

AMERICAN PEONY SOCIETY *Bulletin*

BULLETIN NO. 150
SEPTEMBER - 1958

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Published quarterly by the
American Peony Society

George W. Peyton, Editor — Rapidan, Virginia

AMERICAN PEONY SOCIETY

OFFICERS

President: Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas.

Vice-President: Clarence Lienau, 25804 Joy Road, Rt. 1, Detroit 28, Mich.

Treasurer: L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota.

Secretary and Editor: George W. Peyton, Box No. 1, Rapidan, Virginia.

DIRECTORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio. (1960).

Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas. (1959)

L. W. Cousins, 472 Tecumseh Avenue, London, Ontario, Canada. (1959)

Frank L. Howell, Lake Lenape, Rt. 1, Newton, New Jersey. (1959)

Dr. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois. (1959)

Marvin C. Karrels, 3272 South 43th St., Milwaukee 15, Wis. (1959)

Clarence Lienau, 25804 Joy Road, Rt. 1, Detroit 28, Mich. (1959)

L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota (1961).

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1961).

George W. Peyton, Box No. 1, Rapidan, Virginia. (1961).

Miss Silvia Saunders, Clinton, New York. (1959)

Louis Smirnow, 35 Linden Lane, Brookville, Long Island, New York, (1961).

Allen J. Wild, Sarcxie, Missouri. (1960).

Harold E. Wolfe, 24 South 86th Street, Belleville, Illinois. (1961).

Director on Board of American Horticultural Council: Dr. J. Franklin Styer, Concordville, Pennsylvania.

DISTRICT V

President: Roy G. Gayle, 6930 West State Street Road, Rockford, Ill.

Secretary-Treasurer: Theo. R. Mysyk, Box 525, Hebron, Illinois.

OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



AMERICAN Peony Society Bulletin



SEPTEMBER, 1958 — NO. 150

President's Message

Howdy Folks: I certainly appreciate the honor the American Peony Society has bestowed upon me. There has been little time since June 24th and so I have little to say. I do hope to be of service to you and the Society as the months go by.

The Bulletin will have the revised Organization as the Board of Directors ironed it out in the meetings at Minneapolis. In those meetings there were several proposals passed that should be of great help to the growth and health of the Society.

One of the great needs of the peony is publicity. For some reason there seems to be an increased interest in the peony locally. I am not sure if this is nationwide, but I believe it is. If so, let's give it a shove.

Get the Peony into your papers, whether it be a daily, weekly or monthly, every chance you can. Keep the peony in your conversation. Talk peonies to every one. Lets make everyone "Peony" conscious. That is the only way our society can grow.

Myron D. Biggs

August 9, 1958

PROPOSED NEW PEONY BOOK

Here is a tentative table of contents of the new peony issue of the National Horticultural Magazine to be edited by Dr. John C. Wister of Swarthmore College and published at some time in the not too distant future: Chapter I will contain the botanical classification and description of species; II. History of Peony Growing and History of the American Peony Society. Dr. Wister will be assisted in this work by Miss Silvia Saunders and Mr. William H. Krekler. III. Descriptions of about

a hundred or more of the best albiflora varieties by Mr. Krekler. IV. Descriptions of hybrids-Miss Saunders; V. Culture; VI Propagation, VII. Breeding-Miss Saunders and Mr. Harold E. Wolfe; VIII. Pests and Diseases-Mr. P. P. Pirone and Conclusion by Dr. Wister.

There will be an Appendix treating of the bibliography of the Peony, Lists of Botanists, Breeders etc.; Nurseries, and Varieties probably about 500 to 1,000. It will have many photographs and line drawings. Pages 81-125. We await its publication with much interest.

— 3 —

The Fifty-Fifth Annual Meeting
AND
The Fifty-Third Annual Exhibition
OF THE
American Peony Society
SPONSORED BY THE
Minnesota Peony and Iris Society
WITH THE COOPERATION OF THE
Minnesota State Horticultural Society
JUNE 23-24, 1958

Northwestern National Bank
Minneapolis, Minnesota

Monday, June 23, 1958
Noon to 9 P. M.

Tuesday, June 24, 1958
9 A. M. to 5 P. M.

Once more it is our pleasant duty to chronicle the happenings at another harmonious and successful meeting of our Society and in addition the exhibition was one we shall long remember for its beauty.

The spacious air-conditioned lobby of the Northwestern National Bank presented its usual scene of activity the evening before the show. On my arrival about 9 P. M. many had already started assembling their exhibits and others were unpacking and placing in water their blooms. There were many old friends to greet and new ones to meet.

By eleven thirty nearly all had finished their tasks and gone home for a much needed rest before the strenuous duties of the morrow.

By noon Monday the exhibits had been placed, the debris was cleaned up and the show was ready. The judging began quite promptly then with little delay.

The Court of Honor was set up in a semi-circle with the Grand Champion duly enthroned on a dais in the center. A well-designed background set off the flowers to good

advantage. The entries competing for the various Championships were assembled on a nearby table instead of the table holding the Court of Honor itself to which only the winners were transferred from the other table. We hope this method will be used in all future shows.

While the necessity of attending the many meetings held made it almost impossible for many of us to make a real inspection of the show, yet we did see enough to convince us that it was one of the best we had ever seen.

It was noteworthy that all of the exhibits were of extra high quality and they lasted well until closing time, 5 P.M., Tuesday.

As the season was somewhat later than usual in the Chicago and adjoining areas and somewhat early around the Twin Cities, the blooms were practically all of the same age. This resulted in all competing blooms being shown under more nearly equal conditions.

We did not see a bloom from Mr. Eliason's fifty two year old plant of General Cavaignac this year, but we did cut a bloom from a forty year old plant of Le Cygne in Mrs. Brand's private garden and set it up under a special label. As Le Cygne is quite an early bloomer, the bloom was past its prime, but it was in good condition and was living evidence of

the fact that peonies will grow undisturbed and make bloom of high quality for decades.

In spite of the necessity of storing the blooms of the hybrids for nearly a month. there were many good flowers shown.

The local tree peony blooms fell when taken out of storage, but the lack was made up by Miss Saunders who brought quite a large number of her father's hybrid tree peonies from her home in Clinton, New York. They were set up in a special exhibit.

Mr. Louis Smirnow had expected to show some good flowers of Oriental Gold, the full double yellow, but they were destroyed in transit and so could not be shown.

Our sincere thanks are due Mr. William H. Boyle and his able young assistant for recording the major part of the show for me. If he had not been able to do this we should probably be lacking the names of the varieties shown in the collection classes.

THE BANQUET

This was held in the Solarium Room of the Curtis Hotel at 7 P. M. June 23.

After an excellent meal built around good roast beef as the main dish, Mr. Earl H. Maffett, the President of the Minnesota Peony and Iris Society, welcomed the guests present, about 70 and thanked each member of the various committees for their willing and able assistance in performing so efficiently the many duties assigned them in the preparation for and the staging of such a large show.

He then presented Mr. Wilbert G. Sindt, the Vice-President of the Minnesota Society, who made a model after-dinner speech which was much enjoyed by all.

The meeting was then turned

over to our President, Mr. Harold E. Wolfe. He expressed to our hosts the Minnesota Peony and Iris Society and the Northwestern National Bank our sincere appreciation of their efforts which resulted in one of the finest exhibitions ever staged in Minneapolis.

He then asked each one to present to the assembly the person on his or her right.

A count of the active members of the American Peony Society present showed 37 a quorum for the transaction of business so the meeting was called to order and the reading of the minutes of the last meeting was, as usual, dispensed with as they had been published in the September, 1957 Bulletin. There being no corrections or objections offered they were approved as published.

The next order of business being the President's report, Mr. Wolfe gave us a brief, concise and altogether delightful review of the many accomplishments of the Society during the all-too brief terms of his administration. He stressed the importance of the several public plantings of peonies at Kingwood Center, Mansfield, Ohio; the New York Botanical Garden, Bronx Park, New York, the National Arboretum, Washington, D. C. the Oglebay Peony Terrace in Oglebay Park Wheeling, West Virginia, and the tree peony planting at Mr. Wolfe's Alma Mater, the University of Southern Illinois, Carbondale, Illinois. Let us here express the gratitude of the Society for his most generous gift of over two thousand plants to this last planting. These plantings are visited by many thousands during the peony season and the result is that many see peonies grown under conditions which are not

too difficult to duplicate in a smaller way in their own gardens and this brings business to the donors of the roots and beauty to many hundreds of private gardens.

He also impressed upon his audience the importance of adopting scales of points to be used by the judges in the many shows throughout the country that may have classes for peonies. He expressed the appreciation of the Society to Mrs. Irma Searles of St. Louis for her excellent suggestions in this matter.

The inclusion in schedules of classes for arrangements was mentioned as a "must".

Our treasurer, Mr. L. W. Lindgren, then presented his report and that of the Auditor which were adopted as read, on motion duly made and seconded. The itemized distribution of the receipts and disbursements was not read but ordered to be published in the Bulletin as part of these minutes.

TREASURER'S REPORT FOR THE YEAR

May 1, 1957 to June 1, 1958

Board of Directors

American Peony Society

I have audited the records of Mr. L. W. Lindgren, Treasurer, of the American Peony Society, for the period May 1, 1957 to June 1, 1958.

In my opinion, the accompanying statements fairly present the financial condition of the American Peony Society at June 1, 1958, and the results of its operations for the period ended the same date.

Respectfully,

Rench & Entwisle, Acctnts.

B. L. E. Rench

St. Paul, Minnesota

June 16, 1958

Balance May 1, 1957 \$ 837.08

Receipts from Secretary

1957

May 14	\$485.15
May 16 Canad. Exchange ..	.20
May 23	111.00
May 31	108.80
June 10	60.00
June 24	93.00
July 31	77.60
Sept. 4	152.00
Oct. 3	107.25
Oct. 21	89.25
Dec. 10	85.85
Dec. 20	72.25
Dec. 31	85.00

1958

Jan. 22	71.00
Feb. 3	100.00
Feb. 5	80.00
Mar. 4	93.75
Mar. 15	86.00
Apr. 10	100.00
May 13	95.50
May 26	77.00
May 31	96.75

Total Receipts \$2327.35

TOTAL \$3164.43

Disbursements

1957 Voucher No.

May 6, 297. Orange Review

Bulletin No. 144 \$432.00

May 8, 298. Geo. W. Peyton,

sal. April and May 125.00

June 14, 299. American Horti-

cultural Council 10.00

June 14, 300. American Horti-

cultural Society 10.00

June 14, 301. George W. Pey-

ton, traveling expenses to

annual meeting 264.40

June 24, 302. Harold E. Wolfe

expenses annual meeting 30.30

June 24, 303. Rench & Ent-

wisle, auditing 10.00

June 24, 304. Orange Review,

Bulletin 145 & extras 337.00

June 28, 305. George W. Peyton

Salary June 62.50

Sept 21, 306. Orange Review

Bull. 146 and stationery 611.00

66 6 20

Sept 30, 307. George W. Peyton
 salary July, Aug. Sept. 187.50
 Dec. 30, 308. Stephen & Durrer,
 engraving 2.80
 Dec. 30, 309. Dist. Director of
 Internal Revenue 38.25
 Dec. 30, 310. George W. Peyton,
 salary Oct., Nov., Dec. 168.37
 1958
 Mar. 15, 311. Orange Review,
 Bull. 147 and extras 462.00
 May 31, 312. American Horti-
 cultural Council 10.00
 May 31, 313. American Horti-
 cultural Society 5.00
 May 31, 315. Orange Review,
 Bulletin 148 360.00

 Total Disbursements ... \$3126.12

 Cash Balance - Checking Ac-
 count May 1, 1957 \$ 837.08
 Receipts for Year 2327.35

 Total Cash 3164.43
 Less - Disbursements on Trea-
 surer's Orders 3126.12

 Balance June 1, 1958 38.31
 Plus - Cash Savings Account
 May 1, 1957 2063.21
 Interest earned 57.09

 Cash Balance - Savings Ac-
 count June 1, 1958 2120.30

TOTAL CASH BALANCE
 June 1, 1958 \$2158.61

Distributions
Receipts and Disbursements
 May 1, 1957 to May 31, 1958
Receipts
 Membership Dues - re-
 newals (355) \$1,775.00
 New members (62) 310.00

 Total (417) \$2,085.00
 Publications:
 Handbooks (38) 9.50
 Handbooks (new) 1.00
 Bulletins (73) 25.25

Tree Peony Mono. (25) 46.00
 Most Pop. Peonies (16) 1.60
 Prop. Tree Peonies (100).. 5.00

TOTAL PUBLICATIONS \$88.35
 Advertising 101.50
 Registrations (2) 4.00
 Rent color slides (5) 25.00
 Listing in new handbook (1) 15.00
 Miscellaneous:
 Postage refunds 5.15
 Gifts 2.90
 Canadian exchange45
TOTAL RECEIPTS \$2,327.35
Disbursements
 Salaries and wages \$ 662.50
 Publications:
 Bulletins (5) \$2,088.00
 Most Popular Peonies-
 1957 20.00 2,108.00
 Printing and Stationery:
 Bulletin env. 37.50
 Other envelopes 22.50
 Form letters 7.50
 Membership dues 4.00
 Questionnaire .. 12.50
 Membership acknowl-
 edgements 10.00 94.00
 Dues to affiliated societies .. 35.00
 Traveling expenses 164.40
 Rent-room for 1957 meeting 8.00
 Telephone service 22.30
 Auditing 10.00
 Engraving medals 2.80
 Employer's Federal Insur-
 ance contribution 19.12

 Total disbursements \$3,126.12
 Excess disbursements over
 receipts \$ 798.77

As the Secretary's voice is still
 rather "feeble" the President
 obligingly read his report which
 was on motion duly made and
 seconded adopted.

SECRETARY'S REPORT

For the 13 months, May 1, 1957,
 to May 31, 1958.

To the Members of the Ameri-
 can Peony Society:

From the financial reports just

presented, it will be seen that our balance in the checking account has been reduced by \$798.77, this being the excess of disbursements over receipts for the time. This is largely accounted for by having paid for the publication of five issues of the Bulletin instead of three last year. Our receipts were \$460.30 more than last year and our disbursements also more than last year by \$371.96.

Our savings account was increased by the addition of \$57.09 interest. Our cash balance is seen to be \$2,158.61 or \$741.68 less than last year, which condition we hope may soon be remedied and it would be if we can collect the amounts now owing the Society in dues and other accounts. At the time the above figures were compiled only 194 members had paid their 1958 dues. At least three reminders have been sent out. A number have come in since June, and they continue every day, so we hope to have a better cash balance within a short time.

The main activity of the Secretary's office immediately after the beginning of the period was the sending out of the questionnaires for the Most Popular Peonies-1957 list. Only seventy answered the call, 30 less than for 1956. The results were substantially the same with some changes in position in the lists. The questionnaires for the 1958 list were sent out May 15, about ten had replied before I left home. Let me urge all here to send them in as soon as possible. It takes time to compile the results after they have been received.

Our December and March Bulletins were a few days late, due to circumstances over which we have little control. Many congratulations have come as to their

contents. We hope to publish the September issue, if the editorship is not changed, as soon as he can collect the data we hope to include. If all goes as expected and it seldom does, it should be before September 1st.

Some time was spent in soliciting and obtaining varieties for the New York Botanical Garden, the National Arboretum and Oglebay Park Peony Terrace, Wheeling, West Virginia plantings. The responses of the growers to our requests were extremely satisfactory. However, we still need some varieties to complete the albiflora collections and the hybrids. Only a few of the hybrids have been donated as yet, as they are too scarce and expensive for many to donate roots. We hope to secure many more this year. The tree peony collection in the New York Botanical Garden has already a number of the best ones in it, due to the liberality of several persons who live nearby and who had large collections of them. Also over a hundred scions were given. The National Arboretum has as yet no tree peonies. We hope they may have as many given as possible this year. The Oglebay Park Terrace planting is a small one and they cannot yet accommodate a large number of plants. One of our good members, who lives nearby, tells us he will try to take care of their wants in hybrids and trees. We have no reports, as yet on how many survived the winter.

Full accounts of these plantings were published in the December, 1957 Bulletin. Mr. Alexander will tell you about Kingwood Center.

Our stock of Handbooks is now completely exhausted. It is imperative to have a new one published as soon as we can decide

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the details. Little response has been made, so far, to our request for information sent out May 15. Probably less than fifty dollars has been promised as yet towards its publication. We should have at least \$1,200 pre-publication sales for the 36-page edition and \$1,500 if the size is expanded to 48 pages, and the price advanced accordingly. So far the opinion seems to be about evenly divided about this. Our first edition has netted us well over a thousand dollars profit on the 19,500 copies published. Let us hope we shall have an equally successful second edition.

A larger book than our Handbook would be a fine thing to have. The American Horticultural Society is planning such a book to be edited by Dr. John C. Wister with help from Mr. Wm. Krekler and some others. It will be similar to the Tree Peony Monograph, though probably larger. If finances permit, it may be possible to make some arrangement with this Society to supply our needs for such a book.

As is well known, we still lack a score card to be used by judges in flower shows, especially those given by garden clubs or federations of them. We are being subjected to much unfavorable criticism because of this lack. Let us remedy it at once.

Our office is still being besieged by those who wish to make commercial peony growing a supplement to their income on retiring. All this is due to an article in Lifetime Living which was a rather rosy view of the matter presented by one who has not probably seriously tried his own suggestions. All such information is supposed to be given free. As we have no available literature devoted to this phase of peony cul-

ture, it means a lot of extra work answering those letters and our only remuneration may be in some additional interest in the Peony. All inquirers were advised to visit some grower of peonies to get their information first hand, by observation.

We hope we will take time enough to discuss the proposed new By-laws at this meeting. We need them. They were published in full in the June Bulletin. We hope all have read it and will be prepared to give us some constructive suggestions.

No one has yet offered to put on our show next year. If any one yearns for the opportunity, do not hesitate to say so.

No Peony Person articles are now on hand for publication, except one, that needs some revision before it is published. Several have been asked to send them in and have promised to do so. We hope they will come in. If anyone has any suggestions as to who should be honored, we shall welcome his suggestion, though he may be asked to write up his candidate.

Tree peonies still are the subject of many inquiries. We have on hand about one hundred copies of the Tree Peony Monograph, which are slowly being sold at the advanced price of two dollars. We also have copies of Mr. Stoke's article on the Propagation and Care of Tree Peonies. We will supply these at 25c a copy as long as they last. It seems from reports received that many grow them successfully, even where they would be least expected to succeed. Let us have your report.

Many of our members write us most interesting letters when paying their dues. We often publish extracts from them. We hope all

will take the trouble to let us have these reports.

The Color Slide collections, we now have two, have been on the move lately almost literally from the Atlantic to the Pacific. While it is quite complete in some respects, it is still lacking in others. We would like slides of a number of singles and Japs in the albi-floras, as we have few of them. Also there is need for slides depicting each type of peony and how to divide and plant them.

We can use good pictures of peonies in black and white, preferably glossy finish and about four by five inches in size. These pictures should show the varieties clearly against a background that will make the flower stand out. This also applies to persons as well. We get pictures of varieties and persons which are almost indistinguishable from the surroundings. Light colored varieties should be lighted so that every petal is distinct. If not, the flower when engraved comes out a blur that is no good. Pictures are often taken of persons surrounded by light colored peonies or other flowers, which effectually blot out the person when reproduced.

Almost every letter we get about this peony season says it was the best ever. We hope we shall get many good pictures of these fine flowers. We cannot reproduce satisfactorily color pictures.

Respectfully submitted:

George W. Peyton, Secretary

Under Reports of Committees Mr. W. A. Alexander then presented his report of the Kingwood Planting, which was published in the March 1958 Bulletin and will not be republished here. For its full contents our readers are referred to that Publication.

It may be noted that under the competent supervision of Dr. Ray Allen and the Committee the difficulties experienced with the first planting seem to have been overcome and the plants look well this year. It is planned to move them to their permanent location if it is found possible, this fall, but no new additions will be made for a year or two. The tree peony planting made in the fall of 1956 mainly from donations from Miss Saunders and Mr. Wolfe is in good shape. However it lacks many of the best of the Japanese varieties which it is hoped can be added in the near future.

The Committee appointed by President Wolfe to make recommendations to the meeting of directors to be elected to fill the vacancies on the Board caused by the expiration of the terms of five members, was presented and the election of directors was taken up.

Upon motion duly made and seconded the recommendation of the Committee that the five retiring directors be re-elected for a term of three years was adopted and there being no nominations from the floor these five were upon motion duly made and seconded re-elected for the term of three years. They are: L. W. Lindgren, St. Paul; Frank E. Moots. Newton, Kansas; George W. Peyton, Rapidan, Virginia; Louis Smirnow, Brookville, New York; and Harold E. Wolfe, Belleville, Illinois.

The resignation of Mr. L. W. Cousins of London, Ontario, as our Canadian director was then presented. The meeting respectfully declined to accept it. Mr. Cousins' term of office expires in June 1959.

Under Unfinished Business the urgent need for a new edition of our Handbook was brought to the

attention of the Society. Also again the adoption of a scale of points for judging peonies was brought up. The final action on these matters was left to the directors.

A discussion of the comparative merits of the List of Most Popular Peonies and the old rating system disclosed the almost unanimous opinion the Most Popular Peonies list was the better method to use in presenting the information to the public as these lists are usually published in a number of the gardening magazines and so brought to the attention of many more than would otherwise see them.

Inasmuch as a few firms still use the old ratings in their price lists though they were abolished four years ago and that often they are not correct, it was decided that each one who still publishes these ratings as the authentic ratings of our Society, should be requested to discontinue their use at once.

All members present who had not done so, were urged to return the Questionnaires at once, so that the compilation of the List for 1958 of the Most Popular Peonies would not be delayed unduly.

Under New Business, the members were informed of the future publication of a larger Handbook of the Peony than our small one, by the American Horticultural Society as a number of its National Horticultural Magazine. It will be devoted to the herbaceous peony. It will be edited by Dr. John C. Wister with several assistants. See another article in this Bulletin for more detailed information.

As to date no one had indicated a desire to stage our next annual exhibition, this was left to the directors to select the time and

place of this exhibition and next annual meeting.

Mr. Wolfe announced that the new By-Laws as amended and published in the June Bulletin would be presented to the next annual meeting of the Society with some further amendments suggested by the Board who had not then quite completed its review of them.

As there was no further business before the meeting it upon motion adjourned.

The Directors' Meetings

The first meeting of the directors was called for 4 P. M. Monday, June 23, 1958, in Room B on the mezzanine floor of the Northwestern National Bank, Minneapolis, Minnesota.

It was called to order by the President. Mr. Harold E. Wolfe. The following directors were present: President Harold E. Wolfe, Vice-president Myron D. Bigger, Treasurer, L. W. Lindgren, Secretary George W. Peyton, Directors W. A. Alexander, Frank L. Howell, Dr. D. Sanford Hyde, Marvin C. Karrels, Clarence Licnau, Frank E. Moots, Miss Silvia Saunders, and Louis Smirnow a total of twelve.

The first order of business was appointing the Committee to award the James Boyd Memorial Medal donated by the Pennsylvania Horticultural Society. Messrs. Harold E. Wolfe, W. A. Alexander and Frank E. Moots were chosen to make the award.

The primary function of the meeting was to make recommendations to the annual meeting of the society of directors to be elected. The following directors' terms of office expired at this time: L. W. Lindgren, Frank E. Moots, George W. Peyton, Louis Smirnow and Harold E. Wolfe. In addition to these a letter of re-

signation was received from Mr. L. W. Cousins of London, Ontario, Canada, whose term does not expire until June 1959.

After some discussion it was decided that the nominations should be made by a nominating committee appointed by the President. The following were named to that committee: Messrs Bigger, Karrels to represent the directorate and Messrs. Roy G. Gayle and Glenn H. Greaves from the membership with Mr. Bigger as Chairman, this committee to report to the annual meeting. and to make recommendations only for successors to the directors whose terms expired at this meeting. Upon motion duly made and seconded, it was recommended by the Board that the resignation of Mr. Cousins not be accepted by the members.

At the meeting of the directors in Chicago in 1955, a committee consisting of Messrs. Marvin C. Karrels, Chairman and L. W. Lindgren and George W. Peyton was appointed to revise the By-Laws of the Society and report at the next annual meeting. Due to circumstances which made it inadvisable to present this report at the last two annual meetings, it was delayed until this meeting. Each section as revised was now taken up by the Board and final recommendations adopted. The proposed draft was published in the June, 1958 Bulletin so only the proposed changes in that revision will be published here.

The first change was in the Articles of Incorporation, it being recommended that the Fifth Article be changed to read: The number of directors of said corporation shall be not more than eighteen and not less than seven.

All Articles and sections of the By-Laws as amended by the Com-

mittee and published in the June, 1958, Bulletin were recommended for adoption without change except the following: Article III, Sections 1 to read: The Board of Directors shall consist of not more than eighteen and not less than seven active members of the Society. As there are no longer any organized Regional Districts except No. 5, it was recommended that Art. III, Sec. 4 be eliminated. It read as follows: Each organized Regional District shall be entitled to one director to serve a term of three years.

Also it was deemed best to eliminate Sec. 6 pertaining to the Canadian membership and their selection of a director.

A section was added reading: Six members of the Board of Directors present in person shall constitute a quorum for the transaction of Business.

Also Art. III. Sec. 2 was amended to read: They shall be elected by the Society at its annual meeting from those recommended by the Board of Directors or by a Nominating Committee appointed by the President and from the nominations made from the floor provided each such floor nomination is seconded by at least three active members, for a term of three years which shall begin on the day following their election. They may be elected singly or in a group or groups.

As the time for the Banquet and Annual Meeting was drawing near, the meeting was adjourned until Tuesday morning at such time and place as might be announced, all Articles and sections having been considered through Art. V. Section 7.

The Second Directors' Meeting

This meeting was held in the same room as the first one and was called to order by the Presi-

dent, Mr. Wolfe, at about ten A. M. Tuesday, June 24, 1958. The same directors were present with the exception of Dr. Hyde and Mr. Smirnow.

The request of the parents and a friend of the late Miss Betty Conklin who was Queen of the Show held at Lake Mohawk, New Jersey in 1952, that a peony be named for her, was discussed and it was the unanimous opinion of all present that this should be done if any originator could be found who would do so.

The consideration of the By-Laws was then resumed. It was recommended that Art. VII. Sec. 4 Scale of Points. be changed and the Scale of Points suggested by Mrs. Irma W. Searles be adopted.

Scales For Judging Peony Specimens

A. General or All Purpose (or Decorative)

Color	25
Form and Pattern	25
Substance and Texture	15
Stem and Foliage	15
Size (according to variety)	5
Distinctiveness	5
Condition and Freshness	10

Total Points 100

B. Exhibition Varieties Only.

Color	30
Form and Pattern	30
Texture	10
Stem and Foliage	10
Size	5
Distinctiveness	5
Condition and Freshness	10

Total points 100

Blooms that have been kept in cold storage may not be penalized for damage to foliage, or lack of it.

Art. IX. Section 3. Add at the end of this section: Any such actions taken by the Executive Committee shall be referred to the

Board of Directors for approval at their next meeting.

No action was taken on Article sections 1 through 4. The first part of Sec. 5 was changed to read: The formation of local peony clubs for all communities or combination of communities where feasible, shall be encouraged, such club to be properly recognized by this Society by the issuance of a club certificate by the office of the Secretary of the American Peony Society, if requested.

No change was suggested in Articles XI., XII and XIII. These By-Laws as amended are to be presented to the next annual meeting of the Society for final adoption.

In discussing the scale of points to be used in judging peonies in shows the absence of Dr. Hyde was deplored for he is by far the most informed of our directors on this subject. It was decided to adopt the suggestions of Mrs. Searles as published in the June, 1958, Bulletin the only change made being the addition of the words: "Exception may be made in the case of blooms that have been in cold storage previous to exhibition" to follow the words "actual damage" at the end of Sec. B as published on page 19, first column, first paragraph, June, 1958, Bulletin.

The Secretary was directed to write Mrs. Searles, informing her that her suggestions had been adopted with the above addition and to thank her for her suggestions in regard to the contents of the Handbook which will prove valuable in compiling its contents.

After discussion it was decided that the number of pages in the new Handbook should be 36 and the price 25 cents each for single

copies. It was ordered that the publication of this book should be undertaken as soon as one half the cost price has been subscribed and the Secretary was directed to make every effort to accomplish this as soon as possible, due to the acute need for this book.

The letter of Dr. John C. Wister regarding the new book on Peonies to be published by the American Horticultural Society under his supervision was then read. It was first thought possible for this book to be published in January 1959, but this plan has been abandoned and no date has as yet been set for publication. The main question that Dr. Wister wished settled at this time was whether a complete check list of peonies should be included in this book or only a list of the best varieties. The Secretary was directed to advise Dr. Wister that the publication of the complete check list would serve no useful purpose in the opinion of the Directors and that they advise that instead a list of five hundred or more of the best varieties be used as may best suit his purpose, such list to be compiled in co-operation with the American Peony Society. However Dr. Wister or some person or persons delegated by him is authorized to make such use of the Check List compiled by Mr. and Mrs. Byron Gist and now on file at Kingwood Center, Mansfield, Ohio, as he may desire. No action was taken on the request of Mr. Marinus Vander Pol for a letter to the Japanese Tree Peony Society as it was the opinion of the Board that more information was needed before such official action could be taken and Mr. Vander Pol is urged to be present at some future meeting to explain his request more fully.

The officers of the Society

chosen to serve for the next year are: President, Myron D. Bigger of 1147 Oakland Avenue, Topeka, Kansas; Vice-President, Clarence Lienau, 25804 Joy Road, Route 1. Detroit 28, Michigan; Treasurer, L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul 4, Minnesota and Secretary, George W. Peyton, Box 1, Rapidan, Virginia. All were duly nominated, seconded and the Secretary directed to cast a ballot for each making the elections unanimous.

The salary of the secretary was set at the same amount as last year, \$750.00, and the amount allowed for extra clerical work \$250.00

Finally there was a rising vote of appreciation for the excellent job done by our retiring President, Mr. Harold E. Wolfe.

Mr. Bigger assumed the duties of President during the final moments of the meeting.

The committee appointed to award the James Boyd Memorial Medal reported that the award had been made to Mr. Glenn H. Greaves for the outstanding excellence of the blooms displayed in the many entries made by him in this annual exhibition.

Mr. Lindgren was requested to revise the present Color Classification.

There being no further business before the meeting it upon motion duly made and seconded adjourned.

NOTE

Mr. Edward Auten, Jr. of Princeville, Indiana tells us he will retire as soon as he finds some one to take over. Here is an excellent opening for some one, as this business has always paid a good profit. Mr. Auten will carry on as usual this fall.

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FIFTY-THIRD ANNUAL EXHIBITION

American Peony Society

Sponsored by the Minnesota Peony and Iris Society
with the co-operation of the

Minnesota State Horticultural Society

Northwestern National Bank

Minneapolis, Minnesota

June 23-24, 1958

Open Classes

Open to all who grow peonies, whether for pleasure or profit. Only **albiflora** varieties permitted except as noted.

Court of Honor

100 A.

A CHAMPION for each section of this class as specified below, was chosen as follows:

(a) Double-white: Alesia, Glenn H. Greaves.

(b) Double-flesh: Hansina Brand, Adrian P. Gibson.

(c) Double-light pink: Doris Cooper, Glenn H. Greaves.

(d) Double-dark pink: Mrs. Livingston Farrand, Adrian P. Gibson.

(e) Double-red; Philippe Rivoire, Brand Peony Farms.

(f) Single-any color: Krinkled white, Wilbert G. Sindt.

(g) Japanese-any color: Polar Star, Loren and Lydia Franklin.

(h) Herbaceous hybrid—any color: Carina, L. W. Lindgren.

100 B. Collection of five double varieties, one bloom each. Each bloom in a separate container. The Silver Medal of the American Peony Society is awarded the winner in this class and the blooms shown in the winning entry are eligible for competition with those entered in Class 100 A.

Winner: Adrian P. Gibson showing: A. B. Franklin, Doris Cooper, Hansina Brand, Mrs. Livingston Farrand and Nick Shaylor.

Note—There were the following number of entries in each of the above classes: 100 A. a 10; b 6; c 13; d 11; e 12; f 9; g 12; h 8.

GRAND CHAMPION: Doris Cooper, Glenn H. Greaves.

101. GOLD MEDAL CLASS. Collection of fifty different varieties, one bloom each. Not more than 20 blooms may be single and/or Japanese types.

First: Dr. D. Sanford Hyde with Alice Reed Bates, Amberglow, Ann Cousins, Break o'Day, Dr. F. G. Brethour, Dorothy J., Dolorodell, Doris Cooper, Ella Christiansen, Elsa Sass, Felix Supreme, Franklin's Pride, Fury, Gardenia, Helen Hayes, Isani Gidui, Kansas, Katherine Van Steen, Lade Kate, Laverne Christman, Lois Q. Gayle, Mabel L. Gore, Mark Twain, Martha Bulloch, Mary B. Vories, Mary E. Nicholls, Mattie Lafuze, Minuet, Midnight Sun, Mother's Day, Moonstone, Miss Dainty, Mme. Emile Debatene, Mr. L. van Leeuwen, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Mrs. R. M. Bacheller, Nancy Dolman, Nebraska, Nick Shaylor, Philippe Rivoire, Pico, President F. D. Roosevelt, Peter Brand, Sarah Bernhardt, Sea



ROSE MARIE LINS and the peony named for her, awarded the American Home Achievement Medal, Indianapolis, 1958.

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Shell, Ruth Elizabeth, Sir John Franklin, Tamate Boku, Victory.

Second: Rudolph C. Schneider with A. E. Rowe, Alesia, Alice Schneider, Beatrice Cartwright, Bert Shaylor, Betty Barnes, Blush Queen, Blanche King, Bonanza, Carolyn Mae Nelson, Chestine Gowdy, Cornelia Stone, Dorothy J., Duchesse de Nemours, Frances Willard, Guidon, Hansina Brand, Hari-ai-nin, Henry P. Sass, Kelway's Glorious, King Midas, Krinkled White, La Lorraine, Le Cygne, Louise M., Livingstone, Lulu Little, Louise Lossing, Mammoth Rose, Marcella, Mary Brand, Matilda Lewis, Mattie Lafuze, May Morn, Myrtle Gentry, Mme. Emile Le-moine, Mrs. A. M. Brand, Mrs. Franklin D. Roosevelt, Mrs. Harry F. Little, Mrs. Livingston Farrand, Odile, Philippe Rivoire, Mary E. Nicholls, Minuet, Milton Hill, Red Cloud, Solange, Walter Faxon, Youth, Thura Hires.

Third: Marvin C. Karrels, with A. B. Franklin, Alice Harding, Angelus, Ann Cousins, Anne Bigger, Annisquam, Blanche King, Burma, Dignity, Dolorodell, Doris Cooper, Dr. F. G. Brethour, Dr. J. H. Neeley, Ella Lewis, Elsa Sass, Florence Nicholls, Gold Standard, Grace Loomis, Hans P. Sass, Hari-ai-nin, Hansina Brand, Hazel Kinney, Hermione, Imperial Red, Irwin Altman, Kansas, Katherine van Steen, La Lorraine, Lillian Wild, Lotus Queen, Mabel L. Gore, Mandaleen, Martha Bulloch, Mary E. Nicholls, Minuet, Mount Everest, Miss America, Mrs. Franklin D. Roosevelt, Mrs. J. H. Neeley, Mrs. J. V. Edlund, Nancy Nicholls, Noel, Philippe Rivoire, Plymouth, Ramona Lins, Rashmoomon, Sarah Bernhardt, W. E. Blanchette, Westerner, W. L. Gumm.

102. Collection of ten varieties, double, three blooms each, (7).

First: Adrian P. Gibson with A. B. Franklin, Dolorodell, Doris Cooper, Elsa Sass, Hansina Brand, Marilla Beauty, Myrtle Gentry, Mrs. A. M. Brand, Mrs. F. D. Roosevelt, Nick Shaylor.

Second: E. H. Lins, with Burma, Casablanca, Dolorodell, Ensign Moriarty, Gardenia, Marcella, Paul Bunyan, Ramona Lins, Tondeleyo, Mercedes.

Third: Glenn H. Greaves with Dolorodell, Elsa Sass, Gardenia, Helen Hayes, Marcella, Mary E. Nicholls, Minuet, Mrs. Livingston Farrand, Nick Shaylor.

103. Five blooms, one variety, double-white or flesh. (6).

First: Brand Peony Farms—Victory.

Second: Adrian P. Gibson—A. B. Franklin.

Third: E. H. Lins—Marcella.

104. Five blooms, one variety, double-light pink. (8).

First: Adrian P. Gibson—Myrtle Gentry.

Second: Marvin C. Karrels—Nick Shaylor.

Third: Brand Peony Farms—Myrtle Gentry.

105. Five blooms, one variety, double, dark pink. (6).

First: E. H. Lins—Paul Bunyan.

Second: Brand Peony Farms—Blanche King.

Third: R. C. Schneider—Mrs. Livingston Farrand.

106. Five blooms, one variety, double red. (3).

First: E. H. Lins—Burma.

Second: Mrs. A. S. Gowen—Philippe Rivoire.

Third: R. C. Schneider—Mary Brand.

107. VISITOR'S CLASS. Not open to exhibitors from the State of Minnesota. Five different named varieties, one bloom each, any type or color. (2).

First: Marvin C. Karrels with Alma Hansen, Dolorodell, Mrs. F.

D. Roosevelt, Nancy Nicholls, Plymouth.

Second: Mrs. Evangeline Ferris with Blanche King, Hansina Brand, Myrtle Gentry, Solange, The Mighty Mo.

108. One bloom, double-white. (10).

First: Marvin C. Karrels—Mrs. J. V. Edlund.

Second: R. C. Schneider—Nebraska.

Third: E. H. Lins—Marcella

109. One bloom, double-flesh. (8).

First: Loren and Lydia Franklin—Solange.

Second: Brand Peony Farms—A. B. Franklin.

Third: Mrs. A. S. Gowen—Florence Nicholls.

110. One bloom, double-light pink. (10).

First: Walter Mains—Frances Mains.

Second: Marvin C. Karrels—Nick Shaylor.

Third: E. H. Lins—Dolorodell.

111. One bloom, double-dark pink. (9).

First: Brand Peony Farms—Blanche King.

Second: R. C. Schneider—Mrs. Livingston Farrand.

Third: E. H. Lins—Paul Bunyan.

112. One bloom, double-red. (8).

First: Marvin C. Karrels—Kansas.

Second: Brand Peony Farms—Philippe Rivoire.

Third: E. H. Lins—Burma.

113. Three blooms, one variety, Japanese-white or flesh. (3).

First: Loren and Lydia Franklin—Polar Star.

Second: Wilbert G. Sindt—Isani-Gidui.

Third: R. C. Schneider—Isani-Gidui.

114. Three blooms, one variety, Japanese-pink. (5).

First: Loren and Lydia Franklin—Westerner.

Second: Marvin C. Karrels—Largo.

Third: Clarence Lienau—Gay Paree.

115. Three blooms, one variety, Japanese-red. (5).

First: E. H. Lins—Tarawa.

Second: Loren and Lydia Franklin—Nippon Brilliant

Third: Dr. D. Sanford Hyde—Midnight Sun.

116. Collection of ten varieties, Japanese, one bloom each. (3).

First: Dr. D. Sanford Hyde with Break o'Day, Lotus Queen, Carrara, Isani Gidui, Jan van Leeuwen, King of England, Largo, Midnight Sun, Neon, Westerner.

Second: Loren and Lydia Franklin with Break o'Day, Charm, Gypsy Rose, Fairy Pink, Jap Giant, Lotus Queen, Mrs. Wilder Bancroft, Nippon Brilliant, Plainsman, Polar Star.

Third: R. C. Schneider with Ashland, Charm, Fuyajo, Hari-ai-nin, Isani Gidui, Jean Lapandry, Osceola, Rashoomon, Red Top, Tamate Boku.

117. Three blooms, one variety, single-white or flesh. (5).

First: L. W. Lindgren—Pico.

Second: Loren and Lydia Franklin—Krinkled White.

Third: Wilbert G. Sindt—Krinkled White.

118. Three blooms, one variety, single, pink. (7). 1st L. W. Lindgren, Dawn Pink. 2nd Marvin C. Karrels, Sea Shell. 3rd R. C. Schneider, Sea Shell.

119. Three blooms, one variety, single, red. (3). 1st R. C. Schneider, Departing Sun. 2nd Loren and Lydia Franklin, Imperial Red. 3rd W. G. Sindt, Florence Bruss.

120. Collection of ten varieties, single, one bloom each. (1).

First: Loren and Lydia Franklin with Arcturus, Atlanta, Dun-

lora, Florence Bruss, Imperial Red, Jimmie Franklin, Krinkled White, Loretta Frank, President Lincoln, Sea Shell.

121. Three blooms, one variety, any type, hybrid-white, flesh or yellow. No entries.

122. Same as above, but color pink. No entries.

123. Three blooms, one variety, any type hybrid-red. (6).

First: L. W. Lindgren—Alexander Woolcott.

Second: Glenn H. Greaves—Red Charm.

Third: Frank L. Howell—Red Charm.

124. Collection of ten varieties, hybrids, one bloom each. (3).

First: L. W. Lindgren with Alexander Woolcott, Carina, Cecilia, Constance Spry, Cytherea, Laura Magnuson, Massasoit, Ludovica, Queen Rose, Red Charm.

Second: Glenn H. Greaves with Carina, Cecilia, Crusader, Firelight, Grace Root, Nathalie, Postilion, Queen Rose, Red Charm, Red Red Rose.

Third: Loren and Lydia Franklin with Alexander Woolcott, Fortune, Claudia, Golden Glow, Gillian, Lovely Rose, Montezuma, Nathalie, Red Charm, Sophie.

125. Collection of three varieties, hybrids, one bloom each. (3).

First: L. W. Lindgren with Alexander Woolcott, Carina, Ludovica.

Second: Marvin C. Karrels with Carina, Great Lady, Golden Glow.

Third: R. C. Schneider with Crusader, John Harvard, Red Charm.

126. One bloom, any type, any color, tree peony. No entries.

127. Three blooms, one variety, any type, any color, tree peony. No entries.

Note—While there were no formal entries in the two tree peony classes, yet Miss Silvia Saunders of Clinton, New York, showed the

following tree peonies in a special exhibit, all of which are her father's originations, being hybrids of *suffructicosa* and *lutea* or *Dela-vayi*:

Group I.—single yellows. *Narcissus*. All yellow with the faintest flush in center. Roman Gold, Brilliant yellow, flared dark.

Group II.—double yellow: *Alhambra*. Clear warm gold. Dark flares; *Golden Hind*. Deep cream yellow, flared dark; *Golden Isles*, brilliant color, almost black flares; *Gold Sovereign*, bright gold with golden heart; *High Noon*, intense lemon yellow.

Group III—tea rose group: *Brocade*, single red-gold, deep wine flares; *Countess*, single: deep tea rose; *Damask*, buff yellow, deep red stains, single; *Harvest*, semi-double: color of ripe grain; *Marchioness*, single: soft yellow tea rose; *Spring Carnival*, semi-double: gold, edged with strawberry red, dark flares.

Group IV—the Banquet group: *Banquet*, double, warm pink.

Chinese Dragon, semi-double; bright red, dark flares, golden center.

Group V.—the Black Pirate group: *Black Douglas*, double black maroon; *Black Pirate*, single, dark mahogany red with black stains at base of petals; *Phoenix*, *Catawba* color, dark center, single; *Red Currant*, semi-double, shining crimson; *Thunderbolt*, single, black crimson, streaked scarlet; *Vesuvian*, double, dark red.

Group VI.—The Mystery Group: *Infanta*, single, ivory white, dark flares; *Mystery*, single, shades of lavender and green; *Savage Splendor*, single: ivory, purple and maroon.

128. Handle Basket, greatest diameter of container not to exceed

20 inches, main feature to be peonies. (1).

First: Mrs. K. W. Fisher.

129. Handle Basket, greatest diameter of container not to exceed 12 inches, main feature to be peonies. (3).

First: R. C. Schneider; Second: Mrs. K. W. Fisher; Third: Mrs. Karl E. Johnson.

130. Small vase of peonies, artistically arranged, with or without other flowers. (2).

First: Mrs. K. W. Fisher.

Second: R. C. Schneider.

131. Large vase of peonies, artistically arranged, with or without other flowers. (2).

First: Mrs. K. W. Fisher.

Second: R. C. Schneider.

132. EAST-WEST. Open only to team members. Two teams of five persons each, one team from East of the Mississippi River and one from West of the River, except that all of Minnesota and Wisconsin shall be counted as West.. Each team member shall show one bloom each of six varieties, 30 blooms in all for each team. Cash prizes, donated by the Minnesota Peony and Iris Society, and points as follows: 1st. \$25. points 25; 2nd. \$20. and 20 points; 3rd. \$15. and 15 points; 4th. \$10. and 10 points; 5th. \$5.00 and 5 points. (These points are for team members only.)

Winner: West—Under Marvin C. Karrels. points 45, blooms 30.

First: Glenn H. Greaves with Alesia, Dolorodell, Doris Cooper, Elsa Sass, Ensign Moriarty, Gardenia. 25 points.

Third: Loren and Lydia Franklin with A. B. Franklin, Bonanza, Edith Scovell, Nick Shaylor, Pres. F. D. Roosevelt, Victory. 15 points.

Fifth: L. W. Lindgren with Doris Cooper, Florence Ellis, Frances Mains, Gardenia, Mary E. Nicholls, Nick Shaylor. 5 points.

Not placed: Brand Peony Farms with David Harum, Blanche King, Elsa Sass, Mrytle Gentry, Sylviane, Victory.

Also not placed: E. H. Lins with Casablanca, Dolorodell, Ensign Moriarty, Paul Bunyan, Ramona Lins, Tondeleyo.

Second. EAST under Frank L. Howell. 30 points, 24 blooms.

Second: Frank L. Howell with Alesia, Lottie Dawson Rea, Mary E. Nicholls, Dorothy J., Rapture, Rare Etching. 20 points.

Fourth: Dr. D. Sanford Hyde with Doris Cooper, Lady Kate, Marilla Beauty, Moonstone, Nick Shaylor, Walter Faxon. 10 points.

Not placed: Mrs. D. Garris with A. G. Perry, Lady Alexandra Duff, Margaret Lough, Mattie Lafuze, Myrtle Gentry, Nick Shaylor.

Also not placed: Frank L. Howell with Alesia, Doris Cooper, Ruth Elizabeth, James Pillow, Nancy Nicholls, Moonstone.

Advanced Amateur Classes

Silver Medal Class

201. Open to Advanced Amateurs and Novice Amateurs. Collection of 25 different varieties, one bloom each, not more than ten blooms may be single and/or Japanese types. (3).

First: Glenn H. Greaves with A. B. Franklin, Alesia, Alice Harding, Ann Cousins, Bonanza, Break o'Day, Dolorodell, Doris Cooper, Dr. F. G. Brethour, Elsa Sass, Franklin No. 175, Helen Hayes, Isani Gidui, Lotus Queen, La Lorraine, Majestic Rose, Marcella, Marilla Beauty, Mary L., Minuet, Moonstone, Mrs. Livingston Farland, Nick Shaylor, Ramona Lins, Sensation.

Second: P. J. Hauer with Alesia, Eall o'Cotton, Blanche King, Grover Cleveland, Hansina Brand, Hans P. Sass, Henry Sass, Hazel Kinney, Florence Nicholls, Irene

Jones, Kelway's Glorious, La France, Lamartine, Martha Bulloch, May Morn, Minuet, Mother's Day, Mrs. Frank Beach, Mrs. J. V. Edlund,, Nancy Nicholls, Raoul Dessert, Sarah Bernhardt, T. E. Carpenter, Solange, W. F. Christman.

Third: L. W. Lindgren with Dawn Pink, Dolorodell, Doris Cooper, Elsa Sass, Frances Mains, Gardenia, Hansina Brand, Hari-ai-nin, J. C. Nicholls, Jessie Gist, Leading Lady, Majestic Rose, Mary E. Nicholls, La Lorraine, Le Cygne, Mattie Lafuze, Miss America, Miss Dainty, Nick Shaylor, Pink Formal, Plainsman, Pico, Sister Margaret, Victory, Westerner.

202. Collection of seven named varieties, double, three blooms each. (3).

First: Glenn H. Greaves with Doris Cooper, Elsa Sass, Kansas, Marcella, Mrs. Livingston Farrand, Nick Shaylor, Ramona Lins.

Second: P. J. Hauer with Elsa Sass, Grover Cleveland, Hansina Erand, Hans P. Sass, Irene Jones, Lillian Gumm, Solange.

Third: Martin A. Eliason with Duluth, Judy Becker, Minuet, Myrtle Gentry, Mrs. F. D. Roosevelt, New Era, Philippe Rivoire.

203. Three blooms, one variety, double-white. (2).

First: Glenn H. Greaves—Aleasia.

Second: Mrs. A. L. Volz—Katherine van Steen.

204. Three blooms, one variety, double-flesh. (2).

First: Glenn H. Greaves—La Lorraine.

Second: L. W. Lindgren—Gardenia.

205. Three blooms, one variety, double-light pink. (4).

First: Glenn H. Greaves—Doris Cooper.

Second: L. W. Lindgren—Doris Cooper.

Third: P. J. Hauer—Hansina Brand.

206. Three blooms, one variety, double-dark pink. (4).

First: Glenn H. Greaves—Ensign Moriarty.

Second: Mrs. A. L. Volz—Martha Bulloch.

Third: P. J. Hauer—Lamartine.

207. Three blooms, one variety, double red. (2).

First: Glenn H. Greaves—Kansas.

Second: Martin A. Eliason—Ruth Elizabeth.

208. Three blooms, one variety, Japanese-any color. (2).

First: L. W. Lindgren—Westerner.

Second: Martin A. Eliason—Westerner.

209. Three blooms, one variety, single, any color. (3).

First: Glenn H. Greaves—Pico.

Second: A. L. Volz—Miss America.

Third: Mrs. A. L. Volz—Miss America.

210. Collection of five named varieties, of hybrids, one bloom each, any type, any color. (15).

First: L. W. Lindgren with Carina, Cecilia, Cytherea, Laura Magnuson, Red Charm.

Second: Glenn H. Greaves with Carina, Moonrise, Nathalie, Queen Rose, Red Charm.

Third: Martin A. Eliason with Alexander Woolcott, Red Charm, Bright Knight, Crusader, Laura Magnuson.

211. Three blooms, one variety, hybrid, single, any color. No entries.

212. Three blooms, one variety, hybrid, semi-double or double, any color. (1).

First: L. W. Lindgren—Alexander Woolcott.

213. Basket, main feature to be peonies. (1).

First: Mrs. K. W. Fisher.

214. Small vase of peonies, with or without other flowers or foliage. No entries.

215. Large vase of peonies with or without other flowers or foliage. No entries.

Novice Amateur Classes

Note—The number of entries in each class was not reported.

Bronze Medal Class

301. Open only to Novice Amateurs. Collection of fifteen different varieties, one bloom each. Not over six blooms may be Japanese and/or single types.

First: Earl H. Maffett with A. B. Franklin, Blanche King, Elsa Sass, Ensign Moriarty, Gardenia, Florence Nicholls, Le Cygne, Mary E. Nicholls, Mattie Lafuze, Minuet, Myrtle Gentry, Mrs. Livingston Farrand, Mrs. F. D. Roosevelt, Nick Shaylor, Tondeleyo.

Second: W. G. Sindt with Bonanza, Florence Bruss, George W. Peyton, Isani Gidui, Krinkled White, Minuet, Mattie Lafuze, Mrs. Livingston Farrand, Myrtle Gentry, Mme. Emile Lemoine, Peach Glow, Sea Shell, Sir John Franklin, Tamate Boku, Victoire de la Marne.

Third: Ben Haeg with Alesia, Break o'Day, Hansina Brand, Jap Giant, Kansas, Kelway's Glorious, Minuet, Myrtle Gentry, Mrs. Livingston Farrand, Nippon Beauty, Onahama, Tempest, Tondeleyo, Winnie Winkle, Gardenia.

302. One bloom, double-white or flesh.

First: E. H. Maffett—A. B. Franklin.

Second: W. G. Sindt—Mrs. J. V. Edlund.

Third: Harold Thomforde—Thura Hires.

303. One bloom, double-light pink.

First: Ben Haeg—Doris Cooper.

Second: Harold Thomforde—Acme.

Third: W. G. Sindt—Mrs. F. D. Roosevelt.

304. One bloom, double-dark pink.

First: Mrs. Leone Hanratty—Joe Hanratty.

Second: W. G. Sindt—Mrs. Livingston Farrand.

305. One bloom, double-red.

First: W. G. Sindt—Bonanza

Second: Harold Thomforde—Philippe Rivoire.

Third: Frank Coleman—Karl Rosenfield.

306. Three blooms, one or more varieties, one container.

First: Mrs. R. J. Wysocky—Joe Hanratty.

Second: W. G. Sindt—Duluth.

Third: Mrs. Leone Hanratty with Myrtle Gentry, Priscilla McDonough, Theresa Gardiner.

307. Collection of three varieties, one bloom each. Limited to those who have never won a peony prize in a State Show.

First: Harold Thomforde with Auten's Pride, George W. Peyton, Kansas.

Second: Mrs. Earl H. Maffett with Alesia, Dorothy J., Minuet.

308. One bloom, Japanese-any color.

First: Ben Haeg—Onahama.

Second: Mrs. R. J. Wysocky—Pat Hanratty.

Third: W. G. Sindt—Isani Gidui.

309. One bloom, single-any color.

First: W. G. Sindt—Florence Bruss.

Second: E. H. Maffett—Mrs. Mac.

Third: Mrs. Leone Hanratty—President Lincoln.

310. One bloom, hybrid, any type or color.

First: E. H. Maffett—Red Charm.

Second: W. G. Sindt—John Harvard.

Third: Mrs. R. J. Wysocky—Nadia.

311. Basket, main feature to be peonies.

First: Mrs. A. C. Ronning.

Second: W. G. Sindt.

Third: Karl E. Johnson.

312. Vase of peonies, with or without other flowers or foliage.

First: W. G. Sindt.

Second: E. H. Maffett.

Third: Mrs. Leone Hanratty.

313. Collection of five varieties, one bloom each. Limited to those who have never shown peonies before.

First: Mrs. Earl H. Maffett with Alesia, Bonanza, Hansina Brand, Mrs. F. D. Roosevelt, Philippe Rivoire.

Arrangement Classes

Open To All

AC 1. MINNESOTA CENTENNIAL. Exhibitors are free to use any design or motif in this class. Peonies are to predominate. Gilbert H. Wild and Son, of Sarcoxie, Missouri, offer three exceptional prizes for this class.

First: Mrs. George Heideman.

Second: Mrs. Charlotte Sindt.

Third: Mrs. Karl E. Johnson.

AC 2. JUNE GLORY. Arrangement of peonies combined with other flowers and foliage, suitable for living room occasional table.

First: Mrs. George Heideman.

Second: Mrs. Charlotte Sindt.

Third: Mrs. H. D. Van Buskirk.

AC 3. VICTORIAN. Arrangement of garden flowers with peonies predominating, and foliage in the Victorian manner, accessories permitted.

First: Mrs. George Heideman.

Second: Mrs. A. C. Ronning.

Third: Mrs. Charlotte Sindt.

AC 4. ORIENTAL. Arrangement

inspired by Japanese design. Single or Japanese type peonies to be used.

First: Mrs. George Heideman.

Second: Mrs. Charlotte Sindt.

Third: Mrs. H. D. Van Buskirk.

Seedlings and New Varieties

Certificates of Honorable Mention were awarded the following:

To R. T. Vanderbilt of Connecticut for Greens Farms shown by William H. Boyle, a full double rose type, large size, blush outer petals, light pink inner petals. Excellent stems and foliage of medium height, blooming in late midseason. Its parentage is not known.

To Neal R. van Loon for Seedling No. 002, shown by Frank L. Howell, a full double rose type bloom, blush with deep wide petals, good tall stem, foliage good, blooms in late midseason. Parentage not given.

No entries in NEW VARIETIES. There were 12 entries in the Seedling Class.

American Home Magazine

Achievement Medal Class

404. For the most worthy, named, new variety which has not been offered for sale more than three years prior to this show. It must have distinctiveness as compared to existing new varieties. Not less than three blooms must be shown. A specific entry in this class must be made. Its name must be approved by the American Peony Society and the award made by the Standing Seedling Committee of that Society.

It was awarded to E. H. Lins, Cologne, Minnesota, for his Seedling No. ML-6-4 named for his daughter Rose Marie Lins. It is a



MISS BEVERLY GEORGE, employee of the Northwestern National Bank and a portion of Dr. D. Sanford Hyde's Gold Medal Collection, Minneapolis, 1958.

full rose type double with some distinctive red markings. It is a large flower and has tall, strong stems and large dark green foliage. It blooms in late midseason.

James Boyd Memorial Medal

This medal is donated on a year

to year basis by the Pennsylvania Horticultural Society and was awarded this year to Glenn H. Greaves, St. Paul, Minnesota, for the most distinguished peony entries in the show, all of which were of uniform high quality and excellence.

The Medal Awards

The American Peony Society medals were awarded as follows:

The GOLD MEDAL to Dr. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois, for the best collection of fifty albiflora varieties, Class 101.

The SILVER MEDAL to Glenn H. Greaves, 2200 Doswell Ave., St. Paul, Minnesota, for the best collection of twenty-five albiflora varieties, Class 201.

To Adrian P. Gibson, Cannon Falls, Minnesota, for the best collection of five double albiflora varieties shown in Class 100 B.

The BRONZE MEDAL to Earl H. Maffett, 6755 Harriet Avenue, Minneapolis, Minnesota, for the

best collection of fifteen albiflora varieties shown in Class 301.

To W. G. Sindt, 1847 North McKnight Road, St. Paul 9, Minn. best single type albiflora variety shown, Krinkled White. Class 100 A f.

To Loren and Lydia Franklin, 5 East 104th Street, Minneapolis, Minnesota, for the best Japanese type albiflora variety shown, Polar Star, in Class 100 A g.

To L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, Minnesota, for the best herbaceous hybrid shown, Carina, Class 100 A h.

The B. H. FARR MEMORIAL MEDAL in bronze to Glenn H. Greaves for the best double albiflora variety shown, Doris Cooper.



GLENN H. GREAVES and his Grand Champion bloom, Doris Cooper, and Champion White, Alesia, Minneapolis, 1958.

65256

This bloom was shown in Class 100 A c.

Sweepstakes Winners

Open Classes: Rudolph C. Schneider, 84 points.

Advanced Amateurs: Glenn H. Greaves, St. Paul, 99 points.

Novice Amateurs: Wilbert G. Sindt, St. Paul, 62 points.

Attendance

Monday: Noon to 9 p.m., 5,271.

Tuesday: 9 a.m. to 5 p.m.: 4,707.

Total: 9,978.

Judges and Clerks

CHIEF JUDGE: Frank E. Moots, Newton, Kansas.

Classes 100 A and 100 B. The Court of Honor: Myron D. Bigger, Topeka, Kansas; Louis Smirnow, Brookville, New York; Harold E. Wolfe, Belleville, Illinois; **Clerk:** Miss Rose Marie Lins, Cologne, Minnesota.

Classes 101-109: The Open Classes. Mrs. J. W. Bernstein, Lincoln, Nebraska; W. A. Alexander, Bowling Green, Ohio; Pharon B. Denlinger, Dayton, Ohio; **Clerk:** Mrs. Mildred Stover, Minneapolis, Minnesota.

Classes 110-127, 132. Open Classes. Clarence Lienau, Detroit, Michigan; John van Zandt, Duluth, Minnesota; **Clerk:** Mrs. Loren Franklin, Minneapolis, Minnesota.

Classes 201-212. Advanced Amateur Classes. Les E. Foster, York, Nebraska; Miss Silvia Saunders, Clinton, New York; **Clerk:** Mrs. P. J. Hauer, South St. Paul, Minnesota.

Classes 301-310 and 313. Novice Amateur Classes. A. L. Murawska, River Grove, Illinois; Franklin Page, Hamilton, North Dakota; George E. Winchell, Oskaloosa, Iowa; **Clerk:** P. J. Hauer, South St. Paul, Minnesota.

Classes 401-404. Seedling and New Varieties. Myron D. Bigger, Topeka, Kansas; L. W. Lindgren,

St. Paul, Minnesota; George W. Peyton, Rapidan, Virginia.

Arrangement Classes, 127-131; 213-215; 311, 312: AC 1-AC 4. Miss Helen Fischer, Hastings, Minnesota; Mrs. Daisy Gee, Minneapolis, Minnesota; **Clerk:** Mrs. Earl H. Maffett, Minneapolis, Minnesota.

Clerk in charge of entries: Miss Ruth Tracy of Horticulturist Magazine.

Exhibitors

Out of State

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio.

Myron D. Bigger, 1147 Oakland Avenue, Topeka, Kansas.

Mrs. Evangeline Ferris, Route 3, Sioux Falls, South Dakota.

Mrs. Doris Garriss, Newton, New Jersey.

Roy G. Gayle, 6930 West State Street, Rockford, Illinois.

Frank L. Howell, Lake Lenape, Route 1, Box 342, Newton, New Jersey.

Dr. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois.

Marvin C. Karrels, 3272 South 46th Street, Milwaukee 15, Wisconsin.

Clarence Lienau, 25804 Joy Rd., Detroit 28, Michigan.

Walter Mains, Belle Center, Ohio.

Miss Silvia Saunders, Clinton, New York.

Robert A. Thompson, 404 Main Street, McHenry, Illinois.

Rev. Neal R. van Loon, Newton, New Jersey.

A. L. Volz, 636 North 75th St., Milwaukee 13 Wisconsin.

Mrs. A. L. Volz, 636 North 75th Street, Milwaukee 13, Wisconsin.

Minnesota

Brand Peony Farms, Box 408, Faribault.

Mrs. A. M. Brand, Faribault.

Frank Coleman, Eden Valley.

Marvin A. Eliason, Route 2, Appleton.

Adrian P. Gibson, Route 3, Cannon Falls.

Mrs. A. S. Gowen, Excelsior.

Mrs. Leone Hanratty, Route 1, Mound.

E. H. Lins, Cologne.

A. H. Shoquist, Taylor's Falls.

Harold Thomforde, 841 Groveland Ave., Box 372, Crookston.

Mrs. R. J. Wysocky, Route 1, Mound.

Minneapolis

Loren and Lydia Franklin, 5 East 104th Street. 20.

Ben Haeg, 8515 Lyndale, South 20,

Mrs. Carl E. Johnson, 2508 Byrd Avenue, 22.

Earl H. Maffett, 6745 Harriet Avenue, 23.

Mrs. Earl H. Maffett, 6745 Harriet Avenue, 23.

Mrs. A. C. Ronning, 4027 25th Avenue, South.

Elmer Tupper, 4055 Aldrich Avenue, North, 12.

Saint Paul

William H. Boyle, 799 South Smith Avenue, 7.

Mrs. K. N. Fisher, 2208 Wentworth, South St. Paul.

Glenn H. Greaves, 2200 Doswell Avenue, 8.

Mrs. George Heideman, 1326 East Como Boulevard.

L. W. Lindgren, 1787 West Minnehaha Avenue, 4.

Riverview Gardens, 120 West Annapolis, 18.

Rudolph C. Schneider, 708 Osceola Avenue, 5.

Wilbert G. Sindt, 1847 North McKnight Road, 9.

Mrs. W. G. Sindt (Charlotte), 1847 North McKnight Road, 9.

Mrs. H. D. Van Buskirk, 286 North McCarron Boulevard, 17.

Totals

Out of State: Illinois, 3; Kansas, 1; Michigan, 1; New Jersey, 3;

New York, 1; Ohio, 2; South Dakota, 1; Wisconsin, 3; Total 15 (8 states).

Minnesota: Miscellaneous, 11; Minneapolis, 7; St. Paul, 10; Total 28.

Grand Total: 43.

OUTSTANDING JOB OPENING. BETTER HOMES AND GARDENS is looking for a Garden Editor of outstanding and special qualifications. They wish us to spread the word. Maybe *you* are the one they're looking for!

Fleeta Brownell Woodroffe, whose work we all know and admire, will be retiring in about a year, and BH&G is desirous of getting someone who can work with her as trainee-assistant. It must be someone who has a good deal of garden writing in his or her background. Technical knowledge of gardening is essential, plus ability with the written word and even more important, a fine artistic sense. Responsibility of supervising color photography is an important part of the position. The ability to arrange a picture properly, and be able to direct the photographer, top the list of qualifications. The scope of the job is nationwide. Travel would put you in touch with top landscape architects and other professionals in the field. Residence in Des Moines, Iowa, would be required. The family situation must be such as to allow fairly extensive travel. Salary will be based on the individual's qualifications. Apply to:
EMPLOYMENT SUPERVISOR
Meredith Publishing Company
1716 Locust Street.
Des Moines, Iowa.

NOTE: The above notice was sent us by the President of the Garden Writers Association of America. It would be fine if a Peony Person could land the job.

~5276~

ANNUAL PEONY AND ROSE SHOW

Ottawa Horticultural Society

Ottawa, Canada - June 19, 1958

Best Flower in The Show: Mons. Jules Elie—H. W. Cole.

Best double-white: Festiva Maxima.

Best double-pink: Mons. Jules Elie.

Best double-red: Diana Parks.

Best Japanese: The Jewel.

Open Classes

First: J. M. Robinson with Adolphe Rousseau, Festiva Maxima, LeCygne, Mons. Jules Elie.

Second: Charles F. Stewart with Diana Parks, Officinalis rubra plena, The Jewel.

There were no entries in the Amateur and Novice Classes.

Other varieties shown: Adolphe Rousseau, Helen, Kansas, Karl Rosenfield, Le Cygne, Mrs. Livingston Farrand, Officinalis rubra

plena, Primevere.

Note—Due to the fact that the first part of the month of June was the coldest on record for Ottawa,, there were few peonies in bloom on the date set for the show. A week later and there would have been a different picture.

The weather for the first sixteen days averaged 7.8 degrees below normal. The highest daytime temperature was 77 on two days, 73 on one and 72 on another. On all other days it was in the sixties except four when it was in the fifties. The lowest night temperature was 38 on two days and the highest 52.

Reported by Charles F. Stewart, 1532 Claymore Avenue, Ottawa 5, Ontario.

THIRTIETH ANNUAL SHOW

Takoma Horticultural Club

WASHINGTON, D. C.

May 24-25, 1958

Chairman: Harry C. Fleming.

Judge: Mr. Leonard W. Kephart.

Prize Winners

Best in Show:

1. Kansas—Mrs. E. K. Rhodes.

2. Therese—Mrs. Zola Barber.

3. Festiva Maxima—Mr. and Mrs. Wm. Greene.

Class 2: 5 varieties, Semi-double or double.

2. Cherry Hill, Festiva Maxima, Le Cygne, Mons. Jules Elie, Reine Hortense—C. E. Senseman.

Class 3. 3 varieties, semi-double or double.

1. —Mrs. Gordon Young.

3. —Mrs. J. S. Grillo.

Class 4. 3 Japanese Varieties.

2. —Mrs. Gordon Young.

Class 5. 3 single varieties. None.

Class 6. Semi-double or double, white.

1. Le Cygne—Mrs. Zola Barber.

2. —Mrs. Lillian G. Fisk.

3. Minnie Shaylor—Mrs. E. K. Rhodes.

Class 7. Semi-double or double, light pink.

1. Therese—Mrs. Zola Barber. (Second Best in Show)

2. Frances Willard—J. Everett Schrider.

3. Silvia Saunders—Mrs. Gordon Young.

Class 8. Semi-double or double, dark pink.

1. Edulis Superba—Mrs. E. K. Rhodes.

2. —Mrs. Lillian G. Fisk.

3. —Mrs. Lillian G. Fisk.

Class 9. Semi-double or double, red.

1. Kansas—Mrs. E. K. Rhodes.
(Best in Show)

2. Karl Rosenfield—Mrs. Zola Barber.

3. Longfellow—J. Everett Schrider.

Class 10. Japanese.

1. Leto—Mrs. Gordon Young.

2. Isani-Gidui—Mrs. Gordon Young.

3. Isani Gidui—Mrs. Zola Bar-

ber.

Class 11. Single.

1. L'Etincelante—Mrs. E. K. Rhodes.

2. Thelma—Mrs. Gordon Young.

3. —Mrs. Roy C. Jones.

Class 12. Unnamed varieties.

1.—Arthur Hecht

2.—Mrs. K. O. Peters

Class 13. Vase of Peonies.

1.—Mr. and Mrs. Wm. Greene.

(3rd Best from this vase)

2. Mrs. Lillian G. Fisk

3. Mrs. E. K. Rhodes

Class 35. Three of one variety.

1. Longfellow—Mr. J. Everett Schrider.

2. Frances Willard—Mr. J. Everett Schrider.

Reporter: Leland H. Cole.

1512 Grace Church Road

Silver Spring, Maryland

Thirty-Fifth Annual Show

North Dakota Peony Society

Thursday-Friday, June 19-20, 1958

New YWCA Building

GRAND FORKS, NORTH DAKOTA

Group A — Amateur Classes

Open to those who have exhibited less than five times in the North Dakota Peony Show.

1. One bloom, white or flesh: First: Mrs. Edward L. Olson—La Lorraine; Second: Christian Olson; Third: Mrs. C. Mills—Baroness Schroeder.

2. One bloom light pink: First: Mrs. Edward L. Olson—Reine Hortense; Second: G. S. Murray—Reine Hortense; Third: Mrs. Christian Olson—Reine Hortense.

3. One bloom, dark pink: First: E. F. Shulze—Sarah Bernhardt. Second: O. B. Burtness—Sarah

Bernhardt; Third: Mrs. John Newman—Sarah Bernhardt.

4. One bloom, red: First: Mrs. W. B. Skinner—Mary Brand; Second: Mrs. Ted Pietron—Mary Brand; Third: Mrs. J. P. Hemmingsen—Philippe Rivoire.

5. Three blooms, white or flesh: First: Mrs. Herbert Gust—Festiva Maxima; Second: Mrs. Stewart McDonald—Festiva Maxima; Third: Mrs. Edward L. Olson—Marie Jacquin.

6. Three blooms, light pink: First: Christian Olson—Reine Hortense; Second: Mrs. Edward

L. Olson—Reine Hortense. No third.

7. Three blooms, dark pink: First: O. B. Burtness—Sarah Bernhardt; Second: Mrs. Edward L. Olson—Walter Faxon; Third: Mrs. W. B. Skinner—Mons. Jules Elie.

8. Three blooms, red: First: Mrs. Stewart McDonald—Mary Brand; Second: Mrs. Wallace Carney—Mary Brand; Third: Mrs. Edward L. Olson—Mary Brand.

9. Collection of three named varieties: First: E. G. Schultze; Second: O. B. Burtness; Third: Mrs. Edward L. Olson.

Group B — *Advanced Amateur*

Open to those who have exhibited more than five times and also to Amateurs if they wish to enter.

10. Collection of ten named varieties, one bloom each. First: Mrs. R. J. Darling; Second: Franklin Page; Third: George Tollefson.

11. Collection of five named varieties, one bloom each: First: Franklin Page; Second: Floyd L. Castle; Third: George Tollefson.

12. Collection of three named varieties, one bloom each: First: Franklin Page with Kansas, Le Cygne, Sarah Bernhardt; Second: Mrs. E. A. Massee; Third: Floyd L. Castle.

13. One bloom, white: Franklin Page—Le Cygne; Second: Mrs. V. J. Cranley—Le Cygne; Third: George Tollefson—Festiva Maxima.

14. One bloom, flesh: First: Mrs. R. D. Heald—La Lorraine; Second: Mrs. R. J. Darling—La Lorraine; Third: Mrs. V. J. Cranley—La Lorraine.

15. One bloom, light pink: First: George Tollefson—Mrs. Franklin D. Roosevelt; Second: Mrs. V. J. Cranley—Therese; Third: Mrs. R. D. Heald—President Wilson.

16. One bloom, dark pink: First:

Franklin Page—Sarah Bernhardt; Second: Mrs. E. A. Massee—Queen of Hamburg; Third: George Tollefson—Mons. Jules Elie.

17. One bloom, red: First: George Tollefson—Kansas; Second: Mrs. R. J. Darling—Kansas; Third: Mrs. C. O. Haugen—Karl Rosenfield.

18. Three blooms, one variety, white: First: Mrs. C. O. Haugen—Festiva Maxima; Second: George Tollefson—Minnie Shaylor; Third: Franklin Page—Festiva Maxima.

19. Three blooms, one variety, flesh: First: Mrs. E. A. Massee—Mme. Jules Calot; Second: Mrs. V. J. Cranley—Mrs. J. H. Neeley; Third: Franklin Page—Mme. Calot.

20. Three blooms, one variety, light pink: First: Franklin Page—Sarah Bernhardt; Second: Floyd L. Castle—Marie Crousse; Third: George Tollefson—Therese.

21. Three blooms, one variety, dark pink: First: Mrs. C. O. Haugen—Souvenir de Louis Bigot; Second: Thomas Harig—Sarah Bernhardt; Third: Franklin Page—Souvenir de Louis Bigot.

22. Three blooms, one variety, red: First: Franklin Page—Kansas; Second: Thomas Harig—Mary Brand; Third: Mrs. E. A. Massee—Nippon Brilliant.

23. Collection of three different varieties, single: First: Franklin Page; Second: Mrs. Ted Pietron; Third: None.

24. Collection of three different varieties Japanese: First: George Tollefson; Second: Mrs. R. J. Darling; Third: None.

25. Collection of five Japanese or singles, named if possible: First: Mrs. Ted Pietron; Second and Third: None.

26. Best seedling: First: Mrs. R. J. Darling; Second: Mrs. E. A. Massee; Third: Mrs. Ted Pietron.

27. Collection of fifteen named

varieties : First: Franklin Page with Alice Harding, Asa Gray, Boule de Neige, Felix Crousse, Festiva Maxima, Kansas, Karl Rosenfield, Kelway's Glorious, Lady Alexandra Duff, La Rosiere, Le Cygne, L'Etincelante, Midnight, Mme. Calot, Sarah Bernhardt; Second: Mrs. Edward L. Olson; Third: None.

28. Collection of ten named varieties: No entries.

Group D — Garden Flowers and Arrangements

37. Best artistic arrangement of peonies without other flowers or foliage, in vase or basket: First: Mrs. John D. Wood; Second: Mrs.

Hugh Robertson; Third: Miss Betsy Olson.

38. Best artistic arrangement of peonies with other flowers or foliage. No entries.

44. Pioneer Arrangement—in honor of the Roosevelt Centennial, an arrangement of flowers such as might have been found in 1858, in a container which might be antique or unusual. First: Mrs. Arnold Berg.

NOTE: There were eighteen awards in other classes in this Group.

COURT OF HONOR

GRAND CHAMPION (Best bloom in the show): Kansas—Franklin Page.



Mr. and Mrs. Franklin Page with Kansas, Grand Champion

5818

Best white: Le Cygne—Franklin Page.

Best flesh: Le Lorraine—Mrs. R. D. Heald.

Best light pink: Mrs. Franklin D. Roosevelt—George Tollefson.

Best dark pink: Sarah Bernhardt—E. G. Schulze.

Best red: Kansas—Franklin Page.

Best single: Seedling exhibited by Mrs. R. J. Darling, not named.

Best herbaceous hybrid: Golden Glow—Mrs. R. J. Darling.

Sweepstakes: Franklin Page—60 points.

E. J. Lander Trophy for Best Flower in the Show: Franklin Page.

First National Bank Trophy for Sweepstakes: Franklin Page.

Founder's Trophy for best bloom in Group A, donated by Mrs. M. B. Kannowski: E. G. Shulze with Sarah Bernhardt.

Garden Flower Sweepstakes Trophy, donated by Mr. and Mrs. Loyd Thompson; Mrs. K. E. Fritzell.

Judges: Peonies: Harold Thomforde, Garden Flowers and Arrangements: Ted Johnson, both of Crookston, Minnesota.

WINNERS

NOTE: A complete list of all exhibitors was not available.

East Grand Forks, Minnesota: Mrs. Wallace Carney, Mrs. Herbert Gust, Mrs. E. A. Massee.

Fargo, North Dakota: Mrs. C. Miller, Mrs. John Newman, E. G. Shultze, George Tollefson (President, 1958).

Larimore, North Dakota: Mrs. R. D. Heald, Mrs. C. O. Haugen, Mrs. Ted Pietron.

McCanna, North Dakota: Mrs. J. F. Hemmingsen.

Abercrombie, North Dakota:

Christian Olson, Mrs. Christian Olson.

Hamilton, North Dakota: Franklin Page.

Grand Forks, North Dakota: Mrs. Arnold Berg, O. B. Burtness, Floyd L. Castle, Mrs. V. J. Cranley, Mrs. W. B. Cunningham, Mrs. R. J. Darling, Mrs. Kenneth E. Fritzell, Mrs. Edla Fyten, Thomas Harig, Mrs. John D. Wood, Miss Ida Lein, Mrs. C. V. Magnusson, Mrs. Paul Matthews, G. S. Murray, Mrs. Stewart McDonald, Miss Betsy Olson, Mrs. Edward L. Olson, Mrs. Hugh Robertson, Mrs. W. B. Skinner, Miss Edna Thomson, Mrs. H. M. Von Rueden.

REMARKS

This show has been held continuously since the North Dakota Peony Society was organized in 1922 with the exception of 1946 and 1955 when late frosts destroyed the flowers. Always the main show has been peonies, but garden flowers and arrangements have been included for many years.

Though late frosts did some damage and cool weather slowed up the blooms and the date was too early for the late flowering varieties, it was as always a beautiful show. For the first time in many years a red won Grand Champion—Kansas. Mr. Harold Thomforde of Crookston, Minn., the judge, has about the finest collection of the new peonies in the Red River Valley.

Report compiled from information furnished by Mrs. Max Kannowski and Mr. Franklin Page and from the report in the Grand Forks Herald of June 20. The varieties shown in most of the collections were not reported.

Thirty-Ninth Annual Peony Show

Duluth Peony and Iris Society

NORTHERN CITY NATIONAL BANK

DULUTH, MINNESOTA

JULY 9 and 10, 1958

COURT OF HONOR

GRAND CHAMPION (Best Flower in the Show): Hansina Brand, Clarence Kleffman.

Best white: Elsa Sass, Clarence Kleffman.

Best light pink: Hansina Brand, Clarence Kleffman.

Best red: Philippe Rivoire, Mrs. Oscar Anderson.

Best Japanese: Tamate Boku, Clarence Kleffman.

Best single: Sea Shell, Mrs. Oscar Anderson.

Best herbaceous hybrid: Flame, Mrs. W. A. Swanman.

Best Peony in Group I: Hansina Brand, Clarence Kleffman.

Best Peony in Group II: Golden Bracelet, John van Zandt.

GROUP I

Open to all not exhibiting in Groups II and III.

1. Collection of eight named varieties, one bloom each. First: Clarence Kleffman with A. B. Franklin, Alice Harding, Asa Gray, Elsa Sass, Hansina Brand, Minuet, Mrs. Franklin D. Roosevelt, Solange.

Second: Austin Lathers with Ann Pfeiffer, Duluth, E. C. Shaw, Kelway's Glorious, Marie Lemoine, Mons. Jules Elie, Mrs. Franklin D. Roosevelt, Ruth Elizabeth.

Third: Miss Mary Cooke, with David Harum, Elizabeth Huntington, Festiva Maxima, Florence Nicholls, La Lorraine, Modeste Guerin, Mount Everest, Rosanna Shrader.

2. Collection of five named varieties, one bloom each. First: Clarence Kleffman with Alice

Harding, Elsa Sass, La Lorraine, Mrs. F. D. Roosevelt, Nimbus.

Second: Austin Lathers with Duluth, Kelway's Glorious, Mons. Jules Elie, Mrs. Franklin D. Roosevelt, Ruth Elizabeth.

Third: Miss Mary Cooke with Elizabeth Huntington, Inspecteur Lavergne, Modeste Guerin, Rosanna Shrader, Sarah Bernhardt.

3. Collection of three named varieties of Japanese, one bloom each. First: Clarence Kleffman with Carrara, Tamate Boku, Westerner.

Second: Miss Mary Cooke, with Mrs. Wilder Bancroft, Sword Dance, Toro-no-maki. No third.

4. Collection three named varieties single, one bloom each. First: Miss Mary Cooke with Krinkled White, President Lincoln, Sea Shell. No second or third.

GROUP II

Open to all except those exhibiting in Groups I and III.

1. Collection of five named varieties one bloom each. First: Mrs. W. A. Swanman with Chestine Gowdy, Claire Dubois, E. C. Shaw, Mrs. F. D. Roosevelt, Rosalie.

Second: John van Zandt with Evangeline Newhall, Golden Bracelet, Jean Cooperman, Loren Franklin, Westhill.

Third: Mrs. Walter Bogart with Festiva Maxima, Karl Rosenfield, Le Cygne, Mons. Jules Elie, Rosalie.

2. Collection of three named varieties, one bloom each. First: Mrs. E. L. Swanson with Mrs. F. D. Roosevelt, Rosalie, Sarah Bernhardt.

5333

Second: Mrs. W. A. Swanman with Claire Dubois, E. C. Shaw, Mrs. Franklin D. Roosevelt.

Third: John van Zandt with Alice Harding, Mrs. F. D. Roosevelt, Phil Krause.

SPECIMENS

3. One named variety, light pink. First: Mrs. Arthur Wright, Sarah Bernhardt. Second, Mrs. W. A. Swanman, E. C. Shaw. Third: Mrs. E. L. Swanson, Mrs. F. D. Roosevelt.

4. One named variety, dark pink. First, Mrs. W. A. Swanman, Claire Dubois; Second, John van Zandt, Loren Franklin. No third.

5. One named variety, white: First, John van Zandt, Golden Bracelet; Second, Mrs. Victor Erickson, Le Cygne; Third, Mrs. Emil Lignell, Duluth.

6. One named variety, red. First, John van Zandt, Jean Cooperman; Second, Mrs. E. L. Swanson, Rosalie; Third, Mrs. Arthur Wright, Philippe Rivoire.

7. One named variety, Japanese. First, Mrs. W. A. Swanman, Isani Gidui; Second, Mrs. E. L. Swanson, Nippon Beauty; Third, Mrs. Robert Macdonald, Nippon Beauty.

8. One named variety, single. First, Mrs. W. A. Swanman, Pride of Langport; Second, Mrs. Robert Macdonald, Krinkled White; Third, John van Zandt, Sea Shell.

GROUP III. Open Classes

1. Collection of twelve named varieties, one bloom each.

First: Mrs. Oscar Anderson with Felix Crousse, Frances Willard, Frankie Curtis, Karl Rosenfield, Lillian Wild, Mrs. F. D. Roosevelt, Philippe Rivoire, Primvere, Red Bird, Walter Faxon, White Rose, W. L. Gumm.

No second or third.

2. Collection of six named Japanese, one bloom each.

First, Mrs. Oscar Anderson with

Break o'Day, Dignity, Isani Gidui, Lotus Queen, Nippon Beauty, Yellow King. No second or third.

3. Collection of four named varieties single, one bloom each.

First: Mrs. Oscar Anderson with Kewanee, Krinkled White, Mischief, Sea Shell.

4. Vase of three blooms, one named variety, light pink. First: Mrs. Oscar Anderson, Mrs. F. D. Roosevelt; Second, Joseph Priley, Hansina Brand. No third.

5. Vase of three blooms, one named variety, dark pink. First: Joseph Priley, Sarah Bernhardt; Second, Mrs. Oscar Anderson, Mordeste Guerin. No third.

6. Vase of three blooms, one named variety, red. First, Mrs. Oscar Anderson, Philippe Rivoire. No second or third.

7. Vase of three blooms, one named variety, white. First, Mrs. Oscar Anderson, Mrs. J. V. Edlund. No second or third.

GROUP IV

Open to all members of the Duluth Peony and Iris Society.

1. Collection of three hybrids: First: Mrs. W. A. Swanman with Flame, Golden Glow, John Harvard. Second: John van Zandt with Crusader, Isani Gidui, John Harvard. No third.

2. One named variety, hybrid. First, Mrs. Oscar Anderson, John Harvard; Second, Mrs. W. A. Swanman, Golden Glow; Third, John van Zandt, Crusader.

GROUP V. Arrangements

Open to all members or non-members.

1. Arrangement of Peonies suitable for decoration in a large church or auditorium.

First: Mrs. Robert Macdonald Second: Mrs. Hans Holman; Third: Mrs. Marvin Kellett.

2. Arrangement of white peonies. First: Mrs. Robert Macdon-

ald; Second: Mrs. Hans Holman; Third: Mrs. W. A. Swanman.

3. Arrangement of red peonies. First: Mrs. James McClair; Second: Mrs. W. A. Swanman; Third: Mrs. Robert Macdonald.

4. Arrangement of pink peonies. First: Mrs. Hans Holman; Second: Mrs. W. A. Swanman; Third: Mrs. Arthur Wright.

5. Centennial Arrangement of peonies. First: Mrs. Marvin Kellett; Second: Mrs. Arthur Wright; Third: Mrs. Hans Holman.

GROUP VI. Seedlings

Best exhibit of seedling peonies originating by the exhibitor. No entry.

AWARDS

Herald-News-Tribune Trophy to exhibitor winning most points in Group 1. Clarence Kleffman, Hibbing, Minnesota. 38 points.

J. D. Harrold Trophy to exhibitor winning most points in Group II. Mrs. W. A. Swanman, 33 points.

Exhibitors winning most points in Group III. First: Mrs. Oscar Anderson, Duluth, 67 points; Second: Joseph Priley, 14 points.

JUDGES

Group 1. Mrs. Oscar Anderson, Mrs. W. A. Swanman. Duluth.

Group II. Mrs. Oscar Anderson

and Joseph Priley, Duluth.

Group III. Names of the judges for this group were not sent. Possibly they were R. F. Koby, Superior, Wisconsin and Miss Mary Cooke of Duluth.

Group IV. Miss Mary Cooke and Joseph Priley, Duluth.

Group V. Mrs. Clarence Hughes, and Mrs. Robert Brandser, both of Superior, Wisconsin.

REMARKS

Considering the cool weather in June the show was good with lovely blooms, though smaller than usual.

Everyone seemed interested in the specimen blooms and many took the names with a view to ordering.

There were tourists from every state and even some from Sweden. They were amazed at the intensity of the colors and the size of the blooms.

The Artistic Section was quite an attraction. The single peonies were popular there as were the buds and foliage. In the large arrangements the large blooms were lovely.

Reported by Mrs. E. L. Swanson, 2801 Jefferson Street, Duluth 12, Minnesota.

New Members

NEW MEMBERS

James E. Cleveland, 2641 North Main Street, Dayton 5, Ohio.

Miss Virginia P. Conklin, Route 3, Box 256, Stroudsburg, Pennsylvania.

Croix Farms, The Fischer Family, Hastings, Minnesota.

Clare Davis, Elmont, New York.

Alfred Escano, 700 Merchant Street, Vacaville, California.

Paul O. Kretschmar, Eureka, South Dakota.

Mrs. Basil de Lashmutt, 3424 North Venice Street, Arlington 7,

Virginia.

Mrs. Clifford Lusso, Grandin, North Dakota.

John B. Murphy, Maple Lake, Route 3, Box 121, Bridgeport, West Virginia.

Mrs. Sue Plas, Plas Nursery, French Creek Road, Box 4881, Lorain, Ohio.

Mrs. Earl K. Rhodes, 7412 Holly Avenue, Takoma Park 12, Maryland.

Moskouskoje Otdelenije, Biblioteki Akad. Nauk 2, Donskog Proezd 9, Moscow 71, U.S.S.R. (Russia)

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The Thirteenth Annual Peony Show

Superior Peony Garden Club

FIRST PRESBYTERIAN CHURCH — SUPERIOR, WISCONSIN
JULY 10-11, 1958

GROUP I

Scale of points: First: 10 points;
Second: 8 points.

All prizes peony roots.

1. Collection of five named varieties, double.

First: Mrs. E. W. Elmgren with Felix Crousse, La Lorraine, Myrtle Gentry, Sarah Bernhardt, The Mighty Mo.

Second: Mrs. D. J. Wheaton with Chief, Grace Batson, Mrs. Livingston Farrand, Reine Hortense, Rose Queen.

2. Collection of three named varieties, double.

First: Mrs. E. W. Elmgren with Mrs. Deane Funk, Nick Shaylor, Sarah Bernhardt.

Second: Mrs. John Nelson with Kansas, Mrs. J. V. Edlund, Sarah Bernhardt.

3. Collection of three unnamed varieties, double.

First: Mrs. Everet Erickson;
Second: Mrs. Ben Hill.

4. Collection of not less than three named Japanese.

First: Mrs. E. W. Elmgren with Akashigata, Isani Gidui, Nippon Brilliant.

Second: Mrs. D. J. Wheaton with Altar Candles, Cathedral, Nippon Beauty.

5. Collection of not less than three named singles.

First: Mrs. D. J. Wheaton with Krinkled White, President Lincoln, Seashell.

Second: Mrs. Charles Waseen, with Mischief, President Lincoln, Seashell.

6. Three blooms, one named variety in clear glass container—red.

First: Jim Card—Ruth Elizabeth; Second: Mrs. E. W. Elmgren—The Mighty Mo.

7. Three blooms, one named variety in clear glass container, light pink.

First: Jim Card—Nimbus (Best Flower in the Show); Second: Mrs. Carl Hedenblad—Prof. Mackintosh.

8. Three blooms one named variety in clear glass container, medium pink.

First: Mrs. E. W. Elmgren—Mrs. Franklin D. Roosevelt. Second Mrs. Emil Eisenman—Sarah Bernhardt (Best medium pink in Show).

9. Three blooms, 1 named variety in clear glass container, dark pink.

First: Mrs. D. J. Wheaton—Better Times; Second: Mrs. Charles Lund—Sarah Bernhardt.

10. Three blooms, one named variety in clear glass container, white.

First: Mrs. E. W. Elmgren—Mme. de Verneville; Second: Mrs. D. J. Wheaton—W. L. Gumm.

Scale of points: 1st 7 pts.; 2nd 5.

11. One variety, single, pink.

First: Mrs. Charles Waseen—Seashell; Second: Mrs. E. W. Elmgren—Mischief.

12. One variety, single, red.

First: Mrs. E. W. Elmgren—Red Warrior; Second: Mrs. Charles Waseen—Flaming Youth.

13. One variety, single, white.

First: Mrs. E. W. Elmgren—Krinkled White; Second: Mrs. Emil Eisenman—Krinkled White.

14. One variety, Japanese, pink.

First: Mrs. Charles Lund—Mrs. Mac; Second: Mrs. E. W. Elmgren—Alstead.

15. One variety, Japanese, red.

First: Mrs. D. J. Wheaton—Nippon Beauty; Second: Mrs. Earl Hedenblad—Nippon Brilliant.

16. One named variety, Japanese, white.

First: Mrs. E. W. Elmgren—Isani Gidui; Second: Mrs. D. J. Wheaton—Lotus Queen.

GROUP II

Artistic Arrangements

Artistic Arrangement of double peonies only with any foliage and/or accessories. Scale of points: First: 8 points; Second: 5; Third: 3 points.

1. An arrangement in red. First: Mrs. E. W. Elmgren; Second: Mrs. Robert Molner; Third: None.

2. An arrangement in pink. First: Mrs. D. J. Wheaton; Second: Mrs. Robert Molner; Third: None.

3. An arrangement in white. First: Mrs. Charles Lund (Best in Group II); Second: Mrs. Eugene Elmgren; Third: Mrs. John Nelson.

GROUP III

Scale of points: First: 8; Second: 5; Third: 3.

1. Arrangement of Japanese or single peonies, any color. First: Mrs. E. W. Elmgren; Second: Mrs. D. J. Wheaton; Third: Mrs. Charles Lund.

2. Arrangement for dining table, using mixed flowers. Not over 12 in. tall; no candle. First: Mrs. Eugene Elmgren; Second: Mrs. E. W. Elmgren; Third: Mrs. John Nelson.

3. Artistic arrangement of mixed flowers, with peonies, for home decoration. First: Mrs. Robert Molner; Second: Mrs. Herman Lundholm; Third: Mrs. Milton Barker.

4. Arrangement of any flower, using bottle or glass container. First: Mrs. Robert Molner; Second: Mrs. Roy Aspdahl; Third: Mrs. Charles Lund.

5. Arrangement suggesting a song title. First: Mrs. Carl Hedenblad; Second: Mrs. D. J. Wheaton; Third: Mrs. E. W. Elmgren.

6. Foliage arrangement. First: Mrs. Carl Hedenblad; Second: Mrs. Charles Lund; Third: Mrs. E. W. Elmgren.

7. Arrangement in any metal

container. First: Mrs. Carl Hedenblad; Second: Mrs. Robert Molner; Third: Mrs. Carl Sandberg.

COURT OF HONOR

Ribbons prizes

Best bloom in the show (GRAND CHAMPION): Nimbus—Jim Card.

Best double, white: Admiral—Mrs. Emil Eisenman.

Best double, light pink: Nimbus—Jim Card.

Best double, medium pink: Sarah Bernhardt—Mrs. Emil Eisenman.

Best double, dark pink: Better Times—Mrs. D. J. Wheaton.

Best double, red: Ruth Elizabeth—Mrs. Emil Eisenman.

Best single—any color: Krinkled White—Mrs. E. W. Elmgren.

Best Japanese, any color—Isani Gidui—Mrs. E. W. Elmgren.

Best arrangement in Group II: Mrs. Charles Lund.

Best arrangement in Group III: Mrs. Carl Hedenblad.

Most points: Mrs. E. W. Elmgren—89.

JUDGES

Group I. Horticultural Specimens: Mrs. Oscar Anderson, Duluth, Minnesota; Mrs. Willis Swanman, Duluth.

Groups II and III. Arrangements, Mrs. J. F. McClaire, Duluth. Mrs. Leo G. Brown, Duluth.

Exhibitors in Group I. Specimen classes: 16.

Groups II and III. Arrangements, 15. Total exhibitors: 31.

Specimens exhibited: 64.

Arrangements: 35.

Visitors: 225.

Report submitted by: Mrs. Charles Lund, of the Superior Peony Garden Club, 1731 East Eighth, Superior, Wisconsin.

* * *

The Superior Garden Club wishes to express their appreciation to Quickprint, 1608 Tower Avenue, for their courtesy in supplying the schedules free of charge.

Fourteenth Annual Peony Festival

VAN WERT, OHIO

JUNE 10-11, 1958



Hoaglin-Jackson's Pat Taylor — Queen Jubilee XIV

NOTE: We are indebted to the Van Wert Times-Bulletin for the picture and the following account of the Festival:

**Armory Is Gay Scene As
Queen Jubilee XIV Is Crowned**

Van Wert, Ohio, June 11, 1958—
Off with the old! On with the
new!

Janice Prior of Van Wert stepped from the throne and her reign as Queen Jubilee XIII was officially at an end.

Pat Taylor of Hoaglin-Jackson,

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radiant in a light green gown that complemented her stately blond beauty, stepped to the throne, the purple robes of office settled about her shoulders and she began her reign as Queen Jubilee XIV.

The scene was the Armory and the time was last night about 11 o'clock.

Television star Jerry Booth from station WPTA Fort Wayne, administered the oath of office and placed the crown upon Queen Pat's head, and the official ceremony was at an end.

This afternoon, Queen Pat will be introduced to the world at large, as something new in Peony Festival ceremonies—an inaugural—is held in Eggerss Stadium.

The world is invited and admission is free to the inaugural and the massed band concert that will follow.

At the highlight of the inaugural ceremony, Queen Pat will receive her scepter, symbol of queenly authority, from Governor William O'Neill.

It was a gay crowd of around 200 people who assembled in the Armory last night for the traditional Queen's Ball and the coronation.

In previous years, the coronation has been held as a separate event in the football stadium but the two were combined this year as an experiment.

Another experiment was to try to broaden the appeal of the Queen's Ball to bring more young people into it.

To help out in that field, Booth brought along with him the top six popular records of the day, most of them of the rock 'n' roll variety, specifically for the young people, and he played them during the intermission following the coronation.

The result of the experiment was

that the audience was made up of about two-thirds adults and one-third of the high school set.

The Armory was brilliant with decorations executed chiefly by two members of the Ball committee—Don Shaw and Kenneth Knittle.

Big red foil crowns hung from the ceiling and around the walls. On one side of the dance floor was the royal throne, empty until the intermission; on the other side was the orchestra's stand, backgrounded by pennants of the school colors represented in the queen's court.

Music was by the Len Klausing orchestra from Ottawa and it proved a popular choice, judging from the eagerness with which the dancers took the floor on all tempos.

Dancers were seated at tables centered by purple ribbons and a peony floating in water. Atop each peony was a miniature crown.

The dancers had the floor for an hour before the intermission and the coronation ceremony.

The ceremony was launched with crashing fanfare from the orchestra and the heralding of the queen by Dale Wilson, president of the Festival. Queen Janice entered on the arm of Fred Place and took her place where the purple queen's robe awaited her.

Wilson then welcomed the audience to the ceremony, asserting that the Peony Festival "is not a celebration or a mere desire to have a show and put on a parade. It is held to pay tribute to the peony and we have had a gracious queen in the past year to help uphold the fame of the flower."

Each of the girls in the Festival court was introduced one by one and they approached the throne with Place and John F. Maney alternating as escorts:

Katy Buechner of Willshire in

blue, Mary Etzler of Convoy-Union in pink, Linda Graessle of Spencerville in orchid, Shirley Kundert of York in yellow, Judy Rowland of Ohio City-Liberty in blue, Beverly Schimmoller of Delphos Jefferson in peach, Crystal Webster of Van Del in blue, and Kay Zinn of Wren in orchid.

Last to be introduced were the two maids-of-honor, Brenda Mumma of Blue Creek and Beverly Germann of Van Wert.

Jerry Booth was then brought to the throne, followed by the introduction of the new queen-elect, Pat Taylor. To Maney went the honor of escorting her.

As she approached the throne, Queen Janice quietly rose and stepped aside, Miss Taylor took her place, and Maney and Wilson fitted the purple robe about her shoulders.

Reading from a scroll, Booth administered the oath: "Do you accept the honors and responsibility of Queen Jubilee, according to custom?" Queen Pat said, "Yes."

"By the power vested in me," said Booth, "I now crown you queen of the Van Wert Peony Festival. May your reign be a happy and successful one.

Booth took the crown from the pillow carried by Don Shaw, jr. and placed it on the queen's head. Denny Knittle brought the official bouquet to the throne, knelt, and presented it to the queen.

There was a pause then for taking of news pictures, and the program was complete. Booth followed up with the playing of the records he had brought, and dancing was resumed with the grand march led by the old and new queens and their escorts.

There are 133 units assigned in today's parades. Some of them will be appearing only in the evening parade, but that is traditionally

the larger of the two.

The evening parade also amounts to practically a new parade for another reason. All floats are required to carry illumination, and the lighting always creates new effects which seem to completely change their appearance.

Among the 133 units are 43 bands and 28 floats. Other units are miscellaneous ones, such as drum and bugle corps, marching groups, drill teams, visiting celebrities, police units, etc.

Festival Attendance Figure

Set At 110,000 Persons

The 1958 Van Wert Peony Festival is but a memory today—and a most pleasant one.

It was held yesterday with the blessing of the weatherman, who interrupted a stint of rain to smile benignly on the afternoon and evening festivities. And giant crowds turned out to see the festivities.

Traditionally, the day after the festival is always spent in making guesses on the attendance, and this year it look's like it's "anybody's guess."

Police Chief M. L. Kennedy said it was the biggest crowd he has ever seen in Van Wert, and he's a long-time resident. Festival President Dale Wilson estimated 45,000 in the afternoon and 65,000 in the evening, a total of 110,000.

Those around the Times-Bulletin valiant enough to venture a guess seemed to agree that the total came close to last year's 105,000. Our observations were that the afternoon crowd was larger than last year and the evening somewhat smaller.

But visitors to the office have said exactly the opposite—the afternoon crowd was smaller and the evening larger. So, for the record, the safest thing appears to be to accept President Wilson's figures.

Asked for a general comment

this morning, Wilson would say only that "I'm very happy."

The weatherman had promised a pleasant day for the Festival and he delivered. The sun came peeking through for the first time at about 11:30 a.m. and all through the parade the skies were only partly cloudy.

At the start of the stadium inauguration program, the clouds grew heavy again and there were even a few drops of rain, but it was just a teaser. The evening was cool but not enough to be uncomfortable.

The parades went more smoothly than they have in some recent Festivals, although there were, here and there, the inevitable units out of place for various reasons.

One float got held up because a trailer hitch broke, another ran into trouble when its Jeep lost its clutch, one float lost its illumination just as it reached the parade starting point and a float company employe was almost asphyxiated trying in vain to get the lights back on.

But in spite of those mishaps, there was common consent this year that Parade Marshal Roy Eichar and his cohorts put on a pair of attractive parades.

Apparently the huge crowds agreed because Police Chief Kennedy reported he had received many comments from the scores of policemen on duty that this had been a good-natured crowd and easy to handle.

There were no auto accidents and no fire alarms during the festivities. The lack of traffic mishaps is a tribute to the police forces in the light of tremendous concentration of cars in town.

Fire Chief Robert Cryer reported perhaps two score of persons treated in the first aid stations during the day after fainting

spells, due to a combination of the day's heat and Festival Day diets.

A highlight of the day was the inauguration ceremony in the stadium at which Governor O'Neill presented Pat Taylor with the scepter, symbol of her authority as Queen Jubilee XIV.

Said the Governor:

"We all admire your beauty, graciousness and charm, and the fine qualities and beauty of your court. We hope for you a pleasant, successful and happy reign.

"May your spirit and influence permeate the whole community, with beauty equal to your charms."

Delmar Cobb served as master of ceremonies for the inauguration, which opened with an invocation by the Rev. Paul Graeser and the introduction of the girls of the Festival court as they moved from their gold-covered royal box in the stands onto the decorated platform.

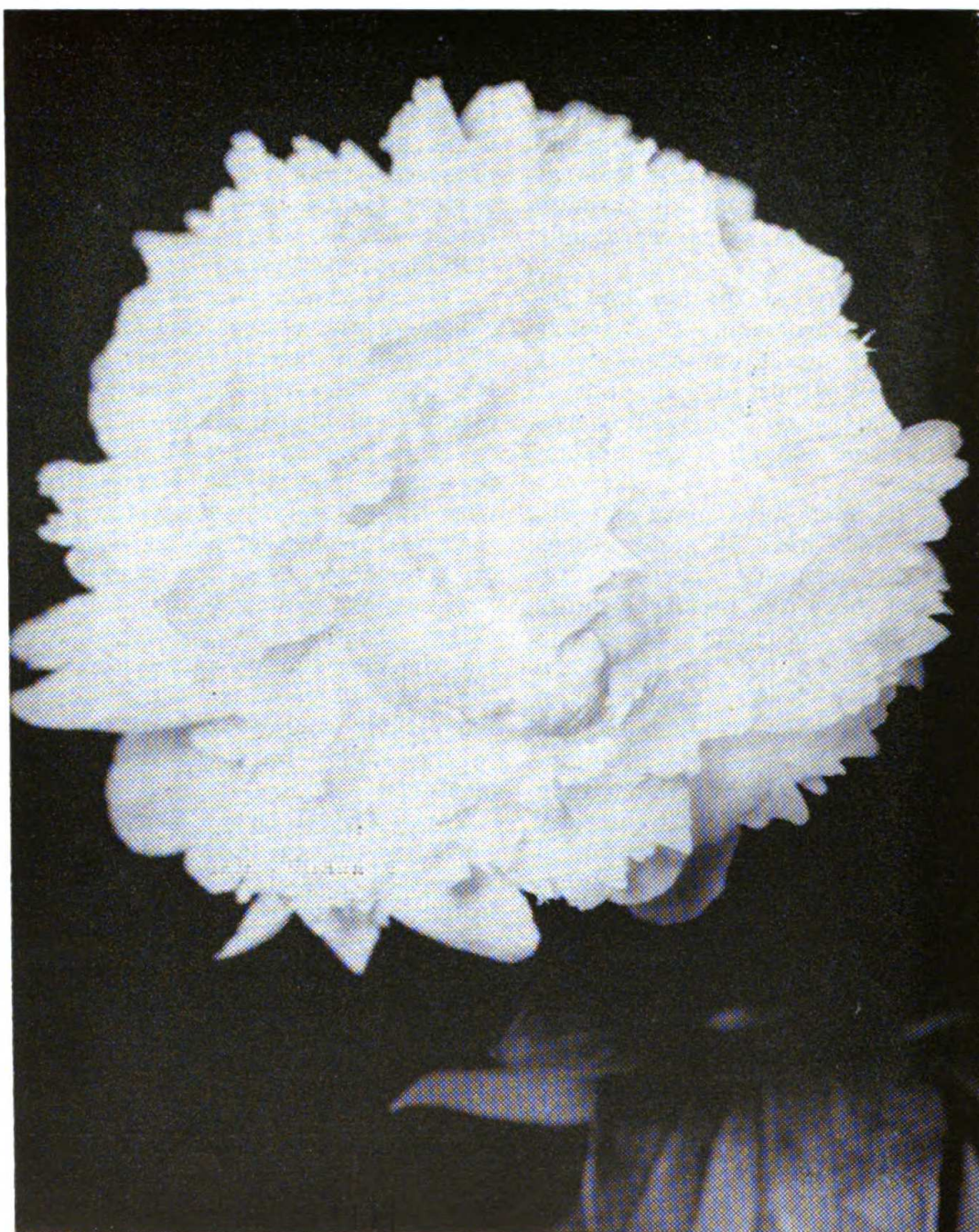
Terry Oetzel and Reg Burley served as official escorts, the same roles they played in the queen selection ceremony April 9, and David Van Doren carried the scepter on a pillow.

The Eagles drill team, honorary guard for the queen, formed an aisle of approach to the throne stand.

The inaugural was followed by the concert by the massed bands, led by Rog Weger, director of bands at Bowling Green State University, and the program concluded with the drum major contest.

For the contest finals, the judges had selected those from Bellefontaine, Defiance, Columbia City, Ind., Waterloo, Ind., Rockford, Paulding and Kenton. As the winner, they picked freckle-faced Terry Burton of Bellefontaine.

Music for the drum major contest was furnished by the Bellefontaine and Sidney bands.



MRS. A. M. BRAND

Last good bloom on the 35-year-old plant in Mrs. Brand's private garden, taken July 5, 1958. This variety received the first Gold Medal of the American Peony Society ever awarded a peony, at its Annual Meeting in 1923.

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OBITUARIES

Mrs. Archie Mack Brand
1870-1958

Mrs. Brand died on July 2, 1958, from the effects of a fall which resulted in a broken leg.

Hansina Louise Brand was born on Oct. 5, 1870, on her farm home in Linden Township, Brown County, Minnesota, where she spent her childhood.

On Nov. 5, 1895, she was married to A. M. Brand who died April 30, 1953. She is survived by three sisters, two brothers and by a number of other relatives. She was always much interested in civic affairs and took an active interest in all such activities. Her special interest was in children, though she never had any of her own.

She will be greatly missed by her multitude of friends in Fari-bault where she had spent most of her life and also by the many she had in all parts of this country.

Funeral services were held at the Parker Funeral Home, conducted by Rev. A. L. Rustad, pastor of the First English Lutheran Church. Interment was in Maple Lawn Cemetery.

Her private garden was noted for the excellence of the plants growing in it. Among the peonies in it were: Mrs. A. M. Brand, 35 years old and still one of the finest peony plants in this country. (See picture of a bloom of it taken just a day or two after her death) Le Cygne, 40 years old and producing exhibition flowers every year. W. E. Blanchette. Commander, Mrs. J. V. Edlund, Mrs. W. L. Gumm, Moonglow, Kansas, Aerie, Katherine Have-meyer. A grand plant of Martha Bulloch was killed by the horses trampling it to death one night, several years ago.

Mrs. A. P. Murray

Mrs. Adelaide Murray, the wife of A. P. Murray of the Walla Walla Flower Farm, Walla Walla, Washington, died suddenly June 21, 1958. She was a joint member of this society with her husband. Our deepest sympathy is extended her family.

PEONIES IN CANADA

1532 Claymore Ave.
Ottawa 5,
3 July, 1958

I am enclosing completed questionnaire. I based my report on peonies I grow and a few others seen this year. Many of my newer ones have not given typical blooms as yet. Your namesake was one of the good performers in my garden this year.

Nick Shaylor, Florence and Nancy Nicholls, Amberglow, Mrs. F. D. Roosevelt, Elora, Kansas, Tempest, Mandaleen, Louise Lossing, Mattie Lafuze, Diana Parks, Denise, Sir John Franklin, Mary Brand gave good performances for two-year-old divisions. Blanche King and Elora were not up to last year's performance but still were among the best. LeCygne and Kelway's Glorious were below normal. Tondeleyo, Shannon and Loren Franklin were fair dark pinks but not up to Blanche King. Claude Barrow, jr., did not justify the space it occupies. Victory and Mrs. J. V. Edlund haven't bloomed as yet on my older plants. Philippe Rivoire, Minuet, La Lorraine, Souv. de Louis Bigot, David Harum, Evening Star, Martha Bulloch, Myrtle Gentry, Therese, Mons. Martin Cahusac, were all divided and moved last fall so produced little in way of blooms as did Edulis Superba and Clara M. Bernhardt.

The Japs are still putting on a show with the singles.

Charles H. Stewart



Letters From Our Readers

PEONIES IN NEW MEXICO

Alamogordo, N. M., May 31, 1958
Dear Mr. Peyton:

Thanks for note with card. Progress in making people plant peonies here has been very slow. I still have handbooks to hand from last printing. However, a few peonies have been shown at the last two years, spring-flower-shows and I have received at long last a couple of orders for next fall.

Usually I am the judge at these flower shows and I should be much obliged if you would kindly send me the present point count for judging peonies.

The peony I treated with nemacide intended for Mums has shown very satisfactory growth ever since the treatment, but I believe there is now something better available that would not give such a shock to the plant that I gave it.

Some of my customers had brought into their gardens some old farm soil which turned out to be heavily infested with the well-known rootknot nematodes. Reading up on the most recently advertised nemacides I found that the Shell Oil Co. advertised a product that would not kill a large number of specified plants, if well established. I wrote in for a sample and tried it out on a peony plant, not because it had nematodes but just to see what would happen. Well, nothing happened which is that much to the good that this nemacide will not kill nor shock well established peony plants. On the other hand it was quite successful in clearing out rootknot nematodes around rose bushes, iris etc.

The name of the product is

"Nemagon" and if not available locally one should write to:

Shell Chemical Corporation
Agricultural Sales Division
460 Park Avenue, N. Y. 22, N. Y.

It comes in liquid and granulated forms and forms an heavier than air gas in the soil, so that there is no trouble in using it.

Sincerely yours
A. C. Bothner-By

PEONIES IN OREGON

June 1, 1958

Mr. George W. Peyton
Rapidan, Va.

I am sending you a list of what I consider my most beautiful peonies and I assure you that in my estimation there is very little difference in them. Therefore the questionnaire list is sort of a "eeny, meeny, miny, moe" selection.

Nick Shaylor, Alesia, Marilla Beauty, Victory, Lottie Dawson Rea, Minuet, Hans P. Sass, Hansina Brand, Nancy Nicholls, Elsa Sass.

Respectfully,
H. M. Broadbent
872 Sunset Ave., N. E.
Salem Oregon.

PEONIES IN ILLINOIS

Aug. 4, 1958

We are experiencing one of the most unusual years—the coldest and wettest July on record but such lush growth of grass and weeds as well as flowers.

The peonies were never more beautiful than this year. We had cold weather until April without the usual intermittent warm spells that always started growth that usually froze.

This is the first year in seven that I have had true color and

true bloom form. Either heat had affected them before or late freezes.

We had crowds of people to visit our small garden, over 1000 counted in two weeks including Decoration Day. For a new garden and a small garden, I think there is still an intense interest in peonies. We just need more publicity and push for our beloved peony.

I do agree that there is a change in the retail florists' market for Decoration Day but I do think we have a wonderful market for roots in all these new subdivisions if we educate these young owners to the ease with which a peony can be grown. Maybe they will swing back to the use of the blooms at Decoration time for it is seldom that there are sufficient blooms then on their own plants.

I have some coming for some distances and from cities of 100,000 or more who say they know of no source there of named varieties of peonies. At least in this area, there is need to encourage growing.

This was the first year since I made my planting of a few peonies in 1951, adding to it each year until I reached 1500 plants that I had 100 per cent variety bloom and 90 per cent bloom in all the garden. I still get quite a kick out of the astoundment of people who think there are only three peonies, pink, red and white. They become so interested in the various forms, shades, etc.

This was the first year since '51 that the tree peonies bloomed here. Weather always took its toll here in the unprotected areas.

I am looking forward to your report of the National Show and Meeting.

(Mrs. Jeff) Helen J. Rhoades
Assumption, Illinois

PEONIES IN SOUTH CAROLINA

Fort Mill, S. C.
May 20th, 1958

Dear Mr. Peyton:

Thought you might be interested in knowing the close of the most successful Peony season is just coming to an end. During the past Fall and Winter the temperatures went to zero and the ground remained frozen solid for weeks during January and February, the lowest since 1916. We have had excessive rains and cloudy cool days which resulted in the largest blooms I have ever seen, six inch blooms were common, many went to seven and eight inches. Pres. Wilson, which has consistently given a good performance and Therese were probably my most beautiful and largest. Mrs. F. D. Roosevelt was a beaut. All Japs and singles were very large and most beautiful. During the past years I have grown 268 different varieties. I have discarded many varieties and had others marked for discard, but after their performance this year I will spare them a little longer.

Kansas is a very large beautifully formed bloom but the color is not clear, it has a color more like a dark pink. Rapture as usual was very good and Jean Harlow was as flat and large as a plate. Should I never live to see them bloom again, this year especially repaid me for the time, money and effort I have given. This cold weather that helped my Peonies caused a large bud drop on my Camellias, although many varieties came through perfectly. Probably it takes a year like this to separate the men from the boys.

I had a letter from Mr. Frank Kee in Florence, S. C. asking me down to speak to the Men's Garden Club of the Pee Dee. In declining I told him forty years ago, I would have been the best speaker on Peonies in the world. Then I knew

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everything. I was the smartest man who ever planted a root, but now after these many years I plant my roots and trust in God. On the 9th of May he and Mr. McGee, President of the Men's Camellia Club of Florence came up. Neither had ever seen the like and Mr. McGee took many slide pictures. I gave them about fifty blooms and I think they called a special meeting of the Club to see them and sent me a Blue Ribbon for the display.

Most sincerely
W. B. Meacham

PEONIES IN PENNA.

Arthur E. Rigby
New Castle, Penna.

We had a very good, long season here, with continual rains, huge flowers, and many extra tall plants. Several plants of Victory, just three years old, made flowers that surpassed my hopes, and got most attention. Many others were also at their best, but from early midseason on, they never got a chance to shed the water, so all bent down, and stayed there.

Le Cygne and Solange were loaded with all large flowers. Mrs. Livingston Farrand had fine color, and some good ones. Most of the flowers it has made have been droopy looking, or fail to open well. Nick Shaylor grew 38" tall, with mammoth blooms. It is a good foliage plant to the fall.

Spring Beauty was the first double as usual. It was followed a day later by Northland and Edulis Superba. This is first year of bloom for the plant of Northland. It made flowers easy to like, and, for me, can easily take the place of White Delight, as the one plant of the latter makes mostly small flowers, and all have weak stems. Northland held flowers up high.

I got over to Mansfield from Akron, with a brother and family, but

a great rain delayed us, and we got there in the evening. The trip was planned to see the late peonies, but they were much behind the time of blooming in New Castle. The hybrids and earliest albifloras were in bloom. Laura Magnuson was just about color champion, but many others were good. I thought one plant was best for garden effect. It was Edulis Superba. Nearly all the plants will take a couple of years to get to maturity. The iris were at the height of bloom there, and it is a planting of many varieties.

The rains have continued, and we have had more than the July quota in the past week, with one day of two inches. We need a good all-round anti-fertilizer this year, to reduce the clipping and weeding.

The competition at the shows must have been terrific this year, with one of the best seasons.

ANNUAL MEETING

North Dakota Peony Society

At this meeting, held Thursday evening, June 19, the following officers were elected; all from Grand Forks:

President: Mrs. Edward L. Olson; First Vice-President; Robert Lander; Second Vice-President: Mrs. Kenneth E. Fritzell; Secretary-Treasurer: Mrs. Donald Anderson.

Mr. George Tollefson, the retiring President, showed color slides of wild flowers, tulips, peonies, iris, daylilies, roses, begonias, dahlias and other blooms of annuals and perennials accompanied by a tape-recorded talk which covered the flowering season in his beautiful garden. He also showed some striking arrangements at which he is a past master.

Reported by Mrs. Max Kannowski

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The New HANDBOOK Of The Peony

As soon as we get this issue of the Bulletin in the mail, we shall begin preparation of this book. How long this will take we do not know, but it should not be long.

The first page (front cover) will contain the following:

HANDBOOK OF THE PEONY (Second Edition)

**Published by
American Peony Society
George W. Peyton, Editor
Rapidan, Virginia
1958**

Page 1 of the first edition is similar.

Page 2 will have a short history of the American Peony Society giving its objectives, terms of membership and a list of its publications and Table of Contents.

Next will follow the various articles on the history, species, types, care, uses, etc., of the peony. These will take up all the pages to the last page which will be the back of the book. This page will contain the Classified Directory of Sources of Supply under the following headings: Herbaceous Peonies; Herbaceous Hybrid Peonies; Tree Peonies; and Miscellaneous Items.

The charge for a listing in this Directory will be fifteen dollars and the listing will be limited to the firm or individual name and mail address. If you sell only the regular peonies your name will appear only under this heading, if you also sell hybrids it will appear under that heading also and under Tree Peonies if you sell them. If you also handle other items such

as iris, hemerocallis, gladiolus, insecticides, etc., please give us the items and they will be published under Miscellaneous Items. See the back page of the first edition for a clearer view. There will be only one fee charged. The printing will be uniform for all listings.

There will be no display advertising. This Directory will be published in all copies sold by the Society to the public and will be the only advertising in these copies.

Those who wish to purchase this Handbook in quantities of one hundred or more, may have a one page advertisement substituted for this Directory in the copies they buy for their individual use. These one page advertisements will not appear in any of the copies sold by the Society to the public. The charge for this one page advertisement will be \$35. This will include a regular listing in the copies sold by the Society. You may distribute these individual copies free to your customers or make any charge you wish for them. We suggest it be not less than 25 cents each, except as above. The total cost of the first hundred of such individual copies will be \$50.00. Each additional hundred will be \$15.00.

In order that we may know how many copies of the Handbook to publish, we must have your order by October 15, and copy for your listing and one page ad also. Transportation must be paid by the buyer on quantities of more than fifty. Orders for fifty or less will be delivered free by mail. As the type will be scrapped as soon as the book is printed, we cannot accept these individual orders after the above date, October 15, 1958.

The Society will publish an estimated three years' supply of copies with the Directory to fill orders.

☞5473☞

The prices for these will be 25c each for from one to 24 copies and 20c each from 25 to 50 copies. Delivery free by mail.

ARTICLES OF INCORPORATION AND BY-LAWS

These will be published as revised for adoption at the next regular meeting of the Society as a supplement to a Bulletin copies of which will be sent to all paid-up members. We shall publish a small number for sale at 25 cents each to those who may desire extra copies.

Mr. Rubel's Big Day

The following from the July 1, 1958, issue of the Memphis Press-Scimitar tells the Story.

Mr. Milton Rubel grows many peonies also and is one of our long-time members.

STROLLING With Eldon Roark Worked 25 Years To Prepare For Party

It probably was the most COLORFUL party ever held in the Mid-South—the garden party at the Milton Rubel home in Corinth, Miss., the other day. And well it should have been.

Every day for over 25 years, you see, Milton Rubel worked hard, getting ready for that party. Often he started at sunup and didn't stop until sundown. Many a time he was too busy to think about lunch. He would forget everything else in his enthusiasm. Sometimes he lay awake at night planning new preparations.

Mr. Rubel's hobby—a full-time hobby, since he retired from business some years ago—is flowers, particularly daylilies. When he took it up, he went at it in a scientific way. He became a hybridizer,

and dreamed of creating varieties of blooms that would be all his own, that nobody else in the world could duplicate. And some day he would entertain the experts at his gardens and show them what he had.

So, finally, the big day came. He and Mrs. Rubel were hosts to the annual meeting of the Mississippi Hemerocallis Society. The gardens surrounding their 19-room, three-story home were abloom with daylilies—yellow, red, orange, purple, pink, suntan, polychromes, pastels—and it was truly a glorious sight. Colorful Why it was a living rainbow!

There were over 5000 varieties of daylilies in the gardens surrounding the home and in the Rubel gardens at the cemetery.

Mr. Rubel? He wouldn't say what he thought was his best and prettiest plant. He was like a father who had been asked to point out his favorite child. He was almost embarrassed.

He Was the Daylily Expert—Not Her

Mrs. Rubel was a charming hostess, but she admitted that she didn't speak the language of the daylily experts. The flowers are strictly the hobby of her stumpy, vigorous, 70-year-old husband. She doesn't know much about them, and I think she is too smart to learn.

If she got too interested, Milton would have her up at daybreak and out into the gardens to work alongside him.

She approves of his hobby, tho, and laughingly points out that she rarely worries about where Milton is and what he's up to. She knows where he is. He's out there in his flowers.

Department Of Registration

The following cultivars (varieties) are presented for registration by the originator, or owner, the names having been approved by the Nomenclature Committee.

By **E. H. Lins**, Cologne, Minnesota, Originator and owner:

ROSE MARIE LINS. (Lins, 1958) D. LM. LP. Seedling No. ML-6-4. Full rose type double with some distinctive red markings. The large light pink flower is carried on tall, strong stems and the foliage is dark green. It blooms in late midseason. Awarded American Home Achievement Medal at Minneapolis in 1958.

By **R. H. Jones**, Peru, Indiana, originator and owner:

BETTY J. (Jones, 1957). D. M. P. Seedling No. 28 Large delicate pink, full double. medium height, midseason, prolific bloomer.

BANDERILLA (Jones, 1957). J. M. Black red. Seedling No. 35 Petals black-red with dark center, edged yellow. Japanese type.

BIG TOP (Jones, 1957). D. M. W. Seedling No. 89. Majestic double white with tufted center. Tall, and late.

GLAMOUR (Jones, 1957). J. M. Rose Pink. Seedling No. 75. Petals rose pink, stamens yellow Japanese type.

J. BOY (Jones, 1957). D. M. Bright pink. Seedling No. 53. Large bright pink full double, erect stems, fine cut flower. Midseason.

KISSIMMEE (Jones, 1957). J. M. Rose. Seedling No. 93. Fine large rose colored Jap. Twin petalage.

KURI (Jones, 1957). J. M. Deep rose. Seedling No. 61. Large deep rose colored petals. Popular with the visitors. Japanese type.

LEGEND (Jones, 1957). D. M. Deep rose. Seedling No. 96. Large

deep rose colored double, lighter when mature. Erect stiff stems, Midseason. Fine.

MATADOR (Jones, 1957). J. M. Ruby red. Seedling No. 57. Ruby red petals, stamens paler red, tipped darker. Japanese type.

MUSKOGEE (Jones, 1957). J. M. Dark red. Seedling No. 76. Erect, dark red self colored Jap with tufted center. Midseason.

PARTY GIRL (Jones, 1957). J. M. P. Seedling No. 79. Self colored pink Jap. Midseason.

ROSE OF MIAMIS (Jones, 1957). D. M. Blush white. Seedling No. 3. Huge fragrant, blush white double. A few petals with crimson edges. Named for the first white child born in Miami County, Indiana, who was kidnapped by the Indians and named by them White Rose.

SMOKE SIGNAL (Jones, 1957). J. M. Deep rose. Seedling No. 4. Deep rose petaled Jap with variegated center stamens.

TANYA (Jones, 1957). D. L. Dark red. Seedling No. 62. Fine dark red double with some stamens intermixed. Popular.

WHISKERS (Jones, 1957). J. M. Red. Seedling No. 54. Unusual bloom of red petals with bicolor plume center, Japanese type.

By **William H. Krekler**, Somerville, Ohio, originator and owner:

BESSIE (Krekler, 1958). D. M. Silvery pink. Seedling No. AU-11. Large, attractive, neat, dense petalled flatish double of clear, silvery pink, whose flowers kiss the mud when mature. A few small stamens, but no visible pistils. Similar to Lillian Gumm, but larger. Flowers born high above a low wide bush.

BETTY GROFF (Krekler, 1958). J. M. Light pink. Seedling No. AU-14. Big, sturdy plant bears many large, clear light pink, Jap-

anese type flowers with a dense mass of brush like, two inch, staminodes pale, yellow tipped light pink with cream edges, which fade to near white. Tall.

CRODIE (Krekler, 1958). S. E. M. Deep red. Seedling No. AU-26. Medium sized deep mahogany red single, much like its parent, Vera, but earlier, darker and taller. Abundant pollen bearing stamens. Light pink tipped carpels. Flowers stand irregularly above dense, stubby light green foliage. Some side bud stems are longer than the main stems.

ELVINA (Krekler, 1958). J. M. Pink. Seedling No. AT-16. Attractive, large, fragrant, narrow petaled pink Jap. Staminodes narrow pale yellow, tipped delicate pink. Carpels, auger like pale green with cream tips. Satisfactory plant. Tall.

EXELEEE (Krekler, 1958). D. L. Blended colors. Seedling No. AU-9. A high, neat, medium sized, pointed, fragrant flower of three well blended, glowing colors. Guard petals are near white with a center of white, pale yellow and light pink petalodes with some edged with yellow which may contain pollen. No pistils which have been transformed into tiny, dense center petalodes. Good plant of medium height. Late.

GERTRUDE COX (Krekler, 1958). D. LM. Light pink. Seedling No. AT-10. Fine, large, light pink double of rather loose petalage. Color does not fade. Some small short stamens hidden in a small central ball. Side buds open before terminal bud. A few long stamens appear among the petals. Minute white carpels tipped light pink. Narrow leaves. Medium height, Late midseason.

HOARY (Krekler 1958). D. LM. White. Seedling No. AU-22. Loose built pure milk white double of good substance. An occasional

red edged petal. Flower glows from reflected light from long, hidden yellow stamens. Minute pale green carpels tipped pink. Tall, late midseason.

JOHN SAYLOR (Krekler, 1958). S. M. Dark red. Seedling No. AT-16. Large, neat, wide petalled, dark red single. Carpels green, white tipped. Medium height, Profuse pollen bearer.

KING (Krekler 1958). D. LM. Deep pink. Seedling No. AV-9. Medium sized high built flat topped deep silvery pink double. Showy light cream band of twisted staminodes about two thirds up in the flower. Some narrow cream tipped petals intermingled. Small center of short cream and pink staminodes. No pistils. Satisfactory plant, medium height. Flowers well above foliage. Late midseason.

LUCY WILLIAMS (Krekler, 1958). D. LM. Light pink. Seedling No. AV-18. Large, heavy, light pink double, loose built. Intermingled are narrowed thickened petalodes which fade nearly white. Long stamens hide among the petals, small eye of short, creamy yellow petalodes almost hide the small palest green pistils with pale pink tips. Stems tall and slightly bending. Late midseason bloomer.

MINE (Krekler, 1958). S. E. purplish red. Seedling No. AU-2. Medium sized, long lasting, dark, dull purplish red single with flowers that stand well above the dense narrow foliage. Two or more rows of twisted petalodes surround a small center of densely packed stamens, with red tipped carpels. Tall.

RAGGEDY ANN (Krekler, 1958). D. LM. Light pink. Seedling No. AT-11. Large, symmetrical, double light silvery pink flowers with deeply cut petals giving the flower a ragged look. Tips of the

light pink petals are nearly white except those in the center which are almost entirely white.

A few long bright yellow stamens appear in the center. Carpels green tipped bright light red. Medium height. Late midseason.

WALTER (Krekler, 1958). D. LM. Light pink. Seedling No. AU-13. The flat topped light pink double flowers have large guard petals with a center of smaller petals that fade almost white with the exception of a row of light pink petals high up in the bloom. The young flowers show many pollen bearing stamens which disappear as the flower unfolds. Center of stamens. Carpels pale green with white tips. Tall, Late midseason.

WEST ELKTON (Krekler, 1958). J. LM. Dark red. Seedling No. AT-1. Medium sized Jap with dark red guard petals and a center of staminodes of the same color edged and tipped cream. The light green carpels have right angled tips of the same color. The many attractive flowers cover the good plant. Medium height. Late midseason.

Preliminary Program **13th American Horticultural Congress**

Williamsburg, Va.
October 22-25, 1958 Inclusive

WEDNESDAY, OCT. 22nd

5:30 P.M. Hospitality party

THURSDAY, OCT. 23rd

8:00 A.M. Garden Writer's
Breakfast

9:00 A.M. to

12:00 Noon Registration

9:30 A.M. Board of Directors
Meeting

10:30 A.M. American Association
of Nurserymen's film

11:00 A.M. Plenary Session
President's report

Report of Secretary
Report of Treasurer
Report of Finance Committee.

Report of Commissions
and Committees.

1:00 P.M. Luncheon - speaker

2:30 P.M. Tour of Williamsburg
gardens

5:00 P.M. Tea - courtesy of Wil-
liamsburg Co.

7:00 P.M. Dinner - speaker

FRIDAY, OCT. 24th

9:00 A.M. Registration

9:30 A.M. Continue Committee
and Commission re-
ports

Report of Resolutions
Committee

10:30 A.M. Report of member or-
ganizations and open
discussion period

12:30 P.M. Report on 1958 Inter-
national Congress and
International Rela-
tions

1:00 P.M. Luncheon - speaker

2:30 P.M. "What's New In Horti-
culture?" - Trees,
"Clothes of Plants",
Camellias, Hollies,
Roses

4:30 P.M. Directors Meeting,
Election of Executive
Committee members

7:00 P.M. Banquet - speaker -
presenting awards

SATURDAY, OCT. 25th

9:00 A.M. Post convention - tour
of Jamestown and
Yorktown

1:00 P.M. Return to Williamsburg

(NOTE: We are members of this Council. Dr. J. Franklin Styer is our member of their Directorate. It will repay any of our members who may be able to attend this Congress. For further information, rates, etc. apply to Mrs. Mary Thompson, Reservation Manager, The Motor House, Williamsburg, Virginia.

PEONIES — 1958

The 1958 peony season was generally a good one. Many report that it was the finest they have ever had. Only a few have reported it as the worst. This latter condition was caused mainly by excessive rains in a few regions.

Rainfall was plentiful over the greater part of the country, but it was drier than usual in Minnesota and there was little or no snow covering in some sections of the State.

Here in Virginia we had more snow than we have had in many years. Rapidan had well over two feet and some sections far more than that. One of my tree peonies began to grow in December and when the snows came they found it with a number of buds already showing. They were killed. The others had not even started to show signs of growth, though few of them bloomed. As usual a beautiful white semi-double, Beatrix, opened well and the next finest was a pale pink, Sagura-kagame.

The first peony to open was a small bloom of Seraphim, single white hybrid, followed quickly by Smouthi and an Auten hybrid of similar parentage. This was the last of April, then there ensued several days before any more opened. But when they started they came with a rush and while the hybrids, as a general thing, were not up to standard some such as Helen Matthews, Flame. Laddie, Red Charm, were as fine as ever.

The time of blooming for the early, midseason and lates was all mixed up and no consistent pattern was followed. Practically every variety in the garden opened well. Le Cygne had blooms without a single blemish, some-

thing we almost never have. Our old favorites such as Festiva Maxima, Kelway's Glorious, James Kelway, Mons. Jules Elie showed blooms of high quality and larger than usual. It will be many a day before they are displaced by the new varieties.

I shall not go into the performance of our old favorites, but shall only mention a few of the newer ones, that did exceptionally well. Of the singles for the first time I thought my seedling Dunlora better than Pico, which was, for some reason, not up to its usual high quality. Champlain, generally later than the others, opened almost the first one. This is certainly one of the finest we have, slightly tinted pink and with tall strong stems and large light green foliage and carpels tipped palest pink, it was one that we hope will come into general commerce in the near future. It can only be obtained from one or two growers. To these we should add Rebecca as one of the best whites. The single that attracted most attention was Bigger's Sparkling Star. It has good size, excellent stems and a colorful truly gorgeous bright pink. It seemed to me that it was a close race between that and Dawn Pink for high honors in the pinks. Seashell, which is lighter in color and taller with maybe a larger bloom, is certainly still one of the finest we have, but when these two get to be more widely grown, it will have to look to its laurels. While a fine bloom of Krinkled White was picked as the best single at Minneapolis, yet it was certainly a difficult choice to make over that grand bloom of Dawn Pink, its nearest competitor.

In my garden Arcturus was immense, tall and brilliant, a flower that stood out above all around it and had no real competitor.

Certainly one of the best singles we have is that large blush from the garden of Thomas Higgins, Winchester, Massachusetts, his No. 6. He said he was going to name it for his wife so I have carried it under her name. Catherine Higgins. We have heard of several singles from Canada, one White Cockade is said to top Pico and Rose Bowl is a fine pink.

The white Japs were extra fine. There was little difference in quality, and so we have that array of beauty and loveliness exemplified by Isani Gidui, Lotus Queen, White Gold, Gold Standard, Christine. Moon of Nippon, Plainsman, blush, and Carrara, all white. All are good. It must not be overlooked that Polar Star was the best Jap at Minneapolis, Westerner, Ama-no-sode for all around excellence, Largo and Doreen for exceptional color and brilliance, both tall, and Tamate-Boku and Golden Sun for perfection of bloom compose a grand list of pinks. Here again we have a Canadian, Donna Jean, which we wish some one would import and show in our shows. These Canadians were shown at Guelph in 1948.

The red Japs were about the same as usual, but there is one new-comer that may rise to fame when it gets known and maybe its name established as correct. This is one that came from Japan under the name Hyogo-jiman. It is tall, blooms before any other Jap in my garden, and is of exceptional purity of color, a dark crimson. I have about half a dozen plants under that name and some of them are a good semi-double red and at least one is a fine double

white, but I am inclined to think the Jap is the correct one. though the Japanese description reads: "Vermilion (cinabar), full double, brilliant large flower." There were six varieties imported from Japan at the same time. So far the one that is exactly like its description is Ikuenoyuki which is described as a snow white full double, enormous flower, flowering stem very strong, excellent for cut flowers. While I have not tested it for a cut flower, yet the other parts of the description fit it to a tee. It is not a tall grower, but has strong stems and its flower is somewhat dome shaped and really immense. It has markings quite similar to Festiva Maxima. Another one of this lot, labelled Misukiyoto, makes a nice plant with extra good stems and a large full double flower of white slightly tinted at first with pink. I have never been able to get any report from any one of the performance of these in other gardens, though I have often asked. I wish some one, who has any of them, would come forward and tell us something about them.

There are probably ten or twelve other varieties from Japan in my garden, but so far I have no report to make on them.

Of the ten varieties imported from Holland in recent years. We find several of them being shown in our Minneapolis shows. The one most commonly seen is Blush Queen. This is a good flower, conical in shape white with many pink and yellow petals intermingled. Vogue is also giving a good account of itself, though it is not fourteen inches in diameter Half of that is nearer its size. Snow Clouds seems to be variable in performance., sometimes of extraordinary beauty and then only mediocre. White Wings seems to

be a good white single and undoubtedly Bowl of Beauty is a fine flower for the garden with its pink guards contrasting with its almost white center. It is somewhat similar to Gay Paree. Border Gem is not true in my garden as it is a white double sometimes good, but it is described as a shrimp red with chartreuse yellow inner petals. Gayborder June is not very gay, but a pretty good medium pink double. Peter Brand is an early excellent red double. Shirley Temple is probably the best of them all a fine formed large blush tinted flower full double. It showed real class. Alex Fleming made enormous blooms, rather loosely built, of a medium pink. Possibly due to the wet weather when it bloomed it did not stand up well and faded quickly.

Several years ago, Mr. Henry Sass sent me five varieties which were originated by his father Mr. Jacob Sass. They were Helen Sass, Marie Sass, Maxine Armstrong, Margaret and Ethel Halsey. All of them have proved to be good flowers, but Helen Sass stands out on account of its height, being shoulder high and bearing an abundance of medium size brilliant red flowers. Ethel Halsey is the spectacular bloom of the lot, being one of the largest flowers I have and of an excellent combination of medium pink and a lighter shade. It is extra strong of stem and is about waist high.

The flower that attracted universal attention this year was Thurlow's Annisquam. It is a large light pink, with good tall, strong stems and it makes one of the best plants I know, though Florence Ellis is its rival in that respect as well as in flower, though it is somewhat darker in color. These two should be among the finest of the pinks.

Down on the South side of the Mississippi River in St. Paul there lives a big, good natured fellow named Bill Boyle, well known to many in the Twin Cities, who has a garden in his back yard full of all kinds of flowers, but principally peonies, of which he has one of the finest quality collections of peonies in this country. He and Walter Lindgren run neck in this respect. Both of them know peonies as few do. Every year Friend Boyle adds one or two of the newest to his collection and it is to him I go for reports on how they do. He is quite a trusting soul as he usually leaves the selection of these to me, though he knows I sometimes pick a "lemon in the garden of love (peonies)". Well, some years before his death, Harry Little sent me a small root of a variety he labelled simply "Vanderbilt Seedling" saying it had been sent him for trial and he wanted me to try it out also. For some years it did not give me a bloom, in fact not until a year or two later when I moved back to my old home and of course, took this seedling with me, did it begin to show what it could do. So after it had made extra fine flowers for me for a season or so, I sent Bill a small root of it. This year, when I went into his garden, I saw a small but beautiful flower of it on a two year plant I think it was. So I persuaded Bill to let me cut it and show it in the seedling class, where it won a Certificate of Honorable Mention. Its name: Greens Farms, for the estate of its originator, I am told, who was Mr. R. T. Vanderbilt of Connecticut.

Two other varieties tried out in this garden are Alma Hansen which is a sister plant to Doris Cooper and many think its equal in every way. It is a blush of

large size on stems of good height and a sure opener though quite late. There were several fine blooms of it at Minneapolis this year. Another that is going through the same process is Betty Minor. We hope it will prove equally fine, It is a blush pink, though the only catalog listing it says it is paper white. This description must have been taken from an old flower as I picked it from the seedling bed and named it with the permission of its owner.

I am sorry to say that there are a number of new peonies in my garden that I did not see in bloom this year. Maybe a strange thing to say, but not an unusual happening as Mr. Auten will bear me witness as he says he did not see many of his own seedlings this year, because he was too busy to do so. However there are a few that I shall mention that I did see though they were not inspected as I should like. Mr. William Krekler has many of the seedlings of Mr. Harry L. Smith of Redkey, Indiana. He has sent me several of them. The one named for Mr. Smith is a red double of excellent color and good plant habit as is Redkey a red single and one just labelled Smith's Red Jap. All of these will bear watching.

Mr. Krekler has some excellent seedlings of his own, some of which I saw in bloom at Kingwood Center. As they are there carried under number I did not have time to get them and so cannot make a report on them. But they were splendid plants and the blooms were good.

Certainly the peony that dominated the show at Minneapolis was Doris Cooper, It was shown in the Open, Advanced Amateur and Novice Amateur classes and

the blooms were almost invariably the best shown. Though Mr. Greaves grand bloom of it was pronounced Grand Champion of the Show it just happened to be the best of the many shown of almost equal beauty.

In my judgment the flower that stood next to it in beauty in all exhibits in which it was shown and there were many, was Mrs. Livingston Farrand. Accustomed as I have been in the past to see it often of inferior quality and quite fickle in its performance, yet it has been noted by me that for the past three or four years the blooms of it shown in so many classes in the Minneapolis shows have all been of surpassing beauty. I know that this has been a source of great satisfaction and pride to its originator, Col. J. C. Nicholls. Its glorious pure pink color won for it last year the top place as the Most Beautifully Colored of all peonies its score being twice that of its nearest competitor, Tourangelle, It seems destined to repeat this standing this year from the reports already received.

The Colonel may be justly proud of many of his originations and we know he is, especially so of the one he named for his mother, Mary E. Nicholls. This white which he describes as similar to Kelway's Glorious may yet rise to equal fame as it is now proving to be a sure performer wherever grown. It now is seen in almost all the outstanding exhibits. Nancy Nicholls is another of equal quality and the two named for his wife, Florence Nicholls and Florence Ellis, are always among the elite of the year. And there are more to come.

Mr. Lyman D. Glascock is known more for his being one of the pioneers in hybridizing and also as one who accomplished

great things in that line, but one of the last of his originations to be released was Mother's Choice, not a hybrid which he always called the Grandchild of Le Cygne as it came from a seed of Polar Star which was a seedling of Le Cygne. It would seem that there is a possibility that this "grandchild" will prove a worthy descendant of its illustrious grand mother. We missed not seeing the usual exhibit of his unnamed seedlings this year. A letter from Mrs. Falk says she did not try to keep them the weeks necessary between their blooming and the show.

Similarly Mr. Walter Mains of Belle Center, Ohio, is known to us more as one who has given most of his time to the production of hybrids. However the first variety he released, Frances Mains, has been a consistent winner of first prize whenever shown. and it is not a hybrid. We notice it was among the winners at Minneapolis.

We had hoped to see winner of the American Home Achievement Medal, last year, Mary M. Fischer, again, but it was not shown as it was past its prime at the time of the show.

Another we had hoped to see, the all-yellow double, Oriental Gold, was destroyed in transit from New York and so did not appear on the show table.

Mr. Lins did not make his usual good showing, due to the fact that something went wrong with his blooms in storage this year. This is the first time this has happened. But he did have one good enough to capture the American Home Achievement Medal, a fine light pink, but I must confess that I think the young lady for whom it is named, Rose Marie Lins, is the better looking. Judge for yourself. They are both in the

same picture in this issue. We wish we could have used one of the 35 mm. slides my son, Jimmie took of these two as they showed both the flower and the girl more lifelike than a black and white could do.

It also was a pleasure to see displayed a fine light blush pink double from the garden of the Rev. Neal R. van Loon and to award it a certificate of Honorable Mention. We are sorry we did not get a picture of it. We are distressed to report that Mr. van Loon has disposed of his peonies and sold his beautiful home, Madylone, near Newton, New Jersey, due to ill health and that he has moved to 2103 North First Street, La Grande, Oregon, where he hopes to again grow peonies, if his health permits in three or four years. Let us all wish for him a long and useful life in his new home and that he will soon have fully recovered his good health. Our sincere prayers go with him.

We were delighted to see Brand Peony Farms once more among the exhibitors. We rarely see such fine plants as they have this year and, though it was the last day of their show at the Farm, there were some fine flowers still to be seen. I have in mind especially some grand flowers of Blanche King and Elsa Sass of which they had large vases on display. We wish for them, under the new owners, a long and prosperous life.

There were shown a large number of herbaceous hybrids, though nearly all of them had to be kept in storage for some time. Carina, that flower of brilliant, shining red, carried off top honors at Minneapolis. Golden Glow was the winner at Grand Forks. That still occupies a high place of honor.

See the report of the Minneaoplis show for the winners. We cannot pass over the truly magnificent flower of Moonrise shown in Mr. Greaves' collection. It is a pale yellow single, with so far as known, no trace of a yellow in its parents. We also cannot pass over the continued excellence shown by Helen Matthews. This was selected from a large number of hybrid seedlings that Mr. Wm. Krekler received from Dr. A. P. Saunders, none under number and none having bloomed when received, So we do not know its parentage. It is a distinctive plant that comes up almost before any others and is often subject to severe weather conditions in its early stages of growth. It has stems of medium height and of great strength. Its bloom is semi-double of a rich shade of brilliant crimson. Those who have the good fortune to have a plant of it, think it outranks most of the hybrids, one or two placing it at the top. Red Charm continues to show outstanding excellence in every way.

We do not often see any white hybrids shown. But there are several outstanding ones, notably the large singles, Chalice and Archangel which open so early that no effort seems to be made to keep them for a show. Another fine one, White Innocence has a distinctively formed flower, and makes a fine plant for landscape purposes as a specimen for the lawn. We still have only one or two full double whites, but we think there are a few in the gardens of Mrs. Falk and Mr. L. W. Cousins that may soon make their debut.

A letter from Mrs. Falk states that one, which is a fourth generation hybrid, is showing exceptional quality.

Miss Silvia Saunders saved the day for the tree peonies by bring-

ing to Minneapolis about two dozen hybrids which she set up in a special exhibit. See the report for the varieties shown, which ran the gamut of colors. Miss Saunders seems to have inherited from her father the know how of keeping these blooms in perfect condition.

This year the only peony shows I saw were the private one of the Brand Peony Farms and the National at Minneapolis, though I only had fleeting glimpses of the latter. In my own garden there were places that I did not have time to see and so missed some of my best peonies. Though I entered the portals of a number of gardens, the only ones I really inspected plant by plant were Mrs. Brand's Mr. Boyle's. and Mr. Lindgren's.

On our trip to the show we saw more peonies in bloom in gardens along the way than I have ever seen or noticed before. Many of them had only one variety and others only two in them. Almost every one had only the full doubles. The varieties varied with the part of the country we were passing through. I do not remember seeing any singles or Japs in them. This shows what a great field awaits the Society for spreading the gospel of the Peony. Certainly the interest in the Peony is increasing. While my garden is not visited by a great many, yet this year nearly all who came were intensely interested in what they saw. I believe this is true of the others as well. Some have expressed the view that the Peony is on the way out and the hemerocallis is fast becoming the flower of the day. Maybe that is so, but I must say that I do not think it is entirely true. I think that every one with

whom I talked on the subject reported much increased sales over last year even at the increased prices put into effect by some. A letter from Mr. Edward Auten received this morning (August 5) tells me that without much effort on his part due to not feeling up to his usual self, his sales in the garden were 38% of the total for the entire year 1957. This is an unusually large percentage. It

seems to me that this office has received far more letters inquiring about peonies this year than we have ever done before. I know it keeps me busy answering them and so leaves much less time for me to attend to the other necessary business of the Society. But this is all to the good and we are not complaining. May this interest increase, and it seems likely to do so.

SECRETARY'S NOTES

This Bulletin is being mailed you, we hope, well before the first of September so we can get to work on our new Handbook of the Peony, which we and our customers for it in volume need so badly. See special note.

Almost all of the Bulletin is in type this sixth day of August and only a few articles have to be set up.

We will not be able to include the list of the Most Popular Peonies in it. See special note on this.

Some of our correspondence has been delayed because of the necessity of doing some jobs that had to be done, but we have acknowledged all remittances promptly. We shall not acknowledge small remittances for copies of the New Handbook and the Most Popular Peonies 1958. If we did the small margin of profit we make from them would be swallowed up and we would go into the red for them. This we cannot afford to do, if we hope to keep going. If we have not yet answered your letter it will be sooner or later when we can do so. If it contained a remittance for dues, advertising, or the Tree Peony Monograph, back bulletins or the old Handbook and you have not received an acknow-

ledgment or the article ordered, please write us giving all particulars of the remittance and we shall look into the matter at once.

We have received complaints of delay in answering or not doing some other things on time, when the complainants have not yet answered requests sent them months ago, some even a year ago, which were of as much importance as was the matter to which they referred, so it will be seen that we are both in the same boat.

Please also let us know if you have not received the March and June Bulletins for this year. Some were evidently lost in the mails. We have only a few copies of these left, so please advise us if you wish to have one.

You will notice that the Point Scores for Judging Peonies have at last been adopted. They are being published in this issue.

We often receive letters from our members that are of interest to our readers. There are several of them published either in full or in part in this Bulletin. We call your attention to them. We especially wish you to note the one from Mrs. Jeff Rhoades of Assumption, Illinois. This town is almost in the exact center of Illinois which has more members of our Society living within its

bounds than any other state, and more commercial growers of peonies yet the lack of knowledge about peonies is appalling. This is also true of most of our country. It is up to our members to remedy this. It is certain that the interest in peonies has never been greater and if we do not take advantage of it in every way it is our own fault. Please do what you can in your neighborhood and whenever you have opportunity. Be sure to mention our Handbook to your garden clubs and the Color Slide collection for rent at five dollars as well as the advantage of being members of this Society. We shall be glad to send full details of membership and a sample copy of the Bulletin to any persons whose names and addresses you send in. We should receive many such requests a year, but we doubt if we receive a dozen from our members. I wonder what the Iris and Rose Societies and for that matter the other special flower Societies do about it? We note that the Iris Society assigns each district a quota of new members which they are obligated to fill and that the Rose Society is asking each member to send in eight new members this year. Two of our members send us several members each year. We do not get as many from all the rest of our membership of over six hundred as the Rose Society asks each member to send in. Only you can correct this condition.

The Iris Society seems to be adopting a policy of no co-operation with any other Society, for though we have exchanged Bulletins with them for many years, they have recently notified us that they will no longer exchange with any other publications. On the contrary the Rose Society has recently sent out copies of its

monthly publication to all other floral societies and asked that they be allowed to exchange with them and in addition they are publishing a series of articles entitled Favorite Background Plants for Roses and they put in a plug for each of the Societies representing the flower named in that particular article. The Tree Peony will be featured in the eleventh such article and it will appear in the September issue of the American Rose Magazine. A prepublication copy has been sent me and those of you who can, should by all means read it. Dr. John C. Wister is its author.

We are publishing elsewhere the schedule of the coming meeting of the American Horticultural Council which is called the American Horticultural Congress. Our Society is a member of this Council and as such is entitled to one director on its Board and an additional representative at its meetings. Dr. J. Franklin Styer has been our director on this Board for a number of years and still is. Some of our members have been our other representative. All who have attended these congresses bear witness to their great value to all horticultural interests which includes us. We hope as many of our readers will attend this congress as can possibly do so. They will be amply rewarded. In addition to the congress they will have the opportunity of seeing Jamestown, the first English settlement in this country and Williamsburg both of which are largely restored to their original condition. It was at Williamsburg that many of the Articles of the Constitution of the United States were first adopted by the State of Virginia and that the amendments to that constitution known as the Bill of Rights were written by one

George Mason for the Virginia Constitution and that the final draft of many of them was decided by President James Madison and a Baptist preacher under a tree only a scant four miles from my residence.

We have a full report of Proceedings of the International Horticultural Congress, which was held in Nice, France last April. This report contains the report of the accomplishments of the American Horticultural Council and its Service to American Horticulture. If we find it possible to do so we shall publish this either in this issue or a future one. It should be of great interest to all our members.

So far we have received no invitation from any source for our next annual meeting and exhibition. We hope some one will soon come forward with one. We shall be obliged to hold our annual meeting both of members and directors and we hope that the exhibition will not have to be omitted.

Many of our members have not yet sent in their dues for this year and some are delinquent for other years besides. Also some have not paid for their advertising. Statements were sent in May. They resulted in quite a reduction in the number of delinquents. We need the money due as our expenses have increased considerably by the increase in postal rates effective August 1 and others will go into effect January 1. Each letter we mail now costs us at least four cents in postage and one cent for stationary, often much more, to say nothing of the time required. Each handbook mailed costs now five cents in postage and more than one cent for the envelope. The cost of mailing all other matter has also

gone up or will on Jan. 1. All of which means an advance of more than one third in such costs.

We have just received a letter from Mr. F. B. Vanderbilt of New York, in which he states that his father, Mr. R. T. Vanderbilt of Connecticut died in 1954. He also tells us that the proper name for the seedling we awarded a Certificate of Honorable Mention at Minneapolis is "GREENS FARMS" and not "Green Acres". Please take notice any one who may have it.

A letter from Mrs. J. E. Bucklew of Lancaster, South Carolina, tells us that Festiva Maxima, Baroness Schroder, Mons. Jules Elie, Kelway's Glorious, Hansina Brand, and Mary Brand are her best bloomers. She has five tree peonies. Souv. de Maxime Cornu has bloomed every year since the second, but does not increased fast, Kamada-fuji has bloomed the last two years, eight inch flowers this year. Godaishu first bloomed this year and had four gorgeous blooms.

As Lancaster is down South where peonies are not supposed to bloom, this information should be of value to the Southerners and to all growers. Please note that Hansina Brand is one of her best bloomers.

Mr. Warren P. Kirk of Pleasant Grove, Utah, tells us he thinks that from the standpoint of the hybridizer Claire de Lune may be one of the most important hybridizing achievements to date, but that it remains to be seen. He has used it extensively for the past two years.

Le Cygne has only been good one year in nine and it was superb that year. Therese burns, never opens well, and is shaggy. It has performed well twice. Blanche King, Nick Shaylor, Hansina Brand and Myrtle Gentry among

others have a hard time opening, while Dorothy J., Marilla Beauty, Victory and Elsa Sass are O. K.

one interested should write Mr. Gibson at Route 3, Cannon Falls, Minnesota.

The usual fine entries of Mr. Greaves will be missed at the Minnesota shows.

Greaves' Peonies Sold

Mr. Adrian P. Gibson has bought Mr. Glenn H. Greaves' collection of peonies and will have a number of them for sale this fall.

As this is one of the finest collections in this country, here is an opportunity to get same rare varieties not generally available. Any-

NOTICE

Due to a breakdown of the press, the mailing of this Bulletin has been delayed. Orders for the new Handbook in large quantities will be received until October 15, 1958.

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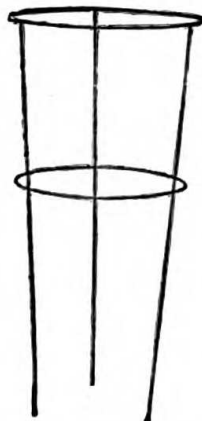
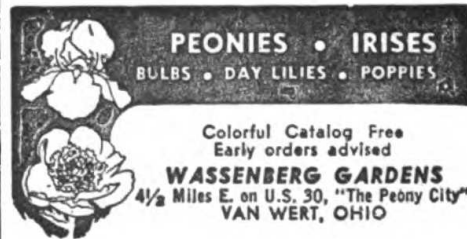
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