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# AMERICAN PEONY SOCIETY



## Bulletin

JUNE, 1963 - NO. 169

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Published quarterly by the

**American Peony Society**

Entered as second class matter at the postoffice at  
Rapidan, Virginia, October 4, 1951, Under Act of March 3, 1879

Subscription to non-members \$5.00 a year.

George W. Peyton, Editor — Rapidan, Virginia



## AMERICAN PEONY SOCIETY

### OFFICERS

President: Louis Smirnow, 85 Linden Lane, Brookville, Long Island, New York.

Vice-President: Frank L. Howell, Lake Lenape, Rt. 1, Box 485, Newton, New Jersey.

Treasurer: W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio.

Secretary and Editor, George W. Peyton, Box No. 1, Rapidan, Virginia. 22733

### DIRECTORS

W. A. Alexander, 145 Eberly Avenue, Bowling Green, Ohio (1966)

Myron D. Bigger, 1147 Oakland Ave., Topeka, Kansas. (1965)

Pharon B. Denlinger, 5362 Free Pike, Dayton 26, Ohio. (1965)

Frank L. Howell, Lake Lenape, Route 1, Box 485, Newton, New Jersey, (1965)

Marvin C. Karrels, 3272 South 46th Street, Milwaukee 19, Wisconsin. (1965)

William H. Krekler, 4030 West Elkton Road, Somerville, Ohio (1966)

Clarence O. Lienau, 25804 Joy Road, Detroit 39, Michigan. (1965)

Frank E. Moots, 1127 West Broadway, Newton, Kansas. (1964)

Myles A. Neilson, 1875 West Ryan Avenue, St. Paul 13, Minn. (1965)

George W. Peyton, Box No. 1, Rapidan, Virginia. (1964)

Miss Silvia Saunders, Clinton, New York. (1965)

Louis Smirnow, 85 Linden Lane, Brookville, Long Island, N.Y. (1964)

Charles H. Stewart, 1532 Claymore Avenue, Ottawa, Ontario, Canada. (1965)

Dr. J. Franklin Styer, Concordville, Pennsylvania. (1966)

Dr. Harold E. Tinnappel, Route 1, State Route 105, Pemberville, Ohio. (1964)

Allen J. Wild, Sarcoxie, Missouri. (1966)

Harold E. Wolfe, 24 South 86th St., Belleville, Illinois. (1964)

### DISTRICT V

President: Theo. K. Mysyk, Box 525, Hebron, Illinois.

Secretary-Treasurer: Mrs. R. Hallett Shumway, 2021 Clinton Street, Rockford Illinois.

### OBJECTIVES

The Articles of Incorporation state: Sec. 2. That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the peony; to improve the standard of excellence of the flower; to improve the methods of its cultivation and method; of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefor, or in any other manner.

### MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the peony, its propagation, culture, sale and development, are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send a check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The Society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

### THE BULLETIN

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents each to members.

### DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies." Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to George W. Peyton, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



# AMERICAN Peony Society Bulletin



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JUNE, 1963 — NO. 169

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## *President's Message*

The 60th Annual Meeting and the Peony Show, held in conjunction, is now history. They were held at the Kingwood Center in Mansfield, Ohio, June 7, 8 and 9. Every activity connected with it was highly successful; the arrangements and the enthusiasm manifested resulted in a most enjoyable occasion. To many of us the highlight of the occasion was the remarkable talk of Harold E. Wolfe of Belleville, Ill., our Past President.

The highly successful auction sale held by our committee headed by Harold Tinnappel and excellent work by Clarence Lienau, as auctioneer, brought some much needed funds for our Society. Of course, if it were not for the enthusiastic response by our members who donated many roots and plants we could not have had the successful auction.

In addition the great effort by our exhibitors in bringing such fine flowers to the show was indeed noteworthy and helped to make the show the successful exhibition it was.

Once more we proved that the co-operation of our members is always needed for any successful endeavor of the Society. Let us again make additional effort to obtain some new members. Every

new name added to our roster will help to perpetuate this excellent organization of ours.

I cannot refrain, before closing this message, from asking our members to attend all Peony shows. Of course, exhibiting at these shows will be most helpful, too. The spirit of friendship and association is worth attendance at these meetings. In addition the knowledge obtained by observing the various varieties at these shows is most helpful — the exchange of experiences, getting to know your fellow members and the spirit of cordiality which exists at all our shows is well worth your effort to attend.

My sincere appreciation to every one who had a hand in making our last meeting the fine success it was. May all of our members and families enjoy a most pleasant and healthful summer.

Louis Smirnow

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Our President retired from his position with the Phillips-Jones Corporation of New York City on July 1. We wish him a long life of usefulness and pleasure in his retirement. Doubtless more of his time will be spent with his peonies and in enjoying them to the fullest.

65 3 78

# THE SIXTIETH ANNUAL MEETING

American Peony Society

Kingwood Center, Mansfield, Ohio

June 7-8-9, 1963

## THE BANQUET

This was held in the Loff Restaurant, 1049 West Fourth Street Road, quite near Kingwood Center, Mansfield, Ohio, at 6:30 p.m. June 8th, with about 45 present.

Before beginning the banquet, those present were requested by our President to stand a few moments in silent tribute to the memory of that gracious lady, Mrs. Lois Q. (Roy G.) Gayle and our former treasurer, Mr. L. Walter Lindgren.

Then Mr. Frank L. Howell, our Vice-President, was asked to give the blessing, after which the excellent meal of juice, salad, appetizers, roast beef, potatoes, and dessert was served.

After a few introductory remarks of appreciation, our President presented to the assembly Mr. Andrew R. Knauer, Horticulturist at Kingwood Center, who was directly in charge of the preparations for the meeting and exhibition. He gave the Society a cordial welcome to Kingwood and then presented the Kingwood Trophy, a silver bowl, to the winner of the most blue ribbons in the exhibition, Dr. Harold E. Tinnappel of Pemberville, Ohio.

Following this, Mrs. J. Folsom Paul, Director of Education at Longwood Gardens, Kennett Square, Pennsylvania, and also a member of the Pennsylvania Horticultural Society, presented to Mr. William H. Krekler of Somerville, Ohio, and Whittier, California, the silver James Boyd Memorial Medal given annually by the Pennsylvania Horticultural Society to the exhibitor having the most distinguished entry in the show.

Mr. Clarence O. Lienau of Detroit, Michigan, having shown the bloom judged to be the Best Flower in the Show, was the recipient of the Wassenberg Trophy, a silver vase, donated by the Van Wert County Foundation in memory of Mr. Charles F. Wassenberg, its founder and a former member, director and president of the American Peony Society. The Mayor of Van Wert, the Honorable C. Dan Pennell, officiated.

The speaker of the evening, Mr. Harold E. Wolfe of Belleville, Illinois, was then introduced. He gave us a most entertaining and instructive talk on his recent experiments in transforming sterile varieties into fertile ones by increasing the number of chromosomes through the use of the chemical naphthalene acetamid, which talk he has promised to send us for publication in the Bulletin. To illustrate the truly remarkable results he has so far obtained and which he says are only the beginning of what may be accomplished in the future, he brought along a number of specimens, showing the actual growth made by the plants he has treated, in comparison with that made by untreated plants. Since Mr. Wolfe's talk will be printed in the Bulletin we shall not attempt any further description of his experiments as we are sure they will be described in full detail by Mr. Wolfe.

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## Mr. Wolfe's Talk

Since this has not yet been sent in, we shall publish it in a future issue.

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### THE 60th ANNUAL MEETING

Following Mr. Wolfe's address, there being a quorum present, the President called the Sixtieth Annual Meeting of the American Peony Society to order. No corrections having been offered to the minutes of the last meeting as published in Bulletin No. 166, September, 1962, it was moved, seconded and carried to dispense with the reading of them and adopt them as published.

Except for expressing the appreciation of the Society to the staff of Kingwood Center and the many volunteer workers and to our Show Committee for the success of their endeavors, the President elected to dispense with a formal address.

The full reports of the Treasurer and Secretary were also omitted and ordered published in the next Bulletin. They follow here.

### DISTRIBUTION OF RECEIPTS AND DISBURSEMENTS

#### Receipts

MEMBERSHIPS: 394 .....	\$1,970.00	
Advertising .....	310.50	
PUBLICATIONS: Bulletins sold 38 .....	\$21.00	
Handbooks (139) .....	29.75	
Most Popular Peonies ..	.40	
Schedules: Minnesota ....	110.00	
Peonies Outdoors & In .....	34.65	
		195.80
MISCELLANEOUS: Registrations 19 .....	\$38.00	
Check redeemed .....	15.00	
Overpayments, etc. ....	6.60	
Refund postage .....	.70	\$ 60.30
PEONY AUCTION, June 1962 .....	226.00	
Total receipts .....		\$2,762.60

#### Disbursements

SECRETARY'S OFFICE: Salary .....	\$ 750.00	
Stationery and postage .....	90.00	840.00
PRESIDENT: Stationery .....		3.50
PUBLICATIONS: Bulletins 4 .....	1,420.00	
Most Popular Peonies .....	18.00	
Peonies Outdoors & In .....	31.15	
Miscellaneous .....	93.08	1,562.23
SHOW EXPENSE:		
Minnesota: Ribbons .....	58.80	
Medals .....	22.20	81.00
Kingwood Center: Registration forms .....	12.00	93.00
Dues to affiliated Societies .....		25.00
Taxes: F.I.C.A. contribution .....		23.44
Total of vouchers drawn on treasurer .....		\$2,547.17
Bank service charges .....	\$ 1.80	
Check returned .....	15.00	16.80
Total Disbursements .....		\$2,563.97
Excess of receipts over disbursements .....		\$ 198.63

55 5 20

# AMERICAN PEONY SOCIETY

## Treasurer's Report

For Year Ending June 1, 1963

### RECEIPTS:

Remittances from Secretary .....	\$2,530.00
From peony root auction .....	226.00
Bank correction .....	1.00

Total receipts .....	2,757.00
Balance June 1, 1962 .....	279.49

Total .....	\$3,036.49
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### DISBURSEMENTS:

By checks .....	\$2,547.17
Bank service charges .....	1.80
Returned check .....	15.00

Total .....	\$2,563.97
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Balance June 1, 1963 .....	\$ 472.52
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### Depository:

Bank of Wood County, Bowling Green, Ohio

W. A. Alexander, Treasurer

American Peony Society

### ACCOUNT WITH

#### THE NATIONAL BANK OF ORANGE, VIRGINIA

Balance June 1, 1962 .....	\$41.56
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April 10, 1963. Deposit .....	5.60
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(new member \$5. Overpayment 60c)

Balance May 31, 1963 .....	\$47.16
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### CONSOLIDATED FINANCIAL STATEMENT

June 1, 1962. Balance with Treasurer .....	\$ 279.49
National Bank of Orange .....	41.56

Total .....	\$ 321.05
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RECEIPTS: Remittances to treasurer .....	\$2,531.00
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Peony auction, W. A. A. ....	226.00
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Deposit National Bank, Orange .....	5.60	\$2,762.60
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Total resources .....	\$3,083.65
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DISBURSEMENTS: Vouchers to treasurer .....	\$2,547.17
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Bank Service .....	\$ 1.80
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Check returned .....	15.00	16.80	\$2,563.97
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May 31, 1963. Balances: Treasurer ..	\$472.52
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National Bank of Orange .....	47.16	\$ 519.68
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5.60



### Secretary's Report

During the past year there have been enrolled 44 new members; from 19 states 41, Canada 1, England 1 and Holland 1. This is seven less than the year before. We have had inquiries from three other foreign countries, but so far we have not enrolled these inquirers. Receipts from dues have been \$180 or 38 members more than last year.

Of the new members enrolled six members sent in eleven names. The other 33 came through the ordinary inquiries with no mention of suggestion from members, though doubtless some did come from the efforts of our membership.

Seven originators registered 19 new varieties.

Two of our Bulletins were slightly delayed in being mailed, due to the Christmas rush in one case and a slight delay in receiving some needed material in another. It had been planned to issue the June, 1963, Bulletin the latter part of May but so little material had been received in time to be included, that its publication has been delayed until the latter part of June. If possible the report of this meeting and exhibition will be included in that number. Since our President's message dealt with matters in connection with this show and meeting it was mailed to all members in time for it to have been received about a week ago. We hope it served as a reminder to some to be sure to attend and that they did so, in compliance with his urgent request.

Our supply of back bulletins is entirely too large. While we sell some every year we should sell far more to get rid of the surplus copies. This past year we sold only 38 copies. We have on hand several thousand which we should like to get rid of.

The sales of the Handbook of

the Peony are also much below the desired level. Only 139 were sold during the year. We have over three thousand copies on hand. Since the last page of this Handbook is out of date, it would seem wise for us to issue a revision of that page to be included in those we sell. At least two of the firms listed have gone out of business and the information about the books on the Peony should be entirely rewritten. We note that every time an article on Peonies is published in some paper which mentions the Handbook the sales pick up in the area served by that publication. Our members could help along by having the writers of these articles, in their neighborhood, mention the Handbook and state its price as we often have to write the persons sending the orders that it is not distributed free. This one letter costs us our profit on that sale. It may also be noted that the postage on each copy is now six cents instead of 4½ cents.

While the sales of the book, Peonies Outdoors and In, have almost reached the 25,000 mark yet our sales have contributed little to that number. Only seven copies were sold this past year through our efforts.

The sales of the new book, The Peonies, published by the American Horticultural Society and edited by Dr. and Mrs. John C. Wister, have been extremely disappointing to the publishers. We do not sell this book, but all orders for it are taken directly by the publishers. In many respects, it is a most valuable book for the Peony fan to have, as it contains much information not included in any other book. This is especially true of the matter in the appendices to the Herbaceous and Tree sections. Also the illustrations are, without doubt, far better than in any of the other books on the

Peony now available.

During the past year two visits have been made to the Peony Planting in the National Arboretum in Washington. The plants are generally in good condition and have made good bloom for the past two seasons. Those in charge of the Arboretum are much interested in the success of this planting and they hope to be able to add to it in the near future, in fact about doubling its size. Probably no planting in the grounds is in a more conspicuous place as it faces U.S. Highway No. 50, one of the most travelled in this country and is quite near the main entrance. It is now needing additions to the tree peony section and they have only a few herbaceous hybrids in the regular planting, though there is a collection of the Saunders hybrids, how many we do not know, in a special planting, as a memorial to Dr. Saunders. We have never located it, and so have never seen it.

A visit was also paid to the beautiful garden of our enthusiastic member, Mrs. Earl K. Rhodes of Takoma Park, Maryland. It contains a fine collection of the best peonies we have and is being added to each year. Few gardens contain plants as well grown and we were fortunate to see the early and midseason varieties in full and gorgeous bloom. Visitors were coming and going the entire time we were there and evidently many hundreds see it each year.

Mrs. Rhodes' daughter, Mrs. E. W. Hutmire, has just purchased a new home and since she also shares her mother's love for the Peony, she intends to have also an equally up-to-date collection.

Our itinerary also included a visit to our good friends, Mr. and Mrs. Leland H. Cole of Silver Spring, Maryland. Their garden is mainly a wild one of native

woods and is situated on a steep hillside. It is full of many varieties of azaleas, rhododendrons and other shade-loving plants. They have little land suitable for peonies but what they do have is utilized to the fullest extent.

Other good gardens near by could not be included due to various reasons.

A card has just come from Mr. Edward Auten, Jr., of Princeville, Illinois, saying he has sold 4 acres of his plants to Gilbert H. Wild and Son of Sarcoxie, Missouri, and that they will be moved to Sarcoxie in time. He reserved a planting of yearlings.

Mrs. Harry L. Smith of Redkey, Indiana, writes that she can no longer care for her husband's garden and must dispose of it. It contains about 350 plants that have been excellently cared for and any one interested should write her or visit her.

We understand that Mrs. Lindgren has sold all the plants she wishes to dispose of to Mr. T. E. Carpenter.

Mr. Adrian P. Gibson writes that he has sold his planting at Cannon Falls, Minnesota, though he did not say to whom. He has moved to a new place near Fred-eric, Wisconsin, which is near St. Paul. He will no longer sell plants, but will exchange with those who wish to do so. He has reserved a thousand plants for his private garden.

Many invitations come from hotels suggesting that we hold our next meeting in that particular hotel. Since none of these invitation are from any one who could really sponsor a show we rarely answer them, unless there is some special reason we should do so.

*An Adventure in Beauty* is the title of a leaflet issued by the Minnesota State Horticultural Society telling of their intention to



develop and maintain The Minnesota Landscape Arboretum in co-operation with the University of Minnesota and its Department of Horticulture. Our member, Miss Carrie Hovland of Minneota, Minnesota, sent it to us with the suggestion that this is possibly a good opportunity to establish a peony planting there. We suggest that our Director, Mr. Nyles A. Neilson of St. Paul, be appointed the chairman of a committee of his choice to look into the matter further and take such action as he may deem proper.

We are advised of the formation of the Willamette Valley Peony Society in Oregon. The notice came from Mr. Mark M. Taylor of Salem, Oregon. The organization was completed on May 13, when officers were elected, by-laws adopted and members are now being solicited. One of our members, Mr. Ph. Henry Hartwig of Salem, helped Mr. Taylor organize this Society. They enrolled 29 members for a start. We wish them every success. They hope to extend their membership throughout the Pacific Northwest and to hold shows also.

One of our new members, Mr. Herschel Hypes of Springfield, Ohio, wrote me sometime ago relative to forming a similar Society in his area and a member of the Ohio Association of Garden Clubs wrote me about this same plan. Since then we have had no information regarding the matter.

The list of Recommended Varieties compiled by Mr. Marvin C. Karrels from lists submitted to him by the directors has been completed and doubtless Mr. Karrels will have something to say about it. It contains 166 straight *lactiflora* varieties and 40 herbaceous hybrids, no tree peonies. Also a supplemental list of 35 especially suitable for garden use has been

compiled and a list of 21 for future consideration. These lists will be published in the June Bulletin.

So far we have heard nothing regarding our exhibit at the Hamburg Exhibition. If any of our members attend we hope they will send us a full report of it.

Respectfully submitted,

George W. Peyton, Secretary  
June 7, 1963.

Under Reports from Committees, Dr. Tinnappel reported for the Auction Committee sales totaling \$373.00, a fuller report to be published.

Next in order being the election of four directors as successors to those whose terms expired at this time, Mr. Karrels, reporting for the Nominating Committee stated that this committee recommended the election of Mr. W. A. Alexander, of Bowling Green, Ohio, Dr. J. Franklin Styer of Concordville, Pennsylvania, and Mr. Allen J. Wild of Sarcoxie, Missouri to succeed themselves and of Mr. William H. Krekler of Somerville, Ohio, and Whittier, California, as a new member of the Board. Nominations were now called for from the floor, but none were made. Upon motion duly made and seconded the nominations were now closed and the Secretary was ordered to cast a ballot electing the persons recommended by the Nominating Committee to serve a three year term beginning with June 9th which was done; so Messrs. Alexander, Krekler, Wild and Dr. Styer were duly declared as directors for this term or until their successors are elected.

Mr. Karrels then told of the compilation of a list of Recommended Varieties from lists submitted by members of the Board of Directors and also of a list of certain varieties especially suitable for use in the garden. These lists will be published at once.

The question of the next annual meeting place was then taken up. The President read a letter from Mrs. Charles R. Walgreen of Chicago and Dixon, Illinois, suggesting Dixon as a suitable place. Her letter is as follows:

"It was so enjoyable to have the privilege of attending a former National Peony Show, which was held at Dixon, Illinois, and it certainly would be wonderful to have another one there. I think the armory is an ideal place for such a display.

"I am having such fun raising tree peonies from seed and naming them for my friends. It's so interesting to see the different colors and combinations which develop.

"It certainly would be nice if you would give consideration to my suggestion for the 1964 show.

Cordial greetings,  
Myrtle R. Walgreen  
(Mrs. Charles R.)

3240 Lake Shore Drive,  
Chicago 13, Illinois

Mrs. Walgreen will be remembered by many as the owner of a beautiful estate, Hazelwood, on the outskirts of Dixon who took so much interest in the success of the meeting held in Dixon in 1956 and who personally conducted tours of her estate for our members who accepted her invitation. Since Dixon is in the Fifth District and any meeting held there would naturally come under their supervision, Mr. Karrels was directed to confer with the members of that District at their show to be held at Woodstock, Illinois, June 14-15, as to the possibilities of holding such a show. Mr. Smirnow also reported on the difficulties encountered in his negotiations with various parties in New York City regarding holding our next meeting and show in that city or nearby. He was asked to continue his investigations. In this

connection, it was pointed out that it was absolutely necessary to secure the sponsorship of local garden clubs or some other organizations to arrange the financing and make the many other necessary preparations incident to holding these shows.

A standing vote of appreciation to the management of Kingwood Center, their staff and to the many volunteers from other organizations in and around Mansfield who gave so liberally of their time and talents to make this show and meeting the great success it has been, was then called for and responded to with great enthusiasm.

There being no further business before the meeting it was declared adjourned.

#### THE DIRECTORS MEETINGS

The first Directors' meeting was held in the Conference Room at Kingwood Center at 8 p.m. June 7th. The following directors were present: Louis Smirnow, President; Frank L. Howell, Vice-President; W. A. Alexander, Treasurer; George W. Peyton, Secretary; Pharon B. Denlinger, Marvin C. Karrels, Clarence O. Lienau, Frank E. Moots, Myles A. Neilson, and Dr. Harold E. Tinnappel, ten in all.

There being a quorum present, the meeting was called to order by the President. The first order of business was the recommendation to the annual meeting of successors to the four directors whose terms expired at this time. The President appointed a Nominating Committee of three consisting of Messrs. Marvin C. Karrels, Clarence O. Lienau and Mrs. D. Sanford Hyde to make these recommendations. The directors whose terms expired were: W. A. Alexander, Laurence D. Baker, Dr. J. Franklin Styer and Allen J. Wild.

Mr. Andrew R. Knauer, Horticulturist of Kingwood Center, who had active charge of the arrange-



ments for this meeting, was present and explained certain methods of procedure in connection with the show.

Mr. Alexander, as Chairman of the Show Committee, reported that about double the number of roots required for prizes to be awarded in certain classes, had been donated. He suggested that this surplus be turned over to those in charge of the Kingwood Peony Planting to add varieties not now in the planting. On motion duly made and seconded he was instructed to do this if the donors were agreeable. He also reported that about sixty roots had been donated for the auction to be held Saturday afternoon, the 8th.

Mr. Neilson was asked to look into the advisability of making a peony planting in the new arboretum to be established on grounds of the University of Minnesota.

The President reported on the situation regarding the holding of our next annual meeting in New York City next year.

Mr. Karrels reported briefly on the list of Recommended Varieties compiled by him from the lists submitted by the members of the Board.

There being no further business before the meeting it adjourned to meet immediately following the Annual Meeting the next evening, if it could be arranged and, if not, to meet at 10:30 a.m. Sunday.

### THE SECOND MEETING

Immediately following the Annual Meeting on Saturday evening, June 8th, the second meeting of the Directors was called to order by the President. There were present: Louis Smirnow, President; Frank L. Howell, Vice-President; W. A. Alexander, Treasurer; Geo. W. Peyton, Secretary; Pharon B. Denlinger, Marvin C. Karrels, William H. Krekler, our newly elected director; Clarence O. Lie-

nau, Frank E. Moots, Myles A. Neilson, Dr. Harold E. Tinnappel, and Harold E. Wolfe, a total of 12.

The first order of business was the election of officers for the next year. At this point the Vice-President assumed the chair. Upon motion duly made and seconded. Mr. Louis Smirnow was nominated to succeed himself as President. There being no further nominations, the nominations were closed and the Secretary was directed to cast a ballot for Mr. Smirnow, which was done, and Mr. Smirnow declared duly elected as President for the coming year. The President then returned to the chair. Upon motions duly made and seconded and passed, the Secretary was directed to cast ballots as directed, no nominations having been made from the floor. Mr. Frank L. Howell was declared elected Vice-President; Mr. W. A. Alexander, Treasurer; and Mr. George W. Peyton Secretary, all to succeed themselves. Upon motion duly made, seconded, and passed, the salary and petty cash account of the Secretary were continued at the present rate, namely salary \$750 and petty cash account \$250 a year, the latter covering postage, extra clerical help and other office expenses except stationery and printing.

The President was requested to write a letter of appreciation to Mr. Andrew R. Knauer for the excellent facilities provided, the courteous service and cooperation, the excellent publicity, and the careful attention to the many details so necessary to the successful conduct of a show and meeting, given by the entire staff of Kingwood Center and by the many volunteer workers from the neighborhood.

Mr. Karrels made a final report on the list of Recommended Varieties. Following a discussion of this report it was considered advisable

to revise this list at least every three years and it was decided that it take the place of the Most Popular List for the present. This list will be published in the June Bulletin and also issued in pamphlet form to be sold to the public.

Since no list of tree peonies is included in this list, it was ordered that growers of tree peonies be contacted and asked to submit lists of recommended varieties of tree peonies and from such lists a list of tree peonies be compiled for distribution.

Mr. Karrels brought up the question of including classes for the so-called "bomb" type which is really a sub-type of full double peonies. Due to the introduction of a number of varieties recently which have this form, attention has been drawn to this sub-type. Classes for these varieties have been included in the Oklahoma City schedule for many years. A special trophy, the Ruth Jones traveling trophy for the best bomb shown, is offered each year by the Peony Unit of Oklahoma. Three classes for this type have been included in the schedule of the Fifth District show to be held in Woodstock, Illinois, June 14-15. Such classes may be included in our future schedules. It may be noted that nearly all double red hybrid peonies are of this type, as well as many *lactiflora* reds.

Why Should Hybrids Be Excluded was the next question discussed. It was finally decided to allow not more than ten in the Gold Medal Class and not more than five in the Silver Medal Class, but not in other classes unless specified. Also, it was decided to have the special hybrid classes divided into at least two classes for doubles, semi-doubles and Japs and singles.

Mr. Wolfe called attention to the fact that the term "hybrid" really embraces two divisions, one of

varieties produced by crossing varieties of the same species or intra-species hybrids and the other by crossing varieties of different species or inter-species hybrids. Only the latter, the inter-species hybrids, are recognized as hybrids by this Society.

Mr. Neilson told us of the renovation of the interior of the Northwestern National Bank in Minneapolis which prevented a show being held there this year. He extended to the Society an invitation from the Bank to hold our annual exhibition in its lobby next year or any year in the future that the Society may wish to do so.

Mr. Karrels stated emphatically that local peony exhibitions were much easier to promote, if the local societies would work through established horticultural organizations, emphasizing that their support and assistance in obtaining recognition and publicity would insure wide-spread public interest.

There being no further business before the meeting it was declared adjourned.

### THE PEONY AUCTION

Dr. Harold Tinnappel has kindly furnished us with a detailed account of this auction of which the following is a condensation:

The Peony Root Auction, scheduled in conjunction with the 58th Annual Exhibition, was held Saturday afternoon, June 8, 1963, in the main assembly at Kingwood Hall.

Twenty-one buyers purchased 66 roots, contributed by 13 growers for a total of \$348. A contribution of \$25 from a member who chose to remain anonymous, brought the total realized from this auction to \$373. Mr. Clarence Lienau was auctioneer and Mr. Harold Tinnappel, assisted by Mr. W. A. Alexander, served as clerk.

The donors, with the number and names of the varieties donated

by each are as follows:

Myron D. Bigger, Topeka, Kansas, 9; Candy Heart, Carrara, Centennial, Dandy Dan, Goodie, Hifalutin, Lady Orchid, Leading Lady, Jean Bockstoce.

Adrian P. Gibson, Luck, Wisconsin, 2; Admiral and Red Charm.

Frank L. Howell, Newton, New Jersey, 3; James Pillow, Red Charm, Vanity.

Marvin C. Karrels, Milwaukee, Wisconsin, 6; George J. Nicholls, Illini Belle, Laddie, Mother's Choice, Red Charm, Seraphim.

Charles Klehm and Son Peony Farms, Arlington Heights, Illinois, 6; Bowl of Cream, Chocolate Soldièr, Emma Klehm, Jay Cee, Miss America, Vivid Rose.

Clarence O. Lienau, Detroit, Michigan, 11; Androu Meughlig 2, Emma Klehm 4, Red Charm 2, White Cap 3.

Lins Glad Farm, Cologne, Minnesota, 4; Bonanza 3; Weatherball 90.

Walter Mains and W. A. Alexander, Bowling Green, Ohio, 4; Buckeye Belle 3, Frances Mains.

Moots Peony Garden, Newton, Kansas, 3; Felix Supreme, Frank Keith, Joyce Ellen.

Miss Silvia Saunders, Clinton, New York, 1; Moonrise.

Louis Smirnow, Brookville, New York, 4; Gessekai, Hatsu-hinode, Hinode-sekai, Rimpò.

Sundown Gardens, Carmel, Ind., 4; Dorothy J. 2, June Rose, 2.

Gilbert H. Wild & Son, Inc., Sarcocie, Missouri, 9; Gilbert H. Wild, High Fashion, Jean Cooper, Mary Eddy Jones, Opal Hamilton, Silver Shell, Swamp Angel, Tecumseh, Top Flight.

The 21 who brought roots were: W. A. Alexander, Mrs. George Allen, Charles J. Betsch, Clifford Buckalew, C. S. Carpenter, Mrs. Gilbert Cullen, Pharon B. Denlinger, Joe P. Edwards, Mrs. D. S. Hyde, Wesley Ionson, Marvin

C. Karrels, William H. Krekler, Mrs. Joseph Lare, Clarence O. Lienau, Moots Peony Garden, Myles A. Neilson, Mrs. C. Dan Pennell, Mrs. Albert C. Poole, L. O. Richards, Mrs. Robert Tawse, Harold Tinnappel.

All 66 roots donated were sold. The highest price paid for one root was \$32 for Moonrise, a pale yellow single hybrid. The lowest was \$2.50 and ten roots were sold at that price. There was a wide gap between the highest and the next highest which brought \$9 and was for the tree peony Rimpò, a semi-double purple. Eight roots sold for \$8 each, among them being five Red Charm. In all there were 12 herbaceous hybrids, 18 roots, which sold for \$135.50. The four tree peonies sold for \$29.50. There was one variety donated which has not been found in any list. It was named Goodie and sold for \$5.00.

It was a most successful auction and the Society is grateful to those who donated roots and to those who bought them as well as to those who took the trouble to organize it, for a substantial addition to its treasury.

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#### THE PEONY CLINIC

This was held on Sunday afternoon with Mr. Alexander as Moderator. He was ably assisted by Messrs. Lienau, Moots, Tinnappel and Wolfe.

A number of visitors attended and much interest was manifested.

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#### FIFTH DISTRICT SHOW

This was held on June 14-15 at Woodstock, Illinois. It was a good show and had excellent publicity locally. We have not received an account of the winners as we go to press. We hope to publish more about it in the next Bulletin.

## The 58th Annual Exhibition, Kingwood Center, Mansfield, O.

### Court Of Honor Awards

NOTE: Varieties are listed in the main show report.

A. The American Peony Society's Gold Medal—Best collection in Class 88: William H. Krekler, Somerville, Ohio

B. The American Peony Society Silver Medals—Best collections in Class 57 and 89: Harold Tinnappel, Class 57; Clarence Lienau, Class 89

C. The American Peony Society's Bronze Medals—Best collection in Class 18, 19 and 58; and best arrangement in Division IV. P. B. Denlinger, Class 19; Arthur Rigby, Class 58; Mrs. Charles Raiser, Division IV; no award in Class 18

D. The Charles F. Wassenberg Trophy—Best Peony Bloom in the Show: (Grand Champion) Mrs. F. D. Roosevelt, Clarence Lienau.

B. The B. H. Farr Memorial Medal — Best double *lactiflora* shown: Mrs. F. D. Roosevelt, Clarence Lienau

F. Bronze Medals—awarded to the best (any color):

Semi-double: Miss America, Frank L. Howell.

L. Certificates for peony roots awarded to all blue ribbon winners in Div. I and IV:

#### Name — Variety

Mrs. Anna Becker — M. Martin Cahuzac  
Mrs. David B. Bell — Shawnee Chief  
Mrs. David B. Bell — Edulis Superba  
Julia Boychi — Mme. Emile Debatene  
Julia Boychi — Myrtle Gentry  
Julia Boychi — President Lincoln  
Julia Boychi — Constance Moore  
Julia Boychi — M. Jules Elie  
Julia Boychi — M. Martin Cahuzac  
Julia Boychi — Minnie Shaylor  
Mrs. Dale Bryan — Emma Klehm  
Mrs. Dale Bryan — Gay Paree  
P. B. Denlinger — Doris Cooper  
Mrs. M. Alan Nealy — M. Jules Elie  
C. Dan Pennell — Old Lace  
Mrs. Charles Raiser — Myrtle Gentry  
Mrs. Charles Raiser — Gay Paree

Japanese: Dignity, Clarence O. Lienau.

Single: Seashell, Clarence O. Lienau.

Herbaceous Hybrid: Cytherea, Marvin C. Karrels.

Tree Peony: Alice Harding, Harold Tinnappel.

G. Seedling Awards, Section K. First Class Certificates to:

Walter Mains for Chief Logan  
William H. Krekler for Seedling K 156 since named BECKY

Certificates of Honorable Mention were awarded to William H. Krekler for Butch, John Grove, and Seedling K27

H. The Myron D. Bigger Plaque—Best and most distinctive peony in Class 92: Teenie Weenie, Mrs. H. Guy Brown

I. Kingwood Bowl—Sweepstakes Award for the greatest number of blue ribbons: Harold Tinnappel

J. Special Award—Best entry in Class 90: M. C. Karrels

K. Special Rosette—Invitational arrangements: Mrs. Charles Raiser, Mrs. William Marquis, Mrs. M. Alan Nealy, Mrs. Jerome Rosenberg, Mrs. Kenneth Garvick

#### Donor

Pharon Denlinger  
Myron D. Bigger  
Pharon Denlinger  
Charles Klehm  
Brand Peony Farms  
Brand Peony Farms  
Joycelyn Gardens  
Pharon Denlinger  
Pharon Denlinger  
Pharon Denlinger  
Charles Klehm  
Lienau Peony Gardens  
Gilbert H. Wild & Son, Inc  
Pharon Denlinger  
Lins Glad Farm  
Moots Peony Garden  
Lienau Peony Gardens



Mrs. Charles Raiser — Doris Cooper	Gilbert H. Wild & Son, Inc.
Mr. & Mrs. W. D. Wert — Helen Hayes	Charles Klehm
Mr. & Mrs. W. B. Wert — Vivid Rose	Charles Klehm
Mr. & Mrs. W. B. Wert — Edulis Superba	Pharon Denlinger
Mr. & Mrs. W. B. Wert — Dixie	Charles Klehm

M. James Boyd Memorial Medal, donated by Pennsylvania Horticultural Society on a year to year basis to the exhibitor having the outstanding exhibit, collection or display in the opinion of the judges appointed to award this medal: William H. Krekler.

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## 1963 PEONY SHOW

### DIVISION I - Novice

#### Section A - One Bloom

Class 1—Double white or flesh: 1st. C. Dan Pennell with Kelway's Glorious

Class 2—Double light pink: 1st. Julia Boychi with Mrs. F. D. Roosevelt

Class 3—Double dark pink: 1st. Mrs. Anna Becker with Mons. Jules Elie

Class 4—Double red: no awards

Class 5—Semi-double, any color: 1st. Julia Boychi with Susan B. White

Class 6—Japanese, any color: 1st. Julia Boychi with Bowl of Beauty; 2nd. Julia Boychi with Iwo. 3rd. C. Dan Pennell with Bu-Te.

Class 7—Single, any color: 1st. Julia Boychi with Krinkled White. 2nd. Julia Boychi with Helen. 3rd. Mrs. William Bowers with Le Jour

Class 8 — Herbaceous Hybrid, any color or type: 1st. Julia Boychi with Red Charm

Class 9—Tree Peony, any color or type: no awards

#### Section B - Collections

3 blooms, one or more varieties

Class 10—Double white or flesh: no awards

Class 11—Double light and dark pink: no awards

Class 12—Double red: 1st. Julia

Boychi with Kansas; 2nd. Julia Boychi with Highlight

Class 13—Semi-double any color: no awards

Class 14—Japanese, any color: 1st. Julia Boychi with Isani-Gidui

Class 15—Single, any color: 1st. Julia Boychi with Pico; 2nd. Julia Boychi with Seashell

Class 16 — Herbaceous hybrid, any color or type; no award

Class 17—Tree Peony, any color or type; no awards

#### Section C - Special Collections

Class 18 — Bronze Medal Class: no awards

Class 19 — Novice Challenge Class: 1st. P. B. Denlinger with Kansas, Kelway's Glorious, Mrs. F. D. Roosevelt, Red Charm, Snow Mountain

#### Section D - One Bloom

##### Not Identified

Class 20 - Double white or flesh: 1st. Mr. and Mrs. W. B. Wert with double white

Class 21—Double light and dark pink: 1st. Mr. and Mrs. W. B. Wert with double light pink; 2nd. Mr. and Mrs. W. B. Wert with double light or dark pink

Class 22—Double red: 1st. Mr. and Mrs. W. B. Wert with double dark red

Class 23—Semi-double, any color: no awards

Class 24—Japanese, any color: 1st. Mr. and Mrs. W. B. Wert with Japanese; 2nd Mrs. M. F. Petit with Japanese

Class 25—Single, any color: no awards

Class 26 — Herbaceous hybrid, any color or type: no awards

Class 27—Tree Peony, any color or type: no awards

## DIVISION II - Amateur

### *Section E - One Bloom*

Class 28—Double white or flesh: 1st. Arthur Rigby with Florence Nicholls; 2nd. Arthur Rigby with La Lorraine; 3rd. C. Dan Pennell with Alice Harding

Class 29—Double light pink: 1st. Arthur Rigby with Moonstone. 2nd. Harold Tinnappel with Mrs. F. D. Roosevelt; 3rd Harold Tinnappel with Sarah Bernhardt

Class 30 - Double dark pink: 1st. Harold Tinnappel with Tondeleyo

Class 31—Double red: 1st. Arthur Rigby with Kansas; 2nd. Arthur Rigby with Lowell Thomas

Class 32—Semi-double white or flesh: 1st. Harold Tinnappel with Minnie Shaylor; 2nd Mrs. H. Guy Brown with Minnie Shaylor; 3rd. Mrs. William A. Bowers with Nanette.

Class 33—Semi-double pink: 1st Harold Tinnappel with Frosted Rose

Class 34 — Semi-double, red: no awards

Class 35 — Japanese white or flesh: 1st. Harold Tinnappel with Mildred May; 2nd. Mrs. H. Guy Brown with Isani Gidui

Class 36 — Japanese pink: 1st. Harold Tinnappel with pink Jap. seedling; 2nd. Arthur Rigby with Gay Paree; 3rd. Mrs. H. Guy Brown with Aureolin

Class 37 — Japanese red: 1st. Harold Tinnappel with Constance Moore; 2nd Arthur Rigby with Mrs. Wilder Bancroft; 3rd. D. Sanford Hyde with Hari-ai-nin; H.M. W. A. Alexander with Constance Moore

Class 38—Single white or flesh: 1st Harold Tinnappel with Pico; 2nd Harold Tinnappel with Krinkled White

Class 39—Single pink: 1st D. Sanford Hyde with Sparkling Star

Class 40 — Single red: 1st D.

Sanford Hyde with Imperial Reg; 2nd Mrs. H. Guy Brown with Kickapoo; 3rd Harold Tinnappel with Arcturus

Class 41 — Herbaceous hybrid white, flesh or yellow: 1st. W .G. Sindt with Camellia

Class 42 — Herbaceous hybrid pink: 2nd. Harold Tinnappel with Lovely Rose

Class 43 — Herbaceous hybrid red: 1st Harold Tinnappel with Chief Logan; 2nd D. Sanford Hyde with Edgar Jessup; 3rd. Harold Tinnappel with Walter Mains; H. M., Harold Tinnappel with Red Charm

Class 44—Tree Peony, white or flesh: 1st Harold Tinnappel with Bijou de Chusan

Class 45—Tree Peony, yellow: 1st. Harold Tinnappel with Alice Harding

Class 46—Tree Peony, pink: no awards

Class 47—Tree Peony, red: 1st. Harold Tinnappel with Kuro-Botan

### *Section F - Collections*

#### *1 bloom, 3 varieties*

Class 48—Double white or flesh: 1st. Harold Tinnappel with Alice Harding, Ethel Mars, Dr. J. H. Neeley

Class 49 — Double light pink: 1st. Harold Tinnappel with Mons. Jules Elie, Mrs. F. D. Roosevelt, Sarah Bernhardt

Class 50—Double dark pink: no awards

Class 51—Double red: no award

Class 52—Semi-double, any color: 2nd. Harold Tinnappel with Dorothea, Frosted Rose, Rare Carving

Class 53—Japanese, any color: 1st. Harold Tinnappel with Constance Moore, Isani Gidui, Plainsman; 2nd Mrs. H. Guy Brown with Aureolin, Easterner, Rosy Dawn

Class 54—Single, any color: 1st. Mrs. H. Guy Brown with Helen, H. Guy, Secourbee; 2nd Harold

Tinnappel with Arcturus, Champlain, Krinkled White

Class 55 — Herbaceous hybrid, any color or type: 1st. Harold Tinnappel with Belle Center, Firebelle, Walter Mains

Class 56—Tree Peony, any color or type: 1st. Harold Tinnappel with Alice Harding, Pink Seedling and Souv. de Maxine Cornu

*Section G - Special Collections*

Class 57 - Silver Medal Class:

1 bloom each - 15 different varieties

1st. Harold Tinnappel with Arcturus, Bu-Te, Chippewa, Ethel Mars, Festiva Maxima, Frosted Rose, Isani Gidui, Karl Rosenfield, Krinkled White, Longfellow, Mrs. F. D. Roosevelt, Primevere, Red Emperor, Sarah Bernhardt, Tondeleyo.

2nd. Mrs. H. Guy Brown with Auguste Dessert, Aureolin, Festiva Maxima, Harriet Olney, Lora Dexheimer, Madame Ducel, Mons. Jules Elie, Mrs. F. D. Roosevelt, Onondaga, Petite d'Or, Primevere, Savilla, Tempest, Therese, Walter Faxon

Class 58 — Amateur Challenge Class - 1 bloom each, five double varieties: 1st. Arthur Rigby with Avalanche, Mme. de Verneville, Moonstone, Mrs. F. D. Roosevelt, Walter Faxon.

2nd, Harold Tinnappel with Ethel Mars, Karl Rosenfield, Kelway's Glorious, Mrs. F. D. Roosevelt, Sarah Bernhardt

**DIVISION III - Open**

*Section H - One Bloom*

Class 59—Double white or flesh: 1st. W. A. Alexander with Alice Harding; 2nd. W. A. Alexander with Lois Q. Gayle; 3rd. W. A. Alexander with Mattie Lafuze; H. M., W. A. Alexander with Elsa Sass.

Class 60—Double light pink: 1st Clarence Lienau with Mrs. F. D. Roosevelt; 2nd W. A. Alexander

with Reine Hortense; 3rd Walter Mains with Frances Mains; H.M., Frank L. Howell with Westhill

Class 61—Double dark pink: 1st W. A. Alexander with Mme. Emile Debatene; 2nd. Clarence Lienau with J. H. Wigell; 3rd W. A. Alexander with Majestic Rose; H.M., W. A. Alexander with Ensign Moriarty.

Class 62—Double red: 1st W. A. Alexander with Kansas; 2nd Clarence Lienau with Karl Rosenfield; 3rd Clarence Lienau with Felix Supreme; H. M., G. S. Richmond with Matilda Lewis

Class 63—Semi-double white or flesh: 1st Frank L. Howell with Miss America; 2nd Clarence Lienau with Minnie Shaylor; 3rd Clarence Lienau with A. G. Perry; H.M., Clarence Lienau with Margaret Lough

Class 64—Semi-double pink: 1st Frank L. Howell with Ave Maria; 2nd Clarence Lienau with Rose Glory; 3rd Dwelyn Peony Garden with Phyllis Kelway; H.M., W. A. Alexander with Phyllis Kelway

Class 65—Semi-double red; 1st. G. S. Richmond with Daniel Boone; 2nd Clarence Lienau with Mighty Mo; 3rd Frank L. Howell with Daniel Boone; H.M., W. A. Alexander with Mighty Mo

Class 66 — Japanese white or flesh: 1st G. S. Richmond with Isani Gidui; 2nd Clarence Lienau with Polar Star; 3rd G. S. Richmond with Isani Gidui.

Class 67—Japanese pink: 1st Clarence Lienau with Gay Paree; 2nd G. S. Richmond with Tamate-Boku; 3rd Clarence Lienau with Do Tell; H.M., Clarence Lienau with Neon

Class 68 — Japanese red: 1st Clarence Lienau with Dignity; 2nd Clarence Lienau with Onahama; 3rd G. S. Richmond with Gil's Emperor; H.M., W. A. Alexander with Constance Moore

Class 69—Single white or flesh:

1st D. Sanford Hyde with Pico;  
2nd M. C. Karrels with Cygnet;  
3rd Clarence Lienau with Pico; H.  
M., W. A. Alexander with Pico

Class 70—Single pink: 1st Clarence Lienau with Seashell; 2nd Frank Howell with Josette; 3rd D. Sanford Hyde with Dawn Pink; H.M., Clarence Lienau with Josette

Class 71—Single red: 1st Clarence Lienau with Man o'War; 2nd Clarence Lienau with Imperial Red; 3rd W. A. Alexander with Imperial Red; H.M., G. S. Richmond with Alfred G. Richmond

Class 72 — Herbaceous hybrid white, flesh or yellow, any type: 1st Clarence Lienau with Prairie Moon; 2nd M. C. Karrels with Athena; 3rd M. C. Karrels with Starlight

Class 73 — Herbaceous hybrid pink, any type: 1st M. C. Karrels with Cytherea; 2nd Frank L. Howell with Sophie; 3rd M. C. Karrels with Lovely Rose; H.M., W. A. Alexander with ?

Class 74 — Herbaceous hybrid red, any type: 1st D. Sanford Hyde with Carol; 2nd M. C. Karrels with Red Charm; 3rd W. A. Alexander with Walter Mains; H.M., M. C. Karrels with Carina

Class 75—Tree Peony white or flesh, any type: 1st Harold Tinnappel with Gessekai

Class 76—Tree Peony, yellow, any type: 1st Harold Tinnappel with Alice Harding

Class 77—Tree Peony, pink, any type: H.M. Harold Tinnappel with Yachyo-tsubaki

Class 78—Tree Peony red, any type: 1st Harold Tinnappel with Regent

#### *Section I - Collections*

##### *One Bloom - 5 varieties*

Class 79—Double white or flesh: 1st Clarence Lienau with Frances Villard, Le Cygne, Mme. de Ver-ville, Snow Mountain, Westhill; 2nd William H. Krekler with Flor-

ence Nicholls, Lottie Dawson Rea, Mattie Lafuze, Moonglow, Moonstone

Class 80—Double light pink: 1st Clarence Lienau with Anne Bigger, Lottie Dawson Rea, Mrs. F. D. Roosevelt, Reine Hortense, Westhill.

2nd. William H. Krekler with James Pillow, Mattie Lafuze, Myrtle Gentry, Nick Shaylor, Shirley J.

Class 81—Double dark pink: 1st Clarence Lienau with Androu Meughlig, Better Times, J. C. Nicholls, John Howard Wigell, Pink Wonder; 2nd William H. Krekler with Alice Reed Bates, Ensign Moriarty, June Day, Sarah Bernhardt,, Splendens

Class 82—Double red: 1st Clarence Lienau with David Harum, Detroit, Kansas, Karl Rosenfield, W. E. Blanchette; 2nd William H. Krekler with Harry L. Smith, John L. Crenshaw, Lowell Thomas, Maestro, Tempest; 3rd G. S. Richmond with Daniel Boone, Dearborn, Louis Joliet, Paragon, Santa Fe

Class 83—Semi-double, any color: 1st Clarence Lienau with Margaret Lough, Mighty Mo, Minnie Shaylor, Rosalie, Silvia Saunders; 2nd Frank L. Howell with Aerie, A. G. Perry, Ave Maria, Dearborn, Rose Shaylor

Class 84—Japanese, any color: 1st W. A. Alexander with Break o'Day, Gay Paree, Nippon Parade, Rashoomon, Westerner; 2nd Clarence Lienau with Gay Paree, Madame Butterfly, Neon, Onahama, Toro-no-maki; 3rd William H. Krekler with Ace, Ama-no-sode, Bu-Te, Sword Dance, West Elkton; H.M., W. A. Alexander, variety names not listed

Class 85—Single, any color: 1st Clarence Lienau with Flanders Fields, Helen, Imperial Red, Man o'War, Pico; 2nd G. S. Richmond with Alfred G. Richmond, Helen,



Inez Burkett, Irma Urban, Pedro.

Class 86 — Herbaceous hybrid, any color or type: 1st M. C. Karrels with Golden Glow, Great Lady, Illini Belle, Nevada, Your Majesty; 2nd M. C. Karrels with Belle Center, Diana Parks, Ginny, Nevada, Red Charm; 3rd W. A. Alexander with Ann Zahller, Belle Center, Buckeye Belle, Charles Mains, Chief Logan; H.M., Clarence Lienau with Carina, Garden Gem, Prairie Moon, Red Charm, Red Red Rose

Class 87—Tree Peony, any color or type: 1st D. Sanford Hyde with Kamada-fuji

#### *Section J - Special Collections*

Class 88—Gold Medal Class; one bloom each, 25 varieties: 1st William H. Krekler with Alice Harding, Ann Cousins, Bessie, Bu-Te, Bonanza, Cloud Castle, Ensign Moriarty, Evening Star, Florence Nicholls, Harry L. Smith, James Pillow, John L. Crenshaw, Lowell Thomas, Maestro, Mattie Lafuze, Moon-glow, Moonstone, Mother's Choice, Mrs. F. D. Roosevelt, Nancy Nora, Nimbus, Splendens, Tourangelle, Vogue, West Elkton.

2nd. Clarence Lienau with Androu Meughlig, David Harum, Detroit, Dignity, Gay Paree, Golden Bracelet, Hari-ai-nin, Josette, Kansas, Karl Rosenfield, Madame Butterfly, Margaret Lough, Mildred May, Minnie Shaylor, Mme. de Verneville, Mme. Emile Debatene, Mons. Jules Elie, Mrs. F. D. Roosevelt, Onahama, Pico, Rubio, Seashell, Snow Mountain, Sparkling Star, White Cap

Class 89—Silver Medal Class: 1 bloom each of five double varieties: 1st Clarence Lienau with Androu Meughlig, Mme. de Verneville, Mrs. F. D. Roosevelt, Red Charm, Rubio.

2nd. D. Sanford Hyde with Convoy, Dr. J. H. Neeley, Florence

Nicholls, Kansas, Mrs. F. D. Roosevelt.

Class 90—Visitors Class: One bloom each of five varieties, hybrids permitted: 1st M. C. Karrels with Carina, Friendship, Laura Magnuson, Lovely Rose, Nevada; 2nd. M. C. Karrels with varieties not listed

3rd Frank L. Howell with Ave Maria, Mrs. F. D. Roosevelt, Red Charm, Sophie, Westhill

#### *Section K - Seedlings and Recent Introductions*

91 A. Seedlings. Three blooms of one variety that has not been offered for sale. It must be identified by number, code or name and must have been successfully propagated vegetatively.

First Class Certificate to William H. Krekler, 4030 West Elkton Road, Somerville, Ohio, for Seedling No. K156, D. M. W. Parentage not given. Pure white globular double of good form with good strong stems. Height: about 30 inches. Named BECKY, since the show.

Certificate of Honorable Mention to William H. Krekler for Seedling No. K27. A. DP. Parentage not given. Dark pink anemone with red staminodes tipped yellow, stigmas dark pink. Stems fair. Blooms midseason. Height about 30 inches. Will be named. It is interesting as it is quite different from any other peony.

91 B. *Recent Introductions*. 3 blooms of one variety of recent origin which has been named, registered and propagated and must not have been offered for sale to the public for more than six years.

*Certificate of Honorable Mention* to William H. Krekler for JOHN GROVE (Krekler, 1963) D. M. DP. Seedling No. AT25. Parentage not given. Large, flat dark pink double with good stems.

Blooms midseason. Height 34 in. And for BUTCH (Krekler, 1959). SD. M. Deep pink. Seedling No. AU 18, Parentage not definitely known, maybe Minnie Shaylor for one, since it resembles it in form, which is semi-double. It has large guard petals of deep bright pink edged white with a center of stamens which bear much pollen. Its carpels are small, pale green and its stigmas are red. It has strong, stiff stems about three feet high and large, thick, glossy foliage. It stands storms well and is an abundant bloomer.

92. The MYRON D. BIGGER PLAQUE offered for award by Myron D. Bigger, Topeka, Kansas, under conditions as stated in the schedule, to the originator of the best and most distinctive new peony shown, awarded to Mrs. H. Guy Brown, New Springfield, Ohio, for

TEENIE WEENIE (Brown, 1963). J. MLP. Seedling No. 43. Parentage: This typical Jap is a miniature flower about two inches in diameter or slightly more. Its guard petals are a beautiful medium light pink. Its staminodes are the same color with a slight suffusion of white which dominates the flower in a color picture. It has pointed tips. The stigmas are the same color as the guards. It has good stems, small leaves and is a dwarf grower, all parts being miniature. It blooms in midseason.

#### DIVISION IV - Arrangements

Class 93—The Peony Garden: 1st Mrs. Dale Bryan

Class 94—Peonies and Line: 1st Mrs. Charles Raiser; 2nd Mrs. John Gross; 3rd Mrs. K. R. Garvick; H.M. Mrs. A. V. Bechtler

Class 95—Old Fashioned Elegance: 1st Mrs. Dale Bryan; 3rd G. S. Richmond

Class 96—Red and Black: 1st Mrs. David E. Bell; 2nd Mrs. Dale

Bryan; 3rd Mrs. John Gross; H.M. Mrs. Loyal Bemiller

Class 97—White Cloud: 2nd Mrs. L. M. Gault

Class 98—Japanese Simplicity: 1st Mrs. Charles Raiser, 3rd Mrs. John Gross

Class 99 — Pink Parfait: 1st Mrs. David E. Bell; 2nd Harold Tinnappel; 3rd Mrs. Dale Bryan; H.M., Mrs. Loyal Bemiller; H.M., Mrs. John Gross

Class 100 — Chinese Splendor: 1st Mrs. M. Alan Nealy

#### REMARKS

Since space is at a premium in this issue we shall only say that the 58th Annual Exhibition was a good one and well managed. The local participation was excellent and the courtesy of the hosts all one could desire.

Everyone heard from so far, is loud in praise. The Ohioans were well represented in the entries and won their share of the awards.

In a future Bulletin we may go into the matter more fully. We may say that there were a few errors made in entries and in not observing the rules both by the exhibitors and the judges. These we may note in a future issue.

Facts about the Show:

29 Exhibitors

313 Entries

30 Arrangements

5640 Visitors

#### JUDGES

CHIEF JUDGE. Frank E. Moots, Newton, Kansas.

DIVISION I. Novice. Classes 1-27: Mrs. D. Sanford Hyde, River Forest, Illinois  
 Marvin C. Karrels, Milwaukee, Wisconsin.

Clarence O. Lienau, Detroit, Michigan.

**DIVISION II. Amateur. Classes 28-58:**

W. A. Alexander, Bowling Green, Ohio  
Pharon B. Denlinger, Dayton, Ohio  
Frank L. Howell, Newton, New Jersey.

**DIVISION III. Open. Classes 59-90:**

Myles A. Neilson, St. Paul, Minnesota  
Louis Smirnow, Brookville, New York.  
Harold E. Tinnappel, Pemberville, Ohio

**DIVISION IV. Arrangements. Classes 93-100:**

Mrs. Jerome Rosenberg, Mansfield, Ohio  
Mrs. Robert Workman, Danville, Ohio

**SEEDLINGS AND RECENT INTRODUCTIONS. Classes 91-92:**

Frank E. Moots, Newton, Kan.  
George W. Peyton, Rapidan, Va.  
Louis Smirnow, Brookville, N.Y.

**BEST FLOWERS AND SPECIAL MEDAL CLASSES:**

Frank E. Moots, Newton, Kan.  
C. Dan Pennell, Van Wert, Ohio  
George W. Peyton, Rapidan, Va.  
Louis Smirnow, Brookville, N.Y.

NOTE: Owing to circumstances, many of these judges served on more than one panel.

**CLERKS**

Mrs. Charles Belsan, 91 Mansfield Avenue, Shelby, Ohio  
Mrs. Charles Fuchs, 534 Sloane Avenue, Mansfield, Ohio  
Mrs. Kenneth Garvick, 1155, Lexington Road, Mansfield, Ohio  
Mrs. Vernon Lawrence, 1805 Westover Lane, Mansfield, Ohio  
Mrs. John Miefert, 930 Linwood Place, Mansfield, Ohio  
Mrs. Frank Spangler, 699 Sloane Avenue, Mansfield, Ohio  
Mrs. Robert Tawse, 1435 Marion Avenue Road, Mansfield, Ohio

**HOSTESSES**

Mrs. Harvey Bailey, 523 Crescent Rd., Mansfield, Ohio  
Mrs. Lloyd Barr, 323 Ruth Avenue, Mansfield, Ohio  
Mrs. Elmer Bergar, 1581 Oxford Avenue, Mansfield, Ohio  
Mrs. William Bowers, 681 Stewart Lane, Mansfield, Ohio  
Mrs. Raymond Brown, 2656 Bella Vista, Lexington, Ohio  
Mrs. Lois Crissman, 113 Wood St., Mansfield, Ohio  
Mrs. W. C. Garber, 95 Markey Ave., Bellville, Ohio  
Mrs. J. C. Gorman, 600 Woodland Road, Mansfield, Ohio  
Mrs. John Gross, 1067 Burkwood, Mansfield, Ohio  
Mrs. Anna Hyatt, Pavonia, Ohio  
Mrs. James Kochheiser, 698 Hollywood Lane, Mansfield, Ohio  
Mrs. Harry Longsdorf, 926 Linwood Place, Mansfield, Ohio  
Mrs. Tony Mastron, Route 2, Willard, Ohio  
Mrs. Ray Paulson, 947 S. Lexington-Springmill Rd., Mansfield, O.  
Mrs. David Rainey, 564 E. Townview Circle, Mansfield, Ohio  
Mrs. Carl Reiter, R.D. No. 4, Mansfield, Ohio  
Mrs. Bruce Rogers, Charles Road, Mansfield, Ohio  
Mrs. Denzil Schaaf, 503 E. Townview Circle, Mansfield, Ohio  
Mrs. Clark Shade, 541 Ash St., Willard, Ohio  
Mrs. Russell Sheriff, Mill Rd., Bellville, Ohio  
Mrs. C. Smith, R.D. No. 4, Mansfield, Ohio  
Mrs. Frank Straka, 543 Crescent Rd., Mansfield, Ohio  
Mrs. C. E. Wilmoth, 1504 Marion Ave. Rd., Mansfield, Ohio.  
Mrs. Frank Wittred, Bellville, O.  
Mrs. Karl Wolford, 127 Stweart Avenue, Mansfield, Ohio

*Names and addresses of all  
Ribbon and Major Award Winners*

Mr. W. A. Alexander, 145 Eberly,  
Bowling Green, Ohio  
Mrs. A. V. Bechtler, 1842 W. Han-  
ley, Rd., Mansfield, Ohio  
Mrs. Anna Becker, R.D., Ashland,  
Ohio  
Mrs. David B. Bell, Possum Run  
Rd., Mansfield, Ohio  
Mrs. Loyal Bemiller, 809 Yale Dr.,  
Mansfield, Ohio  
Mrs. William Bowers, 681 Stewart  
Lane, Mansfield, Ohio  
Mrs. Julia Boychi, 4113 Akron  
Road, Barberton, Ohio  
Mrs. H. Guy Brown, New Spring-  
field, Ohio  
Mrs. Dale Bryan, 31 Westlawn Dr.,  
Mansfield, Ohio  
Mr. P. B. Denlinger, 5362 Free  
Pike, Dayton 26, Ohio  
Dwelyn Peony Garden, Ft. Wayne,  
Indiana  
Mrs. K. R. Garvick, 1155 Lexwood  
Rd., Mansfield, Ohio  
Mrs. L. M. Gault, Rowsburg Rd.,  
Ashland, Ohio  
Mrs. John Gross, 1067 Burkwood  
Rd., Mansfield, Ohio  
Mr. Frank L. Howell, Box 485, R.  
D. 1, Newton, New Jersey  
Dr. D. Sanford Hyde, 810 Bonnie  
Brae, River Forest, Illinois  
Mr. M. C. Karrels, 3272 S. 46th St.,  
Milwaukee 14, Wisconsin  
Mr. William H. Krekler, 4030 W.  
Elkton Rd., Somerville, Ohio  
Mr. Clarence Lienau, 25804 Joy  
Rd., Detroit 39, Michigan  
Mr. Walter Mains, Belle Center,  
Ohio  
Mrs. William Marquis, 739 Betner  
Drive, Mansfield, Ohio  
Mrs. M. Alan Nealy, 936 Paxford  
Place, Mansfield, Ohio  
Hon. C. Dan Pennell, Van Wert,  
Ohio  
Mrs. C. Dan Pennell, Van Wert, O.  
Mrs. M. F. Petit, 166 S. Trimble  
Rd., Mansfield, Ohio  
Mrs. Charles Raiser, Route 1, Shel-  
by, Ohio

Mr. G. S. Richmond, 10807 Peony  
Ave., Cleveland 11, Ohio  
Mr. Arthur Rigby, 120 Smithfield  
St., New Castle, Pennsylvania  
Mrs. Jerome Rosenberg, 313 Davis  
Rd., Mansfield, Ohio  
Mr. W. G. Sindt, 1847 N. Mc-  
Knight Rd., N. St. Paul 9, Minn.  
Dr. Harold Tinnappel, R. R. 1,  
Pemberville, Ohio.  
Mr. and Mrs. W. B. Wert, 742  
Wildwood Drive, Mansfield, Ohio

### NEW MEMBERS

John William Brear, 1215 Devon-  
shire Road, Grosse Pointe 20,  
Michigan  
Clifford Buckalew, 4130 Sycamore  
Lane, Kokomo, Indiana  
Richardson Buist, 143 Old Stan-  
hope Road, Sparta, New Jersey  
Herbert Crane, Box 21, Kenton,  
Ohio  
James M. Davidson, R.F.D., Rock-  
bridge Baths, Virginia  
Joseph Dietz, 408 Brown St., Val-  
paraiso, Indiana.  
Mrs. George L. Doolittle, 1617 San  
Christobal Road, S.W., Albu-  
querque, New Mexico.  
Joe P. Edwards, 918 West Main  
Street, Crawfordsville, Indiana  
Earl E. Hall, Rt. 2, Box 104, West  
Alexandria, Ohio.  
Mrs. W. C. McCaskill, 1239 High-  
land Terrace, St. Louis 17, Mis-  
souri  
Mrs. Melvin Nessett, 8419 Grand  
Avenue, Duluth 8, Minnesota.  
John M. Ouelette, 1799 Norwood  
Drive, Grosse Pointe Woods 26,  
Michigan  
Marion H. Pelton, 1015 Ratone  
Street, Manhattan, Kansas  
The Willamette Valley Peony So-  
ciety, Care Mrs. Hale W. Rob-  
erts, Secretary-Treasurer, 4182  
Auburn Road, N.E., Salem,  
Oregon  
Ben M. Rathgeber, 1302 Rumsey,  
Kiowa, Kansas.  
Mrs. Inez G. Wright, 4917 Normal  
Boulevard, Lincoln 6, Nebraska



# The Secretary's Trip

George W. Peyton  
Rapidan, Virginia

The first scheduled trip was one that did not "trip". I was asked to make a talk on Peonies on May 14 by a local garden club whose meeting place was about 25 miles away. Owing to a double misunderstanding about the time of the talk, it had to be cancelled.

The next one began on the evening of May 17, when I went to Arlington, Virginia, with my son, Jimmie. The next day, Saturday, the 18th, his wife, Bonnie, joined us and we visited several gardens in the Washington neighborhood.

First we made a call at the office of the American Horticultural Society, but as it was about noon, we found it closed. Then we visited the National Arboretum, which is directly across the street from the AHS office. Our primary object was to see the Peony Planting. This we found in excellent condition. The tree peonies were just about over, the herbaceous hybrids also nearly through and only a few of the *lactifloras* had opened. For a list of the tree peonies in the planting and their donors, see Bulletin No. 166, September, 1962.

Probably the most conspicuous plant in bloom was an excellent specimen of the Glasscock herbaceous hybrid FLAME which was a blaze of glory. We noted two errors, one of which we are sure, was due to swapping labels and another variety was untrue to name.

From the Arboretum we went to see Mrs. Earl K. Rhodes in Takoma Park, Maryland. We found her busily engaged in showing her beautiful garden to visitors. Since all are welcome, we are sure it

is visited by hundreds every year. This garden is really representative of what a garden should be. It is built on several levels and the plants are in beds surrounding grass plots, so every plant is seen to the best advantage. All are plainly labelled. In addition to the large number of the best peonies, many other flowers, especially iris, are represented.

Every plant in the garden is a magnificent specimen. While we did not make any list of varieties, yet the brilliant scarlet of CARINA, the slightly darker CAROL and the blaze of FLAME are memories not soon erased.

Mrs. Rhodes and her husband are most hospitable and entertaining hosts and it is a privilege to know them. Her daughter, Mrs. E. W. Hutmire, is an equally enthusiastic gardener and will begin the planting of her new place this fall.

Telephone calls to Messrs. M. Frederick Stuntz and L. W. Kephart were not answered so we omitted our intended visits to these two and went on to our last call of the day to Mr. and Mrs. Leland H. Cole of nearby Silver Spring. Their garden is a semi-wild one, located on a hillside native forest just back of their house. The natural planting of many fine trees, hundreds of dogwoods, azaleas and other shrubs and wild flowers is yearly increased by the addition of named varieties of azaleas, rhododendrons, ferns and other flowers, many of which are raised on the place in cold frames, filled with compost from their pits, the materials for its making being abundantly at hand. Though the space suitable

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for growing herbaceous peonies is small, it is well utilized. None of them had bloomed at the time of our visit. It is always a pleasure to visit these fine people and it is an equally great pleasure to have an annual visit from them to Windy Hill, which is, as you know, the name of my place.

Supper and a movie ended our day and after a good night's sleep we arose in time to get to Aquia Episcopal Church in Stafford County, Virginia, for the morning service and the reunion of the Peyton family at which there were present fifty or sixty of the twenty millions said to exist.

The time that elapsed between this meeting and my next trip was made more pleasant by the occasional visits to the garden of friends from many points in the State.

The last of my trips began on the evening of June 6 when Jimmie came for me and after a short night's sleep at his home in Arlington, our party consisting of Bonnie, Jimmie and myself, left for Kingwood Center at 7:20 A.M. Eastern Daylight Time.

Our early morning drive through the beautiful Maryland country over Interstate 70 was delightful. This super-highway ends for the present at Hagerstown, Maryland, so there we continued on U.S. 40 and almost immediately ran into miles of new construction which continued, with a few stretches of good road, to our entry to the Pennsylvania Turnpike at Breezewood, Pa. As the speed limit was 20 miles per hour over this new construction, we were considerably delayed and we were further held back by torrential rains which we ran into on top of the mountains soon after leaving Breezewood. Visibility was about 20 feet at times. This condition did not last many minutes and for

the balance of our trip to Kingwood we had fine driving conditions and only an occasional light shower and slight delays for rest stops, lunch and gasoline. An almost steady sixty-five miles an hour was maintained over the winding Pennsylvania and arrow straight Ohio Turnpikes, until we reached U.S. 21 just south of Cleveland.

As it was only early afternoon when we reached this point, we concluded that we would make a short stop at Peacock Nursery to renew our acquaintance with Mr. and Mrs. Bruce Krekler, the son and daughter-in-law of Mr. William H. Krekler, who make their home at this nursery. Due to a faulty memory and ignorance of the fact that Route 21 was not as it used to be, we took the wrong 21 and turned off miles too soon from the one we did take. So we missed Peacock this time. We went west from new 21 to Interstate Route 71 which now begins near Medina and extends south to a point several miles south of Columbus, Ohio, passing within a few miles of Mansfield. When we reached this point we turned west on U.S. 30 and 30-S. Not realizing that Kingwood Center was not on 30-S but 430, we bypassed it five or more miles and had to retrace our steps. This time we carefully followed the signs and arrived at the Center at about 4:30 P.M. which was an hour or two sooner than we had expected to get to our destination.

We were greeted at the entrance desk by a most efficient and accommodating lady who confirmed our reservations at our motel, The Jewell, and personally conducted us to Mr. Knauer's office, where we spent a short time getting acquainted. Soon others joined us, including one of the newest members, Mrs. Theodore Czaban of

Schenectady, New York, who is an ardent peony fan and a lady whom it is a pleasure to meet. Before we left the building we were joined by many of our old friends. Our next stop was at the show rooms and then we went through the Peony Planting. The first beds visited contained the tree peonies which have made extraordinary growth since they were planted just a few years ago. They were out of bloom. Next came the herbaceous varieties. The great majority of these had also made excellent progress since being moved to their permanent home, we think about three years ago. Some of the later hybrids were still blooming and the earlier *lactifloras* were just beginning. Mr. Knauer told us that the four-inch mulch of ground corn cobs had delayed blooming about two weeks.

Almost immediately we were confronted by a fine plant which proudly proclaimed its name to be "ANNE BIGGER". But instead of its usual demure dress of orchid pink, it boldly flaunted in our face its gorgeous gown of brilliant red. What miracles are wrought these days! Maybe some of that miracle stuff used by Harold Wolfe got tangled up with this plant and entirely changed its nature as something has really done for two or three of its near neighbors. Be that as it may, we hope someone of the many peony experts, who viewed the planting, was able to give this very worth-while variety its true name.

Leaving the planting we went to our motel which was about a mile distant. There we found Dr. Tinnappel with a car load of bloom which he kept in his air-conditioned room all night and staged the next morning with the results reported in the detailed account of the show.

Our assigned rooms proved to

be all one could wish: air-conditioned, TV, private baths, comfortable beds, immaculately clean; what more do you want?

After a short rest and clean-up we had our evening meal at the Loff restaurant, just a few blocks away on our route to the Center, after which we went to the First Directors' meeting held in the Conference Room in the Administration Building. We then spent an hour or more with the gang in the Exhibition Hall where many were busily engaged in the usual tasks of getting ready for the Judgment Day.

After a restful night's sleep, interrupted for a few seconds by a passing thunder storm and a few Erie Railroad freights, we finally made it to the Loff for breakfast and then to the exhibition halls and

### THE SHOW

Ever since the Peony Planting at Kingwood was undertaken, many of our members have been anxious for us to hold our annual meeting and exhibition there, so we were glad when the opportunity came to do so, this year.

A number of local and national shows are held at Kingwood every year. Because this is so, all details have been carefully worked out. Due to this efficiency there is little delay or confusion experienced. The exhibits were practically all in place by 11 A.M. the dead line, and the judging began on time and was finished also well before the opening hour.

With the exception of the arrangements all classes were staged in the main exhibition building. The specimens and small collections were placed on steps running around the walls and the larger collections on tables.

The center was occupied by a Peony Tree, at whose base the Court of Honor was set up.

The step arrangement made every bloom and its label visible from the aisles, a great convenience to everyone.

The arrangements were displayed in an adjoining building and in it there was a large display of the surplus blooms brought by the exhibitors. Since all blooms were distinctly labelled and this display also on steps, visitors had no trouble in identifying any bloom they saw.

The invitational arrangements were shown in shadow boxes and hung on the walls of the Administration Building.

Though the show rooms were not air-conditioned, yet exhaust fans in the ceilings kept them cool and the flowers lasted well until the closing of the show.

As usual, there were surprises and disappointments when the results of the judging became known. Probably the most amazed man there was Mr. William H. Krekler. When the original planting was made at Kingwood, Mr. Krekler was the major contributor of roots and he has taken a great deal of interest in it ever since. This time he brought a truck load of blooms from his farm way down in Southern Ohio on the West Elkton Road out of Somerville. On his arrival in the early morning, several of our peony experts took over and set up his exhibits for him. As a consequence he had little knowledge of what he had on display. When he was informed at the luncheon, which followed the setting up of the show, that he had won the Gold Medal of the A.P.S. and in addition the James Boyd Memorial Medal for the Most Distinguished Entry in the Show, he was literally dumbfounded and would not believe it until he saw it with his own eyes. He was really a happy man.

On the other side of the picture

the most distressed one was one of our lady members who brought her husband's exhibit hundreds of miles only to have it disqualified because she had unknowingly included in it three blooms that could not qualify for that particular entry.

Since I do not have before me the results of the judging and the number of exhibitors and exhibits, I cannot say whether the show was smaller than usual as some thought. But I may say that the classes seemed to me to be well filled and the use of the step method of staging made possible the accommodation of far more blooms than the use of tables would have permitted.

The luncheon was served on the lawn of the Administration Building and following that the auction of roots was conducted in the Conference Hall. This proved to be a most enjoyable as well as profitable occasion. The high point was reached when our auctioneer, Mr. Clarence O. Lienau, offered the variety MOONRISE for sale. This is one of the most beautiful and scarce of the hybrids and is eagerly sought after also for its pale yellow color. Bidding started at five dollars and rapidly progressed dollar by dollar until the \$30 mark was reached, much to the expressed amazement of our auctioneer. When the \$30 bid was made he announced he would offer it at a two dollar jump instead of the one dollar one so he called for a \$32 bid and in spite of his agonizing and heart-rending appeals to the bidders he was met with dead silence. He finally knocked it down to himself at the \$32 figure to the roaring approval of all present. While we do not yet have the exact figures it seems that the average price brought per root is not far from \$4.

When the auction was over we

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went to our motel for a short nap and a change of clothes and then wended our way back to the Loff for the banquet and the two scheduled meetings of the evening. Full reports of these are given elsewhere. The holding of the second directors' meeting immediately following the Annual Meeting was a decided improvement over our usual procedure, as it freed many of us to do as we pleased the next day.

As it was nearly midnight when the meetings were over, few of us lost much time in getting back to our lodging places for a good night's rest.

On Sunday morning about eight, soon after awakening I "suddenly heard a tapping as of someone gently rapping, rapping at my chamber door, only this and nothing more". On investigating I found not the raven of poetic lore, but a most welcome visitor, Mrs. Dorothy Knapp, who had motored over from Indianapolis with another good friend, Mrs. Mary Helen Ober, the evening before and had arrived after we had retired. They had telephoned to every hotel and motel in Mansfield to find our location with no success until they happened to spy Dr. Tinappel, who told them we were lodged just two doors from them.

All of us had a nine thirty breakfast of our own choosing, at the L-K restaurant just across the street from the main entrance to Kingwood. After an all too short visit together and a look at the show, our friends had to leave due to pressing engagements at home.

During our hour long visit to the show that day we had the pleasure of making the acquaintance of that charming lady from the Longwood Gardens, Mrs. Paul. We sincerely hope we can accept her invitation to visit Longwood in

the near future and have her as our guide.

As all three of our party had to be at work on Tuesday, we thought it best to leave Kingwood early that Sunday afternoon and cover at least part of the journey home that day. This seemed especially advisable since the weather was getting hotter day by day. By doing so we missed the Panel Discussion held that afternoon, much to our regret.

For first part of our homeward trip we followed the same route traversed on the outward journey, but when we neared Akron we concluded we would make another try at finding Peacock Nursery. We turned off of Interstate 71 some distance below where we thought the nursery was, but after going a number of miles we realized we were way off our route, so we stopped at a nice looking roadside restaurant for a lunch of which the main item was barbecued chicken. The half chicken served was far too much for my capacity, but not for the others. Several telephone calls to Peacock failed to get a response, but the obliging head waitress knew where it was and gave us directions which had the desired results. On arriving at Peacock we found that Bruce and his family had gone visiting down in Southern Ohio, so we missed them. However Mr. William Krekler's brother and Mr. King, one of the foremen who had once driven me to Kingwood, did the honors. While we were there a couple drove up who were both deaf and dumb, so we communicated by note and I learned the gentleman was formerly a resident of Roanoke, Virginia, and that we had many mutual acquaintances.

We went north to the Ohio Turnpike from Peacock and then made a long run into Breezewood, over the two turnpikes, only stopping

for gas and supper. We arrived at Breezewood about ten fifteen and as it was only about a three hour drive to Arlington we decided to keep on there. To avoid the new construction on No. 40 we used U.S. 30 for the first fifty or sixty miles out of Breezewood. This road proved to be a long, lonely one, but free of obstructions. It was a succession of long uphill followed by longer down-hills through the Pennsylvania Blue Ridge Mountains and their foothills. We entered Interstate 70 at Hagerstown, Md., and made a fast run to Arlington arriving there at 1:45 A.M. Monday.

Needless to say, we were rather slow in rising Monday morning, but we finally did and Jimmie brought me home through the scorching heat of one of the hottest days of the year. We arrived at Windy Hill about 4:15 p.m. and Jimmie only tarried long enough to unload me and my baggage when on his way back home.

Tuesday being the day for my final presentation of the Orange County Budget for the coming fiscal year, my trusty, occasional chauffeur, one of my many good colored friends, piloted me to Orange and back again.

That same day brought a most welcome change in the weather. Since then the days have been pleasant and the nights cool and sometimes even cold, but still no rain.

Though our country is filled with racial strife, at times violent, and such as we never dreamed could occur ten years ago or even five, yet I can still thank God for the friendship and affection of so many and that I was once more privileged to see some of my best friends at Kingwood.

What will another year bring us? We can only hope and pray for the best and do our bit.

## Takoma Horticultural Club 34th Annual Peony Show

TAKOMA PARK, MARYLAND

June 1-2, 1963

**PRIZE WINNERS**—The following were adjudged winners at the Show.

Class 1. 10 Varieties, semi-double or double: 1. Mrs. E. K. Rhodes with Ann Cousins, Bonanza, Felix Supreme, Gardenia, King Midas, Minnie Shaylor, Nick Shaylor, Red Cloud, Red Goddess, Ruth Elizabeth.

Class 4. 3 Japanese Varieties, Mrs. E. K. Rhodes with Hawaii, Doreen, Mrs. Wilder Bancroft.

Class 5. 3 Single varieties: Mrs. E. K. Rhodes with Seashell, Krinkled White, Pres. Lincoln.

Class 6. One bloom, semi-double or double, white or cream: Mrs. E. K. Rhodes with Mother's Choice; 2nd with Nancy Nicholls; 3rd with Doris Cooper.

Class 7. One bloom, semi-double or double, light pink: Mrs. E. K. Rhodes with Mandaleen, M. F. Stuntz with Moonstone; M. F. Stuntz with Albert Crousse

Class 8. One bloom, semi-double or double, dark pink: M. F. Stuntz with Coral Isle; Mrs. E. K. Rhodes with Mons. Jules Elie; Mrs. E. K. Rhodes with Angelo Cobb Freeborn

Class 9. One bloom, semi-double or double, red: Mrs. E. K. Rhodes with Red Cloud; 2nd with Felix Supreme; 3rd with King Midas.

Class 10. One bloom, Japanese variety: Mrs. E. K. Rhodes with Mrs. Wilder Bancroft; 2nd with Waikiki; 3rd with Largo

Class 11. One bloom, single variety: Mrs. E. K. Rhodes with Julia Grant; 2nd with Alexander Woollcott; 3rd with Seashell

Class 15. 3 blooms, one variety, semi-double or double, red: 2nd Mrs. E. K. Rhodes with Chippewa

Class 16. 3 blooms, one variety,

Japanese: Mrs. E. K. Rhodes with Vera Wassenberg

Best Peony In Show: Mrs. E. K. Rhodes, Class 9, Red Cloud.

Second Best Peony: Mrs. E. K. Rhodes, (Class 1) Felix Supreme.

Third Best Peony: Mrs. E. K. Rhodes, Class 6, Mother's Choice.

Honorable Mention: Collection of 12 varieties from National Arboretum as follows: Break o'Day, Charm, Deer Creek, Dorothea, Emma Klehm, Helen Hayes, Mandaleen, Mary Auten, Mikado, Mrs. Harry F. Little, Sarah Bernhardt, Yosemite.

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## Answer To A Request For Help

1436 Watts Avenue  
Roanoke, Va., U.S.A.  
April 17, 1963

Mr. Ralph H. Giff,  
189 Cecil Street  
Sarnia, Ont., Canada.  
Dear Mr. Giff:

The following is in response to your "Request For Help" in the March issue of the Bulletin of the American Peony Society.

Judging by my own experience my conclusion is that the blossom buds of the Chino-European double tree peonies, of which Queen Elizabeth is perhaps the best-known representative, are simply not as resistant to freezing weather as the buds of the Japanese type. On the other hand, the immature leaves of the two types appear equally resistant to freezing.

In thirty years of growing the Japanese type, mostly seedlings, I have never failed to produce flowers, though there has been some late frost damage. During the same period I have gotten blossoms only about once in five years from Queen Elizabeth and the equally double Countess of Tudor, its kindred.

Here in southwest Virginia the

buds of both strains begin development in the latter part of February, though frosts may occur as late as mid-April, within a week or two of blossoming time, which at this writing is just beginning.

Due to an unique experience, I have one unnamed European-type plant which produces flowers fully as double and almost as large as Queen Elizabeth that has not failed to produce blossoms for the last ten years. This year, however, it is producing but a single blossom this spring, the other 49 blossom buds on the plant having halted in the development identically with those of Queen Elizabeth. We have had a hard winter and late spring.

The unique experience referred to is that this hardy double came from the seed of a plant which produces my largest single purple blossoms. I segregated the seed of this plant because of the large size of its blossoms and from them I got a complete assortment of flowers, ranging from singles to this double, and from white through pink and red to purple, incredible though it may seem. My original source of seed was an importation of seed from the Yokohama Nursery Company, Yokohama, Japan, back in 1931.

The Chino-European strain may be more satisfactory in the equitable climates to be found near the coasts, but for the interior the Japanese type is for more reliable.

Sincerely,

H. F. Stoke

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## Mr. Jones Improving

Mr. R. H. Jones, Tuckdawa Garden, Route 2, Peru, Indiana, underwent major surgery just a few days before our meeting at Kingwood Center and so was unable to attend. He was recovering nicely, according to last reports.

# PEONIES AT OTTAWA

By A. R. Buckley,  
Horticulturist, Plant Research  
Institute, Ornamental Plant  
Section, C.E.F., Ottawa

In 1896, nine years after the Central Experimental Farm was established, two collections of peonies were planted, one a collection of 200 cultivars from Holland and France set out in the Ornamental grounds and the other a collection of botanical species, indigenous forms and old fashioned varieties, planted in the Dominion Arboretum.

Dr. William Saunders, founder and first Director of the Central Experimental Farm and perhaps better known in peony circles as the father of Dr. A. P. Saunders, peony breeder elite, was directly responsible for the development of both peony collections.

In 1908 a published report by Dr. W. T. Macoun, then Dominion Horticulturist, gave a list of the best twelve peonies in the ornamental gardens collection; they were as follows:

Artemise, Berlioz, Charlemagne, Festiva Maxima, Lucrece, Madame d'Hour, Madame Lemoine, Marie Lemoine, Monsieur Dupont, Officinalis, Officinalis Rubra, and Rubra Superba.

The testing of peonies at the C. E.F. has undergone a change in recent years. The regular display collection of peonies is being maintained with the addition every few years of new highly rated cultivars, but the evaluation of newer varie-

ties and seedlings is carried out in the Test Garden, an enclosed area not opened to the general public. Here they are tested for a four year period and notes taken on hardiness, measurements of growth, flower characteristics and general garden value. The notes on cultivars in this article are taken from the Test Garden evaluations.

Columns following the name and originator of the cultivar are: type of peony, average size of flower-diameter and depth, average height of plant and average date of first fully opened flower.

Since the cultivars described here represent only those which rated highly in the Test Garden, no individual rating is given. However, the following would rate A+ in our rating system and represent the most outstanding of all those tested: Helen Hayes, June Rose, Laura Magnuson, Leading Lady, Moonstone, Mrs. Wilder Bancroft, Red Charm, Red Dandy, and Victoria Lincoln. In the older established collection Kansas and Mons. Jules Elie were superior and would be considered with these as constituting the best ten cultivars.

(Abbreviations: D—Double; SD Semi-double; J—Jap; S—Single; A.H.—average height; AFD—average flowering date, all in June, except Claire de Lune which is May.)

	Type	Size	Av. Ht.	Fl. Date
A. B. FRANKLIN (Franklin 1928) Lovely white, slight yellow colouring in the very centre, no trace of pink in the opened flowers.	D	7½"x2½"	33"	6
A. B. C. NICHOLLS (Nicholls 1937) Late double white. Orange glow base slightly suggestive of pink.	D	5½"x3"	30"	16

<b>ADELE SAWYER</b> (Nicholls-Wild 1957)	D	5"x3"	30"	16
Light pink silvered reverse—quite fragrant. Excellent substance and texture.				
<b>AGLOW</b> (Nicholls-Wild 1959)	D	6"x3"	34"	10
An excellent double peony with cream-tinted shell-pink flowers.				
<b>ALBERTA KELSEY</b> (Kelsey 1937)	SD	6½"x2½"	35"	14
Almost double light pink with notched edges to petals. Flowers are very appealing and have extremely good form, substance and texture.				
<b>ALEXANDER WOOLLCOTT</b> (Saunders 1941)	Hyb. S.D.	5½"x1½"	30"	10
A semi-double hybrid peony with very vivid and beautiful coloring. Center clearly defined with yellow stamens and white stigmas. Outer petals brilliant crimson.				
<b>ALICE WILLIAMS</b> (Nicholls-Wild 1958)	SD	5½"x2"	28"	15
A late flowering semi double, orchard pink edged with silver.				
<b>AMBERGLOW</b> (ThurLOW 1951)	D	7"x3¼"	38"	14
A very vigorous strong growing double peony with very large creamy white flowers of extremely good form. Fully opened flowers exhibit a glow of pink in the centre. Stems are strong and stiff and the whole plant stands up extraordinarily well.				
<b>ANN COUSINS</b> (Cousins 1946)	D	6"x3½"	36"	22
This lovely double late white has not yet given us the plant we would expect from reports received elsewhere. Since it was planted in 1959 it may be that it needs a longer time to establish itself than most varieties.				
<b>ARCTURUS</b> (Auten 1933)	S	6½"x1¼"	30"	8
A large single dark crimson with a 2" crest in the centre. Its petals are twisted slightly giving each flower a propeller effect. Staminodes are yellow and pistils red.				
<b>BERYL CROCKETT</b> (Nicholls-Wild 1954)	D	6"x2½"	31"	16
Double white bomb type. Composed of a layer of large petals and then a cluster of small lacinated petals forming the so-called bomb type blooms. Like an anemone-flowered type but the centre is high and wider. Very beautiful flowers produced in abundance.				
<b>BETTER TIMES</b> (Franklin 1941)	D	6"x3"	28"	15
Very beautiful deep true pink flowers on a compact strong stemmed plant.				

BETTY CALVERT (Nicholls-Wild '50)	D	6"x2½"	30"	15
With blush-white fragrant flowers of extremely good form.				
BLACK MONARCH (Glasscock '39)	Hyb. D	4½"x2½"	22"	4
Very dark red, extremely attractive but flowers are small.				
BONANZA (Franklin 1947)	D	5½"x2½"	21"	10
Dark red pineapple shaped flowers on very strong self supporting stems.				
CLAIRE DE LUNE (White-Wild 1954)	Hyb. S.	6"	27"	29
Petals 2½" wide, spread 36". A single cream with golden yellow centre frilled petals and fragrant flowers. A good single peony which stands out best if planted on its own with a good green background. Then its deep creamy yellow colouring is seen to advantage.				
DAISY B. (Nicholls-Wild 1957)	D	7"x3"	34"	18
A very large flowered late double white with a faint suggestion of pink in the centre.				
DIGNITY (Murawska 1943)	J	4½"	32"	15
A very showy Jap rose red with a yellow centre composed of incurved staminodes.				
DOLORODELL (Lins 1942)	D	5½"x2¼"	34"	17
A medium pink variety with good substance and texture.				
DONNA JEAN (Brown 1949)	J	6"x2½"	27"	12
Very appealing with blush pink petals which are lacinated and feather-edged. Light yellow staminodes are recurving.				
DORIS COOPER (Cooper 1946)	D	7½"x4½"	39"	17
With huge double light pink flowers of very good form and substance. Petal edges are somewhat serrated.				
DOUGLAS BROWN (Brown 1958)	D	5"x2½"	39"	18
A late double white with red markings on outer petals.				
E. G. KENDALL (Nicholls-Wild, 1959)	D	5"x2½"	28"	20
Medium sized flowers of pale orchid on very compact strong plants. The blooms are of excellent form and have good strong substance.				
ELGIN (Brown 1952)	D	6½"x3½"	32"	16
Light rose, excellent substance and very good depth and form.				
ELORA (Brown 1949)	D	6"x4"	36"	12
A very fragrant double white with faint crimson markings on petals. Blooms have good depth and substance, petals have slightly serrated edges.				



<b>FLORENCE ELLIS</b> (Nicholls 1948)	D	7¼"x3½"	35"	16
Immense double blush white blooms of extremely good form and substance.				
<b>GENE WILD</b> (Cooper 1956)	D	5"x2½"	29"	14
A good double white with a flush of pink on some petals. Stamens show on fully opened flowers.				
<b>GEORGE W. PEYTON</b> (Nicholls 1938)	D	5½"x3"	30"	15
Double white with small specks of red on some petals. Open flowers show yellow stamens. A good garden peony with abundant blooms on sturdy plants.				
<b>GILBERT H. WILD</b> (Nicholls-Wild 1957)	D	5½"x2½"	28"	17
Very attractive two-toned double peony, with the main colour pale pink and marked red feathering.				
<b>HELEN HAYES</b> (Murawska 1943)	D	6"x3"	36"	19
Large double blooms of deep pink with excellent form and substance. Large basal petals are notched; small petals that form the greater mass of the flower and feathered. This is one of the most attractive uniform, well flowered peonies in the whole Test Garden.				
<b>ILLINI BELLE</b> (Glasscock 1941) Hyb.	SD	6"	28"	3
A real semi-double red without trace of rose, very floriferous. Plants robust, compact and stiff stemmed. A good garden variety.				
<b>ILLUSTRIOUS</b> (Brown 1952)	D	4¾"x2¾"	38"	12
Medium double pink with silvery reverse and feathered petals. Blooms are small and not of good consistent form.				
<b>IMPERIAL RED</b> (Sass 1932)	S	6"x	36"	12
Deep rose or rose red single with deep yellow 2" centre zone with red stigmas. Petals are slightly wavy. Flowers have good form and well saturated colouring and produced in abundance.				
<b>J. C. NICHOLLS</b> (Nicholls 1948)	D	7½"x3¼"	37"	15
Very large slightly scented double white blooms of extremely good form. There was a slight yellow glow in the centre but no suspicion of pink as mentioned in descriptions of this variety.				
<b>JEWEL</b> (Glasscock 1927) Hyb.	S	6½"	34"	2
A single deep red variety with tips of the staminodes golden and the filaments red. A very effective variety which had a spread of 36".				

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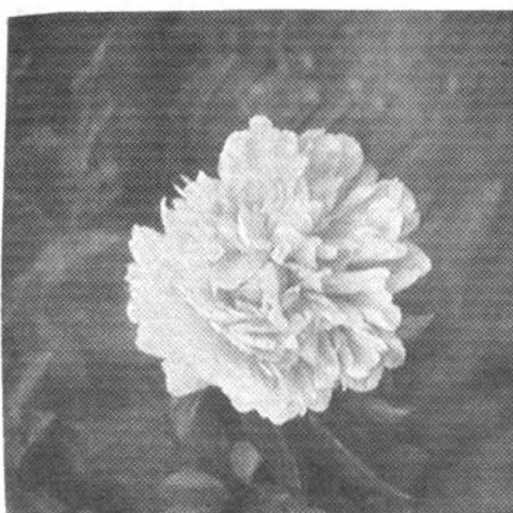
<b>JUNE ROSE</b> (Jones 1938)	D	6"x3½"	33"	10
A very beautiful soft rose variety with excellent colour, good form and substance and medium to large blooms. Petals are notched and waved. One of the highest rated peonies in the garden.				
<b>LAURA MAGNUSON</b> (Saunders 1941)	Hyb. SD	6"x	30"	6
A remarkable and distinctive semi-double peony with light salmon pink or coral flowers. Petals are notched and slightly serrated. This was one of the most noteworthy plants in the garden for its distinctive colouring, good form and neat compact plants which carried an abundance of blooms.				
<b>LEADING LADY</b> (Bigger 1955)	D	7"x3"	30"	16
A very lustrous double white variety with a slight shading of pink. Blooms were large of good form and substance on good strong stems.				
<b>LOVELY LOUISE</b> (Murawska 1962)	D	6½"x3"	34"	16
A good double pale pink with silvered blossoms of extremely good form and substance.				
<b>MATTIE LAFUZE</b> (Johnson 1942)	D	6"x3"	36"	8
A blush white double with some red fleckings. Flowers open to pure white. Good form and substance and abundant blooms.				
<b>MISS DAINTY</b> (Bigger 1949)	D	6½"x3"	32"	18
A rather late double white shading to pale pink. Very appealing colour, blooms of good size, form and substance.				
<b>MOONRISE</b> (Saunders 1949)	Hyb. S	4"x2"	24"	6
A deep cream, almost light yellow single with golden orange stamens. A very attractive peony which in our garden appears to be a shade deeper cream than Claire de Lune.				
<b>MOONSTONE</b> (Murawska 1943)	D	6½"x3"	35"	15
A very beautiful ethereal pure double white of extremely good form and substance. Strong stems hardly need support.				
<b>MOUNT PALOMAR</b> (Auten 1939)	J	7"	31"	10
A very deep red Japanese type with red and yellow 3½" crown stamens which are gold on the outside and deep rose toward the inside. The crown looks very much like an incurved chrysanthemum.				

<b>MRS. WILDER BANCROFT</b> (Nicholls 1935)	J	6"	30"	15
A very beautiful garden plant with unusual colouring. The overall effect is rose red with yellow tinted red staminodes in the centre as a crown. Very appealing and uniform blooms on strong storm resistant stems.				
<b>ONAHAMA</b> (Gumm 1926)	J	7½"	34"	6
A deep pink Japanese type variety with incurved yellow tipped staminodes with rose filaments. Tall strong plants carrying an abundance of bloom. A comparatively old variety but quite outstanding				
<b>PLAINSMAN</b> (Bigger 1949)	J	6"	30"	9
Light flesh to white. Japanese type with yellow staminodes and white carpels. A most appealing soft colour. Plants are strong free and blooming.				
<b>PRINCESS MARGARET</b> (Murawska 1960)	D	6"x3"	28"	12
The few blooms this plant produced last year were enough to convince us that it has the colouring and substance to become a top notch variety. Beautiful deep pink flowers of good form and of excellent texture and substance.				
<b>RED CHARM</b> (Glasscock 1944)	Hyb. D	5½"x6"	32"	4
This together with Red Dandy outpointed and outclassed all other peonies for their appeal and floriferousness. Red Charm with its deep bright red bomb type blooms perhaps slightly edged out Red Dandy from premier position. A really top notch variety.				
<b>RED DANDY</b> (Auten 1951)	Hyb. D	6½"x3"	24"	2
A strong medium flamboyant red. A striking red colour not usually seen in peonies. Compact medium sized plants are laden with abundant large blooms and signify the beginning of the peony season. One of the most valuable garden plants in the collection.				
<b>ROSAUREA</b> (Brown 1952)	J	5½"	33"	16
A good Japanese type with light toned pink petals with straw coloured staminodes and red stigmas forming the crown in the centre. A very floriferous variety and one which has a very appealing colour effect.				

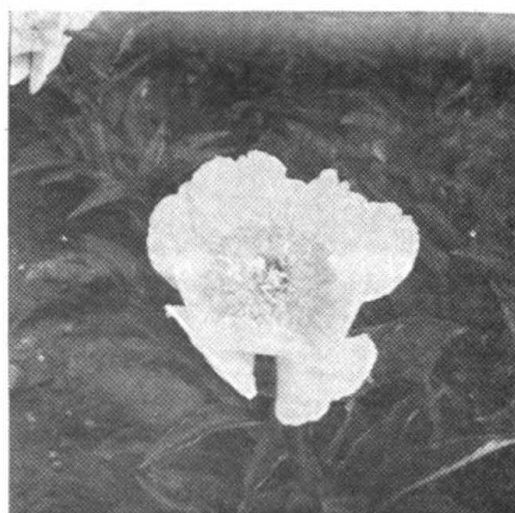
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<b>SISTER MARGARET</b> (Cooper 1953)	D	6½"x3½"	37"	12
A very strong growing double white of good form and texture. Some petals are cut in the shape of an oak leaf and others just notched and laciniated. Good tall plants and strong stems.				
<b>TONDELEYO</b> (Lins 1942)	D	6½"x3½"	40"	15
The tallest and strongest plant in the collection. It produces an abundance of large flattish bloom of deep pure pink, in great profusion. Substance, texture and stem all excellent.				
<b>VICTORIA LINCOLN</b> (Saunders 1938)	Hyb. SD	5"	24"	1
Pale pink petals, light pink toward the edges. Stamens are deep yellow, pistils light green with vivid red stigmatic surfaces. A most appealing variety.				
<b>WALTER E. WIPSON</b> (Murawska 1956)	D	6½"x3"	33"	22
A really good late pure white with large flowers of good form and substance.				

NOTE: The pictures on this page and pages 37 and 38 are from the collection of the Plant Research Institute, Central Experimental Farm, Ottawa, Canada.



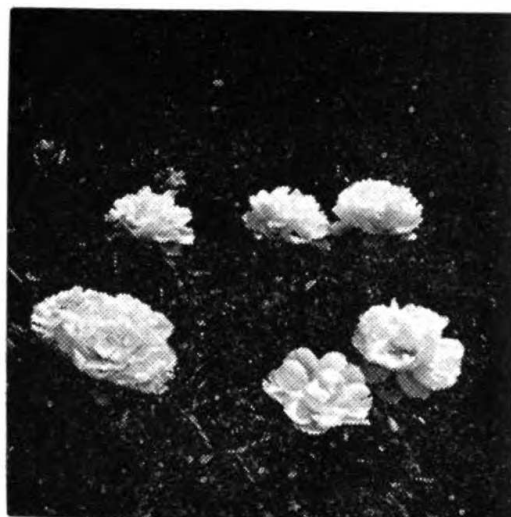
**Adele Sawyer**



**Claire de Lune**



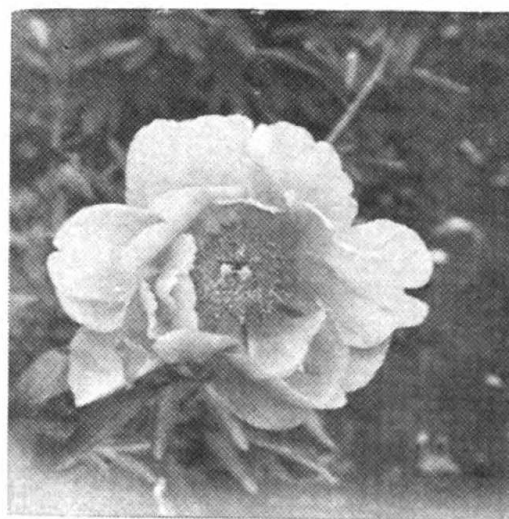
**Donna Jean**



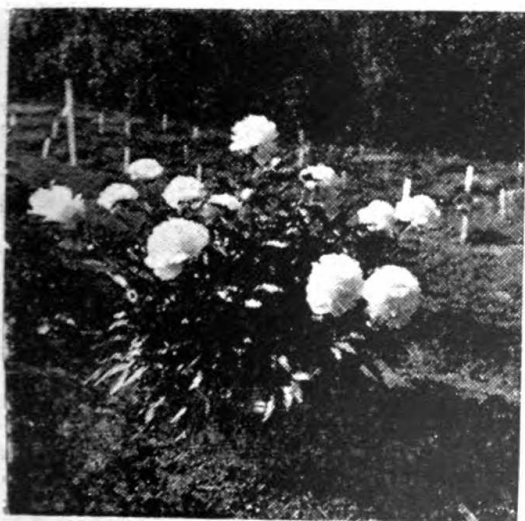
**George W. Peyton**



**Juliet**



**Laura Magnuson**



**Mary Auten**

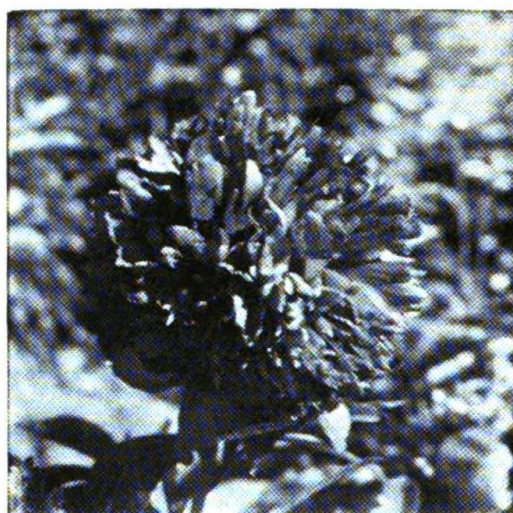


**Mrs. Wilder Bancroft**





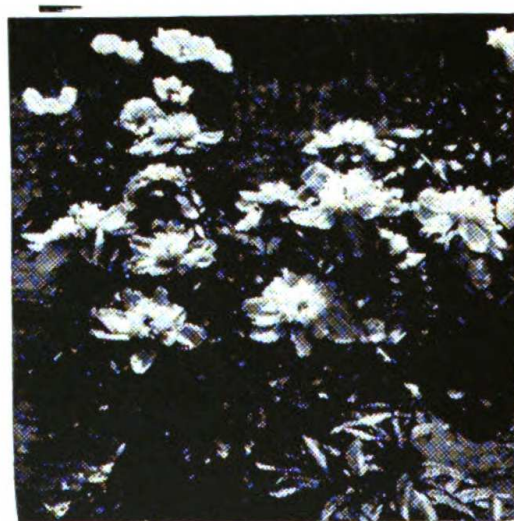
**Red Charm**



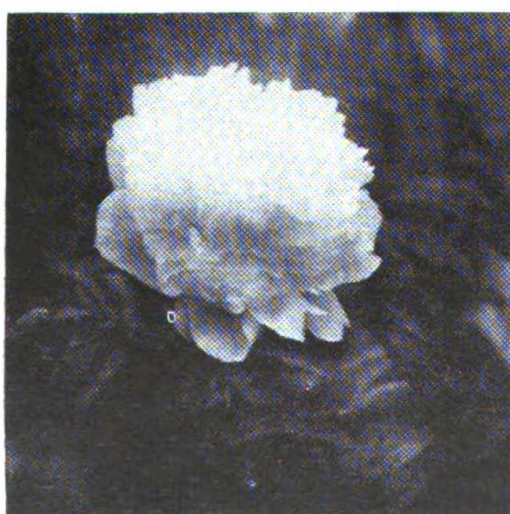
**Red Dandy**



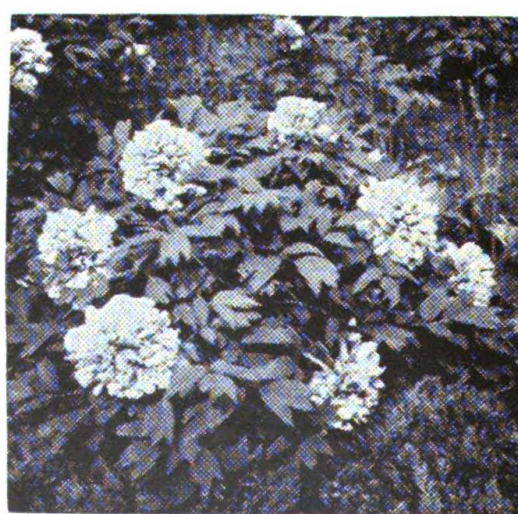
**Rosaurea, bloom**



**Rosaurea, plant**



**Sister Margaret**



**Tree Peony**



# TREE PEONIES

By Leo J. Armatys, Central City, Nebraska

Threads of the eternal interlace the plant kingdom. Among the shrubs that make up an important segment of this kingdom is the majestic Moutan—*P. suffruticosa*, *lutea*, *delavayi*, and several generations of exciting tree peony hybrids. During its blooming season the tree peony stands alone, without serious competition from either garden or greenhouse. It has been said that heaven begins on earth. While awaiting the beatific vision, live a little—grow tree peonies in *your* garden.

## SPRING STANDOUTS, 1963:

YASO-NO-MINE is a pure white Japanese double. Lower tiers of petals are formed as saucer-shaped semi-doubles, with center petals folded somewhat like the red HINO-TOBIRA, forming an upright crest and giving the illusion of full doubleness without excessive weight. Several days after opening, the center petals relax just enough to reveal pale chartreuse coloring of the seed pods.

SHUCHIUKA, palest pastel with cherry red flares, performed like an extended bloomer this spring. Sixteen days between first and last blooms.

ALICE HARDING, choice lemon yellow *lutea*, set a new (local) record with ten good buds.

RIGHT ROYAL, planted last fall as a 2-year old, seems the perfect flower to adorn coiffures of dusky-haired maidens from Hong Kong, Spain, Brazil, or other hot blooded countries. While first year blossoms are seldom representative, I'd settle for no change in this small double *lutea*. It is mainly red, but with soft lights and dark shadows, and a fragrance to match.

## GROWING HINTS:

Getting a tree peony off to a good start is half the battle. Gardeners in the Orient sum up basic requirements in two words, "soft soil." A hole at least 3 feet wide and 2 feet deep, filled with generous mixtures of peat moss or leaf mold in the soil, will fill the

bill. No reduction in hole size even if you are planting a tiny graft. Bone meal mixed in the planting medium will provide all needed nutrients for at least a year or two.

## THE UNUSUAL:

Few bud-sports or mutations are found in tree peonies. When one does occur, it can only be preserved by grafting. One appeared in the fields of a commercial grower some years ago but has not yet reached the market-place. A false alarm in my garden was a stem of SOUVENIR DE MAXIME CORNU with all red blossoms, none of the yellow, but an expert diagnosed it as a not uncommon trait of this *lutea*.

## SPACING TREE PEONIES:

Planting distances recommended vary from 2 feet to "at least 4 or 5 feet." Minimum spacing of 6 feet would be more realistic. Tree peony roots are far-ranging and fairly heavy feeders. In a double-tier bank, my 4-foot spacing looked about right with small plants a few years ago, but is now over-crowded. How would you go about deciding which plants to move—KAMADA-FUJI or SHUCHIUKA? HANA-KISOI or SUISHO-HAKU? CANARY or BLACK PIRATE . . . ?

Tree peonies resent moving, so choose their home carefully. We have two lavender Japanese tree peonies, same age. I moved one about 2 years ago. It had 3 blossoms this spring, the other 40!



## ANOTHER MISNOMER

Special guests of our President are greeted in the New White House garden. Reporters who still call it the Rose garden are the same ones who will refer to the "Blue Room" no matter how many times its color is changed. The White House garden now has almost as many flowering crabapples (var. Katherine) as roses. In the first contingent of tree peonies for the new garden, whites predominated, led by the towering RENKAKU. *P. suffruticosa* was included. And of course some of the Saunders herbaceous hybrids are there. With something under \$20,000 earmarked for updating this garden, which doubles as President Kennedy's outdoor office, the more expensive *lutea* hybrids have had to wait.

An article covering this garden in great detail is scheduled for the August issue of Flower Grower magazine.

### PRIZE CONTEST RULES:

a. List 5 of your favorite tree peonies, with a one to six word descriptive comment about each variety. Include at least one tree peony and one herbaceous hybrid.

b. Send entries to me at Box 598, Central City, Nebraska, by August 15th.

c. Contest open to everyone, everywhere. Tell your friends.

d. Duplicate prizes in case of ties or near ties. Judges (amateurs) include my wife Dorothy, who favors the big doubles. Plants will be mailed in late September; seeds in late August.

1st Prize—A small division of my favorite herbaceous peony, an un-named and un-numbered *albi-lobata* hybrid. It is a red single with carrying power; grows strongly, forms a medium clump, and blooms almost a week after the showy double, Red Charm. We will gladly substitute Red Charm

for those who express this preference on their entry.

2nd Prize—Same as above.

3rd Prize—One seed-pod cluster from the white FLORA tree peony.

4th Prize—Twelve seeds of the double white SUISHO-HAKU tree peony.

5th Prize—Twelve seeds of the herbaceous species Mlokošewitschi.

### MISCELLANY:

ARGOSY is the most underrated of *lutea* hybrids. It is one of Professor Saunders' earliest originations. Despite the avalanche of fine hybrids that followed, this light yellow single, with delicate touch of center color, remains one of the finer garden plants.

### COMING SOON:

Optimum sizes for fall planting.

The green tree peony—back in the news.

Moutan and senior citizenship.

Pictures, each of which we trust will be worth 10,000 words.

And more—about tree peonies!

### EDITORIALLY SPEAKING:

We all recognize the value of membership growth. The directors of this society are studying ways and means, and will come up with something of value. In the meantime, the basic "every member get a member" is worth repeating.

Nurseries specializing in peonies might offer discounts to A.P.S. members. This could give us even more publicity than a direct invitation to join.

Amateur growers could help by giving small divisions of good varieties to gardening friends. A gentle mention of membership would carry much more weight if timed to coincide with the gift plant, or at the first opportunity after sending it.

If you plan to mail gift plants, check with the Department of Agriculture & Inspection in your state. Laws are fairly uniform

throughout the peony belt. In most cases you simply mail the plants to that department, with forwarding postage and the name and address of recipient. The plants will be inspected and forwarded without charge. This same department, which makes regular inspections of commercial nurseries, will make an inspection of

private gardens for a nominal fee—\$1 here in Nebraska.

Gift plants should be of the better, easy growing, showy varieties. In other words, good garden plants, such as many of the herbaceous hybrids. We don't suggest giving away any of your tree peonies—no one has *that* good a friend!

## GOLDEN MOMENT

*By Anthony J. De Blasi*

*Floral Park, New York*

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Suddenly one morning the sullen clouds disperse  
And let the stirring earth receive the sun;  
The impious wind is silenced and  
The garden comes aglow with Moutan's gentle smile.

Time stops.  
Here is the golden moment I've been waiting for:  
Fantastic shapes attired in dazzling hues  
Charge the perfumed air with such ethereal splendor  
That I fear I've chanced upon some sacred ground,  
Where mortals dare not tread;  
Surely such beauty was meant for other eyes to behold  
Than mine, whose wildest imaginings have never matched  
These heavenly inspirations.

Wondering, my soul reaches for the sun, the stars,  
Seeking to engage all time and space, from here and now  
To the furthest regions of our slow-wheeling galaxy;  
The trip from microcosm to macrocosm makes me reel—  
And I stop, stunned, in my tracks.

My consciousness is rudely wakened by the wind  
Returning swiftly from its hiding place;  
The sky grows dark and ruptures into  
Bellowing wet violence.

I look in vain for temple grounds;  
The haunting scene has vanished—  
Moutan is just another garden plant, defaced  
By Earth's cyclonic temper;  
Nothing seems left but darkness and chaos;  
Will the garden ever be the same again?  
Indeed, was that golden moment but a dream?

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# Growing Tree Peonies From Seed

By Harvey F. Stoke, Roanoke, Virginia

(Reprinted by permission of American Horticultural Magazine)

An as amateur grower of tree peonies for many years, I still find it surprising that this magnificent flowering shrub is so little known and grown by the average gardener. The huge blossoms of many colors, shades and textures lend spectacular beauty to any garden, making the plant worthy of far greater use.

Perhaps the chief cause of the delayed acceptance of the tree peony, *Paeonia suffruticosa*, by the American gardeners is the lack of information as to its cultural requirements. Another factor is probably our characteristic demand for immediate results, for the propagation of blossoming specimens of the tree peony takes considerable time, making them expensive. Tree peonies are for patient people.

A native of interior Asia, under natural conditions the plant was a woods undergrowth. Selections have been made and propagated by the Chinese for so many centuries that the identity of the wild native plant, now almost extinct, has been all but lost.

Many generations of cross-pollination and inter-breeding have made the seedlings, even of the named varieties, highly variable in color and type, ranging from pure white to deep maroon and purple, and from singles with their golden stamens to doubles so full that neither stamens or pistils are visible.

The Chinese, whose art and literature concerning the tree peony date back to the sixth century A.D., stressed full doubles in their variety selections. The Japanese, whose period of culture has been somewhat less, appear to favor singles and semi-doubles.

Owing to the great variability of seedlings, the characteristics of the

named varieties have been fixed by asexual propagation, which includes grafting, layering and division.

I shall not here enter into the details of asexual propagation, the techniques of which call for skills and training not to be expected of the casual grower. Rather I think it is more interesting to invite the reader to the high adventure of growing the unpredictable seedlings, the area from which the named varieties have been selected. The long period of waiting between the planting of the seed and the unfolding of the flower only accentuates the keenness of anticipation and the climax of satisfaction when one views for the first time a blossom of unique loveliness, the exact likeness of which has never before been seen by the eyes of man.

Tree peonies begin blossoming several weeks in advance of herbaceous peonies of the same district. Here, in the upper South, the season begins in the latter part of April, raining northward through May to June. Coincidentally the ripening of the seed occurs in August in southwest Virginia and correspondingly later in the North.

My first attempt at growing tree peonies was with seed imported from Japan. These I planted early in the spring of 1932 but none came up until a year later, a result that can always be expected from dry seed. The seed, hard, black and shining and the size of garden peas, are best gathered as soon as the pods open and while they still retain their pristine moisture. Never let them dry out. Immediate planting is satisfactory if one takes the pains to provide suitable soil, shade, and vigilant care to see that the

soil and seeds do not become too dry at any time before the advent of winter.

My personal preference is immediately to place the seeds in sphagnum, peat moss, or vermiculite, and store in moderate temperatures until sprouting begins, a period of about two months. The seed can then be planted, either in a cold frame or out of doors.

The seed of the tree peony has this peculiarity: after the sprouting root appears it definitely will not develop a top until the sprouted seed has passed through a cool or cold "incubation" period of several months. This fact has been demonstrated and scientifically established by the Boyce Thompson Institute. Under natural conditions the acorn of the oak and the nut of the chestnut exhibit similar characteristics, anchoring themselves to the soil by the sprouting root, beneath fallen leaves, and developing the top when they emerge in the spring.

Planting, whether fall or the following spring, should always be shallow, with the seed scarcely more than an inch below the surface. Like the bean and pea, the cotyledons formed by the division of the seed, will rise above the surface, releasing the tender top from the interference of the hard soil. A high humus content and sand used in the soil covering the seed will help prevent baking and hardening. Mulching is helpful in fall planting, but the mulch should be removed early in the spring, for the little plants are early risers.

In their first year the plants will develop from one to three leaves. When these fall in the autumn the plant will scarcely show above ground. Winter mulching is desirable during the following few years to prevent the heaving, due to alternate freezing and thawing, from tearing the tender roots of the young plants.

Plants may be spaced a foot apart in the row and left thus until they reach blossoming stage, which takes five or more years. They should then be moved to permanent locations, spaced not less than four feet apart.

Tree peonies do best in deep fertile soil with a high humus content and good drainage. Unlike the herbaceous peony, they do best in partial shade, especially in the upper South and the middle West. The usual height of a mature plant under favorable conditions is from three to five feet, with an equal or greater spread. The older stalks age and after ten to twenty years are best removed to give place to abundant new shoots. Under congenial conditions plants are known to survive a hundred years.

Annual growth starts very early in the spring and is completed by June, even in the North. Do not remove leaves or healthy growth during the growing season, for the spring's early and almost explosive growth and blossoming is dependent on the nutrients stored in the fleshy roots during the previous season.

Tree peonies are very hardy. In the public parks of Rochester, New York, and Milwaukee, Wisconsin, no special protection is necessary in winter, though a good mulch is always helpful.

For a real flower lover never to make the acquaintance of the tree peony is to miss one of life's most pleasing experiences.

Mr. Adrian P. Gibson has advised us that he has sold his planting at Cannon Falls, Minnesota, to whom he did not say, and moved to a new home near Frederic, Wisconsin. His post office address is Route No. 1, Luck, Wisconsin. He has reserved a thousand plants for his own use, but does not intend to sell, but will exchange roots.

## Recommended List Of Varieties

This list has been compiled by Mr. Marvin C. Karrels from lists submitted by the members of the Board of Directors.

Order: Name of variety, originator, date of introduction, type, unless stated in the heading, time of blooming, height, color unless stated in the heading.

Abbreviations: D—double, dark or dwarf; SD—semi-double; A—anemone; J—Japanese; S—single; E—early; M—midseason or medium; L—late or light; V—very; W—white; C—creamy; B or F—blush or flesh; P—pink; R—red; Y—yellow; T—tall.

Some varieties of the so-called "bomb" or "globular" type are so listed.

All varieties, unless otherwise specified, are of the *lactiflora* also known as *albiflora*, *Chinensis* or *sinensis*, species. No tree peonies are listed.

Colors, time of bloom and height often vary with the location and season.

### DOUBLE

#### WHITE

- A. B. Franklin (Franklin, 1928) L.M. (Color Classification lists it blush.)  
 Alesia (Lemoine, 1927) L.T.  
 Ann Cousins (Cousins, 1946) L.M.  
 Avalanche (Crousse, 1886). L.M.  
 MT.  
 Dr. J. H. Neeley (Good & Reese, 1930) M. M.  
 Elsa Sass (H. P. Sass, 1930) L.M.  
 M.  
 Evening Star (H. P. Sass, 1937) L. M.  
 Festiva Maxima (Mieliez, 1851). E. MT.  
 Frankie Curtis (Vories, 1924) Bomb; L.M. D to M.  
 Kelway's Glorious (Kelway, 1909) E. M.  
 Le Cygne (Lemoine, 1907) E. M.

- Luxor (H. P. Sass, 1933) Bomb. EM. D.  
 Mary E. Nicholls (Nicholls, 1941) L.M. M.  
 Moonglow (Rosefield, 1939) L. M.  
 Mother's Choice (Glasscock, 1950) M. M.  
 Mrs. Frank Beach (Brand, 1925). L.M. M.  
 Mrs. J. V. Edlund (Edlund, 1929) L. T.  
 Ramona Lins (Lins, 1942). L. M. Color Classification lists it light pink.  
 Snow Mountain (Bigger, 1946) Bomb. M. T.  
 Thura Hires (Nicholls, 1938) L.M. M. (Opens light creamy yellow)  
 Victory (Thompson, 1944) L. T.  
 Yosemite (Rosefield, 1941) L. T. (Yellow center)  
 BLUSH OR FLESH  
 Alice Harding (Lemoine, 1922) M. T.  
 Alma Hansen (Cooper, 1946) L. T.  
 Annisquam (Thurlow, 1951) M.T. (Often listed as light pink)  
 Florence Nicholls (Nicholls, 1938) EM. M.  
 Frances Mains (Mains, 1955) M. M. Color Classification lists it light pink.  
 Gardenia (Lins, 1942) EM. M.  
 George J. Nicholls (Nicholls, 1948) L. T.  
 George W. Peyton (Nicholls, 1938) L.M. M.  
 Judge Snook (Good and Reese, 1930) L.M. M. (Color Classification lists it white)  
 La Lorraine (Lemoine, 1901). M. M.  
 Moonstone (Murawska, 1942) M. M. (Color Classification lists it light pink)  
 LIGHT PINK  
 Ave Maria (Mann-van Steen, 1936) EM. M. (Often listed as semi-double)  
 Doris Cooper (Cooper, 1946) L. T.  
 Dorothy J. (Jones, 1938) L.M. T.



- (Color Classification lists it blush.)  
 Ella Lewis (Lewis, 1925) M. T.  
 Hansina Brand (Brand, 1925) LM. M.  
 Hans P. Sass (H. P. Sass, 1937) L. M. (Color Classification lists it blush)  
 Hargrove Hudson (G. H. Wild & Son, 1949) Bomb (?) EM. M.  
 Jayhawker (Bigger, 1949) Bomb. M. T.  
 Marilla Beautiy (Kelsey, 1940) LM. T. (Usually listed as blush white)  
 Minuet (Franklin, 1931) LM. T.  
 Mrs. Harry F. Little (Little, 1936) L. T. (Color Classification lists it blush)  
 Myrtle Gentry (Brand, 1925) LM. M.  
 Nancy Nicholls (Nicholls, 1941) LM. M. (Color Classification lists it blush)  
 Nick Shaylor (Allison-Shaylor, 1931) L. M.  
 Nimbus (Andrews, 1923) L. T.  
 Reine Hortense (Calot, 1857) M.T.  
**MEDIUM PINK**  
 NOTE: The varieties listed here are listed in the Color Classification as indicated in parenthesis (LP) or (DP)  
 Dolorodell (Lins, 1942) LM. M. (LP)  
 Hermione (H. P. Sass, 1932) L. T. (DP)  
 Lottie Dawson Rea (Rea, 1939) M. M. (LP)  
 Mandaleen (Lins, 1942) M. M. (LP)  
 Marietta Sisson (H. P. Sass, 1933) EM. M. (LP)  
 Mons. Jules Elie (Crousse, 1888) Bomb. E. T. (DP)  
 Mrs. Franklin D. Roosevelt (Franklin, 1933) EM. M. (LP)  
 Mrs. Livingston Farrand (Nicholls 1935) LM. M. (DP)  
 Sarah Bernhardt (Lemoine, 1906) LM. M. (DP)  
 Souvenir de Louis Bigot (Dessert, 1913) M. M. (DP)  
 Therese (Dessert, 1904) EM. M. (LP)  
 Walter Faxon (Richardson, 1904) LM. M. (DP)  
 Westhill (Little, 1938) E. D to M. (LP)  
**DARK PINK**  
 Blanche King (Brand, 1922) LM. M.  
 June Rose (Jones, 1938) E. M.  
 Loren Franklin (Franklin, 1931) L. M.  
 L. W. Pollock (Brand, 1936) LM. M. (Usually listed as Dr. L. W. Pollock, but it was registered as given.)  
 Martha Bulloch (Brand, 1907) LM. T.  
 Mme. Emile Debatene (Doriat, 1927) M. T.  
 Rose Glory (Otis, 1940) M. D to M.  
 Tondeleyo (Lins, 1942) L. T.  
 (NOTE: The Color Classification lists all in the following three lists as "Red" with no distinction of shades.)  
**LIGHT RED**  
 David Harum (Brand, 1907) M. T.  
 Felix Supreme (Kriek, 1955) M. M.  
 Jean Cooperman, (Brand, 1936) E. M.  
 Kansas (Bigger, 1942) E. T.  
 Mabel L. Gore (Vories, 1937) LM. MT. (Often listed as dark pink)  
**MEDIUM RED**  
 Lora Dexheimer (Brand, 1913) M. M.  
 Lowell Thomas (Rosenfield, 1934) M. M. Distinctive broad foliage.  
 Mary Brand (Brand, 1907) M. M.  
 Shawnee Chief (Bigger, 1940) M. M.  
 Sir John Franklin (Franklin, 1939) L. M to T.  
 W. E. Blanchette (Brand, 1936) EM. M.  
**DARK RED**  
 Bonanza (Franklin, 1947) M. M.  
 Carolynae Mae Nelson (H. P. Sass, 1937) LM. MT.  
 Judy Becker (H. P. Sass, 1941) LM. M.

Karl Rosenfield (Rosenfield, 1908) LM. MT.  
 Matilda Lewis (Saunders, 1921) M. M.  
 Noel (Kelsey, 1935) M. T.  
 Peter Brand (Holland before 1937) E. T.  
 Philippe Rivoire (Riviere, 1911) LM. MT.  
 Richard Carvel (Brand, 1913) Bomb. E. T.  
 Ruth Elizabeth (Brand, 1936) L. D to M.  
 Tempest (Auten, 1931) LM. T. (Some list as 'SD')

#### SEMI-DOUBLE

##### WHITE AND BLUSH

Margaret Lough (Gumm, 1929) M. D to M.  
 Marie Jacquin (Verdier about 1855) M. M.  
 Mildred May (Murawska, 1943) M. M to T.  
 Minnie Shaylor (Shaylor, 1919) M. M.  
 Miss America (Mann-van Steen, 1936) E. M.  
 Rare China (Kelsey, 1935) M. D.  
 PINK  
 Flamingo (Andrews, 1925) E. M to T. Distinctive broad foliage.  
 Garden Princess (Neeley, 1930) M. T.  
 Prairie Belle (Bigger, 1945) M. M.  
 Rose of Tralee (Mann-van Steen, about 1936) M. D.  
 Rose Shaylor (Shaylor, 1920) M. T.  
 Silvia Saunders (Saunders, 1921) E. M.

##### RED

Albuquerque (G. H. Wild & Son, 1955) M. M.  
 Red Goddess (Brand, 1940) M. M.  
 Rosalie (Auten, 1927) M. D.

#### ANEMONE

NOTE: Since few catalogs list this type, it should be noted that all varieties listed here as white and red are listed as doubles and all pinks as Japanese in catalogs.

##### WHITE

Butter Bowl (Rosefield, about 1950) M. M to T.

Duchesse de Nemours (Calot, 1856) E. M.

Golden Dawn (Gumm, 1923) M. M.  
 Laura Dessert (Dessert, 1913) M. M.

Primevere (Lemoine, 1907) M. M.  
 PINK

Aureolin (Shaylor, 1917) LM. M.  
 Gay Paree (Auten, 1933) M. MT.  
 Petite Renee (Dessert, 1899) M.M.  
 Vesper (Kelsey, 1935) M. M.

##### RED

Red Bird (Franklin 1921) M. M.  
 Ruth Clay (Kelsey, 1935) EM. M.  
 Winnifred Domme (Brand 1913) M. D.

#### JAPANESE

##### WHITE

Gold Standard (Rosenfield, 1934) L. T.  
 Isani Gidui (Japan) E. M to T.  
 Lotus Queen (Murawska, 1947) M. M.  
 Moon of Nippon (Auten, 1936) M. T.  
 Plainsman (Bigger, 1949) M. M.  
 Shaylor's Sunburst (Shaylor-Allison, 1931) LM. T.  
 White Gold (Mann-van Steen, 1936) M. M to T.

##### PINK

Akashi-gata (Japan) M. M.  
 Ama-no-sode (Japan) M. M.  
 Departing Sun (Unknown) M. M.  
 Doreen (Sass, 1949) M. M to T.  
 Goddess (Kelway, 1922) M. M.  
 Kukeni-jishi (Dessert, 1921) EM. T. (This was spelled Kukenu-jishi by the introducer)  
 Largo (Vories, 1929) LM. T.  
 Mary Moy (Roberts, 1930) M. M.  
 Rashoomon (Japan) M. M to T.  
 Sky Pilot (Auten, 1939) L. T.  
 Vanity (Brand, 1951) M. M.  
 Westerner (Bigger, 1942) M. M to T.

##### RED

Break o'Day (Murawska, 1947) M. M to T.  
 Charm (Franklin, 1931) LM. M to T.  
 Dignity (Murawska, 1943) M. M.

Hari-ai-nin (Babcock, 1929) M.  
M to T.

Mrs. Wilder Bancroft (Nicholls,  
1935) E. T.

Nippon Brilliant (Auten, 1933)  
L. T.

Nippon Beauty (Auten, 1927) L. T.  
Onahama (Gumm, 1926) M. T.

Red Splendor (Mann-van Steen,  
1936) M. M.

Sword Dance (Auten, 1933) LM.  
M.

### SINGLE

#### WHITE

Cygnets (Nicholls-G. H. Wild &  
Son, 1951) E. D to M.

Dunlora (Peyton, 1943) E. M.

Exquisite (Unknown) M. T. (Do  
not confuse with the pink double  
or white Jap also listed as Ex-  
quisite)

Krinkled White (Brand, 1928) L  
M. M to T.

Le Jour (Shaylor, 1915) E. M.

Pico (Freeborn, 1934) EM. M to  
T.

#### PINK

Angelus (Auten, 1933) M. M.

Dawn Pink (H. P. Sass, 1946) E.  
M to T. (The true Dawn Pink  
is often confused with Seashell.  
It is darker in color and blooms  
earlier than Seashell.)

Harriet Olney (Brand, 1920) M.  
MT.

Helen (Thurlow, 1922) E. M to T.

Josette (Brethour, 1937) M. M to  
T.

L'Etincelante (Dessert, 1905) EM.  
M to T.

Seashell (H. P. Sass, 1937) M. T.

Sparkling Star (Bigger, 1953) E.  
M.

#### RED

Arcturus (Auten, 1933) E. MT.

Flanders Fields (Brand, 1928)  
EM. M.

Imperial Red (H. P. Sass, 1932)  
E. M to T.

Kickapoo (Auten, 1931) L. M to T.

President Lincoln (Brand, 1928)  
LM. T.

### HERBACEOUS HYBRIDS

NOTE: Since nearly all herbace-  
ous hybrids bloom before the *lac-  
tiflora* varieties, these marked E  
will often open as much as three  
weeks before the *lactifloras* while  
those marked L. sometimes over-  
lap the early ones of the *lactiflo-  
ras*. Their blooming time varies  
with the location and weather.

#### WHITE

Camellia (Saunders, 1942) D. E.  
M.

Campagna (Saunders 1941) S. M.  
M.

Chalice (Saunders, 1929) S. E. M.

Requiem (Saunders, 1941) S. E.  
T.

Seraphim (Saunders, 1929) S. M.  
D.

#### YELLOW, LEMON,

#### CREAM TINTS

Claire de Lune (White-G. H. Wild  
& Son, 1954) S. E. M.

Daystar (Saunders, 1949) S. VE.  
D.

Early Daybreak (Saunders, 1949)  
S. E. D.

Moonrise (Saunders, 1949) S. E.  
M.

Rushlight (Saunders, 1950) S. E.  
M to T.

Starlight (Saunders, 1949) S. E.  
D.

#### PINK

Cytherea (Saunders, 1953) S. M.  
M.

Dainty Lass (Glasscock, 1935) J.  
M. T.

Friendship (Glasscock-Falk 1955)  
S. L. D to M.

Great Lady (Saunders, 1949) S.  
L. T.

Janice (Saunders, 1939) S. M. M  
to T.

Laura Magnuson (Saunders, 1941)  
SD. L. M.

Lovely Rose (Saunders, 1942) S.  
L. D.

Ludovica (Saunders, 1941) SD. L.  
D.

Roselette (Saunders, 1950) S. VE.  
T.

Salmon Glory (Glasscock, 1947) D. L. M.  
 RED  
 Alexander Woolcott (Saunders, 1941) S to SD. M. M.  
 Ann Zahller (Mains, 1956) D. M. M.  
 Avelyn (Auten, 1943) D. (Bomb) M. M.  
 Black Monarch (Glasscock, 1939) D. M. T.  
 Carina (Saunders, 1944) S to SD. M. M.  
 Carol (Bockstoe, 1955) D. E. M.  
 Chocolate Soldier, (Auten, 1939) J. to SD. (Bomb) L. M.  
 Crusader (Glasscock, 1940) SD. M. T.  
 Diana Parks (Bockstoe, 1942) D. L. M.  
 Flame (Glasscock, 1939) S. M. M.  
 Golden Glow (Glasscock, 1935) S. M. M.  
 Heritage (Saunders, 1950) SD to D. L. T.  
 Illini Belle (Glasscock, 1941) SD. L. M.  
 John Harvard (Auten, 1939) S to SD. M. T.  
 Laddie (Glasscock, 1941) S. VE. D. Fern leaf.  
 Postilion (Saunders, 1941) S. M. T.  
 Red Charm (Glasscock, 1944) D. (Bomb) M. M.  
 Red Red Rose (Saunders, 1942) S. M. T.  
 Walter Mains (Mains, 1957) J. L. M.

#### FOR FUTURE LISTING

##### Lactifloras

Aglow (Nicholls-G. H. Wild & Son, 1959) D. L. M. Creamy pink.  
 Carrara (Bigger, 1952) J. M. M. All white  
 Catherine Crain (Nicholls, 1948) D. EM. T. Light pink  
 Daisy B. (Nicholls-G. H. Wild & Son, 1957) D. L. M. White.  
 Ensign Moriarty (Lins, 1942) D. LM. M. Dark pink.  
 Florence Ellis (Nicholls, 1948) D. LM. T. Light pink.

Gene Wild (Cooper, 1956) D. M. M. Medium light pink.  
 Gertrude Allen (Nicholls-G. H. Wild & Son, 1958) L. M. M. White.  
 J. W. Bigger (Bigger, 1960) D. L. T. White.  
 Jessie Gist (Nicholls-G. H. Wild & Son, 1953) D. M. M. Medium pink.  
 Leading Lady (Bigger, 1955) D. M. D. White with a creamy pink glow.  
 Lettie (Nicholls-G. H. Wild & Son, 1957) D. M. M. Peach pink bomb.  
 Oriental Gold (Japan about 1950) D. M. M. Pure lemon yellow. (This has been imported under several names, among them Aurea, Golden Dream and the really correct Japanese name Yokihi. Nothing definite is yet known of its species or origin.)  
 Paul Bunyan (Lins, 1957) D. LM T. Dark pink.  
 Rosemarie Lins (Lins, 1961) D. LM. M. Blush.  
 Truly Yours (Nicholls-G. H. Wild & Son, 1958) D. LM. M. Medium pink, silver edges.  
 Valencia (Lins, 1941) D. LM. M. Red.

##### Herbaceous Hybrids

Athena (Saunders, 1960) S. E. M. Ivory with pink flares.  
 Joyce Ellen (Moots, 1960) S to SD. E. T. Deep cherry or light red.  
 Massasoit (White-G. H. Wild & Son, 1954) S. M. M. Dark red.  
 Sanctus (Saunders, 1955) S. M. M. White.

#### FOR GARDEN USE

##### Double

Avalanche (Crousse, 1886) LM. MT. W.  
 Festiva Maxima (Mieliez, 1851) E. MT. W.  
 Lora Dexheimer (Brand, 1913) M. M. MR.  
 Mabel L. Gore, Vories, 1937) LM. M to T. DP or LR.

Mrs. Frank Beach (Brand, 1925)  
LM. M. W.  
Mrs. Franklin D. Roosevelt  
(Franklin, 1933) EM. M. MP or  
LP.  
Priscilla Alden (Roberts, 1926) E.  
M to T. W.

#### **Semi-Double**

Flamingo (Andrews, 1925) E .M.  
P.  
Rare China (Kelsey, 1935) M. D.  
W.  
Red Goddess (Brand, 1940) M. M.  
R.  
Silvia Saunders (Saunders, 1921)  
E. M. P.

#### **Anemone**

Butter Bowl (Rosefield, about  
1950) M. M to T. W.  
Gay Paree (Auten, 1933) M. M to  
T. P.  
Ruth Clay (Kelsey, 1935) EM. M.  
R.  
Winnifred Domme (Brand, 1913)  
M. D. R.

#### **Japanese**

Departing Sun (Unknown). M. M.  
Deep rose purple.  
Hari-ai-nin (Babcock, 1929) M. M  
to T. R.  
Largo (Vories, 1929) LM. T. P.  
Lotus Queen (Murawska, 1947) M.  
M. W.  
Nippon Brilliant (Auten, 1933) L.  
T. R.  
Red Splendor (Mann-van Steen,  
1936) M. M. Rose red.

#### **Single**

Angelus (Auten, 1933) M. M to T.  
LP.  
Arcturus (Auten. 1933) E. M to  
T. R.  
Cygnet (Nicholls-G. H. Wild & Son  
1951) E. D. W.  
Harriet Olney (Brand, 1920) M.  
M to T. DP.  
L'Etincelante (Dessert, 1905) EM.  
M to T. P.  
Multnomah (Rosefield, 1942) L. M.  
R.

#### **Dwarf**

Flower Girl (Auten, 1935) D. M.  
D. W.  
Peggy (Auten, 1931) D. LM. D. P.  
Rosalie (Auten, 1927) SD. M. D.  
Rose red.

#### **Herbaceous Hybrids**

Friendship (Glasscock-Falk, 1955)  
S. L. D to M. P.  
Heritage (Saunders, 1950) SD to  
D. L. M to T. R.  
Laddie (Glasscock, 1941) S. VE.  
D. R. Fern leaf.  
Roselette (Saunders, 1950) S. VE.  
M to T.  
Seraphim (Saunders, 1929) S. EM.  
D to M. W.

#### **WANTED**

If anyone has a copy of the  
Manual edited by Mr. James Boyd  
and published by the Society in  
1928 under the title PEONIES,  
and wishes to dispose of it, we  
have sale for it, so please let us  
know and we shall send the name  
of the customer and they can make  
their own bargain.

Also we have a custoomer for  
Bulletin No. 1, published in 1916.  
Please advise us if anyone has a  
copy of that and in fact copies of  
any of the earlier issues before  
100 and of No. 109 for sale.

#### **THE ZIP CODE SYSTEM**

All of you should know that the  
Postoffice Department's new ZIP  
Code System went into effect on  
July 1. Since it is intended to speed  
up mail delivery, we hope all of you  
will send us your Zip Code num-  
bers. We shall use them on your  
addresses.

Please note that our ZIP No. is  
22733. If you wish prompt de-  
livery of your mail, please use it  
when writing us. Our address is  
George W. Peyton, Secretary,  
American Peony Society,  
Box No. 1,  
Rapidan, Virginia, 22733

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## DEPT. OF REGISTRATION

The following cultivars (varieties,) whose names have been approved by the Nomenclature Committee, are presented for registration:

By MYRON D. BIGGER, 1147 Oakland Avenue, Topeka, Kansas; originator, owner and grower:

HILLBILLY (Bigger, 1963) D. LM. White. Seedling No. 4-58. Parentage Aerie x unknown. This variety has no shape. It has no form and it seems to have no plan in life. It is white with candy stripes on some of its petals. There are no seed pods and possibly no pollen. If you want a peony that dared to be different, this is it. It is about 40 inches tall and blooms in late midseason.

PICTURE (Bigger, 1963) D. Creamy pink. Seedling No. 50-54. Parentage: It came from mixed seed. This is a full rose type, creamy pink, large flower carried on strong stems, plant from 30 to 34 inches tall, with excellent substance and it holds up well. The leaves are extra large, making a fine plant. Its foliage is medium green and it has a mild, pleasant fragrance. Blooms late midseason.

ROSE PEARL (Bigger, 1963) D. Light rose pink. Seedling No. 48-54. Parentage: Largo x ?. Full rose type double, very light rose pink, shaded lighter, that is deliciously fragrant. Its stems are adequate from 32 to 36 inches tall with fine medium green foliage & opens well. Blooms midseason.

SPOTLESS (Bigger, 1963) D. Pure white. Seedling No. 23-54. Parentage: Luella Shaylor x ?. A full double rose type with clean, light green foliage on stems 32 to 36 inches high and adequate. It is exquisitely fragrant. If you hunt long enough, maybe you could find a little color on the edge of a petal but that it the exception rather than the rule. It is as near spot-

less as they come. It blooms in midseason.

By WILLIAM H. KREKLER, 4030 West Elkton Road, Somerville, O., originator, owner and grower.

BECKY (Krekler, 1963) D. M. Pure white. Seedling No. K 156. Parentage not given. Pure white double, globular in form with good, strong stems. Its height is about 30 inches. It is named for Mr. Krekler's granddaughter who is a seven year old whiz at pollinating iris and peonies. 1st Class Certificate at Kingwood Center 1963.

CHARLES BURGESS (Krekler, 1963) J. M. Red. No seedling No. nor parentage given. Red Japanese type about 31 inches high which makes a dense plant. It is from mixed *lactiflora* seeds. No other information given.

CLYDE FOXBOWER (Krekler, 1963) D. Red. No seedling number nor parentage given except that it is of *lactiflora* origin. It is a large flat, double red with about 30 inch stems. No other information given.

JOHN GROVE (Krekler, 1963) D. M. Deep pink. Seedling No. AT-25. *Lactiflora* parentage. Large violet pink double with petals tipped frosted white. Seed pods green with rose-red stigmas. Good substance. Stems good about 34 inches tall. Deep green foliage. Upright, dense plant. Named for a seven year old boy who liked it. Hon. Mention, Kingwood Center, 1963.

PINKEYE (Krekler, 1963) D. White with pink centers. No seedling number nor parentage given. Dense high built double with average sized flowers white with pink centers, height about 30 inches, stiff stems, good foliage, upright plant.

STACY (Krekler, 1963) SD. E. W. No. seedling number nor parentage given. Of *lactiflora* origin. An early semi-double white about 25-in. high. Nice plant. Named for a Quaker pastor, Stacy Wesner.

—550—



## ENGLISH GARDEN PUBLICATIONS

Mr. W. A. Halligan of Cheedle Hulme, Cheshire, England, has sent us copies of the *Garden News* and *Amateur Gardening* which give accounts of the Chelsea Show held in London last May and in which Miss Silvia Saunders exhibited her father's originations.

Both of the publications are issued weekly. The *Garden News* is newspaper style with a page 13" x 17" and has 32 pages. Probably a third of these are given over to accounts of the various exhibits in the show and other articles of interest to gardeners. The number of advertisements is amazing. There are well over a hundred different firms represented and some have whole page advertisements. There are two pages of classified ads which they label "The Shop Window." The cost is 6d per word, minimum 12 words. This is slightly over one and a half cents a word.

There are many illustrations which are of fair quality as only newsprint is used. There is a large picture of Princess Margaret and her husband, Lord Snowden, in an arch of fuchsias and a small one of the Princess alone, eating a strawberry. There is also one of Princess Alexandra.

*Amateur Gardening* is more on the order of our floral magazines. It has a color cover and 32 regular pages with an advertisement supplement of 26 pages. Its page size is 9¼" x 11¼". The paper used is about the same quality as that in the other journal and the pictures are fair. Their charge for a classified ad is three times that of the other publication and the minimum is 24 words.

Peonies are conspicuous by their absence in the advertising, being only barely mentioned in those that have them.

Here is the account given of Miss Saunders' exhibit in *Amateur Gardening*:

"Most interesting and beautiful were the many lovely hybrids from *Paeonia lobata* shown by an American visitor, Miss Silvia Saunders. In colour these range all the way from palest pink to crimson with never a hint of magenta among the lot."

*Garden News* had this to say:

### Slow-Fast Time for Peonies

Cut as long ago as April, kept in cold store in Kentucky and then flown over to Chelsea in less than 24 hours, Miss Silvia Saunders' new peony hybrids on site two in the marquee made one of the big talking points of the show.

They were very lovely, and quite different from most of those that we grow in our gardens today.

The reds and pinks had been bred from the old cottage peony called *lobata* and the yellows were the offspring of the Japanese Tree Peonies and a tiny yellow from Western China called *lutea*.

Janice was a particularly beautiful salmon pink. Your Majesty was a deep rich red and Cardinal's Robe was a suitable name for another. One of the best of the yellows, a very clear shade, is Argosy.

The great charm about these flowers is that all the blue has been bred out of the colour. This is the result of thirty years of patient work by Miss Saunders' father who was a professor at Hamilton College, Clinton, New York State.

Miss Saunders brought altogether over 1,000 blooms in 36 different varieties.

These are not entirely new to this country. Some are already being grown by private collectors, and there are a few at the R.H.S. gardens at Wisley.

But Miss Saunders is making ar-

rangements to export some plants in small quantities as she is most anxious that they become better known in England.

After people have seen this wonderful display of colour, and the classical form of the flowers, there is no doubt that they will.

### PEONY ROOTS

*Edw. Auten, Jr. - Princeville, Ill.*

Yes, that's what they are, not bulbs as they are so often called. A top size bulb is ordinarily a complete unit, already fully loaded, if dug in the fall, for next season's top bloom. While a standard three to five peony root division is only a fraction of a large mature plant and it will require several years to reach satisfactory size. I compare a peony division more with a three-foot grafted apple tree than with any bulb, for the peony may very well outlive the apple tree, and most bulbs will come to maturity and split up into smaller bulbs in a very few years.

Not all small peony divisions, sent by dealers, are unfair to the receiver. Peony plants vary greatly in size, and small varieties are very apt to have smaller roots than the larger plants. A standard division from a small peony might not be over half the size of one from a large rooted variety.

People who are used to divisions with long untrimmed roots, may get more bloom the first two years than from same kind with roots trimmed to the standard length of 3 or 4 inches from the crown material. But maybe they do not know that the tendency for these long roots is to enlarge, instead of sending out more new roots from the crown, which latter is the best way to get a new well formed root system good for long life.

From long experience and from preference I have planted many

more smaller divisions than the standard three to five eye ones. But I never plant long untrimmed roots. Some of the officinalis hybrids have comparatively short roots, and may not need shortening.

My idea of the ideal planting division is for one with one or two roots growing out of crown material, which has one or more eyes, with the roots feeding directly into the crown material—no cross cut dividing. Then if there is any decay in the crown it should be opened up, cleaned out, and just before planting, soaked for ten minutes in solution of 38% formaldehyde solution, one pint to 40 gallons of water. Then dried in open air and planted immediately. It is not always possible to clean out a large division completely. With a small division one has the start of a fine, well balanced mature plant.

Roots dug middle of August are fairly stiff and the new eyes not much more than round knobs. I never let them stand until the roots are limp, but divide immediately. As the season progresses, the new eyes lengthen and the roots get more and more brittle. I prefer to do all digging by October 15th. By that time the eyes may be three fourths of an inch long, or more. But we do dig until mid-November, and never in the spring. In the spring it is almost impossible to dig a large plant without breakage, and the roots are in no shape to stand the trials of their first season in a new location. For dividing roots I use, even on largest clumps, a knife with a 4½ inch blade about 1 inch wide, and NOT stainless steel. Such knives are almost impossible to buy now. They used to be available everywhere for 25 cents apiece.

I do not like to divide a two year root, nor to plant a one year whole plant. They are softer than older roots, and can't stand as many un-

favorable conditions. Of course young roots can be handled with especial care, such as ideal watering, some shade, maybe; high fertility, careful spraying. Beside all this, it is usually bad business to divide a two-year root, as the increase the third year should be much faster than the first two.

Variation in size of roots cannot be classified as to species, form or color of bloom. Some of my *officianalis* hybrids have very slender roots. The largest rooted peony I have is hybrid Veritas. The Jap varieties which came from Japan have many different sizes of roots. Some are almost woody and slow growers. Mikado has a medium-sized root and is ideal for dividing. Size of roots among the white *lactiflora* kinds can vary greatly in different kinds.

Some of the Jap kinds from Japan will throw out new eyes and stalks from the side of a root, with no crown material attached. Some Mikado seedlings with other blood in them, will also throw out eyes from pieces of root. El Capitan does that, a seedling of Mikado. Some Jap kinds, soon after digging, will have a long root split maybe an eighth of an inch deep, lengthwise of the roots. But for some reason, these almost never start decay but heal over nicely.

The resistance to decay of roots varies greatly in different kinds. And there are several kinds of decay. Some infect the whole root, others merely eat into it. If planting seed, use that from kinds with vigorous roots and resistance to decay. Breed desired color into good roots.

Mr. Clarence O. Lienau flew to Hamburg, West Germany, on June 18th, having been advised by Mr. Nowara that the peonies were in bloom. He will make us a report of his trip on his return.

## PEONIES FOR THE CUT FLOWER TRADE

Frank E. Moots

Newton, Kansas

A comment in the Bulletin some time ago concerning varieties of peonies for cut flowers deserves some discussion. It is true that only a few varieties, mostly of the so-called bomb type dominate the cut flower market. But there is a very good reason for this.

Any peony which, before it is ready to cut for market, is open on top to the extent that moisture can get into it, is a poor risk in storage. Rain or even a little dew inside a bud can cause mold and rot, destroying the value of the flower. Bomb types like Snow Mountain, Charley's White, Mons. Jules Elie, Edulis Superba, and Felix Crousse, or those with extra long guard petals such as Sarah Bernhardt and Reine Hortense usually do not open enough to take moisture before they are ready to cut.

Another reason that this form of peony makes a better cut flower to store and cut is its ability to open into a good flower from a tighter bud than the heavier, more fully double kinds. Any one who has tried to store the fully double varieties has discovered that most of them must be at least half open and some fully open when cut. A bloom that is half or more open is sure to be crushed or mangled in shipping unless treated as an exhibition flower, and that kind of handling is much too expensive for commercial cut flowers.

If one is selling peonies direct from a garden or for immediate use these factors are not so important, but to any producer who stores and sells wholesale they are vital.

Most of the smaller cut flower growers, those who cut perhaps five to twenty thousand dozen a year, cannot afford to take chances on

new varieties which have not been tested for keeping qualities. The largest cut flower producers, while always interested in improved varieties, still use the tried and reliable kinds for the bulk of their crop.

There is also the matter of cost. Planting an acre of peonies is a considerable investment. While several of the older kinds may be bought for four or five hundred dollars a thousand, newer ones may cost two to five times that. Land and planting costs count up; cultivation costs are high the first few years when hand weeding is necessary. New varieties seldom command a premium price in the cut flower market, so there is really not much incentive to plant the more expensive ones.

Experience can quickly temper the enthusiasm of a grower trying out new varieties. Some which seemed very good for local sales from the hobby garden did not prove satisfactory when field grown and held in commercial cold storage for shipping. It is devastating to find that a thousand plants which have been cared for carefully for four or five years, will not produce flowers that can be stored and shipped.

All these things have a bearing on the planting of peonies for cut flowers and I think that they explain at least part of the reasons for the older, well tried varieties still dominating the market.

A few varieties, such as Myrtle Gentry and Felix Supreme, are showing up in the larger plantings, but they are still too expensive for the small grower to plant in large quantities.

Most growers would welcome a better red cut flower. At present, the most promising seems to be Renato, introduced by Art Murawska. It is similar to Felix Crousse in color and form but a much stronger

grower, producing larger and better filled out blooms on stronger stems. It also appears to be less susceptible to disease.

But while we are all looking for that new one which will be ideal, we must use what is available and most growers are getting quite good results.

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## THE WILLIAMETTE VALLEY PEONY SOCIETY

Mr. Mark M. Taylor, 1090 Crescent Drive, N.W., Salem, Oregon, informs us of the formation of this Society. He and Mr. Ph. Henry Hartwig, 3353 Sunnyview Avenue, N.E., Salem, Oregon, as co-workers, called meetings of those interested in forming such a society in April, May, and thirdly on June 11 at which time they completed their organization, with 29 charter members.

At present the area covered is the Willamette Valley which extends for about 125 miles from Portland on the North to Eugene at the southern end. However, they hope to extend their operations to the entire Pacific Coast in time. They will meet six times a year on the 2nd Monday in March, April, May, June, September and October. Already under the chairmanship of Mr. Taylor, they are planning the First Annual Northwest Peony Show for next year. The officers for the first year are:

Del Holmes, Albany, President; Leroy J. Stewart, Salem, Vice-President; Mrs. Hale W. Roberts, 4182 Auburn Road, N.E., Salem, Secretary-Treasurer and as directors: Ph. Henry Hartwig and Mark M. Taylor.

The Society as a whole, has taken out a membership in our Society. We wish them every success in their endeavors to spread the Peony gospel.

## THE PEONY — A CURE FOR HEADACHES

MRS. VIRGINIA P. CONKLIN  
Stroudsburg, Pennsylvania

Peonies are good medicine.

Instead of smiling tolerantly—and rejecting the suggestion in the old herbals that they be applied to the curing of a variety of the ills of mankind—the time is come when we must accord them recognition of their virtues as members of the pharmacopoeia. Whether any distillation can be made of their special properties, to be wrapped up and sold in a bottle, is still a question, so far as I know. But their therapeutic effect on those who cultivate them has been proved by centuries of practice and is just as effective today as it ever was.

Long, long ago, authority acclaimed them as a cure for headaches and here is the story of a man who found them just that.

Back in the far-off days of World War I, Allied General Staffs were fuming and shouting treason. Shells from their own big guns were exploding short of the enemy lines and killing Allied soldiers. Something was awfully wrong somewhere and indignation spread through all ranks of the armed forces back to government offices, cabinet rooms, munitions factories, workshops, college laboratories—and finally came to rest in a tiny, private laboratory in an old house on a side street of a small industrial town. There a young chemist had been working on platinum analysis and had found the answer to the problems of the big shots. A tiny bore of platinum alloy would hold the explosive in the shell until it reached enemy lines. To a degree, the winning of the War was assured by that device. The situation was that of the old jingle:

For want of a nail the shoe was lost.  
For want of a shoe the horse was lost.  
For want of the horse the rider was lost.

For want of the rider the battle was lost.

For want of the battle the kingdom was lost,

And all for the want of a two-penny nail.

But this time the nail was found, the day was saved, the war was won.

The platinum was worth at least a million—if properly handled—and the young chemist was dimly aware of the fact. He had denied himself and his family many a luxury in order to buy the precious metal with which he had carried out his experiments. He had even gone so far as to approach a patent lawyer to protect his rights in his discovery. But events moved too fast for him. One wintry morning, five men with credentials from the War Department walked into his laboratory and made him demonstrate his process while they took notes and asked questions. Their manner was bland but their eyes were steely and when they walked out, the chemist's dream of fortune went with them. He went home with a sick headache.

He would have liked time to pull himself together after that experience but there was no time. For three and one-half years samples for chemical analysis poured into his laboratory in a "Special Delivery—Rush Report by Telegram" pattern. For a time, he fought the pressure and the headaches became almost chronic. He had no time off. At noon, on Saturdays, samples were delivered with the last mail of the week—enough work to keep him busy for the rest of the day and most, if not all, of Sunday. Telegrams nagged him for results if he delayed for so much as an hour. Every professional man

knows the price he paid for being good. After six months, his doctor warned him that, at the rate he was spending his strength, he had a life expectancy of, at best, ten years.

"Relax!" the doctor told him. "Get your mind off your work. Play golf. Go fishing. Fly a kite."

Golf was not his dish. Chase a silly ball over a silly course? Not he! Fishing? He couldn't get far enough away from his laboratory to do the kind of fishing that meant anything to him. Kite flying? Well, it had its points—and then he glanced over his wife's shoulder as she turned the pages of a Bertrand Farr Catalogue, saw some peonies, and said, "Let's have some of those!"

Together, they made out an order and he wrote a check and sent it off. The next morning, he made a hasty survey of his house lot and wondered where he would put the plants when they arrived. Peonies—just the thought of them—took him miles away—to memories of his mother's and his grandmother's gardens, of his grandfather's place out on the Cape. By the time he reached the laboratory, he was humming an old tune to himself. Through a long, hard day, he carried the thought of the great, lush flowers in the back of his mind and, somehow, didn't feel as exhausted as he usually did when the day was over. He went home and marked off a space in the back yard, even got out a coal shovel and tried to turn over some very tough sod. When he went in to his dinner, his food agreed with him for the first time in months. He went to bed and slept.

In the course of the following week, he discovered that his soil was heavy, red clay, full of stones. He didn't have much time, so he called in an old Italian to help him move the stones into the driveway

and dig a cartful of horse manure into the near hardpan that was left. It's a wonder, perhaps, that the manure didn't kill the peonies when they were planted soon after, but it didn't. But the neighbor's dogs did their best to dig them up and the neighbor's children picked the lovely red shoots when they came up in the spring. He put up a six-foot, woven wire fence. At first it made him feel as if he was in jail but he and his plants needed peace.

The first *tenuifolia* bloomed the last day of April, lustrous and red,—redder than anything he could think of. He cut it and took it to work with him, carefully wrapped in wax paper and a paper bag. He wouldn't be caught dead carrying a flower openly on the streets. At his office, he found a spare flask, filled it with water, unwrapped the bloom and set it up where he could feast his eyes on it through the long day. The poor thing didn't thrive on chemical fumes but it shone bravely until late in the afternoon. The next day, another was out, and then, through May and half of June, they kept coming. When the last one faded he felt a twinge of the old migraine but shook it off. He sat down and wrote an order for more plants and his head cleared without more ado.

There weren't enough peonies in those days to keep him occupied so he went on to grow vegetables, which were very scarce, and to set out fruit trees and grapes and build an arbor. There was no let-up in the pressure on him, but he had learned to accept and live with it.

At last, came the Armistice, and later still, recognition for the service he had rendered. He was already a member of the American Chemical Society, now he was invited to join *Chimie et Industrie*



of France and to become a Fellow of the Royal Society of Arts and Sciences of England. His picture was printed in the rotogravure section of the Sunday paper and a reporter interviewed him but failed to make head or tail of what, precisely, he had done. But what he relished most was the freedom that came with the end of hostilities. He could shut up shop on Saturdays, go away for all of two weeks in July and forget analyses and calorimeters. He could buy a country place and grow peonies to his heart's content—and he did.

Best of all, he, who at thirty-two had been told that he had but ten years to live, lived to be 87!

## PEONY NOTES

Our sincere sympathy is extended our Vice-President, Mr. Frank L. Howell, of Lake Lenape, Route 1, Newton, New Jersey, whose mother died just a week after he returned from our annual meeting.

\* \* \*

One of our most enthusiastic growers of tree peonies, William Gratwick of Linwood, New York, has sent us his leaflet inviting all to see the "Festival of the Tree Peonies" in his garden, blooming time beginning about the last week in May.

\* \* \*

A letter from Mrs. Herman E. Emig of Columbus, Ohio, tells us

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**HANDBOOK OF THE PEONY.** 36 pages of articles on why, when, where and how to plant, care, propagation, culture of peonies. 8 pages on Tree Peonies. How to prepare, show and judge exhibition flowers, with scale of points. Short lists of varieties, 3 line drawings, 8 black and white illustrations. Sources of supply. Price: 25c each; 20c each in quantities of 25 or more to one address.

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**PROPAGATION OF TREE PEONIES** - by Harvey F. Stoke, small leaflet, 15c each.

**PEONIES OUTDOORS AND IN** by Arno and Irene Nehrling, Hearthside Press Inc., New York, 288 pages, 100 black and white illustrations, 11 color plates. Contents similar to those in Handbook with addition of section on Peonies Indoors and arrangements. About 40 pages on Tree Peonies. Price to members of the American Peony Society: \$4.95, to non-members, \$5.95.

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Box 1, Rapidan, Virginia 22733.

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55 57 3

that a long illness from which recovery has been slow, necessitated her absence from the Annual Meeting and Show at Kingwood Center.

She was forced to cancel all her usual activities this Spring, which were many, including bus trips from neighboring towns by garden clubs and others for visits to her garden and also even to closing her garden to the public for the first time in years.

### THE PEONIES

Edited by John C. and Gertrude S. Wister. Published by the American Horticultural Society, 1600 Bladensburg Road N.E., Washington 2, D.C. Two sections: 144 pages, herbaceous peonies and 69

pages tree peonies, the latter being a revised reprint of the Tree Peony Monograph published by the American Horticultural Society in January, 1955. Especially valuable are its Bibliography and many other lists. Many black and white illustrations of superb quality and some line drawings. No color pictures. Price: \$3.50 paperback; \$5.50 cloth. Order direct from publisher, address above.

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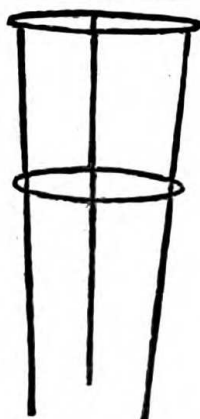
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