

American Peony Society Bulletin



MARCH, 1969 — NO. 192



KINGWOOD CENTER

MANSFIELD, OHIO

Site of the
66th ANNUAL MEETING
and the
64th ANNUAL PEONY EXHIBITION
1969



AMERICAN PEONY SOCIETY

107½ W. Main St.,
Van Wert, Ohio 45891
Area Code 419-232-0861

President Miss Silvia Saunders Sec'y. Editor .. Mrs. Catharine Pennell
V. President W. G. Sindt Treasurer Chas. D. Pennell

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Please note Mr. Klehm's address as listed above.

MIDWEST DISTRICT

C. Allen Harper 100 E. 81st Street, North, Kansas City, Missouri 64118

OBJECTIVES

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held exhibitions, and awarding or causing or procuring to be awarded, prizes therefore or in any other manner.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony, its propagation, culture, sale and development are eligible for membership.

Annual dues are \$7.50. The year begins January 1st and ends December 31st. Applicants for membership should send check or money order payable to the AMERICAN PEONY SOCIETY, c/o Secretary, 107½ W. Main St., Van Wert, Ohio 45891. The Society will not be responsible for any cash remittances.

THE BULLETIN

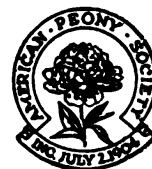
The AMERICAN PEONY SOCIETY BULLETIN is issued quarterly. Issues of back years \$1.00 each, when available.

DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies". Those who desire to register a new variety (and all new varieties should be registered to avoid duplication of names) should apply to Chas. D. Pennell, Chairman, Nomenclature Committee. Fee is now raised to \$10.00 for each variety registered.



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Published quarterly by the
AMERICAN PEONY SOCIETY

Entered as second class matter at the Post Office at
Van Wert, Ohio, 45891, September 8, 1964, under Act of March 3, 1879
Subscription to non-members \$7.50 per year,
Catharine Carroll Pennell, Editor — Van Wert, Ohio 45891

THE 66th ANNUAL MEETING
and
THE 64th ANNUAL EXHIBITION
of the

American Peony Society

will be held

JUNE 13-14-15, 1969

Kingwood Center—900 Park Avenue West
Mansfield, Ohio 44903



We Return To Kingwood Center

We are delighted to announce our return to Kingwood Center this year. Dr. Raymond C. Allen Director and Staff including James M. Martin, Horticulturist, and Charlotte M. Devers, Activities, are most gracious in making available the Center's facilities.

The exhibition area has been extended and the large walk-in cooler will make it possible for exhibitors to ship their blooms direct to the site of the Exhibition.

Kingwood Center, including Kingwood Hall and several other magnificent buildings is located on 47 acres, was left for the benefit of

meetings dealing with gardening, nature study, fine arts and related subjects. The original check-list of penies, edited by Mr. and Mrs. Gist, is housed in the Library at Kingwood Center. The formal gardens, flower collection gardens, greenhouse and nature trails will delight everyone from the amateur to the seasoned professional.

The George Livingston Draffan Memorial Fountain and Terrace were added two years ago. The terrace and benches serve as a quiet place for relaxation and the wholesome enjoyment of the beauty of plants, flowers and gardens.

General Information

MOTELS

Leland Motor Hotel—27 Park Avenue West. Phone 522-5111. 200 Rooms for sale. Rates: Single-\$9.75-\$15.00; Double-\$12.00-Up; Twins-\$12.00 - \$18.00; Two - Room Suites - \$23.00; Three - Room Suite - \$36.00. Dining Room, Two Lounges: Village Green and Leland Crown. (Special Convention or Group Rates)

Mansfield Travelodge—137 Park Avenue West. Phone: 522-5142. 50 Units. Rates: Single-\$9.00 - \$10.00; Double-\$11.00-\$12.00; extra person \$1.00 to \$2.00. Air Conditioning. TV. Restaurants nearby. Nationwide reservation service for any other

Travelodge. Courtesy Coffee in Rooms.

Downtown Motor Lodge—191 Park Avenue West. Phone: 522-3662. 97 Units. AAA Carte Blanche, American Express, Bank Americard, Sunoco, Diners Club Approved. TV. Air Conditioning. Restaurant. Bar and Grill. Pool and Entertainment—Friday and Saturday. Rates: Single-\$9.50; Single-Twin-\$13.00; Double Twin-\$15.00.

* * * *

RECOMMENDED RESTAURANTS

(Arranged in order of their proximity to Kingwood, located at 900 Park Avenue, West)

Jong-Mea Chinese & American Restaurant—10 South Park Street.
Leland Motor Hotel: (Convention Headquarters) Colonial Dining Room
Crown Room, Village Green Cock-
tail Lounge—27 Park Avenue West.
Stewart's Cafeteria—13 Park Av-

enue West.

**Blue Dolphin Restaurant & Cock-
tail Lounge**—191 Park Avenue West.

**Manner's Big Boy Drive-In Rest-
aurant**—1354 Park Avenue West.

L-K Restaurant—879 Park Avenue
West.

Program

(All Times are E.D.S.)

66TH ANNUAL MEETING & 64TH ANNUAL PEONY EXHIBITION

JUNE 13, 14 and 15, 1969

Kingwood Center — Mansfield, Ohio

FRIDAY, JUNE 13

12:00 Noon — 11:00 P.M. Prepare Entries for Show.

8:00 P.M. — Meeting of Board of Directors. Assembly Room, Kingwood
Hall.

SATURDAY, JUNE 14

7:00 A.M. — 11:00 A.M. Place entries in show. Entries close, 11:00 A.M.
(E.D.S.T.)

11:00 A.M. — 2:00 P.M. Judging of Show.

12:00 Noon — Luncheon, Drawing Room Kingwood Hall (\$3.00).
(See story in this issue regarding reservations).

2:00 P.M. — Show open to Public.

2:30 P.M. — Travelogue — Mr. Pharon Denlinger. 1st Floor Service
Room — Kingwood Hall.

4:00 P.M. — Peony Auction — Exhibit Hall or Courtyard (according to
weather).

5:30 P.M. — Social Hour, compliments of Kingwood Center, Drawing
Room, Kingwood Hall. (Members of the American Peony
Society).

7:00 P.M. — Annual Banquet — Leland Motor Hotel.

SUNDAY, JUNE 15

8:30 A.M. — Board of Directors Breakfast followed by Meeting,
Board of Directors — Leland Motor Hotel.

2:30 P.M. — 3:30 P.M. Workshops.

8:00 P.M. — Show Closes.

**64TH ANNUAL
PEONY EXHIBITION**
June 13, 14, and 15, 1969
Kingwood Center, Mansfield, Ohio 44903

* * * * *

Show Open To The Public

All Times Are Eastern Daylight Saving Time

Saturday, June 14, 2:00 p.m. - 9:00 p.m.

Sunday, June 15, 9:00 a.m.- 8:00 p.m.

Rules

1. All entries must be completed and in place by 11:00 (E.D.S.T.) Saturday, June 14.
2. All entries except those in Division IV and VII must have been grown by the exhibitor.
3. Entry tags supplied by Kingwood Center must be filled out completely as to class, variety, name and address of exhibitor. It is essential that both the upper and lower portions of the entry tag be filled out. The lower part of the tag will be the official record of the entry. This must be done before placing the entry in the designated exhibit space. In addition, all blooms must have a small wooden label wired securely to the stem with the variety name printed legibly on both sides. In collection classes each individual specimen requires only the name label, but one specimen must carry the entry tag completely filled out except for variety name. Completion of entry tags is the responsibility of the exhibitor or his agent. Entry tags may be obtained from Kingwood Center prior to the Show or at the desk at Show time.
4. Stems should be approximately 16" long.
5. Exhibitors are limited to one entry in each of the following classes: 1, 2, 19, 26, 33, 44, 59, and 61. Two or more entries are permitted in all other classes, but there can be no duplication of varieties. For example: in Section B, Class 3, one could have one entry of Ann Cousins, Mary A. Nichols and Mattie Lafuze, and a second one made up of Alesia, Victory and Alice Harding. Or in section C, Class 14, one could not have two entries of Kansas, but could have multiple entries of Kansas, Tempest, Lowell Thomas, etc.
6. If there are three or more entries of the same variety in a class, the management may create separate variety classes if quality warrants.
7. All entries must be correctly named except in Division II (amateur) where failure to have correct name labels will not disqualify; however, having correct name will enhance the chances for a prize. Names are not required in Arrangement classes.
8. Standard containers furnished by Kingwood Center must be used except for arrangements. The management will not be responsible for arrangement containers left after the Show.
9. The American Peony Society's Handbook will govern bloom types and color.
10. Awards and ribbons may be withheld at the discretion of the judges, and their decisions will be final.
11. The management reserves the right to reject for exhibit entries whose quality is not up to exhibition standards.
12. Utmost care will be exercised by the management in moving entries during the staging of the Show, but it cannot be responsible for damage or loss.
13. Only the judges and the personnel necessary for the conduct of the Show will be admitted during the judging.

Awards

American Peony Society Awards:

- A. A gold medal certificate in Class 1 and Class 59.
- B. Silver medal certificates in Classes 2 and 33.
- C. Rosettes in Classes 19 and 26, and to the outstanding entry in Division IV and to all Court of Honor flowers.
- D. Peony roots will be awarded to all first place winners in Division II (Amateurs) and Division VI (Arrangements). Roots will be sent in the fall at the proper time. Be sure name and address on entry tag are legible.
- E. First, second and third place ribbons will be given in classes

other than those in which certificates and rosettes are awarded.

Other Awards:

- F. B. F. Farr Memorial Medal for the best lactiflora bloom in the Show.
- G. Charles F. Wassenberg Trophy donated by the Van Wert County (Ohio) Foundation for the best entry in Class 1 (25 varieties).
- H. James Boyd Memorial Medal for most outstanding entry or entries in show.
- I. Arrangement Classes will be awarded cash prizes. See section in Schedule.

Schedule

DIVISION I — Open to all

Section A. Certificate Collections

- Class 1. Twenty-five varieties, any type; one bloom each in separate containers, each labeled as to name. Gold Medal Certificate.
- Class 2. Fifteen varieties, any type; one bloom each in separate containers, each labeled as to name. Silver Medal Certificate.

Section B. Three blooms in one container. Lactifloras (albifloras) only. One variety.

- Class 3. Double white or flesh.
- Class 4. Double light pink.
- Class 5. Double dark pink.
- Class 6. Double red.
- Class 7. Semi-double white.
- Class 8. Semi-double other than white.
- Class 9. Doubles, one each red, white and pink.
- Class 10. Bomb type, any color.

Section C. Specimen Classes. One. Lactifloras only.

- Class 11. Double white or flesh.
- Class 12. Double light pink.
- Class 13. Double dark pink.
- Class 14. Double red.
- Class 15. Semi-double white or flesh.
- Class 16. Semi-double pink.
- Class 17. Semi-double red.
- Class 18. Bomb type, any color.

Section D. Japanese type lactifloras.

- Class 19. Collection of five varieties, any color or colors. Separate containers.
- Class 20. Three blooms of white, same variety; in one container.
- Class 21. Three blooms of pink, same variety in one container.
- Class 22. Three blooms of red, same variety; in one container.
- Class 23. Specimen bloom, white.
- Class 24. Specimen bloom, pink.

- Class 25. Specimen bloom, red.
- Section E.** Single type lactifloras.
- Class 26. Collection of five varieties, any color or colors. Separate containers.
- Class 27. Three blooms, white, same variety. One container.
- Class 28. Three blooms, pink, same variety. One container.
- Class 29. Three blooms, red same variety. One container.
- Class 30. Specimen bloom, white.
- Class 31. Specimen bloom, pink.
- Class 32. Specimen bloom, red.

Section F. Hybrids (inter-species crosses) and species except lactiflora and mou-tan.

- Class 33. Collection of ten varieties, one bloom each, hybrids only. In separate containers, each one name-labeled.
- Class 34. Collection of three species or varieties of species. Any type or color.
- Class 35. Collection of three double varieties of hybrids.
- Class 36. Collection of three semi-double varieties of hybrids.
- Class 37. Collection of three single varieties of hybrids.
- Class 38. Specimen bloom, double. Hybrid or species.
- Class 39. Specimen bloom, semi-double. Hybrid or species.
- Class 40. Specimen bloom, single. Hybrid or species.
- Class 41. Specimen bloom, Japanese type. Hybrid or species.

Note: A class for three Japanese varieties will be created if needed. If there are sufficient entries, Class 40 will be

subdivided into color classes.

Section G. Tree peonies.

- Class 42. Collection of three varieties, any type, any color. Separate containers.
- Class 43. Specimen bloom, any type, any color.

DIVISION II—Amateurs only:

Those who raise peonies for pleasure only, do not sell flowers or roots except casually, and do not have more than 200 plants.

Section H. Collection. Lactifloras only except as noted.

- Class 44. Ten varieties, one bloom each. any type, any color. Hybrids permitted. Separate containers. Name labeling not mandatory, but advisable.
- Class 45. Three double varieties, one each red, white and pink. One container.
- Class 46. Three semi-double varieties, any color. One container.
- Class 47. Three Japanese type varieties, any color. One container.
- Class 48. Three Single varieties, any color. One container.
- Class 49. Three varieties hybrids or species, any type any color. One container.

Section I. Specimens — one bloom. Lactifloras except as noted.

- Class 50. Double white.
- Class 51. Double pink.
- Class 52. Double red.
- Class 53. Semi-double, any color.
- Class 54. Japanese type, any color.
- Class 55. Single, any color.
- Class 56. Hybrid or species, any type, any color.

DIVISION III—Seedlings and new varieties. Open to all.

Section J. Seedlings.

- Class 57. Three blooms of one va-

riety that has not been offered for sale, but has been divided one or more times. It must be designated by name, no. or code. In one container.

Section K. Recent Introductions.

Class 58. Three blooms in one container. Limited to varieties which have been named and registered by the American Peony Society, and have been offered for sale no more than six years.

Awards in the above two classes will be CERTIFICATES OF MERIT or HONORABLE MENTION at the discretion of the judges. Varieties which have won either award at a previous American Peony Society show are not eligible.

DIVISION IV — Commercial growers — Licensed Nurserymen only.

Section L. Commercial Exhibit

Class 59. Collection of not less than 25 nor more than 50 varieties, one bloom of each in separate containers, name labeled. Any type permitted.
Note: This class will be eligible to all special awards and for competition in Court of Honor. A placard giving name, address and location of nursery in front of exhibit is permitted. Placard limited to 9" x 14".

DIVISION V — Visitors from out of State.

Section M. Collection

Class 60. Five specimen blooms, any type, any color. Separate containers. May be the same or different varieties.

Section N. Greatest distance.

Class 61. Exhibitor from greatest distance. Must exhibit one or more blooms in this class, and state on entry tag distance from Milwaukee.

DIVISION VI — Court of Honor

Specific entries are not required for this division. Participation is attained by excellence and merit of entries. It is composed of the best flowers in the Show of the various types and colors as follows: a) double white or flesh; b) double light pink; c) double dark pink; d) double red; e) semi-double white; f) semi-double pink or red; g) Japanese; h) single; i) hybrid or species; j) tree.

CHAMPION of the SHOW: The finest flower in the Court of Honor.

Note: Court of Honor candidates will not be limited to specimen classes. It shall be the duty of the judges to search the collections for outstanding flowers for the Court of Honor.

DIVISION VII — Arrangements

THEME: "PEONIES ON PARADE".
Open to all.

RULES

1. Any amateur arranger may enter.
2. Building will be open from 12:00 noon - 11:00 P.M. June 13th. June 14th, 7:00 A.M. - 11:00 A.M. Exhibits must be in place by 11:00 A.M. and must be removed by 8:00 P.M. Sunday.
3. All containers and accessories should be marked with name and address of owner. The Show management will exercise all precautions possible in safeguarding exhibits, but cannot assume responsibility for loss or damage.
4. Exhibitors may make only one entry in each class.

5. Painted, dyed or artificial material is not permitted.
6. Peonies must be used in all classes.

Section I

Class 62. **QUEEN OF THE SHOW.** Peonies exclusively, with or without additional foliage. Exhibitors are permitted choice of color, motif and also design.

Class 63. **JUNE ELEGANCE** Free-Standing mass arrangement, featuring peonies with other flowers and foliage.

Class 64. **IN THE ORIENTAL MANNER.** Oriental composition, inspired by Japanese peonies only to be used.

Section II—Open to those who have ever won three or more blue ribbons for arrangements.

Class 65. **PEONYTIME.** An arrangement featuring peonies, with or without other flowers and foliage, suitable for a dinner table.

Class 66. **ALONG THE GARDEN PATH.** Arrangement of peonies in a woven tray or basket.

Class 67. **SIMPLICITY SPEAKS FOR ITSELF.** Arrangement for a contemporary room featuring Japanese type peonies, other foliage permitted, also accessories. An arrangement of peonies with branches and/or foliage.

Class 68. **GARDENER'S DE-**

LIGHT. Arrangement for a living room. An elegant arrangement of peonies with other garden flowers and/or foliage.

Class 69. **AS EVERLASTING AS THE HILLS.** An arrangement using peonies as the dominant flower and featuring a rock or rocks as accessory.

Class 70. **PEONIES CAN SURVIVE WINTER'S SNOWS.** Mass arrangement using double white peony blooms. Other white flowers permitted.

Class 71. **...AND PEONIES CAN LIVE THROUGH SUMMER'S HEAT.** Arrangement using red and pink peonies. Other material may be used, but only peony flowers permitted.

Class 72. **PEONIES OF THE FUTURE.** Arrangement using hybrid or single peonies only. Other material may be used but only peony flowers permitted. Accessories allowed. The names of the varieties used must be listed on entry card.

Class 73. **WAY, WAY OUT.** An arrangement in a conical shaped container. Peonies should predominate. An abstract interpretation.

Class 74. **STILL LIFE.** A composition, arranged as if for a painting, including flowers and/or fruit, foliage provided, height 24", width 24".

THREE WORKSHOPS AT KINGWOOD IN JUNE

In response to requests from members that we institute Workshops at our June Shows, the Society will present three Workshops at Kingwood Center, on the weekend of June 14th and 15th. One will be on Hybridizing for the Beginner; one on Cut Flowers for the Commercial Market; and one on the Health and Culture of the Peony.

These Workshops will be run by Men Who Know How. We have indicated in the December issue that Mr. E. Leroy Pehrson of Lafayette, Minnesota, and Father John L. Fiala of Cleveland, Ohio, have indicated a willingness to run the one on Hybridizing. We have our fingers crossed, for if these two men do show up, the Workshop should be Tops. Both are experienced hybridists and have a thorough grounding in genetics, but this will not prevent them from talking in simple English for we have said this is a Beginner's Class, and that's what it is to be.

Roy Klehm will take charge of the Cut Flower Workshop. This is not to say he will do the talking; but he will see to it that knowledgeable people are in charge. This ought to be a most interesting class, and one that would not often be met with, even at a Show.

Health & Culture had no chairman as we went to press. But we will surely give it, and will do our best to engage one or two experts for you to bring your problems to.

The hours, or even how many hours there will be, has not yet been determined. We hope we can stagger the Workshops so that a person could attend all three on the Saturday, or, if he came on the Sunday, he could equally well hear all three. It is not anticipated that there would be any charge for attending.

ANNUAL AUCTION PROVIDES AN EXCEPTIONAL OPPORTUNITY

The Annual Auction of Peony Roots to be held at 4:00 o'clock Saturday afternoon, June 12th, promises to provide an unusual opportunity for those interested in acquiring new and good roots. The roots are all donated by members. Money from Auction sales is used for financial benefit of the Society.

Here are a few of the named varieties to be offered:

RED CHARM—a Gold Metal winner in past exhibitions. This tall early red bomb shaped double hybrid was introduced in 1944 by Lyman Glascock of Joliet, Illinois.

WHITE CAP—introduced in 1956 by G. E. Winchell, of Oskaloosa,

Iowa, has dark green foliage and is a mid-season bloomer. Was registered by Clarence Lienau in 1968.

BURMA RUBY—(Glascock, 1951) a single very bright red with a little purple tinge which gives it unusual brilliance. This is an early single flower of medium height and blooms early in the season.

FLAME—Glascock's description at time of introduction stated it to be an early single red hybrid—bud is round; stem medium stiff and foliage a medium dark brown.

BOWL OF CREAM — One of Klehm's Estate Peonies—(Plant Patent 2451) This huge bowl-like flower is creamy white—a double and mid season blooming plant.

RASPBERRY SUNDAE — This double flower is perfectly named. The description in the Klehm Nursery catalogue states—"Heaps of vanilla ice cream with raspberry topping dripping over the petals."

SILVER—Originated by Charles Klehm & Son Nursery. Large double white, 32" tall—strong stems. This rose form flower is listed as a mid-season bloomer. Was registered by Clarence Lienau in 1968.

* * * *

8 Complete Klehm Estate Collections will be offered for bid. Each collection includes the following:

VIVID ROSE—Double—Late—the enchanting fragrance of this honey pink blossom delights any passerby.

TOP BRASS—Words cannot describe the ever-changing panorama of appleblossom pink, canary yellow and ivory.

JAY CEE—A double American beauty red with appropriately bright green foliage. This Klehm Estate Peony is the official state flower of Illinois, Junior Chamber of Commerce.

RASPBERRY SUNDAE—See description above.

EMMA KLEHM—This is a late double—a vivid Tahitian pink—a color seldom found in flowers.

BOWL OF CREAM—See description above.

DINNER PLATE—Introduced in 1968 — Large 'dinner-plate flowers heaped with beauty. Double—mid-

season and color called World's Fair Pink.

HOOSIERLAND — An early double-glossy deep red foliage and friendly peony red blossoms. This Estate Peony like the other Estate peonies in this collection is beautiful.

PRINCESS MARGARET — This beautiful dark pink may be found in a large planting in the garden of the Queen Mother of England. An original of the late Art Murawska.

LOVELY LOUISE—Seedling of Marie Crousse and Mrs. Livingston Farrant. Its wirey stems of medium height holds its bloom aloft in wind, sun and rain. Its double blooms are an iridescent pink. Good grower—good foliage.

MYRTLE WALGREEN — Dark pink, full double rose type. Slight fragrance—good dark foliage. Mrs. Walgreen said "Best dark pink I have ever seen."

—o—

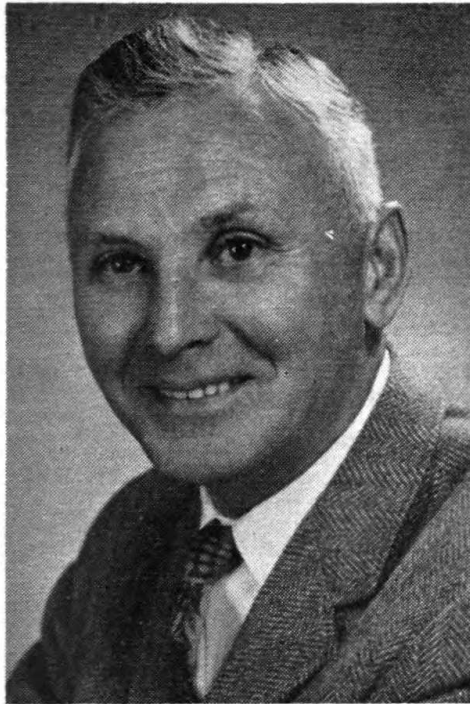
REQUESTS ADVICE

"Your name was listed in The Rockwells' 1965 book "Successful Gardening," published by Doubleday. Since I have recently purchased a house with sufficient room for a large garden, I am particularly interested in growing a border of peonies and should appreciate any information you may have.

Can you tell me of the best source in Virginia or nearby Maryland for obtaining plants and the recommended planting dates for my area?"

Members—please write to Mrs. Albert Dewey, 6441 Georgetown Fike, McLean, Virginia 22101.

C. GORDON TYRRELL TO BE SPEAKER



C. Gordon Tyrrell

C. Gordon Tyrrell, Director of the Gardens of Mr. Henry Francis du Pont at Winterthur, Delaware, since 1959, is a native of Folkestone, Kent, often called the "garden of England." There he began his gardening career, and was first associated with the greenhouses of the Folkestone Park Service, where plants were grown not only for placement in outdoor beds but also for the decoration of concert halls and other public buildings.

Mr. Tyrrell gained further experience in the park service at Derby, where he was in charge of the outside grounds of the Darly Park, one of the largest of forty public gardens in Derby.

Following service in World War II, Mr. Tyrrell completed his professional training, graduating in 1947 from the horticultural school at Wisley, the gardens of the Royal Horticultural Society.

After coming to America, Mr. Tyrrell joined the staff of the Morris Arboretum of the University of Pennsylvania in 1948 as propagator. In 1952 he became superintendent of the Taylor Memorial Arboretum, near Swarthmore, Pennsylvania, maintained by the Academy of Natural Sciences of Philadelphia. There he created a completely new arboretum, clearing the land of brush and honeysuckle, and propagating for future planting.

At Winterthur, Mr. Tyrrell assists Mr. du Pont in the development of the gardens which cover more than sixty acres and are noted for the naturalized plantings of azaleas, rhododendron, and other spring blossoming trees, flowers, and shrubs.

The author of numerous articles of horticulture and the Winterthur Gardens, Mr. Tyrrell is a member of the American Rhododendron Society, the American Association of Botanical Gardens and Arboreat, the American Horticultural Society, and the International Dendrological Society. He lectures widely, and for the past fifteen years has taught classes in horticulture at the arboretum of the Barnes oundation in Merion, Pennsylvania.

Mr. Tyrrell will be the speaker at the Annual Banquet and Meeting of the Society to be held June 14th at the Leland-Motor Hotel, Mansfield, Ohio.

SOCIETY TO RECOGNIZE A. P. SAUNDERS' CENTENARY

Walter Alexander, Director and past Treasurer of the Board, wrote to us recently about mentioning centenaries of outstanding originations of peonies and prominent peony personalities. It came to his

attention that 1969 is the centennial of the late A. P. Saunders' birth. Mr. Alexander further stated he was sure our president, Miss Silvia Saunders, daughter, would not object, but would be hesitant to push the project. Therefore, we decided to do it—!

We do need your help! We are planning a display of Saunders' originations at the Annual Meeting and Peony Exhibition. Have you, a memento, letters, press clippings you would be willing to loan us for the exhibit?? We promise to take good care of them and if you are not present, will return them to you.

If you have prize blooms of A. P. Saunders hybrids, and are planning to exhibit them, please write Mr. W. A. Alexander, 143 Eberly Avenue, Bowling Green, Ohio 43402.

DO YOU HAVE THIS BOOK?

**A Peony Manual —
Edited by C. H. Harrison**

This book was brought to our attention at the 1968 Annual Meeting, however, it was on loan to a member and had to be returned immediately after the meeting. We have tried to locate another copy but to no avail. We would like a copy for the book shelves in the American Peony Society office.

The descriptive page stated — "Gives up-to date information regarding these beautiful flowers — Shows (pictorially) How to Raise from Seed — How to Increase by Divisions and How to Plant and Cultivate. Designed to be a complete guide to the florist and amateur.

We were told this book was written as a sequel to a former edition.

Can you help us???

MR. WISSING HOSPITALIZED

We regret to inform you that Mr. S. E. Wissing, has entered Presbyterian St. Lukes Hospital, Chicago, where he will undergo the second phase of his surgery.

Sam wrote that because of this turn of events in his life he may have to change living abode where there is less demanding of his time and effort. If the latter becomes a reality, Sam has told us that he might possibly donate his breeding stock to the auction committee in 1970.

Sam started a controlled breeding program from which he expects some fine results. "Just think," he wrote, "of the wonderful pleasure I will have in this garden. I may be too weak to go anywhere, but each new seedling that has merit can give one as much pep as if you drank a whole bottle of Geritol!"

Sam has promised to have pictures taken of anything of interest this year and will send slides to be shown at the annual meeting. He further stated that if he is well enough, and the Doctor will O.K. he will come to Mansfield June 14 and 15th, but he doubts it very much.

MEMORIAL CONTRIBUTIONS

Appreciation is expressed to District Five of the American Peony Society and to Mrs. Hertha L. Hyde, of River Forest, Illinois, for the generous contributions sent to the Society in memory of A.L. (Art) Murawska. Our appreciation also to Mr. and Mrs. George Tollefson of Fargo, North Dakota, for their contribution given in memory of Mrs. Amelia Olson.

RESUME OF MEETINGS DIRECTORS and ANNUAL MEETING 1968-1969

Milwaukee, Wis.: June 22, '68: Final Meeting of the 1967-68 Board of Directors was held in the Pavilion, Mitchell Park.

Present were: Walter Alexander, Glen Colby, Frank Howell, Marvin Karrel, William Krekler, Clarence Lienau, Frank Moots, Myles Neilson, Catharine Pennell, Chas. D. Pennell, Silvia Saunders, W. G. Sindt, Louis Smirnow, Loyde Thompson, Harold E. Wolfe.

Mr. Pennell, Treasurer, presided in the absence of Pharon Denlinger, president, sojourning in Alaska and loss by death of the late Dr. Harold Tinnappel, vice-president.

The Agenda included (1) Dues (2) Planning of Annual Meetings (3) Recommendations of Round Robin Specialists regarding recipients of A. P. Saunders Memorial Medal (4) Appointment of Nominating Committee (5) Appointment of Chief Judge of Exhibit.

(1) **DUES:** The Directors continued the discussion with regard to raising of annual dues. The matter has been before the Board for several years. It was reported that it was expedient to finalize the discussions and amend the By-Laws necessitated by rising costs of printing and business office management.

All suggestions submitted in previous years and from members throughout the year were considered. Marvin Karrel moved, seconded by Harold Wolfe that a written statement in the form of a recommendation be made at the annual meeting to include raising dues to \$7.50 and authorizing the Directors to draw up a detailed dues structure at their mid-winter meeting. Additions suggested were sustaining —

contributing — memberships for licensed commercial growers.

(2) **ANNUAL MEETINGS:** The matter of setting up locations for Annual Meetings as has been recommended during the past several years was discussed. According to minutes of the Detroit meeting (1967) the late Dr. Harold Tinnappel suggested returning to Kingwood Center, Mansfield, Ohio every three years. This, of course, in accordance with arrangements to be made with Dr. Allen, Director of Kingwood.

(3) **AWARDING OF A. P. SAUNDERS MEDAL:** Miss Saunders submitted for written approval in the minutes the Recommendations of the Round Robin Specialists relative to presentation of A. P. Saunders Memorial Medal. (Approval of the following names had been granted verbally several weeks ago).

First to receive the award will be John C. Wister, for his varied and outstanding contributions to the peony and second recipient to be Edward C. Auten, Jr. for his origination in garden peonies and hybrids.

The Directors had gone on record at the Detroit meeting (1967) this procedure be followed upon advice of Round Robin Specialists.

(4) **NOMINATING COMMITTEE:** The presiding officer named the following as members of the Nominating Committee — Walter Alexander, Frank Howell and Harold E. Wolfe.

(5) **CHIEF JUDGE EXHIBITION:** W. G. Sindt moved, seconded by Clarence Lienau that Frank Moots be accorded appreciation for the splendid job he has done in the past and his willingness to accept appointment this year to serve as Chief Judge of the Peony Exhibition. Motion passed.

Meeting Adjourned.

ANNUAL MEETING

The 65th Annual Meeting of the Society was held immediately following the Banquet in the evening, held in the Headquarters Motel.

Marvin Karrel, Chairman of Arrangements for the Milwaukee Peony Show and Meeting was assisted by Mrs. Karrel and their daughter, Mrs. Robert Risch, in plans for the evening.

The Annual Meeting was held in the same room, where the Banquet was served. A decorative highlight was the beautiful mass arrangement of **Vivid Rose** peonies, donated by the Chas. R. Klehm Nursery. The peonies filled a large bowl made of ice, placed on a pink organdy-skirted table, electrically lighted underneath. This table, in front of the speakers' table, created a dazzling effect. Tables for eight or ten were centered with peonies and place marked with peony designed napkins. Directors served as hosts at the tables in order that members might meet and discuss with them business of the Society, as well as growing of peonies.

Mr. Pennell presided during the Banquet hour and the Meeting following. Frank Howell gave the invocation followed by introduction and appreciation expressed to Marvin Karrel and Mr. and Mrs. Sam Wissing, officers of District V sponsoring the Annual Meeting and Peony Exhibition, other guests included Orville Fay, Mr. and Mrs. John C. Wister, Dr. David Reath, a new member, chairman of the Round Robin Specialists.

A telegram was read from Pharon S. Denlinger, president, in which best wishes were expressed for a successful meeting. The Denlingers were in Prince Rupert, B.C. Canada at time of Society Meeting.

Members then joined in silent prayer in tribute to the late Dr. Harold Tinnappel who was serving as

vice-president at time of his death.

A report was made regarding illnesses, including Myron Bigger, Art Murawska and death by accident of Mrs. R. H. Jones, mother of Dorothy J. Knapp and widow of R. H. Jones, former owner of Tuck-da-wa Gardens where he originated many beautiful peonies. Mrs. Knapp is a former Director of the Society and has served many times as a Show Judge.

Business included (1) Recommendation regarding increase in **Dues** (2) Election of Directors to fill terms of those Directors whose terms expire in 1968. (3) Presentation of Awards.

(1) **DUES:** Upon motion of Marvin Karrel, seconded by Harold Wolfe, the members voted approval of proposal to raise the dues. After discussion, the following amendment to the By-Laws was moved by Mrs. Hertha Hyde and seconded by William Bringe: That the annual dues be increased from Five Dollars to Seven Dollars and Fifty Cents, effective January 1, 1969 and that the Directors be empowered to make such other additions to the dues structure as may be needed. Motion was carried.

(2) **ELECTION OF DIRECTORS:** Walter Alexander, chairman of the Nominating Committee presented the following slate for Board of Directors to fill terms of those retiring in 1968: re-election of Ralph H. Giff, Sarnia, Ontario, Canada; Frank L. Howell, Newton, New Jersey; Marvin Karrel, Milwaukee, Wisconsin; Clarence O. Lienau, Detroit, Michigan; Myles A. Neilson, St. Paul, Minnesota; Silvia Saunders, Clinton, New York; Roy Klehm, Barrington, Illinois; and Steve Moldovan, Avon, Ohio.

There being no nominations from the floor, Mr. Alexander moved acceptance of the nominees; seconded by Joe Edwards. Motion carried.

Loyde Thompson moved, W. G. Sindt seconded that the Secretary be instructed to cast a unanimous ballot. Motion carried.

Initial presentation of the A. P. Saunders Memorial Medal, a long-time desire of many of the late Mr. Saunders' associates, and admirers throughout the world, was made by Miss Saunders. Her presentation and speech and that of Dr. David Reath who made the second presentation to Harold E. Wolfe for Edward Auten, Jr. unable to be present; were carried in the September 1968 Bulletin.

Mr. Wister told of his meeting with and later learning to know Mr. Saunders, also the officers of the Society who had served many years ago. He mentioned those who served with him on the editorial board writing "The Peonies" — Section II.

Mr. Wolfe reported on acceptance of the second Medal, stating he and Mrs. Wolfe would personally present Mr. Auten with his award, on their return from the meeting to their home in Bellville, Illinois.

Awards in the Peony Exhibition were then presented to Marvin Karrel-Gold Medal Certificate Division 1-Section A-Class 1; — Frank L. Howell--Silver Medal Certificate-Division 1-Section A-Class 2; — Clarence O. Lienau-the Wassenberg bowl, best entry in Class I (25 varieties).

Mr. John E. Voight, Director of the Boerner Botanical Gardens in Whitnall Park, Hales Corners, Wisconsin, banquet speaker for the evening, gave a most interesting talk on the educational phases of gardening as followed in Botanical Gardens and Arboretums. Mr. Voight gave an excellent slide presentation of the areas in the Boerner Botanical Gardens. Mr. Voight is past president of the American Association of Botanical Gardens and Arboretums, speaks regularly on radio and TV

programs and has been the recipient of many national awards.

Mr. Voight traced the progress of the Boerner Gardens under Alfred L. Boerner from 1926 through 1965, whose motto "Giving Beauty a Guiding Hand" was the force behind the creation of the Gardens. Mr. Voight spoke of the donation of 3 each of 29 varieties given the Gardens by C.F. Wassenberg; plus many many varieties presented by Marvin Karrel and 46 Tree peonies imported from France as a gift for the Gardens by Chas. B. Hammersly in memory of his wife.

The evening was concluded with the Annual Auction, always a highlight of the program for the Annual Meeting and Peony Exhibition.

Clarence O. Lienau, who initiated the Annual Auction served again as Auctioneer for this event when roots are donated by members for the financial betterment of the Society. Mr. Lienau was assisted by Roy Klehm, Steve Moldovan, William Barrere and Gary Seaman.

DIRECTORS MEET

June 23, 1968

The Board of Directors met Sunday morning at 10:00 o'clock in the Mitchell Park Pavilion. Chas. D. Pennell served as president pro-tem.

Present were W.A. Alexander, Mrs. Glen Colby, Frank L. Howell, Marvin C. Karrels, Clarence O. Lienau, Frank E. Moots, Myles A. Neilson, Mrs. Catharine Pennell, Miss Silvia Saunders, W.G. Sindt, Louis Smirnow, Loyde C. Thompson, Harold E. Wolfe,

Roy G. Klehm and Steve Moldovan, newly elected Directors whose terms will begin July 1st, were welcomed by the Directors.

The first order of business related to the change in dues structure as authorized by the membership in the Annual Meeting. A lengthy discussion was held, revolving around

the many suggestions offered with regard to supplementary contributions and commercial memberships. These are to be given serious consideration at the next meeting of the Directors at which time the dues structure is to be finalized.

Election of officers was held and Miss Saunders elected president; W. G. Sindt, vice-president; Chas. D. Pennell, treasurer; Mrs. Pennell, secretary-editor.

Calendared locations for annual meetings were discussed and Directors asked to assist in arranging for locations at least 2 and hopefully 3 years in advance.

Marvin C. Karrels was given a vote of appreciation for arranging the excellent Show facilities and meeting. The Secretary was instructed to send a letter to Mr. Steve Gadoes, Director of Mitchell Park Horticultural Domes expressing gratitude for the courtesies extended during the staging of the Show.

A telegram was to be sent Arthur Murawska, confined to the hospital due to serious illness.

The mid-winter meeting will be held in Van Wert, the date to be set by the officers. Meeting adjourned.

MID-WINTER MEETING

January, 1969

The Board of Directors Mid-winter meeting was held in Van Wert, Ohio, early in January. Those members able to brave the weather conditions and not detained by business or prior travel commitments, gave serious thought to the problems facing them, as Directors. They gave no indication that the late night and early morning hours were a detriment to their mode of living.

The Agenda for the Meeting was as follows:

- (1) Dues Structure
- (2) Membership
- (3) Advertising Rate Schedule
- (4) Registration Fees
- (5)

Continued Improvement of the Bulletin.

Reviewing of suggestions made over the past several years was followed by lengthy discussion. Action resulted as follows:

(1) Dues Structure:

- Annual Membership \$ 7.50
- Sustaining Membership \$15.00
- Contributing Membership .. \$30.00
- Commercial Membership
.. (Gross sales of Peony-roots or cut flowers)..
- \$ 500.00 to \$ 2,000.00 .. \$ 12.50
- \$ 2,000.00 to \$ 5,000.00 .. \$ 27.50
- \$ 5,000.00 to \$15,000.00 .. \$ 57.50
- \$15,000.00 to \$30,000.00 .. \$150.00
- Over \$30,000.00 \$250.00

The Annual Membership of \$7.50 was adopted at the Annual Meeting in 1968. Life Memberships are to be discontinued in the future. Present list of life members not affected. There are to be no family memberships nor 2 or 3 year memberships.

(2) Membership Committee: Suggestion was made and unanimously approved, Committee be appointed by the president, and composed of members of the Board of Directors who reside in different geographic locations. The area committees will be urged to plan garden tours and have at least one meeting in their area each year. It is believed this would bridge the gap between local and national meetings, which many are not able to attend. (Division V has an average attendance of 30 to 40 members attending an annual meeting.)

(3) Advertising Rate Schedule: Rate for 1/6 page ad changed from \$5.00 to \$7.00 for a single insertion.

(4) Registration Fees: Changed to \$10.00 .

(5) Continued Improvement of the Bulletin was discussed at length. Directors were urged to submit articles of interest and encouragement to the amateur as well as the hybridizer.

The Directors voted to participate in the plant auction under the sponsorship of the American Horticultural Congress to be held September 17-19 at the Ben Franklin Hotel in Philadelphia, Pa.

The Directors discussed the question of ratings and test gardens. No action taken at this time. It was suggested to auction a root of every variety viewing a place in the Court of Honor. This means on the spot donations from growers present.

Suggestions were also made regarding the workshops to be held during the National meeting program of events.

TREASURER'S REPORT

Treasurer Chas. D. Pennell gave a detailed report of income and expenditures of the Society. Condensed report follows:

Income

Advertising	\$ 120.00
Memberships	1,562.52
Two auctions	557.50
Sales (bulletins, books & slides)	614.05
Total	\$ 2,854.07
Balance 1-1-68	343.58

Total income \$3,197.65

Expenditures

Memberships (2) societies	\$ 50.00
Printing (3) bulletins	931.99
Stenographic help & labor	563.92
Mail deposit, stamps and fees	132.60
Telephone tolls	159.92
Bank Charges	8.95
Office Supplies	275.19
Salary	
Secy-Editor	350.94
Payments on Book accounts	230.51
Internal Revenue (FICA)	66.00

June Show expense (Secretary)	173.10
Flowers	12.48
	\$2,955.60

Balance 1-1-69 242.05
Total money led. \$3,197.65

Mr. Pennell concluded his report by proving to board members the need for removing "non-paying" members from Bulletin mailing list — on July 1st, as set forth in the By-laws of the Society.

The above statements were prepared using the cash receipt and disbursements method of accounting. According, no amounts have been set for unpaid dues or for any balances due creditors or liabilities such as dues received, in January for 1969 and 1970.

NOW'S THE TIME TO STUDY, SELECT PEONIES FOR FALL PLANTING

Pecnies, properly planted, may well become a permanent perennial in your garden! Visit gardens during the blooming season.

Keep a record of the varieties you prefer, then place your order early for fall delivery. If in doubt about varieties, query members of the Board of Directors living in your area (see Page 2 in the Bulletin). Perhaps someone, not a Director, in whose garden you may have visited, can counsel with you or write the A.P.S. office.

Never hesitate to question, if you are in doubt. We are happy to quote our readers in the columns of the Bulletin for our associated members are most unselfish in their efforts to help others, and will correspond.

Don't overlook the opportunity to confer with our advertisers.

PHOTOGRAPHING PEONIES

One of our Lady Members wrote to a friend, whom she considered an excellent photographer of flowers, asking for a few notes on that difficult art. She feels his reply is so informative and so delightful that it should not be lost, and she has accordingly sent it to us for publication in the Bulletin.

"I do not consider myself a photographer, inasmuch as I know nothing of the fine points of the game. I take snapshots, and am always surprised when one turns out really well. But there are a few fairly obvious points that can be made about taking photographs of flowers.

1. You must have a good lens. One of the cheap Instamatics will take flower pictures all right, but they won't be the clear-cut, bright ones that will stand close inspection. Perhaps the most expensive Instamatic does have a good enough lens. (Our Lady Member had asked particularly about Instamatic cameras. Ed)

2. You must have a lens that will allow you to move in close, otherwise you can only get a general view of a colorful garden, not of an individual bloom. For most flowers a 50 mm lens is not good enough; you need a 90 mm, or better yet, a 135 mm lens.

3. You must focus meticulously if the picture is to be sharp. A general-focus Instamatic will not permit this.

4. Exposure must be correct if the color is to be true. This is not very accurate on an Instamatic, but if you have a light meter you can be letter-perfect. Then, if it is an important shot, take one at the given reading, one at a stop less, and one at a stop more, so as to be sure to get the ideal result.

5. The lighting must be right. Don't try to take flower pictures on a dull day. Note when the sun will shine full on the face of the flower, and take the picture then. Sometimes you can get good effects with side and back lighting, but

generally the sun should shine full on the flower without too many shadows.

6. The most perfect pictures will be taken with a tripod, but if you use a fairly fast film (such as Ektachrome X which has a 64 rating) on a bright day, you can take the shot at 125th second. This will permit holding the camera in your hand and still obtain sharp definition.

7. Waste film. Take a lot of pictures and one is bound to be good.

8. Don't shoot when the wind is blowing.

9. Mount a large square white cardboard on a stick, which can be planted in the ground to reflect light on the dark side of the flower.

These are the simplest rules. But you can get fine professional suggestions if you will go to your library and have them give you the last few years' files of one or two of the most popular Photographic Magazines. There are bound to be articles on taking pictures of flowers. There are also books for amateur photographers which will have chapters on flower photography.

My final suggestion is that I should give you a practical demonstration.

As soon as the flowers bloom in the Spring, let us skip off through the meadows and among the trees, snapping pictures right and left, holding the camera together. You will weave garlands for me to wear around my neck, and sing me songs, and we will dance in the glades, and have a rewarding photography lesson."

TREE PEONY SUGGESTIONS

By Austin D. Kilham

1. Where to Plant

In not more than one-third to one-half shade, not because the plants need the shade but to protect the flowers which fade and droop in the sun. The soil must have good water and air drainage and should be a good garden soil, — not acid. Never plant where either tree or herbaceous peonies have grown because the soil is likely to be infected with *Botrytis paeoniae*.

2. Planting Mature Plants

Plant a full four (4) feet apart for permanent plants. Dig a large deep hole (2 feet deep and 3 feet wide), remove clay, be sure there is drainage, place in hole a mixture of a garden soil, woods dirt and a bushel of wet peat moss or a small amt. of sawdust. Mix into soil six full trowels of bone meal and one trowel of lime-stone or ground lime. If a number of plants are to be grown in a group the whole area should be prepared as described above. Plant very deep — top of graft at least six inches below ground level. Water and add additional soil as needed. After ground has settled mulch lightly with leaves, sawdust or other mulch. Remove and burn dead peony leaves.

Small amounts of potash phosphate and lime and two trowels bone meal can be added each year.

3. Planting 1 or 2 year grafts.

Can be planted in permanent location in which case plant a full six inches below ground level even if necessary to leave hollow in ground so top bud will show above ground (not sure that it is necessary for top bud to show above ground). Plant deep so roots will develop above graft and herbaceous or tree peony root stock below graft will not "sucker". Protect the first winter by covering the young plants with leaves or similar mulching material.

When replanting from nursery

row cut off root-stock if a good supply of roots have developed above the graft.

4. Pruning

Usually only necessary to remove dead or broken branches. Mature plants can be cut to the ground in the Fall in order to force out more stems the next year.

5. Spraying

Botrytis paeoniae is controlled by spraying both the plant and ground with standard strength Bordeaux Mixture or Fermate, — once after leaves begin to come out and as young shoots emerge from ground, second, use same spray in two weeks and again in four weeks. In *Botrytis* appears (grey fungus on stems) in Spring or Summer pull off leaves. In late Fall if infection has been very heavy be sure to remove and burn dead leaves, old mulch and near-by trash, — follow with heavy spraying of Bordeaux or Fermate, and replace mulch.

6. Shading

It is well to give blossoms temporary shade to keep the flowers from wilting and fading if not naturally shaded from the midday sun. If weather is very dry give plants a thorough soaking every few days while in bloom.

7. References

a. The American Horticultural Society published a book, "The Peonies", Section I Herbaceous Peonies and Part II The Tree Peonies. Mr. Wister served as chairman of the Editorial Committee for Section II. Members of the Committee included eight members of the American Peony Society. The book may be purchased by writing the Society office.

b. Catalogue of William Gratwick, Pavilion, New York.

c. Catalogue of Louis Smirnow, 85 Linden Lane, Brookville, Long Island, New York.

d. Catalogue of Marinus Vanderpol, Fairhaven, Massachusetts.

FIFTY YEARS AGO

One of our Members who is the happy possessor of a complete file of Peony Bulletins, has volunteered to cull from those of 50 years back any items which he felt might be of interest to today's readers. From this issue, he has contributed from the Bulletin of May, 1919 the following excerpts:

Page 1. "Conditions of Membership. Membership in the Society is open to both professional and amateur growers. Nomination is not necessary for those desiring admission, but a list of applicants for membership is presented to the Society at its annual meeting and the names are there voted on."

And on page 31, 18 names are listed with the comment: "The following is a list of those who have applied for admission to the Society since the last annual meeting. These names along with others which may be added in the meantime will be voted on at the Detroit meeting."

(1969 Comment: Would this method work today as a Membership Promotion Scheme? It does make us sound Totally Exclusive and Desirable! Quite like joining a London Club!)

Page 2. "It was decided to have identification buttons made so that members in attendance at our meetings and shows may more easily recognize each other ... The buttons will be numbered, each number corresponding with a place in a printed list of the members of the Society arranged in the order of seniority."

(1969 Comment, good idea for us today? At least for the Directors and Officials).

Page 19, in an article on Season of Peony Bloom from South to North:

"It looks as if one could have a happy five months of peonies by beginning with Mr. Long in Alabama, whose season opens up about April

10th, and working north from there to Hudson's Bay or the coast of Labrador, where I presume they would be in bloom until September. Life would be almost worth living on those terms.

A suggestion for some of our members who have leisure and the other requisites: a chain of peony gardens from Louisiana to Labrador."

Page 26. "Seedling Tree Peonies at Rochester.

Mr. Farr visited Highland Park in Rochester, last spring, and reports that the sight of Mr. Dunbar's seedling tree peonies in bloom was so wonderful it made him want to plant an acre of tree peony seedlings. That is exactly what has been preached early and late in these pages, not perhaps that everyone should have an acre of tree peony seedlings, but that the great and tragic difficulties in dealing with these marvellous plants would for the most part disappear if we grew our own plants from seed instead of using the grafted stock commonly sold."

1969 comment: I notice from time to time in my R.H.S. Bulletin from England a department called: Surplus Seeds for Distribution. In this case the seeds and the names of those offering them are so numerous that they are listed in a separate booklet. But what about a small Department in our own quarterly Bulletin, called just that: Surplus Seeds for Distribution? Members who are confident that, come August or September, they will have a super-abundance of seed, could send in their name and address to the Editor in time for the March or June Bulletin, with some indications such as: Lactifloras, mixed. Herbaceous Species, Sorted by variety. Tree Peonies, mixed. And the like. Anyone who had seeds of unusual plants other than peonies, could list also

those. A small charge, such as 25c per packet to cover handling and mailing, should not seem out of place.

Page 26-7: "The Matter of Labels. There is room for improvement in the matter of labels, and I propose that at our annual meetings we have label shows, each member to bring a specimen of his pet breed of label, so that we may all be in a position to judge for ourselves what kind we should prefer to adopt. There seems to be a strong drift towards a zinc strip with the name recessed into it in one way or another, and the strip then hung on a galvanized iron rod . . . Another sample is made with zinc tape, the name stamped on it and the strip then tacked onto a cypress stake . . . It would be very much to the point if each of our members who has a good label will slip one into his bag when he is packing up for a show. Would it not be a good plan for the dealers to offer permanent labels with the varieties they sell? . . . I am sure such an offer would be appreciated by many customers, and they would be of great use especially to the beginner who never uses anything better than a wooden label, with the result that in a few years he does not know one of his varieties from another."

1969 comment: I move that we have at Kingwood, this coming June, a Label Display.

FLOWERING OF PAEONIA LUTEA VAR. LUDLOWII

I wonder if any of your members have flowered *Paeonia Lutea* var. *Ludlowii* in the colder areas of North America? Here in Zone 5, north of Boston, it seems that the season is too short for the new wood to harden. With the MOUTANS the wood matures during the summer,

but the new shoots of *Paeonia Lutea* var. *Ludlowii* are still soft and half green when the killing frosts come, and as the flower buds tip the new growth they are lost.

My plant is 8 years old from seed which may be considered mature in a Tree Peony. In the nursery bed it was in full sun with a mulch of salt hay against winter, and invariably killed to the ground. After 4 years it was moved to a sloping bank in half shade and casually protected with evergreen boughs in winter. In the spring of '67 the plant was fertilized early to hasten maturity as suggested by Prof. Lapin of Moscow (*Arnoldia*, March '67) and that winter received extra protection with a circular windbreak of fern held between two layers of Turkey wire.

This winter an inner protection of a strong polyethylene bag has been added. The plant grows about 4 ft. in a season and with all these efforts has now 1 - 2 ft. of hard wood at the base!

It would be interesting to know in which Zones this Tree Peony has produced flowers and if so whether protection is used or fertilizers to hasten maturity.

The MOUTANS here are hardy enough but lose their old wood, so that they never form the thick trunks seen in Oriental Art. The true reds are more delicate and go underground in a bad winter. *P. DELAVAYI* kills back frequently. However, being quaint rather than beautiful it is not seriously missed.

Mrs. Ellery Sedgwick, Beverly, Massachusetts 01915.

Editor's Note: When this interesting piece came in from Mrs. Sedgwick, we were reminded that some time back we had published a letter from British Columbia, from a lady who said *P. Ludlowii* had flowered for her. The first instance (and thus far the only one we know of)

of *Ludlowii*'s blooming in the Western Hemisphere. We looked up our back bulletins and sure enough in the December 1963 issue we found it. To save our Readers that trouble, we will quote her letter again, in part:

"This (*P. Ludlowii*) was raised from Royal Horticultural Society (England) seed which was sown in 1954. The first plant bloomed in 1962, and this year all of the half-dozen plants we still have, bloomed ... Furthermore, on the largest bush there are three seed-pods though whether the seed will ripen remains to be seen.

As to why we have the only flowers in North America, I would suggest that our climate is a little like Southern England, with significant differences: for instance, our average rainfall of 28" - 32" falls about 80%, between November and March. The summer may be warm, with temperatures in the 80's, or cool (as this year ranging from 65 to 75 degrees; but it is invariably dry.

Our soil is an excessively poor gravel, with superlative drainage. The peonies are grown under a sawdust mulch, with an annual dressing of ammonium nitrate. The chemical analysis varies in different parts of the garden, but it is roughly, slightly on the acid side of neutral.

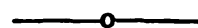
Perhaps from these few clues it will be possible to find an answer to the question.

Mrs. Nancy C. Barton
Gayborder Gardens, R.R. No. 5
Victoria, British Columbia, Can.

We recall also a note from Mr. Henry F. du Pont of Winterthur Gardens, Delaware, quoting Sir George Taylor (the Director of Kew Gardens in England, and who was with Ludlow and Sherrif in 1936 when they found *P. Ludlowii*) as saying: "You'll never flower *P. Ludlowii* in America; you coddle it too h." Mrs. Sedgwick quotes Sir

George as saying that it "grew on gravel terraces, and shone like gold in the sunlight."

She feels that perhaps the gravel is important; also sharp drainage, but she suspects it needs a warmer climate than her Zone (Boston, Mass.) provides.



INTRODUCING MR. E. LEROY PEHRSON

E. Leroy ("Roy") Pehrson, of Lafayette, Minnesota, has lived in that state for all of his 60-odd years, with the exception of two years' work in St. Louis in the thirties. He has an Electrical Engineering Degree from the University of Minnesota and now works for the State Highway Department in Mankato, where he has been for thirty-five years. He knows his State like the palm of his hand, for his job takes him traveling the length and breadth of it.

About twenty years ago Roy began to hybridize gladiolus. Then "hems", of which he still has some several hundred seedlings. In about 1962 he decided to move over into peonies; this year he has six thousand seedlings! He has been heard to bemoan the fact that he has not yet given the world one single worthwhile hybrid. What, in seven years, Roy?

But he would gladly abandon that pursuit if instead he could succeed in inducing newcomers to start hybridizing peonies. A plant, he maintains, on which Man has as yet done No Work whatever.

We reminded him of the centuries of work of the Chinese, in "developing" *p. lactiflora* and the Tree Peonies (called Japanese because it was the Japanese who introduced them commercially, in the late 1800's) and of many remarkable changes brought about by modern hybridists, "Lemoine, and a host of others" we ended, feeling that we

had rather terminated the argument, "Nothing at all," replied Roy, "A mere drop in the bucket. The whole field is wide open. Everything remains to be done", he finished.

There seems no doubt that we shall hear from him further on this subject, which, he says, "is one I can get pretty exercised about".

FOLLOWS IN FATHER'S FOOTSTEPS



David H. Baker

We are delighted to introduce David H. Baker, Kendalville, Indiana, to our American Peony Society members. Those who knew his father, the late Laurence D. Baker, will be glad to know that David will continue his father's business formerly know as Baker's Peony Farms.

This young man, born February 9, 1929, attended Kendallville, Indiana, High School, graduating in 1946; attended Indiana University, graduating in Business Marketing in 1950. He married Norma Jean France and they have six children ages seventeen through three.

Father and son were associated in the peony, orchard and a small manufacturing business until 1956, at which time, David entered the Life Insurance business, however, he continued to assist his father part time. He was awarded the C.L.U. degree in 1967. Following his fa-

ther's death, March 3, 1968, the peony, iris, and orchard business was incorporated under the name L. D. Baker, Inc. He is continuing this enterprise with his mother, but has not discontinued his Life Insurance business. His other activities are many and his capabilities as a leader are evidenced by the fact that he is a Capt. in the U.S. Army Reserve; member of the East Noble School Board and treasurer for five years; past president of Rotary, also Jaycees; past Lay leader and presently member of the Board of Trustees in the Trinity Methodist Church, Kendallville, Indiana.

We welcome his active participation in the American Peony Society.

GROWING TREE PEONIES FROM SEED

Tree peony seeds have a double dormancy and take two seasons to germinate. This slow process can be hastened by stratification: 3 to 4 months of warmth produces a root and after a cooling space of 2 to 3 months the leaf buds appear.

The seeds should be collected when they are light brown and glossy. Not all the seeds in a pod reach this state together and maturity may be spread over two weeks or more. A white seed is liable to decay and a black seed may get too hard and dry to germinate easily.

Put the seeds in a little compost in polyethylene bags and be sure they don't dry out in the course of a winter. An inspection once a month is a good precaution. Keep them in a warm place 60 - 68° F: we use a shelf in the living room. When the roots appear, between Christmas and February, move the bags to the bottom of the refrigerator 36 - 40° F. and in April the leaves will be incubating in the bags.

This is the time to plant out the

seedlings in flats, $\frac{1}{2}$ sand and $\frac{1}{2}$ peatmoss with a little lime added, water them with captan, against damping off, and set in an open frame, somewhat shaded.

A John Innes compost gives the best germination. 1 part peat, 1 part sand and 2 parts sterilized soil. To every 4 quarts of compost add $\frac{1}{8}$ teaspoon lime and $\frac{1}{4}$ teaspoon superphosphate. To sterilize the soil drop it dry into $\frac{1}{2}$ inch boiling water and simmer at 180° F. for 10 - 15 minutes. This destroys the weed-seeds, enough to destroy the bacteria which will activate the soil. When sterilized the soil is mixed with the other ingredients, which are presumed to be sufficiently clean.

The nursery bed should be raised and in the acid soil of our Eastern Seaboard, should have lime and superphosphate added. Tree Peonies flourish in sharp drainage, which also prevents the formation of ice on the beds.

Other methods of germinating these seeds are advocated, but are not satisfactory in the short season of northern climates such as Aonces V & VI where the seeds ripen late and the ground freezes early.

Mrs. Ellery Sedgwick, Beverly, Massachusetts 01915

Mrs. George L. Batchelder, Beverly, Massachusetts 01915

INSURANCE CLAIM POSES A QUESTION!

Our office is in receipt of an interesting letter involved in an insurance claim of a field of peonies. The young man who queried us is a friend and former Van Werter. The following letter is self-explanatory. We call it to your attention because of the incident.

"The company I am working for is involved in an insurance claim over a field of peonies.

A peony is somewhat rare out here and no one seems to know much about them. I don't really remember a whole lot about them and decided to write to you. Here is the background of the claim.

About three weeks ago a truck backed over a field of peonies. The flowers had not started to grow above ground. Now they are about a foot out of the ground and even the ones that were backed over are growing. The owner of the ground has planted them in mounds of 5 to 15 individual shoots in each mound.

The questions involved is this. Can the plants be harmed even though they have not started to grow yet? Will they be harmed in future years? Will the present blooms have crooked stems or no flowers. If they have to be replanted, how many years before they will bloom again. How are peonies priced and what, in your opinion, would be a fair price for them.

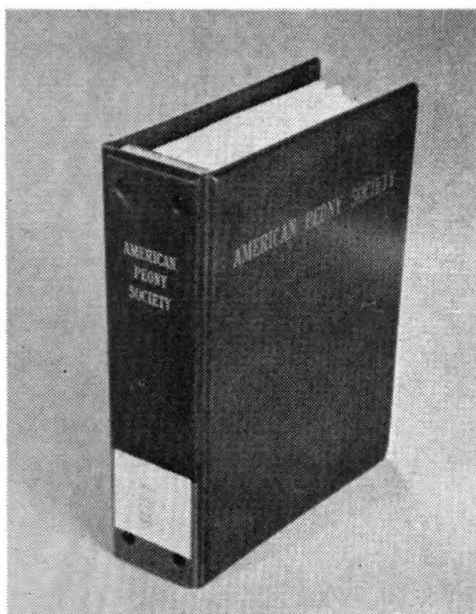
I realize that these questions will be very difficult to answer but I would appreciate any help you might be able to give. Also, could you send us any pamphlets or papers on the peony."

(Mr. Pennell answered his letter promptly!)

WE NEED BACK BULLETINS

Do you have an extra copy of either or both of the following back Bulletins you would be willing to give the Society? June, 1943-No. 90 and September, 1954-No. 13?

Binders Available



Binders for American Peony Society Bulletins are available at the nominal cost of \$3.50 each. This multiple tailor-made binder is made of heavy weight forest green virgin vinyl, electronically sealed over rigid board, each fitted with a 2" multiple mechanism and 16 thin wires. These can be inserted in the center of each Bulletin. Front cover and backbone are stamped with the name of the Society in gold lettering. The clear label holder extends 2-3/4" high from bottom of backbone.

Send now before supply is exhausted—to the Society Office, 107½ W. Main Street, Van Wert, Ohio 45891.

Clarence A. Sutter, 603 Homestead St., Peoria Illinois 61603 is delighted with our binders and stated "I don't know who selected the binder, but it certainly is worthy of my congratulations—It is a very nice addition to my personal library. If more binders are available, I could use three more now. I had no idea that I had so many of the bulletins laying around at different places and how convenient it is to have them finally in one place. How about some-one putting together an index?"

(An excellent idea—says the Editor, Who will be that some-one?)

CUTWORMS

Cutworms are seldom seen. They usually remain hidden under clods of earth or in the topsoil by day. Evenings they emerge to feed. They cut off small plants at or near the ground line, climb the plants, and feed on the foliage or bore into the developing flower buds. Plants are usually ruined overnight. One cutworm can kill several plants.

Cutworms are smooth, plump caterpillar, gray or brownish, and 1 to 2 inches long when full-grown. They hatch from eggs laid by brownish moths late in the summer. By late fall they are nearly full-grown and bury themselves in the ground for protection during the winter. Among the several species, the variegated cutworm probably is the most serious, both under glass and outdoors.

--- Remember ---

**AMERICAN
PEONY SOCIETY**

ANNUAL MEETING

and

EXHIBITION

on

JUNE 13, 14, 15, 1969

at

KINGWOOD CENTER

Mansfield, Ohio

Our Readers Write . . .

STEADY RAIN FOR ALMOST SIX WEEKS

Mr. Frank Rupert of Julian, California writes to us of Rain. (Julian is about 40 miles inland from San Diego).

February, 25, 1969

.... We have been having steady rains for nearly six weeks. I have been able to work on the farm only about four days since January 11. Fortunately I have my orchard pruned, but my other planting of Christmas Tree seedlings is way behind. The Christmas Tree sections are just mud, and about to float away. If a strong wind comes now, all the trees will flop over. We've had nearly 25 inches of rain since January 1st.

The peonies seem to be taking the rains in fine shape. That section is nearly level, and so there is no damage; just a few little trenches cut by the run-off. The wild peonies (P. California, which as our Readers know, grow wild in certain parts of the mountainous West, Ed) think they have never had it so good, and are growing like mad. They are already about 6 inches high, and look as if they were forming buds.

* * * *

ILLINOIS

....**Mrs. R. H. Kienast, 519 Prairie St., Paris, Illinois 61944** has written us of her interest in peonies stating she has "many good varieties and about 40 plants of Tree Peonies. Mr. Harold Wolfe started me out on them. Festiva Maxima was the very first Peony I had when living in Detroit. We brought it with us when we moved to Paris, Illinois in 1928. I have 8 singles, 27 varieties of tree peonies and now have 45 varieties of the herbaceous, (all good ones) 24 varieties of Japs and 9 varieties of hybrids."

PEONY MANUAL WANTED

Mr. Arthur H. Swan, 106 Chestnut Street, Camden, Maine 04843 is anxious to obtain a copy of the American Peony Society Peony Manual, edited by James Boyd 1928. If you have a copy and willing to part with it, please write Mr. Swan. We need extra copies. If you do have a copy and wish to sell or share your copy, please write the American Peony Society Office.

* * * *

MINNESOTA

Ph. Henry Hartwig, 214 S. Highland Ave., New Ulm, Minnesota 56073 wrote us after receiving his Bulletin 'The reason I sent 150 of my best peony roots to a friend in New Ulm. was that he advised me these roots could be planted on his land until I would be able to plant them on my own land.

We moved to this place in September. Since no land was in condition to plant these roots I need to wait until this next fall. So now I will have my own peony garden. I had given these friends some good roots in former years. In case you have a copy of Horticulture November 1963 you will find a picture of my peony garden in Salem, Oregon, I had over 350 different named varieties.

About my favorite varieties — when I lived in Wisconsin I had some eight varieties. Not any rated below 85 at that time. But now rating has been discontinued — sorry. I do not have some of the latest introductions. Here are a few I like very much. **Helen Matthews** (introduced by Mr. Krekler) **Auten's Pride**, **Blanche King**, **Doris Cooper**, **Gardenia**, **Mary E. Nicholls**, **Elsa Sass**, **Highlight**, **Kansas**, **Kelway's Glorious**, **Lillian Wild**, **Mattie Lafuze**, **Moonlight**, **Mrs. F. D. Roosevelt**, **Nancy Nicholls**, **Nick Shaylor**, **Ruth**

Clay, Sister Margaret, **Victory Claire de Lune**, **Golden Glow**, **John Harvard**, **Orange Glory**, **Red Dandy**, **Cardinal's Robe**, **Red Charm**, **Laddie**. There are many others, of course, and of course, every one has his own favorites, but these are **some** of the ones I like. ,

In case you would want a few colored slides taken this next June (of two year plants) I will send a few.

Editor's Note: We will be delighted to have the slides. Sorry Mr. Hartwig, but your letter did give us the impression that you had given the plants to your friend. What a fine gesture it was to 'loan' you the ground until you could take care of them on your own place.

* * * *

NEW YORK

Roy Solberg, 10711 Udall Rd., Bay Shore, N.Y. 11706 stated March 11, 1969 — "Weather conditions here have been very cold but not the severe type — lowest I believe 10 degrees above zero. Had snow the last 4 weekends but not as deep as some places, only about 4 inches at most. Peonies have been under snow for a month. Hope it doesn't effect the Tree Peony for I didn't protect it too much. It's a beautiful sunny day today and temperature 45 degrees at 10:30 a.m."

* * * *

NORTH DAKOTA

Clarence Bakken, Binford, N.D. 22416 was kind to obtain permission for reprinting the article "The Fern Leaf Peonies" (see Table of Contents)! He further stated "I have two cutleaf peonies — "Early Scout" and "Smouthie." These grow to a heighth of 15 inches and in 1967 and in 1968 were in bloom June 6th.

In 1967 and 1968 John Howard Wigell, Garriet Olney and Acturus were in blossom June 18th. Sea Shell, Pico, Mrs. Wildcroft and oth-

er early Japs were in blossom June 22. Midseason doubles usually bloom last week in June.

Late varieties including Mrs. J. V. Edlund, Hansina - Brand, Dorothy J., Solange, Ella Lewis were at their best week on July 8th. At the present time (early April) my peony plantings are partially covered with snow but thawing rapidly.

Last fall I planted *Officinalis Rosea Plena*, *P. Peregrina* and *Lobata* I obtained from Ben Gilbertson.

* * * *

OHIO

Fred C. Helmling, 8050 State Rt. 88, Rd. 2, Ravenna, Ohio 44266 is a new member of the American Peony Society. The late W. F. Christman was his wife's uncle. "He sent us 20 kinds of peonies for a wedding present in 1939 and since my wife passed away four years ago, I have bought about 200 kinds of peonies."

Mr. Helmling said he had often thought about joining the Society. We are delighted he made the decision to join this year and am sure those members driving to Mansfield to attend the 1969 Annual Meeting and Show will want to stop and visit Mr. Helmling's garden.

* * * *

OKLAHOMA

Mrs. Myrle Kostiuik, 713 S.W. 45th Street, Oklahoma City, Okla. 73119 wrote us about her efforts to have her vacation period changed and if so, plans to attend the annual meeting! She stated her peonies are "sure growing and looking very dry, I watered every day, soaked them on Sunday. I do believe that's why I have such pretty big sprouts.

I've a friend who hasn't cut her peony tops off for 2 years. Last year there were fair blooms but I wonder this year. She has at least 250 peonies (she's the one who started me). She does not have much to do (works in a bank) 5 years ago she

had the most beautiful garden I have ever seen — now she has a jungle in the back and it just isn't fair to her good flowers. However, she says in the wilds they are never cut so it will not hurt. But these aren't wild peonies!

Two years ago she gave \$20 for **Paul Wild** and hasn't cut the foliage yet. She doesn't believe I'll ever be able to grow species, but I know I can! Miss Saunders sent me 6 seeds. I planted them and I've got 5. We have a lot of cut worms. Do you know what will get rid of them. I'm afraid they'll get my "babies."

* * * *

SNOW GRIPS TEXAS AREAS

Mrs. Laura Bunton, Austin, Texas, has sent us a newspaper account of the blowing snowstorm that dropped some 12 inches of snow on Plains, Texas, Saturday, March 15th and 5 inches that blanketed Wichita Falls. The storm caused hazardous driving conditions.

We are particularly concerned about the latter community because of the annual Flower Show to be held in Wichita Falls, in which The American Peony Society gives a

Certificate of Merit when deserved in the show.

* * * *

VIRGINIA

Percy Rodgers — RFD 1, Box 148, Front Royal Virginia 22630 wrote as follows in answer to our request for information about his growing peonies.

"Tree peonies are very hard for me to get established here. At least 50% of what I buy fail to live and that makes them quite expensive. They really need 2 or 3 years growing in a nursery bed where they can have partial shade and proper mulching. After they get acclimated and put in a permanent location they do very well. Note Moutan and Ukarego Owi which I have had for about 25 years.

Hybrid Herbaceous are outstanding success — I have only two — Red Charm and Laura Magnuson.

(Picture of Laura Magnuson)

I can recommend them without hesitation. As for herbaceous, only the early bloomers do well for me. Isani Gidui is a stunning beauty. Some, like Moonstone, develop large buds the size of walnuts and then



Moutan



Ukaregi Owi

crack open like a head of cabbage and of course the blossom does not develop. When it does, it is all the originator claims for it. I find many of the older early ones more reliable."

NOTE: Mr. Rodgers has volunteered to keep notes and give us a reliable report this year.

WISCONSIN

Mrs. Fred E. Gustin, 1425 Illinois Stevens Point, Wisconsin 54481 wrote that the year 1968 provided a "long blooming season — the early peonies, in the sun came quite early and some late ones on the north side of the house bloomed so late that it was at least a month before



Laura Magnuson

they were all gone. I divided a few of the plants last year and my daughter now has a few for her garden."

Editor's Note: Mrs. Gustin informed us in a prior letter that soil in her area is sandy, so that peonies have small blooms, comparatively,

but they stand up well and the roots are always healthy.

We hasten to inform you of a correction to be made in our quoting Mrs. Gustin in the December 1968 issue — The word in the Bulletin in reference to the spread to other areas of Wisconsin should have been pest and not past (page 39).

1968-69

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Peonies Outdoors and In by Arno and Irene Nehrling (1960). Hearthside Press, 381 Park Avenue, South, New York, N.Y. 10016. 288 pages, including 11 color plates and 118 black-and-white sketches and photographs. A complete guide to selecting, growing and using herbaceous and tree peonies. A 50-page section on Peonies Indoors including Arrangements, and How to Stage a Show. About 40 pages are devoted to the Tree Peony. Price: To Society members, \$4.95. To non-Members \$5.95. Send check or money order to American Peony Society, 107½ W. Main St., Van Wert, Ohio 45891.

The Peonies, edited by John C. Wister (1962). Published by the American Horticultural Society, 2401 Calvert Street, N.W. Washington, D.C. 20008. 220 pages, packed with up-to-date information on Herbaceous, Tree and Hybrid Peonies. Many techniques of growing, propagation and breeding. A must for every Hybridizer. Profusely illustrated. Send check or money order to American Peony Society, 107½ W. Main Street, Van Wert, Ohio 45891. Price to Members: Clothbound \$3.50 Paperbound \$2.50. Non-Members, \$5.00 and \$3.00 respectively

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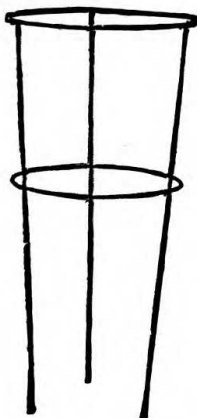
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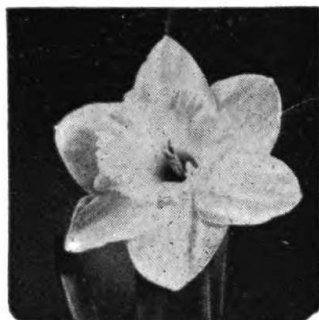
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