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SEPTEMBER 1998

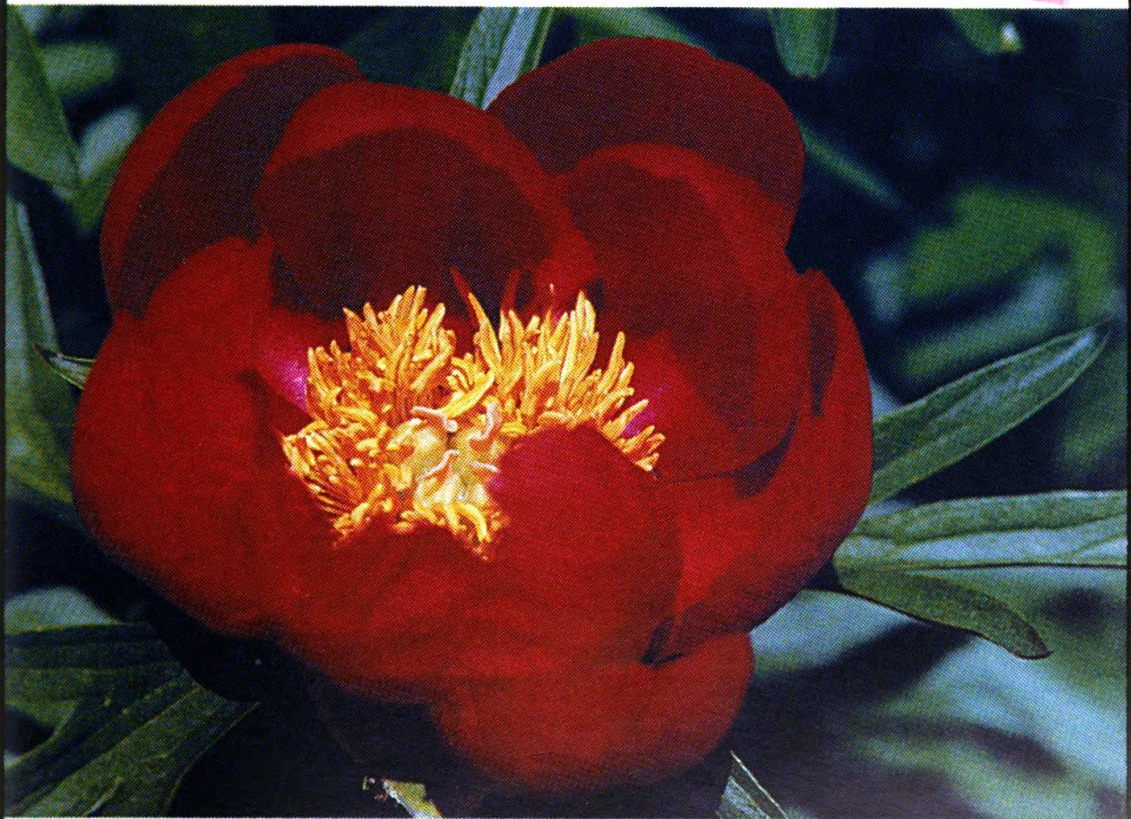
NO. 307

The American Peony Society Bulletin



AUG 27 1998

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Gay Cavalier (Glasscock 1944)

From the Clifford Shipp Peony Garden, Bozeman, Montana

See page 24 Photo — Jane Shipp

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- *Tree Peony history*
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- *Propagation by root grafting of scions*
- *Pruning, fertilization, winter protection, etc.*

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Greta M. Kessenich;
photos by Roy Klehm
and David Reath

* *A.P. Saunders, William Gratwick, Nassos Daphnis,
David Reath, Toichi Domoto,
Don Hollingsworth and Roger Anderson*

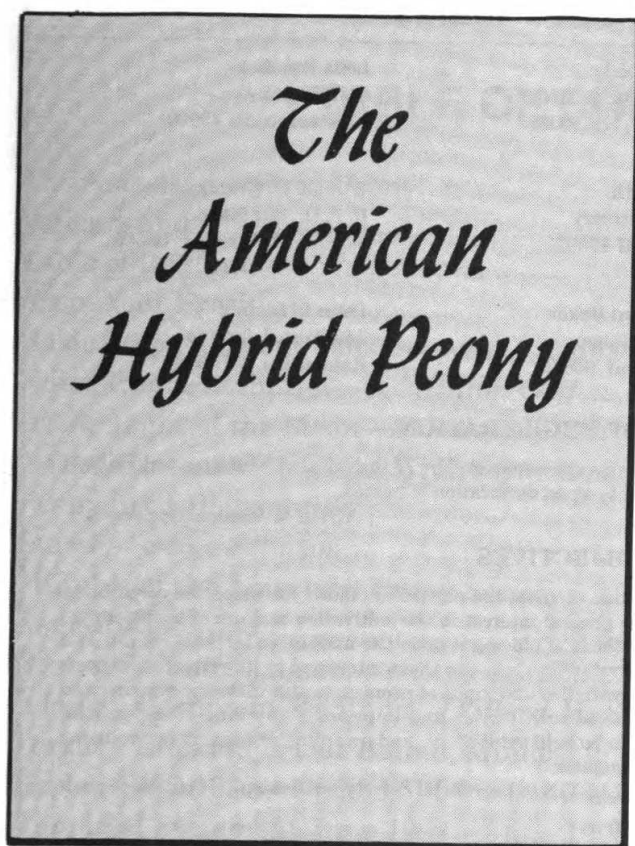
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DEPT. OF REGISTRATION

The department was formed to properly supervise the nomenclature of the different varieties and kinds of peonies. All new varieties should be registered to avoid duplication of names.

Greta M. Kessenich, Secretary

OBJECTIVES

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any kind of the general objects herein specified by holding or causing to be held exhibitions, and awarding or causing or procuring to be awarded, prizes therefor or in any other manner.

The AMERICAN PEONY SOCIETY BULLETIN is the official Society publication. It is mailed post-paid quarterly to all members in good standing.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony; its propagation, culture, sale and development are eligible for membership. Dues are as follows:

Single Annual	\$7.50	Junior or member family	\$2.50
Single Triennial	20.00	Life	150.00
Family Annual	10.00	Commercial membership	25.00
Family Triennial	27.50		

Family membership, any two related members in same householdOne Bulletin

Junior membership, any age through completion of high schoolSeparate Bulletin

For those who wish to further support the Society, the following special memberships are available.

Contributing	\$25.00	Supporting	\$100.00
Sustaining	50.00	Patron	250.00



AMERICAN Peony Society Bulletin



September 1998 — NO. 307

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FROM YOUR PRESIDENT

RECOLLECTIONS OF AN AMERICAN PEONY SOCIETY MEMBER

Robert Wise

The first Sunday in June, 1972, was the day I became hooked on peonies. It began as any other Sunday morning would. Get the five small children ready for church and promise them, if they cooperated, a meal in a restaurant.

The idea was to drive to Mansfield to view the National Peony Exhibition. A note in the *Sidney Daily News* gave times and dates along with directions. However the preacher was rather long winded that day and by the time we found a restaurant on the scenic route between Piqua and Bellefontaine we were in the Logan County city.

Lunch time at a restaurant with five daughters under of twelve can be rather frightful. It was nearly 2:00 PM when we left Bellefontaine, heading towards Mansfield. By the time we found Kingwood Center, only one half hour remained until the show closed. But walking into that showroom made a strong impression upon me. There were so many kinds and colors that it was almost overwhelming. I picked up an *American Peony Society Bulletin* and later that year signed on as a member and have subscribed faithfully since.

I had grown peonies since 1962. A visit to Wassenberg Gardens, near Van Wert, Ohio in 1960, sparked an interest in peonies. The rented house we lived in had some peonies growing in the yard. At the local library, I checked out a book by John Wister all about growing peonies. After reading the book, I began the task of digging and dividing the roots to expand the garden.

The soil must have been perfect for growing peonies because they flourished and soon became the talk of the country neighborhood. People would drive by with their eyes turned towards the garden rather than on the road. There were only four different kinds of peonies, which I since have tried to identify. One was an early red double, very bright, short stems which I believe is **Diana Parks**. Another is a midseason, white double, short stems and fragrant, as yet unidentified. A third one is also a midseason, pink double, very tall and very fragrant. This one is probably **Edulis Superba**. It sets seed very easily. The fourth one is a late, pink double, with an unusual fragrance, almost sickening. This variety is not a consistent yearly bloomer. **Lady Kate** is its name, I think.

When we moved into our new house in September 1972, I took roots of all four varieties. They have never prospered as well in their new location, as they did earlier. The soil, at the new home site, is woody with a lot of insects and fungus diseases present. Trees are a second love of mine, but they are not conducive to growing peonies. The land is creek bottom and floods frequently, remaining wet for days, especially in the spring. By contrast the rented house sat on a

knoll, with very fertile and well drained soil and virtually no trees for a quarter mile in each direction. The land was level and the farmers sprayed for insects every year. So it remains a constant struggle to grow peonies among tall shade trees, some of which are black walnut. We have a creek beside us and a wooded area behind our three acre lot.

Before we built the house I ordered some peonies from Gilbert Wild of Sarcoxie, Missouri for about \$1.50 each. A few have succumbed to the conditions mentioned previously, but most are still living. Over the years I have added plants from Klehm's, Reath's and Hollingsworth Nurseries and now have around 60 named varieties nestled in and around our wooded grounds.

Some of my favorite varieties are:

- **Mrs. Franklin D. Roosevelt**, a lovely soft pink double.
- **The Mighty Mo**, a tall, stately red double with stamens showing.
- **Alma Hanson**, a tall white double, very late, a perfect bloom when it opens on time.
- **Minnie Shaylor**, a white semi-double, spectacular in some seasons.
- **Felix Supreme**, a magnificent, brilliant red double.
- **Cythera**, a short, coral, semi-double.
- **Red Charm**, a gorgeous large red double...hasn't done well for me.
- **Kansas**, another large red double which hasn't lived up to its billing at my house.
- **Peppermint**, a white double, with flecks of red streaks through the petals.

The newer varieties feature many lovely colors on short stems that somehow hold the large blooms. However, people in our area hesitate to pay the premium prices for a ten day blooming period.

After increasing the peony varieties, I continued to attend the National Show, in Mansfield every three years. I was encouraged to bring some of my blooms to the show. But my blooms couldn't compete with the one's at the show. To build up my confidence, I practiced cutting blooms and storing them in the basement refrigerator for a few weeks the year before the next Mansfield show.

Some opened and some didn't and you learned which varieties were cooperative and when to pick the buds. Finally, the time arrived, my first entry into the novice class. And to my surprise the judges gave my containers numerous blue ribbons.

Three years later my confidence increased enough to enter the amateur class and again numerous blue ribbons appeared on the show table beside my entry tags. Somehow I knew the next show would have to be against the veteran peony growers. My first time in the open class was not a good experience, but I learned to be more selective in picking blooms and to pay more attention to buds that would deliver quality exhibitions blooms.

In June 1995, at Kalamazoo, MI, I placed two blooms into the Court of Honor. It was quite a thrill, which I didn't quite appreciate until several days later. The following year, at Mansfield, none of my blooms were in the Court of Honor. But in 1997 in Hamilton, Ontario Canada, I picked a bloom just before leaving on the 10 hour drive to

the Royal Botanical Gardens. It was completely open, and it somehow survived the rigors of traveling and moving around on the work-room tables. When I checked the showroom table after the judging, all I saw was an empty container. So I raced to the Court of Honor table, and sure enough another rosette for the best of class. Sometimes the peonies will surprise you or you have a little luck. Either case its rewarding to have a bloom picked for the Court of Honor.

Lori, one of my daughters, who lived in Houston, Texas, for many years was surprised on day at her office. After coming back from lunch, she found an express mail package on her desk. When she opened it, two peony blooms burst forth. She was completely overwhelmed her Dad was thinking about her. Meanwhile, her co-workers were asking 'What kind of flower is that?' They had never heard of or seen a peony bloom before. The \$10.75 postage fee seemed rather expensive at the time, but it was delivered in less than 24 hours, which made it OK.

Nancy, the youngest daughter, had me help her plant a few peonies around her backyard deck. Her sister-in-law mowed one off early in the summer. Their puppy dog played havoc with another one later that summer. Each one came back but lost a year's bloom. The following year her husband changed the configuration of the deck, making steps come down over one peony, which of course had to be moved. All in all after five years the original peonies are now mature and blooming without regard to the neglect and abuse they suffered through.

That reminds me of a peony that refused to die. It was an extra, small root that I planted along the driveway of our new house in 1972. It grew slowly in the heavy clay of a construction site. I believe the variety was **Detroit**. It was short and bloomed consistently but never had more than two stems. So after several years, I decided to move it. To my surprise a piece of the root remained and it came up again through the gravel of a widened driveway. A few years later after mowing around the bush, I again decided to dig up the remaining roots. After the third digging last spring it still came up. So I finally gave in and mowed it down every week hoping that will put it out of its daily struggle for life.

The moral is some peonies live under unusual circumstances while other seemingly healthy peonies succumb over a winter and never come up again. Its frustrating at times. Generally a named variety planted in reasonably fertile, well drained soil will thrive and flower for years without a lot of care. Not many plants can make that claim.

In summary its been a learning experience. The peony is a unique plant with a fascinating history dating back centuries. Many peonies have been documented thriving in the same location for more than a century. Trees are about the only other plant that will live as long as a peony.

Raising peonies from seed is another subject many novice growers cannot comprehend. But watching a tiny seedling develop into a full size flowering plant in three to five years is rewarding. You don't

have to hybridize with an artist brush and keep detailed records to enjoy this pleasure. Plant a good mixture of different varieties and let insects and bees do the pollinating. Its not a very scientific way of keeping track of the parentage. But, the hobbyist has other commitments and may not have the time or expertise to hybridize peonies.

I hope this article hasn't put you to sleep. It is my way of reminiscing about the many years as a member of the American Peony Society.

★ ★ ★ ★ **BASIC STEPS TO PEONY SUCCESS**

Steve Johnson

Fellow Members,

At the 1998 A.P.S. Convention, I was honored to have been elected to the Board of Directors and will strive to serve the Society well. While I continue to learn and grow with my own peony collection, I wish to contribute towards increasing the cultivation of the greatest of all garden perennials. It is from this perspective, as a relative newcomer, that I offer the following suggestions to others who may be just starting.

* Purchase your peonies from fellow APS Members. Growers who are active in the Society take pride in shipping healthy, vigorous rootstock. They understand the importance of correct identification of cultivars and stand behind their plants with a warranty. A misidentified peony root can cost a gardener years in identifying the wrong variety and years more in waiting for the correct replacement to flower.

* Dig and prepare your planting sites a few at a time, well in advance of fall shipments. Carefully selected sites will tend to be better prepared; your peonies and back will thank you for your foresight. When roots are planted soon after arrival, very seldom are they ever lost. If roots appear dry upon delivery, soak them in a bucket of water for a few hours prior to planting.

* Amend your soil planting sites and water newly planted roots to aid them in forming growth prior to the ground freezing. Bear in mind the longevity and mature size of this loyal plant. Good drainage, plenty of sunshine, and adequate spacing, will result in healthy plants for many years to come.

* Always map your plantings and label your plants. Alternate colors when making field plantings, (a red variety, followed by white, then blush, etc), to allow for easier identification at bloom time. When planting for a display garden, it is considered desirable to have subtle colors in the foreground, brighter colors in the distance. This approach creates interest and draws the viewer into the garden.

* Don't hesitate to cut peony flowers in your garden. Peony blooms are best enjoyed throughout your home. Bring blooms to your workplace and you will generate new interest in growing peonies. New enrollment is beneficial to all growers; encourage membership in your Society.

* Consider giving a APS gift membership to a new or experienced gardener. Most "dirt diggers" are interested in learning about the plants in their garden and would appreciate a gift that arrives four

times a year. The Bulletin is informative and contains sources for peonies which are otherwise difficult to acquire. No other floral society is such a bargain.

* Consider for a moment your own peony collection. Have you a diverse representation of early, middle, and late flowering varieties to extend the explosive show? Ask growers what they recommend and your garden will benefit from their many years of experience. Invite others to view your peonies in bloom. Afterall, we are planting beauty and excitement.



NOTES FROM PITTSBURGH

by C. William Goff

Pittsburgh, Pennsylvania is a grand place to grow perfect peonies. Why? I suspect it is due, in part, to the rich but clay soils of the area. Also, my garden basks in full sunlight for most of the day and my lean regimen of bone meal and compost makes them happy.

It is now early June as I write this, and I can gaze down my 50 foot perennial border dotted with these wondrous double and Japanese beauties. The end closest to me contains a large clump of **Toro-No-Maki**, a most glorious Japanese white with a golden center. The early small flower buds emerge with a soft blush pink, but soon transform into large milky white flowers, which resemble a lotus blossom, minus the water, of course. It has always been a vigorous plant for me. Even upon planting 6 years ago, I noticed the root system to be thicker and larger than most varieties.

Near it, in the front of the border, is **Sweet 16**, (Klehm), a fragrant light pink thing. It is at once a large bomb flower yet is also delicate. This plant truly improves with age, (don't all peonies?), as does the subtleness of the coloring. It is a bit later than Toro-No-Maki, so is just beginning to show color.

Moving a few steps to the right, not too far down the garden path, stands a clump of **Raspberry Sundae**. Its sweet scent bears testimony to its name and the charming white and raspberry pink color combination makes for spirited conversation when visitors tour the garden.

Taking a few more steps to the right, one spies two splendid large peony clumps closer together in the back of the border. To the left a **Pink Parfait**, a late bloomer just beginning to show its huge double dark pink blooms which are not especially fragrant, but are well worth the wait. Close to this beauty is another marvel in bloom called **Princess Margaret**. This is a superb peony, with often close to 100 buds in my garden here in Pittsburgh. The bloom is fully double and dark pink, with layers upon layers of tightly packed petals which add to its distinctive rose shape. Several stems cut and placed in a vase create a symphony in pink. Admittedly, it was a slow one to get started, but after 5 years in my garden, it took off!. One will need to stake both of these plants and give them plenty of room. They are giants and they are worth every bit of effort.

Further down the border in the garden is **Gay Paree**. Many many blooms float above the attractive green foliage of this glorious

Japanese variety. Pure white and occasionally pink centers sit atop deep cerise pink outer petals. This one stands up to the elements well, as do most of the Japanese.

Next is **Bowl of Beauty**, a lovely pink and white Japanese with huge blooms. Although it has dwelt only 2 years in the garden, it is vigorous and already bears many flowers. **Charlie's White** is not far away, and big pure white bomb shaped flowers abound earlier in the spring. Tall strong stems make for a fine cut flower.

Just behind is an outstanding pink double, **Bev**, by name. It is one of the William Krekler varieties with a strong upright habit. As the ruffled flowers age, new shades of pink are ever appearing so that on one blossom, there may be perhaps 4 or 5 different hues of pink. A tiny yellow center dots the middle. A magnificent flower!

Finally, an old variety, **Monsieur Jules Elie**, anchors the far end of the garden. This noble variety has been slow to establish here, but now in its 4th year, this plant has truly come into its own. Huge silver tipped pink fragrant double blooms adorn handsome dark green foliage.

Glancing down the border, the pinks and whites of these peonies are accented with pastel spires of foxgloves, light blues and cobalt blues of Siberian Iris, white May daisies and misty blue clouds of cat-mint, "Six Hills Giant" ... a beautiful sight, if I do say so myself.

Words seem so inadequate to describe plants, and particularly peonies. I wish I could share my garden with everyone, particularly during peony bloom season. Indeed, Pittsburgh is truly a marvelous place to grow these most glorious and wondrous flowers.

★ ★ ★ ★

IN THE LIGHT OF THE MOON...

by Z. J. Draskovich, Gary, Indiana

(This yard and garden was one of 2440 gardens in the Mayor Garden Contest, winning the award for Distinguished Achievement. This article is picturesque, naming tree peonies of which she has already been noted.—Editor)

I think I am happiest sitting under my apple tree in late Spring amidst the colorful blooms of **Aphrodite** and **Canary**. The wrens and robins are mildly annoyed by my presence. *Blackie*, the resident 18-inch-tall crow, waits patiently for the doves to bathe. *Blackie* knows I'll chase this black beauty if she bothers the trio of doves cooing, and feeding each other, and sipping nectar of a freshly cleaned pond. The warmth of the yellow rising sun with the reds and oranges of **Hesperus** and the just opening poppies against the waning moon is exhilarating. **Hephestos'** 59+ blooms shine black with dew clinging to her edges. The foliage of **High Noon** is strangely mottled for this early in the season, but a pleasant contrast to the start white of **Rocks**. **Rocks'** maroon flares are strongest in the streaming sunlight. The muted mauves and purples of **Leda** and **Mystery** shimmer and glisten in the full sun. *Fluffy*, a squirrel who is tame enough to eat from my hand, steals some more peanuts and cashews while I

enjoy the aroma of **Sunrise** and my cinnamon praline cocoa.

The white marble of the garden paths blends and ties together the areas of trees and peonies. The glistening whites soften the brightest shades of **Pink Pom Pom** while intensifying the shades of sky blue Superman (iris), golden **Garden Treasure** and usually pale ocher of **Goldilocks**. The wrens are complaining about something—again—they have enough raisin bread, even after *Fluffy* had her fill. *Blackie* is gone and the pond is dirty—again—boy, did she ever make a mess of it!

The enticing reds, corals, pinks, and yellow of **Kamada Nishiki** and **Gauguin** give me an exhilaration and exuberance to continue to rise and admire my garden in the moonlight of 4:35 a.m. A gentle rain is falling atop the bronze colored foliage of **Yachiyo Tsubaki** and **Kamada Fuji**'s wisteria blue blossoms. The sunlight shimmers even stronger as the rain intensifies the thousands of amethyst flowers of the tree wisteria's pendulous 24-inch-long panicles of fragrant blooms. Beneath her shady retreat, **Redon** is in her glory with both peach and bluish blooms. **Guardian of the Monastery** and I bid farewell to the slate-grey gargoyle watching over my garden. Refreshed and relaxed, I head to work, knowing that the stimulating colors, fragrances, images will excite me during my teaching day.

After five classes of "Little Darlings" (= lumps of clay waiting for knowledge), I head home. As I round the corner of my garden, after a peaceful day at Morton Senior High School, I continue to compose my letter to Santa: "*Dear Santa, Please send 150 student-sized muzzles, and matching 200 lb. balls and chains...*" The sounds of the baby wrens are heavenly. They are using the intoxicatingly lovely tree wisteria and gorgeous large football-size blooms of **Red Charm** as "flight training school" headquarters. *Smartypants*, baby squirrel, is trying to imitate *Fluffy*=trapeze artist extraordinaire. *Fluffy* demonstrated the fine art of high wire dancing. "Lie on your belly, slowly crawl on all fours while dangling upside down on the wire, and keep tail pointed towards the ground"—demonstrates *Fluffy*. She does this at least 7 times. I'm game, even I think I could traverse the 10-foot-high wire from the garage to the house and back again. Four baby squirrels do so perfectly and are rewarded with purloined tulip blossoms and sunflower seeds. *Smartypants*, like most offspring, doesn't have his mind on the task at hand. He's been eating peanuts. *Smartypants* prances full speed ahead on top of the wire—he's halfway there—oops—now he is upside down but dangling over the pond. He vainly tries to get all four paws on the wire. "Too bad," admonishes *Fluffy*. "Do what?" squeaks *Smartypants*. Yes, I will have to clean out the pond—with distinct pleasure. He got a great bath!

I decide to retire to my swing amid **Coral Fay**'s cut leaf foliage, and her bright glossy green foliage reflecting the evening lights off her golden-centered creamy blooms. Merely gazing upon the waterlilies and little mermaid at pond's edge, I am mesmerized by the trickling waterfall nearby.

The sun is beginning to set, and I am enjoying all of nature in full glory. **Strawberry Delight**'s 2-dozen blooms look and smell good

enough to eat. They are a lovely contrast to **Alice in Wonderland's** petite 1.5-inch second set of lemon yellow blooms while the flares of **Ruffled Sunset** mimic the flaming setting sun.

The riot of colors is exuberant. The billowing blue clouds in the distance give an ambiance to the clear bright reds of **Hespestos** and to the clear bright, fiery red ball of glory as she sets. The blue dragonflies taste the nectar of the gold *Helvola* white *Alba*, and pink *Sensation* waterlilies. A shimmering light show begins...the fireflies enchant me...while the frogs and crickets serenade me...in the *light of the moon*.

★ ★ ★ ★

AWARD PRESENTED TO GRETA M. KESSENICH

The inscription on the plaque reads:

"With deepest gratitude the Board of Directors of the American Peony Society recognizes the extraordinary twenty-seven years of service as Secretary-Treasurer and Bulletin editor given by Greta M. Kessenich. In your honor, the Board of Directors has today authorized a new medal for the Society of which you are the first recipient.

THE GRETA KESSENICH MEDAL FOR OUTSTANDING SERVICE
Minneapolis, June 13, 1998"

Scott Reath
President

My sincere thanks to Scott Reath, President representing the Board of Directors for the recognition of my work and service to the American Peony Society for the past twenty-seven years.

Greta M. Kessenich

★ ★ ★ ★

PEONY SEED FOR DISTRIBUTION:

1. Lactiflora mixed colors
2. Advanced generation tetraploid—mixed colors
3. Tetraploid—from red clones
4. Macrophylla—some white, some pink
5. Peregrine species
6. Tree peony—only a few seeds

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1245 Delaware, St. Paul, MN 55118

OR

Chris Laning

553 West F Ave., Kalamazoo, MI 49004

★ ★ ★ ★

***If you cut a tree, plant a tree.
It is nature's replaceable energy.***

SURVEY

The following survey was outlined for the *Bulletin* by Steve Johnson, our Board Member, so that you would know of the early interest in peonies and of the men that grow them. He asked three questions:

* How did you get started growing peonies?;

* Name your top ten varieties for garden value;

and, *Do you have any APS Convention or Exhibit memories to share?

Additional information would be welcome as fragrant, strong stems, color, form, etc.

Thank you, **Steve!**

* * * * *

R. W. TISCHLER, Tischler Peony Garden,

1021 East Division St., Faribault, Minnesota 55021

In 1955, Archie and R. W. Tischler owned a shoe store, plus a growing gladiolus business. Miss Myrtle Gentry approached us and asked if we were interested in buying the Brand Peony Farm—we jumped at the idea!

Douglas Brand	Myrtle Gentry	Myra MacRae
Gay Paree	Helen Matthews	Myron Bigger
Moonstone	Pink Derby	Nick Shaylor
Kay Tischler	Red Charm	Ludovica
Krinkled White	Martha Bullock	Wilford Johnson
Tish	Sea Shell	Faribo Gold
Walter Mains	Paula Fay	Mrs. Edwin Friesen
Addie Tischler		

* * * * *

CALVIN BIGGER, Bigger Peony Farm

201 NE Rice Road, Topeka, Kansas 66616-1642

Shawnee Chief—good cut flower

Kansas—Gold Medal peony

Shawnee Rose—excellent

Snow Mountain—good cut flower

Pink Derby—excellent cut flower

Pink Wonder—good cut flower—fragrant

Candy Heart—different—good cut flower

Westerner—Gold Medal, fine Jap

T. W. Bigger—fine red Jap

Jayhawker—good cut flower

How did I get started growing peonies? I was born to the business; my father was Myron D. Bigger—need I say more?

* * * * *

A-1 NURSERY

R R 1, Box 83, Shenandoah, Iowa 51601

From Roger Jones

(Good peonies for garden value)

Sarah Bernhardt	Mons Jules Elie	Bowl of Cream
America	Nick Shaylor	Cincinnati
Mr. Ed	Dr. F. G. Brethour	Norma Volz
Solange		

ROY G. KLEHM, Klehm Nursery

Route 5, Box 197, Penny Road, So. Barrington, Illinois 60010

It was my father and grandfather that influenced me to start growing peonies. So did Art Murawska, Sam Wissing, Nathan Rudolph, Brother Charles, Bill Krekler, Clarence Lienau, Pharon Denlinger, Walter Alexander, Marvin Karrels, our good old-time employees in my youth like: Uncle Bill Kehe, Rudy Baumann (my Pal Rudy), Alfred Goebbert, Sr., Clarence Moll, and Dolores Rodriguez. The joy I see in my Mom during peony season!! It is a business now, and I enjoy the challenge of producing good roots, the challenge of new varieties, of getting the better one distributed.

Burma Ruby—has class

Pink Hawaiian Coral

Moonstone

Cora Stubbs—very pleasing color

Coral Sunset

Coral Charm

Mothers Choice

The Fawn—is speckled

Angel Cheeks—has stature

The Corals—always a garden thrill

Favorite tree peonies: Rocks, Miki, Hephestos, Gabison, Shintechi, Coronel.

Sharing Convention memories dates way back when Julius Wadekamper (Minnesota) suggested we (The Board of Directors) ask this nice lady if she would consider being Secretary, Editor and Treasurer of the Society, and she said "yes." Boy, were we lucky!

* * * * *

MOUNT ARBOR NURSERIES

P. O. Box 129, Shenandoah, Iowa 51601-0129

From Craig Holmes, 201 East Ferguson

Mount Arbor has commercially grown peonies for many years. Our family bought it in 1992.

Lillian Gumm—double pink

Festiva Maxima—double white

Felix Crousse—double red

Phillipe Rivoire—double red

La Pearle—double pink

Prince of Darkness—d. double red

Mme De Vernville—double white

Shirley Temple—double blush-white

Nippon Beauty—single red

Sarah Bernhardt—double pink

* * * * *

JOSEPH GLOCKA

12120 W. Oklahoma Ave., West Allis, Wisconsin 53227

35 years ago, I bought my home next to Marvin Karrels' peony garden; that began my peony growing.

Marilla Beauty—exceptionally fragrant

Mrs. Livingston Farrand—exceptionally fragrant

Mrs. Franklin D. Roosevelt—sculptured nose form

Nick Shaylor—late blush pink

Madylone—jumbo bloom

Heritage—exceptional garden plant

Annisquam—red charm

Minnie Shaylor—red splendor

SEVALD NURSERY

4937 3rd Ave. So., Minneapolis, Minnesota

From Alvin Sevald

(Ten favorite peonies listed in approximate order of bloom)

Illini Belle

Prairie Moon

Paula Fay

Do Tell

White Cap

Moonstone

Paul M. Wild

Princess Margaret

Nick Shaylor

Elsa Sass

* * * * *

DR. KENT CROSSLEY

1245 Delaware Ave., St. Paul, Minnesota 55118

The New Peony Farm

Ten peony varieties for garden value.

Myra MacRae—color, stem strength

Douglas Brand—size, strong stems

Elsa Sass—short, excellent form

Early Scout—foliage, early bloom

Red Charm

Paula Fay—color, stems

Myrtle Gentry—color, fragrance

Pink Derby—unique appearance

Sparkling Star—color

Sunny Girl—color

* * * * *

DON HOLLINGSWORTH

Hollingsworth Nursery

RR3 Box 27, Maryville, Missouri 64468

How did you get started in growing peonies: My first named peonies were acquired about 1958. By about 1968 I settled on peonies as a subject for plant breeding, first in my backyard, then in whoever else's backyards were available. That year I added my first selections for breeding. The additions phase has continued to the present.

Please name your top ten favorite peony varieties for garden value: There are many peonies which qualify and we have had only some of them growing for long enough to confidently set them apart. Ten makes too short a list for me. To start with, my candidate list numbers over 100 varieties. Then I checked them again in the field to evaluate the summer condition of the plants. I won't reduce these 100 to only ten. What I will do is to reduce the Lactiflora Group varieties to ten and list a second ten from the Herbaceous Hybrids and Tree Peonies Groups.

First, my basic criteria for garden value. The variety must be a consistent performer—flower reliably. Flowers with good form for the type and good lasting quality in the garden are important. But also, flower position, bush habit and durability of foliage are critical factors. Then, the variety must have the ability to grow well when given a suitable site (for some, tree peonies for example, this can mean afternoon shade and irrigation, especially so in areas which have hot and dry summers). Flowers should be outside the foliage but near the bush, without much space between the flower and the foliage and the whole showing harmony and symmetry. Habit may be erect or spreading, but the stems must be strong enough to keep the flower off the ground without breaking. If the stems lean under the weight of flowers, they should return to position when the flowers (and seed heads) are removed, so that the bush retains its characteristic shape

in the landscape. Foliage should remain a healthy green all season with a minimum of unsightly fungus damage. If the plant shuts down before frost, it should senesce and die off, so that the tops can be removed without diminishing food storage. Not all plants I list will be perfect in all respects, but these considerations guide my choices.

Caveat: As you use these lists, do not abandon your own judgment. These choices are what I conclude at this point in time, based on legitimate observations of those peonies which I have grown. Do remember that a peony can be expected to perform differently in different climates and at different sites. And, do not rush to final judgment—let your plant reach maturity. Lastly, remember that it is your values by which you find satisfaction, not mine.

Herbaceous Hybrids and Tree Peonies (no particular order):

1. REQUIEM, early white single with red highlights at center, one of the best of all peonies in plant and foliage quality.
2. MAHOGANY, midseason single, intense spectrum red petals, each with a whitish line radiating out from the flower center; lighter green, season-long foliage.
3. SUMMER GLOW, midseason, light yellow full double, ramrod straight stalks very erect with deep green leaflets.
4. GARDEN TREASURE, Itoh Hybrid, midseason to late, long flowering, fragrant, semi-double yellow. Very vigorous; spreading bush, rigid stems, foliage is deep green.
5. RED CHARM, midseason red bomb; foliage is somewhat mottled but growth is not impaired.
6. CARDINAL'S ROBE, midseason scarlet red single, foliage holds well.
7. HEPHESTOS, early-midseason, Lutea Hybrid, an intense red flowered semi-double, one of the best of all red flowered tree peonies, excellent performer and foliage holds dark green in full sun.
8. TRIA, Lutea Hybrid, early to midseason, long flowering yellow single.
9. TAIYO, Moutan, double, opens rose red passing to spectrum red, good grower here and reliable.
10. NIIGATA OTOMENOMAI, Moutan, semi-double blush white with elongate cerise flares, cupped petals are ruffled. A gorgeous flower, good grower and good foliage.

Lactiflora Group (in alphabetical order):

1. AMALIA OLSON, fragrant, white large double, medium height, in flower stands well for the type and resists breakage. Dark green foliage.
2. GARDEN LACE, light pink Japanese with tight center of cream staminodes, flowers set very close to medium height, strongly erect bush, dark green foliage; one of the most prolific.
3. MARTHA W, light pink single, excellent performer, very prolific flowering. Excellent bush habit, foliage quality and durability equal to 'Requiem.'
4. MISSIE'S BLUSH, fragrant blush double, medium height, flowers close to the dark green, durable foliage. Stems hold flowers well.

5. MME. DE VERNEVILLE, fragrant white bomb double with bright red flecks over the top. Many stems, smaller flowers, stands well in flower. Dark green foliage.
6. MY LOVE, all white double, no fragrance. Erect stems with dark green foliage hold flowers well. Prolific and a great grower.
7. NIPPON GOLD, medium pink Japanese type with small center of finely divided yellow staminodes. A standard of plant health; vigorous and prolific.
8. PAUL M. WILD, medium tall, light red very large double of excellent hue. Stout, erect, good foliage.
9. PLAINSMAN, off-white Japanese type flower; large center of self color staminodes holds its smooth shape exceptionally well. Good stems and foliage.
10. SANDRA MARIE, fragrant, semi-double type, outer petals pink, smaller inner petals blush to white. Erect, vigorous grower, dark green leaflets; flowers set close to bush.

* * * * *

MILTON ROCKHILL of Larchwood, Iowa writes that he has some peonies growing that are at least 80 years old. He says, "I also have some good seedlings."

* * * * *

Spring has been spectacular in the Sierra foothills of California, this year. Every blooming plant seems to have outdone itself, including the tree peonies, which are in their seventh year. Two of them had over 50 blooms each, measuring 8-10 inches across. People would stop and ask "What are those incredible plants?" Here (1200 elevation) tree peonies begin to bloom April 15th, along with Wisteria, Lily of the Valley, pink clematis, the last of the tulips, and first bearded iris. At Filoli, south of San Francisco, the extensive collection of 40-year-old tree peonies bloom a few weeks earlier. Well worth seeing! On Fridays, one can tour the gardens without a guide—other days will be a guided tour.

—Jane R. Hsuan, Nevada City, CA

AMERICAN PEONY SOCIETY BOARD OF DIRECTORS

Minutes of the June 14, 1998 Meeting

The Board of Directors of the American Peony Society met at 9:00 a.m. on June 14th at the Northtown Mall in Blaine, Minnesota.

Directors Scott Reath, Joe Glocka, Bill Countryman, Leila Bradfield, Don Hollingsworth, Kent Crossley, Floyd Kimball, Steve Johnson, Chris Laning, Bob Baker and Greta Kessenich were present. Messrs. Baker, Countryman and Johnson were newly-elected at the membership meeting on June 13th, and were welcomed to the Board.

1. The following slates of candidates for the officers of the American Peony Society were nominated:

Nominated for President by Floyd Kimball—Robert Wise

Nominated for Secr.-Treas., *Bulletin* Editor by Chris Laning—
Greta Kessenich

Nominated for Vice-Pres.—Don Hollingsworth (nominated by Chris Laning)

Floyd Kimball (nominated by Steve Johnson)

Robert Wise and Greta Kessenich were unanimously elected by the Board. Floyd Kimball was elected to serve as Vice-President.

2. A brief discussion of long-term planning was held. A group was established last year to plan a meeting to discuss the future of our Society. Floyd Kimball spoke about the group (Messrs. Kimball, Hollingsworth and Reath) that had discussed long-range planning issues. The report was received for information. A meeting (which did not take place) was intended for the winter of 1997-8. Don Hollingsworth will plan a meeting for the winter of 1998-9.

3. The Board of Directors voted its thanks to Lois Laning for taking charge of accounting for the auction each year, and to those who donated materials for the auction.

4. The Board discussed the location for future meetings: Mansfield, Ohio would be preferred for 1999—June 12th and 13th are seen as the best dates, with the 5th and 6th of June as alternatives.

Other sites discussed for the future were Vulcan, Michigan, Swarthmore College (because of its tree peony collection), and Bob Baker's gardens in Connecticut.

5. A lengthy discussion of options for the Gold Medal peony was held. "**Myra MacRae**" was selected for the Gold Medal for 1998.

Floyd Kimball moved that effective with 1999 two Best of Show flowers be selected. In one category will be the best herbaceous (or Itoh) flower, and in the other the best tree peony bloom. The Board unanimously supported this motion.

The Board discussed the idea of having a category for a Gold Medal for a tree peony (i.e.) as separate from the general Gold Medal award, it was decided to consider this possibility for another year.

6. Internet Site: Kent Crossley, Don Hollingsworth, Galen Burrell and Scott Reath will form an internet group with plans to develop an American Peony Society site. The Board unanimously approved an appropriation of up to \$6,000 to develop an internet site with the plans to have this up and running before the next annual meeting.

7. Calendar: Bob Baker discussed his own privately produced calendar illustrated with peonies. He offered to prepare a camera-ready calendar for the American Peony Society with peony photographs. The Board unanimously supported the plan to develop and promote a calendar. It was suggested that postal cards could be made from the same photographs and also sold by the Society. Mr. Baker will develop the calendar and the Society will need to begin to promote it soon in the *Bulletin*.

8. Dr. Crossley indicated that he would like to revise and produce "*An Introduction to Peonies*" to provide it with plant orders. On motion by Leila Bradfield, seconded by Floyd Kimball, it was agreed

to send a copy out to the directors for review, and authorize Dr. Crossley to have a new version of this document developed and printed.

9. Expenses for the show were limited to insurance costs (\$275.00) and photocopying (\$34.08) which will be covered by an expected donation from the Mall to help with show expenses.

10. The Board discussed plans to consider an educational session next year on showing peonies. There was no final agreement reached.

11. Chris Laning discussed the cost of membership. He also mentioned the seed exchange (which will be coordinated with Kent Crossley again this year) and asked for tree peony seed donations. He also asked if he could pass the Saunders metal and its dyes, which he has had for some years, onto someone else.

There being no further business, the meeting was adjourned at 10:30 a.m.

Respectfully submitted,
Kent Crossley



REGISTRATIONS

BETTY'S SNOWDRIFT (Granville Hall, Gloucester, VA), May 19, 1998

Seedling number 93W3; parentage **Festiva Maxima** x unknown. First bloomed 1993. Double white, ball form, good substance. One-to-five buds per stem, with average amount of bloom. It is reliable, no pollen, no seeds, no fragrance. Flower about 6 in. in diameter. Stems are strong—38 inches high. Blooms early in the late season. Foliage is a good dark green.

SANDRA'S RED ROSE (Granville Hall, Gloucester, VA), May 21, 1998

Seedling number 94RR2; parentage **Mons Jules Elie** x unknown. First bloomed 1994. Double red rose wine, ball form, good substance, no stamens, pollen or seed, and no fragrance. One-four buds per stem. Reliable, above average amount of bloom. 36" height, good stem strength. Blooms late mid-season, flower 6.5 in diameter. Holds color in a vase.

KITTY'S BLUSH CHABLIS (Granville Hall, Gloucester, VA), May 20, 1998

Seedling number 92LP4; parentage **Festiva Maxima** x unknown. First bloomed 1992. Very light pink, double. Ball form, no stamens, no pollen, no seeds with very subtle fragrance. Good substance, reliable, one to six buds per stem, with average amount of bloom. The flower is 6.5" in diameter. It has finely formed whirls and a delightful fragrance. 38" tall, good stem strength, blooms in mid-season, in a vase. It eventually turns nearly white with age. A vigorous plant with typical peony foliage.

RUFFLED PINK PETTICOATS (Roy G. Klehm, Klehm Nursery), July 3, 1998

Semi-double tree, moutan blood, first bloomed 1987. Rose pink, good substance, stamens, pollen, no seeds, no fragrance, one bud per stem, good amount of bloom, good stem strength, highly ruffled blossoms on a strong plant. 36-48" in height, blooms early. Mint rich green foliage.

LAVENDER LACE (Roy G. Klehm, Klehm Nursery), July 3, 1998

Semi-double tree, moutan blood. First bloomed 1986. Lavender with hints of dark blue-pink, large blossoms of refined ruffled and lacy bloom. Flat form, stamens, pollen, no seeds, no fragrance, one bud per stem. Good stem strength, good amount of bloom, reliable, bloomed early, 36-48" height.

RUMPLED ROSE RUFFLES (Roy G. Klehm, Klehm Nursery), July 3, 1998

Deep vivid pink, highly ruffled, semi-double tree of moutan blood, large blossoms. First bloomed 1987. Stamens and pollen, no seed, good substance, reliable, one bud per stem with good amount of bloom, 36-40" height, good stem strength, holding the bloom which is unique and distinct with rich, green foliage. Blooms early.

IMPERIAL CROWN (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K85-02. Moutan blood. First bloomed 1985. This purple-lavender, semi-double tree has good substance, stamens, pollen, no seeds and no fragrance. It is reliable, one bud per stem with good amount of bloom. Height 36-48", blooms very early, good stem strength holding the large blossoms of rich purple and lavender—undertones with rich, green foliage.

CHERRY PIE (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K87-3. First bloomed 1987. Of moutan blood. This cherry rose-red semi-double tree is reliable, one bud per stem with good amount of bloom; with stamens, pollen, no seeds or fragrance. A vigorous plant with good stem strength 36-48" height. Blooms early.

FUCHSIA DRAGONFLY (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-52. Japanese lactiflora; has a double row of fuchsia colored guard petals with contrasting straw center. It is cup-shaped with stamens, seeds and fragrant. Good substance, reliable, one-to-three buds per stem with a good amount of bloom. Height 28", excellent stem strength, deep green foliage, vigorous and blooms late.

RUFFLED BONNETS (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-119. First bloomed 1986. Ruffled soft delicate pink single lactiflora. Has stamens, seeds, pollen, fragrance, good substance, 3-4 buds per stem with abundance of bloom. 32" in height, crinkled and ruffled petals, flower aging to a delicate blush white with hints of pink. Foliage is dark green.

FEATHERED PORCELAIN (Roy G. Klehm, Klehm Nursery), July 3, 1998

This white semi-double lactiflora, first bloomed in 1986. It has stamens, pollen and seeds. Good substance, fragrant, reliability, one-to-three buds per stem with excellent amount of bloom. Nice rounded guard petals give way to feathered and ruffled inner blossom petals. Hint of the softest pink when in bud. 32" height, good stem strength, early, vigorous, with very dark green foliage.

PETITE PORCELAIN (Roy G. Klehm, Klehm Nursery), July 6, 1998

Seedling #K53-111. First bloomed 1986. Semi-double porcelain white lactiflora, good substance, seeds, pollen, stamens, reliable, with two-to-three buds per stem. Above average amount of bloom, ball form, and fragrant. Good rounded guard petals, 28" high. Good stem strength, early deep green foliage.

VICTORIAN HALO (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-123. First bloomed 1986. Pink Japanese lactiflora, cupped shape, good substance, three-to-four buds per stem, reliable, ample amount of bloom, no stamens. No pollen, fragrant, has seeds, good stem strength, 34" height, mid-season bloom. This Japanese peony has double row of wide guard petals and larger boss of ruffled yellow to cream stamenoids and rose-tipped carpels.

WHITE LULLABY (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-149. First bloomed 1993. Pure white double lactiflora has large smooth guard petals, hint of red streaking on guard petals, red-tipped carpels, good substance. Ball form, stamens, pollen, seeds, reliable, one-to-three buds per stem. Fragrant, good amount of bloom, 26" height, strong stems, mid-to-late bloom, good vigor, richest and thickest dark green foliage.

LOIS E. KLEHM (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K39-110. First bloomed 1981. Pink semi-double lactiflora. Flat form with stamens, pollen, no seeds, good substance, one-to-three buds per stem with good amount of bloom. Exotic combination of pink and gold with center pink petaloids. Nice rounded guard petals. Fragrant, 32" in height, blooms mid-season, vigorous, good stem strength, deep green foliage.

WHITE IMP (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-78. First bloomed 1988. Short statured white, single with foliage close to base of buds, double-to-triple row of guard petals, red tipped carpels, reliable. Stamens, pollen, seeds, good substance, one-to-three buds per stem, good amount of bloom. 22" height, mid-season bloom, good vigor, good stem strength, deep green foliage.

PINK SEA FOAM (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-98. First bloomed 1988. Semi-double cupped-shape bloom of medium pink aging to soft light pink. Nice petal twisting and ruffling, red carpels. Flat form, stamens, pollen and seeds. Two-to-three buds per stem, good substance, good amount of bloom. 34" height, good strong stems, blooms mid-season, vigorous deep green foliage, fragrant.

CACTUS JACK (Krekler-Roy Klehm, Klehm Nursery), July 3, 1998

Seedling #KR42-14. First bloomed 1984. White semi-double lactiflora. Threadbare, pin-petaled fluted and flared, white with red streakings. Red carpels, strong, flower stature. Stamens, pollen, seeds, good substance. One bud per stem, reliable. 28" in height, good stem strength, mid-season bloom, deep green foliage, vigorous.

SALMON DOVES (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-45. First bloomed 1988. Soft salmon pink, single hybrid. Nicely-cupped blossoms with smooth petals, beautiful hue of salmon, red tipped carpels and red basil ends of anthers. Stamens, pollen and seeds. One bud per stem, reliable, good substance and bloom, 28" height, early, good stems, good vigor. Deep medium green foliage.

RED CROWN (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #51-15. First bloomed 1988. Deep rose-red bomb, lactiflora. Japanese. Reliable, one bud per stem, good substance, average amount of bloom. No stamens, pollen or seed. No fragrance, 30" height, early, good vigor, medium green foliage, good stem strength. **Red Charm**-style bloom but lighter color, with more rose red hue.

CHOCOLATE CHIP (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-139. First bloomed 1994. Dark chocolate hybrid bomb. No pollen, no stamens nor fragrance. It does have seeds. Reliable, one bud per stem. 28" in height, good stems, very early with vigorous, medium green foliage. Very dark mahogany. Chocolate blossoms that glisten in the sunshine. Unusual.

TAFFETA GLOW (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K47-60. First bloomed 1988. Taffeta pink single hybrid. Stamens, pollen, and no seed. Fragrant, one bud per stem, reliable, good substance and bloom. Good stems, 30" height, early bloom, vigorous, rich deep green foliage. Nicely styled cup-shaped. Single bloom of **Cytherea pink**.

SQUEEK (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K88-15RG. Single hybrid rose. Short cute bush form plant habit with lobed foliage, and proportionate bloom. 15" height, good stems, very early. Has stamens, pollen, and seeds. One bud per stem, reliable, average bloom, good substance.

PEARLED DOVE (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-29. First bloomed 1985. Lactiflora, pearl white, single-cup shaped blossom with double row of rounded guard petals, red-tipped carpels. Stamens, pollen and seeds. Fragrant, two-three buds per stem with good substance and bloom. Reliable, excellent stems, 26" height, early, good vigor, thick, wide glossy, deep, green foliage.

SQUIRT (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-02. First bloomed 1984. Single, cup-shaped lactiflora, white, small delicate bloom in proportion to small plant stature. 15" height, good stems, early and good vigor. Has stamens, pollen, and seeds. One bud per stem, good substance with average amount of bloom, reliable. Rich medium, green foliage.

IVORY ESCORT (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-71. First bloomed 1990. Semi-double to double lactiflora of ivory with occasional red streaking, prominent gold stamens showing through. Flat form, fragrant, pollen, no seeds, and good substance. Three-to-four buds per stem, good bloom and reliable. 28" in height with strong stems; vigorous with rich, deep, green foliage. Mid-season bloom.

CAMELLIA WHITE (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-99. First bloomed 1986. White with nice style of ball form of petallage. Large rounded guard petals, slight touch of cream pink to buds and opening flower. No stamens, pollen or seed. Two-to-four buds per stem, good substance and bloom. Reliable and fragrant. 32" height, mid-season bloom, good stems, vigorous deep, forest green foliage.

PINK CHARMER (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-03. First bloomed 1993. Pink-rose double. Lactiflora with stamens, pollen, and no seeds. One-to-three buds per stem, reliable good substance and bloom. No fragrance. 26" with good stems, mid-season bloom, vigorous and good deep green foliage. Fine textured petallage, nicely-formed bloom with lots of center. Smooth opener, with style of **Mrs. FDR**.

OLE RED (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K47-14. First bloomed 1989. Cerise red Japanese lactiflora. One-to-three buds per stem, reliable good substance, and bloom. No stamens or pollen. Fragrant, and seeds. 34" height, good stems, blooms mid-season, vigorous, dark green foliage. Double row of cerise-red guard petals and cerise-red occasional center petaloids. Cream to white nicely contrasting stamenoids.

PINK CUDDLES (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-17. First bloomed 1993. Soft pink double lactiflora. Ball form with stamens, pollen and seeds. Fragrant, good substance, one-to-four buds per stem, reliable, good amount of bloom. 28" height, with good stems, mid-season bloom, excellent vigor with rich deep, green foliage. This nicely formed medium-sized double, has pollen showing through on younger flowers. Cuddly texture, form, and general all-around appearance.

PINK HEART THROB (Roy G. Klehm, Klehm Nursery), July 3, 1998

Pink double lactiflora. Well-formed flat, double bloom with good rounded guard petals. One-to-three buds per stem, with good amount of bloom, reliable, stamens and pollen, no seeds. Fragrant, good substance, 30" tall, blooms mid-season, excellent vigor, deep, green foliage.

LAVENDER LOTIS (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K51-06. First bloomed 1988. Single lactiflora. This slightly cupped lavender pink single bloom has a double row of guard petals. It has stamens, pollen and seeds, reliable, one-to-three buds per stem, red carpels, good texture, good bloom and substance. No fragrance, blooms early, 30" in height, good vigor, thick rich, green foliage.

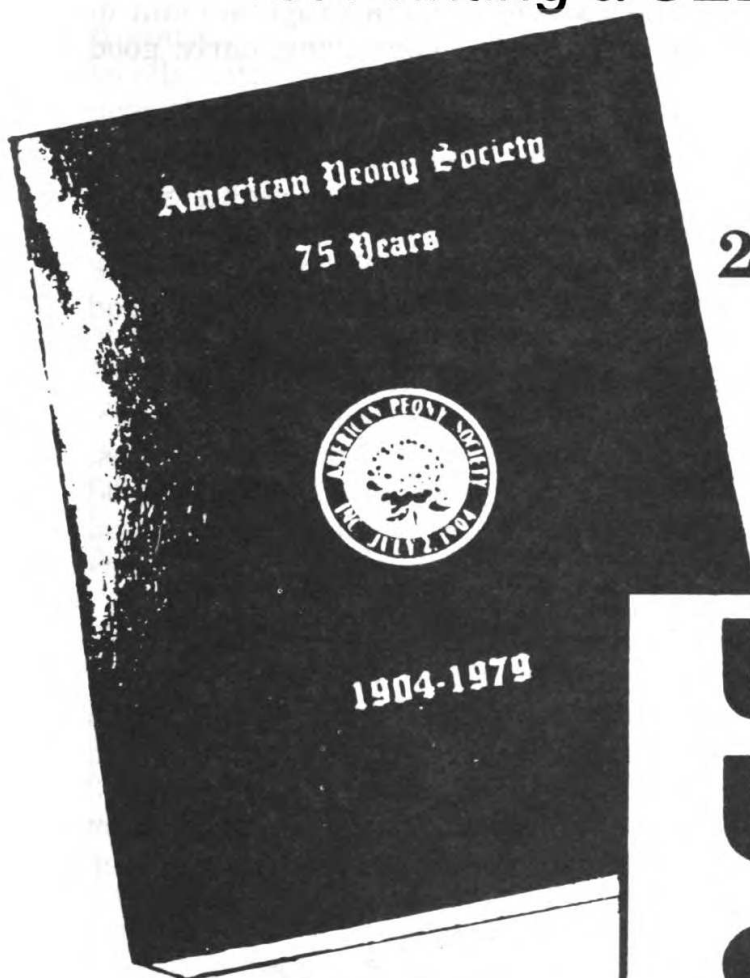
EMPEROR'S BUTTONS (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-94. First bloomed 1986. Royal lavender red, single lactiflora. Cupped blossoms stand up like little buttons. Nicely formed. Color is a royal rich lavender, purple carpels and red tips. It has stamens, pollen and seeds. One-to-three buds per stem, good substance and bloom. 24" height, early, good stems, and vigor. Rich medium, green foliage.

Registrations Continued on Page 24



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AMERICAN PEONY SOCIETY
250 Interlachen Road, Hopkins, MN 55343



PETITE RUBIES (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-27. First bloomed 1988. Ruby red single hybrid, delicate, petite, and small cup-shaped flower of rich ruby red. It has stamen and pollen, no seeds. One bud per stem, average amount of bloom. Good substance, reliable. 24" high, good stems, early, good vigor, with rich, bright green foliage.

CORAL MAGIC (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-1. First bloomed 1993. Deep rose coral, semi-double hybrid. Double to triple rows of beautiful coral-rose petals, white tipped carpels. This cupped-shaped flower has stamens, pollen, and no seeds. One bud per stem, average amount of bloom, good substance, reliable, 30" height, good stem strength, early bloom, good vigor with rich, medium green foliage.

CRINKLED LINENS (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K93-55. First bloomed 1986. White single lactiflora, double rows of large pure white guard petals. Large and bold blooms, which are crinkled and cup-shaped. Two-to-four buds per stem, good substance and much bloom. Reliable. It has stamens, pollen and seeds, fragrant. 28" in height, very good stems, early bloom, vigorous, with rich green foliage.

CHERRY COMMOTION (Roy G. Klehm, Klehm Nursery), July 3, 1998

Seedling #K53-80. First bloomed 1988. White with cherry streakings, single lactiflora. Slightly cup-shaped with double row of notched guard petals, unevenly streaked cherry red, matching red carpels. It has lots of bloom, with stamens, pollen and seeds. 1-3 buds per stem, good substance, reliable and fragrant. Good stem strength, 36" height, mid-season bloom, good vigor with large deep green foliage.

A PEONY GARDEN IN MONTANA

Clifford M. Shipp, Bozeman, Montana

When Jane and I moved to Bozeman, Montana from St. Louis, Missouri about ten years ago, it was soon apparent that this new and wonderful location would prompt immediate changes in many activities of our lifestyle, especially in gardening. Such considerations as altitude, seasonal changes and temperatures, rain and snowfall, soil, and visiting wildlife all had to be taken into account. Equally important, we learned very quickly that the majority of plants, shrubs, and trees that we had cultivated with much success in our former home would be destined for a short life if subjected to a Montana winter. A local native summed it up by advising that this area, the Gallatin Valley, had only two seasons that in effect amounted to nine months of winter and three months of visiting relatives! While that statement later proved to be somewhat exaggerated, it was a friendly warning that our long winters were usually separated by growing seasons that were relatively short and cool. During our first winter in Montana, many leisurely hours were given over to planning our gardening for the coming spring, in isolating our interests to a selection of plants,

shrubs, and trees that would flourish under local conditions. The latitude of choices was both enormous and expansively varied, so our decisions were not arrived at easily. We first decided on lilacs, for we had seen hundreds, thousands of them growing magnificently during the preceding summer. Next, following the counsel of gardening friends, we chose selected varieties of roses that were being grown locally with great success. (We were not long in discovering that the deer that visited our home almost every day loved them as much as we did!) But it was the receipt of a catalog from *Gilbert H. Wild & Son* in the winter of 1990 that stimulated our first real interest in the peony and the beginning of what was soon to become a passion for growing this wonderful plant and its incomparable flowers.

We received twelve root divisions from *Wild* for planting in the fall of 1990, including **Red Charm** (still my favorite of them all), **Kansas**, **Dream Mist**, **Big Ben**, **Red Comet**, and **Glowing Candles**, among others. Being a novice, I was careful to follow their instructions in the planting process to the letter—digging a hole fifteen inches deep and equally wide, well-composted manure mixed with bone meal in the bottom of the hole, that covered with at least two or three inches of compacted top soil, setting the root with eyes positioned *no more than two inches below the surface of the covering soil*, pressing the soil firmly around the root in the process, watering in, and mulching.

During the preceding three or four months, I had read volumes of materials about varieties of peonies, other growers and specialists, care and cultivation, taxonomy, species, and plant history. Of course I joined the *American Peony Society* and delighted in the wealth of information in each issue of the quarterly bulletin.

With the emergence of my twelve new peonies in the spring of 1991, I was hopelessly hooked. For without exception, each plant produced at least one lovely flower. **Red Charm** gave me three! So, ... you guessed correctly: another order to *Gilbert H. Wild & Son* for the fall of 1991! During that Summer, I read extensively about other growers and specialists, about Bob Tischler, Don Hollingsworth, the Klehms and their marvelous Estate Peonies, about Allan Rogers and family at Caprice, Dr. David Reath and his great work, the splendid collection of offerings at A & D, and many others. That was the beginning of an annual process that is now continuing with even greater pleasure.

While every plant received during the intervening years has been special in one dimension or another, certain arrivals stand out in my memory. The thirteen divisions of **Paula Fay** received from Bob Tischler in the fall of 1991 now adorn either side of the walkway leading to the front entrance of our home. These plants (they are now quite large) have been superb performers every year, so very beautiful and a fitting tribute to Bob and the outstanding quality of his work. The receipt of *Garden Treasure* from Don Hollingsworth was another memorable occasion. And what a treasure it is! (Admiring its eight large blooms during the second year, a gardening friend of ours commented, "... A yellow peony? I've never *heard of a yellow peony* ... so beautiful beyond belief!")

When the peonies are in full flower each year, I always share bouquets of two dozen or more with our good friends at *Cashman Nursery* and *Country Flower Shop* here in Bozeman. Selecting the varieties for these deliveries is a lot of fun, since I like to feature many of the rarities I have from A & D, the Estate Peonies from Klehm, plus originals by Bob Tischler and Don Hollingsworth. And because of the curiosity of these professionals and their walk-in customers, every flower is appropriately labeled by name and source.

Our collection now includes approximately two hundred fifty mature plants with an additional fifty that are one and two years old. More than two hundred separate varieties are represented. Each year I argue hopelessly that enough is enough. *I will not order any more!* And to date this has been an exercise in futility, for other beauties invariably come to our attention and added to the planting list for the coming fall. Currently I am searching for some of the earlier (c. 1907) cultivars of A. M. Brand.

Perhaps a few observations would serve as an appropriate conclusion to this brief commentary about our peony garden. First and foremost, we are amateurs who recognize that our knowledge is very limited, in effect highlighted by how much we do not know and how much there is yet to learn. We have been very fortunate in having lost only one plant since we got into this wonderful hobby nearly a decade ago. The soil, climate, rainfall, and altitude here (over 5,000 feet) are apparently ideal for the requirements of healthy peony growth and flower production. The foliage is consistently rich in color and substance, and many mature varieties reward us each year with displays of thirty to forty blooms. Excepting two minor occurrences of botrytis, our plants are essentially disease free. And fortunately, because the foliage contains phenol, peonies are not bothered by the many deer that visit us throughout the year.

Having recently retired, I delight in the many pleasant hours now available for the joy and privilege of working in our peony garden and growing this magnificent flower. The Big Sky country appears to be an ideal host!

★ ★ ★ ★
**LONDON, ENGLAND IS OUT
BLAINE, MINNESOTA IS IN!**

*by R. Kennard Baker, Poverty Hollow,
Redding Ridge, Connecticut*

Months ago I booked a trip to England to visit Kelways Nursery for the weekend of June 12th through 15th. Selecting 30 or so British cultivars as additions to the varieties of herbaceous and tree peonies currently residing in my gardens here at Poverty Hollow conjured up fantasies of afternoon tea near the border gardens of Vita Sackville-West et al.

However, somewhere between missed communications with David Root, the director at Kelways, and intermittent badgering from Scott and Liz Reath as to my lack of attendance at American Peony

Society conventions, schedules and flights were changed. The Kelways peonies were ordered by catalogue, and it was so long, "Right, old chap," and hello, "You bet'cha."

Well, I had the best time! The following is a partial list of what there was to experience and why if you have never attended you might want to put the convention on your calendar (your American Peony Society Calendar ... more to come on that!) for next year.

- * An atrium filled with over 2800 (I counted them!) individual peony blossoms—each displayed separately. These were entries from growers, collectors, and gardeners to be view by all, and judged by a panel as to the best in over 100 different categories and divisions.
- * An opportunity to meet other peony lovers from all over the country and abroad (I met folks from Holland and New Zealand) and to share ideas and experiences.
- * A lecture (this year given by Scott Reath outlining his experience in the grafting of tree peonies) from which I learned many new things.
- * The banquet (fairly priced and good) which allowed time to get to know some of the folks I have read about for years, and also time to meet some others, not unlike myself, who are just growing in their passion for peonies. It was particularly rewarding to speak with growers and hybridizers whose plants are either already in my gardens or will be shortly. The Crossleys, Hollingsworths, Lannings, Sevalds, and Reaths of this world don't live just around the corner from most of us.
- * After the banquet a peony root auction was held. Growers and gardeners alike were invited to contribute tubers or plants from their fields or beds to be shipped to the highest bidder during digging season this fall. Many specimen plants were bid on (I wound up with three) and the auction raised nearly \$3,000 for the Society. Plus it was fun!
- * One of the best parts of the weekend, and the most dangerous (at least to this attendee) was the opportunity to enlarge one's wish list of peonies to consider for fall '98 planting. With the many hundreds of peonies on display, it wasn't difficult to come away convinced that not another spring could go by without the glorious blooms of the 120 varieties that I had seen for the first time at the convention residing happily in my gardens.
- * And then there was Greta Kessenich. Talk about icons! A special award was created this year to honor our devoted Secretary/Treasurer. At the banquet, in an acceptance speech, she spoke eloquently and from the heart. Wouldn't it be wonderful if someone got her words on tape—historic, to the point, and priceless!

All in all, the weekend was not only educational, but amusing and fun, thus totally worthwhile. It was organized extremely well and the events flowed without a hitch. There is no doubt in my mind that London, England or anywhere else between this June 12th – 15th was out and Blaine, Minnesota was in.

★ ★ ★ ★

REPORT 1997-1998

It is good to report to you in our 95th year of the American Peony Society, a steady increase in all phases of the organization which has given it strength, building on the knowledge and experiences of the past. The main acquisition of this Society was to have and maintain a correct and complete nomenclature. This has been accomplished up to the present date. In addition, the Society is self supporting, all accounts are paid immediately, and there is money in the bank to safeguard against any mismanagement or unforeseen circumstances.

Our membership is strong and stable with new members being enrolled continually. There is always a decided change in membership about every ten years. Young members are enthusiastic and want the information that is published in our books. Our membership includes the United States, Canada, and all countries overseas that grow the peony. Letters are received asking for information on all phases of peony growing. At the present time, the tree peony is very popular. The *Bulletin* is put together in part with information requested suitable for that particular issue. It is of more interest when we can publish an article about your garden, listing the better and best varieties that grow good for you—herbaceous hybrids, trees, and all the types that make up a garden. All of these combined are questions that come here daily.

The very first working plan of the Society was really implemented under the direction of Prof. A. P. Saunders when he was Secretary for seven years. He was followed by Wm. Christman, and in the 26 years that he was Secretary, made very few minor changes. Before leaving office, he wrote some basic facts about the Board of Directors. All Directors are elected by members at the business meeting, and are expected to carry on the business of the Society. Every Board member is equal in making decisions. Any member of this Board can be removed at any time by the members at the business meeting.

Members of the Board may serve continually after each three-year term, if elected. There are times when one cannot attend the meetings. This is understood, and business goes on as usual. A proxy can always be used if needed. In our own tenure in office, we have had three directors that served their lifetime—Myron D. Bigger until he was 92. Mr. Allen Wild served all his lifetime, and Marvin Karrels for over 50 years. W. G. Sindt is retiring after more than 30 years. A Director with years of experience is invaluable in a specialized organization.

For 27 years, I have been your Secretary and we have had an increase in all programs. Financially, we have come from a deficit in the beginning to a financially sound and self-supporting organization. I, too, was appointed to this office, and also all positions that I hold for my lifetime. I can see no fault in following the plan that was laid out 95 years ago. It is my recommendation to all Society members, at these business meetings, that we continue without change of any part of the By-Laws, or the present working plan. In quoting Mr. Christman, the above are facts and you, the members, should have this basic information.

The financial page attached will tell you of a good year and that all is well, and why no change in policy is required.

Sincerely,
Greta Kessenich
Secretary/Treasurer

FINANCIAL STATEMENT

June 1, 1997 – June 1, 1998

Balance on Hand June 1, 1997 \$ 81,369.52

Receipts:

Membership Dues	\$ 9,897.60
Advertising	418.00
A.P.S. Auction	864.00
Nomenclature Registration	<u>168.50</u>
.....	\$ 11,348.10

Publications:

Handbooks	\$ 1,079.00
"The Peonies" Wister	775.00
History of Peonies and Their Originations	360.00
Book, A.P.S. "75 Years"	450.00
Book, Peonies 1976-1986	200.00
Book, Peonies 1986-1996	625.40
American Tree Peony Book	1824.50
American Hybrid Peony Book	<u>1,175.00</u>
.....	\$ 6,488.90

Interest on Savings \$ 2,173.43

Total Receipts \$ 20,010.43

Disbursements:

Publications - Four Bulletins (June, September, December, March) ..	\$ 8,053.28
American Peony Postage	3,889.40
Office Supplies	319.30
Exhibitions	208.88
Printing	529.42
Miscellaneous	30.50

Total Disbursements \$ 13,030.78

Balance on Hand June 1, 1998 \$ 88,349.17

MYRA MACRAE, GOLD MEDAL PEONY 1998

Myra MacRae is one of the most beautiful full double peonies that has been growing in our gardens. It was produced and introduced by R. W. Tischler (1967), 1021 E. Division St., Faribault, Minnesota. He owns and operates the Tischler Peony Garden.

Myra MacRae stands straight and tall with very strong, thick stems that hold this full double bloom, which is 8-9" in diameter. The flower is perfect—not a flaw or a notch in the well-rounded guard petals that hold this full double soft mellow ball. The color is medium pink, slightly shaded at the base of the flower. It does not sun-fade; it holds its full color and form. It grows to be a very large plant, vigorous with foliage to the base of the plant, remaining green all the growing season.

This peony was featured on the cover of the *Bulletin*, September 1996, #299.

★ ★ ★ ★

The Gold Medal Award came into being for the peony that has stood the test of time which is the criterion for which Gold Medals are to be selected. This should be kept in mind when nominations are presented. This is an American award only, for an American peony.

There are many Gold Medal peonies in our garden, and this is the time for the older peonies to receive recognition. Time will pass by, and the new peonies of today will become the older ones of tomorrow, and then it will be their turn.

★ ★ ★ ★

PASSION FOR PEONIES

Pauline Schreiber, Staff Writer

(Permission given by *Faribault Daily News*, Faribault, Minnesota)

FARIBAULT (June 12, 1998)—Acres and acres of peonies in full bloom bobbed in the wind as Robert Tischler talked about his red, pink, and white charges this spring.

Tischler's life's work has been creating new varieties of the fragrant, spring flower of stunning beauty, the peony.

Beyond their peak for this season, the peonies, however, are never far from his mind.

"It takes 15 to 20 years to take a seedling and develop it into a plant that is ready to market," he explained. "It's a long process. Some don't come out to my liking, while others end up to be something new and different to market. I expect to register four new varieties this year."

Tischler is the owner of Tischler Peony Garden, a derivative of the Brand Peony Farm which he and his brother, Archie, owned and operated from 1955 to 1976, when it was sold to Farmer Seed and Nursery.

Tischler acquired the peony stock and seedlings back in 1980. The

Brand Peony Farm, as a nursery business, sold more than peonies, he explained. "There were iris, French lilacs and other flowers as well. Peonies, of course, is what the business was most well known for."

Now, 130 years after a forerunner of the Brand Peony Farm opened for business in 1868, Tischler, in his 80s, is attempting to keep the local heritage of peony propagation alive.

"I have one guy who comes and helps me move plants. What I really need is people to help weed between the plants. It's so hard to find anyone these days to do anything like that at a wage that I can afford to pay them" Tischler said.

His love for peonies began when Tischler was a youngster helping to decorate floats with peonies for the Peony Festival parade. "The first parade was in 1927 and I think there were parades for three years, so in 1928 and 1929, too, right before the Depression hit" he said.

All units in the parades—floats, cars and horse-drawn vehicles—were decorated with peony petals or blooms grown at Brand Peony Farm, located on 40 acres south of the intersection of East Division Street and Tenth Avenue Southeast.

"I'm not sure it was so much the Depression that ended the parade, but more of an issue of timing. This year is a great example. Peonies are about two weeks or so ahead of their average bloom time," Tischler said. "It ends up being almost impossible to set a parade date and know for sure you'll have enough peonies blooming for all the units in the parade."

Tischler was a close friend of Myrtle Gentry, an early partner in the Brand Peony firm. "One of my favorite peonies is named after her" he said. "What she did when my wife Addie and I planned to marry on July 6 was pick some peony buds and stick them in the caves at Fleck's Brewery for cool storage until our wedding. So we had peonies for our wedding, even though it was in July."

Oliver Brand established the Faribault Nursery in 1868, coming to Faribault from Fond du Lac, Wis. By 1894, Brand had become intensely interested in the peony—it was a hardy plant in an exacting climate like Minnesota.

"It is a long-lived plant, as well as hardy. As long as nothing disturbs the roots, peonies will keep coming up year after year. They multiply by their roots. The best time to separate them is in the fall" Tischler said.

Now that the blooms are faded, he said, some people make a big mistake.

"One of the worst practices that some people do with peonies is to cut off the bush after they bloom. The foliage of the bush feeds the root for blooms the next spring. Cut it off and the plant might come up the next spring, but the blooms will not be much of anything they could have been" he added.

Oliver Brand had renamed his business Brand Peony Farm by the time his son, Archie M. Brand, joined him in the business in 1899. They managed the business together until 1911, when Oliver retired.

In the fall of 1918, Myrtle Gentry joined the firm. She was a former school teacher who had always had a "green thumb" and an interest in horticulture. In the fall of 1919, Gentry became a partner in the firm with Archie Brand. By 1920, shipments of peonies were being made to locations all over the world and Faribault became known as the "Peony Capital of the World."

Archie Brand died in 1953, leaving Gentry as the sole owner. She sold the peony farm to Tischler and his brother Archie, now deceased, in 1955.

"I have about 200 varieties of peonies and sell them to individuals who contact me or get a hold of my flyer. I've named many of the new ones I register after relatives" Tischler said. "There are single, double and double-double peonies, plus the Japanese peonies that have flowers that open into two layers with the center a different color than the outer layer."

One of his creations [and one of his favorite varieties] is the fern leaf peony. Its leaf is more like an asparagus plant leaf than a regular peony bush leaf.

"Different types of peonies have different fragrances and some don't smell at all" Tischler said. "Peony bushes are in bloom for about three weeks with different varieties blooming earlier or later. It's always great when it's peony time and they are in bloom."

While the peonies are a lot of work at his age, "I guess I keep doing it because I like getting down and getting dirty in the soil" Tischler said. "I really like all flowers—it's just the peony that's been my devotion."



1998 CONVENTION A BIG SUCCESS!

By all accounts, the 1998 A.P.S. Convention and Exhibition was a big success! Growers from across the country came loaded with beautiful blooms, despite the curve ball of early warm weather this spring season. Over 250 varieties of rare peonies, new seedlings, and time-tested favorites, were exhibited for Society members and the public to enjoy. Several peony admirers were seen snapping photos and writing down names and descriptions of their favorite blooms. Their notes on bloom color, form, fragrance, stem strength, and cut flower potential, will be helpful when ordering and planting.

We regret forgetting to bring our video camera to the show. To relive the sight of hundreds of colorful blooms would surely cure any gardener's cabin fever during the gray world of winter! We were enticed into ordering several choice varieties that are new to our garden, and suspect many others did the same. The National Convention is also a great opportunity to meet our talented growers and discuss the virtues of their varieties; *do make plans to attend next year.*

—Steve and Margaret Johnson



**CONVENTION OF
THE AMERICAN PEONY SOCIETY
THE 95TH ANNUAL MEETING
AND THE 93RD NATIONAL EXHIBITION
JUNE 12, 13, 14, 1998
NORTHTOWN SHOPPING MALL
BLAINE, MINNESOTA**

COURT OF HONOR

Best Double White Lactiflora—**Elsa Sass**—Klehm Nursery
Best Double Blush Lactiflora—**Madylone**—Joseph Glocka
Best Double Lt. Pink Lactiflora—**Lavon**—Don & Lavon Hollingsworth
Best Double Dk. Pink Lactiflora—**Princess Margaret**—Floyd Kimball
Best Double Red Lactiflora—**Edward F. Flynn**—Floyd Kimball
Best Bomb Lactiflora, any color—**Angel Cheeks**—Jim Adelman
Best Semi-double Lactiflora, any color—**Mabel Gore**—Joseph Glocka
Best Japanese Lactiflora, any color—**Break O'Day**—Joseph Glocka
Best Single Lactiflora, any color—**Seashell**—Floyd Kimball
Best Double Hybrid, any color—**Command Performance**—**(BEST IN SHOW)**—Don & Lavon Hollingsworth
Best Semi-double Hybrid, any color—**Laura Magnuson**—Floyd Kimball
Best Single Hybrid, any color—**Illini Warrior**—Klehm Nursery
Best Japanese Hybrid, any color—**Walter Mains**—Alvin Sevald
Best Lutea Tree, any type or color—**Golden Hind**—Reath's Nursery
Best Japanese Tree, any type or color—**Shinko Kushoko**—Reath's Nursery
Best Itoh Hybrid, any color—**Garden Treasure**—Don & Lavon Hollingsworth
Best Collection of Twenty-five Varieties—American Peony Society Award—Floyd Kimball
Best Collection of Fifteen Herbaceous Lactiflora Double, Bombs and Semi-doubles—American Peony Society Award—Jim Adelman
Best Collection of Ten Herbaceous Hybrid Peonies—American Peony Society Award—Floyd Kimball
Best Collection of Ten Tree Peonies—American Peony Society Award—Reath's Nursery
Best Seedling—Seedling #16—Richard W. Edblom

DIVISION I. OPEN TO ALL EXHIBITORS

Class 101—Twenty-five Varieties, any color or type

1. Floyd Kimball—**Big Ben, Bonanza, Dolorodell, Duchesse de Nemours, Dinner Plate, Edward F. Flynn, Elsa Sass, Felix Crousse, Fuyajo, Gardenia, Gay Paree, Heidi, June Brilliant, Lottie Dawson Rea, Mary Brand, Minuet, Mons. Jules Elie, Moonstone, Mrs. Franklin D. Roosevelt, Myra MacRae, Red Bird, Rosalie Dwarf, Showgirl, Sweet 16, Valencia.**

2. Joseph Glocka—**Age of Gold, Barrington Belle, Black Monarch, Break O'Day, Carol, Commanche, Duchesse de Nemours, Gibraltar, Heritage, Judy Becker, Kansas, Largo, Madylone, Marilla Beauty, Mary Nichols, Miss America, Mons. Jules Elie, Moonstone, Princess Margaret, Red Splendor, Sarah Bernhardt, Soshi, Toro No Maki, Westerner, White Cap.**

Class 102—Fifteen Varieties — Herbaceous Lactiflora Double, Bombs and Semi-Doubles Only, any color or type

1. Jim Adelman—**Angel Cheeks, Dr. Alexander Fleming, Elsa Sass, Felix Crousse, Felix Supreme, Grover Cleveland, Karl Rosenfield, Mons. Jules Elie, Mons. Martin Cahuzac, Mrs. Frank Beach, Nick Shaylor, Red Charm, Sarah Bernhardt, Shirley Temple, Tourangelle.**

2. Joseph Glocka—**Ave Maria, Felix Supreme, Gardenia, Gibraltar, Judy Becker, Kansas, Mabel Gore, Madylone, Marilla Beauty, Mary Nichols, Miss America, Mons. Jules Elie, Moonstone, Sarah Bernhardt, West Hill.**

Class 103—Ten Varieties, Herbaceous Hybrid Only, any color/type

1. Floyd Kimball—**Alexander Woolcott, Carina, Convoy, Cytherea, Diana Parks, Etched Salmon, Golden Glow, Laura Magnuson, Red Charm, Red Grace.**

2. Joseph Glocka—**A. Krekler, Black Monarch, Carol, Chief Logan, Commanche, Golden Glow, Heritage, Illini Belle, Laddie, Lovely Rose.**

Class 104—Ten Varieties, Tree Peonies Only, any color or type

1. Reath's Nursery—**Age of Gold, Black Pirate, Fuji No Mine, Gauguin, Rock's, Shintenchu, Sunrise, Teikan, Vesuvian, Yae Zakura.**

Class 105—Five Varieties, Japanese Type Lactiflora, any color

1. Joseph Glocka—**Lotus Queen, Prairie Afire, Red Splendor, Soshi, Westerner.**

Class 106—Five Varieties, Single Type Lactiflora, any color

No Entries

THREE BLOOMS, ONE VARIETY LACTIFLORA ONLY,
IN ONE CONTAINER

Class 110—Double White

1. Jim Adelman—**Elsa Sass**

2. Don & Lavon Hollingsworth—**Elsa Sass**

3. M. Eisel—**Rose Marie Lins**

H. M. Don & Lavon Hollingsworth—**Amalia Olson**

H. M. Kent Crossley—**Mrs. A. M. Brand**

Class 111—Double Blush

1. Joseph Glocka—**Madylone**

2. Reath's Nursery—**Mother's Choice**

3. Don & Lavon Hollingsworth—**Norma Volz**

H. M. Don & Lavon Hollingsworth—**Nancy Nicholls**

H. M. Joseph Glocka—**Marilla Beauty**

Class 112—Double Light Pink

1. Reath's Nursery—**Mrs. Franklin D. Roosevelt**
2. Reath's Nursery—**Pillow Talk**
3. Don & Lavon Hollingsworth—**Dolorodell**
- H. M. Jim Adelman—**Tourangelle**
- H. M. Don & Lavon Hollingsworth—**Edith Scovell**
- Class 113—Double Dark Pink**
 1. Joseph Glocka—**Princess Margaret**
 2. Reath's Nursery—**Rozella**
 3. Floyd Kimball—**Helen Hayes**
 - H. M. Don & Lavon Hollingsworth—**Vivid Rose**
- Class 114—Double Red**
 1. Klehm Nursery—**Orlando Roberts**
 2. Jim Adelman—**Karl Rosenfield**
 3. Don & Lavon Hollingsworth—**Paul M. Wild**
 - H. M. Alvin Sevald—**Felix Supreme**
- Class 115—Semi-Double White or Blush**
 1. Don & Lavon Hollingsworth—**Miss America**
 2. Klehm Nursery—**Cheddar Surprise**
- Class 116—Semi-Double Pink**
 1. Klehm Nursery—**Nice Gal**
 2. Don & Lavon Hollingsworth—**Bernice Carr**
 3. Don & Lavon Hollingsworth—**Sandra Marie**
- Class 117—Semi-Double Red**
No Entries
- Class 118A—White**
H. M. Don & Lavon Hollingsworth—**Mme. de Verneville**
- Class 118B—Pink**
 1. Jim Adelman—**Angel Cheeks**
 2. Jim Adelman—**Mons. Jules Elie**
- Class 118C—Red**
 1. Don & Lavon Hollingsworth—**Fairy Tale**
 2. Jim Adelman—**Felix Crousse**
- Class 119—Japanese White or Blush**
 1. ---
 2. Don & Lavon Hollingsworth—**Moon of Nippon**
- Class 120—Japanese Pink**
 1. Joseph Glocka—**Prairie Afire**
 2. Don & Lavon Hollingsworth—**Garden Lace**
 3. Don & Lavon Hollingsworth—**Le Charme**
 - H. M. Joseph Glocka—**Break O'Day**
- Class 121—Japanese Red**
 1. Don & Lavon Hollingsworth—**Charm**
 2. Klehm Nursery—**Ray Payton**
 3. Klehm Nursery—**Barrington Belle**
- Class 122—Single White or Blush**
 1. ---
 2. Don & Lavon Hollingsworth—**Martha W.**
 3. Floyd Kimball—**Krinkled White**
- Class 123—Single Pink**
No Entries

Class 124—Single Red

1. ---
2. Floyd Kimball—**Florence Bruss**

ONE BLOOM, LACTIFLORA ONLY

Class 130—Double White

1. Don & Lavon Hollingsworth—**Walter E. Wipson**
 2. Don & Lavon Hollingsworth—**Mother's Choice**
 3. Don & Lavon Hollingsworth—**Amalia Olson**
- H. M. Jim Adelman—**Elsa Sass**

Class 131—Double Blush

1. Jim Paulson—**Moonstone**
 2. Don & Lavon Hollingsworth—**Missie's Blush**
 3. Reath's Nursery—**Mother's Choice**
- H. M. Floyd Kimball—**Moonstone**
H. M. W. S. Webb—**Eleanor Steben**

Class 132—Double Light Pink

1. ---
 2. Reath's Nursery—**Moonstone**
 3. Alvin Sevald—**Florence Ellis**
- H. M. Don & Lavon Hollingsworth—**Mrs. Franklin D. Roosevelt**

Class 133—Double Dark Pink

1. Alvin Sevald—**Albert Crousse**
 2. Don & Lavon Hollingsworth—**Vivid Rose**
 3. ---
- H. M. Reath's Nursery—**The Fawn**

Class 134—Double Red

1. M. Eisel—**Douglas Brand**
 2. ---
 3. Jim Adelman—**Felix Supreme**
- H. M. Don & Lavon Hollingsworth—**Paul M. Wild**
H. M. Klehm Nursery—**Orlando Roberts**

Class 135—Semi-Double White or Blush

1. Don & Lavon Hollingsworth—**Miss America**

Class 136—Semi-Double Pink

1. Klehm Nursery—**Nice Gal**
2. Don & Lavon Hollingsworth—**Bernice Carr**

Class 137—Semi-Double Red

1. ---
2. Don & Lavon Hollingsworth—**Maestro** (Judged as 134)

Class 138—Bomb White or Blush

1. ---
2. ---

Class 139—Bomb Pink

1. Alvin Sevald—**Mons. Jules Elie**
2. Jim Adelman—**Mons. Jules Elie**

Class 140—Bomb Red

1. Don & Lavon Hollingsworth—**Garden Glory**

2. Jim Adelman—**Felix Crousse**
- Class 141**—Japanese White or Blush
1. ---
 2. Don & Lavon Hollingsworth—**White Sands**

Class 142—Japanese Pink

1. Klehm Nursery—**Break O'Day**
2. Don & Lavon Hollingsworth—**Le Charme**
3. Don & Lavon Hollingsworth—**Garden Lace**

Class 143—Japanese Red

1. Klehm Nursery—**Barrington Belle**
2. Klehm Nursery—**Nellie Saylor**
3. Alvin Sevald—**White Cap**
- H. M. Floyd Kimball—**John Gardner**
- H. M. Don & Lavon Hollingsworth—**Charm**
- H. M. Klehm Nursery—**West Elkton**

Class 144—Single White or Blush

2. Don & Lavon Hollingsworth—**Martha W.**

Class 145—Single Pink

1. Klehm Nursery—**Dawn Pink**
2. Don & Lavon Hollingsworth—**Pink Princess**

Class 146—Single Red

1. ---
2. ---
3. Don & Lavon Hollingsworth—**Topeka Garnet**
- H. M. Don & Lavon Hollingsworth—**Arcturus**

THREE BLOOMS, ONE VARIETY HERBACEOUS HYBRIDS OR SPECIES, IN ONE CONTAINER

Class 150—Double or Semi-Double White, Blush or Yellow

1. Reath's Nursery—**White Frost**
2. Don & Lavon Hollingsworth—**Summer Glow**

Class 151—Double or Semi-Double Coral

1. Klehm Nursery—**Coral Charm**
2. Klehm Nursery—**Chameleon**
3. Reath's Nursery—**Superior**
- H. M. Floyd Kimball—**Etched Salmon**

Class 152—Double or Semi-Double Pink

1. Don & Lavon Hollingsworth—**Show Girl**
2. Alvin Sevald—**May Dawn**
3. Reath's Nursery—**Paula Fay**

Class 153—Double or Semi-Double Red

1. Alvin Sevald—**Red Grace**
2. Don & Lavon Hollingsworth—**Command Performance**
3. Floyd Kimball—**Raspberry Fluff**
- H. M. Don & Lavon Hollingsworth—**Red Grace**

Class 154—Japanese, Any Color

No Entries

Class 155—Single Yellow

No Entries

Class 156—Single White or Blush

1. ---

2. Reath's Nursery—**Requiem**
- Class 157—Single Coral
- No Entries
- Class 158—Single Pink
1. Don & Lavon Hollingsworth—**Rose Garland**
1. Reath's Nursery—**Friendship**
2. Don & Lavon Hollingsworth—**Lavender**
3. Don & Lavon Hollingsworth—**Color Magnet**
- Class 159—Single Red
1. Klehm Nursery—**Illini Warrior**
2. Don & Lavon Hollingsworth—**Fairfield**
3. Don & Lavon Hollingsworth—**Mahogany**
- Class 159A—Itoh Hybrid, Any Color
1. Reath's Nursery—**Garden Treasure**
2. Don & Lavon Hollingsworth—**Garden Treasure**
- ONE BLOOM, HERBACEOUS HYBRID OR SPECIES
- Class 160—Double or Semi-Double Yellow
1. Don & Lavon Hollingsworth—**Summer Glow**
2. ---
3. ---
- H. M. Reath's Nursery—**Lemon Chiffon**
- H. M. Reath's Nursery—**Prairie Moon**
- Class 161—Double or Semi-Double White or Blush
1. Reath's Nursery—**White Frost**
2. ---
3. Don & Lavon Hollingsworth—**White Charm**
- Class 162—Double or Semi-Double Coral
1. Klehm Nursery—**Coral Charm**
2. Floyd Kimball—**Etched Salmon**
3. Klehm Nursery—**Chameleon**
- Class 163—Double or Semi-Double Pink
1. Don & Lavon Hollingsworth—**Paula Fay**
2. Don & Lavon Hollingsworth—**Cytherea**
3. ---
- Class 164—Double or Semi-Double Pink
1. Klehm Nursery—**Red Grace**
2. Don & Lavon Hollingsworth—**Many Happy Returns**
3. Don & Lavon Hollingsworth—**Command Performance**
- H. M. Don & Lavon Hollingsworth—**Fire Belle**
- Class 165—Japanese, Any Color
1. Don & Lavon Hollingsworth—**Wine Angel**
2. Klehm Nursery—**Walter Mains**
- Class 166—Single Yellow
1. Alvin Sevald—**Prairie Moon**
2. ---
3. ---
- Class 167—Single White or Blush
1. Reath's Nursery—**Garden Peace**

2. ---

Class 168—Single Coral

1. Reath's Nursery—**Superior**

Class 169—Single Pink

1. Alvin Sevald—**Friendship**
2. Don & Lavon Hollingsworth—**Lavender**
3. Don & Lavon Hollingsworth—**Fairfield**

Class 169A—Single Red

1. Klehm Nursery—**Illini Warrior**
2. Klehm Nursery—**Scarlet O'Hara**
3. Don & Lavon Hollingsworth—**America**

Class 169B—Itoh Hybrid, Any Color

1. Reath's Nursery—**Garden Treasure**
2. Reath's Nursery—**Bartzella**
3. ---

THREE BLOOMS, ONE VARIETY, TREE PEONIES ONLY, IN ONE CONTAINER

Class 170b—Japanese (Moutan) White, Semi-Double

1. Reath's Nursery—**Rocks** (Semi-Double)

Class 171b—Japanese (Moutan) Pink, Semi-Double

1. Reath's Nursery—**Yae Zakura**
2. Reath's Nursery—**Shintench**
3. Reath's Nursery—**Shichi Fuku Jin**

Class 176c—Lutea Hybrid, Yellow, Double

1. Reath's Nursery—**Golden Hind**
2. Reath's Nursery—**Age of Gold**

Class 177c—Lutea Hybrid, Blend, Double

1. Reath's Nursery—**Right Royal**

Class 180a—Lutea Hybrid, Dark Red, Single

1. Reath's Nursery—**Black Pirate**

Class 180b—Lutea Hybrid, Dark Red, Semi-Double

1. Reath's Nursery—**Iphigenia**
2. Reath's Nursery—**Hephestos**

Class 180c—Lutea Hybrid, Dark Red, Double

1. Reath's Nursery—**Black Panther**

Class 185b—Japanese (Moutan) White, Semi-Double

1. Reath's Nursery—**Rock's Semi-Double**
2. Reath's Nursery—**Rock's Semi-Double**
3. Reath's Nursery—**Fuji No Mine**

Class 186b—Japanese (Moutan) Pink, Semi-Double

1. Reath's Nursery—**Shichi Fuku Jin**
2. Don & Lavon Hollingsworth—**Niigata Otomeno Mai**
3. Reath's Nursery—**Tama Fugo**

Class 187b—Japanese (Moutan) Red, Semi-Double

1. Reath's Nursery—**Kokamon**

Class 188b—Japanese (Moutan) Violet, Semi-Double

1. Reath's Nursery—**Kamada Fuji**

2. Reath's Nursery—**Sinko Kushoko**
3. Reath's Nursery—**Hana Daijin**
- Class 191a**—Lutea Hybrid Yellow, Single
 2. Reath's Nursery—**Silver Sails**
- Class 191b**—Lutea Hybrid Yellow, Semi-Double
 1. Reath's Nursery—**Golden Isles**
 2. Klehm Nursery—**Harvest**
- Class 191c**—Lutea Hybrid Yellow, Double
 1. Reath's Nursery—**Golden Hind**
 2. Reath's Nursery—**Age of Gold**
- Class 192a**—Lutea Hybrid Blend, Single
 1. Klehm Nursery—**Hestia**
 2. Reath's Nursery—**Coronal**
 3. Reath's Nursery—**Angelet**
- Class 192b**—Lutea Hybrid Blend, Semi-Double
 1. Reath's Nursery—**Gauguin**
 2. Reath's Nursery—**Ruffled Sunset**
 3. Reath's Nursery—**Sunrise**
- Class 192c**—Lutea Hybrid Blend, Double
 1. Reath's Nursery—**Waucedah Princess**
 2. Reath's Nursery—**Marie Laurencin**
- Class 193b**—Lutea Hybrid, Pink, Semi-Double
 2. Reath's Nursery—**Leda**
- Class 194b**—Lutea Hybrid, Red, Semi-Double
 1. Reath's Nursery—**Hephestos**
 2. Don & Lavon Hollingsworth—**Hephestos**
 3. Reath's Nursery—**Chinese Dragon**
- Class 195a**—Lutea Hybrid, Dark Red, Single
 1. Reath's Nursery—**Corsair**
 2. Reath's Nursery—**Black Pirate**
- Class 195b**—Lutea Hybrid, Dark Red, Semi-Double
 2. Reath's Nursery—**Iphigenia**
- Class 195c**—Lutea Hybrid, Dark Red, Double
 1. Reath's Nursery—**Black Panther**
 2. Reath's Nursery—**Kronos**
 3. Reath's Nursery—**Vesuvian**

DIVISION II. AMATEUR

Class 201—Ten Varieties, Any Type or Color
No Entries

THREE BLOOMS, ONE VARIETY LACTIFLORA ONLY, UNLESS
OTHERWISE STATED, IN ONE CONTAINER

No Entries in 205, 207, 208, 209, 211, 212, 213

- Class 206**—Double Pink
1. J. Snyder—**Sarah Bernhardt**
- Class 210**—Japanese, Any Color
1. J. Snyder—**Prairie Afire**
 2. J. Snyder—**Largo**
 3. J. Snyder—**Toro No Maki**

ONE BLOOM LACTIFLORA, UNLESS STATED OTHERWISE

Class 220—Double White

1. Rose Bush—**Doris Cooper**
 2. Linette Sorrentino—**Gardenia**
 3. Rose Bush—**Cheddar Cheese**
- H. M. Linette Sorrentino—**Festiva Maxima**
H. M. Linette Sorrentino—**Elsa Sass**

Class 221—Double Blush

1. ---

Class 222—Double Light Pink

1. Linette Sorrentino—**Myra MacRae**
 2. Linette Sorrentino—**Mrs. Franklin D. Roosevelt**
 3. Rose Bush—**Dolorodell**
- H. M. J. Snyder—**Sarah Bernhardt**

Class 223—Double Dark Pink

1. Rose Bush—**Glory Hallelujah**
2. Alvin Sevald—**Elsie Pickett**

Class 224—Double Red

1. Linette Sorrentino—**Burma**
 2. Linette Sorrentino—**Douglas Brand**
 3. J. Snyder—**Judy Becker**
- H. M. Linette Sorrentino—**Henry Bockstoce**

No Entries in Classes 225 and 226

Class 227—Japanese, Any Color

1. Linette Sorrentino—**Westerner**
2. J. Snyder—**Prairie Afire**
3. J. Snyder—**Largo**

Class 228—Single, Any Color

1. Linette Sorrentino—**Krinkled White**
2. J. Snyder—**Seashell**
3. Linette Sorrentino—**Topeka Garnet**

Class 229—Hybrid, Any Color or Type

1. Rose Bush—**Red Charm**

DIVISION III. NOVICE

No Entries in Class 301

THREE BLOOMS, ONE VARIETY LACTIFLORA, UNLESS
OTHERWISE STATED

No Entries in Classes 305, 306, 308, 309

Class 307—Japanese, Any Color

1. Mary Lou Humphrey—**Terry Grudem**

ONE BLOOM, LACTIFLORA, UNLESS OTHERWISE STATED

No Entries in 319, 321, 323

Class 315—Double White or Blush

1. Susan Wiczorek—**Myrtle Gentry**

Class 316—Double Pink

1. Mary Lou Humphrey—**Myra MacRae**
 2. Mary Lou Humphrey—**Myra MacRae**
 3. Susan Wiczorek—**Kansas**
- H. M. Susan Wiczorek—**Myrtle Tischler**

Class 317—Double Red

1. Susan Wieczorek—**Douglas Brand**
2. Susan Wieczorek—**Douglas Brand**
3. Susan Wieczorek—**Bonanza**

Class 318—Semi-Double, Any Color

1. ---

Class 320—Japanese, Any Color

1. Mary Lou Humphrey—**Gay Paree**
2. Susan Wieczorek—**Hazel Brand**

Class 322—Hybrid, Any Color

1. Mary Lou Humphrey—**Lovely Rose**
2. Mary Lou Humphrey—**Lovely Rose**

DIVISION IV. SEEDLINGS AND NEW VARIETIES

Class 401—Seedlings—Three Blooms, One Variety, Not Currently Introduced

- Reath's Nursery—3 Entries
Richard Edblom—3 Entries

Class 402—New Varieties

No Entries

Class 403—Seedlings—One Bloom For Display Only

- Reath's Nursery—7 Entries
Don & Lavon Hollingsworth—1 Entry
Floyd Kimball—1 Entry

DIVISION V. SPECIAL ENTRIES

Class 501—Commercial Exhibit

Reath's Nursery

Class 502—Visitor From Greatest Distance—Five Varieties, Any Type

Jim Adelman—Salem, OR

Class 503—Multiple Bloom

No Entries

Class 504—North Dakota Memorial Award—Five Full Doubles, Named Varieties, Any Color

Jim Adelman

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Eloise Kimball
Linette Sorrentino

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THE MEDICAL VALUE AND THE GROWING AND PROCESSING TECHNOLOGY OF CHINESE HERBACEOUS PEONY

*By Wu Jingxu, Thang Pingping, Wang Shuangin
and Liu Huayue—Luoyang, China*

I. The medical function of the peeled root of herbaceous peony.

The peeled root of herbaceous peony is a slow tonic, which could build up strength, make calm the mind, alleviate convulsion, stimulate the menstrual flow and diuresis etc.. Also, it can be antiseptic in medication as it has plentiful benzoic acid. In particular, in the prescription for gynaecological disease, it is one of the most important four kinds of medicinal materials, that is Chinese angelica, the dried rhizome of rehmannia, the rhizome of *Ligusticum wallichii* and the peeled root of herbaceous peony. It is used very extensively.

II. The growing technology of medicinal herbaceous peony.

A. The propagation technology.

One is the ornamental and medicinal herbaceous peony's propagation technology, the way of dividing plants is usually adopted. Its specific procedure is: First to dig out the plants over 3 years old and get rid of soil, then every 1-2 or 2-3 buds as a clump, carefully break off or cut off with knife in the direction of its natural grain; avoid damaging the shoots. At the same time, cut off half to all of the thick roots according to their quantity and use them to make the peeled root of herbaceous peony. At last, to plant after the roots is a little dry. In addition to this way, in order to avoid affecting its ornament value of the same year, also can use the way of digging out partial roots or changing the plants. The way of digging out partial roots is not to dig out whole plant, but only dig a deep cave beside the plants and expose partial roots, then break off or cut off several clumps in the direction of its natural grain. The way of changing plants is to dig out all of the plants of a line every three lines every year, at the same time to fill in new plants, then to change in turn in this order year by year.

The other is completely medicinal herbaceous peony's propagating technology, i.e. the method by dividing plants or raising young plants with the shoot-heads and then dividing it. The way of dividing plants is the same as above. The way of raising young plants with the shoot-heads and then dividing it is to dig out the roots and cut off its top old roots (call "shoot-head" in the saying) during the Summer Solstice, then select the thick, solid and brown-color roots as propagating materials and dry them by air, store in sand or cave until Frost's Descent, next to raise young plants on seedbed. At last, to dig it out and divide to plant after the third year's the Summer Solstice. In addition, also can use the way of inserting roots, that is to cut off the roots dug into 5 - 10 cm long little part and insert into seedbed in autumn, then to cover soil and to water fully.

B. The growing technology.

First to select the place: The place had better be out of the wind but sunny, the soil had better be thick, porous, fertile and draining well sandy loam, the sticky land or saline and alkaline land is unsuitable in particular. Concerning the preceding crop grown in this place, it had better be vegetable or bean, it is unsuitable to grow herbaceous peony in a place for many years.

The second to plant: One is the ornamental and medicinal herbaceous peony's planting: The planting period had better be the same as that of dividing plants. The spacing in the rows and row spacing both are 60 cm, and about 2000 plants or so per. mu. During planting, the depth of the plants shouldn't be too deep or too shallow, it should be best when the shoots is level with the ground. After planting fill with soil and make it solid by pressing. At last, cover the plants with 9 - 12 cm deep soil.

The other is complete medicinal herbaceous peony's planting: The spacing in rows and row spacing separately is 40 cm and 50 cm, and about 3500 plants or so per. mu. Every plant had better to have 2 -3 shoots, if only one, should plant two plants in a cave. But the shoots of a plant can't be too many, in order to avoid affecting the roots' growth. During planting, first dig a slanting ditch, which has a angle of 35° - 40° against the ground and the depth is 25 - 28 cm, then make the slant solid by pressing and put the roots on it. At last, fill with soil and make it solid by pressing.

C. The management technology:

1. Removing the soil covered over the plants to make the shoots less covered: In order to make the shoots come into sprout and grow easy, during March 10 or so, that is 4 - 5 days before the shoots come into sprout, remove the soil piled over the plants in last winter.

2. Weeding: During the period of the herbaceous peony growth, it needs to be weeded frequently, usually to 10-12 times every year, the depth hoed had better be 5 cm so as to avoid damaging the tender shoots because of hoeing too deep.

3. Applying fertilizer: During raising young plants and plant to survive the winter, may apply excrement and urine or mixed with fully rotten oily sediment cake for 2-3 times.

4. Picking the flower's buds: In order to concentrate the nourishment in the roots and promote it to grow, it is best to pick off all of the flower buds that have formed, as early as possible, then spray.

B. Mixture made of equal c. sulfate and c. oxide and diluted with water up to 120 times to prevent germs from infecting. In addition to above, also may tie up the plants lower part with grass in July, so as to make the nourishment store in the roots, so that make shoots be formed easy.

5. Cutting off the stalk and pile soil over the plants: During Frost's Descent, after the leaves have withered away, cut off the stalk and clean them and withered leaves away, then collect them to burn down, so as to avoid germs surviving the winter. At the same time, apply fertilizer and pile soil over the plants.

6. Pruning the roots: In order to improve quality and raise yield, from the second year after raising and planting, dig out of partial soil surrounding the roots during Dec. 25 or so, then to remain 8 -12 bigger roots and

cut off the other little roots and protruding part. If the roots are bent, make it straight by pressing during cover soil.

7. The prevention and cure of plant disease and insect pests is same as that of ornamental herbaceous peony.

III. The processing technology: It consists of four procedures.

First, pruning: that is to cut off the root's head, end, branch and protruding part, make it surface smooth.

Second, removing the root's skin, in other words "making it get white by scraping": One way is: First to put the roots pruned into a wooden lathe and mix with sand, then four men push to and fro to scrape its skin off, at last to boil. Also, may put the roots pruned into a wooden box, then clean its purple black skin away and make it get white with a man to water and four men to stir with wooden stick, at last to soak it in water and wait for boiling, usually this way is used when the roots are quite many. In addition to this way, may use another way, first to boil the roots, then scrape off its outside skin with a piece of glass or bamboo (During scraping, not to exert unduly strength, or will scrape the inside off), at last clean it with water. In order to make the roots get more white, put the roots pruned in soya-bean milk or the pulp of the peeled root of herbaceous peony etc. to soak for half day, usually this way is used when the roots are quite few.

Third, boiling the roots: It is the most important procedure during the course of processing and need to be proceeded in grades and in batches, usually first to the thick roots, next to the thin roots. During boiling, first to boil the water, then put the roots cleaned and dry in iron pot to boil for 20 - 30 minutes according to its degree of thickness, when it give off air bubble from two end of the roots, and the bubble gradually increase and get big, the gradually decrease, it means that the roots' inside has been boiled well, may scoop up from the water and dry by air or fire until it sounds out of knocking and the inside has got white-pink color. At last, to pack in grades and sell. During boiling, the water had better just flood the roots. Also, should stir the water frequently to keep the temperature even so as to make the roots to be boiled evenly.

At last, drying by air or in the sun: First to spread the roots boiled on a piece of mat and dry by air for 1-2 days in the shade of trees, then heavily dry in the sun for 3-4 days. Of course, if it is after the Autumn Equinox, the sunlight is not very strong, the roots should not need to be dried by air, but directly dried in the sun. During drying, should frequently turn over the roots, until the roots are 80 percent dry, then pile them up and cover with a piece of thick mat tightly for some time; make them get damp and cool as well as the inside is as dry as outside, so that the roots are plump, smooth and at high quality. After being covered tightly for about a day, then to dry in the sun, next to cover tightly again, so to go on as this again and again, until it sounds like a stick out of knocking and the inside get white-pink color, this procedure is completed, and it needs 10-15 days.

After the procedure mentioned above has been completed, may pack the roots in grades and sell. Usually 1 kg fresh roots may be processed into 0.4 - 0.4 kg the peeled root of herbaceous peony, the value is equal to that of two 4-5 year old ornamental herbaceous peony plants. Thus it can be seen that its medical value is quite high.

GRANDMOTHER'S OLD RED "PINEY" HAS A NAME

By Myrnice C. Morgan, Baldwin, Kansas

Previous Old Bulletin

Do you remember grandmother's early red "piney?" And have you hunted in vain for that gorgeous red that makes all others look sickly in comparison? If so, here is the name by which you may identify it. It is *paeonia officinalis rubra plena* (rubra—red, and plena—double). It is the first peony in bloom and has especially attractive foliage.

This flower was originally single and grew wild in Southern Europe. Here the Greeks gave it its name after their physician Paeon, who was fabled to have cured the wounds of the god Mars during the Trojan wars. It was supposed to have medicinal powers, and bits of the root were worn about the neck as a charm.

It was introduced into England at an early date, where well into the last century it was planted at the door of many a cottage to keep out evil spirits. Here's hoping it is fulfilling its mission for the English cottages today. From England it was brought to New England, and has been carried all over our country. This accounts for your grandmother's old red peony, whose brilliant color is not quite equaled by the best of the new varieties.

A closely related species is *Paeonia tenuifolia* or the fern-leafed peony. This species is a native of Siberia and Northern Europe.

Another interesting form is the tree peony, a taller, shrubby species from China.

The *Paeonia albiflora*, a single white native of Siberia, was introduced into China by Chinese traders early in the Christian era. There it was developed into the varieties from whence come our more recent introductions.

Peonies properly located and planted are permanent and do not need to be moved. Have a care in cutting the blooms to leave sufficient foliage to carry on the work of the plant. Be sure to allow two sets of leaves to remain on each plant stalk.

The most common causes for peonies failing to bloom are too deep planting and poor location. Too much fertilizer or removing the foliage during the growing season are other causes. Unseasonable frosts or freezing in late Spring sometimes causes bloom failure. Spraying the frozen buds with cold water before the sun strikes them may help in such an emergency.

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PROTECTION OF TREE PEONIES IN MINNESOTA AND OTHER COLD ZONES

Henry Halvorson, Minnesota

In Minnesota tree peonies bloom the last week of May and the first week in June.

In the fall, chicken wire is put around each bush and filled with leaves after first tying a soft cord around the plant to give support to the branches before covering. This type of covering gives enough ventilation and protection from severe winter winds. The added snow protection is of great value.

I do not uncover them early; generally the first week of May. The buds are already quite large. Due to heavy frosts that would hurt them, they are held back by this means.

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BY

JOHN C. WISTER, EDITOR

Prepared under his editorship by M. D. Bigger, M. C. Karrels, W. H. Krekler, G. W. Peyton, P. P. Pirone, Silvia Saunders, G. S. Wister, H. E. Wolfe

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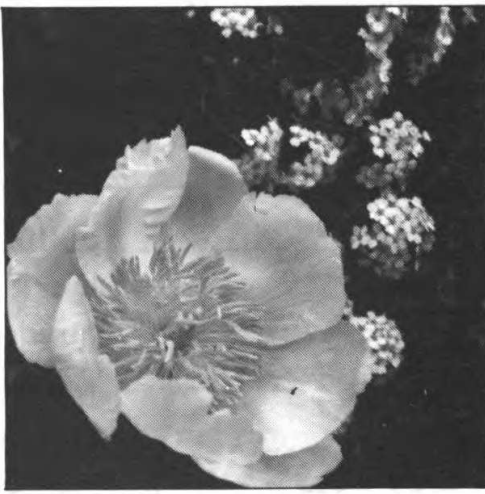
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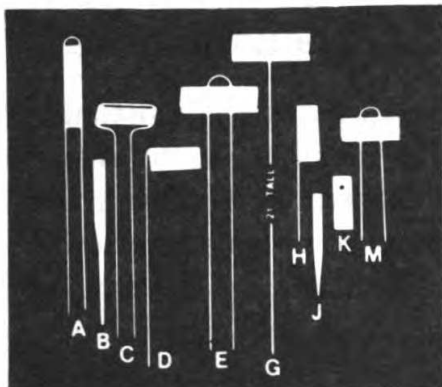
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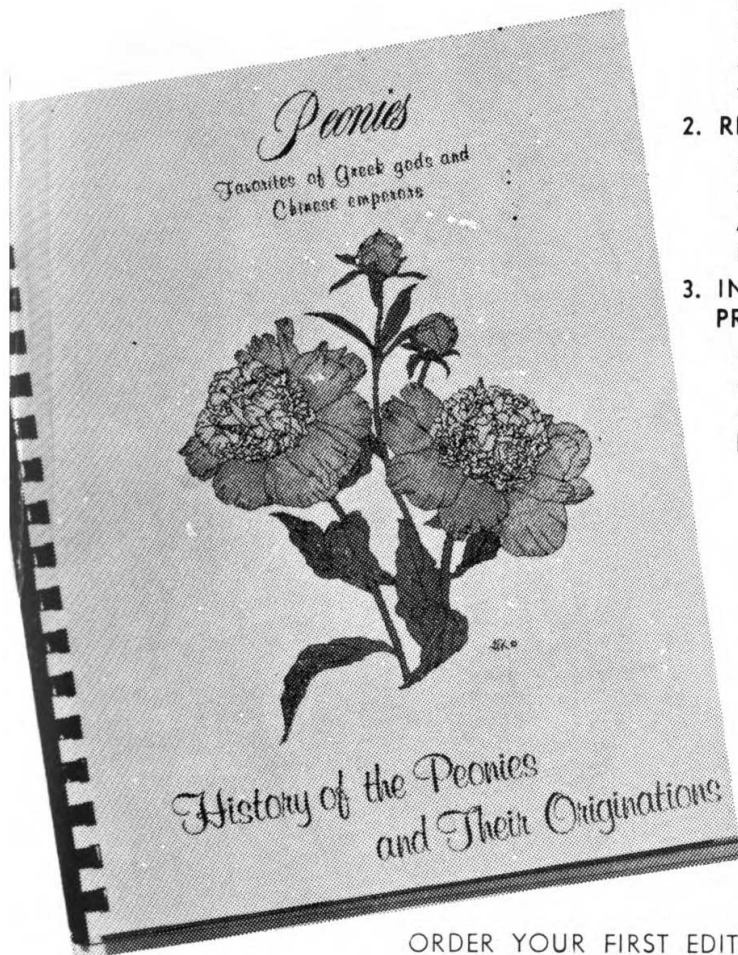
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This plant had over 100 blooms this year 1998. Photo — Harris Olson