable Mention may be awarded.

Class No. 46. Seedlings of tree peonies, and species or hybrid that may have been propagated or not. From one to three blooms of each variety may be shown, each variety in a separate container. Gold, silver, bronze medals, First Class Certificates or Certificates of Honorable Mention may be awarded.

GUESTS OF THE STATE OF OHIO

Class No. 47. Guests of the State. Open to any exhibitor eligible to Divisions A, B, and C, and not a resident of the State of Ohio. For the best individual collection of not more than twenty (20) and not less than fifteen (15) different varieties, of any type and color, one specimen in each container. Special Award: Silver Plate, The Higbee Co.

OHIO AMATEURS or APPRENTICES

Class No. 48. Open only to Ohio exhibitors eligible to Amateur or Apprentice classes. Collection of not more than twenty (20) and not less than fifteen (15) different varieties, of any type or color, 1 to 3 specimens in each container. Special Award: Garden Club of Ohio Rosette Ribbon.

HISTORICAL—Open to All

Class No. 49. Collection of varieties introduced before the year 1911, any type or color. One to three specimens in each container. Five or more varieties must be entered to win a blue ribbon. Award: Trophy of Garden Center of greater Cleveland and blue ribbon; Ribbons for second and third place awarded at the discretion of the judges.

BASKET ARRANGEMENTS—Open to All

Class No. 50. Basket Arrangements featuring Peonies; other flowers and foliage permitted.

ORIGINATORS IDENTIFICATION EXHIBIT

Class No. 51. One to three specimens in each container. Open to hybridists or any other person or persons selected to represent them, for the display of their new or finer introductions.

It is not required that the blooms be grown by the exhibitor, as any member desiring to add worthy specimens to an originator's exhibit may do so by permission of the exhibitor.

Originators are requested to inform Thomas R. Manley, 11190 East Blvd. c/o Garden Center, Cleveland, Ohio, at a reasonable time in advance of show dates, of the approximate number of varieties to be displayed. Space will be reserved in the four feature loges for these exhibits and originators name placards made. There is plenty of room for large displays, with beautiful background.

The following classes are open to all:

SPOTLIGHT COMMERCIAL DISPLAY

Class 52. An opportunity for growers to have an impressive display. Exhibitor may use one of the four feature loges, about 10 ft. x 20 ft., with beautiful background and accessories. Special award: First—A.P.S. Gold Rosette; Second—A.P.S. Purple Rosette; Third—A.P.S. Royal Blue Rosette. Please inform Thomas R. Manley, at once, of your intention to enter this "spotlight" feature. No charge for space. His address is Garden Center, 11190 East Blvd., Cleveland, O.

Big Ten

Class 53. Double or Semi-Double. Three blooms each of ten varieties, any color, chinensis or hybrid. Each variety in a separate container. A total of 30 specimens.

Big Eight

Class 54. Japanese or single. Three blooms each of eight varieties, any color, Chinensis or Hybrid. Each variety in a separate container. A total of 24 specimens.

Big Three

Class 55. White or Blush or Yellow. Three specimen blooms, one variety double or semi-double, Chinensis or Hybrid, in one container. Enter one to three varieties, each in separate container.

Class 56. Light or Pink—same as above.

Class 57. Medium or Dark—same as above.

Class 58. Red—same as above.

REGION NO. 2, PEONY SCHEDULE**Regional Show-Gard-Em-Key Area****JUNE 14th, 1951****Whitner Store, Reading, Pa.****Opens 9:30 A.M. — Closes 8:30 P.M.****Prize list, \$135.00 in roots, cash, sterling.***Class***Group One, Open Class**

1. **BOOST YOUR STATE.** Ten varieties, one each. Any type or color.
2. **GRACE AND BEAUTY.** Five blooms alike, or different. Any type or color. Grace and beauty of bloom only criterion. Size, no object.
3. **YOUR FAVORITE REDS.** Five varieties, any type.

Group Two, Open Class—Specimens

4. White double or semi-double.
5. Blush double or semi-double.
6. Lighter pink, double or semi-double.
7. Deeper pink, double or semi-double.
8. Red double, double or semi-double.
9. Semi-double, any color. Stamens must be plainly evident.
10. White Japanese.
11. Pink Japanese.
12. Red Japanese.
13. White single.
14. Pink single.
15. Red single.
16. Herbaceous hybrid, any type or color.

Group Three, Open Class—Separate Containers

17. Three blooms, one variety, White or blush, double.
18. Three blooms, one variety, Pink double.
19. Three blooms, one variety, Red double.

Group Four

20. Seedlings, limit five entries.

Group Five

Miscellaneous for amateurs only. Persons not selling roots or flowers, and growing less than fifty clumps.

21. Three blooms, separate containers, one variety, any type or color.
22. Five blooms, assorted colors. Any type. Separate containers.
23. Specimen white or blush, double or semi-double.

24. Specimen pink, double or semi-double.
25. Specimen red, double or semi-double.
26. Specimen any other type, any color.

Group Six—Court of Honor

- Best white or blush from classes 4 and 5.
- Best pink from classes 6 and 7.
- Best red from class 8.
- Best semi-double from class 9.
- Best Japanese specimen from classes 10-12.
- Best single from classes 13-15.
- Best herbaceous hybrid.
- Best amateur specimen from classes 23-26.
- Popularity Queen as ascertained by public ballot.
- Champion of the Court of Honor.
- Limits—Group entries—one.
 - Specimens two per class.
 - Hybrids—three.
 - Seedlings—five.



Peony Judges

It was spring and most of the 150 odd peony plants were in bloom. At this time of the year the peony fancier discontinues work in his garden and walks from one plant to another, studying and examining blossoms. Then he takes a jaunt to his seedling bed hoping for pleasant surprises. These jaunts repeat themselves a number of times through the day and during the entire blooming period. My wife accompanied me on one of these trips through the garden and we came to a spot where several clumps of peonies were manhandled. It appeared as though the blossoms had been chewed from the stalk. Also, to my consternation, I noticed that part of the root was exposed and damaged, possibly by the upward force that was applied to separate the blossom from the plant. These plants were some of my best and of comparative recent introduction. Yes, I was angry and there is no doubt about that. My blood pressure mounted. "Who did this and why" repeated itself in my mind at least a thousand times. "Hadn't I given away myriads of flowers to visitors into my garden just for a repayment of an expression of appreciation of them? Hadn't I invited many people to come and get a bouquet?" My wife noticed my emotional plight and tried to placate me by directing my attention to some outstanding blooms nearby. But this was of no avail and I just couldn't fathom why someone should mutilate my peony plant to get blossoms when they could get them by just asking for them.

We went into the house and lunch was served and it tasted insipid. My mind could not be taken off of the tragedy that happened. I was determined to fix

the culprit, so devised many cunning schemes, and finally decided to hide in the garage, keep vigilance and wait for developments. Time dragged and finally the monotony and suspense proved to be too great so I proceeded to tamper with the motor of my car. Occasionally, I would look through the window to see if the culprit had returned to do more damage. Dusk approached and as I glanced out for about the thousandth time I saw a boy, whom I recognized. Jimmy, of all boys, with a table knife in his hand was sawing away at the stem of beautiful *Elsa Sass*, pulling at the same time to get the blossom from the stem. I quietly stepped out and grabbed him firmly and he let the flowers fall. I roared, "Why are you stealing these flowers?" He replied very calmly. in fact with such tranquility that it increased my anger, "Sis asked me to get them for her. Gee, they're beautiful."

This boy was relatively new in the neighborhood and, up to the breach of vandalism that he had just committed, he had a good reputation as an orderly boy. I told him to pick up the flowers and I then led him by the hand and he accompanied me quite willingly to see his mother. The home where his mother lived was an ordinary home in our suburb and as we came to the door I pressed the door bell button. His mother came to the door and said, "Good evening, it was so kind of you last night to send those flowers to Sis. It made Sis so happy and Jimmy thinks that you were just a wonderful man." Then seeing the flowers in Jimmy's hand she said further, "are those for Sis too, aren't they beautiful? Thank you very much."

I stood motionless and speechless and finally meekly inquired about Sis. Jimmy's mother said, "She's upstairs in bed, has been for three months. You know she has rheumatic fever. Come upstairs, she would like to see you." I apologized for my appearance, particularly because of my muddy shoes and followed Jimmy and his mother to Sis's room. As Jimmy entered, I heard a weak child's voice exclaim, "Why more beautiful flowers. My aren't they beautiful?" There I saw Sis, a girl of about 10 years old, emaciated with almost translucent flesh, greyish white in appearance. Her mouth was agape and laboriously said, "Thanks so much. You grow the best blossoms in the world." No judge at a flower show ever said that and at the moment I believed her. Then with a clumsy effort I said, "Sis, would you like some more—what color do you like?" This poor blighted girl answered, "Oh yes, I like any color."

I took Jimmy by the hand shamefully, said goodbye and we walked the longest two blocks in silence. As we approached my garden I said to Jimmy. "Jimmy, I know where the best flowers grow and you must let me pick them after this." I selected a large bouquet, handed them to the boy and as Jimmy disappeared through the twilight I called "You'll come back for more tomorrow, won't you?" After he had gone I realized what a chump I was. There is no denying that I would have welcomed a good poke in the differential as a payment for my asinine actions. But that's all forgiven because Jimmy and Sis are just two of the best peony judges in the world.

F. P. Tikalsky, 312 N. Spring Ave., La Grange, Ill.

DORIS COOPER PEONY

We are very pleased to announce that we have purchased the complete stock of Dr. H. C. Cooper's famous prize winning variety 'Doris Cooper.'

The supply is extremely limited and we are only offering twenty-five plants of this variety for sale this fall at \$50.00 per plant.

This is one of the finest light peonies we have ever seen. There is no doubt but that it is a prize winner.

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THE AMERICAN IRIS SOCIETY

The American Iris Society, since its organization in 1920, has published 83 Bulletins which cover every phase of iris growing. These bulletins go four times each year to all members, who may also purchase any back numbers in stock for 50c a copy. Because the bulletins are not for sale except to members a

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is made to non-members. The six are our selection from surplus stock.

THE ALPHABETICAL IRIS CHECK LIST, edited by Ethel Anson S. Peckham and published in 1940, is an invaluable reference book for all who grow irises or wish to know about irises. The book lists about nineteen thousand names of irises (including synonyms and mis-spellings) and contains as nearly as is humanly possible all the old species and varieties as well as the new ones, with added information about obsolete varieties, species, section, season, color and fragrance. There is a long list of names of breeders, introducers, dealers and authors, with brief biographical details. The binding is durable, water-proof cloth, and in spite of its 582 pages the book is of a size comfortable for holding and carrying. The price to A.I.S. members is \$3.00, to non-members \$4.00.

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Ontario, Canada
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R. A. Napier
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Myrtle Gentry
1948 Best white single
Krinkled White
1948 Best red, Ruth Elizabeth

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