

American Peony Society Bulletin

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SEPTEMBER, 1969 — NO. 194

AWARD WINNING ARRANGEMENTS



Way, Way Out



June Elegance



AMERICAN PEONY SOCIETY

107½ W. Main St.,
Van Wert, Ohio 45891
Area Code 419-232-0861

President Miss Silvia Saunders Sec'y. Editor - Mrs. Catharine Pennell
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OBJECTIVES

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring about a more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any of the general objects herein specified by holding or causing to be held exhibitions, and awarding or causing or procuring to be awarded, prizes therefore or in any other manner.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony, its propagation, culture, sale and development are eligible for membership.

Annual dues are \$7.50. The year begins January 1st and ends December 31st.

Applicants for membership should send check or money order payable to the AMERICAN PEONY SOCIETY, c/o Secretary, 107½ W. Main St., Van Wert, Ohio 45891. The Society will not be responsible for any cash remittances.

THE BULLETIN

The AMERICAN PEONY SOCIETY BULLETIN is issued quarterly. Issues of back years \$1.00 each, when available.

DEPARTMENT OF REGISTRATION

This department was formed "to properly supervise the nomenclature of the different varieties and kinds of peonies". Those who desire to register a new variety (and all new varieties should be registered to avoid duplication of names) should apply to Chas. D. Pennell, Chairman, Nomenclature Committee. Fee is now raised to \$10.00 for each variety registered.



AMERICAN Peony Society Bulletin



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THE 64TH ANNUAL PEONY SHOW

PERSONAL IMPRESSIONS OF THE MANSFIELD SHOW

By Silvia Saunders

It seems to me that the Peony Society took a giant step forward with its Show at Mansfield in June. Not that it was a very big show, but that it was so distinguished. Very new hybrids were there, and what is more, they were in top notch condition: large, fresh, well-nourished blooms. And there was profusion as well. Not just a new thing here and there, but whole exhibits of new Families of Hybrids. We could have been proud to have anyone in the World of Horticulture walk through, and see what is happening to the Peony these days.

Perhaps the most breathtaking in its size and perfection was the exhibit of 50 or 75 individual blooms of the modern Lutea Hybrids, staged by Mr. Gary Seaman. He is the young new Sales Manager for William Gratwick, in Pavilion (south of Rochester), New York, the home of the Daphnis Hybrids.

Here we saw not only the Saunders lutea hybrids, which were all introduced in the years between 1928 and 1953, including some rarely seen on exhibition benches: Banquet, Coronal, Renown, and Cavage Splendor, to maintain only four. But with them were many of the much more recent Daphnis Hybrids. These too are the F-1's of the same cross as the Saunders, but with perhaps finer examples of Moutan and finer P. lutea in their parentages. Tessera (an apricot single); Kronos (a deep satin maroon with 2-3 rows of petals); Demetra (a small lovely apricot semi-double); and the great Gauguin (deep tropical sunburned red—definitely South Seas!) were outstanding. There were also unnamed Daphnis F-1's and Daphnis B.C.'s (back crosses—usually back onto Moutan I believe, for in Pavilion they feel that three parts Moutan to 1 part lutea makes a pretty unsurpassable mixture). Foliages were gorgeous in opulence, color,

and style; reddish stems were frequent; the leaves heavy with substance.

To cap all this, there was the great black, purple and white Guardian of the Monastery in all its barbaric glory, and on the top shelf, floating alone in a small saucer, a small 1½-inch yellow flower of the other parent of this splendid race: P. lutea.

Mr. Seaman didn't clutter up his Show with reading matter, but Father Fiala, in his part of the Hybridizing Workshop, paid special attention to these hybrids, and to the parent races that gave rise to them. Seaman was awarded the Farr Medal for the Outstanding Exhibit of the whole show, and one could not help feel that it was a very correct award, and richly deserved. Congratulations to Gary Seaman who staged them, to Nassos Daphnis who created them, and to William Gratwick under whose able direction this great house is flourishing.

Another exhibit that interested me (and everyone else) particularly was that by Mr. L. W. Cousins of London, Ontario, Canada. He and Mrs. Cousins were with us for a few hours, and lucky we were to have them at all, for at eighty-one, long hours of motor travel have less appeal than when we were younger.

This exhibit consisted of several blooms each of some very fine fully double herbaceous peonies. They were fine in form, but it was their colors that were so noticeably striking. Gone are the too-purple shades, and in their stead are heavenly rose, apricot or peach, and vivid crimson reds. Colors are always hard to describe, and subtle colors especially so. These blooms have an Inner Glow at the heart, and pale off towards the outer surface. A friend referred to "Those Inner Glow hybrids" and one knew at once that that was the best way to describe them.

There were perhaps six or eight different varieties. The deep crimson one, William Cousins, won first prize in Section F, while the remainder comprised a whole show, of themselves. Here is a striking and tragic instance of the importance of accurate records. And not only records, but records that another person may readily decipher. Mr. Cousins we regret to say is now very elderly. His wife says he would be unable to tell by word of mouth the parentage of these hybrids (for such we believe them to be). The records covering the period 1943-65 (the period during which these plants were probably originated) contain no indications whatever as to which seedlings these plants are. It is a very great pity indeed, that priceless information on such beautiful and interesting plant does not exist, and cannot even, ever be brought to light again. If the records, later on can shed light on these hybrids, we will publish it in the Bulletin. Until then, this sad news must stand as it is.

The third exhibit of very special interest was that of Mr. Steve Moldovan, of Moldovan's Gardens, in

Avon, Ohio. Since last year a member of the Society's Board of Directors, Mr. Moldovan is well known in Iris and Hemerocallis circles, also where he has been a hybridist of note for some years. He is new to peonies, but I believe there is no doubt but that we shall have interesting things from his talented hands, as time goes on.

Like Mr. Seaman, he showed a good group of the lutea hybrids, both Saunders and Daphnis, all very fresh and large, and in peak condition. He had two (out of a total of ten) blooms in the Court of Honor: Best Tree Peony with High Noon, (a real sunburst of gold) and best Double Deep Pink with an even larger Dolorodell. He showed very great public spirit by having cut and brought with him three blooms, one each from Yellow Dream, Yellow Emperor, and Yellow Heaven. Fans will recognize these as the new hybrids from the brush (or fingertip) of the late Mr. Ito of Japan. Their parents are the Lemoine lutea hybrid Alice Harding crossed onto the white lactiflora Kakoden — in other words Tree Peonies crossed with Herbaceous Peonies, which we have for 75 years been saying "couldn't be done!" Now that the Japanese have singled out Alice Harding by her curious chromosome count (3 bivalents plus 4 univalents) Americans are making this cross too, and finding that it is "not too difficult." The December Bulletin carries a scholarly account of all this. These new hybrids are the exclusive property of Mr. Louis Smirnow of Long Island.

My impression was that Yellow Heaven has the deepest and largest red flares, though it is a somewhat "shaggy" bloom; Yellow Emperor is the most regular flower; and Yellow Dream the largest and the least

flared of the three. Father Fiala commented that he had been told that these three varieties are all out of the same seedpod.

The blooms could well be taken for our usual lutea hybrids, although they have no hanging or bending of the stems, but stand straight upright, but the foliage does show characteristics of both families. Somewhat wavy and pointed, like the tree peonies, it is more glossy, less lobed, and lacks the sheer elegance of tree peony foliage.

We are deeply indebted to Mr. Moldovan for having brought these blooms to the Show. They have not yet been exhibited so far as I can ascertain, and they created a very lively interest, particularly among those "in the know." They are a cross that is already being repeated here in the United States and that is sure to be done more and more. Who of us can possibly foretell what may come of it? No one.

"We must get the chromosomes of these plants counted immediately" was Father Fiala's final comment.

I should not close without saying that of course there were other splendid exhibits. Among them, Marvin Karrels' big table of Hybrid Herbaceous, all fresh and glowing as if picked that morning, though certainly some must have been in storage two weeks; possibly a good deal longer. Mr. Karrels' exhibits are always outstanding and this one was no exception. Frank Howell, another perennial exhibitor, brought fine blooms and took awards with them which he richly deserved; and Clarence Lienau, competing throughout the schedule, had six (of a possible ten) in the Court of Honor, besides winning the Wassenberg Trophy and the Kingwood Bowl.

I feel that the Society may be justly proud of this Show at Kingwood Center. Sheer size is not of itself important in a Show, anymore than it is in a flower. It is Quality that will count in the long run. Quality and Staying Power. We have these in the peonies that we saw at Kingwood, and I make no doubt whatever, also in the men and women who show them.

COURT OF HONOR AWARDS

The American Peony Society's Gold Medal Certificate was awarded the Lienau Peony Gardens, Detroit, Michigan, for his entries in the Certificate Collection of 25 varieties and entry of 50 varieties in the Commercial exhibit.

Lienau Peony Gardens received the B.F. Farr Memorial Medal given by the Society, for the best lactiflora bloom, and the Charles F. Wassenberg Trophy for the best 25 varieties.

The Kingwood Bowl was won by Mr. Clarence O. Lienau, for receiving the greatest number of blue ribbons in this show.

Marvin Karrels, Milwaukee, Wis-

consin, received the American Peony Society's Silver Medal Certificate for the best Certificate Collection and his winning entry of hybrids in Class 33, collection of ten varieties.

The James Boyd Memorial Medal, given by the Pennsylvania Horticultural Society for the most outstanding entry or entries was awarded Gratwick, Pavilion, New York for an outstanding meritorious exhibit of tree peony seedlings.

Finest flower in the Court of Honor was **NICK SHAYLOR** entered by Clarence Lienau. Other Lienau entries awarded Court of Honor distinction were **Gardenia**, best double

white or flesh; **Mildred Mae**, best semi-double white, **Mighty Mo**, best semi-double pink or red; **Pico**, best single and **Carol** best hybrid.

Steve C. Moldovan, of Avon, Ohio, entries of **Dolordel**, best dark pink and entry of **Infanta**, **High Noon**, **G.**

Mandarin, 3 best tree peonies, were accorded placement in the Court of Honor. **Westerner**, best Japanese, won by Frank L. Howell, Newton, N.J. **Douglas Brand**, best double red, was a Brand Peony Farms, Fari-bault, Minn. entry.

CENTENARIAN A. P. SAUNDERS



This splendid picture of the late A. P. Saunders, recognized throughout the peony world as the **Master Hybridizer**, appeared above an outstanding exhibit of Saunders' originations in the exhibitional hall. The beautiful blooms were arranged in containers befitting the color and variety of bloom. The entire exhibit, including not only this special

exhibit but others, was a fitting tribute to his untiring and masterful efforts in hybridizing the peony, supplemented by his recognition of the importance of the American Peony Society. The Society is fortunate indeed to have been given the Saunders valuable collection of letters, available for reference in the office library.

SEEDLINGS WIN SPECIAL RECOGNITION

The Judges, after considerable deliberation, recognized Mr. L.W. Cousins, London, Ontario, who exhibited some outstanding, unnamed, un-

registered seedlings. The deliberation was necessitated due to there not being an entry classification for un-registered seedlings.

Mr. Cousins, accompanied by his wife, Ann Cousins, and son William, had made a special effort to show these before our Society members. The Judges, in recognition of this effort, presented a Gold Medal Certificate to one seedling; a Silver

Medal Certificate to the second and a first Class Certificate to the third. These were all three blooms each.

Many of the Judges and other hybridizers proclaimed that three of these seedlings were the finest they had seen in many years.

CLARENCE LINEAU — A PERENNIAL WINNER



Like the perennial peony, Clarence Lienau is a perennial winner in national shows. Mr. Lienau joined the Society in 1943 after a visit at Brand Peony Farms, in Faribault, Minnesota, and meeting the late George W. Peyton. Messers, Brand, Peyton and Lienau attended the national show held in Minnesota. In Mr. Lienau's words, he "was hooked on the peony."

Mr. Lienau entered his first national show in Cleveland in 1951, exhibiting 25 blooms. He placed first with Mrs. F.D.R. best light pink, 3 red ribbons and 1 white ribbon. Having a bloom in the Court

of Honor was his biggest thrill and as he said this year, he still remembers it.

He missed only 3 shows since that time. In 1963 he was awarded a Silver Medal in Hamburg, Germany, having taken his blooms with him by plane. During the last 4 years, Mr. Lienau has won more blue ribbons than anyone in the Society — Best in Show in 1966, 1968, and 1969.

A visit to the Lienau home in Detroit will apprise the visitor of his many medals, together with 5 cups and bowls. He grows over 250 varieties, 4,500 plants in his peony gardens on Ford Road.

Mr. Lienau suggested the Root Auction as a means of adding to the finances of the Society and has ser-

ved as auctioneer each year. He has been a Director of the Society since 1952.

AWARD WINNING ARRANGEMENTS

JUNE ELEGANCE — Best in Section I was entered by Mrs. David Bell, RD 5 Mansfield. This free-standing mass arrangement of red and white peonies, peony foliage and blue iris, arranged in a drum designed holder top of the eagle head ceramic vase, presented a patriotic decorative design.

WAY, WAY OUT — Best in Section II by Mrs. Clark Townsend, 2075 Random Drive, Mansfield, is an abstract interpretation. The arranger used a Japanese peony, bittersweet vine and the centers only of two Japanese peonies, in a home made ceramic container.

Mrs. John Gross and Mrs. Dale Bryan, Mansfield, accredited Judges, Mrs. W.T. Millard, Sandusky, O. and Mrs. Hugh Stephenson, Bellevue, O. student Judges, are all members of the Garden Clubs of Ohio.

The beauty and symbolism of the peony have long been recognized as

a decorative favorite in ancient times. The popularity of the flower has increased through the ages. John Bradford, Garden Editor, Toronto, Telegram, Toronto, Canada, told the writer recently that drying peonies for winter bouquets is most popular in Canada. He said, "both bud and blossom retain good color and form." Arno and Irene Nehrling, in their book, *Peonies, Outdoors and In*, agree with Mr. Bradford and further state the "white, pink and red varieties keep their petal colors well enough to supply color in winter arrangements as do their yellow centers. The large, round double type flower is excellent in Victorian style winter bouquets and the lovely single Japanese and semi-double are equally effective used in modern designs." The award winning arrangements shown on the cover of this issue, prove these statements.

SHOW SCHEDULE

DIVISION I — Open to all

Section A. Certificate Classes

- Class 1. 25 varieties, any type
1st Lienau Peony Gardens, Detroit, Mich.
2nd Frank Howell, Newton, New Jersey

- Class 2. 15 varieties, any type
1st, 2nd and 3rd — Marvin Karrels, Milwaukee, Wis.

Section B. 3 blooms of one variety in one container

- Class 3. Double white or flesh
1st and 3rd — Lienau Peony Gardens (Gardenia and Snow Cloud)

- 2nd — Dee Garrison, Milwaukee, Wis.

- Class 4. Double light pink
1st and 2nd — Lienau Peony Gardens (James Pillow and Andrew Meughlig)
3rd — Elaine Risch, Rt. 1, Box 152, Grayslake, Ill. (Norma Volz)
4th — Joycelyn Gardens, 145 Eberly, Bowling Green, O. (Moonstone)

- Class 5. Double dark pink
1st — Lienau Peony Gardens
2nd — Dee Garrison

- 3rd — C. Dan Pennell
(Catherine Pennell)
- Class 6. Double red
1st — Lienau Peony Gardens (Kansas)
- Class 7. Semi-double white
1st and 2nd — Lienau Peony Gardens (Mildred May and Spring Beauty)
- Class 8. Semi-double other than white
1st — Lienau Peony Gardens
- Class 9. Doubles, one each red, (Felix Supreme, Vivid Rose, Lecygne)
- Class 10. Bomb type, any color — Lienau won 1st in each one.

Section C. Specimen Classes. One bloom — lactifloras only.

- Class 11. Double white or flesh
1st — Joycelyn Gardens (Geo. J. Nichols)
2nd — Frank L. Howell (Nancy Nichols)
3rd — Lienau Peony Gardens (Spotless)
- Class 12. Double light pink
1st — Frank L. Howell (James Pillow)
2nd and 3rd Lienau Peony Gardens (Moonstone, Lottie Dawson Rae, H. M. Elaine, Risch, Norma Volz)
dens (Souv. Louis Bigot)
- Class 13. Double dark pink
1st — Brand Peony Farms, Faribault, Minn. (Douglas Brand)
2nd—Lienau Peony Gardens
3rd — Elaine Risch (Ruth Elizabeth)
- Class 14. Double red. Lienau Peony Gardens (Kansas)
ony Gardens (Mildred May and Susan White)
- Class 15. Semi-double white or

flesh

1st and 2nd—Lienau Peony Gardens

- Class 16. Semi-double pink
1st — Frank L. Howell (Liebchen)
- Class 17. Semi-double red
1st — Joycelyn Gardens (Harry L. Smith)
2nd — Lienau Peony Gardens (Mighty Mo)
3rd — Frank L. Howell (Col. Robt. McCormick)
- Class 18. Bomb type, any color
1st — 2nd Lienau Peony Gardens (Charles White)
3rd — Dee Garrison

Section D. Japanese type lactifloras

- Class 19. Collection of 5 varieties any color
1st—Lienau Peony Gardens
- Class 20. 3 blooms of white, same variety
1st — Joycelyn Gardens (Frances Mains)
2nd—Lienau Peony Gardens
3rd — Cn Dan Pennell, Van Wert, O. (Bute)
- Class 21. 3 blooms of pink, same variety
1st and 2nd—Lienau Peony Gardens
- Class 22. blooms of red, same variety
1st—Lienau Peony Gardens
- Class 23. Specimen bloom, white
1st — S.C. Moldovan (Bute)
2nd—Lienau Peony Gardens
- Class 24. Specimen bloom — pink
1st — Frank L. Howell (Westerner)
2nd—Lienau Peony Gardens
- Class 25. Specimen bloom, red
1st — S.C. Moldovan (Midnight Sun)

2nd—Lienau Peony Gardens

Section E. Single type Lactifloras

Class 26. Collection of 5 varieties, any color

1st—Lienau Peony Gardens

Class 29. 3 blooms, red same variety

2nd—Lienau Peony Gardens

Class 30. Specimen bloom, white

1st—Lienau Peony Gardens

Class 32. Specimen bloom, red

1st and 3rd—Lienau Peony Gardens

Section F. Hybrids (inter - species crosses)

Class 33. Collection of 10 varieties, 1 bloom each

1st — Marvin C. Karrels

Class 35. Collection of 3 double varieties of hybrids

1st — L.W. Cousins London, Ontario (William Cousins)

2nd — Elaine Risch (Diana Parks)

Class 36. Collection of 3 semi-double varieties-hybrids

1st — Joycelyn Gardens (Firebelle-Ann Zahller-Chief Logan)

2nd—Marvin C. Karrels

3rd—Elaine Risch (Lovely Rose,-Cytheria-Ellini Belle)

Class 36 - B

1st — Dee Garrison

2nd—Marvin C. Karrels

Class 37. Collection — 3 singles — varieties of hybrids

1st — Marvin C. Karrels Prairie Moon)

2nd — Elaine Risch (Friendship)

Class 38. Specimen bloom, double, hybrid or species

1st—Lienau Peony Gardens (Red Charm)

2nd — L.W. Cousins

(Specimen bloom)

3rd — Elaine Risch (Diana Parks)

Class 39. Specimen bloom, semi-double-Hybrid or species 2-1st given.

1st—L.W. Cousins (Ann Berry Cousins)

1st — Marvin C. Karrels (Illini Belle)

2nd—Lienau Peony Gardens (Firebell)

3rd—Elaine Risch (Cytheria)

Class 40. Specimen bloom—single —Hybrid or species

2nd — Dee Garrison

3rd—Lienau Peony Gardens (Lovely Rose)

Class 41. Specimen bloom — Japanese type hybrid or species

1st — Lienau Peony Gardens (Walter Mains)

2nd — Marvin C. Karrels (Dainty Lass)

3rd — S.C. Moldovan (Pink Cuffon)

Section G. Tree Peonies

Class 42. Collection — 3 varieties, any type, any color

1st—S.C. Moldovan (Instanta, H. Noon, G. Mandaren)

2nd — William Gratwick (Banquet)

3rd—S.C. Moldovan (G. Hind, Harvest, Onon)

Class 43. Specimen Bloom, any type, any color

1st — S.C. Moldovan (Golden Hind)

2nd—Elaine Risch (Hatsu Hinode)

3rd—Wm. Gratwick (Artemis)

DIVISION II — Amateurs Only

Section H. Collection — Lactifloras Only

Class 44. 10 varieties, 1 bloom ea., any type, any color

- 1st — Elaine Risch
3rd — Dee Garrison
- Class 45. 3 double varieties, one each, red, white and pink
1st — Elaine Risch
- Class 46. 3 semi-double varieties, any color
1st — Mrs. Joseph Lare, Mansfield, O. (Firelight)
- Class 47. 3 Japanese type varieties, any color
2nd — W.G. Sindt, Stillwater, Minn. (Kay Tischler, Patricia Hanratty, Raribo Gold)
- Class 48. 3 varieties hybrids or species
W.G. Sindt (Krinkled White, Spellbinder, Florence Bruns)
- Class 49. 3 varieties hybrids or species
1st — Elaine Risch
2nd — W.G. Sindt (Moonrise, Patriot, John Harvard)

Section I. Specimens

- Class 51. Double pink
1st — Elaine Risch (Norma Volz)
2nd — Mrs. Joseph Lare (Sara Bernhardt)
2nd — W.G. Sindt (Kansas)
- Class 53. Semi-double, any color
1st — Elaine Risch (Miss America)
2nd — Mrs. Hugh Stephenson
- Class 54. Japanese type, any color
1st — W.G. Sindt (Gay Paree)
2nd — W.G. Sindt (Kaye Tischler)
- Class 55. Single, any color
1st — Elaine Risch (Sparkling Star)
2nd — W.G. Sindt (Florence Bruss)
- Class 56. Hybrid or species, any type, any color
1st — Elaine Risch (Red

- Charm)
2nd — W.G. Sindt (John Harvard)
3rd — Dee Garrison

DIVISION III

Section J. Seedlings

- Class 57. 3 blooms — one variety
HM — Joycelyn Gardens (Snook 203)

DIVISION IV

Section L. Commercial Exhibit

- Class 59.
1st — Lienau Peony Gardens

DIVISION VIII — Arrangements

THEME: Peonies on Parade

Section I.

- Class 62. Queen of the Show
1st — Charlotte H. Sindt, Stillwater, Minnesota. (Mrs. F.D.R.)
2nd — Mrs. Hollis H. Cornell, Johnsonville, N.Y.
3rd — Mary Loughridge, Mansfield, O.
- Class 63. June Elegance
1st — Mrs. Dave Bell, Mansfield, O.
- Class 64. In the Oriental Manner
1st — Charlotte H. Sindt, (John Gardner)
2nd — Mrs. Harold H. Wolfe, Belleville, Ill.
3rd — Mrs. Hollis H. Cornell
- Class 67. Simplicity Speaks for Itself.
1st — Mrs. Harold H. Wolfe
2nd — Charlotte H. Sindt (Kaye Tischler)
3rd — Mrs. Hollis H. Cornell
- Class 68. Gardener's Delight
1st — Charlotte H. Sindt
2nd — Mrs. Hollis H. Cornell
- Class 69. As Everlasting as the Hills
2nd — Mrs. Harold H. Wolfe

Class 70. Peonies Can Survive
Winter Snows

2nd—Mrs. Hollis H. Cornell

Class 71. And Peonies Can Live
Through Summers' Heat

1st—Mrs. Harold Wolf

Class 72. Peonies of the Future

1st—Charlotte E. Sindt

2nd—Mrs. Hollis H. Cornell

Class 73. Way, Way Out

1st—Mrs. Clark Townsend

Facts about the Show:

22 Exhibitors — 203 Entries—21 Arrangements.

ACCREDITED JUDGES

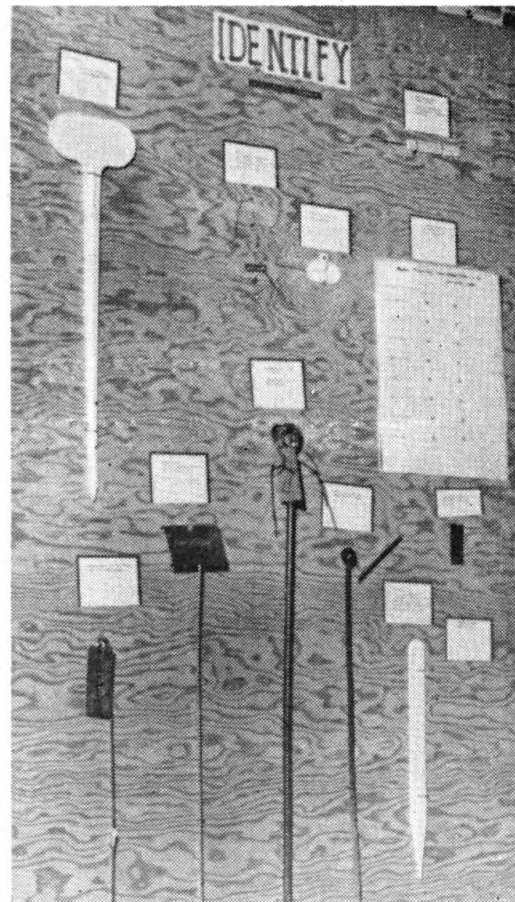
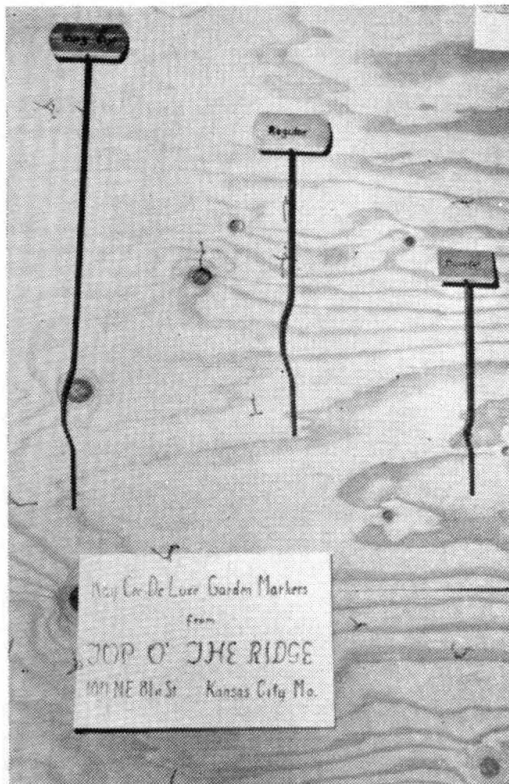
The Society has received many requests for a list of accredited judges (judges who might be available for regional or local peony shows).

The national shows always bring together a group of peony specialists who, by their very experience and working knowledge with varieties, make excellent judges.

This year at the Mansfield Show, several members were invited to participate along with experts in

the various classifications. Although the Society does not have a written rule, it is hoped that through experience at the national shows, we may develop a larger list of members who are qualified. The thought has been expressed by many experts that experience at three national shows as a judge would certainly qualify a member to serve as the principal judge at a regional or local show.

FIRST LABEL EXHIBIT



Our president's comment when working on 1969 show details, "I move that we have at Kingwood, this coming June, a Label Display", resulted in two exhibits of note.

One, from Top O' The Ridge, by Allen Harper, exhibited markers he uses and sells, known as the Kay Cee De Luxe Garden Markers. This marker is good for out-door use throughout the winter and is excellent for exhibition purposes, permitting people to see the variety.

C. Dan Pennell prepared an exhibit showing various types of markers used by hybridizers, growers and hobbyist, like himself. His exhibit emphasized the permanence of the metal stake. He uses scraps of alu-

minum siding for the marker-china marking pencil-on the white side and affixes the embossing label to the back side of the label. One was shown on the display that had been in use for 5 years. Another part of this exhibit was to stress the importance of a diagram or plot on paper indicating where varieties are planted.

The hybridizer marker was obtained from Raymond Smith of Bloomington, Indiana, a well known iris hybridizer who makes and uses this aluminum stake ... The stake, with plate showing the code of cross is excellent for iris seedlings because they are selected and transplanted rapidly.

WORKSHOPS A SUCCESS AT KINGWOOD

New to the Society and to its Show this year were the Workshops. Three were scheduled but we lost "Cut Flowers for the Commercial Market" somewhere along the way. The excellence of the remaining two made up for the loss however, and actually I don't quite know where we would have staged a third, our space and our time being both full to the brim with Good Things on both days.

Mr. E. L. Pehrson, who gave us such an excellent article in the December 1968 Bulletin, conducted the Saturday talk on Hybridizing for the Beginner. On Sunday this was led by Father Fiala (again, see the the December 1968 Bulletin) while Health and Culture of the Peony was given by Mr. and Mrs. Don Kozak.

The audience was about 20 or 25 on both days: of course largely Society members but we were glad to see a smattering of the General Public as well. I should think these two Workshops would certainly be repeated in future shows. We owe it to the public, and we hope they in turn will respond in ever-increasing numbers and enthusiasm.

Mr. Pehrson began by speaking of the great race that we call P.

Lactiflora, and of the many thousands of cultivars in it. He noted that the Big Nurseries, by which he meant Brand, Wild, and others, have never done, and still do not do, any Hybridizing whatever. No inter-species hybridizing, that is. "So," he remarked, "it's up to us Amateurs if new hybrids are to be created." He then talked about one's chances of creating a hybrid peony that would be worthy to be introduced. In gladiolus, he remarked (and he has been a hybridist of both gladiolus and hemerocallis) there is already such a high degree of perfection that one could expect only about 1 in every 10,000 to be worthy of introducing onto an already over-crowded market. With Hemerocallis, your chances are a bit better, but even here, only about 1

in 1000. "It seems that **Everyone** who owns two Hems, crosses them." he concluded. "Whereas with peonies, simply because so very **little work** has ever been done on them, your chances of making something pretty outstanding and distinctive are fairly high—maybe 1 in 100. One per cent."

At about this point, Father Fiala arrived from Cleveland, somewhat breathless, with projector and slides. Pehrson came down the aisle between the chairs in the crowded small room, demonstrating to his eagerly attentive audience, with a bloom in his hands, how you pull off the anthers, and use fingertip (never a brush!) to apply pollen to the stigmas. At the same time, Fiala was setting up his equipment at the front, projecting onto the white-painted brick wall his handsome slides of flower parts much magnified. The result was that anyone in the audience could catch onto whatever aspect interested him most. It was instructive, stimulating and very lively; and there were continuous questions and discussion in the audience, and between audience and instructors.

On Sunday Father Fiala opened the Hybridizing Workshop by showing very beautiful color slides of the many of the Saunders hybrids, taking up the special point of interest about each one. He included pictures of several of his own crosses, made by using these hybrids. Pehrson joined in, and we were shown color shots of naked stigmas, seedpots, etc. They then produced small plastic jars containing hun-

dreds of germinating seeds with a tangle of long white rootlets, and even some with new pink leaf-sprouts. All this gave great vividness and realism to a subject often difficult to grasp from the printed page.

The Health and Culture Workshop followed immediately. Don Kozak began by showing in color charts projected onto the wall, the details of preparation of the ground; then a complete peony root; then the same cut up into "divisions" such as a nursery would send out in the fall, the final picture being of the peony root set at proper depth into its hole. His young wife then gave fifteen minutes on the diseases of the peony: nematodes, root rot, botrytis and Lemoine's disease. All very prettily and vividly illustrated in color. Treatment for each malady was described. Alas, too often this consists of digging up the plant and throwing it away onto the trash heap. She showed too the effects of frostbite on stems and buds of peonies.

Altogether these Workshops proved I think very well worth-while. This was particularly true of the Workshop on Hybridizing, for the problems of health and sickness are fairly easily grasped from the printed page, whereas the details and techniques of hybridizing gain enormously in simplicity from being shown in "Living Illustration." Done by these two men, both eminent in knowledge and experience, the Hybridizing Workshop proved fascinating and most instructive to everyone there.

BOARD OF DIRECTORS' MEETING AND ANNUAL MEETING

The Board of Directors' Meeting was held on Friday, June 13, 1969, at Kingwood Center, Mansfield, Ohio. Meeting called to order at 8:00

p.m. by Miss Silvia Saunders, President. Directors present were Walter Alexander, Mrs. Glen Colby, Pharon B. Denlinger, Frank L. Howell,

Steve Moldovan, Myles A. Neilson, Chas. D. Pennell, Mrs. Pennell (secretary), W. G. Sindt, Allen J. Wild, Harold E. Wolfe. Marvin Karrels telephoned from enroute that he would be detained. William Krekler will arrive Saturday. Clarence Lienau expected later.

Minutes were not read of the first meeting held Sunday, June 22, 1968, in Milwaukee, Wis., (It having been taped and reported in Bulletin); and a complete report of the mid-winter meeting held the first week in January, 1969, having been sent to all Directors. The Secretary did refer to the suggestion, made at the mid-winter meeting by Frank Styer, that the secretary and the treasurer confer with J. Keister Evans, Executive Director of the American Rose Society. The meeting was urged due to the progress made by Mr. Evans in increasing and handling of membership files for that Society. Members of that Society are not dropped for non-payment of dues for three years. It was Mr. Evans' advice that names not be dropped for the same period of time. However, names of unpaid members prior to 1968 have been dropped from the American Peony Society lists.

Questions raised regarding Variety Check Lists. Secretary reported there are five copies of the Variety Check List compiled by Mr. and Mrs. Byron Gist in 1956. Original list is on file in Kingwood Center Library. A carbon copy is in the A.P.S. office. Others in possession of Messrs. William Krekler, Myron Bigger and Allen Wild. Mrs. Pennell stated that the lists were brought up to date (using card file) in 1966. Mr. Bigger had two copies made, for himself and for Mr. Wild. Mr. Wild asked for an explanation about the Commercial Dues Schedule, stating that he feels all commercial growers should join. It was remarked that Roy Klehm had vol-

unteered to obtain memberships, as well as assist in soliciting advertising.

Mr. Pennell gave the Treasurer's report and read the attached statement by the Auditing Firm of Whitehill Associates. Balance on hand as of May 31, 1968—\$399.06. Miss Saunders remarked that receipts from membership dues had doubled this year according to the Treasurer's report. The new Dues Schedule has proved to work out very well. The Treasurer stated that he hoped for a refund of \$33.08 from the I.R.S. A detailed Treasurer's Report will be sent to each Director. The Treasurer's Report was accepted as read. Harold Wolfe moved that the list of disbursements not be read. Secretary's report read and approved.

Old Business:

Question of Life Memberships still being retained. President stated that the Life Memberships would not be cancelled out, due to action of the Board members at the mid-winter meeting that additional Life Memberships had changed over the years, the last amount being \$100. It was suggested that we not send duplicate Bulletins and correspondence to husbands and wives who are both members. Approved by the Board. The secretary reported that Bulletins are being sent to widows of Life members. List of Life Members to be printed in September Bulletin.

Symposium Rating List:

Walter Alexander felt that there should be a table of values to go by. Harold Wolfe recalled the meeting in Belleville, Ill. in 1955 when Mrs. Erma Searles, St. Louis, Mo., representing the Federated Garden Clubs, appeared before the Board of Directors of the Society and requested a Judging Show Card for accredited Judges of Flower Shows to use when peonies are entered in

competition. Steve Moldovan suggested "Instead of going back and bringing the old list up-to-date, a committee be appointed to make a new one. Things are changing rapidly." Further discussion resulted in an agreement that a report be made and the committee devise such points as should apply. Steve Moldovan further stated "The Iris Society has points but use them only when they are in a pinch." Mr. Wolfe said that Mrs. Searle's statement in effect "We do not have enough information for judging Shows." Mr. Sindt then called for the appointment of a committee. The president called for nominations stating she did not feel that she knew well enough whom to appoint. Mr. Wolfe asked that the list should include experts on hybrids and on tree peonies. Mr. Sindt's name was suggested. Mr. Alexander nominated Mr. Karrels. Steve Moldovan said he agreed we should have someone familiar with tree peonies and hybrids. Mrs. Pennell nominated Leo Armatys. Moved by Dan Pennell that Gus Sindt, Marvin Karrels and Leo Armatys be appointed a committee whose purpose will be to revise and supplement the section "JUDGING EXHIBITION PEONIES" in the pamphlet "Handling Exhibition Blooms" and to add a Judging score card. Mr. Pennell's motion seconded by Walter Alexander. Motion carried.

Committee Reports:

Membership committee will try to give a report at Sunday's breakfast meeting. The membership figures, as of May 31, 1969 were read in detail from the Treasurer's report.

It was suggested that all members be given an opportunity to vote on the Most Popular Peony. Mr. Peyton had published a leaflet including many varieties and had asked members to cross out ones they do not grow, and then number those remaining in order of preference. Miss

Saunders suggested that this would make easy reading and/or tabulation. Mr. Wild stated that purchasers ask them for the rating of a certain peony. Mr. Wolfe felt it would be a mistake to abandon the rating system—that we would get the best reply if only 8 or 10 favorites were selected. Mrs. Pennell stated that there would be big geographical differences. It was felt that the best replies are obtained from letter forms, with enclosed return-addressed envelopes. It was suggested that the list read: 3 Best Doubles, 3 Best Japanese Tree Peonies; 3 Best Lutea Hybrids. The Secretary is to get this out.

Bulletins:

Miss Saunders asked—"Would you like to make a change in the Bulletins, say, have 32-page Bulletins, or newsletters, for example? Mr. Alexander said that as long as we can afford to get out four bulletins a year that is the thing to do. Members like the Bulletins. It is nicer of course if they can be gotten out on time. Mrs. Pennell stated that all material for the September Bulletin must be in no later than July 15th, and that from now on, if material is not in, the Bulletin will go to the printer regardless. Problems at the Press make it mandatory that we keep to a schedule.

Election of Directors:

Miss Saunders stated that she had appointed Pharon Denlinger, Frank Howell and Myron Bigger to serve as the Nominating Committee. Mr. Bigger was unable at the last moment to attend, and Harold Wolfe was appointed. Mr. Denlinger will serve as chairman. William Krekler asked that his resignation be accepted. Those whose terms expire this year are Walter Alexander, Gus Sindt, Frank Styer and Allen Wild. The term of Loyde Thompson (who died on June 8) would have expired

in 1970. Should he be replaced? Mr. Alexander felt that 22 members on the Board are too many. Members who do not come to the Shows and Meetings and do not contribute to the Bulletin should not be continued on the Board. The secretary said there should be a complete realignment so that directors be from different parts of the country: geographic location is important for many reasons. It was decided that this year was a poor year to make changes.

Names suggested as nominees were E. L. Pehrson and Leo Armatys.

Shows:

The invitation from Roy Klehm to hold the 1970 show at the Chas. Klehm & Son Nurseries June 12, 13, 14, was read and accepted. Roy wrote: "Other members of the Fifth District are going to help me on various committees. We plan to have the Show in the air-conditioned Randhurst Center and the Holiday Inn complex. Sunday, June 14th will be a field trip to the Sunburst Farm, complete with barbecue and hayride tours through the peony fields, where our harvest crews and processing crews will be in operation. I will also plan an active set-up of my Chemical Weed Control process." He then gave a list of highlights on the farm.

These will be included in the story in the September Bulletin. Locations for the 1971 meeting and Show were discussed. New York will not be ready for the Show in 1970. Gus Sindt said that he had verified the Twin City area for the 1971 show but would have to clear the exact date before saying definitely that it could be held then. This he will do immediately. Since it had been voted at the 1967 meeting in Detroit that we return to Kingwood Center every three years, we would presumably return here in 1972.

Judges Announced:

Dan Pennell, Chief Judge for the Show, said that letters had been sent to all former judges and to several members, with the idea that they be given experience under those knowledgeable in judging peonies. The list of acceptances was read.

Workshops:

It was stated that Workshops at our Meetings and Shows have been very valuable. One held here in 1966, one in 1967, but none in 1968. This year three workshops are planned. Everyone was urged to attend.

Stickers and Seals:

The secretary mentioned that American Peony Society Seals are available to be ordered through the office. They can be used on letters and otherwise. Mr. Wild made motion for adjournment. No second being required meeting adjourned.

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PROGRAM OF THE 66TH ANNUAL MEETING FOLLOWING THE BANQUET

The Annual Meeting of the American Peony Society was held at the Leland Motor Hotel in downtown Mansfield, Ohio. Miss Silvia Saunders, President, opened the meeting with comments regarding the Show, saying "Three exhibits I thought very interesting were the Cousins exhibit of seedlings from London, Ontario; the Gratwick exhibit of tree peonies from Pavilion, New York and the exhibit from Avon, Ohio, by Steve Moldovan.

This Show is aimed at the hybridizer. We, in the Board of Directors, feel that the Peony Society members and all our guests should get together in hybridizing, for we don't know what might not come from the peony. Peonies should be made to bloom earlier in the spring and last longer in the summer. I see in the future a white peony with black

outer petals! There are surely ten ways, perhaps many more, by which we can make the peony into the most beautiful flower that ever was!" Miss Saunders' challenge to the members and guests was followed by her presentation of the speaker. This was Mr. C. Gordon Tyrrell, Director of Gardens, Winterthur, Delaware.

Mr. Tyrrell's Talk

Tonight I want to take you away from peonies. We realize there are something like sixty-eight different plant societies in this country. Everyone of them has blinders on and it is about time that we widen our horizons beyond the Society we are with. We can do that plus know good plant material, as well. It is with this idea in mind that I want to show you tonight the estate of the late Henry F. duPont and help you realize that this man loved and grew many different kinds of flowers. If you can, continue and do your hybridizing on peonies but at the same time widen your horizons by trying to assimilate and appreciate other materials.

Mr. Tyrrell then showed a series of slides taking us through a tour of the duPont Gardens. The slides were beautiful, and made everyone there enthusiastic about taking a real tour of the Gardens.

There is a most beautiful book on the duPont Gardens, called "Winterthur in Bloom." It sells for \$8.50 plus 25 cents postage to Winterthur Museum, Winterthur, Delaware, 19735. The spectacular color-work in it was printed in Switzerland. Many, many plants are vividly described, and growing directions for many of them are included. This book makes a superb addition to any library, horticultural or otherwise.

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BUSINESS MEETING AFTER THE SATURDAY EVENING BANQUET

Meeting called to order by the

President. It was moved and seconded that the reading of the minutes of Friday night's Directors Meeting need not be given at this time. Motion carried.

Dan Pennell gave the Treasurer's report, stating that as of May 31st, 1968, there was a balance of \$399.06 on hand. Total income from the year June 1st, 1968, to May 31st, 1969 was \$5,184.41. Total disbursements were \$5,042.19. Final Tabulation of the Peony Root Auction would be given at a later date. Report approved.

Pharon Denlinger, chairman of the nominating committee gave the following report: W. G. Sindt, Walter Alexander, J. Franklin Styer and Allen Wild to be re-elected to the Board of Directors. He said the committee found it difficult to name someone for the vacancies of Mr. Loyde Thompson and the resignation of William Krekler. The Chair called for nominations from the floor, and the name of Leo Armatys of Central City, Nebraska, was proposed. The nominations were closed. It was moved and seconded that the slate of Directors as presented be accepted. Motion carried.

Tribute was paid to Loyde Thompson Director, whose sudden death occurred Sunday, June 8, and to Arthur Murawska who died last November. A moment of silent prayer was observed.

The Secretary then gave the following report of the membership as of May 31: 109 @ \$5.00; 206 @ 7.50; 7 @ 15.00; 8 @ 12.50; 2 @ 27.50; 2 @ 57.50; 2 @ 250.00.

The secretary then asked for a motion regarding temporary and part-time help in the office. It was moved and seconded that the secretary be given lee-way in the problem of financing assistant help. Motion carried.

Attention was called to the opportunity to again view the excellent

film made available by the National Arboretum in Washington, D.C. The new film on Kingwood Center, and the slides taken of many gardens Mr. and Mrs. Denlinger visited while on their five-months' trip to Alaska, down the west coast into Mexico and return. These three films will be shown in the assembly room at Kingwood Hall at 1:30 p.m. on Sunday. It was moved and seconded that the meeting be adjourned, Motion carried.

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**DIRECTORS' MEETING,
BREAKFAST HOUR SUNDAY A.M.
AT THE LELAND MOTOR HOTEL**

Miss Saunders, president, called the meeting to order. Minutes of the June 13th meeting were read and approved with a few slight changes.

W. G. Sindt, Marvin Karrels and Leo Armatys were appointed to a committee whose purpose will be to revise and supplement the section Judging Exhibition Peonies on the back of the pamphlet "Handling Exhibition Blooms."

Miss Saunders distributed a sheet giving all the results of her having in April asked all the Directors to list "My Favorite Twenty-Five Peonies." Eight Directors sent in lists. Of these, 7 voted for **Mrs. Franklin D. Roosevelt** (Pink) (Franklin, 1933); 6 voted for **Moonstone** (Murawska, 1943) (blush); 5 voted for **Kansas** (Bigger, 1940) (red); 5 voted for **Nick Shaylor** (Allison, 1931) (pink); 4 voted for **Sea Shell** (Sass, 1937) (pink); 8 varieties received 3 votes each; 20 varieties received 2 votes each; 109 varieties received 1 vote each.

After reading the results of this tabulation, the President then commented that of the 200 total votes cast, more than half were "wasted," since they went, one vote to a peony. It is virtually useless, she said, to vote for a variety which is so little

known that no one else is going to vote for it. And useless to the public, which is perhaps even more important.

Discussion Regarding

Number of Directors on Board:

(noted in the minutes of past meetings.)

Dan Pennell expressed appreciation to the judges for the fine job they did Saturday in judging this Show—not an easy task.

The next order of business was the election of officers for the ensuing year. Mrs. Colby moved that the present officers continue for another year. Seconded by Mr. Wolfe. Motion carried.

Symposiums:

Marvin Karrels distributed to each director a Fifth District Symposium Rating Sheet. One side was divided into two areas—INSTRUCTIONS, stating "Each variety rated must be at least in its third season of bloom. Observations and estimates can be made at either from your own planting or from public or other private planting" etc. The second part, EXPLANATION OF APPRAISAL POINT TITLES including FLOWER (Color—Habit—Substance — Refinement — Distinctiveness — Size — Fragrance) and PLANT (Form of plant — Stem — Vigor — Foliage.)

Mr. Karrels conducted the discussion on all of the above factors. Allen Wild suggested that a committee of five people be appointed to come up with something for the mid-winter meeting of the Board of Directors. Mr. Karrels was appointed chairman of the committee, to include Myron Bigger, Frank Howell, Roy Klehm and Clarence Lienau.

Membership Committee:

Miss Saunders stated that Mrs. Hollis Cornell of Johnsonville, (near Albany N.Y.) had been appointed

co-chairman with W. G. Sindt of the Membership Committee. She had sent out a letter and there have been some results. There is also an attempt being made to organize into districts and the committee through local area contacts will try to increase the memberships. Letters were sent out in January stating the increase in dues, and saying that they are due the first of the year.

**Awarding of Gold Medal
To an Outstanding Variety:**

Mr. Karrels reminded the Board that as a Board of Directors we have the power to award a gold medal to an outstanding variety each year. He said he felt we should consider doing this again this year. "Moonstone" was the last variety recognized. Allen Wild moved that the gold medal for 1969 be awarded to "Nick Shaylor." Mr. Karrels, seconded the motion. Motion carried.

Mid-Winter Meeting, 1970:

The mid-winter meeting of the Board of Directors will be held in Van Wert in the Society's office where all records are available. Location and facilities are reasonably accessible for all members.

Mr. Wolfe moved adjournment.

No second being required, this meeting was concluded, to be followed by a meeting of the Membership Committee.

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**MEMBERSHIP
COMMITTEE MEETING**

Present for this meeting were W. G. Sindt, chairman, Mrs. Hollis Cornell and Allen Harper, co-chairmen, Miss Saunders president and Mrs. Pennell, secretary.

Mr. Sindt: What direction should we go in attempting to build the membership?

Mr. Harper: Holding our present members and getting new ones.

C. Pennell: Approximately 10% of the 1968 members have not renewed their membership.

Mr. Sindt: Should we send out to these few people who were 1968 members a reminder telling them that we have not received their dues? (the secretary will do this.)

The secretary will also send lists of the 1968 membership to the chairman who will in turn divide the list with Mrs. Cornell and Mr. Harper, according to the geographic location.

Meeting adjourned.

WILLIAM H. KREKLER

. . . OUR SEPTEMBER PEONY PERSONALITY

Mr. William Krekler, retiring as a Director of the Society, at his own request, is shown above with his display of his own named originations and varieties of peonies, taken at the Show, Kingwood Center, this year.

Mr Krekler was born in 1900, of British ancestry and grew up on his parents large stock farms in Ohio and Indiana. He attended military schools in Tennessee and Kentucky, graduating in 1923 in Land-

scape agricultural design, University of Illinois. His experience in his chosen field included Olmsteads in Boston, Rosedale in New York City and until partial failure of eye sight, drawing plans for the Los Angeles, California Regional Planning Commission.

In 1928, Mr. Krekler opened his own general nursery (Peacock) largest in Akron, Ohio. Twelve years ago he gave his two sons the nursery and retired to his farms near Somer-



ville, O., to hybridize peonies and daylilies.

Dr. John C. Wister, chairman of the editorial committee for the book — *The Peonies*, sought his assistance as a member of that committee.

Mr. Krekler has been a life member of the Society for more than thirty years and has served two terms as a director. He has been a judge in all of the national shows for these many years. He shares in peony plantings in the Mexican highlands and in England and, we have learned, more than half of his sales are made abroad. He now spends his winters at his Mexican

ranch and home in Whittier, California.

We asked Mr. Krekler what he considers his most satisfactory dozen of peonies. His response was — A. Krekler, Alice, Bessie, Brides Dream, Cora Stubbs, Eaton, Martha Reed, Orlando Roberts, Schafe, Springfield, Tom Eckhardt and West Elkton. "Of other breeders," he wrote, "my favorite dozen perhaps are — Auten's Sport, Buckeye Belle, Burma Ruby, Dad, Dawn Pink, Firebell, Joseph Christie, Montezuma, Mrs. F. D. Roosevelt, Red Charm, Rose Noble and Westerner. For breeding, I prefer — Eaton and Westerner."

MY EXPERIENCE WITH GROWING PEONIES ON THE NORTHWEST PLAINS OF TEXAS

By Mrs. Martin S. Nelson

Five years ago I joined the Popular Gardeners' Club and the following spring, with much anticipation and excitement, I entered my first flower show. Of course, the Artistic Section was beautiful,

but to me the most outstanding exhibit in the whole show, and the one that drew the most attention from visitors, was the lovely Peonies displayed in the Horticulture Section. Their exquisite blooms were indeed breath taking, and from comments I overheard, many flower show visitors had never seen one.

I knew nothing of the care and culture of Peonies, not even that supposedly they do not grow well as far south as where we live in Texas. However, I obtained a catalog from Gilbert H. Wild & Son from a garden club member, and after looking at it and discussing it with my husband who also enjoys gardening, we ordered 8 plants: The Kansas, Sister Margaret, Oklahoma, Monsieur Jules Elie, The Mighty Mo, Mrs. Franklin D. Roosevelt, Red Emperor, and Mme. Butterfly. I also ordered from Gilbert H. Wild the "Handbook of the Peony" and was sent, along with my roots, a sheet of cultural instructions.

We received and planted these roots on October 18, and although everything I read told me not to expect superior blooms true to form the first year, the following April I entered my blooms in the flower show and received the Award of Merit on my Kansas, blue ribbons on Sister Margaret, Red Emperor, and Monsieur Jules Elie, along with the American Peony Society Award.

When the show was opened to the public and I went in and found these awards on my Peonies, it was one of the most exciting and thrilling moments of my life. I was on my way — a dedicated garden clubber and peony enthusiast for life!! A whole new world of interest and beauty was opened to me. The following spring I received the Award of Merit on a collection of five blooms of my Red Emperor and other blue ribbons.

So I want to tell you some things I have learned about "THE QUEEN OF FLOWERS," the Peony, whose spectacular beauty, lumonisity, easy

culture, and endurance have made it a joy to me and to gardeners everywhere.

It is a hardy perennial (or small shrub, in case of the tree peony), whose beauty and usefulness in the garden is second to none. It is a member of the family of plants known as the Ranunculaceae, and of the genus *Paeonia*. They have a fascinating history. According to Greek mythology, it was named for Paeon, a physician of antiquity, and was placed by the ancients among the wonders of the vegetable creation.

Most of the peonies today are of the herbaceous species which divides horticulturally into the early flowering *officinalis*, native to Southern Europe, and the late flowering *lactiflora*, native to China. The "Chinese Peonies" were used by the French and the English who did much peony hybridizing; therefore, most of our Peonies today are of the *lactiflora* origin. The early blooming *officinalis* often does better in Texas and other parts of the South. The Singles, Japanese, and mid-season Doubles all do well here, but the late Doubles do not because of the intense heat.

Autumn is the best time to plant Peonies, and in Texas it is better to wait until mid-October and finish before the end of the year. Never plant after December. Professional growers propagate by root division only. Select a sunny, well drained location. Do not plant near large trees or heavy shrubs, and never plant peonies back in the same place. In Texas two year old plants give best results, according to reports from experienced gardeners.

Prepare soil by digging a hole a-

bout 18 inches in depth and about the same in diameter. Our soil here is heavy clay, so we mixed a great deal of peat moss and about $\frac{1}{2}$ pound of bonemeal per plant with it. We put about two inches of Lamb Chop Manure (brand name) in the bottom of the hole and packed well with soil so manure did not come into direct contact with the roots. Proper planting is extremely important. The soil below the plant should be packed well so that it will not settle, and in Texas they should be planted with the eyes just at ground level.

Winter protection is needed in Texas the first year only, if we have a severe winter, but it is well to mulch during July and August every year, when the temperature often reaches 110°. A half-cup of 20% superphosphate applied in the fall, and a cup of bone meal in February and again in early April, applied 6 to 18-inches from the crown and incorporated well with the soil, keep plants in fine condition.

Peonies need a great deal of water from the time they come up until blooms open, and again when they are making their eyes for next year's growth. If the season is dry and plants begin to wilt from lack of moisture, it is wise to give them a thorough soaking. They will endure dry weather amazingly well, however, and even though plants die down, prematurely from the heat and drought, they will usually come up and grow the next year as well as ever.

We spray our plants with Sul Soil (use any similar bordeaux or fungicide) when they first break through the ground and repeat when they are about half grown, and again just before they bloom. As yet, no insect or disease has bothered them. Ants are a pest on the newly forming buds. They do not harm the plants but may be killed by pouring a tea-

spoon of carbon bisulfide into the open holes in their hills.

In the fall, usually in October, we cut our peonies to the ground and burn all foliage and stems as a preventive of disease. Never cut down immediately after blooming.

There are five distinct types of Herbaceous Peonies: Singles, Japanese, Anemone, Semi-Double, and Double. The plant varies from 6 inches to five feet, and the blooms from an inch in diameter to ten or more. There are all colors except true blue. The large blooms should be grown disbudded for use in flower shows. They may be used in arrangements alone or with spring branches, lilies, roses, tulips, etc. Good companion plants are early flowering bulbs, lilacs, deutzia, or mockorange.

We have had wonderful success with our plants getting into bloom, but here are some of the reasons they fail to bloom: planted too deeply; buds killed by frost; water logged; plants too young; under-nourished; not enough sunshine; receiving too much nitrogen; too dry; roots infected with nematodes or root-knot, or both (destroy), planted too near trees and shrubs; moved and divided too often; undermined by moles; or buds killed by frost, thrips or disease.

NOTE:

This lecture-demonstration program was given by Mrs. Martin S. Nelson of Wichita Falls, Texas, to both the Popular Gardeners' Club and the Western Hills Garden Club of that city in the fall of 1968. Slides from the American Peony Society and from Gilbert H. Wild & Son, Inc. were shown with the lecture. Material was researched from the following sources:

Handbook of the Peony and other Bulletins from The American Peony Society

Peonies Outdoors and In — Arno and Irene Nehrling

The Peonies — John C. Wister, Editor

The Handbook for Flower Shows
Peony Cultural Instructions (Pamphlet) and Catalogues from Gilbert H. Wild and Son, Inc.

46th ANNUAL NORTH DAKOTA PEONY SHOW

The 46th Annual North Dakota Peony Show was held June 25th, this year. We are indebted to Mrs. Wallace Anderson, president for the Schedule and list of winners.

George Tollefson,
1969 Award Winner

A Fargo man who has been raising peonies for 30 years, won the Grand Champion award with Golden Glow, a delicate single hybrid. Mr. and Mrs. Franklin Page, Hamilton, won the 1968 Grand Champion award with the same peony.

Mr. Tollefson has served as president and Director of the North Dakota Peony Society and won a special award when the national Society show was held in Grand Forks in 1964. He received recognition for his discovery of Amalia Olson, a double white peony, having found the variety as a seedling in a friend's yard and developed it.

Court of Honor

Best White — Mrs. Wallace Anderson (LaCygne)

Best Flesh — Ralph Rhode (H. Hudson)

Best Light Pink — George Tollefson (Mrs. F.D.R.)

Best Dark Pink — Franklin Page (Sarah Bernhardt)

Best Red — Franklin Page (Kansas)

Best Single — Franklin Page (Sea Shell)

Best Japanese — Miriam Uglund (Ama-no-sode)

Best Single Hybrid — George Tollefson (Golden Glow)

Best Double Hybrid — Mrs. Franklin Page (Red Charm)

Grand Champion

George Tollefson — Golden Glow

Founders Trophy

John Virdix — Tokyo

New Exhibitor

John Virdix — Tokyo

Sweepstakes

Ralph Rhode —

Best Garden Flower Arrangement

Mrs. Ben Matthes — Crookston, Minn.

Garden Flower Sweepstakes

Mrs. Ben Matthes and Mrs. Leo LaBelle

Children's Garden Flower Arrangement

Cheryl Danks

GROUP A

Class 1. One bloom white

1. O.M. Davis
2. Craig Anderson — LeCygne
3. Mrs. Guy Wright

Class 2. One bloom flesh

1. Craig Anderson — La Lorraine
2. Mrs. Laurence Behnkie — Festiva Maxima

Class 3. One bloom light pink

1. Rev. H. Romberg — Eloise
2. O.M. Davis
3. Craig Anderson — Hansina Brand

Class 4. One bloom dark pink

1. Mrs. Joe Lombness
2. Mrs. Guy Wright
3. John Virdix — Blanch King

Class 5. One bloom red

1. Craig Anderson — Kansas
2. Mrs. Guy Wright — Karl Rosenfield
3. Mrs. R. A. Dalberg

Class 8. One bloom, Japanese, any color. John Virdix — Tokyo

Class 9. 3 blooms, one variety, white

1. Mrs. Guy Wright

Class 11. 3 bloom, one variety, white

1. Mrs. Orlin Gunderson

Class 12. 3 blooms, one variety, dark pink

1. John Virdix — Sarah Bernhardt
2. Mrs. Guy Wright

Class 13. 3 blooms, one variety, red

1. Rev. H. Romberg
2. Mrs. Guy Wright — Karl Rosenfield
3. R.A. Dalberg

Children's Group

1. Barbara Fontaine
2. Nancy Fontaine

GROUP B

Advance Amateur Classes

Class 16. One bloom white

1. Mrs. Wallace Anderson — La-Cygne
2. George Tollefson — Amelia Olson
3. Ethel R. Thompson — Mrs. A. M. Brand

Class 17. One bloom flesh

1. Ralph Rhode — H. Hudson
2. George Tollefson — Mattie Lafuse
3. Mrs. Wallace Anderson — La-Lorraine

Class 18. One bloom light pink

1. George Tollefson — Mrs. F.D.R.
2. Ethel R. Thompson — Mrs. F. D.R.
3. Mrs. Wallace Anderson — Florence Ellis

Class 19. One bloom dark pink

1. Franklin Page — Sarah Bernhardt
2. George Tollefson — Gilbert Wild
3. Mrs. Wallace Anderson — Sarah Bernhardt

Class 20. One bloom red

1. Franklin Page — Kansas
2. Ralph Rhode — Kansas
3. Mrs. Wallace Anderson — Burma

Class 22. One bloom, single pink

1. Franklin Page — Sea Shell
2. Mrs. Wallace Anderson — Sea Shell
3. Ida Lien — Sea Shell

Class 23. One bloom, single red

1. Ralph Rhode — Pres. Lincoln

Class 24. One bloom, Japanese, white

1. George Tollefson — Fairbanks
2. Franklin Page — Carolina Moon
3. Mrs. Stewart McDonald — Carara

Class 25. One bloom, Japanese, pink

1. Miriam Uglund — Ama-no-sode
2. Ralph Rhode — Doreen

Class 26. One bloom, Japanese, red

1. Mrs. Wallace Anderson — Mikado
2. Ralph Rhodes — Mikado

Class 27. One bloom, semi-double white

1. Mrs. Wallace Anderson — Mildred May
2. Ralph Rhode — Gardina

Class 28. One bloom semi-double pink

1. Franklin Page — Elaine
2. Mrs. Wallace Anderson — Marie Jacquin

Class 29. One bloom, semi-double red

1. Franklin Page — Midnight

Class 32. One bloom hybrid, single red

1. George Tollefson — Golden Glow
2. Ralph Rhode — Alex Woslert
3. Ethel R. Thompson — Carina

Class 33. One bloom hybrid, single yellow

1. Ralph Rhode — Pararie Morn

Class 34. One bloom hybrid, Japanese type, white

1. Mrs. Wallace Anderson — Lotus Queen
2. Ralph Rhode — Plainsman

Class 36. One bloom, hybrid type, Japanese, red

1. Franklin Page — Chocolate Soldier
2. Ralph Rhode — Red Dandy

Class 38. One bloom hybrid, double, pink

1. Ralph Rhode — A. Cobb Freeman

Class 39. One bloom hybrid, double red

1. Franklin Page — Red Charm
2. Mrs. Wallace Anderson — Red Charm

Class 41. Three blooms, one variety,

white

1. George Tollefson — Amelia Olson
2. Ethel R. Thompson — Mrs. A. M. Brand
3. Ralph Rhode — LaLorraine

Class 42. Three blooms, one variety, flesh

1. Mrs. Wallace Anderson — LaLorraine
2. Ralph Rhode — Top Flight
3. Francis Kannowski — Dorothy J.

Class 43. Three blooms, one variety, light pink

1. George Tollefson — Mrs. F.D.R.
2. Franklin Page — Marie Crousse
3. Ethel R. Thompson — Mrs. F. D.R.

Class 46. Three blooms, one variety, single white

1. Ida Lien — Krinkled white

Class 47. Three blooms, one variety, single pink

1. Franklin Page — Sea Shell
2. Ralph Rhode — Sea Shell
3. Mrs. Wallace Anderson — Sea Shell

Class 48. Three blooms, one variety, single red

1. Ralph Rhode — Fortune Teller

Class 49. Three blooms, one variety, Japanese, white

1. Franklin Page — Carolina Moon
2. Ralph Rhode — Plainsman

Class 44. Three blooms, one variety, dark pink

1. George Tollefson — Helen Hayes
2. Ralph Rhode — E. Moriarity
3. Mrs. Stewart McDonald — Marie Crousse

Class 45. Three blooms, one variety, red

1. Franklin Page — Kansas
2. Mrs. Wallace Anderson — Kansas
3. Ralph Rhode — Kansas

Class 53. Three blooms, one variety, Japanese, pink

1. Mrs. Wallace Anderson — Ama

no-sode

Class 51. Three blooms, one variety, Japanese, red

1. George Tollefson — Nippon Brilliant

Class 52. Three blooms, semi-double, one variety, white

1. Ralph Rhode — Gardenia

Class 54. Three blooms, one variety, semi-double, red

1. Ralph Rhode — Dandy Dan

Class 57. Three blooms, one variety, hybrid single, red

1. Franklin Page — Golden Glow
2. Ralph Rhode — Red Red Rose

Class 58. Three blooms, one variety, hybrid single, yellow

1. Ralph Rhode — Prairie Morn

Class 61. Three blooms, one variety, hybrid, Japanese type, red

1. George Tollefson — Chocolate Soldier

Class 64. Three blooms, one variety, hybrid, double, red

1. Ralph Rhode — Red Charm
2. Franklin Page — Red Charm

Class 66. Collection of three double peonies, three different varieties

1. George Tollefson — Doris Casper, Alice Harding, Amelia Olson

Class 67. Collection of three single peonies, three different varieties

1. Franklin Page — Kansas, Sarah Bernhardt, Kelway Glorious

Class 68. Collection of three Japanese peonies, three different varieties

1. Mr. and Mrs. Franklin Page — Gay Paree, Carolina Moon, Chocolate Soldier

Class 69. Collection of three hybrid, single, three different varieties

1. George Tollefson — Chocolate Soldier, Golden Glow, Crusader

Class 71. Collection of three hybrids, double, three different varieties

1. George Tollefson — Jean Backstoe, Diana Parks, Walter Wipson

Class 72. Collection of five double peonies, five different varieties

1. Franklin Page — Sarah Bernhardt, Deer Creek, Edulus Superba, Red Charm, Kansas
2. George Tollefson — Sarah Bernhardt, Amelia Olson, Casa Blanca, Helen Hayes, Trumpeter
3. Ralph Rhode — Sarah Bernhardt, H. Brand, May E. Jones, Doris Cooper, Tondeyler

Class 73. Collection of five hybrids, five different varieties

1. Ralph Rhode — Alex Wollcot, Gay Cavalier, Dandy Dan hybrid, Tecumseh hybrid, Dainty Lass hybrid

Class 75. Collection of five Japanese, five different varieties

1. Ralph Rhode — Fuji, Pres. Lincoln, Plainsman, Gertrude Allen, Tokyo

Class 76. Collection of ten varieties, one bloom each

1. George Tollefson — Hifalutin, Mother's Choice, LeCygne, Alice Harding, Mattie Lafuse, Doris Cooper, Trumpeter, Moonstone, Mons. Jules Elie, Marie Rosenfeldt
2. Ralph Rhode — Doris Cooper, LaLorraine, H. Brand, Mattie Lafuse, Sarah Bernhardt, Kansas, Minuet, Mary Jones, Gilbert H. Wild, Mrs. F.D.R.
3. Mr. and Mrs. Franklin Page — Chocolate Soldier, Elaine, Sea

Shell, Red Charm, Marie Crousse, Deer Creek, Sarah Bernhardt, Kansas, Kay Valley, Kelway Glorious

Class 77. Collection of fifteen varieties, one bloom each

1. George Tollefson — Trumpeter, Mary Brand, Kansas, Francis Mains, Mattie Lafuse, Moonstone, LaCygne, Alice Harding, Amelia Olson, Westerner, Walter Mains, Mrs. Wildee Bancroft, Mother's Choice, Nimbies, Monsieur Jules Elie
2. Mr. and Mrs. Franklin Page — Kelway Glorious, LaCygne, Elaine, Sea Shell, Carolina Moon, Gay Paree, Sarah Bernhardt, Marie Crousse, Deer Creek, Golden Glow, Chocolate Soldier, Red Charm, M. Duce, Kansas, Kay Valley
3. Ralph Rhode — Alma Hanson, Kansas, Felix Supreme, E. Moriarity, Jane Rutherford, Minuet, Hargrove Hudson, Manilla Beauty, Top Flight, Trumpeter, Gilbert H. Wild, Mary E. Jones, Sarah Bernhardt, H. Brand, Doris Cooper

Class 78. Six specimen blooms, any one variety

1. Franklin Page — Kansas
2. Ralph Rhode — Kansas
3. George Tollefson — Mrs. F.D. R.

MIDWEST DISTRICT HOLDS FIRST PEONY SHOW

By Allen Harper

The recently organized Midwest District of the American Peony Society staged its first show at the Kansas City Garden Center on May 25, 1969. In spite of a complete lack of experience, a short period of preparation and very limited personnel, the Show was quite successful, both from the standpoint of number and quality of exhibits and in attendance and public response.

Having held an early spring or-

ganization meeting at which only six people attended (due to conflicting garden club meetings) it seemed doubtful that we could put on any kind of respective exhibition. However, the few who met were so enthusiastic and their suggestions so practical that we determined to go ahead with a streamlined show using our limited talent to best advantage. To this end, we advertised a "non-competitive" show, and in

vited all Peony fanciers, both amateur and commercial, to send or bring whatever they chose which would be suitable exhibition material. By eliminating class competition, the need for classification personnel, clerks, judges and placement committee was avoided.

The American Peony Society was kind enough to offer us Certificates of Merit, which were awarded to Best Specimen, Best Amateur Exhibit, Best Commercial Exhibit and Most Outstanding Seedling. While not strictly in accordance with National standards, we used our visiting public as judges. Each visitor registering was given a ballot on which he could indicate his choices for the listed awards. We could hardly do otherwise, as neither in our local membership nor from the roster of visitors could we have assembled a quorum of qualified judges. Those of us involved in the Show, having a bit more combined experience than the average Peony grower concurred in each instance with the public choice, so that it is doubtful if a panel of experts would have changed the awards to any great degree.

Statistically, the Show produced 213 separate entries from 13 exhibitors. Registered attendance was 308, and it is estimated that probably a hundred more went through the show room without registering. The show was open to the public for just one day, from 1 to 9 P.M., and there were still visitors in evidence when we closed the show. After giving generously of bloom to the remaining visitors, the remainder were taken to Trinity Lutheran Hospital, where they were most gratefully received.

The following Certificates were awarded:

Best Specimen in Show — to Gilbert H. Wild and Son for Ludovica, shown three blooms in a container.

This is a bright salmony pink of perfect cup shaped single form.

Best Amateur Display — to Don Hollingsworth. His exhibit consisted of just six varieties, but each was near perfect in cultural perfection and grooming, which was evidenced by the fact that all six of his entries received votes for Best in Show.

Best Commercial Display — to Gilbert H. Wild and Son. They showed over 40 varieties, mostly in multiples of three, and all in tip-top shape.

Most Outstanding Seedling — to El Dorado Gardens (shown by Mrs. Evelyn Minnick) for Sass No. 41-12, a dark maroon Jap with self colored staminodes edged lighter red.

A special award went to Mr. Frederick Spahr for a showing of two blooms of the Tree Peony Gold Pagoda (Kinkaka?). Because of the novelty of Tree Peonies to the general public, both as to type and color (most visitors had never seen a yellow peony) this would undoubtedly have won Best in Show had we not removed the tree peonies from general balloting.

Often the runners-up in competitions of this type do not receive the attention they deserve. Most often the effort is as great, and the difference so small that at another time or place the honors could well have been reversed. So we do want to give credit to other entries and exhibitors which finished high in the balloting.

Runners-up for Best Specimen were Mrs. Franklin D. Roosevelt by Top O' The Ridge, Carol by Frank Moots, and Cytherea both by Mrs. W.H. Allen and Wild, tho Mrs. Allen's entry got a slight nod from those who remembered to specify the exhibitor.

Second rating for Best Amateur Exhibit went to Mrs. Allen who brought up a display of about 60 va-

rieties from Oklahoma City. (The National Exhibit would have a hard time matching that for distance traveled.) Kay Beach, one of our local members was not far behind, with around 30 varieties well shown.

Top O' The Ridge was second in Best Commercial balloting, although we feel that Frank Moots' entry may have been overlooked by some, as he had sent a number of cut flower varieties in dozen lots which were placed in large containers on the floor and perhaps not given the attention they deserved.

Seedlings well liked included Harper A4-2 a full flattish pale pink double with fluted petals, Harper A1-1 a self pink Jap with creamy collar, Michau 20-63 a full double rose type pink, Harper A4-5 which with sulphur yellow center lightly flecked red at carpels, and Michau 19-63 a medium pink bomb with a creamy collar.

As we said in the beginning, our staff was small, and heartfelt thanks go to Don Hollingsworth, Kay Beach, Evelyn Minnick and Mrs. Harper for getting the show on the road in such fine style. That we could not have done the complete job with so few is evident, so it is with equal thanks that we want to recognize Mrs. W.H. Allen, who not only brought an excellent collection, but who "just happened" to go by Wilds on the way up, and brought their entire exhibit as well. To her and Mrs. Rena Price who accompanied her, to Mr. Edward Lee Michau, of Derby, Kansas and his mother go our plaudits for making the show an artistic as well as informative affair. Ed and Don Hollingsworth presided as "chief informants" during the visiting hours, and Mrs. Michau assisted Mrs. Minnick and Bertha Harper in providing floral arrangements to break up the monotony of specimen entries.

It seems rather anomalous that I, who have been critical of the "over-emphasis" of Shows at the National level, should write so glowly of our own effort. On the basis of our recent experiences and a certain more rational evaluation, I must amend some of my criticism to a degree. Quite obviously, the Show provides probably the best exposure of Peonies to the general public. There is no doubt that a good variety of Peonies, grown and exhibited will stimulate interest perhaps beyond that of any other kind of exposure. However, having created the desire much more needs to be done to satisfy their curiosity and eventually, of course, to convert these people to growing Peonies and finally to get them as fellow APS members. Perhaps two of the most frequently asked questions were "Where can I see them growing?" and "Where can I buy this variety?" We can largely answer the first question by stimulating our current enthusiasts to plant more varieties and arrange them in the garden for best visitor viewing, then schedule tours or at least list in the local news media gardens open for public viewing. To the second question, wider advertising of our commercial members might help. To those commercial members interested, we might, for a small fee to cover reproduction, provide a registration list of the show visitors, to whom catalogs or price lists could be sent.

This was intended to be a Show report and not a springboard for private philosophy, so suffice it to say that because of our initial success, we have gained a few more genuine enthusiasts in the Midwest area, and have our sights set on a full fledged Show somewhere in the District next Spring. Who knows, maybe we can get **you** to come and visit us.

THE FOUR-MINUTE MILE

By E. L. Pehrson

Do you remember? For years the experts had maintained that no one would ever run a mile in four minutes or less. They believed that the near approaches to this time which had been recorded, represented the absolute limit of human capacity and endurance. The finest milers of that time could not prove them wrong despite their most valiant attempts.

The pictures changed with startling suddenness. The mile was run in less than four minutes. Other runners quickly duplicated the feat. Some of these were the same people who had never been able to do so before.

Had a mental barrier been removed by that first accomplishment? Maybe so!

This event has its parallel in at least one phase of peony hybridizing.

This you must remember for it forms a part of the story of the earlier peony hybridizers and their accomplishments. The accounts tell us how these people tried diligently to cross herbaceous peonies with tree peonies; always without success. The mental barrier was established. Hybridizers were not likely to try, except half-heartedly, to disprove an "impossibility."

Suddenly again the four-minute mile was conquered, this time in

peonies. The story of tree peonies having been crossed with lactiflora in Japan establishes this fact.

Another mental barrier is gone; and this time doubly so, because not only has the cross been **made**, but the first seedlings introduced are superb!

The story has it that the late Mr. Ito obtained only 36 seeds from 1200 plants (blossoms?) pollinated. While it's true the important thing is the fact that the cross was accomplished others might not try to repeat a cross which produced so few seeds. Here we are doubly or triply blessed, for Father Fiala has found the cross to be quite "easy" and that the seeds germinate well.

The pollen of Alice Harding which Mr. Ito used was brought to him from another part of Japan. Maybe it was not prepared suitably for this transport. It is possible only to speculate as to why the cross works so much better in Ohio than it did in Japan.

In the space of only two or three years a near impossibility has been turned into a potential for brilliant success. As of this moment only the tiniest start has been made, and everyone can start at the very beginning. The TWO-MINUTE mile is just waiting to be run!

WHAT ARE YOU WAITING FOR?

PLANTINGS IN THE STATE OF WASHINGTON

By Father Bernard Cremer

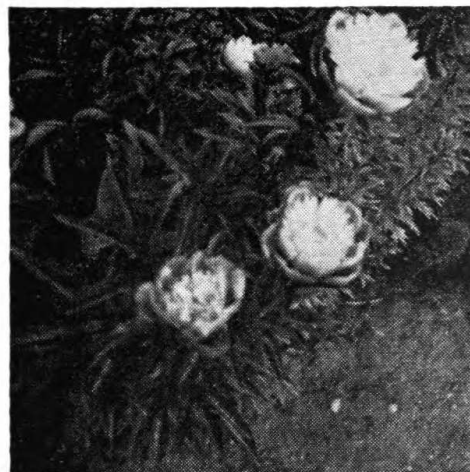
In response to your request for an evaluation of the Loomis planting on the capitol grounds at Olympia, Washington and our own plantings at St. Annes Church, Seattle; I send the following.

When I was stationed in Bellingham, Washington there were only

three plantings I knew of; ours, those of an old retired doctor — whose plants were of an era not as far back as those found in the gardens of Paris, France. The third plantings were those of Mr. Loomis a republican banker who had several acres of peonies on lots outside



Red Charm



Sea Shell

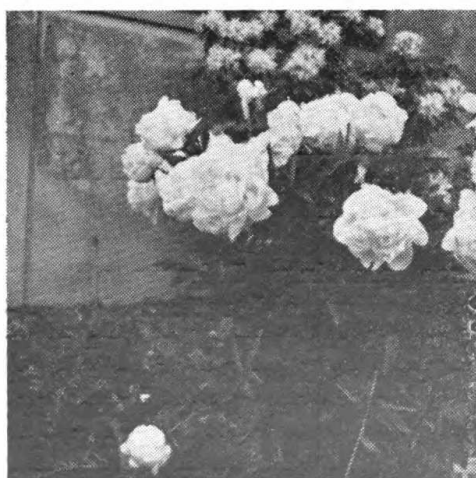
of the city. Mr. Loomis gave his planting to the wife of the democratic governor, along with \$100 deposit at the bank to take care of them. Mr. Loomis preferred the singles and—Japanese, and he oversaw the transplanting.

I visited the planting at Olympia ten days ago (June, 1969), but I could not take pictures for they were put in too bunched, yet stakes and cord held them erect. I would call it a peony patch and they are arranged in geometrical fashion like a german plants his forest. The capitol grounds are immense and the buildings imposing and 250 peonies only form a patch.

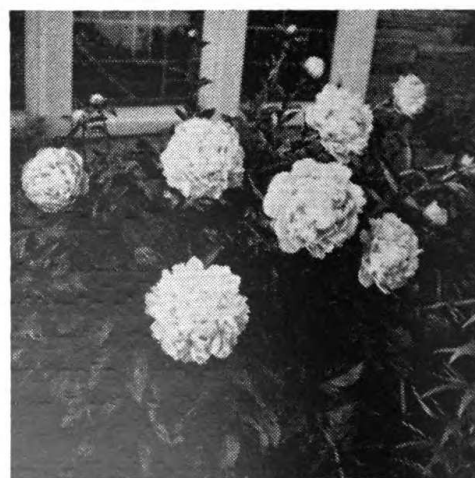
The gardner stated that as the governor is now republican, the

prices have gone up and the peonies down. I surmise that their bunching might be the reason and not politics. For I live in an 80% republican district and our peonies have never been taller. Kay Tischler reaches my nose and I am 5 ft. 9. President Lincoln reaches my chin but as a flower cannot compare with the aforementioned, even in keeping qualities. In rating peonies, two qualities are not sufficiently recognized,—aroma and keeping quality either cut or on the plant. We cut for the altars. Most folks prefer something early in blooming. I love them so much, I prefer the kinds that prolong the season that is all too short.

We have about two square blocks



Mandaleen



Kay Tischler

of property and the rhodendrons, peonies and roses were never better than this year. The orchids were never poorer and the lillies are wonderful. Red Charm and Alexander Wollcott were excellent as usual and for cutting flowers and for the altars and keeping qualities I vote for Kay Tischler, Mandaleen, Paul Bunyan, Midnight Sun and Nancy Nora. I fail to comprehend the high rating

of Kelways Glorious. We have tree peonies but they do not lend themselves to cutting. Roses do not but mums lead and lillies are close behind.

But our affection is for peonies!

The slides turned pink — I am sorry. But here are four pictures.

We do not have many plants, only 125. Whereas the Loomis patch has 250.

24th AMERICAN HORTICULTURAL CONGRESS

Notice has been received of the 24th American Horticultural Congress to be held in the Benjamin Franklin Hotel, Philadelphia, Pa. September 16 through 20. The Pennsylvania Horticultural Society is host for the five day affair.

Your directors voted at the Midwinter meeting to participate in the Choice Plant Auction, for which our Director Frank P. Styer, is serving as chairman.

Highlights of the Congress include Panel Discussions on New Developments in Plant Propagation. Moderator: Charles E. Hess, International Editor-International Plant Propaga-

tors' Society. Panelists: Donald T. Krizek USDA; Peter Vermeulen, John Vermeulen & Son, Inc; Sylvester March, U.S. Nat'l. Arboretum; William Flemer III, Princeton Nurseries.

Horticulturists for Tomorrow and Plant Survival are topics for other Panel Discussions.

Edmund de Rothschild, Exbury Estates, Hampshire, England, will be Guest of Honor at the President's Dinner.

Our Society is a member of the sponsoring Society. If interested in attending, write this office for further information.

1970 MEETING AND SHOW

Roy Klehm, Director of the Society and President of District Five telephoned today, July 14, just before this September issue went to press, adding a note about his invitation extended the Society, to hold the 1970 Meeting and Peony Exhibition in Arlington Heights, Illinois. Roy will personally conduct the hayride tours of their peony plantings.

Garden Clubs in the area will stage complete table settings and arrangements as an added feature in the Arrangement Section of the Show. Commercial members will be

interested in the demonstration of herbicide applicators for peonies.

It is also possible we will once again view a Peony Parade. The Jay-Cee (Junior Chamber of Commerce) organization of Elk Grove, Ill., stage an annual Peony Parade. The peony is the state flower of their organization and the chosen flower of Elk Grove community.

Watch the December issue for more information about the 1970 meeting and show. Put these dates on your calendar—June 12th, 13th, and 14th!

DELAWARE STATE FLOWER SHOW — OCTOBER

The Delaware State Flower Show will be held in the University of Delaware Field House in Newark, Delaware October 4, 5 and 6, 1969. The Schedule includes the Horticulture Division, Artistic Design Division, High School, and Junior Divi-

sions.

The Show is sponsored by the University of Delaware, Delaware Federation of Garden Clubs in co-operation with Nurserymen of Delaware.



TREE PEONIES

By Leo J. Armatys

Some gardens reveal more about their owners than a mirror. Is your garden insipid? Over-done? Neglected? Don't despair! Add some of the better tree peonies in a location to their liking. Presto: Charisma!

Fall — 1969:

For most nurserymen, fall begins in early summer. For tree peony growers, fall starts in September and continues until the ground freezes solid. Some won't ship plants before October. They know their customers can expect best results if the plant gets a proper start. when all signs are right for transplanting. They know there is one time of year for planting. I've planted a few tree peonies in April, May and August. Some lived, but why torture these noble flowers?

Coronal:

Lutea hybrid CORONAL may be the best of all Saunders' introductions. For many years this ivory single was available only from Gratwick. Now Mission Gardens offers CORONAL at \$40; and Silvia Saunders lists it at \$35 to \$50 depending on size. While difficulties of propagation account for its scarcity, I understand CORONAL is rather easily grown once it gets by the first year or so from time of grafting.

Welcome back:

Mission Gardens has circulated a

new catalog with a select listing of 43 new and old tree peonies. Gone are the French luteas—replaced by a dozen more Saunders hybrids. Sixteen proven Japanese kinds are included. Some big names are missing—hopefully to reappear when stocks permit. There was no mention of age of their offerings. In past years Mission Gardens sold mostly 5-6 yr. plants. While it is the exception, I've found that some 2-3 yr. grafts do even better than older plants. From the professional way this nursery operates, I'd guess that their offerings are of whatever age has proved best for transplanting each particular variety.

High Style:

I've always liked oak-leaf hydrangea (*H. quercifolia*) with its little white blooms seeming to float above each big flowering cluster. A similar effect on a more elegant scale is provided by the anthers of WHITE QUEEN, which are held aloft on pale, almost invisible stamens. This is just one of the reasons William Gratwick rates WHITE QUEEN as best of the whites.

Compromise:

Rather than baby my little REDON, I let it bloom, but cut both buds as they started to open, for floating inside in wide bowls. It is a fine, sizeable, different pink. REDON has a definite pastel, peach-pink appearance, but projects a more alive and glowing look than

many garden pastels. All this, on a strong, dark green plant!

Errata:

At the top of page 28, June/67 Bulletin, Red Dragon should read "Chinese Dragon." And on page 16, June/69 Bulletin, scratch Demeter. Its correct name is "Demetra."

SOME POLLENS TO TRY ON LACTIFLORAS

By E. L. Pehrson

In an article which appeared in the June Bulletin I announced that I would comment on a number of species, plants and hybrids whose pollen should be used on the lactifloras to make new hybrids. I had expected that careful observation of my planting this season would provide enough new information to enable men to do this with some confidence.

It was a mistake! I did not learn enough to permit me to do this, except in a very limited way.

Quite a large proportion of my seeds have been produced on lactiflora plants in the exhibition garden of a commercial grower. Here, in order not to detract from the appearance of the planting I have not stripped and bagged the pollenated blooms to insure that there would be no contaminating pollination by insects.

This year I have almost exactly one thousand seedlings making their season's growth. About seventy of these made a first small bloom, and all of these appeared to be pure "lactiflora." It therefore appears that in some of these crosses there had been significant contamination by unwanted pollen. It is equally obvious that, in the past I have been led to believe that some pollens were much more effective in producing true hybrid seeds than is actually the case.

The beginning hybridizer might ordinarily be best pleased if his first crosses produce a reasonably generous amount of seed. In fairness he should be told about the pollens which accomplish this. If he could be given a second list telling him which crosses will make the best seedlings all would be fine, but this is not possible. Therefore, when I write about the "effectiveness" of a pollen when used on lactiflora, the reference is only to the amount of seed that may be expected, and not to the quality of the resulting seedlings.

Thus far I have bloomed only about two hundred seedlings, of these, I believe one is excellent, and one other is very promising. This seems to be about "par for the course" as Saunders named about 1% of those he raised.

I can offer only the following:

These pollens produce seeds in abundance:

1. P. Lobata (some clones of this species)

2. Saunders "little reds," or at least one of them. There seems to be some confusion in the identity of these and their F2 seedlings. One pollen sent me made lots of seeds, and other considerably less. Both should make excellent seedlings.

These two **may** belong in the above group.

1. "Saunders" No. 8969

2. Some F3 or F4 seedlings of Rushlight. Both these pollens, new to me this season, are making fat seed pods, but the quality of the seeds can not be known until they are harvested. See later comment on Moonrise and Archangel.

Unless I may be very much mistaken in one or two, all the following have made acceptable amounts of seeds.

Nosegat F2, Chalice, Laura Magnuson, Nathalie, Red Red Rose, Smouthi, P. decora, May Lilac F2, Sable, Bright Knight, Golden Glow, Quad, Quad F2. My best seedling came from a group of only 2 (lacti x Laura Magnuson)

May belong in the above group, but more experience needed.

Eclipse, Fire Flame, Nancy, emodi-Mloko, Sanctus, Roslette's Child, Halcyon, Silver Dawn F3.

Still entried or nearly so:

Saunders' No. 4992, No. 12128, No. 5037 F2, No. 4710 F2, Nova, Picotee, Horizon, Gwenda F2, Victoria Lincoln.

Very productive:

1. Belinda — a few seeds believed true.

2. Pageant — apparently none.

3. White innocence — pollen extremely scarce.

4. Early Windflower F2 — probably belongs here.

Historically "Impossible"

Mloko, and the tree peonies I think I may have a few seeds this year from the use of lutea-hybrid tree peony pollen. Too soon at this writing to be sure. 588 crosses made. Results with Mloko, very much in doubt. I had not attempted the cross until this season.

A "peculiar" group: Moonrise, moonrise F2, Archangel.

Both Moonrise and Archangel are tetraploids derived as F2 seedlings of triploid hybrids. Both are seed-fertile and have abundant good pollen. When used on lacti, bit fine

pods are formed but almost all the seeds are hollow. Good seeds average perhaps something less than one per cross, nevertheless, the "Moonrise" cross should be made extensively, as the only two seedlings I have bloomed were very distinctive, and very different from either parent. I feel certain some magnificent seedlings will be obtained from it. High recommended.

A very large proportion of existing hybrids have lactiflora as one of their parents. When many of these are used on lactiflora again the resulting seedlings will so closely resemble it that it may be nearly — or completely — impossible to recognize them as hybrids at all. Not everyone, but most of them.

A beginning hybridizer will necessarily work about four years before he will begin to see results from his efforts. Then, if he may have used as pollen parents, mostly those hybrids which have lactiflora as one parent he may be shocked by what he sees. He will find very little seedlings.

I believe that anyone whose circumstances are such that his hybridizing efforts will be conducted on a very modest scale should make the kind of crosses that will produce only hybrids which look like hybrids. These will give him greater personal satisfaction than the others, and probably will produce more outstanding seedlings also.

For a program of this sort I think I would rule out as pollenators for lactiflora all those hybrids with lactiflora which are either diploid or triploid — most of them are. Admittedly this pronouncement is made on the basis of pretty tenuous evidence; the behaviors of Moonrise, previously described. It assumes that any other tetraploid hybrid with lacti in it's ancestry would behave in a similar way. Hence what follows:

I would avoid using —

1. any of the hybrids with lactiflora, of the closely related officinalis, lobata (peregina 2), decora, Otto Froebel, group. This is a very large assemblage. The named Quads

3. Roselette

4. Rushlight

5. The "lacti-macros"

6. The fewer diploids, such as Smouthi, Halcyon, white innocence, etc.

Each of the first 5 groups has both nominally diploid in the F₂ and, or subsequent generations. Use the tetraploids only. Group 1 has Moonrise, Moonrise F₂ and I think Moonrise F₃ as its only tetraploid representatives. I'm only assuming that there are "tets" in group 2. Check with Miss Saunders as to what is known, or just try several. Roselette (Group 3) does have tetraploid descendants. So, I feel sure does Rushlight (Group 4). About 7 years ago Miss Saunders sent me a few seeds, Rushlight F₃ and F₄ from which I have grown 5 plants. One of these is the most gigantic peony plant I have seen. It is self fertile, it's pollen is making fat pods on lactiflora, and its own seed pods are enormous. Surely it must be tetraploid, and the plant from which Silvia collected the seed should be too. In group 5 we have a tetraploid in Archangel, and I think some others.

Those who will grow seedlings in greater number would not avoid the

"prohibited list" of pollinators I have named. Many of the plants obtained will be very fertile. They can be pollinated with the same kind of pollen which was used in producing them. This "back-crossing" may then bring out the wanted traits which did not appear in the initial cross.

Quite a few of these seedlings will, in fact, be closely comparable in quality to existing lactiflora cultivars. There should be no good reason why they should not be used as seed parents in any cross as substitutes for lacti. Some of them indeed appear to accept certain pollens more readily than lactifloras do. If the right combinations can be discovered the hybridizer will be provided with increased flexibility. It may even make it possible to accomplish some sort of "break-through" which we can't now envision.

If it seems that the foregoing offers very little in the way of recommendation of specific crosses, it is not because I may know some "hot prospects" which I'm keeping for myself. I don't. The challenge in breeding peonies lies in the fact that almost any conceivable cross now appears at least a "little bit" possible. Anyone at all can share in making new important discoveries as well as in creating new, distinctive garden flowers. Why not give it a modest try. I think you may enjoy it!

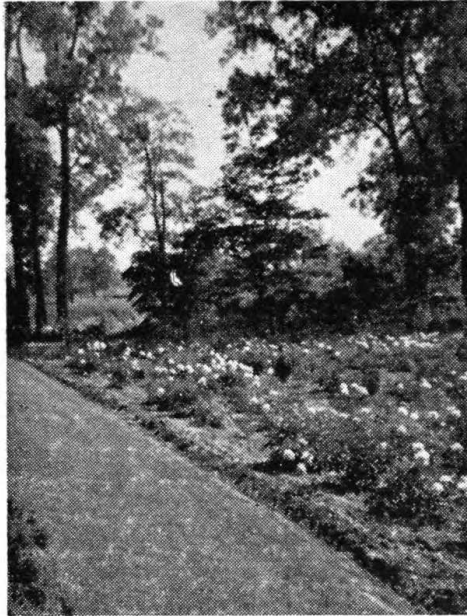
From the Editor's Desk . . .

Mr. Pennell and I spent a most interesting day in Dayton, May 29th, when appearing on television in a "Program on Peonies."

Mr. Harry Butler, Farm and Garden Director WHIO Radio and TV station had telephoned our office, extending the opportunity after noting in Lavene Atha's brochure, the

Ohio address of the Society and a press release about the annual meeting and show being held in Mansfield.

Mr. Butler, a Botany major with minor in Chemistry and Zoology from University of Illinois, proved a most engaging and well informed interviewer, most knowledgeable al-



Denlinger Gardens

so about peonies. He is a member of the American Rock Garden Society, chairman of the American Fern Society. He and his wife are interested in wildflowers of the world's temperate zones which they grow from seed.

We displayed baskets of peonies delivered to the studio by Pharon Denlinger.

At conclusion of the television interview we visited the Denlinger gardens. The Denlingers and their daughters were busy providing peonies for the Memorial day trade. We enjoyed a quick tour of their beautiful and extensive plantings where we took several pictures. We hope you can have some idea of the breath-taking beauty of the area from this picture.

* * * *

To the more than 500 Garden Editors and Editors of the Press, Radio and T.V. our deep appreciation for your response and use of our press releases regarding the Society's 1969 Annual Meeting and Exhibition. Your unsolicited tear-sheets with re-print of the information made it all worth while. Best

of all were the letters from your readers.

* * * *

We were delighted to receive the September, 1954 Bulletin No. 134 from Mrs. Laura P. Strong, Rapidan, Virginia. We would appreciate another one, if anyone else is willing to part with theirs.

* * * *

A request from Ing.-Agr. Enzo Oscar Mauri, Professor Asociado, professor of Flordilture, Agronomy College, Buenos Aires University, stated the Department has been created, the first in Argentina and South America. Peonies and especially Tree peonies, are according to him, very little known and he is seeking information about varieties, nomenclature, care and propagation.

Pavel Bulir, Czechoslovakia, has also written, seeking information about paeonia culture. He is a graduate of "Gardner's School" and says he wishes to "perfect my knowledge."

* * * *

Arno and Irene Nehrling have published the revised edition of their first book. Our copy has just arrived. More about it in the December Bulletin.

* * * *

Steve C. Moldovan, Slide Chairman, reports receiving an excellent set of slides of early hybrids and some tree peonies from Father Fiala. Mr. Moldovan is adding about 20 recent pictures of his hybrids and tree peonies.

Mrs. Muryle Kostiuik, Oklahoma City, Okla., wrote she is sending us some of her slides taken last year and 2 or 3 this year. We are always appreciative of these contributions to the Color Slide Collection.

* * * *

A green notebook was left on the registration table at Kingwood Center. The book contains information

we are sure the owner would like to have.

Owner please notify the Society office and it will be sent to you.

* * * *

CONGRATULATIONS!

Congratulations to Dr. Ray C. Allen and his staff at Kingwood Center on the excellent new, color sound 16 mm film of Kingwood. The movie is entitled "Kingwood Center—Beauty for all Seasons" and was produced by Earle J. Deems. We saw the film shown to our members

during our 2 day stay at Kingwood. If you would like to schedule a showing of the film, we are told you may do so by making arrangements through the Activities Supervisor.

Congratulations are also in order for Kingwood was awarded the annual Fisher Garden Center plaque "for outstanding service as the nucleus and catalyst for the interchange of gardening, nature study and cultural information." The plaque is awarded by the National Council of State Garden Clubs.

OBITUARIES

THOMPSON

The membership of the American Peony Society was saddened and shocked when news was received of the sudden death of Loyde C. Thompson, long time member of the Board of Directors.

Mr. Thompson, 64, business and civic leader of Grand Forks, North Dakota, was one of the guiding spirits who was responsible for the National Show and Meeting held twice in Grand Forks.

He was stricken June 8th at his summer home on Lake Bemidji and died shortly after.

He was a past president of the North Dakota Peony Society and a member of a long list of organizations. In 1964 Mr. Thompson was chairman of the North Dakota Citi-

zens Committee of 100 for Higher Education. He received the annual Service to Mankind award of the Greater Grand Forks Sertoma Club in 1966.

He is survived by his wife, Ethel and one daughter, Mrs. Don (Virginia) Anderson.

HENDERSON

We recently received word from Mrs. Orville Henderson, 39 Meriden Street, Rochester, New York 14612, of the death of her husband, February 27, 1969. Our records indicate Mr. Henderson joined the Society in 1965. His interest. During his tenure of membership Mr. Henderson acquired the book, *The Peonies*, — the A.P.S. Handbook—and copies of the *Most Popular Peonies* distributed in 1965.

CORRECTION

In the March 1969 Bulletin, on page 26, in the article by Mrs. Sedgwick and Mrs. Batchelder, on **GROWING TREE PEONIES FROM SEED**, an error occurred in the printing which we would like to

correct: in column 1, 14 lines from the top, it reads at present:

This destroys the weed — seeds, fungus spores and insect eggs, but is not hot enough to destroy the bacteria which will activate the soil.

Also: near the end of the same article, the word Aonces occurs. This should of course be Zones.

We apologize to the two authors

of this excellent article and trust this will not prevent their writing for the Bulletin in the future.

OUR CONTRIBUTORS

Dr. John Baumgardt, author of the article **THINK PEONIES**, we were privileged to re-print in the June Bulletin, is Technical Consultant, Landscape Design and Gardening for Grounds Maintenance, a magazine distributed to landscape contractors and superintendents of industrial plants, institutions, recreation areas and city governments.

The Society was asked to supply Mr. Joseph Clough, Managing Editor, Grounds Maintenance, with pictures of industrial plantings to accompany the article appearing in the April, 1969 issue of his magazine. This we were delighted to do, since the magazine is sent to some 60,000 persons.

We received assistance from Roy Klehm, Chas. Klehm and Son Nurseries, Jack Roche, Maine; Flower & Garden Magazine and Continental Can Co., Inc., Van Wert, Ohio who in turn granted permission for re-printing pictures in the Society Bulletin. We regret we could not use the color photograph sent by Roy Klehm to Mr. Clough and used in that magazine.

If any of our members take issue about the text in the article, we suggest you write directly to Dr. Baumgardt, c/o Grounds Maintenance Magazine 1014 Wyandotte St., Kansas City, Mo. 64105. The article appearing in the Bulletin was carried word for word, without an error.

* * * *

Mrs. Martin S. Nelson, 2226 Harrell St., Wichita Falls, Texas 76308,

received first place at the District II Meeting of the Texas Garden Clubs, Inc., in March with this program. The program was first given to the Popular Gardener's Club in September and the Western Hills Garden Club last October, also at the State meeting in May this year.

* * * *

Austin D. Kilham's Tree Peony Suggestions in the March Bulletin—No. 192, provided excellent information. Mr. Kilham resides at 1600 Gordon Ave., Charlottesville, Va. 22903. He has been most helpful in sharing his knowledge and experiences in growing tree peonies.

* * * *

Ben Gilbertson, Kindred, N.D. 58051, whose articles appeared in the June issue is an enthusiastic grower of fern leaf peonies and famous as a grower of award winning squash.

* * * *

E. L. Pehrson, Lafayette, Minn. 55064 was introduced to our readers in the March Bulletin. The first of three articles appeared in the June issue, and the fourth in this Bulletin.

* * * *

Ben Massey, P.O. Box 248, Youngstown, Arizona, 85363, promised soon after taking permanent residence in Arizona, he would send us an article on "Gardening in Arizona." The Masseys are friends of the Loren Franklins, Mr. Franklin a Life member of the Society and Lydia Franklin, a Sustaining member.

Our Readers Write . . .

GEORGIA

Mrs. Grace Moschettieri, 1011 Ash-

ley Road, Savannah, Georgia 31404.

"I had many beautiful peonies in

New York State and now that I have moved to this area, I am determined to try and grow them here, however, I need some information on the cultivation in order to try to be successful with them.

I am located on one of Gengias Islands, near Savannah. The soil is quite sandy. Camellias and Azelias are very successful. Would appreciate any material that is available.

* * * *

INDIANA

Everitt Schlosser, 333 S.W. 5th Street, Richmond, Indiana 47374, wrote asking for a list of Peony ratings. His letter was directed to the late George W. Peyton in which he said he had another problem with his peonies this year. "About 2 inches below the bloom," he wrote, "a brown limp and weak which causes bloom to hang down. If you have any advice on what to do, I would be appreciative, also if there are any charges, let me know, and I will send it to you."

Mr. Schlosser was given assistance with his problem. However if you have had similar experiences, do write him. We have invited him to be a member. Perhaps you can encourage him.

. . . The Secretary

* * * *

NEW YORK

Leslie J. Wiley, Cobeskill, New York, 12043; June 29th,—“The Peony season for 1969 is all but over in central New York State. I think that some observations about the season might be in order at this time.

Although the season seemed to be a bit short this year, it was a most spectacular one. During the eleven years that I have been growing peonies, I can't recall a better show. I suppose that some of its fineness this year is attributable to the fact that my peony collection of

some eighty varieties is now a more or less mature one. I have not enlarged my planting in the last four years. Since I have not divided any peonies since I started to grow them, some of my plants are now immense producing forty or more terminal flowers. In this category would be Mrs. F.D.R., Kansas, Baroness Schroeder and Mrs. J. V. Edlund.

In Cobleskill, this was a “Le-Cygne” year. Mrs. Wiley chose the finest bloom from the plant and placed it in her brandy snifter. She was rewarded with a perfect eight inch flower with no blemishes. How I should have liked to enter that one in any flower show in the land. This has also been a fine year for “Solange.” When this variety is good along with “LeCygne,” I find that I have two other varieties that put to rout many of the newer varieties. The high ratings that they obtain when the A.P.S. was conducting rating symposiums were entirely justified when at their best.

Here late in the season, blooming right along with Solange is another blush of real excellence this year. This would be George Nicholls. I have several of the late Colonel Nicholls' varieties and I rather think that this has become my favorite. Its bloom is accurately described as huge. Several of its flowers this year have opened to eight inches for me. Best of all though is its remarkable stem, strong enough that it has needed no support rain notwithstanding. This is a most attractive plant, too.

Some old favorites that I try to grow did poorly for me this year. I can't seem to grow Mons. Jules Elie for sour apples. It's flowers simply are not large enough for the variety. The same is true of Martha Bullock. I've yet to see a large bloom from this variety either. Blanche King does not grow for me, and neither does Richard Carvel. I don't care much about the latter anyway

and I shall probably soon discard that variety.

Probably my one best peony year in and out is "Dolorodell." This is a fine flower that always opens huge for me. It has a fine stem and is tall enough in my garden. It does not fade and I like its color very much. I wish that I might be as enthusiastic about Paul Bunyan. This is another one that has never lived up to its glowing description for me. It produces too many small flowers that fade unless picked as they are just opening.

This was a wet June. All of my peonies had to endure at least one substantial wetting while they were opening. In spite of the weather, we cut hundreds of choice blooms. We successfully competed in the local flower show. We were able to furnish spectacular flowers for the church and for Commencement at the high school. We also gave flowers to many friends in the area.

I hope in the future to become more active in the A.P.S. I do enjoy the bulletins, and I hope to make the national show some year. Until I retire from education, it will not be possible for me to do so since the show is always held during my busiest season.

In closing, let me again push for a rating symposium. We have not done this for years. For that matter, we have not had any favorite variety lists for the last few years. This seems to be a way to involve more of the membership. The Society needs this kind of lift. Why don't we do it?"

* * * *

MARYLAND

Leland H. Cole, 1512 Grace Church Rd., Silver Md. wrote after the Takoma Horticultural Club's Rose and Peony Show, held May 31 and June 1st: "The show was smaller than usual, due to the excessive heat we

had here the week before, when it was 97 degrees.

Mrs. Cole and I visited the peony planting at the National Arboretum and were able to take 20 blooms for entry as a non-competitive educational exhibit. Each bloom was properly identified and the exhibit included a sign reading, "Special Exhibit, American Peony Society, Test Planting, National Arboretum, Washington, D.C."

The specimens exhibited were: Casablanca, Charm, Dolorodel, Doris Cooper, Elsa Sass, Emma Klehm, Felix Supreme, Hari-ai-nim, Largo, Loren Franklin, Mandaleen, Mattie Lafuze, Minuet, Mons. Jules Elie, Myrtle Gentry, Nancy Nicholls, Nick Shaylor, President Wilson, Tondelayo, and Yosemite. The exhibit was very popular, drew a number of favorable comments, and received a tri-color ribbon "Certificate of Special Recognition for Most Outstanding Exhibit." A number of people copied the names to use in ordering plants in the future.

Winterthur is an outstanding place, with emphasis put on the house and the museum as well as the gardens. The peony collection there, and particularly the tree peony planting, is superior to that at Longwood, however, it being a privately owned and operated place, it is more limited in its overall development. Longwood, on the other hand, being a government project with unlimited funds, is able to go so much further in planning, developing, and staging a floral display, and includes everything from azaleas and rhododendrons in natural settings to the very formal Italian Gardens. The Conservatory is outstanding and so is the fountain display 3 nights a week, with colored lights played on acres of fountains for 45 minutes. For further information write to Dr. Russell Seibert,

Director, Longwood Gardens, Kennett Square, Pa., 19348. If anyone is planning to visit both places, they are only a few miles apart.

* * * *

TENNESSEE

Mrs. David B. Camp, Sewanee, Tenn. 37375 wrote early last Spring, "First, I shall try to answer your previous letter concerning recruiting members for the Peony Society. As Dave has probably told you, Sewanee is a very isolated Community, and we have very little contact with people outside it except in business matters. The only other person in this area that is seriously interested in peonies is Dr. Robert Lundin. I have not seen his collection, but I would guess that it is not as large as ours. I'll get Dave to check with him and add a P.S.

Yesterday and today have been the first really springlike days so far, and of course, everything needs to be done at once. We have a big yard (over an acre) with about 500

varieties of daylilies, and lots of trees, shrubs, bulbs, and lily pool, as well as the peonies I mentioned before, plus about six or eight new ones. Besides the yard, we lease four acres outside of town and grow about an acre of vegetables each year. Dave's main interest is in the yard and garden, and I like to work in it, too, but I am responsible for taking care of all the animals, which include four cats, three dogs, two horses, and an undetermined number of fish, inside and out. And I have to admit, if there is a conflict between the garden and riding horseback, the horses usually win.

Our peony blooming season is generally from about the last week in April through most of May. I don't know how it will be this year. So far it is a late season.

Dr. Lundins' peonies are usually tree peonies which he brought with him when he came to Sewanee several years ago. He does not belong to the Peony Society yet; we have suggested that he join.

MEMBERSHIPS CONTINUED

SUSTAINING MEMBERS

Leo J. Armatys, Box 598, Central City, Nebraska 68826

Mrs. G. L. Batchelder, Jr., Moraine Farm, Beverly, Mass. 01915

Edward J. Benes, 3412 W. 84th St., Chicago, Ill. 60652

Knight C. Cowles, 690 N. Breen Bay Rd., Lake Forest, Ill. 60045

Hubert A. Fischer, Meadow Gardens, 63rd St., Minsdale, Ill. 60521

Mrs. Lydia Franklin, 3905 North Fernbrook Lane, Minneapolis, Minnesota 55427

Mrs. Thomas B. Hess, 390 Stanwich Rd., Greenwich, Conn. 06832

Marvin C. Karrels, 3272 South 46th St., Milwaukee, Wisconsin 53219

Mrs. Don Kozak, 3901 Howard Dr., Willoughby, Ohio 44094

Malcolm B. MacIntire, 465 Standish Drive, Deerfield, Illinois 60015

Dr. D. L. Reath, Box 251, Vulcan, Mich. 49892

Frank D. Ruppert, Green Mt. Ranch, Box 308, Julian, Calif. 92036

Mrs. Fred K. Smith, 144 South 39th St., Omaha, Nebraska 68131

Burnley M. Tabakin, 7012 Hunter's Court, Norfolk, Va. 23513

CONTRIBUTING MEMBER

Herbert L. White, Woodbine, Iowa 52579

COMMERCIAL MEMBERS

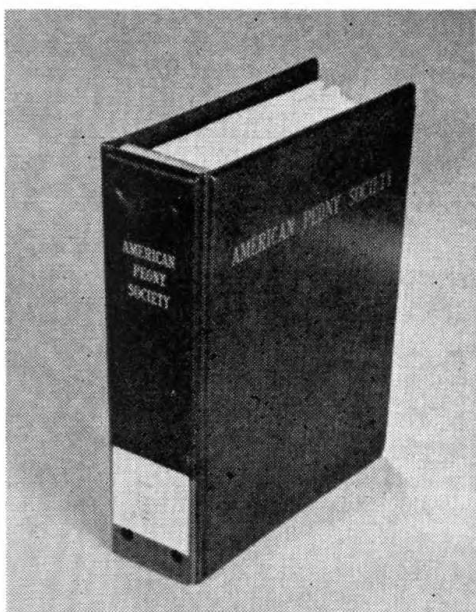
W. A. Alexander, 145 Eberly Ave., Bowling Green, Ohio 43402

- Laverne C. Atha, Atha Gardens, W. Liberty, Ohio 43357
- L. D. Baker, Inc., P.O. Box 230, Kendallville, Ind. 46755
- Bette & Rays Gardens, 501 N. 11th Ave., R.R. 5, Canton, Ill. 61520
- William Gratwick, York-Pavilion Road, Pavilion, New York 14525
- Charles Klehm & Son, 196 A Penny Rd., Barington, Ill. 60010
- Charles Klehm & Son, (Charter Member—A.P.S.), 2 E. Algenquin Rd., Arlington Heights, Ill. 60005
- William H. Krekler, 8160 Edmaru Ave., Whittier, Calif. 90602
- Clarence O. Lienau, 9135 Beech Daly, Detroit, Mich. 48239
- Frank E. Moots, 1127 W. Broadway, Newton, Kansas 67114
- William C. Murawska, 8740 Ridge St., River Grove, Ill. 60171
- Donald Reed, Sr., Reed's Perennial Garden, R.F.D. 1, Lincoln, Mich. 48742
- Royal Botanical Gardens, Box 399, Hamilton, Ontario, Canada
- Miss Silvia Saunders, Clinton, New York 13323
- J. Franklin Styer Nurseries, Rd. 5, Birmingham Road, West Chester, Pennsylvania 19380
- Gilbert H. Wild & Son, Inc., Sarcocie, Missouri 64862
- Inter-State Nurseries, Hamburg, Iowa 51640
- Loren Franklin, 3905 North Fernbrook Lane, Minneapolis, Minnesota 55427
- C. V. Goodman, 906 Waban Hill, Madison, Wisconsin 53711
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- Miss Jane Hyde, 810 Bonnie Brae, River Forest, Illinois 60305
- Mrs. D. Sanford Hyde, 810 Bonnie Brae, River Forest, Illinois 60305
- Marvin C. Karrels, 3272 South 47th St., Milwaukee, Wisconsin 53219
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- George Lawler, 606 Wesley Terrace, Des Moines, Washington 98016
- Howard Phipps, Westbury, New York 11590
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- S. S. Pennock Company, Stokely St. North of Roberts Ave., Philadelphia, Pennsylvania
- Mrs. Earl B. White, 250 University Blvd., Daytona Beach, Florida 32018
- Gene Wild, c/o Gilbert H. Wild & Son, Sarcocie, Missouri 64862
- Gilbert H. Wild & Son, Inc., Attention: Allen Wild, Sarcocie, Missouri 64862
- Jim Wild, c/o Gilbert H. Wild & Son, Sarcocie, Missouri 64862
- Dr. John C. Wister, 735 Harvard Ave., Swarthmore, Pennsylvania 19091
- Harold Wolfe, 24 South 86th St., Belleville, Illinois 62223

LIFE MEMBERS

- Mrs. Paul L. Battey, Route 1, Box 333, Mundelein, Illinois 60060
- Myron D. Bigger, 201 N. Rice Road, Topeka, Kansas 66616
- Brother Charles, Mission Gardens, Techny, Illinois 60082
- Mrs. Clara Denlinger, 5362 Free Pike, Dayton, Ohio 45419
- Pharon B. Denlinger, 5362 Free Pike, Dayton, Ohio 45419

Binders Available



Binders for American Peony Society Bulletins are available at the nominal cost of \$3.50 each. This multiple tailor-made binder is made of heavy weight forest green virgin vinyl, electronically sealed over rigid board, each fitted with a 2" multiple mechanism and 16 thin wires. These can be inserted in the center of each Bulletin. Front cover and backbone are stamped with the name of the Society in gold lettering. The clear label holder extends 2- $\frac{3}{4}$ " high from bottom of backbone.

Send now before supply is exhausted—to the Society Office, 107 $\frac{1}{2}$ W.

SOME THOUGHTS

"You can't plow a field by turning it over in your mind."

"Things turn up for the man who digs".

Why not go out on a limb? Isn't that where the fruit is?

Busy?

If not, why not send
in your dues now?

PLANTING BY THE MOON

Good farmers still believe that the time to plant crops which mature above ground is in the waxing moon phase; they believe that crops that grow below the surface should be planted in the waning phase.

In 1522, Oviedo wrote about corn planting in Haiti, "Planting is done in the time of the new moon, for just as the moon grows larger, will grow things planted."

Most citizens will agree that the moon has power. A lad and a lass beneath a full moon are influenced by the earth's satellite; dogs frequently howl at the full of the moon; powerful storms have been known to coincide with moon changes. So, man must also land on the moon!!

-- Bulletins --

We need the following
Bulletins —

June, 1948, No. 109

June, 1949, No. 113

Sept., 1950, No. 118

Sept., 1951, No. 122

Dec., 1951, No. 123

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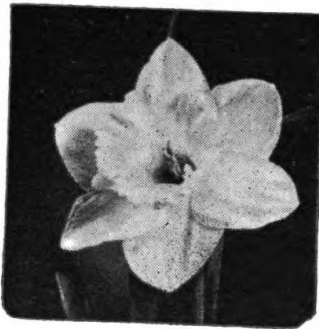
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PUBLICATIONS

Handbook of The Peony — A 36-page booklet containing concise articles on why and when to plant, the care, culture and propagation of peonies of all kinds, including 8 pages on Tree Peonies. Three line drawings, and 8 black-and-white photographs are included, as well as lists of varieties and sources. Price: 50c each. 25 to 49 copies, 35c each. Over 50 copies, 25c each.

Back Bulletins. Issues of back years, \$1.00 each, when available.

Peonies Outdoors and In by Arno and Irene Nehrling (1960). Hearthside Press, 381 Park Avenue, South, New York, N.Y. 10016. 288 pages, including 11 color plates and 118 black-and-white sketches and photographs. A complete guide to selecting, growing and using herbaceous and tree peonies. A 50-page section on Peonies Indoors including Arrangements, and How to Stage a Show. About 40 pages are devoted to the Tree Peony. Price: To Society members, \$4.95. To non-Members \$5.95. Send check or money order to American Peony Society, 107½ W. Main St., Van Wert, Ohio 45891.

The Peonies, edited by John C. Wister (1962). Published by the American Horticultural Society, 2401 Calvert Street, N.W. Washington, D.C. 20008. 220 pages, packed with up-to-date information on Herbaceous, Tree and Hybrid Peonies. Many techniques of growing, propagation and breeding. A must for every Hybridizer. Profusely illustrated. Send check or money order to American Peony Society, 107½ W. Main Street, Van Wert, Ohio 45891. Price to Members: Clothbound \$3.50 Paperbound \$2.50. Non-Members, \$5.00 and \$3.00 respectively

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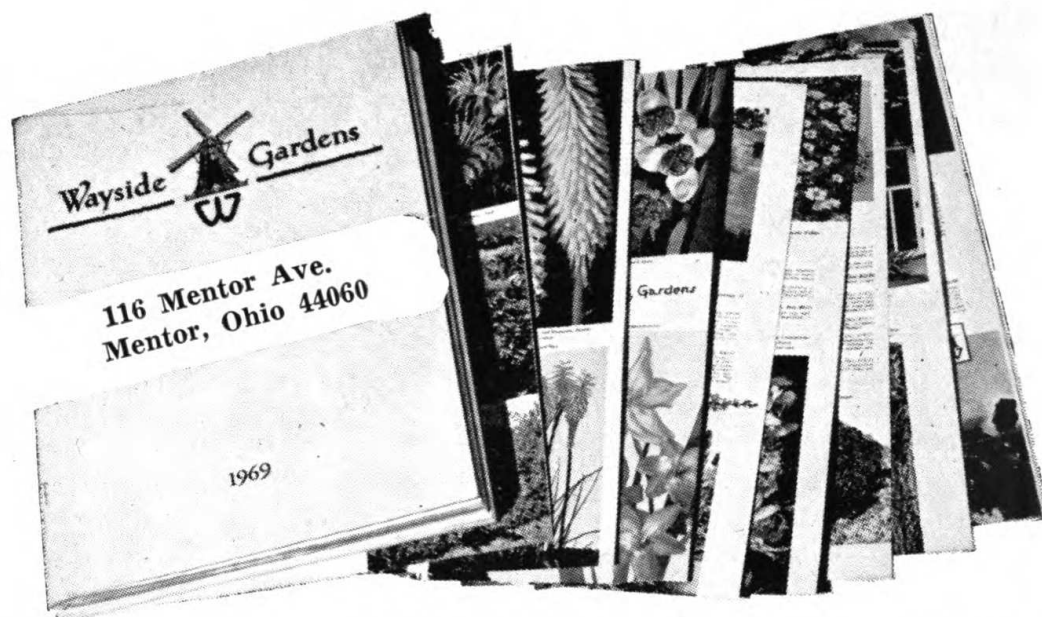
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