

AGRICULTURAL LIBRARY  
THE PENNSYLVANIA STATE COLLEGE

*Arthur  
W. Allen  
Smith*

# AMERICAN PEONY SOCIETY

## Bulletin

DECEMBER, 1961 — NO. 163

### TABLE OF CONTENTS

President's Message—Clarence O. Lienau .....	3
New Treasurer — Attention Directors .....	3
Tree Peonies .....	4, 5, 6
Department of Registration .....	6
My Experience with Hybrids—Richard N. Maxwell .....	7, 8, 9, 10
Mrs. Hanratty Honored, Round Robin .....	10
OBITUARIES .....	11-13
Twenty-Five Best for Garden—Martin A. Eliason .....	13, 14
59th Annual Meeting, 57th Annual Exhibition .....	14
Louisiana Festival of Roses .....	14
Planting at Hamburg .....	15, 16, 17
Most Popular Peonies—1961, New Members, 1962 Dues .....	17
Fern-Leaved Peonies .....	18
Chicago Terminal "Burbank", Wister Peony Book, Additions to National Arboretum .....	19
PEONY NOTES—Idaho, Maryland, Pennsylvania .....	20-22
XVI American Horticultural Congress .....	22, 23
Glow of Candlelight—Secretary .....	23, 24
Exhibition Peonies, 1961—Secretary .....	25, 26
Coming Events .....	27
Illustration J. W. Bigger Weeding Peonies .....	28
XVII American Horticultural Congress .....	28
The International Horticultural Congress .....	28
Horticultural Tour of England .....	28, 29
The Bigger Plaque (Illustration) .....	29

Published quarterly by the  
**American Peony Society**

Entered as second class matter at the postoffice at  
Rapidan, Virginia, October 4, 1951, Under Act of March 3, 1879  
Subscription to non-members \$5.00 a year.  
George W. Peyton, Editor — Rapidan, Virginia

## AMERICAN PEONY SOCIETY

### OFFICERS

President: Clarence O. Lienau, 25804 Joy Road, Rt. 1, Detroit 39, Mich.

Vice-President: Louis Smirnow, 85 Linden Lane, Brookville, Long Island, New York.

Treasurer: W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio

Secretary and Editor: George W. Peyton, Box No. 1, Rapidan, Virginia.

### DIRECTORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio. (1963).

Laurence D. Baker, Kendallville, Indiana. (1963)

Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas. (1962).

Pharon B. Denlinger, 5362 Free Pike, Dayton 26, Ohio. (1962).

Frank L. Howell, Lake Lenape, Rt. 1, Box 485, Newton, N. J. (1962.)

Marvin C. Karrels, 3272 South 46th St., Milwaukee 19, Wis. (1962).

Clarence O. Lienau, 25804 Joy Rd., Rt. 1, Detroit 39, Mich. (1962).

L. W. Lindgren, 1787 W. Minnehaha Ave., St. Paul 4, Minnesota (1964).

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1964).

George W. Peyton, Box No. 1, Rapidan, Virginia. (1964)

Miss Silvia Saunders, Clinton, New York. (1962).

Louis Smirnow, 35 Linden Lane, Brookville, Long Island, New York, (1964).

Charles H. Stewart, 1532 Claymore Ave., Ottawa, Ontario, Can. (1962).

Dr. J. Franklin Styer, Concordville, Pennsylvania. (1963).

Allen J. Wild, Sareoxie, Missouri. (1963).

Harold E. Wolfe, 24 South 30th Street, Belleville, Illinois. (1964).

### DISTRICT V

President: Theo. K. Mysyk, Box 525, Hebron, Illinois

Secretary-Treasurer: Mrs. Irene Mysyk, Box 525, Hebron, Illinois

### OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and method of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

### MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

### THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

### DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



# AMERICAN Peony Society Bulletin



---

DECEMBER, 1961 — NO. 163

---

## *President's Message*

After having the finest summer and fall weather in the memory of my fifty odd years of existence here in Michigan, we are now ready for king winter.

December, here, is the time for all good gardeners to get ready for the long winter freeze up. Peonies, poppies, roses, and other perennials must be mulched. I usually wait until shortly after Christmas, to mulch my Peonies, as I can get loads of surplus evergreen trees just for the asking. I guess that is one of the small advantages of living in the outskirts of a large city. By cutting the boughs off the trunk of the tree and laying them down the proper way, they make a very attractive looking blanket over my sleeping peony plants. I cover about 1500 plants this way. In the spring it is an easy matter, to dispose of them by burning.

During a peony discussion with the late Mr. A. M. Brand, he stated, he had come to the conclusion it was worth while to mulch peony plants every year, and I agree.

Considering everything I believe 1961 was a good Peony season. The blooming season was late, too late in fact, for some of our cut flower growers who rely on the Memorial Day trade, however, I

understand the fall root sales took the sting out of that. Also, the Peony cut flower sales in Illinois were the best in a long time. The quality of the bloom I saw in Michigan, Ohio, Illinois, Wisconsin, and Minnesota was good.

I hope our growing season will be as good next year, only time will tell.

With best of wishes for a Merry Christmas and a Happy New Year to all our members far and near.

Sincerely,

Clarence O. Lienau  
President

---

## NOTICE

We regret to announce the resignation of our Treasurer, Mr. L. W. Lindgren, due to ill health, which was effective November 1, 1961.

Mr. W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio, has been appointed by our President to fill the unexpired term, or until a successor can be elected.

---

## ATTENTION DIRECTORS

Please note that we lack lists of approved varieties from eight directors. Let us have them at once, please.

— 3 —

# TREE PEONIES

This section, the first of a series, is dedicated to the edification of those who would relegate the tree peony to the status of poor relations in the Family Paeoniaceae. To those who know them and grow them, the Moutan tree peonies—more properly *Paeonia Suffruticosa*—and the related *Lutea*, *Delavayi* and their hybrids, need no introduction, no build-up, and certainly no apologies.

## Tree Peony of the Month:

**FLORA** — a dazzling white Japanese tree peony. Sometimes listed as a semi-double, it is more properly a full petaled single, gently flared purplish maroon. A tall, strong grower, less bushy than some, **FLORA** has all the substance, translucence and airy grace that marks the type. Its sturdy, upright, woody stems would break in two—literally—rather than permit any combination of the elements to move its regal blooms from their orbit high atop the deep green foliage. The variety **NAGOYA CASTLE** is quite similar.

While less floriferous than many Moutans, **FLORA** is a sure bloomer. Huge, markedly pointed buds open about May 20th and persist for a full week. For purposes of comparison, the species *Mlokoewitschi* opens 2 weeks earlier; the *lactiflora officinalis* hybrid **Red Charm** opens 8 to 10 days later, and *Lemoine's* lemon-yellow *lutea* hybrid **ALICE HARDING**, a full 18 days after **FLORA**.

Suddenly, **FLORA** signals the end of its week of glory by dropping one of its big petals. Remove the remaining petals. You need not coddle this peony by removing the seed pods. They are decorative, larger than most, forming perfect 5-spoked umbrellas.

**FLORA** is impressive in the garden, particularly with one of the black-reds planted nearby, backed up by a juniper or similar evergreen.

## Growing Hints:

Steamed bone meal is the best, the safest, and perhaps the cheapest fertilizer for ordinary use. A pound or two mixed in the soil before planting should get a tree peony off to a good start. Once established, about half a pound may be worked into the ground around the plant in the spring, and a handful or so in early fall.

It works, assuming that you have started out with a \$25 hole (inflation here, too), mixed in plenty of compost or peat moss, and if you are dealing with heavy soil, some hydrated lime.

## The Unusual:

Few cultivated plants are blessed with stronger nature than is built into most tree peonies.

The only easy way to kill an established plant is to provide it with poor drainage or to let botrytis (gray mold blight) get a headstart. Overly enthusiastic neighbor children grubbed out my small graft of **BLACK PIRATE** below the surface. Over a year passed with no sign of life, then it burst forth, sadder but wiser and stronger than ever.

On second thought that isn't so unusual—not for a tree peony.

Tree peonies 200 years old, while perhaps uncommon, are certainly not unknown in the Orient. There are plants in England, on the continent and here in America, over 100 years old. Moutan's longevity can be attributed in part to rejuvenation machinery deep inside the root system. Underground buds start

forming promptly upon receipt of distress signals from topside.

#### **Miscellaneous:**

A word of caution! We are talking about established plants. Some of you may have tried a few one or two years old grafts, and given up when they died or stood still. We will try to cover the transition period between tender graft and thriving plant, in a later column.

Tree peonies are available to gardeners in sizes ranging from no larger than a 5c cigar, to those so large they should be shipped by freight. Mature plants vary from dwarfs that approach bonsai in size and shape, to giants that reach about four feet in height and spread within half a dozen years, then continue their growth at a slower pace, eventually attaining a height of ten feet or more in old age.

#### **Coming Soon:**

Sources of supply—Japanese -vs- American suppliers; jobbers -vs- growers; specialists -vs- general nurserymen.

One of the top pastel tree peonies will be previewed in the March issue of the Bulletin.

New departments are in the mill for this Section. One entitled "What's New?" will make its appearance soon.

How to control the shape of your tree peonies by placement in the garden, and by trimming practices.

And more—about tree peonies! Contributions to this Section, and to any of its departments, are not only welcome, but are earnestly solicited.

#### **Information Please:**

Do you know a source of supply for the seedling SYBIL STERN, reputed to be a most distinctive red, first flowered by Col. F. C. Stern of England?

#### **Editorial Comment:**

The writer of this column is in favor of all peonies, but admits a preference for tree peonies and a strong feeling that peonies are for gardens first and for show-rooms last. Our list of favorites (after tree peonies) places many hybrid herbaceous and singles ahead of the double herbaceous peonies.

We hail the American Horticultural Society announcement in the October, 1961 issue of its magazine, of the new book, "the PEONIES," edited by John C. Wister and Gertrude S. Wister. After referring to the fact that many think of the peony as a buxom, fragrant favorite of grandmother's garden, they say, "Fewer realize that exotic and magnificent beauties are to be discovered (and easily grown by knowing gardeners) among the variations in the Family Paeniaceae." Tree peony people get the message! Silvia Saunders and Harold E. Wolfe were among the contributors to this book, so we are sure tree peonies are properly covered.

For reasons obvious to exhibitors and growers of "buxom favorites," this writer must remain.

Anonymous.

#### **NOTES ON TREE PEONIES**

In a letter from Brother Charles, S. V. D. of Mission Gardens, Techny, Illinois, he has this to say about some tree peonies: "As regards the tree peonies. I believe Alice Harding has about the deepest clear yellow coloring of luteas I have seen, but on the plants we have, the flowers are all way down under the foliage. This habit might be due, in part, to the fact that we use the best terminal shoots for grafting.

Golden Bowl is a good grower

☞ 5 ☞

with large single flowers of a beautiful shade of yellow, between light and medium, with maroon flares in the center. It seems to display its flowers quite well.

Our favorite, of course, is High Noon. The flowers are of medium size, double with open centers. The color is clear yellow, between light and medium, with narrow light red flares in the center. The flowers are nearly all displayed above the foliage.

Age of Gold is also very beautiful and almost fully double, but the color of the flowers is a kind of "buff" yellow. I expect some of the others as Canary, Harvest, Goldfinch to be real top-notchers, but we have seen no older established plants, except those we use for propagating."

### Dept. of Registration

The following cultivars (varieties), Whose names have been approved by the Nomenclature Committee, are presented for registration.

By W. S. Bockstoe, 2803 Bergman Street, Pittsburgh 4, Pennsylvania, originator, owner and grower:

HI-MABEL (Bockstoe, 1961), D. E. Bright pink. Hybrid. Seedling No.: None. Parentage: officinalis x lactiflora. Double, rose center, early, brilliant bright pink.

MARJORIE HORRELL (Bockstoe, 1961), D. E. Hybrid. Seedling No.: None. Parentage: officinalis x lactiflora. Double, rose center, early, bright pink.

By Walter Mains, Belle Center, Ohio, originator, grower and owner, W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio, distributor:

BOUNTIFUL (Mains, 1961), D. E. DR. Hybrid. Seedling No. R-10.

Parentage: officinalis x lactiflora. Dark red, loosely formed double of medium size or a little less. Height of plant about 32 inches. Foliage: dark green and resembles lactiflora more than most hybrids, remains green late. Stems: strong, but without the coarseness of many hybrids. Its most notable characteristics are the great number of stems, as many as forty or more on a mature plant, and its floriferousness. These features, together with the tendency to hold the foliage in good condition, make it a valuable plant for landscape use. It blooms late for a hybrid, along with the earlier lactifloras.

CHIEF LOGAN (Mains, 1961). SD-D. E. Mahogany. Hybrid. Seedling No. R-19, Parentage: officinalis x lactiflora. The flower is semi-double to double and its color is burnished mahogany. The carpels are enclosed in a cap of petals. The inner petals are short, producing a rather flat flower. The size is medium to large. The petals are of heavy texture, giving the flower unusual keeping qualities. The plant is tall and vigorous with heavy stems and it blooms about hybrid midseason. It is named for an Indian chief of local fame.

By L. S. Hopkins deceased, originator, Mrs. Carl A. Schaad, 5436 Woodlawn Avenue, Chicago 36, Illinois, owner and Brand Peony Farms, Box 408, Faribault, Minnesota, grower:

RALPH MILLER HOPKINS (Hopkins, 1961). D. L. Light pink. Seedling No. 4. Parents not given. Large, light pink, full double, good stems and foliage, medium height late. Similar to Sarah Bernhardt. Certificate of Honorable Mention awarded at Minneapolis in 1961.



# *My Experience With Hybrids*

Richard N. Maxwell

I have been watching the bulletins to see if someone with more experience than I have had, would write his experience with hybrids. We could stand quite a few articles along this line. So perhaps, if I start the ball rolling, others may disagree with me and tell me where I am wrong or have a lot of their own experiences to write about.

Perhaps one should not take this article too literally, as after all, it is only one person's experience and if I bear down on some of what I call the weak or undesirable features, you might get quite different results, as your climate, your soil, or your method of culture or fertilizing might make quite a difference. I live in eastern Massachusetts within 10 miles of the Atlantic coast. My soil has about eight inches of dark loam with a clay subsoil that holds the moisture. So I never water my peonies. If I keep them cultivated, they stand it, even if we have a month or more with little or no rain.

I am always looking for perfection in peonies and comparing each one with other varieties to see which varieties excel and in what ways.

There is hardly a variety in either hybrids or lactifloras that I would not change a little if I could, and if I cannot find any faults with a variety, it is probably because I have not spent the time studying that variety and comparing it with others, or do not know it well enough.

My preference is for double varieties. To me they represent a finished product. Hybridizers know that it is easy to get singles

even though both parents are doubles. However, I cannot close my eyes to the beauty of many singles and semi-doubles, especially in the strain known as the lobatas which come in bright, clear red and pink, with never a trace of blue, and salmon, coral and cherry shades.

Hybrids have a variety of species for parents and so there are very few features that would apply to them all. I can think of only two. First: hybrids bear plenty of seed pods, but only empty ones. Just once in a blue moon does one find a single solitary, fully developed seed. I have never planted any of these seeds, so cannot say whether they would grow or not. Second, another feature or lack of it, is fragrance. I don't know of one hybrid that I call fragrant.

Some have a nice clean odor with possibly just a trace of fragrance, but not much. To offset this, I have several plants of the lactiflora, Attar of Roses, growing nearby. This variety is early and fragrant and a good cut flower. Make a bouquet of hybrids with two or three Attar of Roses and one has a fragrant bouquet.

If one should say that hybrids are a race of dwarf or semi-dwarf plants and slow growing, that would be only partly true. Such varieties as John Harvard, Nevada, Dandy Dan, Mahogany and others are not dwarfs, neither are they slow-growing. The dwarf and semi-dwarf varieties and slow growers are found with me more in the lobatas.

If we say that the foliage of the hybrids dies down early, showing the fall changeover in August,

this applies more to the extra-early blooming varieties and not so much to the lobatas. As I write this article, it is September 23rd and hard, killing freezes may be expected in a couple of weeks; but some of my hybrids are as green as the lactifloras. One variety in particular, Burma Ruby, has dark green foliage and doesn't show any sign of the fall changeover.

Neither can we say that the foliage is a paler green because while some of them are, others have medium green foliage and a few dark green. In fact, we find just about everything in hybrid foliage from fine cut-leaf varieties to broad-leaf and flat, sort of waxy-leaf varieties.

About hybrids not being so hardy as the lactiflora varieties, I would say after my experience of the hard killing winter of 1958 and 1959, that while I lost more hybrids than lactifloras, the hardier varieties of hybrids are hardier than the weaker lactiflora varieties.

I found that in the slow-growing and neglected older plants of both kinds, my losses were heaviest. I divided quite a few hybrids in the fall of 1958. Some came through with flying colors and no loss, while I lost all I had of other varieties and most of my plants of others. I lost all my Sophie, Alexander Woolcott, Chalice and Auten's Red. I lost four out of five plants of Laura Magnuson and Convoy; but of Red Charm, Dandy Dan, Reliance, Burma Ruby and others I had no losses at all. My lobatas took it rather badly that winter, but I had no losses of Janice or Rosy Cheek, which I believe, are both lobatas.

The losses, here in Massachusetts, were not confined to lobes alone; but iris, perennials and shrubs suffered too. I

had three Althea or Rose of Sharon bushes, which I lost that winter. The oldest one was 18 years old, which proved that it had withstood our winters for that length of time. As far west as Minnesota I hear that the losses were heavy. Yet last winter was a much more severe winter, with heavy snowstorms, followed by a week of below-zero mornings, and I didn't lose a single plant.

I think the freezing and thawing and lack of snow covering is where the winter killing comes in.

There is just one more general quality I might mention and that is the roots. As might be expected, they are a variety of types. Some are quite like the lactiflora roots and easy to divide, others have a hard, closely woven chunk of roots with only a few large eyes.

I remember the first root division I received of Red Charm. It was a large, heavy root and had only one very large eye. The next Spring, much to my surprise, two stalks came up. The roots of the lobatas are more like dahlia bulbs with a stem separating the roots from the crown, where all the buds are. This necessitates splitting the stem carefully with a sharp knife. Or perhaps one might find they had made one division with all the roots in it and all the eyes in another.

I think, if I should choose just one hybrid variety it would be Reliance. It is a full double, globular type, a bright, deep pink about 5 to 6 inches across. It blooms very early, almost as early as *Officinalis Rubra* and Laddie, and 6 or 7 days ahead of my earliest lactifloras, thereby advancing the season a week. It has just finished blooming when the lactifloras begin. I have had it here for Decoration Day, but not last year. It just steals the show here for 4 or 5



days when most other varieties are still in green bud. I have three two-year plants and I had 22 blooms on them that could be easily spotted a hundred yards away. And yet, I am sorry to say, it is not without its faults. The blooms have a little trouble in opening and look like they are ready to open for two or three days before they do open, but they all do open fully. The fall change-over in the foliage is not as bad as in some varieties. With me, it is hardy, healthy and a good grower.

Here is another of my favorites, Burma Ruby. This one is a single, rather dwarf, upstanding variety that grows about two feet tall, a remarkably upright grower, nothing sprawly about this one, with dark green foliage from the ground up, that stays that way until cut down by frost. If the plant is of dwarfish nature, there is nothing dwarf about the size of the bloom with its large, rounded petals of exceedingly bright red and good substance; a nice landscape variety but the stems are a bit too short from which to cut many blooms.

Walter Mains 20 X is another one I like very much. This one is a tall, very bright red semi-double which makes a great showing and is free blooming, but comes late for a hybrid.

Dandy Dan is quite nice with its rich, dark red, nearly full double blooms and profusion of pale green foliage.

Pink Salute is a variety not well known. It is a very early double, medium pink, as early as Reliance or maybe a day or two earlier. It is a free bloomer and makes quite a showing for a few days. It is a fern leaf variety. Its faults are the blooms are small and the foliage dies down early.

Crusader is a semi-double and

quite tall. This one is very bright red with a large cluster of bright orange stamens. I would like this one better if it had thicker foliage toward the base and was not so top heavy, giving it a tendency to sprawl.

Janice is not among the earliest hybrids; but it may be the earliest and tallest of the lobatas, growing about 30 inches tall. It is a single pale or salmon pink on strong, straight stems; a beauty, especially when it closes or partly closes at night.

Nathalie is a semi-double medium pink, one of the lobatas, a late one with wide spreading blooms of crinkly petals and red-tipped carpels; surely a beautiful bloom of loose petalled loveliness. I have not had this one long enough to prove its full worth.

I have one of Mrs. Falk's unnamed varieties which goes by number B1 B10, a late blooming hybrid of raspberry or mulberry color, which turns into a bright pink, almost red. It is a bomb; but it has such short guard petals that it looks like a red ball. It is a fast-growing variety that keeps green foliage until cut down by frost.

Red Charm has made its mark as a prize winner everywhere. At its best, it is a wonderful variety, but it, too, has its faults. I have noted that the foliage, soon after blooming, takes on a rusty appearance. It is worse in a dry summer. This year my plants were not bad in this respect, but we had plenty of rain this year. What did happen to Red Charm here was that every stem was crooked. I have been told that this condition is caused by late frosts and sure enough we did have a frost here on May 29th that killed tomato plants and string beans. I had thought late frosts caused

some varieties to open poorly, but I did not have many varieties with crooked stems this year and Red Charm opened nicely. Can it be that this variety shows the effect of late frosts in this way more than other varieties?

I expect we may look for some surprises in hybrids from time to time when some of the new varieties, that growers are keeping silent about until they know more about them and until a larger stock can be made available for sale, are generally known. But here is one that I am going to tell you about. It does not have a name or even a number and I don't believe anyone knows much about it. I bought a division from Mrs. Falk as an odd double red.

This hybrid grows here as though this were its home, the peony with the wonderful substance in plant, foliage, stems and petals that takes rain standing up. It is a double; but shows a few stamens, not quite such a fine, full bloom as Red Charm, but just as large and just as bright or even brighter with almost a trace of orange in its bright, clear red. It fades a little to a pale pink after 3 or 4 days, which only adds to its beauty. After being opened 4 days, it took a rain standing up that downed nearly everything else and still it looked pretty. After six days the petals began to fall. It had a bloom on every stem and of course is a strong, upright grower with medium green leaves, that show no fall changeover. The leaves are sort of flat and waxy. I suggested the name Storm King. I don't think Mrs. Falk realized what she had in this one when she sold me a division.

You may hear more about this one later if it continues to do as well as it has so far. My plant is only two years old, and it is a late bloomer for a hybrid.

## MRS. LEONE M. HANRATTY HONORED

The following is taken from the Minnesota Rose Bulletin for November-December, 1961:

"The lovely Old Fashioned Rose Bouquet, arranged and displayed by Leone Hanratty, won first prize of the Will Tillotson Memorial Award at the June Rose Show.

There are twelve varieties in the bouquet: Frulingsgold (Shrub 1942), Frau Dagmar Hartopp (H. Rugosa), Blanc de Double Coubert (H. Rugosa 1892), Will Alderman (Shrub 1949), Belle Poitevine (H. Rugosa 1894), Austrian Copper (Foetida-Prior to 1590), Stanwell Perpetual (Shrub 1838), Agnes (H. Rugosa 1900), Delicata (H. Rugosa 1898), Cardinal Richelieu (Gallica 1840), Pink Grootendorst (H. Rugosa 1923), and Rosa Centifolia." This last one has been cultivated since 250 B. C.

We congratulate Mrs. Henratty on her award. Also we wish to call her attention to the notice of the Louisiana Rose Festival in this issue. Maybe she can help out.

---

## ROUND ROBIN

One of our members, Dr. David L. Reath, Box 251, Vulcan, Michigan, is interested in starting a round robin for the exchange of information on and encouragement of hybridizing peonies, similar to those used by the Iris Societies. Such a round robin could be useful and interesting if those who belong, see that it is passed along as soon as possible and not laid aside for six or seven months.

If any of our members are interested in such a round robin, please let us know or write Dr. Reath direct, if you wish.

~\$108~

## OBITUARIES

### MARTIN ADOLPH ELIASON 1885-1961

On October 4, we received from Mr. Eliason his list of the Most Popular Peonies-1961. Little did we imagine that this would be the last communication we would ever receive from him, for just a short sixteen days later on Oct. 20, he was killed in a corn picker accident on his farm.

This news came to us from Miss Carrie Hovland of Minneota, Minnesota and Mr. Walter Seidenkranz of Moorhead, Minn., both of whom sent a clipping from the Appleton Press of Oct. 26. From these sources and from a later letter from his daughter, Mrs. Hilbert Schulte (Olga) of Starbuck, Minn. and also from personal letters from Mr. Eliason, the following facts of his life are taken.

He was born on April 25, 1885, the son of Karl and Katrina Eliason, in Hegbert Township which is in Western Minnesota, near Appleton. He married Miss Allie May Olson on June 25, 1915. She died about five years ago. He is survived by one daughter, Mrs. Schulte, four sons; Carl of Knoxville, Iowa, Harry of Appleton, John of Fargo, N. D., Allan of Auckland, New Zealand; two brothers, Elias B. of Minneapolis, Alfred J. of Appleton and thirteen grandchildren.

Funeral services were held on Oct. 23 at the Good Shepherd Lutheran Church in Appleton of which he had been a longtime member and in whose choir he sang. The services were conducted by Rev. Elmer W. Anderson and he was buried in the church's cemetery.

His lifetime occupation was farming and he lived on the farm formerly his father's. He was an



expert at wood work and carpentry. Whenever he needed a tool of a certain kind to do a job well, he would make it and then do the job. He was interested in sports of all kinds and was an ardent nature lover. His two chief hobbies were photography and growing flowers of many kinds. He was a member of the local camera club and several flower societies, among them the American Peony Society of which he had been a member for about ten years.

His interest in peonies began in 1906 when he came across a plant that was new to him, in a nursery in Fergus Falls, Minn. in which he was working. On being told that it was a peony, he immediately bought a plant as a birthday gift for his mother, who had often mentioned peonies to him. This plant, General Cavaignac, is still growing in the same place in

which it was planted fifty five years ago. Mr. Eliason showed blooms of it in the 1957 show in Minneapolis. See Bulletin No. 146, September, 1957, for a full account.

However, it was not until the late Thirties that he really began to grow peonies. For several years at that time, he worked with Mr. A. B. Franklin in his nursery in Minneapolis. The job he especially liked was filling the vases in the show room each morning, during blooming season, with fresh flowers.

On his return home he began to grow them in earnest and also started his seedling bed, which has produced several worthwhile varieties, some of which he has shown in Grand Forks and Minneapolis. Probably the one of which he was most proud is a seedling of Le Cygne and Charm which he called Le Charme. It won Champion Jap in Grand Forks this year. It was awarded a Certificate of Honorable Mention in 1959.

So far as our records go, he began to win in the shows in 1948, when he placed first in Class 301, the Novice Amateur class for ten varieties, at Minneapolis. Since then he has rarely failed to make many yearly entries in Minneapolis and Grand Forks, often winning first place in the classes in which he was entered. Many of these were in the single and Japanese types. Having become an expert flower arranger, he generally had winning entries in the arrangement classes. At home he often decorated churches for weddings.

Probably his greatest peony year was this past season. He had many entries in the National Show in Minneapolis in which he won a number of prizes and he practically swept the Grand Forks show,

which was late enough for him to show his best flowers. His bloom of Le Cygne was declared Grand Champion and he also won five other championships as well as many places in the other classes. See Bulletin No. 162, September, 1961, for a full account of these shows.

His favorite peony was Le Cygne and also he rated it the best. Due probably to his careful preparation in planting, he was more successful in growing this variety than most of us are.

Miss Hovland has often mentioned him in her letters. In one this summer, she says "Our garden club is very proud of Mr. Eliason, our neighbor to the North, who has been a judge at our annual iris show and who attends iris and glad shows regularly as well as his first love, peony shows". In her last letter she says: "The members of our garden club are grieved and saddened because Mr. Eliason had been our guardian angel since we organized and we shall miss him sadly. I have had the pleasure of receiving many letters from him each one a jewel, and his flower friends number in the hundreds. Everyone liked him. I am so glad he was so successful at Grand Forks and also in the National, this year. Our club members are proud of him. Our president said: 'We have a jewel in our back yard'".

The fact that Mr. Eliason was an advocate of deep planting is mentioned by Mr. Seidenkranz who says he probably had the unique distinction of being the only grower who used dynamite occasionally to prepare a site for new plantings. He quotes Mr. Eliason "Deep digging must be good because of the way peonies grow on graves". He hopes some one will plant peonies on his grave.

because Martin would like it. He concludes "Those of us who knew him will miss his erect figure, engaging smile and soft-voiced observations."

In concluding her letter about him, his daughter says: "He thoroughly enjoyed people. He could find good in anyone, but if he did not agree with you, he wasn't afraid to say so. It is hard to put Dad's life down on paper, because he was such an active, busy all around man".

A later letter from Mr. Eliason's daughter, tells us that peonies will most assuredly be planted on his grave and that his son, Carl, at his father's request, will do what he can to carry out Mr. Eliason's wishes in regard to his garden.

Many expressions of regret at his passing, have come to the writer from all sections of this broad land of ours.

Personally I have known him and counted him friend for maybe fifteen years. Meeting and talking to him has always been one of my greatest pleasures, when I have visited the Minneapolis shows. All who knew him will say a fervent "Amen" to the above tribute to him, for truly a "Prince in Israel" has gone to his reward.

The Secretary.

The following deaths have been reported to us.

HERMAN MEYER on May 10, 1961, of a coronary. He was 54 years old and is survived by his wife, his father and four sisters. He has operated for many years, Meyers Peony Garden, Route 1, Box 73, Homewood, Illinois.

CHARLES A. LANDIS, born December 9, 1903, died November 18, 1961. His address was Route 1, Crete, Illinois.

## The Twenty-five Best For Garden Use

Martin A. Eliason

As many of Mr. Eliason's friends might like to know what varieties he considered the best, we list the ones he sent in just a few days before his death. They are in the same order in which he listed them. He stated that he grew 128 lactifloras and ten hybrids. No tree peonies.

1. The One Best: Le Cygne.
2. Frances Mains.
3. Doris Cooper.
4. Mrs. F. D. Roosevelt.
5. A. B. Franklin.
6. Minuet.
7. Chocolate Soldier,
8. Red Charm.
9. Flame.
10. Judy Becker.
11. Moonstone.
12. Eleanor.
13. Ella Winchell.
14. Le Charme.
15. Arcturus.
16. Christine.
17. Lotus Queen.
18. Yellow King.
19. Philippe Rivoire.
20. Akbar.
21. Mattie Lafuze.
22. Garden Glory.
23. Mons. Jules Elie.
24. Festiva Maxima.
25. Pfeiffer's Red Triumph,
26. Ruth Elizabeth.

He noted that Le Cygne was his favorite. Also 26 were listed. He bracketed Pfeiffer's Red Triumph and Ruth Elizabeth saying that Ruth Elizabeth had the better flowers, but that Pfeiffer's Red Triumph had just as many blooms and on taller stems in his garden.

He placed Chocolate Soldier ahead of Red Charm, because for garden effect Chocolate Soldier "gets there first with the most".

Regarding his own origination, Le Charme, which he placed fourteenth, he said: "May rate lower or higher after full maturity".

He added the following varieties to the list as belonging to the 100 Best:

**JAPANESE:** Isani Gidui, Ama-no-sode.

**SINGLE:** 39-2-E.S.W. (outstandingly floriferous, rapid propagator, and for strength of stem.) This is his own origination and is a blush white single which received a First Class Certificate at Minneapolis this year.

**HYBRID:** Cytherea, (only from a first look at the show).

**EXHIBITION:** Argentine, Mrs. J. V. Edlund, Mrs. Livingston Farrand.

**CUT FLOWER:** Edulis Superba.

He also remarked: "I do not feel that I am really qualified to take part in this poll, because I grow so few of the multitude of worthy varieties that are now available."

"With reference to the report in the current bulletin about the National Show last June, Class 210 is reported with the placements reversed. Lindgren had a very obviously superior class, and was awarded first, while my very inferior exhibit carried a second, as it should. I am sure that Walt does not enjoy that error any more than I do. But in a show so gloriously varied and beautiful as this one was, it must be almost impossible to get it all just right. In my humble estimation, our show was really second to none for overall quality.

Am planting only a strong half-dozen varieties, new to me, this fall."

## **The 59th Annual Meeting and The 57th Annual Exhibition**

These will be held next June in Minneapolis at the Northwestern National Bank on the invitation of the Minnesota Peony and Iris Society.

Further details will be published in our March, 1962, Bulletin, which will include the schedule and rules for exhibitors.

The schedule will be approximately the same as in 1961, with probably some minor changes. There may be some changes in the rules.

Due to the fact that it is almost impossible to obtain milk bottles in sufficient numbers for setting up the exhibits, it is possible that their use will be restricted. It now seems likely that the use of these in setting up shows will soon be a thing of the past.

We hope all of our members who can possibly do so, will plan to attend and exhibit.

---

## **THE LOUISIANA FESTIVAL OF ROSES**

The Louisiana Garden Club Federation will sponsor this Festival which will be held at the Hodges Gardens, Many, Louisiana, April 29-30, 1962.

Old fashioned roses will be featured. They also desire to get plants of all of these they can find. If any of our readers have any that they can supply, please notify Mr. A. J. Hodges, at the above address. While there is already a collection of many of these old ones, it is not complete and one of the objects of this festival is to collect as many more as they can, to preserve them from oblivion.

## THE PEONY PLANTING — HAMBURG

In addition to the varieties reported sent to Hamburg by our President for the International Exposition in 1963, (See Bulletin No. 161, June, 1961), the following have been reported as sent this fall.

By A. L. Murawska, River Grove, Illinois.

Break o'Day  
China Maid,  
Chippewa,  
Cookie,  
Deanna,  
Dignity,  
Dorothea,  
Edwin C. Bills,  
Ethel Mars,  
Frosted Rose,  
Helen Hayes,  
Hawaii,  
Kate Smith,  
Liebchen,  
Lotus Queen,  
Midnight Sun,  
Moonstone,  
Princess Margaret,  
Walter C. Wipson.

In addition Mr. Murawska has sent a large collection of his iris.

Mr. William H. Krekler,, Somerville, Ohio, has sent the following:

2 A. E. Kunderd,  
1 Auten's Pride,  
1 Belle Center,  
1 Bessie,  
1 Betty Groff,  
3 Bright Knight,  
3 Bravura,  
1 Buccaneer,  
1 Burma Ruby,  
1 Butch,  
1 Bu-te.  
1 Campagna,  
1 Cathedral,  
1 Claire de Lune,  
2 Clara Vivian,  
1 Cloud Castle,  
1 Copley

3 Corinne Wersan,  
1 Crodie,  
1 Dandy Dan,  
1 Dauntless,  
3 Dawn Pink,  
1 Dr. F. G. Brethour,  
2 Dr. J. H. Neeley,  
1 Dorena,  
1 Do Tell,  
2 Early Scout,  
1 Ellen Cowley,  
1 Elsa Sass,  
2 Elvina.  
1 Etta,  
2 Exelee,  
2 Fairy,  
2 Flamingo,  
2 Florence Ellis,  
2 Florence Nicholls,  
2 Garden Peace,  
3 Gay Cavalier,  
2 George W. Peyton,  
1 Georgiana Shaylor,  
3 Gladys Hodson,  
2 Golden Bracelet,  
1 Golden Glow,  
4 Harry L. Smith,  
1 Helen Matthews,  
2 Herald,  
3 Illini Warrior,  
1 Isani Gidui,  
2 James Pillow,  
3 Janice,  
2 John Saylor,  
2 Joseph Christie,  
1 Kansas  
1 Kaskaskia,  
1 Laddie  
1 Ladybird,  
1 Le Cygne,  
1 Legion of Honor,  
1 Liberator,  
1 Lillian Gumm,  
1 Lillian Wild.  
2 Lottie Dawson Rea,  
1 Louis Joliet,  
1 Lucy Williams,  
2 Lustrous,  
1 Mabel L. Franklin,  
3 Mahogany,  
1 Major A. M. Krekler,



1 Mammoth Rose,  
1 Margaret Clark,  
3 Mary Auten,  
2 Mary E. Nicholls  
1 Mary B. Vories,  
1 Mattie Lafuze,  
1 May Dawn,  
3 Mine,  
3 Minnie Shaylor,  
3 Montezuma,  
3 Moonstone,  
1 Mother's Choice,  
2 Mrs. Edward Harding,  
3 Mrs. F. D. Roosevelt,  
1 Mrs. Frank Beach,  
3 Mrs. John M. Kleitsch,  
3 Mrs. J. V. Edlund,  
1 Mrs. Livingston Farrand,  
2 Mrs. Mac,  
3 Myrtle Gentry,  
1 Nauvoo,  
1 Nick Shaylor,  
1 Nippon Brilliant,  
1 Northern Glory,  
3 Nosegay,  
1 Philippe Rivoire,  
2 Pinkie,  
1 Pleiades,  
3 Postilion,  
1 Queen of Sheba,  
1 Rare China,  
3 Red Charm,  
2 Redkey,  
2 Red Monarch,  
2 Red Red Rose,  
1 Renown,  
1 Requiem,  
2 Rev. H. N. Tragitt,  
2 Rose Crystal,  
3 Rose Marie,  
2 Rose Noble,  
1 Rosette,  
2 Rosy Cheek,  
3 Russell Emrick,  
2 Salmon Glow,  
1 Sarah Bernhardt,  
3 Shaylor's Sunburst,  
1 Sword Dance,  
3 Tempest,  
2 The Fleece,  
2 Therese,  
1 Thura Hires,

2 Veritas,  
3 Victory,  
1 Virginia Lee,  
3 Wabash,  
1 West Elkton,  
1 Westerner,  
3 White Innocence,  
1 Zuzu.

Included in the varieties sent by Messrs. Krekler, Lienau and Murawska are 31 white and blush doubles, 36 pinks and 10 reds, making a total of 76 doubles. There are five white or blush semi-doubles two pinks and one red, a total of eight. Five white or blush Japs, six pinks and 7 reds make a total of 18. In addition to these there are six anemone Japs, all pink. The ten singles include four pinks and six reds and no whites. There are four white, seven pink, 28 red and one yellow in the hybrid list. There are three of which we have no description, so we do not know where they belong. Combining the above lists we have 45 white or blush, sixty pink, 52 red and one yellow. The total number of varieties sent is 161.

While there are a number of the best missing, the greatest lack is in white singles in the lactifloras though we do have four white singles in the hybrids.

Whether any others sent roots we do not know. No others have been reported as yet. It will be noted that due to Mr. Krekler's generosity we have a fine lot of hybrids.

So far as we know, no tree peonies were sent.

The originators represented are:

Andrews-2; Auten-18; Bigger-2; Brand-8; Edlund-1; Franklin-5; Glasscock-12; Gumm-2; Johnson-2; Kelsey-2; Krekler-16; Kunderd-1; Mains-2; Mann-van Steen-1; Murawska-19; Nicholls-9; Pillow-1; Rea-1; Rosefield-1; H. P. Sass-

5; Saunders-22; Shaylor-5; Smith-3; Terry-1; Thompson-1; Vories-2; Wassenberg-1; White-1; Wild Bros-1; Total U. S. 29. French: Dessert-2; Lemoine-2; Riviere-1; Total 5. Japanese origin-3; Unknown-5 varieties.

Mr. E. H. Lins of Cologne, Minnesota, intended to send roots of his varieties, but the Minnesota authorities demanded that he certify that there were no Colorado beetles in Minnesota, which was an impossibility, so he was obliged to give up.

It will be seen that most of our originators are represented.

#### 1962 MEMBERSHIP DUES

Please note that your membership dues for 1962 are now due. A prompt remittance will be appreciated. Also do not forget to include any back dues that you have not yet paid.

Our thanks are extended to those who have already sent in their 1962 dues.

#### MOST POPULAR PEONIES-1961

As we go to press, only about fifty members have sent in their lists of the 25 Best Peonies. We need many more to properly represent the membership.

We urge all, who have not yet submitted their lists, to do so at once, so that we may have time to compile the final list of one hundred and publish it in the next Bulletin. If you do not have a blank on which to list them just use an ordinary sheet of paper and list them in order of preference if possible. Please note that any peony you think belongs in the list may be listed, whether it is a herbaceous, hybrid or tree. Also if you will, mark with an F your favorite.

Please remember that this list should be made up of those varie-

ties that have proved best over the years and not just those that were best last season. And also, please remember that the number of varieties you grow makes no difference. Even if you grow just a small number, send in your list. So please send in your list, whether you are commercial or amateur.

#### NEW MEMBERS

Mr. and Mrs. Raymond Botts, Valley Peony Garden, Box 6, Valley Center, Kansas.

Jerrell T. Brewer, 315 West Brooklyn Street, Dallas 8, Texas.

Mrs. James H. Crocket, 509 Western Avenue, Suffolk, Virginia.

Miss Dorothy Dingwall, 33 Dupont Drive, Presque Isle, Maine.

Joseph Dowd, 4 Richards Street, Worcester 3, Massachusetts.

Mr. and Mrs. Ernest Harrell, Box 1022, Shelby, North Carolina.

Roy F. Hawkins, La Porte City, Iowa.

Michael L. Kaskas, 664 Winston Drive, Melrose Park, Illinois.

Harry B. Kuesel, 19 Mary Lane, (Old Brookville), Greenvale, Long Island, New York.

Howard S. Martin, (Personal), 1916-1920 Greenleaf Street, Evanston, Illinois.

Mrs. I. Miller, 5891 Harrison Avenue, Cincinnati 11, Ohio.

Ludwin Musialek Route 2 Box 44, Prairie Road, Rockford, Illinois.

E. L. Pehrson, Lafayette, Minnesota.

Mrs. Dora H. Pittman, Box 221, Vienna, Virginia.

James L. Rohrer, 3630 Duke Street, Kalamazoo, Michigan.

Dr. David Shekaw, 4001 Dresden Road, Kensington, Maryland.

Mrs. Ruth Moore Wells, Route 4, Box 940, Clinton, North Carolina.

## Fern-Leaved Peonies

From time to time we receive requests for information on these so-called fern-leaved peonies and where they can be bought.

Probably the one most often referred to is the species *tenuifolia* and its varieties, though some other species have this cut-leaved foliage that has been given the name of fern-leaved.

The varieties that may possibly be included under this head are *tenuifolia* and all its different varieties and variations and its hybrids. Also the species *anomala* has this same characteristic to some extent.

The following varieties may be said to be "fern-leaved" to a more or less extent.

*Tenuifolia*. This species occurs in the wild in Transylvania, Crimea, Caucasus and Armenia. It is one of the first to bloom.

Its varieties are; *hybrida*, *lacinata*, *latifolia*, *rosea*, all singles and red except *rosea* which is pink. The double form, *flore pleno*, the most widely grown, is a brilliant red. The growth is quite dwarf, rarely exceeding 18 inches. The double seems to have the finest cut foliage with the singles, varying from it to some extent.

The species, *anomala*, has coarser foliage and is found wild in Russia and Central Asia. It is midway between *tenuifolia* and *officinalis* and its flowers are small, bright crimson and single. Its varieties are *insignis*, *intermedia* and *Peter Barr*.

The variety we know as *Smouthi* is the first known hybrid we have and is the result of a cross between *tenuifolia* and *lactiflora*. It is single and a dark pink or light red in color. It is sold under

several different names, though its correct name is *Smouthi*. Its foliage is somewhat coarser than that of *tenuifolia*. Mr. Auten repeated this cross, using *Richard Carvel* as the *lactiflora* parent and the single *tenuifolia hybrida* and has two named varieties from it: *Early Scout* and *Roxane*, both single and dark red not as tall as *Smouthi*.

Mr. Glasscock has one, *Laddie*, which is a cross between *tenuifolia* and *Otto Froebel*, an *officinalis* variety. It is a brilliant red, almost scarlet, and grows luxuriantly everywhere. It is single and has coarser foliage than *tenuifolia*. It is medium height and early.

Dr. Saunders has named several: *Earlybird*, a cross between *tenuifolia* and *Woodwardi*, single, bright crimson and small; *Nosegay*, single, tall, salmon rose pink, small and *Playmate*, single, small bright rosy pink. Both are crosses of *Mlokoewitschi* and *tenuifolia*. The varieties from the reverse cross are not fern-leaved. *Rosette*, a triple hybrid of *lactiflora*, *tenuifolia* and *Mlokoewitschi*, single, unusually tall with large flowers of pink, is moderately fern-leaved.

Also one of his hybrids still not named, No. 10996, which has *lactiflora* and *tenuifolia* as its parents, is a tall early crimson-red single that is rather lustreless. It is finer than his home made *Smouthi*, which Miss Saunders still has. Mr. Maxwell tells us that *Pink Salute*, an Auten double, whose color is described as red to pink, is also fern-leaved.

If any one knows of other fern-leaved peonies we shall appreciate knowing about them.

**CHICAGO TERMINAL  
ENGINEER A "BURBANK"**  
Milwaukee Road Magazine-Sept-  
ember-October, 1961

A Milwaukee Road locomotive engineer, long marked for his possession of a "green thumb", was recently acclaimed as the creator of a new variety of flower, the Mary MacArthur iris, named for the daughter of actress Helen Hayes. Its color is a pale salmon shade with a tangerine beard and stands about 38 inches high.

Art Murawska has been a horticulturist for all of his 48 years of service with this road.. Around River Grove, Illinois, where he lives, he serves as the area "Burbank". Starting years ago, with a large vegetable garden and the production of high grade perennials he has developed a commercial trade in both lines. One portion of the garden is devoted to growing record size cabbages from a new hybrid seed, for use by canneries. The heads often weighing up to 20 pounds, are ideal for sauerkraut and sauerkraut juice.

He is best known as a grower of champion iris and peonies. Some of them have been named for fellow employees.

Mr. Murawska is looking forward to completing his 50th year of service in 1963, and then retiring to give more time to his hobby.

Horticulture is a waiting game, but Mr. Murawska is not a hurried man. His current project is the creation of a perfect yellow peony. He is confident of success, too-sometime in the next seven years!

**THE NEW PEONY BOOK**

The long awaited book on Peonies to be published by the American Horticultural Society is now scheduled for 1962 publication.

The notice states that the editors are Dr. John C. Wister and his

wife Mrs. Gertrude S. Wister and other contributors are Miss Silvia Saunders, P. P. Pirone, William H. Krekler and Harold E. Wolfe.

While the first plan did not include Tree Peonies, yet as the former Tree Peony Monograph by Dr. Wister and Mr. Wolfe is now out of print, this book will contain a revised reprint of this older book. The check list of varieties will be much enlarged and all recent originations added.

All information necessary to the culture, care, etc. of both herbaceous and tree peonies will be included. It will have over 200 pages with about sixty illustrations. Included will also be check lists of varieties, lists of growers, botanical classifications, pests and diseases, history, breeding and bibliography.

We had hoped to publish a full Table of Contents in this issue, but it has been impossible to obtain that as yet.

The prepublication price of this book will be \$2.50 for the paper back edition and \$4.00 for the cloth bound one. These will be slightly advanced after publication. Orders should be sent to American Horticultural Society 1600 Bladensburg Road, NE Washington 2, D. C.

**ADDITION TO  
NATIONAL ARBORETUM**

A clipping from the Washington Post of Oct. 29th., sent us by Mrs. Rhodes, says that the Agriculture Department announced yesterday the donation of 187 hybrid rhododendrons and 40 tree peonies to the National Arboretum. 28th and M. N. E. by William T. Gotelli of South Orange, New Jersey.

This donation by Mr. Gotelli will fill a big gap in the Peony Planting in the Arboretum. We are grateful to him for his donation.

# Peony Notes

## IDAHO

A letter has recently been received from our Idaho member, Mrs. Opal Beckstrand of Twin Falls, which deals with a situation which possibly some of our other members may have experienced. She writes: "This is a late letter. I hadn't intended subscribing for the Peony Bulletin this year. The reason, I have been ordering peonies for the seven years we have been here and someone takes them and sometimes they leave Festiva Maxima. It has grieved me so. I have had Mrs. F. D. Roosevelt three times, Moonstone three times, last fall Kate Smith and others. This fall I have about ten and we bought two gallon galvanized pails and bored holes in the bottoms and sides and filled with dirt and peat moss, in which we planted them. I am keeping them inside the house, in an unfurnished side with lots of light and sunshine.

"I had four huge blush peonies that bloomed at Decoration Day time, which my mother gave me from her plants before she passed on. Last fall, some one went behind our wooden fence, cut the heart of one down 3½ inches and took three quarters of another one. So I decided not to order the Bulletin because it is interesting and always lists plants that keep one buying. Last fall I spent \$60 on peonies. I have had forty two plants three different times.

This fall I took up five Festiva Maxima and discarded them. There are probably fifteen there now, one Bonanza and one Felix Supreme-that is if they don't bloom white next spring. Three weeks ago I took clear, clean boards and with a special black pencil, wrote on them: 'God said

'Thou shalt not steal, cut, divide or molest my flowers. Vengeance is mine said God.'

"I love flowers, but I guess I like Peonies above all. This year I used captan to spray with. I also used charcoal wood ashes and peat moss.

"We have several roses. I never saw any get so large. Queen Elizabeth must be 7½ feet tall. White Queen looks like a tree rose.

"If all goes well, I hope we get the other half of our wooden fence up next summer and we will put electric wire above the six foot fence.

"I don't drink, smoke or gamble and if I want to buy fine flowers I should have them.

"Mr. Peyton, your articles are always so interesting and I read them first.

"The past four or five years I have bought all my peonies from Mr. Bigger and Mr. Murawska. You know they are reliable and no doubt don't have a Festiva Maxima in their gardens.

"We have had such beautiful weather lately-all sunshine, deep blue sky and not a breath of wind. We had wind early in September. We haven't had enough snow in our mountains for irrigation the past three years. I hope it snows this year.

"My husband is powder man on a construction job and usually two hundred miles away, so I devote my time to flowers and the vegetable garden. We have fine cantaloupes, peaches, apricots, corn, beans, tomatoes, rhubarb, squash.

"I know those lovely flowers and trips keep you young".

"Thanks again for the fine Peony Bulletin.

(Mrs.) Opal Beckstrand.

## MARYLAND

Under date of Nov. 11, 1961, Mrs. E. K. Rhodes of Takoma Park, Maryland, tells of some of her activities: "The weather, as you know, has been wonderful and we are planting peonies and hems almost daily. We made a wonderful exchange of both with Fred Stuntz. I made three trips to his place within the last two weeks and never went nor came home empty handed. Among the ones I got from him were: 'Mike', Cecilia, Rose Marie, Constance Spry, Dorothy J., and Mrs. John M. Kleitsch. Among those I gave him were: Claire de Lune, Daystar, Waikiki, Felix Supreme, Pico, and Gene Wild.

"We are putting in eight trees this year, four are planted, the other four to come. Those in are: Shuchiuka, Kamada-fuji Tamafuyo, and Yae-zakura. The only one we had before was Savage Splendor. It had thirteen lovely blossoms this spring, after being planted last fall.

"Hybrids planted, so far, are: Red Red Rose, Circlet, Ludovica, Janice, Flame, Ann Zahller, Diana Parks, Charles Mains. Only one lactiflora so far-Frances Mains. When planting is completed we will have fifty new ones.

"Every year there is one surprise. This year it was Hansina Brand-about 18 blooms on a three year old and almost all of show caliber. It bloomed too late for the show, but many came to see it. The weather got quite warm, but the color held. Mr. Kephart saw it after the show when the blooms were half opened and said "These I want to see-if they open".

"The Chesapeake and Potomac Iris Society were here while the singles, Japs and hybrids were blooming. The favorite was

Carina, followed by Laura Magnuson, John Harvard and Red Charm. Many took names and at least two called this fall to ask where Carina could be obtained. One from Ohio and one from Pennsylvania said they were going to get some hybrids also. At least we exposed a good many people to them.

"Mrs. Pozer, who writes a gardening column in the Washington Post, called me and asked if she could refer her letter-writers and callers, who were enquiring about Peonies to me. Naturally I was delighted. Any pick-up in interest is most desirable. So far three have called. I gave them all addresses of commercial growers and of course, a "pep" talk on our favorite flower. Also took their names and telephone numbers so I can call them at blooming time.

"The Takoma school, where the Peony Show has been held for many years has become undesirable. At the last Horticultural Club meeting we were told that the Club was negotiating with a branch store of Woodward & Lothrop for the use of one of their air-conditioned halls. The Lily Show has been held there for the last two years and has been very successful."

"By the way, in the 1960 show a deep pink hybrid won first in its class. I have just come across my old schedule and note that the name was 'Caroline'-a Dr. Powell hybrid. My notes do not give the exhibitor's name, but I noted that it was near the color of Ensign Moriarty with a more lavender cast and very bright. The form was odd-high built, boxy, with long petals growing out the sides about half way up.

"Helen Matthews, which was in your exhibit, was superb and is one I covet. I regret that I did not buy it two years ago. . . ."

## PENNSYLVANIA

Mr. Arthur E. Rigby of New Castle, Pennsylvania, has this to say about his blooming seasons: "The blooming season of the latest year has gotten to us. Rosea Superba and Red Red Rose started on June 2nd; Helen and Chocolate Soldier will be open on the fifth; Spring Beauty, Big Ben, Onondaga and probably Northland on the sixth. Some shade is catching up to the last. It had been earlier than a couple of the others. Chocolate Soldier is usually later by a day or two than the average of the early albiflora group.

"The well-remembered late year of 1956 averaged about a day earlier than this one. . . . Marietta Sisson and some other early and midseason ones appear not far behind the leaders.

"I have new blooming plants of Miss America, already one of the top favorites with me, and Westerner, bound to suit anybody. Last year these were great here, considering quality and plenty of flowers: Philippe Rivoire, Mrs. Livingston Farrand, Hansina Brand, Victory, Moonstone, Nancy Nicholls, More could be added. Seashell had a good year. I got fine, large flowers of Doris Cooper-any of the pictures of this fail to show its grace in full measure.

"I have been favored especially with fine flowers of Hansina Brand every year and that is why it is my first choice. Big Ben sums up with the most good points of any, perhaps, as a flowering plant".

## THE XVth ANNUAL HORTICULTURAL CONGRESS

This was held in Northampton, Massachusetts, the last week in October. Among the addresses delivered were the following;

Planning and Planting for Easy

Maintenance by Milford R. Lawrence, President of H. V. Lawrence, Inc. Falmouth, Massachusetts; Native Ornamental Plants of Japan by Dr. John L. Creech of the Plant Research division of the U. S. Department of Agriculture, Beltsville, Maryland, who has made three trips to Japan for the Department; Science Lends a Hand to the Busy Gardener by Dr. William C. Steere, Director of the New York Botanical Garden; Planting the Seeds for Prosperity by Joseph E. Howland, Editor of Lawn Care; Hawaii: A Horticultural-Botanical Opportunity by Dr. Richard A. Howard, Director of the Arnold Arboretum, Jamaica Plain, Massachusetts.

New Advances in our Knowledge of Plant Responses to Light and their Implications by Dr. Henry M. Cathies of the U. S. Department of Agriculture.

The Yankee Philosopher Looks at Horticulture's Changing Picture by Louis A. Webster of the Division of Markets, Massachusetts Department of Agriculture.

Constructive Planning and Planting Along the Nation's Highways was depicted in a film and slide presentation.

A full fledged fall flower show was put on by the students of the Massachusetts State College and a chrysanthemum show by Smith College, both of which were the equals of any staged by more experienced groups.

The usual reports were presented by the various committees.

Prof. Carl F. Wedell was presented the Order of Orange-Nassau by the consul general of the Netherlands, New York, B. J. Slingenberg, on behalf of Queen Juliana for his services as Director - General of the U. S. ex-



hibition at the Floriade in Rotterdam in 1960.

At the Annual Awards Banquet, Dr. Frank P. Cullinan of the U. S. D. A. presented citations to:

Aubrey Hildreth of Denver, Colorado for his research on cold resistance plants, his writings, lectures and research on fruit and ornamental plants which will survive under the cold arid conditions of the Great Plains;

Clark Thayer of Amherst, Massachusetts, for his teaching and inspiration and encouragement to students of the Stockbridge School of Agriculture;

Caroline Dorman of Saline, Louisiana, for her outstanding contribution to horticulture and information on flowering plants native to the Deep South, her writings and drawings of these plants and her garden which is actually a sanctuary for the flora of the South;

Henry Hohman of Kingsville, Maryland, for his skillful propagation and maintenance of a collection of rare ornamental plants and making them available to the public.

Elizabeth Lawrence of Charlotte, North Carolina, for her books and her gardening column in the press and, above all, for the literary quality of her work.

### GLOW OF CANDLELIGHT

Quite recently a book, bearing this title, has been sent me by its publishers Prentice-Hall, Inc., Englewood Cliffs, New Jersey, for review. Why, I have no idea, but I am glad they did, as it has a great fascination for me probably because its author has had a great love for flowers since her childhood years, just as I have. Since receiving it, I have read it through twice and reviewed parts several times.

It is the story of a woman, small in body, but great in soul, who was born in a small village in Newfoundland, of Irish descent, in 1911. Her father ran the village store which sold everything from needles to anchors. In 1929, when she had reached the mature age of eighteen, she came to New York City to study music. This idea was soon abandoned and in a few short months she began a career which was to be her main life's work. It happened suddenly and with no advance preparation, when she happened to go to a small basement restaurant in Brooklyn, where she usually went for meals when she had the money for one, and found it closed for lack of customers. After a brief talk with the former proprietor, she decided to go into the restaurant business on her own, though she had only \$60 in cash but a big will to succeed.

The story of how this small beginning prospered from the start and how it expanded, over the years, into New York and nearby Manhasset, and now into Westchester, near Yonkers, and into Fort Lauderdale, Florida, reads like a fairy tale but is an amazing reality. All of her restaurants have been named Candlelights because she used candles as lights in her first one. She also operates a supper club in London.

Almost from the first she added gift shops to her restaurants to keep her patronage happy and busy while waiting to be served. Incidentally they have also furnished no small additional income. Many of these gifts were purchased on her numerous travels to faraway lands.

As many as ten thousand have been fed in one day at her Westchester Candlelight and two thousand a day are fed in her Bahia

**Mar Candlelight in Fort Lauderdale.** She features good food at reasonable prices, served under the best conditions.

From early childhood the love of flowers has been a dominant influence in her life. However it was twenty years after she began her business career before she had a garden of her own. At the present time she has a seven acre one at Westchester, a one acre one at Bahia Mar, a small one at her pent house abode in New York and an ever expanding one at her Florida home, Kinsale, near Stuart, where she has forty eight acres at her command to plant as she sees fit. In addition she has seven greenhouses. It takes a force of thirty experienced gardeners to care for these.

In her gardens she has thousands of tulips. There are hundreds of roses, azaleas, hibiscus, rhododendrons, other perennials and annuals of all kinds. Her collection of over a hundred thousand orchids is her chief joy and pride. They are grown in her greenhouses and in an outdoor garden in Florida.

She is especially proud of the fact that she has succeeded in growing many plants in both New York and Florida that were thought to be impossible. It is difficult to flower tulips in Florida, but five thousand bloom each year in her gardens there. Also her rose garden in Florida is an outstanding success. But she never mentions a peony!

Her gardens are open to the public the year around, the pent house one only by appointment. She delights in showing them to visitors when she is present.

Both flowers and food are often transported from New York to Florida or vice versa when the

need arises, usually in her private plane which she often pilots in person.

She has won many prizes in flower shows, among them several awards for her gardens in the New York Spring Show.

The story of her ten years of ideal married life, her despair at the sudden death of her husband, Captain James E. Kiernan, USN and her gradual recovery of her 'common sense' is beautifully told. After her marriage he was always her constant companion, wise counselor and ever-present help in times of trouble.

The book is divided into three parts. The first part tells the story of her life. the second of her gardens and the third of her adventures in food with many recipes for her special dishes, which includes one for her popovers which have been always served from the beginning as the bread of her choice.

It is written in simple, entertaining style and holds your interest from start to finish. It has several illustrations in color of her houses and gardens and a few in black and white. To me the most interesting of all is the one of her own petite, blond and altogether adorable self. Get the book and read it and you will know what I mean.

The author is herself, who started life as Patricia Murphy, in a small village in Newfoundland and ends up as a famous restaurateur, an ardent flower lover, a gracious hostess, a true friend, and a beloved employer who never fails to give credit where credit is due. In short it is the story of a truly remarkable woman whom, I am sure, it would be an honor to know.

~\*~ 24 ~\*~

## Exhibition Peonies - 1961

A review of the accounts of the shows we have, shows that approximately 300 varieties were shown in those entries that won awards. Those which received the highest awards are listed here in the approximate order in which they stood in the number of awards, higher rank being given those that received firsts and special honors.

Sarah Bernhardt, D. DP.  
 Kansas, D. BR.  
 Le Cygne, D. W.  
 Victory, D. W.  
 Hansina Brand, D. LP.  
 Red Charm, Hybrid, D. R.  
 Minuet, D. LP.  
 Elsa Sass, D. W.  
 Mrs. F. D. Roosevelt, D. LP.  
 Blanche King, D. DP.  
 Paul Bunyan, D. DP.  
 Philippe Rivoire, D. R.  
 Ruth Elizabeth, D. R.  
 Krinkled White, S. F.  
 Gay Paree, AJ. P.  
 Felix Crousse, D. R.  
 Burma, D. R.  
 Frances Mains, D. LP.  
 Chocolate Soldier, Hybrid, SD. R.  
 Seashell, S. LP.  
 Gardenia, D. F.  
 Festiva Maxima, D. W.  
 Grover Cleveland, D. R.  
 Mons. Jules Elie, D. DP.  
 Susan B. White, SD. W.  
 Alice Harding, D. F.  
 Arcturus, S. R.  
 Golden Glow, Hybrid, S. BR.  
 Martha Bulloch, D. DP.  
 Pico, S. W.  
 Nippon Beauty, J. R.  
 Dawn Pink, S. DP.  
 Hermione, D. DP.  
 Largo, J. BP.  
 President Lincoln, S. DR.  
 Ensign Moriarty, D. DP.  
 Therese, D. LP.  
 Bright Knight, Hybrid, S. BR.  
 Charm, J. DR.  
 Mme. Emile Lemoine, D. F.

Red Bird, D. R.,  
 Souvenir de Maxime Cornu, Tree.  
 D. Y.  
 Isani Gidui, J. W.  
 Mattie Lafuze, D. F.  
 Myrtle Gentry, D. LP.  
 Nick Shaylor, D. LP.  
 Tondeleyo, D. DP.  
 Kelway's Glorious, D. W.  
 Ama-no-sode, J. P.  
 Mons. Martin Cahuzac, D. DR.  
 Hans. P. Sass, D. F.  
 Eliason No. 39-2-E-SW. S. F.  
 June Brilliant, D. R.  
 Le Charme, J. DP.  
 Alma Hansen, D. F.  
 Dolorodell, D. LP.  
 Moonstone, D. LP.  
 Clara Lindgren, D. W.  
 Fairy Pink, J. LP.  
 Florence Nicholls, D. F.  
 Imperial Red, S. R.  
 Kukeni-jishi, J. LP.  
 L'Etincelante, S. DP.  
 Moon of Nippon, J. W.  
 Mrs. J. V. Edlund, D. W.  
 Princess Margaret, D. DP.  
 Spring Beauty, SD. P.  
 Smith No. 2-41, D. DR.  
 Vanity, J. L.  
 Tischler No. 23, J. W.  
 Karl Rosenfield, D. R.  
 David Harum, D. R.  
 Marie Jacquin, SD. F.  
 Marilla Beauty, D. W.  
 Minnie Shaylor, SD. F.  
 Princess Duleep Singh, J. P.  
 Red Warrior, S. R.  
 Sir John Franklin, D. R.  
 Argentine, D. W.  
 Christine, J. W.  
 Loren Franklin, D. DP.  
 Mary Brand, D. R.  
 Mrs. Livingston Farrand, D. BP.  
 Ann Cousins, D. W.  
 Cornelia Shaylor, D. LP.  
 Sword Dance, J. R.  
 A. B. Franklin, D. F.  
 Ralph Miller Hopkins, D. LP.  
 Joe Hanratty, D. DP.  
 Pevton Place, J. P.  
 Walter Faxon, D. BP.

**W. L. Gumm, D. W.**  
**Edward Flynn, D. R.**  
**Mount Palomar, J. R.**  
**Pink Wonder, D. DP.**  
**Red Goddess, SD. R.**  
**Ruth Clay, D. R.**  
**Solange, D. F.**  
**Couronne d'Or, D. W.**  
**Margaret Clark, D. DP.**  
**Mother's Choice, D. W.**

There are 101 varieties listed above. Included are 65 doubles, five semi-doubles, one anemone Jap. fifteen Japs. ten singles, four hybrids, one tree peony. The doubles are divided into fourteen whites, nine flesh or blush, eleven light pink, three bright pink, twelve dark pink and sixteen reds. The semi-doubles are made up of one white, two flesh, one pink and one red. The anemone Jap is Gay Paree. There are three white Japs, five light pink, one bright pink, two deeper pink and four red. Those comprising the list of singles are one white, two blush, one light pink, two deep pink and four red. The hybrids are all some shade of red one of which is full double, one semi-double, generally, and two are single. The only tree peony is yellow and red and full double.

There were nearly two hundred more shown in the entries that received awards. Included in this total of about 300 were fifty two Japs, twenty two singles and eighteen semi-doubles. The total number of hybrids was twenty nine. Only two tree peonies were shown. However this number does not include the special exhibit of Miss Silvia Saunders at Minneapolis. She had twenty four herbaceous hybrids in it. Of these five were duplicates of those shown in the regular classes. In all there were forty eight varieties shown. It is hard to classify these as the type is not always

given in the descriptions and the colors are so varied that it would take many classifications to describe them. However only three whites were shown. Of the others about seventeen were some shade of pink and 28 red of many shades. One of the most beautiful of all was the spray of White Innocence shown by Miss Saunders.

All the tree peonies were shown at Minneapolis except one. Reine Elizabeth, a double rose red which was shown as Queen Elizabeth and is full double. One is listed as creamy, Right Royal; one is lavender shaded gold, Mystery; another, Princess, is mauve shaded gold and Savage Splendor is ivory shaded purple. Of the others eight are some shade of yellow and seven shades of red. For better descriptions of these see Miss Saunders' list.

Some of our finest show varieties did not appear, due to the fact that the dates were not suitable for them. Notable was the absence of Miss America which we do not find listed in any exhibit. Also some of the best lateres were lacking.

It will be noted that there were many Japanese types shown and the number of singles was quite satisfactory though in some shows the classes calling for collections of these were not entered. Also it may be noted with much gratification, that the number of herbaceous hybrids shown grows each year.

However we seem never to have a good showing of tree peonies, except in Miss Saunders' special exhibits. The problem of keeping the blooms in storage does not yet seem to have been satisfactorily solved.

The number of new varieties shown is far greater than in the exhibitions of former years.

## COMING EVENTS

January 27-28; Camellia Show sponsored by the Men's Garden Club, Jacksonville, Florida.

February 17-25; Des Moines Home and Flower Show. Veteran's Memorial Auditorium, Des Moines, Iowa.

February 21-27: Western Massachusetts Flower Show, Better Living Center, Eastern States Exposition Grounds, West Springfield, Massachusetts.

February 23-March 4: Builders Home and Flower Show, Cobo Hall, Detroit, Michigan.

February 22-March 4: Second Annual World Flower and Garden Show, Pan Pacific Auditorium, 7600 Beverly Boulevard, Los Angeles, California. Theme: "World Treasures and Pleasures."

March 1-3: Camellia convention and show, American Camellia Society, Captain Shreve Hotel, Shreveport, Louisiana.

March 3-11: Kansas City Flower and Garden Show, Kansas City, Missouri.

March 3-11: Cleveland Home and Flower Show. Cleveland Public Auditorium, Cleveland, Ohio.

March 10-18: Forty Fifth International Flower Show, New York Coliseum, Columbus Circle, New York, New York.

March 11-17: Philadelphia Flower Show, Grand Exhibition Hall, Trade and Convention Center, 34th and Convention Avenue, Philadelphia, Pennsylvania.

March 17-25: Ninety First New England Spring Flower Show. Massachusetts Horticultural Society. Wonderland Park, Revere, Massachusetts.

March 24-April 1: Chicago World Flower and Garden Show, McCormick Place, Lakefront at 23rd Street, Chicago, Illinois.

March 25-April 1: Colorado Garden Show, Denver, Colorado.

We have no information regarding the Indianapolis, Indiana, Flower and Patio Show. If held, it will probably be about the middle of March.

## THE WILLIAMSBURG GARDEN SYMPOSTUM-1962

Theme: "The Joys of Gardening."

This annual event will be held from March 18 to the 23rd 1962. The keynote address will be delivered by Helen Van Pelt Wilson on Monday, March 19th, and will be followed by 14 lectures given by noted landscape architects, garden consultants, horticulturists and flower arrangers, which include Mrs. Alice W. Burlingame whose topic will be "Gardening as a Therapy"; Rutherford Platt, explorer and author, who will speak on "The Wilderness in Our Gardens"; and Henry M. Cathey, United States Department of Agriculture horticulturist, who will discuss new gardening discoveries in a lecture entitled "Science Points the Way".

A colorful film presentation of plants and animals in the Virginia area will given by Mr. and Mrs. Charles T. Hotchkiss at the Gardeners Banquet on March 22, entitled "Tidewater Flora and Fauna".

Other speakers will include Ruth Stout, R. Milton Carleton, Alice R. Ireys and Henry Teuscher of the Montreal Botanical Garden.

There will be the usual tours of the city and surrounding country and gardens, especially featuring Jamestown and Yorktown.

The sponsors of this symposium are The Flower Grower Magazine and Colonial Williamsburg. Apply to Mrs. Mary Deppe, Registrar, Goodwin Building, Williamsburg, Virginia, for information.





**J. W. Bigger, born Nov. 30, 1866,  
father of Myron D. Bigger, shown  
weeding peonies Oct. 15, 1961.**

---

### **XVIIth AMERICAN HORTICULTURAL CONGRESS**

This will be held in Norfolk, Virginia, April 8-11, 1962. Headquarters: The Golden Triangle Motor Hotel.

Chairman: Frederic Heute, Norfolk, Virginia.

Write The Secretary, American Horticultural Society, 1600 Bladensburg Road, N. E., Washington 28, D. C. for information.

### **THE INTERNATIONAL HORTICULTURAL CONGRESS**

This meeting is one of the most important of all congresses for Horticulture. It will be held in Brussels, Belgium, from August 31st. to September 8th 1962, and will celebrate the centenary of the first International Horticultural Congress, which was also held in Belgium.

At the plenary sessions, three conferences will be arranged, each devoted to horticultural problems of international importance and each presided over by a prominent specialist.

Among the subjects that will probably be discussed are Vegetable growing, Fruit growing, Flower growing, Arboriculture, and Tropical and subtropical horticultural crops. Also Plant breeding and propagation, Soils, fertilizing and water management, Plant diseases and pests, weed control, Environment and Technique and technology.

Those who desire more information may obtain it from The Secretary, XVIth International Congress, 238 Coupure links, GHENT, Belgium.

Those who may desire to attend should apply to the above for a registration form. So far it is said that about a thousand preliminary registrations have been received, representing fifty countries.

---

### **HORTICULTURAL TOUR OF ENGLAND**

The American Horticultural Society is sponsoring an economical chartered flight and unusual horticultural tour of England during the spring of 1962. It will leave New York on Monday, April 30, 1962, via jet chartered flight on a scheduled major airline. Return flight from London May 28.





**THE BIGGER PLAQUE — Awarded for Best New Varieties**

The first event will be Rhodendron Show held jointly with the Fortnightly Show at the Royal Horticultural Society in London. This will be followed by an Eighteen Day Tour of famous gardens, both public and private, many of which are not ordinarily opened to the public, some prominent nurseries and botanical gardens and other points of horticultural interest. The closing feature will be the world famous

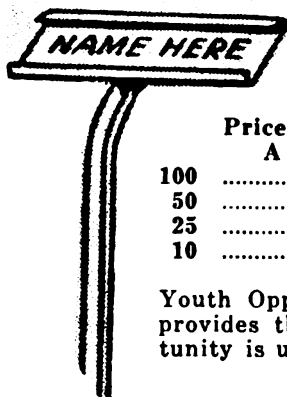
Chelsea Show opening May 22.

The rates will vary according to the individual plans of those going. They will begin at \$670 a person and will include transportation and in many cases meals and hotel accommodations.

Full information should be obtained by those who intend to take advantage of this rather unusual tour. Write American Horticultural Society C/O Travelands, Inc., 598 Madison Ave., N.Y., N.Y.



## ALL ALUMINUM



## GARDEN MARKER

*With Removable Aluminum Name-Plate*

Sturdy, non-rusting . . . just the thing to make identification attractive and permanent. Separate aluminum name-plate is quickly inserted; can be written on in pencil.

Prices Post Paid (Add 10% west of Mississippi River)

	A (1"x3" x 9½")	B 1"x3" x 18"	C (2"x3½" x 14")
100 .....	\$7.50	\$12.50	\$14.00
50 .....	4.50	7.50	8.00
25 .....	2.50	4.50	4.75
10 .....	1.25	2.50	2.75

EXTRA NAME-PLATES, per 100, \$1.25

Youth Opportunity is a non-profit organization of teenagers. It provides them with needed part-time employment. Youth Opportunity is under supervision of a Red Feather organization.

**Youth Opportunity**

901 FINDLAY STREET

CINCINNATI 14, OHIO

## Special Offer of Peonies

Grown in our Geneva, N. Y., nursery where we produce stock for our cut flower fields.

Venus, Cornelia Shaylor, Myrtle Gentry, Mme. Emile Debatene, Hansina Brand, White Eagle, Inspecteur Lavergne, Jacob Styer, Mrs. J. V. Edlund, Victory, Isani-gidui, Charm, and several others.

*Write for Wholesale or Retail List*

## STYER'S NURSERIES

CONCORDVILLE, PENNA.

## RIVER DRIVE PEONY GARDEN

Home of Moonstone, Mildred May, Dignity, Lotus Queen and other high grade peonies and iris.

**. . . Write For Price List . . .**

## Arthur L. Murawska and Sons

8740 Ridge Street

River Grove, Ill.

## LINS' PEONIES

Price List On Request

NEW VARIETIES . . . NEW COLORS

NEW PRICES

**E. H. Lins**

—:—

**Cologne, Minn.**

## MAINS PEONIES

Walter Mains, fine Jap hybrid, and  
Frances Mains, the great show variety  
others  
both albiflora and officinalis hybrids  
Price list on request

### *Joycelyn Gardens*

W. A. Alexander, Proprietor  
145 Eberly Ave. Bowling Green, O.

## CHERRY HILL STRAINS

have been grown for MORE THAN  
TWENTY-FIVE YEARS and we have  
endeavored to maintain our USUAL  
FINE QUALITY.

Please send for our catalog listing  
the varieties we can furnish.

## CHERRY HILL NURSERIES

(Thurlows and Stranger, Inc.)  
WEST NEWBURY, MASS.

## Groveside Gardens

## CHOICE PEONIES

*List On Request*

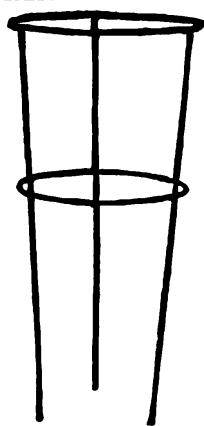
63rd St. & Grand Avenue  
Downers Grove, Ill.

## PEONIES, IRIS

BULBS, DAYLILIES, POPPIES  
Colorful catalog free  
Early order advised

### *Wassenberg Gardens*

4½ miles East on U.S. 30  
"The Peony City", Van Wert, Ohio



## ADAMS PEONY SUPPORTS

— MADE OF STRONG GALVANIZED WIRE —

After peonies have bloomed, supports can be removed  
and used for bushy late bloomers such as hardy asters,  
heliniums and mallows.

The weight that is developed as the plant grows is  
readily supported.

For such plants as Delphinium and Lark-Spur, we make  
wire flower supports and for long stake plants, wire plant  
props.

We also make wire trellises and wire fencing loops.

*Buy Adams Known Quality*

MANUFACTURED BY

**The Adams Co. — Dubuque, Iowa**

ESTABLISHED 1883

*Did You Ever Plant a  
"BIGGER" Peony?*

PRICE LIST ON REQUEST

**MYRON D. BIGGER**

1147 OAKLAND AVENUE

TOPEKA, KANSAS

**PEONIES**

**IRISES**

**HEMEROCALLIS**

Send 50c for our 77th Anniversary Catalogue (1962) ready soon.

**Gilbert H. Wild & Son**  
INC.  
Sarcoxie, Missouri

**Red Fernleaved Peonies**

Send for list of Tree Peonies, Species, Lobata and other Officinalis and Hybrid Peonies.

**ATHA GARDENS**  
West Liberty, Ohio

**THE BRAND PEONY FARMS**

— PEONIES, IRIS, FRENCH LILACS —

Color Catalogue Sent On Request

Price 25c

**BRAND PEONY FARMS**

**Box 408**

**Faribault, Minnesota**

**“The Best”  
1200 VARIETIES**

— Free Price List —

**W. H. Krekler W. Elkton Rd. Somerville, Ohio**

**TREE PEONIES  
HEADQUARTERS IN AMERICA  
Herbaceous — Hybrids — Species  
ORIENTAL GOLD**

The dream peony — pure yellow double herbaceous peony  
Guaranteed True To Name

Our Stock grown on Long Island, New York  
**NEW COLORED CATALOG ON REQUEST**

**Louis Smirnow**  
**85 Linden Lane Brookville, L. I., N. Y.**