

September 1994
NO. 291

Life x



The American Peony Society Bulletin



Pillow Talk – 1994 Gold Medal
(See Page 3)

Announcing

The limited
publication of
a "TABLE TOP"
edition devoted
exclusively to

**AMERICAN
TREE
PEONIES**



Appended cultural notes cover:

- *Tree Peony history*
- *Planting and general culture*
- *Propagation by root grafting of scions*
- *Pruning, fertilization, winter protection, etc.*

Compiled and edited by
Greta M. Kessenich;
photos by Roy Klehm
and David Reath

The
**AMERICAN
TREE
PEONY**

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COLOR PHOTOS**

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* *A.P. Saunders, William Gratwick, Nassos Daphnis,
David Reath, Toichi Domoto,
Don Hollingsworth and Roger Anderson*

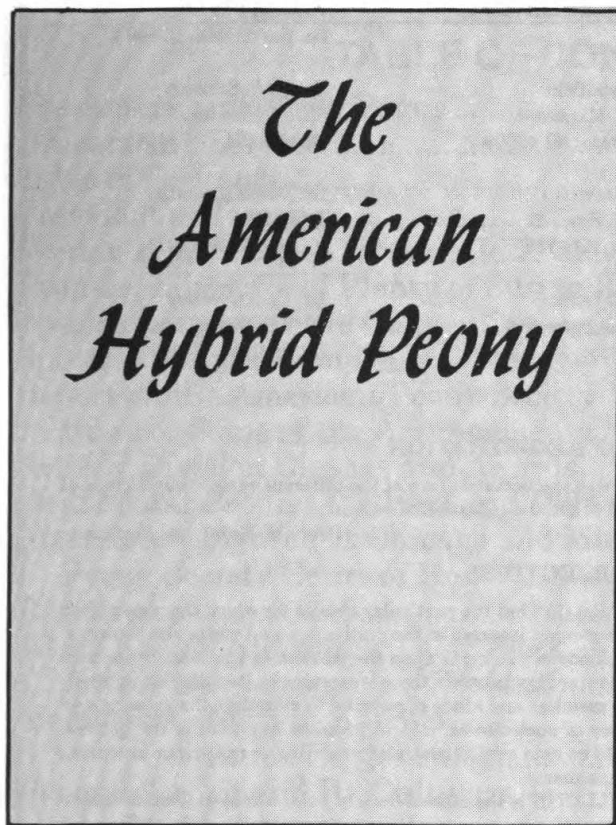
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*Devised and
Compiled by
Greta M. Kessenich,
Don Hollingsworth
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Bibliography*

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DEPT. OF REGISTRATION

The department was formed to properly supervise the nomenclature of the different varieties and kinds of peonies. All new varieties should be registered to avoid duplication of names.

Greta M. Kessenich, Secretary

OBJECTIVES

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any kind of the general objects herein specified by holding or causing to be held exhibitions, and awarding or causing or procuring to be awarded, prizes therefor or in any other manner.

The AMERICAN PEONY SOCIETY BULLETIN is the official Society publication. It is mailed post-paid quarterly to all members in good standing.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony; its propagation, culture, sale and development are eligible for membership. Dues are as follows:

Single Annual	\$7.50	Junior or member family	\$2.50
Single Triennial	20.00	Life	150.00
Family Annual	10.00	Commercial membership	25.00
Family Triennial	27.50		

Family membership, any two related members in same householdOne Bulletin

Junior membership, any age through completion of high schoolSeparate Bulletin

For those who wish to further support the Society, the following special memberships are available.

Contributing	\$25.00	Supporting	\$100.00
Sustaining	50.00	Patron	250.00



AMERICAN Peony Society Bulletin



September 1994 — NO. 291

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Cover Picture: Pillow Talk, excellent show and cut peony.

A nice fragrance. High crowned, fully double, soft pink blossoms. Holds up well as a garden subject.

Picture — courtesy Klehm Nursery
Rt. 5, Box 197, So Barrington, IL 60010

President's Message

Dear Friends:

Our favorite garden plants are now at work getting ready to produce next year's flowers. Well grown peonies make the finest flowers. What it means to grow well is that the extensive storage roots become packed with stored food during the current growing season, enabling them in the following Spring to make a rapid growth and great blossoms for which peonies are known and loved.

No other plant which grows in the temperate zone is able to equal the sumptuous flowers of peonies. We saw that in the garden as the 1994 flowering season progressed. And we saw it in maximum splendor at the recent annual meeting and exhibition. Nowhere can so many different kinds of peonies be seen all at once than at a great national or regional exhibition.

Some of the finest entries were in the novice and amateur divisions of the show. Notably, an entry by one of the novice exhibitors was selected to the Court of Honor!

The 1995 national meeting and exhibition will be hosted by the Peony Festival at Van Wert, Ohio. Long a center of peony production, the people of Van Wert have recently revived their historic celebration of peonies. Now the American Peony Society will celebrate with them!

I want to take this occasion to urge all Society members and friends of the peony to start now thinking about being an exhibitor at the 1995 celebration in Van Wert. Getting ready is mostly a matter of selecting some of your best buds, cutting them at a suitable stage of their development and getting them to the show in good condition. An ordinary household refrigerator will do for storing those which flower earlier—see the June '94 *Bulletin* for guidelines. See also articles on methods in the *Peony Handbook* and *Best of 75 Years*, two of the classic publications of this Society.

Elsewhere in this *Bulletin*, the memory of one of the great peony exhibitors is eulogized—Marvin Karrels. Perhaps the finest tribute any of us can bestow is to read again his articles on show table exhibition and judging of peonies. Through his writings he will be recognized again and again for his analytical and discerning skills, and his ability to articulate his thoughts on the subject. His contributions to peonies will live long after those of us who have been personally acquainted are also gone.

Best wishes to all, Don Hollingsworth

WINTER 1993-1994

Vernon Kidd, New York, NY

The past Winter, called our worst in over 100 years, affected the garden. Since we don't see it from mid-November to the end of March, when boat service resumes, it was impossible to take extra precautions during particularly difficult weather. I generally mound soil over the peony crowns and the rosegrafts, which are removed in Spring.

Extremely low temperatures for extended periods of time, without snow cover, caused the loss of about nine roses, with four more marginally surviving. Peonies were affected, with many showing smaller buds, and one or two sending up small stems. Ironically a division of **Cheddar Cheese**, recovering from a set-back five years ago, sent up one sturdy stem and a good-sized bud after all this time. **Raspberry Ice** had continued to increase since it was planted three seasons ago in a choice location with rich soil, but this year it has one tiny stem. An exceptionally healthy **Barrington Bell**, sent as a gift plant with my last order from Klehm's, is covered with good-sized buds and healthy stems, and I have left some side buds (almost as large as the main ones) to add bloom time.

One of two tree peonies, transplanted last Spring from the garden of a friend who died in the Summer, bloomed Sunday. Rollin Tilton had purchased the tree peonies (no names) from a florist in Brooklyn Heights, and they were spectacular in his garden. When illness cancelled his plans for returning to his cherished Island garden, I carefully dug the root balls and transferred them to my garden, where they could receive care. Surviving the Winter, apparently happy in their new location, they have developed new stems and fat healthy buds. They obviously have official names, but will be called "Rollin's Peonies" in our garden. I should plant a large late double, also fragrant, tree peony to extend their bloom period—the two early ones should be in full bloom for the Memorial weekend. Any suggestions?

The peonies showing large buds this Spring are: **Red Grace** and **Red Charm**, both exceptionally healthy; **Mrs. Euclid Snow**, **Raspberry Sundae**, **Pillow Talk** (its first year to bloom), **Coral Charm**, **Mr. Ed** and what was ordered as **Mrs. F.D.R.**, but was a dark pink its first season last Spring. I will be able to recognize if it is truly **Mrs. F.D.R.** by both its form and color when it blooms this second time. Two of Mr. Laning's **Sunny Girl**, planted next to each other, demonstrate last Winter's effect, a couple of mid-sized buds on one, with large buds on the other. Both appear to be putting out healthy new growth, but are blooming later, after **Red Grace** this year.

My schedule is in conflict with the dates of this year's convention and has likewise interfered with attention to the Island garden, so I take every opportunity to get out there to enjoy the peonies, and later the crops from the dwarf fruit trees and berries. This Fall I will check the roots on **Myra MacRae**, which because of its lovely color and fragrance, I have tried in different locations, but with indifferent results.

La Lorraine, looks happy this year, and promises several blos-

soms, at last, as does **Myrtle Gentry**, and the late and formal **Elsa Sass**.

Whopper, Pink Jazz, Pink Derby and another favorite, **Vivid Rose**, show varying degrees of set-back from last year, but will all bloom, and a new **Glowing Raspberry Rose** has doubled its bud count, showing exceptional promise. So there is much to cheer about even when the headline in the *Science Times* section of today's *N.Y. Times* announced, "Violent Weather Battering Globe in Last 2 Years Baffles Experts." The news media seems to concentrate on the negative aspects of a story over the positive—I suppose it sells more paper! For me, the life-affirming magic of that first peony to greet the Spring and each new opening of these lovely creations is so reassuring in a stressful world.

Here's to the glorious display at the convention, and the colorful surprises of new introductions.

PEONIES, LILACS NEED PLENTY OF SUN TO BLOOM

Daily Herald, Submitted by Roy Klehm

A common question this time of year is: "Why aren't my peonies or lilacs flowering?"

The plants may not be old enough. Was it only two years ago that you planted that twig with roots that is supposed to grow into a large lilac bush?

Perhaps you divided and replanted your own or a neighbor's peony from an aging clump. With either the peony or the lilac, at least three years are needed before the plants put on a good show of blossoms. You just have to wait.

Another common reason why either of these plants bloom sparsely, or not at all, is because they are planted where they do not get enough light. Check the light after the leafy canopies of deciduous trees fill out for the season, not when peony and lilac are in bloom (or supposed to be in bloom). Summer sun, not winter sun, is what these plants need.

A lilac bush would like to be drenched in sunlight from morning through late afternoon. That is the ideal. Flowering will occur with less light, but will be reduced in proportion to the amount of shade. Too much shade, and a lilac will not flower at all.

Peonies are less demanding of light. In fact, a bit of shade both prolongs and intensifies the blooms. Nonetheless, peonies do need sun for at least part of the day.

Even with sufficient light and age, a peony or a lilac still might fail to bloom. In the case of peony, there are two possible reasons. The first is a disease called botrytis, which causes peony stems to wilt and the flower buds to dry up without opening.

Botrytis is easier to control than to pronounce. The cure for this problem is to rid the bed of disease spores by cutting off and composting, or otherwise disposing of, old peony stems and leaves after they

die back in autumn.

Peonies also fail to blossom if they are planted at the wrong depth. The top of the dormant plant—its crown—should be between 1 and 2 inches below the soil's surface. No deeper or shallower.

As for the problem of non-flowering lilacs: think back to how you pruned them. Lilacs flower best if they are pruned annually, but only if pruned correctly.

Many people prune their lilacs while the plants are dormant, because it is easier to see what to cut at that time than when the bush is in full leaf. But dormant pruning removes some flower buds just a few weeks before they are going to open. Why not wait to prune until right after the plants blossom?

The way to prune a lilac bush is to cut away, near ground level, some of the oldest wood. If you prune while the plant is dormant, merely lopping back all the tops will remove most of the flower buds, which are near the ends of the branches.

No matter when you prune a lilac, a flattop haircut will ruin the bush's graceful form. Once you have cut away the oldest wood, peer into the center of the bush and remove some of the youngest shoots if they are overcrowded.

Neither peonies nor lilacs are difficult plants to grow. Given proper conditions, each will provide decades of bloom.

SPECIES LECTURE AT APS CONVENTION

Charles K. Kroell, Troy, Michigan

On Saturday afternoon, June 4, many of those attending the AP'S Show/Convention at the Chicago Botanic Garden, Glencoe, IL, were treated to a highly informative, splendidly illustrated slide lecture on species peonies. Mr. Walter Goode, Russikon, Switzerland, editor of the Swiss perennial garden magazine *Schweizer Staudengarten*, using as his outline the botanical classifications proposed by Sir Frederick Stern and Mr. Ray Cooper (see pgs. 8-9), described in considerable detail with words and pictures many of the three dozen or more species and varieties which comprise the genus. Several of these wild peonies represent the gene pool responsible for our fine garden hybrids, which are characterized by such a wealth of variation. It was pleasing indeed to see so many rare, relatively unknown, wild peonies growing both under cultivation and in their native habitat. Some of those shown included *P. arietina*, found in the mountainous regions of Turkey, *P. cambessedesii*, a beautiful rose-washed white from Spain, and our own *P. brownii*, indigenous to the northwestern United States. Of special interest was that Mr. Goode had recently visited with APS member Galen Burrell in Ridgefield, WA, and actually used some of the slides which Mr. Burrell had personally taken of *P. brownii* growing in the wild. Certainly those who attended the lecture are indebted to Mr. Goode for sharing his knowledge and unique slide collection with us.



ANNEXE 1

A - Classification de Stern (1946)

SECTION	SOUS-SECTION	GROUPE	ESPECES
ONAEPIA Distribution : Amérique du Nord		BROWNII	<i>P. brownii</i> <i>P. californica</i>
PAEON Distribution : Asie de l'Est et du Centre	DISSECTIFOLIAE	ANOMALA	<i>P. veitchii</i> <i>P.v. var. woodwardii</i> <i>P. anomala</i> <i>P.a. var. intermedia</i>
	FOLIOLATAE	LACTIFLORA	<i>P. lactiflora</i> <i>P.l. var. trichocarpa</i> <i>P. emodii</i> <i>P.e. var. glabrata</i>
		OBOVATA	<i>P. japonica</i> <i>P. obovata</i> <i>P.o. var. willmottiae</i>
PAEON Distribution : Méditerranée et Caucase (ouest Asie, sud Europe, nord Afrique)	DISSECTIFOLIAE	TENUIFOLIA	<i>P. tenuifolia</i>
		PEREGRINA	<i>P. peregrina</i>
		OFFICINALIS	<i>P. clusii</i> <i>P. officinalis</i> <i>P. humilis</i> <i>P.h. var. villosa</i> <i>P. mollis</i>
	FOLIOLATAE	BROTERI	<i>P. broteri</i>
		CORIACEA	<i>P. coriacea</i>
		ARIETINA	<i>P. rhodia</i> <i>P. arietina</i> <i>P. bakeri</i>
		MASCULA	<i>P. daurica</i> <i>P. mascula</i> <i>P. banatica</i>
		RUSSI	<i>P. cambessedesii</i> <i>P. russi</i> <i>P.r. var. leiocarpa</i> <i>P.r. var. reverchonii</i>
		WITTMANNIANA	<i>P. mlokosewitschii</i> <i>P. wittmanniana</i> <i>P.w. var. nudicarpa</i> <i>P.w. var. macrophylla</i>

B — CLASSIFICATION BY RAY COOPER

(Explanation translated by Wally Dibble, New Hope, Minnesota)

Taking into account the botanical works effected between 1946 and 1986, the author maintains the Stern groups, even though the modern classification makes them outdated. The Stern geographical data has not been repeated. For the new descriptions of the species, we have put in parenthesis () the plants for which we are still missing sufficient horticultural information.

SECTION	SOUS-SECTION	GROUPE	ESPECES
ONAEPIA		BROWNII	<i>P. brownii</i> <i>P. californica</i>
PAEON	FOLIOLATAE	WITTMANNIANA	<i>P. mlokosewitschii</i> (<i>P. chamaelon</i>) <i>P. wittmanniana</i> (<i>P. troitsky</i>) <i>P.w. var. nudicarpa</i> (<i>P. makaschvilii</i>) <i>P.w. var. macrophylla</i> (<i>P. lagodechiana</i>)
		RUSSI	<i>P. cambessedesii</i> (notez que <i>P. russi</i> a été déplacé)
		MASCULA	<i>P. mascula</i> <i>P.m. ssp. hellenica</i> <i>P.m. ssp. mascula</i> var. <i>hellenica</i> <i>P.m. ssp. russi</i> <i>P.m. ssp. h. var.</i> <i>P.m. ssp. arietina</i> <i>icarica</i> <i>P.m. ssp. triternata</i> <i>P.m. (ssp. atlantica)</i> (<i>ex-daurica</i>) <i>P. parnassica</i> <i>P.m. ssp. i. var.</i> <i>P. kesrouanensis</i> <i>triternatifornis</i> <i>P. turcica</i>
		OBOVATA	<i>P. obovata</i> <i>P. japonica</i> <i>P.o. var. willmottiae</i> (et var. <i>pilosa</i>)
		MAIREI	<i>P. mairei</i>
		ARIETINA	<i>P. rhodia</i> (notez que <i>P. arietina</i> a été déplacé) <i>P. bakeri</i>
		BROTERI	<i>P. broteri</i>
		CORIACEA	<i>P. coriacea</i> <i>P.c. var. atlantica</i>
		LACTIFLORA	<i>P. lactiflora</i> <i>P.l. var. purpurea</i> <i>P.l. var. trichocarpa</i> <i>P. emodi</i> (forma nuda et forma <i>P.e. forma glabrata</i> <i>pilosella</i>)
	DISSECTIFOLIAE	PEREGRINA	<i>P. peregrina</i> (<i>P.p. var. fuelei</i>) (<i>P.p. var. romanica</i>)
		OFFICINALIS	<i>P. officinalis</i> <i>P.o. ssp. banatica</i> <i>P.o. ssp. officinalis</i> <i>P. clusii</i> <i>P.o. ssp. villosa</i> <i>P. mollis</i> <i>P.o. ssp. humilis</i>
		TENUIFOLIA	<i>P. tenuifolia</i> (<i>P. carthalinica</i>) (<i>ssp. biebersteiniana</i>) (<i>p. majko</i>) (<i>P. lithophila</i>)
		ANOMALA	<i>P. anomala</i> (var. <i>leiocarpa</i>) <i>P.a. var. intermedia</i> (var. <i>uniflora</i>) (<i>ssp. pamiroaltaica</i>) <i>P. beresowski</i> (var. <i>angustifolia</i>) (<i>P. sinjiangensis</i>) <i>P. veitchii</i> <i>P. sterniana</i> <i>P.v. var. woodwardii</i>

**AMERICAN PEONY SOCIETY NATIONAL
EXHIBITION REPORT 91ST ANNUAL MEETING
89TH ANNUAL EXHIBITION CHICAGO BOTANIC GARDEN,
GLENCOE, ILLINOIS — June 3-4-5, 1994**

COURT OF HONOR

GRAND CHAMPION

Bowl of Cream

Roy Klehm

* * * *

- Class 601—double, white—**Bowl of Cream**—Roy Klehm
Class 602—double, blush—**Missie's Blush**—Don Hollingsworth
Class 603—double, light pink—**The Fawn**—C. F. Spangler
Class 604—double, dark pink—**Bev.**—Roy Klehm
Class 605—double, red—**Red Goddess**—Joseph Glocka
Class 606—bomb, any color—**White Charm**—Kate McDermott
Class 607—semi-double, any color—**Miss America**—C. F. Spangler
Class 608—Japanese, any color—**Doreen**—Roy Klehm
Class 609—single, any color—**Dawn Pink**—Ken Klehm
Class 610—hybrid, double, any color—**Red Charm**—C. F. Spangler
Class 611—hybrid, semi-double, any color—**Coral Charm**—Roy Klehm
Class 613—hybrid, Japanese, any color—**Walter Mains**—C. F. Spangler
Class 614—lutea tree peony, any color—**Hephestos**—Roy Klehm
Class 615—European tree peony, any color—**Souv. de Maxine Cornu**—
Lucie Kajiwarra
Class 616—Japanese tree peony, any color—**Shintenchu**—Robert Schmidt
Class 617—Itoh hybrid, any color—**Garden Treasure**—Roy Klehm

DIVISION I. —OPEN TO ALL EXHIBITORS

Class 101—First won by Kit Klehm—25 varieties, any color or type
Etched Salmon, First Lady, Golly, Martha Reed, Dawn Pink, Jack Frost, Nice Gal, Honey Gold, Nancy Nicholls, Tom Eckhardt, Diane Parks, Angel Cheeks, Bev, Lord Cavin, Jessie, America, Nellie Shaylor, Coral Sunset, Pillow Cases, Coral Charm, Ann Berry Cousins, Schaffe, Ivory Jewell, White Ivory, Autens Red Sport.

Second won by Joe Glocka

Friendship, Prairie Moon, Miss America, Firebelle, Kamada Nishiki, Red Charm, Cytherea, Diana Parks, Janice, A. Krekler, West Hill, Red Signal, Your Majesty, Raspberry Fluff, Rose Bowl, Red Red Rose, Illini Belle, Commando, Flame, Martha Mains, Chief Logan, Laura Magnuson, Bravura, Red Emperor, Buckeye Belle.

Class 102—First won by Roy Klehm—fifteen varieties, herbaceous only, any type or color

Golly, Tom Eckhardt, First Lady, Honey Gold, Dawn Pink, Nellie Shaylor, Jack Frost, Bev, Mrs. Franklin D. Roosevelt, Pink Lemonade, Raspberry Fluff, Etched Salmon, Coral Supreme, Angel Cheeks, Coral Charm.

Second won by Joe Glocka

Rose Bowl, Miss America, Westhill, Marietta Sisson, Honey Gold, Festiva Maxima, Mons Jules Elie, L'Etincelante, Ruth Clay, Powder Puff, Norma Volz, Majestic Rose, Ala Mode, Red Goddess, Carrara.

Class 103—First won by Joe Glocka—ten varieties, herbaceous hybrid only, any type or color

Chief Logan, Salmon Chiffon, Commando, Golden Glow, Red Charm, Raspberry Fluff, White Saucer, A. Krekler, Red Red Rose, Cytherea.

Class 104—First won by Robert Schmidt—ten varieties—tree peonies only, any type or color

Gessekai, Hiroshima, Godaishu, Hatsu Hinode, Higuri, Artemis, Hesperus, Age of Gold, Golden Hind, Marie Laurencin.

THREE BLOOMS, ONE VARIETY LACTIFLORA ONLY, IN ONE CONTAINER

Class 110—Double, white

- 1. Bowl of Cream—Roy Klehm**
- 2. Festiva Maxima—Roy Klehm**
- 3. Amalia Olson—Don Hollingsworth**

Class 111—Double, blush

- 1. Francis Mains—Don Hollingsworth**
- 2. Martha Reed—Roy Klehm**
- 3. Alexander Duff—Don Hollingsworth**
- H. M.—Missie's Blush—Don Hollingsworth**

Class 112—Double, light pink

- 1. Dolorodell—Don Hollingsworth**
- 2. Pink Crescendo—Don Hollingsworth**
- 3. The Fawn—C. F. Spangler**
- H. M.—Alice Harding—Don Hollingsworth**

Class 113—Double, dark pink

- 1. Wilfred Johnson—C. F. Spangler**
- 2. Nice Gal—Roy Klehm**
- 3. Edulus Supreme—Roy Klehm**

Class 114—Double, red

- 1. Lora Dexheimer—Roy Klehm**
- 2. Jessie—Roy Klehm**
- 3. Accent—Don Hollingsworth**
- H. M.—Paul M. Wild—Don Hollingsworth**

Class 115—Semi-double, white or blush

- 1. Miss America—C. F. Spangler**
- 2. None**
- 3. Minnie Shaylor—Don Hollingsworth**

Class 116—Semi-double, pink

- 1. Sweet Melody—Don Hollingsworth**

Class 117—Semi-double, red—None

Class 118—Bomb, any color

- 1. Cora Stubbs—Roy Klehm**
- 2. Mons Jules Elie—Don Hollingsworth**
- 3. Raspberry Sundae—Roy Klehm**
- H. M.—Nellie Saylor—Roy Klehm**

Class 119—Japanese, white or blush

- 1. Cheddar Gold—Roy Klehm**
- 2. Louise Marx—Don Hollingsworth**

- Class 120—Japanese, pink**
 1. **Le Charme**—Don Hollingsworth
 2. None
 3. **Cora Stubbs**—Art Landen
- Class 121—Japanese, red**
 1. **West Elkton**—Roy Klehm
 2. **White Cap**—Klehm Nursery
 3. **Tom Eckhart**—Roy Klehm
- Class 122—Single, white or blush—None**
- Class 123—Single, pink**
 1. **Pink Princess**—Don Hollingsworth
 2. **Dawn Pink**—Roy Klehm
 3. **Kit Klehm**—Dawn Pink
- ONE BLOOM, LACTIFLORA ONLY**
- Class 130—Double, white**
 1. **Bowl of Cream**—Roy Klehm
 2. **Myron D. Bigger**—Don Hollingsworth
 3. **White Charm**—Roy Klehm
- Class 131—Double, blush**
 1. **Missie's Blush**—Don Hollingsworth
 2. **Lady Alexander Duff**—Don Hollingsworth
 3. **Frances Mains**—Don Hollingsworth
 H. M. **Frances Mains**—Don Hollingsworth
- Class 132—Double, light pink**
 1. **Dolorodell**—Don Hollingsworth
 2. **Mrs. Franklin D. Roosevelt**—Roy Klehm
 3. **Dakota Princess**—Don Hollingsworth
- Class 133—Double, dark pink**
 1. **Bev.**—Roy Klehm
 2. **Wilfred Johnson**—C. F. Spangler
 3. **First Lady**—Roy Klehm
 H. M. **Wilfred Johnson**—Don Hollingsworth
- Class 134—Double, red**
 1. **Jessie**—Roy Klehm
 2. **Lowell Thomas**—Roy Klehm
 3. **Accent**—Don Hollingsworth
- Class 135—Semi-double, white or blush**
 1. **Minnie Shaylor**—Don Hollingsworth
 2. **Miss America**—C. F. Spangler
 3. **Miss America**—Roy Klehm
- Class 136—Semi-double, pink**
 1. **Sweet Melody**—Don Hollingsworth
 2. **Nice Gal**—Roy Klehm
- Class 137—No entries, semi-double red**
- Class 138—Bomb, white or blush**
 1. **Angel Cheeks**—Roy Klehm
 2. **Honey Gold**—Roy Klehm
 3. **Mme. de Verneville**—Don Hollingsworth
 H. M. **Capital Dome**—Don Hollingsworth

- Class 139—Bomb, pink**
 1. **Pink Lemonade**—Roy Klehm
 2. **Cora Stubbs**—Roy Klehm
 3. **Angel Cheeks**—Roy Klehm
 H. M. **Raspberry Sundae**—Roy Klehm
 H. M. **Mons Jules Elie**—Don Hollingsworth
- Class 140—No entries, bomb red**
- Class 141—Japanese, white or blush**
 1. **Cheddar Gold**—Roy Klehm
 2. **Cheddar Cheese**—Roy Klehm
 3. **Plainsman**—Don Hollingsworth
- Class 142—Japanese, pink**
 1. **Cora Stubbs**—Art Landen
 2. **Do Tell**—Roy Klehm
 3. **Le Charme**—Don Hollingsworth
- Class 143—Japanese, red**
 1. **Port Royale**—Art Landen
 2. **West Elkton**—Roy Klehm
 3. **White Cap**—Roy Klehm
 H. M. **Commanche**—Don Hollingsworth
 H. M. **Tom Eckhardt**—Roy Klehm
- Class 144—Single, white or blush**
 1. **Ivory Jewell**—Art Landen
 2. **Spellbinder**—Don Hollingsworth
- Class 145—Single, pink**
 1. **Dawn Pink**—Roy Klehm
 2. **Pink Princess**—Don Hollingsworth
- Class 146—Single, red**
 1. **President Lincoln**—Roy Klehm
 2. **Gratis**—Roy Klehm
- THREE BLOOMS, ONE VARIETY, HERBACEOUS HYBRIDS OR SPECIES IN ONE CONTAINER**
- Class 150—Double or Semi-double, white blush or yellow**
 1. **Prairie Moon**—Roy Klehm
 2. **Prairie Moon**—Klehm Nursery
- Class 151—Double or Semi-double, coral**
 1. **Coral Supreme**—Roy Klehm
 2. **Coral Charm**—Roy Klehm
 3. **Coral Supreme**—Roy Klehm
 H. M. **Ann Berry Cousins**—Roy Klehm
- Class 152—Double or Semi-double, pink**
 1. **Cytherea**—Don Hollingsworth
 2. **Etched Salmon**—Roy Klehm
 3. **Etched Salmon**—Roy Klehm
- Class 153—Double or Semi-double, red**
 1. **Red Grace**—Roy Klehm
 2. **Red Charm**—Chris Laning
 3. **Many Happy Returns**—Don Hollingsworth
 H. M. **Chocolate Soldier**—Chris Laning

- Class 154—Japanese, any color**
 1. **Show Girl**—Don Hollingsworth
 2. **Walter Mains**—Don Hollingsworth
 3. **Patriot**—Art Landen
- Class 155-156—No entries**
- Class 157—Single, coral**
 1. **Coral 'N Gold**—Robert Schmidt
- Class 158—Single, pink**
 1. **Color Magnet**—Don Hollingsworth
 2. **Grace Root**—Don Hollingsworth
 3. **Flame**—Klehm Nursery
- Class 159—Single, red**
 1. **Cardinals Robe**—Don Hollingsworth
 2. **Mahogany**—Don Hollingsworth
 3. **Golden Glow**—Joe Glocka
- Class 159A—Itoh hybrid, any color**
 1. **Yellow Dream**—Roy Klehm
 2. **Yellow Heaven**—Chris Laning
 3. **Garden Treasure**—Roy Klehm
 H. M. **Yellow Dream**—Chris Laning
- ONE BLOOM, HERBACEOUS HYBRID OR SPECIES**
- Class 160—Double or Semi-double, yellow**
 1. **Prairie Moon**—Don Hollingsworth
 2. **Prairie Moon**—Roy Klehm
- Class 161—Double or Semi-double, white or blush**
 1. **White Charm**—Klehm Nursery
 2. **Summer Glow**—Don Hollingsworth
- Class 162—Double or Semi-double, coral**
 1. **Etched Salmon**—Klehm Nursery
 2. **Coral Sunset**—Art Landen
 3. **Coral Charm**—Roy Klehm
 H. M. **Etched Salmon**—Roy Klehm
- Class 163—Double or Semi-double, pink**
 1. **Cytherea**—Don Hollingsworth
 2. **Paula Fay**—C. F. Spangler
 3. **Cytherea**—Joseph Glocka
 H. M. **Ludovica**—Don Hollingsworth
- Class 164—Double or Semi-double, red**
 1. **Diana Parks**—Roy Klehm
 2. **Red Grace**—Roy Klehm
 3. **Buckeye Belle**—Art Landen
 H. M. **Carina**—C. F. Spangler
- Class 165—Japanese, any color**
 1. **Walter Mains**—C. F. Spangler
 2. **Walter Mains**—Don Hollingsworth
 3. **Show Girl**—Don Hollingsworth
 H. M. **Mahogany**—Don Hollingsworth
- Class 166—Single, yellow—no entries**
- Class 167—Single, white or blush**
 1. **White Innocence**—Chris Laning

Class 168—Single, coral

1. **Flame**—Roy Klehm
2. **Grace Root**—Don Hollingsworth
3.
H. M. Coral 'N Gold—Robert Schmidt

Class 169—Single, red

1. **Color Magnet**—Don Hollingsworth
2. **Color Magnet**—Don Hollingsworth

Class 169A—Single, red

1. **Bravura**—Don Hollingsworth
2. **Elgin**—Art Landen
3. **Cardinals Robe**—Don Hollingsworth
H. M. America—Don Hollingsworth

Class 169B—Itoh Hybrid, any color

1. **Yellow Dream**—Roy Klehm
2. **Garden Treasure**—Don Hollingsworth
3. **Garden Treasure**—Don Hollingsworth
H. M. Yellow Dream—Roy Klehm

THREE BLOOM, ONE VARIETY, TREE PEONIES ONLY, IN ONE CONTAINER

Class 173B—Japanese, single, violet

1. **Kamata Fuji**—Chris Laning

Class 176B—Lutea Hybrid, yellow—semi-double

1. **Age of Gold**—Chris Laning

Class 176C—Lutea Hybrid, yellow—double

1. **Alice Harding**—Chris Laning
2. **Alice Harding**—Chris Laning

ONE BLOOM, TREE PEONY ONLY

Class 185B—Japanese, white

1. **Gessaki**—Robert Schmidt

Class 185C—1. Fuso no Tsukasa—Robert Schmidt

Class 186B—2. Hatsu Hinoki—Robert Schmidt

Class 186C—1. Teikan—Robert Schmidt

Class 187B—Japanese, red, single

1. **Aya Goromo**—Robert Schmidt
2. **Howki**—Robert Schmidt

Class 188B—Japanese, violet, single

1. **Kamada Nishiki**—C. F. Spangler
2. **Hana Daijin**—Robert Schmidt
3. **Kamada Nishili**—C. F. Spangler

Class 191A—Lutea Hybrid, single, yellow

1. **Artemis**—Robert Schmidt
2. **Golden Isles**—Robert Schmidt

Class 191B—Semi-double

1. **Golden Vanitie**—Art Landen

Class 191C—Double

1. **Golden Hind**—Don Hollingsworth
2. **Golden Hind**—Don Hollingsworth

- Class 192B—Semi-double, Lutea blend**
 1. **Harvest**—Robert Schmidt
 2. **Hesperus**—Robert Schmidt
- Class 192C—Double**
 1. **Yellow Queen (Smirnow)**—Robert Schmidt
- Class 193B—Semi-double, Lutea, pink**
 1. **Themis**—Roy Klehm
 2. **Themis**—Roy Klehm
 3. **Leda**—Art Landen
- Class 194B—Semi-double, Lutea, red**
 1. **Hephestos**—Roy Klehm
 2. **Hephestos**—Roy Klehm
 3. **Hephestos**—Roy Klehm
- Class 195B—Semi-double, Lutea, dark red, single**
 1. **Kronos**—Roy Klehm
 2. **Kronos**—Roy Klehm
 3. **Kronos**—Roy Klehm
- Class 196C—European tree peony**
 1. **La Lorraine**—Leila Bradfield
- Class 197A-B-C—1. Marie Laurencin**—Robert Schmidt
 Petals range from pink to dk. red, to purple on the inner side,
 and silvery on the outside.

**DIVISION II.—OPEN TO ALL EXHIBITORS WHO RAISE
 PEONIES CHIEFLY FOR PLEASURE, SELL PLANTS OR CUT
 FLOWERS ONLY CASUALLY, AND DO NOT GROW MORE THAN
 200 PLANTS**

**THREE BLOOMS, ONE VARIETY LACTIFLORA ONLY UNLESS OTH-
 ERWISE STATED, IN ONE CONTAINER**

- Class 207—Double, red**
 1. **Best Man**—Frank Horn
- Class 209—Bomb, any color**
 1. **Raspberry Sundae**—Erin Esser
 2. **Sweet Sixteen**—Erin Esser
- Class 212—Hybrid, any color**
 1. **Diane Parks**—Mary McDermott
 2. **Coral Charm**—Rita McDermott
 3. **Buccaneer**—J. W. Snyder
- ONE BLOOM LACTIFLORA, UNLESS OTHERWISE STATED**
- Class 221—Double, blush**
 1. **Norma Volz**—Joe Balazs
 2. **Norma Volz**—Emmett McDermott
- Class 222—Double, light pink**
 1. **Bev.**—Kathryn McDermott
 2. **Bev.**—Anne McDermott
 3. **Hermione**—Joe Balazs
 H. M. **Hermione**—Joe Balazs
 H. M. **Hermione**—Rita McDermott

Class 226—Bomb, any color

1. **Fairy Petticoat**—Angela Balazs
2. **Fairy Petticoat**—Michael Esser
3. **Honey Gold**—Madeline McDermott
- H. M. **Honey Gold**—Mary McDermott
- H. M. **Angel Cheeks**—Angela Balazs

Class 229—Hybrid, any type or color

1. **Coral Supreme**—Mike Esser
2. **Diana Parks**—Sean McDermott
3. **Buccaneer**—J. W. Snyder
- H. M. **Coral Sunset**—Rita McDermott
- H. M. **Chalice**—J. W. Snyder
- H. M. **Firebelle**—J. W. Snyder

**DIVISION III—NOVICE—OPEN TO ALL AMATEUR GARDENERS
WHO EXHIBIT PEONIES ONLY AT LOCAL SHOWS**

**Class 301—FIVE VARIETIES, ANY TYPE, UNLESS OTHERWISE
STATED, IN ONE CONTAINER**

1. **Coral Supreme, Mrs. Franklin D. Roosevelt, President
Taft, Florence Nichols, Old Faithful**

—Dale Baum, Anderson, Indiana

**THREE BLOOMS ONE VARIETY, UNLESS OTHERWISE STATED, IN
ONE CONTAINER**

Class 305—Double, any color

1. **Old Faithful**
2. **Eleanor Steber**—W. S. Webb
3. **Pillow Talk**—Art Virta
- H. M. **Moonstone**—Lois Virta
- H. M. **Florence Nicholls**—Dale Baum

Class 309—Hybrid, any color

Etched Salmon—Lori Palella

**ONE BLOOM LACTIFLORA, UNLESS OTHERWISE STATED, IN ONE
CONTAINER**

Class 315—Double, white or blush

1. **Eleanor Steber**—W. S. Webb
2. **Bowl of Cream**—Lori Palella

Class 316D—Double, pink

1. **Pillow Talk**—Art Virta
2. **Moonstone**—Lois Virta

Class 319—Bomb, any color

1. **Top Brass**—Lori Palella

Class 322—Hybrid, any color

1. **Etched Salmon**—Lori Palella

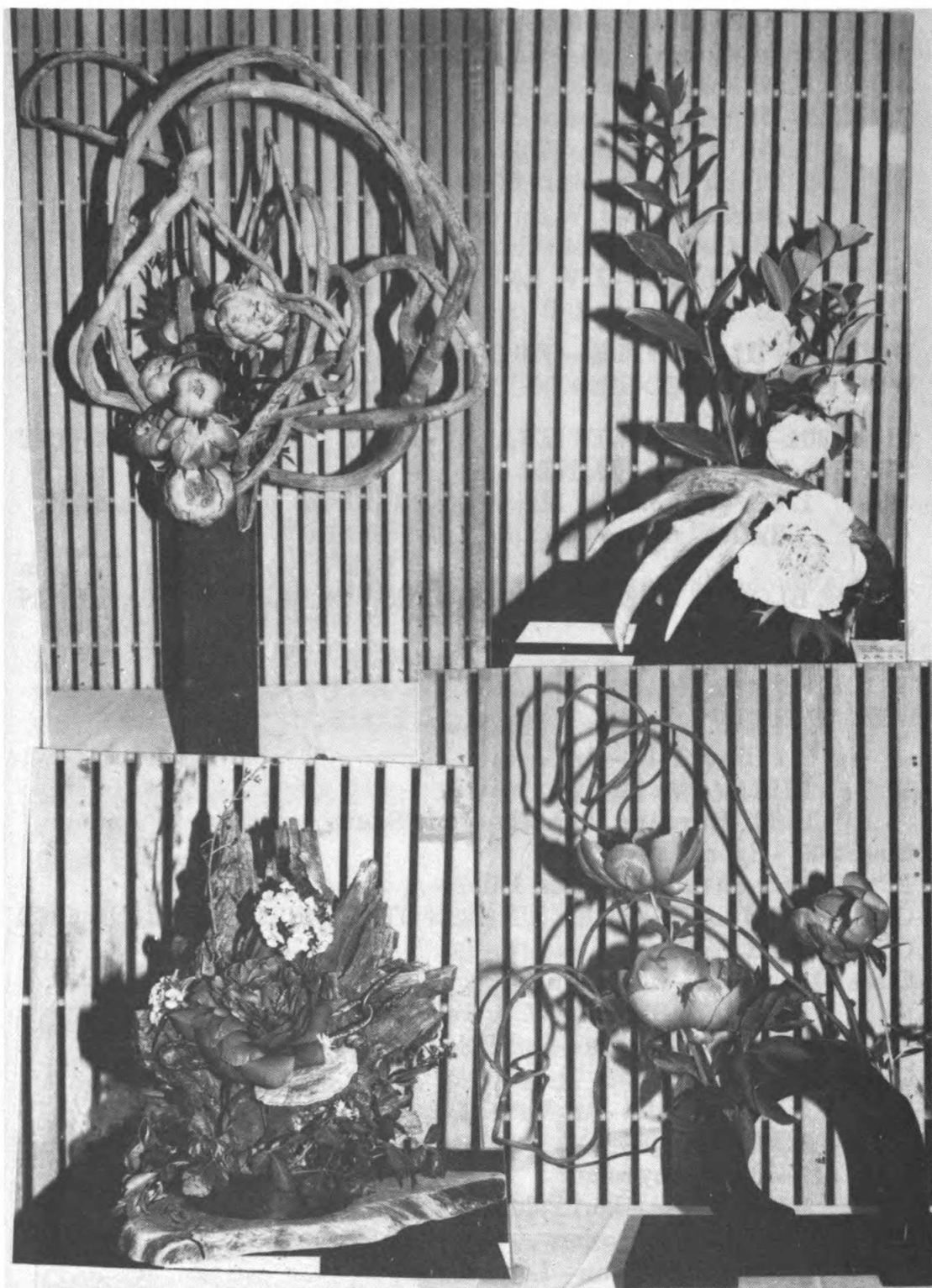
Class 323—Tree, any color

1. **Souv. de Maxime Cornu**—Luci Kajiwarra
2. **Banquet**—Lori Palella
3. **Age of Gold**—Lori Palella

★ ★ ★ ★

Kay Moats

Leila Bradfield

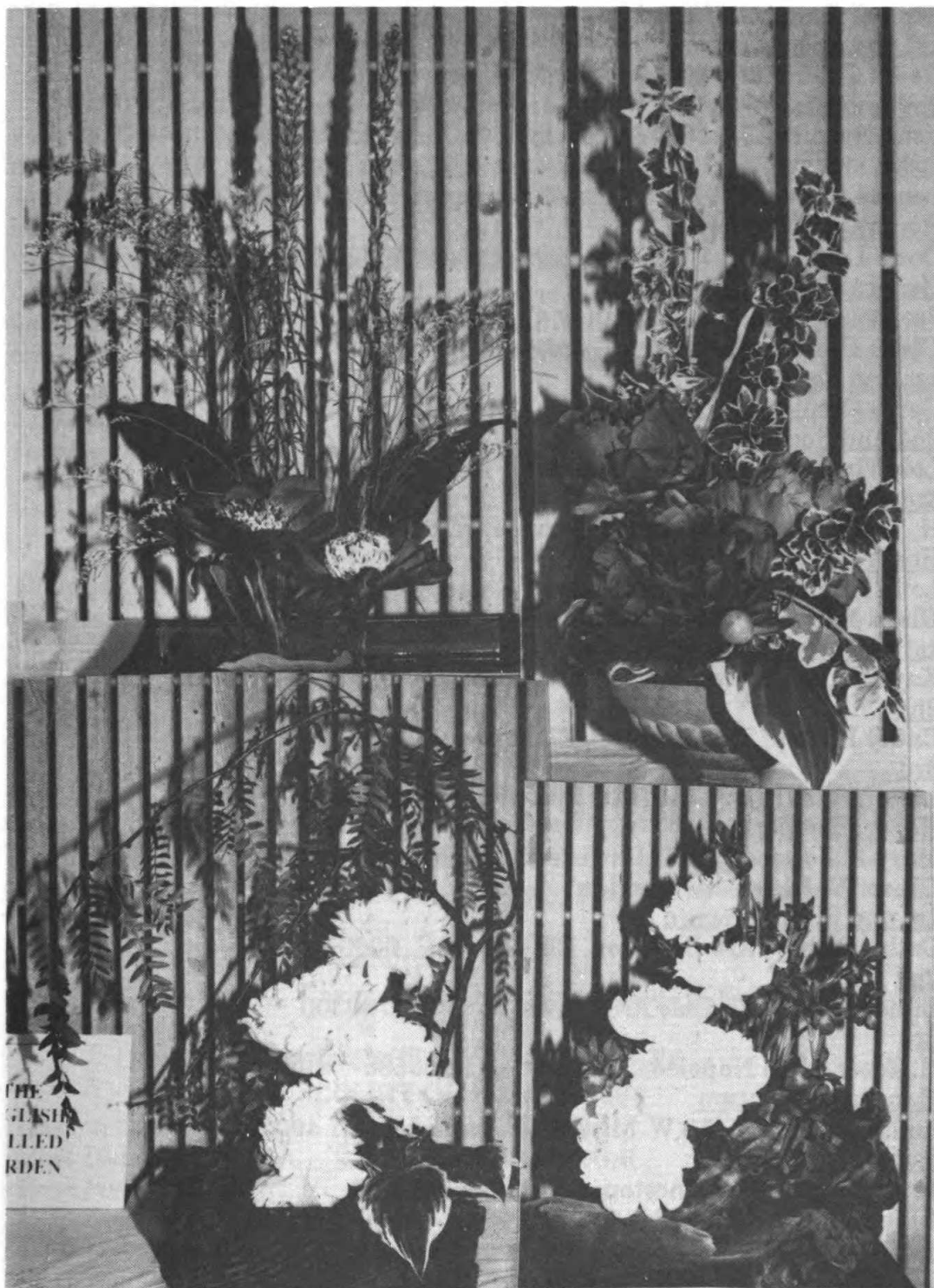


Doris Leininger

Lillian Sitek

Lois Virta

Mary E. Johnson



Kathy Bishop

Lenore Stevens

Photographs — Dr. Kent Crossley

**THE AMERICAN PEONY SOCIETY'S 89TH ANNUAL
EXHIBITION ARTISTIC DIVISION AWARDS**

June 4, 1994

Class I Turnbull Woods

1st and Special Award

Gerry Challenger, 215 Brighton, Elk Grove, IL 60007

2nd and Special Award

Leila Bradfield, 8110 West ML Ave., Kalamazoo, MI 49009

3rd

Lenore Stevens, 1011 N. Forrest, Arlington Heights, IL 60004

Honorable Mention

Doris Leininger, 15 S. Maple Lane, Prospect Heights, IL 60070

Honorable Mention

Joe Balazs, 6356 N. Normandy, Chicago, IL 60631

Class II Waterfall Rock Garden

1st and Reserve Champion

Gerry Challenger, 215 Brighton, Elk Grove, IL 60007

2nd and Special Award

Lois Virta, 209 Withorn Lane, Mt. Prospect, IL 60056

3rd

H. Tozer, 1716 Napoleon, Naperville, IL 60565

Honorable Mention

Leila Bradfield, 8110 W. ML Ave., Kalamazoo, MI 49009

Class III English Walled Garden

1st and Grand Champion

Kay Moats, 406 WaPella, Mt. Prospect, IL 60056

2nd

Cathy Bishop, 215 Brighton, Elk Grove, IL 60007

3rd

Lillian Sitek, 235 Gale Ave., River Forest, IL 60305

Honorable Mention

Mary E. Johnson, 1225 Carlisle Pl., Deerfield, IL 60015

Class IV Japanese Garden

1st and Special Award

Cathy Bishop, 215 Brighton, Elk Grove, IL 60007

2nd

Lillian Sitek, 235 Gale Ave., River Forest, IL 60305

3rd

H. Tozer, 1716 Napoleon, Naperville, IL 60565

Honorable Mention

Leila Bradford, 8110 W. ML Ave., Kalamazoo, MI 49009

Honorable Mention

Anne Zolisko, 17 Princeton, Hinsdale, IL 60521

Class V Dwarf Conifer Garden

1st

Mary E. Johnson, 1225 Carlisle Place, Deerfield, IL 60015

2nd

Lenore Stevens, 1011 N; Forrest, Arlington Heights, Il 60004

3rd

Winifred Steeruf, 1802 Illinois Road, Northbrook, IL 60062

Honorable Mention

Doris Leininger, 15 S. Maple Lane, Prospect Heights, IL 60070

GOLD MEDAL PEONIES FOR 1993 AND 1994

Mother's Choice (Glasscock 1950). A full double white with very stiff stems that hold this perfect bloom. At midseason, it shows its regal self, and demands the attention of all that grow it as one of the all-time perfect peonies. It is a classic among the whites.

AWARDED THE GOLD MEDAL FOR 1993.

Pillow Talk (Carl G. Klehm 1974). A soft double pink flower, with very stiff stems that hold this large flower erect. In your imaginary mind, if peonies could talk and smile, this is the one. It is fragrant also. The glossy foliage is a perfect base for this lovely outstanding peony bloom.

AWARDED THE GOLD MEDAL FOR 1994.

Tree Peony Shintechi. This is one of the beauties of the Japanese tree peonies. First you learn to spell the name, then pronounce it, then you know that it is no ordinary plant. It is an enormous bright pink, with deeper pink at the base. Petals are thick and satiny—flowers as pretty as a picture. It just has to be outstanding in every way to receive this prestigious award, **THE GOLD MEDAL FOR 1994.**

★ ★ ★ ★

Mr. Roy Klehm, Klehm Nursery

Route 5, Box 197, South Barrington, Illinois

Dear Mr. Klehm:

Here are the attendance figures for the 1994 National Peony Show held at the Chicago Botanical Garden on June 3, 4 and 5:

Saturday 3,492

Sunday 5,250

Total 8,742

On behalf of Dr. Roy Taylor, Kris Jarantoski and Sue Brogden, I want to compliment your group on producing such a professional and beautiful show. The Chicago Botanic Garden has enjoyed its long and happy relationship with the Peony Society, and would like to see it continue into the future.

Sincerely,

Laura Gustafson, Coordinator of Public Events

★ ★ ★ ★

MINNESOTA PEONY SOCIETY

COURT OF HONOR 1994

Best in Show	Paul M. Wild	Floyd Kimball
Best Itoh	Yellow Heaven	W. G. Sindt
Best Hybrid Single	Requiem	Floyd Kimball
Best Semi-Double	Cytharea	Floyd Kimball
Best Hybrid Double	Etched Salmon	W. G. Sindt
Best Bomb	Pink Derby	Greta Kessenich
Best Jap	Fuyajo	Floyd Kimball
Best Single	Pico	W. G. Sindt
Best Dark Pink Double	Myrtle Tischler	Floyd Kimball
Best Light Pink Double	Myra MacRae	Greta Kessenich
Best Blush Double	Moonstone	Floyd Kimball
Best White Double	Lullaby	Kent Crossley

REGISTRATIONS

Lingerie (Granville L. Hall, Gloucester, Virginia), May 17, 1994.

Parentage, **Festiva Maxima**, open pollinated. First bloomed 1989. Double blush pink, only one bud per stem. Height 36", fair stem strength. Foliage dark green. This blush pink ball has uniform petals across the dome, which is about 7" diameter. Light red garnish near center of the ball.

Ivory Atlas (Roy G. Klehm, Klehm Nursery), June 1994.

Seedling #K37-8. White single lactiflora. Excellent amount of bloom, good substance. Fragrant, has pollen and seeds. Very strong, thick stems, 36" height, early, very dark green and luxurious foliage. It has a double row of guard petals, rather tall grower, good cupped flower form.

Peppermint Patti (Krekler-Roy Klehm), June 1994.

Semi-double lactiflora, white with red streaks and flares. Flat form, stamens, pollen, seeds, slightly fragrant. Excellent reliability. Beautifully twisted and fluted white petals with unusual red streaks, splotches and flares. Some light green flaring also. Nicely contrasting red topped stigmas compliment the color of the flares. Very unique flower form. Good stem strength, 30" in height. Early, good, healthy green foliage.

Burma Joy (Krekler-Roy Klehm), June 1994.

Seedling #K46-341. Single hybrid. Bloomed in 1984.

Clear red blossoms, single, tulip-cupped shaped flower similar to **Burma Ruby** style. Excellent garden height plant. 28" with good stem strength. Early, good substance with excellent amount of bloom, stamens, pollen and fragrant. Wide clean, green foliage.

Cherry Charm (Krekler-Roy Klehm), June 1994.

Seedling #KR39-40. Single hybrid, first year bloomed 1984.

This very bright cherry red cupped shaped blossoms like **Coral Charm**, is reliable. Good substance with stamens and pollen, very strong stem strength, 32 inches in height, early, with crinkled and notched forest green foliage.

Pillow Cases (Krekler-Roy Klehm), June 1994

Seedling #KR38-2. Single lactiflora, first bloomed 1980. Flat form of a single pink, with stamens, pollen and seeds. Fragrant, excellent amount of bloom with good stem strength, 36" in height. Early bloom, thick wide, nice, green foliage. Delicate interplay of soft pink, cream and deep pink. Nice speckling of blossom petals with some fluting and flaring.

Circus (Krekler-Roy Klehm), June 1994.

Seedling #KR42-50. Single lactiflora. First bloomed 1984. Rose pink with whitish picotee edging. Good substance, stamens, pollen seeds and fragrant. Good stem strength. 32-34" in height. Midseason bloom, very healthy foliage. Pleasing rose pink single with whitish picotee flower petal edging. Very nice in a group planting. Reminds me of a circus clown's hat.

Ma Petite Cherie (Krekler-Roy Klehm), June 1994.

Seedling #KR43-41. Semi-double lactiflora. First bloomed 1994. Soft pink semi-double lactiflora, good substance, reliable, stamen, pollen, seeds, and fragrant. Good stem strength, 20-22 inches in height, midseason bloom. Delicate, dainty short garden peony with excellent small stature and pleasing textural balance between height, flower position and bush habits. Excellent and pleasing soft pink blossom color.

Name registration only, requested by G. D. Whitsett, Columbus, Ohio. Registration will be completed 1995.

VANILLA SWIRL, hybrid from Serenade F₃ seed exchange; first bloom, 1988.

DEAR EMMA, hybrid from mixed tet seed exchange of 1983; first bloom, 1988.

DAWN WINGS, hybrid from Serenade F₃ seed exchange 1983; first bloom, 1988.

WHILE SHEPHERDS WATCH THEIR FLOCKS . . .

Kathie Henderson, Winton, New Zealand

In the South Island of New Zealand in the Southern Hemisphere there are over 100 members of the New Zealand Paeony Society, Inc. Most of us are commercial growers supplying the States, Europe and Asia with out-of-season blooms. Many of us have other agricultural enterprises as well.

You probably already know that New Zealand exports the meat products from its 26 million lambs annually. So many of us are sheep farmers as well as paeony growers. The combination works especially well. We shear either before or after the flower harvest. And the lambs form an integral part of our paeony cultivation.

I read sometime ago in this publication that animals don't like to eat the foliage of paeonies—that it contained something bitter and unpalatable. A couple of years ago I thought I'd try out this theory with about 50 lambs. I put them on an acre of paeonies that had finished blooming two or three weeks previously. Sure enough, the lambs nibbled away all the weeds and left the paeonies intact.

I found out at the March meeting that year that one of our members had already tried this clean-up machine and said I should put them back out in the paeony patch after the leaves had dried up.

So I went home from the meeting to my dried-off paeony patch and rounded up another 50-70 lambs and let loose in the patch. Our member was right. The lambs chewed off all the dead leaves and chewed up the stalk down to the last 8-10". A perfect clean-up of the patch.

I didn't have to cut and haul away any of the old leaves. And my wonderful little weed-eaters had left a good source of manure on the top that could slowly sink in the rest of the season. The lambs put on weight as they ate the grasses around the patch and odd weeds here

and there, plus the dried foliage. They seem to like the roughage.

And it certainly is handy from a husbandry point of view. No hard clean-up . . . just send in the lambs! Hoggets (or yearlings as you call them) are also very suitable weed-eaters. I don't put full grown ewes in the patch. I feel they are too heavy in body weight and could injure the crowns. Lambs and hoggets are light enough and do not even affect the raised beds. Their nimble eating habits can pick out clover growing in amongst the stems.

Lambs are not in plentiful supply throughout America like they are here. But you might have a neighbor down the road that has 50 or so lambs that could give you a bit of a hand. If so, count yourself lucky. And as for lamb chops? See if you can find some nice lean ones at the super market—from New Zealand, of course. Lean and tender because they've been fed amongst the paeonies.



MEMORIAL

A sad farewell to another "peony great."

We have lost a most dedicated member of the American Peony Society—Marvin C. Karrels. Marvin, 90, died April 9th. He had been living in the Shorehaven Convalescent Home in Oconomowoc, Wisconsin since 1991, leaving behind a daughter, Elaine, his son-in-law, Robert, and grandson, David. His wife, Laura, preceded him in death.

Marvin's life-time accomplishments were many. As a businessman, he was the founder of Progressive Meat Products Co., and past president of the Milwaukee Sausage Manufacturing Association. He was affiliated with St. Martini Lutheran Church of Milwaukee and a past president of its council.

Marvin's name first appeared in the 1943 *APS Bulletin* when he started to contribute articles on the peony. He reflected on his experience gained in the growing and study about diseases, corrective remedies, soil, planting procedures, bloom characteristics and analy-

sis of varieties.

He studied the peony for exhibiting starting by setting up blooms in his garage. He shared this interest with three other local peony growers. One of the challenges that delighted Marvin was to place the name of the variety under the vase to see who could identify it correctly.

His long career with the American Peony Society included exhibiting at National Exhibitions with his first entry in 1944, and never missed a show in 43 years.

Marvin was a past master at exhibiting. His peonies were large, beautifully opened to perfection, and responsive to his uncanny methods of holding early blooming varieties to coincide with exhibition dates—a most challenging technique involving "bagging" buds to protect them from sun bleach thereby subduing their inner hues and glows. His exhibiting expertise won him medals, awards, ribbons and honors, with several of his entries invariably appearing on the Court of Honor.

Marvin Karrels was President of The American Peony Society from 1947-1949 and continuously on its Board of Directors. His input was felt in every facet of the organization.

One of his first priorities was to peony nomenclature. He was a lifelong appointee to the seedling committee.

His special interest in exhibiting resulted in a permanent show schedule. Also a guide for judging exhibition varieties, writing its final draft used as a guide to this day.

Karrels was a strict advocate of the business of the Society keeping a continuous check of its records and reported on at annual meetings. His insistence on maintaining policy on all affairs set forth in the Articles of Incorporation allowed no deviation.

Organizing the 5th District chapter was one of Marvin's proud achievements. It became an active organization for 35 years.

And, what could be more fitting as a sum total of his lifetime contributions to the American Peony Society than to receive the American Peony Society Medal in 1975 which bore the inscription: "Master Showman—Enthusiastic Connoisseur—Gentleman Deluxe—Mr. Peony."

Among Marvin Karrel's many writings was this guiding philosophy: "It is the destiny of mankind to reach upward and onward. As man's knowledge increases and his spirituality broadens, nature yields and unfolds even more wonders of the universe. Scientific knowledge in medicine, chemistry, engineering, etc. has step by step unlocked the doors of nature and even now gives us but a glimpse of the marvelous and wondrous design that God has given mankind as his earthly heritage.

"God in His wisdom opens the door to progress rather slowing sometimes, as He beckons us to reach upward and onward, to even keep trying toward the goal of perfection and the unraveling of secrets that exist.

"What combination of the infinite and complex mysteries of nature will yet produce an improved peony?"

Joseph R. Glocka

Greta M. Kessenich

* * * * *

My wife and I were saddened to learn through the June issue of the *APS Bulletin* of the passing of Mr. Marvin Karrels.

We first met Mr. Karrels in Milwaukee at the first American Peony Society exhibition we attended where, as I recall, Mr. Karrels won best bloom with his peony *Cytherea*.

At the banquet we were privileged to be at the same table as Mr. Karrels, his wife, and daughter, and a couple who were their friends.

In the course of the evening I mentioned to Mr. Karrels that I much admired, among many others of course, the peony *Princess Margaret* which he had exhibited.

Much to our surprise he offered to send us one and would not accept any remuneration.

True to his word, the peony arrived in the Fall and has bloomed beautifully in our garden, a most fitting memorial and an annual reminder of a kindness extended to us as visitors from Canada.

We have since added many new varieties, but *Princess Margaret* has a special place in our garden and in our memories.

Sincerely,

Roy Campbell,

85-52349 Range Rd. 233

Sherwood Park, Alberta, Canada T8B 1C8

* * * * *

MARVIN KARRELS, one of the peony Greats of our time.
He knew every facet of peonies and the business of the organization, as well as a master in exhibiting peonies. The following is an excerpt from one of his informative articles.—Editor

Peony exhibitions are not confined to full doubles. All of our shows provide classes for the singles, Japanese, semi-doubles and the hybrids. Although my own choice and preference as the most beautiful of all our peony types are the full doubles, I would not think of entering a peony show without some of each of these other types. In fact, I would not have a peony garden of only full doubles. There are those who think any one of these other types is superior in beauty. I have no quarrel with those who think so and would stand mutely by and listen to one who tried to make out a case for his favorite type. I love all our peony types.

Now to get on with what I think constitutes exhibition quality in the singles, Japanese, semi-doubles and hybrids.

In the singles, the same points of appraisal: 1) Perfection of form, 2) Size, 3) Color—apply as well, and in the same sequence. My own concept of good form in a single is this: The guards should be large and well rounded with a partially cupped form, of uniform length. The cupped form must not be too rigid or too pronounced so that it gives the appearance of a tulip; rather the guards should be flaring with the edges incurved. It should be open to show the beauty of its face. A relaxation of any one of the guard petals causing it to droop is a detraction from good form. I prefer a small center cushion of stamens and anthers. This, however, is not a must, just so long as the cushion is rigid and crisp. Once the anthers begin to dehisce and mess up the surrounding guards with pollen and the stamens begin

to break down, good form has been jeopardized.

In the Japanese I look for much the same characteristics as in the single—flaring form of the guards, a crisp and rigid center cushion not too much cupped, but still a slightly incurved form of guards. In these varieties the center cushion is of greater importance. One of the most serious faults is "feathering" or tufting of the center cushion. This will vary from just a tuft or two to a great many. It will vary from bloom to bloom on a plant, and it will vary from year to year depending upon the growing season. Some varieties never feather. Now unless every bloom on a plant feathers every year, the variety should not be ruled out as an exhibition flower, just as long as you can cut some "featherless" blooms. The center cushion will also vary from thread-like stamens to thickened petalodes.

I prefer the thread-like stamens, but I think it is mostly a matter of personal preference and should not have much bearing on its exhibition quality. I prefer to see the center cushion rigid. However, some varieties will have a great profusion of staminodes giving a rather tousled appearance. If this is natural for the variety and no breakdown has taken place, I do not think it has ruled out good form. The center cushion will also vary in color with shades of yellow predominating. Some varieties will have self-colored staminodes edged with gold or pink. I feel this contrasting color edging adds to the color value, but should not bear too much weight in the judging.

Another type for which we usually provide separate classes in our shows is the semi-double. There are those who feel that among this group we find some of our most beautiful and charming peonies. They are a controversial type, however, because of the great variation in the bloom. Some varieties have a full center of stamens, and in others the stamens are intermixed among the petals, sometimes plainly visible and other times almost completely hidden. This variation is found on the same plant from bloom to bloom and also from year to year. The class rule is that to be considered a semi-double, the stamens must be plainly visible. Therefore an **A. J. PERRY** or an **ELIZABETH HUNTINGTON** will be found entered one year among the semi-doubles and the next year in the full doubles. I have even found them entered in both classes the same year in the same show and not much can be done about it because in one bloom the stamens are plainly visible and in the other they are completely hidden. There are some varieties that are constant and true to the type. As examples, **RARE CHINA**, **MINNIE SHAYLOR**, **SILVIA SAUNDERS** and **ROSE OF TRALEE**. It would be most difficult to set up a set of points of appraisal for each variant in the type so it is probably best and sufficient to say that a combination of the points of appraisal as set forth above would cover it.

Up to now I have tried to convey to you my concept of what points of appraisal to look for in an exhibition peony bloom in our various peony types. Before leaving and concluding the topic of exhibition peonies I think it most appropriate that I mention those varieties that in my experience, both as an exhibitor and an observer of more

than 43 national peony shows, are the supreme exhibitionists.

When **LE CYGNE** is right it is almost unbeatable and still the champ in my book. However, it is getting a little more crowded near the top now. **DINNER PLATE** has the inherent beauty and quality to beat it. A newcomer—**ANN COUSINS**—has such sheer perfection of form that when "right" will win almost any given show day. **MOTHER'S CHOICE**—also of the new crop of challengers, has the latent ability to deliver a knockout punch to the champ. **HANSINA BRAND**, a perennial challenger, wrested the crown innumerable times. **FRANCES MAINS**, just up from the prelims, packs a wallop in both form and refinement. **NICK SHAYLOR** has met the champ and has come out the winner on several occasions. There is a strong boy up Minneapolis way, named **PAUL BUNYAN**, who, if managed properly, could be a sensation. From that same stable in Minneapolis comes **RAMONA LINS** and **DOLORODELL**, two polished and finished performers who can give a good account of themselves any time they are on display. **DOUGLAS BRAND** is a dark horse that is capable of producing an upset. It has the finest form of any red I have ever seen, with the possible exception of **PAUL M. WILD**. **ELSA SASS** is an old pro who fights off the young contenders with more than ordinary success. In fact this one has been playing the role of a trial horse and any ambitious youngster that can beat it is ready for the big time. For sheer color and a crowd pleaser who can beat **MRS. LIVINGSTON FARRAND**? **SOLANGE** has color and finesse but is a little small for the heavyweight division. **BLANCHE KING** remains pre-eminent in its color class. However, two new challengers have made their appearance in our recent shows, **GILBRALTAR** and **PRINCESS MARGARET**.

From down Topeka-way comes the mid-western champ—**KANSAS**. It is a seasoned veteran now and still hard to beat for form. What red can give this one the competition it needs? Here are some high touted challengers: **DOUGLAS BRAND**, **VALENCIA**, **NOEL**, **IRWIN ALTMAN**, **PAUL M. WILD**, and, of course, the old veteran **PHILIPPE RIVOIRE** when it comes in with some weight (size). I have a letter from a highly partisan fan in Minneapolis who maintains **DOUGLAS BRAND** can knock off **KANSAS** anytime it can get it into the same ring. That little melee I would like to see myself. The other color classes are also getting crowded with high stepping challengers, any one of which can end up in that coveted spot—**THE COURT OF HONOR**. For instance, how would you like to see a show table filled with these top-notch whites in prime condition and in the perfection of form all are capable of: **LECYGNE**, **MOTHER'S CHOICE**, **ANN COUSINS**, **ELSA SASS**, **VICTORY**, **NANCY NICHOLLS**, **DR. J. H. NEELEY**, **MARY E. NICHOLLS**, **MOONGLOW**, **MADYLONE**? This last one hasn't made its appearance in the big time as yet, but watch for it when our good exhibitors

get hold of it. It has all the qualities to be a sensation. Here are my nominations in the flesh and light pink class for Peonydom's "Emmie" award— **DINNERPLATE, MOONSTONE, DOROTHY J., ANNISQUAM, DORIS COOPER, NICK SHAYLOR, FRANCES MAINS, FLORENCE NICHOLLS, NORMA VOLZ, MADYLONE, LAURA TREMAN, MARILLA BEAUTY, MINUET, GARDENIA**. What a peony exhibitor's dream to see that lot all in one place at the same time!

In the medium and dark pink classes, any one of these could win an "Oscar" in any show: **DOLORODELL, MRS. F. D. ROOSEVELT, MANDALEEN, PAUL BUNYAN, ELLA LEWIS, BLANCHE KING, EMMA KLEHM, VIVID ROSE, GILBRALTAR, PRINCESS MARGARET**. This last one received the blue rosette as best in its color class three years in succession and once as best in the show. It has everything—form, color and size.

The semi-doubles are the light heavyweights of the show ring. A number of them show up in the full double classes and can win there, too. Here are a few that can be shown as a true semi-double: **MISS AMERICA, AVE MARIA, RARE CHINA, FLAMINGO, MINNIE SHAYLOR, RED GODDESS, MATILDA LEWIS**. Of this lot, **MISS AMERICA** stands head and shoulders over the rest. However, **LIEBSCHEN** has met **MISS AMERICA** twice in the Court of Honor and beat her each time. **ROSE OF TRALEE** is also beginning to show up with blue ribbons.

Let's call the Japanese the middleweights of the peony show. They are a versatile lot. A great many of them possess exhibition quality. These are my favorites: **TAMATE BOKU** (this is probably the greatest exhibition Japanese of them all), **WESTERNER, ISANI-GIDUI, NIPPON BEAUTY, BU-TE, RASHOEMON, LARGO, LOTUS QUEEN** and **WHITE GOLD**—all have what it takes.

The singles should be classed as the lightweights. In this group, one stands out as a guide by which all other single exhibition peonies are measured, it is—**SEA SHELL**. Others that seem destined to equal it are: **PICO, KRINKLED WHITE, PRESIDENT LINCOLN, CYGNET, ARCTURUS**, and **SPELLBINDER** also have the inherent quality to win. **SPELLBINDER** has the quality and size to win as best in the show.

A group that I have said very little about are the hybrids. They are comparative newcomers to our peony shows. In fact, it is only in the last ten or fifteen years that classes have been provided for them. Their claim to recognition has been primarily one factor—color. They have brought to our shows a clarity and brilliance of red color not found in the lactifloras. Also, they have been giving us "color breaks" heretofore not found in the lactiflora color spectrum. In evaluating points of appraisal for hybrids, I feel that color value should most

probably be the prime consideration, and form and size be considered as secondary factors. When the hybridizers give us some fine rose formed doubles in the hybrids, perfection of form will then also take precedence. However, the ideal even here is the combination of all three—form, color and size. The outstanding exhibitionist to date in this group has been **RED CHARM**. It has color, size and fine form for a bomb. In most varieties I have considered a bomb type as coarse, especially so when the bomb breaks up. However, in defense of **RED CHARM**, I want to point out that its bomb is refined in that the tips of the incurved bomb petals are pointed or tipped with needle-like points. The pointed tips are more pronounced in other red hybrid bombs and are often referred to as jappy bombs. In any event, **RED CHARM** is the "Red Bomber" of the hybrid class. It is the champ, having won its title more often than any other hybrid. However, the first good full rose type hybrid that comes along will displace **RED CHARM**. I don't think we have it yet; at least I have not seen it. I have one or two in my garden that give promise, but they will have to get some age first and prove themselves. I refer to a pretty good full rose formed double called **EDGAR JESSUP**. **HERITAGE** also gives promise, as it too produces some full rose-formed flowers on its plant. I think the color of **EDGAR JESSUP** is a shade better, however. I consider **CARINA** as having the finest red color of any peony, hybrid or not. It is a single to semi-double. **PRAIRIE MOON** is one of the finest of the newer cream to lemon colored singles. It has the quality and class to be a winner. **PAULA FAY**—a brilliant deeper pink semi-double, has the color and form to be a sure Court of Honor contender.

Only in the hybrids will you find a single winning readily over a double or semi-double. **ALEXANDER WOLLCOTT** also has what it takes to win. It's a semi-double with extra fine form. In pink, **LAURA MAGNUSON**, **CYTHEREA**, **CECILIA**, **LUDOVICA**, **GREAT LADY** have the color value and good form to make them real contenders in the hybrid class.

It is the hybrids that are producing most of the excitement in our peony shows today. They are exciting, exotic and ethereal in their beauty and they are early in their blooming season, giving an exhibitor a chance to exhibit in a show that otherwise would be too early for the later blooming lactifloras.

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Annie Bigger

Annie Dora Bigger, 83, Topeka, died Sunday, July 3, 1994, at a Topeka nursing home.

She was born Nov. 15, 1910, in Wamego, the daughter of William Brown and Edna Warren Duncan. She attended schools in Wamego and Manhattan and was graduated from Topeka High School in 1927. She attended Emporia State University. She worked for Home Drug, Myers Pharmacy and Pelletier's department store, all in the

900 block of Kansas in downtown Topeka. She assisted her husband on his peony farm.

Mrs. Bigger was a member of Northland Christian Church and had been a member of Grace Episcopal Cathedral where she sang in the choir 30 years. She also was a Sunday school teacher and pianist.

She was a member of Helena Chapter No. 210 of Order of Eastern Star and served as matron in 1967, and as treasurer from 1969 to 1988. She was a 50-year member of the Kansas Grand Chapter of Order of Eastern Star and had served on the Grand Chapter committee several years. She was organist for Clarice Chapter No. 390 in Wakarusa eight years.

She was married to Myron D. Bigger on Jan. 11, 1948, in Topeka. He survives.

Other survivors include a son, Calvin Bigger, Topeka; two sisters, Mary Shortman, Topeka, and Georgia Johnson, Kinston, NC; a brother, William Duncan, Lawrence; three grandchildren; six great-grandchildren; and a great-great-granddaughter.

Services will be at 10 a.m. Thursday at Davidson Funeral Home. Helena Chapter No. 210 will conduct Eastern Star services at the funeral home. Burial will be in Rochester Cemetery. Mrs. Bigger will lie in state after noon Wednesday at the funeral home where relatives and friends will meet from 7 to 8 p.m. Wednesday.

Memorial contributions may be made to Helena Chapter No. 210, Order of Eastern Star, or Northland Christian Church.

* * * *

The Minister read this poem at the end of the service:

God saw that she was getting tired,
And a cure was not to be.
So He put His arms around her,
And whispered, "come to Me."
With tearful eyes we watched her suffer,
And saw her fade away.
Although we loved her deeply,
We could not make her stay.
A golden heart stopped beating,
Hard working hands to rest.
God broke our hearts, to prove to us,
He only takes the very best.

* * * * *

A memorial gift has been sent to the American Peony Society in memory of Annie Bigger from Gene and Jim Wild, Sarcoxie, Missouri.

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PAEONIA ROCKII AND ITS CULTIVARS

Dr. Cheng Fangyun Li Jiajue

*(Biology Department, Northwest Normal University,
Lanzhou 730070, China)*

Tree peonies, called as Moutan or Mudan in China, are woody group of *Paeoniaceae*. They are not trees, but woody shrubs that do not die back to the ground each Winter as herbaceous peonies do. As a famous flower, traditionally known as the "King of Flowers," the tree peony has been planted for 1500 years in China, which has all of wild species, and more than 700 cultivars now. In the past few years, some important advances have been made in the classification of species, the formation of cultivar group, the forcing and retarding culture, as well as the propagation. Of these jobs, the identification of *P. rockii* (S. G. Haw ct L. A. Laucner) T. Hong ct J.J. Li and its cultivars are more important to studies and breeding practice of Mudan in the future. This is why I prefer this subject as my first gift to the Peony Society.

Some Chinese Mudan with deep purple blotch at the base of petals are usually called Ziban Mudan (*purple-blotched Mudan*). For a long time, they were misnamed as *P. papaveracea* Andr. Now it is very clear to us that *P. papaveracea* Andr. is, in fact, a cultivar of *P. suffruticosa* Andr. and an appropriate name of these Mudan is just *P. rockii*, which is a wild species of tree peonies with white flower and dark purple based blotch.

P. rockii is widely distributed in China. We are able to find its population in the forestry areas of QinLin and Daba Mountains, east to southeastern Henan, west to southern Gansu and northwestern Sichuan, south to western Hubei (Shen-nong-jia area) and north to Longdong area of eastern Gansu. Because the root cortex is a kind of famous Chinese medicine [which more and more habitants sell for benefit] man-made damage, and the difficulty to reproduce itself in nature made its population less and less so that the Chinese government listed it as one of the rare and dangerous species to conserve.

To name this wild plant *rockii* is to memorialize Joseph Rock, a plant hunter who in 1925-'26 collected weeds from a lamasery garden at Zhuoni county in southern Gansu province of China and sent them to the Arnold Arboretum. Today in gardens of Europe and America, we can see plants of these seeds. Their blossoms are fluffy and pure white with purple inner flares and called Rock's Variety by Western horticulturists. Rock's Variety is not a wild plant. It is only a cultivated type nearing the wild condition, that is, one cultivar from *P. rockii*.

It was confirmed that a series of cultivars originating directly from *P. rockii* had taken up an important position in Chinese Mudan. They developed into a relative conservation cultivar group—Gansu

Mudan (*P. rockii* cvs.), which is the secondary larger cultivar group of Chinese Mudan and just only junior to Zhongyuan cultivar group. The later is traditional Chinese Mudan. Our investigations in recent years showed that there were at least more than 200 cultivars or strains in Gansu Mudan. They are widely cultivated all over the Gansu and in Southern Ningxia, Eastern Qinghai and in Western Shaanxi. The culture center is in Linxia, Lintao and Lanzhou of Gansu, in which a number of farmer's yards are true-to-name Mudan gardens. Every Spring from April to May when the beautiful large blossoms are in bloom, they draw a wonderful landscape on Loess Plateau of China, showing their gorgeousness and dignity freely, and expressing the good wishes of gardeners.

It is not difficult to distinguish *P. rockii* cvs. from others by their great differences in morphology. *P. rockii* cvs. have the deep purple blotch at the base of petals. The petal is thicker and sends forth a strong fragrance. The leaf shape is devoid of variety, the leaflet is more, the petiole is longer and the back of leaf is covered by a quantity of hair. The plant grows higher and larger, so that in any garden or yard you may have a sight of plants which are about 2m high and 3m wide, and with 200 to 800, most to 400 flowers in a tree. So many flowers are in bloom in the same plant at the same time and, indeed, looks very luxuriant and marvelous.

P. rockii cvs. have a lot of good characters in biology, of which stronger resistance to coldness, drought, salt & soil poverty, diseases and pest, is deeply attracting to gardeners, breeders and horticulturists. In the culture regions, the altitude is higher, generally above 1000m, highest to 2800-3000m, the weather is colder, annual average temperature 5.1-10°C, the lowest positive temperature -30 degrees C, and the accumulated temperature of >10 degrees C 1600-3800°C. The rainfall is less, annual rainfall 350-600mm. In addition, a lot of people grow them without any irrigation or spray, fertilizer or other guard. Here, there are several concrete examples to make an explanation on the adaptation of *P. rockii* cvs. to worse environment. Located in Yuzhoang county, 19 kilometers from Lanzhou city, Peace Mudan Garden is the largest tree peony nursery in Northwestern China where annual rainfall is only 350mm but annual evaporation up to 1700mm. Mr. Chen Dezhoang, the master of nursery, told authors that his tree peonies had not been infected by any disease and pests, and had grown well since he began to plant them in 1968. In Hexi areas on the old Silk Road, Western Gansu, *P. rockii* cvs. can grow, develop, and blossom in the soil of PH 8.3 as usual. In Hezhou county of southwestern Gansu, the altitude is 2900m and the temperature in Winter is usually -30 degrees C, but three peonies still develop luxuriant branches, leaves, and blossoms every year. So it is reasonable to regard *P. rockii* and its cultivars as a good germplasm, which should be widely put into use in breeding new cultivars with stronger resistance in order to spread tree peonies in colder and drier

areas of Northern China, America, Canada, and other countries.

At last, it should be pointed out that the culture history of *P. rockii* cvs. in Gansu may trace back to the Tang Dynasty of the ancient China, and they got a rapid development in Ming and Qing Dynasties. Because cultivars with multi-petals were esteemed in China, most of now cultivars belong to double or semi-double type. Single-petal flowers were often eliminated just in the primary selection, and generally dug out for medicinal use. As a result, plants like Rock's Variety in Western gardens may be found easily in nurseries, but not in gardens of China. As it was, it is impossible for us to estimate how many single-petal plants have been dug out, unless, perhaps, they have developed into a lot of promising valuable cultivars.

1993-1994 REPORT

The jet stream strayed from its usual Winter path, and cold, brittle air from the Arctic was funneled into this region sending thermometers to an all-time low with magna snowfall in the East, terrible storms in the South, and the trembling of the earth in the West. All of us experienced some kind of an inexplainable phenomenal weather pattern.

Now Spring has made its debut and the first sign is the pink eye of the peony; they show before leaves are on the trees or bloom of the daffodil, or the tulip. All through this turbulent weather, the peony has defied any myth of not being hardy, as it has excelled with these unusual weather conditions.

The *Bulletin* was mailed at the usual time despite the above problems. The last of November, a letter was sent to all members as a reminder of the 1994 membership dues. Thank you for your good response.

With a postage increase in 1995, it will not be feasible to return membership cards, when your cancelled check with the stamp of the Treasurer on the back would serve the same purpose. However, if you want a membership card returned, make a note on your statement requesting it and a card will be mailed. This applies only to members in the United States. There will be no increase in any membership.

Peony books have been published on all different aspects of peony growing. This year the book inventory was at an all-time low, so it was necessary that we have three books reprinted.

The Best of 75 Years has been updated with pertinent information as this book also serves as a record of facts of the American Peony Society. *The American Tree Peony* book, which is very popular, has been reprinted. In addition, the big check list book, "*History of Peonies and Their Originations*," was also reprinted. This book is an inventory of our peonies from the beginning of the American Peony Society in 1903, and it also includes many of the French and English varieties that were shipped and planted in gardens here, before the American hybridizers took over the production of their own peonies.

We are indebted to Allen Wild for his vision of a check list of all peonies at that time, and at a later date to Roy Klehm for his interest in the safe keeping of all lists. Roy Klehm remains as a permanent nomenclature official.

Some time later, when this list, including other data, was ready for publication, the printing was done by Irving Ewing, a member of the Board of Directors, at a very nominal price, as printing was his profession. Now, the situation has changed, the cost of printing has increased and conditions are very different. "*History of Peonies and Their Originations*," this large check list book, is now \$20.00.

This has been a good year for the American Peony Society. Our membership remains stable; new members are enrolled regularly. Our financial status is satisfactory. All bills are paid, we have no outstanding accounts, and our inventory of books is excellent. This has been a busy year meeting all demands.

We are especially grateful to you for your continued support and encouragement.

Sincerely,

Greta M. Kessenich, Secretary/Treasurer

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ANNUAL MEETING AND BANQUET

June 4, 1994

The annual meeting was held at The Greenry, Sheraton North Shore Inn, Northbrook, Illinois. The dining room was filled to capacity with members from far and near. We were honored to have visitors from Switzerland, Germany and Tasmania, Australia, from the East Coast and West Coast of the U.S., as well as Canada.

The banquet was served promptly at 7:00 p.m. with Chris Laning delivering the Invocation. At nine o'clock the business meeting was called to order by President Hollingsworth. He asked that all members stand, and we had a silent prayer in memory of our departed members this year.

Following, each member introduced themselves and also gave the name of their state.

The financial report and the state of the Society had been passed to all in attendance.

At this time, the nominees were read for the Board of Directors, for the following three-year term: Greta Kessenich, Joseph Glocka, Myron D. Bigger, Vernon Kidd, Scott Reath and C. F. Spangler. There were two vacancies on the Board with unexpired terms. Roy Klehm and Kit Klehm will fill those vacancies.

President Hollingsworth asked for any further nominations from the floor. There being none, a motion was made and seconded that all nominees be elected. The vote was unanimous. The financial report was accepted.

The Court of Honor flowers and exhibitors was read.

President Hollingsworth then asked if there was any old business

or any new business. There being none, the business meeting was adjourned.

Now it was time for the annual auction of peony roots and the perennials that filled the auction area. John Simkins was the auctioneer. He had a long and busy session, and we thank you, John.

Greta M. Kessenich, Secretary

BOARD OF DIRECTORS MEETING

Chicago Botanical Gardens

The annual meeting of the Board of Directors was called to order by President Hollingsworth. Directors in attendance were: Dr. Kent Crossley, Minnesota; Kit Klehm, Illinois; Dr. David Reath, Michigan; Roy Klehm, Illinois; Robert Schmidt, Ohio; C.F. Spangler, Wisconsin; John Simkins, Canada; Robert Wise, Ohio; Scott Reath, Michigan; Leila Bradfield, Michigan; Joseph Glocka, Wisconsin; Chris Laning, Michigan; Greta Kessenich—Secretary, Minnesota.

The minutes of the last Board of Directors meeting at Kingwood Center were read and approved. The first business of this meeting was the election of officers. A motion was made and approved that Don Hollingsworth continue as President. A motion was made that Scott Reath be elected Vice President. Motion was defeated and Leila Bradfield will continue as Vice President. A motion was made and unanimously approved that Greta Kessenich continue as Secretary/Treasurer.

A report was given by Joe Glocka on the proposed video project. The program was not possible at this time, due to existing circumstances. John Simkins will report on similar work at the next meeting.

The next order of business was a discussion of peony varieties that will be used as an authority and guide in placing peonies on the show table. Using the already prepared list and other varieties that may be added, Roy Klehm will combine all together for a guide in exhibiting, and send to Board members for comment.

Immediately following was the selection of the Gold Medal Peony. Since no Gold Medal was given in 1993, Roy Klehm suggested that a peony for that year be selected, retroactive. **Mothers Choice** was immediately given this award, the Gold Medal for 1993.

Peonies nominated for a possible Gold Medal for 1994 were: **Leda, Pink N' Coral, Red Alert, Rose Shaylor, Sparkling Star, Pillow Talk and Shintenshi**. **Pillow Talk** and tree peony, **Shintenshi**, received the Gold Medal for 1994.

A committee was appointed for the selection of peonies as nominees for the Gold Medal, this coming year, namely: Roy Klehm, Scott Reath and John Simkins.

The invitation from Van Wert, Ohio was accepted for the 1995 convention and exhibition. The dates set by Van Wert are: June 2-3-4.

It was voted that the Wister book be reprinted.

Greta M. Kessenich, Secretary

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FINANCIAL STATEMENT

June 1, 1993 — June 1, 1994

Balance on hand, June 1, 1993 **\$77,805.55**

Receipts:

Membership Dues.....	\$8,687.13
Advertising.....	713.00
A.P.S. Auction.....	1,995.63
Nomenclature Registration.....	<u>92.00</u>
	\$11,487.76

Publications:

Handbooks.....	\$3,160.85
Bulletins.....	71.74
"The Peonies".....	175.50
History of Peonies and Their Originations.....	380.00
Book, A.P.S. "75 Years".....	570.00
Book, Peonies 1976-1986.....	280.00
American Tree Peony Book.....	1,933.47
American Hybrid Peony Book.....	<u>1,615.00</u>
	\$8,186.56

Interest on Savings.....**\$2,631.92**

Total Receipts **\$22,306.24**

Disbursements:

Publications—Four *Bulletins*

(June, September, December, March).....	\$6,945.94
American Peony Postage.....	2,996.55
Office Supplies.....	419.71
Exhibitions.....	1,394.42
Printing.....	19,012.71
Miscellaneous.....	82.50
Refund.....	32.50
Bank Charges.....	15.95

Total Disbursements **\$30,900.28**

Balance on hand, June 1, 1994 **\$69,211.51**

Greta Kessenich
Secretary/Treasurer

PEONY ROOTS

MY OWN REGISTRATIONS — WHILE THEY LAST —

"Aimee's Pink" – Fragrant Pink Double\$10.00

"Lingerie" – Fragrant Light Pink Double\$8.00

Daffodils, too

Virginia Mixture (100 or more).....\$25.00/EA

All roots/bulbs 1st yr. blooms
– all shipments are postpaid –

M.O./Check with order, please—I am not
set up for plastic

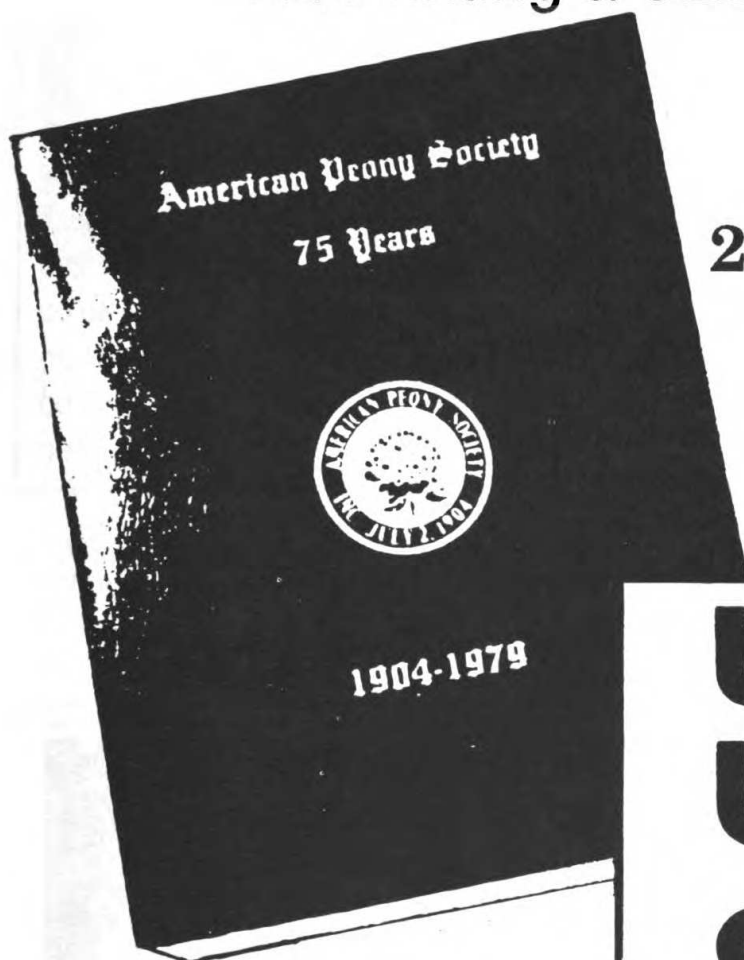
Minimum Order – \$40.00

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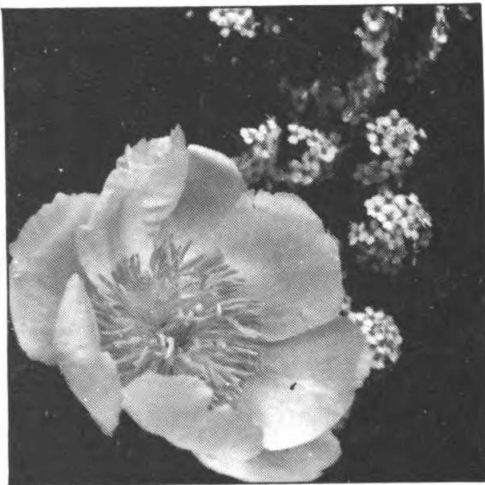
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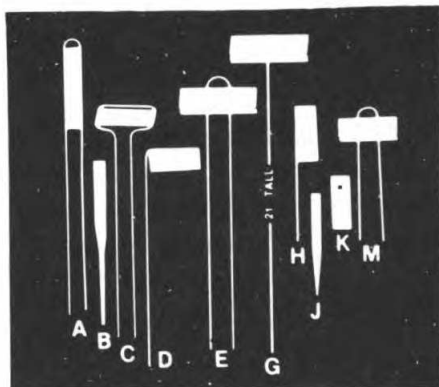
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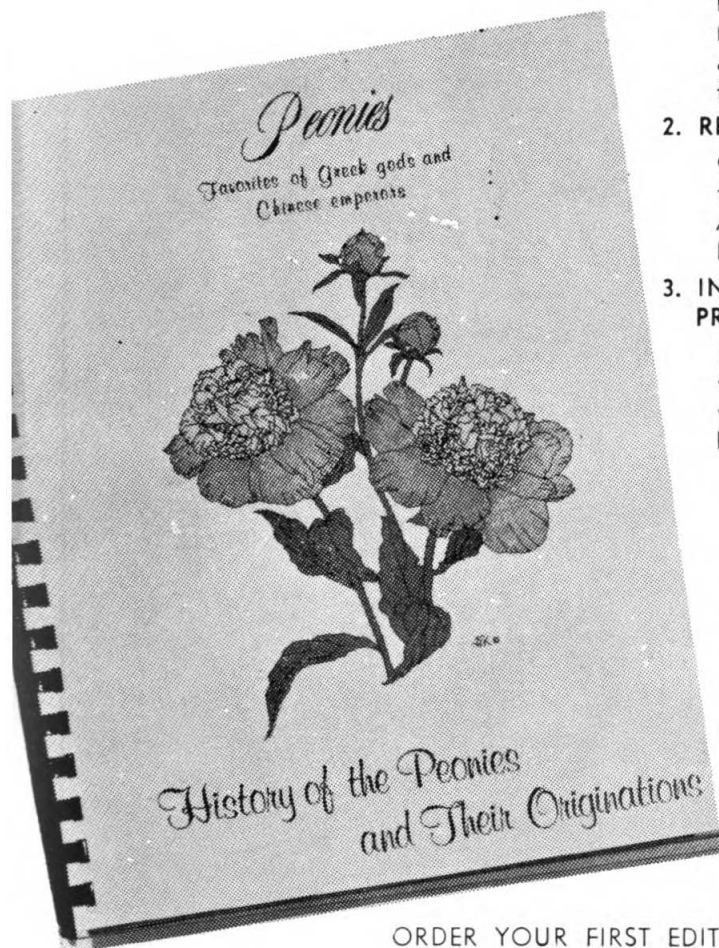
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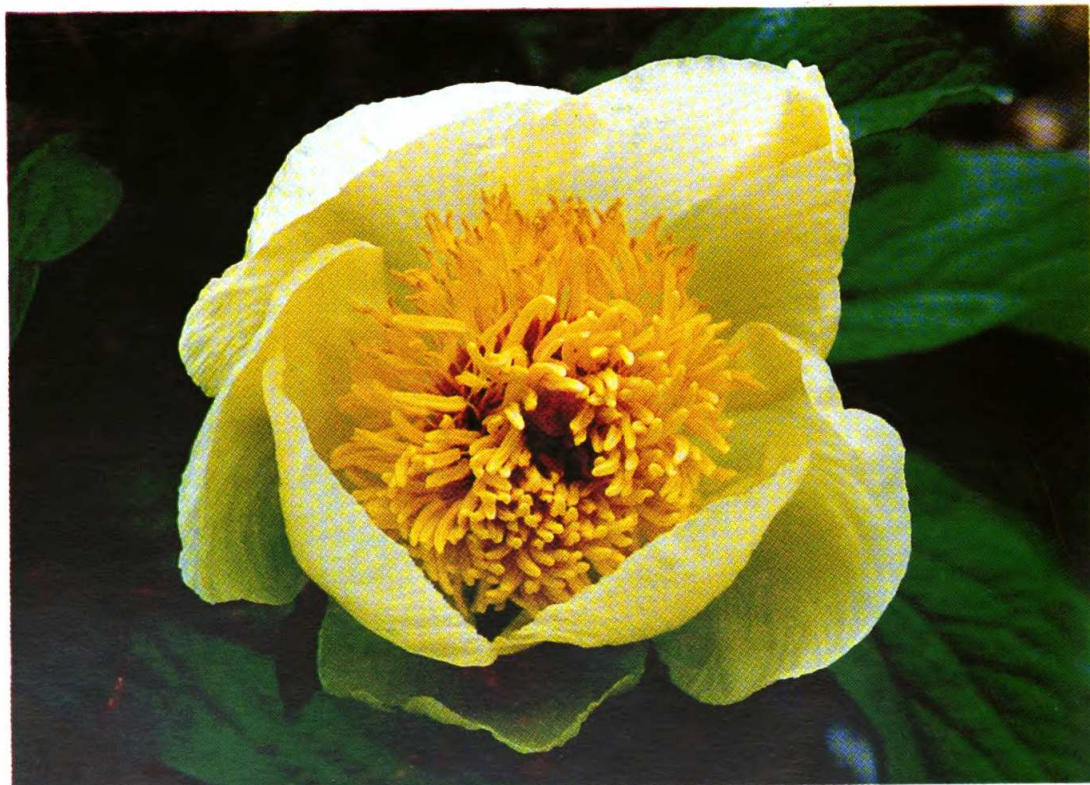
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