

AMERICAN PEONY SOCIETY



OCT 1 1962

ARCHITECTURE

Bulletin

SEPTEMBER, 1962 — NO. 166

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George W. Peyton, Editor — Rapidan, Virginia

AMERICAN PEONY SOCIETY

OFFICERS

President: Clarence O. Lienau, 25804 Joy Road, Rt. 1, Detroit 39, Mich.

Vice-President: Louis Smirnow, 85 Linden Lane, Brookville, Long Island, New York.

Treasurer: W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio

Secretary and Editor: George W. Peyton, Box No. 1, Rapidan, Virginia.

DIRECTORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio. (1963).

Laurence D. Baker, Kendallville, Indiana. (1963)

Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas. (1962).

Pharon B. Denlinger, 5362 Free Pike, Dayton 26, Ohio. (1962).

Frank L. Howell, Lake Lenape, Rt. 1, Box 485, Newton, N. J. (1962.)

Marvin C. Karrels, 3272 South 46th St., Milwaukee 19, Wis. (1962).

Clarence O. Lienau, 25804 Joy Rd., Rt. 1, Detroit 39, Mich. (1962).

L. W. Lindgren, 1787 W. Minnehaha Ave., St. Paul 4, Minnesota (1964).

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1964).

George W. Peyton, Box No. 1, Rapidan, Virginia. (1964)

Miss Silvia Saunders, Clinton, New York. (1962).

Louis Smirnow, 35 Linden Lane, Brookville, Long Island, New York, (1964).

Charles H. Stewart, 1532 Claymore Ave., Ottawa, Ontario, Can. (1962).

Dr. J. Franklin Styer, Concordville, Pennsylvania. (1963).

Allen J. Wild, Sarcoux, Missouri. (1963).

Harold E. Wolfe, 24 South 86th Street, Belleville, Illinois. (1964).

DISTRICT V

President: Theo. K. Mysyk, Box 525, Hebron, Illinois

Secretary-Treasurer: Mrs. R. Hallett Shumway, 2021 Clinton Street, Rockford, Illinois

OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and method of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.

OFFICERS

President: Louis Smirnow, 85 Linden Lane, Brookville, Long Island, N.Y. New York.

Vice-President: Frank L. Howell, Lake Lenape, Rt. 1, Box 485, Newton, New Jersey.

Treasurer: W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio.

Secretary and Editor, George W. Peyton, Box No. 1, Rapidan, Virginia.

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Marvin C. Karrels, 3272 South 46th Street, Milwaukee 19, Wisconsin. (1965)

Clarence O. Lienau, 25804 Joy Road, Detroit 39, Michigan. (1965)

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1964)

Myles A. Neilson, 1875 West Ryan Avenue, St. Paul 13, Minn. (1965)

George W. Peyton, Box No. 1, Rapidan, Virginia. (1964)

Miss Silvia Saunders, Clinton, New York. (1965)

Louis Smirnow, 85 Linden Lane, Brookville, Long Island, N.Y. (1964)

Charles H. Stewart, 1532 Claymore Avenue, Ottawa, Ontario, Canada. (1965)

Dr. J. Franklin Styer, Concordville, Pennsylvania. (1963)

Dr. Harold E. Tinnappel, Route 1, State Route 105, Pemberville, Ohio. (1964)

Allen J. Wild, Sarcoxie, Missouri. (1963)

Harold E. Wolfe, 24 South 86th St., Belleville, Illinois. (1964)

NOTE: Date of expiration of Tinnappel is different from the others because he was appointed to fill out Lindgren's term which expired in 1964.

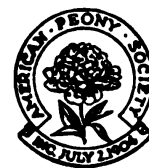
DISTRICT V

President: Theo. K. Mysyk, Box 525, Hebron, Illinois.

Secretary-Treasurer: Mrs. R. Hallett Shumway, 2021 Clinton Street, Rockford Illinois.



AMERICAN Peony Society Bulletin



SEPTEMBER, 1962 — NO. 166

President's Message

It is with a feeling of great humility and sincere appreciation that I have accepted the office of President of the American Peony Society. The destiny of our Society has been in the hands of great leaders and Peony experts who have guided our progress so well—and so, in complete awareness of this great responsibility, I shall do my utmost to carry on in the great tradition of the past.

To me the progress made in the past is in danger. Some of our great leaders have gone into greener pastures, called by the grim hands of Death, while others can no longer be active because of the weight of illness and circumstances beyond their control. I am completely overwhelmed by a great feeling that our Society is now at the crossroads. Every organization at one time or another arrives at a point in its life when it must take a realistic appraisal of its condition and its progress. It seems to me we are now at this stage. There seems to me to be a lackadaisical effort on the part of all of us to help the American Peony Society to progress as well as other floral societies. Then, too, we need replacements for the stalwarts of the Society who cannot serve us any longer.

We must ask all our younger

members to become more active in the affairs of our Society. What is ever more important, our Society needs some new hybridizers to replace those who are no longer with us or who are getting on in years. We need additions or replacements to the Autens, Bockstoces, Mains and others of our hybridizers.

Ours is a Society of specialization—it is a one flower Society, the Peony. In this modern period of specialization, the one desideratum that overshadows all others in importance is co-operation. The activities of specialists must be meshed together and the predisposition to submit to this co-ordination is what we mean by co-operation. Let us all pledge to do something which may help all Peony enthusiasts and thereby help the Society. Let us have your ideas, suggestions, recommendations, letters—just help me to maintain the great traditions of our Society.

My thanks to the entire American Peony Society for the confidence reposed in me and I shall do everything in my power not to violate that confidence. Help me to help you. Thank you.

Cordially yours,
Louis Smirnow

July 25, 1962
85 Linden Lane
Brookville, L.I., N.Y.

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**The Fifty Ninth Annual Meeting
and the
Fifty-Seventh Annual Exhibition
Minneapolis, Minnesota
June 18-19, 1962**

Not since 1907 and 1908 has the Society held two annual meetings in the same place in successive years. Due mainly to the generosity of the Northwestern National Bank of Minneapolis, we held the above events in Minneapolis both in 1961 and 1962. Also we especially appreciate the time and trouble taken by the Minnesota Peony and Iris Society personified by Mr. Earl Maffett, their President and Show Superintendent, ably assisted by Mr. Glenn H. Greaves, Chairman, and Mr. Myles Neilson, Assistant and Miss Ruth Tracy, of the Minnesota State Horticultural Society who always handles the entries so efficiently. The reports of these events were sent us by Mr. Greaves, Mr. W. A. Alexander and Dr. Harold E. Tinnappel to whom we owe a deep debt of gratitude for a job well done.

The Banquet

The banquet was held on Monday evening, June 18th, at the Radisson Hotel. Our President, Mr. Lienau, said a short grace. Each member introduced himself and his guests. There were about thirty present. The usual good meal was served and there followed a time of good fellowship, which is always much enjoyed by those present.

THE ANNUAL MEETING

Following the banquet, held at the Radisson Hotel in Minneapolis, the annual meeting was called to order by President Lienau, who declared a quorum present and that the business of the Society could lawfully be transacted.

The president spoke feelingly

about the passing of several of our members during the past year and commented briefly on the work and problems of the Society.

It was moved by Mr. Wolfe and seconded by Mr. Seidenkranz that the minutes of the last meeting as printed in the September, 1961, Bulletin No. 162, be approved. Carried.

In the absence of Secretary Peyton, Mr. Alexander was asked to read a letter and report sent by Mr. Peyton. Mrs. D. S. Hyde moved that the report be accepted; seconded by Mr. Wolfe. Carried.

Secretary's Report

First let me say that for the first time in more than twenty years, it has been necessary for me to cancel my trip to these annual meetings, due to the unexpected necessity for a minor operation on my vocal chords, which meant a short period of hospitalization, just prior to this meeting. The outcome of the operation was entirely satisfactory, except that it has rendered me practically speechless for the time being and also inadvisable for me to undertake a long journey so soon afterwards. No serious trouble was found.

Due to the illness and death of our beloved and efficient Treasurer, Mr. Walter Lindgren, the funds of the Society have been handled as best they could be by the Secretary for a short period and by the appointed treasurer, Mr. W. A. Alexander. The various reports necessary are in his hands.

The Nomenclature Committee reports that we registered 20 new varieties during the last year and that there are 8 at least still to be published.

There were enrolled 51 new members, an exceedingly small number in comparison with some Societies. Of these 16 were sent

in by other members, nine coming from one member alone, two from two others and one from three others. However it may be said that the person securing the member is not always known. Six new members came from Illinois and five from Virginia. In all 25 states were represented and two new members came from Canada. Our membership includes members from 47 states, with Illinois far in the lead in numbers. Seven provinces in Canada and thirteen other countries are also included. Russia leads the foreign countries with four members.

All bulletins were mailed practically on time.

Two hundred and sixty copies of the Handbook of the Peony were sold, 164 back bulletins and 9 copies of Peonies Outdoors and In.

We now have on hand several thousand back bulletins. Few copies remain of those issued before 1945. Of many the supply is entirely exhausted. Of others the supply seems almost unlimited.

There are still between three and four thousand unsold copies of the Handbook of the Peony.

The new book on Peonies edited by Dr. John C. Wister with contributions from several others and to be published by the American Horticultural Society, 1600 Bladensburg Road, N. E., Washington 2, D. C. will be available to the public soon. Its publication has been delayed by the last minute decision to include in its contents the Tree Peony Monograph published by them in 1955. As soon as its revision is completed the book will be published. No arrangement has been made for this Society to handle this book, though the publishers have been written in regard to this. So far no answer has been received to the inquiry.

A new book, entitled "The

Peony", by Roy Genders and published by John Gifford Limited of 125 Charing Cross Road, London, W. C. 2, England, has just been published. It makes quite interesting reading and also may indicate a renewed interest in Peonies in England, which we are sure has been much increased by the recent exhibit made by Miss Silvia Saunders in the Chelsea Show and of which we hope Miss Saunders will be asked to give a full report to your meeting, if she is present. The price of the above book is 18 shillings plus postage about a quarter of a shilling. The cost of the one obtained by the writer was \$2.42.

The Color Slide collection has been sent to five different persons during the year. While we have fairly good pictures of about 250 varieties, it lacks some we should have. We need some of arrangements and specimen plants especially. Also some on planting, digging and dividing would contribute a great deal to its efficiency.

The new list of the Most Popular Peonies has been published in June Bulletin. Copies of the list may be obtained from the Secretary for ten cents each.

Interest in the peony has not declined, but the interest of our members has declined in promoting its inestimable value to the vast horde of new gardeners and old ones as well to whom the Peony is almost an unknown flower.

The planting in the National Arboretum in Washington has been moved to its new location and its permanent one and is being cared for well. Mr. Cole, chairman of the Committee appointed to visit this planting, has had splendid co-operation from the staff of the Arboretum all of whom are much interested in its success. Some re-

placements are needed and additional new varieties to further extend the planting are being sought. We hope our members will supply this need as far as they can. They have almost no hybrids and would appreciate gifts of these as well as some others. As was noted in one of our Bulletins. Mr. William Gotelli sent them about forty tree peonies last fall. So far we have no list of the varieties, but we suppose it included at least, some of the best of all. It may be possible to publish in our September Bulletin further information about their wants.

We hope any one present who is a member of the Committee to assist those in charge of the plantings at Mansfield Ohio, (Kingwood Center) and at the New York Botanical Garden will be called on to make a full report on these plantings and if no report is forthcoming, it will be requested that, if it is at all possible, some members of these committees visit these plantings and see personally their condition. We hope that the Society will not lose all interest in them as has been the case in so many instances in the past.

Several articles have been published in our recent Bulletins, entitled 'What's Wrong?'. We hope our members have read these articles and that full opportunity will be given them to express themselves fully and freely at this meeting on this subject. Your secretary regrets that he cannot take part, as he has some ideas on the subject, but possibly it is fortunate that he cannot be present as he might not heed the doctor's instructions not to talk too much.

We are sure that the absence of several of our members, who are usually present and take part in these meetings and exhibitions, and who have now passed to their

reward, will cause much sorrow. We hope some present will express our appreciation of their service to the Society and that a few minutes of silence be observed in their honor.

Letters have come from Mrs. Lindgren and Mrs. William Boyle, saying they cannot keep up the gardens as their husbands did and that they will be forced to dispose of some of the plants. As all know, these gardens, while small, had outstanding collections of peonies. Any one interested should contact their families.

Also a letter has been received from the person who has inherited the garden of the late Mr. John M. Johnson of Liberty, Indiana, saying she will be obliged to sell the entire garden. It contains about 200 plants, she says. While the varieties included in it now, are not known to us, yet we think it contained quite a number of his origination Mattie Lafuze, and some others which are not well known to us. One is quite an outstanding garden variety, tall, late, with extra strong stems and good dark pink flowers, a fine specimen plant. Its name is "Retta". It was named for Mr. Johnson's wife, who died last fall. If any are interested, they should contact the present owner. Address of the garden is 122 East Seminary Street, Liberty, Indiana.

We hope much will be done at this meeting to further the cause of the Peony Society and its chosen flower. Maybe some points may be gotten from the Rose Society whose meeting immediately follows this.

A brief statement of the financial condition of the Society was given by the Treasurer, Mr. W. A. Alexander.

AMERICAN PEONY SOCIETY

In Account With
The National Bank of Orange,
Orange, Virginia

Balance on deposit, June 1, 1961 (See Bulletin 162, p. 9) \$290.32

Deposits: 1961	6- 7	.....	\$ 40.25
	6- 9	.....	35.00
	9-11	.....	118.10
	9-19	.....	153.25
	9-23	.....	115.53
	10- 4	.....	255.51
	10-14	.....	59.95
	10-20	.....	31.25
	11- 1	.....	45.00
1962	5-14	.....	7.48
	6-14	.....	2.52

\$ 863.84

TOTAL RESOURCES\$1,154.16

Checks: No.	3.—6-3-61	GWP, Sec., Sal & PC	\$250.00	V.381
	4.—6-3-	GWP Travel	75.00	V.383
	5.—9-5	Hearthside PO&I	18.80	V.391
	6.—9-26	Orange Rev. Bulle.	468.00	V.393
	7.—9-26	GWP sal.	187.50	V.394
	8.—10-18	S&D Eng. Medals	26.10	V.395
	9.—10-30	Or. Rev., sta.	8.50	V.396
	10.—10-30	Hearth. PO&I	9.90	V.397
	11.—10-31	MinnP&I Ribbons	62.55	V.398
	12.—12-4	Hearth. PO&I	4.45	V.399

Total checks \$1,110.80

Service charges 1.80 \$1,112.60

Balance June 1, 1962 \$ 41.56

IN ACCOUNT WITH L. W. LINDGREN, *Treasurer*

Balance on June 1, 1961 (See Bulletin 162, p. 8) \$1,136.00

Remittances: 7-5-61\$ 60.55

8-11 108.25

8-22 102.00

8-25 76.55

\$347.35

Interest on SD 4.16 \$351.51

Total Resources \$1,487.51

Vouchers: No. 382 6- 3 Or. Rev. Bul. & S.\$ 656.00

384 6- 6 Hearthside PO&I 13.35

385 6- 6 AHS dues 1961 8.00

386 7- 3 MACo. Medals 176.59

387 6-21 MACo. Medals 200.00

388 7-17 R&E Audit 10.00

389 8-15 GWP Travel 124.42

390 8-15 COL. Travel 87.78

392 9-23 APS Closing Acc. 208.51

Total Vouchers\$1,484.65

Service charges 2.86 1,487.51

Balance None

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REPORT OF TREASURER

Statement of Receipts from Secretary:

No. of Items	Dated	Date Deposited	Amount
14	Nov. 25, '61	Nov. 27	\$111.20
12	Dec. 19	Dec. 26	113.00
18	Jan. 4, '62	Jan. 8	115.25
18	Jan. 17	Jan. 22	101.10
11	Jan. 22	Jan. 26	148.00
9	Jan. 25	Jan. 29	50.00
18	Feb. 1	Feb. 5	100.95
14	Feb. 17	Feb. 23	115.95
14	Feb. 27	Mar. 3	107.25
17	Mar. 12	Mar. 17	103.25
13	Mar. 31	Apr. 3	121.10
23	May 21	May 25	143.50
			Total \$1330.55

Record of Disbursements:

Date	To Whom	Voucher No.	Amount
Dec. 30, '61	Geo. W. Peyton, Secretary	400	\$165.00
Dec. 30	Dist. Dir. Int. Rev. Service	401	45.00
Feb. 5, '62	The Orange Review	402	319.00
Jan. 30, '62	Geo. W. Peyton, Secretary	403	75.00
March 21	Hearthside Press, Inc.	404	9.90
March 21	Am. Hort. Society	405	8.00
March 21	Geo. W. Peyton, Secretary	406	125.00
Apr. 19	The Orange Review	407	291.50
May 26	Hermes Floral Co.	408	10.00
			Total \$1,048.40

Receipts less disbursements \$ 282.15

Other expenses:

Discount on Canadian money order	\$.46
Rubber stamp	1.50
Bank service charge .....	.70
<hr/>	
Total	\$ 2.66

Balance June 1, 1962 \$ 279.49

Depository: The Bank of Wood County,
Bowling Green, Ohio

W. A. ALEXANDER,
Acting Treasurer

CONSOLIDATED FINANCIAL STATEMENT

For Year June 1, 1961 to June 1, 1962

Balance on hand (See Bulletin No. 162, p. 9)	\$ 290.32
L. W. Lindgren	1,136.00
<hr/>	
Total	\$1,426.32
Remittances: National Bank of Orange	\$ 863.84
L. W. Lindgren(Interest inc.)	351.51
W. A. Alexander	1,330.55
<hr/>	
	2,545.90
Total Resources	\$3,972.22

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WITHDRAWALS: National Bank of Orange	\$1,112.60	
L. W. Lindgren	1,487.51	
W. A. Alexander	1,051.06	
		<u>3,651.17</u>

Balances: National Bank of Orange	\$ 41.56	
W. A. Alexander	279.49	321.05

AMERICAN PEONY SOCIETY
DISTRIBUTION OF RECEIPTS AND DISBURSEMENTS
Year June 1, 1961 to May 31, 1962

RECEIPTS

Memberships	\$1,790.00
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PUBLICATIONS:

Back Bulletins 164	\$ 90.00	
Handbooks 260	60.00	
Most Popular Peonies 10	1.00	
Tree Peony Monograph	2.00	
Peonies Outdoors & In 9	47.05	
		<u>200.05</u>

MISCELLANEOUS:

Advertising	236.50	
Exchange .....	.50	
Postage refunded .....	.18	
Registrations 20	40.00	
Refunds and overpayments	6.00	
Rent Color Slides 5	25.00	
Gold Medal 1	35.00	
		<u>343.18</u>

Sub-total	\$2,333.23
Interest on savings account	4.16

TOTAL Receipts	\$2,337.39
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Transferred from L. W. Lindgren, Treasurer, To National Bank of Orange	208.51
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Total	\$2,545.90
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DISBURSEMENTS

SECRETARY'S OFFICE

Secretary's salary	\$ 750.00	
Stationery	12.00	
Postage and petty cash items	75.00	
Traveling expenses	199.42	
		<u>1,036.42</u>
Traveling expenses of President	87.78	

PRINTING:

Bulletins 5 - printing	1,665.00	
Envelopes	66.00	
		<u>1,731.00</u>

Taxes F.I.C.A. contribution	22.50
Peonies Outdoors and In bought 12	56.40

\$ 9 30

MISCELLANEOUS:

Show expense - ribbons	\$ 62.55	
medals	376.59	
engraving	26.10	
Total	\$465.24	
Dues to affiliated societies	16.00	
Auditing	10.00	
Flowers	10.00	
		501.24
Sub-total	\$3,435.34	
Bank service charges	7.32	
Total actual outlays	3,442.66	
Transferred from L. W. Lindgren to		
National Bank of Orange	208.51	
Total Disbursements	\$3,651.17	
Excess of disbursements over receipts	\$1,105.27	

Mr. Earl H. Maffett was awarded a certificate of Merit by the Minnesota Horticultural Society for his loyalty and his untiring efforts in the activities of the Society. President Lienau made the presentation. A report of the Kingwood Center peony planting was given by Dr. Harold Tinnappel, who was the only member

present who had visited it this summer. He reported that the herbaceous peonies looked very well at the time of his visit, which was the latter part of the blooming season, but that there are a considerable number of plants missing that should be replaced. He said the tree peony planting is in excellent condition.

Minnesota State Horticultural Society

A W A R D O F M E R I T

TO: *E a r l M a f f e t t*

FOR. *Meritorious Service to Horticulture*

Robert V. Schwietz, President

E. M. Hunt, Secretary

NOTE: The above award was presented to Mr. Maffett at the Annual Meeting on Monday evening, June 18th. The presentation was made by President Lienau. It was a well deserved award and we congratulate Mr. Maffett. As we

all know, it is on Mr. Maffett's wide shoulders that most of the work, in connection with these shows, falls. His efforts, often attended by many unforeseen difficulties, always result in a beautiful show that is a credit to him and all who take part.

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The election of directors was next in order. The report of the Nominating Committee, composed of Mrs. D. S. Hyde, Mr. M. C. Karrels and Mr. Roy G. Gayle was given by Mr. Gayle, the Chairman. He first suggested that approval be given the appointment of Dr. Harold Tinnappel to fill the vacancy caused by the death of Mr. L. W. Lindgren. Mr. Wolfe so moved and Mr. Bigger seconded. Motion carried. Mr. Gayle then read the names of the directors whose terms expire this year and nominated them to succeed themselves. These were: Myron D. Bigger, Pharon B. Denlinger, Frank L. Howell, Marvin C. Karrels, Clarence O. Lienau, Miss Silvia Saunders, Charles H. Stewart. The Committee also suggested an additional director to represent the Minnesota area, nominating Mr. Myles A. Neilson of St. Paul. Nominations from the floor were called for, but none were made. On motion by Mr. Wolfe, seconded by Mr. Greaves, those nominated were elected including the additional director as recommended by the Committee.

Mr. Gayle moved that the office of treasurer be consolidated with that of secretary and that the constitution be amended, if necessary, to provide for the consolidation. Mr. Alexander seconded the motion. The motion passed, but it was brought out that changes in the constitution can be made only after the proposed changes are published in the Bulletin, so that in all probability this matter will have to be held over until next year. Mr. Bigger read a portion of a personal letter from Mr. Peyton stating that the results of his recent surgical operation showed nothing of a serious nature, much to the relief of the entire assemblage.

The President then threw the meeting open for remarks and suggestions for the good of the Society. Mr. Wolfe spoke of advantages of membership in the Society. President Lienau reported a suggestion by Dr. Styer that a winter meeting be held primarily for commercial growers. Mr. Klehm mentioned that other specialty groups meet with the American Nurserymen's Association with specially arranged programs for their members. He urged that test gardens for varieties be started in various parts of the country. Other members participated in an interesting and lively discussion. There being no further business before the meeting, it upon motion adjourned. After adjournment the plant auction was held, resulting in replenishing the treasury by \$226.00.

NOTE — The minutes of the meetings were prepared by Mr. W. A. Alexander from notes taken by Dr. H. Tinnappel.

NOTE: Amendments to the By-laws may be made in accordance with Article XIII, Sections 1 and 2 as printed on page 20 of the March, 1961, Bulletin, No. 160, which provide that notice be given each member of the Society at least thirty days before the meeting at which the amendment will be presented and that it be presented in writing at this meeting for discussion and adoption. See the Bulletin, designated above, for the full procedure.

George W. Peyton, Secretary

THE PEONY AUCTION

For the first time in several years, an auction of peony roots was held following the Annual Meeting. Though gotten up with little notice, it was remarkably successful.

There were thirty-six roots donated and all sold for a total of

\$226.00 which was paid in cash and deposited in our treasurer's account. The list of donors and roots donated follows.

Myron D. Bigger, Topeka, Kansas: Auten's Red, Centennial, Dandy Dan, Pink Cameo.

Marvin C. Karrels, Milwaukee, Wisconsin: Campagna, Early Day-break, Lovely Rose, Sophie.

Carl Klehm, Arlington Heights, Illinois: four Vivid Rose.

Clarence O. Lienau, Detroit, Michigan: Red Charm, White Cap.

E. H. Lins, Cologne, Minnesota: five Ensign Moriarty and five Gardenia.

Walter Mains, Belle Center, Ohio: Frances Mains, Walter Mains.

A. L. Murawska, River Grove, Illinois: Frosted Rose, Mrs. Roy Gayle.

Harold E. Wolfe, Belleville, Illinois; 2 Claire de Lune, Requiem, four Sophie, and an early white seedling (*lactiflora x emodi*).

The purchasers were W. A. Alexander, Myron D. Bigger, Roy G. Gayle, Mrs. D. S. Hyde, Carl Klehm, Roy Klehm, Clarence O. Lienau, Earl H. Maffett, A. L. Murawska, Walter W. Seidenkranz, Harold Tinnappel, Herbert L. White, Harold E. Wolfe.

Of the 36 roots sold, 16 were of herbaceous hybrids. The root of Mrs. Roy Gayle brought the highest price, \$15.00. It will be noted that all of the roots donated were of extra high quality and all types and colors were represented.

FIRST DIRECTORS MEETING

This meeting was held in the Board Room of the Northwestern National Bank on Monday afternoon, June 18th, 1962, at 4:15.

It was called to order by the President, Mr. Clarence O. Lienau, who announced the appointment of Dr. Harold E. Tinnappel of Pemberville, Ohio, to serve the

unexpired term of Mr. L. W. Lindgren, deceased. The following directors were present: W. A. Alexander, Myron D. Bigger, Marvin C. Karrels, Clarence O. Lienau, Harold E. Tinnappel, Harold E. Wolfe.

In the absence of the Secretary his report was read by Mr. W. A. Alexander and Dr. Tinnappel was requested to take the necessary notes for the minutes of the meetings.

A quorum being present, it was the first order of business to recommend successors to the directors, whose terms expired at this meeting, to the annual meeting to be held in the evening. It was moved, seconded and carried that the President appoint a Nominating Committee of three to make these recommendations. The President appointed M. C. Karrels to represent the Board and Roy G. Gayle and Mrs. D. S. Hyde to represent the membership.

The directors whose terms expired at this meeting were: Myron D. Bigger, Pharon B. Denlinger, Frank L. Howell, Marvin C. Karrels, Clarence O. Lienau, Miss Silvia Saunders and Charles H. Stewart.

The President reported a letter from Director Styer, stating that commercial growers of both roots and cut-flowers would find interest in a winter meeting to be held at a central location to study and discuss the problems of the industry. The matter was discussed, but no action taken.

Following a brief report of the Treasurer on the state of the Society's finances, it was agreed that a root auction be held following the banquet. President Lienau consented to act as auctioneer and Director Tinnappel as clerk. Donation of roots was immediately solicited from the directors and later from other members.

There being no other business before the meeting it adjourned to meet the next morning in the same place.

The Second Meeting

This second meeting was called to order by President Lienau at 9:45 A. M. June 19th, 1962. Present a quorum consisting of directors W. A. Alexander, M. D. Bigger, M. C. Karrels, C. O. Lienau, H. E. Tinnappel, H. E. Wolfe.

Election of officers, for the ensuing year was the first order of business. Wolfe nominated and Karrels seconded, Louis Smirnow for President. Elected unanimously. Bigger nominated and Karrels seconded Frank L. Howell for Vice-president. Election unanimous. Karrels moved and Wolfe seconded the nomination of W. A. Alexander for Treasurer. Carried unanimously. Alexander nominated and Karrels seconded George W. Peyton for Secretary. Election unanimous. Mr. Wolfe moved that the salary and expenses of the Secretary be continued on the same basis as is the current practice. Alexander seconded. Carried.

Since it was decided at the meeting of the Directors in 1961, that each director be requested to submit to the Secretary a list of the varieties he considered worthy of being included in a list of Approved Varieties and from these lists the Secretary should submit a list of all varieties that appeared on at least half of the lists submitted, for final approval by the Board. The Secretary sent to the President for presentation a list of 48 varieties that appeared on at least five of the seven complete lists submitted and also on five incomplete lists. Mr. Karrels also submitted a list for consideration. It was decided to request Mr. Karrels to submit a list to each di-

rector, as soon as may be convenient, for additions, corrections and deletions and from these to compile a final list as the Approved List.

The place of the next meeting and show was discussed and New York was mentioned as a possibility and President-elect Smirnow was asked to explore that possibility. Kingwood Center, Mansfield, Ohio, was suggested as an alternate possibility. Detroit was mentioned for 1965.

Dr. Tinnappel reported that the sum of \$226.00 was realized from the auction of roots at the meeting the previous evening and that all was paid in cash and the amount has been turned over to the Treasurer.

The Secretary was asked to write the Officers and Directors of the Northwestern National Bank a letter of appreciation for the facilities made available and the many courtesies shown our exhibitors and members at the exhibition.

Mr. Alexander moved that the Board express appreciation to President Lienau for his untiring effort in the work of the Society during his tenure in office. Mr. Bigger seconded and the motion carried unanimously.

There being no further business before the meeting it adjourned at 11:10 A. M.

THE BOYLE GARDEN

A note from Miss Elizabeth Boyle, the daughter of the late William H. Boyle of St. Paul, Minnesota, says that for the present this garden will be kept intact. This decision is due to the interest in it of Mr. Boyle's grandson, Stephen Boyle, who has been his grandfather's valuable assistant for a number of years.



**WALTER W. SEIDENKRANZ and the Silver Bowl presented by the North-
western National Bank for showing the Grand Champion bloom, Lovely Rose (not
in picture).**

The Fifty-Seventh Annual Exhibition

of the
AMERICAN PEONY SOCIETY
Sponsored by the
Minnesota Peony and Iris Society
with the Co-operation of the
Minnesota State Horticultural Society,
NORTHWESTERN NATIONAL BANK
Minneapolis, Minnesota
June 18-19, 1962

THE COURT OF HONOR

GRAND CHAMPION (Best Flower in the Show). Lovely Rose, Walter W. Seidenkranz.

CHAMPIONS: Double: white or flesh: Admiral, Adrian P. Gibson.

Double: light pink: Hansina Brand, W. G. Sindt.

Double: dark pink: Ensign Moriarty, E. H. Lins.

Double: red: Kansas, E. H. Lins.

Semi-double: any color: Miss America, Marvin C. Karrels.

Japanese: any color: Gay Paree, W. G. Sindt.

Single: any color: Krinkled White, W. G. Sindt.

Herbaceous hybrid: any type, any color: Postilion, A. P. Gibson.

MYRON D. BIGGER PLAQUE: Norma Volz, A. L. Volz. See Class 403.

NORTHWESTERN NATIONAL BANK AWARD: Weatherball 90, E. H. Lins. See Class 404.

MINNESOTA PEONY AND IRIS SOCIETY AWARD in honor of Miss Silvia Saunders: Black Monarch, Golden Glow, Lovely Rose, Red Charm, Red Red Rose, shown by M. C. Karrels. See Class 123.

BEST COLLECTION OF FIVE DOUBLE VARIETIES: Burma, Ensign Moriarty, Gardenia, Kansas, Paul Bunyan, shown by E. H. Lins. See Class 100 B.

NOTE: The Grand Champion was chosen from all blooms shown

in competition, the Champion blooms from Classes 100 A-1 to 100 A-10 inclusive and Class 100 B.

OPEN CLASSES

Open to all who grow peonies whether for pleasure or profit.

100 A. The Champion Awards were chosen from the sections of this class and Class 100 B. See Advanced Amateur Classes for other entries.

100 A-1. One bloom, double, white.

First: A. P. Gibson with Admiral.

Second: E. H. Lins, with Casablanca.

Third: M. C. Karrels with Elsa Sass.

100 A-2. One bloom, double, flesh.

First: M. C. Karrels with Dorothy J.

Second: A. P. Gibson with Gardenia.

Third: E. H. Lins with Gardenia.

100 A-3. One bloom, double, light pink.

First: M. C. Karrels with Ella Lewis.

Second: A. L. Murawska with Moonstone.

Third: A. P. Gibson with Mrs. Franklin D. Roosevelt.

100 A-4. One bloom, double, dark pink.

First: E. H. Lins with Ensign Moriarty.

Second: M. C. Karrels with Blanche King.

Third: E. H. Lins with Paul Bunyan.

100 A-5. One bloom, double, red.

First: E. H. Lins with Burma.

Second: E. H. Lins with Valencia.

Third: A. P. Gibson with Burma.

100 A-6. One bloom, semi-double, any color.

First: M. C. Karrels with Miss America. (Only entry)

100 A-7. One bloom, Japanese, any color.

First: M. C. Karrels with Lotus Queen.

Second: Marvin C. Karrels with Hari-ai-nin.

Third: A. P. Gibson with Westerner.

100 A-8. One bloom, single, any color.

First: M. C. Karrels with Seashell.

Second A. P. Gibson with Seashell.

100 A-9. One bloom, herbaceous hybrid, any type, any color.

First: A. P. Gibson with Postilion.

Second: E. H. Lins with Red Charm.

Third : M. C. Karrels with Red Charm.

100 A-10. One bloom, tree peony, any type, any color.

First: A. P. Gibson with Old Man Lion.

Second: A. P. Gibson with Souvenir de Maxime Cornu.

100 B. COLLECTION of five different varieties, double, any colors, one bloom each. First: Silver Medal of the American Peony Society.

First: E. H. Lins with Burma, Ensign Moriarty, Gardenia, Kansas, Paul Bunyan.

Second: A. P. Gibson with Admiral, Mrs. F. D. Roosevelt, Mrs. Livingston Farrand, Nebraska, Victoire de la Marne.

Third: Clarence O. Lienau, with Dresden Pink, Emma Klehm, Florence Nicholls, Henry Sass, Karl Rosenfield.

101. COLLECTION of twenty five different varieties, one bloom each. Not more than ten blooms may be Japanese and/or single types.

First: Gold Medal of the American Peony Society.

First: A. P. Gibson with Admiral, Baroness Schroeder, Burma, Doris Cooper, Dorothy J., Ethel Halsey, Frances Willard, Gardenia, Hermione, Kansas, Karl Rosenfield, Kelway's Glorious, Livingstone, Luxor, Martha Bulloch, Minuet, Mrs. F. D. Roosevelt Mrs. Livingston Farrand, Myrtle Gentry, Nick Shaylor, Philippe Rivoire, Priam, Reine Hortense, Victoire de la Marne, Victory.

Second: M. C. Karrels with A. B. Franklin, Adonis, Alice Harding, Blanche King, Bonanza, Dolorodell, Dorothy J., Dr. J. H. Neeley, Ella Lewis, Elora, Evening Star, Hari-ai-nin, Mabel L. Gore, Marilla Beauty, Miss America, Mother's Choice, Mrs. F. D. Roosevelt, Mrs. Livingston Farrand, Nancy Nora, Nick Shaylor, Ramona Lins, Sarah Bernhardt, Sir John Franklin, Victory, White Gold.

102. COLLECTION of ten varieties, three blooms each, any colors.

First: E. H. Lins with Casablanca, Dolorodell, Ensign Moriarty, Gardenia, Kansas, Mary L., Paul Bunyan, Ramona Lins, Tondeleyo, Victory. (Only entry.)

103. Five blooms, one variety, double, white or flesh.

First: A. P. Gibson with Admiral.

Second: E. H. Lins with Marcella.

104. Five blooms, one variety, double, light pink.

First: E. H. Lins with Dolorodell.

Second: A. L. Murawska with Moonstone.

105. Five blooms, one variety, double, dark pink.

First: E. H. Lins with Ensign Moriarty.

Second: A. P. Gibson with Hermione.

106. Five blooms, one variety, double, red.

First: E. H. Lins with Burma.

Second: W. G. Sindt with Mark Twain.

Third: A. P. Gibson with Philippe Rivoire.

107. VISITORS' CLASS. Not open to exhibitors from the State of Minnesota. COLLECTION of five different varieties, one bloom each, any colors, any types, hybrids permitted.

First: M. C. Karrels with Black Monarch, Mabel L. Gore, Marilla Beauty, Ramona Lins, Red Charm.

Second: Clarence O. Lienau with Auten's Pride, Henry Sass, Lottie Dawson Rea, Moonstone, Red Charm.

108. One bloom, semi-double, white or flesh.

First: Clarence O. Lienau with Minnie Shaylor.

Second: M. C. Karrels with Miss America.

Third: W. G. Sindt with Susan B. White.

109. One bloom, semi-double, pink. No entries.

110. One bloom, semi-double, red. No entries.

111. COLLECTION of five varieties, semi-double, one bloom each, any colors. No entries.

112. Three blooms, one variety, Japanese, white or flesh. No entries.

113. Three blooms, one variety, Japanese, pink.

First: W. G. Sindt with Gay Paree.

Second: C. O. Lienau with Largo.

114. Three blooms, one variety, Japanese, red.

First: C. O. Lienau with Hari-ai-nin.

Second: M. C. Karrels with Nippon Beauty.

Third: Walter W. Seidenkranz with Mrs. Wilder Bancroft.

115. COLLECTION of five varieties, Japanese, one bloom each, any color.

First: W. G. Sindt with Fuji-nomine, John Gardner, Madame Butterfly, Patricia Harratty, Prairie Afire.

Second: C. O. Lienau with Hari-ai-nin, Largo, Nippon Brilliant, Onahama, Westerner.

116. Three blooms, one variety, single, white or flesh.

First: W. G. Sindt, Owatonna.

Second: W. G. Sindt with Krinkled White.

117. Three blooms, one variety, single, pink.

First: No award.

Second: W. G. Sindt with Seashell.

Third: No award.

118. Three blooms, one variety, single, red. No entries.

119. COLLECTION of five varieties, single, one bloom each.

First: No award.

Second: W. G. Sindt with Florence Bruss, Krinkled White, Man o'War, Owatonna, Seashell.

120. Three blooms, one variety, herbaceous hybrid, any type, white, flesh or yellow. No entries.

121. Three blooms, one variety, herbaceous hybrid, any type, pink.

First: W. W. Seidenkranz with Lovely Rose.

Second: M. C. Karrels with Laura Magnuson.

122. Three blooms, one variety, herbaceous hybrid, any type, red.

First: C. O. Lienau with Red Charm.

Second: W. G. Sindt with Gay Cavalier.

Third: W. W. Seidenkranz with Red Charm.

123. COLLECTION of five varieties, herbaceous hybrids, one bloom each, any types, any colors. First: Minnesota Peony and Iris Society award in honor of Miss Silvia Saunders.

First: M. C. Karrels with Black Monarch, Golden Glow, Lovely Rose, Red Charm, Red Red Rose.

Second: W. W. Seidenkranz with Alexander Woolcott, Crusader, Laura Magnuson, Ludovica, Sun-bright.

Third: W. G. Sindt with Coralie, Gay Cavalier, Ludovica, Mahogany, Patriot.

124. COLLECTION of five varieties, tree peonies, one bloom each, any types, any colors. No entries.

125. HANDLE BASKET, greatest diameter of container not to exceed twenty inches, main feature to be peonies.

First: David Sindt.

126. LARGE VASE of peonies, artistically arranged with or without other flowers or foliage.

First: David Sindt.

ADVANCED AMATEUR CLASSES

Open to all amateurs

100 A. See Open Classes.

100 A-1. One bloom, double, white.

First: W. G. Sindt with Elsa Sass. (Only entry).

100 A-2. One bloom, double, flesh.

First: W. G. Sindt with Dorothy J. (Only entry).

100 A-3. One bloom, double, light pink.

First: W. G. Sindt with Hansina Brand.

Second: W. G. Sindt with Ella Christiansen.

100 A-4. One bloom, double, dark pink.

First: W. G. Sindt with Loren Franklin. (Only entry).

100 A-5. One bloom, double, red. First: Mrs. Leone M. Hanratty with Kansas.

Second: W. G. Sindt with Bonanza.

100 A-6. One bloom, semi-double, any color.

First: W. G. Sindt with Pompilia.

Second: W. G. Sindt with Susan B. White.

100 A-7. One bloom, Japanese, any color.

First: W. G. Sindt with Gay Paree.

Second: Mrs. Leone Hanratty with Patricia Hanratty.

100 A-8. One bloom, single, any color.

First: W. G. Sindt with Krinkled White.

Second: W. G. Sindt with Florence Bruss.

100 A-9. One bloom, herbaceous hybrid, any type, any color.

First: W. G. Sindt with Flame. (Only entry).

100 A-10. One bloom, tree peony, any type, any color. No entries.

100 B. COLLECTION of five varieties. No entries. See Open Classes.

201. COLLECTION of fifteen different varieties, one bloom each, any colors. Not more than six varieties may be Japanese and/or single types. First: SILVER MEDAL of the American Peony Society.

First: W. G. Sindt with Avenger, Bonanza, Dorothy J., Duluth, Ella Christiansen, Elsa Sass, Hansina Brand, Jean Cooperman, La Lorraine, Margaret Lough, Mrs. J. V. Edlund, Mrs. Livingston Farrand, Rev. H. Tragitt, Shawnee Chief, Mark Twain.

Second: Mrs. Leone Hanratty with Casablanca, Cornelia Shaylor, Florence Bolin, Frances Willard, Hansina Brand, Jacqueline Hanratty, Joe Hanratty, John

Gardner, Kansas, Mrs. Fern Lough, Mme. Emile Lemoine, Myrtel Gentry, Nippon Beauty, Patricia Hanratty, President Lincoln.

202. COLLECTION of seven varieties, double, three blooms each.

First: W. G. Sindt with Avenger, Bonanza, Duluth, Jean Cooperman, R. A. Napier, Rev. H. Tragitt, Walter Faxon. (Only entry).

203. and 204. Three blooms, one variety double, white or flesh.

First W. G. Sindt with Duluth.

Second: Mrs. Leone Hanratty with Jessie Gardner.

205. Three blooms, one variety, double, light pink.

First: Mrs. Patricia Wysocky with Hansina Brand.

Second: W. G. Sindt with Ella Christiansen.

Third: Mrs. Leone Hanratty with Hansina Brand.

206. Three blooms, one variety double, dark pink.

First: W. G. Sindt with Loren Franklin.

Second: Mrs. Leone Hanratty with Joe Hanratty.

Third: Mrs. Patricia Wysocky with Joe Hanratty.

207. Three blooms, one variety, double, red.

First: W. G. Sindt with Shawnee Chief.

Second: Mrs. Patricia Wysocky with Jacqueline Hanratty.

Third: Mrs. Leone Hanratty with Leone Gardner.

208. Three blooms, one variety, semi-double, any color.

First: W. G. Sindt with Pompilia.

Second: W. G. Sindt with A. G. Perry.

209. Three blooms, one variety, Japanese, any color.

First: Mrs. Patricia Wysocky with Patricia Hanratty.

Second: W. G. Sindt with Fujino-mine.

Third: Mrs. Leone Hanratty with Nippon Beauty.

210. Three blooms, one variety, single, any color.

First: Mrs. Patricia Wysocky with Krinkled White.

Second: W. G. Sindt with Florence Bruss.

Third: Mrs. Leone Hanratty with President Lincoln.

211. Three blooms, one variety, herbaceous hybrid, double or semi-double, any color. No entries.

212. Three blooms, one variety, herbaceous hybrid, Japanese or single, any color.

First: W. G. Sindt with Gay Cavalier.

Second: Mrs. Patricia Wysocky with Golden Glow.

Third: Mrs. Leone Hanratty with Nadia.

213: COLLECTION of five varieties, herbaceous hybrids, one bloom each, any types, any colors.

First: W. G. Sindt with Coralie, Flame, Ludovica, Mahogany, Red Charm. (Only entry.)

214. Three blooms, one variety, tree peony, any type, any color. No entries.

215. BASKET, main feature to be peonies.

First: W. G. Sindt. (Only entry)

216: SMALL VASE of peonies with or without other flowers or foliage.

First: W. G. Sindt. (Only entry)

217. LARGE VASE of peonies, with or without other flowers or foliage.

First: W. G. Sindt. (Only entry)

NOVICE AMATEUR CLASSES

Open only to Novice Amateurs

100 A and 100 B. No entries.

See Open Classes.

301. COLLECTION of five different varieties, one bloom each, any colors. Not more than three varieties may be Japanese and/or single types. First: BRONZE MEDAL of the American Peony Society.

First: Mrs. Earl H. Maffett with Admiral, Dorothy J., Ensign Moriarty, Kansas, Solange.

Second: W. W. Seidenkranz with Laura Dessert, Moonstone, Mrs. F. D. Roosevelt, Peggy, Silvia Saunders.

Third: Harold Tinnappel with Alice Harding, Black Velvet, Margaret Clark, Philippe Rivoire, President F. D. Roosevelt.

302. One bloom, double, white or flesh.

First: Mrs. Earl H. Maffett with Mrs. J. V. Edlund.

Second: Miss Arvis Rose with R. A. Napier.

Third: Harold Tinnappel with Alice Harding.

303. One bloom, double, light pink.

First: Mrs. Earl H. Maffett with Dolorodell.

Second: Harold Tinnappel with Myrtle Gentry.

Third: W. W. Seidenkranz with Mrs. F. D. Roosevelt.

304. One bloom, double, dark pink.

First: Mrs. Earl H. Maffett with Ensign Moriarty.

Second: Harold Tinnappel with Martha Bulloch.

Third: Mrs. Robert Obermayer with (?)

305. One bloom, double, red.

First: Mrs. Earl H. Maffett with Bonanza.

Second: W. W. Seidenkrantz with Kansas.

Third: Harold Tinnappel with Philippe Rivoire.

306. One bloom, semi-double, any color.

First: W. W. Seidenkranz with Rare China. (Only entry)

307. One bloom, Japanese, any color.

First: W. W. Seidenkranz with Gay Paree.

Second: Mrs. Earl H. Maffett with Lotus Queen.

Third: Harold Tinnappel with rose pink seedling.

308. One bloom, single, any color.

First: W. W. Seidenkranz with Seashell.

Second: Mrs. Earl H. Maffett with Krinkled White.

309. One bloom, herbaceous hybrid, any type, any color.

First: Mrs. Earl H. Maffett with Alexander Woolcott.

Second: W. W. Seidenkranz with Red Charm.

Third: Harold Tinnappel with lobata light pink seedling.

310. COLLECTION of three varieties, one bloom each. No entries.

311. COLLECTION of five varieties, one bloom each. No entries.

312. BASKET, main feature to be peonies. No entries.

313. VASE of peonies with or without other flowers or foliage. No entries.

SEEDLINGS AND NEW VARIETIES

Any variety that has not been offered to the public for sale, shall be classed as a SEEDLING. It must be named or numbered.

Any variety of recent origin, that has been named and offered for sale to the public, shall be recognized as a NEW VARIETY.

401. SEEDLINGS that have been divided and propagated. Three blooms of each variety must be shown.

CERTIFICATE OF HONORABLE MENTION

To E. H. Lins, Cologne, Minnesota, originator, grower, owner and exhibitor for Seedling No. RKP 47, a light pink double with a cupped center and a few red flecks in the center of the flower.

To Samuel E. Wissing, 93 South Lombard, Lombard, Illinois, for Seedling No. L 10, Parentage L'Etincelante x unknown. Full double, fine, clean medium pink, strong stiff stems, medium dark

green foliage down to the ground; above medium height; opens easily every year and is a dependable bloomer, with a mild fragrance, a strong vigorous grower. It has some Jap edged petals and occasional hidden stamens. There are no carpels. Shown by M. C. Karrels.

402. NEW VARIETIES. No awards.

403. MYRON D. BIGGER PLAQUE offered by Myron D. Bigger of Topeka, Kansas, for the best and most distinctive new peony shown under conditions set forth in the schedule. Awarded to Albert L. Volz, 636 North 75th St., Milwaukee, Wisconsin, for NORMA VOLZ a large, full double, early blush, tinted pink and yellow; slightly cupped center; strong, straight stems; dark green foliage. See Department of Registration.

404. THE NORTHWESTERN NATIONAL BANK AWARD for the best unnamed seedling shown. Awarded to E. H. Lins, Cologne, Minnesota, for WEATHERBALL 90, No seedling number or parentage given. Full double, globular flower, a blend of pink, salmon and cream, the guard petals and center being the same shade of medium pink with the outer petals of the bomb much lighter, a "Color Marvel". It has strong, straight stems and is above average height and blooms early. It will be available in 1963.

SPECIAL AWARDS AND MEDALS

THE JAMES BOYD MEMORIAL MEDAL, donated by the Pennsylvania Horticultural Society for award to the exhibitor having the outstanding exhibit, collection or display. Awarded to Adrian P. Gibson, Cannon Falls, Minnesota for the most distinguished exhibit in the show. (See Class 101.)

THE MYRON D. BIGGER

PLAQUE, donated by Myron D. Bigger of Topeka, Kansas for award to the originator of the best and most distinctive new peony shown, under conditions as published in the schedule of the show. Awarded to A. L. Volz, 636 North 75th Street, Milwaukee 13, Wisconsin for Norma Volz. See Class 403.

THE MINNESOTA PEONY AND IRIS SOCIETY AWARD, donated in honor of Miss Silvia Saunders of Clinton, New York, for award to the exhibitor winning first in Class 123, which see. Awarded to Marvin C. Karrels, 3272 South 46th Street, Milwaukee 19, Wisc.

THE NORTHWESTERN NATIONAL BANK AWARD to the originator of the best new seedling shown in Class 404, which see. Awarded to E. H. Lins, Cologne, Minnesota, for Weatherball 90.

THE NORTHWESTERN NATIONAL BANK SILVER TROPHY donated for award to the exhibitor showing the Grand Champion of the Show. Awarded to Walter W. Seidenkranz, 1523 South 12th Street, Moorhead, Minnesota, showing Lovely Rose.

THE B. H. FARR MEMORIAL MEDAL donated by the American Peony Society for award to the exhibitor of the best double *lactiflora* variety shown. Awarded to E. H. Lins, Cologne, Minnesota, showing Ensign Moriarty.

THE AMERICAN PEONY SOCIETY GOLD MEDAL awarded to the winning exhibit in Class 101, Adrian P. Gibson.

THE AMERICAN PEONY SOCIETY SILVER MEDAL awarded to the winning exhibit in Class 100 B, E. H. Lins.

Also to the winning exhibit in Class 201, W. G. Sindt., 1847 North McKnight Road, North St. Paul 9, Minnesota.



JOHN A MOORHEAD (left), president of Northwestern National Bank of Minneapolis, presents a silver trophy to **E. H. Lins** for growing the winning bloom in the unnamed seedling category. (Class 404. Weatherball 90.)

THE AMERICAN PEONY SOCIETY BRONZE MEDAL to the winning exhibit in the following class and champions in the Court of Honor:

Class 301. Mrs. Earl H. Maffett, 6745 Harriet Avenue, South, Minneapolis 23, Minnesota.

Champion Japanese: Gay Paree, shown by W. G. Sindt.

Champion single: Krinkled White, shown by W. G. Sindt.

Champion herbaceous hybrid: Lovely Rose, shown by Walter W. Seidenkranz.

SPECIAL EXHIBITS THE L. W. LINDGREN MEMORIAL EXHIBIT

A special exhibit from the garden of the late L. W. Lindgren was made as a memorial to him. It contained the following varieties: Amalia Olson, Cardinal's Robe, Carina, Clara Lindgren, Cytherea, Dolorodell, Doris Cooper, Frances Mains, Gardenia, Joyce Ellen, La Lorraine, Lois Arleen, Mercedes, Moonrise, Postilion, Queen Rose, Ramona Lins, Red Charm, Red Red Rose, Westerner.

It will be noted that this exhibit contains ten herbaceous hybrids, and ten lactifloras; also every type and color is represented.

ORIENTAL GOLD

Several blooms of this, the only known double yellow herbaceous peony, were brought from his garden on Long Island, New York, by Mr. Louis Smirnow. They attracted much favorable comment.

ARRANGEMENTS

Mr. Don Webber of Minneapolis, a professional, made about ten arrangements of peonies for display, and we hear they were especially beautiful. He also conducted a class in Arrangements on Monday afternoon the 18th. with a representative number of visitors in attendance. He gave informative descriptions of color contrasts, balance, dramatization effects, backgrounds, etc. and answered many questions from his audience. Mr. Myles A. Neilson, who supplied us with the above information, adds that "The outstanding feature of this promotion, is that it made the flowers living subjects, not just static displays. More of this type of arranging would be well worthwhile in future exhibitions. It serves to bring flowers to the audience, not the audience to the flowers."

JUDGES

Chief Judge: Myron D. Bigger, Topeka, Kansas.

Classes 100 A - 100 B. W. A. Alexander, Bowling Green, Ohio. Roy G. Gayle, Rockford, Illinois. Mrs. D. S. Hyde, River Forest, Illinois. Marvin C. Karrels, Milwaukee, Wisconsin. Clarence O. Lienau, Detroit, Michigan. A. L. Murawska, River Grove, Illinois.

Classes 101-111. Loren V. Franklin, Hamel, Minnesota. Glenn H. Greaves, St. Paul, Minnesota. Harold E. Wolfe, Belleville, Illinois.

Classes 112-124. Mrs. Myron D. Bigger, Topeka, Kansas. Rev. Floyd J. Miller, Fergus Falls, Minnesota. Harold Tinnappel, Pemberville, Ohio.

Classes 201-214. E. H. Lins, Cologne, Minnesota. Myles A. Neilson, St. Paul, Minnesota. Mrs. Elaine K. Risch, Northfield, Illinois.

Classes 301-311. Mrs. Marvin C. Karrels, Milwaukee, Wisconsin. Hazen T. Perry, Minneapolis, Minnesota. W. G. Sindt, North St. Paul, Minnesota.

Classes 125-126; 215-217; 312-313. Arrangement Classes. Miss Helen Fischer, Hastings, Minnesota. Earl H. Maffett, Minneapolis, Minnesota.

Court of Honor and Grand Champion. W. A. Alexander, Roy G. Gayle, Glenn H. Greaves, A. L. Murawska, Harold E. Wolfe.

Seedlings and New Varieties. W. A. Alexander, Myron D. Bigger, M. C. Karrels.

EXHIBITORS

Out of State

Marvin C. Karrels, Milwaukee, Wisconsin.

Clarence O. Lienau, Detroit, Michigan.

A. L. Murawska, River Grove Illinois.

Louis Smirnow, Brookville, New York.

Harold Tinnappel, Pemberville, Ohio.

A. L. Volz, Milwaukee, Wisconsin.

Minnesota

Adrian P. Gibson, Cannon Falls.

Mrs. Leone Hanratty, Mound.

E. H. Lins, Cologne.

Mrs. Robert Obermayer, 5033 Benton Avenue, Edina 24.

Walter W. Seidenkranz, Moorhead.

Mrs. Patricia Wysocky, Mound.

Minneapolis

Mrs. Earl H. Maffett, 6745 Har-

riet Avenue, South.

Miss Arvis Rose, No address given.

St. Paul

Estate of L. W. Lindgren, 1787 West Minnehaha Avenue.

David Sindt, 1847 North Mc-Knight.

W. G. Sindt, 1847 North Mc-Knight.

VISITORS

The visitor, who came the longest distance, was Mr. Louis Smirnow of Brookville, Long Island, New York, who it will be noticed, also brought an exhibit. He was only able to stay a few hours as he was obliged to return to New York for a funeral of one of his firm's members.

From Topeka, Kansas, came Mr. and Mrs. Myron D. Bigger and from Iowa Mr. and Mrs. Herbert L. White of Woodbine.

Ohio was represented by Mr. W. A. Alexander of Bowling Green and Dr. Harold E. Tinnappel of Pemberville.

From Detroit, Michigan, came Mr. Clarence O. Lienau of Detroit and his son-in-law, the latter flying in for a day.

Illinois had quite a large representation: Mr. and Mrs. Harold E. Wolfe from Belleville way down near St. Louis; Mr. and Mrs. Roy G. Gayle from Rockford; Mr. Carl Klehm and his son Roy from Arlington Heights, Mrs. D. Sanford Hyde from River Forest; and, of course, Mr. A. L. Murawska from River Grove. Also now a resident of Illinois Mrs. Elaine Karrels Risch of Northfield came with her parents, Mr. and Mrs. Marvin C. Karrels and their niece Miss Pamela Mexdorf of Milwaukee, Wisconsin.

The western part of Minnesota was represented by Mr. and Mrs. Walter W. Seidenkranz, of Moorhead.

IMPRESSIONS OF THE 1962 PEONY SHOW

*Harold Tinnappel,
Pemberville, Ohio*

Each Show of the Society, in the past, has had some dominant feature that seems to remain in the mind of the viewer for years afterwards. For example, although I recall some of the fine blooms of LE CYGNE and PICO shown in the Court of Honor at the 1960 Van Wert Show, it is a superb bloom of CAROL that flashes in my mind's eye when I think back on that show. The marvelous blooms of Mains' FRANCES MAINS and Lins' PAUL BUNYAN are highlights for me of last year's show at Minneapolis. I think that the show at Minneapolis this year will be epitomized for me by the hybrids. In spite of the vagaries of the unseasonal and sometimes violent weather, there were some outstanding specimens selected as winners.

Mr. W. W. Seidenkranz's bloom of LOVELY ROSE, which was declared Grand Champion of the Show, was a model of perfection in petal placement, form and color. In fact, all of the blooms in Mr. Seidenkranz's exhibit were characterized by their fresh condition and colors, intense and pure. He reported that they had not seen the sun in Moorhead the past month, so his blooms reached full development without any fading. But I suspect that some careful culture also contributed to their state at the time of exhibition.

Another hybrid that impressed me very much was Moots' LOIS ARLEEN (record of registration appears in the June, 1962, Bulletin). There were two blooms of this variety in the exhibit brought from the late L. W. Lindgren's garden. This hybrid is a pleasing

semi-double deep pink (almost red) hybrid. The perfect circular array of stamens considerably enhances the effect of this flower. Mr. Clarence Lienau showed three fine blooms of RED CHARM and Mr. Marvin Karrel's winning entry, which received the Minnesota Peony and Iris Society Award in honor of Miss Silvia Saunders, was comprised of five striking hybrids. I saw some excellent blooms of LUDOVICA, SOPHIE, RED RED ROSE, POSTILION, REQUIEM and BLACK MONARCH.

This is not to imply that there were no impressive blooms in the *albiflora* classes, since there were some fine specimens exhibited. Mr. Adrian Gibson and Mrs. Earl H. Maffett both showed some wonderful blooms of Franklin's ADMIRAL. This is a fine white with crimson markings (not random scattered such as the red markings in FESTIVA MAXIMA, but appearing to be red petalodes set in a regular circular pattern). The GAY PAREE, that reached the Court of Honor, was a very pleasing blend of pink and creamy white, and an arrangement made of that variety was quite attractive. Mr. Lins' ENSIGN MORIARTY was an outstanding pink.

Mr. Louis Smirnow's exhibit of a half dozen ORIENTAL GOLD evoked a great deal of comment. These flowers were of a pleasing soft yellow color and some were of excellent form. That Mr. Harold Wolfe's experiments in inducing polyploidy in the genus *Paeonia* were successful, was demonstrated by the modified appearance of the large leaves he brought from some tetraploid forms of tree peonies and herbaceous types in his garden. We can expect some interesting results to come from that work in the near future.

As has been the case on previ-

ous trips, some visits Mr. Lienau, Mr. Alexander and I made along the way to and from the Show were very enjoyable. We saw the show the Tischler brothers staged at the Brand Peony Farms at Fari-bault, Minnesota. They displayed some fine blossoms. DOUGLAS BRAND was an outstanding seedling, similar in form to Kansas, but somewhat deeper in color. MOUNT EVEREST was an exceptionally good white. It is not often that you can visit a peony hybridist and be treated to an organ concert. But Mr. Edward Auten, Jr., after showing us some slides of his varieties, obliged us by playing one of his own compositions on the organ at his home in Princeville, Illinois.

As this show, just past, recedes into memory, we can only speculate on what the 1963 Show will bring. Will it again be a "LE CYGNE Year"? Will we see a resurgence of the older established varieties, or will the newer varieties dominate the Court of Honor? Can we expect the hybrids again to make an impact disproportionately greater than their relative numbers would seem to warrant?

PEONY SHOWS CANCELLED

The 18th Annual Show of the Peony Unit of the Oklahoma Council of Garden Clubs, which was to have been held in early May, had to be cancelled due to the excessive heat, which ruined the flowers.

As noted in the June Bulletin, the 33rd Annual Show of the Takoma Park, Maryland, Horticultural Club was not held this year because of the lack of a suitable place in which to hold it.

Also the 43rd Annual Show of the Duluth Peony and Iris Society was not held due to a lack of exhibitors.

Annual Peony Show, Ottawa Horticultural Society Ottawa, Ontario, Canada, June 20, 1962

GRAND CHAMPION: Ann Cousins shown by R. E. Hay. Runner-up: Blanche King.

BEST FLOWERS: White: Amberglow, Ann Cousins, Douglas Brown, Louise Lossing.

Light pink: 3 blooms: Nick Shaylor. Second: Dolorodell.

Dark pink: 3 and 5 blooms: Blanche King. Runner-up: Sarah Bernhardt.

Red: Three & five blooms: Felix Supreme. Runner-up: Ruth Elizabeth.

Japanese: Donna Jean

Single: Krinkled White.

Other winning varieties: Casablanca, Cornelia Shaylor, Doris Cooper, Gardenia, Hansina Brand, Nancy Nicholls, Philippe Rivoire. Sweepstakes winner: Open Sec-

tion: R. E. Hay. Runner-up: Charles H. Stewart.

Number of peony entries: 122.

SPECIAL EXHIBIT

A beautiful exhibition of new varieties, grown by the Plant Research Division of the Canada Department of Agriculture on their Central Experimental Farm was appreciated by all.

* * *

Due to hot, dry weather, the blooms were forced to bloom early and so the show was rather late for most exhibitors. Many of the blooms had to be stored for several days in basements.

Reported by
Charles H. Stewart
Ottawa, Canada

THE THIRTY-NINTH ANNUAL PEONY SHOW NORTH DAKOTA PEONY SOCIETY

Armory Auditorium, Grand Forks, North Dakota, June 28-29, 1962

The Court Of Honor

GRAND CHAMPION (Best Flower in the Show): Minuet shown by Loyde C. Thompson.

CHAMPIONS: Double — white: Mrs. J. V. Edlund, Mrs. Ralph Darling.

Double—flesh: Nancy Nicholls, Martin Lystad.

Double—light pink: Minuet, Loyde C. Thompson.

Double—dark pink: Franklin's Pride, Mr. and Mrs. Donald L. Anderson.

Double—red: Philippe Rivoire, Mrs. Edward L. Olson.

Japanese: Carolina Moon, Franklin Page.

Single: Seashell, Franklin Page. Herbaceous hybrid: Red Charm, Franklin Page.

NEW EXHIBITOR'S AWARD,

Best Flower shown by a first year exhibitor, living outside Grand Forks and East Grand Forks: Nick Shaylor, Kenneth Hageman.

Group A. Amateur Classes

1. One bloom, white: First: Christian Olson with Amalia Olson. Second: Mrs. Myron Mikkelsen with Amalia Olson. Third: Mrs. H. P. McBride with Mrs. A. M. Brand.

2. One bloom, flesh: First: Mr. and Mrs. D. L. Anderson with Marilla Beauty. Second: Mrs. Armin Rohde with Nancy Nicholls.

3. One bloom, light pink: First: Kenneth Hageman with Nick Shaylor. Second: Mr. and Mrs. D. L. Anderson with Moonstone. Third: Mrs. Armin Rohde with Mrs. Franklin D. Roosevelt.

4. One bloom, dark pink: First: Mr. and Mrs. D. L. Anderson with

Franklin's Pride. Second: Mrs. Laura Altendorf. Third: Mrs. H. P. McBride with Sarah Bernhardt.

5. One bloom, red: First: Mr. and Mrs. D. L. Anderson with Kansas. Second: Miss Ida H. Lein with Kansas. Third: Mrs. Myron Mikkelsen with Mary Brand.

6. One bloom, hybrid, any color. No entries.

7. One bloom, single, any color: First: Mr. and Mrs. D. L. Anderson with Seashell. Only award.

8. One bloom Japanese, any color: First: Mr. and Mrs. D. L. Anderson with Ama-no-sode. Only award.

9. Three blooms, one variety, white: First: Christian Olson with Amalia Olson. Second: Mr. and Mrs. D. L. Anderson with Victory. Third: Mrs. Anna Tronson with —.

10. Three blooms, one variety, flesh: First: Mrs. Armin Rohde with Nancy Nicholls. Second: Mr. and Mrs. D. L. Anderson with La Lorraine.

11. Three blooms, one variety, light pink: First: Mr. and Mrs. D. L. Anderson with Moonstone. Second: Mrs. Armin Rohde with Mrs. F. D. Roosevelt.

12. Three blooms, one variety, dark pink: First: Mr. and Mrs. D. L. Anderson with Franklin's Pride. Second: Glenn Cunningham with Sarah Bernhardt. Third: Mrs. A. T. Anderson with Sarah Bernhardt.

13. Three blooms, one variety, red: First: Mr. and Mrs. D. L. Anderson with Kansas. Second: Miss Ida H. Lein with Kansas. Third: Mrs. Myron Mikkelsen with Mary Brand.

14. COLLECTION of three named varieties: First: Mr. and Mrs. D. L. Anderson with Dorothy J., Martha Bulloch, Mildred May. Second: Mrs. H. P. McBride with Mary Brand, Nancy Nicholls, Sarah Bernhardt.

15. Six specimen blooms, any

one named variety: First: Mrs. Armin Rohde with Mrs. F. D. Roosevelt. Second: Mr. and Mrs. D. L. Anderson with Mrs. F. D. Roosevelt.

Group B.

Advanced Amateur Classes

NOTE: ALL blooms shown must be named varieties, except Class 38.

16. One bloom, white: First: Mrs. R. J. Darling with Mrs. J. V. Edlund. Second: Mrs. Edgar Massee with Mrs. J. V. Edlund. Third: George E. Tollefson with Amalia Olson.

17. One bloom flesh: First: Martin Lystad with Nancy Nicholls. Second: Mr. and Mrs. D. L. Anderson with Marilla Beauty. Third: Donald G. Hoag with La Lorraine.

18. One bloom, light pink: First: Loyde C. Thompson with Minuet. Second: Donald G. Hoag with Doris Cooper. Third: Mr. and Mrs. D. L. Anderson with Doris Cooper.

19. One bloom, dark pink: First: Mr. and Mrs. D. L. Anderson with Franklin's Pride. Second: Donald G. Hoag with Queen of Hamburg. Third: Loyde C. Thompson with Blanche King.

20. One bloom, red: First: Mrs. Edward L. Olson with Philippe Rivoire. Second: George E. Tollefson with Ruth Elizabeth. Third: Mrs. V. J. Cranley with Tempest.

21. One bloom, hybrid, any color: First: Mrs. R. J. Darling with Golden Glow. Second: Franklin Page with Red Charm. Third: Loyde C. Thompson with Carina.

22. One bloom, single, any color: First: Franklin Page with Seashell. Second: Mrs. Edgar Massee with Krinkled White. Third: George E. Tollefson with Seashell.

23. One bloom, Japanese, any color: First: Mr. and Mrs. D. L. Anderson with Mikado. Second: Mrs. Edgar Massee with Nippon Brilliant. Third: George E. Tollef-

son with Charm.

24. Three blooms, one variety, white. First: Donald G. Hoag with Amalia Olson. Second: Mr. and Mrs. D. L. Anderson with Mildred May. Third: Franklin Page with Le Cygne.

25. Three blooms, one variety, flesh: First: Martin Lystad with Nancy Nicholls. Second: Mrs. Ralph Rohde with Nancy Nicholls. Third: Mr. and Mrs. D. L. Anderson with Dorothy J.

26. Three blooms, one variety, light pink: First: Donald G. Hoag with Doris Cooper. Second: George E. Tollefson with Minuet. Third: Mr. and Mrs. D. L. Anderson with Couronne d'Or.

27. Three blooms, one variety, dark pink: First: Donald G. Hoag with Sarah Bernhardt. Second: Loyde C. Thompson with Sarah Bernhardt. Third: Franklin Page with Sarah Bernhardt.

28. Three blooms, one variety, red: First: Mrs. Edward L. Olson with Philippe Rivoire. Second: Mr. and Mrs. D. L. Anderson with Burma. Third: Franklin Page with Kansas.

29. COLLECTION of three varieties, double: First: Mr. and Mrs. D. L. Anderson with Marilla Beauty, Nancy Nicholls, Victory. Second: Mrs. R. J. Darling with Kansas, Marilla Beauty, Mrs. J. V. Edlund. Third: Franklin Page with Kansas, Le Cygne, Sarah Bernhardt.

30. COLLECTION of three varieties, hybrids: No entries.

31. COLLECTION of three varieties, single: First: Franklin Page with Ann White, L'Etincelante, Seashell. Only award.

32. COLLECTION of three varieties, Japanese: First: Franklin Page with Break o'Day, Midnight Sun, Plainsman. Second: Mr. and Mrs. D. L. Anderson with Ama-no-sode, Lotus Queen, Mikado. Third:

Donald G. Hoag, with Coral Isle, Creve Coeur, Mrs. Wilder Bancroft.

33. COLLECTION of five varieties, double: First: Donald G. Hoag with Alma Hansen, Amalia Olson, Doris Cooper, Elsa Sass, La Lorraine. Second: Franklin Page with Kansas, Kelway's Glorious, Le Cygne, Mrs. A. M. Brand, Sarah Bernhardt. Third: Mr. and Mrs. D. L. Anderson with Marilla Beauty, Mildred May, Mrs. A. M. Brand, Nancy Nicholls, Victory.

34. COLLECTION of five varieties, hybrid, and/or Japanese, and/or single: First: Franklin Page with Chocolate Soldier, L'Etincelante, Midnight Sun, Red Charm, Seashell. Second: Mrs. Ralph Rohde with Fuji-no-mine, Krinkled White, Mikado, Pink Wonder, Plainsman. Third: Mr. and Mrs. D. L. Anderson with Ama-no-sode, Isani Gidui, Lotus Queen, Mikado, Seashell.

35. COLLECTION of ten varieties, one bloom each: First: Franklin Page with Aerie, Alice Harding, Kansas, Karl Rosenfield, Le Cygne, Midnight Sun, Mrs. A. M. Brand, Red Charm, Sarah Bernhardt, Break o'Day.

Second: Loyde C. Thompson with Alice Harding, Blanche King, Hansina Brand, Kansas, Karl Rosenfield, Minuet, Miss Dainty, Philippe Rivoire, Sarah Bernhardt, Thura Hires.

Third: Mrs. J. P. Hemmingsen with Auguste Dessert, Blanche King, Festiva Maxima, Frankie Curtis, Karl Rosenfield, Kelway's Glorious, Le Cygne, Mary Brand, Mary E. Nicholls, Walter Faxon.

36. COLLECTION of fifteen varieties, one bloom each: First: Franklin Page with Break o'Day, Carolina Moon, Chippewa, Ernest F. Kelsey, Kansas, Kaw Valley, Kelway's Glorious, Marietta Sisson, Midnight Sun, President Wilson,

Red Charm, Sarah Bernhardt, Victory, Chocolate Soldier, Seashell.

37. Six specimen blooms, one variety: First: Martin Lystad with Nancy Nicholls. Second: Mrs. Ralph Rohde with Kansas. Third: Franklin Page with Kansas.

38. Seedlings: First: Mrs. J. P. Hemmingsen. Second: Mrs. C. O. Haugen.

GROUP C

Garden Flowers and Arrangements

Open only to home gardeners. Flowers must be grown by exhibitor in Classes 53 through 64.

39. MIXED BOUQUET of garden flowers in a vase or bowl, figures allowed. First: Mrs. Anna Tronson. Second: Mrs. Honore Olson. Third: Mrs. W. P. Axtman.

40. ARTISTIC ARRANGEMENT of garden flowers, no figures or ornament:

First: Miss Edna Thomson.
Second: Mrs. Armin Rohde.
Third: Mrs. Hugh Robertson.

41. ARTISTIC ARRANGEMENT of peonies, without other flowers or foliage. Vase not to exceed 12" in height.

First: Mrs. V. J. Cranley.
Second: Mrs. Ralph Asleson.
Third: Mrs. Hugh Robertson.

42. ARRANGEMENT in odd or unusual container:

Third: Mrs. Ralph Asleson.
Second: Mrs. H. F. Smith.
Third: Mrs. Bill Larson.

43. ARRANGEMENT featuring driftwood:

First: Glenn Cunningham.
Second: Mrs. H. F. Smith.
Third: Mrs. James Coleman.

44. OLD FASHIONED nosegay:

First: Mrs. Armin Rohde.
Second: None.
First: Mrs. Ralph Asleson.

45. ARRANGEMENT of fresh fruits and flowers or fresh fruits and foliage. Figures allowed.

First: Mrs. Ralph Asleson.

Second: Mrs. Hugh Robertson.
Third: Mrs. James Coleman.

46. CENTERPIECE arrangement, accessories allowed.

First: Mrs. Ralph Asleson.
Second: Mrs. W. P. Axtman.
Third: Mrs. Carrie Houge.

47. ARRANGEMENT for hall table, back to wall:

First: Mrs. Armin Rohde.
Second: Mrs. Hugh Robertson.
Third: Miss Edna Thomson.

48. ARRANGEMENTS for special occasions, such as shower, child's birthday party, etc.

First: Mrs. Ralph Rohde.
Second: Mrs. Ralph Asleson.
Third: Mrs. Hugh Robertson.

49. MINIATURE bouquet, not over 4" with container:

First: Mrs. Hugh Robertson.
Second: Mrs. Ralph Asleson.
Third: Mrs. James Melberg.

50. ARRANGEMENT in cup and saucer:

First: Mrs. Ralph Asleson.
Second: Mrs. Hugh Robertson.
Third: Mrs. Wallace Carney.

51. JAPANESE arrangement:

First: Mrs. Hugh Robertson.
Second: Mrs. Ralph Rohde.
Third: Mrs. Ralph Asleson.

52. UNUSUAL arrangement not covered in above classes.

First: Mrs. Loyde Thompson.
Second: Mrs. Ralph Asleson.
Third: Mrs. Hugh Robertson.

53. COLLECTION of delphinium.

First: Mrs. W. P. Axtman.
Second: Mrs. Ralph Asleson.

54. COLLECTION of roses.

First: Miss Marion Maiers.
Second: Mrs. W. P. Axtman.
Third: Mrs. J. L. Booty.

55. COLLECTION of daisies:

First: Mrs. W. P. Axtman.
Second: Mrs. Ralph Rohde.
Third: Mrs. H. F. Smith.

56. COLLECTION of pansies or violas:

First: Mrs. James Melberg.

- Second: Mrs. J. L. Booty.
 Third: Mrs. W. P. Axtman.
 57. COLLECTION of lilies:
 First: Miss Ida Lein.
 Second: Mrs. W. P. Axtman.
 58. COLLECTION of Sweet William:
 First: Mrs. Merlin Knudsvig.
 Second: Mrs. W. P. Axtman.
 Third: Mrs. Carrie Houge.
 59. COLLECTION of columbine:
 First: Mrs. W. P. Axtman.
 Second: Mrs. James Melberg.
 Third: Mrs. H. F. Smith.
 60. COLLECTION of poppies:
 No awards.
 61. COLLECTION of iris:
 First: Mrs. Ralph Rohde.
 Second: Miss Ida Lein.
 Third: Mrs. Ralph Asleson.
 62. COLLECTION of petunias:
 No first.
 Second: Mrs. Herb Wilcox.
 63. COLLECTION of African violets, one to three plants: No first.
 Second: Mrs. Ralph Asleson.
 64. COLLECTION of house plants, 1 to 5 plants: No entries.

GROUP D

Commercial Displays

65. COMMERCIAL exhibit. May be garden setting, display of flowers, garden furniture, etc.
 First: Grand Forks Floral.
 Second: Paul Owens Floral Co.
 Third: Giese Hardware.

SPECIAL AWARDS

GRAND CHAMPIONS: Peonies, Classes 1-38, The E. J. Lander Memorial Trophy, given by the E. J. Lander Company. Must be won three times for permanent possession. Won by Mr. Loyde C. Thompson.

Garden Flowers and Arrangements, Classes 39-64. Trophy donated by Mr. and Mrs. Hugh Robertson, won by Mrs. Hugh Robertson with a classical Ike Nobo Japanese arrangement.

FOUNDER'S TRAVELING TROPHY, donated by Mrs. M. B. Kannowski, for the best bloom shown in Group A. Amateur Classes 1-15. Won by Mr. Kenneth Hageman of Fargo with Nick Shaylor.

NEW EXHIBITOR'S AWARD. A five dollar root for the best bloom shown by a first year exhibitor, residing outside Grand Forks and East Grand Forks. Won by Mr. Kenneth Hageman, Fargo with Nick Shaylor.

S W E E P S T A K E S: Peonies, Classes 1-38. Silver cup donated by the First National Bank of Grand Forks. Must be won three times for permanent possession. Won by Mr. and Mrs. Donald L. Anderson with 95 points.

Garden Flowers and Arrangements, Classes 39-64. Cup given by Mr. and Mrs. Loyde C. Thompson, Must be won three times for permanent possession. Won by Mrs. Ralph Asleson with 41 points.

JUDGES AND ASSISTANTS

Peonies, Classes 1-38; Hon. Harold Thomforde of Crookston, Minnesota.

Assistants: Mrs. John H. Penners and Mrs. Ralph Roth, both of Grand Forks.

Garden Flowers and Arrangements, Classes 39-64: Mr. Neil Holland of the Extension Division of North Dakota State University, Fargo. Assistants: Mrs. Ralph Asleson and Mrs. James Melberg, both of Grand Forks.

EXHIBITORS AND ENTRIES

Peonies: Exhibitors: 32; Entries: 280.

Garden Flowers and Arrangements: Exhibitors: 26; Entries: 121.

Commercial: Exhibitors: 6; Entries: 6.

Totals: Exhibitors: 64; Entries: 407.

All exhibitors mentioned in the

classes above are from Grand Forks, or East Grand Forks, except the following, who are from neighboring towns, North Dakota:

Kenneth Hageman, Fargo.
Mrs. C. A. Haugen, Larimore.
Mrs. J. P. Hemmingsen, McCanna
Donald G. Hoag, Harwood.
Mrs. Myron Mikkelsen, Colfax.
Christian Olson, Colfax.
Franklin Page, Hamilton.
George E. Tollefson, Fargo.

SHOW CHAIRMEN

General Chairman: Donald L. Anderson.

Registration: Peonies: Mrs. Edward L. Olson.

Garden Flowers: Miss Edna Thomson.

Commercial: Mrs. Ralph Asleson.

Decorations: Mrs. Hugh Robertson.

Finance: Loyde C. Thompson.

Staging: Martin Lystad.

Floor: Mrs. Robert Lander.

Properties: Homer Abbott.

Music: Mrs. Raymond L. Brenna.

OFFICERS-NORTH DAKOTA PEONY SOCIETY

President: Mrs. Ralph Asleson.

Vice-President: Mrs. Hugh Robertson.

Secretary-Treasurer: Mrs. Donald L. Anderson. Assistant Secretary-Treasurer: Mrs. James Melberg.

STEERING COMMITTEE: Ralph Darling, Martin Lystad, Loyde C. Thompson.

REMARKS

Words can hardly describe the beauty of the show. It was the best anyone can remember. We were lucky and second-guessed the weatherman just right when we set the show dates. The peony season was at its peak (it was a spectacular year for the good varieties) and there was a wonderful turnout of exhibitors with garden flowers and arrange-

ments, adding so much to the show.

Our weather was just right, this year, to produce terrific peonies. We had a week of warm weather the end of April to bring them out of the ground (lots of snow cover earlier), then six weeks of cool weather with more rain than we have ever had (almost ten inches), so they matured slowly and grew and grew. We had many plants whose bud stems stood up 18 inches above the bush. A week before the show, the sun came out and stayed out-so the buds, which were huge by that time, popped just in time.

Some of the poorer early varieties did not come out too well because they did not have enough sun, and the poorer very late ones like Solange, did not come out too well, because they had too much sun; but the good, midseason-to-late show varieties hit it just right and were almost perfect and the good, early varieties held well in storage. Besides having good form, the blooms were big, and kept on growing after they were cut until huge was the only way to describe them.

The Grand Champion was a lovely Minuet with breath-taking iridescent color (which rivaled Moonstone at its best) shown by my Dad; and we were lucky enough to have most of our plants at the right maturity at the right time, so we took sweepstakes. All in all it was a most successful effort.

Mrs. Robertson created a lovely Japanese garden setting for the Court of Honor and it was breath-taking after the "best" blooms were in place in their vases.

Reported by Mrs. Donald L. Anderson,
410 23rd Avenue, South
Grand Forks, North Dakota

**THE 17th ANNUAL PEONY SHOW
SUPERIOR PEONY GARDEN CLUB
First Presbyterian Church, Superior, Wisc., July 17-18, 1962**

Court Of Honor

BEST FLOWER IN THE SHOW: Lady Kate, Miss Jane Weston.

Best double-white: Evening Star, Mrs. Jessie Clark.

Best double—light pink: Lady Kate, Miss Jane Weston.

Best double—dark pink: Hermione, Mrs. Jessie Clark.

Best double—red: Kansas, Mrs. John Nelson.

Best Japanese: Ama-no-sode, Mrs. Charles Lund.

Best single: Krinkled White, Mrs. Carl Sandberg.

Best artistic arrangement: Mrs. Frank Zachau.

Group I. Specimens

1. COLLECTION of five varieties, double, any colors.

First: Mrs. Jessie Clark with Blanche King, Hermione, Mme. Jules Dessert, Rosabel, Sarah Bernhardt.

Second: Miss Jane Weston with Auguste Dessert, Better Times, Chief, Lady Kate, Tourangelle.

2. COLLECTION of three varieties, double, any colors.

First: Mrs. Charles Waseen with Felix Crousse, Loren Franklin, Sarah Bernhardt.

Second: Mrs. Dana Wheaton with Better Times, Rose Queen, Sarah Bernhardt.

3. COLLECTION of Japanese, any colors, not less than three.

First: Mrs. Charles Lund with Ama-no-sode, Charm, Mrs. Mac.

4. COLLECTION of singles, any colors, not less than three.

First: Mrs. Charles Lund with Dancing Nymph, President Lincoln, Seashell.

5. Three blooms, one variety, semi-double, any color.

First: Mrs. Charles Lund with Primevere.

Second: Mrs. Carl Hedenblad with Coral Isle.

6. Three blooms, one variety, double, red.

First: Mrs. John Nelson with Kansas.

Second: Mrs. Carl Hedenblad with Mark Twain.

7. Three blooms, one variety, double, light pink.

First: Miss Jane Weston with Lady Kate.

Second: Mrs. Jessie Clark with Sarah Bernhardt.

8. Three blooms, one variety, double, dark pink.

First: Mrs. Jessie Clark with Hermione.

Second: Mrs. Eugene Elmgren with Sarah Bernhardt.

9. Three blooms, one variety, double, white.

First: Mrs. Jessie Clark with Evening Star.

Second: Mrs. Dana Wheaton with Admiral.

10. One variety, single, pink.

First: Mrs. Eugene Elmgren with Dancing Nymph.

Second: Mrs. Charles Lund with Dancing Nymph.

11. One variety, single, red.

First: Mrs. Elmer Peterson with Flaming Youth.

12. One variety, single, white.

First: Mrs. Carl Sandberg with Krinkled White.

13. One variety, Japanese, pink.

First: Mrs. Dana Wheaton with Altar Candles.

Second: Mrs. Carl Hedenblad with Altar Candles.

14. One variety, Japanese, red.

First: Mrs. Elmer Peterson with Charm.

Second: Mrs. Charles Lund with Charm.

15. One variety, Japanese, white.

First: Mrs. Ed. Elmgren with Luella Shaylor.

Group II.

Artistic Arrangements

1. THE PATRIOT. Tall arrangement in red, white and blue

First: Mrs. Einor Olson.

Second: Mrs. Merton Van Buskirk.

Third: Mrs. Carl Hedenblad.

2. FLOWER DRUM SONG.

First: Mrs. Carl Sandberg.

Second: Mrs. Merton Van Buskirk.

Third: Mrs. Dana Wheaton.

3. BEACHCOMBERS. Arrangement of driftwood and flowers.

First: Mrs. Ken Parenteau.

Second: Mrs. Emma Elewaut.

Third: Mrs. Gordon Tinker.

4. HARVEST TIME. Arrangement of fruit and flowers.

First: Mrs. Gordon Tinker.

5. PARTY LINE. Line arrangement, vertical, horizontal or Hogarth curve.

First: Mrs. Emma Elewaut.

Second: Mrs. Lillian Livingston.

Third: Mrs. Charles Lund.

6. QUEEN OF THE NORTH. Arrangement of peonies with any foliage.

First: Mrs. Einor Olson.

Second: Mrs. Dana Wheaton.

Third: Mrs. John Nelson.

7. PATIO PORTRAIT. Informal arrangement, using mixed flowers.

First: Mrs. Frank Zachau.

Second: Mrs. Ken Parenteau.

Third: Mrs. Einor Olson.

8. HEARTS AND FLOWERS. Arrangement of red peonies with own foliage.

First: Mrs. Ken Christopherson.

Second: Mrs. Dana Wheaton.

Third: Mrs. Einor Olson.

MOST POINTS IN THE SHOW:
Mrs. Charles Lund, 49; Mrs. Dana Wheaton, 39; Mrs. Jessie Clark, 38.

JUDGES: Group I. Specimens: Mrs. Verle Nicholson, Duluth, Mrs. E. L. Swanson, Duluth.

Group II. Arrangements: Mrs. Robert Vincent, Bennett, Wis.; Mrs. Milton Burfield, Bennett, Wis.

GROUP 1. Exhibitors, 12; Entries, 67.

GROUP II. Exhibitors, 14; Entries, 45.

Remarks

The show was not as large as last year due to weather conditions, but the blooms, shown, were outstanding and much admired by the over 200 visitors for the two days of the show.

Our group, "The Peony" composed of 38 members, sponsor this show every year and find more people becoming interested in growing peonies throughout our Superior area.

—*Reported by* Mrs. Charles Lund, 1731 East 8th, Superior, Wisconsin.

Peony Awards Of The Royal Horticultural Society

From Extracts from the Proceedings of the Royal Horticultural Society, Part One, 1962, we find that awards were made that included peonies as follows:

By Floral Committee A. May 1, 1962. The Flora Medal to Messrs. Kelway & Son Ltd., Langport, for an exhibit of daffodils, tulips, irises and paeonies.

May 21, 1962. The Hon. L. Palmer, F. L. S., V. H. M., in the Chair, and twenty seven other members present.

AWARDS TO PLANTS

Awards of Merit.

To Paeonia (mlokosewitchii x tenuifolia) 'Griffin' (votes 16 for, 0 against), as a hardy flowering herbaceous plant. Exhibited by Sir

Frederick Stern, O. B. E., M. C.,
F. L. S., V. H. M.

To Paeonia 'Vesuvian' (votes unanimous), as a hardy flowering shrub, exhibited by Miss S. Saunders, Clinton, New York, U. S. A.

Certificate of Preliminary Commendation.

To Paeonia 'Chinese Dragon' (votes unanimous), as a hardy flowering shrub. Exhibited by Miss S. Saunders.

To Paeonia 'Princess' (votes 16 for, 4 against), as a hardy flowering shrub. Exhibited by Miss S. Saunders.

To Paeonia 'Silver Sails' (votes 17 for, 8 against), as a hardy flowering shrub. Exhibited by Miss S. Saunders.

Other Exhibits

Paeonia 'Perle Rose', from Mrs. R. Lukin, Lockram House, Goddards Green, Mortimer, Surrey.

Paeonia 'Constance Spry', P. 'Ellen Cowley', P. 'Grace Root', P. 'Lavender', and P. 'Mystery', from Miss S. Saunders.

CHELSEA SHOW, 1962

Awards For Exhibits

Silver-Gilt Flora Medal

To Messrs. Bees Ltd., Chester, for an exhibit of lilies, astilbes, paeonies and varieties of clematis.

Silver Flora Medal to Messrs. Kelway & Son Ltd., for an exhibit of herbaceous and tree paeonies.

Silver Lindley Medal to Miss Silvia Saunders, A. P. Saunders Hybrid Peonies, Clinton, New York, for an exhibit of tree and herbaceous paeonies.

Flora Medal to Mr. G. B. Rawinsky, Primrose Hill Nursery, Haslemere, Surrey, for an exhibit of tree paeonies, lilies, shrubs, and woodland plants.

It will be noted that Miss Silvia Saunders received a number of awards at the Chelsea Show. Here is her own account of the event:

The Chelsea Show

"I think it will interest all our old friends, especially perhaps my father's old ones, to learn that I flew over to London on May 18th this past Spring-my first trip to the great annual Chelsea Flower Show. With me were 400 buds of Saunders Hybrid Peonies gathered in the beautiful gardens of Mr. Henry F. du Pont at Winterthur, Delaware, and with me also went Mrs. R. W. McIlvain, with 400 more buds, gathered in her own very beautiful gardens at Walmac Stud Farms, in Lexington, Kentucky. Together we put on what really was, in Mr. du Pont's own words a "Smashing Show", and came home with the Lindley Silver Medal, awarded to "Exhibits of Special Interest or Beauty".

We also won, in the so-called "New Plant Tent" one award of Merit (with Vesuvian) and three Preliminary Commendations (with Silver Sails, Chinese Dragon and Princess).

The very greatest good fortune attended our every step: plane connections all perfect; people turning up on the crucial Sunday, May 20th, (the day before our display had to be ready and perfect for the judging on Monday afternoon at 4:30) who helped us immeasurably with beautiful arrangements; a wonderful gift of tree boughs from the Sunningdale Nurseries out in Haslemere, Surrey-particularly the White Beam (*Sorbus Aria lutescens*)-a tree previously unknown to me, with greyish-green leaves; I understand it is for Zone 5. But best of all was that the weather, all through Chelsea Week, was an icy cold overcast grey. Horrid for humans, but oh, perfect for the blooms! Not a flower drooped; not a petal fell off.

We had on our stage, or "site"

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as it is called, some 20 containers, each one with some 20 blooms in it; some on high stands, others lower down, and some very low arrangements across the foreground.

On the left was a splendid six-foot spray made by Alice McIlvain, with dazzling reds and pinks; in the center a delicate grouping of our finest pinks-Janice and the rest-all defoliated and combined with the grey-green Sorbus in sweeping lines; on the right a bough of larch bent over

our subtle yellow lutea hybrids in charming mixed arrangements.

Behind it all were the great green boughs, and a very beautiful eight-foot high screen, painted by Mrs. Oakes Ames, and flown over from the Massachusetts Horticultural Society who own it, specially for our show.

All in all, it was a very beautiful Exhibit-certainly the finest that I have ever had a hand in. I know you will all be happy about it for me, and especially for my father.

Silvia Saunders.

TREE PEONIES

Leo J. Armatys, Central City, Neb.

A star glowing ever brighter in the horticultural firmament is the Moutan tree peony—*P. suffruticosa* and its galaxy of hybrids. No longer must hundreds of dollars be paid for each plant. No longer is it a crime for commoners to grow them. No longer are we dependent upon the Orient for these woody-stemmed shrubs. Much credit for the expanding public awareness of Moutan's garden value belongs to the specialists, some of whom are vignetted below.

TESTING - 1962:

Last spring provided a cruel test for tree peonies in the midwest. A prolonged and bitter winter suddenly turned into spring. Welcome rains came, but brought along windstorms and marble-sized hail during the blooming season. Some of the larger Japanese singles could have used a bit of overhead shelter, but came through better than most doubles. Some established semi-doubles like the light crimson HATSU-HINODE closed to a semi-bud form, re-opening when skies cleared. The heavily substandard luteas took it in stride. The Saunders hybrid THUNDERBOLT was still in bloom June 6th during an evening hailstorm. Its dark red blooms, unscathed, were held at the same cocky angle the next morning. I pounded one of its blossoms with a spanking-size switch, to see if it was actually indestructible. Results

of this last test will be sent upon receipt of self-addressed envelope.

The Specialists:

Atha Gardens of West Liberty, Ohio, offer most of Lemoine's lutea hybrids together with a long list of Japanese tree peonies. Plagued by floods a few years ago, their grafts were moved to higher grounds and they now offer most varieties in 5 different age groups. In addition, they list many herbaceous, hybrid and species peonies. A new and more complete catalog is in their plans for 1963.

If there is a specialist's specialist, he is William Gratwick, Pavilion, New York. A perfectionist, impatient with mediocrity, his annual catalogs list the *cum laude* survivors of countless tree peonies from his testing grounds. He is growing all the Saunders lutea hybrids, and carries on an extensive hybridizing program with the assistance of

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Nassos Daphnis. Some of his own seedlings such as COMPANION OF SERENITY, rank with the best. Gratwick's offerings are limited to older plants. He feels that the chances of a tree peony thriving in the average garden are measurably improved if it has spent its formative years and at least one blooming season in the nursery.

Mission Gardens, Techny, Illinois, are first off the press with their annual catalogs. The 1962 edition may well become a collector's item. Brother Charles, S.V.D., an iris and daylily hybridist of note, is one of the guiding lights. A highly selective listing of irises, daylilies (including the new tetraploids) and herbaceous peonies is offered. Appropriately, tree peonies get top billing, with fine photos gracing the front and back covers. Among some 50 cultivars offered are a generous sampling of the Saunders luteas, including such scarce plants as BLACK PIRATE, TEA ROSE, GOLDEN HIND, and Bro. Charles' favorite, HIGH NOON. One complaint — blank pages for garden notes in previous years' catalogs, were eliminated this year to make way for the enlarged offerings.

Miss Silvia Saunders continues operation of the nursery founded by her famous father, in Clinton, New York. In addition to herbaceous hybrids involving most of the species, the late A. P. Saunders introduced 75 fine lutea hybrids. By design, these luteas hold their blooms above the foliage far better than earlier originations. All colors are represented, but the yellows and dark reds generated the most excitement. It will be years before the supply of some varieties can meet the demand. Annual lists include cultivars not presently available elsewhere—a welcome supplement to varieties offered by others.

Characteristically, her latest catalog lists a number of other sources of supply for the Saunders hybrids.

Louis Smirnow, 85 Linden Lane, Brookville, L.I., New York, has the most complete listing of tree peonies in this or any other country. He is attuned to the pulse of the peony world. When a new variety of apparent merit makes its appearance, it usually finds its way into his nursery. Most of his offerings are in two sizes—2 or 3 year grafts, and specimen plants—those from about 5 years old on up. He also lists many herbaceous, species and hybrid peonies, and was responsible for the introduction of the first double yellow herbaceous "Oriental Gold". A new Smirnow catalog is scheduled for distribution this fall, complete with color.

Marinus Vander Pol of Fairhaven, Mass., was the first landscape nurseryman to recognize the value of tree peonies as focal points in the garden, and to convert that knowledge into action. A recognized expert on forcing these plants into early bloom, his Japanese garden exhibits are consistent prize winners. His full page ad in the Sept. 1958, issue of Horticulture magazine was a Tree Peony classic. For first-hand information on tree peonies, which he refers to as Jewels of the Garden, Mr. Vander Pol has made several trips to growing areas in Japan. His nursery was the first, to my knowledge, to offer for sale the largest size plants—those with 40 or more bloom buds.

Harold E. Wolfe of Belleville, Illinois has temporarily limited his activities, peonywise, to development of new and startling things in both tree and herbaceous peonies. We will welcome his return to the grower-seller ranks, hopefully as early as 1963. Some years ago, a tree peony that I bought from him was so well rooted that

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I told him it was the best I'd seen on a small plant, except possibly for a RIMPO purchased earlier from a Michigan nursery. I found out later that Mr. Wolfe was the grower who supplied that nursery with its tree peonies!

Others deserve mention. Toichi Domoto of Hayward, Calif., has apparently succeeded in accentuating the "tree" in tree peonies; John R. Lambert of Sinking Spring, Pa., a hobbyist specializing in lutea hybrids, utilizes experience gained during some 30 years with the world-famous Oberlin Peony Gardens; Curtis Garden of Cincinnati, Ohio, offers a good assortment of tree peonies in smaller sizes; and Wayside Gardens, Mentor, Ohio, general nurserymen, have for many years offered a dozen or so good varieties. There are still others. We have limited this list to those we know in the U.S.A.—otherwise would have felt constrained to head the list with Sir Frederick Stern of Goring-by-Sea, Sussex, England, and to include several scholarly individuals now behind the bamboo curtain in China.

Coming Soon:

Some regular features of this section, pre-empted by the listing of specialists, will be back in December. Also, coming later—

Spacing tree peonies.

Status Symbols of the Garden.

The newest generation of luteas.

Anchor plants.

And more—about tree peonies!



My search for the elusive "perfect flower" has ended—not in futility but in joyful discovery. The one plant that gives the most for the least, by far is the tree peony.

Here is an ideal, small-garden shrub for a temperate climate (hardy to 20 degrees below zero and about four feet high and wide).

Beauty—The plant maintains a neat, artistic appearance throughout the growing season. Blossoms (May) are spectacular, large (8 inches is typical), globe-to saucer-shaped, single to double, with broad, narrow, wavy, frilled, fringed, or crinkled petals.

Color—Clear tones in an extraordinary range: purples and yellows, reds, salmons, pinks, whites, copper tones, scarlet, maroon, and uncanny combinations and blends.

Fragrance—Rich, haunting perfumes, some not found in any other flower.

Texture—A fantastic bonus is petals that are like silk, satin, velvet or crepe.

Permanence—200-year-old specimens have been reported, with up to 100 blossoms on a single plant. A picture never to be forgotten.

Anthony J. De Blasi

Floral Park, New York.

NOTE: The above article was one of the winning entries in a "Best Plant" contest sponsored by FLOWER GROWER, The HOME GARDEN MAGAZINE. Reprinted by permission.

TREE PEONY TOPICS

Louis Smirnow

I had occasion to visit several gardens where tree peonies were grown and took particular note to look for herbaceous peony growth from tree peony plants. The common practice is to graft tree peony scions on herbaceous understock but one should watch for the understock to grow along with the tree peony growth. It is quite easy to discern this and the herbaceous growth should be cut away at once.

Tree peony growers are all familiar with the deep maroon almost black varieties. A well grown

plant of this color is a gorgeous spectacle especially when the sunshines on a blossom with its sparkling velvety lustre. Ubatama, Kokuho, Kokko-no-tsukasa, Sumano-ichi and Kokkoshi are excellent examples of this outstanding variety. They all look alike but it seems to me Kokko-no-tsukasa has a larger flower. This color is a "must".

Tastes in color in flowers varies as much as color in clothes. A lady visited me one day and surprisingly expressed admiration for lavender, violet, purple and mauve in the tree peonies. There was a small plant of a purple tree peony with three blooms five inches across and about two inches deep growing alongside a thirteen inch blossom of Kamikaze that fantastic white variety. The latter was just too beautiful for words. Nearby were two very large scarlet blooms of Nissho but the lady preferred the purple Hanadaijin.

Most people prefer the white and pinks with the choice about evenly divided. Next in popularity are the scarlets with the cherry and medium reds closely following. Some of the people have no liking for the purple and mauves. I have met people who dislike any red but almost everybody likes the deep maroons. The gorgeous violet color of Kamada-fuji is admired by even those who do not care for purples, mauves and violets.

Heights of plants in tree peonies are always of interest. Everywhere I go, Hanakiso seems to grow tallest of all. Occasionally a purple, Hanadaijin or Rimpo will grow almost as tall. Godaishu in white and Renkaku, also white, are extremely tall. The latter white, when established will make a tremendous plant in both height and width.

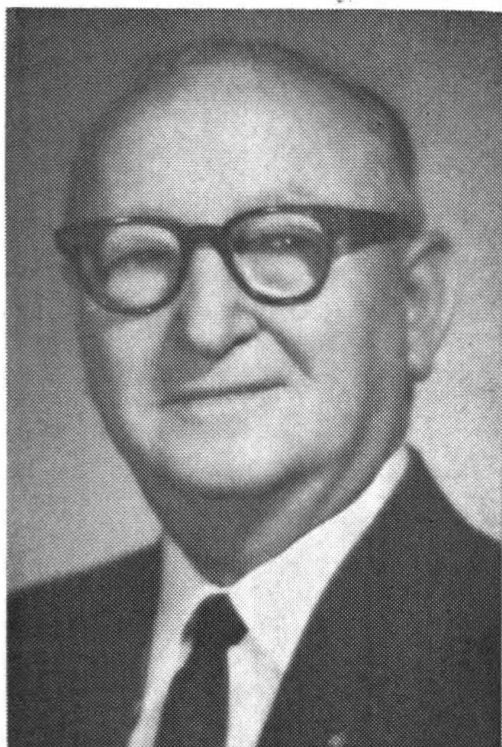
I have been asked to mention a few varieties that were outstanding this year. Once again I found Hatsu-hinode, salmon pink, outstanding. This variety never fails to do well year in and year out. Yachiyo-tsubaki, that spectacular pink was outstanding in several gardens visited. Another pink that had a good year was the European, Reine Elizabeth. A variety seldom mentioned but never fails to do well is the unusual bright red striped Jetsu-getsu-nishiki. There were several good whites among them, Okina-jishi, Hakuo-jishi, Godaishu, Tamasudare and those fine full double whites, Haku-shuden and Fuso-no-tsukasa. One of the most artistic of all tree peonies is the beautiful white Hira-no-yuki, with its curled and twisted petals.

The great white, outstanding everywhere, that should receive special notice is Godaishu, with its large translucent petals which is so attractive. Rimpo, Shunkoden and Gumpoden in the purples, were excellent and in the scarlets, Orihime and Hinodesekai were best. In the luteas, L'Esperance, Mine d'Or and Roman Gold were spectacular everywhere. Aurore, the lutea hybrid was good everywhere with its coppery, terra cotta beautiful flower. As a shrub, no tree peony can compare with this.

GARDENING WITH NATIVE PLANTS

This is the title of the new Handbook published by the Brooklyn Botanic Garden, Brooklyn 25, New York. Price \$1.00 paper bound; \$2.50 cloth. Send orders direct to them. The 100 pages contain information for all states and climatic regions. There are also about 100 illustrations of which some are in color. This is the latest of the many valuable Handbooks issued by this Garden.

OBITUARY



MILTON F. RUBEL

1888-1962

At 1:30 in the morning of May 14, 1962, there passed to his reward, a man who was unique among the flower lovers of this country, he was Milton F. Rubel of Corinth, Mississippi. He died, after a short illness, in the Community Hospital of his native city.

He was born in Corinth on June 1, 1888, the son of Mr. and Mrs. Abe Rubel and lived there his entire life. For a number of years he was actively connected with the big department store in Corinth, which his family founded nearly a hundred years ago. But his heart was always with his flowers, so, as soon as he had laid by enough of this world's goods to enable him to live in comfort the rest of his life, he gave up his business career for good and, since then he had devoted his

time to working with his flowers. He was always to be found among them from daylight to sundown, especially during the blooming seasons when he was carrying out his carefully planned hand hybridizing. This habit he kept up until a few days before his fatal illness.

At the age of fifty he married Miss Dorothy Nathan of Hattiesburg, Mississippi. She is living at their home, 1109 Jackson Street, Corinth, with their two children, Miss Sandra Rubel and Milton, Jr., both of whom are students at the University of Alabama. He is also survived by a twin sister, Mrs. I. J. Scharff, Silver Spring, Maryland, two other sisters, Mrs. Julia N. Schwander, St. Louis, and Mrs. Lotta Lehmann, Corinth; and two brothers, Frank of New York City and Adolph of Corinth. Three other brothers are now dead.

Mr. Rubel was a 32nd. degree Mason and a Shriner. He was buried from a local funeral home with Rabbi Apfel of Jackson. Miss. officiating.

His interest was not confined to just one flower, but he originated hundreds of varieties of narcissus, iris, peonies and most of all hemerocallis, which he grew by the acre, in rows, in his gardens. He never named any of his productions and never sold any. As soon as it was practical, he would give away the named varieties he had originally bought, and use only his own originations in his work. His aim was to produce new colors and better plants and he carefully planned his work to these ends.

His work with daylilies has been especially productive of the results for which he strived and he had thousands of them, in all shades of purple, red, rose, pink,

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and lavender as well as in the usual shades of yellow and orange. When asked to name his best he would never do so, but when his "Great Day" came in June, 1958, which he had planned 25 years in advance, when he entertained the members of the Mississippi Hemerocallis Society at his home, many of his visitors picked a large greenish yellow. (chartreuse) as the finest. He never succeeded in getting a true blue or pure white, though he did have one with quite a bluish cast.

Though he originated, it is said, 800 narcissus, 1,000 peonies and so many iris that the count was lost, yet we have little knowledge of these. Doubtless there are many varieties of these of great merit in his garden.

Mr. Rubel joined the American Peony Society early in 1938 and attended their annual meeting and exhibition in Lansing, Michigan, that June. He gave an interesting talk at that meeting, on his work. The writer had the pleasure of meeting him at that time.

He directed that his garden be sold after his death and that will be done.

One of his long-time friends was Eldon Roark, the Strolling Columnist of the Memphis Press-Scimitar, who has written many columns about his work. We are indebted to these columns for many of the above facts of Mr. Rubel's life and we can close with no better tribute than this one from Mr. Roark: "Milton Rubel, a man who left a heritage of beauty, who knew what he wanted to do and did it-and had a wonderful time."

Our sincere sympathy is extended Mrs. Opal M. Hamilton of Oklahoma City, whose father died the latter part of June after a long illness.

Also to Mr. Glenn H. Greaves of St. Paul, who lost his sister, Miss Miriam C. Greaves, of St. Paul, in an automobile accident, July 23rd.

KINGWOOD CENTER PLANTING

Mr. William H. Krekler has reported on the condition of the Kingwood Center Peony Planting at Mansfield, Ohio, in a recent letter: "I must take a minute to write to tell you about the peonies up at Kingwood Center. I could scarcely believe my eyes-such a change from last year for the good. They look GREAT. Oh, a lot have died out, but the remaining ones are healthy, big, nice bushes."

Mr. Krekler also says he thinks it time we had our annual meeting at Kingwood Center. He also reports that a Cincinnati nurseryman, who visited him a short time ago, was wondering if they could have the big show there soon.

THE APPROVED PEONY LIST

As yet, this list has not been completed and approved by the Directors. It will be published in the Bulletin immediately following its adoption.

In the seven complete lists received by the Secretary and the four incomplete lists received, only one variety appeared in all eleven lists and that was Kansas. However a total of 397 varieties were listed. Since the completed list will have the approval of the majority of the directors, no preliminary list will be published. Doubtless, when this has been done and the results compiled by Mr. Karrels, it will contain all of the finest we have that have been tried out over a period long enough to properly evaluate their performance. There is no one in the Society who is a better or fairer judge of the performance of a peony than he.

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DEPARTMENT OF REGISTRATION

The following cultivars, whose names have been approved by the Nomenclature Committee, are presented for registration.

By **William H. Krekler**, 4030 West Elkton Road, Somerville, Ohio, originator, grower and owner.

AKRON (Krekler, 1962). J. M. R. Big, solid red Jap; staminodes edged cream; medium height.

CINCINNATI (Krekler, 1962). D. M. DP. Midseason deep pink double with silvered edges; tall.

CORA ROBERTS (Krekler, 1962). J.M.P. Midseason pink Jap.; center ball of staminodes tipped white; dwarf.

DAYTON (Krekler, 1962). D. L. D.P. Late, large, deep silvery pink double; medium height.

HO HUM (Krekler, 1962). D.L. W. Late double white with pink center.

MARION (Krekler, 1962). S.M. R. Midseason single, darker than L'Etincelante; medium height.

NORMA LOU (Krekler, 1962). D.M.R. Double red with some pollen bearing stamens; stigmas red. Named for the granddaughter of James Lewis, Mr. Krekler's foreman.

ORLANDO ROBERTS (Krekler, 1962). D.L.D.R. Late, glossy, double black-red; above medium height.

SPRINGFIELD (Krekler, 1962). D.M.P. Midseason, loose, frosted, double deep pink; tall.

TED FURREY (Krekler, 1962). J.M.R. Midseason red Jap. with long, narrow red staminodes; tall.

Note: Neither seedling number nor parentage was given of the above ten varieties.

By **Albert L. Volz**, 636 North 75th Street, Milwaukee 13, Wisconsin, originator and owner.

NORMA VOLZ (Volz, 1962). D. E.F. No seedling number given.

Parentage: Miss America x unknown. Large, full double with cupped center, blush with pink and yellow tints; dark green foliage; strong, straight stems; it brings rich quality to our short list of early *lactiflora* varieties. Awarded The Myron D. Bigger Plaque at Minneapolis in 1962.

By **The Northwestern National Bank** of Minneapolis, Minnesota, registrant and E. H. Lins, Cologne, Minnesota, originator and grower.

WEATHERBALL 90. (Lins, 1962). D. E. Blend of pink, salmon and cream. No seedling number nor parentage given. This full double globular flower is a remarkable blend of pink, salmon and cream. It has excellent stems, straight and strong, and stands above average height, 36-40 inches. It is also especially valuable for its early blooming. If it had not won the Bank award it would have been introduced under the name **COLOR MARVEL**. It will be available to the public in 1963.

LETTER

This copy of a letter received will explain itself.

NORTHWESTERN NATIONAL BANK
OF MINNEAPOLIS

July 10, 1962

American Peony Society,
Box 1, Rapidan, Va.

Dear Mr. Peyton:

We appreciated your recent note regarding our part of the Peony Show held in our bank on June 17 and 18. We appreciate your comments and want you to know that it is always a pleasure to have this exhibit in our lobby and to work with you and your associates.

Sincerely yours
Philip B. Harris
Senior Vice President.

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"WHAT'S WRONG"

Edward Auten. Jr.
Princeville, Illinois

In Bulletin 164, March 1962, Mr. W. A. Alexander starts his article by saying that progress in improvement of the herbaceous peony compares favorably with improvement in other flowers. With this statement I heartily agree. Then he says that popularity of the herbaceous peony has declined during the last decade or so, both in its use for cutflowers and in gardens, and asks, "What's Wrong?"

There is not one simple answer to this question. People differ in their likes and dislikes of different flowers just as generally as they do in music, art, politics, etc. But some of the answers might well be included in the question "Why?" In other words, what properties do herbaceous peonies have that might be a factor in making them unattractive to some people.

FIRST, and to me one of the most important factors, is the fact that one plant is in bloom once a year for a period of about one week. Were peonies ever-blooming like roses, I think this one factor would give it a tremendous boost in popularity.

SECOND. Many people like to plant something and get results in sixty days, or in one season. They do not want to wait till the third year for really satisfactory results. People setting out apple trees don't expect a full crop in one season, yet a healthy peony in a good location can easily outlive an apple tree. It needs time to do its stunt. Very many people have a strong planting urge only in the spring. They don't have it in September or October, which is the best time, the natural time, to plant peonies. Spring planting is possible, of course, but it has serious drawbacks.

THIRD, peonies are not at their best crowded close together, nor crowded in among other plants. They need full sun, no crowding, and ample space for ventilation around each plant. Many people do not have enough room, or are not willing to allow enough.

COMPETITION. Peonies have to compete for favor against an ever-increasing and improving list of annuals, perennials and shrubs. Of the latter the rose is the main competitor, but in some climates rhododendrons, azaleas and low evergreens will take precedence over peonies. Roses have long been the main item of florists. Gladiolus used to be grown in greenhouses. About eight years ago a rose grower showed me through his greenhouse, covering five acres, devoted almost exclusively to roses. He said they were feeling more and more the competition of gladiolus almost the year round, from the South, and it was hard to make a profit on this large capital investment in roses. He mentioned also the long lasting qualities of chrysanthemums. Since then, with mums now available the year round, these two flowers have been factors in changing the cut flower market. Fifty years ago peonies were a small item to the florist. He usually had a greenhouse, raised blooms in it the year round. When peonies did come into the market in quantity, the florist naturally preferred to sell his own blooms to paying out money for peonies. But even so, a tremendous trade developed. Now with commercial production drifting more and more into factory and specialty methods, florists find it easier to buy their stock as they need it, with fine roses, glads, mums always available, and air mail from the tropics, all these cancelling the seasons to a great degree. Peonies are not

a great necessity under the present set-up. Competition has shortened their peak season, but they still should be used in quantity. Blooms which have to be held in cold storage or pass through wholesale hands should be raised by specialists and experts and even then it is a gamble.

FOR GARDENS. Peonies have to compete with roses, mums, glads, dahlias, hemerocallis, iris, tulips, lilies, narcissi. No person should be expected to confine his gardening to one flower. This includes the specialists, who if they do this, may find their skill in color evaluation affected.

We raise flowers first for their color, next for form, then for fragrance, vigor, floriferousness and landscape value of foliage. Annual colors give all the colors anyone could desire, perennials do also. Roses have color advantage over peonies only in the yellows. Peonies surely surpass them in reds and whites. I never could understand the great popularity of roses. I prefer peonies to roses, and share my affection for a top favorite with narcissi, with roses far down in my list. However, it is part of my doctrine that people should grow what flowers they themselves enjoy most. So it is all right to make the peony better known, but it is foolish to oppose people's fondness for other flowers trying to get them to adopt peonies.

I dislike very much the fancy flower arrangements, so very popular, and about which books are written, and blood sweat by arrangers while at work. There are many small sized peonies which would be fine in arrangements. I doubt very much whether, among my customers, there were many who bought roots for the special purpose of using peonies in their arrangements. It is too easy to use stuff easily at hand. This is

not a plea to get folks to stop making arrangements—let them do it to their heart's content. There is greater satisfaction, or should be, in raising flowers than in arranging those some one else has grown. We should of course try to interest the young folks in peonies, but first progress in that direction would come easier by starting with flowers which give quicker results. Peonies would have stiffer competition from other flowers among young folks, than among people old enough to vote, own a home and raise a family.

We have too many landscaped homes, not enough gardens which are never finished, but which can be a succession of many happy experiences over the years. We need more peonies in more gardens. Let the cut flower men work out their own problems. Let the home gardeners show off their gardens, hold local shows at blooming time. Let those who sell roots confine their sales to roots fresh dug and planted in the fall, and above all to sell from vigorous plants, free from nematodes, true to name, and a careful offering of kinds, those old and still fine, and also those new and worthy of wider distribution.

June 21, 1962

Dear Mr. Peyton,

Many times I have read laments in the Bulletin about the lack of popularity of peonies. The answer to me is so obvious that it seems impossible that it has not occurred to someone else. I must be wrong. However, here is what I think:

Peonies have been popularized by peony shows where beautiful specimens are shown after having them carefully grown and bagged, etc. People buy roots of these gorgeous creations and are promptly disillusioned, because many of them are useless in the garden.

As you know, I first became

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interested in peonies at the London (Ont.) Peony Show where Mr. Percy Saunders showed some of his creations. Since that time I have given away thousands and thousands of roots, and I think I know about the imperfections of peonies, one of the main shortcomings being weakness of stem.

Peony blooming time coincides with June thunderstorms, and anyone who has grown peonies knows the feeling when a beautiful flower on a plant is driven in the mud by the storm. This happens more often than not. For example, what could be more beautiful than a flower of ANN COUSINS, but when left on the plant, even without a rain storm, the flowers are face down in the earth.

I think there is a solution to this problem. When you are sending out the popularity poll you should include a column for favourite peonies for garden use. After all, 99% of the people buying peony roots buy them for garden effect and not for cut bloom. Those varieties which stand up through wind and rain are infinitely more valuable than more beautiful flowers that go on the ground.

This year my garden was beautiful on a Monday. We had our staff picnic at the garden on Tuesday, but there was a heavy thunderstorm Monday night and the peonies were a mess. Some varieties like LOWELL THOMAS, GAY PAREE, VICTORY, and several others were completely unaffected.

If the peony growers want to popularize their product, they should feature those varieties which stand up in wind, rain and sun. The American Iris Society is so much smarter than the Peony Society in this respect. There are some gorgeous iris which they have ruthlessly discarded, be-

cause the stems are not strong enough to hold them up.

Incidentally, I go to the meetings of the Iris Society instead of to those of the Peony Society, because the Iris Society features iris exhibits in the garden, whereas the Peony Society has peony shows of cut bloom.

I hope these ramblings will at least start some discussion along these lines.

C. F. Wood, Toronto, Canada

Route 4, Rich Acres
Martinsville, Va., July 5, 1962

When I read Mr. C. Allen Harper's letter in the June issue of the American Peony Society Bulletin my first thoughts were (and still are) Mr. Harper has some good points, but they do not go far enough, or broad enough if you please. Actually you might think, and with some reason, mine is a personal grievance. However, I would like to make a comparison. If it seems unfair, I am sorry.

About the time I joined the Peony Society I also joined the American Lily Society. Again and again this year I have received invitations from Garden Clubs and Lily Societies even in Massachusetts to attend their shows. Also I have received catalogs from nurseries that I did not request. All of these are courtesies which I deeply appreciate. To date I have never been listed as a member of the Peony Society, much less extended a courtesy of any kind.

Then too Peony growers and retailers have only themselves to blame for a lack of interest in gardeners growing peonies. Often catalogs list peony roots with three to five eyes. Some roots will have three eyes alright, but the root itself is so small that there just isn't enough sustenance to support the plant until it can take

hold and begin growing. I have been a victim of this sort of thing to the tune of \$3.00 per root from Peony Society members. Now I know \$3.00 is quite trivial to many people, but to many it is quite a bit too, especially when they buy several at once. What is even worse when a complaint is made the nurseryman allows the customer no ground at all, even if that customer has grown peonies for years. I would never think of saying all Peony retailers are in this class, but I do say there are enough of them to hurt or cause a lack of interest in more people growing them. Indeed I do know the nurseryman is in a squeeze, what with postage rates much higher and if competent help can be found the pay is high and customers are sometimes dishonest with complaints. Yet a reliable nurseryman knows when he has sent out good stock or whether it was not, and I think, too, he knows pretty well from a customer's letter about what kind of person he is dealing with.

So much for my observations Mr. Peyton, they may sound a bit whimsical, to me though they are very real and experience has taught me that no matter what we think about a thing there are others who have the same thoughts, and surely there are those who no longer attempt to grow peonies because of the above mentioned problems.

Even so I would appreciate being listed as a member of the American Peony Society.

Mrs. Lewis W. Slagle

Here is what Mrs. Jeff Rhoades of Assumption, Illinois, has to say about popularizing the peony:

"I still think we could do a great deal in popularizing the peony as the little care, practically disease free perennial for

all these new, busy home owners.

"As we all know, it is the one among very few that will respond to the demands of these busy people, who want flowers with a minimum of care. There is no weekly spraying or dusting demanded during the full growing season, no constant replanting, dividing, thinning, etc. and what plant responds to a little attention more than our beloved peony?

"We all need to get on the band wagon. The popularizing through flower shows and publicity, could mean a lot to the future of the peony."

NEW MEMBERS

Mrs. Russell W. Beal, Route 1, Castleton-on-Hudson, New York.

F. A. Brubaker, 2033 White Pond Drive, Akron 13, Ohio.

David B. Camp, University of the South, Sewanee, Tennessee.

Miss Louise Clancy, Dawn Harbor Lane, Riverside, Connecticut.

Robert H. Dunbar, 10 Appian Way, West Barrington, Rhode Island.

Henry O. Feldman, 16 Sycamore Lane, Roslyn Heights, Long Island, New York.

John B. French, 3216 Victory Drive, Columbus, Georgia.

Rev. Paul F. Kenefick, St. Rose Church, 35 Center Street, Meriden, Connecticut.

Thomas R. Lane, Lane Grocery Co., Sylacauga, Alabama.

Mr. and Mrs. Walter R. Olsen 524 West 19th., Fremont, Nebraska.

Mrs. Lewis W. Slagle, Rich Acres, Route 2, Martinsville, Virginia.

W. G. Sindt, 1847 North McKnight Road, North St. Paul 9, Minnesota.

Note: Mrs. Slagle's name was accidentally omitted from Bulletin No. 161.

THE NATIONAL ARBORETUM PLANTING

A letter from Dr. Henry T. Skinner, Director, tells us that the peonies made a splendid show this year, and that most of them have developed into excellent plants. However a few have died and need replacing either with the same variety or some other.

Those that died are: Albuquerque, Bonanza, Break o'Day, Daisy B., Dr. J. H. Neeley, James Kelway, Krinkled White, Nippon Beauty, Nippon Brilliant, Pink Lemonade, Plainsman, Salmon Beauty, Therese.

Also he listed the tree peonies that have been received and which we have not listed before. From Mr. William Gotelli came: Alice Harding, D. yellow; Aznikomen; Black Sea, D. black maroon, Chojyuraku, D. true pink (this name is spelled at least three different ways in lists); Eldorado, SD., yellow; Fuji-no-akebono, SD, white; Godaishu, SD., white, Hakubanriu, D. white; Hana-daijin, D. deep purple; Hana-kisoi, D. cherry pink; Hino-tsukasa, D. scarlet; Hinode-sekai, D. rose red; Homei, SD. cherry red; Kinkaden, D. scarlet; Kuro-botan, SD, black red; Miyo-no-hikare, D. scarlet; Mitama, D. rose red; Nishiki-jishi, SD. crimson with silvery stripes; Osiris, D. crimson; Reine Elizabeth, D. rose red; Renkaku, D. white; Robert Fortune, SD. scarlet; Sakura-jishi, D. bright pink; Shichi-fukujin, D. fiery crimson; Tama-fuyo, D. blush pink; Tameko; Teikwan, D. scarlet; Yachiyo-tsubaki, D. coral pink; Yae-zakura, D. cherry pink; Yo-meimon, D. scarlet; Yomo-zakura, SD. lustrous pink.

Mrs. Walter Douglas, Phoenix, Arizona, sent: Argosy S. yellow; Golden Bowl, S. yellow; Golden Vanitie, S. yellow.

Mr. Gotelli may add twenty or thirty more.

Dr. Skinner hopes to make this as large a collection as space will allow without too much duplication by adding varieties that are essentially the same as those already in the collection. For the present, until new planting space can be prepared, only varieties already expected can be taken care of. This also applies to the herbaceous varieties.

THE CLAAR GARDEN

The Chicago Sunday Tribune of June 24, 1962, stated that the garden of the late Elmer A. Claar had been selected as one of the outstanding gardens in the Chicago area.

This garden is situated at 617 Thornwood Lane in Northfield, Illinois, and is reached by a long lane, bordered by Bechtel crab trees and is breath-taking when in bloom. It has been one of the show places of the neighborhood ever since Mr. Claar moved there about seventeen years ago. Some description of its contents was published in the June, 1962, Bulletin, No. 165. It is still being maintained by Mrs. Claar.

We are indebted to Mr. Edward J. Benes for the copy of this article. A color picture of a portion of the garden containing iris and peonies in bloom was published, also a black and white of Mrs. Claar.

OMISSION

In the list of Cut Flower Varieties published in the June, 1962, Bulletin No. 165, two varieties were accidentally omitted. They are: 1. Big Ben, D. R. and 1. Mrs. Frank Beach, D. W.

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THE SECRETARY'S "TRIP"

The story of a trip that did not trip.

My disappointment was great when circumstances, entirely unforeseen, rendered it advisable for me to cancel my usual trip to the annual meeting and exhibition. This trip is always looked forward to, for months, as it is the one time in the year that I get away for a short vacation and have the opportunity to renew my old friendships and meet new people, many of whom often become new friends.

The receipt of a card of good wishes, signed by 29 of my good friends and of several individual letters was truly deeply appreciated. These sincere expressions of friendship made me realize more than ever the value and satisfaction of having such good friends.

I also owe a debt of gratitude to Messrs. Alexander, Greaves and Tinnappel for sending me such complete reports of the various meetings and the show, which were supplemented by additional details supplied by others. The combined results, as published, will give you quite a complete picture of the occasions.

While my big trip was not taken, I did make several short journeys away from home, only one of which had anything to do with peonies.

On the afternoon of May 8th. a talk was given to the Village Garden Club of Barboursville, Virginia, which is about twenty miles distant. I had expected to use living specimens to illustrate my talk but due to the lateness of the season, only a few blooms were out and so I could only take two to the meeting. One was of a new hybrid which Mr. Krekler has picked from seedlings sent him by

the late Lyman G. Glasscock. He thinks it will be a formidable contender for the title of Best Hybrid. In my garden it was planted last fall. It sent up two strong stems about fifteen or more inches high, which made their appearance above ground in the midst of snows, freezes and intense heat. It took them all in stride and showed no ill effects. Its two blooms opened well. It is semi-double and of a pleasing shade of red. Mr. Krekler calls it "DAD". The other bloom taken, was one of that glorious, brilliant pink, tree peony, Sagura-kagami, which I cannot find listed by anyone.

Since no blooms were available we used color slides with good results. The projector, of latest design, was furnished by a member of the club who ran the slides for me. In the usual show staged at these meetings, there were a number of excellent specimens, principally of iris and arrangements, which were judged to the best of my ability. If there was any disagreement with my selections for honors, it was not apparent. The show was good, the food delicious and, we hope, the talk satisfactory. My transportation, to and from the meeting, was furnished by the members. When I urged the charming young widow, who brought me home, to come again when the peonies were in better bloom, she seemed quite certain that she could not do so. This was explained when, a few days later, the local paper announced her marriage and a following trip to Europe.

A week end was spent in Arlington with son Jimmie and his wife and that Sunday we attended the Peyton Family reunion which was held at Acquia Church, (Episcopal) which dates back to the early settlement of Virginia

and is still preserved in its original form with the pulpit about three stories above the congregation, which is seated in small "rooms" with many having their backs to the speaker. There I met Peytons from as far away as England. One man said there were twenty million of them scattered throughout the entire known world. However that may be, I know I am quite a small potato in the sack.

My garden was visited by more than ever before with the worst lot of bloom to show them. Among them were Mr. and Mrs. Thomas B. Gentry of Lexington, Virginia, where he teaches our future soldiers in Virginia Military Academy. He is one of our newer members and an ardent peony fan as is also his fine wife. To make up for the lack of good peonies to show them, I was able to take them to nearby Montpelier the home of our fourth president. James Madison, where we visited the formal gardens and the president's tomb.

Later on Mr. and Mrs. Leland H. Cole of Silver Spring, Maryland, came to see me. The peonies were then about over, but we had a most pleasant visit.

My tripping was ended with my visit to my doctor in Charlottesville on May 28th and several subsequent ones, the results of which are told elsewhere.

My time has been mainly occupied by catching up on work that had piled up and which has not yet been entirely completed, as there is always something else that has to be looked after at once. I also have spent another week end with Jimmie and his wife in Arlington and we attended another family reunion, this time of the descendents of the German ancestors of one my great grandmothers who came to this country to operate the iron mines

and foundry of Governor Spotswood of Virginia and which were among the first in the New World. They have long since been abandoned and all the settlers moved on further West.

This is the end of the story of the trip that did not trip. Will there be one next year? I hope so, D.V.

CLASSIFICATION ERRORS

Every year there are errors made in classifying blooms in our shows. This year we note that Carolina Moon won a place in a Court of Honor as being the best Japanese type in the Show. The true Carolina Moon is not a Jap., but really an anemone type, but which is listed as a double as many anemone type peonies are.

We also have Primevere winning as a semi-double. This variety is also really an anemone type that is listed as a full double. It has no stamens and so could not qualify as a semi-double which always has stamens showing.

That white double that is characterized by a ring of yellow stamens, Couronne d'Or (translated Crown of Gold), won in a light pink class. Was it untrue to name or did the season cause the pink?

Pink Wonder, an immense, full double, deep pink, lactiflora variety, was found in a collection calling for Japs, singles or hybrids.

Unnamed seedlings are also found in winning collections, that called for named varieties.

A few varieties vary in form from year to year. A notable example is Luella Shaylor, which often appears as a Jap and, just as often, an anemone type. Some varieties vary in color from year to year. Nick Shaylor, Myrtle Gentry and Mrs. F. D. Roosevelt, in some seasons, may be almost white, normally light pink.

THE AMERICAN HORTICULTURAL SOCIETY

From the June issue of the Gardeners Forum and the July issue of the American Horticultural Magazine, both published by the American Horticultural Society and which we have just received as we go to press, we find the following items that are of interest to our members:

Four of the fifteen members of the Board of Directors are members of this Society. They are J. Franklin Styer, R. C. Allen, Carl W. Fenninger and Albert J. Irving.

Dr. Allen is also the First Vice President.

Among other citations presented at the 17th Annual Horticultural Congress which met at Norfolk, Virginia, in April, Sam W. Caldwell, Nashville, Tennessee, was the recipient of one for his writings and information on gardening through the medium of the press, radio, and television; for his timely hints of the solution of problems of home gardeners, particularly in the Midsouth-central States, and especially for his contributions to the culture of *Hemerocallis* and *Lycoris* and other hardy bulbs.

William Gotelli, South Orange, New Jersey was cited for his outstanding collection of dwarf conifers acquired by great persistence and patience in searching out rare kinds wherever they are cultivated and in planting them in a well-documented and labeled collection in his private arboretum; and for his cooperation with arboreta and botanic gardens throughout the country in the dissemination of many rare conifers.

A review of the book, *Propagating House Plants for Amateur and Commercial Use* by Mr. and Mrs. Arno H. (Irene) Nehrling was also noted. It is published by the

Hearthside Press, Inc., 118 East 28th. Street, New York 16, New York and priced at \$4.95. It has 282 pages and is well illustrated.

The 18th Congress will be held in St. Louis, Mo. Oct. 9-12, 1963 and the 19th in New York City about the same time in 1964.

Growing Seedlings

L. E. NICHOLS,,
Chillicothe, Missouri

Eight years ago this September, I planted 500 peony seeds, gathered in July, in five rows, ten feet long and 18 inches apart. I cared for them with a vengeance, where they were, for three seasons, when, to my great joy, one of them bloomed.

Early the next spring I moved 150 of the lovely seedlings to the top of a specially prepared display bed, 300 feet long and 7 feet wide, on both sides of which were trenches one foot wide at the bottom.

For full impact of glory, I walk along the trench and look up at the blooms and drink in the fragrance. In walking the full 300 feet, several pauses must be made to admire and note the different types and sizes of the blooms, their various colors and the foliage variations.

Time also must be allowed to recover from heart palpitation as different massive plants of full doubles of new originations or creations are held in view. Close seconds are the various blends of semi-doubles, pompons and striking singles noted.

Small wonder some viewers ask for special permission to tarry among the eight acres of peonies, explaining that they feel closer to Heaven than they ever hope to be until that glorious resurrection morn.

Nearly all of the 150 plants are various shades of red, black-red to

deep pink. There is only one white, a full double similar to Mme. de Verneville, and one pink.

Just a note as to how peony fans react to my experimental project, culture methods, and soil build-up. Some turn a shade of deep green around the gills and mutter about their clay soils. Others just marvel.

Small wonder, but it just did not "happen" to be that way. It was a dairy farm since buffalo ran, until I took over 30 years ago. Close by were grain elevators that had vast amounts of cobs, millwaste and a "dust house" to empty. I opened different fields for them to unload the treasure for my mulch culture project.

At one stage of my experiments, I had large areas that were covered under a sheet of such mulch that was waist deep, when spread around. It took five years to rot down so the soil could be worked again.

After consulting the dictionary, I find my words to describe the soil are correct: "fabulous", "sublime" and also "dynamite" soil. I maintain that the basic wealth of any nation is its soil treasure-house. We have our share and I regard it something like a miser does his gold coins and gold dust, I reckon.

Split Seedlings

Arthur E. Rigby
New Castle, Penna.

Peonies have an interesting feature shared with few other plants. This is the development of some seeds which sprout two, or very rarely, three plants. In the spring they may be easily separated, and it is to be seen that each has its own set of two seed leaves. These nestle within a shell of lingering nutrient substance (endosperm). The primary leaves of peonies remain within the seed, and do not rise above the soil.

The 1962 Peony Season

Was there ever a season such as the one just past? Certainly not in the forty odd years that I have been growing peonies. In Virginia, following a winter of heavy snow and moderately low temperatures, the Spring was cold and backward. The first peonies to open were as usual, Smouthi and Early Scout on April 30, a week later

Over a period of years, the seeds have shown an average of about one twin-plant case in 25 sprouts. They have been from batches of solid seeds of many albiflora varieties. Just a few sprouts from *Officinalis Rosea Superba*, albiflora pollen, have been observed, but one example of double plant was found. Whenever the seed bears three embryos, one or two of the roots are tiny and weak, making it difficult to keep the plants growing.

My interest in these seedlings came from the speculation of whether they might produce two forms of one variety. I have the general opinion, from ones that produced variable flowers, and were found to be two separate plants growing closely together, that the blooms and leaves are not truly identical. With peonies, a slight variation in color or form might affect the quality of the flowers. Efforts to grow some sets, under exact control, have not been managed properly. The list of accidents, in the open garden, can be a long one. There are several sets growing now, mighty slowly.

Some other genera, from a reference work, produce seeds with more than one embryo. There was mention of *Citrus*, *Hosta*, and one or two others. Such proliferation may arise in various manners. It would be interesting to know the story of the causes among peony seeds.

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than last year. The blooms were not good. Cold, dreary weather delayed others for nearly two weeks. Then extremely hot weather brought everything out at once. After two weeks only a few were left to open. Those that did open had no lasting quality when cut. However there were many beautiful flowers. Le Cygne opened small but perfect blooms. Ward Welsh had a few good ones and Solange had no spots on its petals to mar its beauty. Last Rose lingered on into June. My neighbors had the same troubles. But a bed of about fifty Whitleyi (Queen Victoria), planted nearly a hundred years ago, outdid itself in beauty of bloom.

A number have written me about their season. From these letters we present a rather comprehensive picture of the season in all sections.

Mr. M. Frederick Stuntz of Silver Spring, Maryland, writes under date of June 15: "My peonies were splendid and I was disappointed in not being able to exhibit somewhere. I still have some late bloomers which may or may not come. A little shade from our house seems to prolong the season. Our Hans P. Sass and Last Rose are still going strong, but Mrs. John M. Kleitsch quits when it gets hot."

Dr. Ethel R. Hankele of Warrenton, near Philadelphia, Pa., says "In spite of the dreadful drought (my husband lost \$10,000 worth of plants in the Nursery) my peonies have been spectacular, especially John Harvard, Kansas, Mrs. F. D. Roosevelt, Sarah Bernhardt and the Japs. Every season I am grateful to be living another year to see such beauty."

Mr. J. A. Dressman, a commercial cut flower grower, reports from Covington, Kentucky; "As of last year, season started about

two weeks later than normal. Severe April freeze seems to have stunted the growth of some. The abnormal, record week of high temperatures in the nineties, accelerated peony growth. Cutting began May 17 and was completed by May 28. By cutting daily while in the feathering stage and immediate storage, substance was good. Due to heat, Mrs. John M. Kleitsch would not open. Suffering to a lesser extent were Solange, Martha Bulloch, Philippe Rivoire, Alice Harding, Myrtle Gentry and Souvenir de Louis Bigot."

From a little further north, Somerville, Ohio, Mr. Krekler wrote us, on May 21, that *Officinalis Rubra Plena* was about over and the Japs were opening, the weather dry and the blooms small. A few days later he said that Kelway's Glorious opened the day before. He said they had had days and days of awful heat and some strong winds which dried up many blooms, but that Lora Dexheimer was wonderful after sulking for years.

From still further north Mr. Alexander reported: "Peonies nearly two weeks ahead. Hybrids practically gone (May 25), and most of the ones we have in bloom for Memorial Day about three years in five, are past their best; late varieties will be open middle of next week. Driest April in more than 100 years and very little rain so far in May. Five days straight of 90 to 98. High winds yesterday and today. But strangely enough, some varieties are better than usual. Some pinks poor color, so light one hardly recognizes them."

From Detroit Mr. Lienau reported "We were in bloom here two weeks early, however I noticed the flowers would not hold their quality. Karrels said the same".

From south to north in Indiana, Mr. Clinton van Pelt of Sellersburg, says: "It has been a very unusual Peony Season. We left for Texas, April 12 and the peonies were just coming through the ground. When we returned the 28th they were a foot high. On May 14th we gathered 35 dozen and from there on until May 26th, we gathered more than 100 dozen a day. The late varieties were all in bloom by the 30th. All this was due to a spell of warm weather in the 90s. Blooms were fair, but one nice part of it was we did not have to gather any in the rain."

Mrs. Earl Knapp tells us from Carmel, a little north of Indianapolis, the season was ten days ahead of time, though on May 1 she thought it would be the latest ever. Some peonies were out of the ground and in bloom in a month's time. The plants looked good but the blooms just did not hold up.

Mr. R. H. Jones writes from Peru: "OH BOY this should be repeated thrice. What a last three weeks we have had. Two of those weeks were July-August hot, up to the 90s, with some wind at times. As of this day (May 30).-and we are both slightly pooped-it seems the perennial-peony-poppy appeared to have decided-Let's us all get into bloom" - and thereby, it seems to us, those items have just about done that. If this most-all-out at Memorial Day ever happened before at Tuckdawa it has slipped my mind. This coming week will see the very late peonies in bloom. Our display blooms were good. We would have taken show honors today, Le Cygne and Priscilla Alden, both have really gone to town to say nothing of the rest so far."

Mrs. Jeff Rhoades of Assumption, Illinois, has this to say: "Another peony season is past and the

fastest one that we ever experienced. We had the hottest May on record, including a succession of 90 and above days. Peonies had very poor quality and did not keep well. They would open in the morning and under the siege of hot winds, would be gone soon after noon."

Mr. Bigger had his troubles in Topeka. He says: "We had a condition here we never had before. We had neither dew nor rain during the blooming season. Not one morning did we have to put on rubber shoes or pants to keep dry. We went right out of the house into the field and started. The sugar on the buds did not get washed off and it moulded in storage. We had to store so long that the boys who think you can go cut anything that looks like a peony and get results were sure hard hit. We had no trouble. Of course if you cut Jayhawker, Mons. Jules Elie, Snow Mountain, Shawnee Chief, Pink Wonder, Kelway's Glorious, Nimbus, Minuet, Kansas, Dixie, Mrs. F. D. Roosevelt, Reine Hortense, La Perle and a few others you will not have any trouble. Don't let any one tell you that you can get La Lorraine or Festiva Maxima to hold on after about a week. I can not. Dixie and Dr. J. H. Neeley were among our best this year. No rain and very hot weather made a dark pink out of Kansas."

Mr. Paul B. Thelin of Gothenburg, Nebraska, says: "We had a very unusual Spring this year. Our rainfall during April, which is usually very wet, was only .03 of an inch. My peonies bloomed the earliest of any year since they were planted (May 20), usually about June 1."

Mr. Lins of Cologne, Minnesota, reported: Our peonies were not as good as last year. It was in the 90s much in April, then May it

was cold and rained, so that we could not get any field work done at all. Results: weeds took over and all these things did cause poorer flowers, generally speaking. We had snaky, crooked stems in varieties which were always straight. We had Red Charm like snakes, but with a good bloom. Ensign Moriarty, Gardenia. Dolorodell were O.K., but the bloom not as large as formerly. Paul Bunyan was too late and most bloom I had, went through a heavy rain Saturday night and were soaked, twisted and spoiled."

Mr. Gibson of Cannon Falls, Minnesota, thinks the blooms were sub-standard. He says Admiral was good, huge and full for the first time. Mrs. Livingston Farland was the best he ever saw.

From Canada, Mr. Wood of Toronto says the peonies were not very good this year. Two nights of frost followed by a week of almost 100 degree temperatures first froze many buds and then brought them on ten days early. Dr. B. R. Gardiner of Orillia, Ontario, says his peonies were magnificent. Mr. Chas. H. Stewart of Ottawa, tells

us, "Our peony season is slightly hay-wire, due to three or four days of 90 degree weather in May, when the peonies were first coming up. Scarcity of rain has forced many into early blooming. The substance of many is up to standard, however. Kansas, Le Cygne, Kelway's Glorious, Ruth Elizabeth produced good blooms, but not their best. My best late red, Sir John Franklin, is starting to loosen. I feel this is a little under rated."

Mr. Fred O. Imhoff of Hanover, Kansas says his peonies were two weeks too early for Memorial Day.

Mr. Wilbur H. McComas remarks that this was a fine peony year in Central New Jersey.

This is the story of one of the strangest seasons ever known with only one factor that was prevalent everywhere for at least a few days, excessively hot weather. Let us hope that next year will tell a different tale for most of us. If sufficient rain, with three tornado-like storms within a few days of each other will do the trick, our part of Virginia will be all right.

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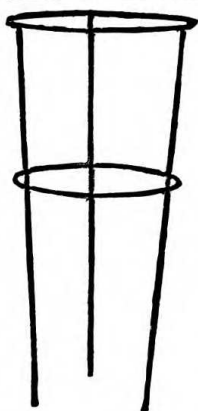
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