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BIOLOGICAL SCIENCES LIBRARY  
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# American Peony Society Bulletin



DECEMBER, 1966 — NO. 183

FEB 20 1967

## 1967 A NEW YEAR

with

### MORE PEONY PLANTINGS

*Remember,*

it's a

*Practically Permanent*

*Perennial!*



# AMERICAN PEONY SOCIETY

107½ W. Main St.,  
Van Wert, Ohio 45891  
Area Code 419-232-0861

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## OBJECTIVES

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony, its propagation, culture, sale and development are eligible to membership.

The annual dues are now \$5.00 a year. The year begins with January 1 and runs the calendar year. Applicants for membership should send check or money order for five dollars payable to AMERICAN PEONY SOCIETY to the Secretary. If cash is sent, the letter should be registered. The society will not be responsible for any cash remittances made otherwise. Membership fee is \$5.00, \$3.00 of which is for a subscription to the American Peony Society Bulletin for one year. Subscription to the Bulletin to non-members, \$5.00 for one year.

## MEMBERSHIP

The Bulletin is issued quarterly. Back numbers when available, will be charged at prices which will be furnished by the Editor. Current year back numbers will be fifty cents to members.

## THE BULLETIN

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies". Those who desire to register a new variety, and all new varieties should be registered to avoid duplication of names, should apply to C. D. Pennell, Chairman, Nomenclature Committee. Registration fee is \$2.00 for each variety registered.

## DEPARTMENT OF REGISTRATION

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held examinations, and awarding or causing or procuring to be awarded, prizes therefore or in any other manner.



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December 183

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## **GREETINGS FOR 1967**

The President's Message has usually been first on this page. This month, however, your President has waved that prerogative that all who serve so faithfully in advancing the results and enjoyment of peony growing might share in extending greetings for the new year 1967!

So — from each and everyone in the membership of the Society to everyone else — let us say

**Health — Happiness — Success — and a  
Year — 1967 — As You Would  
Wish It !!!**

### **“Hoosier Heritage” Planted**



**Left to right: Robert M. Harris, R. H. Jones, Mrs. Roger D. Branigan and Pharon B. Denlinger.**

Indiana's State Flower—the Peony did not go unrecognized during the State's celebration of the Sesquicentennial year 1967. HOOSIER HERITAGE—R. H. Jones's introduction in 1966 at the Annual Peony Exhibition of the American Peony Society—was planted on a beautiful October day in the garden of the Governor's Mansion, 4340 North Meridian St., Indianapolis, Ind.

Mrs. Roger D. Branigan, wife of the Governor, received the representatives of the Society and others, including John J. Favinger, Indiana State Entomologist in the Department of Natural Resources, at a coffee hour, preceding the arrival of news media, including press, radio and television. Your officers were delighted to see the peonies portrayed in oil paintings on the walls of the entertaining rooms in the Mansion.

Promptly at 10:30 a.m. the sun

shining brightly, Mr. Jones, took from the plastic containers, excellent roots, handing them to our president, Mr. Denlinger, who in turn presented them to Mrs. Branigan. Ground had been prepared for Mr. R. H. Jones who then (with T.V. cameras grinding away and others taking pictures) planted the roots.

Those present representing the Society included Mr. and Mrs. Denlinger, Mr. and Mrs. Pennell, Mr. and Mrs. R. H. Jones, Mr. and Mrs. Earl Knapp (Dorothy J., daughter of Mr. and Mrs. Jones) and their son Steven W. Knapp, Miss Judith Ann Gahan. Immediately after the planting all were guests of Mr. and Mrs. Jones and Mr. and Mrs. Knapp at a luncheon in Carmel Indiana. The Denlingers and the Pennells were afforded the hospitality of the Knapp's home to discuss business pertinent to the Society.

## *1967 Annual Meeting and Exhibition*

Mr. Clarence Lienau, Chairman of Arrangements Committee for the 64th Annual Meeting and 62nd Annual Peony Show of the American Peony Society, announces the 17th and 18th of June, as dates for these events.

The Special Events Building at the Northland Shopping Center, Southfield, Michigan, a suburb of Detroit, has been selected and made possible by the Northland Center, a Division of Shopping Centers, Inc. The Center is located at Northwestern, Greenfield and Eight Mile Road.

Mr. Lienau states, "This was the largest shopping center in the country a few years back, when it was first built. I am sure it is still one of the largest. It is located at the north side of Detroit. The building is air-conditioned and all glass enclosed.

There will be excellent parking space and hotels, motels and restaurants are within walking distance. A complete list will be published in the March issue of the Bulletin. We will include price lists as well.

The schedule for the Show is now being prepared and anyone having suggestions regarding Divisions and Classes may write Mr. Walter A. Alexander, chairman, 145 Eberly Ave., Bowling Green, Ohio 43402, Marvin C. Karrels, 3272 South 46th St., Milwaukee, Wisconsin, 53219 or Dr. Harold Tinnappel, Rt. A, State Rt. 105, Pemberville, Ohio 43450. Deadline for completion of the Schedule is February 3rd, 1967.

\* \* \* \*

A meeting of the Arrangements and Scheduling Committee for the Annual Meeting and Peony Show will be held in January to finalize plans regarding use of the facilities.

# Recommended List of Varieties

## FOREWORD

This list has been compiled by Mr. Marvin C. Karrels, of Milwaukee, Wisconsin, a former President and long time Director of the American Peony Society, in collaboration with the other directors and members whose knowledge of, and experience with, peonies is broad enough to give validity to their judgments. The list has been approved by the Directors.

The purpose of the following list of "Recommended" Peony varieties is to give our membership and the buying public a limited choice of good to excellent peonies that they can select from and buy with confidence. It was felt that since the numerical rating system was discarded there was need for an authoritative list that could bare the stamp of approval of the American Peony Society.

Through a process of proposal and rejection, additions and deletions, by the participating members of the Board of Directors a list was finally arrived at that met with the final approval of all. A variety to have been considered for this "List" had to meet the following requirements and qualifications: 1. It must have been in the market long enough to have received sufficient decimation so that its performance could be properly judged; 2. It must have a good plant; 3. It must be reliable in bloom in the principal peony growing areas of the country; 4. The color must be reasonably good; 5. The form and quality of the bloom must be excellent.

This list cannot or could not list all of the good or excellent peony varieties in commerce. No group of individuals could possibly agree on gradually admit other varieties as their decimation becomes more wide-so comprehensive a list. Future revisions of this Recommended List will spread and other virtues and faults become more generally known. Also the future can correct any misplaced confidence of a variety in the present list or a glaring omission of an older deserving variety. It is the intention to review this list at three year intervals by the Board of Directors.

As a part of this "Recommended" list the Board felt there was a need for a separate listing of varieties that were especially suited for landscape or garden planting. These varieties were selected for upright shapely plant habits with foliage down low, floriferousness—quantity rather than quality of bloom, good color—eliminating only bad color. They were selected because they could withstand rainstorms and bad weather. Nearly all Japanese and single varieties will do this. Most full doubles will fail in this respect however some are listed because of extra strong stems that will stand up reasonably well without staking or guards.

Again it is emphasized that the above "Recommended List" is not meant to be a listing of the only good or excellent peonies of the more than four thousand varieties in commerce.

Order: Name of variety, originator, date of introduction, type, unless stated in the heading, time of blooming, height, color unless stated in the heading.

Abbreviations: D—double, dark or dwarf; SD—semi-double; A—anemone; J—Japanese; S—single; E—early; M—midseason or medium; L—late or light; V—very; W—white; C—creamy; B or F—blush or flesh; P—pink; R—red; Y—yellow; T—tall.

Some varieties of the so-called "bomb" or "globular" type are so listed.

All varieties, unless otherwise specified, are of the *lactiflora* also known as *albiflora*, *Chinensis* or *sinensis*. species. No tree peonies are listed.

Colors, time of bloom and height often vary with the location and season.

## DOUBLE

### WHITE

- A. B. Franklin (Franklin, 1928) L.M.  
(Color Classification lists it blush.)
- Alesia (Lemoine, 1927) L.T.
- Ann Cousins (Cousins, 1946) LM. M.
- Avalanche (Crousse, 1886). L.M. MT.
- Dr. J. H. Neeley (Good & Reese, 1930) M. M.
- Elsa Sass (H. P. Sass, 1930) LM. M.
- Evening Star (H. P. Sass, 1937) L. M.
- Festiva Maxima (Miellez, 1851). E. MT.
- Frankie Curtis (Vories, 1924) Bomb; LM. D to M.
- Kelway's Glorious (Kelway, 1909) E. M.
- Le Cygne (Lemoine, 1907) E. M.
- Luxor (H. P. Sass, 1933) Bomb. EM. D.
- Mary E. Nicholls (Nicholls, 1941) LM. M.
- Moonglow (Rosefield, 1939) L. M.

Mother's Choice (Glasscock, 1950) M. M.

Mrs. Frank Beach (Brand, 1925). LM. M.

Mrs. J. V. Edlund (Edlund, 1929) L. T.

Ramona Lins (Lins, 1942). L. M. Color Classification lists it light pink.

Snow Mountain (Bigger, 1946) Bomb M. T.

Thura Hires (Nicholls, 1938) LM. M. (Opens light creamy yellow)

Victory (Thompson, 1944) L. T.

Yosemite (Rosefield, 1941) L. T. (Yellow center)

### BLUSH OR FLESH

Alice Harding (Lemoine, 1922) M. T.

Alma Hansen (Cooper, 1946) L. T.

Annisquam (Thurlow, 1951) M. T. (Often listed as light pink)

Florence Nicholls (Nicholls, 1938) EM. M.

Frances Mains (Mains, 1955) M. M. Color Classification lists it light pink.

Gardenia (Lins, 1942) EM. M.

George J. Nicholls (Nicholls, 1948) L. T.

George W. Peyton (Nicholls, 1938) LM. M.

Judge Snook (Good and Reese, 1930) LM. M. (Color Classification lists it white)

La Lorraine (Lemoine, 1901). M. M.

Moonstone (Murawska, 1942) M. M. (Color Classification lists it light pink)

### LIGHT PINK

Ave Maria (Mann-van Steen, 1936) EM. M. (Often listed as semi-double)

Doris Cooper (Cooper, 1946) L. T.

Dorothy J. (Jones, 1938) LM. T. (Color Classification lists it bluish.)

Ella Lewis (Lewis, 1925) M. T.

Hansina Brand (Brand, 1925) LM. M.



Hans P. Sass (H. P. Sass, 1937) L. M.  
(Color Classification lists it blush.)  
Hargrove Hudson (G. H. Wild &  
Son, 1949) Bomb (?) EM. M.  
Jayhawker (Bigger, 1949) Bomb.  
M. T.  
Marilla Beauty (Kelsey, 1940)  
LM. T. (Usually listed as blush  
white)  
Minuet (Franklin, 1931) LM. T.  
Mrs. Harry F. Little (Little, 1936)  
L. T. (Color Classification lists it  
blush.)  
Myrtle Gentry (Brand, 1925) LM. M.  
Nancy Nicholls (Nicholls, 1941)  
LM. M. (Color Classification lists  
it blush)  
Nick Shaylor, (Allison-Shaylor,  
1931) L. M.  
Nimbus (Andrews, 1923) L. T.  
Reine Hortense (Calot, 1857) M. T.  
**MEDIUM PINK**

**Note:** The varieties listed here  
are listed in the Color Classification  
as indicated in parentheses (LP) or  
(DP).

Dolorodell (Lins, 1942) LM. M. (LP)  
Hermione (H. P. Sass, 1932) L. T.  
(DP)  
Lottie Dawson Rea (Rea, 1939) M.  
M. (LP)  
Mandaleen (Lins, 1942) M. M. (LP)  
Marietta Sisson (H. P. Sass, 1933)  
EM. M. (LP)  
Mons. Jules Elie (Crousse, 1888)  
Bomb, E. T. (DP)  
Mrs. Franklin D. Roosevelt  
(Franklin, 1933) EM. M. (LP)  
Mrs. Livingston Farrand (Nicholls  
1935) LM. M. (DP)  
Sarah Bernhardt (Lemoine, 1906)  
LM. M. (DP)  
Souvenir de Louis Bigot (Dessert,  
1913) M. M. (DP)  
Therese (Dessert, 1904) EM. M.  
(LP)  
Walter Faxon (Richardson, 1904)  
LM. M. (DP)

Westhill (Little, 1938) E. D. to M.  
(LP)

#### **DARK PINK**

Blanche King (Brand, 1922) LM. M.  
June Rose (Jones, 1938) E. M.  
Loren Franklin (Franklin, 1931) LM. M.  
L. W. Pollock (Brand, 1936) LM. M.  
(Usually listed as Dr. L. W. Pol-  
lock, but it was registered as  
given.)  
Martha Bulloch (Brand, 1907) LM.  
T.  
Mme. Emile Debatene (Doriat, 1927)  
M. T.  
Rose Glory (Otis, 1940) M. D. to M.  
Tondeleyo (Lins, 1942) L. T.

**(Note:** The Color Classification  
lists all in the following three lists  
as "Red" with no distinction of  
shades.)

#### **LIGHT RED**

David Harum (Brand, 1907) M. T.  
Felix Supreme (Kriek, 1955) M. M.  
Jean Cooperman, (Brand, 1936) E. M.  
Kansas (Bigger, 1942) E. T.  
Mabel L. Gore (Vories, 1937) LM.  
MT. (Often listed as dark pink)

#### **MEDIUM RED**

Lora Dexheimer (Brand, 1913) M.  
M.  
Lowell Thomas (Rosenfield, 1934)  
M. M. Distinctive broad foliage.  
Mary Brand (Brand, 1907) M. M.  
Shawnee Chief (Bigger, 1940) M. M.  
Sir John Franklin (Franklin, 1939)  
L. M. to T.  
W. E. Blanchette (Brand, 1936) EM.  
M.

#### **DARK RED**

Bonanza (Franklin, 1947) M. M.  
Carolyn Mae Nelson (H. P. Sass,  
1937) LM. MT.  
Judy Becker (H. P. Sass, 1941) LM.  
M.



Karl Rosenfield (Rosenfield, 1908)  
LM. MT.

Matilda Lewis (Saunders, 1921) M.  
M.

Noel (Kelsey, 1935) M. T.

Peter Brand (Holland before 1937)  
E. T.

Philippe Rivoire (Riviere, 1911) LM.  
MT.

Richard Carvel (Brand, 1913) Bomb.  
E. T.

Ruth Elizabeth (Brand, 1936) L. D  
to M.

Tempest (Auten, 1931) LM. T.  
(Some list as SD)

## SEMI-DOUBLE

### WHITE AND BLUSH

Margaret Lough (Gumm, 1929) M.  
D. to M.

Marie Jacquin (Verdier about 1855)  
M. M.

Mildred May (Murawska, 1943) M.  
M to T.

Minnie Shaylor (Shaylor, 1919) M.  
M.

Miss America (Mann-van Steen,  
1936) E. M.

Rare China (Kelsey, 1935) M. D.

### PINK

Flamingo (Andrews, 1925) E. M. to  
T. Distinctive broad foliage.

Garden Princess (Neeley, 1930) M.  
T.

Prairie Belle (Bigger, 1945) M. M.

Rose of Tralee (Mann-van Steen,  
about 1936) M. D.

Rose Shaylor (Shaylor, 1920) M. T.

Silvia Saunders (Saunders, 1921)  
E. M.

### RED

Albuquerque, (G. H. Wild & Son,  
1955) M. M.

Red Goddess (Brand, 1940) M. M.

Rosalie (Auten, 1927) M. D.

## ANEMONE

**Note:** Since few catalogs list this type, it should be noted that all varieties listed here as white and red are listed as doubles and all pinks as Japanese in catalogs.

### WHITE

Butter Bowl (Rosefield, about 1950)  
M. M. to T.

Duchess de Nemours (Calot, 1856)  
E. M.

Golden Dawn (Gumm, 1923) M. M.

Laura Dessert (Dessert, 1913) M. M.

Primevere (Lemoine, 1907) M. M.

### PINK

Aureolin (Shaylor, 1917) LM. M.

Gay Paree (Auten, 1933) M. MT.

Petite Renee (Dessert, 1899) M.M.

Vesper (Kelsey, 1935) M. M.

### RED

Red Bird (Franklin 1921) M. M.

Ruth Clay (Kelsey, 1935) EM. M.

Winnifred Domme (Brand 1913)  
M. D.

## JAPANESE

### WHITE

Gold Standard (Rosenfield, 1934)  
L. T.

Isani Gidui (Japan) E. M. to T.

Lotus Queen (Murawska, 1947) M.  
M.

Moon of Nippon (Auten, 1936) M. T.

Plainsman (Bigger, 1949) M. M.

Shaylor's Sunburst (Shaylor-Alli-  
son, 1931) LM. T.

White Gold (Mann-van Steen, 1936)  
M. M. to T.

### PINK

Akashi-gata (Japan) M. M.

Ama-no-sode (Japan) M. M.

Departing Sun (Unknown) M. M.

Doreen (Sass, 1949) M. M. to T.

**Goddess** (Kelway, 1922) M. M.  
**Kukeni-jishi** (Dessert, 1921) EM. T.  
 (This was spelled Kukenujishi by  
 the introducer.)  
**Largo** (Vories, 1929) LM. T.  
**Mary Moy** (Roberts, 1930) M. M.  
**Rashoomon** (Japan) M. M. to T.  
**Sky Pilot** (Auten, 1939) L. T.  
**Vanity** (Brand, 1951) M. M.  
**Westerner** (Bigger, 1942) M. M. to T.

#### RED

**Break o'Day** (Murawska, 1947) M. M.  
 to T.  
**Charm** (Franklin, 1931) LM.M. to T.  
**Dignity** (Murawska, 1943) M. M.  
**Hari-ai-nin** (Babcock, 1929) M. M.  
 to T.  
**Mrs. Wilder Bancroft** (Nicholls,  
 1935) E. T.  
**Nippon Brilliant** (Auten, 1933) L. T.  
**Nippon Beauty** (Auten, 1927) L. T.  
**Onahama** (Gumm, 1926) M. T.  
**Red Splendor** (Mann-van Steen,  
 1936) M. M.  
**Sword Dance** (Auten, 1933) LM. M.

### SINGLE

#### WHITE

**Cygnets** (Nicholls-G. H. Wild & Son,  
 1951) E. D. to M.  
**Dunlora** (Peyton, 1943) E. M.  
**Exquisite** (Unkown) M. T. (Do not  
 confuse with the pink double or  
 white Jap also listed as **Exquisite**)  
**Krinkled White** (Brand, 1928) L. M.  
 M. to T.  
**Le Jour** (Shaylor, 1915) E. M.  
**Pico** (Freeborn, 1934) EM. M. to T.

#### PINK

**Angelus** (Auten, 1933) M. M.  
**Dawn Pink** (H. P. Sass, 1946) E.  
 M. to T. (The true Dawn Pink is  
 often confused with **Seashell**. It is  
 darker in color and blooms earlier  
 than **Seashell**.)  
**Harriet Olney** (Brand, 1920) M. MT.

**Helen** (ThurLOW, 1922) E. M. to T.  
**Josette** (Brethour, 1937) M. M. to  
 T.  
**L'Etincelante** (Dessert, 1905) EM.  
 M. to T.  
**Seashell** (H. P. Sass, 1937) M. T.  
**Sparkling Star** (Bigger, 1953) E. M.

#### RED

**Arcturus** (Auten, 1933) E. MT.  
**Flanders Fields** (Brand, 1928) EM.  
 M.  
**Imperial Red** (H. P. Sass, 1932) E.  
 M. to T.  
**Kickapoo** (Auten, 1931) L. M. to T.  
**President Lincoln** (Brand, 1928) LM.  
 T.

### HERBACEOUS HYBRIDS

**Note:** Since nearly all herbaceous  
 hybrids bloom before the **lactiflora**  
 varieties, these marked E will often  
 open as much as three weeks be-  
 fore the **lactifloras** while those  
 marked L. sometimes overlap the  
 early ones of the **lactifloras**. Their  
 blooming time varies with the lo-  
 cation and weather.

#### WHITE

**Camellia** (Saunders, 1942) D. E. M.  
**Campagna** (Saunders 1941) S. M. M.  
**Chalice** (Saunders, 1929) S. E. M.  
**Requiem** (Saunders, 1941) S. E. T.  
**Seraphim** (Saunders, 1929) S. M. D.

#### YELLOW, LEMON, CREAM TINTS

**Claire de Lune** (White-G. H. Wild  
 & Son, 1954) S. E. M.  
**Daystar** (Saunders, 1949) S. VE. D.  
**Early Daybreak** (Saunders, 1949)  
 S. E. D.  
**Moonrise** (Saunders, 1949) S. E. M.  
**Rushlight** (Saunders, 1950) S. E.  
 M. to T.  
**Starlight** (Saunders, 1949) S. E. D.

## **PINK**

Cytherea (Saunders, 1953) S. M. M.  
Dainty Lass (Glasscock, 1935) J. M. T.  
Friendship (Glasscock-Falk 1955) S. L. D. to M.  
Great Lady (Saunders, 1949) S. L. T.  
Janice (Saunders, 1939) S. M. M. to T.  
Laura Magnuson (Saunders, 1941) SD. L. M.  
Lovely Rose (Saunders, 1942) S. L. D.  
Ludovica (Saunders, 1941) SD. L. D.  
Roselette (Saunders, 1950) S. VE. T.  
Salmon Glory (Glasscock, 1947) D. L. M.

## **RED**

Alexander Woolcott (Saunders, 1941) S to SD. M. M.  
Ann Zahller (Mains, 1956) D. M. M.  
Avelyn (Auten, 1943) D. (Bomb) M. M.  
Black Monarch (Glasscock, 1939) D. M. T.  
Carina (Saunders, 1944) S to SD. M. M.  
Carol (Bockstoce, 1955) D. E. M.  
Chocolate Soldier, (Auten, 1939) J. to SD. (Bomb) L. M.  
Crusader (Glasscock, 1940) SD. M. T.  
Diana Parks (Bockstoce, 1942) D. L. M.  
Flame (Glasscock, 1939) S. M. M.  
Golden Glow (Glasscock, 1935) S. M. M.  
Heritage (Saunders, 1950) SD to D. L. T.  
Illini Belle (Glasscock, 1941) SD. L. M.  
John Harvard (Auten, 1939) S. to SD. M. T.  
Laddie (Glasscock, 1941) S. VE. D. Fern leaf.  
Postilion (Saunders, 1941) S. M. T.

Red Charm (Glasscock, 1944) D. (Bomb) M. M.  
Red Red Rose (Saunders, 1942) S. M. T.  
Walter Mains (Mains, 1957) J. L. M.

## **FOR FUTURE LISTING**

### **Lactifloras**

Aglow (Nicholls-G. H. Wild & Son, 1959) D. L. M. Creamy pink.  
Carrara (Bigger, 1952) J. M. M. All white.  
Catherine Crain (Nicholls, 1948) D. EM. T. Light pink.  
Daisy B. (Nicholls-G. H. Wild & Son, 1957) D. L. M. White.  
Ensign Moriarty (Lins, 1942) D. LM. M. Dark pink.  
Florence Ellis (Nicholls, 1948) D. LM. T. Light pink.  
Gene Wild (Cooper, 1956) D. M. M. Medium light pink.  
Gertrude Allen (Nicholls-G. H. Wild & Son, 1958) L. M. M. White.  
J. W. Bigger (Bigger, 1960) D. L. T. White.  
Jessie Gist (Nicholls-G. H. Wild & Son, 1953) D. M. M. Medium pink.  
Leading Lady (Bigger, 1955) D. M. D. White with a creamy pink glow.  
Lettie (Nicholls-G. H. Wild & Son, 1957) D. M. M. Peach pink bomb.  
Oriental Gold (Japan about 1950) D. M. M. Pure lemon yellow. (This has been imported under several names, among them Aurea, Golden Dream and the really correct Japanese name Yokihi. Nothing definite is yet known of its species or origin.)  
Paul Bunyan (Lins, 1957) D. LM T. Dark pink.  
Rosemarie Lins (Lins, 1961) D. LM. M. Blush.

Truly Yours (Nicholls-G. H. Wild & Son, 1958) D. LM. M. Medium pink, silver edges.  
Valencia (Lins, 1941) D. LM. M. Red.

#### Herbaceous Hybrids

Athena (Saunders, 1960) S. E. M. Ivory with pink flares.  
Joyce Ellen (Moots, 1960) S to SD. E. T. Deep cherry or light red.  
Massasoit (White-G. H. Wild & Son, 1954) S. M. M. Dark red.  
Sanctus (Saunders, 1955) S. M. M. White.

### FOR GARDEN USE

#### Double

Avalanche (Crousse, 1886) LM. MT. W.  
Festiva Maxima (Mieliez, 1851) E. MT. W.  
Lora Dexheimer (Brand, 1913) M. M. MR.  
Mabel L. Gore, Vories, 1937) LM. M. to T. DP. or LR.  
Mrs. Frank Beach (Brand, 1925) LM. M. W.  
Mrs. Franklin D. Roosevelt (Franklin, 1933) EM. M. MP. or LP.  
Priscilla Alden (Roberts, 1926) E. M. to T. W.

#### Semi-Double

Flamingo (Andrews, 1925) E. M. P.  
Rare China (Kelsey, 1935) M. D. W.  
Red Goddess (Brand, 1940) M. M. R.  
Silvia Saunders (Saunders, 1921) E. M. P.

#### Anemone

Butter Bowl (Rosefield, about 1950) M. M. to T. W.  
Gay Paree (Auten, 1933) M. M. to T. P.

Ruth Clay (Kelsey, 1935) EM. M. R.  
Winnifred Domme (Brand, 1913) M. D. R.

#### Japanese

Departing Sun (Unknown). M. M. Deep rose purple.  
Hari-ai-nin (Babcock, 1929) M. M. to T. R.  
Largo (Vories, 1929) LM. T. P.  
Lotus Queen (Murawska, 1947) M. M. W.  
Nippon Brilliant (Auten, 1933) L. T. R.  
Red Splendor (Mann-van Steen, 1936) M. M. Rose red.

#### Single

Angelus (Auten, 1933) M. M. to T. LP.  
Arcturus (Auten, 1933) E. M. to T. R.  
Cygnet (Nicholls-G. H. Wild & Son 1951) E. D. W.  
Harriet Olney (Brand, 1920) M. M. to T. DP.  
L'Etincelante (Dessert, 1905) EM. M. to T. P.  
Multnomah (Rosefield, 1942) L. M. R.

#### Dwarf

Flower Girl (Auten, 1935) D. M. D. W.  
Peggy (Auten, 1931) D. LM. D. P.  
Rosalie (Auten, 1927) SD. M. D. Rose red.

#### Herbaceous Hybrids

Friendship (Glasscock-Falk, 1955) S. L. D. to M. P.  
Heritage (Saunders, 1950) SD. to D. L. M. to T. R.  
Laddie (Glasscock, 1941) S. VE. D. R. Fern leaf.  
Roselette (Saunders, 1950) S. VE. M. to T.  
Seraphim (Saunders, 1929) S. EM. D. to M. W.

## ENGLISH GARDEN PUBLICATIONS

Mr. W. A. Halligan of Cheedle Hulme, Cheshire, England, has sent us copies of the *Garden News* and *Amateur Gardening* which give accounts of the Chelsea Show held in London a few years ago and in which Miss Silvia Saunders exhibited her father's originations.

Both of the publications are issued weekly. The *Garden News* is newspaper style with a page 13" x 17" and has 32 pages. Probably a third of these are given over to accounts of the various exhibits in the show and other articles of interest to gardeners. The number of advertisements is amazing. There are well over a hundred different firms represented and some have whole page advertisements. There are two pages of classified ads which they label "The Shop Window." The cost is 6d per word, minimum 12 words. This is slightly over one and a half cents a word.

There are many illustrations which are of fair quality as only newsprint is used. There is a large picture of Princess Margaret and her husband, Lord Snowden, in an arch of fuchsias and a small one of the Princess alone, eating a strawberry. There is also one of Princess Alexandria.

*Amateur Gardening* is more on the order of our floral magazines. It has a color cover and 32 regular pages with an advertisement supplement of 26 pages. Its page size is 9¼"x11¼". The paper used is about the same quality as that in the other journal and the pictures are fair. Their charge for a classified ad is three times that of the other publication and the minimum is 24 words.

Peonies are conspicuous by their

absence in the advertising, being only barely mentioned in those that have them.

Here is the account given of Miss Saunders's exhibit in *Amateur Gardening*:

"Most interesting and beautiful were the many lovely hybrids from *Paeonia lobata* shown by an American visitor, Miss Silvia Saunders. In colour these range all the way from palest pink to crimson with never a hint of magenta among the lot."

*Garden News* had this to say:

### Slow-Fast Time for Peonies

Cut as long ago as April, kept in cold store in Kentucky and then flown over to Chelsea in less than 24 hours, Miss Silvia Saunders' new peony hybrids on site two in the marquee made one of the big talking points of the show.

They were very lovely, and quite different from most of those that we grow in our gardens today.

The reds and pinks had been bred from the old cottage peony called *lobata* and the yellows were the offspring of the Japanese Tree Peonies and a tiny yellow from Western China called *lutea*.

Janice was a particularly beautiful salmon pink. Your Majesty was a deep rich red and Cardinal's Robe was a suitable name for another. One of the best of the yellows, a very clear shade, is *Argosy*.

The great charm about these flowers is that all the blue has been bred out of the colour. This is the result of thirty years of patient work by Miss Saunders' father who was a professor at Hamilton College, Clinton, New York State.

Miss Saunders brought altogether over 1,000 blooms in 36 different varieties.



## Fifth District Fall Meeting

The fall meeting of District V of the American Peony Society held Oct. 30th, 1966 was indeed a real tonic in the welfare of the American Peony Society, not only for individuals interested in the Society, but for your organization.

Imagine the surprise on the faces of your Secretary and Treasurer upon receiving a check for FIFTY DOLLARS (\$50.00) to go to the general fund of the Society particularly at a time when it was most certainly needed!

Mr. Wissing's report of the meeting does not begin to tell the whole story. We are still reaping rewards as evidenced by the list of new members, re-instatement of individuals, not having renewed their memberships for sometime and in renewals.

\* \* \* \*

### REPORT OF MEETING by Sam Wissing, President

The meeting at Moran and Galvin was held Sunday, October 30th, 1966—12:00 noon at which time a "sirloin and beef" dinner was served. Mrs. Hertha Hyde and Mrs. Harriet Gorski, members of the reception committee, greeted the guests, there being 35 in attendance. Mr. Mike Gorski served as ticket chairman.

Miss Gladys Wissing, my sister, assumed the duties of my wife, secretary of the Division, who was convalescing nicely following major surgery three weeks prior to the meeting but was unable to attend.

Marvin Karrels, distinguished member of the Board of Directors of the Society, gave a comprehensive report on the Shows planned for 1967 in Detroit and 1968 in Milwaukee, Wisconsin. He also reported on the possibility of training judges for our local Shows.

We were fortunate in having Walter Sir serve as membership chairman for the day and the checks

enclosed are evidence that he is a very capable person.

Mr. Karrels gave a very fine tribute to the late Roy Gayle and Dr. Hyde, two devoted Peony Society members and exhibitors, and the donation of Fifty Dollars (\$50.00) to the general fund of the National Society is to be made in their honor. The amount of money from the Root Auction that was held attests to the capability of Frank Long who served as auctioneer with the help of his wife Mary who had the price lists and kept him informed when necessary. The record of the roots sold and collection of money was kept by Mrs. Mary Voss, president of the Northern Illinois Iris Society, assisted by Mrs. Isabelle Du Jardin, a well known flower arranger and grower.

Mrs. Hyde and Mrs. Gorski presented each lady a "Football Mum" corsage and name plate as they entered. Mr. Len Jugle took pictures for use in future Bulletins and showed slides from my collection of seedlings, Lerton Hookers and Mr. Jugle's own slides taken at McCormick Center, last March during the World Flower and Garden Show. The corsages were donated by Mr. Art Murawski, Carl Klehm and myself.

During the election of officers my wife and I were re-elected for a second year, an honor we appreciate.

Following is the list of Roots donated for the Root Auction from which we took in One Hundred and Sixty-eight (\$168.00) Dollars.

#### Donation of Roots

**Mrs. Hubert Fischer** (Meadow Gardens, Hinsdale, Illinois): Friendship, Hybrid, 3; Gay Cavalier, 1; L. Magnusen, 1; Salmon Glow, 1; and 4992 Saunder's Seedling, 2.

(Mr. Hubert Fischer is president of the American Iris Society.)

Pictures on this page were taken by Leonard Jugle, 261 W. Grantley St., Elmhurst, Illinois. Mr. Jugle is a Research Engineer with the Reliable Electric Co., Franklin, Illinois. He is a member of the American Iris Society and an accredited Judge as well as past president of the following—Northern Illinois Iris Society, Men's Garden Club Villa Park (largest mens club in the U.S.) and the Northern Illinois Chapter of the American Gladiolus Society. We are indebted to Mr. Jugle and Mr. Sam Wissing for the pictures.



Standing, left to right: Lerton Hooker, Lombard, Illinois, vice-president, Region 9 American Iris Society and Milton Roesch, guest. Seated, facing camera, left to right: Mrs. Isabelle Du Jardin, a new member of the A. P. S. from Addison, Illinois, and Mrs. Mary Voss, Chicago, Illinois.



Guests at head table, left to right: Miss Gladys Wissing, sister of the president, substituting for the secretary, is shown reading minutes of spring meeting, Sam Wissing, Marvin Karrels, guest of honor and Mrs. Karrels.



Sam Wissing, Lombard Illinois, president of Fifth District of the A. P. S. and Frank J. Lang, of Melrose Park, Illinois. Mr. Lang served as auctioneer for the Root Auction which netted the District \$168.00.



Seated is Art Murawaska, River Grove, Illinois, Standing, left to right: Edward F. Hruby, Chicago, Illinois, Walter Sir, Oak Park, Illinois, and Carl Klehm, Arlington Heights, Illinois.



Standing, left to right: Frank Lang, Auctioneer and Dee Garrison, Milwaukee, Wisconsin, paying for purchase. Seated, left to right: Mrs. Mary Voss, Chicago Illinois, President of Northern Illinois Iris Society and Mrs. Isabelle Du Jardin, Addison, Illinois.

**Klehm Nurseries**, Arlington Heights: 9 divisions of Lactiflora and Hybrid.

**Marvin Karrel's**, Milwaukee, Wisconsin: Friendship Hybrid; Halcyon Hybrid; Rose Glory Hybrid; Romona Lins Hybrid Lactiflora; and Gygnat Hybrid.

**Mission Gardens**, Teckny, Illinois. Brother Charles Reckamp, S.V.D.: Tree Peony, "Age of Gold". This was an outstanding contribution.

**Arther Murawska**: Henry Bockstoe Hybrid, outstanding division; and Leibchen "Lactiflora".

**Frank Lang**, Melrose Park, Illinois: Moonstone Lactiflora and Red Charm Hybrid.

**Sam Wissing**, Lombard Illinois: Ellen Cowley, Saunder's Hybrid.

\* \* \* \*

Those in attendance were: Mrs. Isabelle Du Jardin, Addison, Illinois, Mr. and Mrs. Nick Gorski, Chicago, Illinois; Mrs. Hertha Hyde, River Forest, Illinois; Mrs. Flynn; and Mr. and Mrs. Ray Hallen, North Brook, Illinois.

Also: Lerton Hooker, R.V.P. N.I.I.S., Lombard, Illinois; Edward Hruby, Chicago, Illinois; Mr. and Mrs. Dee Garrison, Milwaukee, Wisconsin; Lenard Jugle, Elmhurst, Illinois; and Mr. and Mrs. Marvin Karrels, Milwaukee, Wisconsin.

Also: Mr. and Mrs. Frank Lang, Melrose Park, Illinois; Mr. and Mrs. Harold H. McBride, Sterling, Illinois; Arthur Murawska, River Grove, Illinois; Mrs. Mary Voss, Pres. N.I.I.S., Chicago, Illinois; and Mrs. Robt. Risch, Grays Lake, Illinois.

Also: Mr. and Mrs. Milton Roesch, Aurora, Illinois; Wolter, Sir, Oak Park, Illinois; Mr. and Mrs. Paul Sbonik, Milwaukee, Wisconsin; and Mr. and Mrs. T. Vayo, Park Ridge, Illinois.

Also: Miss Gladys Wissing, Chicago, Illinois; Mr. and Mrs. Harry Wissing, Chicago, Illinois; Mr. and Mrs. William Wissing, Chicago, Illinois; and Sam Wissing, Lombard, Illinois.

## MEMBERSHIP DRIVE (FIFTH DISTRICT)

Our membership is increasing because our bulletins are very much improved through the efforts of Mr. and Mrs. C. Dan Pennell, our Secretary. Let's encourage them by each one of us trying to get a new member.

To encourage you to take this step now, we will upon receipt of a check for \$5.00 annual dues, give you a fine peony root free of charge.

People get the most out of life when they get together, enjoy the fellowship of old friends, and gain new friends . . . by joining any one of our flower societies. As we learn more about our favorite flowers, we enjoy them better.

Try to join us at our luncheon. If you cannot join us there, send your check for \$5.00 to Samuel E. Wissing, 93 So. Lombard, Lombard, Illinois and we will mail you a peony root.

Thanks,  
SAMUEL E. WISSING, PRESIDENT  
CLARA S. WISSING, SECRETARY

This is a facsimile of the Membership Drive sheet sent out by Mr. and Mrs. S. E. Wissing, Lombard, Illinois, together with a second sheet giving information regarding date, place of Fall Meeting; cost, of dinner; program; reception committee members; details of auction stating to bring prize roots to add to bank account; quest for photographers to send their best slides to be shown; door prizes and name of honored guest. An addressed return card to Mr. Wissing was included on which the sender

could state how many plates to reserve for the peony luncheon, the place and date and a place for signature and address.

Is it any wonder the meeting was a success? Is it any wonder Mr. Wissing is in line for the top prize to be given away at the annual meeting from the date of the last annual meeting in 1966 to the first day of the meeting to the member of the Society responsible for increasing the membership to be held June 17th and 18th in Detroit in 1967?

## HEART GIFTS

The following poem was sent to Sam Wissing from a friend, now retired and living in Redwood City, California:

It's not the things that can be bought  
that are life's richest treasures  
It's just the little HEART GIFTS  
that money cannot measure—  
A cheerful smile, a friendly word  
A sympathetic nod  
Are priceless little treasures  
from the storehouse  
of our God  
They are the things that can't be bought  
with silver or with gold  
For thoughtfulness and kindness  
and Love are never sold  
They are the priceless things in life  
for which no one can pay  
And the giver finds rich recompense  
in giving them away.

## Memorial Peony Planted

by W. A. Alexander

The grave of Walter Z. Mains at Belle Center, Ohio, will be graced by a peony which he originated and which bears his name. It was planted last fall by two directors of the Society who were close friends of Mr. Mains, Harold E. Tinnappel and W. A. Alexander. Mr. Mains passed away last December at age 82. He had been a life-long peony lover, and was a well-known breeder and originator of new varieties.

The variety, WALTER MAINS, has an interesting history and geneology. It was the progeny of the officinalis variety, anemoneflora aurea ligulata rosea and an early blooming lactiflora single seedling. Mains said he tried hundreds of

times to make that cross without a single seed being set. Finally, he made up a sugar-agar solution and applied a drop to the stigma of the flower of the officinalis variety which he was using for the mother plant before transferring pollen from the lactiflora pollinator. Success rewarded this effort and he obtained two viable seeds.

One of the two plants which grew from these seeds turned out to be a true Japanese type. It has a large cushion of red and yellow stamens. It is unique because there are so few typical Japs among the hybrids. It is by far the best Jap. hybrid Mains got from the hundreds of different crosses he made.

He was reluctant to permit it to be named and introduced as he always said he did not care for red peonies. But friends insisted, and he finally gave reluctant permission, even allowing it to bear his name. So it was registered with the Society and released for sale in 1956.

The other plant which grew from those two seeds was perhaps more spectacular than its sibling, WALTER MAINS. It has a very large bloom of peculiar type and color. One hardly knows whether to call it a bomb or anemone. The flower has great depth, the long petalodes (or are they stamenodes?) are edged with a very narrow band of gold. On opening, the overall color is a medium red heavily impregnated with blue, giving it a smoky character. As it fades in the sunlight, it becomes much lighter and ends up a dark pastel pink, a very attractive color. As the flower matures, the petalodes break apart at the center and expose to prominent view the large, green carpels. Some garden visitors say it is the most beautiful and distinctive peony in the garden. Others think it is spoiled by the exposure of the carpels in the mature flower. Mr. Mains did not think it had sufficient merit to name and put on the market. Perhaps just as well, as it is a very slow grower and propagator.

The WALTER MAINS peony is a good grower, husky and vigorous. If it finds the location to its liking and does well, it may last as long as the headstone. I think if Walter Mains could know that his grave is marked with one of the best, and certainly the most interesting variety of his origination, he would be pleased, even though the color is red.

W. A. Alexander

## WHY CONDEMN REINE?

by H. D. Poisal

In some of the recent issues of the Bulletin there have appeared several comments which were unfavorable to Reine Elizabeth. I believe that someone should come to her defense.

Of all the tree peonies that I have grown or seen anywhere, she is my favorite. I do not claim to be an expert, don't know why, but in my small city garden my tree peonies for over forty years have done very well. I have room for only about one hundred and fifty, twenty of which are Reine Elizabeth and they are the choice of all who see them.

Although all tree peonies are beautiful, I feel that the Europeans are superior to the Japs, however with my limited space I have tried only a few and may not be the best of judges.

Of the Europeans, Banski is the most prolific double and the easiest to grow. Reine takes somewhat longer to get established after transplanting but when it does get going the flowers are plentiful and large some of them reaching nine inches in diameter.

I have several plants of a beautiful red or carmine shade which I think is Reine-Amelia-not quite as full a double as Reine Elizabeth, but is such a beauty. Others which I especially value are Princess de Metternich, Souv. de Ducher and Triomphe de Vandermaelen. I also have a few Luteas and of course the one supposed to be the original "Moutan" which has had over 100 blooms open at one time.

Our soil is very well drained, nights are cool, seldom have freezing weather, and our summers are dry (no rain from April to October) I do not know why I should have better success with Reine than others do.



## Your Officer



**Dr. Harold E. Tinnappel**

The vice president of the American Peony Society is Doctor Harold Tinnappel, professor of mathematics at Bowling Green University (Ohio). His mail address is Pemberville as he lives at a country place closer to Pemberville than Bowling Green.

He was born on a farm near Hilliards, a suburb of Ohio's capital city, Columbus, a little less than fifty years ago. He attended Ohio State University from which he received both his baccalaureate and advanced degrees. After several other teaching appointments of short duration, he came to Bowling Green about 20 years ago and has advanced to the rank of full professor. On campus he is known as a fine and dedicated teacher, willing to spend long hours with students who need help and guidance, and a willing and able worker on faculty committees. Off campus he is known as a man of many and varied interests, chief of which is ornamental horticulture; but his church (he is a Lutheran) music, art and particularly antique furniture and fine glass are important. His collections are interesting and unique.

His collection of herbaceous peonies includes most of the worthwhile lactifloras and hybrids, and

many of the rare and lesser-known hybrids. He has more than 250 tree peonies including many of the better known varieties and a number of unnamed seedlings that rival the named sorts in beauty. In recent years he has been doing some hybridizing, working mostly with advanced generation herbaceous hybrids. In addition to peonies, he has notable collections of other genera as diverse as Magnolia (every kind that will grow in our climate), lilacs (more than 90 varieties), anemones, daffodils, clematis, hemerocallis and hostas, lilies and roses.

Although he has reached his middle years, Harold has never found time to marry, perhaps has never found the right partner to enjoy and participate with him in all his interests and hobbies. So he lives alone with his beautiful Steinway piano, interesting antiques and fine glass. His friends soon discard the formal and stilted titles "doctor" or "professor" and call him by his first name—he is that kind of a man. The Society is fortunate in having a member of his caliber and ability who is interested enough in peonies and in the welfare of the Society to be willing to serve as a director and vice president.

\* \* \* \*

"So feel beauty, think beauty, express beauty, that the world may become a better place in which to live"

—John Taylor Arms

—o—

"I like to see a man proud  
of the place he lives.  
I like to see a man live in it  
so that his place will be proud  
of him"

—Abraham Lincoln

\* \* \* \*

Remember that peonies add beauty not only during the blooming season, but as a complement to the garden all during the summer and fall.

## **DULUTH PEONY AND IRIS SOCIETY ELECTS OFFICERS**

The officers of the Duluth Peony and Iris Society, elected for 1967 have been sent us by Katherine Schlenk Miller, Secretary. Anyone desirous to contacting the Secretary may write to her at 6219 East Superior Street, Duluth, Minnesota 55804.

Those elected to serve are as follows:

President, Mr. Earl E. Greeno, 23 North 58th Avenue West, Duluth, Minn. 55807; 1st vice president, Mr. Ralph E. Wagoner, 5314 Otsego, Duluth, Minn. 55804; 2nd vice president, Mr. L. J. Ellefsen, 618 Arlington Ave., Duluth, Minn. 55811; Treasurer, Miss Mary L. Cooke, 731 Maple Grove Rd., Duluth, Minn. 55811; and Secretary, Mrs. Katherine Schlenk Miller, 6219 East Superior St., Duluth, Minn., 55804.

Directors—3 years, Mrs. L. J. Ellefsen, 618 Arlington Ave., Duluth, Minn., 55811; 2 years, Mrs. Ralph E. King, Jean Duluth Rd., Duluth, Minn., 55803; and 1 year, Mrs. James D. Brayden, 703 South 65th, Ave. West, Duluth, Minn. 55807.

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## **PEONIES ARE PERFECT!**

Yes, Peonies are perfect, if one desires a beautiful flower, a plant equally an asset in the garden or in a public planting, after the blooming season and perennial, practically permanent if planted properly. Improvement and an increase in beauty and size means that this perennial, long-lasting, will require less work. (See picture on cover, September 1966 issue, American Peony Society Bulletin.)

## **WILLIAMSBURG GARDEN SYMPOSIUM**

"The Delights of Gardening" will be shared with horticulture enthusiasts from throughout the country and Canada at the Williamsburg Garden Symposium here, April 9-14.

The twenty-first annual event, presented by Colonial Williamsburg in association with the American Horticultural Society, will explore these "delights" under the expert guidance of 13 outstanding authorities.

Slide-commentaries and "how-to-do it" presentations will be supplemented by on-the-scene study of gardens in Williamsburg's Historic Area and tours to nearby homes and gardens in Gloucester County. Other field trips include visits to private homes in Williamsburg and to nearby Carter's Grove, a famous James River Plantation.

Participants also will view the award winners of the American Horticultural Council's Film Festival and attend a special Gardeners' Get-Together and Gardeners' Banquet. Additional activities include panels to answer individual garden inquiries, an early risers' bird walk and a candlelight concert of eighteenth-century music at the Governor's Palace.

Russell J. Siebert, Director of Longwood Gardens, Kennett Square, Penn., is chairman of the American Horticultural Society's Williamsburg Symposium Committee, also composed of design and garden experts from Colonial Williamsburg's staff.

Further information may be obtained from Mrs. Mary B. Deppe, registrar, Williamsburg Garden Symposium, Goodwin Building, Williamsburg, Va. 23185.



## **Anthony J. DeBlasi Collection**

by **Anthony J. DeBlasi**

For a description of my garden, which your Editor so graciously requested, may I refer you to the September 1965 issue of **PARK'S FLORAL MAGAZINE** page 34. Visitors are most welcome to see my garden. A good number of my plants are well established and put on a fine show each year.

My collection consists of the following varieties:

### **Tree Peonies**

Age of Gold	Hino-tsukasa	Rimpo
Alice Harding	Hinode-sekai	Sakura-gasane
Angelet	Hira-no-yuki	Satin Rouge
Aurore	Hodai	Savage Splendor
Banquet	Horakumon	S. de Maxime Cornu
Chromatella	Kinkaden	Suigan
Gessekai	Kamada-fuji	Surprise
Gumpoden	Koku-tsuru	Taiyo
Hana-daigin	La Lorraine	Tama-fujo
Hana-kisoi	Lutea	Thunderbolt
Haru-no-akebono	Mine d'Or	Unknown-smoky white
Harvest	Princess	Unknown-purple
Hatsu-hinode	Regent	Vesuvian
High Noon	Renkaku	Yachiyo-tsubaki

### **Herbaceous Peonies**

Alexander Woolcott	Krinkled White	Frairie Moon
Blanche King	Laura Magnuson	Red Charm
Diana Parks	Martha Bulloch	Solange
Cardinal's Robe	Mons. Jules Elie	Tenuifolia
Chocolate Soldier	Mons. Martin Cahuzac	Therese
Elsa Sass	Mrs. F. D. Roosevelt	Unknown
Flame	Nippon Beauty	Victoria Lincoln
Kansas	Philippe Rivoire	Westerner

## **Tree Peony Topics**

by **Louis Smirnow**

The popularity of the Tree Peony is indeed spreading not only in this country but in many far off lands. We have seen photos of tree peonies growing in Russia, Czechoslovakia, Denmark, Germany, Australia, and in South America. The easy manner of growth, the hardiness, and its ability to grow with so little care has added to its

great demand.

I deplore the growing method of selling the tree peony by color instead of named varieties. You would hardly buy a rose by color, almost every rose sold is by name—so should it be with a tree peony. Furthermore, no advertising should be permitted which makes claim of a year or two old peony sure to

bloom at that age. The average buyer should get a three year-old plant, one that has been grown here for at least one year after importation.

\* \* \* \*

I should like to call attention to the unusual action of tree peonies Shujakumon and Shintenchi—these two varieties have normal size flowers during the average season but in a rainy, wet season the former invariably will grow as large as 14 inches and the latter 12 inches.

\* \* \* \*

Another variety, Gumpoden, which should be correctly named Gumhowden (Palace of Kalerdoscope)—This is a vigorous, large, bright purple. Its purple color will vary in wet seasons—one season it was almost violet while in 1965 it was a deep pure purple.

\* \* \* \*

The Japanese fanciers list as their favorites the following:

**Whites**—Tamasudare, Seidai, Gessekai, Tusō no tsukasa, Godarshu.

**Pink**—Shintenchi, Hanakisoī, Yochiyo tsulaki, Hatsu-hinode T Howzan Momoyama.

**Red**—Nissho, Orchime, Taisho no hikari, Maihime, Hinode Sekai.

**Maroon**—Ubatama, (Hatsu gamshu is the same), Kokko no tsukasa.

**Purple**—Rimpo, Gumhowden, Taisho no hakari, Hanadaigin.

**Violet, Lilac, etc**—Kamada Friji, Gekkiekan.

**Yellow**—Alice Harding, L'Esperance.

\* \* \* \*

To those who would like low growing tree peonies we recommend the two lowest growers we know—Alice Harding and Saigyo zakura.

\* \* \* \*

If you are seeking very bright blooms look for Hatsu hinode, Jitsu getsu nishiki and Yachiys tsubaki.

\* \* \* \*

For blossoms with occasional stripes, Sumina gashi and Jitsu getsu nishiki will answer your purpose.

\* \* \* \*

If you seek sure bloomers, every year, regardless of weather we list a few—Akashi jishu, Hanakisoī, Rimpow, Hakuo jishi, Kamada Fuji, Godaishu, Tamasudane, Kaguna Jishi.

\* \* \* \*

In March issue we will relate the full story of the new seven yellow herbaceous peonies which will be introduced in small quantities in 1967.



## TREE PEONIES

by Leo J. Armatys

More than a thousand years ago the Oriental sun smiled upon blossoms rivaling any modern flower. Those unhurried times saw Moutan crowned King of Flowers. Slow down, O frantic gardener—discover that the King still reigns!

### Recommended Reading:

Laurence Manning's "The How and Why of Better Gardening", will entertain science-fiction fans as well

as gardeners. Manning looks back 180 million years, forward even further, yet leaves readers with a practical picture of the plant

sciences. I find it easy to forgive him for failing to mention my favorite flower.

#### Growing Hints:

When the need for drainage is made clear, the biggest single cause of tree peony failure will be eliminated. Moutan's natural habitat is on wooded slopes. It likes sharply drained ditches. Few gardens are blessed with slopes or ditches, but drainage can be provided almost anywhere. A big midwestern stadium was excavated to a depth of a dozen feet, its topsoil underlaid with the right amounts of tile, cinders and sand. The result was the finest turf in the conference. If sports ever go out of style, that stadium can be converted into the darndest garden you ever saw.

Much has been said about the fact that tree peonies resent being moved. It is true that, like most other plants, its system suffers some shock and set-back when a mature plant is dug and replanted. Nevertheless, tree peonies seem to know what they like, and I'd try a new location for any that seem to be unhappy for no apparent reason.

#### Editorially Speaking:

New tree peonies are in various stages of development in American nurseries. The same is true of other flowers, of course, but with one big difference: New tree peonies do **not** render the old ones obsolete!

Daylilies and iris are choice plants—rated 1 and 2 (or 2 and 1 if you don't mind extra work) by many gardeners. Each year hybridizers market hundreds of new and better varieties, but they seem to have a built-in obsolescence. In a few short years when they have developed into specimen clumps, they must be replaced by the current crop of still newer and still better varieties.

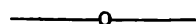
The new things coming from tree peony experts will include F2s, F3s, F?s, tetraploids, extended bloomers, polyploids (maybe), and selected seedlings. They will be welcomed by gardeners throughout the world, but no established tree peony need be discarded to make room for the newcomers. The reason was best stated by Professor A. P. Saunders—"The tree peony has reached the plateau of excellence toward which all other flowers must still strive".

#### Coming in 1967:

Extended bloomers.

The Sounds of Moutan.

And more—about tree peonies!



## A COMPREHENSIVE STUDY

Joseph Marlowe Keefe is studying the genus **Paeonia** under the direction of Dr. Maynard Moseley, Department of Biological Sciences, University of California, Santa Barbara, California. Mr. Keefe is studying for his Master's degree program and plans to do a fairly comprehensive study of the wood anatomy, leading to a possible determination of its phylogenetic position in relation to the Ranunculaceae and to other families.

Mr. Keefe needs wood samples from the stems of the woody species, that is, the section Moutan. The species are **Paeonia suffruticosa**, **P. delavayi**, and **P. potanini**. The material should be straight sections of stems which are at least three years old. They may be shipped either dry, fresh picked, or preserved in Formalin-Acetic-Alcohol. He will be glad to pay any shipping costs necessary.

Will you assist this young man? If so, you may write him at the address (note first paragraph) and add the zip code 93016.



# My Experiences With Tree Peonies

by Edward Auten, Jr.

While my work with herbaceous peonies covered a period of over fifty years, during which I grew thirty acres and introduced 275 of my originations, my interest and work with tree peonies was always minor. Reading in the society bulletins all the articles on tree peonies, I have seen very little in them about actual cultural practices, and am inspired to tell my story.

In Peoria I had a very good friend who ran a lunch counter and was a very active and broadminded amateur gardener. Somewhere near 1920 he bought from B. H. Farr, a root of the *Lutea Hybrid* full double hybrid *Souvenir de Maxine Cornu*, which he was told was the first root of that variety sold in the U.S.

It prospered, and in 1927 when the national peony show was held in Peoria it was a large plant and attracted much interest from the big amateurs and peony men. One dealer virtually offered him \$500 for the plant but it was not then for sale. It got so big I kept asking the owner why he did not divide it, and he said he was afraid to try it.

I told him if he would dig it I would be willing to risk dividing it for him. He took me up on the offer, so one day I arrived there and found an enormous clump with very long roots, lying safely on top of the ground. The long lateral roots were soft, so I took a knife and started to work. But I soon asked for a saw. With a key-hole saw I sawed it up into ten usable divisions.

He was quite delighted and said if they lived he would give me one. That came in due time, and I grew it until it was large enough to di-

vide, so I cut mine up into seven nice divisions.

They all grew well, but one mid-summer day about two years later, one of my most faithful helpers, running out of work when I was out of town, and wanting to earn his pay, mowed a weed patch and cut off all seven peonies. His distress when he learned what he had done was worse than mine.

Three or four survived, and I grew these on, but not at full speed. I gave some away to relatives or friends, and now have two.

*Souvenir de Maxime Cornu* is a magnificent full double, yellow with orange or reddish flushings. The blooms hang under the foliage, and I often see criticism of varieties because their blooms do hang hidden. This does not worry me any, I cut a bloom with a 6 inch stem, bring it indoors and enjoy it longer than if I had left it on the plant.

I have yet to lose a tree peony from below zero temperatures. The woody stems may freeze to the ground but new ones always come up the same year and many of them also bloom then.

Our latitude here is about the same as Philadelphia, and we are about 200 miles north of St. Louis. Last winter we had temperatures down to 15 or 17 below zero. None of my 10 plants were killed completely. But some had been killed back the year before and did not bloom either year. But I got some good bloom this year on some of the new stems.

I had a present from a grower of about 4 varieties that were then on their own roots, that all did well. Among these were two more *Lutea* hybrids, *L'Esperance* and *Surprise*. They were good but not as good

as *Souvenir de Maxime Cornu*.

A very experienced grower and importer told me he considered it the best of all tree peonies. *L'Esperance* I liked better than *Surprise*, a very fine plant, landscape value, but not a heavy bloomer.

Now it just happens that I am so constituted that I extremely selective when it comes to color. Tree Peonies get great praise, most of it merited, but to anyone who is like me in being very color sensitive, I would suggest that it would probably save them many disappointments if they bought only after seeing tree peonies in bloom. I would surely prefer to do that.

I would be willing to try and recommend *Lutea* hybrids, sight unseen, but on no others I have seen so far. I might include the white varieties also, some of them are superb.

I won't give the names of my kinds that I did not like because of color. They are in regular lists. Cut out the magentas, purples, most reds, and similar shades of pink for these I have no love.

I have Prof. Saunder's *Black Pirate*, a *delavayi* hybrid or species. It is a fine peony in every way. Very dark red, single or semi-double. A fine plant, strong grower, it or others of Prof. Saunders dark reds with *delavayi* blood in them are worth while. But personally I like the shade of red in some of my *officinalis*-*Lactiflora* hybrids, herbaceous, better than these red tree varieties, and they are easier to obtain and grow.

I also had two pure yellow double *Lutea* varieties given me, and these were still on *Lactiflora* understock; the full double *Alice Harding*. This I have read is the same as a variety offered under a Japanese name. Have had these several years, but almost no growth of the yellow upper section of the

graft. Only about 6 or 7 inches tall, I have had as many as 13 blooms on one plant, the other one was accidentally cut off with a scythe, with only about 2 inches of the variety left. It has since bloomed twice, one bloom first year, then three next year. This year it loafed as did the *Alice Harding* and it might have been our May 10th freeze.

I don't believe these tree peonies ever need spraying. They got almost no fertilizer in this fine Illinois soil. But some years when not worn out with regular work we would surround each clump with 2 or 3 foot chicken wire and cover the plants completely with old tree leaves. This primarily was done to delay the early leafing out and budding, which is often killed back, here. It also is a protection against zero killing of the woody stems. We leave the cover on until past the regular time for removing other plant covers. The all-yellow double *Luteas* are very fine and very much worth while.

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## 50th International Flower Show

The 1967 International Flower Show will be held March 4th through 12th, 1967 at the New York Coliseum, New York, N.Y., The Coliseum is located on Columbus Circle, Broadway and 8th avenue at 58th Street.

Any members of the Society interested in entering may write John F. Edwards, Executive Director, New York, N.Y., 10019, Suite 212.

tor, Essex House 160 Central Park

We hope that someone might be willing to force peonies for entry in the Garden section. Your Secretary has been endeavoring to have an educational exhibit arranged.

## OUR READERS WRITE . . .

### Colorado

G. E. O'Donnell, 400 West Cleveland, Lafayette, Colo. 80026 finally answered our letters regarding peonies in Colorado! His letter is so interesting that we asked his permission to pass on his comments to you.

Mr. O'Donnell, by way of introduction, is employed in the sales department of the Phillips Petroleum Co., and works in all or portions of nine of our larger western states. He finds time to be an active member of the American Rose Society, serving as Director of Rocky Mountain District, while attending meetings as a member of two local Rose Societys, Denver and Boulder Valley, as well as being a member of the Men's Garden Club of Wheatridge. He is an accredited Judge of Roses. "Last but not least," wrote Mr. O'Donnell, "am a member of the American Peony Society."

He further stated, "My wife, bless her heart, is also an enthusiastic gardner and does most of the work in caring for about two hundred roses, two tree peonies, thirty-four Lactifloras, one hundred fifteen Hybrids, nine herbaceous species, lot of Iris, Hemerocallis, Clematis, Platycodens, and other perennials. In fact, if it can be grown in Colorado, we probably are growing, or trying to grow it!

Our interest in peony culture was rather casual until about ten years ago. Then in the pages of Mr. Wild's beautiful catalogue we met the herbaceous hybrids! Our first hybrid, Golden Glow, was followed quickly by Red Charm, Chalice, and Angelo Cobb Frechorn. Such Lactifloras as Sea Shell, Mr. Lincoln, Imperial Red, Shaylor's Sunburst, Doris Cooper, Kansas, Kelway's Glorious and Le Cygne, joined in

our spring time pageant about eight years ago.

Some of the later arrivals are—Weatherball 90, Mr. Kreckler's "Dad," Nancy, Moonrise, Firelight, Flame, Burma Ruby, Sky Lark, Alexander Wolcott, White Innocence, Claire de Lune, Heritage, Diana Parks, Red Dandy, Laura Magnuson, Zori and John Harvard.

We try to add from five to fifteen new varieties, dependent on space and the condition of the garden budget, each fall. Plans for 1967 include Chief Pontiac, Blaze of Fire, and Prairie Moon.

The two Tree Peonies were purchased on a "Special" offer from a well known mail order nursery, (not a peony specialist), at the price of five dollars for the two. They were very small but sturdy plants, grafted on herbaceous roots, and were both labeled "Red." One plant bloomed for the first time in mid-May of this year, five years after planting. Those first five great semi-double **pink** blossoms, each than eight inches across, intensely fragrant, and having the texture of crushed silk, were worth far more than the price of both plants plus their care.

The second plant doesn't seem to like my climate. Also I keep the plant well watered and mulched, in partial shade, it wilts repeatedly during July and early August, that time of year when relative humidity is five to fifteen per cent in this part of Colorado. Thinking there might be something wrong underground, I dug the plant up two years ago this fall, and found a perfectly healthy root system. I clipped off the herbaceous graft, (the Scion had a good root system of its own), and replanted. The plant still grows well, still develops three to ten buds, continues wilt-

ing the heat of the summer and aborts its buds when they are half golf ball size.

However, I know that Tree Peonies can be grown and flowered in this area, so—a few of the *Lutea* hybrids and perhaps *Renkaku Rimpo*, and *Stolen Heaven* will be moving to Lafayette come next September.

The Peonies are viewed by hundreds of garden visitors each spring, and blooms from our garden have been featured by the Denver County Agent, Mr. Herb Gundell, on his weekly T.V. program for the past three years. Beginning in 1967 the program will be in color, which should add much to its effectiveness. Public reaction to the brilliance of the hybrids is sometimes amusing. Some people have difficulty in accepting them as Peonies, and others are convinced that anything so exotically beautiful must be of difficult of culture.

Yet the Gospel is spreading. Four new Peony gardens have been started, and several others have been updated by the addition of new varieties, by persons who first saw just how beautiful Peonies can be from viewing our collection."

Mr. O'Donnell enclosed the following list of the Hybrids and Species in his garden:

#### **Herbaceous Hybrids**

Alexander Wolcott; Angelo Cobb Freeborn; Archangel; Bravura; Burma Ruby; Chalice; Chocolate Soldier; Clair de Lune; Dad; Diana Parks; Early Scout; Firelight; Flame; Garden Peace; Golden Glow; Heritage; Janice; John Harvard; Laura Magnuson; Moonrise; Nancy; Pagent; Red Charm; Red Dandy; Red, Red Rose; Rose Marie; Skylark; Tecumseh; Victoria Lincoln; White Innocence; Zori.

#### **Specie**

Off. *Rubra Plena*; Off. *Rosea Plena*; *Tennusfolia Rubra Plena*; *Tennuifolia Latinfolia*; *Mloko sewitchi*.

#### **Indiana**

James W. Wyrick, 5600 Clinton Road, Terre Haute, Indiana 47805, has written for further information on selection and care of seeds before planting and the proper method of growing peonies from seed. He states "I have had the urge for some time to try to grow from seed. Also when you grow from seed, do you get a duplicate of the parent plant or will it be different?"

\* \* \* \*

Carmel, Indiana: A newspaper release—"In an impressive candle-light ceremony Friday, November 25th, Miss Judith Ann Gahan became the bride of Stevan W. Knapp, at St. Christopher Episcopal Church.

The bride is the daughter of Mr. and Mrs. Earl H. Gahan of Indianapolis and Mr. Knapp is the son of Mr. and Mrs. Earl W. Knapp, of Carmel."

We regret that space prohibits our carrying the entire report of a beautiful wedding.

#### **Illinois**

We are in receipt of a copy of Mr. Murawaska's letter to A. V. Astrov, Head, Plant Resources, the Main Botannical Gardens of the Academy of Sciences of the USSR, in which Mr. Murawaska acknowledged receipt of a check of \$370.32 for a Peony order.

M. Murawaka included a gift collection (value over \$100.00) of Iris, to be added to the collections in the Botannical Gardens.

\* \* \* \*

Art Murawaska told us in his annual Christmas telephone message, of his sale of peonies and gift collection of Iris to the Main Botan-

nical Gardens of the Academy of Sciences of the USSR, Moscow. These were shipped from A. L. Murawska & Son, River Drive Peony Garden, 8740 Ridge St., River Grove, Illinois and payment received in October.

#### Wisconsin

Mr. William Bringe, 621 Youlon St., West Salem, Wisconsin 54669, wrote us that "Nineteen sixty-six turned out to be one year in five that *Le Cygne* decided to bloom. It was the most popular peony in the garden with *Moonstone* and Dr. John L. Crenshaw close runners-up. Also in fine form were *Ensign Moriarity*, *Nick Shaylor*, *Rose Shaylor*, *Gardenis*, *Mother's Choice*, *Blanche King*, *Mrs. Livingston Farrand*, *Kansas* and *Philippe Rivoire*.

Among the hybrids, *Laura Magnuson*, *Red Charm*, *Lovely Rose*, *Red*, *Red Rose*, *Flame*, *Diana Parks* and *Victoria Lincoln* were especially lovely.

The spring was wet with prolonged cold and several frosts. Some stems were crooked and in some varieties, most of the center buds were blasted. I made a list of those varieties which seemed to be most effected by the frost and will continue to check on them. Those I have mentioned a being in good bloom showed little or no frost damage.

The tree peonies came through unscathed and *Kamatatonishiki*, *Godaishu* and *Kamada Fuji* bloomed on three year plants. Several other varieties did not bloom as three year olds but will probably bloom next spring.

For those who are bothered with mold or fungus blight on tree peonies, why not try a mulch of charcoal, crushed briquettes might be just the thing to stop it. Have been conducting tests with new herbicide "treflan" in peony fields and on iris. Will continue tests and report

next year.

I was up to Frederick, Wisconsin to visit Mr. Adrian Gibson last spring when he decided to sell his planting. He feels reasonably well and gets around some. Though he is not up to maintaining a garden, he is as enthusiastic about peonies as ever. His exhibits will be missed at the shows."

\* \* \* \*

Adrian P. Gibson, Rt. 1, Wisconsin, wrote early in December regarding his sale of most of his peonies to Mr. Angelos Bollas, one of our new members in the Society. This is proof that advertising in the Bulletin does pay for Mr. Gibson stated "May I report the sale was made by correspondence from an ad in the Bulletin. Mr. Bollas is a very pleasant man to do business with."

#### OUR MISTAKE!

Please make the following corrections in your September Bulletin:

Page 7—Winner of the Myron D. Bigger Plaque should be Brand Peony Farms Seedling No. 23 which they are naming "Faribo Gold". It is a white Japanese type with a very bright yellow center.

Page 8 and Page 11—the winning variety should have been listed as above rather than Wilford Johnson (Class 56). The correct spelling is **Wilford** — not Wilfred.

Page 9, Class 8—Please correct spelling should be **A. G. Perry** not A. G. Parry. Class 20 should read **Kaye Tischler** (not Kaye Tishler). Class 21 Should read **Terry Grudem** (not Terry Gruden.)

We appreciate Mr. R. W. Tischler's calling our attention to these errors. We are eager to correct any and all mistakes. We do confess that cards are sometimes a little difficult to read. We will try to do better the next time!!



## POLYPLOIDS?

by Ben Gilbertson

In the winter of 63-64, I had a row of some 25 three year old peony plants of the variety Kansas, one end of which extended into a low spot which ordinarily drains well but the usual path of drainage was then blocked with compacted snow that had been pushed off our city street.

In early February that winter we had a good thaw and water accumulated in this low spot, covering the two end plants with up to 4 inches of water. This was followed by another six weeks of sub freezing weather with temperatures dipping at times into the -20 degree range.

By early May the following spring-1964-all of these plants except the end plant in this row had emerged in normal growth and about June first as I remember it, one very large sprout came up from this end plant.

It did not produce any bud or bloom and the fully developed stalk later measured some six inches taller than any of the other plants and had a diameter of about 5/8 inch at the base.

In the fall of 1964 these plants were dug and divided into saleable divisions, averaging around 4 to 5 divisions per plant. A number of smaller divisions, averaging around 4 to 5 divisions were made for our own use. When the end plant was dug, I found a large healthy looking root but almost devoid of buds. It had one very large bud and two rather small partly developed buds for a total of three. I divided the root as best I could with a bud on each division and then planted them in the same row as the small divisions mentioned above.

At blooming time 1965 this newly planted row showed every plant

with one and sometimes two stalks. The three from the odd plant had one stalk each, taller and heavier than the others and this was to be expected as they were much larger roots.

Then in 1966 one of these plants came with two stalks, the other two still had only one big stalk per plant. The rest of the row had 3 to 5 stalks each and everyone produced bloom but the two one-stem plants had no bloom nor buds whatsoever.

Just what the 1967 growing season will bring is any ones guess. It will not surprise me if these plants should come up normal in every way this year. Then again it would not be too much of a surprise if they again appeared abnormal in some way. If they do, I will be inclined to believe that there has been some change in the chromosome count or structure. Should these plants bloom and produce pollen or seeds, they would be valuable for hybridizing, especially with the Officinales and other 20 chromosome group. One could expect such offspring to be fertile and valuable breeding stock.

Ben Gilbertson,  
Kindred, N. Dak. 58051

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## ARMATYS SON IN VIETNAM

Leo J. Armatys' son is in his tenth month in Vietnam. We are unaware of any other sons of members of the American Peony Society family who might be serving there, if so, please send us their addresses and we will be glad to include them in our columns. Orrin's address is:

Sp-4 Orrin J. Armatys  
US 55792431  
HHC, 2d Bn. 16th Infantry  
APO, San Francisco 96345

## From The Editor's Desk . . .

Due to circumstances beyond our control we have been unable to place the December issue of our Bulletin in your hands according to our time-table for publishing and mailing. We can only hope that you will place this on top of your stack of magazines and brochures for reading.

We urge everyone contributing to the March issue 1967 to have their material in our office not later than February 3rd, that you may receive your March issue during the first week of that month.

\* \* \* \*

We have a very beautiful tribute to the late Roy Gayle written by Neil Van Loon we will print in the March issue, together with the tribute to be sent us by Marvin Karrels.

\* \* \* \*

It has come to our attention that an excellent article on Culture and Diseases of Peonies may be procured from the Crops Research Division, Agricultural Research Service, U.S. Department of Agriculture, Beltsville, Maryland. This was printed in January 1962, order No. CA-34-39-62. Write us your opinion after you have read the brochure.

\* \* \* \*

We will print an article about some of America's gardens in the March issue, with particular emphasis on gardens in the middle west. This will enable you to plan an interesting and informative itinerary when going to and from the annual meeting in Detroit, Michigan. Please send us any information you may have regarding gardens, for it is possible we may not have them listed. Send them before the February 10th deadline.

\* \* \* \*

Several have written asking about the Hybridizer's Round Robin. We

are pleased to report we will have an excellent report in the March 1967 issue. Watch for it—better yet—check your membership renewal.

\* \* \* \*

Have you read the Farmers Almanac? It is said to be one of the oldest continuously published periodicals in America. We are told it is published by Rob Trowbridge, and this edition is the 175th edition. It contains middle western predictions for the first time. For the middle west during January 1967, the almanac forecasts the weather as follows:

Jan 5-8, rain 5 inches, warm; 9, cold; 12-14, snow 5 inches; 18-20, rain 1 inch or snow; 25-27, snow 6 inches; 31, rain 1 inch. Lets all check it!

—o—

### DEPARTMENT OF REGISTRATION

Neal R. Van Loon, 511 Birkinbine Ave., Sun Prairie, Wisconsin 52590, a past President of the American Peony Society, has submitted the following seedling for registration under the name of

#### MADYLONE

Lactiflora, late, full double, La-France pink. The parents are **Mme. Jules Dessert (Dessert 1909) X White Perfection (Auten 1931)**. The cross was made in 1940. It is extra large in all its parts; plant, leaf, stem, bud and flower. Substance is extra—no coarseness.

This has been tested East, Middle West and Far West. Marvin Karrels, after two years of blooming, is enthusiastic. I call it definitely Grand Champion material. Not a fast propagator nor a heavy cropper of blooms but class, grace and plenty of quality.

## MEMBERSHIP

We welcome the following new members, those renewing and those requesting re-instatement after several years; these having been received since publication of the September Bulletin prior to December 30th. Demonstration of unselfish and wholesome effort on the part of our members as well as an awakening of the importance of peony plantings in private gardens and civic areas, is indicated by the addition to our American Peony Society family.

Bennett, William H., Rt. 13, Box 161, Lafayette, Ind. 47901  
 Berneche, Mrs. Mary M., 3930 S.W. Baird St., Portland, Ore. 97219  
 Bibloteka, Akademii Nauk UL Dzerzhinskogo 8, Tbilisi USSR  
 Booth, Mrs. Stanford, 9797 Chillicothe Rd., Rd. R. 33, Kirkland, Ohio 44094  
 Bortlein, Miss Wilma, 3665 S. Meridian, Indianapolis, Ind. 46217  
 Cooper, Mrs. A. L., Plateau Cr., Don Mills, Ontario, Canada  
 Cowles, Knight C., 690 N. Green Bay Rd., Lake Forest, Ill. 60045  
 Cremer, Rev. Bernard V., 1411-1st Ave., West, Seattle, Wash. 98119  
 D. H. Hill Library, North Carolina State College, Raleigh, N.C. 27607  
 DuJarden, Mrs. Isabelle W., Rte. 1, Glen Ellyn Rd., Addison, Ill. 60101  
 Dowall, James A. N., 29 Emerson St., Hamilton, Ontario, Canada  
 Garrison, Dee, 4512 North 64th St., Milwaukee, Wis. 53218  
 Geller, Robert J., 504 S. Collingwood Blvd., Fremont, Ohio 48120  
 General Library, U. of Michigan, Ann Arbor, Mich. 48104  
 Gentry, Thomas B., 303 S. Jefferson St., Lexington, Va. 24450  
 Gilbert, Walter, Gilbert's Peony and Iris Garden, Elora, Ontario, Canada  
 Gray, Mrs. Annis, Newton, Ind. 47969  
 Hensel, Sam W., Rt. 2, Box 2391, Wenatchee, Wash. 98801  
 Hooker, L. W., 117 West Greenfield, Lombard, Ill. 60148  
 Kostnik, Mrs. Muriye, 713 S.W. 45th St., Oklahoma, City, Okla. 73109  
 Krelchbaum, John D., Rt. 2, Bernville, Pa. 19506  
 Libey, Mrs. Ralph, Hudson, Ind. 46747  
 Library—Utah State University, Logan, Utah 84321  
 Link, Mrs. Vincent V., 160 Cynthia St., Newark, Ohio 43056  
 McArthur, Mrs. Esther, 466 Kenwood Ave., Ottawa 13, Ontario, Canada  
 Mikiel, John, 368 Alter Rd., Detroit, Mich. 48215  
 Moskovsk, OTD Bib Tekl-Akad, Nauk SSSR a Donskoj Proezd 9, Moscow 71, USSR  
 Nelson, Leonard R., 4231 N. Keenland, Peoria, Ill. 61614  
 O'Donnell, G. E. 400 W. Cleveland, Lafayette, Colo. 80026  
 Polsal, H. D., 27 Dutton Ave., Leandro, Calif. 94577  
 Richey, James, 1st Ave., at X., La Grande, Ore. 97850  
 Rodgers, Mrs. O. M., 609 Hilltop Rd., Baltimore, Md. 21228  
 Salois, Mrs. John R., 6322 Lake Shore Dr., Dallas, Texas 75214  
 Sbonik, Paul F., 1131 W. Euclid Ave., Milwaukee, Wis. 53215  
 Secunda, Wm. J., 2506 Clifton Park Terrace, St. Louis, Mo. 63139  
 Sit, Walter, 923 S. Lyman, Oak Park, Ill. 60304

## OBITUARIES

### Harry W. Claybaugh

Notice was received November 17th, 1966 of the death January 6th after an illness of five years duration. Mr. Claybaugh was a past president of the American Peony Society, was extremely interested in peonies and had a beautiful garden. People drove for miles to visit his garden. The sympathy of the membership is extended to Mrs. Claybaugh.

\* \* \* \*

### Sam W. Hensel

The following letter was received this month from R. A. Hensel, Attorney, Waterville, Washington 98858; "This is to advise that Sam W. Hensel, R.F.D. 2, Box 2391, Wenatchee, Washington, passed away November 3rd, 1966. Among his papers that we have received is his 1967 Membership card in your Society. Just wanted you to know. Mr. Hensel was my Uncle."

\* \* \* \*

### Paul Frenzen

Mr. Frenzen died June 2nd, 1966 of a heart attack at the age of 76, after thirty-five years in the automobile business. He was a Chrysler dealer and resided at 3237 Maple Avenue, Berwyn, Illinois 60403.

Mr. Frenzen was a member of the American Peony Society, American Gladiolus Society, Chicago Horticultural Society, Mens Garden Club of Chicago and president at one time of the former Chicago Delphinium Club. He was a master bridge player and a member of several suburban duplicate clubs. He is survived by his widow, Mrs. Clara Frenzen, who so kindly replied to our request for information.

Takatsuki, Sumio, Ohtake, Yao-shi  
 Osaka, Japan  
 Van Loon, Neal R., 511 Birkenbine Dr.,  
 Sun Prairie, Wis. 53590  
 Vayo, Mrs. T. W., 239 Vine, Park Ridge,  
 Ill. 60068  
 Williamson, Mrs. Peter, Box 30, Ste.  
 Anne de Bellevue, P.Q. Canada  
 Zuercher, Mrs. Elsie, 121 E. Union St.,  
 Portland, Ind. 47371

## COLOR SLIDE LIBRARY

The collection of color slides owned by the American Peony Society has now been catalogued and is easily used by any amateur in presenting a program for a garden club or renting for personal use and in making a decision about what one is interested in buying.

Mr. Walter Stroud, Toledo, Ohio, was most appreciative of using the collection and upon returning them after a showing before the Mens Garden Club of Toledo, took time out to telephone your Secretary, expressing his pleasure with the collection.

Mr. Leo J. Armatys, a regular contributor to the Bulletin and an enthusiastic and knowledgeable grower of tree peonies, stated upon returning the collection recently: "At \$5.00 the collection is a **bargain**. I thought that, as a group, the tree peonies upstaged the herbaceous. The slide of Yachigo Tsubaki is excellent. If I haven't listed it in my top ten, it was my mistake. My first tiny plant of this peony bloomed beautifully; then, for no good reason, died, and I didn't get around to replacing it for several years. Other trees that showed up best in the slides are Fugi No Akebono, Gessekai, Argosy and the single blossom of Kamadi Fugi. The other slide of the latter, with a number of blooms, was too pink. The Alice Harding didn't show up as much lemon in color as it is in the garden—and the slide of Hatsu Hinode is in my opinion not a good replica of the real thing.

The double herbaceous peonies Amalia Olson, Moonstone, Alesia, Elsa Sass and June Rose showed best in my opinion. Only one of the Red Charm slides gave any hint of the bright "redplastic" look for which it is famous. Alexander Woolcott and Lovely Rose seem somewhat off from their true color.

I liked the singles Dawn Pink and Dunlora and hybrids Satan and Helen Matthews. The showiest of all were probably the herbaceous Japs—Gay Paree, White Gold and several of the unnamed groupings.

The collection has far too few of the Lutea Hybrids—particularly the Saunders introductions. And it should by all means include P. Suffruticosa, var. J. F. Rock. I'll take a few pictures of mine this spring and send one to you if it turns out O.K. I think the collection is fine and something all gardeners should see."

If you are planning a program for 1967, it would be wise to send us your request as early as possible.

### SLIDE RENTAL INFORMATION

- (1) Slides are for a 35 mm. projector. Renter supplies projector.
- (2) Slides must be ordered six (6) weeks in advance.
- (3) Rental fee—Five Dollars (\$5.00) Checks made payable to A. P. Society.
- (4) Return Postage must be paid by the renter. Insure for Fifty Dollars (\$50.00).
- (5) A charge of Two Dollars (\$2.00) is made for every slide missing when returned to this office. Count slides when received and again before sealing for return.

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## GARDEN TOURS

Members interested in information regarding the Garden Tours of South America in 1967 sponsored by the Massachusetts Horticultural Society, Rhode Island Horticultural Society, Michigan Horticultural Society, Ohio Association of Garden Clubs and the Gardeners' and Florists' Association of Ontario, under the guidance of the Jean Travel Service, Inc., may write our office—The American Peony Society, 107½ West Main, Van Wert, Ohio 45891.

## PUBLICATIONS FOR SALE

**Handbook of The Peony.** 36-page booklet of concise articles on why, when to plant, care, propagation, culture of peonies of all kinds including tree peonies, 8-pages, 3 line drawings, 8 black and white illustrations. Short lists of varieties and sources included. Price 50c each; 35c each in quantities of 25 and 25c each in quantities of 50 or more.

**Back Bulletins.** Current issues 50c each. Other issues \$1.00 each when available. Send list wanted for quotation on purchase of more than one Bulletin prior to current year.

**Recommended List of Peonies For Planting.** 50c each non-members. Members price 35c.

**Peonies Outdoors and In.** Arno and Irene Nehrling. Hearthside Press Inc., New York. About 300-pages, 100 black and white illustrations and 11 color plates. Contents similar to those of the Handbook with the addition of a section of Peonies Indoors, arrangements and how to stage a show. About 40-pages are devoted to the Tree Peony. Price to members of the American Peony Society: \$4.95 each. To non-members \$5.95.

**Color Slide Collection.** (35-mm slides), about 200 slides of all types, including hybrid and tree peonies. Rent \$5.00. Return Postage must be paid by renter. Insure for \$50.00. Renter supplies projector.

**The Peonies.** Edited by Dr. John C. Wister and published by American Horticultural Society, 1600 Bladensburg Road, N.E., Washington 2, D.C., has over 200-pages and many illustrations. It treats both Tree and herbaceous peonies. Write direct to American Peony Society Office for full information.

## GIFTS

**Birthday Cards:** Attractive cards with colored pictures of peonies that were painted in West Germany and with a verse applicable to any person, may be procured from this office. Packages of 10, 25, 50 or 100. Prices reasonable. Write for price stating quantity and giving four weeks notice prior to date needed.

**Party Napkins:** White, soft, paper napkins with peonies in color (pink) are available in packages. Write for price stating quantity and date needed, giving four weeks notice.

**Beverage Glasses:** Glasses with a beautiful peony etched on the glass may be procured by writing Mrs. Pharon B. Denlinger, 5362 Free Pink, Dayton, Ohio 45426. These come packed in boxes of lots. Give plenty of time for delivery.

### THE AMERICAN PEONY SOCIETY

107½ W. Main St.  
Van Wert, Ohio 45891

## Our Contributors

The following names and addresses of our contributors is given so that you will find it easy to correspond with them. You will not find it necessary to send your inquiries to this office for forwarding—

Leo J. Armatys, Box 598, Central

City, Nebraska 68826.

Edward Auten, Jr., Princeville, Illinois 61559.

Anthony J. DeBlasi, 81-18 261st St., Floral Park, N.Y. 11004.

Walter A. Alexander, 154 Wberly Ave., Bowling Green, Ohio 43402.

Ben Gilbertson, Kindred, North Dakota 58051

# How to Force Tree Peonies

These may be forced as well as some of the herbaceous and perhaps force more easily. Here is the method employed by Mr. Marinus Vander Pol:

Select plants at least five years old that have been grown out of doors, properly spaced, never crowded at any time and well taken care of. They should have been transplanted at least two years and preferably not longer than three years prior to forcing. They should also have for their stock either *lactiflora* (*albiflora*) or *Moutan*.

Dig in the late fall with as large a ball of earth as possible without disturbing the roots. Place at once in a container large enough to hold the ball of earth without crowding the roots. Be sure there is ample drainage and be sure to fill in underneath the plant and around the edges with the best earth obtainable and pack firmly. Water thoroughly to wash the earth down around the plant. Store out of doors and leave plants to the weather until time to bring them indoors for forcing.

Bring prepared plants in from six to eight weeks before the date on which they are to be in bloom. Allow three weeks longer for the *lutea* hybrids. Keep them in good light, but not direct sunlight, at a temperature of not lower than 45 nor higher than 55 degrees. Plants brought along at the lower temperatures do best. Too much heat will cause the buds to come blind. Keep the soil moist, but not wet and never allow water to touch the leaves or flower buds.

If the flowers come along too fast, they may be delayed by placing the plants in a temperature of not higher than 40 and not lower than 36 degrees and then raising the temperature to 66 degrees a day or two before use.

Tree peonies may also be held back in order to have good flowers for exhibition at a later date than they normally bloom by following these instructions: Dig the plant as soon as the frost leaves the ground, pot as above and place immediately in a freezer. Six weeks before time for the show, bring into a temperature of 40 degrees and allow three days for thawing, then raise the temperature to 55 degrees and keep at that temperature for 20 days, in good light but not brilliant sunshine. Buds will be showing. Again cool off for from six to ten days at 45 degrees, to swell the buds. Return to 55 to 60 degrees to bloom. These times may be slightly varied to suit the circumstances. Be sure to keep all top growth dry and the roots moist.

## Recommended List

Anyanohikari, beautiful red; Fuji-no-mori, watermelon pink, fragrant; Gabisan, large white; Genkimon, extra large white, shaded yellow; Hana-kisoi, large excellent pink; Howzan, double pink; Kokamon, maroon red; La Lorraine, soft yellow; Orihime, deep red, double; Reine Elizabeth, salmon rose; Surprise, salmon yellow, double; Tamafuyo, earliest peach, semidouble; Teikwan, red, double; Yae-zakura, cherry, excellent.

## FORCING HERBACEOUS PEONIES

Herbaceous peonies may be forced into bloom, earlier than they would normally bloom, in several ways. Blooms will not be as large nor colors quite the same as normal bloom outside in regular season.

If you wish them in bloom as early as February or March, Mr. Edward Auten, Jr., of Princeville, Illinois, tells us he has used the following method successfully.

Three or four year old clumps

should be dug early in the fall and potted immediately, using a ten-quart pail or larger. Take care to remove as little dirt from the clump as possible. Punch a number of drainage holes in the bottom of the pail. Put an inch or two of gravel or other coarse material over the holes. Shorten the roots no more than necessary to get the clump into the container. Pack new soil around, between the roots, and under the plant, being sure no voids are left unfilled. Water thoroughly to wash the soil down among the roots to be sure this has been done. The eyes should be one inch below the surface.

Stand the plant outdoors in a cool place until early winter. Freezing is beneficial provided the container has been sunk in the ground. If it freezes while standing above ground, the roots may be damaged.

After December 20th, bring the plant indoors, first into a cool temperature, later into heat. 60 to 65 degrees is best, but 70 is not too high. It is important to water carefully. The time of blooming can be regulated by the time the plant is brought into heat, by temperature, and probably also by amount of light given. This may be done either in home or green house, which will take from six to ten weeks.

Hybrids can be forced and should bloom earlier than the **albiflora** (*lactiflora*) varieties.

Singles, Japanese, semi-doubles and the early, loose doubles will force easier than the full doubles. Some difficulty may be experienced with these, especially the full petaled hybrid doubles which may not respond satisfactorily.

While forcing peonies in a greenhouse for commercial purposes is too expensive to be profitable, yet a Canadian florist, living near Montreal has used the following method and made a substantial profit so Mr. H. J. Grootendorst of

Holland tells us:

He plants a bed of the standard cut-flower varieties in the usual way except that the plants are spaced only far enough apart for them to develop normally and not crowd each other. They are grown along normally for three years. Early in the winter of the year in which he wishes to bring them into bloom by forcing, a movable greenhouse is built over them, using the large sash employed in growing vegetables in some parts of Europe. Steam pipes are installed for heating. Given ample heat, the plants will develop every bloom that would have developed if they had been grown out of doors. But the blooms are more beautiful than those which develop out of doors. They can be brought into flower as early as February.

If one wishes to force plants to bloom only a week or two earlier than they would normally, say for the purpose of having pollen for use in hybridizing, it may be done by the method employed by Mr. W. S. Bockstoe of Pittsburgh. He plants a bed of pollen bearing peonies, spacing them about 30 inches apart and grows then on until they reach good blooming age. Then he builds a cold frame in two sections, out of 2 by 8 lumber, each section 7 feet by 7. About three months before he wants the bloom, he places one section over the plants to be forced. Then, when the plants almost touch the glass, he places the second section of the frame on top of the first. This makes a frame about 16 inches deep. When the plants touch the glass of this frame, he bends them over and pegs them in place, so that they will bloom without the flowers touching the glass. As the flower buds must not freeze after coming up, three pieces of 3/4-inch celotex is used to cover the frames on cold nights.



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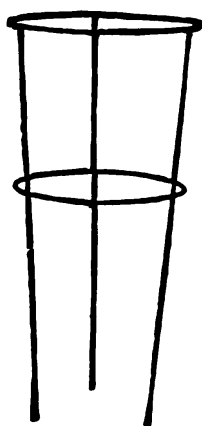
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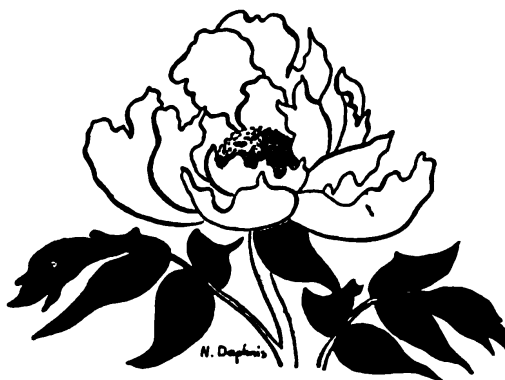
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