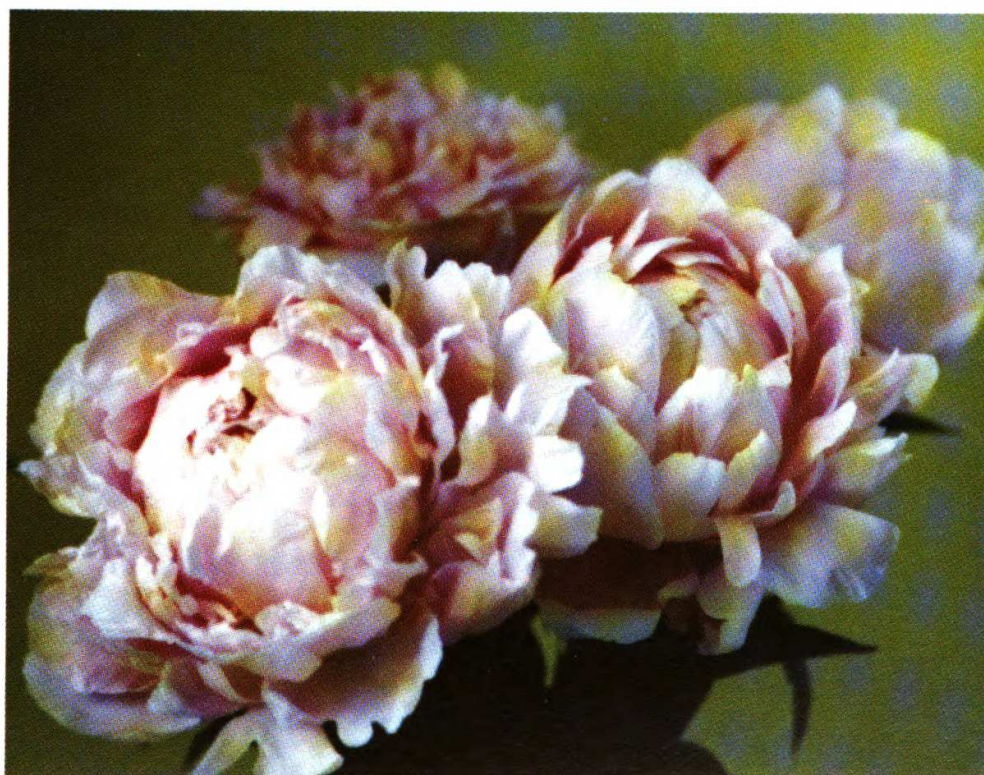


SEPTEMBER 2002

NO. 323



# The American Peony Society Bulletin



*Mrs. Franklin D. Roosevelt*

(Franklin 1932) Ms. Margaret P. Dexter

## Announcing

The limited publication of a "TABLE TOP" edition devoted exclusively to

## AMERICAN TREE PEONIES



### Appended cultural notes cover:

- *Tree Peony history*
- *Planting and general culture*
- *Propagation by root grafting of scions*
- *Pruning, fertilization, winter protection, etc.*

Compiled and edited by  
Greta M. Kessenich;  
photos by Roy Klehm  
and David Reath



## 63 BRILLIANT FULL COLOR PHOTOS

True, tree peonies with their 1400 year history are not native to America. But a class of exceptional HYBRID tree peonies are. Efforts by seven world renowned American hybridizers\* who successfully cross-pollinated *P. Lutea* with *P. Suffructicosa* are covered in this limited edition. Photos are razor sharp in detail and reflect all the brilliance and subtle hues of these native Americans, including the new generation of ITOH's.

\* *A.P. Saunders, William Gratwick, Nassos Daphnis, David Reath, Toichi Domoto, Don Hollingsworth and Roger Anderson*

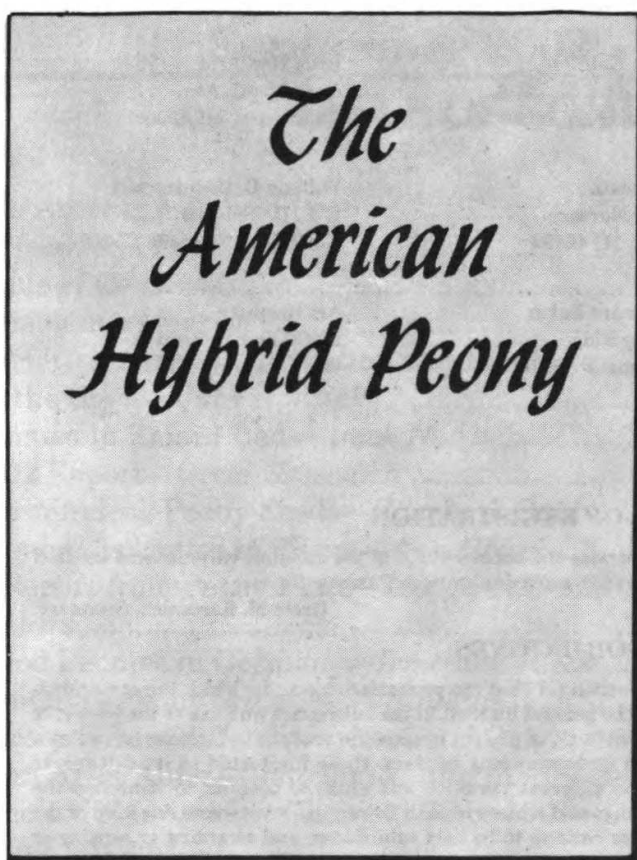
**\$25 Postpaid**

Send check or money order to—

**AMERICAN PEONY SOCIETY**  
250 Interlachen Road, Hopkins, MN 55343

**A VALUABLE PEONY  
REFERENCE VOLUME HIGHLIGHTING**

# **HYBRID PEONIES**



**Herbaceous  
Peonies in  
FULL  
COLOR!**

- **Photos—  
130 Herbaceous  
Hybrids  
32 Species**
- **All Named**
- **Biographical Data**
- **208 Pages**
- **6 5/8" x 9 1/4"**
- **Hard Cover —  
Embossed in Gold**

*Devised and  
Compiled by  
Greta M. Kessenich,  
Don Hollingsworth  
Hybridizing and  
Bibliography*

Ever since contemporary hybridizers unraveled the mysteries of cross pollinating peony species, hybrid crosses have received spellbound attention. This long-awaited effort adds to the excitement of growing peonies. Photos permit comparing your hybrids with those authenticated by the hybrid committee plus scores of sideline notes and general information. Be one of the first to own this premiere edition, just . . . . . Postpaid

**\$25.00**

**Send check or money order to—**

**AMERICAN PEONY SOCIETY**  
250 Interlachen Road, Hopkins, MN 55343



## AMERICAN PEONY SOCIETY

250 Interlachen Road (612) 938-4706 Hopkins, MN 55343

President.....Steve Johnson

Secretary-Treasurer.....Greta M. Kessenich

Vice President.....Peter Waltz

Bulletin Editor.....Greta M. Kessenich

### BOARD OF DIRECTORS

#### Terms Expiring 2004

Don Hollingsworth  
28747-290th St.  
Maryville, MO 64468

Kit Klehm  
Klehm Nursery  
4210 N. Duncan Road  
Champaign, IL 61821

Roy Klehm  
Klehm Nursery  
Route 5, Box 197  
So. Barrington, IL 60010

Irvin Ewing  
25039 Doris Court  
Redford, MI 48239

Steven Johnson  
5845 Howards Point Road  
Shorewood, MN 55331

Dr. Kent Crossley  
1245 Delaware Ave.  
St. Paul, MN 55118

Joseph Glocka, Emeritus  
12120 W. Oklahoma Ave.  
West Allis, WI 53227

#### Terms Expiring 2003

Greta M. Kessenich  
250 Interlachen Road  
Hopkins, MN 55343

John Elsley  
520 Bryte St.  
Greenwood, SC 26949

Dale Baum  
314 Coventry Drive  
Anderson, IN 46012

Vernon Kidd  
500 W. 43rd St. PH-A  
New York, NY 10036

Scott Reath  
Reaths Nursery  
Vulcan, MI 49892

R. Kennard Baker  
Redding Ridge,  
Connecticut 06876

#### Terms Expiring 2002

Tim J. Stanek  
23329 Ellington Avenue  
Glenwood, IA 51537

Peter Waltz  
84 Brentwood Road  
Exeter, NH 03833

Hans Hansen  
15605 Snake Trail  
Waseca, MN 56093

Leila Bradfield  
8110 W. ML Ave.  
Kalamazoo, MI 49009

William D. Countryman  
R. F. D. Box 990  
Northfield, Vermont 05663

Art Hartman  
22809 French Road  
Mattawan, MI 49071

### DEPT. OF REGISTRATION

The department was formed to properly supervise the nomenclature of the different varieties and kinds of peonies. All new varieties should be registered to avoid duplication of names.

Greta M. Kessenich, Secretary

### OBJECTIVES

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any kind of the general objects herein specified by holding or causing to be held exhibitions, and awarding or causing or procuring to be awarded, prizes therefor or in any other manner.

The AMERICAN PEONY SOCIETY BULLETIN is the official Society publication. It is mailed postpaid quarterly to all members in good standing.

### MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony; its propagation, culture, sale and development are eligible for membership. Dues are as follows:

Single Annual .....	\$7.50	Family Triennial.....	27.50
Single Triennial.....	20.00	Life Membership .....	300.00
Family Annual.....	10.00	Commercial membership .....	25.00

Family membership, any two related members in same household .....One Bulletin

For those who wish to further support the Society, the following special memberships are available.

Contributing .....	\$25.00	Supporting .....	\$100.00
Sustaining.....	50.00	Patron.....	250.00





# AMERICAN Peony Society Bulletin



---

September 2002 — No. 323

---

## TABLE OF CONTENTS

The American Hybrid Peony .....	1
Officers and Directors .....	2
Table of Contents .....	3
President's Message .....	4
APS 97th Annual Convention and Exhibition, Madison, WI .....	5-17
At the Show— <i>Jack Nordick</i> .....	17-19
Peonies in Raised Beds— <i>Jack Nordick</i> .....	19-21
2002 Report— <i>Greta Kessenich</i> .....	22-23
Germinating Peony Seeds— <i>Elizabeth Babb</i> .....	23-24
Legacy Continues to Bloom— <i>Ann Howel</i> .....	25-26
A Report from Peony Place— <i>Margaret Dexter</i> .....	26-28
Letters.....	28-29
Wood Peonies in Germany— <i>Irmtraud Rieck</i> .....	30-32
Canadian Peony Society— <i>Vi Simkins</i> .....	32-33
Excerpts from different writers and Originators of the peony .....	33-34
John Algot Allen— <i>Contributed by a family member</i> .....	34-35
America Has Quickly Changed Since 1901— <i>Greta Kessenich</i> .....	35-36
Registrations.....	36
Name Correction of Registrations, Bulletin #322 .....	37
Advertising .....	38-48

*If you cut a tree, plant a tree.  
It is nature's replaceable energy.*

## Presidents Message

It was with honor that I recently accepted the Board elected position of President of the American Peony Society. The coming year, 2003, will mark our Hundredth Anniversary, indeed a time for celebration, reflection, and contemplation of the future. American growers should take great pride in our history of leadership in the cultivation of peonies. Our active refinement and proliferation of arguably the finest landscape and flowering plant, has been remarkable. Surely, the coming 100 years will bring further developments and expanded interest. Let us welcome with open arms our newest members. We are brothers and sisters with our fellow worldwide growers. The spirit of the American Peony Society is truly a delight to be shared.

The 2002 APS Show and Convention in Madison, Wisconsin was filled with this spirit of joy. My own Show memories are many, but one moment stands above the others. It was a brief moment that occurred hours after the judging was completed, after the annual dinner, and after the energy levels of most of us had faded. It was the moment seen in the eyes of our youngest attendee. I shall never forget the sparkle in Jonathan Reath's eyes, (age six) as he gleefully exclaimed to me that he had just won a silent auction bid for a plant by a few cents! He was so proud and so very happy. The bright future of the American Peony Society was alive and well at that moment. Scott and Elizabeth Reath planted the future by involving their children in the Show and I wish to thank them for doing so.

I encourage all of you to reach out to a young person or potential new member and share the spirit of the APS. Plant the seed of interest and watch it grow. Positive energy tends to create positive results. Together, we can exceed our own expectations and assure a beautiful future for all.

Keep Growing,

Steve Johnson

President of the American Peony Society

## America Peony Society Convention

Minnesota Landscape Arboretum, Chanhassen, Minnesota  
June 13, 14, 15, 2003

*Note: The first Annual Meeting of the Society was held in 1903.  
(See Bulletin #322, pg. 16-17.)*

## SEED, SEED, SEED

The Society needs seeds from its members in order to have a successful seed exchange. Please send seeds this fall to Kent Crossley, 1245 Delaware Avenue, St. Paul, MN 55118. Label with as much information as you can provide about the parents or the type of peony that was the source of the seeds.

We are unable to provide information at this time about the seeds that will be available this fall. If you would like seeds, please write and indicate the type of seeds you would like (i.e. from tree peonies, lactiflora or hybrid crosses). Please enclose a check for \$2.00 if you are in the U.S. or Canada or \$4.00 if you live outside North America.

# AMERICAN PEONY SOCIETY

## 97th Annual Convention And Exhibition

*Olbrich Botanical Gardens, Madison, Wisconsin*

**JUNE 7, 8, 9, 2002**

### COURT OF HONOR

Grand Champion—Best Intersectional Hybrid—**Bartzella**—Mike Jones, Sioux City IA  
Best Double Lactiflora, White—**Bowl of Cream**—J. Adelman, Salem OR  
Best Double Lactiflora, Blush—**Norma Volz**—Keith Barber, Dousman WI  
Best Double Lactiflora, Lt Pink—**Pillow Talk**—D. Hollingsworth, Maryville MO  
Best Double Lactiflora, Dk Pink—**Vivid Rose**—D. Hollingsworth, Maryville MO  
Best Double Lactiflora, Red—**Paul M. Wild**—D. Hollingsworth, Maryville MO  
Best Lactiflora, Bomb—**Angel Cheeks**—J. Adelman, Salem OR  
Best Lactiflora, Semi-Double—**Sweet Melody**—D. Hollingsworth, Maryville MO  
Best Lactiflora, Japanese—**Garden Lace**—D. Hollingsworth, Maryville MO  
Best Lactiflora, Single—**Dawn Pink**—D. Hollingsworth, Maryville MO  
Best Hybrid or Species, Double—**Command Performance**—D. Hollingsworth, Maryville MO  
Best Hybrid or Species, Semi-Double—**Buckeye Belle**—D. Hollingsworth, Maryville MO  
Best Hybrid or Species, Semi-Double—**Prairie Moon**—J. Adelman, Salem OR  
Best Hybrid or Species, Japanese—**Show Girl**—D. Hollingsworth, Maryville MO  
Best Tree Peony, Hybrid, Yellow—**Tria**—Floyd E. Kimball, Stillwater MN  
Best Tree Peony, Hybrid, Any Other Color—**Hephestos**—Tom Richards, Boyceville WI  
Best Tree Peony, Hybrid, Any Other Color—**Iphigenia**—Song Sparrow Farm, Avalon WI  
Best Tree Peony, Species—**Rock's Variety**—Tom Richards, Boyceville WI  
Best Seedling—#569—D. Hollingsworth, Maryville MO

### “ENDURING BEAUTY”

#### Design Division

Class 1—“Singular Beauty”—Julie Schoenike, Clintonville WI  
Class 2—“Eastern Beauty”—Susan Krueger, Verona WI  
Class 3—“Beauty Abounding”—Doug Jaeger, Waukesha WI  
Class 4—“A Beautiful Setting”—Liz Murken, Oshkosh WI  
Class 5—“A Beautiful Future”—Liz Murken, Oshkosh WI



## DIVISION I. OPEN TO ALL EXHIBITORS

### Class 101—Twenty-five varieties, any color or type

1. Joseph Glocka—**Age of Gold, Anna Marie, Black Monarch, Bravura, Chief Logan, Edward Steichen, Firebelle, Flame, Friendship, Golden Glow, Heritage, Illini Belle, Janice, Kamada Nishiki, Laddie, Leda, Lovely Rose, Mattie Glocka, Nevada, Red Charm, Red Signal, Rocks Variety, Roselette, Ruth Clay, Seashell.**
2. Song Sparrow Farm—**Ambiance, Bessie, Brightness, Buckeye Belle, Burma Midnight, Cherry Luau, Cherry Red, Chiffon Clouds, Chocolate Chip, Coral Charm, Coral Sunset, Fairy's Petticoat, First Lady, Honey Gold, Ivory Atlas, Liebchen, Magenta Moon, Miss America, Pink Hawaiian Coral, Pink Princess, Raspberry Cream, Red Grace, Scarlet O'Hara, Top Brass, Tropical Bonnet.**

### Class 102—Fifteen varieties, lactiflora double, bombs and semi-doubles, any color

1. Song Sparrow Farm—**Angel Cheeks, Bridal Shower, Cherry Luau, Crinkled Linens, Fairy's Petticoat, Nice Gal, Pillow Talk, Pink Delight, Raspberry Sundae (2), Ruffled Bonnets (2), Stardust, Top Brass, Tropical Bonnet.**

### Class 103—Ten varieties, herbaceous hybrid only, any type or color

1. Joseph Glocka—**Athena, Black Monarch, Flame, Friendship, Golden Glow, Heritage, Illini Belle, Nevada, Red Charm, Roselette.**
2. Song Sparrow Farm—**Bessie, Burma Midnight, Coral Charm, Coral 'N Gold, Coral Sunset, Illini Warrior, June Rose, Magenta Moon, Rose Reverence, Viking Chief.**

### Class 104—Ten varieties, Tree peonies only, any type or color—No Entries

### Class 105—Five varieties, Japanese type lactiflora only, any color—No Entries

### Class 106—Five varieties, single type lactiflora only, any color—No Entries

LACTIFLORA—Three blooms of the same variety in one container

### Class 110—Double White

1. J. Adelman—**Henry Sass**
2. J. Adelman—**Bowl of Cream**
3. D. Hollingsworth—**Mother's Choice**

### Class 111—Double Blush

1. J. Adelman—**Gardenia**
2. D. Hollingsworth—**Nick Shaylor**
3. D. Hollingsworth—**Frances Mains**

Class 112—Double Light Pink

1. J. Adelman—**Nick Shaylor**
2. J. Adelman—**Tourangelle**
3. J. Adelman—**Lottie Dawson Rea**

Class 113—Double Dark Pink

1. J. Adelman—**Princess Margaret**
2. J. Adelman—**Pink Parfait**
3. D. Hollingsworth—**Vivid Rose**
4. D. Hollingsworth—**Prairie Princess**

Class 114—Double Red

1. J. Adelman—**Paul M. Wild**
2. D. Hollingsworth—**Paul M. Wild**
3. J. Adelman—**Felix Supreme**
4. D. Hollingsworth—**Matilda Lewis**

Class 115—Semi-Double White or Blush

1. J. Adelman—**Minnie Shaylor**
2. J. Adelman—**Courage**
3. D. Hollingsworth—**Lady Alexandra Duff**

Class 116—Semi-Double Pink

1. D. Hollingsworth—**Cytharea**
2. D. Hollingsworth—**Bernice Carr**
3. Song Sparrow Farm—**Nice Gal**
4. D. Hollingsworth—**Sweet Melody**

Class 117—Semi-Double Red—No Entries

Class 118—Bomb—White

1. Earl Falk—**Cutie**
2. Song Sparrow Farm—**Top Brass**
3. Song Sparrow Farm—**Bridal Shower**

Class 118—Bomb—Red

1. Song Sparrow Farm—**Chocolate Chip**
2. J. Adelman—**Felix Crousse**
3. D. Hollingsworth—**Big Ben**

Class 118—Bomb—Pink

1. J. Adelman—**Raspberry Sundae**
2. D. Hollingsworth—**Pink Derby**
3. D. Hollingsworth—**Judith Eileen**
3. Song Sparrow Farm—**Angel Cheeks**
4. J. Adelman—**Mons. Jules Elie**

Class 119—Japanese White or Blush

2. D. Hollingsworth—**Gertrude Allen**

Class 120—Japanese Pink

1. D. Hollingsworth—**Show Girl** (Hybrid)
1. J. Adelman—**Couronne D'Or** (Double)
2. J. Adelman—**Bowl of Beauty**
3. D. Hollingsworth—**Garden Lace**

Class 121—Japanese Red

1. D. Hollingsworth—**Top Hat**
2. D. Hollingsworth—**Mrs. Jean Ericson**
3. D. Hollingsworth—**Hari-ai-nin**

Class 122—Single White or Blush

1. J. Adelman—**Virginia Dare**
2. Song Sparrow Farm—**Crinkled Linens**
3. J. Glocka—**Mattie Glocka**

Class 123—Single Pink

1. J. Adelman—**Dawn Pink**
2. D. Hollingsworth—**Dawn Pink**
3. Song Sparrow Farm—**Ruffled Bonnets**
4. D. Hollingsworth—**Sparkling Star**

Class 124—Single Red

1. J. Adelman—**Rivida**

LACTIFLORA—One bloom

Class 130—Double White

1. J. Adelman—**Bowl of Cream**
2. J. Adelman—**Ann Cousins**
3. J. Adelman—**Henry Sass**
4. D. Hollingsworth—**Amalia Olson**

Class 131—Double Blush

1. J. Adelman—**Nick Shaylor**
3. D. Hollingsworth—**Cloud Cap**
4. D. Hollingsworth—**Nick Shaylor**

Class 132—Double Light Pink

1. J. Adelman—**Tourangelle**
2. D. Hollingsworth—**Pink Cameo**
3. D. Hollingsworth—**Alice Harding**
4. D. Hollingsworth—**Lady Alexandra Duff**

Class 133—Double Dark Pink

1. D. Hollingsworth—**Vivid Rose**
- Rest of tags missing and not marked.

Class 134—Double Red

1. J. Adelman—**Felix Supreme**
2. D. Hollingsworth—**Maestro**
3. D. Hollingsworth—**Shawnee Chief**



**Class 135—Semi-Double White or Blush**

1. J. Adelman—**Minnie Shaylor**
2. D. Hollingsworth—**Minnie Shaylor**
3. Song Sparrow Farm—**Miss America**

**Class 136—Semi-Double Pink**

1. D. Hollingsworth—**Bernice Carr**

**Class 137—Semi-Double Red**

1. D. Hollingsworth—**Ellen Cowley (Hybrid)**

**Class 138—Bomb White or Blush**

1. Earl Falk—**Cutie**

**Class 139—Bomb Pink**

1. J. Adelman—**Angel Cheeks**
1. J. Adelman—**Pink Derby**
2. J. Adelman—**Raspberry Sundae**
3. J. Adelman—**Mons. Jules Elie**
4. D. Hollingsworth—**Pink Derby**

**Class 140—Bomb Red**

1. D. Hollingsworth—**Big Ben**
2. D. Hollingsworth—**Red Comet**
3. D. Hollingsworth—**Garden Glory**

**Class 141—Japanese White or Blush**

1. J. Adelman—**Cheddar Pom Pom (Bomb)**

**Class 142—Japanese Pink**

1. D. Hollingsworth—**Garden Lace**
2. D. Hollingsworth—**Show Girl**
3. Song Sparrow Farm—**Largo**

**Class 143—Japanese Red**

1. J. Adelman—**Nippon Beauty**
2. D. Hollingsworth—**Sword Dance**
3. D. Hollingsworth—**Top Hat**
4. D. Hollingsworth—**Mrs. Jean Ericson**

**Class 144—Single White or Blush**

2. Song Sparrow Farm—**Stardust**
3. D. Hollingsworth—**Stardust**
4. J. Adelman—**Krinkled White**

**Class 145—Single Pink**

1. Hans Hansen—**Laura Magnuson (SD Hybrid)**
2. Joseph Glocka—**Seashell**
3. Joseph Glocka—**Friendship (Hybrid)**

**Class 146—Single Red**

1. Keith R. Barber—**Christmas Holiday** (Hybrid)
2. D. Hollingsworth—**Ace of Hearts**

**HERBACEOUS HYBRID OR SPECIES**

Three blooms of the same variety in one container

**Class 150—Double or Semi-Double White, Blush or Yellow**

1. D. Hollingsworth—**Goldilocks**
2. Song Sparrow Farm—**Fringed Ivory**
3. D. Hollingsworth—**Col. Owen Cousins**

**Class 151—Double or Semi-Double Coral**

1. Song Sparrow Farm—**Coral Sunset**
2. J. Adelman—**Coral Sunset**
3. Peter C. Laning—**Lois' Choice**
4. J. Adelman—**Coral Charm**

**Class 152—Double or Semi-Double Pink**

1. J. Adelman—**Mary Jo Legre**
2. J. Adelman—**Salmon Beauty**
3. Song Sparrow Farm—**Raspberry Charm**
4. Song Sparrow Farm—**Glowing Raspberry Rose**

**Class 153—Double or Semi-Double Red**

1. J. Adelman—**Red Charm**
2. Song Sparrow Farm—**Red Charm**
3. D. Hollingsworth—**Cherry Ruffles**
4. J. Adelman—**Old Faithful**

**Class 154—Japanese, Any Color**

1. D. Hollingsworth—**Walter Mains**
2. Keith R. Barber—**White Cap**
3. J. Adelman—**Chocolate Soldier**

**Class 155—Single White or Blush**

1. Song Sparrow Farm—**Ivory White Saucer**

**Class 156—Single Yellow**

1. D. Hollingsworth—**Prairie Moon** (Semi-Double)

**Class 157—Single Coral**

1. Song Sparrow Farm—**Coral Sunset** (Semi-Double)

**Class 158—Single Pink**

1. None
2. Keith R. Barber—**Friendship**
3. Ben Gowen—**Friendship**
4. D. Hollingsworth—**Color Magnet**

**Class 159—Single Red**

1. Tom Richards—**Illini Belle**
2. Donna W. Adams—**Scarlet O'Hara**
3. D. Hollingsworth—**Mahogany**
4. D. Hollingsworth—**Fairfield**
4. Song Sparrow Farm—**Scarlet O'Hara**

HERBACEOUS HYBRID OR SPECIES—One Bloom

**Class 160—Double or Semi-Double White or Blush**

1. Song Sparrow Farm—**Bowl of Cream**
3. Song Sparrow Farm—**Prairie Moon** (Pale Yellow)
4. Leila Bradfield—**Miss America**

**Class 161—Double or Semi-Double Yellow**

1. J. Adelman—**Prairie Moon**
2. Peter Waltz—**Sunny Girl**
3. W. Countryman—**Sunny Girl**
4. D. Hollingsworth—**Goldilocks**

**Class 162—Double or Semi-Double Coral**

1. Song Sparrow Farm—**Coral Charm**
2. Hans Hansen—**Coral Sunset**
3. Peter Waltz—**Lois' Choice**
4. D. Hollingsworth—**Lorelei**

**Class 163—Double or Semi-Double Pink**

1. D. Hollingsworth—**Cytherea**
2. J. Adelman—**Rozella**
3. J. Adelman—**Etched Salmon**
4. Song Sparrow Farm—**June Rose**

**Class 164—Double or Semi-Double Red**

2. D. Hollingsworth—**Buckeye Belle**

**Class 165—Japanese. Any Color**

1. D. Hollingsworth—**Walter Mains**
2. Keith R. Barber—**White Cap**
3. Song Sparrow Farm—**Walter Mains**
4. Keith R. Barber—**White Cap**

**Class 166—Single White or Blush**

1. Hans Hansen—**Requiem**
2. Tom Richards—**Campagna**
3. Steve Johnson—**Garden Peace**
4. W. Countryman—**Campagna**

**Class 167—Single Yellow**

2. Tom Richards—**Claire de Lune**



**Class 168—Single Coral**

1. Song Sparrow Farm—**Coral Sunset** (Semi-Double)

**Class 169P—Single Pink**

1. Song Sparrow Farm—**Cameo Lullaby**
2. Denise Jordan—**Ludovica**
3. D. Hollingsworth—**Friendship**
4. D. Hollingsworth—**Elizabeth Foster**

**Class 169R—Single Red**

1. D. Hollingsworth—**Mahogany**
2. Song Sparrow Farm—**Burma Midnight**
3. David Sorrentino—**Illini Warrior**
4. Song Sparrow Farm—**Scarlet O'Hara**

**INTERSECTIONAL (HERBACEOUS X TREE0 HYBRID (INCLUDES ITOH)—Three blooms of the same variety in one container**

**Class 170 Yellow, Any Form**

1. Hans Hansen—**Yellow Dream**
2. D. Hollingsworth—**Garden Treasure**
3. D. Hollingsworth—**Prairie Charm**

**Class 171—Any Color Except Yellow, Any Form**

2. Callie's Beaux Jardins—**Cora Louise**
3. Callie's Beaux Jardins—**Scarlet Heaven**
4. Callie's Beaux Jardins—**First Arrival**

**INTERSECTIONAL (HERBACEOUS X TREE) HYBRID—One Bloom**

**Class 172—Yellow, Any Form**

1. D. Hollingsworth—**Garden Treasure**
2. D. Hollingsworth—**Prairie Charm**
3. J. Adelman—**Garden Treasure**
4. Song Sparrow Farm—**Yellow Dream**

**Class 173—Any Color Except Yellow, Any Form**

1. Callie's Beaux Jardins—**Pastel Splendor**
2. Peter C. Laning—**Gloria Jean**
3. Callie's Beaux Jardins—**Unique**

**TREE (SHRUB) PEONY SUFFRUTICOSA (MOUTAN)**

**Three Blooms of the same variety in one container**

**Class 174—White—No Entries**

**Class 175—Pink**

1. Donna W. Adams—**Yae-zakura**
2. Donna W. Adams—**Yachiyo-tsubaki**
3. Donna W. Adams—**Shin-tenchi**

Class 176—Red—No Entries

Class 177—Maroon—No Entries

Class 178—Lavender/Purple

1. Donna W. Adams—**Kamada-fuji**
2. Donna W. Adams—**Hana-daijin**

HYBRID TREE PEONY

Three blooms of the same variety in one container

Class 179—White, Cream—No Entries

Class 180—Yellow

1. Donna W. Adams—**Age of Gold**
2. Donna W. Adams—**High Noon**
3. Floyd E. Kimball—**Tria**

Class 181—Blend

1. Donna W. Adams—**Marchioness**
2. Donna W. Adams—**Tiger Tiger**
3. Donna W. Adams—**Hesperus**

Class 182—Pink—No Entries

Class 183—Red

1. Song Sparrow Farm—**Banquet**
2. Donna W. Adams—**Icarus**
3. Donna W. Adams—**Boreas**
4. Donna W. Adams—**Chinese Dragon**

Class 184—Black-Red

1. Donna W. Adams—**Black Panther**
2. Tom Richards—**Hephestos**
3. Donna W. Adams—**Kronos**

Class 185—Lavender/Purple

1. Joseph Glocka—**Anna Marie**
2. Hans Hansen—**Leda**

TREE PEONY SUFFRUTICOSA (MOUTAN)—One bloom

Class 186—White—No Entries

Class 187—Pink

1. Steve Johnson—**Hana-kisoi**
2. Donna W. Adams—**Yachiyo-tsubaki**
3. Donna W. Adams—**Yae-zakura**
4. Donna W. Adams—**Shin-tenchi**

Class 188—Red—No Entries

Class 189—Maroon—No Entries

Class 190—Lavender/Purple—No Entries

HYBRID TREE PEONY—One bloom

Class 191—White, Cream—No Entries

Class 192—Yellow

1. Joseph Glocka—**Age of Gold**

Class 193—Blend

1. Donna W. Adams —**Gauguin**
2. Donna W. Adams —**Hesperus**

Class 194—Pink

1. Keith Barber—**Leda**
2. Keith Barber—**Hesperus**

Class 195—Red—No Entries

Class 196—Black-Red

1. Song Sparrow Farm—**Iphigenia**

Class 197—Lavender/Purple—No Entries

DELAVAYI GROUP—One Bloom

Class 198—Single, any color—No Entries

DIVISION II. AMATEUR

Class 201—Ten varieties, any type or color—One bloom each in separate containers

No Entries

LACTIFLORA (Unless otherwise stated)

Three blooms of the same variety in one container

Class 205—Double White or Blush

1. Tim Stanek—**Mother's Choice**

Classes 206—208—No Entries

Classes 209—One entry—Tag missing.

Class 210—Japanese, Any Color

1. Tim Stanek—**Hot Chocolate**

Classes 211—214—No Entries

LACTIFLORA (Unless stated otherwise)—One bloom

Class 220—Double White

1. Tim Stanek—**Charlie's White**



Class 221—Double Blush

1. Tim Stanek—**Lady Alexandra Duff** (Semi-Double)

Classes 222—226—No Entries

Class 227—Japanese, Any Color

1. Tim Stanek—**Hot Chocolate**

Class 228—Single, Any Color—No Entries

Class 229—Herbaceous Hybrid

1. Tim Stanek—**Red Charm**
2. Tim Stanek—**Paula Fay**
3. Bruce Powers—**Coral Fay**

Classes 230—231—No Entries

DIVISION III. NOVICE

Class 301—Five varieties, any type or color, in separate containers

1. (Tag missing)—**Command Performance, Cytherea, Pink Hawaiian Coral, Scarlet O'Hara.**
2. Mrs. Denise Jordan—**America, Lovely Rose, Red Charm, Red Red Rose, Superior.**

LACTIFLORA (Unless otherwise stated)

Three blooms of the same variety in one container

Class 305—Double, Any Color

1. Warren Dunkle?—(Tag Missing)

Class 306—Semi-Double, Any Color

1. (Tag Missing)—**Silvia Saunders**

Class 307—Japanese, Any Color

1. (Tag Missing)—**Honey Gold**
2. (Tag Missing)—**Bu-Te**

Class 308—Single, Any Color

1. (Tag Missing)—**Krinkled White**

Class 309—Herbaceous Hybrid

1. (Tag Missing)—**White Innocence**

LACTIFLORA (Unless otherwise stated)—One bloom

Class 315—Double, White or Blush

1. (Tag Missing)—**Kelway's Glorious**

Class 316—Double, Pink

1. (Tag Missing)—**Dinner Plate**
2. Mike Jones—**Rozella**
4. Mike Jones—**Faith Fenton**

**Class 317—Double, Red**

1. (Tag Missing)
2. Warren Dunkle—**Christmas Velvet**
3. Mike Jones —**Irwin Altman**
4. Mike Jones—**Kansas**
4. Mike Jones—**Diana Parks** (Hybrid)

**Class 318—Semi-Double, Any Color—No Entries**

**Class 319—Bomb, Any Color**

1. Lloyd Ravet—**Detroit**
2. Warren Dunkle—**Honey Gold**

**Class 320—Japanese, Any Color**

1. (Tag Missing)—**Break O' Day**
2. Mike Jones—**Break O' Day**
3. Mike Jones—**Gay Paree**
4. Mike Jones—**Gay Paree**
4. Warren Dunkle—**Largo**

**Class 321—Single, Any Color**

Two Entries— (Tags Missing)

**Class 322—Herbaceous Hybrid**

1. (Tags Missing)
2. Carolee Clay—**Red Charm**
2. Mike Jones—**Laura Magnuson**
3. Mike Jones—**Coral Charm**

**Class 323—Intersectional Hybrid**

1. Mike Jones—**Bartzella**
2. Lloyd Ravet—**Hillary**
4. Warren Dunkle—**First Arrival**

**Class 324—Tree, Moutan or Hybrid**

1. Kim Klarner—**Taiyo**
2. (Tags Missing)
3. Lloyd Ravet—**Thunderbolt**
4. Mike Jones—**Ruffled Sunset**
4. Kim Klarner—**Godaishu**
4. Warren Dunkle—**Chinese Dragon**

**DIVISION IV. SEEDLINGS AND NEW VARIETIES**

**Class 401—Seedlings**

Award of Merit:

Peter C. Laning—**Mauve Seedling**  
Steve Johnson—**Silver Dawn Seedling**  
Don Hollingsworth—**#569, #926A, #1025**  
Peter Waltz—**LAN 144**

Honorable Mention:  
Don Hollingsworth—#1822, #2276PCL  
Peter Waltz— LAN 157

Class 402—New Varieties

Peter C. Laning—Kristin Joy (New Variety)

DIVISION V: SPECIAL ENTRIES

Class 501—Commercial Exhibit

Hollingsworth Peonies, 28747-290th St, Maryville MO 64468

Class 502—Visitor from Greatest Distance

J. Adelman, Salem OR—**Bess Bockstoe, Elsa Sass, Garden Treasure, Mister Ed, Pink Derby**

Class 503—Multiple Bloom—No Entries

Class 504—North Dakota Memorial Award

J. Adelman—**Ann Cousins, Elsa Sass, Lady Alexandra Duff, Salmon Beauty, Sarah Bernhardt**



## At The Show

*Jack Nordick*

The city of Madison, WI played host to the 2002 APS National show and convention on June 8 and 9. It was my good fortune to be able to attend the show this year, and for a peony enthusiast it has to be one of the highlights of a lifetime. The lucky people of Madison and environs had the opportunity at their doorsteps, while many of us traveled from a good deal greater distance.

My first decision on Friday was to stop outside of town to get a good road map of the city. A beautiful community with several lakes, I soon discovered that the roadways of Madison are far more likely to follow the lakeshores than the compass directions. The use of the map made it easy to get exactly where I wanted to go. So my first stop was the downtown area and the State Street to get a first hand glimpse of the local culture. The nearby presence of the U of W and the large numbers of international students was obvious in the ambience of the downtown area. Evident too on the drive from downtown to Olbrich Gardens where the exhibitions was held, were the many parks and gardens in the city. Perhaps as a good omen for the show, the front yard of the home located directly at the entrance to the gardens had three large peony bushes just along the roadside, at the peak of bloom.

It took a few minutes at the exhibition hall to discover the preparation rooms, and wow, the scent and spectacle of peony blooms that greeted me was already worth the trip. I brought in my cooler with the humble peony choices I was able to bring, since almost none of

my own peonies were yet in flower. Only Sunny Girl was at a point where I was able to find buds about to open.

Being totally new to the whole show scene, I was unsure about to how go about making the preparations, but due to the kindness of fellow competitors I was able to "borrow" a jar with water and the proper tags that were needed. Once set, I looked again at the competition, and even though I thought my blooms were fine, I realized that it was unlikely I would best all of the excellent choices already prepared, even for third mention in the class.

After a final look I headed on to the hotel, an opportunity to relax and get a good night's sleep.

Saturday was indeed a full day, starting back at the exhibition hall, and putty my entries in the proper location. It also gave me an opportunity to meet a few of the other exhibitors including some of the most reknown names in the peony business. I also had a chance to watch to watch the design division artists play their trade, and by chance struck up a conversation with the eventual winner in that division.

The hardest part of the day was waiting during the judging. The wait provided an opportunity to stroll through the Olbrich gardens and conservatory and look at the fine exhibitions on permanent display. Again I had to feel that the people of Madison were very fortunate to have such a fine facility at their doorstep.

The judging over, we rushed the exhibition hall to find the winners. As I had suspected, other fine entries had won over my own, but it was no loss to know I was beaten by the best flower choices in the world.

I took my time to get a few pictures and then went up to the meeting room to listen to the educational lectures. Again, I was awed to be in the presence of some of the finest horticulturist and peony breeders in the world. The presentations were excellent, and when they were finished it was time to head back to the Hotel to get ready for the Banquet. In the few spare minutes in between I downloaded the pictures I had taken to see how they had turned out and then went on down to the reception hall. Again I had the excellent fortune find a seat next to the Klehm family group and the conversation at that table was itself worth the trip to the show. Mr. John Elsley, one of the featured presenters in the afternoon and the banquet speaker, was himself the proof to his own theorem that the people behind these flowers are even more fascinating than their introductions. It will, however, be my eternal regret that I had not followed his advice and brought my camera to the Banquet so as to have been, well, priceless. But I had felt that the intrusion of a camera at the banquet would have been tasteless. The banquet ended with a silent auction with proceeds going to the APS. The evening ended, I went back to bed to get ready for another busy, although more relaxing day.

Sunday opened with Worship time at St. Bernard's Church that I discovered on Atwood Ave. only a few blocks from the Olbrich gardens. Back at the exhibitions hall I noted which peonies seemed to have weathered the days exposure with better composure, and reshoot some pictures. As the show opened on Sunday, there were no specta-

tors in the hall, so it was also convenient to take some shots that would not have been possible on Saturday. I also make several rounds of the court of honor with the best of class and the final best of show winner, which was grown by a novice exhibitor. Such an accomplishment should bring hope to the possibility of fine achievements by anyone who loves peonies, no matter how small their garden space.

With a final admiring glance I left the exhibition hall for the last time, and stopped to chat with a couple of the center's volunteers who expressed their praise for the show, which in their opinion, was one of the best the center had ever hosted. They also gave me information so I could contact the Olbrich garden master-caretaker so I will be able to drop him an e-mail suggesting the possibility of some of the newer peony cultivars to add to the garden's collection. This should be a no-brainer since some of the world's finest peony developers are located right next door to them in Wisconsin.

The rest of the day I was able to luxuriate in some of the other amenities of the city of Madison, including the vast arboretum, the Longnecker gardens, and the excellent choices of international cuisine for which Madison is becoming famous. While wandering around the residential sections of town I couldn't help but notice that many homes included back-yard gardens and several of those sported peony bushes in full bloom. Certainly here was fertile ground for incorporating some of the newer peony introductions. Gardening is the #1 hobby in America, and it shows no signs of slowing down anytime soon.

Monday brought a very early checkout to hit the road before the morning work traffic clogged the transportation arteries and I made the start of the eight hour drive back home.

There was little I could think of about how the show might have been better, though the one suggestion I might make would be to have an APS information booth on the show floor. There we could answer questions, have basic information on peony culture available, take registrations from new members, and even offer for sale some of the societies last bulletins and other publications.

Although I took no ribbon back home with me, I feel I still have a prize that will provide even greater satisfaction. Along with the memories, I brought back several plants that I was able to purchase at the auction and which will be known as my "Peony Show Collection." Foremost among them was Bill Seidl's own tree peony introduction Anna Marie, which is likely to provide me with beautiful treasures long after the memories of the show have faded.



## Peonies in Raised Beds and Other Hot Tips

*Jack Nordick*

One of the highlights of the National Peony Show was the educational seminars. Here we had an opportunity to share in the wisdom of some of the world's finest gardeners. Unfortunately, I did not take extensive notes of the presentations, but some of the more salient

details of the talks stand out in my mind, although my memories are likely to have been modified by my personal interpretation of the facts.

Mr. John Elsley carries a set of credentials that alone makes a fascinating story. It is his ability to communicate his knowledge, however, which made for a most fascinating presentation. His first part on raising peonies in raised beds was set in the larger context of soil management and why raised beds would be used in any gardening setting. It was his major point that inattention to the soil and lack of soil management is the single most common error gardeners make. I remembered the axiom that good soil makes good gardens. In this context we can understand that raised beds provide another opportunity for soil management. Mr. Elsley recommended the book *The Art of Planting* by Sir Graham Stewart Thomas as an indispensable guide to soil management.

One purpose of raised beds is esthetics. Raised beds can add focal points in a garden design. They can also allow for gardens in situations like steep slopes or difficult soil conditions (here I thought of junkyard fill) where gardening would otherwise be very difficult.

Raised beds can be used to provide soil conditions not normal for a particular region, such as a bed with adjusted pH. Raised beds provide renewed opportunities for gardeners who live with physical handicaps. Raised beds also provide good soil drainage in areas where it would otherwise be nearly impossible to achieve that. (Here I thought of a system I have heard of called mound planting for peonies in areas of the US which cannot normally grow peonies because of near rain-forest conditions. Three foot mounds of good light topsoil are piled on top of the normal grade and the peonies are then planted at the top.)

The second part of Mr. Elsley's presentation dealt with a short history of Tree Peonies and their use in landscape gardening. Particularly fascinating were his personal anecdotes about some of the most famous names in the history of peony hybridization, complete with rare pictures. The history of the discovery of the species *Rockii* by Joseph Rock and its subsequent popularity was just one of many wonderful stories from the vast knowledge and experience of Mr. Elsley. One of his observations was the usefulness of the tree peony in gardens and landscapes for the wonderful foliage they provide, and not only for the flowers.

Roger Anderson from Callie's Beaux Jardins was next to take the podium, and he continued the series with stories and pictures of the development of Intersectional hybrids. He emphasized his belief that they are the future of peonies and stressed the value of this new division of peonies because of their outstanding foliage in addition to the magnificent flowers. The intersectional hybrids can also extend the range for peony growing, since they are not only fully as hardy as the herbaceous in northern zones, but seem also to grow well even beyond the southern range of tree peonies. Of particular interest was his demonstration that flowers of different character are not uncommon on the same plant of these cultivars. They seem to also easily develop "sports," something William Seidl later confirmed. These traits explain the common anxiety that people who are growing these

plants for the first time sometimes experience. Since the flowers are not always exactly the same, the first blooms people see on these plants are sometimes not what they have been led to expect. As a result they begin to doubt that they have the cultivar they thought they did. However, this is just one of the common characteristics of these plants. Also fascinating was his report that when the plants are cut down after first bloom, they produce a second growth that will bloom again in the late fall. The possibility of re-blooming peonies is certainly an exciting prospect.

Mr. Rogers also showed us some of the possibilities for new introductions from this group of peonies that lies just around the corner from the group of seedlings that he has been watching. I thought it was of interest that most of these seedlings have not yet been named and registered, and many of them probably never will be. Only those selected as having possibilities for introduction into commerce likely will have that distinction. It reinforces the guidelines of the nomenclature committee that not every seedling that blooms deserves to be named and registered, but that only those which have some particular characteristic which is different from what has already been registered deserves that distinction.

Mr. Rogers tantalized us as well with the ambiguity surrounding the possibility of continuing on with the Intersectionals to produce another generation of F2 Hybrids. We can only wait and see.

Finally Mr. William Seidl completed the program. Again with a distinctive background of knowledge and experience he lead us through a history of his major accomplishments, which included the introduction of Magnolia cultivars and the isolation of "sports" from the Intersectional hybrids.

I left those educational seminars with two distinct impressions. The first was that a great deal has been accomplished in the development of new peony cultivars. The second was a greater appreciation of the amount of work that has been made by a few individuals in this field. In a situation that reminds me of the story of the development of Television, there is a significant possibility that someone's work of a lifetime could be taken over by some multinational agribusinesses corporation which could reap the profits without having done any of the real work. For this reason the horticultural professionals have a true need to protect some of their trade secrets. I might like to know certain other bits of breeding information and what could be the parentage of potential new releases, but there is no reason to believe that I have some kind of a right to information that these people have gained through many years of study, work and experiences.

Now when I admire some recently introduced peonies in my garden like Pink Hawaiian Coral, Bartzella, Lemon Chiffon, Lois' Choice, Garden Treasure, or Anna Marie, I know I am the beneficiary of the work of these outstanding individuals and have the personal satisfaction of having met them in person. Certainly the information they have shared will help me to be a better gardener, and if it also helps others to continue the work they have begun, we can only know that we will always be in their debt.



## 2002 Report

*Greta Kessenich*

One hundred years ago men dedicated to the peony left us an invaluable legacy—a corrected nomenclature. Duplicate names of peonies were eliminated. The Society resolved to properly supervise the nomenclature of different varieties and kinds. In addition the Society committed itself to bringing about a greater understanding of peony culture, stimulating the growth and instructions for improved seedlings and crosses of the peony, and increasing its use as a decorative flower. We now have conventions and sponsor exhibitions of the peony. Three checklist books have been published with peonies registered to the present time. It is advisable to have a checklist compiled every ten years and recorded in spiral bound books. Until that time, all registrations are published in the Quarterly Bulletin.

A lengthy report on our nomenclature was sent to England in advance of the commission meeting this August in Canada. This is a closed meeting that will deal with all flora. This past year has seen an exceptional number of registrations from the United States, Sweden, Switzerland, New Zealand, Australia, and China. Belgium has been working on nomenclature. Canada has been getting many more named varieties.

In March a letter was sent to all US members and also published in the March Bulletin reminding everyone about membership dues for 2002. The response has been strong, and more letters are being received daily. Membership cards are being sent out daily as well. From an accounting and financial standpoint, all bills have been paid and there are no outstanding expenses at this time, including costs associated with publication of another edition of the handbook. The money collected from membership dues is used to cover the office expense, publication of the Bulletin, and postage. A meeting place for the directors to conduct the business of the Society has always been arranged at no cost. The meetings is held on a Sunday morning (or all day if required) following the Saturday business meeting and evening banquet. Financially the Society is in excellent health, with a balance of \$134,755.42 as of June 1, 2002 Wells Fargo statement report.

We have a good supply of informative and beautifully illustrated books on hand in the office. Revenues from book sales are used for additional expenses such as national exhibitions, ribbons, rosettes, etc. Officers and directors serve without pay and receive no reimbursement for expenses associated with their travel, including meals and lodging. I thought you would find it interesting to read part of an article from the first secretary of the Society, A.H. Fewkes of Newton Highland, Massachusetts, in Bulletin #1. His words are as relevant today as then...

It is true that a few have been chosen to do this sort of work in the Peony Society, and they are doing it conscientiously and well, although unremunerated. But it is a tremendous task, and their efforts would have been futile but for the cooperation of the faithful; and future success depends largely on whether you will join the ranks of the faithful and help to hold up the hands of those who are striving to bring forth

results creditable to themselves and to the Society. There is much still left to do, and they need your help both materially and morally.

To appreciate what has been done by the Society one must look backward to the time of its organization and call to mind the condition under which peony growers were struggling. Then no man could be sure of the name of any variety. Now the one who is careless, or worse, with his names, is apt to be severely let alone, while the trade goes to the many who has been willing to make some sacrifices for good nomenclature, and who is therefore able to send out plants true to name. Then there were but few really good varieties in commerce in this country, and the standard of quality was comparatively low. Now, through the efforts of enthusiasts both in and out of the Society, the most choice varieties have been introduced, and the standard of quality has risen to an astonishing degree. This is all probability would never have been brought about by individual effort alone. The combined efforts of many lovers of the peony were necessary to secure such results.

When we stop to compare the condition and appreciation of the peony even twelve or fifteen years ago with what it is today, we are almost ready to say this if nothing more were to be accomplished, and the Society were to be dissolved, its life would not have been in vain. But the Society is not to be dissolved; its work is far from finished, and it intends to keep right on. But nomenclature work is by no means all that is to be accomplished by the Society. Popularization is an equally important matter both from the commercial standpoint and the aesthetic. The flower must be placed before the public in all possible places, and in the most attractive manner. More amateurs must be encouraged to take up its cultivation and to make it a hobby. To this end the Society must encourage exhibitions of the flower all over the land, for there is no better way of showing its possibilities than by placing it on the exhibition table. In ways like these the Society will find abundant work to do in the years to come, and the greater the number who will be willing to help, the greater will be the benefits both to the public and to those who are helping.

Although the man with his shoulder to the wheel is doing the hard work, this work is made much easier and is gladly done if those who are standing by will only speak words of encouragement to him, and do their best to help him out. There is no place for the pessimist, the growler, or the knocker. If you feel you are not financially able to become, or to continue, a member, then speak good words for us and encourage those who are to join and help the good work along.



## Germinating Peony Seeds

*By Elizabeth Babb*

Many thanks to Dr. Kent Crossly and the APS for sending me such a varied selection of peony seeds this last season. I put them all in gallon plastic zippered bags along with damp vermiculite on March 10th.

Because I did not know what stage of development these seeds had reached, I decided to separate them as follows:

7 bags with Hollingsworth Early Hybrids, 3 bags with APS large

blue black "lacti" seeds, 2 bags with APS small blue black "lacti" seeds, 1 bag with APS brown "lacti" seeds, and 1 bag with APS miscellaneous "lacti" seeds.

The remaining bag I filled with seeds from my own garden, pod parent Nippon Beauty-the other parent unknown. The bags contained anywhere from 7 to 30 seeds each. I left the bags loosely shaded on a platter in my usually warm kitchen.

Today, April 27th, in my bi-weekly check for proper moisture level, I discovered that perhaps 1/3 of the seeds in each bag had developed healthy white roots between 1 and 3 inches long! From each bag, I separated out the seeds with roots, and put them into new smaller, thinner plastic zippered bags along with some of the vermiculite from their original bags. Each bag went straight to the frig, where I have dedicated one drawer to seed bags! (I'm the mother! I get to say what goes in the frig!)

There they will stay, in the frig, undisturbed, except to verify the moisture level every two weeks or so. It's my belief that thin bags will let the mixture "breathe" to a certain extent. (Thanks to Irene Tolomeo for that suggestion.)

I have done this once before, with some rockii seeds from China. I left them in their damp vermiculite during part of their refrigerated period. With the rockii's, after 10 weeks in the frig, I carried them with me by plane from Seattle where I work, to New England. There, they were planted in the spring earth, still with air temperatures in the 30's to 50's. I left them covered with a 6" fluff of hay.

The rather expanded network of roots they had developed went easily into my loosened garden soil. In a few weeks, once the shoots have come up, my plan is to cover the earth around them with landscape paper-as I do with all my ca. 300 peonies-leaving cutouts for the new stems. I then cover the paper with bark chunks. These keep summer rains inplace, so they can seep down into the ground, and not just evaporate. Last year this method completely eliminated any need for extra watering. The foliage on my peonies in October looked as fresh and healthy as it had in June.

My plan is to do the same with these APS seedlings. About July 4th, I will remove them from the refrigerator and carry them back to Maine in their plastic bags. So far, new stringent inspections haven't questioned my carrying such things with me on the plane.

Back home in Maine I hope to plant these new APS seedlings in a shady spot, perhaps in the shade of some volunteer foster parent peonies, and hope for the best. They'll be a bit off season, but they should have until late October before frost kills their upper foliage.

Thanks to all for making this experiment possible. The normal suggested periods for each temperature stage are 3 months long-3 cold, then 3 warm, etc. So, if the remaining seeds don't send out roots by early June, they'll go into the frig for a period of cold. Once they are ready to put up leaves, they need to do so in Maine. And late April is about the earliest they can go outside in Maine. The rest is just a matter of calculating backward to see when their "frig winter" will end.

# *Legacy Continues to Bloom*

*By Ann Howel*

I wrote several years ago about the peony flowers that my husband and I transplanted from his grandparent's home in Redkey, Indiana to our home in Gladstone, Missouri. With no relatives left in Indiana after his grandmother's passing, we couldn't bear to leave the hundreds of peony plants behind with the sale of the house. So we drove over a thousand miles round trip to save the peonies and keep the family tradition alive.

We read in the June issue of the Peony Society Bulletin that William (Bill) Krekler passed away and saw that he listed y husband's grandfather's flower, Harry Smith, as one of his favorite reds. Bill and Harry were good friends and he assisted Harry in hybridizing several varieties, eventually purchasing Harry's stock of seedlings for commercial sale. Other varieties that Harry named after family and friends included Helen Sears, Evelyn Smith, Harmon, Autumn Joy, Bonnie Lou, Friend Harry, Ace, Wee Philippe, Oliver P. Bayne, Laura Marches and Wabash.

Our flowers are now in their fifth growing season at our new home and already a remarkable display along our front walkway and in our large perennial garden in the backyard. White, light pink, hot pink, and a few red peonies comprise most of the garden. The quality of the plants is excellent compared to a few store bought varieties that we already had. Our plants have strong stems and stand tall to produce large, vibrant blooms. It has become a tradition to host Mother's Day at our house, so that both sides of the family can enjoy the wonderful views and aromas that come from our peony garden. The cut flowers have made wonderful arrangements to bring inside, take to work or share a bouquet with family and friends. People are amazed at all the different varieties and the sheer size of the blooms. Hopefully we are expanding people's traditional views of what peonies are and inspiring other young people to plant those flowers that they too remember from their grandmother's house. We have already shared a few roots with friends who also like to garden so that we are continuing to pass along the tradition.



*The Howell Family*

The peony gardens at our Missouri home are starting to really come alive in their fifth season, so we thought we'd share some pictures with the Peony Society. We transplanted the peonies from our

grandfather's (Harry Smith) yard in Redkey, Indiana so the plants are actually 50+ years old. Although we are not able to confirm the specific varieties shown, Harry was involved with originating the Harry Smith, Helen Sears, Laura Marches, Evelyn Smith, Harmon, Wabasha and Redkey varieties.

We've integrated the flowers into our landscape plan, as shown along our front walkway, back patio and about a third of our backyard. Mother's Day brunch has become a tradition at our house so that both families can enjoy the colorful views. We are pictured with each of our mothers in the enclosed photos.

Thank you for your continuing efforts with the Society as we enjoy the quarterly bulletins.

Sincerely,

Ray and Ann Howel

---

*A Report from Peony Place  
And Margaret Dexter*

Greta has asked me to write about my experience with peonies as cut flowers, but after reading about the life and death of William H. Krekler in the June 2002 Bulletin her request is a bit intimidating. His distribution of peonies, his dedication and contribution to the peony world is a hard act to follow. Nevertheless all of us who cultivate peonies will continue to make the world more beautiful. In our corner of Connecticut we've made it beautiful for nearly 25 years.

As I walk through our peony beds I've tried to visualize Mr. Krekler's great collection of over 2000 varieties. How marvelous to have walked and talked with that imbued peony scientist in his fields and to have watched his pollen collecting technique. The patience of a man who nurtured 1200 new varieties and registered over 200 with the American Peony Society is inspiring. Mr. Krekler's worldwide connections and accomplishments would boggle any amateur grower's mind. I am beholden to him and to all pioneer custodians of the noble Peony.

Little did I know when mother and I planted those first strange looking roots from Jackson/Perkins in 1977 that I was establishing a lifetime hobby and a matchless floral event that would grow to touch the lives of many, many people. At last count a mere 85 bushes (about all I can handle) continue to thrive and fill five flower beds. Through the years they have been purchased from numerous nurseries in Connecticut, Smirnow's in Long Island, and Klehm's in Illinois.

In 1979 I took my first bouquet to the Post Office...simply because our mail carrier told the Post Mistress about our peonies. "You really should see them," she said. I was more than eager to "show and tell!" Surprisingly at that time and now admirers say, "What a beautiful, flower, what is it?" Tulips, lilacs and forsythia had been a common sight at the Post Office but apparently I was first to introduce peonies. Every year mother and I poured over the fabulous Klehm catalogue. We continued to plant established young varieties in late Spring and roots from the catalogue in Fall. As buds and blooms became more plentiful and because of the enthusiastic response from the Post Office I wanted to share and celebrate the peony in other select offices.

For several years they were the talk of the Walk-In Clinic, later the Town Hall. Another year I received a phone call asking if I could supply two lavish bouquets needed for photo shoot to accompany a magazine article. Slowly I was becoming known as "the Peony lady," the one who drove a station wagon with the license plate PEONY 1. I made lots of deliveries. Invariably my beautiful cargo prompted smiles from drivers as they passed by on the left.

For five years a huge bouquet graced the foyer table at a popular Inn in Old Lyme... the Inn was my first paying cut flower customer. Our favorite jeweler has placed bouquets in his store where customers stopped to smell and admire them.

For the past six or seven years my peonies have been sold to New London's largest, most creative florist, where in the beginning I was a backup emergency source for peonies. This year and for the past four years the owner buys all I can supply: over 400 in four weeks this season. She buys buckets and buckets of tight buds from a commercial grower too. June is a beehive of activity for the shop's extraordinary wedding, reception, and party business. My husband and I are absolutely thrilled that our flowers are seen and admired on a scale so much larger than ever imagined.

In a world where everything is available year 'round I believe the peony's short blooming season is part of its enchantment. Because nobody for miles around grows as many Peony Place, our garden in bloom is comparable to a spectacular fireworks show. It's an ostentatious, glorious happening, then poof, gone for another year. Many times I hear the lament, "if only the season lasted longer." For me, the season is just right. As much as I miss them when they're gone, I wouldn't extend or rearrange anything concerning their God given timetable. But yes, there's one exception: fragrance. A peony isn't a peony without its distinctive fragrance. Peonies must have a pleasant fragrance.

I rate most of our varieties on a fragrance sliding scale: Lovely to Glorious to Unforgettable. I stress the importance of fragrance because of my florist's negative reaction when she automatically sniffed Pink Hawaiian Coral. Although the variety is a Gold Medal winner, an uncommonly exquisite peony, the first up in my garden, vigorous, grows chest high, and is a true show-off-show-stopper each season producing over 20 blooms this year...she disappoints for one reason.

She smells bad. Everyone says so. The catalogue said, "has lovely fragrance." But, Mr. Klehm, it's not true here. Take her picture, choose her for a stunning floral arrangement, but don't include her in a bouquet for a sick friend.

After nearly 25 Springs it is still thrilling to look out on a sea of marimba mallets standing tall in lush green foliage. To see thousands of buds marking time, swaying in the wind, cold and fog...waiting weeks for hot sun and rain, all the while we pray the weather won't be too hot, too windy or too wet. I walk among them. I tie and stake them and wait again for the miraculous metamorphosis.

Then as each variety opens in its own time, I marvel, caress and look deep into the faces of: President Taft, Kansas, Pink Lemonade, Elsa Sass, Nick Shaylor, Sea Shell, Karl Rosenfeld, Annisquam, Ann Cousins, Karen Gray, Cora Stubbs, and Mrs. FDR to name a few beloved ones. I love them dearly. For me, just to hold a full bloom (9



inches across) Vivid Rose in my hand and buy my nose in its fragrance...is a moment of heaven on earth.

Through the years I have learned by trial, error and hints from the Peony Bulletin to successfully ship peonies to the West Coast. Since the early 1990's I have shipped by FEDEX, overnight. They arrive before noon the following day. The marshmallow soft buds, well chilled from a day or two in their own refrigerator (I finally had to buy one) are dry packed, and wrapped in florist's pastel waxed paper. Although I've tried other boxes the FEDEX shipping box has proved to be the best insulation/protection for tightly packed buds. I find that stems pressed into waterpiks only add weight to the package. Dry packed is preferable. Because trucks are not air conditioned I ask for the last pick up of the day...between 4 and 5p.m. Peonies at our house are always a topic for discussion, even the FEDEX drivers are bubbling with questions and praise as a box is collected. Friends and family have been ecstatic to receive peonies from Connecticut. It's exciting to be able to share them.

For the past several Junes I've shipped a box to my brother who has them professionally arranged for his church. When the services are over the flowers are divided into bouquets for a couple of Nursing Homes where they are a feast for dim eyes.

My brother says, "Everyone remarked about their beauty. After church, during coffee, and fellowship, the alter peonies dominated the conversation. It was wonderful to hear all the stories and happy memories they evoked particularly from Midwestern parishioners. They say they are already looking forward to June and peonies next year."

Me too!

"To everything there is a season, and a time to every purpose under the heaven."

The author of those blessed words must surely have seen peonies in bloom.

Margaret Dexter is a free lance writer and life member of the American Peony Society.

## Letters

This year I will see my first peony species grown from seed bloom. They include *P. officinalis*, peregrine, *tenuifolia*, and *humilus*, and *mascula*. All seeds from peony enthusiasts in France, Italy, Austria, Czech Republic and Germany participating in seed exchanges.

Best wishes for a great peony season,  
Harvey Buchite, MN

Yes, I want to keep up my membership in the Society. I'll continue in a small way to try to get a small planting started.

It's an uphill battle in this mountain country soil of heavy clay and sparse rainfall, but we do have irrigation, though this year, it may not last beyond the 1st of June. There was not much snow in the high country and there has not been much rain. I do have a very good well, good quality water and dependable. Many of my neighbors are not so fortunate. God does smile on me.



I have around 30 plants still making it. Among them are lactifloras, hybrids, and some tree peonies, some of the finest of varieties.

The folks in the mid-west and east should appreciate having loam soil, usually adequate rainfall, and a long growing season.

The annual convention and show is coming soon and this year will be in Wisconsin. Once in a while I find somebody with whom to "talk peonies." I feel blessed.

Carrol Spangler  
Ignacio, CO

---

I am so glad to find you. I am from Minnesota. I was raised in Minneapolis and still come back from time to time.

My mother grew peonies many years ago. She also gave petunias in flower boxes. I grew peonies there also after I was married. I chose these, Iris and Tulips as, I didn't have to "do anything." The peonies I have now are very old, white, pink and maroon. I would really like some new colors. I have a huge border, 80-100 feet or so. It is a sensational splash of color all down the front of the condo. I'm going to see if I can learn more from all the experts in the society.

Stephanie Bruner  
Michigan

P.S. One of my Japanese friends here grows orientals – has 10 to 20 different colors. Simply gorgeous!

---

Dear Greta,

The visitors of this year did ask us to register the dark red peony we call Obsidian, as nobody has ever seen such a dark flower (much darker than Chocolate Soldier, Robert W. Auten a.s.o) Also the color is of another type of red. We hope you can compare the RHS code no# so you see yourself. This is the reason that we also want to register the two others which seem to be unusual to us.

Recently Irmtraud was at the SPIN meeting in Sweden, Hermann Krupke has a lactiflora hybrid with dark red stems too (Swartte Peter), but the flower is purplish red, while our Obsidian has the same flower color like the stems. This also convinced us to register this peony. Sorry the plant increases only very slowly. We are not familiar with the current registration fees, therefore we are including US \$15 with this letter, this was the free years ago. In case this isn't enough, please let us know.

The SPIN meeting itself was a pleasant and interesting one, everything very well organized, a letter will be distributed by Irmtraud soon.

This year Irmtraud saw peonies in flower for two months, starting middle of April in London Kew Garden, then Georgia/Caucasus to investigate species in the wild, back home in Germany in our and some friends gardens and ending in Sweden at middle of June. If one could afford, one could even have peonies for four months, starting in Heze, China (where the peonies started this year beginning of April) and ending in Alaska the end of July!

Irmtraud Rieck

# Woody Peonies in Germany

*(Or Tree Peonies in Germany, an expression I do not like,  
as they are bushes, not trees)*

*by Irmtraud Rieck, Germany, (lifemember of APS)*

During the past years woody peonies have become more and more popular in Germany, but are still rare plants in private gardens. There are some larger collections in private gardens and since a few years there are two remarkable collections open to the public.

The largest collection of woody peonies on display in a public garden is in northern Germany, north of the city of Hamburg, which is about the same latitude as Edmonton, Canada. The Arboretum Ellerhoop-Thiesen, owned by the county of Pinneberg and supported by a sponsoring society, is managed by Prof. Hans-Dieter Warda and his family and currently has about 1300 woody peonies on display. The climate there is really tough, as it is influenced by the North Sea, which means high humidity, windy weather and in springtime often late nightly frosts. Prof. Warda keeps scientific records which peonies can prosper in this hardy situation, and which peonies suffer, and we do hope he will find the time to publish his experiences one day. This will be an extremely helpful support to all those, who want to plant woody peonies in their own gardens and have doubts to choose which varieties are suitable.

In the Arboretum are a few species peonies and large representative collections of each kind of woody peony breeding line, as are Chinese ones, Japanese, European and American hybrids. Of the Chinese peonies the collection contains mainly Rockii hybrids as the varieties from Heze and Luoyang were disappointing so far due to the climactic conditions of the Arboretum. There are several hundred seedlings of Rockii hybrids directly imported from Peace Peony Nursery in Gansu. The breedings of the manager of Peace Peony Nursery, Mr. Chen De-zhong, are collected in a separate "Chen Garden," decorated with a Chinese wall and a "moon-gate" and some *Pinus bungeana* and bamboos, to honor and introduce this important Chinese breeder to the German public.

Of the two East-German breeders (named Wandel and Ebert), who raised Rockii hybrids since several decades and were running out of space in their gardens, it was a good decision of them to give most of their collection of peonies to the Arboretum, so the plants are displayed together, can be compared and seen by everyone interested. If these men had sold their plants to different individuals, the collection and the breeding lines would have been distributed all over Germany and maybe Europe and been hidden and lost in private gardens forever. Warda planted these Rockii hybrids on raised beds, rather say little hills of elliptic shape, lying parallel like swinging waves next to the other and where you can wander around those up to 1.8 m high flowering plants. On some problematic sites some peonies got a drainage hose to make sure the plants do not suffer to much moisture and the paths between the beds have a larger drainage pipe too.

Prof. Warda and his skillful staff also managed to transplant some huge Rockii hybrids which are said to be at least 40 years old, from different gardens all over Germany. Their dedication to the peonies is described by the following story; For the biggest plant, diameter 2 meters, which they received from Berlin in wintertime at temperatures below zero C, they even installed an electric wire-netting ground-heating below the plant to stimulate the growth of new roots and succeeded.

The Japanese peony collection shows a wide variety of cultivars too. From the European peonies there are the old ones of the 19th century as well as of the 20th century, for instance bred by the nurserymen Riviere of France and Sir Peter Smithers. From the "antique" ones, for instance the varieties Reine Elisabeth, Mme. Stuart Low, Mademoiselle Marie Closon and Athlete have proved to be very hardy and were a bunch of flowers this year.

The American collection to my opinion already is very good and representative containing most of Saunders, Gratwick, Reath, and Daphni's peonies, but Prof.

Warda is planning to build a new "American hill" in fall 2002.

The Arboretum itself does not only attract the many visitors by its collection of trees and peonies, but also by its Camelia house, the tent-hundreds Daffodils meadow, the lake with the botanic display of the development of the history of the earth, with its collection of petrified wood and fossils, the Wisteria hill, the Lotus pond, the Clematis walk, the Bamboo jungle, the old-fashioned German farmgarden, the Heather garden, the Rose garden and much more. The newest attraction is the Purple Garden, where Warda created a symbiosis of people leaved trees and bushes with purple blooming perennials and annuals, crowned and dominated by a "sculpture" (panes of glass) in purple color. Come and see yourself! The Arboretum is open to the public 365 days of the year, but Sundays are very crowded. No entrance fee, but a donation is welcome.

South Germany has recently begun planting new varieties of woody peonies in public gardens. In Mannheim, a city near the rivers Neckar and Rhein, in 2001 was built a Chinese Teahouse in the park named "Luisenpark." It is said to be the largest Chinese Teahouse of Europe and was planned by a Chinese company with imported Chinese materials and built by a skillful staff of Chinese craftsmen. It is a complex of several buildings, entering through a Chinese gate. "Paifang," is the largest building of the two story teahouse itself, but there also is a stagehouse for theaters, a flower pavilion, a pond with bridges, a long covered walkway and a facilities building. (<http://www.kts.villa-bosch.de/deutsch/aktivitas/ma-strauchp-ppt.html>) (<http://www.kts.villa-bosch.de/deutsch/aktuell/index.html>) The sponsor of the flower pavilion, the "Klaus-Tschira-Stiftung," also wanted to have peonies around the pavilion. The plan was made by the landscape gardener Dipl. Ing. Kathrin Rating. Because of the official opening time at 12th of September the peonies needed to be planted in August and early September. Therefore the Chinese farmers of Heze, Shandong Province, dug up their peonies at 25th of August dur-

ing a temperature of 35C, removed the leaves, the peonies were delivered to the Luisenpark five days later by TNT and were planted immediately, still at hot conditions in Germany too. To my surprise the newly planted peonies were in full bloom this spring 2002, starting at the 6th of April. The situation for peonies in Mannheim are excellent, the teahouse is situated south of the smaller river Neckar in the warm region of the valley of the bigger river Rhein and the buildings protect the garden of cold northern and eastern winds. The Mannheimer gardeners also seem to have a skillful hand for peonies.

The Rockii hybrids were delivered by Phedar Nursery, 42 Bunkers Hill, Romiley, Stockport, 3K6 3DS, UK (0044-161-4303772, by appointment only) in pots. The company: [www.Xinxinpeony.com](http://www.Xinxinpeony.com) delivered the Suffruticosa hybrid peonies from Heze, Shandong. The American hybrids, the Japanese varieties and various others were delivered by different suppliers. By this way the Mannheimer garden also shows a broad display of all breeding lines, but has only about 130 peonies, a tenth of peonies of the Arboretum Ellerhoop-Thiensen. Nevertheless, the garden is open to the public 365 days of the year, entrance fee. It will be interesting to see which varieties prosper in Mannheim and which ones in the Arboretum, and we do hope these two gardens will share and exchange their experiences in future. As far as I could see during the peonies lecture I gave the Mannheim, the head gardener of Mannheim and Prof. Warda are in contact with one another.

On the German bookmarket will be a new book on woody peonies which have been published this summer, titled "Stauchpaonien" (woody peonies), published by Ulmer press, ISBN 3-8001-3657-0. The authors are Friedrich Hertle, well known in Germany as a lecturer and writer of articles about peonies, and myself. My part was to report about the current results in species research and Chinese varieties, F. Hertles part to report about the Japanese, European and mainly American hybrids. Also F. Hertle has one of the most remarkable collections of American varieties in Germany and opened his private garden the past years to the public during blooming time of the peony.



## **Vi Simkins writes about the Canadian Peony Society and what it has been doing this year.**

This year the Canadian Peony Society, (four years old), has been quite active. We always have a local show at the Royal Botanical Gardens, in Burlington, ON and it was a great attraction at the beginning of June.

It is in the C.P.S. constitution that the annual shows be held across Canada as far as is possible. After the excitement of holding the Annual Show in Rideau Hall, at the Governor General's mansion in Ottawa last year, (with 1700 visitors counted in and out), the people in Regina, capital of the Province of Saskatchewan in the Midwest, took on the job at the end of June. This presented a problem in

that their weather is vastly different to that of our area, (fondly called the Banana Belt for the tobacco, wine grapes, peaches and other soft fruit growing fruit). Regina is in the prairie belt and has a very short, hot summer and a long, early, cold winter.

To help fatten the show we cut as many flowers as possible from our gardens and also from the Royal Botanical Gardens and did our best to store them. Some were kept from nearly a month and were sent to Regina. We took some on the plane with us. Regina is a very light, clean town housing many of the government buildings of the Province. Farming is the big industry.

The show was held in a large Mall. We had lots of display space and working areas and the local people brought some beautiful blooms. Many of the flowers that we had taken did not last long enough but there was enough from everybody to fill several tables down the center of two aisles. Age of Gold was best in the show, grown in Regina, and it was good to see that the winners of all classes were from a wide range of exhibitors. The local Horticultural Society members were invaluable volunteers throughout the two-day show. Considering that many visitors said that their peonies were just showing above the ground, Regina members put on a good show. We heard the familiar words as at all peony shows "We didn't know that there that all these new varieties and colors were available, where can we get them?"

We were hard-put to round up more flowers for our town Horticultural Society Flower show when we got home after which we were not sorry to sit back and relax.

The C.P.S. has also made two videos this year. One is on Grafting and the other on Seeds and Roots. Classes and lectures will take place this fall.

John & Violet



## ***Excerpts from Different Writers***

The peony has been traced back to a report in Pliny's History A.D. 77. The possibility of its existence long before that time is doubtless true. As early as 1879, Mr. H. Huftelen in Vick's Magazine paid the peony this splendid tribute: "No flowering plants capable of enduring our northern winters are more satisfactory than the peonies. Massive without being coarse, fragrant without being pungent, grand without being gaudy, various in form and color, beyond the possibility of being successfully superseded, they stand in the first rank of hardy flowers."

---

### ***Originators of the Peony In the Early Years of the Society***

Along this line the French have done more than any other. Jaues, Carlot, Crousse, Lemon, Guerin, Dessert, Lemoine, and Mechin are familiar names. The English have added to the family while Holland and Germany have contributed also.—By C. S. Hanum

Great originators who have made their respective contributions to the world in the introduction of new varieties: Viz, Brand, Franklin, Sass, Nichols, Shaylor, Auten, Kelway, Lemoine, Doriat, et al, but particularly Brand. Yes, life is better because of their splendid and untiring work with the peony and, at approach of age, I now just smile a little and repeat to myself a few words from a line of poetry I believe by Longfellow, "Men may come and men may go," and then I pause a while and say to myself, "But peonies bloom on forever."—Ben Kearnes

---

### ***Peony Breeding***

*By Sam Wissing*

#### **"SELFING"**

If you will just forget about fear, and if you will do the things I am going to suggest, you might just create some worthwhile additions to the Peony Garden. The Peony has a simple Botany, and will cooperate if you will just be willing to do a few simple things. They can bring great rewards to you every year, if you will just get up the courage to start. Some of my best work has been accomplished through the simple process of "inbreeding," or "selfing" which means crossing a plant with itself.



## **John Algot Allen**

John Algot Allen was born in Sweden (the town of Skovde) in 1881. He left Sweden in 1901 on a merchant ship bound for America and landed in Hoboken, New Jersey. His destination was Grove City, Minnesota. Taking a train, paying for his ticket with money earned aboard ship. He arrived with seven cents in his pocket. Why Grove City? His Cousin John Rik and family encouraged him to come to this great land of AMERICA. That summer he worked for John Rik and Andrew Drax's Threshing Co. After the farm work was over he migrated north to the logging camps, and he repeated this schedule for the next five years.

He filed a homestead in Canada. His plans changed when he met Wilhelmina (Minnie) Jordin and married her. In 1907 he moved to the H.P. Hanson farm in Skunk City, Litchfield Township.

In 1924 he moved down the road about three miles to the Larson farm and in 1929 to Joseph Nelson farm, which he purchased 2 years later.

In 1928 he was saddened by the sudden death of Minnie, now the mother of nine boys and one girl, Werner, youngest at eighteen months. Riks and the Jordin families offered to "bring up the younger children but John chose to keep the family together. The older children doing the cooking, baking bread, laundry and household chores their mother had taught them. John took the two youngest with him in the fields.

Housekeepers came and went. John said fried cucumbers were just

too much. Several years later he married Blanch Bigger having one girl Fern. He was proud to be an American and in 1924 he became a citizen. His only regret was not applying sooner. He never missed the privilege of voting. When hospitalized in Minneapolis with broken bones he insisted the doctor shorten his stay. Home on the farm now, he had the ballot delivered to him. During World War II he proudly displayed the banner with six stars for his boys in the service. They all arrived home safe. Archie was the first to go, then Arnie, Lloyd, Willard, Andy and Werner. Ray, Harold and Herbert were frozen to their jobs. Sally and her 2 children and husband worked and lived in Cheyenne, Wyoming. Fern, a little girl lived with her parents in Litchfield.

John taught his children common sense. Think out everything first. Use your talents to the best of your ability. Work hard and put in an honest day's work. Achieve and survive. He encouraged sports and exercise; boxing, rope climbing, and dancing. He played the accordion while the children danced. Along with laughter developed a strong body and a healthy mind. Army basics were easy.

He forged steel. He shod his horses, using the shoes over again. He broke and trained the Percheron and Belgians to use as a six horse team on the gang plow. For animal wounds he concocted a sort of ointment which healed fast and kept proud flesh from forming.

All animals were fed before we had our breakfast. John Allen hauled and distributed all the poles with horses and wagon for the first telephones in the area. We had crank phones and an operator at this time. Ours was a party line, nine lines.

Dad had big strong hands. He fascinated us by making those delicate rings and chains out of grasses, which were braided in such a way that they ended up with a perfect diamond shape representing a stone. This was his relaxation and our pleasure after he ate his lunch and rested the horses. We ran home with our treasures and Dad's empty lunch pail.

He was good to the land and it was good to him. When he plowed it was deep and fertilized with manure. The crops were excellent. He planted rye, barley, corn and succotash (wheat and oats together).

November 11, 1941 proved Dad's sixth sense. The turkeys roosted high in the pine tree. He remarked "A bad one is coming." As always he was right. Next day twenty-foot snow drifts were all through the country.

After his retirement living in Litchfield a number of years he moved to Grove City, the place he came to from Sweden. He died in 1959 in Grove City.



## America Has Quickly Changed Since 1901

Gone are the dirt roads, they have been replaced by gravel or hard surfaces for traveling. No more harness shop, forge shop and the old barber pole. All of these have been replaced by large shopping malls. There are no more crank telephones on the walls, they have all been replaced with cordless phones. Television and computers have



arrived. Advanced industry has reached far into the world. Now what has happened to the peony? In the past 100 years, we have had the hybrid peony, early blooming, varied color, the intersectional peony of pure golden and pale yellows as well as the flower of many different colors which continues with flares at the base of the flower. There are the coral colored peonies, salmon, creams and darker buffs. There are 5 distinct types of peonies; singles, Japanese, anemone, semi-doubles and doubles. All have improved in strength of stem, plant and color. Registrations of peonies are received classified as "Bomb types." The anemone has many beautiful colors and should be recognized as an anemone, not as Japanese. The single peony has also been very hard for people to accept. The tree peony is now becoming popular. These past 100 years have been good to us. We give thanks for all these wonderful and glorious things that have happened.



## Registrations

**BERYLL** (Rieck, Irmtraud and Gottlob, Germany, March 7, 2002) Parentage—Laning's quad hybrid seed exchange. First year bloom 1997. Light yellow hybrid, stamens, pollen and seeds. Reliable one-two buds per stem. Flat form, good substance, no fragrance, stiff stems, height 1m. Blooms middle of May, increases slowly, shining foliage. Beryll, name resembles to yellowish gemstone Beryll. Blooms sometimes single, sometimes one half double of elegant flower petals. Reddish flares on base of petals. Color fades when flower ages.

—*photo on back*

**TURMALIN** (Rieck, Irmtraud and Gottlob, Germany, March 7, 2002) Seedling number 94,020 Rockii hybrid. Parentage—Seed received from Langhow, Gansu Prof. China. First bloomed 1998. Flower different shades of pink, ball form, no stamens, pollen or seeds. More than one bud per stem. Reliable, stiff stems, height 1.5m (expected more). Very vigorous, easy to divide. Foliage, Rockii hybrid type. Turmalin, name resembles to Turmalin Needles on rose quartz gemstone. Different shades of pink and white, sometimes creamy at edges. Unusual to Rockii hybrids, more than one flower per stem.

—*photo on back*

**OBSIDIAN** (Rieck, Irmtraud and Gottlob, Germany, March 7, 2002) Parentage—unknown lactiflora. First bloomed in 1992. Very dark red, RHS-CC 187A. Stamen, pollen, seeds. Three buds per stem, fragrant, height 1.2m. Increases slowly, shinning reddish foliage until bloom time. Obsidian has the darkest red of a lactiflora hybrid we have ever seen. According to the color charts of Royal Horticulture Society, Code No. 187A stems and carpels of the same red underline the beauty of the flower. Obsidian name resembles to black volcanic glass.

—*photo on back*

*Duplicate names that were corrected for registration.*

## **Southern Charm Peonies, Timaru, New Zealand**

*Name Changes for Registration per Bulletin #322.*

<b><u>Previous Name</u></b>	<b><u>New Name</u></b>
Blushing Beauty	Peaches & Cream
Blushing Bride	Radiant Bride
Bonfire	Guy Fawks
Break of Day	Morning Mist
Bridesmaid	Matron of Honour
Bright Eyes	Southland Belle
Buttercup	Buttermilk
Cardinal	Pink Bishop
Dainty	Petite Lass
Dazzler	Kowhai Gold
Evening Glow	Super Nova
Eventide	Dark Lady
Exquisite	Opihi Red
Fairview	Velvet Ruffles
Fascination	Magic Charmer
Fireball	Gypsy Red
Flare	Emergency Flare
Flashlight	Lighthouse Glow
Geraldine	Miss Geraldine
Glowing Embers	Firey Coals
Golden Glow	Glow Worm
Goodwill	Queenstown Wonderland
Harmony	Tekapo Dew
High Noon	Midday Siesta
Jubilee	Roaring Meg
Lady Kate	Lady in Waiting
Magnificent	Pink Magneto
Moonbeam	Radiant Moonbeam
Pink Pearl	Paua Red
Ragged Doll	Raggedy Anne
Sunset Glory	Seadown Sunset
Tinkerbelle	Hadlow Mist
Triumph	Indian Red
Unique	Antique Satin
White Caps	Sea Foam
Wildfire	Rainbow Spring

**ADVANCED GENERATION HYBRID TREE PEONIES  
FROM WORKS OF BILL SEIDL AND OTHERS  
ARE ON DISPLAY ONLINE**

To view 200 full screen size photos, please visit our website:

<http://www.peonygarden.com.au>

For a CD-ROM, please send US\$3 to

**PEONY GARDEN**

283 Little Lonsdale Street, Melbourne, Australia. 3000.

Mobile Phone: (613) 0417 015 520

E-mail: [peonygarden@hotmail.com](mailto:peonygarden@hotmail.com)

**peonygarden.com**

Probably the largest selection of peonies for sale anywhere  
almost 1000 varieties all on the internet at:

[www. peonygarden.com](http://www.peonygarden.com)

PRINT YOUR OWN CATALOGUE (*No mail*)

1-613-398-7650

Walnut Hill Gardens grows Chinese peonies  
in an oriental setting. To receive a video featuring a  
walk through their gardens

Write: David and Kathryn Thurman  
670 Walnut Hill Road  
Thomaston, CT 06787

*Think Spring! Plant Daffodils!*

## *Daffodil Culture*

*By*

*Howard J. Merrill*

*\$7.95 postpaid USA*

*\$10.00 postpaid Foreign*

*American Daffodil Society*

*4126 Winfield Road*

*Columbus, Ohio 43220-4606*

**10  
YEAR  
UPDATE**

- Herbaceous peonies
- Tree peonies
- Hybrid peonies
- All registered varieties
- Spiral bound
- Full-color cover

157  
pages **\$15**

## **PEONIES 1986 - 1996**

Peonies introduced and registered in the last ten years have been added to a five decades' effort by contemporary hybridizers. All are listed by name with names of their originators and year of registrations. New peony creations now cover an expanded spectrum of colors. Send order to

**AMERICAN PEONY SOCIETY**

250 Interlachen Rd., Hopkins, MN 55343



# The Best Chinese Tree Peonies and Herbaceous Peonies

- Over 300 Varieties in our Garden
- All Plants Guaranteed to Grow
- Finest Quality
- Paeonia Rockii Cultivars
- Retail/Wholesale

*Visit us online for one of the best gardening web site!*  
**Golden Port International**

2255 Cedars Road  
Lawrenceville, GA 30043  
Toll Free 1-877-PEONIES (1-877-736-6437)  
770-513-1013 Fax 770-277-9510  
[www.goldenport.com](http://www.goldenport.com)



# *Beautiful Japanese and Chinese Tree Peonies*

3 Years Old & Older.

Wide variety of Exotic, Inexpensive Tree  
Peonies Available.

\$3/Catalog.

## **Smirnow's Son's Peonies**

168 Maple Hill Road

Huntington, NY 11743

USA

Phone (631) 421-0836

Fax (631) 421-0818

E-mail [smirnowb@ix.netcom.com](mailto:smirnowb@ix.netcom.com)

LOOKING TO PURCHASE COLLECTIONS  
OF TREE PEONIES.

CALL 631-421-0836 OR WRITE.

## PICTURE PERFECT PEONIES



We offer generous clumps of strong, healthy, viable peonies which are the result of professional production procedures, proper nutrients, moisture and hot, humid conditions. Named varieties are available. Call for our complete list.

Visit our regularly updated 'Peony Page' at [www.shermannnursery.com](http://www.shermannnursery.com) for peony information, descriptions and availability.



Sherman Nursery Company . P.O. Box 579 . Charles City, Iowa 50616-0579  
1-800-747-5980 . Fax 641-228-7569 . Email: [sales@shermannnursery.com](mailto:sales@shermannnursery.com)  
**WE OFFER QUALITY BARERoot AND CONTAINER NURSERY STOCK**

*SPECIALIZING IN*

## **OWN ROOT TREE PEONIES**

U.S. Representative for **HEZE EAST FLOWERS CO., LTD.**



Catalog \$2.00

*Brothers*  
**Herbs & Peonies**

P.O. Box 1370  
Sherwood, OR U.S.A. 97140

**RICHARD W. ROGERS**

Ph. (503) 625-7548 • Fax (503) 625-1667

**1st Edition  
SOLD OUT!**  
**2nd Printing**

# THE PEONIES

BY

**JOHN C. WISTER, EDITOR**

Prepared under his editorship by M. D. Bigger, M. C. Karrels, W. H. Krekler, G. W. Peyton, P.P. Pirone, Silvia Saunders, G. S. Wister, H.E. Wolfe

## TYPICAL CHAPTER TREATMENTS INCLUDE:

- **SPECIES**  
descriptions by famous authority Col. Frederick Stern
- **HISTORY**  
of hybrid varieties
- **DISEASE CONTROL**  
and proper plant husbandry
- **TREE PEONIES**  
and propagation through grafting of scions to herbaceous root segments
- **LISTING OF VARIETIES**  
favored throughout the decades
- **LOCATION**  
of peonies in public and private gardens
- **APS HISTORY**  
as it nears a 100th anniversary

**HARD COVER  
EDITION**  
**225 Pages**  
**6 1/2" x 9"**  
**Postpaid, just—  
\$22.50**

PEONY GARDENERS will welcome this classic work just reprinted, "THE PEONIES" by J. C. Wister

THE PEONIES treats every facet of peony culture from flashbacks through a 2,000 year herbaceous and tree peony culture to modern propagation and hybridizing techniques. It also includes hundreds of listings for recommended varieties plus thumbnail descriptions of old standbys—a truly remarkable work highlighting a remarkable flower.

Send your order to:

**AMERICAN  
PEONY SOCIETY**

250 Interlachen Road  
Hopkins, MN 55343







# SONG SPARROW

PERENNIAL FARM

*Call or e-mail us  
to request a copy  
of our 100 page  
full color catalog.*

## *Featuring*

- Klehm Estate Peonies
- American Hybrid Tree Peonies
- Roy Klehm's New Peony Hybrids
- Newest Hosta Hybrids
- Roy Klehm & Brother Charles' Daylilies

13101 East Rye Road  
Avalon, WI 53505



*Order Toll Free*

**1-800-553-3715**

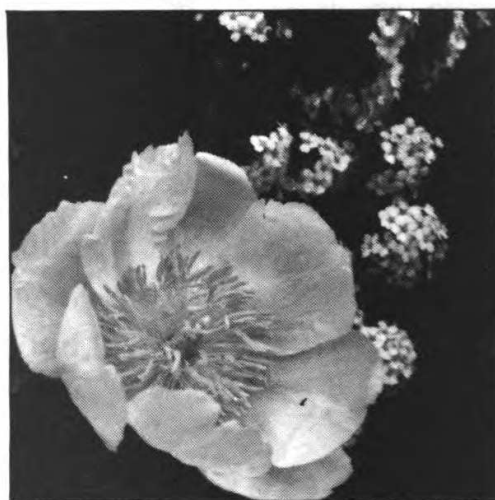
*Email us at [sparrow@JVLNET.com](mailto:sparrow@JVLNET.com)*

Adelman  
Peony  
Gardens

5690 Brooklake Road NE  
PO Box 9193, Salem, OR 97305  
503-393-6185

email us at [info@peonyparadise.com](mailto:info@peonyparadise.com)  
[www.peonyparadise.com](http://www.peonyparadise.com)

Color Catalog on website  
Free descriptive catalog by mail  
Over 100 varieties offered for 2002



## PEONIES

### SEVALD NURSERY

Dept. 11  
4937 3rd Av. So.  
Mpls., MN 55409

**Color Catalog \$1.00**  
(Refund with order)

## THE NEW PEONY FARM

Superb Quality Herbaceous Peonies  
Our Catalog is free upon request.

Box 18235 • St. Paul, Minnesota 55118

## Hollingsworth Nursery

*Breeder and Propagator of Fine Peonies*

Voice (660) 562-3010

FAX (660) 582-8688

e-mail: [hpeonies@asde.net](mailto:hpeonies@asde.net)

Internet: [www.hollingsworthpeonies.com](http://www.hollingsworthpeonies.com)

## TOMORROW'S TREASURES

**Gorgeous Tree Peonies**  
**with a flare**

Write for free catalog:

**PO Box 434**  
**BLACK EAGLE, MT**  
**59414**



And Herbaceous

## **HERBACEOUS PEONIES & TREE PEONIES**

Propagated and grown in Upper Michigan's North Country

Your assurance of quality, hardiness and vigor.

Send \$3.00 for our **color** catalog.

**REATH'S NURSERY**

**N-195 COUNTY RD 577**

**VULCAN, MICHIGAN 49892**

**(906) 563-9777**

**email: reathnur@up.net  
reathsnursery.com**

## **PEONIES — HEMEROCALLIS**

**Send \$3.00 for our 115th Anniversary Catalog.**

Over 1,200 varieties to choose from in full color.

Catalog deductible from first catalog order.

Call or write for wholesale listing.

**GILBERT H. WILD AND SON, INC.**

**Sarcoxie, Missouri 64862**

**Phone (417) 548-3514**

**Fax (417) 548-6831**

**APS 9/02**

## **Quality Herbaceous Peonies**

Grown in rich Iowa soil. Free list of varieties.

Wholesale only.

**A-1 NURSERY**

**2842 Fremont Ave. • Shenandoah, IA 51601**

**712 / 534-2595 Fax: 801 / 740-3838**

**rogerj@coin.heartland.net**

*Need spring color in your garden?*

Join **THE AMERICAN DAFFODIL SOCIETY** and learn  
about the great variety available in modern daffodils.

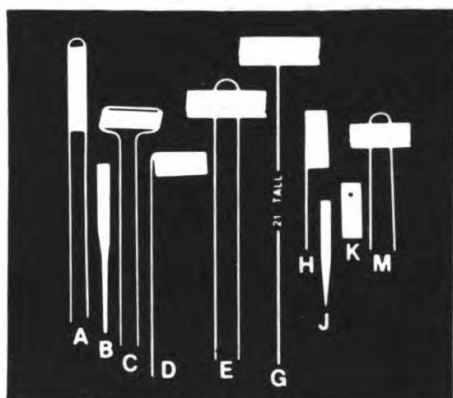
Membership includes *The Daffodil Journal*, issued quarterly.

Just released on CD ROM: The Illustrated Data Bank,  
a listing of over 14,000 daffodils, with over 2500 photos; \$149.95.

Send for brochure.

**Membership, \$20 per year; 4126 Winfield Rd., Columbus, OH 43220**

# The Permanent Metal Label



A—Hairpin Style Markers	100 / \$29.20
B—Plant or Shrub Labels	100 / \$11.30
C—Cap Style Markers	100 / \$24.50
D—Swinging Style Markers	100 / \$22.40
E—Rose Markers	100 / \$27.20
F—Tall Display Markers	100 / \$34.15
G—Tall Single Staff Markers	100 / \$27.80
H—Flag Style Markers	100 / \$23.15
J—Small Plant Labels	100 / \$11.20
K—Tie-On Labels	100 / \$17.10
M—Miniature Markers	100 / \$20.15

## INTRODUCTORY OFFER

1 EACH: A, B, C, D, E, H, J and K  
With Waterproof Crayon, Only \$4.25

## Paw Paw Everlast Label Company

P.O. BOX 93-AP

PAW PAW, MICHIGAN 49079-0093

QUANTITY PRICES AVAILABLE

PRICES INCLUDE PREPAID POSTAGE

OFFICIAL AMERICAN PEONY SOCIETY

## Peony Handbook

Herbaceous Peonies  
and

Tree Peony Culture

COVERING SUCH SUBJECTS AS:

- Peony types
- Peony propagation
- Successful root dividing and grafting
- Proper planting
- How to fertilize
- Disease control
- How to raise exhibition blooms

Price per copy \$5.00

American Peony Society  
250 Interlachen Rd., Hopkins, MN 55343

## PEONIES 1976 - 1986

Compiled and edited by Greta M. Kessenich in cooperation with the nomenclature committee of the American Peony Society.

Second Edition  
10 - Year  
Update

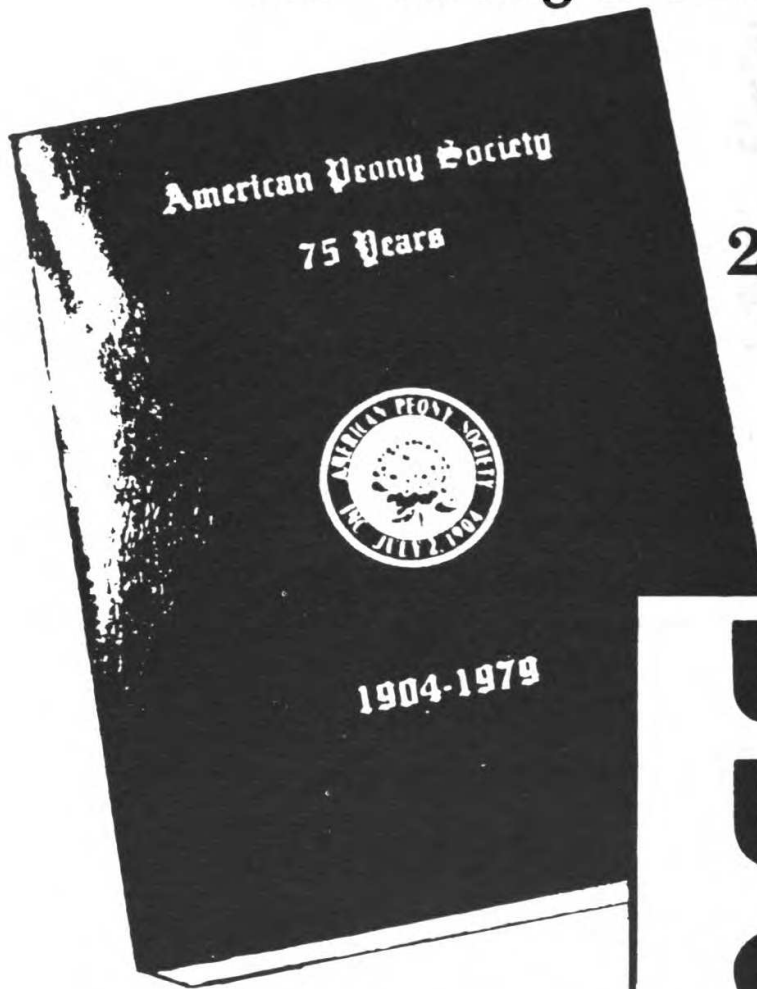
Registered Peonies  
and Tree Peonies

Postpaid \$10

American Peony Society  
250 Interlachen Road  
Hopkins, MN 55343



1st Printing a SELL-OUT!



... Now —  
2nd Printing

**the  
best  
of 75  
years**

Compiled and edited  
by Greta M. Kessenich.  
8 1/2x11, 232 pages, and still  
priced at just ... \$15.

Where but through the efforts of the APS can you avail yourself of **EVERYTHING** there is to know about PEONIES . . . culture, history, exhibitions, ratings, nomenclature and propagation techniques all excerpted from APS BULLETINS since 1904! Articles by

such peony "greats" as Saunders, Auten, Peyton, Wister, and Gayle are joined by contemporaries such as Krekler, Wild, Hollingsworth, Lienau, Karrels and scores of others. Get your copy of "The Best Of 75 Years"—there's nothing in the world like it!

**AMERICAN PEONY SOCIETY**

250 Interlachen Road, Hopkins, MN 55343





**FIRST EDITION . . . .**

# PEONIES

*A HISTORY OF PEONIES AND THEIR ORIGINATIONS*

compiled and edited by Greta M. Kessenich in cooperation with the  
nomenclature committee of the American Peony Society

## In Three Parts

### 1. VARIETY CHECKLIST

Based on a list compiled and edited by Mr. & Mrs. Byron Gist, completed in 1956, and kept on file at Kingwood Center, Mansfield, Ohio.

### 2. REGISTERED PEONIES

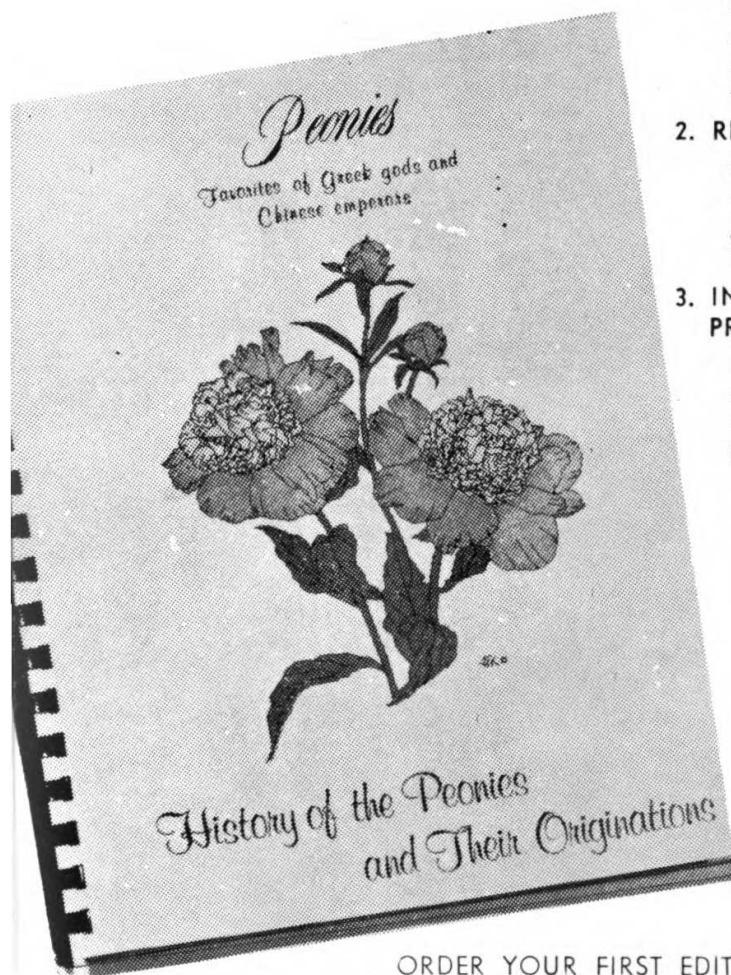
Compiled and edited by Greta M. Kessenich from bulletins of the American Peony Society. All varieties registered with the American Peony Society are listed.

### 3. INTRODUCERS OF PEONIES AND THEIR PRODUCTIONS

Peony varieties listed by growers and developers with emphasis on information provided by George W. Peyton during the years he was secretary and editor.

### 5,000 INDIVIDUAL ENTRIES

Peony growers who have had to rely on fragmented sources for tracking down peony varieties and their origins can now avail themselves of this magnificent work—a spiral bound, 9x12 inch book which lists and presents a capsule history of all varieties in commerce. It is the result of a monumental research, compilation and editing effort by Greta Kessenich and the nomenclature committee consisting of three American Peony Society past presidents: Roy G. Klehm, Marvin C. Karrels, and Clarence O. Lienau.



## ORDER YOUR FIRST EDITION COPY NOW!

You'll enjoy this fine companion to your interest in peonies and will refer to it many times during the course of your peony gardening activity. It bears a beautiful color cover, contains 162 pages and is printed on fine stock. Cover and all artwork contained inside is the work of artist Joseph F. Kuczek.

Price per copy \$20.00



American Peony Society  
250 Interlachen Road  
Hopkins, Minnesota 55343



Please send me \_\_\_\_\_ copies of "The History of Peonies and Their Originations" at \$20.00 per copy for which I enclose \$\_\_\_\_\_.

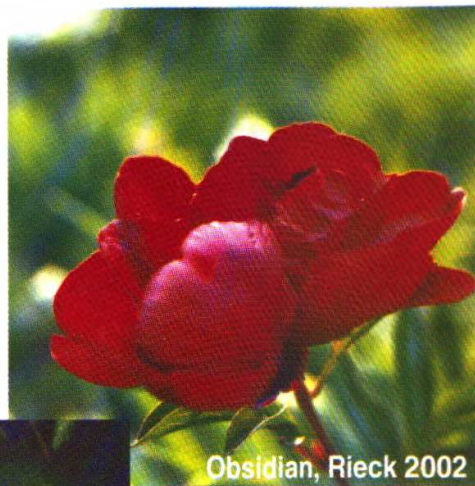
Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**Turmalin, Rieck 2002**



**Obsidian, Rieck 2002**



**Beryll, Rieck 2002**

**"Beauty Abounding"  
Doug Jaeger, Waukesha, WI**



**Grand Champion—Bartzella  
Roger Anderson & Mike Jones**

**Show Room, Olbrich Botanical Gardens  
Madison, WI**

