

AGRICULTURAL LIBRARY
THE PENNSYLVANIA STATE COLLEGE

AMERICAN PEONY SOCIETY

Bulletin

JUNE, 1960 — NO. 157

Table Of Contents

President's Message—Myron D. Bigger	3
New Members	3
Marriage—Wister-Smith	4
Time To Change—William H. Krekler	4
Second Annual Chicago World Flower Show—F. P. Tikalsky	5-9
Program Van Wert Peony Festival	10
Queen Jubilee XVI Chosen—Van Wert Times-Bulletin	11-14
Attention! Exhibitors	15
Notice - Secretary	15
Obituaries—William Anderson	16
—Edwin C. Bills	16
—Dr. H. C. Cooper	16-17
Department of Registration	17
Indianapolis Flower and Patio Show—Dorothy J. Knapp	18-20
Peony Shows	20
Peony Persons—Russell H. Jones (Dorothy J. Knapp)	21-24
Originations—R. H. Jones (Secretary)	24-25
—Dr. H. C. Cooper (Secretary)	25-26
100 Most Popular Peonies—1959	27
The One Best Peony	28
My Favorite Peony	28-29

American Peony Society

Entered as second class matter at the postoffice at
Rapidan, Virginia, October 4, 1951, Under Act of March 3, 1879

Subscription to non-members \$5.00 a year.

Published quarterly by the

George W. Peyton, Editor — Rapidan, Virginia

AMERICAN PEONY SOCIETY

OFFICERS

President: Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas.

Vice-President: Clarence Lienau, 25804 Joy Road, Rt. 1, Detroit 39, Mich.

Treasurer: L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota.

Secretary and Editor: George W. Peyton, Box No. 1, Rapidan, Virginia.

DIRECTORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio. (1960).

Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas. (1962).

Pharon B. Denlinger, 5362 Free Pike, Dayton 26, Ohio. (1962).

Frank L. Howell, Lake Lenape, Rt. 1, Newton, New Jersey. (1962).

Marvin C. Karrels, 3272 South 46th St., Milwaukee 19, Wis. (1962).

Clarence Lienau, 25804 Joy Road, Rt. 1, Detroit 39, Mich. (1962).

L. W. Lindgren, 1787 W. Minnehaha Ave., St. Paul 4, Minnesota (1961).

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1961).

George W. Peyton, Box No. 1, Rapidan, Virginia. (1961).

Miss Silvia Saunders, Clinton, New York. (1962).

Louis Smirnow, 35 Linden Lane, Brookville, Long Island, New York, (1961).

Charles H. Stewart, 1532 Claymore Ave., Ottawa, Ontario, Can. (1962).

Allen J. Wild, Sareoxie, Missouri. (1960).

Harold E. Wolfe, 24 South 36th Street, Belleville, Illinois. (1961).

Director on Board of American Horticultural Council: Dr. J. Franklin Styer, Concordville, Pennsylvania.

DISTRICT V

President: Theo. K. Mysyk, Box 525, Hebron, Illinois

Secretary-Treasurer: Mrs. Irene Mysyk, Box 525, Hebron, Illinois

OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and method; of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



AMERICAN Peony Society Bulletin



JUNE 1960 — NO. 157

President's Message

After a cold snowy February and March we have had a dry warm April. We left Topeka on March 22 with twelve inches of snow on the ground and the temperature was 27 degrees and arrived near Dallas, Texas that evening with the temperature at eighty five degrees and we were wearing our winter clothes. Five days later we arrived back home and the snow was nearly all gone. By the 22nd of April the daffodils were nearly all gone and many of the peonies were two feet high. That shows how fast a season can slip by.

We have a fine lot of hybrids

and other varieties that have never bloomed for us before. The field at this date looks very good. The plants seem very clean, healthy and full of buds this year so we should have some fine bloom if the weather will treat us right from here on.

The two years that I have been privileged to be President of the American Peony Society have certainly gone by very rapidly. I most certainly appreciate that honor being bestowed upon me as it comes to very few people.

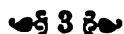
I thank you very much.

Myron D. Bigger.

NEW MEMBERS

Mrs. Burt B. Boozman, 906 North 15th St., Fort Smith, Arkansas
William P. Bringe, West Salem, Wisconsin
Mrs. Gordon C. Cairnie, 12 Ross Road, Belmont, Massachusetts
Mrs. Pauline Glinz, 111 South Park Road, Joliet, Illinois
Mrs. P. G. Fonville, 5201 Glenridge Drive, N.E., Atlanta, Georgia
G. Welford Guthrie, Guthrie Gardens, 449 E. 700 South Street, Clearfield, Utah
Miss Mary A. Hauck, 1062 Sandusky Street, Ashland, Ohio
Mr. and Mrs. John H. Howell, Jr.,

32 Carma Drive, Trotwood, Ohio
Mr. and Mrs. Austin D. Kilham, Box 470, Charlottesville, Virginia
Mrs. Arthur Knorr, 15 Central Park West, New York 23, New York
Mrs. Elizabeth Robbins, Route 1, Box 86, Idalou, Texas
John B. Rodi, 789 Valley Avenue, Hammonton, New Jersey
Mrs. John F. Walsh, 2 Oaklandvale Avenue, Saugus, Massachusetts
Eric Genovich, Sisli, Etfal Hastane, Sok No. 10/5, Istanbul, Turkey



ANNOUNCEMENT

Mr. John Casper Wister
and

Miss Gertrude McMasters Smith
announce their marriage
on Monday, the fourth of April
one thousand, nine hundred and
sixty

Philadelphia, Pennsylvania

Note: The above announcement will be of interest to many of our members, Dr. Wister is an international authority on tree peonies, iris, lilacs and many other horticultural subjects. For many years he has been the Director of the Arthur Hoyt Scott Horticultural Foundation and in charge of their extensive plantings on the grounds of Swarthmore College.

He is also Director of the John J. Tyler Arboretum at Lima, Pennsylvania.

He is the author of many books and articles on horticultural subjects.

Miss Smith is a long-time friend and has worked with him on many horticultural projects and is well known in the Horticultural World.

That their married life may be a long, happy and useful one is the sincere wish and prayer of their many friends.—Secretary

TIME TO CHANGE

Now that most of our colorful hybrid peonies have become plentiful enough to sell for around five dollars each, they will soon come into wide use. Therefore, I believe, NOW is the logical time for all of us to start describing peony flowering periods, as they actually are, for all peonies - (and not for the Chinese (lactiflora) alone as here-to-fore. I have kept rather accurate records on most of my 1300 varieties (which include

most hybrids) and I find that all **THE CHINESE SINGLES ARE ACTUALLY THE MIDSEASON ONES**. These last-week-in-May openers are accompanied by the very last openers of the hybrids, and by the very first openers of the Chinese (lactiflora) doubles. Hence, surely, **no Chinese should be described as early, nor any of the hybrids as late**.

With us in Ohio, the most of the Chinese (lactiflora) doubles open generally during the first week of June, so in my catalog I describe them truthfully as **LATE**, with those that generally open after June seventh described as **VERY LATE**. Those generally opening the week before the Chinese singles (which is the next to the last week in May) I call **EARLY**. These include the officinalis and the larger part of the hybrids. Those opening before these (generally before May 17th.) I call **VERY EARLY**. These include most species and the earliest hybrids.

Thus: Anomala, Early Scout, and Laddie are **VERY EARLY**, all the officinalis, Dauntless, and Laura Magnuson are **EARLY**, Therese, Le Jour, Vera, Helen Matthews, and Minnie Shaylor are **MIDSEASON**. Bu-te, Kelway's Glorious, and Longfellow are **Late**, and Lottie Dawson Rea, Mrs. F. A. Goodrich, and Virginia Lee are **VERY LATE**.

Maybe our A.P.S. directors should now consider making this plan official, as NOW seems the logical time for all of us to begin the change together. Hereafter I shall so describe them in my price lists. Mr. Peyton, perhaps you will kindly place the tree peonies in their proper place—(I grow too few to be sure about these).

WILLIAM H. KREKLER,

54

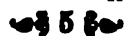
2nd Annual Chicago World Flower Show

When the acknowledgement of my payment of my dues was received, I found a note enclosed with it from our Secretary, which said among other things, that he would be unable to attend The Second Annual Chicago World Flower Show and that if I had managed to review it, he would appreciate it if I would make report. Apparently, this was a case where George just was unable to produce, so will crawl out of my drowsy lassitude and make a report as seen thru my eyes. The exhibition hall is a large one, and it would be next to impossible for anyone to have plodded through every nook and cranny in the show within four hours, the time that my wife and I had spent there. If some reader, who attended the show, finds something of import omitted, it certainly is not intentional.

Before going into the report, a little prelude of the weather that prevailed in the geographic area of Chicago from Christmas last to the opening of the show will be given. It was a dreadfully long, dreary winter that departed considerably from the norm. The temperature for the entire official period of winter, rose above freezing in only two days. The very heavy snowfall that we had just a day or so before Christmas is still sandwiched in between the soil and almost record-breaking snowfalls for the month of February and the first three weeks of March. A week after spring arrived we still have a landscape plated completely by an ermine blanket with a bumper crop of icicles dangling from almost every roof. Not a solitary migrating feathery chorister has been seen, so far, this year. Heretofore, the latest arrival in our garden of the red

breasted harbinger of spring was just after the first week of March had arrived. Often, when people's reasoning is a little off the beam, they are called "bird brained". Yet, the birds are smart enough not to arrive until winter has gone into history. Plainly, they stay south while March roars and arrive when the roar has diminished to just a whisper. Stupid man, hangs on in the teeth of the worst weather and slugs it out for a living. With this prelude almost anyone can easily vision how weary the people were of winter in the Chicago area and how anxiously and eagerly they awaited a renaissance of nature. This is evidenced by the fact that twenty-two thousand winter-weary garden-minded folks attended the great floral exhibition the first day. The attendance has been high thereafter and as this is being written there is every evidence that the attendance figures of last year will be shattered. (Final estimate of attendance was 173,000 for the entire period of nine days.)

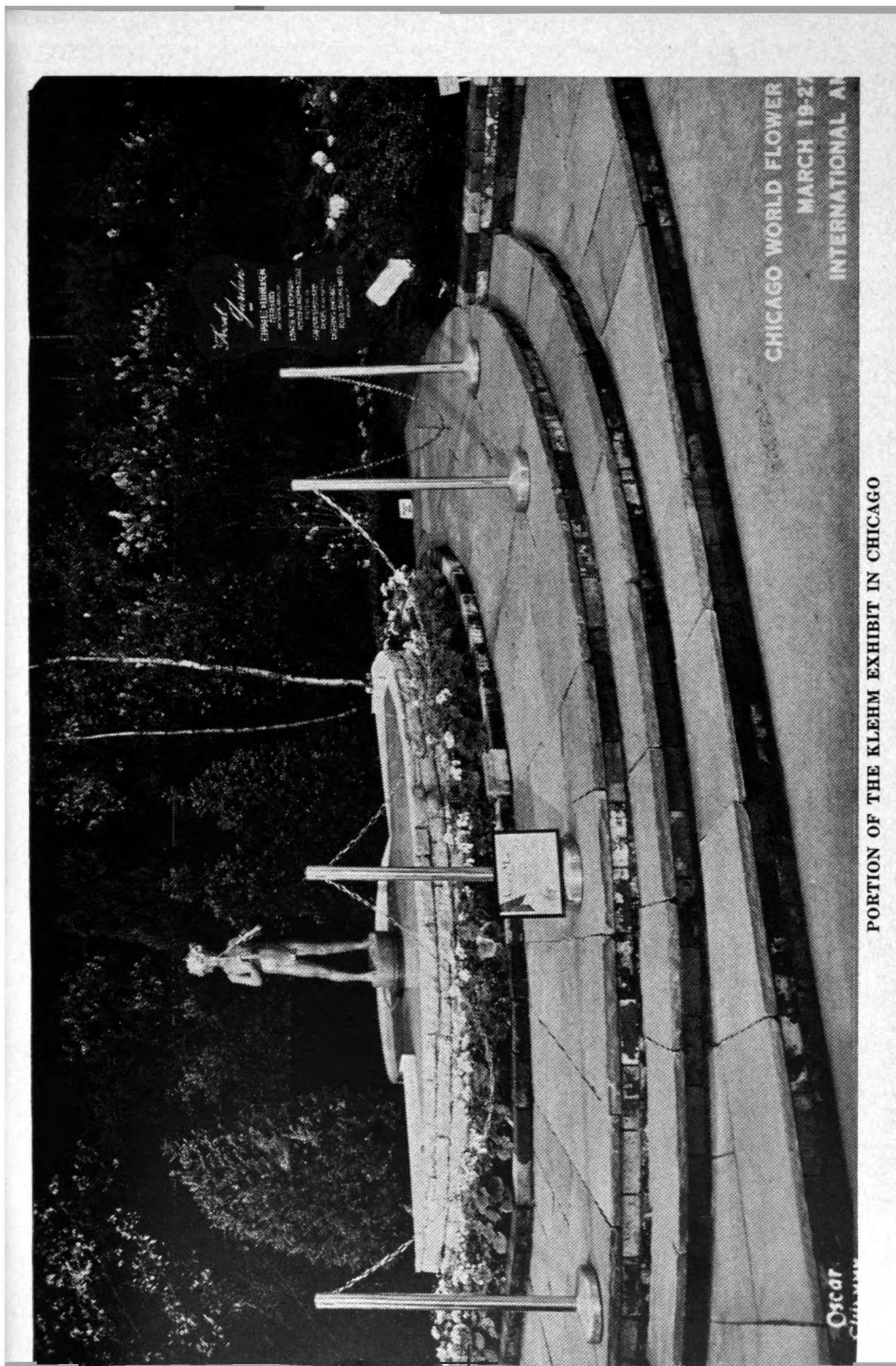
Tired of the oppressive weather and with great anticipation my life helpmate and I visited the exhibition hall of the Second Annual Chicago Flower Show on the opening hour of the third day of the nine day run. It was held at the International Amphitheatre, a spacious place just abutting the stock yards, roughly six miles southwest of Chicago's famed loop. As we entered thru the portals of the exhibition hall, we were greeted by an immense panorama of literally millions of refulgent flowers comprising every possible shade and color of the spectrum. What wonderful fragrance wafted thru the spacious enclosure and how it pleasantly titillated the olfactory nerves. Every blossom in this



magnificent display was chosen for its high quality. What a transformation from the bleakest aspects of the arctic to the colorful pagentry of a late spring day! It put a gleam into everyone's eyes no matter how deeply in the megrims they were. Tulips, jonquils, geraniums everywhere! It was the largest and most magnificent display of roses that our eyes ever beheld. Our principal objective, of course, was to ferret out the booth that advertised the wares of the wondrous peony, so when we ascertained its location, we went on a bee line. We found the booth, which was shared by the representatives of the peony, iris and hemerocallis. The size of the booth for these three key perennials of the garden was somewhat small. We found Orville Fay, the renowned hybridizer and member of our society and Mrs. A. Ryba, who still carries on in the tradition of her enthusiastic, late husband. Blooming irises in pots were to be seen in the booth. The principal advertising for our beloved peony was a chart showing the list of the most popular one hundred and a number of color reproductions which were probably removed from catalogs or periodicals. The experience gained at this show should enable us to have something better next year, perhaps good color slides.

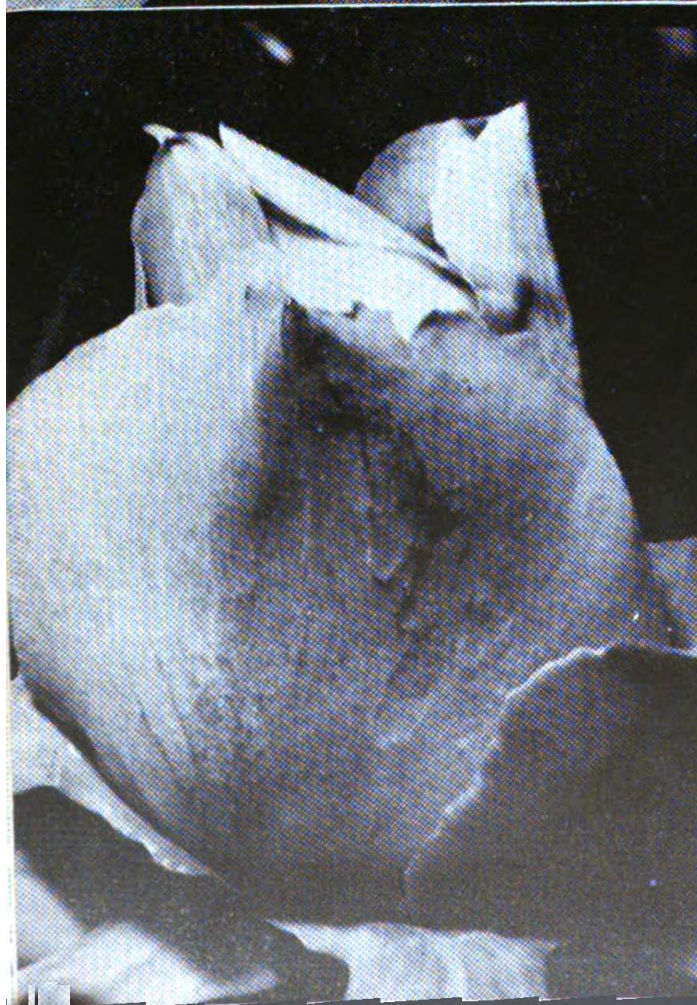
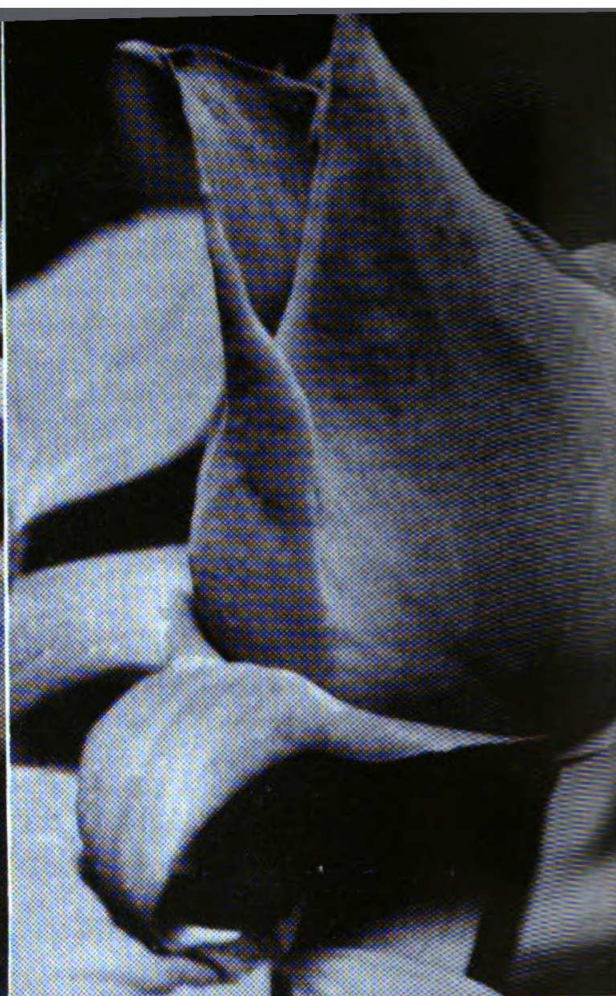
After visiting the booth where the peony merits were sold, we wound down a labyrinth of paths viewing various garden club displays and visiting some sales booths of garden supplies and stock, along the way. Then we came upon the arrangement section, which thrilled us greatly. There were hundreds of displays of arrangements which were sandwiched between exhibits of miniature homes by Mrs. Thorne. We came upon the huge, magnificent display of Carl Klehm. What the

official peony booth lacked, this display made up for and then some. We counted the balled matured peony plants and came upon a different number each time. There were one hundred plants, give or take a half a dozen. Each peony plant had a promising bud that was ready to pop, or a flower on it. We saw a tree peony in bloom, a number of hybrids and four or five of the albiflora in bloom. One of the best hybrids was Black Monarch. Many of the large buds, on which color was appearing, should have opened several days later. The bed was a longish affair, averaging about thirty-three feet in width and about a hundred fifty feet in length. It occupied about 5000 square feet of space. It was not rectangular in shape, the edge varied in width as it followed a graceful curving path. At the edge of this walk was a row of orange-red geraniums. Here and there were clumps of blooming jonquils and tulips. There were matured blooming bushes of lilacs, syringas, pussy willows and other blooming shrubs. Toward the rear were pfitzers and yews. The backdrop consisted of tall pine trees that ascended over twenty-five feet; encroaching past the floor of the balcony. The center of attention was a fountain which was designed on the basis of Pan blowing his pipes. Flanking this elegant piece of statuary, were matured azalea bushes upon which were biting cerise colored blossoms. As for a garden in its natural setting, we felt that it had no competition, except, possibly, from the display of the Chicago Park's District which had as its principal theme, a huge waterfall towering at least twenty-five feet high. Matured blooming trees and shrubs were dotted around in an orderly and artistic fashion. In



CHICAGO WORLD FLOWER
MARCH 19-27
INTERNATIONAL AN

PORTION OF THE KLEHM EXHIBIT IN CHICAGO





Development in cold storage of tree peony from bud (opposite page) to finished flower (above). Variety: Kuro-botan.

this exhibit were many azaleas varying in colors from white to the deeper reds. Both this and the display of Carl Klehm's won the much coveted "Award of Surpassing Quality and Merit." But, unfortunately, neither one of these superlative exhibits won the top award for a professional display. Both the good wife and I feel that the judges did not fully realize the amount of preparation and work that had to be done to force dormant plants to bloom at the proper time under glass. Roses were on every mind and tongue and this vogue commanded, no doubt, the nod from the judge. But what mortal is there, who is satisfied with the judging unless he or she came out well, or it was in accordance with their tastes or ideals?

There was one exhibit that really slayed the women folks. It was put on jointly by a major department store in Chicago, and a prom-

inent green house operator in Chicago's metropolitan area. The exhibit was of a wedding in a garden with manikins garbed in sensational and beautiful taste. There were three monstrous bouquets of American Beauty roses, each of which must have contained a thousand roses. Of course, there were other floral decorations and nicely placed garden furniture.

We had never visited a garden show where professional displays were permitted that did not have commercial booths. There were many of these, and quite a number had some excellent merchandise, while others did not. We believe that the Klehm Nursery deserves an expression of gratitude for what they did to sell the merits of the peony. Yes, they too had a commercial booth, far away from their breathtaking exhibit and it, too, was on a quality basis.

Francis P. Tikalsky

2392

Program Van Wert Peony Festival

FRIDAY, SATURDAY and SUNDAY, June 3, 4, 5, 1960

DISTRICT ART SHOW—Van Wert Armory. Open to artists in twelve counties in the Van Wert area and entries will be judged for hanging in the Wassenberg Art Center.

TUESDAY, June 7: Two blocks of East Main Street will be closed to traffic for display of farm machinery, automobiles, and boats; and merchants will feature sidewalk sales.

That evening a public wedding is planned to take place on the Court House Plaza, with many gifts to the bride and groom.

WEDNESDAY, June 9, KIDDIES DAY. Rides will be up and operating in several places all the week. A Junior Peony Parade is planned on downtown streets at 4:30 p.m.

THURSDAY, June 9. HI-NEIGHBOR SALES DAY.

FRIDAY, June 10. ROSE BOWL DAY. Another sales event.

Entertainment in the evening following the annual banquet at American Legion Hall at 8:30 p.m. will be a talent exhibition by the Peony Festival Court. The grand award will be the selection of the winner for a free trip to the Rose Bowl or cash equivalent.

The **FIFTY-FIFTH ANNUAL EXHIBITION** of the American Peony Society will be held in the Armory from 4 to 10 p.m.

The show will be opened by the cutting of a ribbon by Queen Jubilee XVI, Miss Sally DeMoss of Hoaglin-Jackson High School.

THE BANQUET PROGRAM

The banquet program will open at 6:30 in the American Legion Hall with the invocation given by Dr. Paul Chilea, pastor of the First Methodist Church and the welcome by Mayor C. Dan Pennell.

Festival Queen, Sally DeMoss,

and the members of her Court will be introduced by Mr. Delmar Cobb, President of the Van Wert Festival Association, who will also introduce Mistress of Ceremonies, Mrs. H. H. Buchholtz of Delphos.

The girls' sextet from the Convoy-Union High School will present the "theme music" of the Festival, the "Peony Bush" by Meredith Willson. Then will come the address by the featured speaker, Mr. William Collins, Horticultural Director of Kingwood Center, Mansfield, Ohio, whose theme will be to make the home and community a better place in which to live.

The V-8s, boys' octet from Van Wert High School, will present special music and the awards ceremony will follow.

Mr. Carlton Lees, Director of the Pennsylvania Horticultural Society, will present the James Boyd Memorial Medal, awarded by that Society to the exhibitor having the most distinguished peony entry in the show.

Mr. L. G. Purmort, President of the Van Wert County Foundation, will be asked to present the Charles F. Wassenberg Trophy, a large silver bowl, to the exhibitor whose bloom was judged Grand Champion (Best Bloom in the Show).

The Van Wert Festival Association will present a plaque to the sweepstakes winner in the Novice Amateur Classes.

Following the banquet, the Fifty-Seventh Annual Meeting of the American Peony Society will be held in the American Legion Hall.

SATURDAY, June 11. The Show will open at 9 a.m. and close at 1 p.m., and open again at 4 p.m. and close finally at 7 p.m.

The afternoon parade of the Van Wert Peony Festival will begin at 1:30 p.m. and the evening Parade at 8 p.m.

~\$103~

Generated on 2021-07-12 18:48 GMT / <https://hdl.handle.net/2027/pst.000068507541>
Creative Commons Attribution-NonCommercial-NoDerivatives / http://www.hathitrust.org/access_use#cc-by-nc-nd-4.0



၁၅၁၁၃

Committee Plans Flower Show As Part Of Van Wert Peony Festival



The peony and flower show committees of the annual Van Wert, O., Peony Festival met March 15 in Van Wert with officers of the American Peony Society. Show will be held in the Van Wert Armory on June 10 and 11 to coincide with the Peony Festival on June 11. Seated above, left to right, are: George Peyton, executive secretary of the American Peony Society, of Rapidan, Va.; Mrs. Elmer Laemmle, co-chairman of the Van Wert County Flower Show, and W. A. Alexander of Bowling Green, Ohio, past president and a director of the American Peony Society. Standing, Delmar Cobb,

president of the Van Wert Peony Festival; Van Wert Mayor C. Dan Pennell, president of the men's Garden Club and committee member, and Walter Smith, executive secretary of the Chamber of Commerce. Also present at the meeting was Pharon Denlinger, Dayton, a director of the society. (Van Wert Times Bulletin Photo)

Miss Sally Ann DeMoss, hazel-eyed brunette senior of the Hoaglin-Jackson High School, sang and promenaded her way to the title of Queen Jubilee XVI, conferred on her Wednesday night in cere-

5122

monies here at the Lincoln School auditorium.

Miss DeMoss will reign over the festivities in connection with the annual Van Wert Peony Festival, scheduled this year for June 11. She received the symbolic tiara crown and sceptre from Sara Drury, who reigned as queen over last year's festival, after a panel of three judges selected her from a field of eleven seniors from area high schools.

Named as maids of honor to the queen were Janet Marie Tickle of Ohio City-Liberty School; and Sharon Hamrick of the Willshire High School. The remaining eight girls will serve as princesses of the queen's court.

Miss DeMoss is the daughter of Mr. and Mrs. Darrell D. DeMoss, RFD 2, Van Wert. She stands five feet, four inches in height, and holds positions of honor in her school.

Presently she is a cheerleader, president of the senior class at the Hoaglin-Jackson High School, school pianist, and is secretary of the Junior Fair Board.

She is a member of the Hoaglin-Jackson student council, the honor society, school band, chorus, the county Junior Leaders 4-H club, and has taken part in the junior and senior class plays.

Miss Hamrick is the daughter of Mr. and Mrs. Herman Hamrick, RFD 1, Willshire. She is five feet, six inches tall, has hazel eyes and brown hair.

She is active in school activities, holding membership in the county select choir, the Y-Teens, is editor of the Willscribe school paper. She belongs to a number of school clubs, plays on the girls basketball team, and sings in the glee club.

She was named Fall Festival queen candidate by her fellow students, and was voted the "most studious girl in the senior class."

She is also active in church affairs, sings in the church choir and teaches a Sunday School class. She is active in 4-H club work.

Miss Tickle is the daughter of Mr. and Mrs. Regis Tickle, of Ohio City. She is five feet, four inches tall, has gray-green eyes, and medium brown hair.

She is a leader in school affairs; has been a cheerleader for three years, and plays in the school band, also sings in the school chorus. She has held an office in her class each year of high school, and has served on the school annual staff and the school's paper.

Other interests of Janet include singing in the church choir, and taking part in the junior and senior class plays. She was chosen as a delegate to the Buckeye Girls State one year.

The eight remaining candidates for the queen title will serve as princesses of the Queen Jubilee. They are: Pat Perez of York; Linda Hall of Convoy-Union; Barbara Zuber of Spencerville; Sue Prior of Van Wert; Patricia Ann Neer of Van Del; Karen Adams of Delphos-Jefferson; Nancy Ann Smith of Wren; and Janet Kay Tyas of Blue Creek.

The First entrance of the candidates took on a new look this year. The committee on arrangements set up a stage doorway in the center of the stage, and as each girl was introduced she made her debut through this doorway as the curtains parted.

Just prior to the introduction of the girls a welcome address was given by C. Dan Pennell, mayor of Van Wert. Speaking on behalf of the city the mayor commended the parents and teachers who had had a part in the training and development of talents of the queen candidates.

"This event should be one that will be long remembered by each of the contestants," he said. Mr. Pennell recalled that he had served as chairman of the first two peony festivals held in the city.

A half hour of organ music preceded the formal opening of the program. Mrs. Dorothy Boyd presided at the organ concert, and also provided musical interludes during the program, and played the school fight songs as each girl was introduced.

Part One of the program was concluded with a question and answer period in which each girl pulled her question out of a fish bowl, although each candidate had some familiarity with the entire group of questions that would be asked.

Significantly enough the question put to Sally DeMoss was: "Would you advise your best friend to enter a beauty contest?" Miss DeMoss gave a ready answer, "Yes, if she had the qualifications, I would advise her to enter."

For her talent display the queen-elect chose to give a vocal solo number in combination with a short monologue skit. The song was entitled "A Sweet Irish Lass."

Other talent numbers given by the candidates were: a vocal solo, "A Most Unusual Night," by Janet Marie Tickle; monologue, "Miss Dorothy Entertains the Minister," by Sharon Hamrick; monologue, "Explanations," by Nancy Ann Smith; reading of the poem "If", by Karen Adams; monologue, "Love's Labor Lost," by Janet Kay Tyas; piano solo, "Fifth Nocturne" by Patricia Ann Neer; monologue, "Matrimonial Storms," by Sue Prior; vocal solo, "You Can't Get a Man with a Gun," by Barbara Zuber; a ballet dance number by Linda Hall; and a vocal solo, se-

lected from "South Pacific," by Pat Perez.

As The Judges pondered over their ratings, Queen Jubilee XV, Sara Drury, now a freshman at Miami University, was introduced and she promenaded the full length of the ramp as the audience gave her a warm welcome.

"Now the year is over," she commented in a few brief, well chosen remarks, "and I am sorry to see it go. Thanks for a very wonderful time as your queen of the 1959 Van Wert Peony Festival."

Master of ceremonies for the program was Ray Waldron, vice president of the WERT radio station. Acting as co-chairmen of the event were Mr. and Mrs. John F. Maney and Mr. and Mrs. Dale Wilson. Others who worked on the committee were Mr. and Mrs. David Ellis, Mr. and Mrs. Lester Boyd, and Mrs. Ray Waldron.

The Upper Six grades at the Hoaglin-Jackson School planned a short surprise and impromptu program this morning in the auditorium to honor their queen candidate upon her success, it was reported by Darrell Franks principal of the high school.

Miss DeMoss, in an interview this morning, said she was not sure about her future plans after graduation from high school. Asked about her reaction to receiving the crown, she said: "It was something of a shock at first, and of course, a pleasant surprise."

On the judges panel were Tom O'Reilly, chief photographer of the Toledo Blade; Easter Straker, women's program producer of WIMA television station, Lima; and R. K. Wood, manager of the radio station WOHP, Bellefontaine.

ATTENTION! EXHIBITORS

Those who expect to exhibit at the coming Van Wert Show should notify the Chairman of Entries, Mrs. R. A. Blake, 737 North Jefferson Street, Van Wert, Ohio, as soon as possible, what classes they wish to enter. If they cannot do this before they get to Van Wert, do it as soon as you can after arrival. Those who get there on Thursday please also comply, as if she knows in advance, the entry cards can be ready for the exhibitor and there will be less delay and congestion on Friday morning.

If any one desires to make a display of his flowers, in addition to his entries in the classes provided, he should communicate at once with Mrs. Blake. There will probably be a special charge for this service. Please note that NO CATALOGS OR PRICE LISTS OR OTHER PAPERS may be placed on the regular tables provided for entries in the show, but only on such special tables as may be assigned for such purposes.

SHOW AND BANQUET FEES

An admission fee of 25 cents each will be charged adults.

Fifty cents for a family admission and ten cents for children.

The fee for the Banquet will be three dollars (\$3.00). Reservations for the banquet should be made as far in advance as possible. If not done *before your arrival in Van Wert, do so as soon after arrival as possible*

Peony Banquet Speaker Named

William H. Collins, horticulturist of the Kingwood Center at Mansfield, will be the principal speaker at the banquet of the American Peony Society to be held at 6:30 p. m. June 10 in the

American Legion Hall.

Collins has a BS in horticulture from Iowa State University, where he has also taken graduate training and worked for two years as extension horticulturist involving radio, demonstrations, and teaching.

For six years, Collins was the executive secretary of the Iowa State Horticulture Society.

He has also served as president of the Iowa State Nurserymen's Association, chairman of the program committee of the National Mail Order Nursery Association, assistant head of the Henry Field Seed and Nursery Department, and head of the retail sales at the Brookdale-Kingsway Nursery in Ontario, Canada.

Also included in the program for the banquet are the girl's sextet from Convoy-Union High School and the boy's octet from the Van Wert High School. Mrs. James Buchholtz will serve as mistress of ceremonies.

The public is invited to attend the banquet.

THE PEONY SEASON AT RAPIDAN

started off on April 23 with rather insignificant blooms of Smouthi, Seraphim and a hybrid under number. It has just about ended in a blaze of glory with practically every variety in the garden opening in excellent form and with no thrip damage to speak of. Weather generally cool and rainy.

NOTICE !

The Secretary, as usual, will be away from home during the greater part of June. Answers to correspondence received during June may be somewhat delayed.

Obituaries

WILLIAM ANDERSON

1867-1960

Mr. Anderson died at 10:30 A. M. in the Willmar Nursing Home, Willmar, Minnesota, March 25, 1960. He had been an inmate of this Home for several years.

He was born September 9, 1867. He moved from his first home to St. Paul when he was 14 years old, in 1881. In 1887 he bought a part of a peony plant from a drug store for 25 cents. This was his start in the peony growing business.

Some years ago he moved to White Bear Lake, Minnesota, where he lived until ill health compelled him to retire. For many years he has been a life member of this Society. In former years he showed in the annual shows of the Minnesota Peony and Iris Society.

He was an excellent judge of what made a good peony and his interest in them continued until his dying day.

He was never married.

He leaves behind many sincere friends and the Society has lost a loyal member.

EDWIN C. BILLS

1875 - 1960

Our good friend and loyal member of this Society, Edwin C. Bills, of Chicago died on May 17 after about a month's illness.

For a sketch of his life, please refer to the December, 1959, issue of the Bulletin.

A note from Mr. Murawska tells us a great deal about what his friends thought of him. Here is a part of his letter: "I'll sure miss him. He often came out for visits and to have lunch with me. Dad Bills, as we called him, was always a welcome guest. He was so pleasant and friendly, no matter how he felt. We shall all miss his

pleasant smile and cheerful voice. I'm glad we made him happy with his peony, which we picked out last year and called Edwin C. Bills. He was so proud that day, when he had his arms full of the blooms of it. With tears shining in his eyes he said, 'It is so beautiful and I'm so happy and proud, Art. Maybe you should call it something else.'

"I shall always remember that day."

He is survived by two daughters, Mrs. Lloyd B. Sheppard of Peoria, Mrs. Carolyn A. Short of Crystal Lake, and one son, Edwin T. Bills, of Chicago. Also by two grandsons and one granddaughter and four great-grandchildren. His wife, Louise Jean, died in 1956 and his eldest daughter, Edna, in 1940.

Our sympathy goes to his family in their great loss.

DR. HERBERT C. COOPER

1876-1960

Born in McCauleyville, Minnesota, 84 years ago, Dr. Cooper was a graduate of the University of Minnesota College of Dentistry. He went to Abercrombie, North Dakota, early in this century, where he practiced his profession until he went to Portland, Oregon, where he taught for seventeen years, first, in the North Pacific College of Oregon and then in the University of Oregon. On reaching the age of retirement in the latter, he went to Memphis, Tennessee, where he taught in the Dental School of the University of Tennessee.

Then he went to St. Louis, Missouri, for a few years and, when he was finally forced to give up teaching there, he went back to Portland for the remaining years of his life.

He was a member of the Ameri-

•5162•

can College of Dentists; O.K.U. honorary dental fraternity and also of Delta Sigma Delta, a dental fraternity.

He is survived by two daughters, Mrs. Doris C. Giesey of Portland and Mrs. Jean C. Hulm of Wilton, Connecticut, and a son, Donald H. Cooper, of San Gabriel, California.

He is well known to our members as the originator of several outstanding peonies and he also originated a number of narcissus.

Besides his interest in peonies and other flowers, he was an expert tennis player, skater and skier and his interests also extended to music as he was an accomplished performer on the flute.

During his long and useful life he contributed much to the advancement of his fellow men. He was truly a remarkable man in many ways and his many friends will miss him. Our sincere sympathy is extended his family.

DEPARTMENT OF REGISTRATION

The following varieties (cultivars), whose names have been approved by the Nomenclature Committee, are presented for registration.

By A. L. Murawska, originator and owner, 8740 Ridge Street, River Grove, Illinois.

COOKIE (Murawska, 1960). D. E. M. True pink. Seedling No. not given. Parentage: Sarah Bernhardt, Reine Hortense.

This variety, the result of a cross between two of the best of the old favorites, bears good flowers of true pink, and makes a good cut-flower, though it has some hidden stamens. The blooms open in the same manner as a rose and, when fully open, strongly resemble one. Its stems are strong and

of medium height. Its foliage is abundant and it opens in early midseason. It is named for a niece of Mr. Murawska.

HAWAII (Murawska, 1960). A EM. Pink and yellow. Seedling No. not given. Parentage: Cathedral unknown. This anemone type flower has deep pink guard petals surrounding a large center of brilliant yellow stamens which shade to white at the tips. It opens in early midseason. Its good, strong stems are of medium height and its abundant foliage is a fine dark green. Its brilliant contrasting colors make it an outstanding flower for the garden.

By Edward Auten, Jr., originator, Princeville, Illinois, and Walter Marx Gardens, Inc., owners and distributors, Boring, Oregon:

SPRING GLORY (Auten, 1960). D.E. Red. Seedling No. 2251. Parentage not known. Large deep red with a blackish sheen under some lights. Large globular flowers, held upright on strong stems of medium height. The first big red to bloom, being earlier than either Festiva Maxima or Edulis Superba. Splendid grower and the plant is literally covered with flowers.

THE PEONIES IN STERLING FOREST GARDENS

will be in bloom from June 7-21. They are planted in the Tall Stem Tulip and the Terrace Garden.

Here is a gem: "After the blooming season, cut the bloom stalks of iris and peonies down to the ground, but do not cut off the leaves." Good advice if you can follow it.

Indianapolis Flower and Patio Show

Dorothy J. Knapp

The Indianapolis Flower & Patio Show, held this year in the Manufacturer's Building at the State Fair Grounds, was called the "Biggest Bloomin' Show of the Year" and that it was, for there were "Peonies Bloomin'" in March in Indiana. This was only the second year for this Show and, because of the great enthusiasm shown last year, it was moved to larger quarters to accomodate the exhibitors and crowd.

In December we decided to have a booth for our garden and immediately wondered if it wouldn't be a good idea for the American Peony Society to have a booth to promote the State Flower of Indiana. The two most effective ways we could think of were to have Mr. Peyton present and to have peonies in bloom, and this we accomplished. First a call to Rapidan in early January to find out if Mr. Peyton ever left the Southland in the winter and then a call to our president to get his thoughts on the idea. After a "yes" from the front office the problem of getting the peonies out of the ground arose, as the temperature had fallen to zero and the ground was frozen hard. The weekend Earl and a friend started digging, it had frozen the depth of the plant and, needless to say, the recommended way to dig peonies is not with an axe in a vertical position. The time required was about 1 hour per plant, two days, in fact, to get ten plants out. The huge chunks of ice were then rolled into the basement to thaw. By Monday morning we had little springs running all over the floor, so we put electric fans on the plants to get them past the mud-pie stage. That evening we started the task of cutting them down to

half bushel basket size. Earl first lined the baskets with sisalcraft paper, to prevent the basket from rotting, and then we slid them carefully onto two pieces of burlap (hammock style) and eased them down in to the baskets. The easy way to do all this is in the Fall of the year, go out to the garden, select a nice 3 or 4 year plant, dig, trim it down, put in the lined basket then bury the baskets in woodchips, or sand, until the desired time to start forcing. This also eliminates hauling four wheelbarrow loads of mud out of the basement. We kept the plants in the basement for the remainder of the week, to get them acclimated to the heat before setting them in the greenhouse and direct light. I say light because that's about all it was, as the sunny days were few and far between during the month of February. However the humidity was at 60 percent and the temperature at 70-72 degrees and this was ideal. Before I go further, let me say we are very fortunate in having the Neill Greenhouses next to us where they grow beautiful orchids. Mr. Randolph, who manages them, very graciously, let us set our peonies in the house, which they keep at high humidity in a selected spot and we felt quite privileged. It was exactly six and one half weeks before the opening day of the Show, when they were set in the greenhouse and just six weeks later, Miss America was open enough to move out of the heat. Only one variety blasted and this was Nitehawk, an early bright red semi-double.

Other varieties dug were June Rose, Largo, Plainsman, Walter Faxon, Black Monarch, Golden Glow, Kansas and Mrs. F. D. R. Of these the first four only got to

518



TOP (left) Mr. and Mrs. Knapp and the Secretary. Cut-away shows how to plant a peony. (Right) Mr. and Mrs. Knapp and their booth. Peonies top center, Miss America; left to right, Kansas, Mrs. F. D. Roosevelt, Black Monarch, Golden Glow.

BOTTOM: (Left) Forced plant of Mrs. F. D. Roosevelt. (Right) American Peony Society's Booth with Mrs. George M. Ober and the Secretary.

the soft bud stage, by the time the show was open but were beautiful the week following the Show. Kansas was slow coming on and, then all of a sudden, it rared ahead, thus, small blooms were produced, but the color was excellent. Both

hybrids were the same size plant, but Black Monarch excelled — in fact, it was by far the best peony on exhibit. It was nearer true size of both plant and bloom. Miss America was next in size and, not to be outdone, Mrs. F. D. R. came

along with four medium sized blooms, but the color wasn't quite deep enough. It may have been the extremely bright lights at the Show, but I rather believe the color just wasn't there. They all held up well and continued to be beautiful in our garage the following two weeks. I had great fun taking a few peonies here and there, to shut-ins and wherever they could be enjoyed.

It was good experience and we learned a lot—next year we will dig in the Fall and keep mulched until ready to force. We will allow them more growing time in a cooler temperature at first, and then into the heat stretching the growing period possibly to ten weeks. This will make a big difference in the size of the bloom. They were watered twice a week and this we will increase to every other day after they are moved into the heat, to keep the stem full of water, thus making them stronger. We are of the opinion that mid-season varieties, with the exception of the hybrids, force better than early varieties. Myron Bigger sent us three plants, bare root, but that seems to be too much of a shock to the plant. They were very slow getting started and only grew to about half the normal height. Nice buds formed and, for a while, we thought they were going to bloom, but they finally blasted. I was disappointed as they were favorites of mine especially Westerner and Jayhawker. All the plants look good right now and we will be putting them back in the craters we left in the garden, soon.

Mr. Peyton has covered most everything else in a previous article, but I do want to say it was wonderful having him here with us. It was late to bed and early to rise from the day he arrived, but it didn't slow him one bit. Greeting people and answering questions

for 9½ hours a day, is no simple task; but his gait never slowed at the end of the day. We were very grateful to him for braving the worst Indiana weather in years, to have a hand in making this the "Biggest Bloomin' Show of the Year".

OTHER SHOWS

Ottawa, Canada—Ottawa Horticultural Society Peony and Rose Show: Saturday, June 18, 1960.

Minneapolis, Minnesota—Minnesota Peony and Iris Society with the co-operation of the Minnesota State Horticultural Society: Forty First Annual Peony Show and Garden Flowers: Monday, June 20 and Tuesday, June 21, Northwestern National Bank.

Superior, Wisconsin—Superior Peony Garden Club: Fifteenth Annual Peony Show, Wednesday and Thursday, June 29 and 30, 1960.

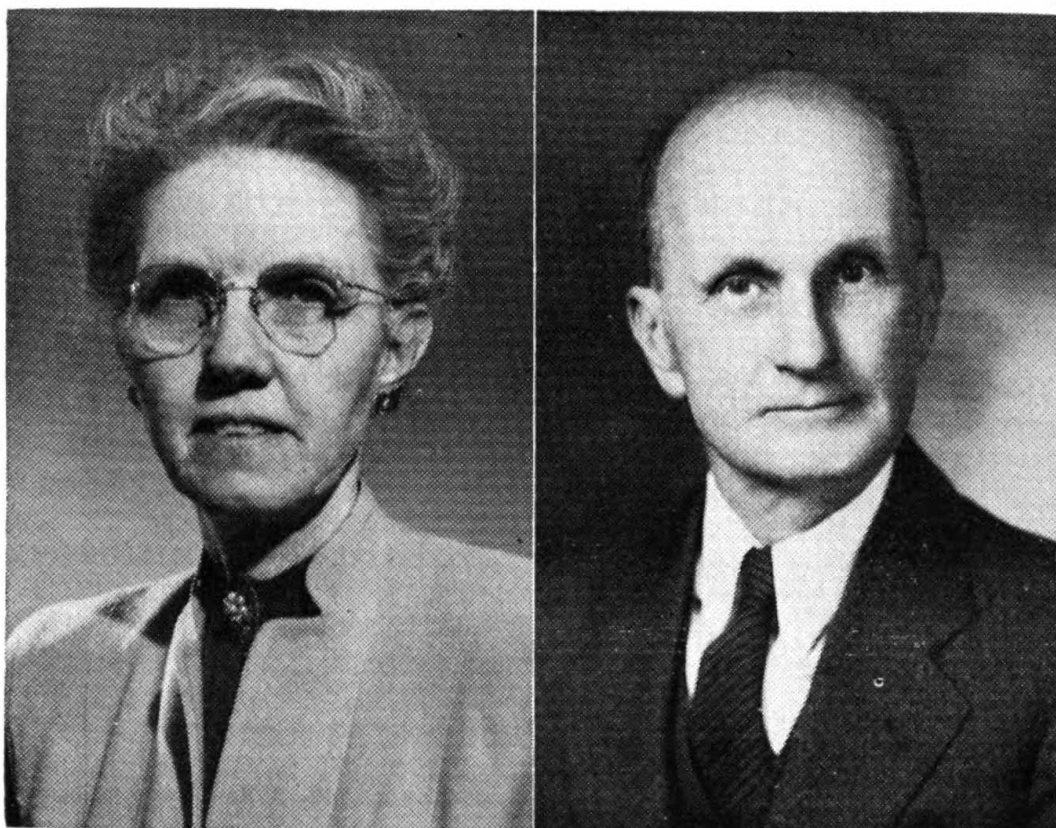
Grand Forks, North Dakota—North Dakota Peony Society, Thirty Seventh Annual Peony Show, Monday and Tuesday, June 27-29, 1960:

Duluth, Minnesota—Duluth Peony and Iris Society, Forty-First Annual Peony Show, Thursday, July 14, 1960.

Those who expect to attend the Superior Show should verify the date by writing Mrs. Charles Lund, 1731 East 8th, Superior, Wisconsin, and those expecting to attend the Duluth Show write Mrs. Gregory O'Brien, 2704 East First, Duluth, Minnesota. For the correct Grand Forks date write Mrs. Donald Anderson, 410 Twenty Third Avenue, South, Grand Forks, North Dakota.

Takoma Park Horticultural Club—Thirty Second Annual Peony Show—Takoma Elementary School, Piney Branch Road and Dahlia was held Saturday, May 28, 4:30 p.m., Sunday, May 29, 2 to 8 p.m.

Peony Persons



ENID AND RUSSELL JONES

It was my privilege four years ago to do a biography on one of my dearest and most respected friends, Geo. W. Peyton, and now again I am privileged to be writing about another dear man, respected by me and by all who have known him, my father, Russell H. Jones. He was born in 1888 at Ft. Wayne, Indiana, where he lived with his parents, sister and brother, until about 12 years of age. They then moved to Peru, Indiana and here he has spent a full and useful life. Soon after moving to Peru he went to work for the Peru Tribune as a newsboy, and evidently a taste for the newspaper business developed, as he left High School in his Sophomore year, to take a job as a reporter for the paper. Of evenings he taught himself typing and

shorthand to aid in his work and soon this began to pay off. One of the spots he called on in his news reporting was the General Superintendent's Office of the Wabash R. R. and here he was offered a job doing secretarial work, so he left the Tribune and started on a new career. Within 2 years, the big break came when he met Mr. W. R. Hudson, the General Superintendent of the C. & O. Railway and this led to the position as his private secretary. Here he stayed until at the age of 28, his mother persuaded him to join his father and brother in the already established hardware business.

He was married in 1914 to Enid K. Runyan his high school sweetheart. They have two adopted daughters, my sister, Betty Sue of Richmond, Calif. and myself.

•5213•



"Tuckdawa"

There are three grandchildren, ages 13-15-17, Betty's Marcia and Jon, and our Stevan.

After a year in the store, his legs gave out from being unaccustomed to hard floors and constantly being on his feet. The doctor recommended his taking some time off and working in the soil as much as possible. He and mother owned a cottage and a small plot of ground near Lake Manitou, Rochester, Indiana, and this was the beginning of a hobby my father has often referred to as a "horse".

Here they moved for the summer and the best cure for most everything took place, working in God's

good earth, as by Fall he was able to return to the store and rarely missed a day in the 38 years that followed.

There were many perennials planted in our garden at the Lake, but not until we made a trip to Remington, Ind. to visit Mr. W. L. Gumm, also a hardware man, did we have any peonies. My father's first collection from him included all the old standards and from these plants came the seeds of some of his finest introductions. The garden continued to grow at the Lake. As much time as possible was spent there. In 1928, 11 acres of ground were purchased on the suburbs of Peru and, after the

house was built, the process of moving the garden started. Within a few years, "Tuckdawa" (Tucked-away) was one of the show-places of Indiana at "Peonytime".

As we watched his seedlings develop over the years, my Mother, and I decided to do something about them. On our way to the National Show at Lansing, we stopped by Mr. Wassenburg's with blooms of Dorothy J. and Ethereal and he gave us the courage, we needed, to enter them at Rochester, Minn., in 1940. My dad thought this was sheer nonsense, but we were determined and off we went to what turned out to be a history-making event for the peony "Dorothy J". It not only won the American Home Achievement Medal, but was awarded the Society's Silver Medal the first time ever given on a peony's first showing. Later it won Queen of the New York District Show, another great thrill. Perhaps from 1940 on the interest in seedlings picked up around our house, as my father finally began to realize he did have some prize flowers. In fact, there are so many outstanding varieties that have never been seen in the peony world, that it is our hope many of them can be shown this year at Van Wert. By far the best of them all is June Rose, hard to beat in every respect. This flower has been shown only once, I believe, at a National Show and once at Chicago. Neither time was it at its best, as it is quite early.

The long, tiring hours of a hardware man seemed to be lightened by the time my father could spend in his garden. Maybe it would only be an hour early in the morning or an evening before starting on the "desk work" that kept him up most nights until midnight. Sleep seems to be something of which he has forced him-

self to require little, thus giving him the time to work into his daily schedule, all the things he found to do on the ever present list carried in his shirt pocket. Food, other than ice cream, has never meant much to him either, therefore, after a quick lunch, and a good scanning of the Chicago Tribune, he would inevitably have a few minutes left, at noon, to do a bit of weeding or dig a peony. I have always felt that a wonderful sense of humor, and the garden as a sanctuary to release tensions, is the answer to his keen mind, good health and youthful spirit which he enjoys today.

Along with gardening as a hobby, my father has always been an avid fisherman and has fished in many parts of this country and Canada. In his youth he played a great deal of basketball with the local team and, along with mother, has always been a loyal fan of the Peru basketball and football teams. He follows all sports through the papers and is always up-to-date in the sports world. Handicapped, the major part of his life, with very little hearing he has constantly kept abreast of things through reading. Though never to be very active in civic affairs, because of his hearing, he is however, a charter member of the Peru Rotary. He is a member of the First Baptist Church and a Mason and holds memberships in numerous organizations. He has been a member of the American Peony Society for many years, but has attended only one show which was at Oak Park, Illinois.

Six years ago the 52 years old hardware business was sold and my father retired from the fast pace of the work-a-day world, to spend the golden years of his life working in the garden he so loves.

Fortunately, both my father and mother are in good health and lead active lives. Now after many years of hard work, with not much time for fun, they spend their winters in Florida or Arizona to return to "Tuckdawa" to greet the first signs of Spring.

I think the best way for you to know my father is to read my Father's Day letter to him.

June 19, 1960
Father's Day

Dear Daddy:

There are many things in your life that are important to me—the things that make you the person you are. Foremost in my mind is your philosophy of life with always your good natured way of accepting things as they are. Then there are those witty sayings that have such meaning and at the right time. Your untiring constitution which gives you the ability to work on and on in your own methodical way. Last but not least is your wisdom, generosity and that wonderful smile. These things I hold dear.

Your loving daughter,
Dorothy J.

It was at the National Show in Lansing, Michigan, in 1938 that my personal acquaintance began with the Jones family, for there I met Mrs. Jones and Dorothy J. Again in 1941, at the Syracuse Show, these two were on hand and since then not many years have passed that I have not either seen them at shows or visited them at their hospitable home, Tuckdawa, near Peru, Indiana.

My first visit there was in 1942 when I met the boss for the first time. However it had been my pleasure to correspond with him for several years and he had sent me several of his originations to try out. Among them was Dorothy

J. It was not surprising to me that, when shown at Rochester, Minnesota, in 1940, it won the high honors it did. In the March, 1938, Bulletin, ten of his varieties were registered and this list was increased to seventeen in the September, 1943, Bulletin.

He now lists twenty nine in his catalog. There are two white doubles, three blush, one light pink, three deep pink, five reds and one red semi-double. One of the Japs is blush, five pink, five red and one, Lavender Lady, a true lavender. All three singles are pink.

Among his seedlings there have appeared several miniatures. One of them is now blooming in my garden. It is a light pink anemone Jap with a dwarf plant and small foliage. The flower is about three inches in diameter. He has named one of them Tom Thumb, but, so far as I am aware, it has not been offered for sale.

His white double, Tuckdawa, and his blush Jap, Sagamore, have been awarded First Class Certificates.

June Rose received an Honorable Mention at Chicago in 1955.

This variety is considered by those who grow it, to be one of the best brilliant pinks and Dorothy J. thinks it the best of the Jones' originations.

Here is the list of his introductions as listed in his latest price list:

DOUBLES

BETTY J. Midseason, delicate pink. Medium hwight.

BLACKNIGHT, semi-double, black red, early

BIG TOP, Double white with tufted center. Tall and late.

DOROTHY J., Tall, rich blush, Late.

ETHEREAL. Blush white, Late.

INDIAN TRAIL. Mahogany red,

silver tipped petals. Midseason.

J. BOY. Midseason bright pink. Erect. Cut flower.

JUNE ROSE. Deep rose pink. Early.

MELLOW MOON. Blush white, tufted center. Early.

RED CLOUD. Form similar to Le Cygne. Midseason.

RED FEATHERS. Bright red with feather-like petalage. Midseason.

ROSE OF MIAMIS. Fragrant blush white. Some petals edged red. Midseason.

T A N Y A. Dark red. Some stamens. Late.

TUCKDAWA. White with blush reflex. Tall, erect, late.

JAPANESE

BANDARILLA. Black red.

GLAMOUR. Rose pink.

KO-KO-MO. Dark lustrous red.

KURI. Deep rose.

LAVENDER LADY. Lavender with ruffled petals.

MATADOR. Ruby red.

MUSCOGEE. Dark red anemone Jap.

PARTY GIRL. Medium pink.

SAGAMORE. Blush white.

SMOKE SIGNAL. Deep rose with variegated center.

WHISKERS. Red guards with plumed bicolor center.

SINGLES

CAPTAIN J. Dark pink.

CINDERELLA. Apple blossom pink.

KISSIMMEE. Medium rose.

Mr. Jones has also raised a number of tree peony seedlings. One of these, a brilliant red single, was shown at the Sarcoxie, Missouri, National Show in 1950 and received an Honorable Mention. Unfortunately all the stock of this was lost.

He has also originated a number of Japanese iris and oriental poppies.

We are hoping and expecting to

see as many of his peony originations at Van Wert, as can be shown.

Those wishing to visit Tuckdawa, will find it located about a mile or so north of Peru on Route 19 and on the north side of the highway, which skirts his garden, the dwelling making a beautiful picture from the road.

—Secretary.

ORIGINATIONS OF DR. H. C. COOPER

If our readers will refer to the December, 1959, Bulletin, page 20, they will find that Dr. Cooper was interested in peonies from the time he first started the practice of his profession in Abercrombie, North Dakota. There he raised many seedlings from which came his most famous originations.

When he left there for Portland, Oregon, he left behind many plants and also gave roots of some of his best to his friends.

His connection with the American Peony Society began with his sending, by air, to Topeka, Kansas, blooms of several of his originations, to be shown in the National Show held there that year, 1942. Among them was his No. 1, which had been sent to several of the members of this Society a year or two before for trial. He first intended to name this after himself, Dr. H. C. Cooper, but he afterwards changed his plan and named it Fanny Heath. This is a white semi-double and was a favorite of Mr. R. A. Napier whom we remember as one of the best judges of peonies in his day.

No. 10 attracted much attention and Mr. C. F. Wassenberg thought it the most distinctive peony shown at Topeka that year. It is named Ruth Gallagher and is a fine creamy white, globular flower, and resembles a white Mons. Jules Elie.

No. 23, since named Sister Margaret, is a white full double with occasional red markings. It often makes flowers of outstanding beauty.

He also sent to Minneapolis that year, a seedling bearing only the designation-Salmon Seedling. It received a first class certificate and this award was repeated the next year when it was again shown at Minneapolis, but this time as No. 35, its true number. In 1944, it was judged the Best Flower in the Show at the National Show in Milwaukee and was awarded the B. H. Farr Memorial Medal. This flower came from the garden of Mr. L. W. Lindgren. After this showing it was named Doris Cooper and was awarded the American Home Achievement Medal at the National Show in Rockford, Illinois, in 1946. Its greatest honor came in 1949 when it was awarded the Gold Medal of the American Peony Society at the National Show held in Milwaukee that year. Since then it has been shown many times and has almost invariably won first in any class in which it has been entered.

His No. 102, was registered in 1946 as Jean Cooper. It is described as double white, cream center with large white collar, very fragrant. Whether any of this is still in existence we do not know, as we do not remember ever having seen it listed for sale.

No. 103, which many consider his best flower, was first seen at the Rockford Show, in 1946, under the name Pink o'Dawn. There it was awarded a First Class Certificate. As there was a fine pink single from Hans P. Sass named Pink Dawn, there was some confusion between the two varieties. So, when the single was registered by Mr. Sass, its name was changed to Dawn Pink. Soon afterwards, Dr. Cooper requested

that the name of No. 103 be changed to Alma Hansen and the name Pink o'Dawn be transferred to another seedling to be introduced later. This seedling has never been introduced. Later Dr. Cooper requested that the name, Alma Hansen, be dropped and another name substituted. This request was denied and the variety is now and will be called Alma Hansen. It is rather tall, with large foliage and strong stems. The flower is an exquisite combination of white with pink tints. It blooms among the latest peonies to flower and, for such a late variety, is an exceptionally sure opener. It is not a fast increaser.

The last of Dr. Cooper's originations to be named is his No. 6, described as a medium to light pink, full double, blooming in mid-season with good stems of medium height and a good opener. Its name Gene Wild.

Gilber H. Wild and Son of Sarcxie, Missouri, bought practically the entire stock of Dr. Cooper's originations about nine years ago. Whether any more of them will ever be registered we do not know.

While he never realized his greatest desire to produce a pure white full double, yet his goal may have been reached in a child of one of his seedlings, Amalia Olson. The several whites he did name, are all tinted with some other color.

Van Wert, Ohio-Fifty Fifth Annual Exhibition of the American Peony Society combined with the Annual Flower Show of the Garden Clubs of Van Wert County and the Sixteenth Annual Peony Festival, Friday, June 10, Show: 4 to 10 P. M. Saturday, June 11, Show: 9 A. M. to 1 P. M. and 4 to 7 P. M. Festival and Parade: Saturday, June 11, 1 to 4 P. M. and 7 to 10 P. M.

MOST POPULAR PEONIES, 1959

1. Mons. Jules Elie (57)
2. Kansas (55)
3. Nick Shaylor (55)
4. Mrs. F. D. Roosevelt (52)
5. Kelway's Glorious (50)
6. Philippe Rivoire (49)
7. Elsa Sass (45)
8. Festiva Maxima (42)
9. Red Charm (39)
10. Sarah Bernhardt (39)
11. Myrtle Gentry (37)
12. LeCygne (36)
13. Hansina Brand (34)
14. Therese (32)
15. Krinkled White (31)
16. Martha Bulloch (29)
17. Seashell (29)
18. Isani Gidui (28)
19. Moonstone (27)
20. Karl Rosenfield (25)
21. Walter Faxon (25)
22. Mary Brand (25)
23. Westerner (24)
24. Felix Crousse (22)
25. Blanche King (20)
26. Mrs. Livingston Farrand (20)
27. Victory (20)
28. Alice Harding (19)
29. Dolorodell (19)
30. Ama-no-sode (18)
31. Solange (18)
32. Mrs. J. V. Edlund (17)
33. Minuet (17)
34. Nancy Nicholls (17)
35. Nippon Beauty (17)
36. Pico (17)
37. Doris Cooper (16)
38. Baroness Schroeder (15)
39. Ruth Elizabeth (15)
40. Alesia (14)
41. Ann Cousins (14)
42. Edulis Superba (14)
43. Frances Willard (14)
44. Longfellow (14)
45. Minnie Shaylor (14)
46. Chocolate Soldier (13)
47. Florence Nicholls (13)
48. Mrs. A. M. Brand (13)
49. Tempest (13)
50. Big Ben (12)
51. Charm (12)
52. Lotus Queen (12)
53. Gardenia (11)
54. George W. Peyton (11)
55. Hans P. Sass (11)
56. Richard Carvel (11)
57. Auten's Pride (10)
58. La Lorraine (10)
59. Laura Magnuson (10)
60. Lillian Wild (10)
61. Mattie Lafuze (10)
62. Reine Hortense (10)
63. A. B. Franklin (9)
64. Alexander Woolcott (9)
65. Arcturus (9)
66. Mrs. Wilder Bancroft (9)
67. Auguste Dessert (8)
68. Dorothy J. (8)
69. Ella Christiansen (8)
70. Evening Star (8)
71. John Harvard (8)
72. Marilla Beauty (8)
73. Mikado (8)
74. Madame Jules Dessert (8)
75. Mons. Martin Cahuzac (8)
76. Nippon Brilliant (8)
77. The Mighty Mo (8)
78. Tourangelle (8)
79. Casablanca (7)
80. Claire de Lune (7)
81. Dr. J. H. Neeley (7)
82. Ensign Moriarty (7)
83. Frances Mains (7)
84. Gay Paree (7)
85. Highlight (7)
86. Hari-ai-nin (7)
87. Lady Alexandra Duff (7)
88. Le Jour (7)
89. Mary Auten (7)
90. Mary E. Nicholls (7)
91. Matilda Lewis (7)
92. Mischief (7)
93. Miss America (7)
94. Prairie Afire (7)
95. Primevere (7)
96. Plainsman (7)
97. Shawnee Chief (7)
98. Souvenir de Louis Bigot (7)
99. Sword Dance (7)
100. Tondeleyo (7)

THE ONE BEST

104 Replies — 53 Varieties

Kansas, 8
Kelway's Glorious, 8
Mrs. F. D. Roosevelt, 7
Le Cygne, 5
Elsa Sass, 4
Hansina Brand, 4
Mons. Jules Elie, 4
Nick Shaylor, 4
Moonstone, 3
Red Charm, 3
Sarah Bernhardt, 3
Felix Crousse, 2
Florence Nicholls, 2
Mary E. Nicholls, 2
Mrs. Wilder Bancroft, 2
Myrtle Gentry, 2
Therese, 2
Alma Hansen, 1
Ama-no-sode, 1
Angelus, 1
Ann Cousins, 1
Autumn Joy, 1
Blush, 1
Doris Cooper, 1
Dorothy J., 1
Dr. F. G. Brethour, 1
Emma Klehm, 1
Gay Paree, 1
Gessekai, 1
Isani Gidui, 1
Kamada-fujo, 1
Krinkled White, 1
Lottie Dawson Rea, 1
Lustrous, 1
Marietta Sisson, 1
Mary B. Vories, 1
Maxine Fiesta, 1
Minuet, 1
Mrs. Harry F. Little, 1
Mrs. J. V. Edlund, 1
Mrs. Livingston Farrand, 1
Odile, 1
Paul Bunyan, 1
Philippe Rivoire, 1
Phoebe Cary, 1
Pico, 1
Queen Rose, 1
 Emma Lins, 1
 re, 1
 air de Maxime Cornu, 1

Tsuki-sekai, 1

Walter Faxon, 1

The above lists contains 16 white, 19 pink, and four red doubles, total 39; one white, two pink, and one red Jap, total four; two white and one pink single, total three; one pink and one red hybrid, total three; two white, one yellow, and one wisteria tree peony, total four.

MY FAVORITE

68 Replies — 37 Varieties

Kansas, 6
Kelway's Glorious, 5
Moonstone, 5
Mrs. F. D. Roosevelt, 5
Elsa Sass, 4
Sarah Bernhardt, 4
Mons. Jules Elie, 3
Hansina Brand, 3
Le Cygne, 2
Lottie Dawson Rea, 2
Mrs. Livingston Farrand, 2
Myrtle Gentry, 2
Solange, 2
Ama-no-sode, 1
Ann Cousins, 1
Donna Jean, 1
Dr. F. J. Brethour, 1
Dr. J. H. Neeley, 1
Doug's White, 1
Felix Crousse, 1
Festiva Maxima, 1
Helen Matthews, 1
John L. Crenshaw, 1
June Rose, 1
Lustrous, 1
Mary E. Nicholls, 1
Minnie Shaylor, 1
Minuet, 1
Nick Shaylor, 1
Philippe Rivoire, 1
Pico, 1
Red Charm, 1
Suisho-raku, 1
Tsuki-sekai, 1
Tourangelle, 1
Walter Faxon, 1
W. L. Gumm, 1

Listed above are 11 whites, 13 pink and four red doubles, total 28;

5282

two pink Japs, one white single, one white semi-double, three red hybrids and two white tree peonies.

The 100 Most Popular Peonies 1959 consists of 69 doubles of which 29 are white or blush, 26 pink, and 14 red. There are three semi-double white, one pink, and one red, total five; three white, four pink, and seven red Japs, total 14; three white, two pink, and one red single, total six; one yellow, one pink, and four red hybrids, total six. There are 38 white or blush, 34 pinks, 27 reds, and one yellow.

OKLAHOMA SHOW

The Sixteenth Annual Show of the Peony Unit of the Oklahoma Garden Clubs was held in Oklahoma City June 14-15. Mrs. Hamil-

ton reports that they had a big, good, beautiful show.

There were over 400 entries in the Horticultural Classes and fifty in the arrangements. Nine hundred signed the Guest Book.

The Queen of the Show was Kansas shown by Mrs. G. A. Bawden. Other Best Flowers were Japanese: Fuyajo — Mrs. J. R. Hounshell;

Single: Pico—Mrs. E. W. Sisney; Semi-double: Zip Coon—Mrs. Bozo Jones;

Best bomb: Mons. Jules Elie—Mrs. J. R. Hounshell;

Best hybrid. Red Charm—Mrs. E. W. Sisney;

Best Anemone: Red Bird — Mrs. Rose Kamin;

Best seedling: Mr. E. W. Sisney.

A fuller account of this show will be published in September.

RIVER DRIVE PEONY GARDEN

Home of Moonstone, Mildred May, Dignity, Lotus Queen and other high grade peonies and iris.

... Write For Price List ...

Wholesale Prices Quoted To Growers On Application

Arthur L. Murawska and Sons

8740 Ridge Street

River Grove, Ill.

LINS' PEONIES

Price List On Request

NEW VARIETIES . . . NEW COLORS

NEW PRICES

E. H. Lins

—:—

Cologne, Minn.



First Prize and Silver Medal Winner: Marinus Vander Pol of Fairhaven, Mass., for his 'tree peony garden with other suitable plant material in season. The garden shows a section of a New England garden as seen through a picture window and demonstrates how these glamorous flowering shrubs can be used in a New England garden setting. Frank W. Sellner of Framingham, Mass., was the designer. (575 sq. ft.) Picture from Massachusetts Horticultural Society. Other picture credits: p. 7-8-9, "Oscar", Chicago; p. 11-12, Van Wert "Times Bulletin".

5302

PEONIES

**IRISES
HEMEROCALLIS**

Send 25c for our new 1960
catalogue, ready about May 1.

Gilbert H. Wild & Son
Sarcoxie, Missouri

Red Fernleaved Peonies

Send for list of Tree Peonies, Species,
Lobata and other Officinalis and
Hybrid Peonies.

ATHA GARDENS
West Liberty, Ohio

THE BRAND PEONY FARMS

— PEONIES, IRIS, FRENCH LILACS —

Color Catalogue Sent On Request

Price 25c

BRAND PEONY FARMS

Box 408

Faribault, Minnesota

**“The Best”
1200 VARIETIES**

— Free Price List —

W. H. Krekler W. Elkton Rd. Somerville, Ohio

**TREE PEONIES
HEADQUARTERS IN AMERICA
Herbaceous — Hybrids — Species
ORIENTAL GOLD**

The dream peony — pure yellow double herbaceous peony
Guaranteed True To Name — Price \$50

Our Stock grown on Long Island, New York
NEW COLORED CATALOG ON REQUEST

Louis Smirnow
85 Linden Lane Brookville, L. I., N. Y.

MAINS PEONIES

Walter Mains, fine Jap hybrid, and
Frances Mains, the great show variety
others

both albiflora and officinalis hybrids

Price list on request

Joycelyn Gardens

W. A. Alexander, Proprietor
145 Eberly Ave. Bowling Green, O.

CHERRY HILL STRAINS

have been grown for MORE THAN
TWENTY-FIVE YEARS and we have
endeavored to maintain our USUAL
FINE QUALITY.

Please send for our catalog listing
the varieties we can furnish.

CHERRY HILL NURSERIES

(Thurlows and Stranger, Inc.)

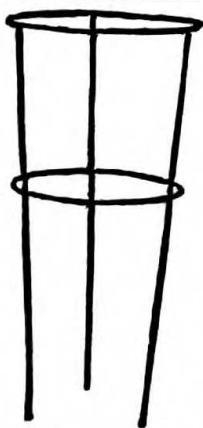
WEST NEWBURY, MASS.

Groveside Gardens

CHOICE PEONIES

List On Request

63rd St. & Grand Avenue
Downers Grove, Ill.



ADAMS PEONY SUPPORTS

— MADE OF STRONG GALVANIZED WIRE —

After peonies have bloomed, supports can be removed
and used for bushy late bloomers such as hardy asters,
heliniums and mallows.

The weight that is developed as the plant grows is
readily supported.

For such plants as Delphinium and Lark-Spur, we make
wire flower supports and for long stake plants, wire plant
props.

We also make wire trellises and wire fencing loops.

Buy Adams Known Quality

MANUFACTURED BY

The Adams Co. — Dubuque, Iowa

ESTABLISHED 1883

*Did You Ever Plant a
“BIGGER” Peony?*

PRICE LIST ON REQUEST

MYRON D. BIGGER

1147 OAKLAND AVENUE

TOPEKA, KANSAS