



AMERICAN Peony Society Bulletin



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*If you cut a tree, plant a tree.
It is nature's replaceable energy.*

President's Message

As fall turns into winter (and with it the snow and cold weather for those of us who live in the northern regions), now we can sit by the fire and think about how we fared with our gardens this year.

It is amazing what the peony plant can withstand. In the spring some of ours were standing in water for several weeks. From mid-May to early August we experienced more 90-degree days than usual. The mid-season bloom took a beating during the week following the national show when we had more than four inches of rain. It was quite a tropical summer. Fall brought more normal conditions, and we had enough rain for easy digging. I dug, divided, traded, donated and then replanted over 400 plants.

This fall I had a fantastic surprise. I received a large root of **Lemon Chiffon** from Reath's Nursery. This root was compliments of Steve Johnson, our vice president. My gratitude for receiving such a special gift dictated that it should be planted with extreme care in an undisclosed location where I can nurture and prepare it for "Grand Champion" competition in a few years. That will be fun!

The Minnesota Peony Society held their show this year at the same time as the APS show in Hamilton. They are an active group and appear to have very capable people handling their activities. They had a very successful auction this fall. A number of members are planning to attend the national show at Madison next year, so let's hope they will exhibit some of their blooms as well.

While the first formal meeting of the American Peony Society was held in 1903, next year is the 100th anniversary of the first proposal to form an association for the peony. It was June 26, 1902 when Charles Willis Ward of Long Island, New York, wrote to the U.S. peony growers about forming a society to promote interest in the peony and especially to work on establishing proper nomenclature for peonies. Some familiar names among that group of charter members in 1902 were Shaylor, Rosenfield and Wild. There have been many new introductions since then, but with peonies, many of the old varieties still hold their own. New developments take a long time, as with the intersectionals, which are opening a new and exciting direction for the peony grower.

While we are thinking of what next year might bring to the peony world, I offer best wishes to all for a happy holiday season and a safe and prosperous new year.

Floyd Kimball

Editorial

The terrible tragedy of September 11th stole life from thousands of innocent people and forever altered the lives of many more—friends and families and communities of those victims. It was a crime that also disrupted the sense of security for millions, not only in the U.S. but all around the world. In reflecting on these events and trying to make sense of them, I came across a poem, *May Day* by Leigh Hunt, that reminds me of one of the many blessings a life's devotion to the peony has brought...

Whenever evil befalls us, we ought to ask ourselves,
after the first suffering, how we can turn it into good.
So shall we take occasion, from one bitter root, to raise
perhaps many flowers.

The lovely peonies blooming in gardens all over this earth of ours, and the labors of love that go their nurturance, are antidotes to the grief, the stress, the horror of evil. The peony is constant, radiating beauty, whispering constancy and tranquility, and affirming life.

—P. William Kirkpatrick, Minneapolis, MN

One night I had a dream...

I dreamed I was walking along the beach with the Lord, and across the sky flashed scenes of my life. For each scene I noticed two sets of footprints in the sand—one belonged to me, the other to the Lord. When the last scene of my life flashed before us, I looked back at the footprints in the sand. I noticed that many times along the path of life, there was only one set of footprints. I also noticed that it happened at the very lowest and saddest times in my life. I questioned the Lord about it. "Lord, you said that once I decided to follow You, You would walk with me all the way; but I have noticed that during the most troublesome times in my life, there was only one set of footprints. I don't understand why in times when I needed You the most, You would leave." The Lord replied, "My child, I would never leave you during your times of trial and suffering. When you see only one set of footprints, it was then I carried you."

—Author Unknown

September 11, 2001

We are stunned and shocked by the unthinkable, the unimaginable attack on our beloved country.

Our gardens are our solace: working the soil, planting and caring for our peonies gives endless joy and peace of mind. Spring is rebirth, bringing a new flower, beautiful in scope, a hope for years to come—a fulfillment of God's future generations!

Still, we grieve this jarring, senseless destruction, this tragic loss, sharing the heart-break with people who have lost family and dear friends:

Our deepest sympathy and condolences.

—Greta Kessenich



September 12, 2001

hurt

fear

grounded

loss

sad

anger

terrible swift sword

heroes

pride

flag

patriotism

united we stand

hate

prejudice

love

healing

God shed his grace on thee

America

—Paul Swenson

Letters

Dear Greta,

Like so many others, I watched the unfolding tragedy of the New York Trade Center with a feeling of unreality—I guess like so many others I've watched such things on the TV and then it was 'make believe.' I woke up the next morning (for us) and felt such grief and sadness for the people and that heavy grief was with me all week. I got to thinking when about to write to you, if I felt that, how very much worse it must have been for all Americans. I do hope that time will heal all those shattered families and I wanted you to heal all those shattered families and I wanted you to know that my thoughts and prayers have been with you all.

—Ann Garton, Australia

From Australia—Patricia Plunket

This is just a note of sympathy to all and anyone who lost friends and relatives in the recent terrorist attack on the USA, September 11, 2001. We could hardly believe what we were seeing and hearing on TV and radio. Many tears have been shed. A great sympathy was felt for those bereaved people who lost family and relations in this heinous crime. One could hardly call it "war." It was an unspeakable act of evil and cowardice. Our Prime Minister and the people here, thousands of miles away are right behind the USA with Allies and friends.

It is sometimes a comfort to know thoughts and prayers from a land many miles away are with you.

Peonies at Dusk

by Jane Kenyon

White peonies blooming along the porch send out light
while the rest of the yard grows dim.

Outrageous flowers as big as human
heads! They're staggered by their own luxuriance: I had
to prop them up with stakes and twine.

The moist air intensifies their scent,
and the moon moves around the barn
to find out what it's coming from.

In the darkening June evening
I draw a blossom near, and bending close
search it as a woman searches a loved one's face.

—Submitted by R. W. Tischler, Minnesota

With Care of Soil, Peonies Grow.

From Vernon Kidd, New York

This precarious and sand dune Peony Garden on Long Island's barrier beach unfolds its annual "take your breath away" surprises about the time of the National Peony Show, and I frequently miss its prime bloom. Circumstances prevented my attending this year, so garden surprises were abundant.

Cool nights and days with clouds to temper approaching summer heat offset a less-than-ideal "sand" growing medium. Which means enriching all planting sites—a lesson learned by trial and error. Fortunately peonies can be very forgiving, and respond beautifully to soil improvement.

The early Tree Peonies were blessed with good weather during their bloom, and these later arrivals to the garden have settled into their new habitat with aplomb. **Madame André de Villers**, a European hybrid tree peony from Michael Rivoir furnished by Klehm's Nursery, covered itself with large rose-red double blooms. A single blossom floated in a bowl of water, made a striking center piece for the table. Another from Klehm's, **Shintenchi**, has the largest blossoms of all my tree peonies, easily 10 inches diameter or larger. This lavender pink beauty performs best in afternoon shade, for the hot sun wilts its enormous blooms.

The Saunders semi double tree peony, **Age of Gold**, introduced in 1948, was acquired at the Auction following the Banquet at the National show in Mansfield. The fragrant blooms lasted over two weeks in the garden—also a lovely sight floated in a bowl of water.

Of exceptional beauty, **Waucedah Princess**, introduced by Dr. David Reath in 1994, is fragrant, floriferous and formal in petal arrangement, producing ten large sweet smelling lavender pink double blossoms, some with season extending side buds. In a choice place in the garden, **Waucedah Princess** appears to have nearly doubled its size.

Two other beauties supplied by Reath's Nursery are the non hybrid Japanese **Hana Kisoi**, identical to an unknown and favored tree peony from a late friend's garden, whose very large semi double deep cameo pink, is about my favorite color in a tree peony. The other, **Shima Nishiki**, I call the peppermint stick tree peony, for the semi double blooms have varying scarlet stripes of color mixed throughout the white blossoms.

Chris Lanning's light yellow and sweetly fragrant double, **Sunny Girl**, was divided and moved to border areas where the low growing plant is better displayed. Now three healthy divisions, with their unusual light glossy green foliage call attention to various paths in the garden, all blooming just as

the tree peonies were finishing. Adjacent to one of the divisions is a golden yellow replacement for an Ito-type division of one **Golden Crown**, which bloomed this summer after a wait of four years. The pathetic original division of one eye, furnished by Jung's (admitting their supply was disappointing, they sent the replacement). Almost as puny as the original, but with two, more robust eyes, it was planted in a rich humusy soil and given a choice spot in the garden.

Two small buds appeared, seeming too immature to bloom. The other Itoh-type peony in the garden also fools me. Unlike herbaceous peonies, which have large or larger buds from first emergence, the Itoh-types present small buds which continue to expand until they bloom. **Golden Crown** finally bloomed, showing exciting possibilities. The other Ito-types in the garden, **Garden Treasure**, which finished its primary bloom with additional fat side buds, almost as large, extended the golden beauty's bloom. A low growing plant with healthy dark green leaves edged in maroon, it is late blooming and most deserving of its Gold Medal in 1996.

Lemon Chiffon, planted just last fall, is a stunning hybrid introduced last year by Reath's Nursery. Surely headed for stardom, the sturdy stems held the large golden doubles with cupped outer petals surrounding a fluffy bomb center upright in a downpour. Nearby another recent Reath introduction, in 1999, **Mackinac Grand**, set the garden aglow with its fire engine red, semi-double silky blooms. The center yellow stamens surround red ones, giving the effect of a bowl of fire, and sturdy stems hold the bloom boldly upright for all to see. Both of these flowers deserve the highest honors.

Pink Pom Pom is another introduction by Dr. Reath in 1991, with an extended bloom season, again from side buds almost as large as the main ones. A brilliant pink (shocking pink) double Anemone with long sturdy stems, it makes an attractive cut flower, finishing as Carl G. Klehm's Cheddar Cheese came into bloom. It's subtle yellow glow comes from petaloids mixed throughout the large white and ruffled double.

Peonies furnished by Klehm's Nursery started my garden collection, now grown to over 100 plants, and my first favorite, the brilliant globe shaped **Red Grace**, was divided last year, subsequently less floriferous than usual, nonetheless, breathtaking. **Pillow Talk**, also divided last fall, outdid itself, covered in large, sweetly fragrant, double blooms of the softest pink. Adjacent to another fragrant soft pink, **Mrs. F. D. Roosevelt**, with its unusually long cupped petals, both stunning cut flowers, made the garden and cottage glow.

Carl Klehm's radiant, **Whopper**, a misnamed beauty returned after an unhappy transfer. Large pink guard petals

surround a pastel yellow bomb, centered with more pink. It should be in every peony garden. Imagine a dinner plate in a pale apple-green with a **Whopper** in full bloom, slightly off center—what do you think?

Vivid Rose is one of my latest (although **Mother's Choice**, with buds just opening is giving it a race), causes a quick intake of breath with each view. A large fragrant single blossom on the coffee table inspired a neighbor's attempt at capturing it on film in the low lighting of a rainy Sunday; the remnant of the tropical storm Allison, which drowned a good portion of Houston, dropped 9 inches of rain on Philadelphia, and was paying the garden a visit with 7 additional inches of rain, severely challenging the peonies.

Each year **Mr. Ed** surprises with a few pink bombs among the mostly white early doubles, and **My Pal Rudy**, adds large Venetian pink doubles when the early bloomers are fading. Additional beauties from Klehm's **Gerry**, a garden favorite with large deep pink globes held aloft on sturdy stems, even outshines nearby **Salmon Glory** after the sun quickly fades its salmon glow. **Glowing Raspberry Rose**, from Cousins' "innerglow" hybrid line, is an utterly beautiful double, while **Moon River**, the creamy double with a pink inner glow, and the hot pink and fluffy, **Pink Jazz**, are happily responding to soil enrichment.

Adding special magic to a walk through the garden, Brand's **Mrs. Euclid Snow**, and **Douglas Brand** and the brilliant garnet red single, **Topeka Garnet**, with sturdy Garnet stems, and perennial favorite **Cytherea**.

The recently restored Hitchcock film, "Vertigo," was a nostalgic tour along the streets of San Francisco and the then uncrowded coastal drive, along Highway 1 to Big Sur. The San Francisco Repertory Theater occupied most of my time then, but after the curtain call each night, "Bagdad by the Bay," as the popular columnist, Herb Caen, dubbed it, was a beckoning jewel to this "hick" fresh out of college.

Today, too many people, too many houses and too many cars obliterate the lovely drives replaced by interstates and road rage. Landslides eroded much of old Highway 1, even in the 50s, but the beauty is still there, just harder to get to. The garden likewise has undergone changes, more crowded yes, but also more filled with beauty. The excitement of newly introduced peonies join the classic standbys as pioneers in the sand dunes, for which we are indebted to the gifted individuals and nurseries whose efforts keep these long-lived treasures available for all to enjoy.

All the Best,
Vernon Kidd

The Lins Collection

by Tim McCauley, Chaska, MN

One winter day several years ago, a coworker named Rollie Lins—who knows I have an interest in horticulture—handed me a copy of what he called “Father’s last catalog.” It was the *Lins Glad & Peony Farm* catalog from 1967 and “Father,” of course, was E.H. Lins, Gladiolus and Peony hybridizer. Rollie explained that his father had run a meat market and raised his family in Cologne, Minnesota. His real passion, however, had been gardening and eventually that turned into an additional way to support his growing household. Selling cut flowers at his shop and a roadside stand, along with bulbs and roots via mail order, not only brought in some extra cash, but kept his garden workers (the Lins children) out of mischief (well, some mischief anyway). After Mr. Lin’s death in 1967, the flower business was shut down and the plant material was sold off. The new owner wasn’t able to make a go of it and eventually resold the peonies to various buyers. He was less kind to the gladiolus, neglecting to dig the bulbs one fall, resulting in the loss of the entire inventory.

Rollie allowed me to take the catalog home that night and with a little of the Lins family history in mind I looked over the peony section. Not being familiar with peonies myself, I was a little puzzled by some of the terms and surprised at the many varieties listed. Having recently moved into a new house in the middle of an alfalfa field, I had plenty of room and plenty of sun—as the leaves of my scorched hostas demonstrated the previous summer. I was intrigued by the descriptions and decided to try my hand at growing some of these exotically named plants (who can resist catalog superlatives). The next day I asked Rollie if he could share some of his peonies with me or help me find sources where I might purchase them. Needless to say, I was more than a little surprised when Rollie confessed that, of the thirteen Lins children, only he and a brother in Seattle were growing any of their father’s plants. Even more surprising, they were unknown varieties and, quite possibly seedlings, which the boys had dug up from the growing fields after Mr. Lin’s death. He was also unable to provide any commercial sources for the plants, but did allow me to make a copy of the peony pages of the catalog for future reference. I took the copied list home, put it with other papers on my desk and promptly forgot about it.

The next April, while looking over a flyer I received for an upcoming plant sale, I noticed that a selection of potted peonies would be offered. Remembering the Lins list, I compared names and soon discovered that **Burma** would be available. On a rainy Saturday morning a couple of weeks later, I found myself standing in line with a throng of crazed gardening fanatics,

waiting for the gate to open, so we could rush in to grab the most coveted plants. It didn't take me long to find the "perennials for sun" area, pick out a promising looking pot with a few red tips just peeking through the soil, pay at the check out table and be on my way with my first Lins peony.

As the summer progressed, I got hooked on peonies pretty badly. I joined the American Peony Society, ordered and read all the peony publications I could lay my hands on, viewed peony plantings and added to my wish list the names of more plants than I could ever hope to grow. With autumn—and the peony-shipping season—fast approaching, it was time to really get serious. With tome-like wish list in hand, I made my way to the Andersen Horticultural Library at the Minnesota Landscape Arboretum. The goal for this trip was to find sources for some of the plants I most wanted for my garden, with a special emphasis on the Lins peonies. I started with the *Andersen Horticultural Library's Source List of Plants and Seeds* and moved on to their wonderful collection of catalogs. Alas, since the business closing a little over thirty years ago, most of E.H. Lins' introductions had disappeared from the market, replaced by newer cultivars or outsold and thus dropped in favor of superior money makers. The gradual decline of peony cultivation in general, and the reduced number of peony exhibitions in particular, were certainly factors in the scarcity of the Lins plants—whose major claim to fame had been the many awards won at show tables. I was able to find a few vendors who still sold some of the more popular varieties and later inquiries revealed a few plants unlisted in catalogs. Being a peony novice without any experience in fall planting, I was loath to spend a great deal of money until I was a little more optimistic about achieving positive results. In the end I ordered five plants: the popular **Casablanca** and **Gardenia**, and the little known and hard to come by **Festival Queen**, **Mary L.** and **Ramona Lins**.

The following spring, was delighted and relieved when all the plants survived the harsh prairie winter and my first time planting attempts. Flowers were few that first summer but the plants seemed to thrive, despite the Carver Country clay in which they were growing. That fall I ordered the remaining Lins peonies that I could find sources for: the APS Gold Medal winning **Dolorodell**, along with **Paul Bunyan**, **Marcella** and **Mandaleen**. From one of my friends and peony mentors, I received as a gift, a small root of **Valencia** that he had gotten in a trade with another peony collector.

The third year of my search didn't yield much—but I wasn't shut out either. The American Peony Society held its annual convention and exhibition in Minnesota that June. At the flower show I observed several examples of Lins flowers,

including the lovely **Mercedes**. That fall I was able to acquire two pieces of it from the exhibitor, who lives locally. I also purchased **Old Lace** from a peony specialist who had not listed it in his catalog previously.

Last year, I figured I was reaching the end of the road as far as Lins acquisitions were concerned, but was I ever wrong! The same vendor, who had sold me **Old Lace**, offered a number of other Lins plants for the first time. I immediately sent him a check for **Gold Crest, Rosemarie Lins, Tondeleyo, Waikiki, and Weatherball 90**. Even more amazingly, I was able to order and receive **Lilac Time** and **Tulagi** from France via a grower in Canada.

In a little over four years, my search for the Lins introductions has yielded twenty plants—not to mention all the non-Lins peonies I have purchased. Of those listed in the 1967 catalog I do not—as yet—have the following: **American Beauty, Blue Rose, Confetti, Drama, Ensign Moriarty, Goldilocks** (not to be confused with the 1975 Gilbertson hybrid), **Hawaiian Sunset, King Midas, Mauna Loa, Mona Lisa, Neyron Rose, Romance** (described by Lins as a full double, there is also a single of unknown origin being sold under this name), **Rose Unique, Summer Charm, Tarawa, Technicolor, and Town Talk** (this might be a duplicate name also). Subsequently, I ran across **Minnekada** and **Silver Tip** (earlier Lins varieties) listed in the APS checklist.

There are a few reasons why I am continuing to search for the Lins peonies. My kinship with Rollie, after working with him for so many years, is certainly part of it. It was the sharing of his father's catalog with me that sparked my initial interest in peonies. I originally had no intention of building a collection but I guess I got caught up in the thrill of the hunt. Collecting is always more fun when it requires a bit of effort and the difficulties I have encountered trying to find the Lins plants have made me more determined than ever to keep at it. The most important reason of all, as it turns out, was not immediately apparent to me when I first started out. Over time, I began to understand that we are losing part of our gardening heritage. A number of old time peony selections—in addition to about half of the Lins list—can no longer be located! It would be very unfortunate if the Lins grandchildren or great-grandchildren couldn't find some of these plants to enjoy in their own gardens. Hopefully, my efforts will prevent some of them from disappearing forever. Recently I was told that heirloom plants are now becoming *very* popular. For once I think I'm ahead of the game. Let's see, along with the Lins collection I could start on the Franklin peonies, or maybe the Brand peonies, or....

It was a Cold, Cold Winter 2001

Jack Nordick, P.O. Box 24, Ortonville, MN 56278-0024

How quickly the time goes by. The past year has been especially rushed and there never seems to be enough time to get everything done. Starting about a year ago my mother's deteriorating health meant spending every spare moment providing for her care, until her death in March. The time since then has been spent in taking care of the details of the estate, so many of my regular summer pastimes have gone by the wayside. That includes the time spent in the garden and with the peonies. Only the bare minimum was accomplished, but I think that I am well enough to be on the way to a good season next year. There has been some time in the late summer and fall to get at the weeds, so they should not have the upper hand when the peonies began to sprout in the spring. There is still time left to finish the mulch for the tree peonies which will need to be finished before the real cold of winter sets in.

It was an interesting year for the peonies as well, with some disappointments and surprises. One task I did get accomplished in the spring was to have another half-acre of the alfalfa pasture plowed for planting additional peonies. I needed the ground for all of the new divisions I had ordered and for the many plants that needed to be divided. During the summer, this spot was the location for sweet-corn and melons, which provided a bounty for my table, and for many others as well.

A few of my regular best plants did not fare as well this spring as in the past. I felt especially disappointed that **Festiva Maxima** and **Sarah Bernhardt** did not do a repeat of the past two years; there were fewer blossoms and they were smaller. I suspect I might have harvested a few too many in the past years and took away some of the vigor of the plant. If that is the case they should recover again in another year or so.

While it is encouraging to see how vigorously my plants are multiplying, it is also disappointing to realize how many of them need to be divided and moved. I initially thought I would move about a half dozen plants, but ended up dividing over twenty. Already the growing beds look much better for the work. I am sure there will be more to move in the future. As that half acre of newly worked ground is already nearly full of peony plants, and the remaining spaces are already earmarked for next fall's plantings, I will have to break more next year. There is about an acre left next to what I have planted, and I think I will be getting that plowed next fall.

Among the most vigorous of my plants are three of **Sunny Girl**. I am amazed how these plants have grown in three years. Even more so when I discovered that they were growing amid a clump of horse-radish that had not entirely disappeared. (I got the roots harvested this fall, and thanks to the help of friends, we got about 30 pints of the pungent relish

put away.) They were still rather small last year, and I removed all of their buds then, but this year they were quite wonderful with good flowers of strong substance. Their yellow hue fades rather quickly outdoors, but still they were a special show. The large green leaves made attractive foliage throughout the summer, and this is certainly a variety that is high on my list of recommendations.

Another variety that made quite a splash this spring was **Carol**. Now five years old, the plants had often sent up buds, which withered before blooming. The previous spring there was one small blossom on each of the two plants. Because I read that they might do better with a little afternoon shade, I divided one of those plants and put them in what I thought were preferred locations. Needless to say, those plants did not bloom this spring, but the other one did in its old sunny spot. And it was spectacular! Over fifty blossoms of large size and a glaring red color that did not fade. They were the basis of several large bouquets. The only difficulty it had was that the flowers were so heavy on the long stems that the usual supports that I use were insufficient to hold them up. Visitors to the garden were especially drawn to this plant and many wanted to know what the variety was. Undoubtedly it was the finest flower I grew last year, and well worthy to have been displayed with the best. I will wait to see next year if the plant, having once bloomed, will flower dependably, or if it will choose to be fickle.

Other surprises involve plants that are obviously labeled incorrectly. One plant I had labeled as a seedling was just too good to be true. Looking at the flowers at the Minnesota show in Blaine, I spotted my rogue among the display. No mere commoner, it is **Illini Warrior**, which I am happy to have in my garden. However, I have no idea how it got there, as there is no record that I ever purchased a division of this variety. On the other hand I wonder where **Peter Brand** and **Bowl of Beauty** have gone to. I should have three plants of each, but nothing in my garden, including the plants with those labels, resemble their namesake. Finally too, I have identified the variety planted by my Grandmother some 75 years ago. It is **Francoise Ortegat**. Although it is listed as a discontinued name among the Society Registrations, I found it offered this fall, and as the description seemed to match, I looked further. The distinguishing characteristic of this rather drab purple double lactiflora (fairly late blooming, but usually before the weather turns hot, {this year they opened here about June 13} moderately tall, floriferous and dependable, with fairly thin and weak stems. The foliage is susceptible to a wide range of blight and mosaic. It looks rather ragged in late summer and often turns a dark brick-red. New shoots are bright vermillion and the early leaves keep a reddish hue for a few weeks. It has rose-type flowers, and the gold stamens are often showing, especially in those blossoms not fully double. The blossoms have a silvery sheen which intensifies as

they age. They last fairly long and it sets seeds like crazy. Seedlings have a tendency toward double and some have golden fall foliage. The seedlings also show a tendency toward an intensified silvery sheen. One seedling that I propagated I call "Diamond Head" because of its glittering petals) is its fragrance. One whiff sets it apart from all others. Certainly it is to be added to the list of fragrant peonies, and in my opinion it has a stronger and more distinguished fragrance than any other I know. I would describe it as a rose-honey-musk combination.

Of the disappointments, there was the discovery for the first time that Botrytis has found my plants. Only a few plants, and those were new divisions planted in the previous fall, were affected, but it means another whole area of difficulty for which I will need to be vigilant. It was unpleasant to cut off stems and leaves of these still very small plants, but it had to be done. I followed with a rigorous spraying regimen and there was no more difficulty noted. I suspect that the long cool and damp spring, along with the overcrowding in the beds, provided ideal conditions. Certainly I cannot let up on the sanitation program of foliage removal. Next spring I will have to be waiting with sprayer in hand when the first shoots begin to emerge.

The tree peonies were another disappointment. The unusually harsh winter took its toll on many of the plants. While a few emerged unscathed, most had significant loss from freezing, and two were killed completely back to the ground. None of them bloomed as well as in the previous year, but the difficulty did produce one delightful surprise. Two plants (both the same unnamed yellow variety) shot out an abundance of stems in mid-June, and several set buds which began to open in mid-July, long after all the other peonies had dropped their petals. Because of the heat at that time they did not last very long, even though they are growing under nice dappled shade, but they were a special delight to have in the middle of summer.

Another disappointment was that the peony seeds planted in the previous fall germinated very poorly. Also the peony roots in the experiment for forcing mostly died. I think that the colder than usual winter sent them through a series of thawing and freezing in the garage where I kept them. It usually does not freeze much in there, but I think that the past winter may have been an exception, and so the problems. In the end, my observation is that the peony seedlings that were forced to grow two seasons a year showed no noticeable advantage over those planted outside in the usual way.

Finally one observation that lead to another surprise. A year ago I divided a plant of **Pink Hawaiian Coral**. It is another variety of unbelievable vigor that had threatened to smother everything around it. Also I was disappointed with the short life of the flowers, so I moved the divisions to a far-away place where it has lots of room and can still be used for cutting. This summer I noticed a large clump of peony plants was growing

where it had been removed. I first thought that a bunch of seeds had fallen in the loose ground where I had dug. But because of the suspicious nature of the clump, I dug it up a few weeks ago when I was working to move some other plants. To my great surprise I discovered that every piece of root left in the ground had struck adventitious buds. Even tiny pieces the size of sliced carrot had formed buds, and many had sent up shoots as I had observed. Carefully gathering all of these pieces, I set out 9 new sets of divisions, each one having one large root piece as well as several smaller pieces. While the plants are very small, I am sure that in three years I will have blossoms from these divisions of this outstanding Gold Medal winner.

Finally, having gotten all of the plants moved I finished the maps of the plantings. I really try hard to keep track of all of them, but somehow there seem to be a few that still get lost.

Next spring I am hoping for final results from a couple of seedlings that I have been watching. One has not bloomed since it was moved two years ago, and I hope it will still be as spectacular as the one blossom it had back then. However, with seedlings one never knows for sure. Another should be in it's prime, especially since I have taken out the neighboring plants that were crowding it out. Should they be of adequate interest I would like to be able to bring them to the show next June. Seedlings have their own special angst. There is the anticipation of creating something entirely new, but also the reality of having to destroy plants that obviously are without merit whatsoever. For the first time this fall I destroyed peony plants that I could no longer justify keeping, and there is a certain sadness with that operation. There is a good chance that after next spring I will be removing a couple rows of seedlings that show little promise, but I will give them all one last chance to prove me wrong.

As I put together my garden maps and count all of the divisions I set out this fall along with the others, I find I now have some 600 plants of 169 different varieties. Because many are quite newly established I guess I would have about 100 plants of 20 different varieties and about 100 seedlings that I would expect to be in prime condition for blooming this coming spring.

For those looking for more general information and pictures of peonies I would recommend some web sites.

www2.reach.net/peony/gardenpages is from Canada
www.schenkpionen.nl.pclubs and
www.paeon.de/onam/html are out of Germany
www.adpeonies.com is an American Commercial site
and so is www.hollingsworthpeonies.com

All of these offer links to other sites so one can spend days on the web. Those named are what I would consider to be the best of what I have found. (Sorry, but www.americanpeonysociety.org was down whenever I tried to access.)

And so time marches on. I look forward to the next issue of the *Bulletin* and will write again when I have something more to share.

To Dig or Not to Dig

by Dr. Bernard Chow, Australia

"To dig or not to dig" is a dilemma often encountered by many peony growers when they have to move house during the summer months. If you dig the plant up, it may die as a consequence of disturbance in the wrong growing phase. If you leave the plant in ground for a few months until the dormant season, the new owner of the garden may not allow you to retrieve your plant.

A peony enthusiast Dr. Jack Levick bequeathed his tree peonies to us in his will. One day in the hot summer a solicitor phoned us and passed the sad message. Many peonies in pot already showed no life after the drought of a long hot spell. Only five peonies grew in ground still kept a few wilt green leaves. It was obvious that the chance of survival for these plants would be slim without a loving and caring owner. To respect Jack's will we had to do something to salvage the plants. We decided to dig them up and think whatever we could do to save them. After we had brought the peonies home, first of all we soaked them in water for an hour to let them re-hydrate. The second action was to remove ALL the leaves to eliminate any moisture lost by evaporation. Then we potted them with well-soaked potting mix and put the pots in a shaded area of an easy-to-water spot. One month after potting, two of the strongest ones started showing a bit of new leaves while the others seemed as if they were still in a sick state. Eventually healthy buds emerged from all plants during our mild winter. On inspection of the root systems we found plenty of fresh fiber roots. We believed that they all had survived the most difficult time after our drastic action. Finally we planted them in ground to let them resume their normal lives in the spring.

If you dig your peony in the wrong time and try to keep it alive, your drastic action may cause your plant losing a year's growth. If you rely on the verbal promise of the new owner of the garden, you may feel a shock when the new owner finds out it is a beautiful tree peony and forbids you to dig the plant. This is an actual bitter experience reported by a peony grower how he lost his treasured plants. Further more if the tree peonies fall into the hands of an inexperienced owner, they may eventually die of negligence too.



In Memoriam

Marcia Jean Dewey Stanton of Dellon Michigan passed away August 5, 2001. She was an avid grower of tree peonies. From her own, she gathered seed, planted them and grew hundreds of them. Not only did she have her own but after the

death of her two brothers, Dr. L.J. Dewey and Dr. Maynard Dewey both scientists and hybridizers of peonies, she grew many of each. She won many awards for her own and her brothers at exhibitions of the American Peony Society.

Dear Ms. Greta M. Kessenich

I am Ryoji Hashida's daughter, Naoka Kato. My brothers (Toru Hashida and Makoto Wakae) and I have to let you know that our father passed away peacefully on August 13.

In January and March, he caught pneumonia, which did serious damage to his lungs as he had suffered from tuberculosis in his twenties.

I believed he lived his life and died in his own way and his life must have been a happy one with peonies and friends all over the world.

It was much pleasure for him to visit you and the peony growers in America. If there were one thing he should regret, it would be that he couldn't welcome you in his garden.

My brothers and I greatly appreciate your warm friendship. Thank you for everything you have done for him.

Please send my best regards to the members of the American Peony Society.

Sincerely yours—Naoko Kato

Ryoji Hashida, one of the great peony men of Japan. He was widely known, especially for his work on the nomenclature of the Japanese Modern Peony. He was a professional photographer and used his talent to photograph peonies. He recorded the names, both in Japanese and English, the correct variety with true colors, form and habit.

He was President of the Japanese Peony Society. During this time, a book was published; with 306 varieties of tree peonies and 83 varieties of herbaceous peonies. "Tree and Herbaceous Peonies in Modern Japan" was so in demand, it was necessary to have a second printing. It is now out of print.

He came to the American Peony Society exhibition in Chicago. He has written many articles about peonies for the Bulletin and has been a constant correspondent. The March Bulletin will have one of his articles which is historical and most informative.

We are all grateful to Ryoji Hashida for his dedication in the nomenclature of the Japanese Peony.



Mr. Walker & His Peonies

Memorial

Youth is not a time of life—it is a state of mind. It is not a matter of red lips and supple knees, it is a temper of the will, a quality of the imagination, a vigor of the emotions; it is a freshness of the deep springs of life.

Youth is the predominance of courage over timidity, the love of adventure over the life of ease. No one grows old by merely living a number of years; they grow old only by deserting their ideals. Years may wrinkle the skin, but to give up enthusiasm wrinkles the soul.

Worry, doubt, fear, and despair—these are the long years that bow the head and turn the youthful spirit back to dust. Whether sixteen or sixty, there is in every being's heart the love of wonder, the sweet amazement of the stars, the unfailing, childlike appetite for what is next, and the joy of the game of life.

You are as young as your faith, as young as your self-confidence; you are as old as your despair. In that central place of your heart there is a wireless station; so long as it receives messages of beauty, hope, cheer, courage, grandeur and power from the earth, from men, and from the infinite, so long are you young. When the wires are down—and when the central place of your heart is covered with snow of pessimism and the ice of cynicism—then you are grown old indeed.

—Author Unknown

Dear Greta,

My father, Charles David Walker, was a member of the Peony Society for over 50 years, and truly loved his peonies! When he reached the age of about 77, I asked him why he continued to keep his peonies (over 400 of them!) because there is so much work involved in maintaining them—his response was “because I love them and I can't imagine my life without them!”

He was a bricklayer by trade, and he would often remark, “I am with those rough, coarse bricklayers all day, and then come home to these beautiful flowers—what a contrast!” Because of the many years spent working at his occupation—not an easy job, he developed severe arthritis in his knees, making walking more and more difficult as the years went by.

When he could no longer stand up while weeding and raking, we started collecting all sorts of chairs—folding metal ones, old-fashioned lawn chairs, wooden boxes and stools and placed them at various locations in his peony fields so that he could sit and work. When he would fill the large plastic containers with weeds and debris, I'd take them back into the

woods and get rid of the contents; it provided good shelter for the animals for the winter!

My father unexpectedly passed away on June 12, 2000—he would have been 90 years of age in another month. I am an only child, and I was his caregiver for 5 years; I was also caregiver for my mother, who passed away in 1995. I miss him terribly and I, too, love his peonies. But, as you know, peonies need care—rototilling, weeding, and other “touches” to keep them in good shape. I realize that you are in touch with many, many people—but you may remember the enclosed correspondence you had with my dad some time ago—copies included. I am also enclosing some photos of his peonies, just as he enjoyed them!

Some family and friends have dug a few peonies this year so that they can enjoy his flowers at their homes; he had named his hybrids after me, my mother, other family members, old neighbors and friends. They enjoy that idea!

My predicament is that he left me a note—telling me to sell his peonies—as you can see, there are quite a few! And, folks in my vicinity are interested in acquiring just 4-6 or so.

I have continued to maintain the plants—hiring people for the labor involved but I am sure the peonies miss his loving care! I appreciate any assistance you may give me. He thought highly of you.

~ ~ ~ ~ SALE ~ ~ ~ ~

Entire Collection

WRITE TO:

Drucella A. Walker
444 Rising Sun Square Rd.
Bordertown, NJ 08505

See back of Bulletin showing his garden.

~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~ ~

An Open Invitation

Harold Entsminger, Cut Bank, Montana

From one of the sweetest ladies you will ever meet, Gertrude Goddard says come and meet me and see my garden. She always keeps her garden open to the public whether she is home or not. She has been collecting plants for her garden at 909 Benton Blvd., Dodge City, Kansas since 1958. She loves all flowers especially tulips, clematis, and tree peonies. She has each variety marked so visitors can get each variety they like for their own gardens. She studies her plants and likes to keep up-to-date on new varieties that become available. She loves being out in her garden and believes it is something to share with everyone. Once two small boys came to her door and asked if they might cut two of her flowers. They explained that their dog had died and wanted them for the dog's funeral. She told them she too had lost her dog and so knew how that had felt. She gave them a snippers. After cutting the two flowers, they came to the door and returned the cutters and left her their names and addresses with phone numbers to call in case she needed gardening done, free!

Gertrude collects many of the daphnis things such as Gauguin, Tessera, Ariadne, and Leda. Doesn't this lady have excellent taste? She has a Nagoya Castle which is thought to be renamed Flora brought here by a feather-merchant from Europe? She has beautiful tree peonies she purchased from Louis Smirnow and Gratwick's Nurseries. Nagoya Castle, (Flora), is one of the first tree peonies she ever purchased and it was from Gratwick.

This sweet lady is proud to have been a long-time member of the American Peony Society. She loves her many tree peonies and says she tauts Hanakiso as spectacular and one very good do-er. Also Shintenchii, Kamata-Fugi, Rockii, and Gunpouden delight her. Kokamon, Angelet, and High Noon grace her garden in all their splendor.

Mrs. Goddard greets visitors to her garden from all over town. Some, she says, just drive by slowly or stop but don't get out. She has out-of-state visitors, tours from many miles off, and neighbors who stop to talk plants and their love of them. She says "Peony buds are beautiful and really a work of art and beauty all their own." "And the foliage is gorgeous." She prays there will be no hail each blooming season. She says each plant is special and she loves them all, oh, how she loves them.

Gertrude is the sweetest of ladies, so if you are in Dodge City, Kansas stop by and see the finest Dodge City has to offer, Gertrude and her peonies! This lovely lady will be happy to see you, and write to her to talk peonies. She is a fund of wonderful information, and love. See what she has done for gardening and peonies.

ANNUAL CONVENTION AND EXHIBITION
June 8-9, 2002
Olbrich Botanical Gardens
Madison, Wisconsin

Roger Anderson and Roy Klehm
Manager-Chairmen, and Sponsors!

*See March Bulletin for information,
schedule of events, banquet and peony auction.*




Canada-American Peony Society Meeting Report

To set dates for a peony exhibition a year in advance, suitable for everyone is an improbability. The winter this year was long, exceptionally cold with a deep freeze in the midwest USA. When June came, the lactiflora remained on buds in our fields. Not many blooms from the American Peony Society were displayed at the Convention in Canada.

The Royal Botanical Garden was magnificent with the many varieties of flowers. We did have an auction of peony roots for the American Peony Society. Roots donated are always of interest because of the many new and older varieties always in demand.

There was no general business meeting for the APS because of the Canadian-American Peony Society banquet time. The Board of Directors met the following morning as is the policy. Due to misunderstanding, the meeting is void, not acceptable. If Committees were formed, all are void. A full discussion will be in Olbrich, Wisconsin 2002. There will be no called meeting this winter. The Director did not use the rent free room always provided for the directors meeting so any rental expense by them is their responsibility.



Dear Greta;

It is certainly good news you are close to full recovery from your illness. I hope you will soon be home at the helm of the APS with help in some of the tasks. Everything went well at the Show in Hamilton due in great part to your help in arranging for the cards, ribbons and entry cards and scribes for the auction. Having the members of the Canadian Society

participating filled out the Amateur and the Novice classes and provided some good competition in the open class. We missed Klehm nurseries and had hoped to see some of their new cactus type introductions. We used a smaller room than the large ballrooms. It was about the size of the room at Mansfield but without a stage and was a perfect size for the number of entries with a little space to spare. The Reaths were significant competitors and his 'Lemon Chiffon' was a visitor favorite. We had a large number of visitors Saturday afternoon and Sunday.

We had lots of help from both Societies as we shut down on Sunday and sold off the left-over peonies by the bunch. It reminded me of Roy Klehm's mother at the close of an earlier show here when she started the selling of her left-over peonies. I joined in, she was a great saleslady and we enjoyed ourselves and hundreds of peonies beautified area homes rather than the dump.

We were unable to see the Chinese Peony collection as they flowered two weeks before the show but the main collection attracted many visitors. At the afternoon Seminar I followed Chris Lanning's footsteps and hosted the meeting but fielded most of the questions to experts there. We discussed Son Sparrow's new Cactus type peonies. We found definite opinions. There were not many in the middle. We looked at the new Species proposal but it was too complex to get into. The auction was enjoyable. I was a little tired but with Floyd's help it went well and the members enjoyed themselves. I think the joint type convention was good for both Societies and hope it will continue in the future and RBG will continue to be a venue in the future.

—John Simkins

Meanderings Along the Old West Peony Trail

by Jill Ramleth, Walnut Creek, CA

I became interested in peonies in the mid-seventies when my parents bought a second home in the Gold County of California. They had bought the historic home from an elderly German woman who had been an avid gardener. She had planted a wide variety of unusual plants and flowers, among which were an assortment of beautiful fluffy romantic flowers I soon learned were Peonies. Since then, I have been in love with the exquisite flower and, through trial and tribulation, have managed to be successful in growing them here in California.

My first attempt to grow them was in 1985 when I dug up and transplanted one of my mothers Peonies into a pot on my

Bay Area apartment terrace. To be sure they would succeed in the warm climate, I occasionally poured bags of ice on top of them during the winter months...utter failure! In spite of this failure, I was at least encouraged to keep my hands in the dirt because of my great success in growing antique roses, which I did in large pots until I had enough garden earth to plant them in.

My husband comes from Norway, and on a trip over there visiting relatives, I was fortunate enough to see some Peonies blooming one June. I didn't know the variety but the plants were huge with very large double red flowers. By this time in my life, I was driving my husband crazy with all the Peony catalogs and books I was devouring. They were constantly on my mind...probably my way of keeping my sanity with a new baby in the house!

I moved to Dallas in the fall of 1989 and I was ecstatic to learn that Peonies might be able to grow that far south, due to their colder winters. I immediately ordered several Peonies from a mail-order nursery and planted each one in a large pot, since we didn't have much garden room. The varieties included **Bev, Buckeye Belle, Pillow Talk, Norma Volz, Mrs. FDR, and Minnie Shaylor**. I pampered them along and in the spring of 1990 I had at least one bloom on each plant...Hallelujah!

I kept these in the pots for three more years and they were bigger and better every year. We then transferred back to California, so (gulp!) I gave them to my neighbor who planted them and they continued to succeed in her garden. I actually uprooted and brought my Antique Roses with my planted them here where they are thriving.

I wasn't long in California before I was longing to try them again. Soon after we bought our house in Walnut Creek, I coerced my husband to build me a raised Peony bed. There were two reasons I wanted a raised bed. First, I wanted to make it more difficult for my dogs and children (now three little ones) to get into them and walk on their delicate eyes. Secondly, the earth here is adobe clay, hard and cement-like. And we are sometimes overrun with gophers and voles. So we built them to keep out the rodents and used good quality loam mixed with the native soil. I had seen only one other garden in this city with Peonies growing in it, so I wasn't sure how much luck I would have.

In the fall of 1995, I planted a grouping of Peonies in this raised bed which included **Krinkled White, Festiva Maxima, Sarah Bernhardt, Minnie Shaylor, Mrs. FDR** and a dark very double red whose tag has disappeared. They all were very successful from the very first year and I started telling my friends about them. Nearly everyone knew what

Peony was from their grandparent's gardens (which were invariably in Iowa or some such place!) but no one thought you could grow them here. Naturally a couple of years later when I had enough to spare, I cut a few and brought them to the school and to friends for proof.

Since I was happy with the results, I also added a few Tree Peonies into the mix. **Tria, Vesuvian, Sedai, and Renkaku** all do very nicely each year.

I was so happy with my peonies in this raised bed that, in 1998, I tore all my perennials out of the three raised brick beds on my patio and planted five peonies in each one and they also all bloomed for me the first year. **Kansas, Norma Volz, Mrs. FDR, Fairy's Petticoat, Nick Shaylor, Sarah Bernhardt and Ella Christensen** were included in these beds.

In the fall of 1999 we built one more long Peony bed and planted **Red Charm, Gay Paree, Mons. Jules Elie, Lady Alexander Duff, Mr. Ed, Walter Faxton, Raspberry Sundae, Golly, Comanche, Bowl of Beauty** and a few others who have lost their tags.

I am really happy with all the success I am having with my Peonies. The major disappointment I have had is in **Sarah Bernhardt**. I have planted this probably six times, and each time in the first winter after planting they disappear. That's it. They just disappear, never to be seen or heard from again! I can't understand it, but I won't try growing that one again.

Many years ago when I first wanted to subscribe to the Bulletin, I was advised not to even try to grow Peonies here in the Bay Area because they wouldn't bloom. As with most things in my life, when someone tells me something is impossible, I take great pride in digging in my heels and making it happen. We must also have a little micro-climate here that gives them enough cold/freezing days that they can break dormancy and bloom. I will continue to grow Peonies (and Old Roses) because they are truly the most beautiful, graceful, fragrant and romantic flowers I can imagine growing!

I've just ordered a few Peonies for my new mountain home in the Sierra Nevada Mountains at 8,000 feet. They will most certainly get more than their fair share of cold weather and snow there, so I look really forward to seeing how they perform.

Spring, for me, would not be complete without my daily ritual of going out into the garden and seeing what surprises Mother Nature has in store for me that day!



QUESTION: How to Grow Fern Leaf Peony? Answer in Bulletin, Please.

Linda C. Sharp, Coupeville, WA 98239

I haven't written before as my peony garden is young. Until I joined APS, I had only a few herb. types such as Sorbet, which is 4 years old now, along with Festiva Maxima, Sara Bernhardt and a few unnamed "garden peonies."

At first I really like yellow peonies. Then after the first year, could not find them, the second year, the price doubled in some nurseries here, (even without a name) so I stopped looking, settled for the three I have. Now I read first and buy later.

Knowing that I have limited space, my preferences will be the Tree Peony. My favorite is the dwarf double Fern Leaf Peony. I keep it in its own special container. The red tips and fern tips are peaking through now. As a beginner, I would welcome any advice for gardening in containers. I only know FLP do not like damp clay soil, with all the rain we have here. But in my niche in Coupeville, WA, we get less rain than Seattle and a little more sunshine. So I am happy with the success of this one variety. (Will FLP grow true from seed? So far, have replanted seed into some containers.)

I cannot express the delight that comes with gardening when one is an amateur. Soon after visiting Brothers Nursery (and purchasing 3 named and 1 unnamed plant in bud, which turned out to be a semi-double coral). Iridescent Butterfly and Twin Beauty plus a lutea species are now in their second year and I hope to see them bloom this year.

The next surprise was in ordering Tree Peony seeds from Heze East Flowers Co., Ltd. Again, in reading, not to expect germination until the warm, cool, warm cycle. Well, I planted 4 seeds in a container, just outside my west facing patio. Then half of the seeds were planted elsewhere in a small bed. The following spring I had four sprouted TP's in container! All I could think of was the several weeks in transit could have been the first "warming" as I had planted them in the Fall. Seeds in the small bed have not germinated yet. I thank Brothers for this helpful information and his sister, who has mostly herb. Both are a delight to visit on-site. And to Heze Co., I thank you again for offering your seeds. To a beginner, there are so many varieties, choices to make, yet if not appropriate to your own region, can be time and energy lost.

(Would appreciate any info from other members who have had success with Fern Leaf Peony cultivation.)

Cut Flowers in Holland

Kees Karsten, Fax: 0031229573075

Dear Greta,

We grow Cymbidium Orchids for cut flowers in wintertime and you see many colors because the trade wants different colors in the cardboard box that's why we have about 80 varieties on 22,000 m² and greenhouse.

Also we grow peonies in the spring in the greenhouse, then outside in tents and after that outside in the fields. We grow all peonies on raised beds except in the greenhouse. (It can have wind force 11 or 12 before I have damage.) About Botrytis we use Sunisclex-Allure-Kenbyo-Sunico. For protection when the flowers are almost ready we spray the buds with soapy water to remove sugary substance especially in the morning before a sunny day against burning.

Cutting starts in the greenhouse with heat, 1st April, without heat, 1 May and outside it's different, between 20 May/ 1st June.

The flowers are sold by auctions named Flora Holland and V.B.A. the biggest in the flower world.

From there 15 million peonies go to the flower shops and maybe more because not everything is negotiated. We tape them in a bunch of 5 and most peonies are 50 to 60 cm long.

Storage in refrigerator by 1° C for 2 or 3 weeks to get them into bunches. Storage is dry until they go to auction. The difference in price is huge from £ .50 cent to £10.00. The best colors are bright white, deep red, corals and a few yellow flowers.

The price was very good because most growers have less peonies from water damage.

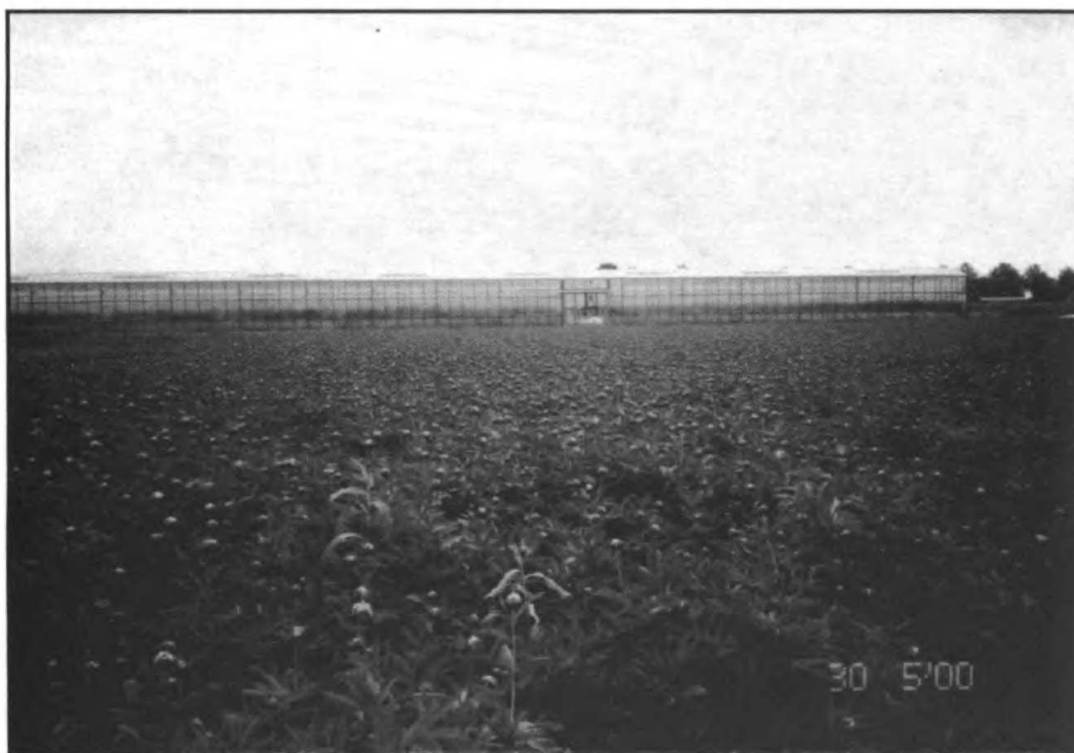
Best Regards—Kees Karsten, Holland



3,000 m² Tents



The greenhouse has the same sprinkling system.







My house

REGISTRATIONS

SCENTED SUPREME (J and D McFarlane) June 2001. Seedling number McF 124, parentage unknown. Double hybrid tree. First bloomed 1996. Full double lavender/cream tint with some black-purple flare. Very hardy fragrance, no stamens, pollen, or seeds. Good substance, reliability, one bud per stem, good stem strength, oval ball form, height-one meter. Foliage fine light green.

GALLANT ROGUE (J and D McFarlane) June 2001. Seedling number McF 47, parentage - Smirnow seed semi-double tree. First bloomed 1993. Med. pink, dark purple flare. Flat form, stamens, pollen, seeds, fragrant, reliable, one bud per stem, good substance, flowers held well over the light green foliage. 1½ to 2 meters in height. Mid season bloom.

SNOW WALTZ (J and D McFarlane) June 2001. Seedling number McF 46 parentage unknown. First bloomed 1994. Tree peony, mid-sized bush with white flowers with purple red seed pod. Lime-yellow stamens, seeds, good substance, one bud per stem, reliable tree peony 1 to 1½ meters in height. Good amount of bloom, reliable, mid season bloom.

LAVENDER DREAM (J and D McFarlane) June 2001. Seedling number McF 125, hybrid semi-double tree parentage Rocks by unknown. First bloomed in 1996. Lavender flower, black-purple flares. Stamens, pollen, no seeds, reliable, one bud per stem, good amount of bloom, flat form. Light green foliage, blooms single late to mid season, 1 to 1½ meters, good stem strength.

VINTAGE LACE (J and D McFarlane) June 2001. Seedling number McF 43, parentage unknown. Semi-double tree. First bloomed 1993. Pure white flower tree peony, cream seed pod, lemon anthers, attractive over medium sized bush 1 to 11/2 meters. Good stem strength, med. green foliage. Flower has stamens, pollen, and seeds, fragrant, reliable. One bud per stem. Blooms mid to late.

ANNAS IMAGE (J and D McFarlane) June 2001. Seedling number McF 41, parentage Seidl, semi-double cream flushed pink tree peony. Has stamens, pollen, seeds, reliable. Three buds per stem. Good amount of bloom. Flower is apricot shade. Good stem strength, medium high bush, 1 to 1½ meters. Med. green leaves, blooms mid season.

MOONLIGHT MASQUERADER (J and D McFarlane) June 2001. Seedling number McF 36, parentage Seidl. First

bloomed 1194. Straw yellow, gold flares, single tree peony, flat form, with stamens, pollen and seeds, fragrant, reliable. One bud per stem. Height 1½ meters. Good stem strength, mid season to late, large leaves of med. green.

GOLD NUGGET (J and D McFarlane) June 2001. Seedling number 34. Single straw yellow, slightly flushed wine. Two rows of petals. Parentage from Seidl (Golden Era x 50) First bloomed 1993. Stamens, pollen, seeds, tree peony, reliable, 3 buds per stem. Good stem strength 1 to 1½ meters height, mid to late season. Large strong foliage med. green.

ROSE MIST (J and D McFarlane) June 2001. Seedling number McF 31. Parentage American Peony Society seed. First bloomed 1993. Rose pink with cream, single tree peony. Seeds, pollen, and stamens reliable, good amount of bloom. Three buds per stem. Average stem strength, mid season bloom, vigorous, large leaves, bronze tints.

SILHOUETTE (J and D McFarlane) June 2001. Seedling number McF 27. Parentage seed from American Peony Society. Lavender pink semi-double tree peony with dark wine flares. First bloomed 1994. Stamens, pollen, and seeds, fragrant, reliable, one bud per stem. Good stem strength. Tall plant—2 meters. Blooms mid season, fine light green foliage.

GLOWING EMBERS (J and D McFarlane) June 2001. Seedling number McF 25. Tree peony parentage seed x Seidl 75 x 33. First bloomed in 1994. Single rose blooms, with cream tints on bush. Stamens, pollen, and seeds, fragrant, three buds per stem, reliable, 1½ to 2 meters in height, good stem strength, dark green foliage. Blooms mid-late, good vigor.

MIXTURE OF MIST (J and D McFarlane) June 2001. Seedling number McF 126. Single tree, of white lavender tint, dark purple flare. Parentage Rocks x unknown. First bloomed in 1996. Stamens, pollen, and seeds, fragrant, good bloom, one bud per stem, 1 to 1½ meters in height. Good stem strength. Blooms mid to late, good vigor, light green rounded leaves.

COCONUT ICE (J and D McFarlane) June 2001. Seedling number McF 128. Double hybrid tree parentage unknown. First bloomed 1991. Peach pink, one bud per stem, ball form, good amount of bloom, reliable, fragrant. 1½ meters in height, good stem strength, blooms mid season. No stamens, pollen, or seeds.

WHITE TEMPTATION (J and D McFarlane) June 2001. Seedling number McF 23. Double tree American Peony Society seed. First bloomed 1994. White, narrow purple flares. Ball

form, good substance, no stamens, pollen, or seeds, fragrant. Good stem strength 1½ meters in height. Mid season bloom. Med. green foliage with wine shading.

DOUBLE IMPACT (J and D McFarlane) June 2001. Seedling number McF 32. Double hybrid tree, parentage unknown. First bloomed 1996. Large sized flowers of cream rose overlay small dark wine flares, three buds per stem. Stamens, pollen and seeds, reliable, excellent stem strength 1½ to 2 meters in height, mid season bloom, large med. green firm leaves.

DREAMING (J and D McFarlane) June 2001. Seedling number McF 102. Double tree, American Peony Society seed. First bloomed 1994. Cream flushed red/wine small flare. Flat form, three buds per stem, reliable, stamens, pollen, and seeds, fragrant, good stem strength 1 to 1½ meters in height. Blooms mid season, good vigor, med. green of heavy substance.

BRIDES BLUSH (J and D McFarlane) June 2001. Seedling number McF 114. Single hybrid tree parentage, own seed, parents unknown. First bloomed 1996. Cream flushed rose, flat form, stamens, pollen, seeds. Three buds per stem, reliable, good substance, and good stem strength. 1½ meters in height. Mid to late bloom, good vigor with coarse med. green foliage.

DAWNING (J and D McFarlane) June 2001. Seedling number McF 113. Semi-double hybrid trees own seeds, parents unknown. First bloomed 1996. Cream flushed and overlaid rose and wine. Three buds per stem, ball form, stamens, pollen, and seeds, reliable. Good stem strength, 1½ meters in height. Mid to late bloom, good vigor, med. green, strong foliage.

GLOW LIGHT (J and D McFarlane) June 2001. Seedling number McF 51. Parentage, Smirnow seed. First bloomed 1995. Pink/red, deeper color in center, semi-double tree. Flat form, stamens, pollen, and seeds, one bud per stem. Reliable, good amount of bloom, fragrant, good stem strength, 1½ meters in height. Blooms mid season, vigorous pointed leaves, holds flower well over the top.

LIME LIGHTER (J and D McFarlane) June 2001. Seedling number McF 99. First bloomed 1996. Lemon, hint of wine flare, semi-double tree parentage Seidl seed. Stamens, 1½ meters in height, good stem strength, late bloom, good vigor, large, three buds per stem, med green leaves.

KIWI CLARET (J and D McFarlane) June 2001. Seedling number McF 117. Parentage American Peony Society seed.

Semi-double, hybrid, tree, wine flushed cream, large boss golden stamens. Flat form, stamens, pollen, and seeds, three buds per stem, reliable, good amount of bloom and stem strength. 1½ meters in height, late bloom, strong dark green foliage.

BOLD ACCENT (J and D McFarlane) June 2001. Seedling number McF 42. Parentage unknown. First bloomed 1995. Semi-double tree of hot pink, maroon petaloids in center, bomb form, blooms held well over medium sized, 1 meter height. Mid season, one bud per stem, no stamens, pollen or seeds, fragrant.

SILKEN AIRE (J and D McFarlane) June 2001. Seedling number McF 53. Parentage Seidl seed (MRV 4 x Rocks) Mauve pink, deeper center, single tree. First bloomed 1994. Stamens, pollen, and seeds, fragrant. One bud per stem, reliable, 1½ meters in height, mid season bloom, small light green foliage.

FLAMINGO (J and D McFarlane) June 2001. Seedling number McF 34. Parentage American Peony Society seed. Bloomed 1994. Blush pink, maroon cerise flares. Semi-double tree. Stamens, pollen, and seeds, fragrant. One bud per stem, reliable, good stem strength. 1½ meters in height, good vigor. Blooms mid season, med. green pointed foliage.

IN LOVE (J and D McFarlane) June 2001. Seedling number McF 55. Pale pink, single tree with 2 rows of petals. American Peony Society seed. One bud per stem, reliable, stamens, pollen, and seeds, fragrant, good stem strength, 1½ meters. Mid season bloom. Vigor good, light green rounded leaves.

PRINCE OF MIDNIGHT (J and D McFarlane) June 2001. Seedling number McF 95. Parentage Seidl. First bloomed 1994. Single tree with purple wine flower with circle of gold stamens. 1½ meters, good stems, late bloom, good vigor. Med. green with bronze tints, large leaves.

ROUGE NOELLE (J and D McFarlane) June 2001. Parentage Seidl seeds. Semi-double tree with cream, slight flush rose. First bloomed 1996. Stamens, pollen, and seeds, fragrant. One bud per stem, reliable, good bloom, 1½ meters in height, good stem strength, late bloom, large med. green foliage.

CREATIVE EDGE (J and D McFarlane) June 2001. Parentage, own seed, unknown. First bloomed 1996. Deep yellow rose edge petals. Semi-double tree. Stamens, pollen, and seeds, fragrant, three buds per stem, reliable, good stem strength, 11/2 meters in height, late bloom, strong, vigorous green leaves.

CLARENTINE (J and D McFarlane) June 2001. Seedling number McF 116. First bloomed 1994. Wine red circle, gold stamens, single flower, tree peony. 11/2 meters height, good vigor, late bloom, good stem strength. Dark green broad leaves.

K-NINA (Margaret McCrae) August 2001. Double lactiflora, parentage unknown. First bloomed 1993. White, ball form. Some years stamens, no pollen, or seeds, fragrant, reliable. Four buds per stem, good amount of bloom, good stem strength, 30 inches high, blooms mid season, good vigor, and good foliage. Very lovely bloom.

BARENTS (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. Peach semi-double tetraploid hybrid with green-white carpels, pale pink stigmata, and yellow filaments. Makes wide, handsomely-proportioned bush with strong stems. Sidebuds, seeds. First bloomed 2000/

DELLINGER (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. White extra-petalled single tetraploid hybrid with overlapping kinked guards around light green carpels, white stigmata, and neat cluster of short yellow filaments. Upright bush. First bloomed 2001.

GARZ (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. White tetraploid single hybrid with pale green carpels, white stigmata, and pale yellow filaments. Small leaflets. First bloomed 2001.

MAHASKA (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. Peach semi-double, tetraploid hybrid with pale green carpels, lilac-pink stigmata, and yellow filaments. Low in stature with durable foliage. Seeds. First bloomed 2001.

MAZARYK (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. Intensely coral-pink to coral-red tetraploid single hybrid with green carpels and pink stigmata. First bloomed 2001.

QUITZIN (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. Yellow full double tetraploid hybrid, becomes bomb-shaped, yellow guards. Center has two shades of yellow, many yellow petals and petalodes tinged peach at base start off spotted green. Opens as large compact green-yellow globe, distinct green blobs slowly fade with growth of crown. Good stems and foliage, very heavy roots, floriferous, fragrant, one of the last hybrids. Bloomed first 2000.

RORAIMA (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. Darkly blueish-pink tetraploid flat single hybrid

with pale green-gray-pink carpels. Violet-pink stigmata, and violet-pink filaments shading into light yellow; small round leaflets on dainty bush. First bloomed 2001.

UMMANZ (Prof. Harad Fawkner, Falkoping, Sweden) October 11, 2001. Yellow tetraploid single hybrid. Large vase-shaped flowers display light green carpels and coral pink stigmata. Very heavy stems, upright and vigorous. First flowered 2000.



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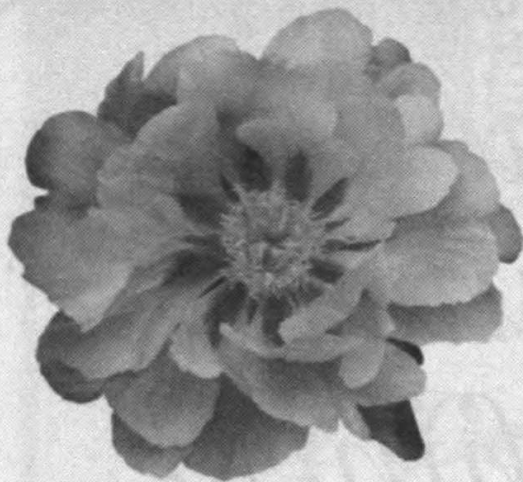
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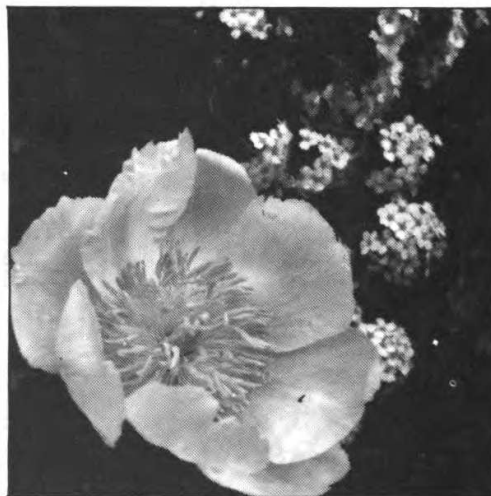
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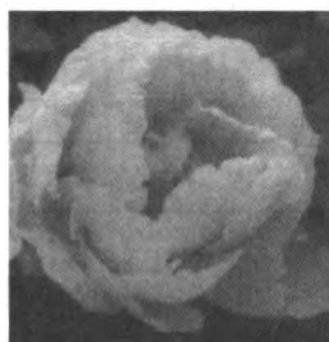
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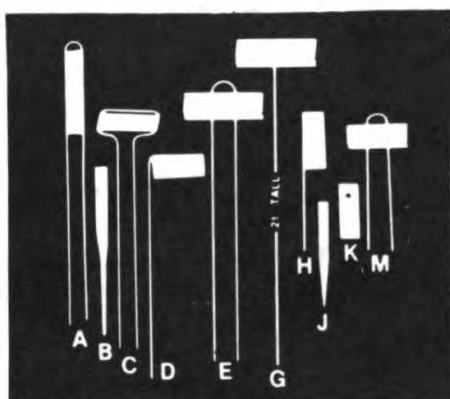
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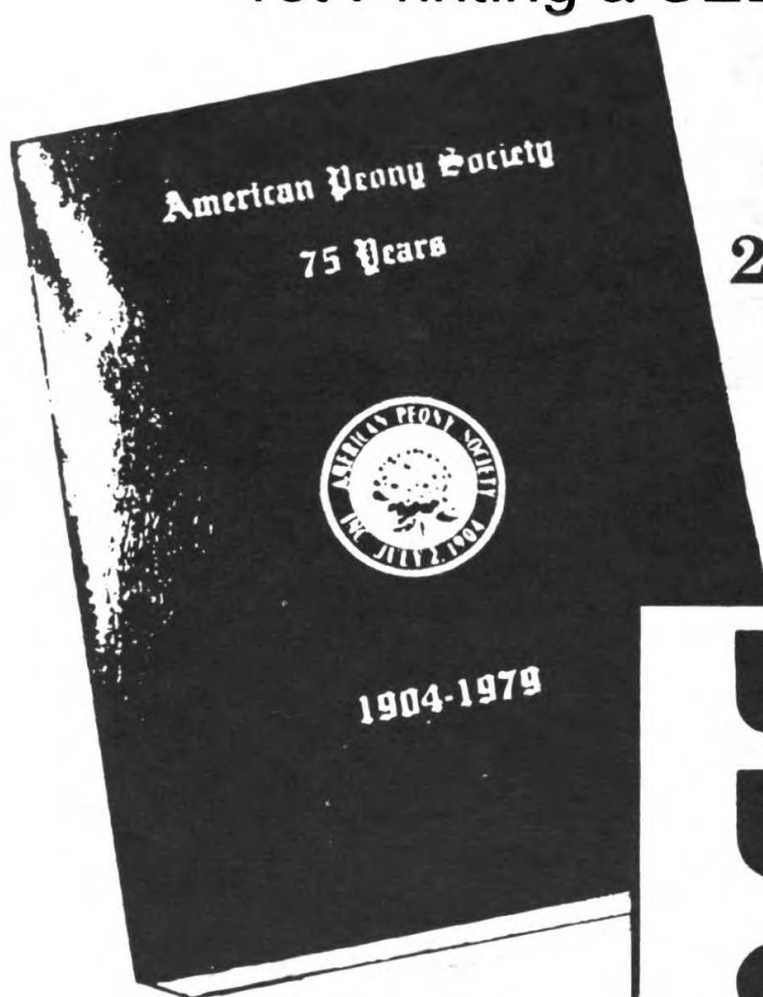
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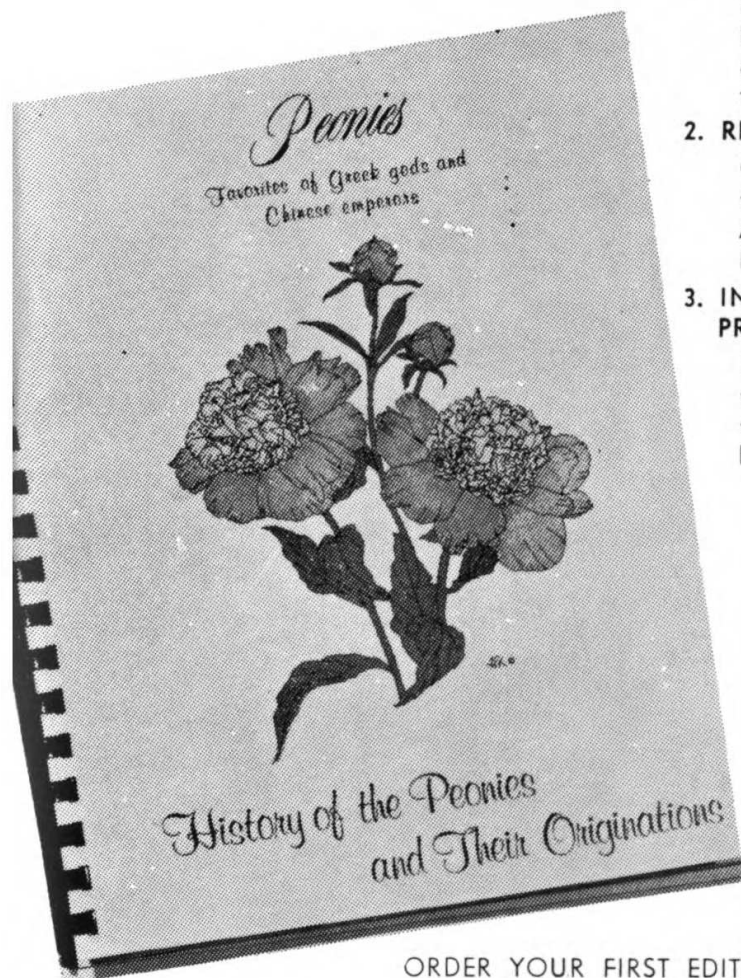
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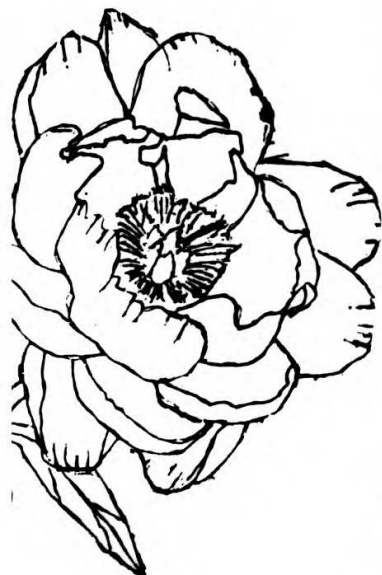
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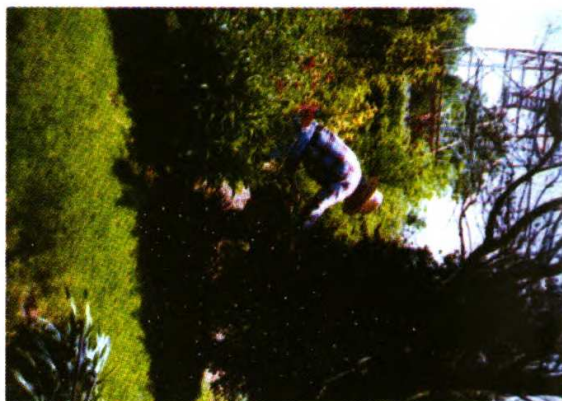


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