

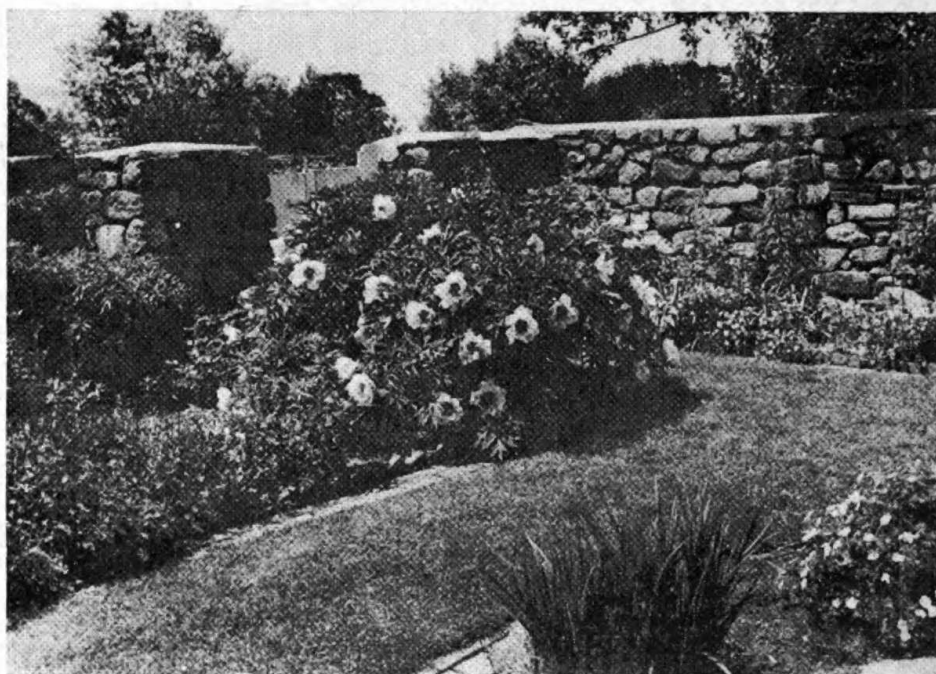
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American Peony Society Bulletin



SEPTEMBER, 1966 — NO. 182

NOV 1 1 1966



ARGOSY



AMERICAN PEONY SOCIETY

107½ W. Main St.,
Van Wert, Ohio 45891
Area Code 419-232-0861

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DEPARTMENT OF REGISTRATION

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefore or in any other manner.

OBJECTIVES

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony, its propagation, culture, sale and development are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

MEMBERSHIP

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents to members.

THE BULLETIN

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies". Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to C. D. Pennell, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.



AMERICAN Peony Society Bulletin



SEPTEMBER, 1966 — NO. 182

TABLE OF CONTENTS

President's Message	4
1966 Annual Meeting and Exhibition	4
61st Annual Peony Show	7
Introducing Your President	13
Society Elects New Directors	14
Effects of the May Freeze, W. A. Alexander	15
Some Notes on the Early History of the American Peony Society and How it affected the Planting of Two Pennsylvania Peony Collec- tions, Dr. John C. Wister	17
Tree Peony Topics, Louis Smirnow	21
Tree Peonies, Leo J. Armatys	22
P. Mlokoewitschi Worthy of Consideration, Ralph H. Giff	23
Peonies Play a Part	24
Peonies and Photography, Anthony J. DeBlasi	26
From the Editor's Desk	28
Our Readers Write	29
Nomenclature	31
Obituaries	32
Membership — Inquiries	34
Publications for Sale	38
Advertisements	36-43

President's Message

Greetings:

May I express my grateful acknowledgement for the honor the American Peony Society has bestowed by electing me your President. It is my earnest desire that I may be of service to the Society during my tenure of office.

Time has passed quickly since our 63rd Annual Meeting and 61st Annual Exhibition of the American Peony Society. Mrs. Denlinger and I journeyed northward after the Convention and had the pleasure of spending a night with Mr. and Mrs. Clarence Lienau in Detroit. We had a real treat the next morning when visiting Mr. Lienau's garden.

It is amazing how the popularity of the Peony has grown during the past years and I am convinced it will continue to gain in public popularity, as well as the American Peony Society. It is my thought that the secret of this increasing popularity and interest is due to the publicity received in local newspapers, radio and television coverage. May we urge your cooperation during the planting and blooming season in developing this interest in your own local area? Am also positive that if every member would ask a flower lover to join the Society, informing them of the opportunities to be derived from affiliation, our entire membership will benefit.

Generally speaking, this has been a rather bad season throughout the country due to the late spring and frost, but all in all, if we count our blessings, we soon will realize we have a lot to be thankful for.

Pharon B. Denlinger, President

1966 ANNUAL MEETING AND EXHIBITION The American Peony Society

Kingwood Center, Mansfield, Ohio

JUNE 17, 18, 19

The Sixty-third Annual meeting of the American Peony Society should normally have been reported as two-day sessions, according to past history, however, this year, members of the Board of Directors were in session practically full time from arrival, June 17th, through Sunday, June 19th.

Our Cover

The photograph on the cover is of an old plant of A. P. Saunders Lutea Hybrid "Argosy" in a small garden in New Hampshire. Miss Silvia Saunders stated when loaning the picture, "They told me this summer that it had 129 blooms on it by actual count, in June".

This might partially be attributed to the gracious hospitality of our hosts at Kingwood Center, Mansfield, Ohio, however, unusual interest being focused by the public eye on the Society flower-the Peony-and Dame Weather playing a part in the success or failure of many flower shows throughout the country, might also be said to be important factors.

Meetings of the Board of Directors were held Friday evening, Saturday morning, Saturday evening following the Annual Banquet meeting and again Sunday morning. Everyone felt much was accomplished, yet more remains to challenge them. Decisions will be determined regarding merit as the future unfolds.

Show entries were being sorted and arranged from time of arrival of the first exhibitor promptly at 12 o'clock noon on Friday and work rooms and outdoor adjacent to the Exhibition Hall were crowded with people dashing from one place to another, carrying buckets of peonies to tables loaded with containers. Busy Board members hurried to and from the Friday evening Directors meeting to take care of their own entries working late that evening and then up at 5:00 o'clock Saturday morning again working with their blooms prior to another called Board meeting. Entries closed, and the Judges began their arduous task of determining the winning blooms and Court of Honor Award winners.

Myles Neilson, served as Chief Judge, assisted by William Krekler, Pharon Denglinger for Division I; Walter Alexander and Dorothy J. Knapp, Division II; Marvin Karrels, Clarence Lienau and C. D. Pennell, Division III.

Clerks assisting the Judges were Mrs. Charles Fuche, Mrs. S. A. Gassel, Mrs. Leland Hawkins, Mrs. John

Miefert and Mrs. Frank Spangler.

Members and Exhibitors were given a preview of the Show from 1:00 p.m. until 2:00 p.m. when the public was admitted. 8,155 persons, by actual count visited the Show the remainder of Saturday viewing hours and Sunday until the closing hour of 8:00 p.m.

Hostesses graciously registered people and assisted the Society staff at the tables where Peony Birthday cards, Peony etched Libbey glasses and Society publications were offered for sale. They were: Mrs. Robert Barcroft, Mrs. James Baumgartner, Mrs. Harold Beeler, Mrs. Wm. Howard Blum. Mrs. Wm. A. Bowers, Mrs. Marjorie Burkholder, Mrs. Chas. Garron, Mrs. J. C. Gorman, Mrs. Jackson Holden, Mrs. Mark Houston, Mrs. Mabel Idle, Mrs. Connie Kordish, Mrs. Mabel Lisle, Mrs. Glenn Marriott, Mrs. Fred Thaler, Mrs. C. C. Welty, and Mrs. Karl Wolford.

The occasion was not with social amenities and we will long remember the hospitality, including the luncheon and later social hour in the stately drawing room of Kingwood Hall. Dr. Raymond C. Allen, Director, James M. Martin, Horticulturist and Charlotte Devers in charge of activities assisted by the entire Kingwood Center personnel left "not a stone unturned" to make the Sixty-third annual meeting and Sixty-first Peony Exhibition an occasion long to be remembered.

ANNUAL MEETING AND BANQUET

The Annual Banquet and Meeting of the American Peony Society was held Saturday evening at the Holiday Inn on Route 30 east of Mansfield. Members from as far south as Louisiana, Canada, the East coast and beyond the Middle West, "broke bread", heard reports of activities during the past year; applauded those receiving honors; then viewed some of the slides shown courtesy of James Martin, Kingwood Center Horticulturist and narrated by Mrs. K. M. Colby of Monroe, Louisiana.

Frank L. Howell gave the Invocation and greeted the members. The Secretary in his report stated the Board of Directors had met in February at which time action was taken to (1) provide certificates of Merit at the Wichita Falls, Texas Show; (2) heard a report regarding the disintegration of the Society Gold Medal Die and decision to replace Society medals by giving Gold and Silver Medal Certificates this year or until such time as the die can be replaced; (3) provide certificates signed for 1st, 2nd and 3rd places, peonies displayed in best Peony of show class and 1 certificate for arrangement where Peonies predominate in flower shows; (4) decided to promote a Peony Show and Symposium at the National Arboretum in Washington, D.C., in 1967; (5) accept the invitation to hold the annual meeting and show at Kingwood Center, Mansfield, Ohio, June 17th, 18th and 19th this year; (6) procure and sell an American Peony Society seal for use on letter-heads; (7) accepted a Life Membership from Pharon B. Denlinger; (8) decided to sell glasses with peony etching at the annual meeting and show (The Denlingers will take care of this); (9) appointment of Walter Alexander, chairman of the Schedule committee composed of Marvin C. Karrels and Dr. Harold E. Tinnapple.

The Secretary stated that since that time Certificates of Merit were awarded in two Shows; Posters telling about the American Peony Society and how to join were displayed at the World Flower and Garden Show, Chicago, and announced the receipt of Twenty Dollars from L. W. Cousins for the Saunders Memorial Medal fund.

Mr. Pennell stated the report of the Editor would be given by his Assistant and wife, Mrs. Catharine

Pennell. Her report in brief stated that four issues of the Society publication—The Bulletin—had been printed since the last Annual meeting at a total cost of \$1,556.04. The cover format had been modernized, color was tried on the December Bulletin, courtesy of Gene Wild; and expressed appreciation for the cooperation of the printer, Fred Baltzell, of the Rockford Press, and the members for their kind indulgence regarding errors and inability of the editor and assistant to always meet the deadline.

Clarence O. Lienau, chairman of the nominating committee presented the following slate for members of the Board of Directors; Ralph H. Giff, Sarnia, Ontario, to fill the unexpired term of the late Charles W. Stewart, Ottawa, Ontario, Canadian representative on the Board; W. G. Sindt, North St. Paul, Minnesota for a term of 3 years; (1969) Catharine Pennell—3 years (1969) and the reelection of W. A. Alexander, William H. Krekler, Dr. J. Franklin Styer and Allen J. Wild, for 3 years (1969).

The report was accepted and the secretary instructed to cast a unanimous ballot. Mr. Giff and Mr. Sindt, were then introduced to the group.

Awards were presented to those exhibitors who placed in the Court of Honor. Dr. Ray H. Allen, PhD. Director of Kingwood Center was presented the Society Gold Medal Certificate, later to receive the Gold Medal, for his contribution to the culture of the Peony not only at Kingwood Center, where the original list of Registrations is housed, and where Peony beds are maintained, but for his service as a former member of the Board of Directors.

The program was concluded with a clever narration by Mrs. Colby, telling of her experiences when tell-

ing the Peony story on television and showing the slides.

Report of Board Meetings

Pharon B. Denlinger was elected president for the ensuing term of office; Dr. Harold E. Tinnappel, vice-president, Chas. D. (Dan) Pennell,

treasurer and Mrs. Catharine Pennell, appointed secretary-editor, at the first meeting of the Board of Directors following the banquet.

A complete report of all of the Board meetings held during the year will be carried in the December issue of the Bulletin.

The 61st Annual Peony Show

The American Peony Society

assisted by

Kingwood Center

Marvin C. Karrels was the 1966 Award Winner according to his number of trophies, certificates, rosettes and medals. Four of the seven outstanding Peonies in the Court of Honor had been entered by Mr. Karrels.

Annisquam (Thurlows & Stranger—1951) won Best Flower in Show place and the Chas. F. Wassenberg silver bowl for Mr. Karrels. This lovely double, pink, midseason bloom has large globular blooms of tender pink which retain a cupped-shaped flower of smooth attractive appearance. It retains a normal, pleasant fragrance and is good as a cut flower for garden use, according to the Nomenclature record.

Princess Margaret, best double pink; **Miss America**, best semi-double white, and **Black Monarch**, best hybrid were all in the Court of Honor and Mr. Karrels entries. The James Boyd Medal, presented by the Philadelphia Horticultural Society; the Farr Memorial Medal and the Society Gold and Silver Medal Certificates as well as Rosettes will have a prominent place among Mr. Karrels other awards from past years, in his home in Milwaukee, Wisconsin.

W. G. Sindt who drove 773 miles from North St. Paul, Minnesota, to Mansfield, brought with him a Court of Honor award winning Peony—**Bonanza** the best double red entry in the Show.

A. Jay Frazier, who divides his time between his gardens in Detroit, Michigan and in Canada, drove in with the best semi-double red Court of Honor winner—**Matilda Lewis**.

Robert Tischler of Brand Peony Farms, Faribault, Minnesota, sent his latest registration—one of Franklin's seedlings—owned by Brands (A-32-P) named **Wilfred Johnson** after one of their long-time employees and this Peony was accorded the Myron D. Bigger Plaque in the Court of Honor, as the best and most distinguished Peony of recent introduction, Class 56.

Mr. James Martin, Kingwood Center Horticulturist, staged an excellent setting for the Court of Honor, strategically placed in the center of the Exhibition Hall to capture the eyes of everyone at the time of their entrance.

COURT OF HONOR

The American Peony Society's Gold Medal Certificate — Best Collection in Class 1 — Marvin C. Karrels

The American Peony Society's Silver Medal Certificate — Best Collection in Class 2 — Marvin C. Karrels

Certificate of Excellence — Class 32 — Collection — 10 varieties, one bloom each — Marvin C. Karrels

Certificate of Excellence and Amateur Rosette — Class 42 — Ten varieties, one bloom each, any type, any color — A. Jay Frazier

American Peony Society Rosette — Class 18 — Bomb type — Marvin C. Karrels

American Peony Society Rosette — Class 25 — Collection of five varieties, any color or colors — W. G. Sindt

American Peony Society Rosette — Best Entry in Division VI (Arrangement) — Mrs. Howard Wm. Blum

The James Boyd Memorial Medal — 10 Best Hybrids — Marvin C. Karrels

G. B. F. Farr Memorial Medal for the 25 best blooms — Class I — Marvin C. Karrels

Charles F. Wassenberg Trophy — Best Peony Flower in Show — Marvin C. Karrels, variety—Annisquam

The Myron D. Bigger Plaque — Best and Most Distinguished Peony recently introduced. Brand Peony Farms, variety—Wilfred Johnson

Kingwood Bowl — Greatest number of Blue Ribbons — Lineau Peony Gardens

Best Double White or Flesh — Marvin Karrels, Annisquam.

Best Double Light Pink — Harold Tinnappel, Francis Mains.

Best Double Dark Pink — Marvin Karrels, Princess Margaret.

Best Double Red — W. G. Sindt, Bonanza.

Best Semi-Double White — Marvin C. Karrels, Miss America.

Best Double Pink or Red — A. Jay Frazier, Matilda Lewis.

Best Japanese — W. G. Sindt, Gay Paree.

Best Single — Lineau Peony Gardens, Pico.

Best Hybrid — Marvin Karrels, Black Monarch.

Best Tree Peony — Ralph H. Giff, Alice Harding.

DIVISION I — Open to all Section A — Certificate Classes

Class 1 — Twenty-five varieties, any type — 1st, Marvin C. Karrels; 2nd, Earl Knapp; and 3rd, Lienau Peony Gardens.

Class 2 — Fifteen varieties, any type — 1st, Marvin C. Karrels; 2nd, Earl Knapp; and 3rd, Lienau Peony Gardens.

Section B — 3 blooms of one variety in one container

Class 3 — Double white or flesh — 1st, Marvin C. Karrels, Annisquam; 2nd, Lienau Peony Gardens, Le Cygne; 3rd, R. H. Jones, Tuckdawa; and H.M., W. A. Alexander, Elsa.

Class 4 — Double Light Pink — 1st, Harold Tinnappel, Frances Mains; 2nd, R. H. Jones, Dorothy J.; 3rd, Lienau Peony Gardens, Dresden Pink; and H.M., Marvin C. Karrels, West Hill.

Class 5 — Double Dark Pink — 1st, Harold Tinnappel, Paul Bunyan; 2nd, Marvin C. Karrels, Princess Margaret; 3rd, W. G. Sindt, Wilfred Johnson; 3rd, Lienau Peony Gardens, Helen Hayes; and H. M., Frank L. Howell, Mme. Emile Dubatine.

Class 6 — Double Red — 1st, W. G. Sindt, Bonanza; 2nd, Marvin C. Karrels, Kansas; and H.M., Lienau Peony Gardens, Rubio.

Class 7 — Semi-double white — 1st, Marvin C. Karrels, Miss America; 2nd, W. G. Sindt, Susan White; and 3rd, Lienau Peony Gardens, Susan White.

Class 8 — Semi-double other than white — 1st, W. G. Sindt, A. G. Parry and 2nd, Lienau Peony Gardens, Mighty Mo.

Class 9 — Doubles, one each, red and white and pink — 1st, Lienau Peony Gardens, Nick Shaylor, Peter Brand, and Ensign Moriarty.

Class 10 — Bomb type, any color or colors — 1st, Lienau Peony Gardens and 2nd, Frank L. Howell, Mons. Jules Elie.

Section C — Specimen Classes, One bloom — Lactiflora only

Class 11 — Double white or flesh — 1st, Elaine Risch, Norma Volz; 2nd, Marvin C. Karrels, Annisquam; 3rd, Lienau Peony Gardens, Alesia; and H.M., R. H. Jones, Tuckdawa.

Class 12 — Double light pink — 1st, Harold Tinnappel, Frances Mains; 2nd, Lienau Peony Gardens, Mrs. F. D. Roosevelt; 3rd, Marvin C. Karrels, Mrs. F. D. Roosevelt; and H.M., Marvin C. Karrels, Therese.

Class 13 — Double dark pink — 1st, Marvin C. Karrels, Princess Margaret; 2nd, Lienau Peony Gardens, Helen Hayes; 3rd, R. H. Jones, June Rose; and H.M., Harold Tinnappel, Paul Bunyan.

Class 14 — Double Red — 1st, Marvin C. Karrels, Kansas; 2nd, W. G. Sindt, Avenger; 3rd, Frank L. Howell, Burma; and H.M., Harold Tinnappel, Longfellow.

Class 15 — White or flesh semi-double — 1st, Marvin C. Karrels, Miss America; 2nd, Lienau Peony Gardens, Minnie Shaylor; 3rd, W. A. Alexander, Minnie Shaylor; and H.M., Harold Tinnappel, Mildred May.

Class 16 — Pink Semi-double — 1st, Lienau Peony Gardens, Spring Beauty and 2nd, Harold Tinnappel, Rare Carving.

Class 17 — Red semi-double — 1st, Lienau Peony Gardens, Mighty Mo and 2nd, Frank L. Howell, Daniel Boone.

Class 18 — Bomb Type — 1st, Lienau Peony Gardens, Snow Mountain and 2nd, Frank L. Howell, Radiant Red.

Section D — Japanese type lactifloras

Class 18A — Collections of 5 varieties, any color or colors — 1st, Marvin C. Karrels; 2nd, W. G. Sindt; 3rd, Katharine Brown.

Class 19 — Three blooms of white, same variety — 1st, Lienau Peony Gardens, Lotus Queen.

Class 20 — Three blooms of pink, same variety — 1st, W. G. Sindt, Kaye Tishler and 2nd, W. G. Sindt, Vanity.

Class 21 — Three blooms of red, same variety; 1st, Brand Peony Farm, Terry Gruden; 2nd, Lienau Peony Gardens, Charm; and 3rd, Lienau Peony Gardens, Butte.

Class 22 — Specimen Bloom, white — 1st, Lienau Peony Gardens, Lotus Queen 2nd, Harold Tinnappel, Butte.

Class 23 — Specimen Bloom, pink — 1st, Lienau Peony Gardens, Gay Paree; 2nd, Marvin C. Karrels, Westerner; and 3rd, Marvin C. Karrels, Largo.

Class 24 — Specimen Bloom, red — 1st, Lienau Peony Gardens, Hari-Ai-Nin; 2nd, W. A. Alexander, Constance Moore; and 3rd, Harold Tinnappel, Red Splendor.

Section E — Single type lactifloras

Class 25 — Collection of 5 varieties, any color or colors — 1st, W. G. Sindt.

Class 26 — Three Blooms white, same variety — 1st, Lienau Peony Gardens, Pico.

Class 27 — Three blooms pink, same variety — 1st, Lienau Peony Gardens, Sea Shell; 2nd, Frank L. Howell, Sea Shell; and 3rd, W. G. Sindt, Owatonna.

Class 29 — Specimen bloom, white — 1st, Lienau Peony Gardens, Pico; 2nd, Marvin C. Karrels, Pico; and H.M., Marvin C. Karrels, Signet.

Class 30 — Specimen bloom, pink — 1st, W. G. Sindt, Sea Shell; 2nd, Lienau Peony Gardens, Sea Shell; 3rd, Frank L. Howell, Josette, H.M., Harold Tinnappel, Yellow King.

Class 31 — Specimen bloom, red — 1st, Lienau Peony Gardens, Imperial Red, 2nd, Marvin C. Karrels, Imperial Red and 2nd, Lineau Peony Gardens.

Section F — Hybrids (inter-species crosses)

Class 32 — Collection of ten varieties, one bloom each — 1st, Marvin C. Karrels, 10 hybrids.

Class 33 — Collection of 3 double varieties — 1st, Lienau Peony Gardens, Red Charm; 2nd, Frank L. Howell, Red Charm; 3rd, Marvin C. Karrels, Red Charm.

Class 34 — Collection of 3 semi-double varieties — 1st, W. A. Alexander, Charles Mains, Walter Mains, and Ann Zahller; 2nd, W. A. Alexander, Firebelle, Chief Logan, and Buckeye Belle; and H.M., Harold Tinnappel, Firebelle, Chief Logan, and Mains Pink Seedling.

Class 36 — Collection of 3 Single varieties — 1st, W. G. Sindt.

Class 37 — Specimen bloom, double — 1st, Lienau Peony Gardens, Carol; 2nd, Frank L. Howell, Red Charm; and 3rd, W. A. Alexander, Charles Mains.

Class 37A — 1st, Lienau Peony Gardens, Walter Mains; H.M., W. A. Alexander, Walter Mains; and H.M., Frank L. Howell, Chocolate Soldier.

Class 38 — Specimen bloom, semi-double — 1st, W. G. Sindt, Bright Knight; 2nd, Lienau Peony Gardens, Red, Red Rose; and 3rd, W. A. Alexander, Firebelle.

Class 39 — Specimen bloom, single — 1st, W. G. Sindt, Mahogany; 2nd, Harold Tinnappel, Cytherea; 3rd, Harold Tinnappel, Laura Magnason H.M., Lienau Peony Gardens, Cytherea.

Section G — Tree Peonies

Class 41 — Specimen bloom, any type or color — 1st, Ralph H. Giff, Alice Harding.

DIVISION II — Amateurs Only

Section H — Collections or Cut Flowers

Class 42 — Ten varieties, one bloom each, any type, any color — 1st, A. Jay Frazier; 2nd, W. G. Sindt; 3rd, Dee Garrison.

Class 43 — Three double varieties, one each red, white and pink — 1st, A. Jay Frazier, Ensign Moriarty, Lorch, and Philippe Rivoire; 2nd, W. G. Sindt; 3rd, Arthur Rigby.

Class 45 — Three Japanese type varieties, any color — 1st, A. Jay Frazier, Shaylor's Sunburst, Gay Paree, and Ruth Clay; and 2nd, W. G. Sindt.

Class 46 — Three single varieties, any color — 1st, W. G. Sindt.

Class 47 — Double White, A. Jay Frazier, Kelway's Glorious; 2nd, Arthur Rigby, Nancy Nicholls; and 3rd, Arthur Rigby, Solange.

Class 48 — Double pink — 1st, R. A. Risch, Norma Volz; 2nd, A. Jay Frazier, Vivid Rose; and 3rd, W. G. Sindt, Wilfred Johnson.

Class 49 — Double red — 1st, W. G. Sindt, Bonanza; 2nd, Dee Garrison, Kansas Red; and 3rd, A. Jay Frazier, Bonanza.

Class 50 — Semi-double, any color — 1st, W. G. Sindt, Susan White; 2nd, A. Jay Frazier, Minnie Shaylor; and 3rd, A. Jay Frazier, Miss America.

Class 51 — Japanese, any color — 1st, A. Jay Frazier, Westerner; 2nd, W. G. Sindt, Gay Paree; and 3rd, W. G. Sindt, Gay Paree.

Class 52 — Single, any color — 1st, R. A. Risch, Sparkling Star; 2nd, W. G. Sindt, Florence Bruss; 3rd, A. Jay Frazier, Sea Shell; and 3rd, Dee Garrison, Rashooman.

Class 53 — Hybrid, any color, any type — 1st, W. G. Sindt, Red Charm; 2nd, W. G. Sindt, Mahogany; and 3rd, Dee Garrison, Flame.

DIVISION III — Open to all

Seedlings and new varieties

Class 54 — Seedlings — 1st, R. H. Jones, Hoosier Heritage; 1st, R. H. Jones, Big Top; 2nd, Ralph H. Giff, R-1963-G; and 3rd, Mervyn Pees, WRS-20.

Class 55 — Recent Introductions — 1st, W. A. Alexander, Chief Pontiac.

Class 56 — The Myron D. Bigger Plaque — 1st, Brand Peony Farms, Wilfred Johnson.

DIVISION IV — Visitors from out of State

Class 57 — Five varieties any type or color; three blooms each — 1st, Lienau Peony Gardens.

Class 58 — Exhibitor from greatest distance — 1st, W. G. Sindt, 779 miles.

DIVISION VI — Arrangements — Open to all

Class 59 — "As everlasting as the hills" — 1st, Mrs. Asa Jenkins; 2nd, Mrs. J. J. Doubek; 3rd, Mrs. W. G. Keeler, Jr.; H.M., Charlotte B. Sindt; and H.M., Mrs. James F. Clapper.

Class 60 — "Peonies can survive Winter's snows" — 1st, Mrs. Howard Wm. Blum and 3rd, Charlotte B. Sindt.

Class 61 — and Peonies can live through Summer's heat" — 1st, Mrs. Howard Wm. Blum; 2nd, Marge Gobeille; 3rd, Charlotte B. Sindt; and H.M., Mrs. Edward A. Starkey.

Class 62 — "Peonies from the past" — 1st, Charlotte B. Sindt and H.M., Harold Tinnappel.

Class 63 — "Peonies of the Present" — 1st, Charlotte E. Sindt and 3rd, Harold Tinnappel.

Class 64 — "Peonies of the Future" — 1st, Charlotte B. Sindt; 2nd, Mrs. S. A. Wentz; and 3rd, Mrs. Howard Blum.

Class 65 — "Way, Way out" — 1st, Mrs. Asa Jenkins; 2nd, Jane Barker; 3rd, Mrs. Richard Horning; and H.M., Mrs. Elbert Anderson.

PANEL DISCUSSION PEONY CULTURE

Walter Alexander served as Moderator of the Panel on Peony Culture, held in the Assembly Room, Kingwood Hall, at 2:30 o'clock Sunday afternoon. Other members of the Panel included W. G. Sindt,

Pharon B. Denlinger and Chas. D. (Dan) Pennell.

Subject matter covered during the discussion included (1) Fertilizers (2) Insecticides to combat Thrip (3) Mulches (4) Transplanting and replacement of the Peonies that do not bloom.

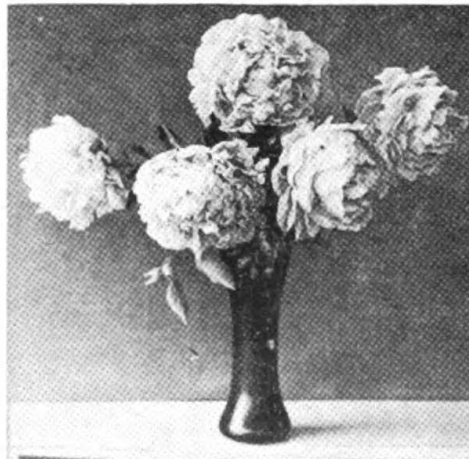
ANNUAL ROOT AUCTION

The Root Auction is always a highlight of the annual program of events. As usual it was spirited and challenging for the bidders, and hard work for the auctioneer, clerk and runner. Clarence Lienau has served the Society as Auctioneer on several occasions and performed his usual good job this year. Dr. Harold L. Tinnappel kept the record and Chas. D. (Dan) Pennell served as runner. We admit to confusion at times but after it was all over and the records carefully checked in the office, the Society added \$347.25 to the Treasury.

The lucky winners will certainly know when they enjoy their blooms,

that they were indeed good "bargain hunters"

The Society is indebted to the following donors, without whom the Society certainly would not survive; Walter Alexander (Jocelyn Gardens) Myron D. Bigger, Robert W. Tischler (Brand Peony Farms) Frank L. Howell, Carl Klehm (Chas. Klehm & Son Nursery) Marvin C. Karrels, Dorothy J. and Earl Knapp (Sundown Gardens) William H. Krekler, E. H. Lins' Peony Garden, Clarence O. Lienau, Frank E. Moots, Silvia Saunders (A. P. Saunders Hybrid Peonies) Louis Smirnow, Richard Miller (Wassenberg Gardens) and Allen J. Wild (Gilbert H. Wild & Son, Inc.)



Hoosier Heritage, a new introduction of R. A. Jones, a Hoosier Hybridizer, was a blue ribbon winner at the 1966 Peony Show. Named in honor of the Indiana Sesquicentennial, plants of this variety will be planted in the garden at the Governor's Mansion in Indianapolis, Indiana, this fall.

Peony Show A Hit

The 61st Annual Exhibition of the American Peony Society would have to be classed as a solid hit. Though peonies in the Mansfield area were nothing to brag about at the time of the show those brought in from seven other states and Canada were excellent. Mr. W. G. Sindt of St. Paul, Minnesota, traveling 797 miles, took the mileage

record for the show.

For the thousands of visitors who viewed the show over the weekend it was a unique opportunity to see so many fine specimens of peonies, arrayed in one spot. Size, color, and flower form amazed many and demonstrated what a high quality perennial the peony is. Honors for the best flower in the show went

to Mr. Marvin Karrels of Milwaukee, Wisconsin, for a near perfect specimen of 'Annisquam'. This massive, tender pink, globular type is a classic form which most people think of when they think Peony. It might also dispel the notion that it takes an expensive plant to take the winning laurels in such a show. This particular variety is now listed at about \$2.00 a plant.

Most of the top awards in the horticultural division went to Mr. Karrels. He returned to Milwaukee as heavy laden with trophies as he was with peonies for his trip to Kingwood. However, it was Lienau Peony Gardens that slipped in for the Sweepstakes Award, the Kingwood Bowl, given to the exhibitor winning the most blue ribbons. A.

Jay Frazier of Detroit, Michigan, had the best amateur entry for which he received the Certificate of Excellence.

In the arrangement division Mrs. Howard Wm. Blum of Crestline worked black fans together with peonies to earn the Best of Show Award.

Mrs. Ada Jenkins of Mansfield walked off with two blue ribbons for her fine arrangements.

At the annual banquet of the American Peony Society, Dr. R. C. Allen, Director of Kingwood, was awarded the Society's Gold Medal for his contribution to the culture of peonies.

. . . Story courtesy of Kingwood Center Notes, July, 1966.

Introducing Your President



Pharon B. Denlinger's business card is a gem, for printed in one corner is a beautiful color sketch of a roadway lined with red peonies leading to the Denlinger residence. In the other corner—in green ink, "Your Bouquet of FREE PEONIES is awaiting you at "The Denlinger Peony Farm" Pharon B. Denlinger-realtor" and his address.

David Lutes, Dayton newspaperman, in a full page article in the magazine section of an issue of the Dayton Daily News, captioned his story "Acres of Peonies—Daytonian Cultivates 4,150 plants Just to Give Flowers to Friends." Mr. Denlinger has been known to give out, without cost, more than a thousand dozen of peonies. Mr. Lutes further stated

"You ask him a dozen times why he does it—raises all those peonies to give away—and you'll get the same answer every time, "It's a hobby."

This "thumb-nail" sketch of your new President conveys to you the true Peony enthusiast, a man who practices what he preaches; that sharing one's enthusiasm and love for the Peony, will increase the public interest.

COLOR SLIDE LIBRARY

Our slide library includes slides of many recent introductions.

Slide Rental Information

- (1) Slides are 35 mm. projector. Renter supplies projector.
- (2) Slides must be ordered six (6) weeks in advance.
- (3) Rental fee—Five dollars (\$5.00) Return postage must be paid by renter. Insure for \$50.00. Make checks payable to American Peony Society.
- (4) There will be a charge of \$2.00 for every slide missing. Count slides when you receive them and again before you seal for return to A.P.S. Office.

Society Elects New Directors



Ralph H. Giff, Sarnia, Ontario, Canada, elected to fill the unexpired term of the late Charles W. Stewart, Ottawa, Ontario, Canadian representative on the Board of Directors, is a most unusual person, a delight to meet and a true peony lover.

Mr. Giff tells us that as near as he can recall, it was in 1919 when he became interested in peonies, importing his first plants from Holland. These included one plant each of **Mons. Jules Elie, Mons. Martin Cahuzac, LeCygne** and **Solange**. Others were added later.

At the time of "London's Civic Peony Show" in 1924, London, Ontario, Mr. Giff took a few blooms, six, in a bucket. Enroute to the Armory, he and his wife were dismayed when noting the blooms had wilted, whereupon Mr. Giff threw them out.

Mrs. Giff had a better idea, however and getting out, gathered them up, took them to the Armory. Fresh, cool water, plus the cooling temperature in the Armory, revived the blooms. Much to Mr. Giff's surprise, he was awarded first prize for a collection of one each of six named varieties.

This was against tremendous competition and from then on Mr. Giff has really enjoyed his peonies, even *Reine Elizabeth*! Proof of his interest is noted in the fact that from the time of Mr. Giff's first planting of peonies until his retirement in 1951, he had lived in six different homes, each with a lot no larger than 60'x116' each time moving his peonies. He is a true Peony lover!



W. G. Sindt, popularly known as "Gus", is a hobbyist, "strictly" a hobbyist" according to his own admission upon our querying him, regarding his plantings. The Sindt's reside in North St.

Paul, Minnesota. Last year they purchased a few acres of ground outside of town and later moved a lot of plants. Mr. Sindt stated "the new soil is sandy and acid and after having had clay and basic soil, it proves to be quite a change."

Although busily engaged in his vocation with the 3M Company in St. Paul, Mr. Sindt finds time to serve as an accredited Judge with the American Iris Society; be a member of the North American Gladiolus Council; work with the Minnesota State Gladiolus Society and the Minnesota State Horticultural Society, having served as Past President and more recently Treasurer of the latter. He grows Peonies, Iris and Gladiolus, striving for quality in all of his blooms.

Not only has Mr. Sindt received many awards, including many of the top national awards, but his wife and son, each, have won their share. Mrs. Sindt was awarded three firsts in the 1966 Peony Exhibition at Kingwood Center. Many requests have been received for a root of his entry, **Coralie**, to which Mr. Sindt replied again that he is "a hobbyist" and does not sell his plants. That his statement is a true statement of fact is proven by the Sindt's taking their blooms to the annual exhibitions, wherever they may be in any part of the country.

Mr. Sindt was elected to a three-year term as a member of the Board of Directors.

Effects Of The May Freeze

by W. A. Alexander

Here at Bowling Green the mercury stood at twenty degrees the morning of May tenth. In some other areas of Ohio it was as low as 18. It was a backward spring and plant development was behind schedule. Most lilacs were several days off from full bloom. Only **ESTHER STALEY** in our own planting was in full flower. Hybrid peonies were in big bud, many lactifloras were ready for disbudding, and tree peonies were starting to open. In the many years I have been interested in peonies and other flowers we never had had such low temperatures when plant growth was so far advanced. I recall one year when there was severe damage to lilacs by a late freeze. But I had never had any damage to peonies that I could be sure was caused by freezing. This was a new experience. My curiosity as to the outcome nearly overcame my fears and apprehensions.

When I went outdoors that Tuesday morning a sorry sight met my eyes. Foliage had that clear, frozen look. The stems of some plants would break at a touch like icicles, which they were in effect. Some varieties of peonies were drooping badly. The stems of **FIREBELLE**, a tall-growing hybrid, were arched into a semi-circle with the big buds on the surface of the frozen ground. Several other hybrids, notably **VERITAS**, **JOHN HARVARD** and **WALTER MAINS** were nearly as bad. Proportionately fewer lactifloras were affected in that way. There was no visible damage to the tree peonies although many of the buds were ready to open. The early bloom of strawberries soon showed blackened centers. Apple bloom

was heavily damaged. Peaches were practically wiped out. The new growth of taxus was wilted and soon died. New, partially developed oak leaves suffered the same fate. Lilacs were ruined except for **ESTHER STALEY** which was in full flower and was not affected.

As the sun came out and the ground and air warmed, the peonies began to straighten, and by noon, some were as straight as ever. Some, however, had a crook which proved to be permanent. **FIREBELLE** straightened up but seemed to be weakened near the surface so that the plants "spraddled" as they had never done before. As the days passed, I watched bud development very closely. It seemed incredible that they could survive a freeze such as that and develop into normal flowers. But they did. The hybrids showed no injury at all. Among the lactifloras, there was considerable damage to terminal buds, more to the mid-season than to either early or late ones. The earliest of the tree peony buds opened normally except that some had blackened stamens. Later buds on some plants were killed. The bloom was perhaps 75 to 80%.

At Belle Center, 75 miles south of Bowling Green, damage was much more severe although the temperature was not so low by a degree or so. Normally the bloom there is three or four days earlier, so the stage of development was different. Tree peonies were a near failure: I estimated the bloom at about 10%. The terminal buds of practically all lactifloras were badly hurt. **ALICE HARDING** which Mr. Mains said was an absolutely sure bloomer with top quality

flowers, had scarcely a terminal left. But aside from a few crooked stems, there appeared to be no injury to the hybrids.

After it became apparent that the buds of hybrids and a goodly percentage of the lactifloras were continuing to develop in normal fashion as far as I could determine, the questions I asked were, 'Will the quality of the bloom be affected? Will varieties which produce seed produce it this year? Will color be affected? Will there be any after effects on the plants themselves? Now that the blooming season is long since past, and the season for growth and development of the plant is about over, these questions can be answered.

The quality of hybrids was never better. It was somewhat spotty in the lactifloras, and as previously mentioned, many terminal buds were killed, in fact a high percentage of them at Belle Center. But of those which came through, quality variation was no greater than usual. Kinds which normally produce seed, viz. singles, Japs, semi-doubles and some bombs, had big fat seed pods as usual. No abnormalities in plant growth have been observed, save some crooked stems. Only in color was anything unusual observed. Color was noticeably lighter in some varieties. KANSAS was a dark pink after a day in the sun. MRS. F. D. R. was a light pink, and had a sort of faded appearance even when freshly open. FRANCES MAINS was near white a few hours after opening, and never did have the "strawberry soda" pink color which is characteristic of the freshly opened flower. Several other kinds did not have as strong color as usual. Whether these color abnormalities

resulted from the freeze, I do not know; but I suspect they did, as I have observed peonies coming out of storage which got too cold were lighter in color. Not all varieties, however.

The effects on some other plants was interesting. Iris bloom was badly hurt. An iris growing friend estimated his bloom at 30%. The first flowers of *Doronicum*, an early blooming perennial which retains its green leaves over winter, were out. They were killed as were all buds of any size. However, in this case, it proved an ill wind not without definite benefits: New buds formed and kept coming, giving us a season of bloom several times as long. There was much injury to roses. The first crop of buds was killed, and there was cane injury which did not show up for several weeks as is often the case with winter injury when they leaf out with pale, stunted growth which soon dries up and dies, due, I suppose to internal disruption of tissue causing interference to sap flow.

In contemplating the effects of the freeze, several questions arise as to why things happened as they did. Why were lilacs in full bloom uninjured while those just coming were ruined? Why were the tree peonies here that were just opening not much injured while many of the later buds were killed? Why was the tree peony injury at Belle Center so much worse than at Bowling Green? Why were terminal buds killed while laterals came through unscathed? Why did the hybrids escape bud injury while the lactifloras were considerably hurt, especially hurt, especially at Belle Center? How does freezing cause crooking of the stems? Not all questions can be answered with any de-

gree of certainty. I am unable to come up with an explanation of the cause of crooked stems. But others can be answered in a general way, I think, on the basis of known factors.

First, the variation of varieties in resistance to freeze injury. This may be because of differences in cell structure or in sap content or both. More sugars and other chemicals could cause a lower freezing point or different type ice crystals. Second, differences in stage of development of buds with consequent differences in water content and sugar. Mr. Edward Auten, Jr., emphasized this factor in a recent article in the Bulletin. It explains

why the effects differ in various localities even when temperatures are the same or nearly so. Also soil moisture differences may cause variations in the amount and content of sap.

As I look back on the season of 1966, I can only conclude that the peony is an amazing plant. It comes through drought and flood, sub-zero winters, 100 degree heat in summer and May freezes. And it never fails to give us a wonderful show in May and June. Some kinds fail on occasions; sometimes the show is below par. But we always have peonies, at least in this part of the country.

Some Notes on the Early History of the American Peony Society and How it Affected the Planting of Two Pennsylvania Peony Collections

by John C. Wister

Director Arthur Hoyt Scott Horticultural Foundation Swarthmore College and Director John J. Tyler Arboretum, Lima, Pa.

After I completed my graduate studies in Landscape Architecture in 1910, I worked for some years as assistant horticulturist in a large Philadelphia office. There I found the beautiful catalog of herbaceous plants of Bertrand H. Farr, then one of the largest growers of Peonies for the mail order trade.

Mr. Farr, as I learned later, had been a very early member of the American Peony Society. In 1904 he had helped establish the Cornell Test Garden where nearly two thousand kinds of Peonies were planted for the main purpose of eliminating the many synonyms and confusions in the Peony Nursery trade. He carried the main burden of the judging work that resulted, in 1907, in the publication of the Cor-

nell Check List and, in 1908, 1910, and 1911, of three Cornell Bulletins of Peony Descriptions.

These publications brought the first semblance of order out of the chaotic condition of Peony nomenclature. Present day members of the Society will find it hard to believe that the variety 'Edulis Superba' was received at Cornell from different sources under twenty-three different names. Even more fantastic was the fact that 97 Peonies were received from one grower under 97 names which did not appear in any catalog in America or abroad. When the shipper was asked about the source of these varieties he stated blandly that his Nursery had purchased a "large job lot of roots" without names and that

he had put names on them so they would sell better!

It was in this that Mr. Farr first served the Society. Later, from 1909 to 1917, he became President and after that continued as a Director until his death in 1924.

During the years of the Cornell Test Garden, Arthur H. Scott, a young Philadelphia amateur gardener, inherited a few Peonies from his mother's garden. They inspired him to wish to learn more about Peony growing and Peony varieties, but there was no nearby public garden where he could go to study varieties. He learned by chance of the Cornell garden, went to Ithaca to study the varieties and there met Mr. Farr and joined the Peony Society, later 1918-1921, serving as its Treasurer.

But to go back to the Farr catalog. In it was a beautiful color illustration entitled "Peonies in Mr. Scott's Garden in Chestnut Hill." I lived in Germantown only about twenty minutes away on the Chestnut Hill branch of the Reading Railroad. Even before daylight saving there would be ample time to go there after work. But what Mr. Scott and on what street was the garden? The telephone book contained a whole column of Scotts. I couldn't very well try to call on them all and ask if they grew Peonies.

One day Mr. Farr came into the office and I asked him just where the garden was. He could not remember but promised to look it up and let me know. Sometime later came an apology from him. The garden really was in Oak Lane and not Chestnut Hill. Mr. Farr had only remembered it was the name of a tree! Then he gave me the owner's name as Arthur H. Scott. Rather hesitantly I wrote Mr. Scott and

asked permission to see the garden and the Peonies. Back came a most friendly letter inviting me to call. I did, and there began the wonderful friendship with Mr. and Mrs. Scott that continued as long as they lived.

Their Peonies were magnificent. I had never seen or imagined such flowers. Mrs. Scott cut flowers for me to take home to my mother. She was an enthusiast for greenhouse chrysanthemums, tall ones grown on single stems. When she saw the Peonies she said, "My, they are as big as Chrysanthemums. We must ask Mr. and Mrs. Scott over to see the Chrysanthemums in October." We did and they came. The first thing they said was, "My, they are as big as Peonies"!

Because Mr. Scott had not been able to see in the Philadelphia area any public collection of Peonies where he might study varieties, he planned, after the First War, to establish collections of plants on the Swarthmore College Campus. Before he could do this he was stopped by the long illness which resulted in his death in 1927. Mrs. Scott however, remembered his wish and after long discussion with the College authorities established, in 1929, The Arthur Hoyt Scott Horticultural Foundation with the stated purpose of planting and displaying on the College campus collections of flowers, trees and shrubs and herbaceous plants. Before the Second World War these collections totalled about 1000 species and about 4000 varieties (cultivars). War conditions and later labor conditions and the growth of the College necessitating the building of new classrooms, laboratories, dormitories, roads and parking spaces made it necessary to drastically reduce this total and to eliminate almost

all herbaceous plants except Daffodils, Iris, Peonies and Daylillies.

The Peonies (over 500 varieties) in the 1930's and 1940 were displayed with the Iris in a special garden on the campus. The then President of the American Peony Society, George W. Peyton, publicly pronounced this to be the finest public Peony Garden in America. We were all very proud. But alas, the garden had to be given up on account of lack of labor and now the area is used as an additional parking area.

At that time many of the out-classed varieties were discards and the remaining plants, with additions of newer varieties selected with the advice of Mr. Peyton, were planted in long (200 ft.) rows in our nursery. This had the advantage of better soil and drainage than in the former garden and the further advantage of being cultivated by power tools instead of hand labor. But it had the great disadvantage of being some distance (more than a mile) from the main campus and inconvenient for visitors to find. The Peonies (and the Daffodils, Iris and Daylillies which are in the same nursery) therefore do not now fulfill the primary purpose of the Scott Foundation to grow and display plants for visitors to study and enjoy.

Whether they can ever be brought back to the main campus is, in view of the enlargement of the College and its many new buildings, problematical. There is, however, the hope that the College may build a bridge over Crum Creek thus providing an easily found short cut to the nursery area.

At present the Peony Collection consists of over 50 varieties of early blooming hybrids of Saunders, Glasscock, Auten, Mains, etc., and

over 150 varieties of Chinese Peonies. These latter are planted by color—white, light pink, dark pink, and red and in each color subdivided into doubles, singles, and Japs.

In the nursery also are Tree Peonies which were also crowded out of the campus. The older section, now nearly fifteen years old, is unfavorably located and the several hundred plants in over 50 varieties have not grown very well. The newer section planted in 1963 from 1961 grafts is better and at present has about 35 moutan varieties and about 20 lutea hybrid varieties, a total of about 150 plants.

In 1932 I gave from my Germantown collection over 30 eight year old moutan varieties. These, planted in almost the center of the campus, have for years made a magnificent display and have attracted many visitors. About 75 plants have survived from the original 90 planted.

The history of the larger collection has been tragic. In 1936 over 600 plants grown in 1932 from scions of varieties from my garden were planted on a steep bank also near the campus center. There were losses sometimes from disease, more often from accidents from falling trees, or careless workmen or students or visitors cross cutting through the collection but on the whole the collection did well and I remember a period of years when Louis Smirnow (another former President of the Peony Society) came every year to see them.

Then late in 1957, too late to prepare ground elsewhere, the College authorities decided to place a new dormitory in the garden area. Plants had to be taken up in freezing weather and heeled in until late April before the new location

was ready for planting. Scarcely a hundred of the over 400 plants survived at all and some of these never made a new start and pined away after a few years. We now have only about 40 named varieties in the new location and have had to fill in each year with seedlings. While many of these are very pretty they do not have the educational value of a named collection.

The beginning of the collection of herbaceous Peonies like most of the plants of the Scott Foundation came from the famous garden of Mr. and Mrs. Scott. In addition I was able to give divisions of many of then quite new varieties from my garden. Then some years after the death of James Boyd (who had been President of the Peony Society in 1917 and 1918) his children gave us over 100 varieties of his famous prize-winning collections.

I have mentioned that many of the Moutan varieties came either as mature plants or as scions from the collection I had started in Germantown. As long ago as 1908 I had imported from the Barbier Nursery in Orleans, France, some of the big double Chinese varieties then in favor. Some people still like them but I no longer think them worthwhile both because they have such muddy colors and because they hang their heads so badly. My first importation of Japanese moutans came from Dessert in 1917 when I was in the army in France and Mr. Scott came to Germantown and planted them for me. After the War I imported again from Dessert and from Japan from Yokohama Nursery from Sakata, and best of all from Chugai Shokubatsu Yen. These last were the best Moutan varieties I had known.

Of the hybrid Tree Peonies our first plants came from Lemoine and

later ones were purchased from Professor Saunders whenever the Foundation income warranted buying expensive plants.

In addition to my work at Swarthmore since 1930, I have since 1946 been Director of the newer John J. Tyler Arboreteum in Lima about eight miles away. While this is largely a nature and wild life preserve, there are horticultural plants near the main entrance. Among these are Peonies that I was able to take there when there were surplus plants at Swarthmore. The Tree Peony collection consists of over 100 plants in about 50 varieties. The bloom in recent years has been spectacular and has probably been seen by many more people than the Swarthmore collection. The soil did not suit the herbaceous varieties so well and last year we divided and replanted the early hybrids into our nursery there to be grown while we prepare the soil in a new area. Over three years ago we were given a collection of over 70 varieties of Tree Peonies just imported from Japan. After a good many losses and years of hesitation of the remaining plants due primarily to their long journey and also to our drought years, they have at last begun to grow and I hope to see Peonies next year so that I can judge if they really are improvements over the varieties of the 1920's.

I must add a few personal notes. As already indicated I learned of the beauty of the modern Peony and of the American Peony Society from Mr. Farr and Mr. Scott. I joined the Society in 1915, attended the 1916 show in New York. In 1917 before going into the army I was bold enough to enter the old 100 variety class (since given up) at the Philadelphia Show. I boasted

that on my first attempt I got the third prize. And I very carefully omitted mentioning at that time that there were only three entries! But because I exhibited I renewed my acquaintance with Mr. Farr and Mr. Scott and met Professor Saunders, Mr. Bonnewitz and others who became my good Peony friends. During the 1920's and 1930's I met Mr. Peyton, Mr. Christman, Mr. Little, Mr. Wassenberg and many others now long since gone.

I am sorry I have been to so few Peony meetings in recent years, but I am writing all this to give

to newer members at least some glimpse of the early history of the Society. I also want to publicly acknowledge how much membership in the Society helped me in my early horticultural years. I appreciate what the Society's devoted officers have done to keep the Society going.

And finally, Mrs. Wister and I invite Peony Society members to stop in to see some of the flowers that interest us so much. I shall be retiring from my two directorships very shortly but can always guide visitors around.

Tree Peony Topics

by Louis Smirnow

The drought in the east has resulted in many losses of Tree Peonies. The year 1965 was another drought year and evidence of the results was evident on my visits to the New York Botanical, Brooklyn Botanical and several private gardens. Many specimen plants showed poor blossoms, some plants were half dead, and many lacked vigor.

This summer has been almost disastrous everywhere and by almost daily watering we have kept the young plants alive. Despite the handicap of the weather we were fortunate in having a number of outstanding blooms. Over the years the praises have been sung for such varieties as Gessekai, Kamada Fuji, Hanakiso, Hodai, Taryo, Ubatama and some other "regulars". Let me tell you of some unheralded varieties which were truly beautiful when I saw them in my travels.

Gekkyn den, a twelve inch enormous white beauty, fluted petals, beautiful shaded light yellow toward center. Semi-double.

Akatsuki No Yuki, undoubtedly

the lightest pink, semi-double to single, of artistic delicacy, sheer beauty, flower eight inches. Free flowering exquisite variety.

ASAHI, vigorous fiery crimson-scarlet, large size, free flowering plant of medium height.

Fuji No Akebono, saw this beautiful plant in a small garden in Great Neck, L. I.—snow white, bottom of flower streaked crimson, flower of excellent substance-eye catching beauty.

Gumhowden, a large brilliant light purple shaded violet, full double enormous flower, eight blossoms on a five year plant.

Hakaushu den, in my own garden, rare full double ball shaped white, reminiscent of Fuso no tsukasa-vigorous, tall, greatly admired.

Hatsu hinode, that sparkling salmon beauty, almost light red, selected by many visitors as the most colorful variety-vigorous, double of sheer refinement.

Jitsu getsu nishiki, that brilliant

scarlet deeper than Orihime or Nissho-white edges, almost a bi color, free flowering beauty-double, vigorous, free free flowering.

Yachigo tsubaki, in my opinion as beautiful a variety as any-none better and should be ranked tops among Japanese vaneties for sheer beauty of flowers and plant.-Saw it in five gardens, beautiful in all of them. It is a brilliant coral pink double-stems are coral same as the flower, the foliage turns from green to bronze to scarlet.

Will list a few more in my next article.

I saw a fine planting of Magnolias, Lilacs and Tree Peonies-an unforgettable glorious sight. Such great beauty of flower must be seen to be believed. Indescribable beauty.

I agree that Reine Elizabeth is a fine European variety-it has given us no problem at all—in Europe it is extremely vigorous, free blooming and blooms from young plants-we have had the same experience.

On Long Island, New York, I saw

ten specimen plants of the Lutea hybrid Aurora and six plants of Mme. Louis Henry in full bloom. Behind these plants were a number of light yellow Rhodendrons and yellow and white azaleas. Aurora makes a tall, symmetrical shrub of great beauty, the flower has brown petals of a coppery terracotta, semi-double, extremely fragrant-Mme Louis Henry, that Lutea of French origination, is a low growing symmetrical plant. Flower is cup shaped, dainty semi-double, buff shaded salmon-exotic-fragrant.

It would be well for Tree Peony fanciers to take note of the various shapes of the leaves on Tree Peonies. Some are fern leaved, others have rounded leaves and others are long and narrow-even the color of the foliage is different on several varieties, from light green, to deep green, bronze and occasional scarlet foliage as the Fall approaches. In short, Tree Peonies make fine shrubs and their value has a two fold advantage-beauty of flower and foliage as well as excellent shrubs for landscaping.



TREE PEONIES

by Leo J. Armatys

Moutan's impact is most apparent in the suburbs. An upgrading of all components of the garden usually follows introduction of tree peonies. If your garden lacks luster, add tree peonies this fall.

Rock's Variety

If there is one "best" among hundreds of varieties of the Japanese type tree peonies, it just has to be *P.suffruticosa*, var. J. F. ROCK. No other tree peony has so much going

for it.

In the first place, Rock's Variety has species vigor, a fibrous root system, and quickly forms a bushy plant. Its white, semi-double blooms have a bold dash of maroon at the

base of each petal, and more substance than most tree peonies. Foliage is a deep apple-green, with leaves midway between the fern-like and the broad leaved kinds.

Of even more importance, Rock's Variety comes true from seed, and its seed is produced in abundance. Seedling tree peonies thrive better than most grafted plants. The difficulty is that the genes of the Japanese tree peonies are so mixed up that there is no resemblance between seedling and parent—little chance of producing a plant of the caliber of its parent. British expert, Michael Haworth-Booth, tackled the problem several years ago, but the obstacles are formidable.

In the fall of 1960, Sir Frederick C. Stern planted his annual crop of Rock's Variety seed. Two years later a small seedling from that planting reached my garden. In the fall of 1965 this seedling was over 2 feet tall, and I divided and replanted it. Last spring it bloomed; and neither my garden nor I will ever be the same.

If Rock's Variety has any faults they are not apparent to me. Some may prefer the more translucent petaled types (I wouldn't want to be without them), and a wide color range is one of Moutan's strong points, but this well-held white, this striking semi-double, this strong, shapely shrub, should be in every tree peony planting. It can do more for the cause of the tree

peony than all of the books and articles ever written.

Are the nurseries hoarding Rock's Variety? Are they deliberately keeping it off the market? Are they concerned lest mass distribution of this easily propagated plant wreck the price structure of tree peonies in general? Probably not—but the apparent scarcity of Rock's Variety remains a major mystery. One member told me he has had this plant back-ordered for several years. I sent out a few seeds this fall, and may distribute both seeds and plants in the near future to those unable to get them through normal channels. Are you listening nurserymen?

Miscellany:

There are lighter yellows and there are larger yellows, but none brighter than the Saunders lutea CANARY. Use it as a specimen—apart from the crowd.

Big, buxom, beautifully formed GOLDEN HIND is a lutea hybrid double with a chamois color akin to the scarce AMBER MOON. This has to be one of Saunders' best, and that covers a whale of a lot of territory.

In recognition of Stark Bro's 150th anniversary, I want to mention that their "Virginia" crabapple gives light shade to half dozen of my best tree peonies. It is a spreading semi-dwarf, with even tastier fruit than the famed Whitney crab.

P. Mlokošewitschi Worthy Of Consideration

by Ralph H. Giff

During the last two or three years this species seems to have attracted attention, according to

articles in our Bulletins. To some extent, articles convey the impression that this species was not taking too kindly to cultural methods being followed in attempts to successfully grow it outside of its native land. I originally had trouble, perhaps the trouble was due to me and not the species (See Bulletin 172).

However, I must now come to its defense by stating that in the Fall of 1965, Mr. Armatys was very gracious and generous in sending me a division. I have never seen a healthier and more perfectly balanced division of a herbaceous peony. I planted it in a spot where clay loam prevails, plus full sun exposure. I did not "fuss" with it beyond exercising the care any Peony root is entitled to. This Spring (1966) it was the first Peony to show up, producing two exceptionally strong shoots each of which produced one bloom. What more could one ask for?

From the limited information which has come to my attention it appears that little, if any success has been attained from its pollen when applied to other species or varieties, or as a seed bearing parent. However, let's be patient with our hybridizers. With me, it has never been a tall plant. It

grows here between 18" and 24" and the flowers 2 inches in diameter and a delightful shade of yellow. The life of the bloom is very brief-2 days.

Peony fanciers, looking for a "conversation piece", would not go too far astray in adding this species to their collection.

* * * *

The following description is taking from the American Peony Society Manuel-PEONIES-edited by James Boyd:

P.Mlokoewitschi (1897) Native to the Caucasus region. This is a fine species with flowers of a clear light yellow which is retained unaltered until the petals fall. The color is a shade deeper than in P. Wittmanniana. Seedlings show not much variation in color. The foliage is also handsome and very individual. Altogether a most desirable plant.

PEONIES PLAY A PART

ILLINOIS

Our 5th District Division members had the privilege of participating in a Peony display in conjunction with the Iris Show of the Northern Illinois Iris Society. This was held Saturday, May 28th and Sunday, May 29th, 1966 at the Proviso West High School, Hillside, Illinois.

Mr. James Mason, 9953 Longwood Drive, Chicago, Illinois 60643, has sent us, at Sam Wissing's request, the following report of his entries:

"On the date of the show **Smouthi** had bloomed out. In flower were **Laddie**, **Illini Belle**, **Glasscock Seedling No. 1G49**, and **Maytime**. The first three are Glasscock's and the last from Edward Auten Jr.'s. It starts cup-shaped about 2½ inches across for me. **Laddie** is a bit larger and the other two larger still.

These smaller than normal specimens are almost without notches. They are in line for "Perfection of Bloom", awards at our spring shows in this region. The judges put blue ribbons on all of the above varieties and if there were duplicate entries, red ribbons as well.

The awards received on Peonies helped me to win the **Carolyn Kohout Memorial Sweepstakes Award**, which is awarded to the winner of the highest number of points in the show.

My neighbor built a woodpile on the north of my Peony patch, which may have cut the north winds enough to protect and hasten my early Peonies. However, there is another winter protection idea which

I have for my irises which consists of a cardboard cover over everything in the garden. I use flat cardboard weighted with bricks, from Thanksgiving Day to April First. This may bring on the Peonies a day or two earlier than they would come without any cover.

The motive for winter cover is the iris crop of bloom. Now days I get 110% of the best crop known before I began covering for five months. In 1957 I had a full crop while my neighbors had 50% or less.

Last year with two hundred iris plants (40 of them in their 1st year) I counted 800 stems which bloomed. It is a breathtaking sight because red hybrid single peonies like **Laddie** and **Maytime** are alternated in the rows with irises.

□ Peony X Iris □ Peony X Iris, etc.

A generous number of yellow irises are included.

The inspiration for this plan came when I visited the Cook Garden in Bluffton, Indiana, many years ago. His back yard was beautiful then, but, it looked red, and needed more yellow. At that time I knew of Auten & Glasscock and their early hybrids.

The Peonies get winter cover in my patch because they are planted alternatively with Irises. It is easier, I think, to cover everything. Drainage is good; the cardboard holds the moisture; prevents much evaporation. This idea does not promote botrytis or any other problem. Boxes are from the backdoor of a grocery store and cost nothing. About 400 bricks are used for the entire winter cover. Never counted the number of boxes needed but I'll wager the one store throws away, in two weeks, enough for my needs. The proprietor wishes I would take his empties the year round.

Marvin Karrels tells me that the Hybrid peonies should be kept "on the move."

MINNESOTA

The Twin City Iris Society, affiliated with The American Iris Society and The Minnesota State Horticultural Society, presented the 14th Annual Iris Show, June 4th and 5th, 1966 at the Southdale Center in Edina, Minnesota.

Section VIII was devoted to Peonies. The following report is given regarding entries and winners in that Section as well as the Open class — Our Flowers — in the Artistic Division:

Section VIII — Peonies — Open to all exhibitors

802 — One bloom, double pink — K. M. Fisher, **Mon's Jules Elie**.

804 — One bloom, single — 1st, Stover's Gardens, **Helen**; and 2nd, K. W. Fisher, **Seedling**.

805 — One bloom, Japanese — Leone Hanratty, **Geo. Bolin**.

806 — One bloom, hybrid — 1st, W. G. Sindt, **Red Charm**; 2nd, Foss Gardens, **Bright Knight**; and 3rd, Leone Hanratty, **Golden Glow**.

807 — Three blooms, one variety — 1st, Leone Hanratty, **Geo. Bolin**; 2nd, Leone Hanratty, **Nadia**; and 3rd, Leone Hanratty, **Golden Glow**.

808 — Three blooms, different varieties — 1st, Leone Hanratty, **Nadia**, **Smouthi**, and **Bright Knight**.

809 — Jap Tree — 1st, Mrs. Henry Halverson, Jap tree, lavender; and 2nd, Mrs. Henry Halverson, Jap tree, White.

Best Peony

806 — W. G. Sindt, **Red Charm**

The Minnesota State Horticultural Society celebrates its centennial anniversary this year. Acknowledging the achievements of the last hundred years in our state, the Twin City Iris Society dedicated the Artistic Division of its Annual Show to the Horticultural Society.

Artistic Division

7. Our Flowers: A perennial favorite of our pioneers was the "piney" or Peony. Winners in this open class were the following, with peony arrangements: 1st, Charlotte Sindt; 2nd, David Sindt; and 3rd, Marge Fisher.

The number of Peony entries in the Show totaled (1) 42 Specimens (2) 43 Arrangements. There were 9 Classes in the Schedule for Peonies and 6 Peony Exhibitors.



Peonies And Photography

by Anthony J. DeBlasi

This past spring promised to be the best ever, with an abundance of rain and cool temperatures, ideal for the development of flower buds. One would be tempted to call Mother Nature extremely wise and kind. The logical sequel to

such loving care would be moderating temperatures and a decrease in the frequency of rainy days during the blooming period. (Is this asking too much?) To prove that, after all, Nature is quite irrational and neither generally kind nor generally cruel, when the tree peonies were ready to bloom, the temperatures moderated but the rainy spell persisted, damaging quite a few of the blooms at their peak of development. But this was not so bad as the 90-degree and higher days that have occurred during previous Mays and consequently the show managed to outshine former ones.

Some of the more outstanding performances came from:

Renkaku, with 25 large goblets flooding the air with shining white elegance;

Kinkaden, with its enormous, imperious, impossible, deep red blooms;

Rimpo, with its kingly array of

10 full, quilled flowers of luxurious purple (5-6 years old);

Sakura-gasane, a compact, mound-like bouquet of 21 large silken flowers of intense pink shading to silvery edges;

Hino-tsukasa, adrift with fringed, fluffy globes of the most fantastic shade of red in Japanese tree peonies;

Hana-daigin, with its profusion of what appear to be giant purple roses and steeped in rose perfume;

Kamada-fuji, with its rippling effusions of translucent lavender;

Yachiyo-tsubaki, with its crystal-pure, coral pink satin and extravagant fragrance.

No season goes by without a surprise. My "**Satin Rouge**" bloomed for the first time this year and—lo and behold!—it turned out to be **Flambeau**! Lutea hybrids are not-

ed for their mysterious colors. Here is one of the most mysterious! it is orange? Is it salmon red? Getting up close to it only confuses the matter, for Flambeau has purple markings on some of its petals! The overall effect is indescribable except to say that it is warm and refreshingly different. It is large, double, has the fragrance of SMC (Souvenir de Maxime Cornu) and—unfortunately, like SMC—is weak-stemmed. Its foliage is broader and greener than SMC's and the plant is more compact in habit.

Specimen stock when planted, **Flambeau** (alias **Satin Rouge**) took 5 years after planting to produce its first and only blossom, making it the most reluctant plant in my group. The quickest lutea hybrids to respond in my garden were Chromatella, Angelet, Thunderbolt, and Vesuvian. The quickest Japanese were Renkaku, Gessekai, Sakuragasane, Kamada-fuji, Rimpo, Hinotsukasa, Gumpoden, and Hinodesekai. One of the slowest has been Tama-fuyo!—but well worth waiting for. Except for Rimpo and Thunderbolt which were (2-3 year old stock) all my plants were 4 years old when planted.

Some pleasant news for photographers who have been plagued with unfaithful color reproduction: **High Speed Ektachrome**.

Here is a film that is highly faithful to colors of the original subject, and whose latitude and speed make color photography (for me) fun again! It respects purples and lavenders (which Kodachrome II, for instance, turns to reddish and pinkish irrespectfully). This blind-spot in the sensitivity of other color films had been my greatest disappointment with them. **Kamada-fuji**, a great challenge for color film, registers quite true with High Speed Ektachrome and an 82A filter when photographed in shade. Until the advent of this film I had given up

trying to photograph this variety. The 82A filter(a very light blue) adds nothing to the exposure time.

The wide latitude means that the exposure need not be "on the button" in order to yield acceptable results, and shadowed areas retain their color instead of going gray or black.

The fast speed (ASA 160 means that you need not worry about shooting on a breezy day. Exposures of 1/500 or 1/1000 of a second are feasible, either for freezing motion or throwing the background out of focus by opening the lens wider than usual. The latter possibility will be especially appreciated by through-the-lens photographers whose cameras enable them to set the background to just the degree of sharpness or vagueness desired before shooting. Fast film speed offers an important corollary: in close-up photography it is often necessary to **close down** the lens to insure sharpness in the subject (let alone the background!), and this too is feasible with High Speed Ektachrome.

My praise for **High Speed Ektachrome** is not concentrated, however, on its color fidelity. Regular Ektachrome should not be confused with it, thinking that the only difference would be that of slower speed, for Ektachrome is decidedly inferior to High Speed Ektachrome with respect to color fidelity—to me the most important characteristic of a color film.

ZIP TIP

Few citizens relish
The news to embellish
Addresses with Uncle Sam's zip.
But why be outmoded
With letters uncoded?—
Get hip—add the zip to your scrip'
—Faye Fullerton
reprinted from the Chicago Tribune

From The Editor's Desk . . .

Changing titles is really meaningless-for although you have already read in the report of the Annual meeting of the Board of Directors for the new year, the election of the Associate Secretary to the post of Secretary, my work could not be effective in any way, were it not for my husband's knowledge he so unselfishly shares. I have no doubt there are many times he wonders when patience ceases to become a virtue! It was only for expediency and because our good and faithful Walter Alexander felt he could not assume further responsibility as Treasurer, due to pressure of work brought on by his unexpected legacy of the Mains Peonies, that Mr. Pennell agreed to take the Treasureship and I agreed to accept the title of Secretary.

I feel this explanation is due to all of the readers and the correspondents, for I am really a neophyte in *Paeonia* culture, but rest assured, your confidence is not mis-placed in my husband. We are working as a team to advance and perfect a Peony program of planting and appreciation.

So simply consider him as doing both jobs, and I continuing to do the needful. Titles seem to be necessary in every organization!

* * * *

Saying thank-you for a job well done faithfully and loyally, seems to be such a small way in which to express appreciation. All of the members knowing of Walter Alexander's earnest and deep desire to keep alive the work of all of those dedicated in their love for the flower and the Society bearing that name, surely will want to express to him their individual appreciation. We can best demonstrate by building a strong

Society and one that will carry on the tradition so nobly established by those fine men meeting in a preliminary conference in Brooklyn, New York, February 18, 1903, dedicated to the purpose of perfecting the formation of Association for the purpose of advancing the public interest in the Peony and its nomenclature.

* * * *

Congratulations are extended the Minnesota Horticultural Society in celebration of the Centennial year of that organization.

* * * *

"Honest confession is good for the soul"—so your Editor must profess that she depends upon her husband for the design and actual planting of peonies at our residence. Peonies have been Mr. Pennell's hobby for many years. Because of our interest in the Peony Society, he is making an extensive planting this year of new varieties and replanting old ones for cut flowers.

Many times, Mr. Pennell has commented about the lack of moisture. This year we, in Van Wert, are 4 to 5 inches below our normal rainfall. I am reminded to inform you that with continued dry weather through September and October (if this be true in your area) not to forget to add a bucket of water when planting a choice Peony. This will certainly apply, if we continue to have a drought, because the Peony root, like all perennials, needs to have the air pockets removed by moisture and growth started if at all possible before going into winter. Another precaution would be to hill with extra dirt or mulch for that first year planting.

OUR READERS WRITE . . .

Illinois

Philip G. Seitner, 3727 N. Pine Grove Ave., Chicago, Ill. 60613 has sent in an inquiry about obtaining some young plants of *Paeonia* species, *Macrophylla*, *Mllosewitschi*, *Lutea ludlow*, *Delavayi*.

Mr. Seitner stated, "I have repeatedly tried and failed with seeds of these (purchased in England), not because the seeds were poor, but the seedlings the few that germinated-perished one way or another, and with no explanation, the first year. This has been particularly frustrating since I have raised a number of seedlings from Tree Peony seeds with little difficulty and saw no reason to think the species seedlings would present a greater challenge.

Surely these species are available from someone in this country and it seems likely the Peony Society would be the logical place to inquire about nursery sources or even learn about a collector who might be willing to sell an extra plant."

New Jersey

Frank L. Howell, Newton, N.J., wrote that they had a wonderful rain recently, the most at one time in a number of years. Mr. and Mrs. Howell spent a day recently at The Sterling Gardens in New York State and recommend a visit to the Gardens as really worthwhile.

New York

Leslie J. Wiley, Cobleskill, N.Y., wrote us on July 4th the following interesting letter: "With the Fourth of July, the peony season ended for the central part of New York State. This has been a strange season although generally a satisfactory one for me.

I am now certain that neither in-

sects nor disease is the greatest enemy of the Peony but rather the weather which is so very final and uncontrollable for mere mortals. A cold spell about the tenth of May with temperatures in the upper teens did real damage to some plants in my collection. In one particularly low-lying and wet section of the garden, I lost all of the buds from six varieties. Other plants produced flowers mostly from side buds that I did not remove when I learned that most of the terminal buds had been lost. Last week, when the late varieties were in full bloom, we were subjected to temperatures in the upper nineties that made short shrift of the beautifully opened late ones.

Although the season started a week late in Cobleskill because of cold weather, everything opened beautifully this year except Loren Franklin, my best dark pink. Even Le Cygne and Solange were excellent this year, and that is something for those two even in this latitude. These two would have been tough competition for any show this year.

Among the whites, I can't speak too highly of Mother's Choice, Mary E. Nicholls and Ann Cousins. These three along with Le Cygne and perchance Elsa Sass dominated all other whites in my garden. I would say that Alice Harding, Solange, Moonstone and George J. Nicholls were the best of the blushes. Opening late as it does, many of the bloom from George J. Nicholls had brown outside petals, but there were enough sound ones to see what a gorgeous flower this can be if it has decent blooming conditions; moreover it is one of the finest plants that I have. Mattie LaFuse was also huge, beautiful and without peer.

Among the light pinks, Mrs. F. D. R. was good but a bit washed out

as to color this year. Therese was fine, but Minuet was the best. Never before has this variety been so impressive for me. Nick Shaylor had large flowers but it opened almost white this year, probably because of so much bright, hot sunlight. Alturned from a trip to the Orient" though there were many good dark pinks, Mons. Jules Elie and Paul Bunyan will be equally well-known some day. This year this was as close to the perfect dark peony as I would hope to see. Other than Loren Franklin, the only satisfactory dark pink this year, was Tondeleyo. It opened well enough but its bloom was rather insignificant. Among the pinks I must mention Doris Cooper and Dolorodell. These are just tops in my garden. They are consistently super peonies and this year was no exception. No collection should be without them.

Convoy is my best red peony. For me it beats Red Charm every year in form, color, size, fragrance, stem—you name it and Convoy is superior. Highlight, Kansas and Sir John Franklin were also large and excellent reds. One two-year old plant, Dr. John L. Crenshaw looked like a very worthwhile red.

Now it is time to think about additions for next year. I am fast running out of space, but I do want to add a few more hybrids, particularly in the lighter colors. I guess that tree peonies will have to wait for retirement on my part before they will find a home in my garden."

* * * *

Louis Smirnow, Director of the A.P.S. and a past president, with Mrs. Smirnow recently . . ." returned from a trip to the Orient" Mr. Smirnow further stated "in several visits throughout Japan we found sensational new herbaceous yellow Peonies." He promises to

write a full article of the trip for our next issue of the Bulletin.

* * * *

NEW ZEALAND

M. M. Johnstone, 142 Hautapu St., Taihape, stated in his letter written August 29th—"Taihape is 2340 ft. above sea level, so we get cold winters with plenty of frosts averaging 15 degrees F. The summers are about 80 degrees F. at the "hottest". Our average rainfall is 32 inches. You may judge by that, we have a good climate. Our shortest day, June 22, is our mid-winter day when we normally get our roughest weather.

The spring flowers have just started to open, so the Peonies soon will be showing through the ground as they do not flower here until November 5th. Last season was a good one and the Peonies were very nice (as usual). I had some new ones out for the first time. It is a problem getting the better class of plants out here, as there does not seem to be enough interest taken in them to warrant the higher priced ones. I only grow Peonies for the love of them and the pleasure of waiting for the first flower to appear.

I have never seen Peony seed advertised for sale. Can these be purchased? I would like to try and grow some from seed."

—o—

Treasures of Nature

Let it not suffice to be book-learned, to read what others have written and to take upon trust more falsehood than truth, but let us ourselves examine things as we have opportunity, and converse with Nature as well as book . . . The treasures of Nature are inexhaustible.

—John Ray (1691)

Nomenclature

The following varieties whose names have been approved, have been presented for registration by the owners or originators:

SAMUEL E. WISSING

93 S. Lombard Ave., Lombard, Ill. 60148 submits the following 5 with the comment: "Years ago when I started breeding peonies, I never dreamed I would ever introduce 5 seedlings in any one year. But now it seems the rewards keep coming and those who are raising seedlings know what a thrill it is to look for these 'candidates for fame' in the spring, in the seedling bed.

DESERT SUNSET - Formerly seedling no 674 (Miss America X Dr. Saunder's 4992 Hybrid F2) F3 black cross. Medium height. Good foilage. Semi-double. Diploid hybrid. Brilliant orange scarlet. Pollen viable.

LIPSTICK - Formerly Seedling no. 686c (Inbred Lactiflora Miss America) Good foilage, Medium height, full double. A white that is different. The red markings suggest the name.

CORAL DESTINY - Formerly Seedling 689b Sister seedling of Coral Supreme (Inbred Lactiflora Minnie Shaylor) Single with prominent white center, which enhances the beauty of this flower. Medium height. Fine Foliage. Pollen viable. Diploid.

CIRCUS - Formerly Seedling 711E Label lost so we don't know the parents. We believe it is F3-back cross. (Lactiflora-Miss America X4992). A fine waxy white. Double with interesting red markings. It is gay and bright. So we called it CIRCUS.

ORIENTAL BRIDE - Formerly 733c. (Lactiflora Silvia Saunders X4992) F3-black cross. Beautiful

white guard's with a center of yellow staminodes. Medium height. Good foliage. Diploid-Hybrid "We called the Japanese consulate to find out what the modern Jap bride is wearing. She said the trend is definitely Western. I told her it would be 5 to 10 years before we could offer it in commerce. She said, "By then the name will be even more appropriate."

WILLIAM KREKLER

1966 Peony Registration, 4030 W. Elkton Rd., Somerville, Ohio, 45064 are as follows:

RUTHIE No.66-B83. Tall late deep wine-pink Jap, with slender petaloids of same color (tipped bright cream-yellow). Hidden pistols are pale green with long twisty near-white tops. Albiflora.

ANNA BEE No. 66-B81. Tall late light red Jap. Outer side of narrow petaloids are cream-yellow and inner sides same color as petals (with cream edges). Smallish light green pistols have slender light pink tops. Albiflora.

ZUNI No. 66-B36. Similar to Reward. Deep blackish-red early hybrid with big numerous flowers. Lot of golden stamens (with pollen) nearly hide whiteish pistols (minute red tops). Landscape type. 31 inch stems form dense bush.

ZEUS No. 66-R12. Ball-like double red early hybrid (several days before Officinalis) has twisty petal makeup (Mike Lowell Thomas). Few big pistols but apparently no stamens. Extremely heavy two foot stems carry big leaves.

ULTRA No. 66-B34. Double higher-built solid light pink colored albiflora that blooms early with Minnie Shaylor. Light yellow stamens peep through some and also miniature center stamen eye. Minutest pistols sometimes. Undense petals

have good substance, and the big base petals hang down. Lovely delicate shade. 34 inch arching stems form an undense bush.

UTE No. 66-B80. Average sized deep red Jap bears lot of early long lasting flowers. Landscape type. Petaloids form a creamy-tan ball at first but later the inner sides show some wine-red. Green pistols have slender cream-white tops. 30 inch neat dense bush.

ZENITH. No. 66-B85. High-built double undense palest pink large flowers with dense center petalball. Large base petals are bit pinker and hang down. 33 inch stems arch some. Albiflora that blooms with Westerner. Some few bits of red sometimes and some intermixed narrow petals. Stamens peep some. Minutest pistols sometimes.

ROBERT W. TISCHLER

Brand Peony Farm. Tischler's description of Franklin's seedling—owned by Brand (A-32-P) now named **Wilfred Johnson** (after one of their long time employees) Grows "barrel shape". .32-34 inches high. Stems thick and strong with heavy dark green foliage way to the ground. Blooms fully double-bright rose-pink in color, lay flat on top of bush, completely different from all other peonies. Blooms measure 6 to 8 inches in size. Variety stands up well in our show garden.

—o—

Obituaries

Paul Leon Battey

Memorial services for Paul Leon Battey, consulting engineer, industrial architect and a Life Member of the American Peony Society, were held Sunday, June 26th, in the Glencoe Union Church, Glencoe, Illinois. Mr. Battey died June 21, 1966. He was president of Battey and Childs, which he founded in

1936, which was dissolved after his retirement in 1956. A resident of Glencoe from 1912 to 1933 when he moved to rural Gilmer Rd., Mundelein, Mr. Battey was a member and president of the Glencoe Park District, president of the park and recreation board during which time he designed and supervised construction of parks and bathing beaches in Glencoe.

Mr. Battey was founder of the Mens Garden Club of Chicago and helped establish the Northbrook Gardens as a showcase for his prize Peony and Iris. There are 400 varieties of peonies and at one time had 40 acres of Peonies and Irises, 20 acres at Northbrook and 20 acres at this farm (See Bulletin-181-June 1966).

"Dear Members:

I appreciate your kind message. Paul enjoyed his peonies up to the last. He was ninety years old last March 11th. I am so happy he had all of the spring flowers. Our daughter gathered the last of the peonies for two huge arrangements for my husbands Memorial Service. They were his favorite flower and he did so enjoy the Bulletin and friends.

Sincerely,

Anna L. Battey
(Mrs. Paul L.)

* * * *

Arnold M. Davis

Arnold M. Davis, 59, former director of the Garden Center of Cleveland and a widely known horticulturist, died in June of this year. Mr. Davis became executive vice-president of the Lake View Cemetery Assn., in 1957, a post he was holding at the time of his death. The plantings at the Lake View site are considered to be among the finest in this country.

A graduate of the University of Massachusetts with a degree in landscape architecture, Mr. Davis served as garden editor for the Bos-

ton Globe and Christian Science Monitor before going to Cleveland. He was past president of the American Horticultural Society and board member of the American Horticultural Council. In recent years Mr. Davis had received a citation from The Garden Clubs of America, also the Delia White Vail Memorial medal for civic horticultural achievement in Cleveland, Ohio. For many years he served as a judge at the flower show held in Boston, Mass., under the auspices of the Massachusetts Horticultural Society.

We had tried unsuccessfully to engage Mr. Davis as our speaker at our Annual meeting this year, but pressure of duties prevented his acceptance.

* * * *

Roy Gayle

Word was received during printing of this Bulletin of the death of Roy Gayle. We have been informed that his daughter will send us full details and these will be included in our December Bulletin.

* * * *

Charles H. Stewart

Mr. Charles H. Stewart, Canadian Director in the American Peony Society, passed away suddenly at his home on Monday the 23rd of May 1966. Mr. Stewart served in the Canadian Army from 1941, retiring with the rank of Major from the Royal Artillery in 1947. In that year, he joined the Defense Research Board as a Defense Research Officer, prior to his appointment as Departmental Librarian, National Defense, in 1952, a post he still held at the time of his death.

Mr. Stewart grew prize peonies and was a force in developing interest in the growing of fine peonies in Canada as well as furthering the Society.

Walter Seidenkranz

The death of Walter Seidenkranz on June 5, 1966 means the loss of a great admirer of the Peony. Mr. Seidenkranz was born at Minneapolis, May 10, 1907, and was graduated from high school at Rockford, Minnesota. He was graduated from Carleton College in 1929 and had taught schools in Minnesota before completing his education at the University of Minnesota.

Mr. Seidenkranz was a Peony hobbyist and in a letter from Mrs. Seidenkranz, which was sent to the American Peony Society, she wrote, "Probably Walter's greatest joy was his collection of peonies—he had about 200 different varieties. He had purchased 3 acres for retirement pleasure and we had already planted about 500 peonies for future enjoyment.

He enjoyed my reading to him the December Bulletin and was pleased about our slogan "Peonies for Permanence" being in the bulletin.

I read the March Bulletin to him—every article; Mr. Auten's, Mr. Alexander's, Mr. Lienau's, Mr. Smirnow's letters were like letters from old friends.

Of all his wordly pleasures, my husband enjoyed most and hated to leave most were his peonies, I believe.

Mrs. Walter Seidenkranz

Mr. Seidenkranz was instructor in the division of language and literature at Moorhead State College. He had been an instructor at MSC since 1950 and had taught through the fall quarter last year. He had served in the Navy in World War II. After his discharge, he had been with the University of Minnesota in communications work and worked with the University of North Dakota Army program for one year before going to MSC.

MEMBERSHIP

We welcome the following new members, those renewing and many who have requested re-instatement in the American Peony Society since publication of our June issue of the Bulletin. Demonstration of the unselfish and wholesome effort of our members to advance the results and enjoyment of peony growing is evident by the added list this month.

Adams, Mrs. E. J., 312 S. Spruce St., Crescent, Okla., 73028.
App, Mrs. Orpha L., Rt. 6, Box 167, Lafayette, Ind. 47905
Beugler, Eugen, Star Rt., Dexter, Ore. 97431
Bollas Brothers, 10915 S. Wentworth Ave., Chicago, Ill. 60628
Broersma, Jacob, Box 153, Rt. 2, Newton, N.J. 07860
Brown, W. A. 916 Suffield, Birmingham, Mich. 48009
Cullen, Mrs. Gilbert, 208 Chamberlain Dr., Marietta, Ohio 45750
Essex, Oad, 115 W. Crawford, Stafford, Kans. 67578
Flower Grower Publishing, Inc., 1 Park Ave., New York, N.Y.
Forsythe, Mrs. Russell, R.R. Belle Center, Ohio 43310
Gund, Henry, 5414 Lee St., Downer's Grove, Ill. 60515
Gunski, Joseph, Box 135, Rt. 1, Wentworth, Wis. 54894
Gustin, Mrs. Jane C., 1425 Illinois Ave., Stevens Point, Wis. 54894
Hanson, Mrs. Carl D., Rt. 1, Box 128,

Bertrand, Neb. 68927
Hohlen, Howard-Peony Gardens, Trumbull, Neb. 68080
Howell, Mrs. Ralph D., 90 South Carl Ave., Babylon, N.Y. 11702
Hyde, Mrs. D. S., 810 Bonnie Brae, River Forest, Ill. 60305
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INQUIRIES

Keeping up with our inquiries is a delightful part of the responsibility of one in office. However, it does require diligence and we hope anyone who might have not had the response to their question answered, as fully as desired, will not let this deter them from continuing to pursue us with further questioning. We print this list with the hope that members residing in the area of someone near them, will contact them and perhaps be of greater assistance, for as has been said, this Society Membership has the reputation of extending greatly their endeavor to aid in increasing the appreciation of paeonia culture.

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— O —
 Fall is near when "Get up . . .
 and see

The dew bespangling herb and
 tree"

—Robert Herrick (1591-1674)



Dr. Harold E. Tinnappel, selecting his blooms for entry in the 1966 National Peony Exhibition. Dr. Tinnappel, was elected vice-president of the Society. More information about this interesting professor at Bowling Green State University, will be forthcoming in the December issue of the Bulletin.

— O —
 "To cultivate a garden is to walk
 with God" . . . Bovee

— O —
 If the wind is northeast three days
 without rain
 Eight days will pass before south
 wind again.

TREE PEONIES



WILLIAM GRATWICK
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Frank L. Howell, Director and immediate Past President of the Society and Myles Nielson, Director, are shown studying the "discards" in a workroom in the Exhibition Hall at Kingwood Center this year.

MY INVENTORY

I take an inventory now and then,
To see what things I own. Now,
once again,
I find that I am wealthy. There's
the sky
Bright blue with snowy lambkins
racing by,
Bumping their heads in foolish,
childish ways
There's sunshine and the drowsy
summer haze
That gives excuse for laziness.
There's rain
That breaks the heat as suddenly
as pain
Is dulled by gentle hands. Then,
there are nights
Of quivering softness pierced by
little lights
From fireflies and stars. And there
are trees
That seem to laugh with every little
breeze
That ruffles them. And there are
fields of wheat.
And grass grows even by a city
street.
No matter what my fortunes, these
will be
Possessions I may keep eternally.
—Eleanor Graham



We introduce to you Mr. and Mrs. Samuel E. Wissing, Lombard, Ill., President and Secretary-Treasurer of District V of the American Peony Society.

Mr. Wissing is a fine hybridizer, a photographer of note, and an enthusiastic member of the American Peony Society.

The Wissings are doing a splendid job as officers of District V, bringing many new members into the Society and urging participation in peony exhibitions.

We recommend Mr. Wissing's excellent articles in Bulletins-173-74; 175; 176 on Hybridizing. Note his recent introductions in the Nomenclature section of this Bulletin.

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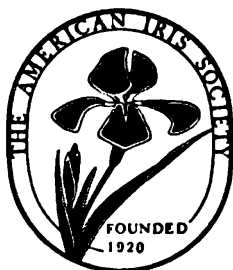
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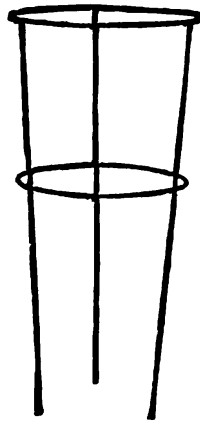
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