

*Superior*

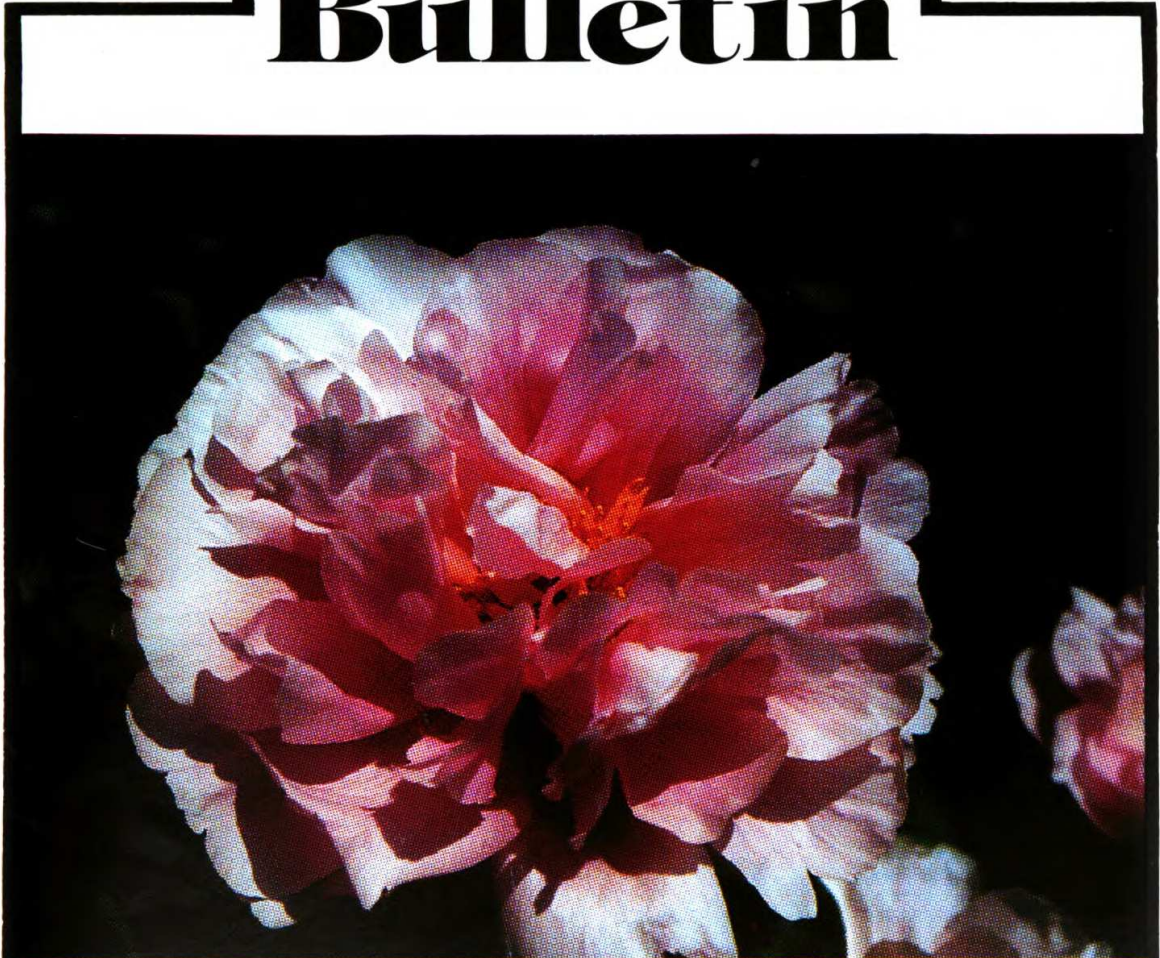
SEPTEMBER 1999

NO. 311



# The American Peony Society Bulletin

RECEIVED  
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PENN STATE



*Lullaby Blessing*

*Roy Klehm, 1999*

*New Registration—See Registration on Page 26*

*Announcing*

The limited  
publication of  
a "TABLE TOP"  
edition devoted  
exclusively to

**AMERICAN**

**TREE  
PEONIES**



**Appended cultural notes cover:**

- *Tree Peony history*
- *Planting and general culture*
- *Propagation by root grafting of scions*
- *Pruning, fertilization, winter protection, etc.*

Compiled and edited by  
Greta M. Kessenich;  
photos by Roy Klehm  
and David Reath

# *The* **AMERICAN TREE PEONY**

## **63 BRILLIANT FULL COLOR PHOTOS**

True, tree peonies with their 1400 year history are not native to America. But a class of exceptional HYBRID tree peonies are. Efforts by seven world renowned American hybridizers\* who successfully cross-pollinated *P. Lutea* with *P. Suffructicosa* are covered in this limited edition. Photos are razor sharp in detail and reflect all the brilliance and subtle hues of these native Americans, including the new generation of ITOH's.

\* A.P. Saunders, William Gratwick, Nassos Daphnis,  
David Reath, Toichi Domoto,  
Don Hollingsworth and Roger Anderson

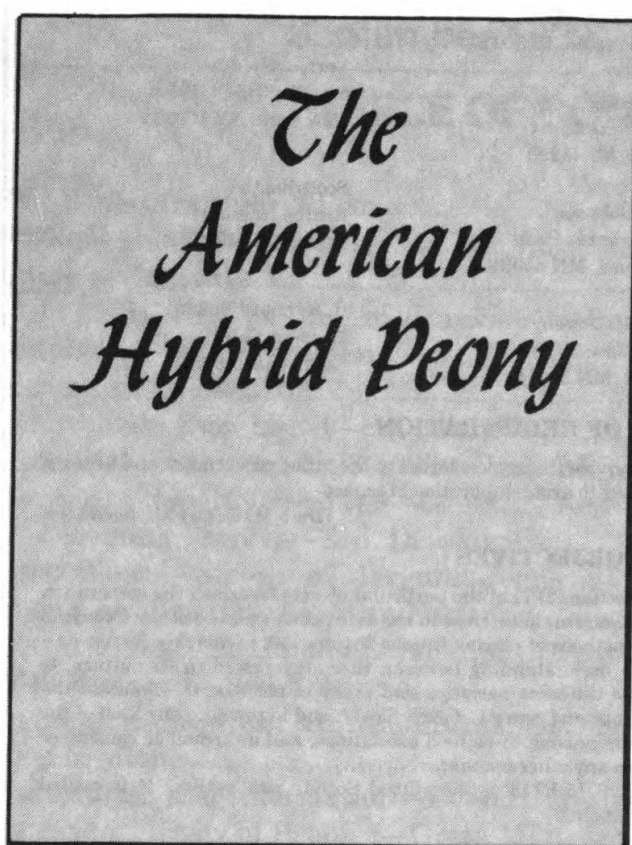
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250 Interlachen Road, Hopkins, MN 55343

**A VALUABLE PEONY  
REFERENCE VOLUME HIGHLIGHTING**

# **HYBRID PEONIES**



## **Herbaceous Peonies in FULL COLOR!**

- **Photos—  
130 Herbaceous  
Hybrids  
32 Species**
- **All Named**
- **Biographical Data**
- **208 Pages**
- **6 5/8" x 9 1/4"**
- **Hard Cover —  
Embossed in Gold**

*Devised and  
Compiled by  
Greta M. Kessenich,  
Don Hollingsworth  
Hybridizing and  
Bibliography*

Ever since contemporary hybridizers unraveled the mysteries of cross pollinating peony species, hybrid crosses have received spellbound attention. This long-awaited effort adds to the excitement of growing peonies. Photos permit comparing your hybrids with those authenticated by the hybrid committee plus scores of sideline notes and general information. Be one of the first **\$25.00** to own this premiere edition, just . . . . . Postpaid

*Send check or money order to—*

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250 Interlachen Road, Hopkins, MN 55343



## AMERICAN PEONY SOCIETY

250 Interlachen Road (612) 938-4706 Hopkins, MN 55343

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Vice President.....Floyd Kimball

Bulletin Editor.....Greta M. Kessenich

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### DEPT. OF REGISTRATION

The department was formed to properly supervise the nomenclature of the different varieties and kinds of peonies. All new varieties should be registered to avoid duplication of names.

Greta M. Kessenich, Secretary

### OBJECTIVES

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any kind of the general objects herein specified by holding or causing to be held exhibitions, and awarding or causing or procuring to be awarded, prizes therefor or in any other manner.

The AMERICAN PEONY SOCIETY BULLETIN is the official Society publication. It is mailed postpaid quarterly to all members in good standing.

### MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony; its propagation, culture, sale and development are eligible for membership. Dues are as follows:

Single Annual .....	\$7.50	Family Triennial.....	27.50
Single Triennial.....	20.00	Life .....	150.00
Family Annual.....	10.00	Commercial membership .....	25.00

Family membership, any two related members in same household .....One Bulletin

For those who wish to further support the Society, the following special memberships are available.

Contributing .....	\$25.00	Supporting .....	\$100.00
Sustaining.....	50.00	Patron.....	250.00



# AMERICAN Peony Society Bulletin



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September 1999 — No. 311

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*Ludovica (Saunders 1941)*  
*Awarded the gold medal in 1999)*

Semi double hybrid of clear rose pink, very large flower, early bloom.

In the language of the flowers; "I am **Ludovica**, a hybrid of exquisite beauty, with rows of crisp clear rose-pink petals, looking like a fresh laundered and starched petticoat, standing out and making a large ruffled gown. All this time I have given you happiness in your glory years and soothed your heart in sorrow. I have enticed visitors to your garden of the peony family. When stormy weather prevails, and we have rain, I protect my gown by partially closing so that you may enjoy it for a longer time. I come early in the spring to greet you, as the winters are long. My stature is short but tall enough to be noticed and have the strength to stand against the inclement weather. My beautiful friend **Myra MacRae** Lactiflora, beckons as a place is reserved next to her on the prestigious stage of the Gold Medal Peonies. I am the 1999 Gold Medal Peony and have stood the test of 59 years of florescent bloom and full dress foliage."



**To William Collins, Kingwood Center, Mansfield, Ohio**

Thank you, Bill Collins for the many courtesies extended the members of the American Peony Society, your work, arrangements for the convention and exhibition in June.

To the staff of Kingwood, our thanks for arranging the physical necessities for the exhibition.



**BUSINESS OF THE PEONY SOCIETY**  
**JUNE 1999**

Peter Waltz, Exeter, New Hampshire was elected to the Board of Directors. He will take the place of John Simkins, who is now the President of the Canadian Peony Society. All other Directors that had served their three year term were elected.

The Convention and Peony Exhibition will be in Madison, Wisconsin at the Olbrich Botanical Gardens, Roger Anderson, Chairman.

**Ludivoca** (Saunders) was awarded the Gold Medal for 1999.

*NOTE: To all Directors and Members. The official Board of Directors meeting is held every year the morning following the business of the Society. This day has been supported and sustained every year because the Directors would be present and could attend to the business without any added expense on their behalf.*

# CONVENTION OF THE AMERICAN PEONY SOCIETY

## JUNE 11, 12, 13, 1999 — EXHIBITION

### COURT OF HONOR

Grand Champion—**Moonstone**—Floyd Kimball  
Best double Lactiflora, White—**Duluth**—Floyd Kimball  
Best Double Lactiflora, Blush—**Moonstone**—Floyd Kimball  
Best Double Lactiflora, Lt. Pink—**Dinner Plate**—Floyd Kimball  
Best Double Lactiflora, Dk. Pink—**Robert**—Floyd Kimball  
Best Double Lactiflora, Red—**Paul M. Wild**—Eloise Kimball  
Best Bomb Lactiflora, Any Color—**Angel Cheeks**—Don & LaVon Hollingsworth  
Best Semi-Double Lactiflora, Any Color—**Minnie Shaylor**—Joseph Glocka  
Best Japanese Lactiflora, Any Color—**Patricia Hanratty**—Floyd Kimball  
Best Single Lactiflora, Any Color—**Pico**—Floyd Kimball  
Best Hybrid or Species, Double, Any Color—**Red Charm**—Joseph Glocka  
Best Hybrid or Species, Semi-Double, Any Color—**Cytherea**—Joseph Glocka  
Best Hybrid or Species, Single, Any Color—**Mahogany**—Don & LaVon Hollingsworth  
Best Hybrid or Species, Japanese, Any Color—No Entries  
Best Tree Peony, Lutea, Any Type or Color—**Age of Gold**—Scott Reath  
Best Tree Peony, European, Any Type or Color—No Entries  
Best Tree Peony, Japanese, Any Type or Color—**Kamada Fuji**—Scott Reath  
Best Itoh Hybrid, Any Color—**First Arrival**—Benjamin Reath  
Best Collection of Twenty-five Peonies—Floyd Kimball  
Best Collection of Fifteen Herbaceous Peonies—Joseph Glocka  
Best Collection of Ten Herbaceous Hybrid Peonies—Floyd Kimball  
Best Collection of Ten Tree Peonies—No Entries  
Best Collection of Five Japanese-type Lactifloras—No Entries  
Best Collection of Five Single-type Lactifloras—No Entries  
Best Commercial Exhibit—Scott Reath

#### DIVISION I OPEN TO ALL EXHIBITORS

##### Class 101—Twenty-five Varieties, Any Color or Type

1. Floyd Kimball—**Annisquam, Blush Queen, Bonanza, Colleen Marie, Cytherea, Dinner Plate, Douglas Brand, Duluth, Elsa Sass, Etched Salmon, Golden Glow, Laura Magnuson, Minuet, Moonstone, Mrs. Franklin D. Roosevelt, Nippon Beauty, Patricia Hanratty, Paul M. Wild, Pico, Pink Pom Pom, Ramona Lins, Raspberry Sundae, Red Grace, Robert, Yellow Heaven.**

2. Joseph Glocka—**Barrington Belle, Berle Crocket, Com-mando, Cytherea, Dinner Plate, Douglas Brand, Golden Glow, Largo, Loren Franklin, Madylone, Miss America, Moonstone, Mrs. Franklin D. Roosevelt, Pink Derby, Prairie Moon, Rasp-berry Sundae, Red Charm, Red Goddess, Ruth Clay, Seashell, Sparkling Star, Toro No Maki, Walter Mains, Westhill, Your Majesty.**

Class 102—Fifteen Varieties—Herbaceous Lactiflora Double, Bombs and Semi Doubles Only, Any Color

1. Joseph Glocka—**Ala Mode, Arcturus, Dinner Plate, Kansas, Largo, Loren Franklin, Madylone, Miss America, Moonstone, Neon, Raspberry Fluff, Raspberry Sundae, Red Emperor, Red Goddess, Seashell**

Class 103—Ten Varieties—Herbaceous Hybrid Only, Any Type or Color

1. Floyd Kimball—**Convoy, Cytherea, Diana Parks, Etched Salmon, Golden Glow, Laura Magnuson, Ludovica, Red Charm, Red Grace, Sophie**

2. Joseph Glocka—**A. Kreckler, Bravura, Buccaneer, Carol, Chief Logan, Cytherea, Golden Glow, Irene Crowley, Red Charm, Walter Mains**

Class 104—Ten Varieties—Tree Peonies Only, Any Type or Color

No Entries

Class 105—Five Varieties—Japanese-Type Lactiflora Only, Any Color

No Entries

Class 106—Five Varieties—Single-Type Lactiflora, Any Color

No Entries

THREE BLOOMS, ONE VARIETY LACTIFLORA ONLY IN  
ONE CONTAINER

Class 110—Double White

1. Don Hollingsworth—**Elsa Sass**
2. Floyd Kimball—**Elsa Sass**
3. Don Hollingsworth—**Amalia Olson**

Class 111—Double Blush

1. Don Hollingsworth—**Missie's Blush**
2. Don Hollingsworth—**Missie's Blush**
3. Don Hollingsworth—**Norma Volz**

Class 112—Double Light Pink

1. Don Hollingsworth—**Dolorodell**
2. Floyd Kimball—**Dinner Plate**
3. Don Hollingsworth—**President Taft**  
HM—Scott Reath—**Angel Cheeks**



Class 113—Double Dark Pink

1. Don Hollingsworth—**Vivid Rose**
2. Robert Wise—**Vivid Rose**
3. Don Hollingsworth—**Princess Margaret**  
HM—Charlotte Wilhelm—**The Fawn**

Class 114—Double Red

1. Don Hollingsworth—**Paul M. Wild**
2. Floyd Kimball—**Colleen Marie**
3. Don Hollingsworth—**Paul M. Wild**  
HM—Steve Johnson—**Douglas Brand**

Class 115—Semi-Double White or Blush

1. Don Hollingsworth—**Miss America**
2. Don Hollingsworth—**Miss America**
3. Don Hollingsworth—**Lady Alexandra Duff**

Class 116—Semi-Double Pink

2. Don Hollingsworth—**Sandra Marie**

Class 117—Semi-Double Red

1. Don Hollingsworth—**Butch**

Class 118A—Bomb—White

No Entries

Class 118B—Bomb—Pink

2. Scott Reath—**Pink Pom Pom**
3. Don Hollingsworth—**Pink Derby**

Class 118C—Bomb—Red

2. Don Hollingsworth—**Garden Glory**

Class 119—Japanese White or Blush

1. Don Hollingsworth—**Bute**

Class 120—Japanese Pink

1. Don Hollingsworth—**Le Charme**
2. Peter Waltz—**Belleville**
3. Don Hollingsworth—**Alice Roberts**

Class 121—Japanese Red

1. Joseph Glocka—**Barrington Belle**
2. Don Hollingsworth—**Sword Dance**
3. Don Hollingsworth—**Karen Gray**

Class 122—Single White or Blush

2. Scott Reath—**Krinkled White**

**Class 123—Single Pink**

1. Don Hollingsworth—**Imperial Red**

**Class 124—Single Red**

1. Don Hollingsworth—**Topeka Garnet**
2. Don Hollingsworth—**Arcturus**

ONE BLOOM, LACTIFLORA ONLY

**Class 130—Double White**

1. Floyd Kimball—**Duluth**
2. Don Hollingsworth—**Elsa Sass**
3. Don Hollingsworth—**Dorothy J**  
HM—Don Hollingsworth—**Amalia Olson**

**Class 131—Double Blush**

1. Don Hollingsworth—**Norma Volz**
2. Robert Wise—**Nick Shaylor**
3. Robert Wise—**Nick Shaylor**  
HM—Peter Waltz—**Florence Nicholls**

**Class 132—Double Light Pink**

1. Floyd Kimball—**Dinner Plate**
2. Don Hollingsworth—**Hargrove Hudson**
3. Don Hollingsworth—**Hermoine**  
HM—Steven Johnson—**Sarah Bernhardt**

**Class 133—Double Dark Pink**

1. Charlotte Wilhelm—**The Fawn**
2. Robert Wise—**Vivid Rose**
3. Don Hollingsworth—**Vivid Rose**  
HM—Steven Johnson—**Princess Margaret**

**Class 134—Double Red**

1. Don Hollingsworth—**Miss America**
2. Robert Wise—**Command Performance**
3. Don Hollingsworth—**Kansas**

**Class 135—Semi-Double White or Blush**

1. Don Hollingsworth—**Miss America**
2. Robert Wise—**Susan B. White**
3. Robert Wise—**Minnie Shaylor**

**Class 136—Semi-Double Pink**

1. Don Hollingsworth—**Butch**
2. Don Hollingsworth—**Sandra Marie**
3. Don Hollingsworth—**Sandra Marie**

Class 137—Semi-Double Red

1. Robert Wise—**Pioneer**

Class 138—Bomb White or Blush

No Entries

Class 139—Bomb Pink

1. Don Hollingsworth—**Angel Cheeks**

Class 140—Bomb Red

1. Don Hollingsworth—**Garden Glory**

Class 141—Japanese White or Blush

1. Don Hollingsworth—**Bute**
2. Don Hollingsworth—**Primevere**

Class 142—Japanese Pink

1. Robert Wise—**Alstead**
2. Bill Countryman—**Topeka Statue**

Class 143—Japanese Red

1. Don Hollingsworth—**Nippon Brilliant**
2. Robert Wise—**Nippon Chief**
3. Bill Countryman—**White Cap**

Class 144—Single White or Blush

1. Don Hollingsworth—**Walter Marx**
2. Robert Wise—**White Innocence**
3. Scott Reath—**Krinkled White**

Class 145—Single Pink

1. Don Hollingsworth—**Dawn Pink**
2. Robert Wise—**Helen**
3. Don Hollingsworth—**Sparkling Star**

Class 146—Single Red

2. Don Hollingsworth—**Topeka Garnet**
3. Bill Countryman—**Topeka Garnet**

THREE BLOOMS, ONE VARIETY HERBACEOUS HYBRIDS  
OR SPECIES, IN ONE CONTAINER

Class 150—Double or Semi-Double White, Blush or Yellow

1. Don Hollingsworth—**Summer Glow**

Class 151—Double or Semi-Double Coral

3. Don Hollingsworth—**Ann Berry Cousins**

Class 152—Double or Semi-Double Pink

1. Wilbert G. Sindt—**Etched Salmon**
  2. Jonathan Reath—**Rozella**
  3. Floyd Kimball—**Laura Magnuson**
- HM—Don Hollingsworth—**Mary Jo Legare**

Class 153—Double or Semi-Double Red

1. Don Hollingsworth—**Cherry Ruffles**
  2. Don Hollingsworth—**Command Performance**
  3. Don Hollingsworth—**Command Performance**
- HM—Don Hollingsworth—**Red Charm**

Class 154—Japanese. Any Color

3. Don Hollingsworth—**Show Girl**

Class 155—Single Yellow

No Entries

Class 156—Single White or Blush

3. Don Hollingsworth—**Fairfield**

Class 157—Single Coral

No Entries

Class 158—Single Pink

2. Don Hollingsworth—**Color Magnet**

Class 159—Single Red

1. Don Hollingsworth—**Mahogany**
2. Don Hollingsworth—**Bravura**

Class 159A—Itoh Hybrid, Any Color

1. Don Hollingsworth—**Garden Treasure**
2. Don Hollingsworth—**Viking Full Moon**

ONE BLOOM, HERBACEOUS HYBRID OR SPECIES

Class 160—Double or Semi-Double Yellow

1. Don Hollingsworth—**Summer Glow**

Class 161—Double or Semi-Double White or Blush

No Entries

Class 162—Double or Semi-Double Coral

1. Robert Wise—**Lovely Rose**
2. Robert Wise—**Pink Hawaiian Coral**

Class 163—Double or Semi-Double Pink

1. Wilbert G. Sindt—**Etched Salmon**
  2. Floyd Kimball—**Cytherea**
  3. Floyd Kimball—**Cytherea**
- HM—Floyd Kimball—**Laura Magnuson**  
HM—Robert Wise—**Paula Fay**

Class 164—Double or Semi-Double Red

1. Don Hollingsworth—**Command Performance**
  2. Dale Baum—**Old Faithful**
  3. Steven Johnson—**Henry Bockstoe**
- HM—Don Hollingsworth—**Many Happy Returns**

Class 165—Japanese, Any Color

2. Floyd Kimball—**Gay Paree**
3. Don Hollingsworth—**Show Girl**

Class 166—Single Yellow

Class 167—Single White or Blush

No Entries

Class 168—Single Coral

One Entry—No Award

Class 169—Single Pink

1. John Simkins—**Pink Piza**
2. John Simkins—**Golden Glow**

Class 169A—Single Red

1. Don Hollingsworth—**Mahogany**
2. Don Hollingsworth—**Mahogany**
3. Don Hollingsworth—**Bravura**

Class 169B—Itoh Hybrid, Any Color

1. Bill Countryman—**First Arrival**
2. Don Hollingsworth—**Garden Treasure**
3. Don Hollingsworth—**Viking Full Moon**

THREE BLOOMS, ONE VARIETY, TREE PEONIES ONLY, IN  
ONE CONTAINER

Class 170A, B, C—Japanese (Moutan) White, Single, Semi-Double,  
Double

Class 171A, B, C—Japanese (Moutan) Pink, Single, Semi-Double,  
Double

Class 172A, B, C—Japanese (Moutan) Red, Single, Semi-Double,  
Double

Class 173A, B, C—Japanese (Moutan) Maroon, Single, Semi-Double,  
Double

Class 174

No Entries

Class 175A—Lutea Hybrid, White to Cream, Single

1. Scott Reath—**Silver Sails**

Class 175B, C.—Lutea Hybrid, White to Cream, Semi-Double, Double

No Entries



Class 176A—Lutea Hybrid, Yellow, Single

2. Scott Reath—**Arcadia**

Class 176B—Lutea Hybrid, Yellow, Double

No Entries

Class 176C—Lutea Hybrid, Yellow, Double

1. Scott Reath—**Age of Gold**
2. Scott Reath—**Golden Isles**

Class 177A—Lutea Hybrid, Blend, Single

1. Scott Reath—**Hesperus**

Class 177B—Lutea Hybrid, Blend, Semi-Double

1. Scott Reath—**Marchioness**

Class 177C—Lutea Hybrid, Blend, Double

1. Scott Reath—**Demetra**
2. Scott Reath—**Regent**

Class 178A—Lutea Hybrid, Pink, Single

No Entries

Class 178B—Lutea Hybrid, Pink, Semi-Double

1. Scott Reath—**Chinese Dragon**

Class 178C—Lutea Hybrid, Pink, Double

No Entries

Class 179A, B, C—Lutea Hybrid, Red, Single, Semi-Double, Double

No Entries

Class 180A—Lutea Hybrid, Dark Red, Single

1. Scott Reath—**Thunderbolt**

Class 180B—Lutea \Hybrid, Dark Red, Semi-Double

1. Scott Reath—**Hephestos**

Class 180C—Lutea Hybrid, Dark Red, Double

No Entries

#### ONE BLOOM, TREE PEONY ONLY

Class 185A—Japanese (Moutan) White, Single

No Entries

Class 185B—Japanese (Moutan) White, Semi-Double

1. Joseph Reath—**Haku Jin**
2. Scott Reath—**Stolen Heaven**

Class 185C—Japanese (Moutan) White, Double

No Entries

Class 186A—Japanese (Moutan) Pink, Single

No Entries

Class 186B—Japanese (Moutan) Pink, Semi-Double

1. Scott Reath—**Shichi Fuku Jin**
2. Scott Reath—**Hana Kiso**

Class 186C—Japanese (Moutan) Pink, Double

No Entries

- Class 187A—Japanese (Moutan) Red, Single No Entries
- Class 187B—Japanese (Moutan) Red, Semi-Double
1. Scott Reath—**Nisshou**
- Class 187C—Japanese (Moutan) Red, Double No Entries
- Class 188A—Japanese (Moutan) Violet, Single No Entries
- Class 188B—Japanese (Moutan) Violet, Semi-Double
1. Scott Reath—**Kamada Fuji**
- Class 188C—Japanese (Moutan) Violet, Double No Entries
- Class 189A, B, C—Japanese (Moutan) Maroon, Single, Semi-Double, Double No Entries
- Class 190A, B, C—Lutea Hybrid White to Cream, Single, Semi-Double, Double
- One Entry—No Award
- Class 191A—Lutea Hybrid Yellow, Single
1. Scott Reath—**Canary**
- Class 191B—Lutea Hybrid Yellow, Semi-Double
1. Scott Reath—**Percephone**
- Class 191C—Lutea Hybrid Yellow, Double
1. Scott Reath—**Golden Hind**
2. Scott Reath—**Age of Gold**
- Class 192A—Lutea Hybrid Blend, Single
1. Scott Reath—**Mystery**
2. Scott Reath—**Hesperus**
- Class 192B—Lutea Hybrid Blend, Semi-Double
1. Scott Reath—**Gauguin**
2. Scott Reath—**Themis**
3. Scott Reath—**Marchioness**
- Class 192C—Lutea Hybrid Blend, Double No Entries
- Class 193A—Lutea Hybrid Pink, Single No Entries
- Class 193B—Lutea Hybrid Pink, Semi-Double
1. Scott Reath—**Chinese Dragon**
- Class 193C—Lutea Hybrid Pink, Double
1. Scott Reath—**Rose Flame**
- Class 194A, B, C—Lutea Hybrid Red, Single, Semi-Double, Double
- Two Entries—No Awards
- Class 195A—Lutea Hybrid Dark Red, Single
2. Scott Reath—**Black Panther**
- Class 195B—Lutea Hybrid Dark Red, Semi-Double
1. Scott Reath—**Hephestos**
2. Scott Reath—**Kronos**

Class 195C—Lutea Hybrid Dark Red, Double

No Entries

Class 196C—European Tree Peony

No Entries

## **DIVISION II AMATEUR**

No Entries

## **DIVISION III NOVICE**

THREE BLOOMS, ONE VARIETY LACTIFLORA, UNLESS  
OTHERWISE STATED, IN ONE CONTAINER.

Class 307—Japanese, Any Color

One Entry—No Award

## **DIVISION IV SEEDLINGS AND NEW VARIETIES**

Class 401—Seedlings—three blooms, one variety, not currently intro-  
duced

Award of Merit—Scott Reath—A-230 and MFL-15

Honorable Mention—Scott Reath—P-843, P-1499, L-14-C

Class 402—New Varieties

Award of Merit—Scott Reath—**Elizabeth Anne**

Class 403—Seedlings—One bloom, for display only

Four Entries

## **DIVISION V SPECIAL ENTRIES**

Class 501—Commercial Exhibit

Scott Reath

## **DIVISION VI ARTISTIC DESIGN CLASSES**

Class 5: Container—Oblong, a design in the Oriental manner.

One Entry—No Award

Class 7: Container—Compote, a colonial Williamsburg design

1. Steve Johnson



## **FROM HAIFA, ISRAEL, ITZHAK RAN**

I am working as a field researcher, for the cut flowers growers in the northern part of Israel, and in this part of the country we started growing herbaceous Peonies commercially 5 years ago. Last year, our growers sent nearly 120 thousand flowers to the Dutch auctions. It is quite a small quantity compared to the overall market, which was around 13 million flowers, but it is unique, since we succeeded in bringing them very early (during April) to the market and the growers got nice prices.



# FINANCIAL STATEMENT

June 1, 1998 – June 1, 1999

Balance on Hand, June 1, 1998 .....\$ 88,349.18

## Receipts:

Membership Dues .....	\$ 8,932.21
Advertising .....	520.00
A.P.S. Auction .....	2,973.00
Nomenclature Registration .....	245.00
Contributions .....	<u>2,300.00</u>
	\$ 14,790.21

## Publications:

Handbooks .....	\$ 428.92
"The Peonies" Wister .....	637.00
History of Peonies and Their Originations .....	360.00
Book, A.P.S. "75 Years" .....	345.00
Book, Peonies 1976-1986 .....	205.00
Book, Peonies 1986-1996 .....	445.50
American Tree Peony Book .....	1,058.00
American Hybrid Peony Book .....	<u>1,275.00</u>
	\$ 4,754.42

Interest on Savings .....\$ 1,860.16

Total Receipts .....\$ 21,404.79

## Disbursements:

### Publications - Four *Bulletins*

(June, September, December, March) .....	\$ 8,592.42
American Peony Postage .....	2,597.00
Office Supplies .....	365.00
Exhibitions .....	327.19
Printing .....	547.93
Miscellaneous .....	31.29
<u>Total Disbursements</u> .....	\$ 12,460.83

Balance on Hand, June 1, 1999 .....\$ 97,293.14

Greta M. Kessenich  
Secretary/Treasurer

## REPORT 1998-1999

The American Peony Society is ending its 96th year as a most successful specialized organization. There is a continued increase in all programs. New members are enrolling, with requests on all phases of peony growing. Four *Bulletins* were mailed this year, containing information that you requested—culture, of both the herbaceous and the tree peony. Cut flowers and growing peonies for commercial use are most popular. Backyard lawn is disappearing by some members and peonies are planted.

We have a good inventory of books, published by the American Peony Society with information that will answer your many questions. Conventions and exhibitions of the peony, continue consecutively every year. New introductions, tree peonies, herbaceous, singles, Japanese, semi-doubles, anemone and doubles are all seen on the show tables in an array of colors. Registrations of seedlings continue; also peonies that have been growing in nurseries and are now ready for sale.

The financial report tells you more than I can write. An excellent report on all categories. The Society is in good financial status. We thank all of you for making this organization the success it is today by your prompt payment of dues, the purchase of our books, and the letters of enthusiasm and interest in the peony.

We need *Bulletin* articles regarding your interest in growing the peony—the beautiful colors in a named variety, seed sowing and hybridizing problems, rodents and deer, moles and botrytis, and in addition, grasses and weeds. All of these subjects would help make an interesting *Bulletin*.

We look forward to your letter.

Sincerely,  
Greta Kessenich  
Secretary/Treasurer



## RE-BLOOMING PEONIES 1999

We had a warm and wet winter, spring was mild, warm and wet. June has an average of one inch each day and it is only June 13th. Temperatures have been above normal for the past month. Peonies love all of this and were doing just fine, along came a hail storm in May and buds were blasted and young plants were entirely defoliated.

The very early and late midseason peonies, thrived regardless and **Pink Pom Pom** (Reaths peony) had an excess of 125 blooms on one plant. Each and every bloom stood erect through all of this inclement



weather. Some of the very, very early peonies and a few others are already reblooming. These rebloomers include; **Early Scout**, **Gauguin**, **Mystery**, **Garden Treasure** had 47 blooms last month, and 18 this month, **Strawberry Delight**, and **Little Red Gem**.

Some other peonies had an unusually long bloom season due to the large number of side buds. These include; **Sunrise** (113 blooms) **Kamda Fuji** (107 blooms), **Anga King** (97 blooms), **Leda** (112 blooms), **Mons Jules Elie** (129 blooms), and still blooming, **Little One Patience** (98 and over two dozen still unopened on 6/9/99).

The water garden is doing nicely Water Lilies love this heat and are multiplying like tadpoles. Yes! five frogs (2 males and 2 females and one unknown sex) took residence in my lotus pond this spring and now there are dozens of "ittsy bitsy" dark colored tadpoles in my pond. They do a wonderful job on mosquito larva!

I like the comments from writers in our Bulletin, the work of hybridizers as well as novice. Please publish the answers to questions in their letters. I am always amazed at the unique scope and variety of these articles. They are better than what I read in other larger publications. Keep up the excellent job. It is a big task and not an easy one either.

—Z. J. Draskovich

Math instructor in Public School, Gary, Indiana  
Hybridizer of peonies, both tree and herbaceous.  
Project completed—small and very large robots.



## FIRST BLOOMS

*Steve and Margaret Johnson, Shorewood, Minnesota*

The 1998 year marked a first of displaying our peony blooms at show. The weekend prior to the National Convention we cut and took blooms to the Minnesota show and managed to walk away with a few ribbons, including two on the Court of Honor. As the plane trip to Ohio limited the number of blooms for the National Show, we carefully selected buds we thought might just open right and let the chips fall where they may. Much to my surprise, peony blooms hold very well when stored dry and transported in a suitcase with a few ice packs and damp newspaper.

After a five hour trip in a suitcase, the peony stems were recut in my hotel room and placed in cool water. The air conditioned room allowed the blooms to open slowly and the result was good. On the show table, the flowers stood on their own well and actually received a few ribbons! My biggest problem came in the correct identification of blooms. Having suffered a leg injury four days prior to the show, I was unable to do most of the cutting myself, instead relying on my

wife to bring the blooms in and decipher from the maps of our gardens. This effort proved difficult and underscored the need to label *each individual plant* in addition to mapping. However, I did use the unidentified, extra blooms in an arrangement and managed to earn a blue ribbon for the effort. More members should be encouraged to enter the mixed arrangements categories, as they add an interesting and challenging element to the National Show.

Kingwood Gardens was a beautiful location to hold our annual Convention and I am already looking forward to the Madison gardens in '99. It was discussed in our Directors meeting that future show dates should try to coincide with peak peony bloom at the host location as only the beautiful, but late blooming, **Emma Klehm** and **Cheddar Cheese** were in bloom during the show. Nevertheless, the blooms on display from fellow member growers were very impressive and I managed to find a few more "must-have's" for planting this fall. I encourage all those interested to bring blooms and arrangements to next year's Convention. The joy of seeing your own peonies on display is well worth the effort, with or without ribbons.



### *Peony Anniversaries*

*Brian Porter*

*Horticultural Specialist*

*Dept. of Agriculture*

*Regina, Saskatchewan, Canada*

As peony growers know, peonies can live a very long time. New peonies come onto the market yearly, however, and there comes a time when many of the older cultivars disappear and are commercially, as well as being perpetuated by home gardeners. The following is a list of peonies that have been around for many decades and ones we might recognize as having their anniversaries in 1999.

**130 years—Marie Lemoine** (Calot, 1869)—this double white peony with a rich sweet fragrance is somewhat dwarf, with strong stout stems, and blooms late in the season. The flowers have yellowish tints within and may have a few red flecks on the petal edges.

**120 years—Livingstone** (Crousse, 1879)—this one may be quite rare today, but it still graces my yard and can be found in the Nicholls Arboretum, Ann Arbor, Michigan. Described as old rose, flaked on a lighter base, to me it is a light pink, with some red flecks. The fragrance is sweet -spicy. Named for the African missionary and explorer of the 19<sup>th</sup> Century. Alas, its counterpart "Stanley," also a double pink, is probably no longer in commerce.

**110 years—Baroness Schroeder** (Kelway 1889)—this late-mid-season double white cultivar was very popular in its day. It first opens flesh pink, but fades to white. Noted for being a good cut flow-

er, although the substance is not the best. Fragrance is very good, and it has been reported to be blight resistant.

**100 years—Monsieur Martin Cahuzac** (Dessert, 1899)—celebrating its centennial this year, there are probably few peony aficionados who haven't heard of this cultivar. Long celebrated as the best of the black-red peonies, its color is its main claim to fame. While perhaps superseded by others with a fuller flower form, it is still being propagated and likely will be for some time yet.

**90 years—Kelway's Glorious** (Kelway, 1909)—this truly is a glorious peony, particularly if you consider its outstanding rose-like fragrance. The flowers are large, double white, with red flecks only rarely. The form is rather funnel-like, the flowers having very good depth. Some support is often necessary for the heavy flowers.

—**Mme Jules Dessert** (Dessert, 1909)—quite rare today, this peony, has also been very highly rated in the past. The flowers are a delicate shade of light flesh pink, sometimes fading to few stamens. This one also has a funnel-like center surrounded by long, symmetrically arranged petals. This is one of my most treasured peonies.

**80 years—Minnie Shaylor** (Shaylor, 1919)—this semi-double peony is described as light pink, fading white, but for me it always opens white. It has several rows of narrow petals which are serrated at the tips, showy yellow stamens, green carpels and crimson stigmas. The flowers are carried on strong stems which never need support, making it an excellent landscape cultivar.

**70 years**—Several Japanese peonies were introduced in 1929, including the pink **Largo** from Vories, and **Nippon Gold**, also pink, from Auten. Somewhat rarer is **Hari-Ai-Nin**, a deep red from Babcock. In double peonies, **Mrs. J. V. Edlund**, a peony awarded a Gold Medal in 1933, might be noted.

**60 years**—a number of peonies could be mentioned here: Brand's **Golden Bracelet** and **R. A. Napler**, Rea's **Lottie Dawson Rea**, and Franklin's **Sir John Franklin**. Hybrids now have reached some milestones and include Auten's **Chocolate Soldier** and Saunder's **Early Windflower** and **John Harvard**.

**50 years**—Hoogendoom's **Bowl of Beauty**, currently being widely propagated, is a notable one, but **Vogue** and **White Wings** are also still available. Others include Wild's **Hargrove Hudson**, and Saunder's pale yellow hybrid, **Daystar**.



We have had a prolonged, cool spring which was very beneficial to tulips, but the peonies have been rather slow in emerging. It has been so rainy recently that the garden hasn't dried out enough to cultivate until the last few days. In fact, the wetness has brought about a few peony stems keeling over from botrytis rot at the ground level. **Smouthi** opened its first blooms last week, followed this week by **P. Tenuifolia Plena**, **Peter Barr** and **Early Scout**. My soul Itoh

peony, **Garden Treasure** is just now emerging from the ground. **Age of Gold** tree peony wintered fairly well (after a very mild winter) so I am looking forward to its blooms.

In January we organized a Regina Peony Society, although we are still quite small and few know about us. We are planning a small show in mid-June, and are hoping that enough hybrid peonies will be out to make the show respectable. Floral art will make up a large portion of our show, as we have some very capable members. We hope to tour the Indian Head peony plantings around the end of June.

—Brian Porter



### **Reath Nursery, Vulcan, Michigan**

**Dear Mr. Reath,**

I am very pleased to enclose a \$500 contribution to the American Peony Society representing a portion of the admissions to Bob Baker's garden, The Peonies at Poverty Hollow, as part of the Garden Conservatory's Open Days Program.

Mr. Baker's garden was open on May 30, 1999 and welcomed more than 700 visitors, a record day for our program. I have enclosed a copy of the Garden Conservatory's 1999 Open Days Directory, you'll see the listing for The Peonies at Poverty Hollow on page 79.

You may thank Mr. Baker directly for this contribution at R. Kennard Baker, 15 Goodridge Road, Redding Ridge, CT 06876.

Sincerely yours,

Laura Mumaw Palmer

Coordinator, Open Days Program



## **Poverty Hollow Landscape**

Its stupendous, Its colossal, a landscape with peonies on a steep slope, on a rocky terrain, all a dream of one man, R. Kennard Baker of Redding Ridge in Connecticut. He began building large planting beds built up with rocks and stone on a steep slope from the bottom to the top, to plant peonies. This was done bed by bed, year by year until he now has over 30 large beds along the plateau looking down over all the rest. He has over 500 peonies, placed six feet apart. He began this work about 13 years ago. Both herbaceous and tree peonies have been planted, a selection from many nurseries. Every peony bed is named individually, as **Boulder Garden, Sky Top, Five Cedars, Coach Road, Log Pile, Cactus**, etc. These names depict the surrounding when the beds were made and this material remains intact. He has done this work according to his vision, with help from neighbors and friends. It takes just one person to accomplish a dream and Bob Baker has done just that.

To you—Bob Baker—We, The American Peony Society thank you for your generous gift, coming from your work, your garden, and you.

—Greta M. Kessenich

## *In Memoriam*

It is with sadness that we publish the obituary of one of our Peony Greats, Leo Fernig of France. He gave of his time, his energy and himself in the field of the vanishing peony species. He left a legacy of an organization "Species Peony International Network." He had seed gathered from wild species that are now growing in private gardens and arboretums. His work saving the species and the future of the peony.

### **Obituary to Dr. Leo Rene Fernig, C. B. E.**

We are deeply sorry to announce the passing away of Leo Fernig, who founded SPIN (Species Peonies International Network). Leo left us peacefully in his sleep on 31 March in Geneva, Switzerland. Born in South Africa in 1915, on Columbus Day, he took a degree at Pietermaritzburg University, became a school teacher for a few years before volunteering for service in the South African Army. His service took him through the North African campaign and Italy. He was demobilized in London, and subsequently worked for the Oxford University Press and the B. B. C. where he gave newscasts in Afrikaans. In 1948 he joined Unesco in Paris. This was the beginning of his life-long work in education, during which he edited and published many works on education. In 1970 he became Director of the International Bureau of Education in Geneva, and for an interim year, to help out, Director of the International School of Geneva. He was the recipient of many education awards, from the World Confederation of Teachers, the International School, Republic of South Africa, the University of Geneva, and at the end of his service in 1977 he was awarded the CBE (Commander of the British Empire) by the British Government, among others.

In the first Contact Letter of this new network in October 1986, he started off "Growing Peonies is rather like laying down Bordeaux Wine in one's cellar, knowing that ten years or more must pass before the bottle is broached." He continued to expand the network from the original five members (Leo Fernig, Barney Hutton, Will McLewin, Trevor Nottle and Kees Sahin). When he retired after his last Contact Letter 23, in December 1994, SPIN had an international membership of 60. (In recent years the acronym SPIN came to have an unfortunate connotation). He continued to assist with future letters and as often as called upon kindly and patiently advised us. He was one of the most generous persons we have known, helping others by encouraging and inspiring them to go forward, sharing his knowledge of peonies, and providing his friends with copies of books and distributing peony seeds.

In a fast-changing scientific environment Leo concentrated on tracking and saving the peony species. In this context we must not



forget the important and basic bibliographical work done by Ray Cooper. Leo's previous international work experience enabled him to contact people world-wide and so began the collection of peony seeds which were distributed to members of SPIN, Botanic Gardens, horticulturists and friends, thus hoping to ensure that the species would not be lost to future growers. He also obtained one of the three remaining copies of Kemularia-Nathadze, organized the translation into English, and offered it to anyone interested. In the mid-seventies Leo visited the Rivière Nursery at Monluel looking for plants to establish in his new garden at Lucinges, in the pre-alps of France. This chance visit was the beginning of a strong, enduring friendship bound by their shared love of peonies. Over the years they collaborated in many projects, the friendship strengthening as the years rolled by. Leo contributed directly to the establishment of the Peony species collection in the Botanic Garden, Geneva, which he visited regularly and where he had a warm, friendly relationship. However, his interests ranged beyond peonies and education; he was a man of wide learning and culture and spoke several languages. One could discuss so many subjects with him, from poetry, literature, music to recipes on cooking marmalade. He was one of the most interesting persons we ever met, it was an honor to know him and have him for a friend. For a friend Thank you, Leo, for founding SPIN and all the years of your service.

Leo is survived by his wife Selina and two sons, Leo Richard and David Garth and two grandsons.

—Irmtraud Rieck  
Bad Rappenaw, Germany



## REGISTRATIONS

**Crimson Trace** (Granville Hall) May 29, 1999

Seedling #1-99-P/RT

First year bloomed 1996. Double lingerie pink parentage **Mons Jules Elie** x **Kansas Pollen**. This domed ball has a deep lingerie pink with crimson tints on the tips of some petals. The buds seem to remain in the cutting stage for 7-10 days with temperatures 75-80°F. The bloom is color fast in the vase. It has no pollen, stamens or seeds. A moderate amount of bloom, sturdy stems, 36" in height.

**Apricot Whisper** (Roy G. Klehm) July 15, 1999

Single hybrid, bloomed in 1993. A very soft apricot. Base of blossom petal is more apricot/peach and lightens to outer edges. 7" bloom. Some of the petals ruffling. Prominent red stigmas. Good substance. No stamen, seeds or pollen. One bud per stem. 25" height, very early, vibrant bright green foliage, fragrant.

**Apron Strings** (Roy G. Klehm) July 15, 1999

Seedling #KR 39-108.

Single to semi-double lactiflora. Unusual rose pink 6" flower with large stringy petals and petaloids. Cream streaked inner petals. matching deep rose stigmas. No stamens, pollen or seeds, fragrant. 2-3 buds per stem, good substance, 32" height, blooms mid-season.

**Bridal Grace** (Roy G. Klehm) July 15, 1999

Seedling #K42-9

Lactiflora bomb. Excellent 6" white blooms. Some cream yellow in the inner bomb area. Sometimes petaloids adjacent to red tipped stigmas. No stamens, pollen, or seeds. One bud per stem, no fragrance, good substance 32" height, blooms midseason, foliage, a healthy green.

**Cameo Puffs** (Roy G. Klehm) July 15, 1999

Seedling #K79-2.

Cameo pink semi-double lactiflora. Ball form with no stamens, pollen, or seeds. Fragrant, one bud per stem, beautiful puff-like half open buds. 5½ blooms, large rounded, well-formed, red stigmas. 24" height, midseason bloom with medium green foliage.

**Summer Carnival** (Roy G. Klehm) July 15, 1999

Seedling #KR42-23

Japanese lactiflora, cactus type, 5½" red raspberry, good substance, no stamens, pollen or seeds, 2-4 buds per stem. Blooms mid-season, 30" height with good green foliage.

**Chiffon Cuddles** (Roy G. Klehm) July 15, 1999

Seedling #KR53-137

Single pink lactiflora. No stamens, pollen or seeds. Good substance, one bud per stem. 6" flowers that sit right on top of the foliage. Three rows of guard petals, red tipped stigmas 19" in height, blooms midseason, very rich deep green foliage, some with yellow variegation.

**Embraceable Pink** (Roy G. Klehm) July 15, 1999

Seedling #KR46-18.

Japanese lactiflora Pink/Cream 5½" blooms, stylish, Cora-Stubbs-like coloring. Two rows of guard petals and a well behaved center petal tuft. No pollen or seeds. 3-4 buds per stem, good substance, fragrant 26" height blooms midseason.

**Extra Sweet Pink** (Roy G. Klehm) July 15, 1999

Seedling #KR39-103.

Soft Salmon Pink, semi-double, lactiflora. Large 6" flattish bloom. Matching salmon stigmas. Unfolds and opens with style and grace. No stamens, pollen or seed, fragrant, 3-5 buds per stem, good substance, 28" height, blooms midseason, good healthy foliage.

**Falcon** (Roy G. Klehm) July 15, 1999

Seedling #KR46-916.

Double mahogany red lactiflora. 5½" blooms with stamens, pollen, no fragrance. 2-3 buds per stem 33½" height, blooms midseason, dark green contrasting foliage with this very dark mahogany red bloom.

**Flying Pink Saucer** (Roy G. Klehm) July 15, 1999

Seedling #KR46-6.

Pink semi-double lactiflora. No stamens, pollen or seeds. Fragrant, one bud per stem, good substance. Huge saucer-shaped blooms. Concentric circles of round guard petals. Flowers held high above the foliage letting them wave nicely in the breeze. 7½ blossoms, well-formed. 34" height, midseason bloom.

**Foxy Fuchsia** (Roy G. Klehm) July 15, 1999

Seedling #RG93-07.

Purple single hybrid. First bloomed 1993. Rich purple 3-4" flowers with violet red highlights. Two rows of guard petals. Red stigmas, flat form, no stamens, pollen or seeds, fragrant, good substance one bud per stem, 20" height, very early bloom, narrow finely divided leaflets.

**Fuchsia Cuddles** (Roy G. Klehm) July 15, 1999

Seedling #RG88-09.

Fuchsia single lactiflora, no stamens, pollen or seeds. Good substance, one bud per stem, 18" height, very early bloom. Medium green finely cut leaflets. Two rows of glowing fuchsia guard petals, balanced, textured 3½" flowers and foliage. Red stigmas.

**Fuchsia Jazz** (Roy G. Klehm) July 15, 1999

Seedling #KR46-1.

Vivid fuchsia single lactiflora. No stamens, pollen or seeds, fragrant, one-two buds per stem, 6½" bloom with matching fuchsia stigmas, two-three rows of guard petals, 28" height, early midseason bloom, good substance complimentary foliage, of dark green.

**Fuchsia Jubilee** (Roy G. Klehm) July 15, 1999

Semi-double, fuchsia/lavender lactiflora. Slightly fragrant, no pollen, stamens or seeds, good substance. 2-3 buds per stem 24" height, blooms midseason.

**Garden Parfait** (Roy G. Klehm) July 15, 1999

Seedling #93-53.

First bloomed 1993. Double lactiflora, shell pink flower with a prominent ring of stamens with some shell pink center. Gives a pleasing gold and pink parfait appearance. Stamens and pollen, fragrant, good substance, 2-3 buds per stem. 34" height, late bloom.

**Green Halo** (Roy G. Klehm) July 15, 1999

Seedling #KR39-34.

Unusually formal semi-double lactiflora. White, 1-2 buds per stem. Stamens and pollen, good substance. Quite a tuft of white petals arise above an unusual light green guard petal base. 4½" blooms plain stigmas, 30" height, blooms early-midseason, medium green foliage.

**Ivory Cuddles** (Roy G. Klehm) July 15, 1999

Seedling #K53-56.

Single lactiflora, Ivory, no stamens, pollen or seeds. One bud per stem, good substance. 24" height, very early bloom, dark green foliage sets off 4" textured ivory blooms. Double row of slightly ruffled guard petals. Red stigmas.

**Ivory Inspiration** (Roy G. Klehm) July 15, 1999

Seedling #KR42-58.

Single lactiflora. Ivory. No stamens, pollen or seeds, fragrant. 2-3 buds per stem. Nicely formed 6" blossoms, three rows of cupped guard petals. Prominent bright red stigmas. 26" height, blooms midseason.

**Ivory Whispers** (Roy G. Klehm) July 15, 1999

Ivory semi-double hybrid, good substance, no stamen, pollen or seeds, fragrant. 26" inches in height, very early bloom, broad deep green foliage. Six inch ivory bloom with hints of softest lemon. Quite wide guard petals, red stigmas.

**Lavender Whisper** (Roy G. Klehm) July 15, 1999

Seedling #K53-107.

Single hybrid, soft lavender highlights throughout 6" bloom. Double row of ruffled guard petals. Red stigmas, one bud per stem, no stamens, pollen or seeds, fragrant, good substance. 26" height, early bloom, light green luxuriant foliage.

**Kisseltoes** (Roy G. Klehm) July 15, 1999

Seedling #RG432.

Single hybrid. Fuchsia. Double row of guard petals, red stigmas, flowers in good proportion to foliage. One bud per stem, good substance, no stamens, pollen, seeds or fragrance. 16" height, very early bloom, light green foliage.

**Lemon Whisper** (Roy G. Klehm) July 15, 1999

Seedling #K53-38.

Single hybrid, soft yellow, flat form, no stamens, pollen or seeds. One bud per stem fragrant. 6½ inch bloom. Double row of nicely ruffled guard petals, red stigmas. 28" inches in height, very early, wide rich green and very healthy foliage.

**Little Pink Lullaby** (Roy G. Klehm) July 15, 1999

Seedling #KR46-36.

Semi-double to double lactiflora. Pink. No stamens, pollen, or seeds, fragrant, good substance, 3-4 buds per stem. Very short plant, 22" inches in height. Excellent stature, six inch pink billowy bloom strong plant but delicate.

**Love's Touch** (Roy G. Klehm) July 15, 1999

Seedling #KR45-42.

Semi-double to double lactiflora. Softest pink. Good substance, one bud per stem, pollen and seeds, fragrant. Small delicate bloom 5½" bloom, looks like a well behaved shell pink camellias on a nice day. 26" height, good foliage and blooms midseason.

**Lullaby Blessings** (Roy G. Klehm) July 15, 1999

Soft pink, flat form, good substance, hybrid double. No stamens, pollen, or seeds. 6" soft salmon pink bloom, red stigmas, one bud per stem. 28" height, very early bloom, bold medium to light green foliage.

**Magenta Melody** (Roy G. Klehm) July 15, 1999

Seedling #KR39-37.

Double lactiflora, magenta ball form, stamens and pollen, fragrant, 2-3 buds per stem, good substance. A nice ball shaped double, foliage comes to the top of the buds. 26" in height, blooms midseason.

**Pee Wee Pink** (Roy G. Klehm) July 15, 1999

Seedling #K42-57.

Medium pink, single lactiflora. One bud per stem, no stamens, pollen or seeds, good substance, fragrant. Large 6" bloom on a short 18" plant, a small bush, two rows of guard petals, red stigmas.

**Pillow Dreams** (Roy G. Klehm) July 15, 1999

Seedling #K51-29.

Single vivid pink lactiflora. 4-5 buds per stem. No stamens, pollen or seeds. Good substance, fragrant. Speckled vivid pink, 6" bloom which lighten noticeably toward the petal base. Two rows of guard petals. Plain stigmas, 36" height, blooms midseason.

**Pink Fuchsia Potpourri** (Roy G. Klehm) July 15, 1999

Seedling #KR51-00.

Japanese lactiflora, deep fuchsia pink cactus type, 6" blooms red tipped stigmas. No stamens, pollen or seeds, fragrant. 28" height, early-mid season bloom, medium green foliage.

**Pink Giggles** (Roy G. Klehm) July 15, 1999

Seedling #KR42-48.

Japanese lactiflora. Deep pink anemone 6" blossoms with stamens and plain stigmas. It has stamens, no pollen or seeds. Fragrant, good substance. 34" height, blooms midseason. Medium green foliage.

**Pink Jitterbug** (Roy G. Klehm) July 15, 1999

Seedling #KR42-48.

Medium pink Japanese lactiflora, one bud per stem, stamens, pollen and good substance. Cactus type 4½" bloom medium pink with salmon blend and lots of green in outer petals. Nicely cupped around bloom. 25" in height, blooms midseason, deep green foliage.

**Pink Kisses** (Roy G. Klehm) July 15, 1999

Seedling #K46-22.

Semi-double lactiflora, 5½" flowers have many small, well organized deep pink petals with silvery edging. No stamens, pollen or seeds. 2-3 buds per stem, good substance, fragrant. 26" height, mid-season bloom, good foliage.



**Pink Platters** (Roy G. Klehm) July 15, 1999

Seedling #K93-37.

First bloomed 1993, semi-double lactiflora. Medium to deep pink. Large 6" flower opens rather flattish. Large rounded guard petals. No stamens, pollen or seeds. Good substance, fragrant, 2-3 buds per stem. 26" in height medium season of bloom, very healthy medium green foliage.

**Pink Spritzer** (Roy G. Klehm) July 15, 1999

Cactus flowering style, medium pink tones with lots of light green. Green and pink streaking, plain colored stigmas. It has stamens and pollen. 1-2 buds per stem, good substance fragrant, mid-season bloom. Deep green narrow foliage.

**Pink TuttiFrutti** (Roy G. Klehm) July 15, 1999

Japanese Lactiflora. Medium pink cactus type, 4½" blossom, streaking and some green tints. Plain stigmas. No stamens, pollen or seeds. Good substance, 2-3 buds per stem, fragrant. 28" in height, early-midseason bloom, abundant medium green foliage.

**Quilt Show** (Roy G. Klehm) July 15, 1999

Seedling #KR42-63.

Japanese lactiflora. White 4½" cactus type blooms with cream, light green; medium green, green and raspberry streaking. Yellow stamens, red stigmas. It has stamens, good substance, 2-3 buds per stem, fragrant. 32" height, blooms midseason, deep green foliage.

**Raspberry Splash** (Roy G. Klehm) July 15, 1999

Seedling #K51-08.

Japanese lactiflora raspberry, cactus type 5" blossom, raspberry streaked with raspberry stigmas. Petals fluted and dancing. No stamens, pollen or seeds. One bud per stem, good substance. Fragrant. 30" height, blooms early-midseason. Nice deep green foliage.

**Rose Fritters** (Roy G. Klehm) July 15, 1999

Seedling #KR47-11.

Deep rose lactiflora, cactus type, 5½" blooms, streaked with cream pink. Red stigmas. No stamens, pollen or seeds. 1-2 buds per stem, good substance, fragrant. 30" height, blooms early to midseason.

**Salmon Whisper** (Roy G. Klehm) July 15, 1999

Seedling #K53-24.

Semi-double hybrid. Softest salmon 5" blooms, red stigmas, no stamens, pollen or seeds. One bud per stem, fragrant, good substance. 24" height, very early, lush wide deep green foliage and unusually textured.

**Senorita** (Roy G. Klehm) July 15, 1999

Seedling #KR46-14.

Japanese lactiflora. Deep pink/cream. Two rows of deep pink guard petals with cream petaloids and an occasional deep pink petaloid. 6" blooms of good substance, no stamens, pollen or seeds. One bud per stem, fragrant. 30" high, early to midseason bloom. Deep pink tipped stigmas.

**Spiffy** (Roy G. Klehm) July 15, 1999

Seedling #KR46-37.

Japanese lactiflora. Fuchsia red/pinkish tan 5" flowers. Fuchsia red guard petals and a pinkish tan center with a few center petaloids matching the guard petals. No stamens, pollen or seed. 1-3 buds per stem, good substance, fragrant. 28" in height, midseason bloom.

**Sweet Marjorie** (Roy G. Klehm) July 15, 1999

Seedling #KR46-60.

Single lactiflora. Medium to dark pink 5" flower cactus style with streaks of cream green and deeper rose pink. About four rows of guard petals. One bud per stem, no stamens, pollen or seeds, good substance, no fragrance. 28-30" in height, early to midseason bloom.

**Think Pink** (Roy G. Klehm) July 15, 1999

Seedling #KR46-17.

Double lactiflora. Medium to dark pink, 6" blooms, on a nice plant of large cupped guard petals. A young plant blooms more like a semi-double. It has stamens and pollen. 4-5 buds per stem, good substance, fragrant. 27" in height, midseason bloom with medium green foliage.

**Touch of Class** (Roy G. Klehm) July 15, 1999

Seedling #KR39-38.

Japanese lactiflora. Cream yellow/salmon color, beautifully formed 6" blossoms. Center nicely formed and well packed cream-yellow petaloids, matures to cream salmon, light salmon/pink guard petals. No stamens, pollen or seeds. Four buds per stem good substance, fragrant, 36" in height, blooms midseason.

**Victorian Blush** (Roy G. Klehm) July 15, 1999

Seedling #K46-8.

Double lactiflora. Blush white medium high crowned well arranged petals. Nice guard petals, unfolds well. Stamens and pollen, one bud per stem, good substance 27" height, late season of bloom, good clean foliage.

**Victorian Broach** (Roy G. Klehm) July 15, 1999

Seedling #K53-88.

Pearled white double lactiflora. 6-7" bloom, red outer petals candy striping. Outstanding rounded goblets of buds. Half open flowers are really a sight. It has stamens and pollen, one bud per stem, good substance, fragrant. 24" in height, blooms midseason with excellent deep green foliage.



*If you cut a tree, plant a tree.  
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# *Restoration*

June 7, 1999

Dean Bruckner

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Unfortunately, the peony season is just about over, thanks to this blast of 90 degree heat, but I just ran across an old (1992) APS Bulletin, which I enjoyed reading. It occurred to me that someone in your organization may be interested in something we have here in Schaumburg. In the middle of the Spring Valley Nature Sanctuary are the remains of a commercial peony farm started by John Redeker about 1928. Rather than repeat all the information, I am enclosing a flier which we prepared for visitors at our annual open house (which was yesterday).

In 1991 Rich Armatys and I (as part of the Schaumburg Garden club) campaigned for permission and help to clear the trees and brush in a small area of the purpose of preserving some of the area for the historical and botanical interest. We now have over 450 plants in the display area, which is virtually full. I have great difficulty in differentiating between some of the types, but we do have some singles and semi doubles, plus lots of Japanese, anemones, doubles and bombs. Curiously, there seems to be a lack of single reds, and the double reds appear to be only one or two varieties. There are still hundreds of plants scattered throughout the woods, but they are fading rapidly as they are crowded out by the uncontrolled growth of trees and brush. Incidentally, many of the peonies grown on the farm were originally purchased from the famous Klehm Nursery which was located in nearby Barrington, IL.

I have a copy of a hand written inventory of the farm, date unknown but probably in the 1930's, listing the 448 varieties they had in stock at the time. The archives of Spring Valley also contain some pictures from the period, and I have some snapshots of the current peonies.

I am not an official of the Nature Center, which is part of the Schaumburg Park District. I am a volunteer, but have led the preservation effort for Spring Valley and the Garden Club. I would be happy to answer any questions or coordinated any efforts if anyone in the APS is interested in gathering information on the farm or in visiting it. (Schaumburg is a northwest suburb of Chicago, located at the junction of Interstates 90 and 290).



## ***The Redeker Peonies***

### ***A Spring Surprise***

Walking through Spring Valley in late May or early June will bring a pleasant surprise to the visitor who may be searching for wildflowers. There, along the winding trail south of the cabin, he will find large, handsome, colorful peonies in bloom.

The deep reds, soft pinks and white flowers are large and fra-

grant. Many have double, very fragrant blossoms; however some are a single graceful flower.

The peonies in Spring Valley have been here since 1928 when John Redeker started a peony farm. He built the log cabin to be his home from which he operated the business. He learned about the peony business from Klehms Peony Farm of Barrington.

During these early years, he sold both the roots and flowers. There were acres and acres of the peonies. If one stood facing West at Salt Creek, he could see peonies as far as Plum Grove Road. At one time the farm boasted over 17,000 plants of 448 varieties.

John Redeker died in December 1930. After his death, the peony business was operated by his mother Mina, his sister Eleonore Ackerman and Mr. and Mrs. William Long who were from Oak Park. They no longer sold the peony roots.

They continued the business by selling only the flowers which were picked as buds, placed in cold storage and sold to Vaughn Seed Company. They were then sold to florists in Chicago and used for banquets and conversions.

The business went well until competition from St. Louis interfered. Because it was located further south, the peonies bloomed three weeks earlier. The trucking industry had also improved and peonies could be shipped into the Chicago market over night. This hurt their business. They continued to operate the farm through the Depression, selling in 1938 to the Merkles, who continued to operate it until 1958.

The farm was soon abandoned and allowed to return to the wild. Shrubs and trees gradually reclaimed the land.

In 1991 the Schaumburg Community Garden Club started its rescue effort. The peonies, some of them over 60 years old and neglected for the last 40 years, were getting weaker from over-crowding by brush and trees.

A small area near the Redeker log cabin was selected and the area cleared of trees and brush. The peonies were cultivated and fertilized. Their recovery was underway. Each year since, the Garden Club has cared for the peonies and transplanted additional peonies from the still-wild areas of Spring Valley.

You can still see some of the original rows in the woods to the East and South of the cleared preservation area.

*Special Note:*

*Mr. Herman Redeker, John's brother, provided the information about the farm.*



## **Good Soil, Good Peonies.**

## OUR NEW FAMILY OF PEONIES

**Silvia Saunders** presented the Saunders Memorial Award to Louis Smirnow in 1975. The inscription on the medal reading "World Wide collector—Challenging new Frontiers—Mr. Peony." She then continued:

*"His role has not been that of the hybridizer by rather that of the seeker after newer varieties, going to endless trouble and expense to discover new plants and make them available to peony lovers throughout the world. Perhaps no single individual alive has played so large a part in giving tree peonies a prized and visible place in private gardens, as well as in public parks and arboretums throughout the world. His effort provides some sort of setting for comprehending made much of what Father Fiala hailed as the brand new "race" of peonies—the Itoh-Smirnow introductions of **Yellow Heaven, Yellow Emperor, Yellow Gem, and Yellow Crown**. He has been President of the American Peony Society and served on the Board of Directors for many years."*

In his search for a yellow herbaceous peony, he was told of such a peony growing in Japan, he found that peony in the nursery of Toichi Itō. Arrangements were made and he brought back to the United States in 1967. four yellow peonies with red flare as well as the cross used and made it available to the American Hybridizers. This was of exceptional interest to E. L. Pehrson of Lafayette, Minnesota who gave of his time in writing and leading fellow hybridist with a newsletter. Because of this man, Roger Anderson began his work in producing a yellow peony. For 26 years he has devoted his time to this cross. He has produced 30 or more of these new peonies not only in yellow but has gone far beyond in this work. This new cross, the tree peony and the herbaceous was also continued by other talented hybridizers. William Seidl has some most beautiful creations, as well as Chris Laning and Don Hollingsworths' **Garden Treasure**. One of the great yellow double peonies is Roger Andersons, **Bartzella**. Irene T. Tolomeo of California, has a very pretty clear pure yellow.

This is a difficult cross, it takes testing and time to produce one of these peonies of merit. It has the beautiful foliage of the tree peony but is herbaceous, dying to the ground surface in the fall and coming up in the spring. It is very hardy, and can endure the very cold weather. It makes a nice bush, growing the usual height of the herbaceous peony. When planting, leave ample space, more than you usually leave for your lactifloras and hybrids. It thrives on compost, when planting fill a good sized hole with good soil mixed with compost and some bone meal at the bottom. It will reward you with more blooms for your added effort. To date, this new family of plants are not fertile. It is produced by root division.



## LETTER

The following letter has just been received. It has been answered in detail and now with the many new members, the last four months that have asked for information, we will begin with the basics.



Because my mother loves peonies, I have purchased a pot and several blooms from the florist for her for Mother's Day for the last 17 years.

This year, of the 17 different varieties, only the latest two (known by their location) had a single bloom a piece. She is so upset and depressed and I am heartsick at this failure that I beg of your help.

Last year I started liming them, increasing their superphosphate feedings and weekly applying Dragon copper fungicide under the assumption they were diseased. As the years go by, I have lifted them making sure the eyes are visible. They receive sun most of the day, even though a neighbor has a magenta peony in full shade that blooms weeks after most do. What are the facts?

This year I intend to uplift all the plants into 5 gallon containers really monitoring their ph, full sun, and definite relocation, it breaks her heart to see foliage so lush without blossoms. And when we are out together driving past healthy flowering specimens, she really lets me have it!!!

I have done all I know, asked everyone who might help and gratefully was led to you. I encourage the ants with grape jelly. Are they dying from too much love and attention? Should I try to neglect? Do I have a disease? I have enclosed a bud as I lose it on the plant. I pray you will tell me why they do not flourish.

Please send me the newsletter and if my issues were addressed in a past issue please inform me so I may have all information pertinent.

## ANSWER

Do not plant the roots too deeply—this is one of the most common causes for failure to bloom. Cover the buds or eyes with not more than 1½—2 inches of soil.

Put ½ cup of bone meal at the bottom of the hole, which is filled with good garden soil and compost. Dig holes large enough to hold the entire root system. Firm the soil beneath the roots to prevent settling later. Pack the soil firmly in between the roots, and water thoroughly.

Apply a mulch of slate marsh hay, straw, leaves or other material after the ground freezes. Remove the mulch in early spring to prevent injury to the new foliage.

Peony roots must become adjusted to their new home. Once planted and it is growing, do not move it—do not raise it—leave it alone, in this permanent location. If you think it is planted too deep, use the garden hose to wash off the soil until you see the eyes and

then cover with just two inches of fresh new garden soil. You fertilized your peony at time of planting—do not give it more. Compost, humus does make peonies grow. If you use it, work it in the soil and continue with this natural food and your peonies will flourish. For large plantings this is not convenient but you may have a smaller planting that you enjoy.

Moving peonies set them back from blooming—approximately three years. Large plants should be divided—all this is like starting all over again. Ants do not open peonies. They one come when the buds are forming and they have a sticky secretion or honey exuded by the peony buds. If you have a dry season, give your plants a deep watering. A short sprinkle does more harm than good. After a rain, cultivate the peonies. Your soil makes the difference in growing peonies.



## Why Peonies Fail to Bloom

- Plants placed in heavy shade. Avoid planting under trees or too close to tall shrubs or house walls.
- Hard, impervious subsoils are usually poorly drained, restrict root growth and reduce the number of blooms.
- Flower buds killed by late frost.
- Buds, stems and leaves attacked by botrytis blight in early spring turn black.
- Crowded planting that requires division.
- Roots planted too deep. Old plants which appear healthy but do not bloom should be dug carefully, divided and reset at the proper depth.
- Small divisions often do not reach the flowering stage for 2 to 3 years.

**10  
YEAR  
UPDATE**

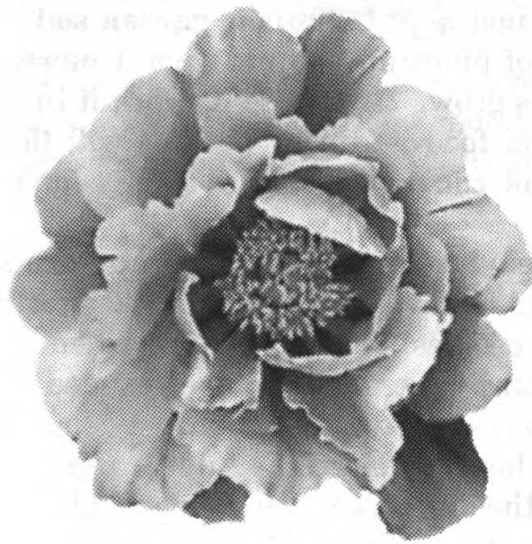
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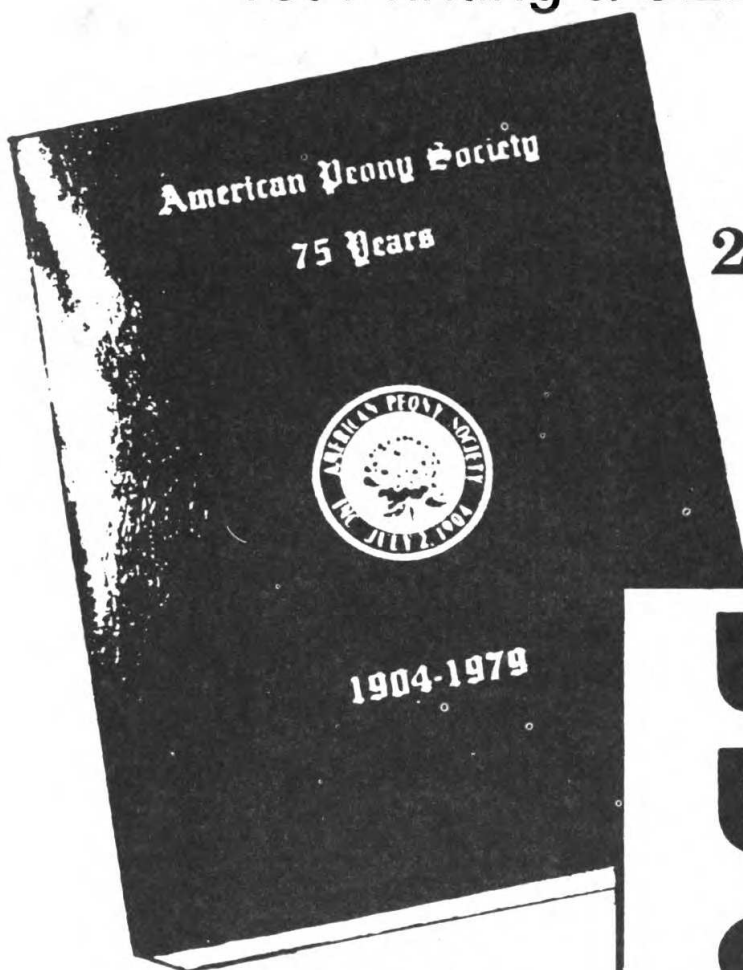
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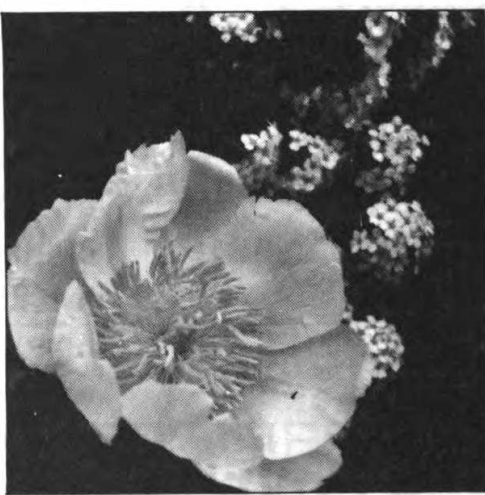
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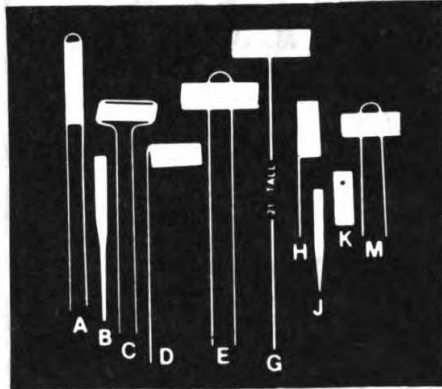
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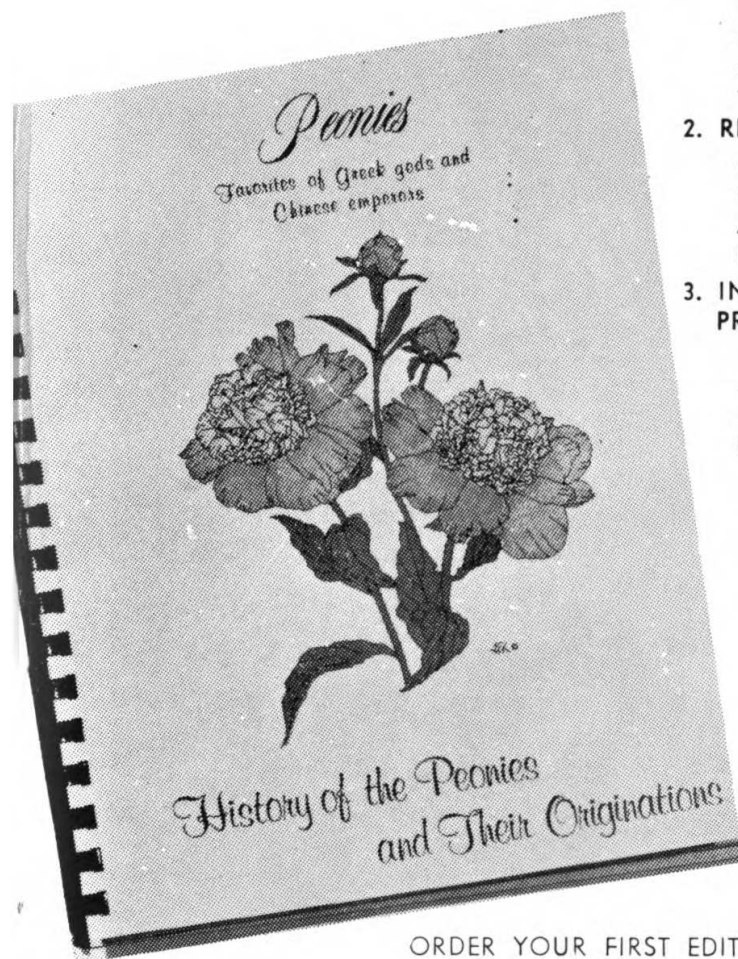
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