

# AMERICAN PEONY SOCIETY

INC. JULY 2, 1904

## Bulletin

SEPTEMBER — 1957

BULLETIN NO. 146

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**AMERICAN PEONY SOCIETY**

George W. Peyton, Editor — Rapidan, Virginia

## AMERICAN PEONY SOCIETY

### OFFICERS

**President:** Harold E. Wolfe, 24 South 86th St., Belleville, Illinois.

**Vice-President:** Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas.

**Treasurer:** L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota.

**Secretary and Editor:** George W. Peyton, Box No. 1, Rapidan, Virginia.

### DIRECTORS

**W. A. Alexander,** 145 Eberly Avenue, Bowling Green, Ohio. (1960).

**Myron D. Bigger,** 1147 Oakland Ave., Topeka, Kansas. (1959)

**L. W. Cousins,** 472 Tecumseh Avenue, London, Ontario, Canada. (1959)

**Frank L. Howell,** Lake Lenape, Rt. 1, Newton, New Jersey. (1959)

**Dr. D. Sanford Hyde,** 810 Bonnie Brae, River Forest, Illinois. (1959)

**Marvin C. Karrels,** 3272 South 46th St., Milwaukee 15, Wis. (1959)

**Clarence Lienau,** 25804 Joy Road, Rt. 1, Detroit 28, Mich. (1959)

**L. W. Lindgren,** 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota. (1958).

**Frank E. Moots,** 1127 West Broadway, Newton, Kansas. (1958).

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**Allen J. Wild,** Sarcoxie, Missouri. (1960).

**Harold E. Wolfe,** 24 South 86th Street, Belleville, Illinois. (1958).

**Director on Board of American Horticultural Council:** Dr. J. Franklin Styer, Concordville, Pennsylvania.

### DISTRICT V

**President:** Dr. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois.

**Secretary-Treasurer,** Mrs. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois.

### OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

### MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

### THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

### DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



# AMERICAN Peony Society Bulletin



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SEPTEMBER, 1957 — NO. 146

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## THE PRESIDENT'S MESSAGE

Your president would be something less than grateful if he did not express his appreciation for the fine spirit of helpfulness and cooperation shown by all who attended the Annual Meeting held in Belleville in May. It would be hard to conceive of a more unfavorable situation weather-wise, but this very fact, limiting as it did the extent to which we could visit plantings in the area, contributed to the success of the meeting. For we were literally forced to spend our time in sessions that were in his opinion productive of much good.

And while we are on the subject, I want to express my thanks to our secretary for the truly amazing manner in which he handled the difficult and involved matter of the last minute change of plans for the meeting. Frankly, I still do not see how he did it!

New we look forward to the next Annual Meeting and Show. It will be in good hands, and barring unfavorable weather conditions, should be a fine one indeed. And, remembering what a fine thing it was to have time here for directors' meetings, I hope that some plan can be worked out to give us time in Minneapolis to give proper attention to the Society's affairs. I would like to suggest that the directors arrange to remain over for this purpose a day following the Show. I would appreciate your comments on this suggestion.

Mrs. Wolfe and I would like for all who were present at the meeting to know what a pleasing thing it was to have you with us. It was one of the most pleasant occasions we have known. Please remember that the latchstring at 24 South 86 Street hangs always on the outside.

Harold E. Wolfe

## SECRETARY'S NOTES

Our members are asked to refer to page 47 and read the request for the list of Most Popular Peonies. Those who have not yet complied with this request are asked to please send in their replies at once. We shall be obliged to send out a

fourth request, if sufficient replies are not received by October 1 from which a fair list of the Most Popular Peonies can be compiled. This will cost us money in addition to the already high costs of these requests. Please do not make it neces-

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sary to issue this fourth call.

Our good friend, Mrs. A. S. Gowen, Excelsior, Minn., took an exhibit of peonies to London in June where they were shown in excellent condition and attracted a great deal of attention. London papers and the leading magazines gave them wide publicity. We hope to present the full story later.

Two of our members have lately been featured in the Memphis, Tennessee press, Mr. Milton F. Rubel of Corinth, Mississippi for his accomplishments in hybridizing day lilies and Mr. A. L. Murawska for his rapid rise to fame in the Iris world. His several new iris introductions are numbered among the iris elect. We hope to give more specific data about the accomplishments of these two men in these fields later.

Those of us especially interested in hybrid peonies, will find the story of Dr. A. P. Saunders' work with them told in a most interesting manner in the May-June and July-August issues of the Garden Journal published by The New York Botanical Garden, Bronx Park, New York, 58, New York. Copies of these issues may be obtained from them for 35 cents each. The first issue deals principally with the tree peony hybrids and the second with the herbaceous hybrids.

We wish to thank our good friend, William H. Boyle, for his able assistance in preparing the report of the Minneapolis Show and also to express my appreciation to all who have sent us the reports of the various shows.

The Brooklyn Botanical Garden has published in the last two issues of its Bulletin a complete Handbook On Plant Propagation and another on Mulches. These may be

bought for one dollar each. Order from The Brooklyn Botanical Garden, Brooklyn 25, New York.

The one on Plant Propagation should especially interest many of our members. It is quite a large pamphlet and contains the latest information on the subject as does the one on Mulches on its subject.

We have a number of requests for copies of our old Manual (Peonies). If anyone has a copy for sale please advise the Secretary and state how much is wanted for it. He may be able to send you a customer. We cannot handle these sales through this office. They must be made direct.

As is known to many of you, our efficient treasurer retired from active duty in the Engineering Department of Bridges and Tunnels of the Northern Pacific Railway, last April. He had completed thirty-five years of service and is responsible for the plan from which many of the bridges and tunnels of that road are built. On his retirement a scroll signed by over sixty of his fellow office workers was presented him, testifying to his long and faithful service. The presentation was accompanied by a testimonial lunch and a suitable cake. Walter, being a modest man where his own efforts are concerned, refused to allow any such celebration. However, his associates were not to be denied and even after he had left the office for his last day, they pursued him to his car and finally persuaded him to come back and give some much needed (?) advice on a special piece of work. In the few minutes of his absence the table had been laid and all was ready. Needless to say Walter enjoyed it all immensely and was as pleased as any one should be at this evidence of the affection in which he is held by his many friends.



# THE PEONY SHOWS

29th ANNUAL PEONY SHOW

**Takoma Horticultural Club**

**Washington D. C., May 25-26, 1957**

## COURT OF HONOR

Best flower in the show: Baroness Schroeder, C. E. Senseman.

Second best: Walter Faxon, C. E. Senseman.

Third Best: Sarah Bernhardt, J. E. Schrider.

## HORTICULTURAL DIVISION B—PEONIES.

### Collections.

Class 1. Ten varieties, semi-double or double. No awards.

Class 2. Five varieties; semi-double or double.

First: No award.

Second: C. E. Senseman. Varieties shown not reported.

Third: No award.

Class 3. Three varieties, semi-double or double.

First: No award.

Second: L. H. Cole. Varieties shown not reported.

Class 4. Three Japanese varieties. No awards.

Class 5. Three single varieties. No awards.

### SPECIMENS.

Class 6. Semi-double or double, white or cream.

First: C. E. Senseman: Baroness Schroeder.

Second: C. E. Senseman: Tourangelle.

Third: L. H. Cole: Rosy Dawn.

Class 7. Semi-double or double, light pink.

First: J. E. Schrider: Sarah Bernhardt.

No second or third awards.

Class 8. Semi-double or double, dark pink.

First: C. E. Senseman: Walter Faxon.

Second: L. H. Cole. Variety shown not reported.

Third: Mrs. L. Jordan. Variety shown not reported.

Class 9. Semi-double or double, red.

First and Second: No awards.

Third: C. E. Senseman: Karl Rosenfield.

Class 10. Japanese: No awards.

Class 11. Single. No awards.

Class 12. Unnamed varieties. No awards.

## DISPLAYS.

Class 13. A vase of peonies.

First: C. E. Senseman.

Second: No award.

Third: L. H. Cole.

Class 14. A basket of peonies. No awards.

Class 15. A bowl of peonies.

No awards.

## REMARKS

Due to the unusual weather here this Spring, our Club had to cancel two of its shows. We did have our Rose and Peony Show, however, but it was the smallest we have had for a number of years. Both the rose and peonies were nearly gone by the time of the show. Few of the specimens were show blooms.

At our regular meeting on the night after the show, Mr. L. W. Kephart, who was our President in 1927 and exhibited in the National Peony Show when it was held here in 1929, gave a talk on "Preparing Peonies for Showing."

Leland H. Cole, reporter, 1512 Grace Church Road, Silver Spring, Maryland.

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# Annual Exhibition

## Sussex County Peony Society

NEWTON, NEW JERSEY

June 14-15, 1957

### COURT OF HONOR

Best flowers in the Show:

GRAND CHAMPION (Best Flower in the Show): Alesia, Frank L. Howell.

Double-white: Alesia, F. L. Howell.

Double-blush: Florence Nicholls, Dorris Garris.

Double-pink: Myrtle Gentry, Dorris Garris.

Semi-double: Mildred May, F. L. Howell.

Japanese: Battle Flag, F. L. Howell.

Single: Seashell, F. L. Howell.

### SPECIMENS

Class 1. Double-white.

First: F. L. Howell, Alesia.

Second: Margaret Lough, Dorris Garris.

Third: Margaret Lough, Dorris Garris.

Class 2. Double-blush.

First: Dorris Garris, Florence Nicholls.

Second: F. L. Howell, Florence Nicholls.

Third: Dorris Garris, Mattie Lafuze.

Class 3. Double-pink.

First: Dorris Garris, Myrtle Gentry.

Second: Dorris Garris, Myrtle Gentry.

Third: F. L. Howell, Blanche King.

Class 4. Semi-double:

First: F. L. Howell, Mildred May.

Second: F. L. Howell, Rose Shaylor.

Third: Ben Massey, Aerie.

Class 5. Japanese.

First: F. L. Howell, Battle Flag.

Second: Dorris Garris, Charm.

Third: F. L. Howell, Kathalo.

Class 6. Single.

First: F. L. Howell, Seashell.

No other awards.

Class 7. The Judge Losey Memorial. Three red varieties.

First: F. L. Howell; Burma, Red Charm, Ruth Elizabeth.

Second: Dorris Garris: 3 Battle Flag.

Third: Ben Massey, 3 Kansas.

Class 8. Three Blooms alike or different.

First: Dorris Garris: Florence Nicholls (2), Nick Shaylor.

Second: F. L. Howell, 3 Josette.

Third: Ben Massey, 3 Mrs. Franklin D. Roosevelt.

Judge: Rev. Neal R. vanLoon.

### REMARKS.

Mr. van Loon set up a display in memory of Mr. J. V. Rodimer, who has recently died.

Mrs. Ben Massey showed an arrangement of the Japanese variety Do-Tell that was outstanding.

Due to a number of circumstances the show was smaller than usual.

Reported by Frank L. Howell, Lake Lenape, Route 1, Newton, New Jersey.

# 38th Annual Peony Show - Garden Flowers

## MINNESOTA PEONY AND IRIS SOCIETY

with the cooperation of the  
MINNESOTA STATE HORTICULTURAL SOCIETY

Northwestern National Bank, Minneapolis, Minnesota

June 17-18, 1957

NOTE: The number after the description of the class indicates the number of entries in that class.

### OPEN CLASSES

Open to all who grow peonies whether for pleasure or profit.

100 A. COURT OF HONOR. A CHAMPION (best double flower) of each color (white, flesh, light pink, dark pink, red) and champion single, Japanese, and hybrid will be chosen from this class. All exhibitors are urged to enter their best blooms, but are limited to six blooms double flowers, not more than two blooms in any one color and to one single, one Jap, and one hybrid flower—one bloom to a vase.

DOUBLES or Semi-doubles:

Champion white: 4, Le Cygne, Loren V. Franklin.

flesh: 4. Gardenia, E. H. Lins.

light pink: 6. Dolorodell, E. H. Lins.

dark pink: 5. Ensign Moriarty, Glenn H. Greaves.

red: 4. Bonanza, W. G. Sindt.

single, any color: 4. Pico, L. W. Lindgren.

Japanese, any color: 4. Gypsy Queen, Loren V. Franklin.

herbaceous hybrid: 5. Carina, Glenn H. Greaves.

100 B. AMERICAN PEONY SOCIETY AWARD. The A. P. S. Silver Medal will be awarded to the best entry of five double varieties, one each, any color, in separate vases. 4.

Winner: Loren V. Franklin with

Bonanza, Edith Scovell, Le Cygne, Myrtle Gentry, President F. D. Roosevelt.

GRAND CHAMPION selected from all flowers shown in competition. Special silver bowl award by the Northwestern National Bank. Gardenia, E. H. Lins.

101. Collection of 35 named varieties, double, one bloom each, in separate vases: 2.

First: Loren V. Franklin: Alesia, Adolphe Rousseau, Better Times, Burma, Cherokee, Diadem (Franklin), Duluth, Frances Willard, Gardenia, Grover Cleveland, Hiawatha, John L. Crenshaw, June Day, Kansas, Kelway's Glorious, Lavender Pink, Le Cygne, Lorch, Mary Brand, Merrill Franklin, Mrs. Livingston Farrand, Mons. Jules Elie, Nimbus, Philippe Rivoire, President F. D. Roosevelt, Red Bird, Richfield White, Rosy Rim, Sarah Bernhardt, Sir John Franklin, Splendida, Tempest, Victory, White Delight, W. L. Gumm.

Second: Rudolph C. Schneider: Andy, Avalanche, Bert Shaylor, Black Warrior, Blush Queen, Bonanza, Charles McKellip, Cornelia Stone, Dorothy J., Ernest F. Kelsey, Governor Fuller, Guidon, Judy Becker, Kansas, K-44, Le Cygne, Marie Crousse, Matilda Lewis, Mary E. Nicholls, May Morn, Milton Hill, Mrs. Bryce Fontaine, Mrs. Franklin D. Roosevelt, Mrs. Livingston Farrand, Mons. Martin Cahuzac, Nick Shaylor, Red Cloud, Reine Hortense,

Rubio, Ruth Elizabeth, Thura Hires, Vogue, Victory, Walter Faxon, Youth.

102. Collection of ten varieties, double, three blooms of each. 3.

First: R. C. Schneider: Bert Shaylor, Bonanza, Blush Queen, Frances Willard, Martha Bulloch, Minuet, Mrs. Franklin D. Roosevelt, Thura Hires, Victoire de la Marne, Vogue.

Second: E. H. Lins: Burma, Dolorodell, Ensign Moriarty, Gardenia, King Midas, Mandaleen, Mauna Loa, Old Lace, Ramona Lins, Tondeleyo.

Third: L. V. Franklin: Better Times, Bonanza, Ella Christensen, Elsa Sass, Judy Becker, Le Cygne, Matilda Lewis, Merrill Franklin, New Era, The Admiral.

103. Three blooms, one variety, double, white or flesh. 5..

First: L. V. Franklin: Le Cygne.

Second: Adrian P. Gibson: Nebraska.

Third: E. H. Lins: Gardenia.

104. Three blooms, one variety, double, light pink. 5.

First: R. C. Schneider: Mrs. Franklin D. Roosevelt.

Second: E. H. Lins; Dolorodell.

Third: L. V. Franklin: Mrs. Franklin D. Roosevelt.

105. Three blooms, one variety, double, dark pink. 5.

First: E. H. Lins: Ensign Moriarty.

Second: L. V. Franklin: President F. D. Roosevelt.

Third: R. C. Schneider: Rachel.

106. Three blooms, one variety, double, red. 6.

First: E. H. Lins: Burma.

Second: L. V. Franklin: Matilda Lewis.

Third: R. C. Schneider: Mary Brand.

107. Vase of five different varieties, double. 3.

First: L. V. Franklin: Elsa Sass, Le Cygne, Mrs. Franklin D.

Roosevelt, Philippe Rivoire, Summer Glory.

Second: R. C. Schneider: Dorothy J., La Lorraine, Mammoth Rose, Mrs. Franklin D. Roosevelt, Nebraska.

Third: E. H. Lins: Burma, Gardenia, Marcella, Tondeleyo, Valencia.

108. One bloom, double, white. 5.

First: L. V. Franklin: Victory.

Second: R. C. Schneider: Le Cygne.

Third: A. P. Gibson: The Admiral.

109. One bloom, double, flesh. 5.

First: E. H. Lins: Gardenia.

Second: A. P. Gibson: Florence Nicholls.

Third: L. V. Franklin: Gardenia.

110. One bloom, double, light pink. 7.

First: A. P. Gibson: Ella Lewis.

Second: L. V. Franklin: Dolorodell.

Third: E. H. Lins: Dolorodell.

111. One bloom, double, dark pink. 7.

First: L. V. Franklin: Mons. Jules Elie.

Second: A. P. Gibson: Grace Batson.

Third: E. H. Lins: Ensign Moriarty.

112. One bloom, double, red. 7.

First: E. H. Lins: Burma.

Second: A. P. Gibson: Trumpeter.

Third, R. C. Schneider: Mary Brand.

113. Collection of six varieties, double, red, three blooms of each in a vase. 2.

First: R. C. Schneider: Adolphe Rousseau, Andy, Burma, Carolyn Mae Nelson, Mary Brand, Philippe Rivoire.

Second: L. V. Franklin: Avenger, Bonanza, David Harum, Judy Becker, Lora Dexheimer, Matilda Lewis.

114. Collection of ten Japanese varieties, one bloom each in separate containers. 2.

First: L. V. Franklin: Break o'Day, Dignity, Fuyajo, Gypsy Rose, Jap Giant, King of England, Klondike, Mikado, Nippon Brilliant, Polar Star.

Second: R. C. Schneider: Ashland, Fuyajo, Gold Tip, Hari-ainin, Jeanne Lapandry, Mrs. Mac, Osceola, Rashoomon, Somegano-ko, Tokio.

115. Three blooms, one variety, Japanese, white. 4.

First: Martin A. Eliason: Fairbanks.

Second: R. C. Schneider, Isani Gidui.

Third: L. V. Franklin: Plainsman.

116. Three blooms, one variety, Japanese, pink. 4.

First: R. C. Schneider: Tokio.

Second: W. G. Sindt: Ama-no-sode.

Third: L. V. Franklin: Westerner.

117. Three blooms, one variety, Japanese, red. 4.

First: L. V. Franklin: Nippon Beauty.

Second: R. G. Schneider, Rashoomon.

Third: M. A. Eliason: Goblin.

118. Collection of ten varieties, single, one bloom each, Four blooms may be hybrid. 1.

First: L. V. Franklin: Arcturus, Atlanta, Dunlora, Bright Knight, Florence Bruss, Golden Glow, Imperial Red, Janice, Krinkled White, President Lincoln.

119. Three blooms, one variety, single, white. 3.

First: W. G. Sindt: Krinkled White.

Second: L. V. Franklin: Dunlora.

Third: R. C. Schneider: White Wings.

120. Three blooms, one variety,

single, pink. 3.

First: R. C. Schneider: Sea Shell.

Second: A. P. Gibson: Sea Shell.

Third: L. V. Franklin: Loretta Frank.

121. Three blooms, one variety, single, red. 2.

First: L. V. Franklin: Florence Bruss.

Second: No award.

122. Collection of ten varieties, herbaceous hybrids, one bloom each. 2.

First: L. W. Lindgren: Alexander Woollcott, Bright Knight, Carina, Cytherea, Laura Magnuson, Ludovica, Massasoit, Nathalie, Postilion, Red Charm.

Second: L. V. Franklin: Alexander Woollcott, Claudia, Gillian, Golden Glow, Postilion, Requiem, Red Charm, Rosy Wreath, Starlight.

123. Three blooms, one variety, hybrid, any type, white. 2.

First: L. V. Franklin: Campagna.

124. Three blooms, one variety, hybrid, any type, pink. 1.

First: L. V. Franklin: Firelight.

125. Three blooms, one variety, any type, red. 4.

First: L. W. Lindgren: Red Charm.

Second: Ben Haeg: Red Charm.

Third: No award.

126. One bloom, tree peony, any color, any type. 2.

First: L. W. Lindgren: Golden Bowl.

127. Handle basket, greatest diameter of container not to exceed twenty inches, main feature to be peonies. 1.

First: R. C. Schneider.

128. Handle basket, greatest diameter of container not to exceed twelve inches, main feature to be peonies. 2.

First and Second: R. C. Schneider.

129. Small vase of peonies, artistically arranged, with or without other flowers or foliage. 2.

First and Second: R. C. Schneider.

130. Large vase of peonies, artistically arranged with or without other flowers or foliage. 1.

First: R. C. Schneider.

131. VISITOR'S CLASS. Open to exhibitors who live over 100 miles away. Vase of seven varieties, one bloom each, any type or color 1.

First: Martin A. Eliason: Bright Knight, Cherry Hill, Edulis Superba, Festiva Maxima, Jimmie Franklin, Le Cygne, Mons. Jules Elie.

#### ADVANCED AMATEUR CLASSES

201. Collection of twenty varieties, double, one bloom each. No entry.

202. Collection of seven varieties, double, three blooms each. 1.

First: Glenn H. Greaves: Elsa Sass, Kansas, Majestic Rose, Martha Bulloch, Minuet, Moonstone, Victory.

203. Three blooms, one variety, double, white. 3.

First: L. W. Lindgren: Sister Margaret.

Second: G. H. Greaves: Marcel-la.

204. Three blooms, one variety, double, flesh. 2.

First: L. W. Lindgren: Garden-ia.

Second: G. H. Greaves: La Lor-raine.

205. Three blooms, one variety, double, light pink. 2.

Second: G. H. Greaves: Minuet.

206. Three blooms, one variety, double, dark pink. 2.

First: G. H. Greaves: Mrs. Liv-ington Farrand.

Second: No award.

207. Three blooms, one variety, double, red. 1.

First: G. H. Greaves: Bonanza.

208. Three blooms, one variety, Japanese, any color, 1.

First: G. H. Greaves: Lotus Queen.

209. Three blooms, one variety, single. 1.

First: L. W. Lindgren: Pico.

210. Collection of five varieties, hybrids, one bloom each. 1.

First: L. W. Lindgren: Alexan-der Woolcott, Carina, Laura Mag-nuson, Massasoit, Postilion.

211. Three blooms, one variety, hybrid, single. 2.

211. Three blooms, one variety, hybrid, single. 2.

First: L. W. Lindgren: Bright Knight.

Second: M. A. Eliason: Bright Knight.

212. Three blooms, one variety, hybrid, semi-double or double. 2.

First: L. W. Lindgren: Alexan-der Woolcott.

Second: G. H. Greaves: Red Charm.

213. Basket, main feature to be peonies. No Entry.

214. Small vase of peonies, with or without other flowers or foli-age. 2.

First: M. A. Eliason.

Second: A. C. Ronning.

215. Large vase of peonies, with or without other flowers or foli-age. 1.

First: M. A. Eliason.

#### NOVICE AMATEUR CLASSES

301. Collection of ten varieties, one bloom, each in separate vases. 3.

First: Ben Haeg: Dorothy J., Duluth, Minuet, Mrs. Livingston Farrand, Myrtle Gentry, President F. D. Roosevelt, Ramona Lins, Tempest, Walter Faxon, Winnie Winkle.

Second: W. G. Sindt: Avenger, Bonanza, Duluth, Loren Franklin, Margaret Lough, Martha Bulloch, Minuet, Mme. Emile Le-moine, Mrs. Franklin D. Roose-



velt, Victoire de la Marne.

Third: E. H. Maffett: Alesia, Elsa Sass, Kansas, Lavender Pink, Le Cygne, Lucile Hartman, Mary Brand, Myrtle Gentry, Minuet, Mrs. Franklin D. Roosevelt.

302. One bloom, white. 9.

First: E. H. Maffett: Elsa Sass.

Second: Mrs. J. A. Hanratty: Le Cygne.

Third: W. G. Sindt: Duluth.

303. One bloom, light pink. 10.

First: W. G. Sindt: Minuet.

Second: Ben Haeg: Myrtle Gentry.

Third: Elmer Tupper: Myrtle Gentry.

304. One bloom, dark pink. 6.

First: Ben Haeg: Mrs. Livingston Farrand.

Second: Mrs. R. J. Wysocky: Mildred Gardner.

Third: W. G. Sindt: Mrs. Livingston Farrand.

305. One bloom, red. 5.

First: Ben Haeg: Sir John Franklin.

Second: E. H. Maffett: Sir John Franklin.

Third: W. G. Sindt: Bonanza.

306. Vase of three blooms, one or more varieties. 6.

First: Mrs. R. J. Wysocky: Joe Hanratty.

Second: W. G. Sindt: Duluth.

Third: Ben Haeg: Dorothy J., Myrtle Gentry, Ramona Lins.

307. Collection of three varieties in one vase, one bloom each. Limited to those who have never won a peony prize in a State Show. No entry.

308. Vase of one bloom of any variety, Japanese. 7.

First: E. H. Maffett: Gypsy Queen.

Second: Mrs. J. A. Hanratty: John Gardner (pink).

Third: W. G. Sindt: Dignity.

309. Vase of one bloom, any variety, single. 3.

First: E. H. Maffett: Krinkled White.

Second: Mrs. J. A. Hanratty: President Lincoln.

Third: W. G. Sindt: Sea Shell.

310. Vase of one bloom, any variety, hybrid. 5.

First: E. H. Maffett: Red Charm.

Second: W. G. Sindt: John Harvard.

Third: Mrs. J. A. Hanratty: Golden Glow.

311. Basket of peonies arranged for effect. 2.

First: Mrs. K. W. Fisher.

Second: E. H. Maffett.

312. Vase of peonies, with or without other flowers or foliage. 4.

First: Mrs. K. W. Fisher.

Second: E. H. Maffett.

Third: Mrs. J. A. Hanratty.

313. Collection of five varieties, one bloom each. Limited to exhibitors who have never shown peonies before. No entries.

SPECIAL CLASSES. Open to all.

400. AMERICAN ACHIEVEMENT MEDAL CLASS. This medal in bronze is offered by the American Home Magazine of New York, to the originator of the best and most distinguished new peony shown. A specific entry of three blooms of the variety must be made. The variety must be named and the name approved by the American Peony Society. It must not have been offered for sale longer than three years prior to this show and must have never won this award before. 2 entries.

Awarded to Croix Farms, Hastings, Minnesota, for Seedling No. 15 C, named MARY M. FISCHER, the mother of Louis Fischer and Miss Helen Fischer, who operate the Croix Farms.

The flower is a large double medium light pink. The stems are strong and tall. The foliage is

medium dark green, carried well down on the stems. It blooms in late midseason. Its parentage is not definitely known, but is prob-

ably a seedling of James Kelway.

401. SEEDLINGS. There were five entries, but no awards were made.



MARY M. FISCHER

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## GARDEN FLOWER SECTION FLOWER ARRANGEMENTS.

### Class 1. Arrangement for Special Flowers.

Lot 1—Roses (Hybrid Tea). 3.

First: Mrs. L. A. Dopkins.

Second: Mrs. Carl E. Johnson.

Third: Mrs. A. C. Ronning.

Lot 2—Roses (Floribunda or Polyantha). 2.

First: Mrs. Carl E. Johnson.

Second: Mrs. A. C. Ronning.

Lot 3—Lilies (Day lilies may be included). 3.

First: Mrs. G. R. Heideman.

Second: Mrs. L. A. Dopkins.

Third: Mrs. K. W. Fisher.

Lot 4—Pansies or Violas. 2.

First: Mrs. G. R. Heideman.

Second: Mrs. A. C. Ronning.

Lot 5—Peonies. 4.

First: Adah E. M. Anderson.

Second: Charlotte Sindt.

Third (tie): Mrs. G. R. Heideman, Mrs. Carl E. Johnson.

### Class II. Arrangements designed for special containers.

Lot 6—Modernistic arrangement in a flat or shallow container. 3.

First: Mrs. A. C. Ronning.

Second: Mrs. L. A. Dopkins.

Third: Mrs. Carl E. Johnson.

Lot 7—A line arrangement in a bottle. 4.

First: Mrs. G. R. Heideman.

Second (tie): Mrs. L. A. Dopkins, Mrs. Carl E. Johnson.

Third: Mrs. A. C. Ronning.

Lot 8—Pillow type of vase (rectangular sided). 2.

First: Mrs. G. R. Heideman.

Second: Mrs. Carl E. Johnson.

Lot 9—Small arrangement in a bottle. 2.

First: Mrs. Carl E. Johnson.

Second: Mrs. A. C. Ronning.

### Class II. Arrangement designed for color harmony.

Lot 10—White predominating. 3.

First: Mrs. L. A. Dopkins.

Second: Mrs. K. W. Fisher.

Third: Mrs. A. C. Ronning.

Lot 11—Pink as dominant color.

4.

First: Mrs. L. A. Dopkins.

Second: Mrs. K. W. Fisher.

Third (tie): Mrs. G. R. Heideman, Mrs. A. C. Ronning.

Lot 12—A study in red. 3.

First: Mrs. G. R. Heideman.

Second: Mrs. L. A. Dopkins.

Third: Mrs. Carl E. Johnson.

Lot 13—Yellow with one contrasting color. 3.

First: Mrs. Carl E. Johnson.

Second: Mrs. G. R. Heideman.

Third: Charlotte Sindt.

### Class IV. Arrangement designed for definite use.

Lot 14—Centerpiece for luncheon table. 1.

First: Mrs. A. C. Ronning.

Lot 15—Kitchen bouquet. 2.

First: Mrs. G. R. Heideman.

Second: Mrs. A. C. Ronning.

Lot 16—A man's desk. 3.

First: Mrs. L. A. Dopkins.

Second: Mrs. Carl E. Johnson.

Third: Mrs. A. C. Ronning.

Lot 17—Mantle arrangement (pair). 3.

First: Mrs. Carl E. Johnson.

Second: Mrs. G. R. Heideman.

Third: Mrs. A. C. Ronning.

## COLLECTIONS.

Lot 18—Perennials properly labelled. Not more than twelve varieties, three stems of each.

No awards.

Class V. For members of the Minnesota Peony and Iris Society only.

An arrangement of not more than three peonies, any color, any type, displayed in exhibitor container. Foliage can be used in this arrangement. First award in this class to be silver piece to be donated by Mrs. E. H. Maffett.

First: Charlotte Sindt.

Second: Mrs. R. J. Wysocky.

GRAND CHAMPION ARRANGEMENT: Mrs. G. R. Heideman.

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### **SWEEPSTAKES IN POINTS:**

**First:** Mrs. G. R. Heideman.  
**Second:** Mrs. Carl E. Johnson.  
**Third:** Mrs. A. C. Ronning.

### **SWEEPSTAKES WINNERS**

**Open classes:** L. V. Franklin.  
**Advanced Amateur:** Glenn H. Greaves.  
**Novice Amateur:** Earl Maffett.

### **JUDGES AND CLERKS**

**Classes 100 A and 100 B. The COURT OF HONOR.**

**Frank E. Moots,** Newton, Kansas.

**George W. Peyton,** Rapidan, Virginia.

**Clerk:** W. G. Sindt.

**Classes 101-131. Open Classes**

**L. W. Lindgren,** St. Paul.

**Glenn H. Greaves,** St. Paul.

**Clerk:** Mrs. Alice Johnson.

**Classes 201-215: Advanced Amateur Classes.**

**R. C. Schneider,** St. Paul.

**E. H. Lins,** Cologne.

**Clerk:** Miss Rosemary Lins.

**Classes 301-313. Novice Amateur Classes.**

**L. V. Franklin,** Minneapolis.

**George E. Winchell,** Oskaloosa, Iowa.

**Clerk:** Mrs. Lydia Franklin.

**Classes 400-401: American Home and Seedling Classes.**

**L. W. Lindgren,** St. Paul.

**George W. Peyton,** Rapidan, Virginia.

**Clerk:** W. G. Sindt.

**Judges: Arrangements and Garden Flowers:** Mrs. Helen Fischer, Mrs. Daisy Gee, Minneapolis, Minnesota.

**Clerk:** Mrs. Earl Maffett.

### **LIST OF EXHIBITORS**

#### **PEONY SECTION.**

**Croix Farms,** Hastings, Minnesota.

**Martin A. Eliason,** Route 2, Appleton, Minnesota.

**Mrs. K. W. Fisher,** 2208 Wentworth, South St. Paul, Minnesota.

**Loren V. Franklin,** 5 East 104th Street, Minneapolis 20, Minnesota.

**Adrian P. Gibson,** Route 3, Cannon Falls, Minnesota.

**Glenn H. Greaves,** 2250 Como Avenue, St. Paul 8, Minnesota.

**Ben Haeg,** 8515 Lyndale Avenue, Minneapolis 20, Minnesota.

**Mrs. J. A. Hanratty,** Route 1, Mound, Minnesota.

**L. W. Lindgren,** 1787 West Minnehaha Avenue, St. Paul 4, Minnesota.

**E. H. Lins,** Cologne, Minnesota.

**E. H. Maffett,** 6755 Harriet Avenue, Minneapolis 23, Minnesota.

**A. C. Ronning,** 4023 25th Avenue, South, Minneapolis, Minnesota.

**Rudolph C. Schneider,** 708 Osceola Avenue, St. Paul 5, Minnesota.

**W. G. Sindt,** 1847 East Avenue, St. Paul 9, Minnesota.

**Elmer Tupper,** 4055 Aldrich Avenue, North, Minneapolis 12, Minnesota.

**Mrs. R. J. Wysocky,** Box 103 A, Route 1, Mound, Minnesota.

#### **GARDEN FLOWER SECTION.**

**Miss Adah M. Anderson,** 810 Edgemore Drive, Minneapolis, Minnesota.

**Mrs. G. R. Heideman,** 1326 East Como Boulevard, St. Paul 13, Minnesota.

**Mrs. Loyd A. Dopkins,** 8600 Portland Avenue, Bloomington, 20, Minnesota.

**Mrs. Carl E. Johnson,** 2508 Byrd Avenue, North, Minneapolis, Minnesota.

**Mrs. Arthur C. Ronning,** 4023 25th Avenue, South, Minneapolis, Minnesota.

**Charlotte Sindt,** 1847 North McKnight Road, North St. Paul, Minnesota.

## 51 YEARS OF BEAUTY

Appleton, Minn.

July 13, 1957

Since you asked me to give the story of my 51 year old peony plant, it is as follows: In the Spring of 1906, while working in a local nursery I encountered some strange plants that reminded me of rhubarb roots, but did not look just right to be that either, so I asked the boss what they were.

His answer was: "Those are peony roots." Quickly my thoughts flew home to my mother, who had often expressed sad regrets because there was a very beautiful flower, common in Norway, called "Pion" (pronounced: Pe-on), which she believed did not and could not live here on these bleak and cold prairies of western Minnesota. (My parents were immigrants from Norway, and here 20 miles from S. Dak. in Swift County, we lived 12 years in a dugout, as pioneers.)

So I asked him: "Could that possibly be the flower called 'Pion' in Norway?" — and he replied: "Yes, that is just exactly what they are. — They are the real 'Pion'."

So, as my 21st birthday was just coming up, the thought came to me: "She has always had a birthday present for me; now it is my turn to give her one that she will really enjoy."

One of those plants, labeled "Pink, General Cavaignac," was bought and mailed home to her, and was she ever tickled, for LO! the "Pion" really did exist here in America after all! I can vouch for the fact that it bloomed even the first June, after spring planting, and has bloomed profusely every year since — 1957 making its 51st year without dividing.

To me it seems that such per-

formance is really phenomenal for any plant, for during many years of its 51 year struggle it stood neglected but victorious in its mortal combat with the creeping, strangling blue grass around it!

This June somebody threw the Peony Show at us when only the early varieties were here so, while wondering what to show, it occurred to me that that plant had something really worth showing; maybe even a better boost for peonies than if the later and finer sorts could have been shown, in all their glory!

Four blossoms cut from that ancient plant were set up at our Minneapolis Peony show, over a display card stating in a few words the history of the plant.

By observing the way the public would stop, read and marvel, I carried home the belief that it was worthwhile and effective Peony advertising.

Yours for Peonies,

Martin A. Eliason.

NOTE: General Cavaignac was introduced by Calot of France in 1858. Mr. Eliason suggests that we have an exhibit of blooms from as many plants as we can find, say 30 or more years old, at the exhibition in Minneapolis next year. We think it is a good idea and hope it can be carried out. —Editor.

### Annual Peony & Rose Show Ottawa Horticultural Society Ottawa Canada, June 24, 1957

Best Flower In The Show: Elsa Sass; R. E. Hay.

Other Prize Winners: Doubles: Solange, Blanche King, Philippe Rivoire, Nick Shaylor, Victory, Florence Nicholls, Mattie Lafuze, Marie Lemoine, Cornelia Shaylor, Myrtle Gentry, Mrs. J. V. Edlund.

Japanese: Tamate Boku, Donna Jean.

Single: Krinkled White.

**Stanley Lewis Trophy** awarded for highest points in open classes; Winner: C. H. Stewart.

**Vincent Massey Trophy** to highest scorer in the amateur classes: R. E. Hay.

**The Shaffer's Ltd. Sweepstakes Prize** to winner of most points in the novice prizes: F. N. Pearen.

**Ottawa Horticultural Trophy** to exhibitor scoring most points in the rose classes: Mrs. T. Bowman.

**Best Roses In The Show:** Peace, Crimson Glory, Tiffany.

Winners in the Peony Classes were in order as follows:

**Open Classes:** C. H. Stewart, J. W. McIntosh, Mrs. T. Bowman.

**Amateur Classes:** R. E. Hay, Mrs. F. Hammond, A. H. Burke, Mrs. J. M. Robinson.

**Novice Classes:** F. N. Pearen.

**School Classes For Peonies and Decorative Arrangements:** Helen Stewart, John Stewart, Janet Cole, Paul Kuske, Karen Kuske.

**Judges:** G. P. Gordon, John J. Frith, A. D. Maginnes, T. E. Monette, B. Sierolawski, Tom Bowman, R. J. Paynter.

**Decorative Arrangements:** Miss Josephine Brown.

**Chairman of Show Committee:** C. H. Stewart.

**Note:** The above account of this show was sent us by Mr. C. H. Stewart, one of our newer members from Canada. He tells us that a dry early Spring with intense heat and high humidity brought the flowers on a full week earlier than last year making a week's storage necessary for most blooms.



Miss Rosemary Lins (Best Girl at the Show) holding Gardenia (Best Flower in the Show) her father's origination, Minneapolis.

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# ***The Fifty-Fourth Annual Meeting*** **AMERICAN PEONY SOCIETY**

**BELLEVILLE HOTEL, BELLEVILLE, ILLINOIS**

***May 18-19, 1957***

Arriving in East St. Louis, Illinois, a few minutes after eight o'clock in the morning, Saturday, May 18, we were met at the station by our President, Harold E. Wolfe, and driven at once to his home, where our meeting was scheduled to begin with a directors' meeting at 9:30, which was postponed to a

later hour, as it was thought better to make the tour of our host's garden before the threatening rain became a reality.

In order for the press photographer of the Belleville News-Democrat to meet his dead line, the first event was the taking of the pictures of our President, his wife,



**Left to right: George W. Peyton, Harold E. Wolfe, Miss Silvia Saunders, Mrs. Wolfe. Peony: Isani Gidui.**

(Belleville News-Democrat photo)

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Miss Saunders and the writer viewing a fine plant of Isani Gidui in full bloom (see page 17), and to be in Oct.'s Popular Gardening.

After this had been accomplished, the assembled guests, to the number of about twenty-five or thirty, went through the home garden of our host. This is quite a large one for a backyard planting and is excellently landscaped. It contains many fine plants of tree peonies, herbaceous hybrids and albiflora varieties. Among them are a number of Japanese type varieties imported from Japan which, as yet, are not known in any other garden in this country, and which give promise of some things yet to come for our gardens when they are released.

The party then went enmasse to the ten acre planting of tree peonies and hybrids of Mr. Wolfe which is on the outskirts of Belleville. We arrived simultaneously with the rain and so we were forced to retreat without seeing the fine specimens growing on these acres. However we understand that there are over a hundred thousand tree peonies and possibly ten or fifteen thousand herbaceous peonies in the planting, most of which are originations of Mr. Wolfe.

As it now became evident that the scheduled tour of the Missouri Botanical Garden, could not be held, it was decided to get lunch and to hold the first directors' meeting immediately afterwards and to invite all the guests present to attend this meeting.

FIRST DIRECTOR'S MEETING was called to order in the Dubonnet Room of the Hotel Belleville, Belleville, Illinois, at 1:30 P. M., May 18, 1957. There were present the President, Harold E. Wolfe, W. A. Alexander, Dr. D. Sanford Hyde,

Marvin C. Karrels, Clarence Lienau, L. W. Lindgren, Miss Silvia Saunders and George W. Peyton, which constituted a quorum of the directors. Miss Saunders was asked to act as clerk of the meeting.

Following were the guests:

Mr. and Mrs. Pharon B. Denlinger, Dayton, Ohio, Mrs. D. Sanford Hyde, River Forest, Illinois, Mr. and Mrs. R. H. Kienast, Paris, Illinois, Mr. William H. Krekler, Somerville, Ohio, Mrs. L. W. Lindgren, St. Paul, Minnesota, Mr. A. L. Murawska, River Grove, Illinois, Mr. and Mrs. J. Milton Roesch, Aurora, Illinois, Mr. Elba Thompson, East St. Louis, Illinois, and four representatives of the Peony Unit of the Oklahoma Council of Garden Clubs, Mrs. W. H. Allen, Mrs. J. E. (Opal) Hamilton, Mrs. Bozo Jones, and Mrs. L. W. Kamin, all of Oklahoma City.

This meeting being primarily for the purpose of recommending a slate of directors to be elected at the regular meeting of the members of the Society, this was taken up at once.

The term of office of two directors expired at this time, W. A. Alexander and Allen J. Wild. After some discussion of the advisability of increasing the number of directors, it was decided to leave the matter in the hands of the Nominating Committee to report to the Annual Meeting. This Committee was appointed by President Wolfe as follows: three members of the Board of Directors; D. S. Hyde, M. C. Karrels, L. W. Lindgren and three from the membership: W. H. Krekler, A. L. Murawska and Elba Thompson.

Following this action, the matter of a point system for judging peonies in flower shows was gone into. Introducing the discussion the following letter was read:

Far Fields, Timber Lake Road  
Lynchburg, Va., May , 1957  
Mr. Harold E. Wolfe, President  
American Peony Society  
Belleville, Illinois

We have had a big day here in Lynchburg! The Sandusky Garden Club, of which I am a member, invited a number of guests for a 'spend-the-day" to hear Mr. Peyton discuss the queen of flowers. Among the fifty-odd people present were a number of accredited judges. Naturally, the subject of a point system for judging peonies came up. People cannot understand why our Society has never bothered to establish a system that will enable the judges to use a measure for judging peonies, particularly since other plant societies have long since accorded this consideration both to the flower it honors and to concerned horticulturists.

On the eve of the annual meeting of the Society, I am sending this urgent plea that the Board of Directors at the 1957 annual meeting, consider as its first item of business the establishment of a point system to be used in the judging of peonies, and that a copy should also be sent to the to Mrs. John R. Solis, Chairman of the National Flower Show School of the National Council of Garden Clubs, with the request that it be sent as a supplement to the new handbook for Flower Shows. A copy should also be sent to the Flower Show Chairman of the Garden Club of America.

The point system that is given in the Handbook is outmoded and valueless for the purpose of flower show judging. As I recall, it was set up for the judging of seedling peonies in the field, which of course is a far cry from the need of our flower judges. Least you

think I am making too much of flower show judging, I would remind you that there is no more fertile field for the promotion of the peony than there.

In case the Board, composed as it is of eminent men in the field of growing, cannot arrive at complete agreement concerning the scoring system, may I request that Dr. Hyde's plan be adopted as an immediate answer to this problem? His analysis seems reasonable and workable, and would reduce the number of grey hairs that many judges are acquiring because of this situation.

In closing, I can think of no one thing that will help promote the peony any faster than this move that will assure amateur growers of a fair chance for their flowers in the judging of shows. And I am sure that the Society will receive the grateful appreciation of both exhibitors and judges throughout the country. Thank you for your earnest attention to this matter.

Katherine Robinson  
(Mrs. W. Goode Robinson  
member, A. P. S.)

There followed a long discussion, during which Mrs. Robinson's suggestions were vigorously upheld by Mrs. Hamilton of the Oklahoma delegation. However as there was scheduled a meeting for the next day with Mrs. James R. Searles, the head of the Judging School of the Federation of Garden Clubs for the states in the neighborhood of St. Louis, who was to present the matter at the request of our President, no action was taken at this time.

Next the need for a new edition of our Handbook in the near future was discussed. The Secretary, asked for suggestions for improving it. It was recommended that, as far as possible, the text be il-

illustrated by line drawings of the proper preparation of the beds and the planting of the root and also of various sizes of roots, how to dig and divide them and also to illustrate the several types of blooms. In short it was the opinion that wherever the text could be rendered more easily understood by their use, line drawings or illustrations should be used.

The advisability of continuing the yearly poll of the members for the list of the Most Popular Peonies of the year was next discussed. It was moved and carried that these polls should be continued and that they replace as far as possible the lists of varieties now published in the Handbook, due to the fact that the division of these lists into sections according to approximate price renders them more or less obsolete before the edition of the Handbook is exhausted.

In order to get more accurate descriptions of varieties offered for registration, it was moved and carried that the Secretary prepare a form for the purpose and that the originators of new varieties be required to supply the information necessary for as accurate description of the variety as possible.

Mr. Krekler's suggestion that each new variety registered be given a permanent number, in addition to its name, was discussed at some length, but no definite action was taken.

The Custodian of the Colored Slide Collection asked the help of the members in supplying some deficiencies in our collection.

Due to the fact that it was getting late, the discussion of the correct name of the species of peony now generally known as *albiflora* was postponed.

The meeting adjourned until 9:30 A. M. the 19th.

After an interlude, those present with the addition of Mrs. Elba Thompson and the following invited guests of our President: Mr. and Mrs. Wm. Arrow, Chicago, Mr. and Mrs. Arthur Baer, Mr. and Mrs. F. B. Tucker, Mr. and Mrs. Ralph E. Walker, Mr. and Mrs. Aldo Spizzo (son-in-law and daughter of the President) and Mrs. Wolfe, all of Belleville, assembled in a private dining room of the hotel for the annual dinner of the Society. The tables were appropriately decorated with arrangements using Mons. Jules Elie peonies and purple clematis with gold fans and pink candles as accessories. Altogether there were 35 present at the dinner.

After the proper disposition of the excellent viands, which were cooked to perfection and faultlessly served, and the presentation of the guests to our members the annual meeting was called to order by the President.

#### THE FIFTY-FOURTH ANNUAL MEETING

It having been determined that a quorum for the conduct of business was present (17 members being on hand), the meeting was called to order soon after eight P. M. by the President.

After an introductory address by the President in which he bade us welcome and outlined the main accomplishments of the past and particularly emphasized the bright future in store for the Society if it makes good use of the many opportunities being offered especially in the fields of bringing the Peony more to the notice of the public by the establishment of more exhibition gardens in areas where the opportunity is offered and especially by the production of more and better hybrids, which field is at present almost untouched.

The TREASURER'S REPORT was presented at follows:  
**AMERICAN PEONY SOCIETY**  
**L. W. Lindgren, Treasurer**  
**EXAMINATION OF ACCOUNTS**  
**Period Ended May 1, 1957**

Board of Directors  
 American Peony Society  
 Gentlemen:

I have audited the records of Mr. L. W. Lindgren, Treasurer, of the American Peony Society, for the period June 1, 1956 to May 1, 1957.

In my opinion, the accompanying statements fairly present the financial condition of the American Peony Society at May 1, 1957, and the results of its operations for the period ended the same date.

Respectfully,  
 Rench & Entwisle, Accountants  
 By L. E. Rench

St. Paul, Minnesota, May 14, 1957

**DETAIL RECORD OF DISBURSEMENTS**  
**June 1, 1956 to May 1, 1957**

<b>1956</b>			
June 9	George W. Peyton, salary April and May plus 3.00 withheld from March salary .....	Voucher 276	\$ 103.00
June 9	Laura Strong, clerical help .....	Voucher 277	15.00
June 30	W. A. Alexander, exp. to annual meet. ....	Voucher 278	47.65
June 30	Laura Strong, clerical help .....	Voucher 279	18.00
June 30	George W. Peyton, June salary (50.00) plus exp. to annual meet. (132.92) .....	Voucher 280	182.92
June 30	Vincent Dahl, ribbons for show .....	Voucher 281	94.90
June 30	Leonard E. Rench, audit books .....	Voucher 282	10.00
June 30	Orange Review, Bullet 141 & extras....	Voucher 283	342.00
Sept. 30	George W. Peyton, salary July, August and Sept. ....	Voucher 284	187.50
Oct. 23	Laura Strong, clerical help .....	Voucher 285	11.00
Oct. 23	Orange Review, Bulletin 142 & extras	Voucher 286	721.80
Oct. 23	Stephen & Durrer, engraving medals	Voucher 287	18.75
Nov. 16	W. A. Alexander, exp. to annual Hort. Meeting .....	Voucher 288	25.00
Dec. 27	Medallic Art Co., 10 silver medals....	Voucher 289	165.49
Dec. 27	American Hort. Council, Travel fund	Voucher 290	15.00
Dec. 27	Dist. Direc. of Internal Rev. ....	Voucher 291	27.00
Dec. 27	George W. Peyton, salary October, Nov., Dec., less FICA contributions .....	Voucher 292	174.00
<b>1957</b>			
Jan. 28	Orange Review, Bulletin 143 & extras	Voucher 293	400.00
Jan. 28	Stephen & Durrer, engraving medal....	Voucher 294	5.65
Jan. 28	George W. Peyton, salary Jan. ....	Voucher 295	62.50
Apr. 4	Geo. W. Peyton, sal. Feb. & Mar. ....	Voucher 296	125.00
Total Disbursements .....			<u>\$2,752.16</u>

Cash Balance—Checking Account June 1, 1956.....\$1,722.19

Receipts for Year ..... 1,867.05

☞\$212☞

Total Cash .....	3,589.24
Less—Disbursements on Treasurer's Orders .....	2,752.16
	<hr/> 837.08
Plus—Cash Savings Account June 1, 1956 .....	2,017.53
Interest Earned April 1, 1956 to April 1, 1957	45.68
	<hr/>
Total Savings Account Balance, May 1, 1957 .....	2,063.21
	<hr/>
Total Cash Balance, May 1, 1957 .....	2,900.29

### STATEMENT OF CASH RECEIPTS

June 1, 1956 to May 1, 1957

Cash Balance June 1, 1956 .....	\$1,722.19
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### RECEIPTS

1956		
June 1	From Secretary	121.35
June 5	" "	52.90
June 30	" "	96.00
July 5	" "	134.25
August 8	" "	200.70
September 20	" "	60.10
November 19	" "	48.40
November 19	" "	96.60
December 31	" "	125.50
December 31	" "	110.00
1957		
January 28	" "	240.50
March 8	" "	170.50
April 10	" "	269.25
April 29	" "	141.00
		<hr/>
Total Receipts		1,867.05
		<hr/>
Total		3,589.24

### DISTRIBUTION OF RECEIPTS AND DISBURSEMENTS

June 1, 1956 to April 30, 1957

### RECEIPTS

Membership dues—renewals (232) .....	\$1,160.00
—new members (65) .....	325.00
—life (1) .....	50.00
	<hr/>
Total (298) .....	1,535.00
Publications—handbooks (51) .....	\$12.75
bulletins (111) .....	34.00
tree peony mon. ....	29.00
most popular lists .....	2.15
membership lists .....	8.00
	<hr/>
	85.90
Advertising .....	168.00
Rent color slides (4) .....	20.00
Registrations (25) .....	50.00
Auction fund .....	7.00

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Gift .....	1.00
Exchange .....	.10
Postage .....	.05
<b>Total .....</b>	<b>\$1,867.05</b>

#### DISBURSEMENTS

<b>Salaries and wages:</b>		
Secretary .....	\$715.50	
Clerical help .....	44.00	759.50
Publications, bulletins (3) .....	1,342.20	
most popular lists .....	58.00	1,400.20
Travel—President and Secretary .....	180.57	
—representative AHC .....	25.00	205.57
Contribution—American Hort. Council .....		15.00
Men's Garden Club—Dixon, show expense .....		94.90
Auditing .....		10.00
Stationery .....		62.50
Medals—15 silver A. P. S. ....	\$150.00	
U. S. excise tax .....	15.00	
postage .....	.49	
engraving .....	24.40	189.89
Postage on stationery to President .....		1.10
Employer's Federal Insurance (F.I.C.A.) .....		13.50
<b>Total paid by vouchers .....</b>		<b>\$2,752.16</b>

There being no corrections, the report was adopted as read.

#### SECRETARY'S REPORT

was presented and, there being no corrections, adopted as read. Dr. Hyde kindly filled in for the Secretary in presenting this report. To the Members of the American Peony Society:

Due to a number of circumstances, our receipts to date are smaller than usual for the year. The audit covers only eleven months due to the early date of this meeting; the usual voluntary remittances of yearly dues were smaller in number this year, due probably to the fact that no notice of expiration was published in either the December 1956 or March 1957 Bulletin. While notices were sent

out to all in arrears in the latter part of April, the returns, which to date, May 15, have been coming in quite satisfactorily, could not be included in the audit. Also due to an unexpected amount of extra work in the last month, the bills for other services than dues, have been delayed and so the receipts are not in this audit. Also, we did not hold an auction last year, at Dixon.

In spite of these drawbacks, our financial condition is still good as is shown by our cash balance of \$2,900. Though this balance is \$939.43 less than of June 1, 1956, it will in all probability about equal it as of June 1, 1957. So far we have been able to keep our Savings Account undisturbed (now amounting to \$2,063.21) and to

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maintain a fair balance in our checking account.

During the past eleven months we have enrolled 65 new annual members and one life member. This was seven more than the 12 month period last year. 25 new varieties have been registered by six originators, four more than last year. In comparison with the over five hundred registered by slightly over two hundred persons with the American Iris Society, the number seems small indeed.

No actual work has been done on the revised Handbook, due to the fact that its contents may be some what revised and it was thought best to wait until the advice of the members and directors could be had, before going too far. We shall be obliged to get this work done in the next year we think.

We still have about 200 of the Tree Monographs for sale and we hope to move them more rapidly now that several of the large purchasers of this have exhausted their supply and are referring buyers to us.

The list of the Most Popular Peonies—1956 was published in the September, 1956 Bulletin and also in pamphlet form, a copy of which has lately been sent to all members and many more distributed to garden clubs for free distribution. This was done because a far wider distribution was given the list by offering it for use with the color slide collection and for any garden club that wished them when they had a talk on Peonies, than could have been possible by just selling a few for ten cents here and there. The list has also been published in several magazines and catalogs. Some of our members are disposed to criticize the list as giving prominence to too many outmoded varieties. With

this opinion your Secretary does not agree, though doubtless some of you do. If we are to continue getting out this list we should have a full discussion of the matter at this meeting if time permits.

Several books written for use by the amateur gardener, on flowers in general, contains a chapter on Peonies. Those which have come to our knowledge are usually full of misinformation and the lists of varieties they publish often contain a number that are not obtainable anywhere that we can find out. We wish something could be done to get these publishers to allow a competent peony authority to review such articles before publication and so avoid many bad errors and much bad advice. In this connection it may be mentioned that the Wise Garden Encyclopedia is being revised by Mr. Paul Frese and he asked your secretary to rewrite the Peony Article. This was done and while no report has been received to date regarding the ultimate contents of the article, yet we hope we have at least eliminated the statement that any one could get a copy of the Manual from the Secretary for \$3.15, which was published after the Manual was out of print. Several orders come in each year for this Manual mention of which was found in this book.

As we well know there is no book entirely devoted to Peonies now available except our Handbook. We have heard rumors of several being prepared, but so far we know of no book having actually come from the press. Maybe our President or Miss Saunders will wish to say something on the subject.

As far as our knowledge goes, no further progress has been made toward appointing an International-

al Registration Authority for Peonies.

We do not think the work of copying the Check List prepared by Mr. and Mrs. Gist and which the Kingwood Center undertook to do has been quite completed. We do not have a detailed report on what varieties were added to the Kingwood planting last fall, but we think some were and probably quite a number of tree peonies were planted. At the proper time we think Mr. Alexander will report on these matters.

Other similar plantings are being proposed for other public parks and arboretums and one or two private plantings. Certainly one such is already partially planted in the garden of our Lynchburg, Virginia, energetic member, Mrs. William Goode Robinson, whose garden is alongside a much-travelled dual lane highway. This garden is visited by many hundreds of garden-minded people each year. It now lacks hybrids and tree peonies principally, which it is hoped can be added this fall. This town has no less than fifty-five active garden clubs in its area. Your secretary can report that he had an extremely interesting meeting with the accredited judges of these clubs, (about 40 being present) on Tuesday, the 14th, and peonies are much in the thoughts of all of these clubs. The interest in them was not lessened by the actual viewing of the above-mentioned garden which was in full and beautiful bloom. The fact that our Society still lacks a definite official schedule of points for these judges to use, was discussed at length and those present were unanimous in asking that some early action be taken by this Society to remedy this defect, which they consider quite serious. Pos-

sibly our President may have something to say about this. We may say that the excellent article of Dr. Hyde on the subject, which appeared in the March, 1956, Bulletin, furnished a fine background for the discussion and the fact that we had the flowers there to bring out the principal points added much to the efficacy of the discussion.

We hope the plans for the Saunders Memorial Medal are now far enough advanced so that we shall be able to offer it next year.

The Color Slide Collection was almost stationary the first of this period, but since the beginning of this year it has been much more on the move. We still lack a number of slides to make it more representative. One of our New Jersey members, Mr. W. H. McComas, has offered to help us out on a number of slides we would like to have, and we hope we can get many of the defects remedied.

If time permits full discussion should be given to the revised by-laws which will probably be submitted to this meeting. A number of changes will be suggested for the betterment of the Society and they should be given careful consideration before either adoption or rejection by the membership.

Respectfully submitted,  
George W. Peyton, Secretary  
Rapidan, Va., May 15, 1957

The report of the Nominating Committee was then made and their recommendation that no additional directors be added at this time and that Mr. W. A. Alexander and Mr. Allen J. Wild be re-elected as directors for a term of three years from July 1, 1957 was unanimously adopted and these two declared elected.

Mr. Alexander then presented a report on the Kingwood Center Planting. He and the entire com-

mittee had lately visited it and found it in satisfactory condition after the drainage problem had been taken care of. There is still some planting to be done, as the tree peony planting has not been completed nor has the herbaceous section been entirely planted and a few replacements will be necessary. It was reported that a small planting may be made in the National Arboretum, Washington, this fall as a starter for a much larger one.

The lack of a larger book on the Peony than our small Handbook was talked over and the offer of the American Horticultural Council to participate in the publication of one, was presented. No definite action was taken at this time as it was thought the plan had not yet been fully formulated. It was brought out that several firms are contemplating publishing such a book, but that really no definite action had been taken in any case.

It was brought to the attention of the Society that the Tree Peony Monograph, edited by Dr. Wister and Mr. Wolfe and issued as the January 1955 number of the National Horticultural Magazine has now become a collector's item and we own, by far, the largest number of them now available for purchase.

The question of a place for next year's annual meeting and exhibition was quickly settled by the presentation to the meeting of the invitation of the Minnesota Peony and Iris Society to hold them in Minneapolis as follows:

May 10, 1957

American Peony Society  
George W. Peyton, Secretary.

Dear Members;

We, the members of the Minnesota Peony and Iris Society, invite your society to hold its 1958

annual meeting and exhibition in Minneapolis, Minnesota. The exhibition would be at the Northwestern National Bank as in 1954 under sponsorship of our society. The bank is now completely air-conditioned.

We also extend a cordial invitation to the members of the American Peony Society to visit our Northwest show this June 17 and 18, at the Northwestern National Bank.

Respectfully,

Minnesota Peony and Iris Society,  
Earl H. Maffett, Pres.

On motion duly made and seconded the invitation was accepted by unanimous vote.

The President then made an urgent plea to the membership for increasing their efforts to secure new members and also to encourage hybridizing to a far greater extent than is now done.

Dr. Hyde also pointed out that we need a more mature show than than we now have and he stressed the necessity of appealing more to the Garden Clubs by having more classes for arrangements than we now have.

A rising vote of thanks was given the President and Mrs. Wolfe for their untiring efforts to make this meeting a success and to the management of the Hotel Belleville for the excellent service rendered.

There being no more business before the meeting it upon motion was adjourned.

After the adjournment the members broke up into small discussion groups and Mr. Krekler and the Secretary used the opportunity to become better acquainted with the ladies from Oklahoma. They are real peony enthusiasts and so far the Society has made little effort to benefit from their

interest. We hope there may be more definite participation by our Society in their shows and meetings in the future.

Here it is our sad duty to add a note that one of those charming ladies, Mrs. Bozo Jones and her daughter were killed instantly in an automobile accident a few days after returning home. We know that all of those who were privileged to meet Mrs. Jones will be sincerely saddened by this news and we extend to her family our sincere sympathy in their bereavement.

## THE SECOND DIRECTORS' MEETING

At about 9:30 the next morning, May 19, 1957, the second Director's Meeting was called to order by the President in the Dubonnet Room of the Hotel. Present: the same eight persons as at the first meeting.

The first order of business was the election of officers for the year beginning July 1, 1957, and ending June 30, 1958. Upon motion duly made and seconded, the present officers were unanimously re-elected for the year.

The Secretary's salary was set at the same figure as last year namely \$750 a year with an additional \$250 for extra clerical help if needed. Also it was voted to grant him an additional \$100 for traveling expenses for which he is grateful.

The report of the Committee on the Saunders Memorial Award was called for and Miss Saunders, the only member present, told us that little action had been taken since last year.

After some discussion, it was the decision of the Board that this award should be given by the Board of Directors, not necessarily yearly, for some outstanding work with or definite contribution

to the improvement of Hybrid Peonies. The President was requested to write the donor of the Award in regard to the matter.

As we now own almost the entire stock of the Tree Peony Monograph, (January, 1955, issue of the National Horticultural magazine, it was moved and carried that we advance the price per copy to two dollars for the present.

The advisability of using the word *lactiflora* instead of *albiflora* or other words to designate the great majority of our peonies, was discussed at length. While it was brought out that probably the word *lactiflora* is now being used by most of the botanists, it was finally decided to take no action in the matter, at present, beyond that taken by the Board at its meeting in Dixon, Illinois, in 1956. At that meeting it was voted to use the word *albiflora* for the present at least.

Mrs. James R. Searles having now arrived, she was introduced to the meeting and there followed a discussion of the Scale of Points to be used in judging, the necessity for which was urgently pointed out by Mrs. Searles. A vote of gratitude and appreciation was given Mrs. Searles at the close of her talk. It was decided that a scale of points should be adopted before the opening of the next season and Mrs. Searles was requested to submit her ideas for such a scale or rather scales as there should be one for horticultural specimens, one for collections and one for arrangements.

There being no further business before the meeting it upon motion adjourned.

After the adjournment the entire membership present and guests went to a nearby restaurant noted for its pizza pies and each one ordered a different one and

all were divided between the company so that each had samples of about every kind of pizza pie known to cookery—all cooked and served as only those in the know how, can.

After having lunched so bountifully, each visitor began his trek homeward or remained over for a longer stay in either Belleville or St. Louis, all with memories of a meeting that afforded those privileged to attend pleasure and profit beyond the ordin-

ary. We shall always remember with gratitude the excellent service given each and everyone of us by the Hotel Belleville and above all the efforts of our President and his good wife to make our stay in his home a pleasant one, and which were crowned by such unqualified success.

Thank you Ruth and Harold. May your lives be long and blessed with true happiness is the sincere wish of each and all of us.

## *The Secretary's Safari*

Or was it? May not, as I believe a safari has something to do with hunting wild animals, but as it came as near being one as I shall ever experience, why not call it that for want of a better name?

At any rate this will be an attempt to tell something of my adventure into some lands unfamiliar to and unvisited by me before.

When it was decided to hold our annual meeting in Sarcoxie, Missouri, my son, Jimmie, at once suggested that, as I would be almost half-way across the country, I should continue my trip on to California to see my daughter, Elsie and family. And almost simultaneously a letter came from her suggesting the same thing, so I began to consider the matter, though with many misgivings as to the advisability of my undertaking such a long trip. But a consultation with my doctor and the fact that I would probably never again have such an opportunity to visit parts of our country I had always had a longing to see I finally decided to at least make a start.

Due to the fact that the weeks before I had to leave, were quite busy ones for me, I did not plan the trip as well as I might have done and so I found out I missed

some pleasures that I might have enjoyed with more careful planning.

Some time before this, I had promised my good friend, Mrs. W. Goode Robinson of Lynchburg, Virginia, to meet at her house with her garden club and other invited guests and discuss with them judging peonies in a show. So early on the morning of May 14 I boarded a bus and arrived in Lynchburg about ten thirty.

Arriving at Mrs. Robinson's home, we found assembled about forty or fifty members of her garden club and invited guests, a large number of whom were accredited judges of the Virginia Federation of Garden Clubs. As peonies were in full bloom at this time, teams of these judges had judged specimens and collections as they would have done in a regular show and a pleasant and we hope profitable, hour or more was spent in comparing their decisions with the scale of points suggested by Dr. Hyde (see Bulletin No. 140, March 1956) going over each flower point by point.

After a bountiful lunch all visited the show garden of Mrs. Robinson, located a hundred yards or so from the house on a dual lane highway which brings many thou-



sands daily by its entrance. This garden has been literally carved out of native woodland and at the present contains only a fine collection of albiflora varieties, one or two hybrids and four or five tree peonies. The Robinsons hope to add a good collection of hybrids and tree peonies about doubling the size of the garden as soon as circumstances permit. Already it is one of the best collections of albifloras in the South and when completed will be as fine a collection of all kinds of peonies as can be found.

For over thirty years good collections have been grown in Lynchburg and largely due to Mrs. Robinson's efforts this interest is increasing and spreading to many other parts of the State. Few of our members have done as much for our flower as she has. She makes many talks a year on it and could average one a week throughout the year, if she could find the time in her busy life.

Situated on U. S. Route 460, which runs from Norfolk, Virginia to St. Louis, Missouri, just West of Lynchburg, the house is a beautiful modern one story building built on a hill overlooking a lake and surrounded by the native forest of which the Robinson's own several hundred acres. This forest is filled with mountain laurel (*Kalmia*), azaleas, dog wood, red bud, orchids, and other native shrubs and flowers.

Leaving Lynchburg in the early evening I arrived home just before midnight after having two bus breakdowns.

The next day, Wednesday, May 15, my journey really began. Intending to spend the night with Jimmie in Arlington, Virginia, I planned to go to Alexandria on the Tennessean of the Southern

Railway, but just as I left home a phone message informed me that it was five hours late, so the local an hour later had to be used, but this train proved as comfortable as any we usually find.

Arriving at Alexandria, I was met at the station by Jimmie and an attractive young lady from Georgia who had dinner with us in his apartment.

The next morning was spent in getting my route to the West Coast planned and the ticket purchased from the Union Pacific agent in Washington, who, with the able assistance of the lady from Cheyenne who helps out in the office, soon had my ticket ready and my reservations made as far as they could be at that time.

The time from then to train time, some five hours, was pleasantly passed principally in visits to Mr. Jim Harlow, the managing editor of the National Horticultural Magazine and Dr. Skinner of the National Arboretum discussing the proposed peony planting at the arboretum and a book on the peony now being planned.

Leaving Washington at 5:10 p.m. on the Pennsylvania Railroad, on a train that was a combination of the Liberty for Chicago, the Red Arrow for Detroit, the Spirit of St. Louis and the Indianapolis Limited, we passed through the beautiful country between Baltimore and Harrisburg in the early evening hours. Arriving at Harrisburg a few minutes after eight, my car was detached and combined with the New York section of the Spirit of St. Louis which handled it until Columbus, Ohio, was reached.

As it was now too dark to see the mountain scenery between Harrisburg and Pittsburgh, I pulled down my bed in my roomette and

had a good night's sleep awakening before arrival in Columbus, Ohio, a few minutes before six where my car was again detached and held an hour for the New York Section of the Indianapolis Limited.

It was with a great deal of regret that I could not accept the gracious invitation of Mrs. Emig of Columbus, to visit her garden at this time. It was entirely too early in the morning to call and I should have been obliged to leave on the next train, which would have given only a few minutes for the visit.

On arrival in Indianapolis I called my good friend Mrs. Earl Knapp and she called her father and mother, Mr. and Mrs. R. H. Jones in Peru, and our mutual friend, Mrs. George Ober, and we had a pleasant day together. Mrs. Knapp's garden had not yet come into bloom, so there were no peonies to see.

It had been my intention to leave on a local train for East St. Louis about six p.m. but, as this train happened to be mostly express and mail, we found on arrival at the station that it was indefinitely delayed due to a strike of express men. This caused me to delay my leaving until 3 a.m. This gave me time for a longer visit with the Knapps and Jones.

There are several routes from East St. Louis to Belleville. Mr. Wolfe, who met me at the station, took the one that passed the beautiful Grand Marais Park. After a bountiful breakfast, we toured the host's garden which is just back of his house and is filled with many interesting plants, in addition to many peonies of all kinds.

By this time almost the entire peony delegations from a distance had arrived.

Only a few tree peony blooms

were left and the hybrids had also passed. The early albifloras were just beginning to bloom. Of these we saw a number of new Japanese varieties generally in shades of red, which gave promise of good things to come. Large plants of LeJour, Mischief and Arcturus were loaded with tags marking the many crosses that had been made earlier. From these we are sure there will come some fine things.

All of us were disappointed that the rain prevented our going through Mr. Wolfe's planting of hybrids and tree peonies. We did get a glimpse of the fine plants growing in it.

We had expected to visit the Missouri Botanical Garden and possibly the fruit and peony farm of the late Dr. Edward Trippel in nearby O'Fallon that afternoon, but the continuing showers effectually prevented this. The omission of these trips gave us far more time for our meetings than we have had for a long time. As we had only a small number of members present, many matters were not definitely passed upon but we did discuss at length most of those of importance to the Society, except the revised by-laws.

After all of the members had left on Sunday your secretary passed a quiet evening in his room at the hotel. He did call several of his friends and relatives in the St. Louis area but only succeeded in reaching one.

Leaving Belleville early Monday morning on the bus, I arrived in St. Louis in time to pay a short visit to cousins and take the Wabash streamliner, City of Kansas City, for that town. Most of the time was spent in the dome, viewing the lush green of the Missouri countryside which seemed more beautiful than usual.

My good friends the A. M. Riley's of Independence, Missouri, met me at the station and we went at once to his home. Mr. Riley's peonies were more or less in the intermediate stage, the early ones having passed and the late ones not yet in bloom. He has a fine collection of these.

After being out in the garden until almost dark, we came in for dinner and then turned on the television. Imagine our rather startled amazement to hear the announcer interrupt the program to tell us tornadoes were forming in the neighborhood of Olathe, Kansas, just a few miles from Kansas City and close to the home of my hosts' married daughter. Just a few minutes later we were told that the tornado had moved on to Hickman's Mills, Missouri, which was a bare five miles from us. The report stated that there had been much damage and some fatalities, which proved to be quite an understatement of the final summary. Next came the announcement that severe thunderstorm activity was developing and would pass directly over Independence. This never came to pass where we were as the entire evening was free of any severe storm activity so far as we were concerned. The tornadoes had passed out of our area some distance to the east. Later on, Mrs. Riley was able to get through on the phone to her daughter and found they had not suffered any damage.

Early the next morning we left in time to get the Portland Rose of the Union Pacific for Topeka at nine fifteen. We saw no damage at all on our way. We passed the still unfinished Truman Museum on our way to Kansas City.

Topeka was reached about ten thirty and the balance of the day was spent with Myron and Annie

Bigger. We put in the afternoon going over Myron's planting. He had just begun to cut for Memorial Day. Only the early ones were beginning to open. The hybrids had already passed. There are a number of promising seedlings in this garden, some of which were in bloom. Probably the most spectacular sight was the row of Sparkling Star, which is a brilliant pink single. It should make its mark in the Peony World.

The prospects here were for a fine blooming season as the peonies around Kansas City and Topeka had suffered no damage from those April snow storms and freezes that did so much harm to other Missouri and Kansas plantings.

While in Topeka I was able to pay a visit to my Peyton cousins and to renew my acquaintance with Myron's father, who at 90 is as active as a fifty year old kid. As the courteous and accomodating agent in Topeka had been able to secure reservations for me on the City of St. Louis, the domeliner of the Union Pacific, for Denver and Los Angeles, I left at eleven that night.

From this point until my arrival in Minneapolis three weeks later, my travels took me into lands never before visited by me. Needless to say, I eagerly looked forward to what lay in store for me. As far as Topeka the country had been having ample rainfall and so was as beautiful as I ever had seen it. But this was changed with the coming of the dawn the next morning. Some distance from Denver, when I raised my curtain, I gazed in some astonishment on a landscape that was all gray, the sky was gray, the land gray, the trees gray, the grass grey, the building gray — the only green seen being narrow strips along the few small streams and ponds

along the railway. Also the whole country was flat, with mountains coming into view just before we reached Denver. These gray fields seemed to me to surround the city, which I had always pictured as being in the mountains.

Reaching Denver about eight a.m. I transferred from my roomette, which was the most modern of all those in which I have travelled, to my reserved seat in an equally modern day car. My seat mate was a colored woman employed in a St. Louis hospital, on her way to Los Angeles for a vacation.

From Denver our route was North into Southern Wyoming where we joined the main line from Omaha a few miles west of Cheyenne. We immediately began the thirty mile climb up Sherman Hill which reaches eight thousand feet above sea level, the highest point on the line and two thousand feet higher than Cheyenne. Then we began a gradual descent, though there were many ups and downs until we again came down to the same level as Cheyenne at Green River, some 275 miles west, passing over the Continental Divide at Creston, the height there being 7107 feet. We seemed to be running on top of the world the entire distance and we were, as the nearby Rocky Mountains did not rise to any great height above our track. Though the sky was overcast, the visibility was good.

We saw many local rains, some of which may have been snow. It had snowed in Laramie that morning just before we passed and there were many patches of it on many mountains and some along the tracks in places.

The appearance of the country was entirely different from any I had ever seen before. There were

no trees anywhere, unless a few bushes could be called trees. There was little evidence of human habitation, except on Route 30 which paralleled us for many miles and on which the traffic was more than I had expected to see. We met many freight trains and the fleet of four eastbound streamliners and a local. We saw an occasional herd of cattle, all in excellent condition, so it seemed, and a few flocks of sheep.

Of more interest to me were the many Wyoming Jack Rabbits (antelopes) we saw. One old buck stood guard just a few feet from the track and never moved a hair as we passed. The trainman remarked that he had posed especially for me. Unfortunately I had no camera and so his picture will have to be preserved in memory only.

Soon after leaving Green River the Pullman conductor came in and told me he had my roomette for the night all ready and I could move back at any time. I had interviewed him earlier in the day as I had made no reservation before. However, I did not move until dark as the view from a roomette is somewhat restricted. I had overlooked the fact that there was a dome car for the use of first class passengers on the train. So after dinner I went up in the dome and spent the evening until we reached Salt Lake City.

After leaving Ogden, Utah, it was quite a surprise to me to find the highway along the railway lighted the entire thirty miles into Salt Lake City and almost a continuous town, something we expect in heavily populated areas, but which I did not expect to see in a country so sparsely settled as Utah.

I did not know then that over a third of the population of the

State was concentrated in these few miles.

Going into Salt Lake City we had a fine view of the Capitol lit up by search lights and the famous Temple which wore a coat of many colored lights. It was a beautiful sight.

As it was now late, I retired for the night. I had intended to stop off and visit the Grand Canyon, but I found out the regular trips around the parks would not begin until the middle of June, so I did not stop. As my stay in the Pullman ended on arrival at Las Vegas, I arose quite early.

We were due in Las Vegas at 6:20 a.m. but we had lost over an hour somewhere in the night, which I did not know of, so I had ample time for breakfast and a view of the Nevada desert, which was a scene of such utter desolation as I have never seen before. After breakfast I went up in the dome and had an hour or more to view from that vantage point the strange sight. The view was limited only by the mountains surrounding the Las Vegas Valley and we could see fifty or maybe many more miles in almost every direction, even into Arizona and Las Vegas itself was visible long before we reached it.

From the time we left Salt Lake City, the elevation often changed as much as a thousand feet in 20 miles, the highest point being quite near the Utah-Nevada line where it is almost six thousand feet and then rapidly descends to about 1700 rising again to over four thousand and then with many ups and downs, comes down to less than 300 at the Los Angeles station. Possibly the most interesting part of the railroad was Cajon Pass of which I had read many times.

It was a source of constant fas-

cination to me to see the desert change in a few feet from desolation to vivid green wherever water had been applied. Also, the many forms of cactus, century plants (as we call then in our East) yuccas, many in full bloom, presented a sight I have never seen before.

We reached Los Angeles about twenty minutes late at 2:20 p.m. where I took leave of my many friends who had come so far with me.

I had hoped I would be able to take a trip through Los Angeles, but on arrival found that the sight-seeing buses had all left at 2 p.m. and that there would be no more until the next morning. So as I was beginning to feel somewhat travel-worn. I engaged a roomette on the Lark for Palo Alto that night and on advice of the ladies in charge of the Travelers Aid, I took a bus ride out Hollywood Boulevard. The bus driver then transferred me to another route coming back on Sunset Boulevard. When we passed the famous corner at Hollywood and Vine we did not even pause as there were no passengers to discharge and none to get on. While in Los Angeles I had time to call Mrs. William Krekler, who was still in Whittier and give her news of Mr. Krekler whom I had seen at Belleville.

It was almost dark when we left Los Angeles at 8 p.m. So I retired and in fact never left my roomette until we arrived at Palo Alto, my destination, 6:30 the next morning, where I was met by my daughter, son-in-law Bill Jarvis, and their two children, Diane and Eugene, whom I had never seen in person. And so ended the first part of my safari and the beginning of slightly over two weeks stay with my family, filled with many interesting events.

The first of these took place that evening when we attended Stanford's Seventeenth Annual Spring Sing. This is given by the various groups of the University. There were about forty numbers, each given by a different group. The program included sacred songs, spirituals, Mother Goose rhymns set to music, songs from many musical hits of the screen and stage, in short about every kind of choral music was included, all beautifully sung, and interspersed with many tales by the announcer, some rather off color to say the least.

The next day, being Saturday and a holiday for my son-in-law, we drove to San Francisco, about 30 miles away, through the almost continuous city which extends for about 75 miles on both sides of San Francisco Bay with San Francisco and Oakland near the center. It was a day filled with many new sights and experiences. I saw for the first time the unique beauty of San Francisco, the Pacific Ocean from the vantage point of the Cliff House from which we also had a fine view of the island near the shore which is the abode of the seals, many of which were sunning themselves on its rocks. The famed Golden Gate was at our feet and the Golden Gate Bridge nearby.

From the top of a tower we had a far flung view of the cities around the Bay, the two big bridges, the prison island of Alcatraz, Treasure Island, the site of the last exhibition, and the nearby Naval Base. It was at the foot of this tower we had quite an interesting experience. When we drove up all the parking space was taken so we stopped in an area marked No Parking and waited for some one to pull out from a legitimate parking space. Other cars parked

behind us. Soon directly across the road a car pulled out so together with my daughter and the two children I went and stood in the space until the car could pull up and back in, but the car behind us immediately drove up until the front touched me, the driver bent on having that space. Knowing he would not dare run into me, as in California the law that pedestrians have the right of way is probably more scrupulously observed than in any other place, I stayed put until Bill came over and said just to let the fellow have the place so I vacated with the remark to the husky driver that we had more politeness in Virginia and he retorted that was in Virginia. We then went to the top of the tower leaving Bill to find another parking place. When we came down he told us that as soon as we had left an older man who was one of the three occupants of the other car came up and told him that the place was his so he got his place after all.

Our tour then took us through many of the famous streets of San Francisco, including Fisherman's Wharf, where we saw the many fishing boats, though the cargo had been unloaded before our arrival as it was getting late in the afternoon. The most interesting to me was Chinatown with its many beautiful articles of merchandise and all kinds of Chinese foods, of which I had so often heard, but never seen. We ended our afternoon with dinner at the Kuo Wah Cafe, "where world dignitaries and celebrities meet". While I do not qualify for either of these designations, yet one of the proprietors came over and spoke to me and presented me with a menu, an ash tray, and the crowning honor of all, a pair of chop sticks, all treasured mementoes.

On the second Saturday we went over the San Mateo bridge across the lower end of San Francisco Bay and paid a visit to Mr. Toichi Domoto who has an up-to-date nursery in Hayward in which he grows to perfection many kinds of shrubs and flowers, including ten acres of tree peonies and some herbaceous ones. All seem to do exceedingly well, judging by the fine plants we saw. Most of them are his own seedlings. He has many fine varieties of tree peonies, some of which he is propagating for introduction as named varieties. He grows herbaceous peonies mainly for root stocks for use in grafting his tree peonies. They are also mainly his seedlings. All of these except a few were out of bloom. Mr. Domoto, who was born in America and succeeded his father in the nursery business, tells me that he has little trouble in growing and blooming tree peonies, except that the full European doubles do not always open well. The lutea hybrids do exceedingly well. Of the herbaceous, the singles, Japs, semi-doubles and the lighter built doubles succeed best. So far his experience with herbaceous hybrids has been negligible. He showed me a picture of one of his own tree peony seedlings, a pure white with a small center of stamens, with the blooms carried upright and the plant loaded with them. It was a beautiful plant and flower and I am sure will make a fine addition to the list of good tree peonies. He also showed us a picture of a plant of *Souvenir de Maxime Cornu* with one stem in the center of the plant bearing a flower the color of the magenta (?) base of *Cornu* with no trace whatever of the yellow. Mr. Domoto is propagating it to see if it will be a true sport.

One afternoon we had the pleasure of a visit to Mr. Robert L. Greene, our Palo Alto member. He has a large backyard garden in which he grows plants of many kinds including a number of tree peonies and maybe a hundred or more herbaceous ones. He has only one herbaceous hybrid, *Chocolate Soldier*. He says that *Kansas*, *Moonstone* and *Aerie* are probably his best performers. He has never had success with *Kelway's Glorious*.

The third Saturday and my last we started out early enough to have lunch in a park high up on a cliff overlooking the beautiful Monterey Bay. After lunch we paid a visit to Monterey itself, a town noted for its firsts in California history. The first theater in the State still is in operation.

From Monterey we went to Carmel (accent on the last syllable) a beautiful residential town. It has an excellent beach which we visited. While there were many on the beach itself, few braved the cold water.

Our drive home was through a beautiful valley from Monterey to San Jose through Salinas, which is noted for its produce. The surrounding mountains are covered with grass which looks as if they had been closely shaved.

On our drive we had passed through one of the few redwood forests south of San Francisco and had crossed the Coast Range twice. These mountains are covered to the tops with trees which much resemble our Eastern mountain forests.

Other interesting places visited while I was in Palo Alto were a nearby mission, with its beautiful garden, which has a number of peonies in it, and a wholesale flower grower where they were packing daisies, carnations and

gladiolus for market, this through the courtesy of Col. Monson, a neighbor of Bill's, who also took me to lunch at Moffett Field's large naval and marine base, where I saw many cars with Virginia licenses, though I did not see any of the owners.

We also attended a performance of *The Ballad of Baby Doe*, billed as the exciting new American opera by Douglas Moore, this being its West Coast premiere put on by the Department of Music of Stanford University in its new Dinkelspiel Auditorium.

The first and third Sundays of my stay, we attended services in a Presbyterian Church whose pastor was formerly stationed in Silver Spring, Maryland and the second Sunday we went to an Episcopal Church. All of these services saw the churches filled to capacity.

On my last Sunday we had our cousin, Miss Barbara Holladay of Rapidan, in for the evening.

Early Monday morning, June 10, I left Palo Alto on my long journey home. My train was a local which left at 5:34 A. M. for San Francisco, where we crossed the city in a taxi and boarded the Oakland ferry which took us near Treasure Island and under the Oakland Bridge which I had crossed a few days before. While waiting for the ferry I finally succeeded in getting Betty, the younger daughter of R. H. Jones of Peru, Indiana, on the phone. It was with regret I could not accept her invitation for the day. We left Oakland on the Shasta Daylight of the Southern Pacific for the long ride to Portland, Oreg. I had no seatmate until we got to Gerber, nearly two hundred miles to the north, where a German woman now living in Victoria, B. C., a most interesting conversationalist, took the unoccupied seat.

Meanwhile we had had one of the most exciting incidents of my journey to happen. While our heavy train of sixteen cars and three diesels was running at top speed of eighty miles an hour through the wide open plains near Richfield, California, an old farmer who was deaf and had left his hearing aid at home, drove his small truck directly in front of the train. His body was scattered far and wide over the countryside and the truck firmly imbedded in the front end of the first diesel, which was set on fire by the blazing gasoline from the truck. The engineer brought the train to a stop about a mile from the point where the truck was struck. A fire engine from a neighboring town, after some trouble, finally succeeded in extinguishing the fire. A trouble truck came from nearby Gerber and pulled the truck free of the engine, which suffered no great damage beyond a dented front. Fortunately no parts of the truck went beneath the train. If they had done so, the consequences might have been far more serious. The accident delayed our train about an hour and a half of which we made up only about ten minutes.

The daylight ride through Northern California and Southern Oregon was most interesting. The scenery is quite different from that in the South. There is no desert. The mountains are covered with vegetation to the tops in most places though Mount Shasta is a great dome of snow which extends far down the sides and which was seen for several hours from our train. Also some of the mountains had swamps and lakes on top of them, along which our train often ran.

When we passed through such places as Eugene, Albany and Sa-



lem Oregon, long after dark, I thought how I should have liked to stop off and visit some of our good members in those places. But that was not to be.

Soon after we passed the Oregon border, rumors began to sift through the train that there was no room in Portland for a weary traveler as all the rooms in the hotels, etc., had been taken by visitors to the Men's Garden Club annual meeting and the following Rose Festival, neither of which I had known were to take place. So I interviewed the accomodating passenger agent aboard and he wired ahead for a reservation in any hotel in which it could be secured.

On arrival it was quite a relief to find that the wire had produced results and that I had a bed for the night in the Multnomah Hotel whose sign had been prominent as we came into the station, and would not have to either hunt for a resting place at one a.m. in a strange city or continue on to Seattle on our connecting train.

After a good breakfast at the hotel following a short, but sound night's rest. I took the nine o'clock dome liner for Seattle. I had tried before leaving to get my good friend, Mrs. E. J. Berneche, on the phone, but there was no answer, so I did not succeed in contacting anyone I knew in the city.

The five hour trip from Portland to Seattle was a pleasant one with a number of sociable traveling companions from Omaha, bound for Canada. We started in the rain, but it cleared before our destination was reached.

As I did not get lunch on the train, as soon as I reached Seattle I confirmed my reservation on the Oympian Hiawatha leaving at four p.m. and went out to look for a restaurant. My surprise was great

to find myself in a street full of colored people. I had not expected to see many of them way up in the state of Washington. I saw a good-looking hotel, the Richmond, across the street from the station so I went over and had a nice lunch which was topped off with a dish of fresh strawberries which the head waitress prepared for me while we chatted about the city. By the time I had finished it was nearly train time so I went back to the station and called Mrs. F. B. Eylar, one of our good members. When she answered and I told her who I was, she immediately wanted to come and get me so I could see her peonies which were in full and beautiful bloom. Sadly I had to tell her that I was leaving in a short time and so would not have time to come. We chatted for as long as I dared.

She told me of the beautiful blooms of Nick Shaylor and Solange in front of her as she talked and of 250 others in the garden, and asked that I hunt up her niece in St. Paul when I reached there.

I then only had a minute or two to speak to our newest member in Seattle, Mr. K. Tamura, who has a nursery there where he intends to grow many tree peonies.

If I had arranged my trip a little differently I could have spent the day in Seattle and seen the fine peonies close up. I did see quite a number of blooms in yards along the railroad. Perhaps I might also have arranged to visit the Miller's at Grandview, who sent me a gracious invitation to visit them.

After boarding the train I spent the afternoon either in the observation car or in my roomette. As none of the few pasengers in the observation car seemed socially inclined, I thought the trip to St. Paul would be a lonesome one.

How wrong I was, as the next day proved. I spent the daylight hours viewing the landscape which was much like our Virginia country. The farm crops were the same as we raise. The trees in the forests looked quite familiar. Especially noticed were the myriads of ferns in the woods and on the mountain sides along the railway.

For the first two hundred miles out of Seattle our eleven car train was handled by two electric locomotives, then for 225 miles by diesel power, which was again replaced with a "Little Jo" electric for 440 miles. The last 900 miles or slightly more to St. Paul, diesels again took over.

After dinner I went up into the dome and spent the evening there, retiring sometime before we reached Spokane. I awoke about seven the next morning when we were well along in the western part of Montana, having passed through Idaho during the night. As I forgot all about the fact that we changed time in the night to an hour later I thought I was having breakfast about nine o'clock when it was really near ten.

The morning was spent in the dome where my seat mate was an old employee of the road and who knew every foot of it, having fished most of the streams along which our train often ran.

We went around many hairpin curves where it looked like we could almost touch the engine. Often the track was hundreds of feet above the valley or canyon floor with the sides straight down. The mountains were also covered with snow for some distance down their sides. We paralleled the Northern Pacific for many miles.

The dispatcher made a bad meet with the Westbound Hiawatha and we lost forty-five minutes waiting on a siding up on top of the world.

But when we got down on the comparatively flat prairies and had diesel power we made it all up before reaching Minneapolis.

After leaving the mountains behind, we passed through miles of beautiful farms, all green, and crops looking well. There were also many fine herds of cattle and some sheep. Also we saw more horses than I had seen for a long time. There was an occasional antelope along the right of way. One of the most beautiful ranches, I suppose they call them, was the one formerly belonging to the Ringlings of circus fame. Maybe it does still.

Early the next morning, Thursday, June 13, we reached Minneapolis, having passed through both North and South Dakota in the night. There many of the train crew left us and those that had been with us from Seattle and whom I had talked to often during the trip came up and shook hands with me and said it had been a pleasure to have had me a passenger, which made me feel grateful. They certainly made every effort to make my trip a pleasant one. Also many of the passengers wished me well. And so I left the train at St. Paul a little later with the feeling that I had taken leave of many good friends and the memory of one of the most pleasant trips I had ever taken.

At St. Paul, Walter Lindgren met me at the station and we drove to his home at once where I spent the next week, enjoying every minute, for Mr. and Mrs. Lindgren always make you feel at home and do everything for your comfort and pleasure.

The next day we drove to Fari-bault and had a most pleasant visit with Mrs. Brand and her sister Mrs. Dahl and we also paid a vis-

it to those good fellows, the Tischlers, who now run the Brand Peony Farms. Miss Gentry was absent, having been called to Illinois by the illness of a sister. But Hazel Brand was still holding down her job in the office. We were a little early for the show, which they always put on, but they were busily engaged in getting ready, and had hundreds of blooms in the cooler for it.

They have a number of seedlings on trial. One, quite a novelty with a bloom of several colors harmoniously blended. A striking sight was a row of Kelway's Glorious—with hundreds of magnificent blooms.

On our way we passed through the town of Northfield which has as its slogan, the "City of cows, colleges and contentment." Our route passed through two or three counties of Minnesota that are famous as among the richest farming land in the world. They certainly upheld their reputation this year.

Saturday, I spent most of the day with my good friends, the William H. Boyles in St. Paul. His peonies were not yet in full bloom. He had an immense specimen of Mother's Choice in the house. This is thought, by those fortunate enough to have it, one of the finest of all peonies. Mr. Boyle's favorite is Minuet and he also thinks that the One Best Peony. But he also thinks highly of many others among which he numbers Alma Hansen, Louise Lossing, Katherine van Steen, Mary E. Nicholls, Mrs. J. H. Neeley, Red Charm, Ann Cousins, Doris Cooper and White Rose among the best.

While at Mr. Boyle's, his son took me to see Margaret Jones (Mrs. Patrick Maher), daughter of the late R. W. Jones. Also we went to see Mr. Jones' former home and

garden, where we found the present owner, Mr. A. B. Johnson, taking excellent care of it and making new plantings of peonies.

Many of the fine old plants are still there, growing well.

We also visited young Boyle's home where we met his attractive wife, who is quite peony-minded. His children are their grandfather's assistant gardeners and we had met them before.

Sunday evening we took Mr. Lindgren's flowers over to the Northwestern National Bank in Minneapolis where the show was to be the next day. We found many friends there on the same mission.

Monday morning saw us early at the show where all were busy. As usual the work was done promptly and the show ready on time. The only fly in the ointment was that many of Mr. Lindgren's flowers had been frozen in storage and so he could not exhibit some he had counted on to win.

Though the show was early, yet there were many fine flowers and the hybrids were especially prominent. Mr. Lins had succeeded in getting most of his good varieties in bloom. Croix Farms, (The Fischers) who are situated farther South had a display of about fifty vases of beautiful blooms, many of the late ones being in it.

An exhibit of interest was of a vase of an old variety we seldom see now, General Cavaignac, the story of which is told elsewhere.

My private chair, so thoughtfully provided for me by my friends in the bank, proved a haven of refuge many times for my tired body during the two days of the show.

Monday evening the Lindgrens invited Mr. and Mrs. Frank Moots who had come from Newton, Kansas, for the show, to dinner to help celebrate their forty-first

wedding anniversary. They also had a couple who had been among their attendants at their wedding. After the steak dinner at a local restaurant, they had Mr. and Mrs. R. C. Schneider and Mr. G. H. Greaves in to view the color slide collection of the Society and we had a second feast at their home.

It was a pleasure to see again Mr. and Mrs. G. E. Winchell of Oskaloosa, Iowa, who had also come for the show.

The nicest event of Tuesday was the meeting for the first time in fifty-five years an old pupil of mine from near Richmond, Virginia, Mr. Frank Winston, who now lives in retirement in Minneapolis. He brought along his attractive wife whom I had never met before. We had a good time talking over old times.

Early Wednesday morning I bade farewell to my good friends and boarded the Hiawatha again for the trip to Chicago. Crossing the Mississippi near La Crosse we saw many kinds of heron and crane and just east of the city a doe and fawn. I anticipated with some dread a hot day in Chicago, but I was most agreeably surprised to find the temperature a delightful eighty or thereabouts.

I hoped to see the Martin Rohes and other friends that evening, but found them all out of town, so I spent the time at a movie in the YMCA Hotel where I spent the night in a small, but most comfortable room, which was also immaculately clean, and the meals were excellent.

Thursday morning I left for Mansfield, Ohio, where I wished to see the Peony Planting in Kingwood Center. On arrival I found that Dr. Allen was in Portland for the Rose Festival, but I was taken in charge by his assistant, Mr. Lees, who showed me over the

planting, which at present occupies a number of beds in what would seem an ideal spot for peonies, but they proved difficult to drain, and some of the plants suffered rather severely. However, they promptly installed tile drainage which seems to have overcome the trouble as most of the plants look well and some of them were never hurt and have made excellent growth. The tree peony planting, made last fall, never suffered from lack of drainage though on much lower ground. They looked quite prosperous. At present it consists mainly of the Saunders hybrids of which there is already an excellent collection. It needs more of the suffructicosa group. This deficiency will probably be taken care of in time.

After a sumptuous dinner with Mr. Lees at the hotel and a delightful ride through the city, I left on the Red Arrow for Washington, arriving there just in time to catch the local train for Rapidan, which I reached just before noon on Friday. Here I found every thing in good order and the correspondence of the Society nearly all up to date due to the efficiency of my able substitute, Mrs. Laura Strong.

Many will be the memories of this, my longest trip ever taken. It took me through 21 states and the District of Columbia and in sight of at least one other state and maybe a glimpse of Canada. The railway mileage was slightly over 7,600 with an additional five hundred or thereabouts of automobile travel. It was made possible through the generosity of the American Peony Society and my children, to all of whom I am deeply grateful.

Possibly the most interesting sight was that of practically all kinds of fruits and flowers grow-

ing out of doors together and flourishing. To see apples, apricots, pears, peaches, cherries, plums, walnuts, oranges, limes, lemons, grapefruit all growing in the same garden was indeed a strange sight to me. Equally so was to see roses, dahlias, chrysanthemums, carnations, geraniums, fuchsias, peonies, orchids, (most in full bloom) palms, maples, oaks, in fact almost every kind of fruit and flower, both tropical and temperate growing together out of doors in the same neighborhood, though there were only a few scattered citrus fruit trees in Palo Alto. The immense orchards of these had been seen in Southern California near San Bernardino.

There were literally thousands of acres of these familiar fruits and strawberries, still bearing, as well as of all kinds of vegetables, each in its own particular neighborhood, but all within a few miles of each other.

Due to the rapidly expanding industry in the San Francisco area, and the accompanying spread of many towns and cities, many of these fine orchards are doomed to destruction. Many have already met that fate.

Long shall I also remember the many courtesies extended me by the neighbors of Elsie and Bill, the hospitality of my hosts, the many pleasant associations with my fellow passengers and the almost unvarying excellent service given by the many railway employees with whom I came into contact, one of whom came from nearby Washington, Virginia, and another from Luray.

Farewell all, maybe there will be a next time.

## NEW MEMBERS

Joseph R. Acas, 18 Morris Street, Amsterdam, New York.

James E. Barrow, 107 West Third Street, O'Fallon, Illinois.

Mrs. Genevieve M. Bickford, Box 36, Wyandot, Illinois.

Mrs. Harold A. Buxton, Route 15, Acton, Massachusetts.

Robert A. Cramp, 116 Fordham Road, Clifton, New Jersey.

Mrs. Mary P. Doty, 615 East Main Street, Rogersville, Tennessee.

Mrs. Wesley R. England, 2427 Volga, Dallas, Texas.

Harold E. Fries, Box 64, McPherson, Kansas.

J. B. Godshall, 309 North Tenth Street, Easton, Pennsylvania.

Mrs. Opal M. Hamilton, 2520 N. W. 29th Street, Oklahoma City 7, Oklahoma.

Joseph E. Harrell, 3112 Webster Avenue, Norfolk 6, Virginia.

J. D. Johnson, Route 9, Box 377, Kingsport, Tennessee.

Miss Ruth Martin, Room 3314, Chrysler Building, New York 17, New York.

F. K. Mergup, Route 1, Mount Lehman, British Columbia, Canada.

Miss Thelma Olson, Box 1114, Williston, North Dakota.

Miss Virginia C. Stewart, 2209 Moore Street, Abilene, Texas.

Charles Otis Taylor, 1258 North Second, Las Cruces, New Mexico.

Herbert F. Trautman, Route 1, Box 379, Franksville, Wisconsin.

Captain Peter P. Ungvarski, USBRDB, New Cumberland, Pennsylvania.

Robert G. Whiteside, 40 East Faribault, Duluth, Minnesota.

L. G. Wright, New Martinsville, West Virginia.

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# PEONIES - 1957

## BOWLING GREEN

Our peony season at Bowling Green, Ohio, was one of the most satisfactory ever experienced. But it was far from perfect. Has there ever been, will there ever be a perfect season in this area? There was too much rain at times, one period when it got a little dry, thrips caused some damage—a few varieties were unable to open—and thunder storms brought heavy rains and winds along with extreme heat and high humidity while some of the late varieties were opening. But in spite of all, we had more blooms of high quality than ever before. An unexpected and unwelcome turn of events made it possible for me to study the peonies more and keep closer check on them than usual. A slight illness kept me from doing anything more strenuous than walking through the garden. It seemed an ill wind, but it blew me some good as I enjoyed the peonies more than I might have otherwise.

The season began May 8th with the tenuifolia hybrids and trees. Heavy rains cut their time a little short, but the officinalis hybrids soon took over and continued in a blaze of color until the early albi-floras began. Although the hybrids and trees were a little late the albi-floras began at the normal time. which means about two days too late for Memorial Day. Richard Carvel, Marietta Sisson, Judge Berry, and the red single, Kaskaskia, did give us a few blooms, but Mons. Jules Elie, Festiva Maxima and White Delight, three which come through once in four or five years, were several days too late. The quality of these early ones was uneven. Richard Carvel was as usual.

Although not a high quality sort, it is very useful because it is our earliest red double and is most dependable. Mons. Jules Elie and White Delight were unusually good. Both lasted over a longer period than most years as there was much variation in bud development. The last buds to open were as good as the earlier ones, which is not the usual pattern. Judge Berry was substandard in quality for the first time in my experience with it. Along with White Delight, we have always had quality from it that somewhere approached that of the fine mid-season and late varieties. Marietta Sisson had size, but it is a coarse flower and the stems were too short this year. Festiva Maxima was average.

LeCygne, Frances Willard and Mrs. Edward Harding were thrip victims. The latter two were not a complete loss, a few flowers opened properly, but LeCygne did not get one flower open. Reluctantly, I have come to the conclusion it will have to go. It has been good just once in all the years I have had it. Kansas showed much thrip injury also, and I feared that it would be unable to open evenly and make me regret the vote I gave it for the gold medal it received this year. But it rose to the occasion, having the "oomph" to push those dried outer petals back. Every flower opened perfectly, and it caught the eyes of garden visitors first thing as it always does. Tempest, good every year for me, was the best ever. A vibrant, brilliant red, it is unfading and practically immune to sunburn. It remains attractive on the bush longer than any peony I know. Catalogs list it as a semi-

double, but for me it comes so tightly packed with petals I have to dig for stamens if they are to be found at all.

Other reds good this year were Mons. Martin Cahuzac, Lowell Thomas, Ruth Elizabeth, W. E. Blanchette, the semi-double, Red Goddess and Trumpeter. The last two are new to me. Both very nice. Trumpeter is a beautifully formed flower of good color, stems not all that could be desired and flowers of rather short duration. Cahuzac came with more full double flowers than usual. I prefer them when they are semi. Lowell Thomas is not a real strong grower or prolific producer, but the flowers are large, color is fine, the quality is top-notch, and the foliage sets it apart as something special. Ruth Elizabeth is a beautiful thing, but too dwarf for much cutting. W. E. Blanchette is a showy garden flower, but has not been a reliable producer for me.

Three old reliables, that gave their usual high standard of performance, were Reine Hortense, Mrs. F. D. Roosevelt and Mary E. Nicholls. The last mentioned comes close to being my favorite, all things considered. Mrs. F. D. R., whether one likes the flower or not, is certainly a gold medal performer. Reine Hortense, sometimes incorrectly listed as Pres. Taft, is a favorite of cut-flower producers and, unlike many of the cut-flower varieties, has real quality. Another old-timer that produces fine, long lasting flowers year after year, Mme. Jules Dessert was better than ever this year. I can say the same for Mrs. C. S. Minot. I would like both of them better if they were a little taller. Nancy Nicholls has compiled an outstanding show record in the last ten years. It has

been just as outstanding a doer in my garden. It produced show flowers galore this year, some that surely would have been considered for the court of honor in any show.

Others from which show blooms could have been cut were Nick Shaylor, Blanche King, Myrtle Gentry and Victory. All four ran into storm troubles and all I got from them were the blooms I cut in bud. My Victory plants have improved year after year. It is a grand variety. Blanche King is a poor plant, but always has nice blooms. Nick Shaylor could be a little taller. It always suffers severe storm damage, but is a must if one is growing show varieties. Myrtle Gentry always has some lop-sided buds which look like they would not open; but they always do. It's fragrance is tops. Another that was badly storm battered was our own Jean A., but it put on quite a show in spite of it. It is strictly a garden variety.

A trio that are in-and-outers were all good this year: George W. Peyton, Dr. F. G. Brethour and Minuet. The Peytons all opened well and were as fine as anything in the garden. The Brethours were very large, a little on the coarse side and the stems were crooked. It is a variety I can do without. There is nothing more beautiful than a good Minuet. The form of the flower is most pleasing and the coloring of indescribable delicacy. Even though it is unreliable and the stems do not support the immense flowers I keep it for the few exquisite blossoms I get some years. One of my favorites was a great disappointment this year, the first time it has failed me: Pres. F. D. Roosevelt. For a number of years I have considered it the best late dark pink. But this year thrip injury was too much for it. Not one

blossom opened right. However, its batting average is still high and I consider it on the first team.

A quartette of semi-doubles did well. Phyllis Kelway was too nearly a full double to attain its greatest beauty. The same with Minnie Shaylor. Some of its blooms would pass as doubles. Mildred May was the star of the lot. I like it with side buds left. Only a couple of plants escaped the indiscriminate disbudding my family did while I was incapacitated; but they were all lovely.

Single and Japs attracted more attention than ever before. The pink Sea Shell was the favorite. It put on a great show. The early dark red, Arcturus, the later red, Kickapoo, the old-timer dark pink L'Etincelante, and two whites blooming for the first time, Pico and Krinkled White were all good as were the Canadian varieties by Keagey, Rose Bowl, a very early light pink, and the later White Cockade. Not always a good performer for me, but outstanding this year, was the Jap, Westerner. Donna Jean (Brown) another light pink, is similar but not so large. It was very good also. In the reds, Charm, Nippon Beauty, Break o'Day and Hara-ai-nin were admired. The whites, Toro-no-maki and Lotus Queen, were very good. Having larger blooms than either was Carrara (Bigger). A two-year-old plant, there was some feathering, but was beautiful nevertheless. Nippon Parade, a red of the anemone type, was fine and an eye-catcher.

Some of the new-comers to my planting deserve special mention. Most of them are old, standard varieties, but new to me. The plants are three years old and bloom should have been typical. How consistent they will be in performance,

only time will tell. Moonstone produced a lot of flowers. I would have liked a little more size, but they were beautiful. Gardenia (one plant) was most attractive and had plenty of good size flowers. It looks like one of the best whites in the garden. Ensign Moriarty was huge, but a little on the coarse side. Yukon gave me a profusion of large, immaculate flowers with stems that should be stronger. Another white I liked was Ethel Mars. Stems plenty strong. Laura Kelsey, missed in the disbudding, suffered extensive storm damage but was very attractive. Sir John Franklin, while not as large as I would like, is a worth-while addition because it is my latest red save Philippe Rivoire which won't grow much bigger than a silver dollar for me. Alice Harding was fine and the plant is hard to beat. Mrs. Livingston Farrand, in a color class by itself, gave me some nice sized flowers on fair stems. The Mighty Mo is a husky, vigorous grower, and produced plenty of big, bold flowers of a shade of red I do not like but a lot of other people do.

Elsa Sass is always in evidence at the shows, perhaps in greater numbers than any other. I now know why that is. My three-year-old plants each have from six to 12 stalks each crowned with a near-perfect flower. The plants did not bloom as two year olds, but made up for it this year. It is my latest blooming variety (except for some seedlings). It began to open at the start of a stretch of extremely hot, humid weather; but in spite of 90 degree and higher temperatures, every bud is opening perfectly. As these lines are written June 18, the mercury standing at 90, the peak of the bloom is just past. There are still many fine flowers



and a few buds to open. If Elsa Sass grew a little taller, I would ask for nothing finer. Its short stature puts a low limit on the number of flowers that can be cut without much sacrifice of foliage.

I have watched with interest the performance of three kinds, which, although not real new ones, are still rather expensive: Ann Cousins, Doris Cooper, and Mattie Lafuze. The last mentioned I have had for some years but propagation has prevented proper evaluation as to blooming performance. It showed much thrip injury, but most of the buds opened and the flowers were of highest quality. The plants do not produce many stems, but each carried a good bud. The foliage is distinctive, a little on the order of Lowell Thomas. One oddity occurred: One plant produced flowers that were streaked and splashed with red in varying degrees. All others were the normal flesh. The other two were both from very small divisions. Ann has grown rapidly into a good sized clump of eight or nine stalks. Doris is more like Mattie, five stems this year. Doris bloomed last year, producing two very beautiful flowers. All five stems had flowers this year, but I am sorry to report that size was their only notable characteristic. Those subtle and evasive characteristics which give a flower beauty and charm were lacking. It was just a big peony without much appeal.

Ann Cousins did not bloom last year, but all stems produced buds this year. Two of the terminals died and thrips did considerable damage. However, all buds opened (some a bit one-sided), the flowers were very large and one was "best in the show" caliber. No question about quality here, and good fragrance as a bonus. The stems are

strong, but the plant is tall and it is just too much to expect them to bear the weight of such massive flowers without bending when they get some water in them. And bending, as they do, will avoid much storm damage to the plant. In fact, I believe that stems with too much rigidity are not desirable in the big, heavy doubles. A stem strong enough to hold the flower erect, but long enough and with enough give to arch down under a heavy load of water is my ideal.

I have only two of the very new albiflora varieties in my garden: Frances Mains as one year old plants and Margaret Clark as two years old. So a report on them is not in order for another year or so. Suffice it to say that I am impressed with the promise of the latter for a color class where we do not have too many good ones, viz. the late dark pink doubles.

I spent more time with a row of seedlings than with any other part of the garden, found myself going back again and again. Many of them were blooming for the first time, but those that had bloomed once before were equally interesting; there is often considerable difference in bloom character as the plant ages. Several caught my fancy and were marked for propagation. One, a pure white of beautiful form, blooming midseason, equaled Myrtle Gentry for fragrance. A mid-season pink of the anemone type, practically a self color, is strikingly different from anything with which I am familiar. A fine, vigorous plant, too. A large, pink Jap with a full cushion of very narrow pink and gold staminodes is quite attractive. A late white with good substance and long-lasting as a cut flower on a tall, vigorous plant looks good. There are several

singles ranging from white to darkest red that are hard to fault. One red double, a prolific bloomer and a fine plant, has so much blue in it that red does not seem quite the right word, makes it really distinctive. But the flower is soft, poor substance. I will not bother to dig it.

Whether any of these seedlings fulfill their early promise, we will not know until they have gone through at least two rounds of propagation and years of trial in more than one garden. The first round of propagation may prove all of them worthless. If half the ones I select for trial seem good enough to keep for my own pleasure, I will be satisfied; and if one should prove to be something really superior, worthy of a name register-

ed with the American Peony Society and release to other peony lovers, I would say that fortune has smiled upon me. At any rate, I know the odds I am bucking. I will not experience the bitter disappointment I suffered as a beginner when my pet seedling was a flop after first dividing.

The third week of June and there are still peonies. A few buds yet to open mean flowers for several days more. If I could have gotten a few of the late ones into cold storage, I could have had peonies well into July. Two full months of peonies! That's enough. More might dull our appreciation of them, and lessen the pleasure they give. Now begins the time for planning and anticipation.

W. A. Alexander

## CHICAGO

The 1957 Peony season in the Chicago area was above the average from a quality standpoint. There were freakish weather conditions, intense heat and humidity, sudden changes to sub-normal temperature; a drop of forty degrees from daytime to night recording was not uncommon. Also, there was an excess of moisture, heavy rains which left many fields flooded for days at a time. In spite of these unfavorable conditions the quality of blooms was very good.

On a visit to Art Murawska's River Drive Peony Gardens, I found his gorgeous Iris and Peonies in full bloom at about the same time. Looking across a field of somewhat over two acres, one could see Iris of every known color, backed up by peonies of wonderful quality holding their large blooms well above the foliage. It was a sight long to be remembered. Art considered 1957 one of his best years. He is very enthus-

astic over three new varieties.

One is a fine dark red double, named Black Velvet, with no trace of blue or purple. The color resembles the hybrid reds. It is a good grower that holds its blooms on stiff stems, and does not burn. It has fine form and good foliage.

Another variety is a pure white, large double, which has beautiful form and is a good grower. It is a very fine addition to our white peonies, and has exhibition quality and great promise. Its name, Walter E. Wipson.

Last, and best of these is Louise M., a beautiful light pink, showing many shades and varied tints of chartreuse, yellow, and pink. It is a fine grower with good foliage, an outstanding origination that is bound to go places. A few roots are available this year.

They all have the high class and fine characteristics of the Murawska originations, and are sure to be heard from in the future.

E. C. Bills.

# THE MOST POPULAR PEONIES

By action of the Board of Directors, it is the duty of the Secretary to request each member of the Society to send in each year a list of the varieties he considers the best. This list is not meant to be a list of the varieties that did best in that particular year, but is of the varieties that have proved best in his opinion over the years.

In order to carry out this directive a request was published in the June Bulletin asking that each member answer the questions asked and reply as soon as possible after his season was over. (See Page 14, June 1957 Bulletin.) This Bulletin was mailed early in May. Four answers were received.

Obviously no representative list could be compiled from so few replies, so on July 20, a printed questionnaire was mailed each member who had not answered the first appeal. Answers were requested by Aug. 5. To date (August 15) only fifty-three additional answers have been received, which included one from New Zealand and one from France.

Publication of the list for this year had been scheduled for this (September) Bulletin, but, considering the small percentage of the membership that have replied, after consultation with our President, it was decided to try again and delay publication until the December Bulletin. So will each member, who can do so, send in his questionnaire, if possible by October 1, with all questions answered as fully as possible. A self-addressed envelope was sent with the questionnaire for your use. We hope that the delinquent members still have the questionnaire and envelope and will use them. If you have lost the questionnaire, we

have a few left over and can send them as long as the small supply lasts.

The questions asked are here given again:

Varieties are to be listed in order of preference as far as possible.

List No. 1. The Twenty-five Best Peonies, regardless of color, type or species. Include hybrids and tree peonies. Begin with No. 1. The One Best Peony.

List No. 2. The Ten or less Best Double albiflora (lactiflora) varieties in each color, white or blush, pink, red.

List No. 3. The Ten or less Best albiflora varieties of each type Japanese, Single, Semi-double, listing as No. 1 the best white or blush, No. 2 the best pink and No. 3 the best red, marking "B" the one best of each type.

List as many as you wish in the following:

List No. 4. The Best Herbaceous Hybrids, beginning with the One Best 1.

List No. 5. The Best Tree Peonies beginning with One Best 1.

List No. 6. The Best Exhibition, beginning with the Most Magnificent 1.

Also, please tell us what your Favorite Peony is, which variety you consider the Most Beautifully Colored and which the Most Charming.

Also, please state the number of albiflora, herbaceous hybrid and tree peonies you grow. And tell us how many of the lists you would like at ten cents each. You will be sent one free. Also, please state whether you are an amateur grower or commercial. If commercial, please send current price list. The lists compiled from these replies

will be similar to those published in the 1956 Lists.

The most important list is No. 1. So please fill that out as well as you can if you do not fill out any other one and also please answer the questions listed above after List No. 6. If you do not care to fill out the lists, please return the list with your reasons or objections. Also, we shall appreciate suggestions as to how these lists can be improved, and if they should be continued.

The American Iris Society's Popularity Poll for 1957 has just been received. It is conducted somewhat differently from ours, as only a limited number of varieties seem to be eligible, but the results are substantially the same. They list 101 varieties this year as the Most Popular. One of our members has suggested that we should add an additional poll of the new varieties similar to the Iris Society's Judges Choice List which this year contains 39 varieties. What do you think?

#### DEPT. OF REGISTRATION

The following varieties, whose names have been approved by the Nomenclature Committee, are presented for registration by the originators or owners.

By Croix Farms, Hastings, Minnesota, originators and owners:

MARY M. FISCHER (Croix Farms, 1957). D. LM. LP. Seedling No. 15C. Parentage not given. Large, full double rose type, light pink, close to medium pink. Tall, strong, heavy stems, foliage medium green, beginning about twelve inches above ground. Blooms late midseason. Petalage firm, good substance. Fragrance light, pleasant. Strong, healthy grower.

By A. L. Murawska, 8740 Ridge Street, River Grove, Illinois, originator and owner.

BLACK VELVET (Murawska, 1957). D. M. BR. Seedling No. not given. Parentage: Chippewa x Matilda Lewis. Medium sized globular bloom, three rows of guard petals which hold the globular (bomb) center intact on mature blooms. Stamens few and well hidden. Color rich, velvety black red, dull finish, does not show blue or purple with age. Stems medium height, strong, holding the flowers erect. Good foliage.

By Walter Mains, Belle Center, Ohio. Originator, W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio, disseminator.

WALTER MAINS (Mains, 1957). Hybrid. J. E. DR. Seedling No. K-4. Parentage: albiflora (lactiflora) x officinalis, anemoneflora aurea ligulata rosea. Guards dark red, large; staminodes flattened, color of guards with yellow edges, Carpels whitish green tipped pink. Tall strong stems.

By William H. Krekler, Somerville, Ohio, owner and originator.

RUSSELL EMRICK (Krekler, 1957). D. M. B. Seedling No. AT19, Parentage unknown. Large, full double rose type, with pale pink outer petals shading to flesh white in the center with a pale yellow glowing center deep down in the flower (one visitor called it "Its whispering soul"). It has a few pointed staminodes in the center. No pollen. Carpels green tipped pale pink, small. Tall, strong, but slightly bending stems, with dense green foliage, thinning near the flowers. It is named for Mr. Krekler's flower-appreciating California brother-in-law.

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# Thirty-Eighth Annual Peony Show Duluth Peony and Iris Society

Duluth, Minnesota, July 9-10, 1957

## COURT OF HONOR

Best Flowers in the Show

**GRAND CHAMPION** (Best Flower in the Show): Hansina Brand: Clarence Kleffman.

Double—white: Elsa Sass: Clarence Kleffman.

—light pink: Hansina Brand: Clarence Kleffman.

—dark pink: Sarah Bernhardt: Mrs. E. L. Swanson.

—red: Jean Cooperman: John Van Zandt.

Japanese: Isani Gidui: Mrs. Oscar Anderson.

Single: Seashell: Mrs. Oscar Anderson.

Hybrid: Flame: Mrs. W. A. Swanman.

Group I: Hansina Brand: Clarence Kleffman.

Group II. Hansina Brand, Mrs. W. A. Swanman.

Winner of Herald-News Tribune Trophy in Group I: Clarence Kleffman.

Winner of J. D. Harrold Trophy in Group II: Mrs. W. A. Swanman and Miss Mary Cooke.

Most Points in Open Class Group III: Mrs. Oscar Anderson.

Winner of Award in the Arrangement Class: Mrs. Robert Macdonald.

## GROUP I

Open to members of the Duluth Peony and Iris Society except those exhibiting in Groups II and III.

Exhibitor winning most points will receive the Herald-News Tribune Trophy.

## COLLECTIONS

Class I. 8 named varieties, one bloom each.

First: Clarence Kleffman; Blanche King, Ellen Foster, Elsa

Sass, Hansina Brand, Minuet, Moonglow, Mrs. Franklin D. Roosevelt, Solange.

Second: Mrs. Austin Lathers; Ann Pfeiffer, Armandine Mechin, Duluth, Katherine Havemeyer, Kelway's Glorious, Hansina Brand, Mrs. J. H. Neeley, Ruth Elizabeth.

Class II. Five named varieties, one bloom each.

First: Clarence Kleffman; Elsa Sass, Hansina Brand, Moonglow, Mrs. Franklin D. Roosevelt, Philippe Rivoire.

Second: Mrs. Austin Lathers; Katherine Havemeyer, Katherine Young, Livingstone, Marie Le-moine, Mrs. J. H. Neeley.

III. Three named varieties, Japanese, one bloom each.

First: Clarence Kleffman; Gay Paree, Isani Gidui, Nippon Gold.

Second: Mrs. Robert Macdonald; Alma, Monterey, Nippon Beauty.

IV. Three named varieties, single, one bloom each.

First: Mrs. Robert Macdonald; Flaming Youth, Krinkled White, Mischief.

## GROUP II

Open to all members of the Duluth Peony and Iris Society except those exhibiting in Groups I and III.

Winner of most points in this Group will receive the J. D. Harrold Trophy.

## COLLECTIONS

Class I. Five named varieties, one bloom each.

First: Mrs. W. A. Swanman; Blanche King, Claire Dubois, Hansina Brand, Sarah Bernhardt, Solange.

Second: R. Dumas; Lady Orchid, Mrs. Franklin D. Roosevelt,

Philippe Rivoire, Primevere, Sarah Bernhardt.

Third: Mrs. E. L. Swanson; David Harum, Evening Star, Florence Nicholls, Nimbus, Sarah Bernhardt.

II. Three named varieties, one bloom each.

First: Mrs. E. L. Swanson: Le Cygne, Mrs. Franklin D. Roosevelt, Sarah Bernhardt.

Second: R. Dumas; Mrs. Franklin Roosevelt, Myrtle Gentry, Primevere.

Third: Miss Mary Cook; Florence Nicholls, Loren Franklin, Sarah Bernhardt.

#### SPECIMENS

One bloom, one named variety  
Class III. Light pink.

First: Mrs. W. A. Swanman; Hansina Brand.

Second: R. Dumas; Myrtle Gentry.

IV. Dark pink:

First; Mrs. W. A. Swanman; Blanche King.

Second: Miss Mary Cooke; David Harum.

Third: John Van Zandt; Loren Franklin.

V. White:

First: Mrs. Emil Lignell; Duluth.

Second: Mrs. J. F. Thompson; Marie Lemoine.

Third: R. Dumas; Evening Star.

VI. Red.

First: J. Van Zandt; Jean Cooperman.

Second: Mrs. E. L. Swanson; Rosalie.

Third: Miss Mary Cooke; Rosalie.

VII. Japanese.

First; Miss Mary Cooke, Nippon Gold.

Second: Mrs. W. A. Swanman; Tamate Boku.

Third: R. Dumas; Isani Gidui.

VIII. Single.

First: Miss Mary Cooke: Krinkled White.

Second: Mrs. J. F. Thompson: Krinkled White.

Third: Mrs. E. L. Swanson; Seashell.

#### GROUP III—OPEN CLASSES COLLECTIONS.

Class I. Fifteen named varieties, one bloom each.

First; R. F. Koby; Alesia, Alice Harding, Chief, Duluth, Elsa Sass, Evening Star, Hansina Brand, James Pillow, Mrs. Franklin D. Roosevelt, Mrs. J. H. Neeley, Pink Solange, Prof. Mackintosh, Sarah Bernhardt, Sir John Franklin, Solange.

II. Eight named varieties, Japanese, one bloom each.

First: Mrs. Oscar Anderson; Ama-no-sode, Break o'Day, Isani Gidui, Magnolia, Mrs. Mac, Nippon Beauty, Tokio, Yellow King.

Second: R. F. Koby; Fairy Pink, Isani Gidui, Klondike, Mikado, Nippon Gold, Rashoomon, Someganoko, Westerner.

Class III. Five named varieties, one bloom each, single.

First: Mrs. Oscar Anderson: Kewanee, Krinkled White, L'Etincelante, Mischief, Seashell.

IV. Three blooms, one variety, blush.

First: R. F. Koby; Hansina Brand.

V. Three blooms, one variety, light pink.

First: R. F. Koby; Mrs. Franklin D. Roosevelt.

Second: Mrs. Oscar Anderson; Hargrove Hudson.

VI. Three blooms, one variety, dark pink.

First: Mrs. Oscar Anderson; Helen Hayes.

Second: R. F. Koby; President F. D. Roosevelt.

VII. Three blooms, one variety, red.

First: Mrs. Oscar Anderson;

Philippe Rivoire.

Second: R. F. Koby; Sir John Franklin.

VIII. Three blooms, one variety, white.

First: Mrs. Oscar Anderson; Mrs. J. V. Edlund.

Second: R. F. Koby; Elsa Sass.

#### GROUP IV — OPEN CLASSES

I. Collection of three hybrid blooms. No awards.

II. One Hybrid bloom.

First: Mrs. W. A. Swanman; Flame.

#### GROUP V—NON MEMBERS

I. Three named varieties, one bloom each. No awards.

II. Three unnamed varieties or name unknown, one bloom each.

First: Ellis London.

#### GROUP VI — ARRANGEMENTS

Open To All

Award for most points

I. Peonies. Suitable for church or auditorium.

First: Mrs. Robert Macdonald.

Second: Mrs. J. F. McClaire.

Third: Mrs. Hans Holman.

II. White peonies.

First: Mrs. Robert Macdonald.

Second: Mrs. James Braden.

Third: Mrs. Arthur Wright.

III. Red peonies.

First: Mrs. Robert Macdonald.

Second: Mrs. J. F. McClaire.

Third: Mrs. Arthur Wright.

IV. Pink peonies.

First: Mrs. Arthur Wright.

Second: Mrs. Robert Macdonald.

Third: Mrs. James Braden.

V. Japanese and/or single peonies.

First: Mrs. James F. McClaire.

Second: Mrs. Arthur Wright.

Third: Mrs. Robert Macdonald.

GROUP VIII—Open to all

#### SEEDLINGS

Best exhibit of seedling peonies originated by the exhibitor.

First: R. F. Koby, White seedling of Phyllis Kelway.

#### JUDGES

Glenn H. Greaves, St. Paul.

L. W. Lindgren, St. Paul.

Show Chairman: Mrs. E. L. Swanman.

Co-Chairman: Mrs. J. F. Thompson.

Show Secretary: Mrs. W. A. Swanman.

Show reported by Mrs. J. F. Thompson, 529 Woodland Avenue Duluth 12.

#### REMARKS:

Due to weather conditions (too much rain) peonies were all gone in many gardens. But the show was a good one.

### 34th Annual Peony Show North Dakota Peony Society June 27-28, 1957

#### COURT OF HONOR

Best individual blooms judged from any entry in the show.

Double:

—white: Alesia; Harold Thomforde, Crookston, Minnesota.

—blush: La Lorraine; Mrs. V. J. Cranley.

—light pink: Mrs. Franklin D. Roosevelt; Harold Thomforde.

—medium pink: Walter Faxon; Mrs. Edward L. Olson.

—dark pink: Martha Bulloch; Loyde C. Thompson.

—red: Mary Brand; Mrs. Edward L. Olson.

Japanese:

—pink: Nippon Gold; Mrs. Earl Kushner.

—red: Mikado; Mrs. Don Smiley.

Single:

—white: Krinkled White; Mrs. Edgar Massee, East Grand Forks, Minnesota.

GRAND CHAMPION: Mrs. Franklin D. Roosevelt; Harold Thomforde.

NOTE: It is regretted that no account of this show has been received, except as printed above.

# Twelfth Annual Peony Show Superior Peony Garden Club

Superior, Wisconsin, July 10-11, 1957

## COURT OF HONOR

### The Best Flowers in the Show

Best double:

—white: La Perle, Mrs. Ed Elmgren,

—light pink: Milton Hill, Mrs. Ed Elmgren.

—medium pink: Grace Batson, Mrs. Everett Erickson.

—dark pink: Blanche King, Mrs. Ed. Elmgren.

—red: Mary Brand, Mrs. Charles Waseen.

Japanese: Mikado, Mrs. Everett Erickson.

single: Watchman, Mrs. Ed. Elmgren.

Best Flower in the Show: Milton Hill, Mrs. Ed. Elmgren.

## GROUP I

1. Collection of three named varieties, one bloom each in separate containers.

First: Mrs. Ed. Elmgren: Edith Scovell, La Lorraine, Martha Bulloch.

Second: Mrs. E. Eisenman: Mrs. J. V. Edlund, Peach Glow, The Admiral.

2. Collection of three unnamed varieties, one bloom each in separate containers:

First: Mrs. Clare Fall.

Second: Mrs. H. Ritzman.

3. Collection of not less than three named Japanese.

First: Mrs. Charles Lund: Charm, Hari-ai-nin, Mme. Butterfly, Mrs. Mac.

Second: Ed. Elmgren: Akashigata, Isani Gidui, Nippon Gold, Princess Duleep Singh.

4. Collection of not less than three named singles.

First: Ed. Elmgren: Krinkled White, Mischief, Watchman.

5. Three blooms, one variety, red.

First: Mrs. Charles Waseen, Mary Brand.

Second: Mrs. Ed. Elmgren, Philippe Rivoire.

6. Three blooms, one variety, light pink.

First: Mrs. Ed. Elmgren, Milton Hill.

Second: Mrs. E. Hederblad, Mrs. Franklin D. Roosevelt.

7. Three blooms, one variety, medium pink.

First: Mrs. Charles Waseen, Therese.

Second: Mrs. E. Erickson, Grace Batson.

8. Three blooms, one variety, dark pink.

First: Mrs. Charles Lund, Sarah Bernhardt.

Second: Mrs. F. Zachan, Blanche King.

9. Three blooms, one variety, white.

First: Mrs. Ed. Elmgren, La Perle.

Second: Mrs. F. Zachan, Festiva Maxima.

10. One variety, single, pink.

First: Mrs. Ed. Elmgren, Mischief.

11. One variety, single, red.

First: Mrs. M. Bowser, Jimmie Franklin.

Second: Mrs. Ed. Elmgren, Red Warrior.

12. One variety, single, white.

First: Mrs. Ed. Elmgren, Watchman.

Second: Mrs. Charles Lund, Krinkled White.

13. One variety, Japanese, pink.

First: Mrs. E. Eisenman, Gypsy Queen.



Second: Mrs. F. Zachan, Mrs. Mac.

14. One variety, Japanese, red.  
First: Mrs. E. Erickson, Mikado.  
Second :Mrs. M. Bowser, Nippon Beauty.

15. One variety, Japanese, white.  
First: Mrs. Ed. Elmgren, Isani  
Gidui.

#### GROUP II

#### Artistic Arrangements - Advanced Exhibitors

Open to all who have consistently won first prizes or blue ribbons in any show.

1. Oriental Influence: using Japanese or single peonies.

First: Mrs. D. J. Wheaton. Sec-

ond: Mrs. Ed. Elmgren.

2. Gentlemen Prefer Blondes: using white or light pink peonies.

First: Mrs. D. J. Wheaton. Second: Mrs. E. Hederblad.

3. Drifting: using driftwood and flowers.

First: Mrs. W. Christensen. Second: Mrs. Van Buskirk.

4. Wedding Bells: for reception table using peonies with other flowers.

First: Mrs. Ed. Elmgren. Second: Mrs. E. Hederblad.

5. The Chef's Special: Fruit and/or vegetables.

First: Mrs. Van Buskirk. Second: Mrs. Ed. Elmgren.



Mrs. Edward Elmgren, Superior, Wisc. and her prize blooms: Top, Milton Hill. Bottom La Perle, Blanche King, Grace Batsen.

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### GROUP III

#### Artistic Arrangements. Amateur

Open to those who have never won a first prize or have never exhibited before.

1. Dining Room table, using mixed flowers. Not over 15 inches high.

First: Mrs. Eugene Elmgren. Second: Mrs. John Nelson.

2. Hall Table using peonies only. First: Mrs. John Molner. Second: Mrs. Eugene Elmgren.

3. One peony with any foliage. No buds with color.

First: Mrs. H. Nelson. Second: Mrs. F. Zachan.

4. Kitchen or Breakfast Nook. Any flowers.

First: Mrs. Eugene Elmgren. Second: Mrs. E. Eisenman.

5. Home Decoration using peonies with other flowers. Other foliage may be used.

First: Mrs. H. Nelson. Second: Mrs. Eugene Elmgren.

JUDGES: Mr. and Mrs. Oscar Anderson, Duluth, Minnesota.

Artistic Arrangements: Mrs. Milton Benfield and Mrs. Robert Vincent of Bennett, Wisconsin.

Reported by Mrs. Charles Lund, 1781 E. 8th St., Superior, Wisc.

## Thirteenth Annual Peony Festival

Van Wert, Ohio — June 5, 1957



QUEEN JUBILEE XIII — Miss Janice Prior of Van Wert, Ohio  
(Peonies from the Wassenberg Gardens)

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Better than ever, is the way to describe the Van Wert Peony Festival this year.

On January 3, a small young lady of Van Wert, named Janice Prior, was nominated as the choice of the Senior Class of Van Wert High School as their candidate for the office of Queen Jubilee XIII of the festival. This nomination was confirmed a few days later by the entire high school. On April 10 she was chosen Queen Jubilee XIII from a field of eleven contestants, each from a different neighborhood high school. Misses Karen Berry of Delphos-Jefferson, and Shirley Adams of Hoaglin-Jackson were selected as Maids of Honor and the other eight contestants, Misses Judy May of Convoy-Union, Delores Hockenberry of Blue Creek, Joyce Evans of York, Dana Hoblet of Willshire, Susanne Ross, of Ohio City-Liberty, Pat Rider of Spencer-ville, Karen Bowden of Van Del, and Barbara Dudgeon of Wren. were the Princesses.

Miss Prior, who is the third in a row of queens to bear the name Janice, though the queen last year spelled her name Janis, is the daughter of Mr. and Mrs. Henry C. Prior of Van Wert, is five feet four inches tall, weighs just under 112 pounds, has blond hair and sparkling blue-green eyes.

She is a member of many local organizations and of the Methodist Church and also belongs to the choir of that church. She will attend Miami University, of Oxford, Ohio, next year.

The three judges who made the selection were John Grigsby, acting state editor of the Toledo Blade, Miss Gloria Henry, woman's director of WKJG-TV of Fort Wayne and Mrs. Edmond Hopkins, wife of the publisher of the Fostoria, Ohio, Review-Times.

Each candidate for queen is required to parade in formal evening gown before the judges as many times as they may wish and also has to make a short talk on some of her student activities.

Miss Prior wore a pink chiffon formal gown with white lace trim and silver slippers when she appeared before the judges.

Her formal coronation as Queen Jubilee XIII took place on the evening of June 4, in the high school stadium at 9 p.m., the coronation being performed by Governor C. William McNeill of Ohio. The coronation was followed by the coronation ball.

June 5th was clear and hot, the temperature reaching 89 at 5 p.m. The afternoon parade began at 2 and the evening one at 8:30. In between the 60 visiting bands 3500 strong were fed by the Civil Defense in just 40 minutes and there was a massed band concert and twirling contest in the Stadium.

Four trophies were awarded the bands. The best behaved high school band was from Crestline and has participated in every one of the Peony Festivals since 1932. The junior high best behavior trophy went to the Bellefontaine Junior High. The Belleville, Michigan, band won the long distance trophy, having come 145 miles to take part. Miss Lenora Wallace of Shawnee High (near Lima) won the fourth trophy as drum major champion.

About thirty-five floats were in the parades. The Queen's float was sixty feet long and had been used in the President's Inaugural Parade last January in Washington and in the 500 Indianapolis Speedway parade. It is fifteen feet wide and the floor is laid on risers, giving the rear an elevation which was surmounted by a musical lyre ris-

ing sixteen feet above street level. This proved too high and the lyre was knocked off by a wire during the afternoon parade and could not be used in the evening when the Queen and her Court rode in convertibles.

The afternoon parade took three hours to pass and the evening one, two and a half hours.

The attendance was about the same as last year. It was estimated to be 35,000 in the afternoon and 70,000 in the evening, a total of 105,000 for both parades. Some estimated it as far more than that.

The police of Van Wert seem to be especially gifted in handling this immense crowd with no accidents of importance. They are to be congratulated for their efficiency.

The Red Cross First Aid stations treated about sixty persons, most of them for blisters on the feet of the marchers caused by the heat. One venturesome small boy fell off an old cannon on the Court House lawn and sprained his wrist. There was no trouble from disorder.

The peonies co-operated this year by being at the height of bloom when the festival took place.

The wise crack of the evening on Coronation Day was the remark of one of the girls in the audience when Gov. O'Neill, a Republican, passed under the crossed swords of the Queen's honor guard. "Let's hope there are no Democrats among the sword bearers."

Peonies were sent President and Mrs. Eisenhower with an invitation to attend the Festival. The following telegram was received from them: "Mrs. Eisenhower and I much appreciate the thoughtfulness of members of the Van Wert Peony Festival and the citizens of Van Wert, in sending us, both to the White House and to Gettysburg, a beautiful assortment of lovely pe-

onies. We hope that the festival you are planning will be highly successful and join in greetings and best wishes." An invitation and peonies were also sent General Taylor, U. S. Army Chief of Staff and his wife, but they were unable to attend.

While nothing was said about holding another festival in 1958, we suppose the regular one will be held.

The president of the Peony Festival Association was Mr. Dave Brumback and the Master of Ceremonies Mr. Merle Brady.

We are indebted to Editor Hippensteele of the Van Wert Times-Bulletin for the information presented above.

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## KANSAS

At the annual meeting of the American Peony Society, held in Belleville, Illinois, May 18-19, 1957, the Board of Directors awarded Myron D. Bigger of 1147 Oakland Avenue, Topeka, Kansas, a Gold Medal Certificate for his origination, Kansas.

This is the highest honor given by this Society to any Peony for outstanding performance in all sections of the country.

This variety has a remarkable record for achievement. It was registered by Mr. Bigger in 1940 and its description at that time read, "Double, bright clear red, containing almost no blue. Fades very little if any. Dependable bloomer every year. Buds all open and color carries better than most reds. Stems strong and stand about thirty inches high. Formerly carried as No. 2-35. Large bloom." No parentage was given so we do not know from what varieties it came.

It was first shown in a National Show at Topeka in 1942, where it was awarded the American



Home Magazine Achievement Medal as the "Best and Most Distinctive New Peony Shown."

It next appeared in the Regional Show of the Fifth District held in New York City in June 1949, where it was shown by at least three exhibitors and was in several winning exhibits.

Since that show, there has been no year in which it has not won high awards. In 1950 at the National Show in Sarcoxie, Missouri, it was judged the Best Flower in the Show, the first and only time a red has ever won this award. It was declared the Best Red in the Fifth District Regional Show held in Rockford, Illinois. In 1951, and again in 1952 it was the Best Red in the Show of the Duluth Peony and Iris Society.

In 1953 it won Best Red in the National Show in Kansas City, the Minnesota Peony and Iris Society's show in Minneapolis and at the Regional Show of the Fifth District held in Milwaukee where it

was also Best Flower in the Show. In 1954, it was Best Red at the National Show held in Minneapolis and also in the Fifth District Show in Chicago, the North Dakota Peony Society's Show in Grand Forks (where it was also Best Flower in the Show) at the Show of the Men's Garden Club in Albany, Oregon, and the Sussex County Show, Newton, New Jersey. 1956 saw it winning Best Red in the National Show at Dixon, Illinois, in the Duluth Show and in the show of the Peony Unit of the Oklahoma Garden Clubs held in Oklahoma City in which show it was also Best Flower in the Show.

In addition to this it was voted twelfth of 103 Most Popular Peonies in 1955 and fifth of 118 varieties in 1956. Fifty-one per cent of those voting in 1956 rated it among the Best Reds which placed it at the top of the red list. Two voted it the One Best Peony.

George W. Peyton, Secretary.

# TREE PEONIES - 1957

## GREAT NECK, NEW YORK

The tree peony season this year proved to be a great disappointment. Very hot weather came very early this year, and the plants were forced into bloom prematurely—much to their disadvantage.

Last year, you will recall, I cut down my very old specimen of Rimpo because the number of blooms had been sharply reduced and the wood was getting rather old. It took a lot of courage to cut off a thick woody stem, but I performed the operation, and as I hoped, the plant shot up about a dozen stems from the ground, made a much handsomer, bushier plant, having 15 or 20 blooms.

Hana-kisoi, which is the finest pink of great size and substance and good color, performed well even in a poor year. This plant is very vigorous and floriferous, and if I were forced to have only one variety in my garden, I would have no difficulty in selecting it as my favorite.

Shuchiuka in the pinks was also outstanding. Hira-no-yuki, Gessekai and Renkaku lived up to their great reputations. Nissho was a fine cherry red, and Hodai, a more smoky red, was most attractive. In addition to Rimpo in the purple range, Beni-kamada is one of fine substance, almost semi-double.

In the lutea group, the Saunders originations are far superior to the Lemoine introductions all of which have such weak stems that they make rather sad looking plants in bloom. Chinese Dragon with its fern-like leaves and good reddish color is my favorite, followed by Harvest. Daredevil, which has blooms somewhat like Chinese Dragon is also interesting in being a bright reddish color.

Unless my label is wrong, the Le-

moine variety La Lorraine has good stems and good size semi-double, almost double, yellow blooms. The finest color of any tree peony as well as substance is the famous variety, Alice Harding—this is a real buttercup yellow, fully double, and a very dramatic bloom. Like the other luteas, however, it suffers from a great lack of floriferousness; to find a bushy plant with six or more stems coming out of the ground with only one bloom is something of a disappointment, particularly when the variety sells for \$30 or \$40 a division.

In the European group, Reine Elizabeth did exceptionally well this year; the stems seem stronger; it had a half-dozen blooms or more, and many visitors admired its very full double form. Since it does not have the double herbaceous to compete with, it is quite outstanding.

The herbaceous hybrids introduced by Professor Saunders should not be neglected. In addition to the many varieties of almost luminescent pink, the dark reds such as Cardinal's Robe are handsome, and they make fine garden plants as their stems are firm and strong, and they are quite floriferous. The variety Nathalie in the pinks was particularly attractive this year. These plants lend themselves very well to division, and from an original group of about 15 plants, I now have about 50 planted in a single area, and they make a very fine show.

I am planning this year to remove the double herbaceous peonies from my mixed perennial and annual beds and to substitute the Japanese and herbaceous hybrids, as these types are much

more useful and showy in the beds.

Two herbaceous varieties were outstanding in floriferousness and in beauty of plant as well as flower. I refer to Frankie Curtis which is a white with a bomb center and a single-petal frame. This plant divides well as does the magnificent pink, Mrs. Franklin D. Roosevelt. In addition to its fine color,

Mrs. F.D.R. opens from the bud into full bloom in varied stages which is most attractive as it looks like a rose when semi-open.

To those who remember my last year's letter, Professor Wang came out again with his students, and I always say to him that he blooms with the tree peonies.

Earl Morse

### DAYTON, OHIO

#### Dayton, Ohio

Yesterday, May the 6th, I brought in the house a fully open blossom of the tree peony Nissho. The color is an odd shade of red, darkly dull, a stunning blossom. I had it put in a bud vase on an end table beside my rocking chair. This morning I brought in a partially open blossom of Gessekai, the first tree peony that ever bloomed its glorious white blossom in my garden. This blossom was put in another bud vase on our end table at the foot of the davenport. These two tree peony shrubs have now paid their way for this year in the pleasure I shall have from these two blossoms. For me a single peony blossom in a vase is a joy, a half-dozen in a vase are a mess.

I began planting tree peonies a half dozen years ago or more and now have about a dozen scattered around the garden. Only about four have as yet bloomed.

What have I observed about tree peonies during these years? In answering this question, I write as an amateur—one who has a rather limited time to work in the garden. Practically I have done little or no propagating, no hybridizing whatsoever, and have absolutely no training in garden procedures except what I have picked up out of books and magazines.

First I would say that, even though I pay a premium price for plants to get age, plants vary

greatly in size. The biggest I ever received from a peony nurseryman was 2½ to 3 feet tall above the ground with from 4 to 6 spreading woody branches that have lived and produced many blossoms practically every year. It was not necessary to plant with the roots very deep in the ground. It has been a very satisfactory plant. Variety name Shugyo-kuden.

At the other extreme, a number of plants, supposedly at least two years old, did not measure over 5 or 6 inches from the bottom of the root to the tip of the single bud. The instructions said, "Plant with the graft at least 4 inches deep." In a few cases carrying out this rule would have buried the complete plant including the single bud at the top. This I refused to do, being satisfied to have the tip of the bud exposed to the air at least ¼ inch.

In the fall of 1955, I received a plant of the variety "Tama-fuyo," quite a large plant above the ground and below the ground. The graft was 6 inches or more above the bottom of the upright stout perpendicular herbaceous root. To get the graft 4 inches below the surface, I had to dig a hole well on the way to China. The top above the ground was strong and a foot or more high with good woody branches. The plant gave a number of small blossoms in the spring of 1956. Immediately following the blooming, the woody

branches began dying, dropping their leaves and by September the plant appeared practically dead. This spring a good shoot or two appeared from below the surface and the plant is now equal in appearance to the 3 plants 6 inches long newly planted in the fall of 1956. No bloom on this plant in 1957, of course.

I just now remember that 10 or more years ago I purchased a fine plant of "Panama". It gave me a blossom or two each year for a number of years — nothing very startling either as to size of blossom or color. Each year the plant got a little smaller till it finally became rather insignificant. "Perhaps it needs more sunshine," I mused. So I cut down to the ground in late June the herbaceous peony which somewhat shaded the tree peony during the afternoons. Within 3 days, the sudden extra sunshine killed "Panama" and that was the end of that.

Some years ago, I secured a plant of Hana-kisoi, but planted it in a bad spot. It lived, but did not flourish. In the fall of 1955 I moved it with extreme care to a better location. In the spring of 1956 it grew thriftily for several weeks or so and then suddenly up and died. Probably I damaged the graft junction in moving it.

I have had Reine Elizabeth in the garden for a number of years. It has grown mightily, but over the years I have had just one blossom. And that blossom I did not enjoy. It was so heavy it could not hold its head up. Unless it blooms more attractively this year, out she comes. No more fully double Europeans for me.

I understand our expert horticulturists cannot explain the sudden dying of sturdy branches that afflict tree peonies. Fortunately

new shoots usually appear to keep the plant alive. Personally I am a bit suspicious of the deep planting, but that is a mere guess on my part.

No one who has seen a good blossom of Gessekai, coming so early in the spring and such a stunning flower will ever give up on tree peonies. I feel certain the blossom I cut this morning will easily rank first among all the blossoms in my garden during 1957.

—Karl K. Lorenz.

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### A DAY TO REMEMBER

May 11, 1957 will always be a day of pleasant memories for me. My son and I together with Mr. and Mrs. Charles Klehm and their son Carl had a wonderful evening with a dinner and much peony talk.

This was a great occasion, Mr. Charles Klehm was 90 years old. He is, I believe, one of the oldest, if not the oldest and only charter member left in our society.

We enjoyed the dinner and the beautiful birthday cake with its candles; we all sang Happy Birthday to a grand fellow who has loved peonies all his life.

I myself could listen to him talk about the old days when peonies were young and just getting started, as he himself was in life. He has seen peonies that were 10 or 15 years older than himself come up in the world to be admired by many as he himself is admired by all that know him.

He has had a great deal of experience in growing peonies and also breeding them. He has some lovely originations to his credit.

I just wish I could live as many years as he and enjoy my flowers as he does. I just hope that Mr. Klehm and I can get together with some of the other peony-lovers for many years.

—A. L. Murawska.



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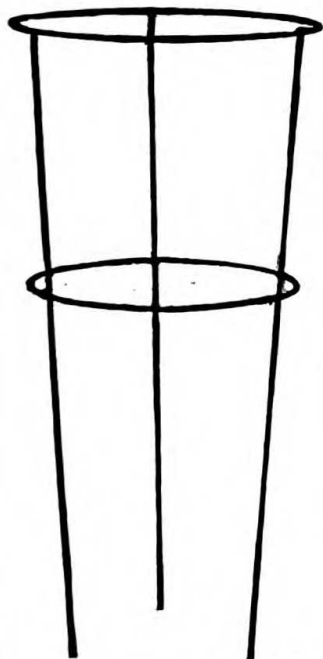


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