

AMERICAN PEONY SOCIETY *Bulletin*

SEPTEMBER 1951

Bulletin No. 122

TABLE OF CONTENTS

	Page
The President's Message—Neal R. van Loon.....	3
Some Unregistered Peonies—Editor.....	4
The 47th Annual Exhibition—Editor.....	5
Sidelights of the Show—Francis P. Tikalsky.....	14
The Reading Regional Show—Mrs. N. R. van Loon.....	17
North Dakota Show—Mrs. M. B. Kannowski.....	20
The Minneapolis Show—Editor.....	21
The Duluth Show—Mrs. W. E. Wipson.....	25
The Superior Show—R. F. Koby.....	27
Annual Meeting—W. F. Christman.....	30
Special Directors' Meeting—W. F. Christman.....	37
Regular Directors' Meeting—W. F. Christman.....	37
Addition to 1950 Directors' Meeting—Editor.....	39
Schedule, 48th Annual Exhibition—N. R. van Loon.....	40
Tree Peony Topics—Louis Smirnow.....	43
Sketches of Your Officers and New Directors.....	48
Department of Registration.....	52
Secretary's Notes.....	54
A Forthcoming Article on Peonies—Editor.....	57
New Members.....	59
Deaths.....	59

Application for entry as second-class matter at the post office
at Rapidan, Virginia, is pending

Subscription \$5.00 a year, which is included in the membership fee

Published quarterly by the
AMERICAN PEONY SOCIETY

George W. Peyton, Editor — Rapidan, Virginia

AMERICAN PEONY SOCIETY

OFFICERS

President: Rev. Neal R. van Loon, Madylone, Route 1, Newton, New Jersey.

Vice-President: Mrs. Earl W. Knapp, Route 1, Carmel, Indiana.

Treasurer: L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota.

Secretary and Editor: George W. Peyton, Box No. 1, Rapidan, Virginia.

Prof. A. P. Saunders, Clinton, New York. (1953).

Winthrop H. Thurlow, West Newbury, Massachusetts. (1952).

Neal R. van Loon, Route 1, Newton, New Jersey. (1952).

Charles F. Wassenberg, 643 South Washington Street, Van Wert, Ohio. (1953).

Allen J. Wild, Searsville, Missouri. (1954).

Clare F. Wood, 54 Duke Street, Toronto, Ontario, Canada. (1953).

DIRECTORS

W. A. Alexander, 270 Eberly Avenue, Bowling Green, Ohio. (1954).

A. M. Brand, Box 408, Faribault, Minnesota. (1954).

William F. Christman, Northbrook, Illinois. (1953).

Marvin C. Karrels, 3272 South 43th Street, Milwaukee, 14, Wisconsin. (1952).

Mrs. Earl W. Knapp, Route 1, Carmel, Indiana. (1952).

L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota. (1952).

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1952).

George W. Peyton, Box No. 1, Rapidan, Virginia. (1952).

DISTRICT PRESIDENTS

No. 2. Ben Massey, Route 4, Black Oak, Ridge Road, Paterson, New Jersey.

No. 4. Mrs. Earl W. Knapp, Route 1, Carmel, Indiana.

No. 5. Roy G. Gayle, West State Road, Route 3, Rockford, Illinois.

No. 6. L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota.

No. 7. Frank E. Moots, 1127 West Broadway, Newton, Kansas.

No. 8. Mrs. F. B. Eylar, Route 2, Box 610, Renton, Washington.

Other districts not yet organized. If above are not correct, please report correct officer.

OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fees include a subscription to the Bulletin for the current year. To other than members the subscription is \$5.00 a year. Life memberships are \$50.00.

THE BULLETIN

The Bulletin is issued quarterly, usually in March, June, September and December. Back numbers will be charged for at \$1.25 a copy for the current and preceding years and fifty cents for others when available.

DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



AMERICAN Peony Society Bulletin



SEPTEMBER, 1951 — NO. 122

THE PRESIDENT'S MESSAGE

When the Directors of the Society unanimously elected me to be their President for the year leading up to the 1952 Show I was naturally pleased and I considered it a distinct honor.

As one of an already hard working committee, I can tell you that no effort or pains will be spared to make this 1952 Show an epochal one.

Because there is no large building in the county, we cannot make the show a mammoth affair. Through the use of an ingenious system, however, it will be possible to accommodate about as many blooms as were staged in the larger room at Cleveland.

It will be through fine details and little niceties that we will hope to make this show the prettiest and most inspiring one in all our forty-nine year history.

Should an All-Kind Providence see fit to favor us with a good season, you may expect a sight that would warrant a trip across the continent to see. The best way I can think of to describe the thing we are trying to fabricate, is to just liken it to an old-fashioned valentine, the best on the shelf,

and made of striped peppermint candy!

I was greatly pleased to hear Mr. Peyton, our new Editor, say that it was his conviction that after the September number of our Bulletin is out of the way it will be feasible for us to expect all subsequent numbers to reach us on time. This will be a big boost to our Society.

Note the early appearance of the schedule for next year's big show. Every ambitious exhibitor in the land may use many long months to plan his campaign for unhorsing all his brethren and running them through with his blade.

It seems I can hear a rustling in the mulberry trees—high promise of revival and bigger and better times for the entire Society.

It is the Bulletin, and not the shows, that holds us all together. No matter how apt our Editor may be, the Bulletin cannot be a complete success, nor do its full work as our medium for the promotion of the peony story, unless it has the loyal support of our individual members in general and of the Regional leaders in particular.

I think the new regional set-up is the best thing that has happened to us. Unless it leads to keen

rivalries though, and unless we have from all these regions free and open expression, it will not amount to much.

We have made a good start in Region Number Two, but it is only a start and nothing more.

No one knows better than this wretched beginner that the real center and capital of the peony cult has rested and still rests in the great Middle West. Yet, there are some stubborn Dutchmen hereabout in Region Two who have blood in their eyes and who will prove stubborn adversaries when they attempt by word and action to lift the big flag and carry it toward the sunrise.

New Jersey is the Garden State. We will try to make it the peony garden State. New York is the Empire State. We will try hard to make it the peony empire State. Pennsylvania is the Keystone of all the States. We will make it the peony keystone if we can.

Why cannot Region Number Four burst out into full bloom in our Bulletins, and NOW, under the banner: "The Assembly Line Region is Humming"?

Why cannot the great Number Five Region start to town, NOW, under the heading: "Whistle Blasts from the Powerhouse"? Other regions could do something similar—but better. I cannot believe we all want to be dunderheads, do we?

Every region of the Society should fashion a proud echelon for itself—and raise it up high by carrying for a part of our Bulletin every quarter or every other quarter.

It is twelve o'clock noon, and high time we get going.

In an early issue of the Bulletin I wish to tell you what innovations and what good things you may expect to see at the "Just For Beauty" 1952 Show. After that the Hcosiers, the Wolverines, and the Buckeyes should definitely go us one better.

Later I will write down for our newer members, ideas that will help in the organization of yearly local shows sponsored by local branches of the Mother Society.

NEAL R. VAN LOON, *President*.

Madyclone, Newton, New Jersey,
August 1, 1951.

SOME UNREGISTERED PEONIES

Last fall three double peonies claimed to be outstanding varieties were advertised by a firm in San Francisco. They were *Willkie*, pink; *Roosevelt*, white, and *Eisenhauer*, red. No satisfactory information could be obtained from the advertisers about them. If any of our members bought them or know any one who did, a report on them would be appreciated. Like reports also would be welcomed on the following varieties which were widely advertised last fall and again this year in the big dailies: *Sweet Sixteen*, soft pink; *Winter*

Carnival, lustrous white; *Coronation*, royal red; *White Princess*, *Pink Maiden*, *Fire Engine*, *Royal Red*.

Probably the first three are importations from Japan and the other seven are seedlings from a grower who never put them on the market himself. They are evidently quite plentiful or they would not be sold at the very low price at which they are offered. These are offered in a collection and I understand are not labelled. We hope they are not old varieties renamed.

GEORGE W. PEYTON.

-* 4 *

The Forty-Seventh Annual Exhibition of The American Peony Society

Sponsored by

THE GARDEN CENTER OF GREATER CLEVELAND

and

THE HIGBEE COMPANY

Public Square, Cleveland, Ohio, June 18-19, 1951

NOTE: The numbers in () after each class denotes the number of exhibits in that class.

Division A. OPEN CLASSES

1. 50-60 varieties, one bloom each.
Gold Medal Class.

First: Marvin C. Karrels: *Alice Harding, Ave Maria, Carolyn Mae Nelson, Chief, Clemenceau, Cornelia Shaylor, Dr. J. H. Neeley, Elizabeth Huntington, Florence Macbeth, Frankie Curtis, Gloriana, Grace Batson, Grover Cleveland, Hermione, Indian Maid, Jean Cooperman, June Day, Kansas, Karl Rosenfield, Kelway's Queen, Lady Orchid, La France, La Lorraine, Le Cygne, Lillian Gumm, Mabel L. Gore, Margaret Lough, Martha Bulloch, Mary E. Nicholls, Matilda Lewis, Miss America, Mme. Edouard Doriat, Mrs. Bryce Fontaine, Mrs. Franklin D. Roosevelt, Nick Shaylor, Onondaga, R. A. Napier, Red Goddess, Red Splendor, Reine Hortense, Ruth Elizabeth, Sarah Bernhardt, Victoire de la Marne, Victory Chateau Thierry, W. E. Blanchette, Westhill, Imperial Red, Pres. Lincoln (2), Hari-ai-nin, Kukeni Jishi, Largo, Leto, Toro-nomaki.*

Second: Gil's Gardens: *Adolphe Rousseau, Alexandre Dumas, Alice Harding, Cherry Hill, Claire Dubois, Duchesse de Nemours, Dr. Bretonneau, Estafette, Felix Crousse, Festiva Maxima, Frances*

Shaylor, Frankie Curtis, Gloriana, Hansina Brand, Harry L. Burden, Kelway's Glorious, Jubilee, Judge Berry, Lady Alexandra Duff, Le Cygne, Louis Joliet, Longfellow, Louis van Houtte, Marcelle Dessert, Marguerite Gerard, Martha Bulloch, Mary Woodbury Shaylor, Matilda Lewis, Minuet, Mme. Emile Galle, Mme. Emile Lemoine, Mme. Jules Dessert, Moses Hull, Mrs. C. S. Minot, Mrs. Edward Harding, Mrs. Frank Beach, Mrs. Livingston Farrand, Myrtle Gentry, Nauvoo, New Era, Phyllis Kelway, President Wilson, Rev. H. N. Tragitt, Richard Carvel, Rose Shaylor, Solange, Susan B. White, Therese, Walter Faxon, William F. Turner, officinalis rosea plena, officinalis rubra plena, Ama-no-sode, Alma, Creve Coeur, Fire Chief, Onahama, Tamate Boku, Yellow King, Shy Maid.

SPECIMENS

One bloom, one variety, except
assortment classes

DOUBLE

2. White: First: Frank L. Howell, Yukon. Second: Neal R. van Loon, Alesia. Third: M. C. Karrels, *Le Cygne*. (21).

3. Blush: First: M. C. Karrels, *Judge Snook*. Second: W. A. Alexander, *Mattie Lafuze*. Third: M. C. Karrels, *La Lorraine*. (22).

4. Light pink: First: Mrs. N. R.

van Loon, *Dorothy J.* Second: Clarence Lienau, *Mrs. Franklin D. Roosevelt.* Third: Mrs. N. R. van Loon, *Lottie Dawson Rea.* (22).

5. Medium pink: First: N. R. van Loon, *Myrtle Gentry.* Second: Frank L. Howell, *Myrtle Gentry.* Third: N. R. van Loon, *Walter Faxon.* (14).

6. Dark pink: First: R. H. Jones, *Blanche King.* Second: M. C. Karrels, *Martha Bulloch.* Third: N. R. van Loon, *Phyllis Kelway.* (18).

7. Red: First: Walter Guille, *Tempest.* Second: M. C. Karrels, *Jean Cooperman.* Third: M. C. Karrels, *Kansas.* (24).

8. Assortment, one bloom, six varieties, every color. (4).

First: M. C. Karrels: *Judge Snook, Karl Rosenfield, Kelway's Queen, Le Cygne, Marietta Sisson, Mrs. Franklin D. Roosevelt.*

Second: C. Lienau: *E. G. Hill, Joanne Fcreman, Matilda Lewis, Myrtle Gentry, Souvenir de Louis Bigot, Susan B. White.*

Third: W. A. Alexander: *Blanche King, Helen Hughes, Le Cygne, Philippe Rivoire, Reine Hortense, Tourangelle.*

SEMI-DOUBLE

Stamens must be plainly evident

9. Any color: First: M. C. Karrels, *Elizabeth Huntington.* Second: Mrs. N. R. van Loon, *A. G. Perry.* Third: M. C. Karrels, *Miss America.* (14).

10. Assortment: one each, white, pink, red. (1).

First: M. C. Karrels: *Miss America, Red Goddess, Victory Chateau Thierry.*

JAPANESE

11. White or blush: First: Mrs. N. R. van Loon, *Lotus Queen.* Second: N. R. van Loon, *Moon of Nippon.* Third: R. H. Jones, *Saga-more.* (10).

12. Pink: First: M. C. Karrels, *Rashoomon.* Second: N. R. van Loon, *Ama-no-sode.* Third: Gilbert Richmond, *Tamate Boku.* (11).

13. Red: First: Mrs. N. R. van Loon, *Dignity.* Second: Dr. D. S. Hyde, *Break o'Day.* Third: Gilbert Richmond, *Mikado.* (9).

14. Assortment, mixed colors, six blooms. (2).

First: M. C. Karrels: *Ama-no-sode, Gold Standard, Hari-ai-nin, Largo, Tokio,* one not labelled.

Second: James Mason: *Departing Sun, Diana, Dignity, Dusky Dinah, Polar Star, Tokio.*

SINGLE

15. White or blush: First: Dr. B. R. Gardiner, *Pico.* Second: James Mason, *Exquisite.* (2).

16. Pink: First: N. R. van Loon, *Sea Shell.* Second: Mrs. N. R. van Loon, *Thelma.* Third: Gilbert Richmond, *Helen.* (4).

17. Red: First: N. R. van Loon, *Kickapoo.* Second: M. C. Karrels, *Arcturus.* Third: C. Lienau, *Imperial Red.* (4).

18. Assortment, mixed colors, six blooms. (1).

First: M. C. Karrels: *Angelus, Arcturus, Flanders Fields, L'Etincelante, Multnomah, President Lincoln.*

DECORATIVE

Multiple blooms on a single stem. Not less than three open blooms per stem. Terminal buds may be removed.

19. Any color, any type: First: Gilbert Richmond, *Harry L. Burden.* Second: D. S. Hyde, *Mildred May.* Third: James Mason, *Sarah Bernhardt.* (3).

20. Assortment, three varieties, any color. (2).

First: James Mason, *Mons. Jules Elie, Mrs. Edward Harding,* one not labelled. Second: James Mason: *Humei,* two not labelled.

HERBACEOUS HYBRID

DOUBLE

- 21. White, blush, yellow. (0).
- 22. Pink. (0).
- 23. Red: First: M. C. Karrels, *Red Charm*. Second: C. Lienau, *Red Charm*. (2).
- 24. Red, orange, salmon. (0).
- 25. Assortment, mixed colors. (0).

SEMI-DOUBLE

- 26. White, blush, yellow. (0).
- 27. Pink. (0). 28. Red. (0).
- 29. Assortment, mixed colors. (0).

JAPANESE OR SINGLE

- 30. White, blush, yellow. (0).
- 31. Pink: First: M. C. Karrels, *Good Cheer*. (1).
- 32. Red: First: M. C. Karrels, *Buccaneer*. Second: M. C. Karrels, *Golden Glow*. Third: B. R. Gardiner, *Legionnaire*. (3).
- 33. Assortment, mixed colors. (0).

TREE

- 34. Any color, any type. (0).
- 35. Assortment, 3-10 varieties, any color, any type. No award. There were eleven blooms on this table, but all in bad condition.

FLOWER ARRANGEMENT CLASSES

- 36. An arrangement in scale with the peonies used to indicate mass and color graduation. Container to be part of color effect.

First: Mrs. D. W. Hamlin. Second: Mrs. Stanley Whiteside. No third.

- 37. A line arrangement—flowering shrubs or tree foliage may be used, but peonies must predominate.

First: Mrs. Charles Doty. Second: Mrs. Burrwell D. Abbott.

- 38. An arrangement of seasonal

garden perennials and peonies for a wedding.

First: Mrs. Emily D. Abbott, Second: Mrs. D. W. Hamlin. Third: Mrs. Chester H. Crone.

- 39. An arrangement copying a print; to be shown with the print.

First: Rose Nemith. Second: Mrs. F. J. Schuster. No third.

SEEDLINGS AND NEW VARIETIES

- 40. The Best and Most Distinctive New Peony. The American Home Achievement Medal Class. Awarded to J. F. Styer, Concordville, Pennsylvania, for *Jacob Styer* (Styer, 1948). Parentage not given. Large full rose double, pure white. Late. Stems strong and tall. Dark green foliage.

- 41. New Varieties. First Class Certificates awarded to:

Cherry Hill Nurseries, West Newbury, Massachusetts, for *Amberglow* (Thurlow). Seedling No. 8-24. Parentage not given. Delicate pink bud, flower globular, flesh pink with amber tints. Strong upright stems, medium height, foliage dark green having a peculiar fluted effect. Late, but opens well.

Lyman D. Glasscock, Route No. 1, Elwood, Illinois, for *Mother's Choice* (Glasscock, 1950). Large, rather flat, full double, white overlaid pink. Stems medium height and strong. Foliage medium green. Midseason. Received First Class Certificate at the Rockford Peony Show, June, 1950. Seedling of *Polar Star*, which was a seedling of *Le Cygne*. So it is *Le Cygne's* grandchild.

Cottage Gardens, Lansing, Michigan, for *Virginia Dare* (1939). Early. Single. Guards pure white, rather small and well rounded, stamens bright yellow; carpels green,

tipped white; disc white. Stems tall and strong. Foliage medium green. Long lasting as a cut flower. Parentage not given.

42. *Albiflora* varieties that have never been propagated. No awards.

43. Hybrids that have never been divided. A Certificate of Honorable Mention was awarded to W. S. Bockstoce, 2803 Bergman Street, Pittsburgh, 4, Pennsylvania, for Seedling No. 10-E-6. 2 F. Double white *albiflora* x *officinalis rubra plena*. Full double deep crimson with outstanding substance. Particularly broad, round petals, folding in to the center. Strong stems about 3½ feet high and ¾ inch in diameter at base. Early, blooming with *officinalis rubra*.

44. *Albiflora* varieties that have been propagated. Certificates of Honorable Mention were awarded to Cottage Gardens, Lansing, Michigan, for Seedling No. 49. Parentage not given. Deep rose pink double with tall, strong stems, mid-season bloomer.

Seedling No. 114. Parentage not given. Medium sized rose pink double, globular center. A few stamens intermingled. Medium height with good stems.

Seedling No. 400. Parentage not given. Medium deep red double, excellent form, medium size. Medium height with medium green foliage. Midseason.

44. A Certificate of Honorable Mention was awarded to Walter Mains, Belle Center, Ohio, for Seedling No. H-3. *General Gorgas* x *Alice Harding*. Huge rose type double of an even shade of light pink. Wide petals, strong stems, mild pleasant fragrance. Not a rapid grower. Early midseason.

45. Hybrids that have been propagated. A First Class Certificate was awarded Mrs. Mary E. G.

Freeborn, Proctor, Vermont, for *Angelo Cobb Freeborn* (Freeborn, 1943). Unusual coral red (some say salmon pink with an orange tone) double. Tall stems, clean foliage. Early.

46. Tree peonies. No entries.

GUESTS OF THE STATE OF OHIO

47. Open to all except residents of the State of Ohio. (2). 15-20 varieties, one bloom each. Special award: Silver plate, Higbee Co.

First: M. C. Karrels: *Dr. J. H. Neeley*, *Fanny Crosby*, *Florence Nicholls*, *Frankie Curtis*, *Golden Glow*, *Imperial Red*, *Judge Snook*, *Kansas*, *La Lorraine*, *Largo*, *Martha Bulloch*, *Mary E. Nicholls*, *Miss America*, *Pico*, *Pres. Lincoln*, *Reine Hortense*, *Souvenir de Louis Bigot*.

Second: R. H. Jones: *Baroness Schroeder*, *Blanche King*, *Dorothy J.*, *Ethereal*, *Felix Crousse*, *Livingstone*, *Martha Bulloch*, *Mikado*, *Minuet*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Nancy Dolman*, *Onahama*, *Philippe Rivoire*, *President Wilson*, *Solange*, *Tourangelle*.

OHIO AMATEURS OR APPRENTICES

48. Open only to Ohio exhibitors eligible to Amateur or Apprentice classes. 15-20 varieties, one to three blooms each. Special award: Garden Club of Ohio Rosette Ribbon. (1).

First: Gil's Gardens: *Adolphe Rousseau*, *Dorchester*, *Duchesse de Nemours*, *Edulis Superba*, *E. G. Hill*, *Kelway's Glorious*, *La Fee*, *Le Cygne*, *Marcelle Dessert*, *Marguerite Gerard*, *Mary Auten*, *Mme. Emile Lemoine*, *Mons. Jules Elie*, *Mrs. Bryce Fontaine*, *Phyllis Kelway*, *Primevere*, *Solange*, *Tourangelle*, *Victoire de la Marne*, *Walter Faxon*, *Whitleyi* (*Queen Victoria*).

HISTORICAL

49. Open to all. 5 or more varieties, 1-3 blooms of each. Special Award: Trophy of Garden Center of Greater Cleveland. (2).

First: M. C. Karrels: *La Lorraine*, *Le Cygne*, *Martha Bulloch*, *Reine Hortense*, *Tourangelle*.

Second: James Mason: *Albert Crousse*, *Eduis Superba*, *Fanny Crosby*, *Festiva Maxima*, *Grandiflora*, *Humei*, *Karl Rosenfield*, *Longfellow*, *Marie Jacquin*, *Mikado*, *Miss Salway*, *Mons. Martin Cahuzac*, *Mme. Jules Dessert*, *Modeste Guerin*, *Phoebe Cary*, *Reine Hortense*, *Sarah Bernhardt*, *Splendida*, *Therese*, *Tokio*, *Walter Faxon*.

BASKET ARRANGEMENTS

Open to all

50. Basket arrangements featuring peonies. Other flowers and foliage permitted. First: Gil's Gardens. Second: James Mason. Third: Gil's Gardens.

ORIGINATORS IDENTIFICATION EXHIBIT

51. Lyman D. Glasscock had an exhibit of his herbaceous hybrids.

SPOTLIGHT COMMERCIAL DISPLAY

52. First: Gilbert H. Wild and Son, Sarcoxie, Missouri. Second: Stanley Moore. Third: Charles F. Wassenberg.

BIG TEN

53. Double or semi-double. Three blooms each of ten varieties. Any color. Species and hybrids may be shown. (3).

First: D. S. Hyde: *Cathie Ann*, *Chippewa*, *Elsa Sass*, *Helen Hayes*, *La Lorraine*, *Laverne Christman*, *Marvel*, *Moonstone*, *President F. D. Roosevelt*, *Victory*.

Second: Walter Guille: *Ada Priscilla*, *Auten's Pride*, *Big Ben*, *Break of Day* (not the Jap), *Claire Patricia*, *Old Siwash*, *Pandora*, *Paper White*, *Prairie State*, *Tempest*.

Third: Gil's Gardens: *Alice Harding*, *Felix Crousse*, *Kelway's Glorious*, *Le Cygne*, *Martha Bulloch*, *Mme. Jules Dessert*, *Mrs. Livingston Farrand*, *Myrtle Gentry*, *Phyllis Kelway*, *Rose Shaylor*.

BIG EIGHT

54. Three blooms each of eight varieties. Any color, species or hybrid. Japanese or single.

First: James Mason: *Ama-no-sode*, *Departing Sun*, *Exquisite*, *Fuyajo*, *Polar Star*, *Prince Ito*, *Sun-up*, *Yutsumi*. (1).

BIG THREE

Three specimen blooms, one variety, double or semi-double.

55. White, blush or yellow: First: M. C. Karrels, *Le Cygne*. Second: Robert A. Thompson, *Victory*. Third: Walter Guille, *Mme. Edouard Doriat*. (9).

56. Light pink: First: M. C. Karrels, *La Lorraine*. Second: M. C. Karrels, *Judge Snook*. Third: Walter Guille, *Auten's Pride*. (3).

57. Medium or dark pink: First: M. C. Karrels, *Martha Bulloch*. Second: Gil's Gardens, *Rose Beauty*. Third: Dr. Mary Gardiner, *Mons. Jules Elie*. (3).

58. Red: First: M. C. Karrels, *Mabel L. Gore*. Second: M. C. Karrels, *Rashoomon*. Third: Gil's Gardens, *Longfellow*.

Division B. AMATEURS

Amateurs are those who grow peonies solely for their own pleasure and do not sell roots or flowers.

1. 25-30 varieties. Silver Medal. No. entries.

SPECIMENS

One bloom, one variety, except in assortment classes

DOUBLE

2. White: First: F. L. Howell, *Elsa Sass*. Second: James Mason, *Mrs. A. M. Brand*. Third: Roy G. Gayle, *Grace Gedge*. (6).

3. Blush: First: D. S. Hyde, *Nancy Nicholls*. Second: F. L. Howell, *Nick Shaylor*. Third: D. S. Hyde, *Nick Shaylor*. (11).

4. Light pink: First: R. G. Gayle, *James Pillow*. Second: D. S. Hyde, *James Pillow*. Third: F. L. Howell, *Mattie Lafuze*. (10).

5. Medium pink: First: G. J. Boehland, *Nancy Dolman*. Second: F. L. Howell, *Myrtle Gentry*. Third: R. G. Gayle, *Mrs. F. A. Goodrich*. (5).

6. Dark pink: First: D. S. Hyde, *Cathie Ann*. Second: R. G. Gayle, *Blanche King*. Third: D. S. Hyde, *Claire Dubois*. (8).

8. Assortment. One bloom, six varieties, every color. (1).

First: R. G. Gayle: *Auguste Desert*, *Elsa Sass*, *James Pillow*, *Philippe Rivoire*, *Rare Etching*, one no label.

SEMI-DOUBLE

Stamens must be plainly evident

9. Any color: First: F. L. Howell, *Rose Shaylor*. Second: D. S. Hyde, *Mrs. Deane Funk*. Third: D. S. Hyde, *Sam Donaldson*. (6).

10. Assortment. No entries.

JAPANESE

11. White or blush: First: F. L. Howell, *Isani Gidui*. Second: D. S. Hyde, *Lotus Queen*. Third: B. R. Gardiner, *Roberta*. (4).

12. Pink: First: James Mason, *Tamate Boku*. Second: D. S. Hyde,

Westerner. Third: B. R. Gardiner, *Ama-no-sode*. (4).

13. Red: First: D. S. Hyde, *Break o' Day*. Second: D. S. Hyde, *Dignity*. Third: James Mason, *Fuyajo*. (4).

14. Assortment. No entries.

SINGLE

15. White or blush: First: James Mason, *Exquisite*. Second: B. R. Gardiner, *Pico*. Third: James Mason, *Pico*. (3).

16. Pink: First: B. R. Gardiner, *Sea Shell*. (1).

17. Red: First: B. R. Gardiner, *Kickapoo*. (1).

18. Assortment. No entries.

DECORATIVE

See Division A for conditions.

19. First: D. S. Hyde, *Mildred May*. Second: James Mason, *Monterey*. Third: James Mason, *Philippe Rivoire*. (11).

20. Assortment. Three varieties, any color: First and second: James Mason. These two entries were somewhat mixed when seen. There were two named varieties in the two entries, *Monterey* and *Seedling No. 1*; four were not labelled.

HERBACEOUS HYBRID

23. Double, red, one bloom, one variety: First: Mary E. G. Freeborn, *Ginny*. Second: Mary E. G. Freeborn, *Angelo Cobb Freeborn*. Third: W. S. Bockstoe, *Diana Parks*. (3).

32. Single, red, one bloom, one variety: First: B. R. Gardiner, *Legionnaire*. Second: James Mason, *Veritas*. (2).

NOTE: See Division A for description of classes in which there are no entries in this division, namely Nos. 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, 33, 34, 35.

-*10*-

Division C. APPRENTICE

An Apprentice is an amateur who has never before entered a show of The American Peony Society. See Division A for descriptions of classes in which there were no entries, namely 6, 8, 10, 11, 17, 19-35.

1. 10-15 varieties, one bloom each. Bronze Medal Class. (2).

First: Dr. Mary Gardiner: *Karl Rosenfield, Kelway's Glorious, Le Cygne, L'Etincelante, Loren Franklin, Mons. Jules Elie, Pico, Reine Hortense, Sea Shell, The Fleece.*

Second: William H. Krekler: *Baroness Schroeder, James Kelway, Judge Berry, Mme. Edouard Doriat, Mme. Geissler, Mrs. Deane Funk, Mrs. Franklin D. Roosevelt, Nick Shaylor, Raoul Dessert, Tamate Boku.*

SPECIMENS

One bloom, one variety, except in assortment classes

DOUBLE. 2-7.

2. White: First: W. H. Krekler, *Dr. J. H. Neeley.* Second, Dr. Mary Gardiner, *Kelway's Glorious.* (2).

3. Blush: First: G. J. Boehland, *Odile.* Second: Bruce Krekler, *Hans P. Sass.* Third: W. H. Krekler, *Nick Shaylor.* (3).

4. Light pink: W. H. Krekler, *Mrs. Franklin D. Roosevelt.* Second: G. J. Boehland, *Hansina Brand.* Third: G. J. Boehland, *Nina Boehland.* (5).

5. Medium pink: First: Dr. Mary Gardiner, *Mons. Jules Elie.* Second: W. H. Krekler, *Mme. Geissler.* (2).

7. Red: First: G. J. Boehland, *Philippe Rivoire.* Second: Miss Mae Krejci, *David Harum.* Third: W. H. Krekler, *Matilda Lewis.* (4).

9. Semi-double, any color: First: W. H. Krekler, *Lady Alexandra Duff.* (1).

12. Japanese, pink: First: W. H.

Krekler, *Antwerpen.* Second: B. Krekler, *Antwerpen.* Second: Dr. Mary Gardiner, *Ama-no-sode.* (2).

13. Japanese, red: First: Dr. Mary Gardiner, *Nippon Brilliant.* Second: W. H. Krekler, *Rashoomon.* (2).

14. Assortment, 3 varieties, mixed colors: First: Dr. Mary Gardiner, *Ama-no-sode, Nippon Brilliant, Roberta.* (1).

15. Single, white: Dr. Mary Gardiner, *Pico.* Second: Dr. Mary Gardiner, *Krinkled White.* (2).

16. Single, pink: First: Dr. Mary Gardiner, *Sea Shell.* Second: W. H. Krekler, *L'Etincelante.* Third: Dr. Mary Gardiner, *L'Etincelante.*

18. Assortment, 3 varieties, mixed colors: First: Dr. Mary Gardiner, *Josette, L'Etincelante, Pico.* Second: W. H. Krekler, *Ama-no-sode, L'Etincelante, Vera.*

THE COURT OF HONOR

Best Flower in the Show: *Red Charm,* M. C. Karrels.

Best Japanese, white: *Lotus Queen,* Mrs. N. R. van Loon.

Best Japanese, pink: *Rashoomon,* M. C. Karrels.

Best Japanese, red: *Dignity,* Mrs. N. R. van Loon.

Best single, white: *Pico,* M. C. Karrels.

Best single, pink: *Sea Shell,* N. R. van Loon.

Best single, red: *Imperial Red,* M. C. Karrels.

Best semi-double, any color: *Elizabeth Huntington,* M. C. Karrels.

Best double, white: *Yukon,* F. L. Howell.

Best double, blush: *Dorothy J.,* Mrs. N. R. van Loon.

Best double, light pink: *Mrs. Franklin D. Roosevelt,* Clarence Lienau.

Best double, medium pink: *Martha Bulloch,* M. C. Karrels.

Best double, dark pink: *Blanche King*, R. H. Jones.

Best double, red: *Ruth Elizabeth*, F. L. Howell.

Best hybrid, double or semi-double: *Red Charm*, M. C. Karrels.

Best hybrid, single: *Golden Glow*, M. C. Karrels.

Best and most distinctive new peony: *Jacob Styer*, J. F. Styer.

No best Japanese hybrid or best tree peony were chosen.

The B. H. Farr Memorial Medal in bronze for the best *albiflora* double or semi-double in the show was awarded to Mrs. Neal R. van Loon for *Dorothy J*.

The American Peony Society Medals in bronze for the best single, Japanese and hybrid in the show were not definitely awarded by the judges. However as *Red Charm* shown by M. C. Karrels was chosen as best flower in the show, it was clearly and unmistakably the best hybrid also, so it would seem only fair to Mr. Karrels that he be given this medal. There were three contestants for each of the other two bronze medals and as no choice was made between them it would seem to be impossible now to say to whom these medals should go.

The James Boyd Memorial Medal for the best and most distinguished entry in the show was awarded Mr. M. C. Karrels for his entry in Class 1 A.

The Flower Grower Magazine Trophy to the winner of the most points in the show went to Mr. M. C. Karrels.

JUDGES

Classes 1 A to 6 A.

R. W. Crawford, Cleveland.

J. F. Styer, Concordville, Pennsylvania.

Allen Wild, Sarcoxie, Missouri.

Classes 7 A to 20 A.

Mrs. W. E. Wipson, Duluth.

Earl W. Knapp, Carmel, Indiana.

Chas. F. Wassenberg, Van Wert, Ohio.

Classes 21 A, B, C to 35 A, B, C.

Seedling Committee.

Classes 1 B, C to 6 B, C.

Marvin C. Karrels, Milwaukee.

Louis Smirnow, Little Neck, New York.

Neal R. van Loon, Newton, New Jersey.

Classes 7 B, C to 20 B, C.

Roy G. Gayle, Rockford, Illinois.

Dr. D. S. Hyde, River Forest, Illinois.

Howard Stollery, Downsview, Ontario.

Classes 36-39. Arrangements. These were judged by a local committee of which Mrs. Zelda Schulke was chairman.

Classes 40-46. Seedlings and New Varieties.

Seedling Committee.

Myron D. Bigger, Topeka, Kansas.

William F. Christman, Northbrook, Illinois.

L. W. Lindgren, St. Paul.

W. H. Thurlow, West Newbury, Massachusetts.

George W. Peyton, Rapidan, Virginia.

Classes 47-49, 53-58.

W. A. Alexander, Bowling Green, Ohio.

G. J. Boehland, Rockford, Illinois.

A. L. Murawska, River Grove, Illinois.

Class 50.

Frank E. Moots, Newton, Kansas.

W. A. Alexander, Bowling Green, Ohio.

CLERKS

Classes 1 A to 6 A.

Mrs. Frank E. Moots, Newton, Kansas.

Mrs. J. F. Emigholz, Cincinnati.

Classes 7 A to 20 A.

Mrs. Myron D. Bigger, Topeka, Kansas.

Mrs. Allen Wild, Sarcoxie, Mo.

Classes 1 B, C to 6 B, C.

Mrs. W. S. Bockstoce, Pittsburgh.

Miss Mae Krejci, Shaker Heights, Classes 7 B, C to 20 B, C.

Mrs. W. F. Christman, Northbrook, Illinois.

Mrs. D. S. Hyde, River Forest, Illinois.

Classes 47-49, 53-58.

Mrs. Louis Smirnow, Little Neck, New York.

W. E. Wipson, Duluth.

EXHIBITORS

Mrs. Burrwell D. Abbott, Chesterland, Ohio.

Mrs. Emily D. Abbott, Chesterland, Ohio.

W. A. Alexander, Bowling Green, Ohio.

W. S. Bockstoce, Pittsburgh.

G. J. Boehland, Rockford, Illinois.

Cottage Gardens, Lansing, Michigan.

Mrs. Chester H. Crone, Euclid, Ohio.

Mrs. Mary E. G. Freeborn, Proctor, Vermont.

Dr. B. R. Gardiner, Orillia, Ontario.

Dr. Mary Gardiner, Orillia, Ontario.

Roy G. Gayle, Rockford, Illinois.

Gil's Gardens, Cleveland.

Lyman D. Glasscock, Elwood, Illinois.

Walter Guille, Syosset, New York.

Mrs. D. W. Hamlin, Painesville, Ohio.

Frank L. Howell, Newton, New Jersey.

Dr. D. S. Hyde, River Forest, Illinois.

R. H. Jones, Peru, Indiana.

Marvin C. Karrels, Milwaukee.

Mae Krejci, Shaker Heights, Ohio.

Bruce Krekler, Akron, Ohio.

William H. Krekler, Akron, Ohio.

Clarence Lienau, Detroit, Michigan.

Walter Mains, Belle Center, Ohio.

James Mason, Chicago.

Stanley Moore, Cleveland Heights, Ohio.

Gilbert S. Richmond, Cleveland.

Rose Nemith, Shaker Heights, Ohio.

Mrs. F. J. Schuster, Cleveland.

J. F. Styer, Concordville, Pennsylvania.

Robert A. Thompson, McHenry, Illinois.

W. H. Thurlow, West Newbury, Massachusetts.

Neal R. van Loon, Newton, New Jersey.

Mrs. N. R. van Loon, Newton, New Jersey.

Charles F. Wassenberg, Van Wert, Ohio.

Mrs. Stanley Whiteside, Euclid, Ohio.

Gilbert H. Wild and Son, Sarcoxie, Missouri.

GEORGE W. PEYTON, *Reporter*.
Rapidan, Virginia, August 1, 1951.

CUT OFF all foliage and stems down to the ground and burn to prevent spread of disease. November is a good time to do it. Sconer is all right.

YOU CAN BUY almost any peony in existence from our advertisers.

SIDELIGHTS OF THE 1951 NATIONAL SHOW

FRANCIS P. TIKALSKY, La Grange, Illinois

Past bulletins have recorded, with accuracy, the varieties that won in various classes in our National Shows, together with the names of their exhibitors. As we scan these past bulletins, it can be seen that, with rare exceptions, we have neglected to report on the human sidelights that prevailed during the shows. Ofttimes some of these remain green in our memory long after our mental picture of an avalanche of resplendent flowers has faded with the past.

Publications devoted to single purposes are apt to get boring and insipid, so in hope of presenting a real savory, sapid dish, here is a report on the human sidelights of the 1951 National Show.

The exhibition was held on the tenth floor of Higbee's famous department store. The main spacious exhibition hall contained three alcoves, each on separate walls. These alcoves were used to display flowers supplied by commercial growers. The show tables were dressed up almost to the nicety of those generally seen in a good banquet room.

Two large, but somewhat smaller, ante-rooms held the overflow of the exhibit. Both of these smaller rooms were fitted up with an ample supply of lush, overstuffed sofas and chairs, where tired folks could relax and rest and where one could carry on his social discourses with comfort.

All these exhibition rooms had the appearance of having been freshly decorated and the prevailing colors were in perfect harmony with the scheme and setting of the show. The floors were covered with a deep padded rich overlay of lavish carpeting.

In the largest or main exhibition

hall, a phonograph was placed in the largest alcove and was cleverly screened from view by interposing floral displays. Recorded classical music, most appropriate for the occasion, permeated through the three exhibition rooms. This fine music gave a supplementing touch that made the whole effect of the show appear as a sort of preview of something transported from one of the distant celestial orbs.

Attendants, furnished by the Higbee store, were in abundance with dust pans, brushes and brooms, ready to pounce upon any falling petalage that found itself on the tables or floors.

Old hands at this exhibition business, stated that they had never seen such a fine, artistic and elaborate "backdrop" in any of our National shows, and never was a big show kept so meticulously clean and orderly as this one.

The general quality of the exhibits seemed at least to be up to those of the last three National shows. This exhibition was, without a doubt, held too early to permit including the magnificent blooms that ordinarily come from Northern Minnesota and Wisconsin much later. This was quite disappointing, because nowhere on God's green earth do peonies produce better blooms. Let us hope for a more favorable schedule for our next National show, together with a good growing season.

One of the trains, that came from the West, arrived over three hours late. A number of the members of our Society were on this train with their precious would-be entries. They came to the work bench after the deadline that had been previously set. Additional

-*14*-

time was granted and the judging was delayed, members volunteered assistance and it seemed that everyone was flying around, trying to get all entries in before the expiration of the new deadline. What a wonderful bunch of good scouts, working like beavers so that the other fellows would have a chance to beat them! 'Tis not very often that you see such spirit, and the stock of these helpers rose tremendously in my appraisal of them.

The Best Flower in the show was *Red Charm* and what a sensational flower it was! Not a petal was relaxed to a point where perfection of bloom could even start to be challenged. Yet it seemed to be opened fully. The blossom was very large and the color a different radiant dark red and one could stare aghast and wonder how such a perfect creation could exist. There is an admitted antipathy to peony hybrids, which *Red Charm* is, by many members of our Society, so *Red Charm* had to be perfection itself to win over the exquisite gigantic bloom of *Dorothy J.*

Hybrids are rapidly coming to the forefront and are overcoming, by their charming individuality, the inimical attitude of a large number of growers. This year it was *Red Charm*, the first hybrid to wear the regal crown at a National Show (see Bulletin No. 102, June 1946, page 36, second paragraph—Editor); last year it was a hybrid, *Lovely Rose*, at the Regional Show held in Rockford. And, confidentially, when a single wins over superb doubles, history is in the making. Marvin Karrels from Milwaukee, grew both of these and to what perfection he grew them! Incidentally, this Milwaukee boy right now shows 'em as well as the best of them ever did. It might

be mentioned that at the Cleveland National Show he ran away with everything but the integrity of the judges.

Something would be remiss if a word was not said about the man who planted the seed that produced the variety, *Red Charm*. It was Lyman D. Glasscock of Elwood, Illinois. He is an extremely modest fellow, possibly too tacit for his own good. Early in his life he grew peonies and hybridized them for the fun of it. Now, since he has laid down his tools and retired, because of advancing age, he grows them for the little extra revenue that comes in handy when one is forced to live on a fixed income, particularly nowadays when the dollar has degenerated to a folding nickel. Two years ago, at our National Show at Milwaukee, he told me that he had visited his last show, because the work and excitement connected with them were too trying and were parasites on his reserve strength. A year ago at the Regional Show at Rockford, he repeated what he had said to me at Milwaukee the year before. That year he displayed an enviable array of fine hybrids. This year, very much alive and with the verve and enthusiasm of youth, he called on that limited reserve strength and was present to see the harvest of his seed declared the best flower in the show, a culmination of half a century of hard work, disappointments and devotion to his hobby. Marvin Karrels grew and exhibited *Red Charm* and credit him with an assist in helping that grand man, Glasscock, finally receive credit and recognition for his pioneering work with hybrids. If this Big Show was Lyman Glasscock's swan song, what a song it was! Let us all hope it was not. Would there

were more people of Glasscock's kind in this turbulent world.

Now to the banquet hall. Our meal was a good substantial one, which was served in elegant style at a surprisingly modest cost. A humorous episode occurred at the banquet, which had the Hollenden Hotel teetering on its foundations for a few moments and the perpetrator of this rare bombastic masterpiece of fun was none other than our illustrious Roy Gayle from down Rockford way.

Our tables were arranged in the shape of an elongated "U". Because the usual lapel identifications were not available, we were asked by the M. C. to rise and announce our names and place of residence. Over a hundred guests arose, one after another, and the repetitive routine seemed to have a churchly solemnity to it. Then toward the very end, up rose Roy Gayle and broke this monotonous repetition by bellowing out in a *basso profundo* voice, "Nick Carter, London, England." The reaction by all was spontaneous and rollicking hilarity reigned for a few minutes. From now on Roy will be known by the appellation that he wrought, "Nick Carter" Gayle or I'll miss my guess.

So much for the banquet and we will pass to the business part of the meeting. The very first act by President Frank Moots was to announce that W. F. Christman, our Secretary-Editor, was relinquishing these two jobs after twenty-eight years of tenureship. Because of his untiring efforts, outstanding job, sacrifice and devotion. Mr. Moots stated that the Board of Directors had voted him the Gold Medal of the Society. He presented this to him and commented that in the past this was ordinarily given posthumously. Anomaly!

Bill, as he is affectionately called by his close friends, got it while he is still on this side of the sunset.

Immediately after this Marvin Karrels made a brief speech, fumbled in his coat pocket a bit and then yanked out a solid gold wrist watch of the finest make, to which Bill's many friends had contributed their material share as their personal token of esteem and affection, and presented it to him. Then out of another pocket Karrels raked a couple of good handfuls of letters, checks and folding money and dumped it right in front of Bill, like so much tangled hay. The old lump got wedged in Christman's throat and he visibly and audibly registered emotion. A few minutes later he regained his composure and apologized. That was not all by a long shot. Proceedings were started from the floor and Bill and his charming wife were both voted Life Members of the Society. There's something in our six and a half size heads besides peonies. 'Twas a grand tribute to a grand guy and his loyal wife.

The meeting then proceeded to the less human things. It was a very spirited meeting, but came short of the pyrotechnics that were displayed at the Milwaukee Show two years previously. We saw the American brand of democracy in action, employing the secret ballot that resulted in two sitting directors being replaced.

There was a review of the five dollar annual dues question and after the pros and cons had their innings, a count of hands manifested that a decided majority were in favor of retaining the present five dollar annual dues.

The greatest part of the meeting, without a doubt, was devoted to the

issuance of a new manual. Few, if any, were openly opposed to it. This issue is now as hot as a racing car piston and just a little more shoving and it will go over. So shove everybody, shove. The Society is chock full of good Joes as illustrated by Allen Wild, who agreed to underwrite one hundred copies of the proposed manual and Dr. D. S. Hyde, who volunteered to pay for a full page of advertising in our Bulletin, that is to be devoted to the auctioning of roots to help finance the new manual. There were other good Joes, too, who were willing to donate roots, make sacrifices and assists wherever they could—all swell Joes, every one.

There were a number of polemic moments during the meeting, as there are bound to be in spirited ones, but after the President closed the meeting, all shook hands and dog-gones became by-gones.

One thing marred this elegant affair. The kick-off for pre-show duties was Sunday, Father's Day. Many of us were delegated assignments that had to be completed before the show opened the next day

at six A. M. Many had to come long distances via trains and autos. So a good number of us had to forego the touching ceremonials that usually accompany this day and be far apart from home and our beloved offspring. Let that not happen again.

Boys and gals, whether you had a valid reason or not for not being present at the show and meeting, you missed something of grandeur in a floral exhibit that you may never see again. Also you missed seeing a living member of our Society being given the Gold Medal of the Society, a very rare occasion.

In closing it might be well to bring out that Rev. Neal R. van Loon reported that the next National Show will be held in Region Two's back yard, New Jersey. He painted an extremely rosy picture of the potentialities. It should be something unusual again. My Old Girl and I expect to attend, so we have started a sinking fund to defray expenses by salting a two-bit piece daily in the old sugar bowl.

La Grange Park, Illinois, July 1, 1951.

The Regional Show of the Second District of The American Peony Society

For the area comprised of

The Empire State, The Garden State and The Keystone State

Sponsored by

THE SUSSEX COUNTY PEONY SOCIETY OF NEW JERSEY

THE REGIONAL BOARD AND THE WHITNER STORE

The Whitner Store, Reading, Pennsylvania, June 14, 1951

GROUP ONE—Open to All

Special Classes

1. Boost Your State. One bloom each of ten varieties, any type or color.

First: Mrs. Jacob Tanis: *Annisquam*, *Elsa Sass*, *Hansina Brand*, *Kelway's Glorious*, *Lady Alexandra Duff*, *Martha Bulloch*, *Minuet*, Mrs. J. V. Edlund, *Myrtle Gentry*, one not labelled.

Second: J. V. Rodimer: A. G. Perry, Alice Harding, Franklin's Pride, Mons. Jules Elie, Nauvoo, 5 not labelled.

Third: Frank Stoll: Angelus, Dorothy J., Florence Nicholls, Hansina Brand, Harry F. Little, Matilda Lewis, Minuet, Mrs. Franklin D. Roosevelt, Myrtle Gentry, Priam.

2. Grace and Beauty. 5 blooms alike or different, any type or color.

First: Eva M. Rodimer, none labelled. Second: Ben Massey, 5 Mrs. Livingston Farrand. Third: Frank Stoll, Mrs. Franklin D. Roosevelt (2), Angelus, Evening Star, Ruth Elizabeth.

3. Favorite Reds. 5 blooms alike or different.

First: Ben Massey, 5 Philippe Rivoire. Second: Dr. Herman Ellenberger, 5 Kickapoo. Third: J. V. Rodimer, Matilda Lewis, Tempest, 3 not labelled.

GROUP TWO—Open to All

Only *albiflora* varieties allowed except in Class 16.

SPECIMENS

One variety, one bloom

DOUBLE

4. White: First: Mrs. Jacob Tanis, Mrs. J. V. Edlund. Second: Frank Stoll, Evening Star. Third, Neal R. van Loon, Margaret Lough.

5. Blush: First: Dr. Ellenberger, Nick Shaylor. Second: Mrs. J. Tanis, Hansina Brand. Third: N. R. van Loon, Mrs. J. H. Neeley.

6. Lighter pink: First: J. V. Rodimer, Myrtle Gentry. Second: N. R. van Loon, Nancy Nicholls. Third: Mrs. J. Tanis, Minuet.

7. Deeper pink: First: J. V. Rodimer, Martha Bulloch. Second: Frank Stoll, Mrs. Franklin D. Roosevelt.

8. Red: Mrs. J. Tanis, Grover Cleveland. Second: J. V. Rodimer, Matilda Lewis. Third: N. R. van Loon, Ruth Clay.

SEMI-DOUBLE

Stamens must be plainly visible.

9. Any color: First: N. R. van Loon, Ave Maria. Second: N. R. van Loon, Miss America. Third: Frank Stoll, Sanctuary.

JAPANESE

10. White or blush: First: Mrs. N. R. van Loon, Lotus Queen. Second: Dr. H. Ellenberger, Isani Gidui. Third: Roderick Address, Isani Gidui.

11. Pink: First: Mrs. N. R. van Loon, Westerner. Second: Margaret McCutcheon, Nippon Gold. Third: N. R. van Loon, Sunmist.

12. Red: First: N. R. van Loon, Charm. Second: M. McCutcheon, Dignity. Third: Mrs. N. R. van Loon, Dignity.

SINGLE

13. White: First: Ben Massey, Krinkled White. Second: Mrs. J. Tanis, Krinkled White. Third: Mrs. N. R. van Loon, White Perfection.

14. Pink: N. R. van Loon, Sea Shell. Second: J. V. Rodimer, Dancing Nymph. Third: N. R. van Loon, Angelus.

15. Red: First: N. R. van Loon, Kickapoo. Second: Eva Rodimer, not labelled. Third: Eva Rodimer, not labelled.

HERBACEOUS HYBRID

16. Any type, any color: First: N. R. van Loon, Red Charm. Second: Eva Rodimer, not labelled. Third: M. McCutcheon, Chocolate Soldier.

GROUP THREE—Open to All

Three blooms, one variety

17. White or blush: First: Mrs. Guy Rutherford, Florence Nicholls.

--{18}--

Second: Frank Stoll, *Florence Nicholls*. Third: J. V. Rodimer, *Myrtle Gentry*.

18. Pink: First: J. V. Rodimer, *Nick Shaylor*. Second: Frank Stoll, *Mrs. Franklin D. Roosevelt*. Third: Ben Massey, *Hansina Brand*.

19. Red: First: Frank Stoll, *Martilda Lewis*. Second: John Rick, not labelled. No third.

GROUP FOUR—SEEDLINGS

20. No entries.

GROUP FIVE—AMATEURS

Open only to those who grow less than 36 hills and selling neither roots nor flowers.

21. 5 blooms, two or more varieties, any color: First: Dr. H. Ellenberger, *Frances Willard*, *Minuet*, *Mrs. Deane Funk*, *Myrtle Gentry*, *Nick Shaylor*. Second: R. Andress, 5 not labelled. Third: Frank Stoll, *Marilla Beauty*, *Minuet*, *Myrtle Gentry* (3).

SPECIMENS

One bloom, one variety, any color.

22. Double: First: Frank Stoll, *Harry F. Little*. Second: Mrs. Margaret Losey, *Dorothy J.* Third: Mrs. M. Losey, *Hansina Brand*.

23. Semi-double: First: Dr. H. Ellenberger, *Phyllis Kelway*. Second: Mrs. Roderick Andress, not labelled. Third: George Lewis, *Phyllis Kelway*.

24. Japanese: Mrs. R. Andress, *Isani Gidui*. Second: George Lewis, *Largo*. Third: R. Andress, *Isani Gidui*.

25. Single: First: George Lewis, *Dancing Nymph*. Second: Mrs. M. Losey, *Pico*. Third: R. Andress, not labelled.

THE COURT OF HONOR

Best double, white: *Mrs. J. V. Edinna*, Mrs. Jacob Tanis.

Best double, pink: *Martha Bulloch*, J. V. Rodimer.

Best double, red: *Grover Cleveland*, Mrs. J. Tanis.

Best semi-double: *Ave Maria*, Neal R. van Loon.

Best Japanese: *Lotus Queen*, Mrs. Neal R. van Loon.

Best single: *Sea Shell*, N. R. van Loon.

Best herbaceous hybrid: *Red Charm*, N. R. van Loon.

Best amateur specimen: *Harry F. Little*, Frank Stoll.

GRAND CHAMPION OF THE COURT OF HONOR: *Martha Bulloch*, J. V. Rodimer.

POPULARITY QUEEN: *Moonstone*, Mrs. Margaret Losey.

REMARKS

This show was sponsored by The Whitner Store, the Regional Board, and the Sussex County Peony Society of New Jersey. When we arrived the preceding evening, we found the work of preparation well under way. The display tables were covered with white linen. Especially attractive was the Court of Honor pyramid which was placed at the crossing of the main aisles of the two stores. Gleaming bottles bespoke the careful attention given to all the details, and these were filled with water!

A splendid meal was served our group of twenty, gratis, at the lunch hour. We felt that we had access to the entire establishment and with every courtesy. I remarked to one of the clerks that they surely were an outstanding corps of workers. Her reply was: "How could it be otherwise when one works for the Whitners?" This was easy to understand.

Despite the fact that rainclouds hung low all day, we had from two thousand to three thousand vis-

itors. Mr. Louis Smirnow and Mr. Ben Massey were our judges, the latter taking the Amateur classes.

Mr. George W. Peyton was there in all his glory. It was a pleasure to meet some of these peony veterans. Not the least among them was Mrs. Harry F. Little. The first peony show I ever attended was the one in Des Moines, 1924.

That was the year of Mr. Little's overwhelming wins.

Little did I dream, then, that I should become "Peony Teched." My present regret is that the malady did not hit me sooner.

MRS. NEAL R. VAN LOON,
Reporter.

Madylone, Newton, New Jersey,
August 1, 1951.

Twenty-Ninth Annual North Dakota Peony Show

of the

North Dakota Peony Society

Central High School Auditorium, Grand Forks, North Dakota
June 22-23, 1951

It is regretted that we cannot present as complete a report of this show as we do of others in this bulletin. This is due to lack of information. We have, however, a report of the Court of Honor from Mrs. M. B. Kannowski, which is as follows:

THE COURT OF HONOR

Best Flower in the Show: *Mrs. J. V. Edlund*, Franklin Page, Hamilton.

Best double, white: *Mrs. J. V. Edlund*, Franklin Page.

Best double, flesh: *Hansina Brand*.

Best double, light pink: *Milton Hill*.

Best double, dark pink: *Sarah Bernhardt*.

Best double, red: *Mary Brand*.

Best herbaceous hybrid single: *Golden Glow*.

SWEEPSTAKES WINNER:
Franklin Page, Hamilton, North Dakota.

Judge: Harold Thomforde,
Crookston, Minnesota.

The show was arranged as a garden with picket fence and low bricked-up beds of peonies as you came into the exhibition hall, with the peony fountain in the center. It was a very beautiful show and the quality of the blooms was high. But it was small due to the season being not as good as usual.

There were eight classes in Group A—Amateur Classes, eighteen in Group B—Advanced Amateur Classes and three in Group C—Open Classes. Group D was for Garden Flowers and Arrangements and had seventeen classes in it. If these classes were filled, the show was especially rich in beautiful arrangements. No other show even approached it in the number of these classes provided.

GEORGE W. PEYTON, *Editor*.
Rapidan, Virginia, August 1, 1951.

IF YOU PLAN TO PLANT A PEONY this fall, buy from our advertisers. They are the most reliable in the business and deserve your patronage.

-*(20)*-

The Thirty-Second Annual Peony Show

of the

Minnesota Peony and Iris Society

with the co-operation of

THE MINNESOTA STATE HORTICULTURAL SOCIETY

The Northwestern National Bank, Minneapolis, Minnesota
June 25-26, 1951

OPEN CLASSES

101. 35 varieties, double, one bloom each. (1).

First: R. W. Goddard: *Albert Crousse*, *Avalanche*, *Baroness Schroeder*, *Blanche King*, *E. C. Shaw*, *Enchanteresse*, *Frank E. Good*, *Hansina Brand*, *Henry Avery*, *John L. Crenshaw*, *June Day*, *Katherine Havemeyer*, *Lady Alexandra Duff*, *La France*, *La Lorraine*, *Martha Bulloch*, *Mary Brand*, *Mary B. Vories*, *Mme. Jules Dessert*, *Mons. Martin Cahuzac*, *Mrs. A. M. Brand* (2), *Mrs. Edward Harding*, *Mrs. Frank Beach*, *Myrtle Gentry*, *Nick Shaylor*, *Philippe Rivoire*, *Rose Shaylor*, *Shawnee Chief*, *Solange*, *Souvenir de Louis Bigot*, *Therese*, *Tourangelle*, *Victory*, *Walter Faxon*.

102. Ten varieties, double, three blooms each. (1).

First: E. H. Lins: *Burma*, *Casablanca*, *Ensign Mannix Moriarty*, *Gardenia*, *King Midas*, *Mrs. J. V. Edlund*, *Old Lace*, *Ramona Lins*, *Tondeleyo*, *Valencia*.

Classs 103-106. Five blooms, double, one variety

103. White or flesh (5). First: Mrs. A. S. Gowen, *Elsa Sass*. Second: E. H. Lins, *Gardenia*. Third: Franklin Nursery, *Admiral*.

104. Light pink (5). First: L. W. Lindgren, *Doris Cooper*. Second: E. H. Lins, *Dolorodell*. Third:

Franklin Nursery, *Minuet*.

105. Dark pink (5). First: E. H. Lins, *Ensign Mannix Moriarty*. Second: Mrs. A. S. Gowen, *Mrs. Livingston Farrand*. Third: Franklin Nursery, *Loren Franklin*.

106. Red (4). First: E. H. Lins, *Burma*. Second: Mrs. A. S. Gowen, *Mrs. A. S. Gowen*. Third: Franklin Nursery, *Bonanza*.

107. Five varieties, double, one bloom each. (3).

First: L. W. Lindgren: *Doris Cooper*, *Nancy Nora*, *Nick Shaylor*, *Pink o'Dawn* (white), *Victory*.

Second: Mrs. A. S. Gowen: *Elsa Sass*, *Mrs. J. H. Neeley*, *Mrs. Livingston Farrand*, *Philippe Rivoire*, *Victory Chateau Thierry*.

Third: Franklin Nursery: *Bonanza*, *Chic*, *Loren Franklin*, *Mrs. Franklin D. Roosevelt*, *Mrs. J. V. Edlund*.

Classes 108-112. One bloom, one variety

108. White (4). First: A. P. Gibson, *Elsa Sass*. Second: G. H. Greaves, *Elsa Sass*. Third: E. H. Lins, *Casablanca*.

109. Flesh (4). First: E. H. Lins, *Gardenia*. Second: Mrs. A. S. Gowen, *George W. Peyton*. Third: A. P. Gibson, *Tourangelle*.

110. Light pink (9). First: E. H. Lins, *Dolorodell*. Second: A. P. Gibson, *Reine Hortense*. Third: Mrs. A. S. Gowen, *Minuet*.

111. Dark pink (4). First: E. H. Lins, *Tondeleyo*. Second: Mrs. A. S. Gowen, *Mrs. Livingston Farrand*. Third: A. P. Gibson, *Livingstone*.

112. Red (3). First: Mrs. A. S. Gowen, *Philippe Rivoire*. Second: E. H. Lins, *King Midas*. Third: Franklin Nursery, *Bonanza*.

113. Six varieties, red, double, three blooms each. No entries.

114. Not more than 15 Japanese, one bloom each. No first. No second. Third: Mrs. M. J. van Wagenen, 3 unnamed.

115. Collection of single varieties, one bloom each. No first. No second. Third: Mrs. M. J. van Wagenen, 4 unnamed.

116. Not more than 20 varieties rating 8.5 or over, one bloom each. Limited to members of The Minnesota Peony and Iris Society and The American Peony Society. (2).

First: A. P. Gibson: *A. B. Franklin*, *Auten's Pride*, *Elsa Sass*, *Hermione*, *La Lorraine*, *Martha Bulloch*, *Matilda Lewis*, *Mary Brand*, *Minerva*, *Mme. Jules Dessert*, *Mrs. A. M. Brand*, *Mrs. Franklin D. Roosevelt*, *Mrs. J. V. Edlund*, *Myrtle Gentry*, *Nebraska*, *Philippe Rivoire*, *Reine Hortense*, *Sarah Bernhardt*, *Solange*, *Tourangelle*.

Second: Franklin Nursery: *Better Times*, *Bonanza*, *Chic*, *Duluth*, *Lucile Hartman*, *Merrill Franklin*, *Minuet*, *Mrs. A. B. Franklin*, *Sir John Franklin*, *W. L. Gumm*.

117. Handle basket, greatest diameter of container not to exceed 20 inches, main feature to be peonies. First: Mrs. A. S. Gowen. Second: E. H. Lins.

118. Handle basket, greatest diameter of container not to exceed 12 inches, main feature to be peonies. First: E. H. Lins. Second: Mrs. A. S. Gowen.

119. Small vase of peonies, ar-

tistically arranged, with or without other flowers or foliage. First: Mrs. A. S. Gowen.

120. Large vase of peonies, artistically arranged, with or without other flowers or foliage. First: Mrs. A. S. Gowen.

121. Not more than ten varieties herbaceous hybrids, one bloom each. (1).

First: G. H. Greaves: *Bright Knight*, *Cecilia*, *Convoy*, *Coralie*, *Dainty Lass*, *Eros*, *Flame*, *Grace Root*, *Illini Belle*, *Julia Grant*, *Ludovica*, *May Dawn*, *Red Charm*, *Rose Marie*, *Salmon Glow*.

122. Three blooms, one variety, herbaceous hybrid. (2).

First: L. W. Lindgren, *Julia Grant*. Second: G. H. Greaves, *Red Charm*.

ADVANCED AMATEUR CLASSES

201. Not more than 20 varieties, double, one bloom each.

First: R. W. Goddard: *Avalanche*, *E. C. Shaw*, *Ella Christiansen*, *Frank E. Good*, *John L. Crenshaw*, *June Day*, *La Lorraine*, *Liberty Bell*, *Martha Bulloch*, *Mary Brand*, *Mrs. Frank Beach*, *Myrtle Gentry*, *Nick Shaylor*, *Philippe Rivoire*, *Reine Hortense*, *Solange*, *Souvenir de Louis Bigot*, *Therese*, *Tourangelle*, *Walter Faxon*.

Second: G. H. Greaves: *Alice Harding*, *Alice Reed Bates*, *C. W. Bunn*, *Dearborn*, *Diadem* (Franklin), *George W. Peyton*, *Harry F. Little*, *Joseph Christie*, *King Midas*, *La Lorraine*, *Louise Lossing*, *Mandaleen*, *Marilla Beauty*, *Martha Bulloch*, *Mary E. Nicholls*, *Mount Everest*, *Mrs. Franklin D. Roosevelt*, *Mrs. W. L. Gumm*, *Solange*, *Victory*.

Third: Joseph B. Patzke: *A. B. Franklin*, *Avenger*, *Cherokee*, *Claire Dubois*, *Dorothy J.*, *Evening Star*,

-*(22)*-

George W. Peyton, Hansina Brand, Karl Rosenfield, Laura Kelsey, Loren Franklin, Mark Twain, Matilda Lewis, Mattie Lafuze, Mary Brand, Minuet, Mons. Jules Elie, Mount Everest, Mrs. J. V. Edlund, Nick Shaylor.

202. Seven varieties, double, three blooms each. (1).

First: G. H. Greaves: *A. B. Franklin, Alesia, Blanche King, Dolorodell, Elsa Sass, Marilla Beauty, Minuet.*

Classes 203-208. Three blooms, one variety

203. White (5). First: L. W. Lindgren, *Victory*. Second: G. H. Greaves, *Le Cygne*. Third: R. W. Goddard, not labelled.

204. Light pink (5). First: L. W. Lindgren, *Doris Cooper*. Second: G. H. Greaves, *Hansina Brand*. Third: Joseph B. Patzke, *Minuet*.

205. Dark pink (3). First: G. H. Greaves, *Dolorodell*. Second: R. W. Goddard, *Martha Bulloch*. Third: Joseph B. Patzke, *Charles Verdier*.

206. Red (5). First: G. H. Greaves, *King Midas*. Second: R. W. Goddard, *John L. Crenshaw*. Third: Joseph B. Patzke, *Avenger*.

207. Flesh (3). First: G. H. Greaves, *Mattie Lafuze*. Second: Joseph B. Patzke, *Peach Glow*. Third: L. W. Lindgren, *Mattie Lafuze*.

208. Japanese or single (3). First: R. W. Goddard, *Krinkled White*. Second: G. H. Greaves, *Isani Gidui*. Third: L. W. Lindgren, *Pico*.

209. Basket, main feature to be peonies. First: R. W. Goddard.

210. Small vase of peonies with or without other flowers or foliage. First: R. W. Goddard.

211. Large vase of peonies with or without other flowers or foliage. First: R. W. Goddard.

NOVICE AMATEUR CLASSES

301. Not more than ten varieties, double, one bloom each.

First: Martin A. Eliason: *Argentine, Chic, Frances Willard, Lady Kate, Late Festiva, Le Cygne, Lillian Gumm, Minuet, Mrs. Franklin D. Roosevelt, Philippe Rivoire.*

Second: Mrs. J. M. Aubrecht: *Bonanza, Claire Dubois, Diadem (Franklin), Mary Brand, Matilda Lewis, Mme. de Verneville, Mme. Jules Dessert, Mrs. A. B. Franklin, Sarah Bernhardt*, one not labelled.

Third: Vernon J. Ditter: *A. B. Franklin, Cherokee, Duluth, Hansina Brand, Karl Rosenfield (2), Margaret Lough, Mark Twain, Mary Brand, Mrs. J. V. Edlund.*

Classes 302-305. One bloom, one variety

302. White or flesh (4). First: Mrs. J. M. Aubrecht, *Mrs. J. V. Edlund*. Second: V. J. Ditter, *Mount Everest*.

303. Light pink (6). First: Mrs. J. M. Aubrecht, *Minuet*. Second: Fred Sheire, *Mrs. Franklin D. Roosevelt*. Third: V. J. Ditter, *Minuet*.

304. Dark pink (3). First: M. A. Eliason, *Rose Queen*. Second: Mrs. J. M. Aubrecht, *Loren Franklin*.

305. Red (4). First: M. A. Eliason, *Philippe Rivoire*. Second: Fred Sheire, *King Midas*. Third: Mrs. J. M. Aubrecht, *Bonanza*.

306. Six varieties, one bloom each. (4).

First: M. A. Eliason: *Argentine, Judy Becker, Lady Kate, L. W. Pollock, Mrs. J. V. Edlund, Philippe Rivoire.*

Second: Mrs. J. M. Aubrecht: *Bonanza, Duluth, Loren Franklin, Mrs. J. V. Edlund, Richfield White, Rosa Bonheur.*

Third: V. J. Ditter: *A. B. Franklyn, Hansina Brand, Karl Rosenfield, Margaret Lough, Mark Twain, Sensation.*

307. Three varieties, one bloom each. Limited to those who have never won a peony prize in a State Show.

First: J. V. Ditter: *Minuet, Mount Everest, Mrs. J. V. Edlund.*

308. One bloom, single or Japanese. First: Mrs. J. M. Aubrecht, *Gypsy Rose.* Second: V. J. Ditter, *Nippon Brilliant.* Third: M. A. Eliason, *Eva.*

309. Basket of peonies arranged for effect, main feature to be peonies. First: M. A. Eliason. Second: Charles E. Lyons. Third: Mrs. J. M. Aubrecht.

310. Vase of peonies with or without other flowers or foliage.

First: M. A. Eliason. Second: Mrs. J. M. Aubrecht. Third: Chas. E. Lyons.

THE COURT OF HONOR 100 A. Specimens

Grand Champion of the Show: *Doris Cooper, L. W. Lindgren.*

Best double, white: *Alesia, G. H. Greaves.*

Best double, flesh: *Gardenia, E. H. Lins.*

Best double, light pink: *Doris Cooper, L. W. Lindgren.*

Best double, dark pink: *Pres. F. D. Roosevelt, Franklin Nursery.*

Best double, red; *Bonanza, Franklin Nursery.*

Best Japanese: *Isani Gidui, G. H. Greaves.*

Best single: *Pico, G. H. Greaves.*

Best herbaceous hybrid; *Nathalie, G. H. Greaves.*

100 B. American Peony Society Award. Silver Medal for best five doubles, one bloom each.

First: L. W. Lindgren: *Doris Cooper, Le Cygne, Mattie Lafuze, Nick Shaylor, Victory.*

Second: G. H. Greaves: *Alice Harding, Blanche King, Elsa Sass, La Lorraine, Nick Shaylor.*

Third: Mrs. A. S. Gowen: *Elsa Sass, Mrs. J. H. Neeley, Mrs. Livingston Farrand, Myrtle Gentry, Victory Chateau Thierry.*

WINNERS OF SWEEP- STAKES

Open classes—E. H. Lins.

Advanced Amateur classes—R. W. Goddard.

Novice Amateur classes—Martin A. Eliason.

JUDGES

Classes 100 A and 100 B.

Frank E. Moots, Newton, Kansas.
R. C. Schneider, St. Paul.

Classes 101 to 116, 121, 122.

John L. Crenshaw, Rochester, Minnesota.

R. W. Goddard, Rochester, Minnesota.

G. H. Greaves, St. Paul.

L. W. Lindgren, St. Paul.

Classes 201-208.

Loren Franklin, Minneapolis.

E. H. Lins, Cologne, Minnesota.

George W. Peyton, Rapidan, Va.

Classes 301-308.

Mrs. A. S. Gowen, Excelsior, Minnesota.

F. J. Miller, Pipestone, Minnesota.

Joseph B. Patzke, St. Paul.

Classes 117-120, 208-211, 308-310.

Miss Helen Fischer, Hastings, Minnesota.

Louis Fischer, Hastings, Minn.

CLERKS

Classes 101 to 116, 121, 122.

Howard M. Englund.

Classes 201-208.

Miss Tracy.

Classes 301-308.

Mrs. F. J. Miller.

EXHIBITORS

All from Minnesota

Appleton: Martin A. Eliason.

Cologne: E. H. Lins.

Excelsior: Mrs. A. S. Gowen.

Rochester: Roy W. Goddard.

Minneapolis: Mrs. J. M. Aubrecht, Vernon J. Ditter, Franklin Nursery, Adrian P. Gibson, Chas. E. Lyons, Mrs. M. J. van Wagenen.

St. Paul: Glenn H. Greaves, L. W. Lindgren, Joseph B. Patzke, Fred Sheire.

REMARKS

As usual the Minneapolis show was remarkable for the high quality of the flowers and this year, especially, for the wide range in blooming season of the flowers shown. No less remarkable was the large number of new varieties that appeared in almost perfect condition. Studying the lists of those shown, we find a roster of nearly all the great and near great in peonies.

Without doubt the dominating peony of the show was *Doris Cooper*, which demonstrated its

ability to win by placing first in all classes in which it was entered. It was noted that all sixteen of its blooms were in excellent condition to the end of the show.

The good keeping qualities of the hybrids were well demonstrated by the fine collection in Class 121, none of which showed serious deterioration from their long period of storage.

It is to be regretted that a better showing of Japanese and singles was not evident. In the open classes only seven varieties were seen and all of them unnamed seedlings. Not more than a dozen named varieties were in the entire show. But it must be said that the three blooms of *Krinkled White* in Class 208 were among the most beautiful flowers in the entire show. The bloom of *Pico*, which won a place in the Court of Honor, left little to be desired as to quality. In the coming years we hope this lack will be recognized and a really representative showing of these beautiful types made.

GEORGE W. PEYTON, *Reporter*.

Rapidan, Virginia, August 1, 1951.

Thirty-Second Annual Peony Show

of the

Duluth Peony and Iris Society

Northern Minnesota National Bank, Duluth, Minnesota
July 10-11, 1951

GROUP ONE

Open to all members of the Society except those exhibiting in Group 2.

1. 15 varieties, one bloom each.

First: Mrs. W. E. Wipson: *A. B. Franklin*, *Apollo*, *Blanche King*, *Dr. F. G. Brethour*, *Dr. F. R. Huxley*,

Ella Lewis, *Evening Star*, *Frankie Curtis*, *Hansina Brand*, *Le Cygne*, *Loren Franklin*, *Mrs. Bryce Fontaine*, *Mrs. J. V. Edlund*, *Philippe Rivoire*.

Second: R. F. Koby: *Alice Harding*, *Coral Queen*, *Dorothy J.*, *Elsa Sass*, *Florence Macbeth*, *Hansina*

Brand, Hans P. Sass, Lois Q. Gayle, Marie Lemoine, Marilla Beauty, Minuet, Mrs. J. V. Edlund, Nick Shaylor, Peach Glow, Yukon.

Third: Mrs. Oscar A. Anderson: *Dr. J. H. Necley, Duluth, Ella Christiansen, Elsa Sass, Enchanteresse, Helen Hayes, Mary Auten, Mrs. Bryce Fontaine, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Myrtle Gentry, Nick Shaylor, Philippe Rivoire, Sarah Bernhardt, Summer Cloud.*

2. 5 varieties Japanese and/or single, one bloom each.

First: Mrs. W. E. Wipson: *Break o' Day, Charm, Lotus Queen, Mrs. Wilder Bancroft, Westerner.*

Second: Mrs. Oscar A. Anderson: *Ama-no-sode, Isani Gidui, Nippon Gold, Pres. Lincoln, Sea Shell.*

Third: R. F. Koby: *Charm, Hari-ai-nin, Isani Gidui, Jimmie Franklin, Someganoko.*

3. Three varieties, three blooms each, white, pink, red.

First: Mrs. W. E. Wipson: *Evening Star, Mrs. Franklin D. Roosevelt, Philippe Rivoire.*

Second: R. F. Koby: *Solange, Hansina Brand, Harry L. Richardson.*

Third: Mrs. Oscar A. Anderson: *Elsa Sass, Sarah Bernhardt, no red.*

NOTE: Classes 4, 5 and 6 are not open to those entering Nos. 1, 2 and 3.

4. 10 varieties, one bloom each. No entry.

5. 3 varieties, Japanese or single. No entry.

6. 3 varieties, one bloom each, white, pink and red. (1).

First: Austin Lathers: *Duluth, Mrs. John M. Kleitsch, Philippe Rivoire.*

7. One variety, three blooms, pink: First: Mrs. W. E. Wipson, *Sarah Bernhardt.* Second: Austin

Lathers, *L. W. Pollock.* Third: R. F. Koby, *Blanche King.*

8. One variety, three blooms, white: First: Mrs. W. E. Wipson, *Le Cygne.* Second: R. F. Koby, *Yukon.* Third: Austin Lathers, *Duluth.*

9. One variety, three blooms, red: First: Mrs. W. E. Wipson, *Kansas.* Second: R. F. Koby, *Sir John Franklin.* No third.

GROUP TWO

Not open to those exhibiting in Group One nor to those who grow more than thirty varieties.

10. Five varieties, one bloom each.

First: Clarence H. Kleffman: *Elsa Sass, Hansina Brand, Martha Bulloch, Minuet, Solange.*

Second: L. C. Husband: *Chestine Gowdy, Duluth, Ella Christiansen, Livingstone, Myrtle Gentry.*

Third: A. D. Ludden: *Laura Des- sert, Milton Hill, Mrs. Franklin D. Roosevelt, Myrtle Gentry, Rosalie.*

11. Three varieties, one bloom each.

First: C. H. Kleffman: *Elsa Sass, Martha Bulloch, Minuet.*

Second: A. D. Ludden: *Felix Crousse, Mrs. Franklin D. Roosevelt, Myrtle Gentry.*

Third: Arnold Jacobson: *James Kelway, Octavie Demay, Reine Hortense.*

NOTE: Classes 12-16, one variety

12. Pink: First: C. H. Kleffman, *Minuet.* Second: A. D. Ludden, *Hansina Brand.* Third: Mrs. Ed. Peterson, *Martha Bulloch.*

13. White: First: A. D. Ludden, *Couronne d'Or.* Second: L. C. Husband, *Duluth.* Third: C. H. Kleffman, *Elsa Sass.*

14. Red: First: Mrs. W. A. Swanman, *Rosalie.* Second: A. D. Ludden, *Felix Crousse.* Third: Arnold Jacobson, *Longfellow.*

15. Japanese, any color: First: C. H. Kleffman, *Charm*. Second: Mrs. W. A. Swanman, *Tamate Boku*. Third: A. D. Ludden, *King of England*.

16. Single, any color: First: A. D. Ludden, *Krinkled White*. Second: Arnold Jacobson, *L'Etincelante*.

(NOTE: We have no report of Group Three for non-members of the Society; Group Four, arrangements, and Group Five, seedlings.—Editor.)

THE COURT OF HONOR

Best double, white: *Le Cygne*, Mrs. W. E. Wipson.

Best double, flesh: *Mrs. Franklin D. Roosevelt*, Mrs. W. E. Wipson.

Best double, light pink: *Apollo*, Mrs. W. E. Wipson.

Best double, dark pink: *Blanche King*, Mrs. W. E. Wipson.

Best double, red: *Kansas*, Mrs. W. E. Wipson.

Best Japanese: *Charm*, Mrs. W. E. Wipson.

Best single: *Krinkled White*, A. D. Ludden.

Best Flower in the Show: *Le Cygne*, Mrs. W. E. Wipson.

JUDGES

A. M. Brand, Faribault, Minnesota.

L. V. Franklin, Minneapolis, Minnesota.

Glenn H. Greaves, St. Paul, Minnesota.

Mr. Johnson, St. Paul, Minnesota.

MRS. W. E. WIPSON, *Reporter*.
Duluth, Minnesota, August 1, 1951.

Sixth Annual Peony Show of the Superior Peony Garden Club Superior, Wisconsin, July 11-12, 1951

NOTE: Only two awards were made in any class.

GROUP ONE

I. Three varieties, one bloom each.

First: R. F. Koby: *Blanche King*, *Marie Lemoine*, *Mrs. Franklin D. Roosevelt*.

Second: Mrs. Charles Lund: *Marechal Vaillant*, *Nina Secor*, *Sarah Bernhardt*.

II. Best collection of Japanese, not less than three varieties.

First: R. F. Koby: *Fairy Pink*, *Hari-ai-nin*, *Rashoomon*.

Second: Mrs. D. J. Wheaton: *Altar Candles*, *Cathedral*, *Nippon Beauty*.

III. Best collection of singles: No entries.

IV. Best collection of three unnamed varieties: First: Mrs. Melvin A. Selvig. Second: Mrs. Carl Sandberg.

Classes V, VI, VII and VIII call for three blooms, one variety.

V. Red: First: R. F. Koby, *Sir John Franklin*. Second: Mrs. Charles Lund, *Hari-ai-nin*.

VI. Light pink: First: R. F. Koby, *Nick Shaylor*. Second: Mrs. J. D. Wheaton, *Sarah Bernhardt*.

VII. Dark pink: First: Mrs. Evert Erickson, *Grace Batson*. Second: R. F. Koby, *Loren Franklin*.

VIII. White: First: R. F. Koby,

Mrs. J. V. Edlund. Second: Mrs. Charles Lund, *Mme. Emile Galle*.

GARDEN CLUB No. 9. Member only contest, using variety *Charm*, red Japanese. 28 members participating.

First: Mrs. Chas. Lund. Second: Mrs. Melvin A. Selvig.

Classes IX to XIV call for one named variety

IX. Single, pink: First: Mrs. Charles Wassen, *Monterey*.

X. Single, red: First: Mrs. Charles Lund, *Mme. Butterfly*.

XI. Single, white: First: Mrs. Melvin A. Selvig, *Krinkled White*. Second: Mrs. J. D. Wheaton, *Krinkled White*.

XII. Japanese, pink: First: R. F. Koby, *Rashomon*. Second: Mrs. Carl Sandberg, *Nippon Gold*.

XIII. Japanese, red: First: Mrs. Emil Koski, *Charm*. Second: R. F. Koby, *Someganoko*.

XIV. Japanese, white: R. F. Koby, *Isani Gidui*.

GROUP TWO—ARRANGEMENTS

I. Public display, peonies only, any color. Foliage allowed. First: Mrs. E. W. Manning. Second: Mrs. H. E. Lundholm.

II. Home decoration, peonies only, any color. Foliage allowed. First: Mrs. Lorenz Manning. Second: Mrs. Chas. Lund. Honorable Mention: Mrs. J. D. Wheaton, Mrs. H. A. Juneau.

III. Home decoration, mixed flowers without peonies: First: Mrs. Lorenz Manning. Second: Mrs. Oscar Steen. Honorable Mention: Mrs. Carl Sandberg, Mrs. E. W. Elmgren.

IV. Home decoration, peonies and other flowers.

First: Mrs. H. A. Juneau. Second: Mrs. Lorenz Manning. Hon-

orable Mention: Mrs. C. Hedenblad, Mrs. E. W. Manning.

V. Miniatures, not to exceed six inches in height.

First: Nancy Sandberg. Second: Mrs. E. W. Elmgren.

VI. Dining-room table, containers not to exceed twelve inches in height.

First: Mrs. D. J. Wheaton. Second: Mrs. Herbert Juneau. Honorable Mention: Mrs. Chas. Lund.

VII. Peonies with any foliage.

First: Mrs. Chas. Wassen. Second: Mrs. D. J. Wheaton. Honorable Mention: Mrs. Chas. Lund.

THE COURT OF HONOR

Best Flower in the Show: Mrs. J. V. Edlund, R. F. Koby.

Best double, light pink: Nick Shaylor, R. F. Koby.

Best double, dark pink: Grace Batson, Mrs. Everd Erickson.

Best double, white: Mrs. J. V. Edlund, R. F. Koby.

Best double, red: Sir John Franklin, R. F. Koby.

Best single, any color: *Krinkled White*, Mrs. Melvin A. Selvig.

Best Japanese, any color: *Isani Gidui*, R. F. Koby.

Best arrangement of peonies: Mrs. Lorenz Manning.

Best artistic arrangement of garden flowers: Mrs. Lorenz Manning.

JUDGES

Classes I-XIV. Specimens.

Mrs. Oscar A. Anderson, Duluth, Minnesota.

A. D. Ludden, Duluth, Minnesota.

Classes I-VII. Arrangements.

Mrs. Clarence Hughes, Superior.

Mrs. Philip G. Stratton, Superior.

CLERKS

Mrs. Clare Fall, Mrs. Elmer Peterson, Mrs. Harry Nelson, Mrs. Lorenz Manning.

REMARKS

To the local novice or the outside enthusiast, it would prove most interesting to learn of the local conditions which surrounded the development of the Sixth Annual Peony Show, held at Superior, Wisconsin, July 11 and 12, this season.

Understanding conditions, it is easy to realize how, in spite of wind and weather, the peony is still the top flight late spring and early summer garden flower. Oh! they were gorgeous all right. Even though the mammoth blooms were forced to the ground by heavy rains and winds, and got their faces spattered up a little, they still were gorgeous.

The spring of 1951 has been a most unusual spring. And doesn't every spring bring its "most unusual" and its differences every year? This year the month of April (for we don't have spring here till the last of May) and on up to the 23rd of May was very nice. It was dry enough to work and till the soil, and the intermittent showers made our peonies grow strong and sturdy and we had the greatest hopes for an all around grand peony season. Following May 23 we had more than fifteen inches of rain in the next five weeks. Well, that is one-third of our annual rainfall, all in five weeks. The accompanying winds were not too bad, but they did some damage in breakage.

The harm was done this year by having those peonies that were growing very well to start with, immediately double and triple their growth, developing in many cases elongated slender stems not ordinarily developed by many of the fine varieties. This fast growth caused the early peonies to have a very fragile petal and the inability

to stand up in the garden or as a cut flower. This lack of texture through accelerated growth as found in the early peonies, in a measure was corrected by the time the late peonies came into bloom, for in the late varieties there were some excellent specimens developed and entered in the shows of the North. Our spring was about ten days to two weeks early to start off with and the early bloom was caught just at the wrong time to give us those glamorous early flowers we all like to view.

The condition just related seemed to affect color somewhat. It seemed that the reds were not so red, and the deep pinks were not so pink. And the whites seemed to be accentuated—for they took on that crystalline whiteness which made them doubly attractive this year. *Mrs. J. V. Edlund*, *Yukon* and *Charlene* all developed a purity in their whiteness that is seldom surpassed. The reds in the shades of *Kansas* and *Harry L. Richardson* seemed to be the ones most affected by the deluge of water; they truly seemed to take on a new and different color this season. Since we are speaking of the extraordinary, let's just cite one more—*Matilda Lewis*. Saunders' *Matilda Lewis*, usually with us is a deep, deep red flat flower; very beautiful. You have not seen its real beauty if you did not see one of our 1951 editions. This flower grew on a wonderfully strong plant and produced a full bloom, almost a bomb type, that even hid many of those deep yellow stamens that usually are so pronounced. Maybe, to have that super bloom on *Matilda Lewis*, we need to change our technique and feed it a lot of water just before the blooming season.

The advanced season brought the

peak of the bloom just before the Fourth of July. To hold a show that week was just out of the question. If enough workers had been secured, where would the spectators come from? One day lost out of the middle of the week shoots that week for such affairs as a rule. July 11 and 12 were selected and they proved good days, for the weather was fine, the bloom sparse and the visitors in greater numbers than a year ago. They all came to see what the other fellow was doing, as most of the potential exhibitors felt they possessed neither technique nor desire to go without butter just to refrigerate their specimens. Result—not quite the usual number of ultra bloom we so often see on the show tables. However it had its recompense for there was a very large entry in all of the Artistic Classes. This department of the show took on an atmosphere of strenuous competition as the contestants vied for honors with their handicraft in flower arrange-

ment. This department in all shows seems to have a great influence in educating the general public in the use and arrangement of flowers that are at hand.

The committee arranging the show for Superior has developed a very balanced entry list, giving a place to doubles, singles, Japs, in all colors and shades.

Mrs. J. V. Edlund, a good flower in any land, was grand in its pure whiteness. The judges looked once to choose *Mrs. J. V. Edlund* the best flower of the show. Little credit should go to the grower, the show was late and there was *Mrs. J. V. Edlund* just ready to be placed on the show table.

The detailed report above may be of great interest to those who wish to know what peonies held the spotlight in Superior during the show of 1951.

R. F. Koby, *Reporter*.

Superior, Wisconsin, August 1, 1951.

REPORT OF THE ANNUAL MEETING OF THE AMERICAN PEONY SOCIETY

Held in the Hotel Hollenden Ballroom, immediately following the banquet, 7:30 P. M., June 18, 1951

Mr. Arnold M. Davis, Chairman of the Show Committee, was the Master of Ceremonies and gave a most interesting address of welcome to the visiting members of the American Peony Society. His many years of experience in handling various flower shows and his many appearances in a similar capacity stood him well in hand. All present enjoyed a brief but helpful message. After the address Mr.

the President, called the order.

the innate modesty of the

man, Mr. Christman omitted entirely from his report the following incident, preferring that another write the account. This incident was one which will long live in the memory of all of us who were present. It was the presentation of the Gold Medal of The Society to Mr. Christman for his long and faithful service as its Secretary and Editor of the Bulletin. Undoubtedly today the Society owes its very existence to his unfailing devotion especially through the long, fateful years of the thirties when, at great

—30—

personal sacrifice, he kept alive the feeble spark which has since begun to grow and which we hope will continue to grow into a great conflagration of interest throughout the land in our chosen flower.

At an earlier afternoon meeting of the Board of Directors, this medal had been awarded to Mr. Christman, so at this point the President called him to the front and presented it to him in person, the only time such a presentation has ever been made in the history of the Society. Following this presentation, Mr. M. C. Karrels of Milwaukee asked for the floor and, being recognized, he came forward and presented Mr. Christman with a wrist watch and a few other somewhat substantial mementos, gifts from some of the personal friends of the recipient. See Mr. Tikalsky's more extended account of this part of the proceedings in his article, "Sidelights of the Show," in this issue. Mr. Christman wishes to convey to every one who had a part in these presentations his deepest esteem and profound thanks for their remembrances.

Here the regular order of business was taken up.

NOTE: The above addition to the minutes of the meeting is supplied by the present Secretary.

First order of regular business was the reading of the minutes of the last annual meeting. In view of the fact that this appears in full in the Bulletin following last year's meeting, the reading was dispensed with, as usual.

Report of the President next order of business. Mr. Moots gave a very brief but interesting talk,

outlining some of the things accomplished and what we are striving to accomplish in the future.

Secretary's report next on the docket and appears in full, as follows:

Office of the Secretary

SECRETARY'S REPORT

To the Officers, Directors and Members of the American Peony Society.

This is my last annual report to the Society after 27 years service and we will make it as brief as possible.

Members have been unusually slow in remitting dues of \$5.00 per year voted upon and passed at our last meeting. Other National Societies have increased their dues on account of existing conditions and it is possible this raise will enable us to have a larger cash balance to work on this coming year. Dues have been coming in these past few weeks due to personal requests to each member in arrears, but the results will not show on this report. Since the report was made out, several hundred dollars have been received at my office and will be forwarded promptly to our Treasurer. Have already sent several hundred dollars and more will follow very shortly.

We have been obliged to remove nearly one hundred members' names from our mailing list for failure to pay dues. This also includes several resignations of members who will not pay the increase in dues.

Since our last report, May 12th, 1950, we have issued the following vouchers in payment of receipted bills:

<i>Voucher No.</i>	<i>Date</i>	<i>In Payment of</i>	<i>Amount</i>
135	6-20-50	Secretary's salary, March, April and May	\$200.00
136	" "	Secretary's expense, trip to Sarcxie, Mo., for annual show and meeting of the Society	48.00
137	" "	Printing 1200 Judges sheets.....	16.75
138	7-28-50	Award ribbons for Rockford, Ill., show....	31.54
139	" "	Auditing books of the Treasurer.....	5.00
140	9- 5-50	Medallic Art Company, medals in bronze..	35.25
141	9-27-50	Geo. W. Peyton, supplement to bulletin No. 117, 1300 copies.....	108.33
143	" "	Mailing and postage, Bulletin No. 117.....	9.78
144	11-13-50	Postage from March to November 13th, 1950	51.68
145	" "	Secretary's salary, June, July and August	200.00
146	" "	Printing for Secretary's office.....	73.25
147	1-18-51	Mailing bulletin No. 118.....	10.34
148	" "	Printing bulletin No. 118.....	462.50
149	" "	Postage and typewriter ribbon.....	13.00
150	" "	Secretary's salary, September, October and November, 1950.....	200.00
151	4-12-51	Printing 500 post cards regarding tree peony information	11.75
152	" "	Mailing and postage, Bulletin No. 119.....	8.72
153	" "	Printing bulletin No. 119, 1300 copies.....	421.50
154	5-30-51	Postage, January 24th to May 30th, 1951	27.00
155	" "	Secretary's salary, December, January and February, 1951.....	200.00
			<hr/> \$2,555.89

During the same period we have made remittances to the Treasurer as follows:

June 28th, 1950.....	\$124.00
August 3rd, 1950.....	248.70
September 7th, 1950.....	89.15
September 20th, 1950.....	168.50
October 17th, 1950.....	296.65
November 15th, 1950.....	306.00
January 10th, 1951.....	460.50
January 31st, 1951.....	272.00
April 2nd, 1951.....	281.50
May 10th, 1951.....	126.00
June 1st, 1951.....	200.50
<hr/>	
	\$2,573.50

During the past year we have added 107 new members to our list

and one life member, Mr. Bruce Krekler of Akron, Ohio.

Have averaged over 100 members yearly to the Society for some time and this is a healthy increase. We feel that this increase can be greatly increased if our members will show more interest in securing new members. From the membership list that will appear in bulletin No. 121, you can tell how your state stands in members and make an extreme effort to increase the number materially.

As I am writing these notes I do not know who the new Secretary will be, but I ask you to give him your wholehearted support to make our Society one of the outstanding

horticultural organizations in the country. We have a wonderful flower to work for and should sing its praises far and wide throughout the land where it can be grown successfully.

Respectfully submitted,
W. F. CHRISTMAN,
Secretary.

Motion made and seconded that the Secretary's report be accepted as read. So ordered.

Treasurer's report next order of business and follows herewith.

TREASURER'S REPORT

L. W. LINDGREN, *Treasurer*
St. Paul, Minnesota

EXAMINATION OF ACCOUNTS

Period ended June 7, 1951

Board of Directors,
American Peony Society.

Gentlemen:

I have audited the records of Mr. L. W. Lindgren, Treasurer, from May 17, 1950, to June 7, 1951.

In my opinion, the accompanying statements fairly present the financial condition of the American Peony Society at June 7, 1951, and the results of its operations for the period ended the same date.

Respectfully,
L. E. RENCH,
Public Accountant.

St. Paul, Minnesota, June 15, 1951.

STATEMENT OF CASH RECEIPTS AND DISBURSEMENTS

May 17, 1950, to June 7, 1951

Cash Balance May 17, 1950 \$323.43

Receipts

From Secretary—

1950

July 3.....	\$124.00
August 8	248.70
September 16....	89.15
September 25....	168.50
October 23	296.65
November 20	306.00

1951

January 15	460.50
February 5.....	272.00
April 9	281.50
May 14	126.00
June 4	200.50

Total Receipts 2,573.50

Total\$2,896.93

Disbursements

By Treasurer on orders	2,555.89
Bank Service Charge	7.58
Check returned....	3.00

Total Disbursements.. 2,566.47

Cash Balance June 7,
1951 330.46
=====

FINANCIAL STATEMENT

June 7, 1951

Assets

Current Assets:
Cash in Bank..... \$330.46
=====

Liabilities

Surplus:
Balance June 7, 1951..... \$330.46
=====

Motion made and duly seconded that the Treasurer's report be accepted as read. So ordered.

Mr. van Loon was called upon to tell us about the show next year at

Lake Mohawk. The dates, June 21st and 22nd, 1952, have already been set and plans are well in the making to have this an outstanding exhibition. Very substantial prize awards have been arranged for. There will be some innovations at this show that we have never had at our annual shows before.

Lake Mohawk, New Jersey, is a very fine summer resort, and complete details of the exhibition will be given in a forthcoming bulletin, together with the prize list and schedule, far in advance of the show so that there will be no confusion or question as to what classes will be shown. There is a slight possibility that the show dates may be changed slightly but unless the season is very erratic, depend on the dates shown. His very clear outline presented gives a clear idea of the attraction planned for us. Mr. van Loon wants this to be an International Show, including several foreign countries.

In the matter of New Business to come before the Society, Mr. F. P. Tikalsky made a motion that both Mr. and Mrs. W. F. Christman be presented with a life membership in the American Peony Society for the service they have rendered to the Society in the past twenty-seven years. Mr. Peyton seconded the motion. When put to a vote it was unanimously accepted and carried without a dissenting vote.

Mr. Moots extended a vote of thanks to the Higbee Company and to the Garden Center of Greater Cleveland, Ohio, for their hospitality and assistance in staging the fine show.

Mr. Alexander made a motion that the Secretary be instructed to write a letter of thanks to the Higbee Company and also to Mr. Arnold M. Davis and Thomas R.

Manly, Chairman and Co-Chairman, respectively, thanking them for their cooperation and assistance in making it a show of great beauty and interest.

Motion seconded by Mr. R. S. Crawford and carried. So ordered.

Mr. van Loon asked for a discussion of the annual dues. Following was an open meeting on this subject and both those in favor of and those against the raise in dues to \$5.00 per year were heard.

Mr. Smirnow wants the dues of \$5.00 to be retained and some other means arranged for to bring in additional funds.

Mr. van Loon thinks the dues should be \$4.00 per year and that an advance of \$2.00 per year is too drastic.

Dr. Hyde feels that each member should give a year's membership to a friend to create more interest in the peony.

Mr. Myron Bigger thinks all commercial growers should take an advertisement in the bulletin whether it pays them or not to show their interest in the work and to assist in building up our treasury.

Mr. Peyton thinks that papers and magazines have and will give us considerable publicity that may bring in more new members to the Society.

Mr. Knapp expressed his opinion that the dues should be kept at \$5.00 per year.

Mr. Peyton suggested that the matter of raising dues be left in the hands of the Directors and made a motion to that effect.

Mr. Knapp offered an objection to this procedure and thinks the matter should be settled by the members at the meeting.

Mr. Peyton withdrew his motion. A motion for reduction in dues

lost. They will remain at \$5.00 in the future.

Mr. Clarence Lienau, who had charge of the peony root sale last year, thinks we should make this feature a yearly affair to raise dues. He was very successful in the venture last year, bringing in several hundred dollars into the treasury.

Mr. Peyton made a motion that the Board of Directors work out a plan for selling roots at our meetings that will not interfere with commercial growers.

Mr. Edward Auten suggested that an auction of roots be held by mail.

Mr. Alexander thinks that if we have a root auction that all members be fully advised on the matter so they will have an opportunity to bid on roots offered.

Several expressed the thought that a sale of roots might not be favorably received by commercial members.

Mr. Lineau stated it was not the purpose to interfere in any way with growers' sales of roots, and he did not think it would in any way.

Mr. Wild expressed the opinion that the list of roots should be shown in the bulletin prior to the auction sale at the meeting.

Mr. Wood, of Toronto, Canada, our new Canadian Director, offered a root of *S. F. Wood* for the auction at the next meeting of the Society. This is a splendid start for this is an excellent and most desirable variety that will be in much demand and should bring a good price at auction.

Mr. Wild thinks that these roots should be offered at the annual meeting only and not by mail so that it will not hurt the commercial grower in the least.

Mr. Thurlow was called upon to express his opinion and he feels

that it would stimulate sales rather than hamper them.

Mr. Roy Gayle expressed the idea that it would encourage new members. Let's sell roots; let's donate roots for this cause.

Dr. Hyde stated he will underwrite a page of advertising in the bulletin to advertise the donations and the donors of the roots to be offered at auction.

The President called for a raising of hands for those in favor of this procedure and the response was unanimous. Carried and so ordered.

(I might mention at this time that the Directors had this up at their meeting and the matter was thoroughly gone into and will be carried out at the next meeting of the Society.—*Editor.*)

Mr. F. P. Tikalsky feels that our members should send in articles for publication in the bulletin to create more interest in the work being done and to assist in getting out the bulletins promptly.

Mr. Smirnow made the suggestion that we solicit advertising of every nature.

Mr. Oldfield thought that we should consult an advertising manager about the matter, and that we should take in every kind of advertising relating to garden matters and garden shows. This will be taken up at a later date.

Mr. Tikalsky spoke of the matter of interesting the garden public. Thought this would be a good way to increase interest in our work.

The matter of manual was then discussed. Mr. Peyton is on this committee and stated that he did not know where the funds would come from to go on with the work. Much material is on hand but the funds necessary to continue the work are lacking.

Mr. Allen Wild of Sarcoxie, Missouri, stated he would take 100 copies of the manual. At \$5.00 each this would give us a good start if we can get others to do likewise. All members in the hall were asked to raise their hands who would purchase a new manual for \$5.00 each and forty members indicated they would purchase a copy of the manual at \$5.00 each.

From what the writer knows of the demand for this manual at large, he feels absolutely sure that a thousand or more copies can be sold if properly advertised.

Mr. Roy Gayle of Rockford, Illinois, was quite determined that we should have a symposium before we started the manual. Thought this would be much more necessary than the manual at this time. After we get this completed it is then time to talk about the manual. This symposium, properly taken, would be a wonderful guide to purchasing peonies in the future.

Mr. Alexander suggested a year book and do away with the quarterly bulletins. He thought a mimeographed news letter sent to members occasionally would do the trick and then have a yearly book prepared that would take the place of a manual.

With these numerous views and suggestions the discussions were closed and the next order of business, election of Directors, was considered.

Messrs. A. M. Brand, W. W. Cook and Harry W. Claybaugh's terms expired in 1951 and these offices were to be considered. Also that of the Canadian Director to take care of the resignation of Mr. William Brown, of Elora, Ontario, Canada, who resigned last year.

The Directors placed in nomination the names of A. M. Brand, V. Claybaugh and W. W.

Cook to succeed themselves in office for another term and the name of Mr. C. F. Wood, of Toronto, Canada, to take the office formerly handled by Mr. Brown, to represent Canada.

Mr. R. S. Crawford made a motion that the Secretary be delegated to cast a vote for the Society in favor of the names presented.

Mr. Gayle of Rockford, Illinois, made a motion that Dr. D. Sanford Hyde, Allen J. Wild and Clarence Lienau be placed in nomination and that Mr. Wood be elected as a Director for Canada.

Mr. Crawford withdrew his motion.

Mr. Thurlow then moved that Mr. Brand, Mr. Cook and Mr. Harry Claybaugh and Mr. C. F. Wood be elected. Mr. Styer made a motion that the nominations be closed.

Mr. Gayle withdrew his motion and moved that Mr. Wood be nominated for the Canadian post for a term of two years. Seconded and carried.

In the meantime Dr. Hyde declined to be a Director at the present time.

Mr. Gayle then made a motion that Mr. W. A. Alexander be placed in nomination instead of Dr. Hyde under the circumstances. The motion also called for a vote by ballot. Motion seconded by Mr. Styer and carried. So ordered.

Nominees for Directors were as follows:

A. M. Brand.
W. W. Cook.
Harry W. Claybaugh.
Allen J. Wild.
Clarence Lienau.
W. A. Alexander.
All for a term of three years.
The result of the first ballot was as follows:
Mr. Allen Wild, first.
Mr. W. A. Alexander, second.

Mr. Brand and Mr. Lienau tied and another vote was called. This resulted in Mr. Brand being elected.

Members entered during the year were duly elected to regular membership.

As no other business was brought

before the Society, a motion for adjournment was favorably acted upon.

Respectfully submitted,

W. F. CHRISTMAN,
Retiring Secretary.

SPECIAL MEETING OF THE BOARD OF DIRECTORS

The Higbee Company, Cleveland, Ohio, 3 P. M., June 18, 1951

Directors present: W. F. Christman, M. C. Karrels, Mrs. Dorothy J. Knapp, L. W. Lindgren, Frank E. Moots, W. H. Thurlow, Neal R. van Loon, Charles F. Wassenberg.

Absent: A. M. Brand, Harry W. Claybaugh, W. W. Cook, G. W. Peyton, A. P. Saunders.

This special meeting was called to make nominations for Directors to take the place of those whose terms expired this year and also to nominate a successor to William Brown, of Elora, Ontario, who resigned last year.

Mr. Moots called the meeting to order and read the names of the Directors whose terms expired in 1951 as follows: A. M. Brand, Harry W. Claybaugh, W. W. Cook.

Mr. van Loon made a motion that these three members be re-nominated for another term, subject to action at the annual meeting. Motion seconded by W. H. Thurlow and carried.

Mr. C. F. Wood of Toronto, Ontario, was nominated by Mr. Karrels to fill the unexpired term of Mr. Brown. Seconded by Mr. Lindgren and carried, to be acted on at the annual meeting.

No nominations were presented by the members at large.

A motion was made and seconded that the Gold Medal of the Society be awarded to Mr. W. F. Christman. Carried unanimously. The inscription on the medal is as follows: "Awarded W. F. Christman for meritorious service, Cleveland, Ohio, June 18th, 1951."

As no further business was to be transacted at this meeting, the President called for the regular meeting at 8:30 A. M., June 19, 1951, in the Hollenden Hotel. Motion for adjournment favorably acted upon.

W. F. CHRISTMAN,
Secretary.

REPORT OF DIRECTORS' MEETING

Hollenden Hotel, Cleveland Ohio, 8:30 A. M., June 19, 1951

Directors present: W. A. Alexander, W. F. Christman, M. C. Karrels, Mrs. Dorothy J. Knapp, L. W. Lindgren, Frank E. Moots, G. W. Peyton, W. H. Thurlow, N. R. van Loon, Allen J. Wild.

Directors absent: A. M. Brand, A. P. Saunders, C. F. Wassenberg, C. F. Wood.

President Frank E. Moots called

the meeting to order for the regular business at hand.

Mr. van Loon moved that the Board of Directors prepare a list of twenty-five varieties in double and semi-double that they consider the very best grown or in commerce and after it has been computed, to be published in the bulletin. Motion seconded and carried. This is

to be followed by a selection of the best Japanese types, singles, species, etc. This should prove a good buying guide for those wanting the very best peonies grown.

The next order of business was the selection of a Secretary and Editor of the Bulletin. Mr. Karrels made a motion that Mr. Neal R. van Loon be elected to the position. Mr. Thurlow moved that Mr. George W. Peyton be named to the office. Mrs. Dorothy Knapp moved that the nominations be closed. Mr. Peyton was elected.

The next order of business was the election of President. The nomination of Mr. Neal R. van Loon was presented and motion seconded by Mr. Lindgren. Mr. Wild moved that the nominations be closed and Mr. van Loon be elected by acclamation. So ordered.

The office of Vice President next in order of business. Mr. Karrels nominated Mr. W. F. Christman for Vice President and motion seconded by Mr. Thurlow. Mr. Christman refused the office at the present time. Mr. van Loon nominated Mrs. Dorothy J. Knapp to the office. Mr. Thurlow moved that the nominations be closed and Mrs. Knapp elected by full acclamation of the Board and so ordered.

The office of Treasurer next taken up. Mr. Lindgren was nominated to succeed himself in office for another year and the Secretary was instructed to cast the unanimous ballot of the Directors for him. Voted on and carried.

At this time Mr. Moots turned over the office to the new President, Mr. van Loon.

At this point Mr. Peyton brought up the matter of the Nomenclature Committee, consisting of himself and Mr. Christman. He stated that the two parties mentioned had carried on this work for several years,

but he wanted to clarify the matter as to whether this committee should carry on as in the past and care for the new registrations as they are presented or whether a new committee for the work was desired. The President ordered that the same committee continue with the work until relieved of their duties at some future time.

Mr. Moots offered a suggestion and motion that all funds received for the purpose of publishing a new manual on peonies are to be kept in an account separate from the general funds of the Society, and as soon as the condition of the treasury will permit, an amount equal to the proceeds of the root sales in 1950 and all other funds received in the past for the special purpose of publishing a new manual shall be placed in this manual fund. Seconded by Mr. Peyton and carried.

At this point of the meeting the matter of peony sales or auction at our annual shows was discussed at length and many opinions expressed as to the proper procedure to take in this matter. It was agreed that there was considerable secretarial work and expense in connection with the work, and Mr. Moots moved that the President appoint a committee to go ahead with this auction and they be allowed an expense account of \$25.00 to carry out the work. Motion seconded and carried. Mr. Moots made a further motion that the auction be limited to the better show flowers only and to limit it to not over forty roots, this matter to be left to the discretion of the committee. Motion seconded and carried. President van Loon appointed Mr. Alexander as a one man committee to select his Peony Auction Committee and to work out plans for its consummation.

Mr. Moots made a motion that the Secretary be instructed to solicit suitable new advertising, either personally or through an advertising agency and be authorized to pay the usual commission. Motion seconded and carried.

Mr. Alexander brought up the matter of color slides, as the Society has no good slides at present. Mr. Karrels indicated his interest in getting a good color slide collection for the Society. Mr. Moots moved that the President appoint a committee to promote activity in securing slides and approving such slides, spending up to \$25.00 for the purpose. The motion was seconded by Mr. Wild and carried. Mr. Karrels named to look into the matter of securing a slide collection.

The matter of back bulletin disposal next discussed at some length. In order to coordinate the price of the bulletins with the annual membership fee, Mr. Peyton made a

motion that all numbers for the current and preceding year be sold for one-fourth of the current annual membership fee each and that all numbers for other years be sold for fifty cents each, to non-members. Motion seconded and carried.

The question of salary for the Secretary was brought up for discussion and Mr. Karrels made a motion that Mr. Peyton be paid \$600.00 for the coming year plus expenses for the trip to the annual show of the Society and meeting plus \$25.00 for extra clerical expenses. Motion seconded and carried.

The standing committee on the manual is to carry on. As no further business was brought before the Directors, a motion for adjournment was favorably received and passed.

Respectfully submitted,

W. F. CHRISTMAN,
Secretary.

AN ADDITION TO THE REPORT OF THE ANNUAL MEETING OF THE BOARD OF DIRECTORS

Sarcoxie, Missouri, May 28, 1950

The following action taken at the above annual meeting of the Board of Directors was accidentally omitted from the published report. It should appear on page 14 of Bulletin No. 118, September, 1950, as the second paragraph. "It having been called to the attention of the Board that some recognition of the excellent work of Edward Auten, Jr., of Princeville, Ill., in originating such a large number of herba-

ceous peonies, many of which are now recognized as the best in their types and classes, should be given him by the Board, it was moved and seconded and unanimously carried that the Gold Medal of the Society be awarded Edward Auten, Jr., of Princeville, Illinois, for his work in originating herbaceous peonies, many of which are now recognized as leaders in their respective colors and types."

MAKE A PLOT of your garden, accurately locating each plant by name. Labels often get lost or misplaced.

If any member has not received the March or June number or both, please notify the Secretary and the omission will be remedied at once.

. . . S C H E D U L E . . .

The Forty-Eighth Annual Exhibition

of the

American Peony Society

Lake Mohawk, New Jersey, June 21-22, 1952

Sponsored by

THE SUSSEX COUNTY PEONY SOCIETY
OF NEW JERSEY

It will be the steadfast purpose of the Committee to stage the most beautiful show in the history of the Society.

We urgently invite our friends from all over the United States and Canada, to join us. Bring a moderate number of your finest blooms.

SPECIAL FEATURES

1. Dedication of the HARRY F. LITTLE Memorial Garden and Plaque.

2. Open house and garden at MADYLONE, the van Loon home.

3. The first EAST-WEST Battle.

4. Crowning of the PEONY QUEEN.

5. Prize list in new roots and cash of \$1,200.00.

SCHEDULE GROUP ONE—MEDAL CLASSES

No person may make more than one entry in Group One.

All species and types may be included, but at least 60 percent must be double or semi-double *albiflora* varieties.

THE BRONZE MEDAL CLASS.
10 or 15 varieties, one bloom each.
First prize: The Bronze Medal.

Second prize: New roots.

Persons entering this class may not have over fifty hills of peonies growing, and they may not sell roots or flowers.

THE SILVER MEDAL CLASS.
25 or 30 varieties, one bloom each.
First prize: The Silver Medal and new roots. Second prize: New roots. Only persons not selling roots or flowers as their main occupation may enter this class.

THE GOLD MEDAL CLASS.
50, 55 or 60 varieties, one bloom each. First prize: The Gold Medal and \$20.00 in cash. Second prize: \$20.00.

GROUP TWO—SPECIALS

Open to all except as noted. One entry per person in each class.

MR. VAN LOON'S WELCOME.
For persons living outside New Jersey. Six blooms, separate containers, alike or different, any species, type or color. Size no object, Grace and Beauty of bloom will be the sole criterion.

First prize: Choice of \$20.00 in new roots or \$15.00 in cash. Second prize: Choice of \$15.00 in new roots or \$10.00 in cash.

THE JUDGE LOSEY MEMORIAL. Six red varieties, one bloom each, in separate containers.

—*{40}*—

Any species or type. Two prizes as in above class.

BOOST YOUR STATE. Twelve varieties, one bloom each, any type, or color or species. Five cash prizes of \$25.00, \$20.00, \$15.00, \$10.00, \$5.00.

EAST-WEST. Do NOT enter this class unless asked to do so by one of the two captains in charge. Captain for the East: Miss Margaret McCutcheon, Newton, New Jersey. Captain for the West: Mr. Marvin C. Karrels, Milwaukee, Wisconsin. Two teams of five persons each, one from East of Ohio and one from Ohio and on West will show a total of exactly sixty blooms in groups of six varieties. Any species, type or color. Five cash prizes and each dollar counts one point, \$25.00, \$20.00, \$15.00, \$10.00, \$5.00. A tie is not possible.

GROUP THREE—Specimens Open to all

One bloom, one variety.

Two entries and two possible awards per person in each class is the limit. Only *albiflora* varieties allowed in Classes 1-15, inclusive.

DOUBLE AND/OR SEMI-DOUBLE

1. White. 2. Blush. 3. Light pink. 4. Medium pink. 5. Deep pink. 6. Red.

Five cash prizes in each class 1-6, \$8.00, \$7.00, \$5.00, \$3.00, \$2.00.

SEMI-DOUBLE

Stamens must be plainly evident.

7. White or blush. 8. Pink. 9. Red.

Three cash prizes in each class 7-9, \$7.00, \$5.00, \$3.00.

JAPANESE

10. White or blush. 11. Pink. 12. Red.

Three cash prizes in each class 10-12 as in semi-double classes.

SINGLE

13. White or blush. 14. Pink. 15. Red.

Three cash prizes in each class 13-15 as in semi-double classes.

HERBACEOUS HYBRID

16. Double or semi-double, any color.

17. Japanese or single, any color.

Three cash prizes in each class 16-17 as in semi-double classes.

TREE PEONY

18. Any type or color.

Three cash prizes as in semi-double classes.

GROUP FOUR—Open to all

Three blooms, one variety. Separate containers in all cases.

Only *albiflora* varieties in Classes 19-25.

19. Double or semi-double—white or blush.

20. Double or semi-double—lighter pink.

21. Double or semi-double—deeper pink.

22. Double or semi-double—red.

23. Semi-double—any color.

24. Japanese—any color.

25. Single—any color.

26. Hybrid—any color or type.

Two prizes in each class 19-26. New roots.

GROUP FIVE—Seedlings and New Varieties. Open to all

Limit, ten entries per person in each class.

27. AMERICAN HOME ACHIEVEMENT MEDAL. New varieties. Rules governing the awarding of this medal will be the same as in former years. 3 blooms.

28. Seedlings of all classes and types that have never been divided.

* 1-3 blooms.

—(41)—

29. Seedlings of all classes and types that have been divided. 3 blooms.

30. Tree peony seedlings that either have or have not been divided. 1-3 blooms.

Judging and awards in Classes 27-30 in the hands of the Standing Seedling Committee.

GROUP SIX—Open to Amateurs only

Those who grow less than fifty hills and sell neither roots nor flowers.

Limit: Two entries and two possible awards per person in each class. One bloom each variety in Classes 31-37. Only *albiflora* varieties allowed in Classes 31-36, inclusive, and Classes 38-40.

31. Double or semi-double—white or blush.

32. Double or semi-double—pink.

33. Double or semi-double—red.

34. Semi-double—any color.

35. Japanese—any color.

36. Single—any color.

37. Herbaceous hybrid—any type or color.

38. Three blooms double or semi-double—any color, alike or different, in separate containers.

39. Three blooms Japanese, alike or different, any colors.

40. Three blooms single, alike or different, any colors.

Two prizes, new roots, in each class, 31-40.

THE COURT OF HONOR

Champion white double from Class 1.

Champion blush double from Class 2.

Champion light pink double from Class 3.

Champion medium pink double from Class 4.

Champion deep pink double from Class 5.

Champion red double from Class 6.

Champion semi-double from Classes 7-9.

Champion Japanese from Classes 10-12.

Champion single from Classes 13-15.

Champion hybrid from Classes 16 and 17.

Champion tree peony from Class 18, if of top-notch quality.

Champion amateur specimen from Classes 31-37.

Any variety receiving the Society's Gold Medal in 1952. One typical bloom if available.

The American Home Achievement Medal winner. One typical bloom.

The Popularity Queen. Selected by public ballot.

The Grand Champion of the Court of Honor.

Special awards of roots or cash and special rosettes will be given the Popularity Queen and the Grand Champion.

The B. H. Farr Memorial Medal for the best *albiflora* double or semi-double in the show and the Society's Bronze Medals for the best *albiflora* Japanese and single and the best herbaceous hybrid will be awarded at the discretion of the judges by balloting.

The James Boyd Memorial Medal will be awarded by a committee consisting of the Chief Judge, the General Show Chairman and the Chairman of the Seedling Committee or their representatives at their discretion.

TREE PEONY TOPICS

LOUIS SMIRNOW, Elm Court Drive, Sands Point, L. I., N. Y.

Three years ago, several Great Neck enthusiasts planted tree peonies purchased from Col. Nicholls and others and it is my pleasure to report my observations when I visited them this past spring.

The gardens of Earl Morse, which approximate three-fourths of an acre, are exquisite, carefully planned and all plants grow under very advantageous conditions. While I was there, I saw the following varieties:

One large seedling, which is worthy of naming—it is a big double pink, with a lavender cast, yellow stamens much in evidence. The flower is 10 in. in size. There are eight other seedlings, all large, several of which are as good as some of our named varieties.

Nissho—That famous beauty, is brilliant scarlet full double, crinkled petals, yellow stamens against scarlet petals, very attractive. This is a low-growing plant.

Tama Midori—9 in., pure pink, satiny texture, rounded petals, colors slightly fading at edges.

Renkaku—Immense plant, one of the strongest growers, pure semi-double to full double white, stamens and pistils yellow, giving a waxlike appearance to the other large blooms.

Miyako-no-nishiki—An 8 in. single to semi-double, cherry red color, the center showing yellow and red, very attractive.

Nishiki-no-shitone—Semi-double cherry red color, a little darker than the above variety.

Tamafuyo—Medium sized plant, containing about one dozen blooms, 5 to 6 in., pure light pink, which holds its color fairly well. I have not mentioned fragrance in any of these

plants but all of them have varying degrees of fragrance.

Sekkaku—A cream white medium sized bloom, semi-double with purple blotches on the petals, with good yellow center.

Kasumi-no-mori—10 to 11 in., crinkled petals, a deep pink, lavender suffused, red pistils, yellow stamens.

Sang Lorain—A Lemoine hybrid with 4 in. maroon blooms with a delightful rose fragrance. There is a slight tinge of purple over the maroon which adds to its beauty, pistils almost hidden from view.

Kimpikurin—4 to 5 in., semi-double, scarlet pink, fading to white at edges. Yellow stamens, red pistils. This is a brilliantly colored tree peony.

Hanakisoi—A rather young plant containing three blooms smaller than usual but possessing great beauty. This is a full double medium pink peony.

Rimpo—An enormous plant, consisting of many blooms, 4 to 5 in. in size, reddish purple, semi-double with brilliant yellow center. This variety is always one of the major attractions in any planting.

Hinode-sekai—The plant that I saw is of medium size, semi-double, 6 to 7 in., salmon red color. I believe this variety is not truly named. This variety, as I know it, should be a more brilliant red.

Fuji-no-ryo—A medium sized semi-double of purest white, yellow stamens and green pistils. Very attractive symmetrical plant. Foliage lighter growing than usual.

Sawa-no-taki—A very large semi-double of watermelon pink, with the usual yellow and red contrasting

center on a rather small plant, broader than tall.

Black Pirate—Small plant, 3 in., deep maroon *lutea* hybrid, fragrant.

Gyoku-shokaku—Beautiful white blotched cerise single, many blooms on plant.

The following plants were seen in the gardens of Dr. David Gurin, who has a famous tree peony garden, well established and well taken care of. This is truly a garden where tree peonies can be seen at their best. Approaching the garden is, perhaps, the tallest tree peony I have ever seen. It is 9 ft. tall, equally as wide, and contained 27 purple flowers, 6 to 7 in. in size. This plant was obtained from Mr. Frank Bailey, who grew it from seed many years ago.

Reine Elizabeth—This sparse blooming variety had three flowers, beautiful as usual, in a shade of pink so well known by tree peony fanciers. Full double fragrant pink on a beautiful plant.

Jeanne d' Arc—This is a light pink full double European variety, a very well developed plant containing three blooms, color similar to *Tamafuyo*.

Haku Banru—A pure white lustrous petalled plant, 7 or 8 in., beautiful yellow center, very attractive.

Haru-no-okebono—This variety is reminiscent of *Yoyonohomari*. It is a very light pale pink, deepening to a purplish cast towards center. Some blossoms streaked purple. Exceptionally large bloom, 10 in. single to semi-double.

Hanakiso—At its very best, an immense double pink, some fading at maturity, tall plant, beautiful foliage.

Sakura-jishi—Enormous double, medium pink, holding its color well, contrasting center of brilliant yellow red pistils.

Godai-shu—Full double white of shaded yellow, medium sized plant, good variety.

Gessekai—10 in. full double white, crinkled pistils, contrasting yellow and red center on a small plant.

Hira-no-yuki—Similar to *Godai-shu*. This beautiful white has just a few pistils in each bloom, good plant.

Azumikagumi—A brilliant watermelon pink, semi-double, holding its color well on a medium sized plant.

Halcyon—A *lutea* hybrid of peach pink, crepe petals, single, interesting plant.

Souvenir de Ducher—A famous European, light purple full double with stamens completely hidden on an enormous plant. This has been a good year for this variety, although I have seen it in bloom during the last three years.

Aurikime—A pure salmon pink double, exquisite center of yellow and red, beautiful flower on medium sized plant.

Omi-no-mama—A 6 in. peach pink semi-double, holding its color well, tall plant.

Elizabeth Cahn—A hybrid, white semi-double. This plant was not at its best.

Kimigayo—Similar in every respect to *Hanakiso*. Am wondering if this was not mislabelled, for *Kimigayo* should be a smaller bloom and a lighter pink.

Mura-kumo—This is a 4 to 5 in. maroon semi-double with a slight trace of purple on the velvety petals. A genuine beauty.

Triomphe de Vandermaelen—A large pink European full double, which fades badly in the sun.

Rococo—Another European medium pink full double, medium sized blooms. An old variety.

Tai-hei-beni—This scarlet pink, shaded cherry, is a full double, large bloom on a tall plant.

Kogane-zome—This is a white single to semi-double, streaked carmine in center, occasional carmine blotches, yellow stamens, white pistils.

Teikwan—A full double medium pink holding its color well on a low plant. This is a good variety.

Taisho-no-hokiri—There is a variety of a similar name with the exception of a change in one letter—*Hikari* instead of *Hokari*. This variety is a full double, light purple, crinkled petals, beautiful yellow center, beautiful flower.

Kenreimon—Enormous full double, 9 in. flower crepe petals, dark red purple, a famous variety at its very best here.

Hana kurable—This is definitely the same as *Hanakisoi*. This is another case of a variety given one name in one section of Japan and another name in another section.

Higuri—A cherry red, I like to call American Beauty red. A 7 in. semi-double, beautiful flower. Free bloomer on a well established plant.

Yoi-sugata—Single white suffused pink towards center, a rather "floppy" bloom hardly worth growing.

Akashi-jishi—An everlasting watermelon pink double beauty. 7 in. flowers on a magnificent plant.

Muhensi—Exactly like *Akashi-jishi*.

Taiyo—A rich cherry red enormous double beauty.

Osiris—This is supposed to be a European variety. Am inclined to believe that this one was brought in from Japan and given another name. Nevertheless, this is a full double maroon of medium size, beautiful foliage.

Bijou de Chusan—Perhaps the best of the European whites. Full

double medium sized bloom, holding well on the plant, despite its unusual depth.

Daikagura—A medium pink with slight lavender shadings on top of petals, white stamens, orange pistils full double, gorgeous and spectacular.

Howzan—One of the best pinks, immense 10 in. variety on a low plant, lending itself to many landscape uses.

Ukari-jishi—Immense single to semi-double, brilliant scarlet pink holding its color well. A famous variety of excellent reputation, very desirable.

Renkaku—A good sized plant with many blooms. This is a world famous white beauty and should be in every collection.

Shugyo-kuden—Velvety scarlet red, semi-double, immense yellow center, an eye catcher in the garden.

Ruriban—An old variety, semi-double lighter purple, free bloomer, establishes readily.

Nissho—Wherever this plant is seen, it does well; there is no color that is brighter. This is a brilliant scarlet double, which is highly recommended.

Gekkyuden—Another full double white, perhaps the most double of all Japanese, on good stems, good for garden as well as exhibition.

Sumi-no-ichi—This is an enormous single maroon, gorgeous yellow center, without the slightest trace of purple.

Ubatama—Well-known semi-double, deep maroon, 4 in. beautiful flowers.

Shishi-no-tategami—A lavender pink, semi-double, with nothing of interest to warrant its space.

Jotenko—A brilliant American Beauty color, single, velvety in appearance, exquisite variety.

I have just had a letter from Dr.

Gurin, from which I quote: "Just to add a few notes to round out your report. You will recall that you came a little early to see the later *luteas*. *Lutea* hybrids, when once established have great vigor. Very few equal the floriferousness of *Souvenir de Maxime Cornu*. *Harvest*, a coppery gold, semi-double with red blotches on the base of the petals was exhibited by me at the Men's Garden Club this spring. This was admired at the Show. The *luteas* received from Europe, *Surprise*, *Flambeau* and *Chromatella*, appear to be sports of *Maxime Cornu*, with variation only in the amount of red in the predominantly yellow flower. *Alice Harding* flowered this year. While it has the customary weak stem of all *luteas*, the rose formation of the double flower, with perfectly proportioned petals, overlapping each other, without a trace of shagginess and a distinct exquisite fragrance makes this variety tops. Of the herbaceous peonies, *Bowl of Beauty* which I obtained from you was the most striking. With its pure white mass of petalodes and red petals, it is an unique and outstanding bi-color."

I also visited the gardens of Ed. Heathcote of Manhasset, L. I., who has a garden containing every worthwhile plant in cultivation, perfectly laid out in symmetrical beds, a veritable gardener's paradise. Mr. Heathcote's collection of tree peonies contains several varieties not found in any other collection. They will be at their best in another season or two.

The following varieties were seen in his gardens:

Nishiki-no-shitane—and *Kogonezome*, colors reported above, were very much in evidence on exquisite plants.

Banksi—European pink full double, fading badly in the sun. This is a free bloomer.

Komachi-shiro—My own belief is that this is similar to *Gessekai*. It is exact in appearance of plant, size of bloom and colors with only a slight difference in the formation of the pistils and stamens. This is an exquisite variety.

Kisume-nomori—This is a fine large pink, has a center of four colors—yellow, white, red and pink.

Kenkaku—Perhaps the best plant I have seen of this outside of Swarthmore. Flowers were at their height, curled petals all pure white with a pure yellow center the size of a gold ball. Three blooms measured 12 in.

Archiduc Ludovico—Plant resembles *Banski*. This is another European variety.

Beni-no-tsukasa—A brilliant medium purple, fine semi-double, several blooms on a good sized plant.

Kumoi-saki—Full double, crepe-paper like petals of a light purple, good plant, many blooms.

Rimpc—A plant not quite as big as the one seen in the gardens of Earl Morse. Equally beautiful in every other respect.

Azuma-saki—A deep pink semi-double of medium size, with full yellow center.

Hiryo—This plant had purple blooms, medium sized on a fine plant, flowers 6 in.

Hanadaijin — Immense medium petals, extremely fragrant. Fine plant.

There were many more tree peonies but at the time of my visit, they had not bloomed. Mr. Heathcote has a collection of almost 200 Exbury hybrid Azalea seedlings and they have the most exquisite coloring I have ever seen in Azaleas.

I have received many letters from growers on Long Island, N. Y.,

—{46}—

complaining about the use of sawdust, which my friend Mr. Wolfe has been recommending. The experience of the peonies in this area is bad where sawdust has been used because of the nature of the soil. We have sandy substance and Dr. Gurin showed me several plants located in various sections of the garden that did very poorly, using sawdust.

In several previous articles, I have asked several American nurserymen to be cautious about importing peonies from Japan. The person who wants to purchase tree peonies should buy them from reputable dealers. It is best to purchase from one who knows the Japanese markets.

At a recent meeting in New York, a speaker from the Boyce Thompson Institute gave the impression that tree peony seeds were very difficult to grow. She explained that they had to be subjected to certain freezing temperatures, prior to planting, etc., all of which is complete nonsense. Tree peony seeds grow just as easily as herbaceous peony seeds or any other hard-shelled seed. About two years ago, my friend Bill Gratwick sent down a few hundred seeds from a number of his tree peonies. I had them in a brown paper bag, which was stolen from my garage immediately after their receipt. The following spring I had occasion to

visit my former handyman who told me that he took the seeds from the garage, feeling that I had thrown them away. At least 100 had germinated and this last spring, at least another 100 had grown. He planted them just as you plant any petunia or vegetable seed.

In the July issue of the quarterly Bulletin of the American Rhododendron Society, I read an article on the breeding of Rhododendrons, which seems to me can well be applied to the breeding of tree peonies. I quote from this article:

"When two different plants are crossed with the idea of combining some good qualities of one of them with other good qualities from the second parent, the work is only half done when the hybrids flower. The next step must be to inbreed one of the hybrids, or to breed two of these hybrids together to obtain the potential variability inherent in such a cross. I believe in-breeding is to be preferred except in cases where the hybrids are incapable of fertilization by their own pollen and in that event two of the hybrids can be crossed. Failure to take this next step of inbreeding is so widespread that it might be remarked that most of the rhododendrons in commerce today are the result of a cross that has been made with a definite object which has not been attained by the breeder."

NOTE: A number of differences in spelling have been observed between the above article and the check list of tree peonies which appeared in Bulletin No. 95, September, 1944. Which spelling is the correct one I shall not dare to say, as, owing to the fact that the Japanese language is a picture language and

English is not, there are differences of opinion as to how the various pictures of words in Japanese should be spelled in English. Also, there are some differences in the colors. The variety Elizabeth Cahn reported on page 44 is not a tree peony but a herbaceous hybrid.

—Editor

—{47}—

Your New Officers and Directors

PRESIDENT



NEAL RAYNARD VAN LOON

Born January 3, 1897, in Tomah, a Wisconsin town about 150 miles west of Milwaukee and forty miles east of La Crosse, Mr. van Loon attended John Fletcher College and Seminary, receiving his B. A. degree in 1923 and his B. D. degree in 1926. He won his Master's degree in 1927 from Drew Theological Seminary and since that time has been pastor of several Methodist churches.

He married Miss Mabel Tiberg-hien. They have no children. He now lives in his own country home, Madylone, near Newton, New Jersey, which is situated on a branch line of the D. L. & W. Railroad, with frequent train service from New York. It is at the junction of highways 206, 31 and 8.

He became interested in peonies at the National Show in Des Moines, Iowa, in 1924, and now grows about 175 varieties. His favorites are *Mattie Lafuze*, *Plymouth*, *A. G. Perry* and *Pico*, a grand quartet.

VICE-PRESIDENT

MRS. EARL W. KNAPP

Born Dorothy Jones, a daughter of a long-time peony man, R. H. Jones of Tuckdawa Gardens, Peru, Indiana, Mrs. Knapp is a native Hocsier, brought up in Peru in a garden full of peonies and other fine flowers and a resident there until her marriage in the early years of the Second World War to Mr. Knapp who is now connected with the State Highway Department of Indiana. They have one child, a son.

Mrs. Knapp is an Episcopalian.

Both of them being flower addicts, they have very naturally established a garden at their home, near Carmel, on Route 31, about 15 miles north of Indianapolis. They grow a large number of the best peonies and many other flowers besides. The name of their place is Sun-down Gardens.

All of us are familiar with the very beautiful peony named by her father for her, DOROTHY J.

Mrs. Knapp has the distinction of being the first of her sex to serve the Society as a director and an officer.

Her favorite peonies are *Dorothy J.*, *Blanche King*, *Elsa Sass*, *Laura Magnuson*, *Mons. Jules Elie*.

TREASURER

L. WALTER LINDGREN

In the year 1891 our Treasurer saw the light of day in his native town of St. Paul, Minnesota, where he still resides at 1787 West Minnehaha Avenue.

He was educated at the Univer-

sity of Minnesota, graduating with the class of 1914 and has since worked for the Northern Pacific Railway, now being Assistant Engineer in the Bridge Department.

He is married, has two children, both grown and married, and is a member of the Lutheran Church.

He became interested in peonies in 1915 and soon became a confirmed show man. He now is a past master of the art and due to his efforts many varieties have reached fame and a measure of fortune if a peony can be said to attain this honor.

He grows about 75 varieties in his small back yard garden which is always kept in immaculate shape. Lately he lost all of the fine trees with which his yard was filled, a tornado having swept them away.

He has been a member of the Society since the early twenties. He was made a director in 1937 and has since been both Vice-President and President.

His favorite peony is *Doris Cooper*.

SECRETARY

GEORGE WILLIAM PEYTON

He was born on November 16, 1874, in the same room in which he now lives at his home, Windy Hill, in the small country village of Rapidan, Virginia. He attended Locust Dale Academy, graduated with first honors from Hampden Sydney College with the degrees of A. B. and B. S. in 1893. He received the degree of M. A. from the University of Virginia in 1897 and attended summer school at the University of Chicago in 1900. He taught in private boys schools in Richmond, Memphis, Charlottesville, Virginia, and Baltimore, working in the summer as relief ticket and billing clerk for the Southern and C. & O. Rail-

ways. He also was employed for three years as stock clerk for the Du Pont Powder Co. at Gibbstown, New Jersey. For twenty years he was cashier of the local bank in Rapidan and since 1930 has run his own business, raising peonies. He is also Director of the Budget for Orange County.

He married Miss Marion Furnival, who has been dead since 1932. They had five children, of whom four are still living.

He is a member of the Presbyterian Church and has taught the adult Bible class off and on for many years.

He has grown flowers since he was nine years old and has grown peonies almost exclusively since 1918, having had over 2500 varieties in that time. He now has about 1000 in his small garden. His favorite is and has always been *Kelway's Glorious*, the greatest peony ever produced, so he still thinks.

DIRECTORS

WALTER A. ALEXANDER

A native Ohioan, Mr. Alexander was born in Bellaire in 1892. He was educated in McComb (Ohio) High School and attended Ohio State University, from which he graduated in 1916 with the degrees of B. S. in Agriculture and Master of Arts.

Since 1916 he has served as teacher of Agriculture in Western Reserve Academy, with the Agricultural Extension Service, done a little farming and taught Vocational Agriculture in Forest, Ohio. Since 1924 he has occupied the Chair of Vocational Agriculture in Bowling Green, where he now resides at 207 Eberly Avenue.

He is married and has two grown children, both boys. His wife's maiden name was Miss Joyce M.

Ewing. He is a member of the Presbyterian Church.

He became interested in peonies about 1928, mainly through his wife's interest in everything that blooms. A trip or two to Van Wert, the Peony City, finished the job. He now grows about 75 varieties, of which the following are some of his favorites: *Dr. F. G. Brethour*, *Nick Shaylor*, *Mrs. Franklin D. Roosevelt* and *Lowell Thomas*, all varieties that any one may be proud to grow.

ALLEN JAMES WILD

Way down in Southwestern Missouri, at the junction of U. S. 166 and Missouri 37, where four states are very near neighbors, Mr. Wild was born on June 13, 1903. The town is Sarcoxie and it is on a branch line of the Frisco.

He graduated from the Sarcoxie High School in 1921 and went to Springfield Teachers College for one year, when he concluded it had better be business before pleasure and went to work for Gilbert H. Wild and Son, growers of peonies, iris and hemerocallis, of which firm he is now general manager.

He married Miss Haidee Elaine Herman and they have two children, Shirley Gene and Jim. He has been a lifelong member of the Presbyterian Church in which he has held the office of elder for many years.

He has grown up with peonies. His firm has grown them since 1885. It was established by his grandfather and carried on by his

father and he hopes it will be carried on by his children. They now grow about 1400 varieties. His own favorite at the present time is a beautiful, pink cheeked blonde from the Pacific Coast, *Doris Cooper*.

New Director for Canada

CLARE F. WOOD

Mr. Wood was brought up in an atmosphere of peonies. His father, Mr. S. F. Wood, had a very famous garden of them near London, Ontario, and at his death Mr. Wood took over.

For a long time he has been with Hobbs Glass Limited and is now the active President of that company.

His present address is 54 Duke Street, Toronto, Canada.

His present ambition is to establish at Queenston near Niagara Falls in that veritable Garden of the Gods, a peony planting that will be excelled by none and which will be open to the public and become one of the show places of the country. A beginning was made last fall and will be continued this year.

He has introduced a seedling of his father's which is named for him, *S. F. Wood*. All of us who were privileged to see it in all its glory at the Guelph Show in 1948 were much impressed with its beauty. The large blush flower is carried on strong tall stems, lasts well as a cut flower and is an imposing garden plant. We hope it will soon have a wide dissemination in this country.

NEWTON, NEW JERSEY

This is the post office of our President. It is a town of about 6,000 people, situated in the beautiful lake and mountain country of Northern New Jersey. It is the

county seat of Sussex County. State routes 8 and 31 and U. S. 206 pass through it as do several other good highways. It is on the Sussex Branch of the D. L. & W.

- 50 -

Railroad and has a number of trains a day to and from New York, from which it is distant 61 miles. There is also bus service from both New York and Newark.

MADYLONE

To reach our President's home, which is about seven miles south of Newton, take West End Avenue or Slate Quarry Road as it is also known. Go to the end of the line and start looking for his mail box. When you find it, just drive in, but not into the mail box.

He is on Rural Route No. 1 and

has one mail a day. He can be reached by phone, his number being Newton 909-F-3. Telegrams are phoned him from Newton.

Those who intend to go to the Show next June at Lake Mohawk will be given ample instructions later on, but it will not be amiss to say that Dover, on the main line of the Lackawanna, will be the railroad station, with some thirty or more trains each way to New York, from which it is forty miles away, and is also reached by trains from Buffalo and Chicago.

RAPIDAN, VIRGINIA . . . THE EDITOR'S HOME

In order to answer briefly the many questions asked about my home town and to enable those who may wish to visit me to get here, the following may prove of assistance.

Rapidan is a small country village situated in both Orange and Culpeper Counties with the Rapidan River as the dividing line. It has a railway station (Southern and C. & O. main lines South and West from Washington), general store, garage, post office, grain mill, no hotel or restaurant. There are about forty residences and the population is about 150. It is about seven miles north of Orange and 14 south of Culpeper on Route 615. It is also served by Routes 614 and 673. It is easily accessible from U. S. 15 and 522 and State 20. Washington is 80 miles northeast and Richmond the same southeast, while Fredericksburg is 40 due east. While 30 passenger trains pass daily, only two stop, but 19 stop at Orange, with taxi service, here, fare \$2.00. Bus service to Orange from all points. Local airport at Orange, for private planes. Washington is the nearest commercial airport.

American Airlines flights from New York to Los Angeles pass over going west. We have Western Union telegraph daytime service from eight to five, except on Saturday and Sunday. Service from Orange at other hours. We have had dial phones for about 15 years (Bell System). My phone is Orange 3355, open 24 hours daily. We have five first class mails and one parcel post and one express train. No special delivery.

The Shenandoah National Park (Skyline Drive) is 25 miles west with entrances 40 to 50 miles off.

The exact location of Rapidan is 38° 19' North and 78° 4' West.

My house, Windy Hill, is in Orange County on Route 673, three-tenths of a mile from its junction with 615 and faces the railway bridge, which is half a mile west. Its elevation is 375 feet.

Orange County is the mother of two Presidents and once embraced the entire country west to the Pacific Ocean. One of its old court-houses may be seen in Jackson Park, Chicago, and was located in Illinois in 1741. We raise grain and cattle, no cotton or tobacco, some fruit.

DEPARTMENT OF REGISTRATION

The following varieties, whose names have been approved by the Nomenclature Committee, are presented for registration by the originators or owners as noted:

By Mrs. Mary E. G. Freeborn, Prctor, Vermont, originator.

ARBUTUS PINK (Freeborn, 1951). Herbaceous hybrid single. Very early. Light pink. Seedling No. *Officinalis* hybrid No. 5. Parentage: *officinalis rubra plena* x *Mme. Jules Dessert*. Guards: clear light pink, well rounded. Filaments: white. Anthers: light yellow. Carpels: light green. Stigmas: white. Center: untarnishable. Stems: good, upright of medium height. Foliage: medium green. Flower: neat, distinct and beautiful. Good for luncheon table decoration. No odor. Increases rapidly for a hybrid.

By Lyman D. Glasscock, Route 1, Elwood, Illinois, originator.

BURMA RUBY (Glasscock, 1951). Herbaceous hybrid single. Very early. Red. Seedling No. 30 B 1. Parentage: *albiflora* x *officinalis Sunbeam*. Very bright red single with a little purple which gives it extra brilliance. Medium height. (Note: A full, detailed description was not available.)

By Charles Klehm and Son, Algonquin Road, Arlington Heights, Illinois, originators.

CHARLIE'S WHITE (Klehm, 1951). Double. Early. White. Seedling No. 69 B. Parentage not given. Globular incurved white with a tinge of yellow. Tall, vigorous grower. Early opening with *Mons. Jules Elie*.

CORAL GLOW (Klehm, 1951). Double. Late midseason. Bright pink. Seedling No. 781 Z. Parent-

age not given. Deep, bright pink, rose type flower on tall, vigorous stems. Late midseason bloomer. Good exhibition flower.

EMMA KLEHM (Klehm, 1951). Double. Very late. Dark pink. Seedling No. 690. Parentage not given. Large, glowing, very dark pink double, blooming very late. Growth semi-dwarf with foliage to the ground.

PINK LEMONADE (Klehm, 1951). Double. Midseason. Pink and yellow. Globular flower with shell pink guard petals and yellow and pink center. Exquisite color combination. Medium sized flower. Tall.

By Sass Brothers, Route No. 1, Benson Station, Omaha, 4, Nebraska, owners. Originators under each description.

DAWN PINK (Hans P. Sass, 1946). Single. Early to mid-season. Pink. Seedling No. 1-34. Parentage not given. Guard petals large and well rounded, medium dark rose pink, brilliant and lasting color. Stamens: bright yellow. Carpels green. Stigmas: deep rose pink. Disc not evident. Foliage medium sized, medium green and extends well down on the stems which are strong and medium in height. The color is somewhat darker than that of *Sea Shell*. The flower is well formed and lasts well. (Note: A few plants of this variety have been distributed under the name *Pink Dawn*. Those who have it under that name will please note the change which has been made to avoid possible confusion with a variety registered under the name, *Pink o' Dawn*.)

DOREEN (Henry E. Sass, 1949). Japanese. Midseason to late mid-season. Light rose pink. Seedling

-*{52}*-

No. 35-94. Parentage not given. Guards: large, well rounded, medium light rose pink. Staminodes: yellow suffused with the color of the guards. Anthers transformed to yellow tips and edges to the staminodes. Carpels: small, green, turning dull red. Stigmas: bright red. Disc not evident. Foliage: light green, medium sized. Stems: strong, medium height. A distinctive flower of several shades of pink.

TRUMPETER (Henry E. Sass, 1949) Double. Midseason to late midseason. Bright medium to dark red. Seedling No. 35-5. Parentage: *Fuyago* x Red seedling No. 10-31 (Hans P. Sass). The flower is large, of good form, somewhat resembling *Le Cygne*, cupped and rather globular with narrow inner petals. There are no stamens evident. The color is very brilliant. Foliage: light green and medium sized, extending to the ground. Stems: medium height and somewhat bending but not weak.

By **J. W. Bernstein**, 4900 South 48th Street, Lincoln, Nebraska.

NANCY NORA (Bernstein, 1942). Double. Midseason. Soft pink. Seedling No. 140. Parentage: *Walter Faxon* x *Lady Alexandra Duff*. Large full rose type flower with excellent substance. The color is a pleasing clear, soft pink. Its form is good. It opens easily from storage. Fragrance is that of the rose geranium. It has good strong stems of medium height, holding up the flowers without support. Foliage dark green.

By **A. L. Murawska**, River Drive Garden, 8740 Ridge Street, River Grove, Illinois.

ATTAR OF ROSES (Murawska, 1951). Double. Early. Dark pink.

Seedling No. 59. A seedling of *Mons. Jules Elie*. Rose type with a few hidden stamens. It blooms very early on tall, strong stems. Good dark green foliage. Fragrance very strong rose, one of the most fragrant of all peonies.

KATE SMITH. (Murawska, 1950). Double. Late midseason. Dark pink. Seedling No. 53. Its parents are not known. Full rose type of a very distinctive bright rose pink with an orange cast. Fragrant. Strong stems of medium height and dark green foliage. Flowers large and freely produced.

RED BALL (Murawska, 1950). Double. Late. Red. A seedling of *Felix Crousse*. Full globular double with tall, strong stems about 48 inches high. Its color is a very bright red. The foliage is dark green. Its fragrance is slight.

NOTE: Many of the above varieties are offered in our advertising pages. See them.

By **George W. Peyton**, Windy Hill Gardens, Box No. 1, Rapidan, Virginia.

DUNLORA (Peyton, 1943). Single. Early. White. A seedling of an old Japanese variety *Dai-jokhuan*. Guards: pure white, well rounded, large. Stamens: bright yellow. Carpels: vivid green. Stigmas: white. Disc: white. Stems: medium height, strong. Foliage: dark green. Flowers small on young plants, large on mature plants. They are often set in three large leaves immediately below them. The vivid green carpels lend a distinctive note to the flower.

NEWLY PLANTED roots need water if it is dry, especially if planted early.

Secretary's Notes

It is with a feeling of considerable trepidation that I assume the office of Secretary of the Society. I am fully aware of the responsibilities that rest on the shoulders of any one who occupies that position. It is not an easy one to fill. It brings many headaches, and the incumbent will have many sins of omission and commission laid at his door, some deserved and some not. I deeply appreciate the honor conferred upon me and only hope that if I do not entirely measure up to the high mark you will set in your own mind for me to reach, that you will make due allowance for ignorance, old age and all their accompanying ills for I am sure these factors will play a large part in the conduct of the office. That is unavoidable when an old dog tries to learn new tricks.

THE BULLETIN

The first issue of the Bulletin which will be edited by me will be this, the September number (No. 122).

Due to the fact that it has been necessary to have a new printer, some changes in make-up will be noticed. In fact it may be that the first issue will not look very familiar. The major difference will be the two-column page. Some may like it and some may not. But it was deemed advisable to save time and expense. It is also easier to read. Nearly all magazines use it.

We hope to get it out on time. This will depend on several things. First, there must be the cash on hand to pay for it. The cost of printing the bulletin has gone up with all other things. In the thir-

ties it cost less than five dollars a page to publish it. Now the last several issues have cost us over ten dollars a page. So in order to publish a 48-page issue it is necessary to have on hand about \$500.00. If less than that, the size must be reduced to fit the pocketbook. The second requirement is to have enough material on hand to make up an issue. This is of equal importance as both cash and articles are necessary if we wish to have a bulletin. The members are responsible for both. Send in your dues on time and we will have the cash. (Incidentally, many are still behind in this matter.) Send in articles and we will have the material. Some have made the remark in sending in their five dollars, now the membership fee since January 1951, that it is not worth it. They forget that they are directly responsible if it is not worth it. I may also say that this remark has been made by some who are well qualified, both mentally and with material, to send us interesting articles, but they do not do it. Let features come and we will have a good bulletin. All articles should be sent in at least sixty days ahead of publication date as our present printers are very busy people, printing two weekly papers and a school paper and so they only have occasional Fridays to set up the bulletin. This takes a long time to get the matter ready for the press. So send us your articles promptly. Now is the time.

We need additional advertisements to help pay the cost of the bulletin. This issue carries about

-:54:--

\$200.00 worth. If we could double this we would pay the entire cost, almost, with our advertisements. There is no reason that this cannot be done if the proper approaches can be made. Every member who sells peonies should carry some advertising with us. Some say they get no results from it. I wonder if they are not mistaken? I venture the opinion that nearly all the peonies that have won fame have done so mainly because they were given so much favorable publicity, free of charge, in the bulletin. This is not to say they have not deserved their place among the stars, for they have, but it is to say they would never have gotten very far if the public had not been told of their virtues and this has been done by the bulletin almost entirely. If we did not report the shows, how would the buyers know which were the best show flowers and the most consistent winners? If we did not publish articles telling of the performance in the garden of the various ones who could tell the sheep from the goats? The information given about these things by the magazines and newspapers is sketchy and far from adequate. It has been the bulletin that has fulfilled this mission and will continue to do so for that is its major reason for existence. But we would like the help financially of those who benefit by these reports. I may also say that some firms recognize this help and one has carried an advertisement in every issue of the bulletin since it began to carry them. Another one has missed only once and that was due to their copy being accidentally left out of the make-up of the bulletin, which was not their fault. We also hope to be able to get some help from firms that sell accessories to growing peonies, such as

fertilizers, tractors, labels, etc. Maybe some of our members could help us get such advertising. Please try. Solicit them yourself or send us names of any likely prospect. Peony growers use all these things, so why should not the dealers in them do a little business with us? Our members can give us much needed help by always buying as far as possible from our advertisers and always being sure to tell them they are doing it because of their listing in the bulletin. We shall publish our advertising rates in another place. Note that the cost for one issue is usually only a fraction of the price asked for one new variety. In many instances we get inquiries for sources of supply. We like to answer these by referring them to our advertisers. Sometimes these columns do not carry the information wanted. We hope this will be remedied.

INFORMATION WANTED

In almost every mail we get inquiries about the planting, cultivation, fertilization, spraying, propagation and other phases of peony growing. We need very badly a booklet giving this in a nut shell until we can get out our new manual, for there is no one issue of the bulletin now available that gives all of this. Some of these inquiries demand very specialized information, as, for instance, some recent ones have asked: "Can peonies be grown in Los Angeles County, California?" "Can tree peonies be grown in Florida?" "What varieties do best in Arizona?" "Where can I get peony seed?" "What are the best cut-flower varieties and give full information about their care, cutting and marketing?" "What peonies should be planted in an Eighteenth Century garden?" What a dearth of infor-

mation I have to answer such questions! But the point is that I should have all of it at hand so that I can give an intelligent answer to all such inquiries. I can only get it by those of you who live in these marginal lands sending it in. So all of you who live in California, Arizona, New Mexico, Texas, Louisiana, Mississippi, Georgia, South Carolina, Florida and any other place where the growing of peonies may be difficult and they may need special treatment, please help us out with full information as to how you grow them and with what success, not forgetting to give us lists of the types and varieties that succeed best with you. And you who live in sections where peonies grow well normally, do not forget to send in your experiences and lists, with notes on each variety, of those that do best for you and your favorites. We should also like to know about your experience in combatting disease. Tell, us, will you, and what substances have given you best results. Unfortunately, disease and bugs are beginning to be serious pests and hindrances in growing peonies.

We get some inquiries, not nearly as many as we should like, asking how to join the Society. To answer these quickly and adequately we need a leaflet setting forth the aims of the Society and the benefits to be expected from being a member. An application for membership blank should also be available. We hope our finances will permit us to get out such a leaflet in the very near future. We are sure that every member could use them to advantage. If you can, ask for them and send us two cents apiece to pay for printing and mailing. You can well afford that. If you cannot, send any way and we shall see what can be done.

SOME FEATURES OF THIS BULLETIN

This bulletin contains mostly accounts of the various shows held throughout the country and they are generally given in detail as far as we could. Look them over and see what varieties won. Incidentally, the variety that heads the list of winners is our old friend *Martha Bulloch*. Some of the new ones, like *Doris Cooper*, *Pico*, *Lotus Queen* and *Sea Shell*, push her pretty hard. *Dorothy J.* is not far behind. Be sure to read the accounts of our annual meetings and the reports of our officers contained in them. Doing so will help you know more about your Society, its condition and plans for the future. Your attention is called to the schedule for the next Annual Exhibition to be held next June at Lake Mohawk. You will not have the excuse next year of saying you did not have it in time to exhibit. Maybe you will say you lost it. Future bulletins will give you more news of this show. Plan now to go there as our good friend Tikalsky has done. You will see a grand show if the Weather Man permits and the country is as beautiful as any in our broad land.

You will find a brief sketch of each of our officers and new directors. Some have been too modest to send us much information, so I have had to go on my own personal knowledge of them. This is done to satisfy the curious. Also you will find directions on how you may reach the President and Secretary in case of emergency or for pleasure or business. While both of us live somewhat off the beaten path, yet we are not hard to find by any Daniel Boone who tries hard enough to do so. Remember the latch string at Windy Hill and I am sure also at Madylone, is always

on the outside and only needs pulling to get in. We hope it will be pulled by many of you in the future.

We also call your attention to the many fine new varieties offered in our advertising columns, some for the first time. Buy one or more.

FUTURE ISSUES

We plan for December if possible a review of the different peonies that won high honors this year and that were outstanding in garden performance. We hope you will send in enough such reports to fill this and other issues next year. We need such articles on every kind and type of peony—tree, hybrid, Japanese, single, etc. Especially we want it on the new ones that are still not in common circulation. That goes back ten years about. Are they really great peonies or just ordinary flowers that have been pushed to undeserved heights by false publicity as some think? Your experiences will decide the issue. I think few will be found wanting when the facts are known.

We plan to publish a list of the winning varieties in the shows from which we have reports. The results will be combined and the winners scored on the basis prevailing in those shows that score exhibitors. It may be of interest

to many and the results will certainly show what varieties are now the outstanding show flowers. There may be some surprises.

We beg to call your attention to the fact that all memberships will expire with the December issue except life memberships and those few who have already paid in advance. Please be prompt with your renewals. It will mean much less expense for the Society and bulletins on time and of good size. A blank for your use will be included in that issue. The dues are now five dollars. This fee has been in effect since January 1, 1951. Many seem not to have known that fact. We should appreciate the payment of any balance due us because of the confusion on that point that seems to have existed.

As this is being written, August 30, the greater part of this issue has been set up and the proof read. We hope to get it all in type tomorrow or next week. It will then be printed and mailed, which may take some time. We invite sincere, constructive criticism of our efforts and also suggestions in regard to the conduct of the office and contents of the bulletin, especially where improvements can be made.

We wish you all a happy planting season.

GEORGE W. PEYTON, *Secretary*.

A FORTHCOMING ARTICLE ON PEONIES

For many months The American Home Magazine of New York has been running a popular series of articles bearing the general title "Let's Go Shopping for _____" If you will look in any recent number of that magazine you will find such an article. Their Horticultural Editor, Mr. E. L. D. Seymour, has assured me that they will devote one of this series to Peonies. It will probably appear early next

year, May being the suggested month. To properly prepare such an article a considerable amount of material will be required. Line drawings of each type of flower, photographs of representative varieties of each type, both color and black and white; drawings or photographs depicting the necessary operations of dividing, planting, disbudding, etc., all will be needed. If any reader has such material

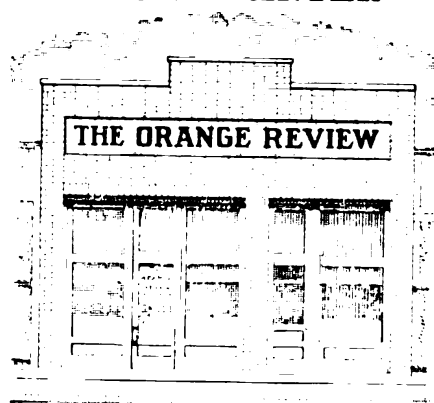
available and suitable for reproduction, please advise me. It should be "exclusive," that is, never before used in a publication. Any such material used in the article will be paid for.

For many years this magazine has very generously granted us their Achievement Medal, to be awarded to the best and most distinctive new peony shown, and many of our members have won this award for their originations.

Last March an article on Tree Peonies was published in this magazine by one of our members, Mr. H. F. Stoke of Roanoke, Vir-

ginia. Its appearance was followed by a veritable avalanche of over 600 letters, which nearly overwhelmed our Secretary. He was forced to print a reply to be used to all these inquiries. They are still coming in. A like response may be expected to the coming article and we should be prepared to meet the emergency. It is well to note that the circulation of *The American Home* is over three million. Among them there will doubtless be many thousands of peony lovers we have never reached. What an opportunity! Let's try and make the most of it.

YOUR PRINTER



THE ORANGE REVIEW

A truly "family" paper published every Thursday at Orange, Virginia. Circulation 3500. Founded in 1931.

Publisher (father)—James W. Green.

News Editor (son-in-law)—James F. Moser, Jr.

Business Manager (son)—Angus M. Green.

Local Gossip Column (daughter)—Nancy Green Moser.

Receptionist (daughter)—Miss Lillian Green.

Linotype Operator—A. T. Eney (veteran of Government Printing Office).

Plant Superintendent (son)—Andrew J. Green.

Job Printer—Mike Lonergan.

Pressman—R. E. Duke.

Bindery—Mrs. R. E. Duke.

Status in the Newspaper World

Class A (larger) weekly; member Virginia Press Association.

First Prize 1951 for best printed weekly (out of 102) in Virginia.

TO ALL MEMBERS

The Membership List appeared in the June bulletin. There are possibly errors in addresses, in spelling of names and also omissions. Please report any errors of any kind that you may find. The above list of New Members, of course, does not appear in the list in the June bulletin as they were all received after that issue went to press. If any members name does not appear in either the June list or the above list please report the fact to me. I shall also make a check for possible errors which has been impossible at the time this goes to press a day after the receipt of the June bulletin.

GEORGE W. PEYTON, *Editor*.

--{58}--

DEATHS

Dr. L. C. Glenn, Nashville, Tennessee, died last spring. For many years he was a professor in Vanderbilt University. He was retired a few years ago.

Mr. David E. Moulton, Portland, Maine, died very suddenly the day he returned from a vacation in Florida, April 21, 1951. He was a prominent lawyer of Portland and had been a member of the Society for many years.

Mr. John A. Ahlf, St. Paul, Minnesota, died last spring. He was a very familiar figure to all of us who attended the shows in Minneapolis as he was the active head of the Show Committee for some years.

NEW MEMBERS SINCE LAST REPORT

John Block, Rural Route, Sarcoxie, Missouri.

W. H. Fiene, 2018 North 12th Street, Grand Junction, Colorado.

Mrs. Edna E. Gillen, Box 24, La Junta, Colorado.

Byron Gist, 2501 Julian Boulevard, Amarillo, Texas.

Mrs. J. B. Hawkinson, Kent City, Michigan.

C. P. Herfort, 7 Roosevelt Road, Bergenfield, New Jersey.

Fador Kernine, Route No. 2, Shelby, Nebraska.

Arthur Mainzer, White Birch Road, Westport, Connecticut.

E. F. Marches, 137 North Market Street, Jefferson, Ohio.

Mrs. E. McNaughton, 48 Crescent Avenue, Buffalo, New York.

J. J. Miller, Miller's Gardens, Grandview, Washington.

Andrew Ray, Sarcoxie, Missouri.

Dr. William Saunders, 317 North Pleasant Street, Oberlin, Ohio.

Mrs. Howard S. Scholes, Southill, 166 Nayatt Road, West Barrington, Rhode Island.

Oran Stotts, Sarcoxie, Missouri.

Billy West, Billy West Flower Garden, Route 49, Brookville, Ohio.

Notice: If any new member has not received the March and June bulletins, please advise.

ATTENTION, PLEASE

The Membership List, published in the June issue, contained about nine hundred names. Over a third of these have not yet paid their 1951 dues. This is a bad situation. It seriously handicaps our operations. The December bulletin will go to press in November if funds are on hand to publish it on time. If not, it may be very seriously delayed. It is up to the delinquents to see that it does not happen. Let us have the amount due us. You have all received an account of your indebtedness.

With the advice and consent of the President, this issue of the bulletin is being mailed to the entire list as published. But this cannot continue. We cannot penalize the prompt for the benefit of the slow. So be prompt and remit. Remember the dues are now five dollars a year, which applies to 1951. Include your 1952 dues if you wish. Many have done so already. The resignations so far due to the raise in price have not been many—only a few more than a dozen. Do not add to the list.

ERRORS

How many have you found? Let us know. There are certainly some, we fear.

ADVERTISING RATES

Small, about 1 x 2 inches.....	\$ 5.00 an issue
Quarter page, about 2 x 4½ inches.....	12.50
Half page, about 4 x 4½ inches.....	25.00
Full page, about 8 x 4½ inches.....	50.00

Other sizes at proportionate prices

PATRONIZE OUR ADVERTISERS. Many very fine varieties are being offered at reasonable rates, a number for the first time. Try one or more of them. Be sure to tell where you saw the advertisement.

CHERRY HILL STRAIN

of PEONIES embraces the **FINEST VARIETIES IN PEONYDOM** and their consistent winnings of **GOLD AND SILVER MEDALS** prove beyond doubt their intrinsic value.

Please ask for catalog showing varieties and list of awards.

CHERRY HILL NURSERIES
(Thurlows and Stranger, Inc.)
WEST NEWBURY, MASS.



**PEONIES, IRIS,
POPPIES,
HEMEROCALLIS,
MUMS, BULBS**

Color catalog free

C. F. Wassenburg
VAN WERT, OHIO

CANADIAN GROWN PEONIES

Have Northern Vigor and
Lowest Prices

(Certified Alice Harding for \$1.50)

FERNCLIFF GARDENS

Hatzic, British Columbia, Canada

TREE PEONIES

A few plants are offered for sale this fall. Prices and varieties available. Furnished on request.

HAROLD E. WOLFE
24 South 86th St., Belleville, Ill.

TREE PEONIES

FINEST NAMED VARIETIES

—also—

HERBACEOUS PEONIES
OBERLIN PEONY GARDENS
P. O. Box 115 S'nk'g Spring, Pa.

PEONIES

We grow only the best; 20 acres of them for cut flowers and for show.

No inferior varieties. Our cut flowers are famous at the New York market. List and information on request.

Chautauqua Flowerfield Co.
GREENHURST, N. Y.

THE AMERICAN IRIS SOCIETY

The American Iris Society, since its organization in 1920, has published 82 Bulletins which cover every phase of iris growing. These Bulletins go four times each year to all members, who may also purchase any back numbers in stock for 50c a copy. Because the Bulletins are not for sale except to members, a

SPECIAL INTRODUCTORY OFFER of SIX FOR ONE DOLLAR

is made to non-members. The six are our selection from surplus stock.

THE ALPHABETICAL IRIS CHECK LIST, edited by Ethel Anson S. Peckham and published in 1940, is an invaluable reference book for all who grow irises or wish to know about irises. The book lists about nineteen thousand names of irises (including synonyms and mis-spellings) and contains as nearly as is humanly possible all the old species and varieties as well as the new ones, with added information about obsolete varieties, species, section, season, color and fragrance. There is a long list of names of breeders, introducers, dealers and authors, with brief biographical details. The binding is durable, water-proof cloth, and in spite of its 582 pages the book is of a size comfortable for holding and carrying. The price to A. I. S. members is \$3.00, to non-members \$4.00.

All orders should be sent to the office of the Secretary,
Geddes Douglas, 444 Chestnut Street, Nashville, 10, Tenn.

THE NEW WHITE PEONY

JACOB STYER . . . \$10.00

VERY FEW VARIETIES HAVE SUCH STEM AND SUBSTANCE
DO YOU HAVE THE THREE DISTINCTIVE SCOTT JAPS?

ROSE VALLEY, soft pink..... \$3.50
CHICHIBU, brilliant red..... 4.00
WAR CLOUD, dark red..... 5.00

STYER'S NURSERIES . . . Concordville, Pennsylvania

TREE PEONY HEADQUARTERS

LARGEST COLLECTION OF
NAMED VARIETIES

Limited quantity of specimen plants;
labels lost \$5.00 each

HERBACEOUS PEONY — PETER
BRAND. Beautiful European ex-
hibition variety; lustrous deep red
double. Good divisions, \$5.00 each

TREE PEONY SEED, new crop—
\$5.00 per hundred

CLOSING OUT — IRIS KAEMPFER
—Higo strain; the finest in the
world. Send for list.

LOUIS SMIRNOW
ELM COURT DRIVE, SANDS POINT
LONG ISLAND, NEW YORK

FRANKLIN PEONIES

THEY ARE ALWAYS RIGHT AT
THE TOP IN THE SHOWS

Our BONANZA was the best red
and PRESIDENT F. D. ROOSEVELT
was the best dark pink in the
Annual Show of The Minnesota
Peony and Iris Society, Minneapolis,
this year.

FRANKLIN NURSERY

HOME OF THE FRANKLIN
PEONIES

6119 ELLIOTT AVENUE
MINNEAPOLIS, 17, MINNESOTA

PEYTON'S PEERLESS PEONIES

MATTIE LAFUZE. A great blush. Flower large, well formed. Stems
tall and strong. Foliage large, dark green. Has often won best in its class
at Minneapolis. Grand garden plant..... \$10.00

PICO. The best white single we have. Guards, stigmas and disc all
pure white. Stems tall and strong. Foliage large, light green. Best single
at Cleveland and Minneapolis this year..... \$10.00

About 350 other varieties in all types and colors, the best of the old and
the newest of the new, are offered in my 1951 price list. A copy is yours for
the asking. Any variety, if available, can be furnished. Are you looking for
a rare one? Ask me. Maybe I can help you. No Peyton's Peony Pilgrimage
will be published this year.

GEORGE W. PEYTON

WINDY HILL GARDENS BOX NO. 1 RAPIDAN, VIRGINIA

GROVESIDE GARDENS

CHOICE PEONIES

Catalog on request

63rd and Grand

DOWNERS GROVE, ILL.

Lowell Thomas

The red of distinction.....Each \$5.00

Originator's stock

FLOYD BASS NURSERY

New Augusta, Indiana

PRIZE WINNERS

DOROTHY J. — RED CLOUD — SAGAMORE TUCKDAWA — JUNE ROSE

Originated at Tuckdawa Gardens along with many others still carried by Garden Number. Specializing in the Peony and the Oriental Poppy. A garden list of all worthwhile varieties for the asking.

R. H. JONES

TUCKDAWA GARDENS

PERU, INDIANA

BRAND PEONY FARMS

ARE OFFERING

FOR THE YEAR 1951

Their usual fine assortment of first-class Peonies, Irises and French Lilacs on their own roots.

FRENCH LILACS

Are now one of our main specialties. We propagate these so that they come to our customers 100% on their own roots. There is no finer stock in the entire world.

FLOWERING CRABS

We are also working up an entirely new, absolutely hardy line of flowering crabs.

OUR LATEST CATALOG, THE MOST BEAUTIFUL WE HAVE EVER SENT OUT, IN COLOR, IS FREE.

During the last 15 years the following Brand Peonies have been awarded Best Flower in the National Show:

HANSINA BRAND, 1933, 1934, 1946.

MARTHA BULLOCH, 1940. ..

MRS. A. M. BRAND, 1943.

BLANCHE KING, 1941, 1947.

Other Court of Honor Awards

Best light pink: R. A. NAPIER, 1948; MYRTLE GENTRY, 1949, 1950.

Best medium pink: MYRTLE GENTRY, 1948; MARTHA BULLOCH, 1951.

Best dark pink: BLANCHE KING, 1948, 1949, 1951.

Best red: RUTH ELIZABETH, 1948, 1951.

Best white single: KRINKLED WHITE, 1948, 1949.

Best red single: PRES. LINCOLN, 1950.

BRAND PEONY FARMS - FARIBAULT, MINNESOTA

PLANT A BIGGER PEONY IN 1951

My originations: KANSAS, the great light red; PINK WONDER, a brand new bright pink, and JAYHAWKER, light pink, and SNOW MOUNTAIN, white, two typical cut flower varieties..... \$10.00 each

ANNE BIGGER, medium pink; KAW VALLEY, bright red; MISS DAINTY, fragrant white shaded rose pink; PRAIRIE BELLE, creamy pink, and PLAINS-MAN, blush Jap..... \$6.00 each

AERIE, the most beautiful blush semi-double, and WESTERNER, the finest pink Jap of recent years..... \$5.00 each

SHAWNEE CHIEF, grand cut flower, red..... \$1.50 each

Also a large selection of the better peonies at reasonable prices to choose from. Send for price list.

MYRON D. BIGGER

1147 OAKLAND AVENUE

TOPEKA, KANSAS

PEONIES OUR SPECIALTY

We offer to the public for the first time two of our originations, three to five eye divisions.

CHARLIE'S WHITE. Medium-sized white bomb, opening with a yellowish cast. No pink. No stamens. Tall, strong grower. Early bloomer. Beautiful in bud. Good keeper in storage..... \$40.00

EMMA KLEHM. Large full rose type, very deep pink. No stamens. Medium height with strong stems and foliage to the ground. Blooms in late midseason. Good keeper in storage..... \$25.00

ALICE HARDING. Roots guaranteed clean of all disease..... \$10.00

We have many of the newer and standard varieties to offer in quantity. Send for our retail price list. Wholesale also.

CHARLES KLEHM AND SON

ALGONQUIN ROAD

ARLINGTON HEIGHTS, ILLINOIS

THE FINEST MODERN PEONIES

WE HAVE PURCHASED FROM THE ORIGINATORS THE FOLLOWING FAMOUS VARIETIES:

DORIS COOPER. Undoubtedly one of the greatest peonies ever introduced. Under normal conditions every one of its tall, strong stems will bear a large flower of exhibition quality, exquisite in color and form. Delicate light pink. Late. Substance unsurpassed. Won best light pink and was Grand Champion at Minneapolis this year. Has won the Achievement Medal, The Farr Memorial Medal and the Gold Medal of the American Peony Society..... \$50.00 each

PINK O'DAWN. Beautifully colored blush pink. Large perfectly formed flower. Shown only twice when the blooms were flown two thousand miles to the show, it won high honors both times, one being the Achievement Medal!..... \$20.00 each

ANN COUSINS. The sensation of the International Show in Guelph, Ontario, in 1948, winning in every class in which shown. Also an Achievement Medal winner. The flower is large, full and very deep with reflexed petal, very distinguished and beautiful. Creamy white. Medium height, good stems. Late. No 1951 deliveries. Reservations may be made now for 1952 delivery for..... \$100 each

We confidently expect that when our other "exclusives," such as J. C. NICHOLLS, FLORENCE ELLIS, GEORGE J. NICHOLLS, CATHERINE CRAIN, BETTY CALVERT, BETTY MINOR, BERYL CROCKETT, LUCY INEZ, SISTER MARGARET and ALICE MAY BRETHOUR, become plentiful enough to be shown, they will find their places in the high honor class. All of these, except the last five, which are not for sale this year, and 425 other doubles, 85 Japs, 45 singles and 12 hybrids are offered in our latest color catalogue. Included are complete lists of the noted Kelsey and Nicholls originations. Also the best in IRIS and HEMEROCALLIS.

GILBERT H. WILD AND SON - Sarcoxie, Missouri

A. L. MURAWSKA

River Drive Peony Garden

8740 Ridge Street - - River Grove, Illinois

AS I AM REDUCING MY PLANTING, THE FOLLOWING VARIETIES
OF MY OWN ORIGINATIONS ARE OFFERED AT GREATLY REDUCED
PRICES.

DOUBLE AND SEMI-DOUBLE

ATTAR OF ROSES. ..Tried and tested in our gardens for many years, this sensational new variety is offered here for the first time, at a price well below that of most newly introduced peonies. It is a rose type double with a few concealed stamens. Its color is a distinctive dark pink. The flowers are large and carried on tall, strong stems, opening early in the season. Its fragrance is unusual, being a very strong rose and I consider it the most fragrant of all peonies. It will not be offered again for at least three years. Very scarce \$15.00

CHIPPEWA. Tall dark red. Unusual unfading color..... 3.00

DOROTHEA. Large showy cerise. Vivid vibrant color. Fine..... 5.00

DR. F. C. BECKER. Large light crimson. An improved Mr. L. van Leeuwen 2.50

ETHEL MARS. Gigantic, sensational white. Grand stems. Reliable bloomer 4.00

FLORISTS' DELIGHT. Tall, full double dark pink. Good stems. Silvery edges to petals..... 3.00

HELEN HAYES. Tall, very late, globular dark pink. Good..... 3.00

MILDRED MAY. Purest white semi-double, blooming in clusters. Very decorative. Makes a grand plant for the garden..... 4.00

MOONSTONE. Color is a fine pearly pink. Wonderful plant habit. Popularity Queen at Reading this year. My best flower..... 8.00

RED BALL. Tall bomb-shaped light red. Good..... 5.00

RENATO. A very much improved Felix Crousse in both plant habit and flower 2.00

JAPANESE

BREAK O'DAY. Individual two-toned red. A constant prize winner wherever shown 5.00

CHINA MAID. Medium-sized true pink. Unfading. Anemone center 2.50

DIGNITY. Huge dark red. Many times Court of Honor winner. Best red Jap at Cleveland this year..... 8.00

GOLDEN LIGHT. Large white. Large center of yellow staminodes 2.00

LOTUS QUEEN. Cupped-shaped white, with light green overlay. Water lily fragrance. Good garden and show flower. Best white Jap at Cleveland and best of all Japs at Reading this year..... 4.00

SINGLE

FLARE. Brightest unfading light red. Large..... 2.00

PETITE D'OR. A large fragrant, cupped, Nugget of Gold. White guards 2.50

PRICES SEVERELY REDUCED ON STANDARD VARIETIES
WRITE FOR WHOLESALE AND RETAIL PRICES
COLLECTIONS AND QUANTITIES AT MAJOR REDUCTIONS