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AMERICAN PEONY SOCIETY



Bulletin

SEPTEMBER, 1961 — NO. 162

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George W. Peyton, Editor — Rapidan, Virginia

AMERICAN PEONY SOCIETY

OFFICERS

President: Clarence O. Lienau, 25804 Joy Road, Rt. 1, Detroit 39, Mich.

Vice-President: Louis Smirnow, 85 Linden Lane, Brookville, Long Island, New York.

Treasurer: L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul, 4, Minnesota.

Secretary and Editor: George W. Peyton, Box No. 1, Rapidan, Virginia.

DIRECTORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio. (1963).

Laurence D. Baker, Kendallville, Indiana. (1963)

Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas. (1962).

Pharon B. Denlinger, 5362 Free Pike, Dayton 26, Ohio. (1962).

Frank L. Howell, Lake Lenape, Rt. 1, Box 485, Newton, N. J. (1962.)

Marvin C. Karrels, 3272 South 46th St., Milwaukee 19, Wis. (1962).

Clarence O. Lienau, 25804 Joy Rd., Rt. 1, Detroit 39, Mich. (1962).

L. W. Lindgren, 1787 W. Minnehaha Ave., St. Paul 4, Minnesota (1961).

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1961).

George W. Peyton, Box No. 1, Rapidan, Virginia. (1961).

Miss Silvia Saunders, Clinton, New York. (1962).

Louis Smirnow, 85 Linden Lane, Brookville, Long Island, New York, (1961).

Charles H. Stewart, 1532 Claymore Ave., Ottawa, Ontario, Can. (1962).

Dr. J. Franklin Styer, Concordville, Pennsylvania. (1963).

Allen J. Wild, Sareoxie, Missouri. (1963).

Harold E. Wolfe, 24 South 86th Street, Belleville, Illinois. (1961).

DISTRICT V

President: Theo. K. Mysyk, Box 525, Hebron, Illinois

Secretary-Treasurer: Mrs. Irene Mysyk, Box 525, Hebron, Illinois

OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and method; of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



AMERICAN Peony Society Bulletin



SEPTEMBER, 1961 — NO. 162

President's Message

The 1961 show is now "water over the dam" and for the benefit of those who could not attend, I will try to give my version of it.

First, I would like to describe our trip from my home in the suburbs of Detroit. By "our" I mean an ex-president of the society, now a director, and a good friend of mine, Mr. W. A. Alexander, and a fellow Ohioan, Harold Tinnappel of Pemberville, Ohio, also a friend and member. We left my home Saturday, 17th, about eleven in the morning, after packing our blooms in two large foot-lockers, plus cardboard boxes and a bucket. Little did I realize, at that time, Mr. Alexander had the "champ" of the show in one of those cardboard boxes. Soon we were driving over one of the super-highways which now run through most of our country. In a few hours time we were crossing the mighty ninety-million dollar, five-mile long Mackinac Bridge. The view from the bridge is a marvelous sight to behold.

After a night's rest at one of the fine Upper Michigan motels, on the shores of Lake Michigan we drove through the beautiful dairyland of Wisconsin. I always marvel at the numerous dairy herds one sees in Wisconsin. Every

farm seems to have anywhere from four or five to sixty or seventy head grazing at one time.

After a good chicken dinner in Wisconsin, we took to the road again. As you all know, the modern cars can sure consume the mileage. Soon we were in the rich fertile farmlands of Minnesota.

We arrived at the Northwestern National Bank in Minneapolis about 4:30 p.m. Sunday. In a short period of time, we had our blooms unpacked and placed in the milk bottles, until we were ready to arrange them in their individual classes. Here I would like to say the management of the Northwestern National Bank sure make it convenient for the American Peony Society and its members. We owe them a great debt of gratitude.

After getting settled in our hotel, we decided to visit the Brand Peony Farms in Fairbault, about sixty miles south, after being told we would have daylight until 9:00 PM here in the north country. The Tischler boys of the Brands, showed us a fine large field of peony plants and a wonderful show-bed of many varieties.

On Monday morning, the 19th, the first day of the show, after an early breakfast and greetings to

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friends, old and new, from far and near, we got busy placing our blooms in their proper classes. This is always quite a task as some are water-logged, others are too ripe and many are not advanced enough. "Should I put this bloom in a specimen class or in a group class?" Problems, problems and problems. Soon everything irons out.

After a consultation with our chief judge, Mr. Frank E. Moots of Newton, Kans., an old hand at handling the judging, we are off once again to the serious and tedious job of judging. In an hour or so the judging is completed, except for picking the Court of Honor. Selecting the Court of Honor blooms is always a big chore. But selecting the Champ of the show is the largest of all decisions to make. This flower can be selected from any class in the entire show. The judges, after debating for a good length of time, finally decided on the grand champion of the show. It was the lovely light-pink variety, Frances Mains. The other winners are posted elsewhere in this bulletin.

One of the thrills, I will always remember, is the grand view one gets, coming up the escalator from the ground floor, in the Northwestern National Bank, after the show is set up. The first view one sees is the Court of Honor of the ten gorgeous beauties, looking right up at you in all their regal splendor in that beautiful marble hall. It really is a splendid sight.

Some of the outstanding highlights of the show, in my humble opinion, were the beautiful exhibits of Miss Silvia Saunder's hybrids. Colors, "out of this world", greens, yellows, corals, shrimp, fuchsia, and colors that I cannot describe.

The fine single bloom of Dawn

Pink in the Court of Honor, the five perfect blooms of Paul Bunyan, picked as the most outstanding exhibit in the show;

The spacious bank holding a full-size peony show, during banking and after hours, in their beautiful marble and mahogany edifice.

In closing, I would like to say, all who could not attend the show, please try to make it next June wherever it may be.

It is now peony planting time, so please get out your lists or catalogues, order and plant a different variety so you will have something new to look forward to next Spring. "Variety is the spice of life", so we are told. With best wishes and good planting.

Clarence O. Lienau

TREE PEONIES

Complaints are being made by some of our members that we publish little information about tree peonies.

It has been suggested by one member that we have a section in each issue devoted to them. This we would gladly do if we could get the material to publish. We have repeatedly asked for it, but, so far, with little response. This has happened when the interest in them is at its highest point in many years, but we seem to sense a dropping off in inquiries lately. Unless those who can do so are willing to help us out, we think this interest will decrease. We hope this will not be the case.

Every issue of the Bulletin has had some mention of tree peonies and at least one a year has had a major article on them, but one a year is not enough. Many of our members grow them and some sell them. Let us hear from you.

The Fifty Eighth Annual Meeting

THE DIRECTORS MEETINGS

The First

This was held in the Directors' Room of the Northwestern National Bank in Minneapolis, Minnesota, on Monday afternoon, June 19, 1961 at about 3:30. The following directors were present: W. A. Alexander, Myron D. Bigger, Frank L. Howell, Marvin C. Karrels, Clarence O. Lienau, Frank E. Moots, G. W. Peyton, Miss Silvia Saunders, Louis Smirnow and Harold E. Wolfe. A quorum being present, the meeting was called to order by President Lienau and the object stated by the Secretary to be the recommendation of candidates for election by the members at the annual meeting, of five directors since the terms of five expired at this meeting. Those whose terms expired were: L. W. Lindgren, Frank E. Moots, George W. Peyton, Louis Smirnow and Harold E. Wolfe.

It was moved, seconded and carried that the President appoint a nominating committee of three to present the names of five persons to be elected as replacements of those directors whose terms expired at this time, to the members at the annual meeting to be held that night.

The President appointed Messrs. Roy G. Gayle, Glenn H. Greaves and Frank L. Howell to serve on that committee.

It was also moved, seconded and carried that there be included in future schedules for our annual exhibition the following classes for semi-double peonies whose stamens must be plainly visible:

- One bloom-white or flesh;
- One bloom-pink;
- One bloom-red.

A collection of five different varieties, one bloom each, each bloom to be in a separate container, any color or colors.

These classes are to appear in both the Open and Advanced Amateur classes.

There being no other business before the meeting it adjourned to meet the following morning at 9 A. M. at such place as might be announced.

The Second

The second meeting of the Directors was held on Tuesday morning, June 20, 1961, at about 9:30, in the Directors' Room of the Northwestern National Bank Minneapolis, Minnesota. The following Directors were present: W. A. Alexander, Myron D. Bigger, Frank L. Howell, Marvin C. Karrels, Clarence O. Lienau, L. W. Lindgren, Frank E. Moots, George W. Peyton, Miss Silvia Saunders, Louis Smirnow and Harold E. Wolfe.

There being a quorum present, the meeting was called to order by President Lienau.

The first order of business was the election of officers for the coming year. At this point Mr. W. A. Alexander took the presiding officer's chair temporarily and upon motion, duly made and seconded, the following officers were re-elected to serve another term: Clarence O. Lienau of Detroit, Michigan, president; Louis Smirnow of Brookville, New York, vice-president; L. W. Lindgren, St. Paul, Minnesota, treasurer; and George W. Peyton, Rapidan, Virginia, secretary and editor of the Bulletin. Mr. Lindgren accepted only on condition that, if he found it necessary, his resignation would be accepted with no delay.

The secretary and editor's salary and expense account was set the same as for the former year namely: salary \$750.00 a year, petty cash account \$250.00 and other necessary expenses as customary.

The question of a place for holding our 1962 annual meeting and exhibition was next discussed. While no formal invitation had as yet been received, several places were mentioned and discussed as possible meeting places, among them: Oak Park, Illinois, Chicago, Rockford, Illinois, Detroit, Milwaukee, Kingwood Center, and New York City.

The president thought that a successful show could be held in Detroit within the next few years. Mr. Karrels thought that Milwaukee could not stage it before 1963, when a new auditorium will be ready. The president appointed the following Show Committee to further explore the possibilities and select a definite place as soon as could be done: Messrs. W. A. Alexander, Marvin Karrels, Louis Smirnow with the president and secretary ex officio members.

The question of whether to conduct a poll of the members to select the list of Most Popular Peonies for this year was next brought up. After considerable discussion it was decided to conduct one along the same lines as formerly. However as, as now conducted, the comparatively new and scarce varieties do not have much chance of high standing in comparison with older varieties that have so much wider distribution, it was decided to have each director submit a list of all varieties he considered worthy of being included in an approved list and from the lists, submitted, the secretary should compile a list of all varieties which appeared on at

least half of those lists.

After discussion it was ordered that no award should be given a seedling that had never been divided and propagated.

Brought up by Mr. Smirnow, the question as to why some of our largest growers take so little interest in the Society was discussed. It is most certainly due to the publicity given through the columns of our Bulletins and articles by our members that appear in other publications, that most varieties obtain their widest distribution among all gardeners. Many, if not all, the varieties that have now reached the highest point of popularity, owe their success largely through this wide acclaim of their value.

Due to the fact that the use of glass milk bottles has been largely discontinued by dairymen, the available supply is fast being reduced as witness the difficulty experienced at Minneapolis this year in obtaining an adequate supply, the question of suitable substitutes was discussed. There being no further business brought up, the Board adjourned.

The Banquet

An excellent banquet was served in private suite La Salle A. in the Radisson Hotel, at 7 P. M. June 19, 1961.

The menu consisted of fruit cup, salad, Swiss steak, baked potatoes and other vegetables and several choices of dessert, with the drink of your choice.

There were about 35 present, principally members of the two Societies and their families.

At its close, Mr. Earl H. Maffett, Show Superintendent, made a short welcoming speech to the visitors and then presented the speaker of the evening, Mr. Howard Englund, of Minneapolis, who

gave a delightful talk, at the close of which he was given a big ovation. The meeting was then turned over to Mr. Clarence O. Lienau, President, American Peony Society. He thanked the Minnesota Peony and Iris Society and the Minnesota State Horticultural Society, sponsors, and the Northwestern National Bank for making it possible for us to hold our annual meeting and exhibition in such an appropriate place and for their expert assistance in making all necessary arrangements and furnishing such efficient help in staging the show. A rising vote of thanks by the audience confirmed this.

The Annual Meeting

There being a quorum present, the President called the meeting to order. The reading of the minutes of the meeting last year was dispensed with, as they had been published in the September, 1960, Bulletin of the Society and no additions or corrections were noted.

The President then asked all new members present, to stand and introduce themselves. Mr. Walter Air of Oak Park, Illinois, and Mr. Walter Seidenkranz of Moorhead, Minnesota, responded. They were given a big hand of welcome.

The Secretary then presented a combined report for the Treasurer's office and his own, the details of which are here presented.

AMERICAN PEONY SOCIETY

L. W. LINDGREN, *Treasurer*

EXAMINATION OF ACCOUNTS

Period Ended February 4, 1961

I have audited the records of Mr. L. W. Lindgren, Treasurer, of the American Peony Society for the period June 1, 1960 to Feb. 4, 1961. In my opinion, the accompanying statements fairly present the financial condition of the American Peony Society at February 4, 1961, and the results of its operations for the period ended the same date.

Rench and Entwisle, Accountants

By L. E. Rench

STATEMENT OF CASH RECEIPTS

June 1, 1960 to February 4, 1961

Cash Balance June 1, 1960			Checking Account	\$1,326.96
1960				
June	3	From	Secretary	\$ 103.15
June	23	"	"	131.05
Aug.	2	"	"	74.25
Sept.	9	"	"	41.02
Sept.	21	"	"	50.45
Oct.	4	"	"	115.50
Nov.	11	"	"	95.00
Dec.	5	"	"	55.76
1961				
Jan.	4	"	"	104.50
Jan.	4	"	"	54.00
Jan.	23	"	"	215.95
Jan.	23	"	"	215.90
Jan.	30	"	"	152.95
			Total	1,409.48
				<hr/>
				2,736.44

DETAIL RECORD OF DISBURSEMENTS
June 1, 1960 to February 4, 1961

1960			
July	5	R. B. Powers Co., Ribbons, Van Wert show	V. 357 \$ 40.85
July	5	Geo. W. Peyton, traveling exp. to Van Wert	V. 358 164.91
July	5	Orange Review, Bulletin No. 157	V. 358 288.00
July	30	Myron D. Bigger, exp. to Van Wert	V. 360 82.94
July	30	Hearthside Press, Inc., 6 Peonies Outd.&In	V. 361 26.70
July	30	Geo. W. Peyton, Postage	V. 362 141.32
Sept.	21	Rench and Entwisle, Audit Books	V. 364 15.00
Sept.	21	Hearthside Press, Inc. 3 Peonies Outd.&In	V. 365 14.35
Sept.	21	Geo. W. Peyton, Salary July, Aug. Sept.	V. 366 187.50
Sept.	21	Geo. W. Peyton, petty cash items	V. 367 41.21
Sept.	29	The American Horticultural Soc.	V. 363 8.00
Oct.	11	Orange Review, 850 bull. \$576, env. \$15	V. 368 598.50
Nov.	10	Hearthside Press, Inc. 2 Peonies Outd.&In	V. 369 8.90
Dec.	5	Stephen & Durrer, Engraving Medals	V. 370 12.70
Dec.	10	Hearthside Press, Inc., 1 Peonies Outdr.&In	V. 371 5.45
Dec.	10	Geo. W. Peyton, salary Oct. & Nov.	V. 372 125.00
Dec.	16	Bank Service Charge	.89
1961			
Jan.	4	Hearthside Press, Inc, 1 Peonies Outdr.&In	V. 373 4.45
Jan.	4	Dist. Director of Internal Revenue Service	
		F.I.C.A. Contribution to sect. salary	V. 374 45.00
Jan.	4	Geo. W. Peyton, sal. Dec. 1960 (\$62.50 less	
		FICA contrib., 1960 3% of \$750, \$22.50)	V. 375 40.00
Jan.	20	Bank Service Charge	.78
Feb.	4	Orange Review, 800 bull., \$288	
		750 statements \$12.50	V. 376 300.50
Feb.		Bank Service Charge	3-35
Total Disbursements			\$2,156.30
Cash Balance checking account June 1, 1960		1,326.96	
Receipts to February 4, 1961		1,409.48	
		<hr/>	
		2,736.44	
Less Disbursements on order		2,156.30	
		<hr/>	
Cash Balance Checking Account February 4, 1961			580.14
Plus—Savings Account April 1, 1960		543.56	
Interest Earned April 1, 1960 to January 1, 1961		12.30	
		<hr/>	
			555.86
Total Cash Balance			1,136.00

STATEMENT OF ACCOUNT WITH

The National Bank of Orange,
Orange, Virginia

DEPOSITS: Feb. 27, 1961		\$254.97	
March 22,		6.00	
March 23,		83.45	
April 11,		86.00	
April 24,		116.90	
April 29,		47.95	
		<hr/>	
			\$ 595.27

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CHECKS: No. 1	(Geo. W. Peyton, salary 187.50; petty cash 62.50; V. 377, 378, 379)	\$250.00
No. 2	(10 copies P O&I) Voucher 380	44.50

		\$ 294.50
Check returned	9.95	
Net Service charge50	304.95
Balance May 31, 1961		<u>\$290.32</u>

FINANCIAL STATEMENT

Balance on hand June 1, 1960	\$1,870.52
Receipts	2,017.05
Total resources	\$3,887.57
Less disbursements	2,461.25
Balance May 31, 1961	\$1,426.32

DISTRIBUTION OF RECEIPTS

Memberships	\$1,280.00
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PUBLICATIONS—	Bulletins 363	\$147.80
	Handbooks 273	70.75
	Most Popular Peonies	3.92
	Membership list	1.00
	Tree Peony Monographs	44.50
	Peonies Outdoors & In	136.15
		<hr/>
		404.12

MISCELLANEOUS—Advertising	272.80	
Postage refunds	3.83	
Registration (11)	22.00	
Refund overpayment	2.00	
Rent color slides	20.00	
		<hr/>
		320.63
Interest on Savings Account		12.30

TOTAL RECEIPTS **\$2,017.05**

DISTRIBUTION OF DISBURSEMENTS

SECRETARY'S OFFICE: Secretary's salary	\$562.50
Traveling expenses	164.91
Stationery	12.50
Postage and Petty cash items ..	245.03
	<u>\$ 984.94</u>

Traveling expenses of President	82.94
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PRINTING: Bulletins	1,152.00	
Bulletin envelopes	22.50	
		<u>1,174.50</u>

Taxes (F.I.C.A. contribution)	22.50
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PEONIES OUTDOORS AND IN	bought	104.35
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MISCELLANEOUS: Show expense (ribbons) 53.55

Dues to affiliated societies	8.00
Auditing	15.00

Bank service charges	5.52
	<u>76.55</u>

TOTAL DISBURSEMENTS	\$2,451.30
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Check returned	9.95
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Total expenditures	\$2,461.25
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The election of directors was next in order. A report from the Nominating Committee was called for and Mr. Greaves, the Chairman, reported that his committee recommended the re-election of the five directors whose terms expired at this meeting as follows: L. W. Lindgren, Frank E. Moots, George W. Peyton, Louis Smirnow, and Harold E. Wolfe. Upon motion duly made and seconded they were unanimously re-elected to serve another three year term, which will expire June, 1964.

The question of whether more than one entry in any one class by any one exhibitor, should be allowed was next discussed and on motion duly made and seconded it was recommended that one entry only should be allowed any one exhibitor in the collection classes as space was not usually available to stage more than one by each exhibitor, but that two entries should be allowed each exhibitor in each of the specimen classes provided each entry was of a different variety. No limit was placed on the number of awards an exhibitor could receive in these classes.

It was moved, seconded and carried that the question of taking a poll of the members this year for the purpose of compiling a list of the Most Popular Peonies for the year, should be left to the discretion of the Board of Directors.

Since the present method of selecting the Best Flower in the Show and other members of the Court of Honor, has often occasioned much confusion and even unsatisfactory results, after much discussion, on motion duly made and seconded it was ordered that the president and secretary be delegated the power to select

from experienced judges, a permanent panel of at least ten to select the Court of Honor and the Best Flower in the Show, and from this panel not more than five and not less than three be chosen to function at any one show, and, if less than three members of this selected panel are present, the president shall be empowered to select temporary substitutes for as many as may be absent.

The request of Diplomgartner George Nowara, Planten un Blomen, Hamburg, 36, West Germany, that members of this Society send peony roots this fall, for planting in the outside exhibition garden of the International Horticultural Exposition to be held there in 1963, known as I G A 63, was discussed and those who desire to send roots were urged to do so. The necessary arrangements for these shipments are to be made by each donor, directly with Mr. Nowara. There is room for about 125 roots in addition to those that have already been sent.

Regarding the request that about 30 tree peonies be sent also, it seemed rather doubtful if small plants, such as could be sent, would make enough growth in the time allotted, to make much of a showing. However if any grower cares to take the risk, he is at liberty to do so.

In closing, Mr. Frank L. Howell pointed out that at several of our recent banquets, no grace has been said, no invocation given, and he recommended that, at future banquets, this omission be corrected, which recommendation was favorably received.

There being no further business before the meeting it, upon motion, adjourned.

•§102•

The Fifty-Sixth Annual Exhibition

Combined with the Forty-Second Annual Peony Show of the
Minnesota Peony and Iris Society, Garden Flowers, Sponsors
with the Cooperation of the Minnesota State Horticultural Society
Northwestern National Bank, Minneapolis, Minn., June 19-20, 1961

THE COURT OF HONOR

GRAND CHAMPION (Best Flower in the Show) Frances Mains, Walter Mains.

CHAMPIONS: Double white: Ann Cousins, Roy G. Gayle.

Double flesh: Victory, E. H. Lins.

Double light pink; Frances Mains, Walter Mains.

Double dark pink: Paul Bunyan, E. H. Lins.

Double red: Sir John Franklin, E. H. Lins.

Semi-double, any color: Susan White, W. G. Sindt.

Japanese, any color: Gay Paree, W. G. Sindt.

Single, any color: Dawn Pink, L. W. Lindgren.

Hybrid, any type, any color: Red Charm, L. W. Lindgren.

Tree, any type, any color: Souvenir de Maxime Cornu, Adrian P. Gibson.

MYRON D. BIGGER PLAQUE
Most distinctive new seedling shown: Clara Lindgren, L. W. Lindgren.

JAMES BOYD MEMORIAL MEDAL: Most distinguished exhibit in the show: 5 blooms of Paul Bunyan, shown by E. H. Lins in Class 105.

BEST COLLECTION OF 5 DIFFERENT DOUBLE VARIETIES (Class 100), any color or colors, one bloom each: Ensign Moriarty, Gardenia, Kansas, Paul Bunyan, Victory: E. H. Lins.

BEST ARRANGEMENT IN THE SHOW: The arrangement of David Sindt in Garden Flowers, Class II, Lot 6.

NOTE: The Grand Champion was chosen from all blooms shown in competition and the Champion blooms from the specimen classes.

OPEN CLASSES

Open to all who grow peonies, whether for pleasure or profit.

100. Collection of five different double varieties, one bloom each, each bloom in a separate container, any color or colors.

First: E. H. Lins with Ensign Moriarty, Gardenia, Kansas, Paul Bunyan, Victory.

Second: Marvin C. Karrels with Alma Hansen, Casablanca, Mary E. Nicholls, Mother's Choice, Mrs. J. V. Edlund.

Third: Clarence O. Lienau with Henry S a s s, James Pillow, Le Cygne, Mrs. Fern Lough, Vivid Rose.

101. GOLD MEDAL CLASS. Collection of twenty five different varieties, one bloom each and each bloom in a separate container. Not more than ten blooms may be Japanese and/or single types. Hybrids not permitted.

First: Adrian P. Gibson, with Admiral, Bonanza, Burma, Diana, Duluth, Elizabeth Huntington, Ella Christiansen, Ella Lewis, Elsa Sass, Ensign Moriarty, Gene Wild, Grace Batson, Kansas, Kaw Valley, Livingstone, Lottie Dawson Rea, Martha Bulloch, Matilda Lewis, Mrs. A. M. Brand. Mrs. Franklin D. Roosevelt. Mrs. Livingston Farrand, Nebraska, President Wilson, Richfield White, Tondeleyo.

Second: Brand Peony Farms

with A. B. Franklin, Denise, Dr. F. R. Huxley, Edward Flynn, Frances Willard, Garden Princess, Gypsy Rose, Irene Jones, Jean Cooperman, Judy Becker, Marcella, Mark Twain, Martha Bulloch, Midway Island, Minuet, Mount Palomar, Mrs. A. B. Franklin, Mrs. Fern Lough, Mrs. Franklin D. Roosevelt, Myrtle Gentry, Nimbus, Ruth Elizabeth, Seashell, Victory Chateau Thierry, Walter Faxon.

102. Collection of ten varieties, three blooms each, any colors.

First: Adrian P. Gibson with Dorothy J., Elsa Sass, Grace Batson, Kansas, Marilla Beauty, Minuet, Mrs. A. M. Brand, Nick Shaylor, Philippe Rivoire, Victoire de la Marne.

Second: E. H. Lins, with Burma, Dolorodell, Casablanca, Ensign Moriarty, Gardenia, Kansas, King Midas, Paul Bunyan, Ramona Lins, Tondeleyo.

103. Five blooms, one variety, double-white or flesh.

First: Marvin C. Karrels with Dr. J. H. Neeley.

Second: Brand Peony Farms with Elsa Sass.

Third: Robert A. Thompson with Victory.

104. Five blooms, one variety, double-light pink.

First: Walter Mains with Frances Mains.

Second: E. H. Lins with Dolorodell.

Third: Adrian P. Gibson with Minuet.

105. Five blooms, one variety, double-dark pink.

First: E. H. Lins with Paul Bunyan.

Second: Adrian P. Gibson with Martha Bulloch.

Third: Brand Peony Farms with Better Times.

106. Five blooms, one variety, double-red.

First: Roy G. Gayle with Philippe Rivoire.

Second: Adrian P. Gibson with Kansas.

Third: Brand Peony Farms with Bonanza.

107. VISITORS' CLASS. Not open to exhibitors from the State of Minnesota. Collection of five different varieties, one bloom each and each bloom in a separate container, any color or colors, any type.

First: Marvin C. Karrels with Alice Harding, Florence Nicholls, Mary E. Nicholls, Mother's Choice, Mrs. Franklin D. Roosevelt.

Second: Frank L. Howell with Alesia, Doris Cooper, Dorothy J., Moonstone, Red Charm.

Third: Roy G. Gayle with Ann Cousins, Louise M., Minuet, Moonstone, Philippe Rivoire.

108. One bloom, double-white.

First: Roy G. Gayle with Victory.

Second: Clarence O. Lienau with Le Cygne.

Third: A. L. Volz with Le Cygne.

109. One bloom, double-flesh.

First: Marvin C. Karrels with Alma Hansen.

Second: Roy G. Gayle with Nick Shaylor.

Third: Clarence O. Lienau with Nancy Nicholls.

110. One bloom, double-light pink.

First: Adrian P. Gibson with Doris Cooper.

Second: Brand Peony Farms with Hansina Brand.

Third: Marvin C. Karrels with Annisquam.

111. One bloom, double-dark pink.

First: E. H. Lins with Paul Bunyan.

Second: Brand Peony Farms with Sarah Bernhardt.

Third: Clarence O. Lienau with Lillian Gumm.

112. One bloom, double-red.

First: E. H. Lins with Burma.

Second: Brand Peony Farms with Edward Flynn.

Third: Martin A. Eliason with Philippe Rivoire.

113. Three blooms, one variety, Japanese, white or flesh, no entries.

114. Three blooms, one variety, Japanese-pink.

First: E. H. Lins with Hawaiian Sunset.

Second: W. G. Sindt with Gay Paree.

Third: Brand Peony Farms with Ama-no-sode.

115. Three blooms, one variety, Japanese-red.

First: Brand Peony Farms with Mount Palomar.

Second: E. H. Lins with Waiki-ki.

Third: Adrian P. Gibson with Nippon Beauty.

116. Collection of ten varieties, Japanese, one bloom each. No entries.

117. Three blooms, one variety, single—white or flesh.

First: L. W. Lindgren with Pico. Only entry.

118. Three blooms, one variety, single-pink.

First: Adrian P. Gibson with Seashell.

Second: Frank L. Howell, with Josette.

Third: W. G. Sindt with Seashell.

119. Three blooms, one variety, single-red.

First: W. G. Sindt with Florence Bruss. Only entry.

120. Collection of ten varieties, single, one bloom each. No entries.

121. Three blooms, one variety,

any type, herbaceous hybrid-white, flesh or yellow. No entries.

122. Three blooms, one variety, any type, herbaceous hybrid-pink. No entries.

123. Three blooms, one variety, any type, herbaceous hybrid-red.

First: Clarence O. Lienau with Red Charm.

Second: Marvin C. Karrels with Red Charm.

Third: Frank L. Howell with Red Charm.

124. Collection of ten varieties, herbaceous hybrids, one bloom each.

First: Marvin C. Karrels with Black Monarch, Campagna, Convoy, Ginny, Golden Glow, Langley, Laura Magnuson, Red Charm, Sophie, Walter Mains.

Second: L. W. Lindgren with Cytherea, Helen Matthews, Laura Magnuson, Ludovica, Massasoit, Nathalie, Queen Rose, Red Charm, Red Red Rose, Sophie.

125. Collection, three varieties, herbaceous hybrids, any color or colors, one bloom each. No entries.

126. One bloom, any type, any color, tree peony.

First: Adrian P. Gibson with Souvenir de Maxime Cornu.

127. Three blooms, one variety, any type or color, tree peony. No entries.

128. One bloom, single, any color.

First: L. W. Lindgren with Dawn Pink. Only entry.

129. One bloom, Japanese, any color.

First: Adrian P. Gibson with Isani Gidui.

Second: Martin A. Eliason with Roberta.

Third: Clarence O. Lienau with Largo.

130. One bloom, herbaceous hybrid, any type or color.

First: L. W. Lindgren with Red Charm.

Second: Brand Peony Farms with Red Charm.

Third: Clarence O. Lienau with Red Charm.

131. One bloom, semi-double-white or flesh.

First: W. G. Sindt with Susan White.

Second: Clarence O. Lienau with Mildred May.

132. One bloom, semi-double-pink.

First: W. G. Sindt with Pom-pilia.

133. One bloom, semi-double-red. No entries.

134. Handle basket, greatest diameter of container not to exceed 20 inches, main feature to be peonies.

First: David Sindt.

135. Large vase of peonies, artistically arranged, with or without other flowers or foliage. No entries.

ADVANCED AMATEUR CLASSES **Open to all amateurs**

201. **SILVER MEDAL CLASS.** Collection of fifteen different varieties, one bloom each, each bloom to be shown in a separate container. Not more than five blooms may be Japanese and/or single types. Hybrids not permitted.

First: W. G. Sindt with A. G. Perry, Avenger, Bonanza, Duluth, Ella Christiansen, Gay Paree, Hansina Brand, La Lorraine, Loren Franklin, Mark Twain, Mary Brand, Rev. H. N. Tragitt, Ruth Elizabeth, Sea Shell, Shawnee Chief.

Second: Martin A. Eliason with Black Velvet, Blanche King, Christine, Doris Cooper, Ella Winchell, Jens Oluf, Le Cygne, Minuet, Moonstone, Mrs. Franklin D. Roosevelt, Mrs. Livingston Far-

rand, Pfeiffer's Red Triumph. Philippe Rivoire, Polar Star, Ruth Elizabeth.

202. Collection of seven named varieties, double, three blooms each.

First: W. G. Sindt with Avenger, Bonanza, Loren Franklin, Mark Twain, Rev. H. N. Tragitt, Ruth Elizabeth, Walter Faxon. Only entry.

203. Three blooms, one variety, double-white.

First: L. W. Lindgren with Le Cygne.

Second: Robert A. Thompson with Victory.

Third: George E. Tollefson with Amalia Olson.

204. Three blooms, one variety, double-flesh.

First: Roy G. Gayle with Victory.

Second: W. G. Sindt with A. G. Perry.

205. Three blooms, one variety, double-light pink.

First: Martin A. Eliason with Mrs. Franklin D. Roosevelt.

Second: Mrs. Patricia Wysocky with Myrtle Gentry.

Third: Mrs. Leone Hanratty with Hansina Brand.

206. Three blooms, one variety, double-dark pink.

First: Roy G. Gayle with L. W. Pollock.

Second: Martin A. Eliason with Helen Hayes.

Third: Mrs. Patricia Wysocky with Joe Hanratty.

207. Three blooms, one variety, double-red.

First: Martin A. Eliason with Ruth Elizabeth.

Second: Roy G. Gayle with Philippe Rivoire.

Third: W. G. Sindt with Shawnee Chief.

208. Three blooms, one variety, Japanese-any color.

First: W. G. Sindt with Gay Paree.

Second: Mrs. Patricia Wysocky with Largo.

Third: Mrs. Leone Hanratty with Nippon Beauty.

209. Three blooms, one variety, single-any color.

First: Martin A. Eliason with Arcturus.

Second: Mrs. Patricia Wysocky with President Lincoln.

Third: W. G. Sindt with Florence Bruss.

210. Collection of five named varieties, herbaceous hybrids, any type, any color.

First: Martin A. Eliason with Burma Ruby, Chocolate Soldier, Flame, Illini Belle, Red Charm.

Second: L. W. Lindgren with Cytherea, Helen Matthews, Laura Magnuson, Massasoit, Red Charm.

211. Three blooms, one variety, herbaceous hybrid, single — any color.

First: Martin A. Eliason with Chocolate Soldier.

Second: Mrs. Patricia Wysocky with Nadia.

212 Three blooms, one variety, herbaceous hybrid, semi-double or double, any color. No entries.

213. One bloom, double-white.

First: Mrs. Patricia Wysocky with Le Cygne.

Second: Robert A. Thompson with Victory.

Third: Mrs. Leone Hanratty with Le Cygne.

214. One bloom, double-flesh:

First: Martin A. Eliason with Mattie Lafuze.

Second: Roy G. Gayle with Nancy Nicholls.

215. One bloom, double-light pink.

First: Roy G. Gayle with Moonstone.

Second: Mrs. Patricia Wysocky with Hansina Brand.

216. One bloom, double-dark pink.

First: Mrs. Leone Hanratty with Joe Hanratty.

Second: Mrs. Patricia Wysocky with Mrs. Livingston Farrand.

Third: W. G. Sindt with Loren Franklin.

217. One bloom, double-red.

First: Mrs. Leone Hanratty with Jacqueline Hanratty.

Second: Mrs. Patricia Wysocky with Kansas.

218. One bloom, Japanese-any color.

First: W. G. Sindt with Gay Paree.

Second: Mrs. Leone Hanratty with Patricia Hanratty.

219. One bloom, single-any color.

First: Mrs. Patricia Wysocky with President Lincoln.

Second: W. G. Sindt with Owatonna.

Third: Mrs. Leone Hanratty with President Lincoln.

220. One bloom, herbaceous hybrid, any type or color.

First: Mrs. Leone Hanratty with Bright Knight.

Second: Mrs. Patricia Wysocky with Golden Glow.

221. Small vase of peonies with or without other flowers or foliage.

First: W. G. Sindt.

Second: None.

Third: Mrs. Patricia Wysocky.

222. Basket, main feature to be peonies.

First: W. G. Sindt.

223. Large vase of peonies, with or without other flowers or foliage.

First: W. G. Sindt.

NOVICE AMATEUR CLASSES
Open only to Novice Amateurs

(See note at end of these classes)

301. BRONZE MEDAL CLASS.
Collection of five different varie-

ties, one bloom each. Not over three blooms may be Japanese and/or single types. Hybrids are not permitted.

First: Mrs. Earl H. Maffett with Casablanca, Dolorodell, Elsa Sass, Ensign Moriarty, Doris Cooper.

Second: Harold Tinnappel with Black Velvet, Margaret Clark, Mrs. Livingston Farrand, Myrtle Gentry, G-11.

Third: Harold Thomforde with Evening Star, Florence Nicholls, June Brilliant, Mother's Choice, Ruth Elizabeth.

302. One bloom, double-white.

First: Walter Seidenkranz with Elsa Sass.

Second: Harold Thomforde with Mother's Choice.

Third: Mrs. Earl H. Maffett with Elsa Sass.

303. One bloom, double-light pink.

First: Harold Tinnappel with Minuet.

Second: Harold Thomforde with Alma Hansen.

Third: Walter Seidenkranz with Dolorodell.

304. One bloom, double-dark pink.

First: Harold Tinnappel with Margaret Clark.

Second: Walter Seidenkranz with Ensign Moriarty.

Third: Harold Thomforde with Franklin's Pride.

305. One bloom, double-red.

First: Mrs. Earl H. Maffett with Kansas.

Second: Harold Thomforde with John L. Crenshaw.

Third: Harold Tinnappel with Longfellow.

306. One bloom, double-flesh.

First: Mrs. Earl H. Maffett with Nick Shaylor.

Second: Harold Thomforde with Minuet.

Third: Harold Tinnappel with Solange.

307. Collection of three varieties, one bloom each. Limited to those who have never won a peony prize in a State Show.

First: Harold Tinnappel with Minuet, Victory, G-11 (large, light pink, midseason).

Second: Walter Seidenkranz with Dolorodell, Moonstone, Nick Shaylor.

308. One bloom, Japanese-any color.

First: Harold Tinnappel with Dignity.

Second: Mrs. Earl H. Maffett with Vanity.

309. One bloom, single—one color.

First: None.

Second: Harold Tinnappel with Mains White Single.

310. One bloom, herbaceous hybrid any type or color. No entries.

311. Basket, main feature to be peonies. No entries.

312. Vase of peonies with or without other flowers or foliage.

First: Mrs. Earl H. Maffett.

313. Collection of five varieties of peonies. Limited to those who have never shown peonies before.

NOTES ON THE NOVICE AMATEUR CLASSES

The awards in these classes are published as they are shown in the judges' books. However there are some discrepancies between them and the records taken from the ribbons as placed.

Referring to Classes 303 and 304, both Mr. Seidenkranz and Mr. Thomforde give us the following as the second and third awards in these classes; Class 303: Second: Walter Seidenkranz with Dolorodell; Third: Harold Thomforde with Alma Hansen.

Class 304. Second: Harold Thomforde with Franklin's Pride

and Third: Walter Seidenkranz with Ensign Moriarty.

In class 310, Mr. Seidenkranz writes that he entered Alexander Woolcott in this class, but did not place. The judges' books show he was awarded first. No other entries.

In class 313, the books show no entries, while Mr. Seidenkranz tells us he made an entry with Alexander Woolcott, Charm, Laura Magnuson, May Dawn, Rashoomon and awarded first.

It looks as if the ribbons were misplaced in Classes 303 and 304 while in Class 310, the ribbon was not placed on the one entry and in Class 313, the one entry was not recorded, but the ribbon was placed.

GARDEN FLOWER SECTION

Flower Arrangements

Class I. Arrangements for special flowers.

Lot 1. Roses (hybrid tea).

First: Mrs. Carl E. Johnson.

Second: Mrs. A. C. Ronning.

Lot 2. Roses (floribunda or polyantha).

Second: only: Mrs. A. C. Ronning.

Lot 3. Lilies. Daylilies may be included).

First: Tom Atkins.

Lot 4. Pansies or violas.

First: Mrs. Carl E. Johnson.

Second: Mrs. G. R. Heideman.

Third: Mrs. A. C. Ronning

Lot 5. Peonies.

First: Tom Atkins.

Second: Mrs. A. C. Ronning.

Third: Mrs. Carl E. Johnson.

Class II. Arrangements designed for special containers.

Lot 6. A flat or shallow container.

First: David Sindt.

Second: Tom Atkins.

Third: Mrs. Carl E. Johnson.

Lot 7. Line arrangement in a bottle.

First: Tom Atkins.

Second: Mrs. A. C. Ronning.

Third: Mrs. Carl E. Johnson.

Lot 8. Pillow type of vase, (rectangular sided).

First: Mrs. G. R. Heideman.

Lot 9. Small arrangement in a perfume bottle.

First: Tom Atkins.

Second: Mrs. A. C. Ronning.

Third: Mrs. G. R. Heideman

Class III. Flower Compositions.

Lot 10. A composition done in the Japanese manner.

First: Mrs. Carl E. Johnson.

Second: Tom Atkins.

Third: Mrs. A. C. Ronning.

Lot 11. An interpretative composition depicting a hobby.

First: Mrs. C. E. Johnson.

Second: Mrs. G. R. Heideman.

Third: Mrs. A. C. Ronning.

Lot 12. A composition featuring driftwood or weathered wood.

First: Mrs. C. E. Johnson.

Second: Mrs. A. C. Ronning.

Lot 13. A composition depicting a religious theme.

First: Tom Atkins.

Second: David Sindt.

Third: Mrs. Carl E. Johnson.

Class IV. Arrangements designed for a definite use.

Lot 14. Living room. Small arrangement for end table.

First: Mrs. G. R. Heideman.

Second: Mrs. Carl E. Johnson

Third: Tom Atkins

Lot 15. Dining room. Mass arrangement for a buffet.

First: Tom Atkins.

Second: Mrs. G. R. Heideman.

Third: David Sindt.

Lot 16. Kitchen. An arrangement for a breakfast table.

First: Tom Atkins.

Second: Mrs. Carl E. Johnson.

Third: Mrs. A. C. Ronning

Lot 17. Den. An arrangement in a copper or brass container.

First: Tom Atkins.

Second: Mrs. Carl E. Johnson.

Third: Mrs. A. C. Ronning
Class V. Arrangements with
peonies predominating, which do
not have to be grown by the ex-
hibitor.

Lot 18. Small Vase.

First: David Sindt.

Second: Mrs. G. R. Heideman.

Third: Mrs. A. C. Ronning

Lot 19. Large vase.

Second: Mrs. C. E. Johnson.

Third: Mrs. A. C. Ronning

Lot 20. Handle basket.

First: Mrs. Carl E. Johnson.

Second: Mrs. G. R. Heideman

Third: Mrs. A. C. Ronning.

Lot 21. Large basket.

First: David Sindt

Second: Mrs. A. C. Ronning.

SEEDLINGS AND NEW VARIETIES

Any variety, that has not been
offered to the public for sale, shall
be classed as a SEEDLING. It
must be either named or number-
ed.

Any variety of recent origin
that has been named and offered
for sale to the public shall be re-
cognized as a NEW VARIETY.

401. SEEDLINGS that have
never been divided or propagated.
No awards.

402. SEEDLINGS that have
been divided and propagated.

FIRST CLASS CERTIFICATES
were awarded to the following:

A. P. and R. W. Tischler, origi-
nators, owners and exhibitors,
Faribault, Minnesota, for Jap No.
23. No parentage given. White
guards, yellow petalodes, light yel-
low stigmas, green carpels, good
stems and foliage. Anemone form.

Martin A. Eliason, Route 1, Ap-
pleton, Minnesota, originator,
owner and exhibitor for No. 39-2-
E-SW, blush single, red stigmas,
large dark green foliage, excellent
stems, floriferous, height about 30
inches. Parentage not known.
Fades white when open.

A. L. Murawska, 8740 Ridge
Street, River Grove, Illinois, ori-
ginator, owner and exhibitor for
PRINCESS MARGARET. Seed-
ling No. None given. Parentage:
Eleanor x unknown. Large, early,
bright pink, full double, good
stems and foliage, medium height.

Willis J. Smith, 111 Iowa Ave-
nue, Fairfield, Iowa., originator,
owner and exhibitor for No. 2-41.
Parentage: Mons. Martin Cahuzac
x unknown. Large double, mid-
season, dark red; extra strong
stems, large dark green foliage.
Awarded a Certificate of Honor-
able Mention at Van Wert, Ohio.
June 1960. See Bulletin No. 158,
September 1960.

CERTIFICATES OF HONOR-
ABLE MENTION were awarded
to:

Brand Peony Farms, Faribault.
Minnesota, originator, owner and
exhibitor for PEYTON PLACE.
Seedling No. 115. Parentage not
given. Medium sized anemone Jap
with bright red guards, yellow and
red staminodes, yellowish green
carpels and red stigmas. Good
stems, about 30 inches high. Late
midseason bloomer, light green
foliage.

L. S. Hopkins (deceased),
originator, Mrs. Carl A. Schaad,
5436 Woodlawn Avenue, Chicago
15, Illinois, (daughter of Mr. Hop-
kins) owner and Brand Peony
Farms, grower and exhibitor for
SEEDLING NO. 4. Parentage
not given. Large light pink, full
double, good stems and foliage.
Similar to Sarah Bernhardt. Medi-
um height. Late.

While no award could be given,
as the following, as shown, did
not have three blooms in the ex-
hibit, yet they showed marked
merit.

Blush double with some red
markings, originated by A. L. Volz

of Milwaukee, Wisconsin. Only one shown.

Large, fine, double white with excellent stems, originated by L. S. Hopkins, and shown by Brand Peony Farms. Only two blooms were shown. Seedling No. 6.

403. NEW VARIETIES. No awards.

404. MYRON D. BIGGER PLAQUE, offered by Myron D. Bigger of 1147 Oakland Avenue, Topeka, Kansas, for the best and most distinctive new peony shown under rules specified by him. Awarded to:

L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul 4, Minnesota, originator, owner and exhibitor for:

CLARA LINDGREN, seedling No. 1. Parentage: Le Cygne x unknown. Large pure white full double with strong, tall stems, excellent dark green foliage. Flower deep and well formed.

MISS SAUNDERS SPECIAL EXHIBIT

Miss Silvia Saunders of Clinton, New York, brought with her a special display of some of her father's best originations. Among them we noted:

Herbaceous Hybrids

Bravura, Cavatina, Claudia, Cytherea, Ellen Cowley, Great Lady, Janice, Jean Cowley, Julia Grant, King's Ransom, Lovely Rose, Ludovica, Mariner, Montezuma, Paladin, Patriot, Queen Rose, Red Red Rose, Rose Tulip, Skylark, Sophie, Tantrums, White Innocence and a red under number 97-31.

Tree Peonies

Age of Gold, Alhambra, Apricot, Argosy, Black Panther, Black Pirate, Chinese Dragon, Daredevil, High Noon, Marchioness, Mystery, Phoenix, Princess, Right Royal, Roman Gold, Savage Splendor, Vesuvian.

SPECIAL AND MEDAL AWARDS

American Peony Society Medals

GOLD MEDAL: Adrian P. Gibson for Class 101. Best 25 varieties.

SILVER MEDALS: W. G. Sindt for Class 201. Best 15 varieties.

E. H. Lins for Class 100. Best five varieties.

BRONZE MEDALS: Mrs. Earl H. Maffett for Class 301. Best five varieties.

W. G. Sindt, Best Japanese type in the Show. Gay Paree.

L. W. Lindgren. Best single, Dawn Pink.

L. W. Lindgren. Best herbaceous hybrid, Red Charm.

B. H. FARR MEMORIAL MEDAL: Walter Mains. Best lactiflora double, Frances Mains.

JAMES BOYD MEMORIAL MEDAL: E. H. Lins for most distinguished exhibit in the show: Paul Bunyan. Donated by Pennsylvania Horticultural Society.

MYRON D. BIGGER PLAQUE: L. W. Lindgren for most distinctive new variety shown: Clara Lindgren. Donated by Myron D. Bigger.

NORTHWESTERN NATIONAL BANK SILVER TROPHY: Walter Mains for best bloom in the show: Frances Mains.

SPECIAL AWARDS: Visitors' Class No. 107. First: Marvin C. Karrels; Second: Frank L. Howell; Third: Roy G. Gayle.

CASH AWARDS: Sweepstakes. Open Classes-Adrian P. Gibson; \$12.00

Advanced Amateur Classes: W. G. Sindt: \$8.00

Novice Amateur Classes: Harold Tinnappel: \$5.00

EXHIBITORS

Out Of State

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio.

William J. Doan, 7245 Montrose Avenue, Detroit 28, Michigan.

Roy G. Gayle, 6930 West State Road, Rockford, Illinois.

Frank L. Howell, Route 1, Newton, New Jersey.

Edward F. Hruby, 5824 South Whipple Street, Chicago 29, Illinois.

Marvin C. Karrels, 3272 South 46th, Milwaukee 19, Wisconsin.

Clarence O. Lienau, 25804 Joy Road, Detroit 39, Michigan.

Walter Mains, Belle Center, Ohio.

A. L. Murawska, 8740 Ridge Street, River Grove, Illinois.

Miss Silvia Saunders, Clinton, New York.

Willis J. Smith, 111 Iowa Avenue, Fairfield, Iowa.

Robert A. Thompson, 404 Main Street, McHenry, Illinois.

George E. Tollefson, 366 Elmwood Avenue, Fargo, North Dakota.

Harold Tinnappel, Route 1, Pemberville, Ohio.

A. L. Volz, 636 North 75th Street, Milwaukee 13, Wisconsin.

Minnesota

Tom Atkins, 2173 Commonwealth, St. Paul.

Brand Peony Farms, Faribault.

Martin A. Eliason, Route 2, Appleton.

Adrian P. Gibson, Cannon Falls.

Mrs. Leone Hanratty, Route 1, Mound.

Mrs. G. R. Heideman, 1326 East Como Boulevard, St. Paul.

Mrs. Carl E. Johnson, 2508 Byrd Avenue, North, Minneapolis.

L. W. Lindgren, 1787 West Minnehaha Avenue, St. Paul.

E. H. Lins, Cologne

Mr. and Mrs. Earl H. Maffett, 6755 Harriet Avenue, Minneapolis.

Mrs. A. C. Ronning 4023 25th Avenue, South, Minneapolis.

David Sindt, and Mr. and Mrs.

W. G. Sindt, 1847 N. McKnight, St. Paul.

Walter Seidenkranz, 1523 South 12th Street, Moorhead.

Hon. Harold Thomforde, Crookston.

Mrs. Patricia Wysocky, Route 1, Mound.

JUDGES

Chief Judge: Frank E. Moots, Newton, Kansas.

Classes 100 - 107: Myron D. Bigger, Topeka, Kansas; Louis Smirnow, Brookville, New York; Harold E. Wolfe, Belleville, Illinois.

Classes 108 - 120: Mrs. Myron D. Bigger, Topeka, Kansas; Miss Silvia Saunders, Clinton, New York; Loren Franklin, Hamel, Minnesota.

Classes 121 - 133: Glenn H. Greaves, St. Paul, Minnesota; Clarence O. Lienau, Detroit, Michigan; Harold Tinnappel, Pemberville, Ohio.

Classes 201 - 209: Marvin C. Karrels, Milwaukee, Wisconsin; Frank L. Howell, Newton, New Jersey; Myles A. Neilson, St. Paul, Minnesota.

Classes 210-220: W. A. Alexander, Bowling Green, Ohio; Earl H. Maffett, Minneapolis, Minnesota; Archie Tischler, Faribault, Minn.

Classes 301-310; 313: Howard M. Englund, Minneapolis, Minnesota; Robert A. Thompson, McHenry, Illinois; Robert W. Tischler, Faribault, Minnesota.

Classes 401-404: Seedlings: Myron D. Bigger, Topeka, Kansas; L. W. Lindgren, St. Paul, Minnesota; George W. Peyton, Rapidan, Virginia.

GARDEN FLOWERS AND ARRANGEMENTS: Miss Helen Fischer, Hastings, Minnesota; Mrs. William C. Thorne, Minneapolis, Minnesota; Mrs. H. R. Weaver, Minneapolis, Minnesota

**SPECIAL FOR JAMES BOYD
MEMORIAL MEDAL:** Glenn H.
Greaves, St. Paul; Clarence O.
Lienau, Detroit; Frank E Moots,
Kansas.

MINNESOTA PEONY AND IRIS SOCIETY

Officers

President: Earl H. Maffett, Min-
neapolis.

First Vice-President: Robert
Tischler, Faribault.

Second Vice-President: Howard
M. Englund, Minneapolis.

Secretary: Mrs. Loren Franklin,
Hamel.

Treasurer: Vern Landey, Min-
neapolis.

Show Chairman: Glenn H.
Greaves, St. Paul.

Show Superintendent: Earl H.
Maffett, Minneapolis.

MINNESOTA STATE HORTICULTURAL SOCIETY

Clerk in Charge of Entries: Miss
Ruth Tracy, St. Paul.

VISITORS FROM A DISTANCE

Some of our readers will doubt-
less be interested to know who
came to the show from a distance,
so here is a list, which has been
compiled from memory and is
doubtless not complete for mem-
ory sometimes plays us strange
tricks.

The first list contains those who
brought peonies for exhibition.

Mr. and Mrs. Marvin C. Karrels
and their daughter Elaine and a
friend of Milwaukee, Wisconsin.

Mr. and Mrs. Frank L. Howell
of Newton, New Jersey.

Miss Silvia Saunders of Clin-
ton, New York.

Clarence O. Lienau of Detroit.

W. A. Alexander of Bowling
Green, Ohio.

Harold Tinneappel of Pember-
ville, Ohio.

A. L. Murawska and his son
James from River Grove, Illinois.

Willis J. Smith of Fairfield,
Iowa.

Walter Seidenkranz of Moor-
head, Minnesota.

Hon. Harold Thomforde of
Crookston, Minnesota.

Martin A. Eliason of Apple-
ton, Minnesota.

The following came, but could
not bring exhibits:

Mr. and Mrs. Myron D. Bigger
of Topeka, Kansas.

Mr. and Mrs. Harold E. Wolfe
of Belleville, Illinois.

Mr. and Mrs. Frank E. Moots of
Newton, Kansas.

Mrs. John A. Bongers of Ot-
tumwa, Iowa.

Mr. and Mrs. Louis Smirnow of
Brookville, New York.

Rev. Floyd J. Miller of Fergus
Falls, Minnesota.

Mr. Walter Sir of Oak Park,
Illinois.

OTTAWA PEONY PLANTING

Our director, Mr. Charles W.
Stewart, asks that all growers
send their lists to Mr. A. R. Buck-
ley, Institute of Plant Research,
Department of Agriculture, Cen-
tral Experimental Farm, Ottawa,
Canada.

Mr. Buckley is building up a
fine collection of peonies and will
add to it yearly, as many as avail-
able funds permit.

INTERNATIONAL EXPOSITION

I G A 63, Hamburg, 1963

Those growers who intend to
send peony roots to the show gar-
den for this exposition, should get
in touch with the manager at
once. The address: Diplomgart-
ner, Georg. Nowara, Pflanzen un
Blumen, Hamburg 36, West Ger-
many. The roots should be sent as
early as possible this fall.

17th Annual Peony Show

Peony Unit, Okla. Council of Garden Clubs, Municipal Gymnasium
Oklahoma City, May 6-7, 1961

THE COURT OF HONOR

GRAND CHAMPION (Best Flower in the Show): Kansas, Mrs. L. W. Kamin. The Peony Unit Trophy.

CHAMPIONS: Bomb type: Mons. Jules Elie, E. W. Sisney. The Mrs. Bozo Jones Trophy.

Semi-double: Minnie Shaylor, Mrs. L. W. Kamin. The June Day Trophy.

Anemone: Red Bird, Mrs. L. W. Kamin. The Mrs. W. H. Allen Trophy.

Japanese: Kukeni Jishi, E. W. Sisney. The Opal M. Hamilton Trophy.

Single: Imperial Red, E. W. Sisney. The Lucky Day Trophy.

Hybrid: Bright Knight, E. W. Sisney. The W. R. Boyington Trophy.

Seedling: Dark pink double, E. W. Sisney. The Rose Kamin Trophy.

Arrangement: Mrs. Walter Freudenberg. The Peony Unit Trophy.

Tree: No award. One variety shown. The Mrs. G. A. Bawden Trophy.

THE AWARD OF MERIT: Orange ribbon awarded the finest exhibit in Horticulture won by Mrs. L. W. Kamin.

THE PEONY UNIT TROPHY awarded the outstanding horticultural specimen in the Junior Section: Spring Beauty, Grant Junior High School.

There was no Junior Achievement Award, no Tri-color Award nor Award of Distinction.

SWEEPSTAKES: E. W. Sisney.

NOTE: Three peonies have been named in honor of Oklahoma as follows: OKLAHOMA, double

deep pink, by Gilbert H. Wild and Son, Inc. in 1961 and SOONER BEAUTY, red Jap, and THUNDERBIRD, red double, both by Edward Auten, Jr., in 1960. These will be given special attention in future shows. A number of the Auten varieities were planted last fall and all bloomed this year.

BLUE RIBBON VARIETIES:
Doubles: Andy, Capitulation, Cherry Hill, Felix Crousse, Festiva Maxima, Golden Dawn, Hans P. Sass. Hargrove Hudson, Martha Bulloch, Therese, To Kalon Walter Faxon.

Semi-doubles: Aerie, Albuquerque, Susan White, The Mighty Mo.

Japanese: Aztec, Charm, Kate Barry, Largo, Nippon Gold, Shaylor's Sunburst, Sword Dance.

Singles: Le Jour, Lucky Day, Seashell.

EXHIBITORS winning blue ribbons: E. W. Sisney (23); Mrs. Opal M. Hamilton (19); Mrs. W. H. Allen (12), Mrs. L. W. Kamin (10); Mrs. W. R. Boyington (3); Mrs. Howard Estes (3); Mrs. Ernest Gleason (3); Mrs. Bill Whitson (3); Mrs. James Harris (2); Mrs. Merle Walker (2), Mrs. Perry Swails (1).

There were about six hundred entries in 44 Horticultural Classes and fifty in 11 arrangements.

CHAIRMEN OF JUDGES: Mr. and Mrs. Myron D. Bigger., Topeka, Kansas.

Show chairman: Mrs. Harry Miller.

Reporter: Mrs. Opal Hamilton.
Theme: Peony Heritage.

REMARKS

The show was an unusually big one in the Horticultural Section. The weather was quite variable first cold then hot.

On Saturday at 6:00 p.m., the Awards Banquet was held in the Boulevard Cafeteria.

Guest Speaker: Myron D. Bigger

32nd Annual Peony Show

TAKOMA HORTICUL. CLUB

Takoma Elementary School

Washington, D.C., May 27-28, 1961

GRAND CHAMPION (Best Flower in the Show)-Burma, Mrs. E. K. Rhodes.

Second best—Gardenia, Mrs. E. K. Rhodes.

1. Ten varieties-double or semi-double

First: Mrs. E. K. Rhodes with Burma, Gardenia, Matilda Lewis, Mildred May, Minnie Shaylor, Mother's Choice, Mrs. Franklin D. Roosevelt, Pink Wonder, Red Goddess, Ruth Elizabeth.

2. Five varieties-double or semi-double.

No first. Second M. Frederick Stuntz with Chestine Gowdy, Janet, Edulis Superba, Kelway's Glorious, Richard Carvel.

3. Three varieties-double or semi-double.

No first. Second: Mrs. Zola Barber with Kansas, Karl Rosenfield, Therese.

4. Three Japanese varieties.

First: Mrs. E. K. Rhodes with Bu-te, Largo, Midnight Sun

5. Three single varieties.

First: Mrs. E. K. Rhodes with Dawn Pink, President Lincoln, Seashell.

6. One bloom, semi-double or double—white.

First: Mrs. E. K. Rhodes with Gardenia

Second: Mrs. E. K. Rhodes with Annisquam

Third: Mrs. E. K. Rhodes with Moonstone.

7. One bloom, semi-double or double-light pink.

First: Mrs. E. K. Rhodes with Florence Ellis.

Second: Mrs. E. K. Rhodes with Mrs. Franklin D. Roosevelt.

Third: Mrs. Zola Barber with Therese.

8. One bloom, semi-double or double-dark pink.

First: Mrs. E. K. Rhodes with Pink Wonder.

Second: M. Frederick Stuntz with Edulis Superba.

9. One bloom, semi-double or double-red.

First: Mrs. E. K. Rhodes with Burma.

Second: M. Frederick Stuntz with David Harum.

Third: M. Frederick Stuntz with Officinalis Rubra.

10. One bloom, Japanese-any color.

First: Mrs. E. K. Rhodes with Isani Gidui.

Second: M. Frederick Stuntz with Toro-no-maki.

Third: Mrs. E. K. Rhodes with Largo.

11. One bloom, single-any color.

First: M. Frederick Stuntz with Constance Spry.

Second: M. Frederick Stuntz with Cecilia.

Third: Mrs. E. K. Rhodes with President Lincoln.

12. No report.

13. Vase of peonies.

First: Mrs. Chauncey P. Warfield; Second: J. Everett Schrider;

Third: Mrs. E. K. Rhodes.

14. Bowl of peonies.

First: Mrs. E. K. Rhodes.

SPECIAL

EDUCATIONAL EXHIBITS

National Arboretum with 16 varieties.

Windy Hill Gardens with 68 varieties.

JUDGES

L. W. Kephart and H. C. Fleming.

Reported by Leland H. Cole,
1512 Grace Church Road,
Silver Spring, Maryland.

PEONY SHOW
Ottawa Horticul. Society
Ottawa, Ontario, Canada
June 22, 1961

GRAND CHAMPION: Kansas-Charles H. Stewart.

1. Collection nine varieties, one bloom each.

First: R. E. Hay with David Harum, Florence Nicholls, Kansas, Mary Brand, Mons. Martin Cahuzac, Mrs. Edward Harding, Sarah Bernhardt, Tempest, The Fleece.

Second: Charles H. Stewart with Denise, Elora, Kansas, Kate Smith, Mons. Martin Cahizac, Ruth Elizabeth, Tempest, The Fleece, Tondeleyo.

2. Collection six varieties, three blooms each.

First: R. E. Hay with Kansas, Mary Brand, Mons. Jules Elie, Mrs. Franklin D. Roosevelt, Tempest, The Fleece.

Second: Charles H. Stewart with Grover Cleveland, Kansas, Ruth Clay, Ruth Elizabeth, Tempest, The Nathans.

3. Collection three varieties, three blooms each.

First: Charles H. Stewart with Denise, Kansas, Tempest.

Second: R. E. Hay with Elora, Festiva Maxima, Le Cygne.

Third: H. W. Call with Grover Cleveland, Mons. Jules Elie, Ruth Clay.

4. One variety, three blooms-white.

First: C. H. Stewart with Le Cygne.

Second: R. E. Hay with Elora.

Third: H. W. Call with Festiva Maxima.

5. One variety, three blooms,-red.

First: C. H. Stewart with Kansas.

Second: R. E. Hay with Kansas

Third: H. W. Call with Kansas.
6. One variety, three blooms,-dark pink

First: R. E. Hay with Sarah Bernhardt.

Second: C. H. Stewart with Shannon.

7. One variety, three blooms,-light pink or blush.

First: H. W. Call with Therese.

Second: R. E. Hay with La France.

Third: C. H. Stewart with Mrs. Franklin D. Roosevelt.

8. One variety, three blooms, Japanese-any color.

First: R. E. Hay with Donna Jean

Second: C. H. Stewart with Ama-no-sode.

9. One variety, three blooms, single-any color.

First: C. H. Stewart with Pico.

Second: R. E. Hay with Pico.

10 One variety, five blooms,-pink.

First: H. W. Call with Sarah Bernhardt.

Second: R. E. Hay with Minuet.

Third: C. H. Stewart with Tondeleyo.

11. One variety, five blooms,-white.

First: H. W. Call with Le Cygne.

Second: R. E. Hay with Le Cygne.

Third: C. H. Stewart with Kelway's Glorious.

12. One variety, five blooms,-red.

First: C. H. Stewart with Kansas.

Second: H. W. Call with Grover Cleveland.

Third: R. E. Hay with David Harum.

13. Best flower-Kansas-C. H. Stewart.

Second and Third were Kansas and Kelway's Glorious.

**ADVANCED
AMATEUR CLASSES**

27. Collection six varieties, one bloom each.

First: R. E. Hay with Cornelia Shaylor, La France, Mary Brand, Mary E. Nicholls, Tempest, The Fleece.

28. Collection three varieties, three blooms each.

First: R. E. Hay with Cornelia Shaylor, Festiva Maxima, Mons Martin Cahuzac.

29. Collection three varieties, one bloom each.

First: R. E. Hay with Kansas, Mons, Jules Elie, Mons. Martin Cahuzac.

30. One variety, three blooms-white.

First: R. E. Hay with Festiva Maxima.

Second: Mrs. Beth Illman with Festiva Maxima

Third: No name given with L'Indispensable,

31. One variety, three blooms-dark pink.

First: R. E. Hay with Sarah Bernhardt.

Second: Mrs. Cummings with Mons. Jules Elie

Third: Mrs. Beth Illman with Mons. Jules Elie.

32. One variety, three blooms-red.

First: R. E. Hay with Mons. Martin Cahuzac.

Second: Mrs. Bond with Grover Cleveland.

Third: Mrs. Cummings with Mons. Martin Cahuzac.

33. One Variety, three blooms-light pink or blush.

First: R. E. Hay with Cornelia Shaylor.

Second: Mrs. Bond with an unknown variety.

NOVICE AMATEUR CLASSES

41. Two blooms-red. First Miss Jacob, with Grover Cleveland.

42. Two blooms-pink. No entry.

43. Two blooms-white. No entry.

44. Two blooms-any color. First Miss Jacob, with Mons. Jules Elie.

45. Vase of peonies. First: Miss Jacob with Grover Cleveland.

REMARKS

The above report of this show was sent us by Mr. Charles H. Stewart, 1532 Claymore Avenue, Ottawa, Ontario. He tells us that a week before the show only a few extra early varieties had opened. The hybrids, Laura Magnuson, Alexander Woollcott and Diana Parks drew much attention. Most of the singles were open, few Japs. Almost no pinks were out and only a few whites and blushes, but many reds,

**THE ELK GROVE
PEONY FESTIVAL**

The Chicago Sunday Tribune of June 25, 1961, had a section devoted to Elk Grove Village. Doubtless few of our readers know where this village is. It is a new development, northwest of Chicago, about 30 minutes from The Loop by the Northwest Expressway. It is quite near Arlington Heights.

Founded only a few years ago, it has now become the fastest growing of the Chicago suburbs. It now has 2500 homes and a population of about ten thousand, with schools, churches, and all municipal facilities.

The most colorful event of the year is the Annual Peony Pageant, which lasts about a week and this year was held during the week of June 14-18. No details of the event were given. However it stated that Miss Bonita Gay Lacy, of Glenview, was crowned Queen and represented Elk Grove Village in the Miss Illinois contest. She is described as an eighteen year old miss, five feet nine inches tall and measures 35-24-35½. Whether blonde or brunette is not stated.

38th Annual Peony Show

North Dakota Peony Society
Armory Aud., Grand Forks, N. D.
June 26-27, 1961

THE COURT OF HONOR

GRAND CHAMPION: (Best Flower in the Show); Le Cygne, Martin A. Eliason.

CHAMPIONS: Double-white: Le Cygne, M. A. Eliason.

Double-flesh: Alice Harding, Loyde C. Thompson.

Double-light pink: Minuet, Loyde C. Thompson.

Double-dark pink: Hermione, Donald G. Hoag.

Double-red: Ruth Elizabeth, M. A. Eliason.

Hybrid-any color or type: Chocolate Soldier, M. A. Eliason.

Japanese-any color: Le Charme, M. A. Eliason.

Single-any color: Arcturus, M. A. Eliason.

FOUNDER'S TROPHY, Best bloom in the Amateur Classes, Group A. won by Mrs. Anna Tronson with a white, unnamed.

NEW EXHIBITOR'S AWARD, Best bloom shown by a first year exhibitor, living outside Grand Forks and East Grand Forks: won by Mrs. John Thomforde, Crookston, Minnesota.

GARDEN FLOWER GRAND CHAMPION: Mrs. Hugh Robertson with an arrangement of peonies and mock orange.

SWEEPSTAKES: Groups A and B., Martin A. Eliason with 82 points.

Garden Flower, Mrs. Hugh Robertson with 34 points.

GROUP A.

Amateur Classes

Open to those who have not exhibited prior to 1958 and who have not exhibited in Group B.

1. One bloom, white: First: Mrs. Anna Tronson with unnamed.

Second: Clarence Bakken with W. L. Gumm.

Third: Mrs. O. Lewis Ugland with Mrs. J. V. Edlund.

2. One bloom, flesh: First: Mr. and Mrs. Donald L. Anderson with Marilla Beauty.

3. One bloom, light pink: First: Mr. and Mrs. D. L. Anderson with Hansina Brand.

Second: Clarence Bakken with Hansina Brand.

Third: Mrs. H. F. McBride with Mme. Emile Galle.

4. One bloom-dark pink: First: Glenn Cunningham with Sarah Bernhardt.

Second: Mrs. George Bohnen with Sarah Bernhardt.

Third: Mrs. John Thomforde with Blanche King.

5. One bloom-red: First: Clarence Bakken with Kansas.

Second: Mrs. John Thomforde with Mendota.

Third: Mrs. H. F. McBride with Mary Brand.

6. One bloom, hybrid-any color: First: Mr. and Mrs. D. L. Anderson with Golden Glow.

7. One bloom-single-any color: First: Mrs. O. L. Ugland with Red Goddess.

Second: Clarence Bakken with Seashell.

8. One bloom, Japanese-any color: First: Mrs. E. W. Johnson with unnamed.

Second: Clarence Bakken with Prairie Afire.

Third: Mrs. O. L. Ugland with Ama-no-sode.

9. Three blooms, one variety-white: First: Mr. and Mrs. D. L. Anderson with Victory.

Second: Mrs. Anna Tronson with unnamed.

Third: Mrs. Mern Wall with Festiva Maxima.

10. Three blooms, one variety-flesh: First: Mr. and Mrs. D. L. Anderson with Alice Harding.

11. Three blooms, one variety-light pink: No entries.

12. Three blooms, one variety-

dark pink: First: Adolph Gustafson with Sarah Bernhardt.

Second: Mrs. A. T. Anderson with Sarah Bernhardt.

Third: Mrs. Marie Louise Cariveau with Blanche King.

13. Three blooms, one variety-red: First: Mr. and Mrs. D. L. Anderson with Golden Glow.

Second: Mrs. M. L. Carriveau with Karl Rosenfield.

Third: Miss Alice Hunter with Felix Crousse.

14. Collection of three named varieties: First: Clarence Bakken with Mrs. Wilder Bancroft, Nippon Beauty, The Baron.

Second: Mr. and Mrs. D. L. Anderson with Hansina Brand, La Lorraine, Sarah Bernhardt.

Third: Mrs. E. W. Johnson with Loren Franklin, Nippon Beauty, Philippe Rivoire.

15. Six specimen blooms, any one named variety: First: Adolph Gustafson with Sarah Bernhardt.

Second: Mrs. Anna Tronson with unnamed.

GROUP B.

Advanced Amateur Classes

Any exhibitor automatically becomes an Advanced Amateur the fifth calendar year after he first enters competition, regardless of whether he has entered the intervening years. Exhibitors eligible for Group A. may enter Group B. but, in after years, they may enter Group B only.

16. One bloom, named-white: First: Mrs. John Thomforde with Victory.

Second: M. A. Eliason with Argentine.

Third: Donald G. Hoag with Elsa Sass.

17. One bloom, named-flesh: First: D. G. Hoag with Hans P. Sass.

Second: M. A. Eliason with Mattie Lafuze.

Third: Loyde C. Thompson with Alice Harding.

18. One bloom, named-light pink: First: Loyde C. Thompson with Minuet.

Second: Franklin Page with Minuet.

Third: D. G. Hoag with Doris Cooper.

19. One bloom, named-dark pink: First: D. G. Hoag with Hermione.

Second: M. A. Eliason with Blanche King.

Third: Mrs. V. J. Cronley with Blanche King.

20. One bloom, named-red: First: Mr. and Mrs. Harold Thomforde with June Brilliant.

Second: Loyde C. Thompson with Karl Rosenfield.

Third: Mrs. Harold Jeglum with Philippe Rivoire.

21. One bloom, named, hybrid-any color: First: M. A. Eliason with Chocolate Soldier.

Second: Franklin Page with Red Charm.

Third: Mr. and Mrs. Harold Thomforde with Alexander Woollcott.

22. One bloom, named, single-any color: First: Loyde C. Thompson with The Bride.

Second: M. A. Eliason with Red Velvet.

Third: Franklin Page with L'Étincelante.

23. One bloom, named, Japanese, any color: First: D. G. Hoag with Ruth Clay.

Second: M. A. Eliason with Christine.

Third: Franklin Page with Break o'Day.

24. Three blooms, one variety, named-white: First: R. J. Darling with Mrs. J. V. Edlund.

Second: M. A. Eliason with Christine.

Third: Mr. and Mrs. H. Thomforde with Dr. F. G. Brethour.

25. Three blooms, one variety, named-flesh: First: M. A. Eliason with A. B. Franklin.

Second: Mr. and Mrs. H. Thomforde with May Day.

Third: Franklin Page with Baroness Schroeder.

26. Three blooms, one variety, named-light pink: First: Loyde C. Thompson with Minuet.

Second: Franklin Page with Milton Hill.

Third: Mrs. Carrie Hoag with Mrs. Franklin D. Roosevelt.

27. Three blooms, one variety, named-dark pink: First: Franklin Page with Blanche King.

Second: Mrs. J. P. Hemmingsen with Sarah Bernhardt.

Third: R. J. Darling with Martha Bulloch.

28. Three blooms, one variety, named-red: First M. A. Eliason with Ruth Elizabeth.

Second: Mr. and Mrs. H. Thomforde with June Brilliant.

Third: Mrs. J. P. Hemmingsen with Mary Brand.

29. Collection of three different named doubles:

First: M. A. Eliason with Edward Flynn, Eleanor, Mattie Lafuze.

Second: D. G. Hoag with Blanche King, Doris Cooper, Elsa Sass.

Third: Loyde C. Thompson with Frances Willard, Karl Rosenfield, Minuet.

30. Collection of three different named hybrids:

First: M. A. Eliason with Flame, Golden Glow, Red Charm.

31. Collection of three different named singles:

First: M. A. Eliason with Arcturus, Connie, Seashell.

Second: Franklin Page with Ann White, Krinkled White, L'Etincelante.

32. Collection of three different named Japanese:

First: M. A. Eliason with Ama-no-sode, Le Charme, Yellow King.

Second: Franklin Page with Chocolate Soldier, Plainsman, Red Charm.

33. Collection of five different named doubles:

First: Mr. and Mrs. H. Thomforde with A. B. Franklin, Dorothy J., June Brilliant, Peppermint, Virginia Lee.

Second: Franklin Page with Blanche King, Marilla Beauty, Mrs. A. M. Brand, Mrs. Livingston Farrand, Sarah Bernhardt.

Third: M. A. Eliason with Argentine, Edward Flynn, Helen Hayes, Lady Kate, Mattie Lafuze.

34. Collection of five different named hybrids and/or singles and/or Japanese.

First: M. A. Eliason with Chastity, Chocolate Soldier, Fairbanks, Le Charme, Yellow King.

Second: Franklin Page with Ama-no-sode, Break o'Day, Midnight Sun, Red Charm, Westerner.

35. Collection of ten different named varieties, one bloom each.

First: M. A. Eliason with Akbar, Doris Cooper, Eleanor, Ella Winchell, Isani Gidui, Kate Smith, Le Cgyne, Mattie Lafuze, Myrtle Gentry, Philippe Rivoire.

Second: R. J. Darling with Asa Gray, Auten's Pride, Baroness Schroeder, Couronne d'Or, Elsa Sass, Livingstone, Marie Lemoine, Mme. Emile Galle, Mrs. Frank Beach, Sarah Bernhardt.

Third: Franklin Page with Auten's Pride, Blanche King, Break o'Day, Lady Orchid, Mrs. A. M. Brand, Mrs. Livingston Farrand, Ramona Lins, Red Charm, Sarah Bernhardt, Victory.

36. Collection of fifteen different named varieties, one bloom each.

First: M. A. Eliason with Ama-no-sode, Arcturus, Argentine, Auten's Pride, Chocolate Soldier, Connie, Doris Cooper, Edward Flynn, Frances Mains, Le Charme, Mr. Moon, Roberta, Ruth Elizabeth, Sword Dance, Veritas.

Second: Franklin Page with Alice Harding, Burma, Chocolate

Soldier, Dolorodell, Elsa Sass, Felix Crousse, Kansas, Livingstone, Marie Lemoine, Milton Hill, Mrs. A. M. Brand, Mrs. Livingston Farrand, Ramona Lins, Red Charm, Sarah Bernhardt.

Third: Mr. and Mrs. H. Thorndorfe with Baroness Schroeder, Elsas Sass, Florence Nicholls, Hansina Brand, Lady Kate, Mary Auten, Mattie Lafuze, Miss Dainty, Mons. Jules Elie, Mrs. A. M. Brand, Peppermint, Sarah Bernhardt, Victoire de la Marne, Victory, Virginia Lee.

37. Six specimen blooms, any one named variety.

First: D. G. Hoag with Elsa Sass.

Second: Mrs. V. J. Cranley with Blanche King.

Third: Mrs. J. P. Hemmingsen with Sarah Bernhardt.

38. Seedlings. First: M. A. Eliason with No. 39-2-E-SW. Blush single. See Class 402, Minneapolis Show.

GROUP C. Garden Flowers and Arrangements

Open only to Home Gardeners. Flowers must be grown by exhibitor except in Classes 39 through 44, 49, 52, 56, and 57.

39. Mixed bouquet of garden flowers in a vase or bowl, figures allowed.

First: Mrs. Hugh Robertson; Second: Miss Erma Skiffington; Third: Mrs. Ralph Rohde.

40. Artistic arrangement of garden flowers. No figures or ornaments.

First: Mrs. Hugh Robertson; Second: Mrs. Art Wardner; Third: Mrs. Ralph Asleson.

41. Arrangement of peonies without other flowers or foliage. Vase not to exceed 12 inches in height.

First: Mrs. Hugh Robertson; Second: Mrs. Ralph Rohde; Third: Mrs. Wallace Carney.

42. Arrangement in odd or us

usual container. First: Mrs. Ralph Rohde; Second: Mrs. Hugh Robertson; Third: Mrs. Ralph Asleson.

43. Arrangement featuring daffodil. First and Second: None. Third: Mrs. Hugh Robertson.

44. Old fashioned nosegay. First: Mrs. Ralph Asleson; Second: Mrs. Robert Lander.

45. Collection of delphinium. No entries.

46. Collection of roses. First: Miss Ida Lein; Second: George Simons; Third: Mrs. W. P. Axtman.

47. Collection of daisies. First: Mrs. H. F. Smith; Second: Mrs. Carrie Houge; Third: Mrs. W. P. Axtman.

48. Arrangement of pansies. First: Mrs. H. F. Smith; Second: Mrs. W. P. Axtman.

49. Arrangement of fruits and flowers, including foliage.

First: Mrs. Hugh Robertson; Second: Mrs. Ralph Asleson.

50. Bouquet of tuberous begonias. No entries.

51. African violet display, 1-3 plants. First: Miss Marion Maiers; Second: Mrs. Art Cariveau.

52. Miniature bouquet. Not over 4" with container. First: Mrs. Ralph Asleson; Second: Mrs. Ralph Rohde; Third: Mrs. J. L. Booty.

53. Collection of lilies. First: Miss Ida Lein;

54. Collection of Sweet William: First: Mrs. Carrie Houge; Second: Mrs. H. F. Smith; Third: Mrs. W. P. Axtman.

55. Collection of columbine. First: Mrs. W. P. Axtman; Second: Mrs. Merlin Knudsvig; Third: Miss Ida Lein.

56. Arrangement in cup and saucer. First: Mrs. Hugh Robertson; Second: Mrs. Ralph Rohde; Third: Mrs. Ralph Asleson.

57. Japanese arrangement. First: Mrs. Hugh Robertson; Sec-

ond: Mrs. Ralph Rohde; third: Mrs. J. L. Booty.

58. Collection of Oriental poppies. No entries.

GROUP D. Commercial Display

59. Commercial exhibit may be garden setting, display of flowers, garden furniture, etc. For growers, florists, etc.

First: Wy's Garden; Second: Grand Forks Floral; Third: Lou's African Violets (Crookston); Honorable Mention: Olson's Lawn and Garden Center.

JUDGES: Peonies: Robert Tischler, Faribault, Minnesota.

Garden Flowers and Arrangements: Mrs. Theodore Drengson, McCanna, North Dakota.

OFFICERS: North Dakota Peony Society:

President: Donald L. Anderson.

Vice-President: Miss Edna Thomson.

Secretary-Treasurer: Mrs. Donald L. Anderson.

REPORTER: Mrs. Donald L. Anderson.

REMARKS

In spite of the fact that the weatherman did not prove especially co-operative the show was one of the finest ever staged by this Society. April and May were exceptionally cold and dry. Peonies did not come up until the last of May. Then June arrived and summer with it, with temperatures soaring into the 80's and 90's. And there was no rain. So irrigation had to be resorted to.

But when the date for the show arrived, peonies poured in by the car loads and the garden flower section was never better filled. There were 223 entries in the peony classes and over fifty in the garden flower and arrangements section.

Many exhibitors from a distance also helped out.

Mr. Robert Tischler conducted a forum on Peonies and Mrs. Har-

old Thomforde of Lou's African Violets of Crookston one on her specialty on Monday afternoon.

VISITING EXHIBITORS

Minnesota

Martin A. Eliason, Appleton.

Mrs. E. W. Johnson, Crookston.

Mrs. John Thomforde, Crookston.

Mr. and Mrs. Harold Thomforde, Crookston.

North Dakota

Clarence Bakken, Binford.

Mrs. J. R. Hemmingsen, McCanna.

Donald G. Hoag, Harwood.

Franklin Page, Hamilton.

Mrs. Mern Wall, Northwood.

WORLDWIDE FLOWER CENTERS

One of our members, who is a great flower lover, Mr. L. E. Nichols, who operates the L. E. Nichols Nursery in Chillicothe, Missouri, has proposed that there be established in every city a FLOWER CENTER, which he defines as a place where flowers in season will be grown in large quantities and furnished free to all sick, shut-ins, churches, hospitals, nursing homes, jails, etc. and in addition be show places where all flower lovers may come and enjoy the flowers.

As a start he proposes to donate his fourteen acres to the town of Chillicothe under certain conditions of occupancy and use during his lifetime. This place already has eight acres of peonies, planted on it and many thousands of other flowers such as narcissus, tulips, hyacinths, iris, day-lilies, etc.

If his offer is accepted, it will be interesting to note what its success will be, so that other communities may have a practical example of its working.

5302

16th Annual Peony Show

SUPERIOR GARDEN CLUB

First Presbyterian Church

Superior, Wisc., July 6-7, 1961

COURT OF HONOR

GRAND CHAMPION: Sarah Bernhardt-Mrs. Eugene Elmgren.

CHAMPIONS: Best White: Mme. Emile Lemoine, Mrs. Charles Waseen.

Light pink: Mrs. Franklin D. Roosevelt, Mrs. Edward Elmgren.

Dark pink: Sarah Bernhardt-Mrs. Eugene Elmgren.

Red: Felix Crousse, Mrs. Jessie Clark.

Single: Marie Jacquin, Mrs. Edward Elmgren.

Japanese: Princess Duleep Singh, Mrs. Edward Elmgren.

BEST ARRANGEMENT OF PEONIES: Mrs. John Nelson.

GROUP I. HORTICULTURAL

1. Collection of five named varieties, double.

First: Mrs. Edward Elmgren with Blanche King, David Harum, Felix Crousse, La Lorraine, Mrs. Franklin D. Roosevelt.

Second: Mrs. Jessie Clark with Felix Crousse, Hermione, Mme. Jules Dessert, Rosabel, Sarah Bernhardt.

2. Collection of three named varieties, double.

First: Miss Jane Westin with Better Times, Ella Christiansen, Sir John Franklin.

Second: Mrs. Charles Waseen with Charles McKellip, La Lorraine, Therese.

3. Collection of named Japanese peonies, not less than three.

First: Mrs. Edward Elmgren with Alstead, Altar Candles, Nippon Brilliant, Princess Duleep Singh, Silver Plume.

Second: Mrs. Charles Lund with Charm, Mme. Butterfly, Mrs. Mac.

4. Collection of named single peonies, not less than three.

First: Mrs. Edward Elmgren with L'Etincelante, Marie Jacquin, Red Warrior.

Second: Mrs. Charles Lund with Dancing Nymph, Mellin Knight, Mischief.

5. Three blooms, one variety, semi-double.

First: Mrs. Elmer Peterson with Red Bird.

Second: Mrs. Edward Elmgren with Coral Isle.

6. Three blooms, one variety, red double.

First: Mrs. Jessie Clark with Felix Crousse.

Second: Mrs. Edward Elmgren with Ruth Elizabeth.

7. Three blooms, one variety, light pink double.

First: Mrs. Edward Elmgren with Mrs. Franklin D. Roosevelt.

Second: Mrs. Eugene Elmgren with Phyllis Kelway.

8. Three blooms, one variety, dark pink double.

First: Mrs. Eugene Elmgren with Sarah Bernhardt.

Second: Mrs. Charles Lund with Sarah Bernhardt.

9. Three blooms, one variety, white double.

First: Mrs. Charles Waseen with Mme. Emile Lemoine.

Second: Mrs. Dana Wheaton with W. L. Gumm.

10. One variety, pink single.

First: Mrs. Edward Elmgren with L'Etincelante.

Second: Mrs. Eugene Elmgren with Dancing Nymph.

11. One variety, red single.

First: Mrs. Edward Elmgren with Red Warrior.

Second: Mrs. Charles Waseen with Flaming Youth.

12. One variety, white single.

First: Mrs. Dana Wheaton with Krinkled White.

Second: Mrs. Alma Kelley with Krinkled White.

5318

13. One variety, pink Japanese.
First Mrs. Edward Elmgren
with Fairy Pink.

Second: Mrs. Frank Mahan, Jr.
with Fairy Pink.

14. One variety, red Japanese.
First: Mrs. Charles Lund with
Charm.

Second: Mrs. Carl Hedenblad
with Nippon Beauty.

15. One variety, white Japanese.
First: Mrs. Edward Elmgren
with Vanity.

Second: Mrs. Eugene Elmgren
with Polar Star.

GROUP II, ARRANGEMENTS

THEME: "Your TV Guide to
Prize-Winning Arrangements"

1. **TALL MAN.** Tall arrange-
ment of peonies, using any foli-
age.

First: Mrs. Dorothy Sandberg;
Second: Mrs. Charles Lund;
Third: Mrs. Kenneth Christopher-
son.

2. **HONG KONG:** An oriental
composition. (Accessories per-
mitted).

First: Mrs. Dana Wheaton;
Second: Mrs. Herman Lundholm;
Third: Mrs. Richard Smith.

3. **FROM THESE ROOTS.** Ar-
rangement of driftwood and flow-
ers.

First: Mrs. R. Smith; Second:
Mrs. Dana Wheaton; Third: Mrs.
Charles Peterson.

4. **HAWAIIAN EYE:** Arrange-
ment of fruit and flowers.

First: Mrs. R. Smith.

5. **WHAT'S MY LINE.** Line ar-
rangement, vertical, horizontal or
Hogarth Curve.

First: Mrs. Gordon Tinker; Sec-
ond: Mrs. Charles Peterson;
Third: Mrs. Alma Kelley.

6. **THE BRIGHTER DAY.** Ar-
rangement of white or light pink
peonies, with any foliage.

First: Mrs. Charles Lund; Sec-
ond: Mrs. Eugene Elmgren; Third
Mrs. Alma Kelley.

7. **HOUSE PARTY.** Dining ar-
rangement using mixed flowers
(not more than 12 inches tall).

First: Mrs. Kenneth Christo-
pherson; Second: Mrs. Charles
Lund; Third: Mrs. R. Smith.

8. **DECEMBER BRIDE.** Ar-
rangement of red peonies with
own foliage.

First: Mrs. John Nelson; Sec-
ond: Mrs. Kenneth Christopher-
son; Third: Mrs. Charles Lund.

NOTE: Other specimens ex-
hibited were: **DOUBLE:** Admiral,
Chief, Edulis Superba, Georgiana
Shaylor, Hazel Kelly, Hazei Kin-
ney, Inspecteur Lavergne, Kel-
way's Glorious, Le Cygne, Mam-
moth Rose, Mark Twain, Mary
Brand, Nimbus, Pfeiffer's Pride,
Phoebe Cary, Reine Hortense,
Solange **SEMI-DOUBLE:** Aug-
uste Dessert, Lady Alexandra
Duff, The Mighty Mo. **JAPANESE:**
Lotus Queen, Monterey, Rashoo-
mon.

JUDGES

SPECIMENS: Mrs. E. L. Swan-
son and Mrs. V. Nicholson of
Duluth.

ARRANGEMENTS: Mrs. J. M.
Claire and Mrs. Hans Holman of
Duluth.

REMARKS

In spite of lack of rain and
several days of hot weather, the
peonies were in good condition.
Many newer varieties were shown.

There were 24 exhibitors.
Twelve made entries in the ar-
rangement classes and 18 in the
specimen classes.

Fifty one varieties of double
peonies were shown and 22 Japs
and singles.

The visitors numbered 175.

Reported by Mrs. Charles Lund,
1731 East Eighth Street,
Superior, Wisconsin.

42nd ANNUAL PEONY SHOW
Duluth Peony & Iris Soc.

Northern City National Bank
Duluth, Minnesota, July 10-11,

COURT OF HONOR

GRAND CHAMPION: Best Flower in the Show — Hansina Brand, Clarence Kleffman.

CHAMPIONS: Double-white: Elsa Sass-C. Kleffman.

Double, light pink: Myrtle Gentry-C. Kleffman.

Double, dark pink: Blanche King-Mrs. Fred Bird.

Double, red: Philippe Rivoire-C. Kleffman.

Japanese-Moon of Nippon-Miss Mary Cooke.

Single: Krinkled White-Mrs. Mae MacDonald.

Best Peony in Group I.: Hansina Brand-C. Kleffman.

Group II. : Blanche King-Mrs. Fred Bird.

Most Points in Artistic Section: Mrs. Mae MacDonald.

GROUP I

Most Points: Herald and News Tribune Trophy-Clarence Kleffman, Hibbing, Minn.

1. Ten named varieties, one bloom each.

First: C. Kleffman with A. B. Franklin, Elsa Sass, Hansina Brand, Marilla Beauty, Minuet, Mrs. J. V. Edlund, Myrtle Gentry, Nick Shaylor, Solange, Tondeleyo.

Second: Miss Mary Cooke with Alice Harding, Chippewa, David Harum, Florence Nicholls, Marie Lemoine, Mme. de Verneville, Nimbus, Rosalie, Rosanna Shrader, Vivid Rose.

2. Six named varieties, one bloom each.

First: C. Kleffman with A. B. Franklin, Blanche King, Elsa Sass, Hansina Brand, Myrtle Gentry, Solange.

Second: Miss Mary Cooke with Mons. Dupont, Nimbus, Queen of Hamburg, Rosanna Shrader,

Sarah Bernhardt, Vivid Rose.

3. Collection of five named varieties of singles or Japanese.

First: Miss Mary Cooke with Akashigata, Krinkled White, Moon of Nippon Seashell, Sword Dance.

Second: Mrs. Mae MacDonald with Akashigata, Krinkled White, Mischief, Monterey, Moon of Nippon.

Third: C. Kleffman with Carrara, Hari-ai-nin, Isani Gidui, Prairie Afire, Westerner.

4. One named variety, two blooms, light pink.

First: C. Kleffman with Hansina Brand. 2nd. entry—Solange.

Second: Miss Mary Cooke with Florence Nicholls. 2nd. entry—Mme. Jules Dessert.

5. One named variety, two blooms, dark pink.

First: C. Kleffman with Tondeleyo.

Second: Miss Mary Cooke with Loren Franklin.

6. One named variety, two blooms, red.

First: C. Kleffman with Philippe Rivoire. Only entry.

7. One named variety, two blooms white.

First: C. Kleffman with Elsa Sass.

Second: Miss Mary Cooke with Marie Lemoine. 2nd. entry—Prudence.

GROUP II

1. Collection of five named varieties, one bloom each. No entries.

2. Collection of three named varieties, one bloom each. No entries.

3. One named variety, light pink.

First: Mrs. Fred Bird with Mrs. Franklin D. Roosevelt.

Second: Mrs. Emil Lignell with Queen Elizabeth.

4. One named variety, dark pink.

First: Mrs. Fred Bird with

Blanche King. Only entry.

5. One named variety, white.

First: Mrs. Emil Lignell with Couronne d'Or. Only entry.

6. One named variety, red. No entries.

7. One named variety, Japanese.

First: Mrs. Mae MacDonald with Nippon Beauty. Only entry.

8. One named variety, single.

First: Mrs. Mae MacDonald with Krinkled White.

Second: Mrs. Fred Bird with Krinkled White.

GROUP III. Open Classes

1. Collection of three hybrids, No entries.

2. One variety. No entries.

GROUP IV

Artistic Arrangements

1. Arrangement suitable for church or auditorium.

First: Mrs. Mae MacDonald.

Second: Mrs. J. F. McClaire.

2. Arrangement of white peonies.

First: Mrs. McClaire. Second: Mrs. MacDonald.

3. Arrangement of red peonies.

First: Mrs. McClaire. Second: Mrs. MacDonald.

4. Arrangement of pink peonies.

First: Mrs. MacDonald. Second: Mrs. McClaire.

5. Arrangement of mixed peonies.

No first. Second: Mrs. MacDonald.

Judges: Mrs. Oscar A. Anderson, Walter E. Wipson.

SHOW CHAIRMAN: Miss Mary Cooke.

Reported by Mrs. Oscar A. Anderson, 727½ East Seventh Street, Duluth 5, Minnesota.

REMARKS

Due to lack of snow covering last winter, many severe losses were suffered. Mrs. Wipson writes that they lost two thirds of their planting. Death and illness claimed some of their best exhibitors.

Also one or more have moved

away. Mrs. Anderson writes that they have sold their place and now live in an apartment and can no longer grow peonies, but she still keeps up her interest.

TIKALSKY HONORED

The First Czecho-Slovakian Garden Club of America bestowed Honorary Membership on Mr. Tikalsky, on the evening of June 14, 1961, in recognition of his outstanding horticultural accomplishments.

Mr. James Mason sends us the following interesting account of one of Mr. Tikalsky's many activities:

"On June 8th. Mr. Francis Tikalsky spoke on his peony and iris garden to the members of the Men's Garden Club of the Chicago region. He also displayed color slides which not only sold peonies to members, but revealed that Tik is a fine amateur photographer.

He has demonstrated that a beautiful outdoor living room can be created primarily with peonies and iris. He has, at least one hundred plants of each, intermingled in such a way as to create a breath-taking scene. After the peonies are gone, he has roses and other flowers. In August, his day-lilies give new color and his can-nas are attractive.

Tik gave high praise to Glasscock's 1-G-49, which dominates the garden, when it blooms. Its orange-red color is there when the iris are at their peak. A member brought four specimens which were hugh flowers and maintained their cup shape for many hours.

There are sixty members of this club, which include Elmer A. Claar, Dave Hall, Paul Battey, Martin L. Cassell, Hubert Fischer and the writer, all of whom have creditable plantings of peonies and iris."

Obituaries



MAJOR RAYMOND F. KOBY
1890-1961

It was with a feeling of great personal loss that we received the news of the rather sudden death of Major Koby on July 11, 1961.

Mrs. W. E. Wipson writes us under date of July 12th.: "Mr. Koby had written me a couple of days ago, from his bed, informing me that he had lost a third of his peony plants through winter-kill and wanted to know if I could let him have any hybrids. He listed quite a few. I had my stationery out to answer him when I got word of his death.

We shall indeed feel his loss." So shall we all.

Major Koby has been a valued member of this Society for many years and has occasionally contributed to our Bulletin, two valued contributions having been his Histories of Peonies in Europe and America, which were published in the September and December issues in 1949.

He was both a personal friend and a valued correspondent. We shall miss his friendly letters, which came, with great regularity, at least once a year.

The sympathy of the members of this Society is extended his family.

Below we publish an account of his life taken from a newspaper clipping sent us by Mrs. Wipson. The name of the paper did not appear.

Maj. Raymond F. Koby, 70, retired general secretary of the Young Men's Christian Association in Superior, died Tuesday in his residence at 2217 Banks Ave.

He served as YMCA secretary for more than 30 years and was instrumental in founding the Y camp at Lake Nebagamon.

Major Koby was born Aug. 25, 1890 in Abilene, Kans., and was a Superior resident for nearly 50 years.

He was a World War I veteran and a member of the U.S. Army Reserve. Major Koby was a member of American Legion Post 65 and the Hammond Avenue Presbyterian Church.

Surviving are his wife, Mary Jane; two daughters, Miss Rae Jane Koby, Superior, and Mrs. Herbert Gateman, Cheverly, Md.; a son, Raymond Jr., Great Falls, Mont.; three brothers, Alfred, Lyle and Earl, Sedwick, Kans.; a sister, Mrs. Rex Bridgeman, Nashville, Kans., and four grandchildren.

MRS. JOHN CLARK LOSEY

It was with sincere regret that we learned of the death of Mrs. Margaret MacKeand Losey of Newton, New Jersey, who for a number of years has been a member of this Society and an occasional contributor to the Bulletin.

Her latest published contribution was her poem, To the Peony Rose, published in the June, 1961, issue. We are told that this came

out just at the time of her death. This poem was probably written in 1949, as we find its subject mentioned in Mrs. Losey's account of the Second Annual Peony Show of the Sussex County (New Jersey) Peony Society, published in the June Bulletin of that year.

Mrs. Losey has been an enthusiastic member of that Society, since its foundation and a great lover of the Peony. She was an earnest and energetic worker in her church and community and her contributions to their well-being will be greatly missed.

COLONEL BENJAMIN WILDER GUPPY 1870-1960

Only at the end of June did we learn of the death of Col. Guppy in a brief note from his wife. He died July 10, 1960.

While he is probably better known as an engineer of structures for the Boston and Maine Railroad and a well-known one at that, as he was frequently consulted, after his retirement, when a particularly knotty problem had to be solved, he is known to us for his life-long devotion to peonies. He joined this Society in 1925 and was a member until his death.

Our first acquaintance with him began when we first visited a Boston Show in 1928. At this show he was awarded a First Class Certificate for a new double red of a most distinctive shade, and which attracted a great deal of attention. Shown under No. 14-13, it was afterwards named Josephelus.

Since he became a member of this Society, he has contributed several interesting articles, one of which was published in the December, 1954, Bulletin, and told of his Trials and Tribulations in trying to originate a yellow peony. He used Mlokoewitschi

and Primevere in his work and apparently succeeded in getting several seedlings from this cross, but it would seem that most of them, if not all, never survived for any length of time.

He registered quite a large number of varieties, most of which were either single or Japs. Whether any of these now survive, we do not know, as he wrote us some time ago that he had discarded all of his old varieties and was starting all over again.

Mr. Arno H. Nehrling, Executive Secretary of the Massachusetts Horticultural Society, sends us the following list of awards made him by that Society.

AWARDS OF MERIT FOR PEONIES: Natanis, Otash and Paugus, June 10, 1948, also for single red seedling, No. 24-5, June 16, 1928.

A VOTE OF THANKS for seedling peony, June 5-6, 1931, and **A VOTE OF COMMENDATION** for Peonies, Seedlings, (officinalis x lactiflora). No date given.

Mrs. Nehrling has sent us the following clipping from the Melrose Free Press of July 14, 1960.

Services Held For Benjamin Guppy

Funeral services for Benjamin W. Guppy, 52 Strafford Road, a resident of this city for 50 years, were held at Trinity Church yesterday with the Rev. Donald W. Dunbar, assistant rector, officiating. Burial was in Wyoming Cemetery.

Mr. Guppy passed away at the Melrose - Wakefield Hospital on July 10.

Mr. Guppy was born in New York City 91 years ago. He retired 10 years ago as an engineer of structures for the Boston and Maine Railroad.

He served as a lieutenant colonel in World War I with the U. S. Army Engineering

Corps. He was a member of the Thirteenth Engineers of Boston Sgt. Harold O. Young Post No. 2394, VFW and Trinity Church.

Mr. Guppy is survived by his wife, Mrs. Edith (Osborne) Guppy; two daughters, Mrs. Edna G. Salmon and Mrs. Abbie Stephens, both of Richmond; two grandchildren and two great-grandchildren.



WILLIAM H. BOYLE

The passing of Mr. Boyle leaves one more vacancy in the ranks of our best peony growers. For many years he has had one of the finest collections to be found anywhere. Each year, he has added one or more of the newest and best. At this time it consists of about a hundred varieties. He has planted only a few hybrids.

He not only grew peonies, but he had in his back yard garden, a large collection of iris and yearly planted two or three thousand tulips.

His able assistant, for the past

several years, has been his young grandson, Stephen, whom we hope will take over where his grandfather laid down his shovel and his hoe.

Mr. Boyle rarely showed his flowers, except in the annual show of his local garden club.

Until his retirement, a few years ago, he was connected with the Railway Mail Service, serving it in many capacities.

We desire to express to the members of his family and many friends, the sincere sympathy of the members of this Society, of which he has been a loyal member for a long time.

Personally we shall miss his interesting letters and his friendship which has been renewed, almost annually, for many years.

He is survived by his wife, Gertrude R.; two daughters, Elizabeth F. Boyle, St. Paul, and Mrs. James Taplin, St. Remy, France; two sons, Howard S., St. Paul, and Dr. Robert W., Milwaukee; two grandchildren, and a brother, George L., San Carlos, Calif.

The short account, given here, of his life is taken from the Aug. 23rd. edition of the St. Paul, (Minnesota) Pioneer Press.

THE MOST POPULAR

PEONIES—1961

We hope all our members will fill out and return promptly this list when they receive it. Do not wait until another season. This list should represent those that are best over a period of time and not just one year.

If you grow tree peonies and herbaceous hybrids, please also list on the back of the questionnaire, those you think best, in addition to filling out the first page.

5372

DEPT. OF REGISTRATION

The following cultivars (varieties), whose names have been approved by the Nomenclature Committee, are presented for registration.

By **William H. Krekler**, West Elkton Road, Somerville, Ohio, originator, owner and grower:

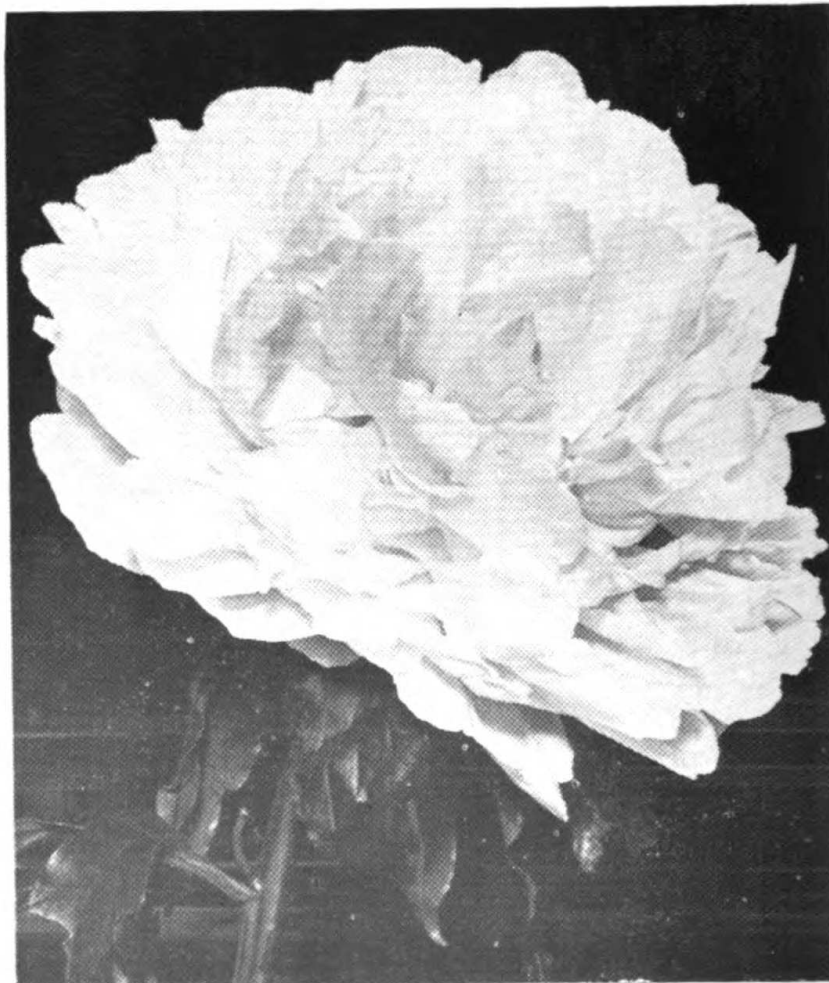
GLADYS HODSON (Krekler, 1961). D. L. W., Seedling No. K-61. Parentage unknown Large full double, near white, late blooming, good plant with arching stems Base of petals and cupped center are a pale sulphur yellow. Good cut flower, substance good and few side buds. Medium height. Stamens and pistils undeveloped. Named for a friend of the originator who lives in Whittier, California.

By **L. W. Lindgren**, 1787 West Minnehaha Avenue, St. Paul 4, Minnesota, originator, owner and grower:

CLARA LINDGREN (Lindgren, 1961). D. E. W. Seedling No. 1. Parentage: Le Cygne x unknown. Large, globular, pure white full double. Stems, tall and strong. Foliage dark green and plentiful. It blooms in early midseason and is a reliable opener. It is named for Mr. Lindgren's wife. It was awarded a Certificate of Honorable Mention in 1960 and the Myron D. Bigger plaque for being the most distinctive new peony shown at Minneapolis in 1961.

By **Myron D. Bigger**, originator, owner and grower, 1147 Oakland Avenue, Topeka, Kansas:

CENTENNIAL (Bigger, 1961)



CLARA LINDGREN

5382

D. L. Bright dark pink. Seedling No. 1-46. Parentage: Kansas x unknown. Full double, bright dark pink. Flowers large, blooms late. Stems medium height and good. Foliage dark green. Attracted much attention from visitors. Good for garden, exhibition and cut flowers. Named Centennial as this is the one hundredth year since Kansas was admitted to the Union.

CANDY HEART (Bigger, 1961). D. M. White tinted pink. Seedling No. 1-35. Parentage: Mons. Jules Elie x unknown. Strong growing white with pink tints and large splotches of red on some petals. Flowers large. Blooms late mideason. Heavy dark green foliage, strong stems of medium height. Flowers somewhat flat when wide open. Liked by the ladies. Good for garden, exhibition and cut flowers.

NEW MEMBERS

Mrs. F. J. Clark, Stuart, Neb.

Mrs. Mary T. Conaty, 23 Balston Street, North Providence, Rhode Island.

Thomas B. Gentry, Blue Grass Road, Danville, Ky.; after Jan 15, 1962: 307 Letcher Ave., Lexington, Va.

Walter Gilbert, Gilbert's Peony and Iris Gardens, Elora, Ontario, Canada.

Elmer M. Goldman, 52 Gregory Road, Saxonville, Massachusetts.

John W. Goss, 77 Ledge Road, Burlington, Vermont.

Rolland I. Grimm, Fairfield Gardens Nursery, Box 46, Lancaster, Ohio.

Mr. and Mrs. Willis J. Hartman, Jr., Walla Walla Flower Farm, Route 1, Walla Walla, Washington.

Mrs. Llewellyn H. Irby, Poplar Hill, Blackstone, Virginia.

Mrs. Weldon M. Jones, 2646 Oxford Street, San Angelo, Texas.

Harry H. McBride, 614 Ninth Avenue, Sterling, Illinois.

George E. Miller, 8510 S. W. White Pine Lane, Portland 25, Oregon.

Miss Sophia M. Moiles, 1617 Emmett Drive, Johnstown, Pennsylvania.

Lee W. Rodgers, 4076 West Richfield Road, West Richfield, Ohio.

Walter Sir, 1136 South Lyman, Oak Park, Illinois.

Erwin C. Wolf, 4 Kingston Manor, Clayton, Missouri.

THE ROYAL HORTICULTURAL SOCIETY WISLEY TRIALS 1961

The following awards to PAEONIES, as varieties for garden decoration, have been made by the Council of The Royal Horticultural Society, after trial at Wisley, AWARD OF MERIT:

RED DANDY: Raised introduced and sent by Mr. Edward Auten, Jnr., Princeville, Illinois, U. S. A.

RED ENSIGN: Raised introduced and sent by Mr. Edward Auten, Jnr., Princeville, Illinois, U. S. A.

HIGHLY COMMENDED:

BOWL OF BEAUTY: Raised by late Mr. A. Hoogendoorn, introduced and sent by Messrs. Old Farm Nurseries, Boskoop, Holland.

CHALICE: Raised and introduced by the late Professor A. P. Saunders, and sent by Miss Silvia Saunders, Clinton, New York, U. S. A.

ROSE QUEEN: Raised by Mr. R. V. Prichard, introduced and sent by Messrs. Maurice Prichard & Sons, Ltd., Riverslea Nurseries, Christchurch, Hants.

The Secretary's 1961 Journey

This year my trip began on Friday, the 9th. of June, when I left home about 10:30 A. M. with my sister-in-law, Mrs. Lewis Pendleton, and my son George driving, for Haddonfield, New Jersey, and a visit to my son-in-law Tom Downey, my daughter, Marion, and their three daughters, Janet, Jean and Joan.

On Saturday afternoon all of us attended the wedding of my son, Jimmie, to Miss Gertrude Evelyn Shultz of Philadelphia. Many of you will remember Jimmie who accompanied me on my trip both in 1947 and 1958. The marriage was attended only by members of the immediate families of the bride and groom and was followed by a dinner for the party.

While in Haddonfield, Tom took me for a tour of the Knox Gelatin plant, where he is an official in charge of production.

Early on Monday morning, I left Haddonfield for New York City. The train from Philadelphia to New York was one of the few light weight trains, still in service, of the several built, for experimental purposes, some years ago.

It had been my intention to visit the peony planting in the New York Botanical Garden, but, through inexcusable bungling on my part, I never reached my destination.

However my belief in the innate courtesy of the great majority of those whom we meet, was strengthened by several incidents one of which took place soon after my arrival at the Pennsylvania Station in New York. There, while waiting for a subway train

a genial gentleman who took charge of my heaviest bag, assisted me on the train, piloted me from one train to another at Times Square and, on arrival at Grand Central, helped me off the train and directed me to the waiting room.

From Grand Central, I took the subway and elevated to Bronx Park., where I got off at the Zoo (in which I may have belonged).

After walking a block or two, I found an entrance to the Park. Seeing an employee of the Park, I asked where the office was, in which the persons, I wished to see, were. As he did not know these by name, he courteously directed me to the main office which was quite some distance away. After walking across the Park to the 180th, Street entrance and seeing no office building, it occurred to me that I had better do some telephoning, which I should have done before leaving Grand Central. A most courteous member of the New York City Fire Department showed me how to reach the main park office and two men, who were eating their lunch just inside the entrance, insisted on my getting into their car and they drove me to the office, accepting only as pay my heartfelt thanks, as, by this time, I was about done in by the over ninety degree heat, in which I had wandered for a mile or two. At this office, I was sent to the telephone exchange, The pleasant and friendly colored girl, in charge, soon had the office of the Botanical Garden on the phone and they told me that those I especially wanted to see were not in, so, as by this time I only had about enough time to catch my train for Syracuse, I had to

miss my visit to the peony planting and also meeting those in charge.

Leaving New York on the Ohio State Limited at 3:30 P. M., my trip up the Hudson was quite uneventful as I had no seatmate and a heavy mist hid the river almost the entire way to Albany. Also my legs ached from the walk through Bronx Park.

The ride through the Mokawk Valley was quite different, as the mist had vanished and so had my aches and pains and the scenery was indescribably beautiful.

Arriving at Syracuse about 9:20 P. M. I was met by my good friends, Mr. and Mrs. Ray Getman. Mrs. Getman is the daughter of the late Harry F. Little, whom all of you know about and also some of you will remember Lu as she often helped her father with his peonies.

Tuesday was spent quietly in the Getman home recalling many memories of the past. I had hoped to go to Ithaca to see Col. J. C. Nicholls, for an hour or two, but found that there was no bus to take me until late in the afternoon, so I did not get that visit in.

Late that afternoon, we drove over to Camillus to see the old Little home once more and to make the acquaintance of its new owner. There we met a most cordial welcome and enjoyed a pleasant evening with Mr. Quinlan, who is an architect of note, and his charming young wife. Mr. Quinlan owns about half of the former garden and keeps it in beautiful order. The original plants are now growing in sod and they were in full bloom. That they like this treatment is shown by their luxuriant growth and abundant bloom, though they are now thirty or more years old.

Leaving Syracuse that evening at eleven, on the Twentieth Century Limited, I arrived in Chicago at nine the next morning (Wednesday). A phone call brought me an invitation from Francis P. Tikalsky to come out to La Grange Park, so out I went on one of Burlington's double decker commuter trains. While waiting for it, I had a fine half hour with Mr. Martin Cassell, who is one of our good members and an ardent peony fan.

As Mrs. Tikalsky had to be absent from home, Tik took me to a nearby restaurant, where we had an excellent midday meal served by an attractive Northwestern University co-ed on vacation (?).

A visit to Tik's home and garden, is one long to be remembered by those who are privileged to enter. The garden is planned, as only an engineer can, and is filled with flowers of many kinds, there being about a hundred or more varieties of peonies of the best kinds and of iris there are many varieties as there are of so many other flowers, all making a garden of such beauty we rarely see. His house is furnished and decorated in the best of taste and together they make a home, any one would be proud to own.

From his home, Tik drove me over to River Grove, where we found Art Murawska out in his garden and quite jubilant over an iris deal he had just made and which, he hopes, will be of considerable benefit to both parties. As those of us know, who spend a few minutes with Art, he has become a great iris enthusiast, though he still keeps up on his peonies. This year, with the expert help of Sam Wissing and Mrs. Irlene den Breitjen, many new crosses have been made,

from which he hopes to get some extra fine ones. One that especially interested me, was employing the yellow single, Claire de Lune, as one of the parents. Let us hope it took and that the result will be some new yellows, maybe a double. The most impressive sight to me in Art's garden was that of the several mature plants of Mildred May, whose conical clusters of blooms of immaculate white with their trim of golden yellow stamens, carried high on tall, strong, stems, clothed to the ground with its broad green leaves, make specimens that are an ornament to any lawn or garden.

Time passed so rapidly that we found we only had enough left for me to catch a train back to Chicago and for Tik to go for his wife and prepare for a special honor that he was to receive that evening. So my intended visits to several other gardens had to be postponed until another time.

Passing through Chicago, I went out to Blue Island where I was to visit my good friends the Martin Rohe's, for a day or two. Arriving there quite late in the afternoon, I found the family, which consisted of Martin, his wife Miriam their three daughters, Barbara, Sally and Christine and Barbara's small son, Timmv, and Martin's sister Mrs. Mabel James, gathered to greet me. Thursday and Friday morning were busy times, as the family were leaving for the summer, to be spent at Lake Tippecanoe. There was time for a visit to Mabel's home, nearby, where she had a garden full of roses in beautiful bloom.

Early Friday afternoon, I returned to Chicago, where I visited old friends, who were members of the staff of R. A. Napier and

That evening was quietly spent

in the Y.M.C.A. Hotel where I attended a concert in the Library and talked to several old friends over the phone. Among them were Mrs. William F. Christman and Mrs. Harry J. Mull. Both of these are well known to many of our members. They were well and happy.

Saturday morning, I boarded the Morning Hiawatha of the Milwaukee Road, for Wisconsin Dells and a short visit, between trains, with Mr. and Mrs. Richard Napier, who have moved from Chicago and are making the Dells their permanent home. On board the train, there were many nuns, on their way to their summer or permanent assignments. These good people are most interesting to talk to.

Richard and Martha Napier met me at the train and with them were Martha's sisters, Mabel and Gladys, and Mr. Alfred Johler, Gladys's husband. After a short motor boat ride and an all too brief visit at the Napiers' beautifully appointed cottage on Mirror Lake, it was time to catch the Olympian Hiawatha at Portage, for the final lap of my outward journey.

The trip to Minneapolis was uneventful, though we did catch a fleeting glimpse of a deer near La Crosse and of a big crane beyond Winona. Minneapolis was reached early in the evening and I went at once to the Radisson Hotel, which was to be my abode for the next three days. This building is being remodelled and, when completed, it will be a most beautiful modern hostelry. Much of this work has already been done. My room was a beautiful one on the top floor and we found the service all that could be desired. The friendly greetings of the elevator girls, the efficiency

of the valet service, the excellent meals, quickly served, the willingness of those in charge of the baggage to help, in short, the courtesy of all the personnel was much appreciated by all of us.

Sunday morning, after breakfast, I walked the many long blocks to the nearest Presbyterian Church, only to find that the service had been advanced an hour for the summer and was then, almost over. However my walk was rewarded, for there I renewed my acquaintance with Mr. E. C. Straub, a former exhibitor at the Minneapolis shows and who hopes to be one again, in a year or two.

That afternoon was spent with the Lindgrens. On arrival, I found I had just missed seeing their daughter, Lois and her family. They had driven over from their home in Racine the day before, for a surprise party, given her parents, by the neighbors, to celebrate their 45th wedding anniversary, which I also missed. Here it may be reported that Walter seems to be well on his way to complete recovery from his serious illness of the winter.

Later on, we took Walter's flowers over to the show room. First person to greet us, on arrival, was Frank L. Howell of Newton, New Jersey, who, with his wife, had driven 900 miles from Newton to Rockford, Illinois, in an 18 hour day and, after a night's rest, had just completed the remaining 300 miles or more to the show.

That evening at the Bank was a busy one with friends and flowers continually arriving from near and far. Mr. Earl Maffett was probably the busiest as he was continually being called on for work tables, milk bottles, which proved exceedingly hard to get this year, due to the increasing

use of other containers, and other things necessary for staging a show. He was much put out because the table coverings had not been delivered as promised, which caused a delay in placing the exhibits.

Monday saw this situation remedied and the flowers were in place almost on time and the judging quickly and efficiently done. The usual after-judging luncheon was served at Donaldson's and then came the first director's meeting, which was a short one.

My welcome from my many friends of the Bank's personnel was warm and cordial and my specially reserved arm chair was soon in its accustomed place, a haven of rest for tired limbs and aching feet.

The banquet and annual meeting were held in a private room at the Radisson on Monday evening. Though the attendance was not large, yet they were among the most enjoyable we have attended. After the meeting all gathered in groups to discuss the happenings of the day and to rehash old times.

Tuesday morning was taken up with the second and last meeting of the directors, after which, many of the visitors began to leave, either for home or for a further extension of their trip, some being headed for the West Coast and at least one for far away Alaska.

A number of us gathered for a final luncheon together at a cafeteria across the street from our hotel.

My afternoon was spent in checking over the report of the show and comparing it with the judges' books and seeing as much of the show as was possible in the short time left, before the closing hour, which was somewhat

delayed, until nearly five o'clock.

In order to miss the rush hour, I left the show about half an hour before it closed and went for a day's visit with the Lindgrens. On arrival there I found Messrs. Lienau, Alexander and Tinnappel had stopped for a short visit and also to drop off my baggage, which they had obligingly brought from the hotel. On their way out, they had overrun the mark by several miles before they realized their error. After an early supper they left for home, stopping off at a number of places before finally reaching Detroit two days later.

On Wednesday I had lunch with Mr. and Mrs. William H. Boyle of West St. Paul. We went thorough his garden, plant by plant. He has about ninety or maybe somewhat more varieties of peonies all of the best and latest originations and many other flowers. We also had time for a good talk and for a short visit to the sister of the late Mrs. Robert W. Jones, who gave me the news about the members of the Jones family. Many of you will remember Mr. Jones as a former large exhibitor in the Minneapolis shows.

For some years now, Bill Boyle has relieved me of the rather tedious job of recording the winners in the show, which he did again this year, with the assistance of his grandson, Stephen, who is his constant companion and able assistant. For their competent help, I am deeply grateful. Though their daughter, Elizabeth, was not at home for the lunch, I had the pleasure of seeing her, for a short time, at the show.

On Thursday morning I left my hospitable hosts and began my journey home, on the Morning Zephyr of the Burlington Road. Soon after leaving St. Paul I went

up into the dome and there found a seat by a good looking young lady, who is an employee in the office of the telephone company in Minneapolis. This was a fortunate move on my part, for this attractive girl, Miss Diane Neuens, was a most intelligent and delightful companion. Incidentally it was her first train ride. Needless to say that my trip to Chicago is one of the most pleasant memories of my journey.

When we were about half way to Chicago, a rather heavily built colored woman had the misfortune to fall down the stairs from the dome and break a vein in one of her legs, which caused much loss of blood. The train was delayed about half an hour in transferring her from the coach to a more comfortable car, until a doctor could be reached.

Arriving in Chicago, I went immediately to Blue Island, where I staid with Martin Rohe until the next noon, when we went to Lake Tippecanoe for the week end. As Martin had an important business engagement for the evening, I had a most pleasant visit with Mr. and Mrs. Johler, who live nearby. I arrived in time to see their beautiful rose garden in full bloom.

On Friday about noon, Martin and I left for Lake Tippecanoe, stopping off at the Strongbow Turkey Farm and Inn, which is situated a few miles east of Valparaiso, Indiana, on U.S. 30.

There we were most pleasantly entertained at lunch and shown over the grounds by Mr. Adams the son-in-law of the proprietor, Mrs. Bess Thrun, whom we missed seeing, as she was absent on a trip to Dixieland for a family reunion. Some months ago. Mrs. Thrun had joined this Society and had given me a cordial invitation

to stop and see her on my trip. When in Blue Island, I was just about to ask Martin to stop at her place when he told me we were going to do so, as she was a friend of several years standing, having bought quite a large number of peonies from him, when he was settling the estate of his father-in-law, the late R. A. Napier, and he wanted me to meet her. That suited me exactly. So our regret was great, when we learned of her absence. I shall hope for better luck, if I ever pass that way again, I am told that Mrs. Thrun is a most attractive person and that it is a pleasure to know her.

The Strongbow Farm and Inn were named for an Indian who lived there in the old days. The farm grows the turkeys, which are served in every way imaginable and cooked as only those who are in the know, can cook. The turkeys are grown from eggs laid on a farm in California, which specializes in the particular strain of Broad-breasted Bronze used and the eggs are shipped to Detroit, where they are hatched and the chicks sent to Strongbow, and there are raised to maturity. In addition to being served in the Inn, they can be purchased in all sizes, either cooked or not, for shipment. Their smoked turkey was to me, especially delicious.

The Inn is surrounded by a circular parking lot which is decorated by flowers of many kinds of which peonies and roses are the most prominent. The peonies, which were grown from old friends of mine, are about the finest plants I have ever seen. Possibly the turkeys are responsible for this. The roses, which were in full bloom were also about the finest I saw on my trip. Any one

stopping there for a meal, will not regret it.

We arrived at the Lake late that afternoon and were soon on our way for dinner and a pleasant evening with the eldest daughter of the family, Barbara McCarter, and her husband and son, Timmy. They have a beautiful home on the edge of a small lake near Lake Tippecanoe. Accompanying us was Mrs. Norine Beazell, with whom it was a pleasure to renew my acquaintance, which began several years ago, as she is a near neighbor at the Lake.

Another near neighbor, with whom I renewed an old acquaintance was Mrs. Fairetta Devault, who remembered me from a chance meeting in the garden of Mr. Napier in Blue Island several years ago. Such meetings are always a great pleasure to me.

A trip with Miriam along the shore of the Lake opposite the Rohes, was another pleasure of this visit.

My visit with Miriam and Martin ended on Sunday morning. It is always a great pleasure to me to see these two good friends again and also to renew my acquaintance with those two vivacious young daughters of the house, Sally and Christine, whom I have known ever since their advent into the world.

While we were still at breakfast on Sunday morning, Friend Russell Jones showed up to take me to his home, Tuckdawa Garden, near Peru, Indiana. As I had predicted, he had lost his way and driven several miles in the opposite direction, before he realized his error.

We arrived at Tuckdawa about noon and that afternoon had calls by Mr. Jones' brother, Cliff, and his wife and other friends of

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theirs. On Monday morning, Mr. Jones drove me to nearby Logansport to meet Mr. Walter Stuber, whom I had often hoped to see. However, on arrival, his wife told us he was away at work and would not return until late afternoon. So I had another great disappointment. While taking a look at Mr. Stuber's peony garden, a neighbor called to us to know if Mr. Stuber was at home, as her refrigerator had stopped and she could not start it. It seems that Mr. Stuber is always a help in need to his neighbors. We regretted we could not fill his place this time.

As usual, we went over the Tuckdawa garden several times. There had been some damage from the severe storms of late spring, but on the whole, the plants were in excellent condition and the weeds were only thriving in a few unnoticed spots, which spots are mostly conspicuous by their absence. Weeds are to Mr. Jones, enemies far more to be feared than the Bolsheviks, and he wages continual warfare on them with every weapon he may have at hand. Talking peonies and other matters that came up, and sometimes, taking a look at television, made our evenings pass all too quickly, so Tuesday morning came, as it seemed, only a few hours after my arrival.

That morning the Joneses drove me to Carmel for a visit to the Knapps, over U. S. 31, which had been converted into a four lane, divided highway, almost all the way, since last year.

Dorothy was busy, as she always is, with her flowers. Her peonies had suffered considerably more damage than those at Peru, from that untimely snow storm in late spring. The building, which

they will occupy as a garden center, is now nearing completion and it is a model of its kind.

We were joined for lunch by one of my best friends, Mrs. George M. Ober, (Mary Helen) who had with her one of her small granddaughters. After lunch, she and I went to Noblesville for a short visit to her parents, Mr. and Mrs. Parsons, whom it had been my pleasure to meet on a previous visit.

On Wednesday morning we had a short, but delightful, visit from Mrs. Robert Floyd, whom I had also met last year.

Not being able to visit all my friends in Indianapolis in person, I phoned several and was fortunate to have a talk with one of many years. Mr. Laurence D. Baker of Kendallville, who is now a member of the Indiana State Tax Commission and a busy man. Mrs. Martha Steen, another attractive acquaintance from last year, also answered. Mrs. Virginia Petty was at home when I phoned. She is a native of Orange and it is always good to speak to her on these trips. Another disappointment awaited me, when I was unable to get an answer to my call to Mrs. Sue Drury whom I had especially wished to speak to, once more. She was one of those charming people, I met, at the Spring Flower Show, in March, 1960.

As my train was due to leave for Cincinnati soon after two o'clock and I had tickets and reservations to pick up, Dorothy drove me to the station soon after after one. On arrival we were met at the entrance by Mrs. Lowell Parker (Hope) and her small daughter, Millie. I felt deeply honored that such an attractive and accomplished young woman should take the trouble to come

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to see me off. They presented me with a beautifully gotten up book, *The Flower Lover and The Fairies*, which was written by an anonymous Chinese about the 14th century and translated by Chi-Chen Wang. This edition was handwritten and illustrated by Jeanyee Wong and is one of The Scribe series published by Archway Press of New York. The Peony and especially the Tree Peony was the favorite of the author. The book was inscribed by Mrs. Parker": To Mr. Peyton, who shares my love of flowers." Unfortunately my time for visiting at the station, was cut short by my having to stand in line, for so long, awaiting my turn at the ticket window. So I saw much less of those, who came to see me off, than I otherwise would have done.

I missed seeing Earl Knapp who was absent on a business trip, but Stevan, the son of the family, was on hand and looking forward to a fishing trip to Wisconsin with his grandfather Russell and great uncle, Cliff within the next few weeks.

The trip to Cincinnati was uneventful and even lonely, as there was no one near to talk to. As I had an hour and a half to wait between trains, I had dinner in the station in Cincinnati. Seated at the same table with me, was a nice looking young colored woman and her two small children, who were on their way to Atlanta, their native town, for a vacation. She still has her beautifully toned, softly modulated Southern voice.

From Cincinnati to Orange, the time was spent alone in my roomette, on the George Washington of the C. & O., my only reward being the beautiful scenery along the Ohio River, until darkness shut out the view.

Arriving in Orange at 7:15 A. M. EDT., I went to the office of the *Orange Review*, where I found the boss up and at it, even at this early hour. He informed me that he was going to Rapidan, in an hour or two, and would take me home. So I hied me to the President Madison Inn for a good breakfast and then visited many of my friends in the County office and the Review office until it was time to leave for home, which was reached around noon.

So ended another of my trips that are always filled with pleasant memories of friendships, renewed and new ones made. Among those memories is the unexpected meeting with Mrs. John A. Bongers of Ottumwa, Iowa, who, while on her way to a vacation in Alaska, stopped at the show especially to see, once more, her friends of some years ago. She is well known to many of us, as she often attended our meetings with her husband, the late John A. Bongers, one of our most beloved friends of bygone years.

It was a great pleasure to see once more, at our show, that beautiful and altogether lovely daughter of the Marvin Karrells, Elaine.

Again both Lydia and Loren Franklin were on hand, looking well and, for once, loafing, as their peonies were moved last fall and not planted in their new home until this spring.

When Mr. Lins arrived at the show on Sunday night with his big truck load of flowers, my first question was "Where is Rose Marie?" for, for the first time in many years, she was not there. He assured me that she would be there on Monday and so she was, as usual, the fairest flower of them all.

Sadly missed was Rudy Schneider, whose untimely passing last year has been duly noted. His fine daughter, Alice, came to see me and she told me that her mother was on a visit to her other daughter on the West Coast.

Now I have to get to work on the many tasks that await me. It is sincerely hoped that another year will see me again making the rounds and renewing treasured friendships and making others. And d.v. that will be done.

My heartfelt thanks and sincerest appreciation are due the many friends and even strangers, who made my trip one of continued joy and pleasure.

JENS OLUF

In Mr. Martin A. Eliason's exhibit in Class 201, at Minneapolis, it will be noted that he showed a variety named Jens Oluf. As this variety was unknown to us and probably to almost all of our members, he has given us the following account of its origin:

"Jens Oluf is the production of an ardent, local, peony fancier, who intended to produce the 'World's Darkest Red peony'. He got only so far when he was called to his reward. My plant is a division of his original seedling, now being propagated by Miss Carrie Hovland, Minneota, Minnesota".

Any one interested in this peony should write Miss Hovland.

NOTE FROM BRAND PEONY FARM

Mr. Bob Tischler of this farm, writes us that they had some fine seedlings this past year. Many of them bloomed for the first time. Among these appeared quite an off formed one. It was shown at the Grand Forks show. Its color is a clear, pleasing pink. It is similar

to Lois Kelsey in form, both having these "cut-leaved" petals.

They have a large red double which may be named for Douglas Brand, who is a nephew of the late A. M. Brand.

They also have one that some years ago, Mr. Brand called "Fantastic", because of its unusual combination of colors.

PENNSYLVANIA

Dear Mr. Peyton,

Did you see the 12th century painting of a Chinese tree peony in LIFE magazine for August 18? The plant looks like a very old one and the flowers are frilled and lacinated, white tipped with rose - growing with abandon!

To return to our discussion of Tsuki-sekai - when it bloomed with Gessekai and Godaishu this year, I compared all three, carefully. Godaishu is a white cup, full of gold. Gessekai is a white shell full of cream. Tsuki - well, she opens blush and fades to white almost at once, her carpels are green tipped with coral and her filaments are magenta. These are reflected by the base of the petals giving the center of the flower a glow that others lack. The stamens, as usual are yellow, so altogether you get a fascinating color pattern. There are few things, to my way of thinking, more exquisite than the combination of white with touches of gold; Tsuki-sekai is one of the few.

To describe Rimpō, one garden visitor could find no words in the English language adequate. She simply stood and looked and murmured over and over, "Mais! C'est magnifique!"

Another confection that every viewer coveted was a silvered pink #266 from Miss Saunders.

And the lutea hybrids with their indescribable, smoky tones! One could wish to live forever just for

the pleasure of seeing them bloom year after year - after year!

As for the herbaceous hybrids, Red Charm was awarded the most applause, with Seraphim carrying off the honors for the exquisite way in which it takes the light. We went back to look at it many times a day while it bloomed to study the play of light and shadow on the delicate petals.

Cool weather propoged the season for the late varieties well into July with Doris Cooper and Dolorodell giving especially fine performances. More and more, cus-

tomers are buying the Japs and singles for their own collections. They can't resist the brilliance of Mr. Auten's Nippons and Col. Nicholls' Neon and Mikado and Red Emperor.

Using Saunders #4992 I was fortunate in getting a very good set of seed on a number of hybrids. The seed is already in sphagnum and time will tell how good it is.

Botrytis has been severe but I am cleaning up infected foliage right along.

Sincerely yours,
Virginia Conklin

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BACK BULLETINS. Issues in plentiful supply, 50 cents each. Four for one dollar, our selection. All other issues one dollar each when available.

MOST POPULAR PEONIES—Small leaflet listing most popular peonies of all types, including hybrids and tree peonies. Price 10c each.

PEONIES OUTDOORS AND IN. Arno and Irene Nehrling, Hearthside Press, Inc., N. Y. About 300 pages, 100 black and white illustrations and eleven color plates. Contents similar to those of the Handbook with the addition of a section on Peonies Indoors, arrangements and how to stage a show. About forty pages are devoted to the Tree Peony. Price to members of American Peony Society, \$4.95 ea.; \$5.95 to non-members.

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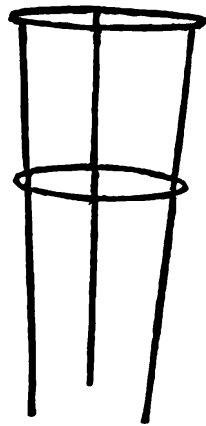
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