

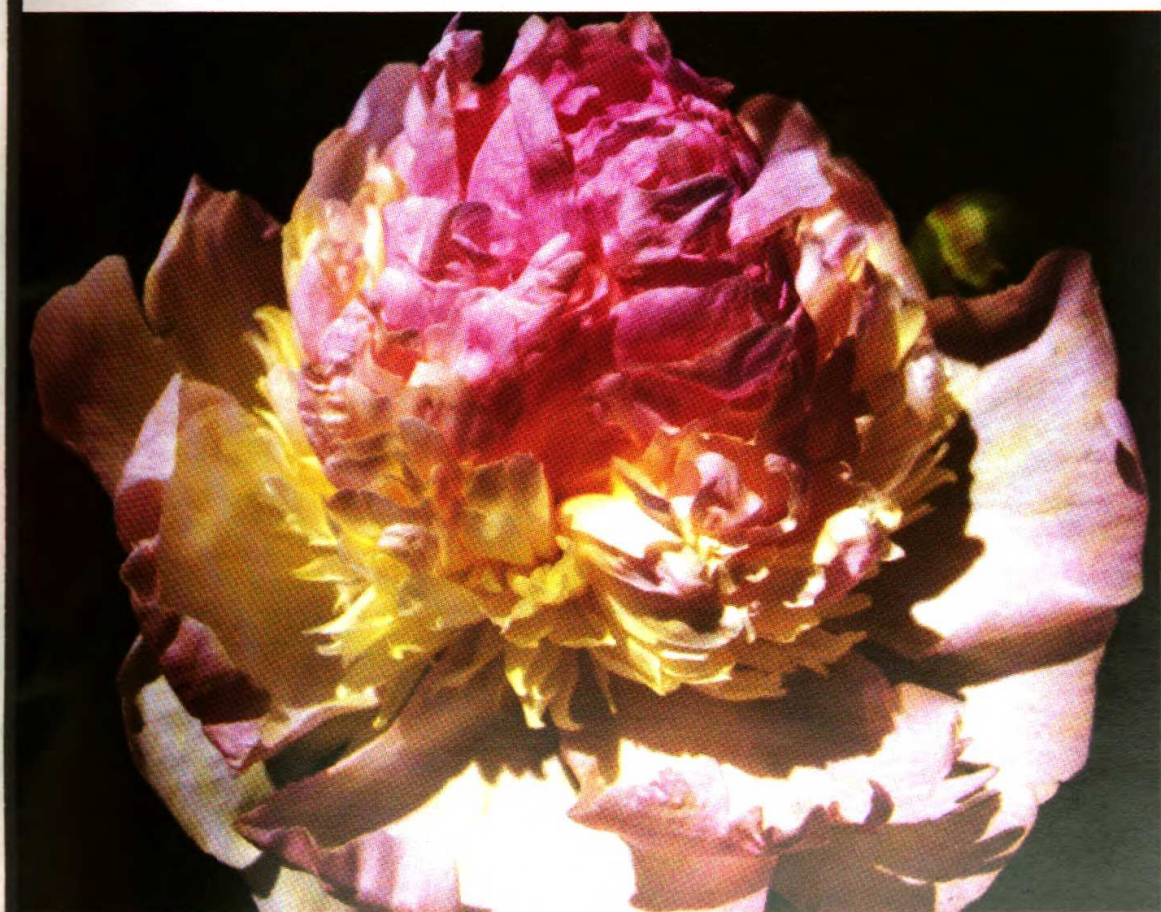
LifeSc

September 2003

No. 327



The American Peony Society Bulletin



Raspberry Sundae

2003 Court of Honor

Announcing

The limited
publication of
a "TABLE TOP"
edition devoted
exclusively to

AMERICAN

TREE
PEONIES



Appended cultural notes cover:

- *Tree Peony history*
- *Planting and general culture*
- *Propagation by root grafting of scions*
- *Pruning, fertilization, winter protection, etc.*

Compiled and edited by
Greta M. Kessenich;
photos by Roy Klehm
and David Reath

The AMERICAN TREE PEONY

63 BRILLIANT FULL COLOR PHOTOS

True, tree peonies with their 1400 year history are not native to America. But a class of exceptional HYBRID tree peonies are. Efforts by seven world renowned American hybridizers* who successfully cross-pollinated *P. Lutea* with *P. Suffructicosa* are covered in this limited edition. Photos are razor sharp in detail and reflect all the brilliance and subtle hues of these native Americans, including the new generation of ITOH's.

* *A.P. Saunders, William Gratwick, Nassos Daphnis,
David Reath, Toichi Domoto,
Don Hollingsworth and Roger Anderson*

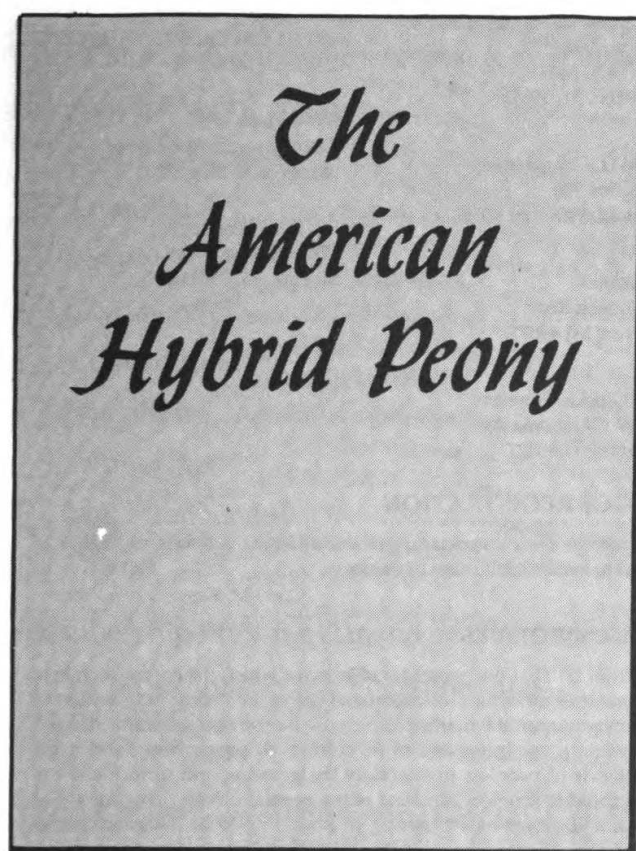
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AMERICAN PEONY SOCIETY
250 Interlachen Road, Hopkins, MN 55343

**A VALUABLE PEONY
REFERENCE VOLUME HIGHLIGHTING**

HYBRID PEONIES



**Herbaceous
Peonies in
FULL
COLOR!**

- **Photos—
130 Herbaceous
Hybrids
32 Species**
- **All Named**
- **Biographical Data**
- **208 Pages**
- **6 5/8" x 9 1/4"**
- **Hard Cover —
Embossed in Gold**

*Devised and
Compiled by
Greta M. Kessenich,
Don Hollingsworth
Hybridizing and
Bibliography*

Ever since contemporary hybridizers unraveled the mysteries of cross pollinating peony species, hybrid crosses have received spellbound attention. This long-awaited effort adds to the excitement of growing peonies. Photos permit comparing your hybrids with those authenticated by the hybrid committee plus scores of sideline notes and general information. Be one of the first **\$25.00** to own this premiere edition, just Postpaid

Send check or money order to—

AMERICAN PEONY SOCIETY
250 Interlachen Road, Hopkins, MN 55343

AMERICAN PEONY SOCIETY

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DEPT. OF REGISTRATION

The department was formed to properly supervise the nomenclature of the different varieties and kinds of peonies. All new varieties should be registered to avoid duplication of names.

Greta M. Kessenich, Secretary

OBJECTIVES

The Articles of Incorporation state: Section (2) That the particular objects for which the corporation is to be formed are as follows: To increase the general interest in the cultivation and use of the Peony; to improve the methods of its cultivation and methods of placing it upon the market; to increase its use as a decorative flower; to bring more thorough understanding between those interested in its culture; to properly supervise the nomenclature of the different varieties and kinds of peonies; to stimulate the growing and introduction of improved seedlings and crosses of such flower; and to promote any kind of the general objects herein specified by holding or causing to be held exhibitions, and awarding or causing or procuring to be awarded, prizes therefor or in any other manner.

The AMERICAN PEONY SOCIETY BULLETIN is the official Society publication. It is mailed postpaid quarterly to all members in good standing.

MEMBERSHIP

The By-Laws state: All reputable persons, professional or amateur, who are interested in the Peony; its propagation, culture, sale and development are eligible for membership. Dues are as follows:

Single Annual	\$10.00	Family Triennial	35.00
Single Triennial.....	25.00	Life Membership	300.00
Family Annual.....	15.00	Commercial membership.....	25.00

Family membership, any two related members in same householdOne Bulletin

For those who wish to further support the Society, the following special memberships are available.

Contributing	\$25.00	Supporting	\$100.00
Sustaining.....	50.00	Patron.....	250.00



AMERICAN PEONY SOCIETY
250 Interlachen Road, Hopkins, Minnesota 55343

I hereby apply for membership in the American Peony Society

Membership renewal ☐

Enclosed is \$ _____ for my dues.

Class of membership desired (check one)

- ☐ Annual Membership\$ 10.00
- ☐ Family Membership\$ 15.00
- ☐ Triennial\$ 25.00
- ☐ Family Triennial\$ 35.00
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- ☐ Supporting\$ 100.00
- ☐ Life Membership\$ 300.00
- ☐ Patron\$ 250.00

Membership rates for Canada are the same as the United States.

All Other Countries Membership Dues

Single Annual\$20.00
Single Triennial\$55.00

Dues are paid the first of any year. We cannot accept credit cards.
Money received for membership is used for payment of the Bulletin
and office supplies.

Your canceled check and/or money order stub is your membership
card. Any cash received will be acknowledged.

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the American Peony Society Bulletin

September 2003 — No. 327

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Celebrating 100 Years of the American Peony Society Bulletins #324, #325, #326 and #327

*If you cut a tree, plant a tree.
It is nature's replaceable energy.*

American Peony Society
2004 Convention and Exhibition
Kingwood Center, Mansfield, Ohio

President's Message

Mother Nature shined all her glory upon our National Show the second weekend of June 2003. It is with much pleasure that I report of the success of the annual APS Show this year, our 100th Anniversary event. The level of participation and camaraderie was uplifting and all details managed to come together, despite my worries. The Arboretum auditorium was full of beautiful blooms, all plants donated left for new garden homes, and many people were thoroughly impressed enough to catch the contagious and addictive "fever" of growing peonies.

I would like to take this opportunity to thank all those who attended and contributed. Of the many, those who gave considerably to the plant sales are certainly worthy of listing individually; Song Sparrow Nursery, Hollingsworth Nursery, Simmons Peonies of New Zealand, Countryman Peonies, Reath's Nursery, Adelman Peony Gardens, Rice Creek Gardens, The Heartland Peony Society, Tim Stanek, Peter Waltz, and Kelley and Kelley Nursery. In return, please support them with your purchases.

Many members of the local MN Peony Society gave their time and efforts throughout the weekend and helped to make the Show a success. The MN Landscape Arboretum staff could not have been more supportive. The seminars given by Carol Adelman and Scott Reath were informative and interesting. *Thank you all!*

As summer turns into autumn, do not forget to introduce someone new to the joys of growing peonies. Perhaps, you know of someone in your area who would appreciate a spare division or two? Maybe you know of a public garden that could benefit from a donation of peonies? Perhaps you could pot some divisions and donate them to a local charity in the coming spring? Or, hold your own plant sale of peonies and spread the beauty throughout your neighborhood. Through our individual, creative efforts, we can each do our part in spreading the joys and knowledge of growing peonies.

Also, do not neglect to plant the seeds your own garden has produced. Tomorrows' treasured peonies depend on individuals as much as the large nursery operations. Please note that a new address and contact person is leading our Seed Distribution Program. Harvey Buchite, of Rice Creek Gardens in Anoka, MN has volunteered to head the program. Harvey has a long history of generously supporting garden club efforts and I know that he will do his best to fill the needs of those seeking peony seeds. Please note Harvey's address within the Bulletin and send him seeds you may wish to donate towards the effort.

Keep Growing,
Steve Johnson
American Peony Society President

America Peony Society Convention & Exhibition

Minnesota Landscape Arboretum

Chanhassen, Minnesota

June 13, 14, 15, 2003

COURT OF HONOR

Grand Champion – Best Semi-Double Hybrid – **Coral Charm** – Adelman Peony Gardens, Brooks, OR

Best Double Lactiflora, White – **Ann Cousins** – Adelman Peony Gardens, Brooks, OR

Best Double Lactiflora, Blush – **Norma Volz** – Klehm's Song Sparrow Farm, Avalon, WI

Best Double Lactiflora, Lt. Pink – **Vivid Rose** – Adelman Peony Gardens, Brooks, OR

Best Double Lactiflora, Dk Pink - **Kevin** - Klehm's Song Sparrow Farm, Avalon WI

Best Double Lactiflora, Red - **Mary Brand** - Linette Sorrentino, Chaska MN

Best Lactiflora, Bomb - **Raspberry Sundae** - Klehm's Song Sparrow Farm, Avalon WI

Best Lactiflora, Semi-Double - **Miss America** - Klehm's Song Sparrow Farm, Avalon WI

Best Lactiflora, Japanese - **Violet Dawson** - Klehm's Song Sparrow Farm, Avalon WI

Best Lactiflora, Single - **Owatonna** - Floyd Kimball, Stillwater MN

Best Hybrid or Species, Double - **Red Grace** - Hans Hansen, Waseca MN

Best Hybrid or Species, Single - **Illini Warrior** - Klehm's Song Sparrow Farm, Avalon WI

Best Hybrid or Species, Japanese - **Walter Mains** - Sevald Nursery, Minneapolis MN

Best Intersectional Hybrid, Yellow - **Bartzella** - Callie's Beaux Jardins, Fort Atkinson WI

Best Tree Peony, Suffruticosa (Moutan) - **Hana Kiso** - Jon Reath, Vulcan MI

Best Tree Peony, Hybrid - **Boreas** - Klehm's Song Sparrow Farm, Avalon WI

Best Tree Peony, Hybrid - **Anna Marie** - Janis Holdridge, Seymour WI

Best Tree, Moutan or Hybrid Peony (Novice) - **Yellow Tree** - G. Lindwall, Minneapolis MN

Best Seedling - #1 - A. J. Moroz, Minneapolis MN

DIVISION I. OPEN TO ALL EXHIBITORS

Special Class - One hundred varieties, any color or type

1. D. Hollingsworth - Apache, Arcturus, Aztec, Belleville, Bernice Carr, Bowl of Cream, Bravura, Buckeye Belle, Butch, Callie's Memory, Capitol Dome, Carina, Carr East #2, Cherry Ruffles, Chief Wapello, Col. Owen Cousins, Color Magnet, Command Performance, Constance Spry, Coral Charm, Coral 'N Gold, Coral Sunset, Cytherea, Dawn Pink, Delaware Chief, Do Tell, Dorothy J, Eliza Lundy, Elizabeth Foster, Ellen Cowley, Elsa Sass, Flaming Star, Friendship, Garden Glory, Garden Lace, Garden Treasure, Gertrude Allen, Grace Root, Hari-Ai-Nin, Henry Bockstoe, Heritage, Imperial Red, James Pillow, June Rose, Kansas, La Donna, Lafayette Escadrille, Largo, Lavender, Lorelei, Lovely Rose, Ludovica, Lustrous, Mackinac Grand, Mahogany, Many Happy Returns, Mary Nichols, Miss America, Mme. de Verneville, Mons. Jules Elie, Mrs. Franklin D. Roosevelt, Mrs. Jean Erickson, Myra MacRae, Nick Shaylor, Nippon Gold, Paula Fay, Peachblow, Pehrson's Violet Frisbee, Philomele, Pink Patterns, Pink Pom Pom, Plainsman, Prairie Princess, Prairie Star, President Taft, Raspberry Sundae, Red Charm, Red Grace, Red Red Rose, Requiem, Sarah Bernhardt, Seedling #654, Seedling #926.2-Love Affair, Seedling #1163, Seedling #1822, Seedling #2140, Sheri Kerran, Show Girl, Sophie, Sparkling Star, Sweet Melody, Sword Dance, Tempest, The Fawn, Tourangelle, Viking Full Moon, Vivid Rose, Walter Mains, White Frost, Wine Red.

Class 101 - Twenty-five varieties, any color or type

1. Adelman Peony Gardens - Angel Cheeks, Ann Cousins, Bowl of Cream, Buckeye Belle, Coral Sunset, Duchesse de Nemours, Elsa Sass, Felix Crousse, Flame, Garden Treasure, Lottie Dawson Rae, Many Happy Returns, Minnie Shaylor, Mons. Jules Elie, Nick Shaylor, Nipon Beauty, Paladin, Paul M. Wild, Pink Hawaiian Coral, Raspberry Sundae, Reveta, Rose Garland, Shawnee Chief, Vivid Rose, White Frost.

2. Jack Nordick - Angelo Cobb Freeborn, Athena, Auguste Dessert, Canary Brilliance, Chiffon Clouds, Coral Charm, Coral Sunset, Diana Parks, Avis Varner, Etched Salmon, Fairy Tale, Felix Crousse, Garden Treasure, Krista, Lavender, Mackinac Grand, Many Happy Returns, Mary Mayshine, Nova, Philippe Rivoire, Pink Hawaiian Coral, Red Grace, Red Red Rose, Scarlette O'Hara, Tisch.

3. Rice Creek Gardens - Banquet Perfect, Burma, Comtesse de Barchard, Chocolate Soldier, Coral Charm, Do Tell, Edulis Supreme, Helen Matthews, Henry Sass, Hit Parade, Illini Warrior, Krinkled White, Mary Brand, Miss America, Mr. Ed, Paula Fay, Pico, Pillow Talk, Raspberry Charm, Red Grace, S. J. Friesen, Sparkling Star, Sweet 16, The Fawn, Virginia Mary.

Class 102 - Fifteen varieties, lactiflora double, bombs and semi-doubles, any color

1. Adelman Peony Gardens - Angel Cheeks, Avalanche, Candy Heart, Felix Supreme, Gardenia, Henry Sass, James Pillow, Le Cygne, Mons. Jules Elie, Mr. Ed, Mrs. Frank Beach, Mrs. Franklin D. Roosevelt, Paul M. Wild, Raspberry Sundae, Shawnee Chief.

2. Klehm's Song Sparrow Farm - Bessie, Cheddar Elite, Chiffon Clouds, Cincinnati, Circus Circus, Fringed Ivory, Green Halo, June Rose, Miss America, Peppermint Patti, Petticoat Flame, Pink Heart Throb, Pink Kisses, Pink Lemonade, Top Brass.

Class 103 - Ten varieties, herbaceous hybrid only, any type or color

1. Adelman Peony Gardens - Ann Berry Cousins, Blaze, Buckeye Belle, Crusader, John Harvard, Many Happy Returns, Pink Hawaiian Coral, Red Charm, Rosedale, Sunny Girl.

2. Linette Sorrentino - Angelo Cobb Freeborn, Burning Bright, Coral Charm, Crusader, Helen Matthews, Illini Warrior, Paula Fay, Pink Hawaiian Coral, Red Charm, Red Grace.

3. Rice Creek Gardens - Bravura, Crusader, Diana Parks, Flame, Lovely Rose, Paula Fay, Prairie Moon, Red Charm, Red Grace, Topeka Coral.

Class 104 - Ten varieties, Tree peonies only, any type or color - No Entries

Class 105 - Five varieties, Japanese type lactiflora only, any color

1. Adelman Peony Gardens - Cheddar Pom Pom, Doreen, Feather Top, Madame Butterfly, Nippon Beauty.

Class 106 - Five varieties, single type lactiflora only, any color - No Entries

LACTIFLORA - Three blooms of the same variety
in one container

Class 110 - Double White

1. Adelman Peony Gardens - Festiva Maxima
2. D. Hollingsworth - Bowl of Cream
3. D. Hollingsworth - Marcella

Class 111 - Double Blush

1. Linette Sorrentino - **Duchesse de Nemours**
2. D. Hollingsworth - **Nick Shaylor**
3. D. Hollingsworth - **Missie's Blush**
4. D. Hollingsworth - **Nancy Nicholls**

Class 112 - Double Light Pink

1. D. Hollingsworth - **Dolorodell**
2. Adelman Peony Gardens - **James Pillow**
3. Adelman Peony Gardens - **Vivid Rose**

Class 113 - Double Dark Pink

1. Linette Sorrentino - **Virginia Mary**
2. Rice Creek Gardens - **Virginia Mary**
3. Floyd Kimball - **Edulis Superba**

Class 114 - Double Red

1. D. Hollingsworth - **Paul M. Wild**
2. D. Hollingsworth - **Matilda Lewis**
3. D. Hollingsworth - **Jessée Morgan**
4. Rice Creek Gardens - **Royal Charter**

Class 115 - Semi-Double White or Blush

1. Rice Creek Gardens - **Miss America**
2. Klehm's Song Sparrow Farm - **Miss America**

Class 116 - Semi-Double Pink

1. Klehm's Song Sparrow Farm - **Pink Kisses**
2. D. Hollingsworth - **Nice Gal**
3. Klehm's Song Sparrow Farm - **Orchid Ann**

Class 117 - Semi-Double Red

2. Klehm's Song Sparrow Farm - **Viking Chief**
3. D. Hollingsworth - **Maestro**

Class 118 - Bomb - White

2. D. Hollingsworth - **Bridal Shower**

Class 118 - Bomb - Pink

1. Klehm's Song Sparrow Farm - **Petticoat Flounce**
2. D. Hollingsworth - **Pink Derby**
3. Klehm's Song Sparrow Farm - **Angel Cheeks**

Class 118 - Bomb - Red

1. Adelman Peony Gardens - **Big Ben**
2. D. Hollingsworth - **Big Ben**
3. D. Hollingsworth - **Red Comet**

Class 119 - Japanese White or Blush

1. Sevald Nursery - **Edith Cavell**
2. Klehm's Song Sparrow Farm - **Violet Dawson**

Class 120 - Japanese Pink

1. Sevald Nursery - **Pom Pom**
2. Sevald Nursery - **Cora Stubbs**
3. D. Hollingsworth - **Do Tell**
4. Sevald Nursery - **Mandarins Coat**

Class 121 - Japanese Red

1. D. Hollingsworth - **Hari-ai-nin**
2. (None)
3. D. Hollingsworth - **Top Hat**

Class 122 - Single White or Blush

1. Rice Creek Gardens - **Krinkled White**
2. Klehm's Song Sparrow Farm - **Vanilla Raspberry Swirl**
3. Hans Hansen - **Snow Swan**
4. Rice Creek Gardens - **Pico**

Class 123 - Single Pink

1. Rice Creek Gardens - **Sea Shell**
2. Klehm's Song Sparrow Farm - **Peppermint Patti**
3. Floyd Kimball - **Owatonna**
4. D. Hollingsworth - **Pink Princess**

Class 124 - Single Red

1. Klehm's Song Sparrow Farm - **Lights Out**
 2. D. Hollingsworth - **Arcturus**
 3. D. Hollingsworth - **Imperial Red**
- LACTIFLORA - One bloom**

Class 130 - Double White

1. Sevald Nursery - **Le Cygne**
2. Adelman Peony Gardens - **Bowl of Cream**
3. Sevald Nursery - **Bowl of Cream**
4. Adelman Peony Gardens - **Mrs. Frank Beach**

Class 131 - Double Blush

1. Adelman Peony Gardens - **Mister Ed**
2. Linette Sorrentino - **Pinnacle**
3. A. J. Moroz - **Dolorodell** (Lt. Pink)
4. D. Hollingsworth - **Tourangelle** (Lt. Pink)

Class 132 - Double Light Pink

1. D. Hollingsworth - **Dorothy J**
2. D. Hollingsworth - **Frances Mains**
3. Sevald Nursery - **Mrs. Franklin D. Roosevelt**
4. Sevald Nursery - **Mrs. Franklin D. Roosevelt**

Class 133 - Double Dark Pink

1. Adelman Peony Gardens - **Armistice**
2. Klehm's Song Sparrow Farm - **June Rose**
3. Sevald Nursery - **June Rose**
4. Sevald Nursery - **Princess Margaret**

Class 134 - Double Red

1. Linette Sorrentino - **Mary Brand**
2. Sevald Nursery - **Paul M. Wild**
3. Klehm's Song Sparrow Farm - **Felix Supreme**
4. Floyd Kimball - **Bonanza**

Class 135 - Semi-Double White or Blush

1. Klehm's Song Sparrow Farm - **Miss America**
2. Klehm's Song Sparrow Farm - **Snow Princess**
3. Hans Hansen - **Miss America**
4. D. Hollingsworth - **Miss America**

Class 136 - Semi-Double Pink

1. Klehm's Song Sparrow Farm - **Petite Elegance**
2. Klehm's Song Sparrow Farm - **Normie**
3. Klehm's Song Sparrow Farm - **Silver Rose**
4. Klehm's Song Sparrow Farm - **Liebchen**

Class 137 - Semi-Double Red

1. Klehm's Song Sparrow Farm - **Magenta Moon**
2. Klehm's Song Sparrow Farm - **Viking Chief**
3. D. Hollingsworth - **Maestro**

Class 138 - Bomb White or Blush

1. Klehm's Song Sparrow Farm - **Festiva Supreme**
2. Sevald Nursery - **Top Brass**
3. Klehm's Song Sparrow Farm - **Bride's Dream** (Japanese)

Class 139 - Bomb Pink

1. D. Hollingsworth - **Pink Derby**
2. D. Hollingsworth - **Pink Derby**
3. Klehm's Song Sparrow Farm - **Raspberry Sundae**
4. Hans Hansen - **Raspberry Sundae**

Class 140 - Bomb Red

1. Adelman Peony Gardens - **Big Ben**

Class 141 - Japanese White or Blush

1. D. Hollingsworth - **Gertrude Allen**
2. Sevald Nursery - **Edith Cavell**

Class 142 - Japanese Pink

1. D. Hollingsworth - **Le Charme**
2. David Sorrentino - **Do Tell**
3. D. Hollingsworth - **Garden Lace**
4. Sevald Nursery - **Mandarins Coat**

Class 143 - Japanese Red

1. D. Hollingsworth - **Karen Gray**
2. D. Hollingsworth - **Hari-Ai-Nin**
3. D. Hollingsworth - **Charm**

Class 144 - Single White or Blush

1. Hans Hansen - **Krinkled White**
2. Klehm's Song Sparrow Farm - **Fluffy**
3. Klehm's Song Sparrow Farm - **Krinkled Linens**

Class 145 - Single Pink

1. Klehm's Song Sparrow Farm - **Chiffon Clouds**
2. Rice Creek Gardens - **Sea Shell**
3. D. Hollingsworth - **Dawn Pink**

Class 146 - Single Red

1. Klehm's Song Sparrow Farm - **Lights Out**
2. Hans Hansen - **Lights Out**

HERBACEOUS HYBRID OR SPECIES
Three blooms of the same variety in one container

Class 150 - Double or Semi-Double White, Blush or Yellow

1. Jack Nordick - **Lemon Chiffon**
2. D. Hollingsworth - **Col. Owen Cousins**

Class 151 - Double or Semi-Double Coral

1. Rice Creek Gardens - **Topeka Coral**
2. Adelman Peony Gardens - **Coral Charm**
3. Linette Sorrentino - **Coral Charm**
4. Adelman Peony Gardens - **Pink Hawaiian Coral**

Class 152 - Double or Semi-Double Pink

1. Klehm's Song Sparrow Farm - **Paula Fay**
2. Hans Hansen - **Etched Salmon**
3. Floyd Kimball - **Pink Pom Pom** (Not a Hybrid)
4. Rice Creek Gardens - **Paula Fay**

Class 153 - Double or Semi-Double Red

1. Rice Creek Gardens - **Carol**
2. Rice Creek Gardens - **Red Charm**
3. D. Hollingsworth - **Command Performance**
4. Floyd Kimball - **Red Charm**

Class 154 - Japanese, Any Color

1. D. Hollingsworth - **Show Girl**
2. D. Hollingsworth - **Wine Angel**
3. Adelman Peony Gardens - **Raspberry Charm**

Class 155 - Single White or Blush

2. D. Hollingsworth - **Requiem**

Class 156 - Single Yellow

1. Jack Nordick - **Roy Pehrson's Best Yellow**
2. Klehm's Song Sparrow Farm - **Prairie Moon** (Semi-Double)
3. Rice Creek Gardens - **Prairie Moon** (Semi-Double)

Class 157 - Single Coral

1. Rice Creek Gardens - **Flame**
2. Klehm's Song Sparrow Farm - **Coral N' Gold**
3. Rice Creek Gardens - **Coralie**
4. Klehm's Song Sparrow Farm - **Coral N' Gold**

Class 158 - Single Pink

1. Klehm's Song Sparrow Farm - **Abalone Pearl**
2. D. Hollingsworth - **Rose Garland**
3. Joe Reath, Reath's Nursery - **Athena**
4. Klehm's Song Sparrow Farm - **Flash**

Class 159 - Single Red

1. Rice Creek Gardens - **Burma Ruby**
2. Rice Creek Gardens - **Alexander Woollcott** (Semi-Double)
3. Hans Hansen - **America**
4. Klehm's Song Sparrow Farm - **Illini Warrior**

HERBACEOUS HYBRID OR SPECIES - One Bloom

Class 160 - Double or Semi-Double White or Blush - No Entries

Class 161 - Double or Semi-Double Yellow

1. Peter Waltz - **Sunny Girl**

Class 162 - Double or Semi-Double Coral

1. Adelman Peony Gardens - **Coral Charm**
2. Linette Sorrentino - **Coral Charm**
3. Linette Sorrentino - **Pink Hawaiian Coral**
4. Hans Hansen - **Pink Hawaiian Coral**

Class 163 - Double or Semi-Double Pink

1. Adelman Peony Gardens - **Rozella**
2. Adelman Peony Gardens - **Flame**
3. Floyd Kimball - **Pink Pom Pom** (Not a Hybrid)
4. Klehm's Song Sparrow Farm - **Rose Reverance**

Class 164 - Double or Semi-Double Red

1. Adelman Peony Gardens - **Red Charm**
2. Floyd Kimball - **Illini Belle**
3. Klehm's Song Sparrow Farm - **Red Charm**
4. Adelman Peony Gardens - **Rosedale**

Class 165 - Japanese, Any Color

1. D. Hollingsworth - **Show Girl**
2. Sevald Nursery - **Walter Mains**
3. Klehm's Song Sparrow Farm - **Walter Mains**

Class 166 - Single White or Blush

2. Hans Hansen - **Athena**

Class 167 - Single Yellow

1. Klehm's Song Sparrow Farm - **Moonrise**
2. Klehm's Song Sparrow Farm - **Prairie Moon** (Semi-Double)

Class 168 - Single Coral

1. Hans Hansen - **Coral Charm** (Semi-Double)
2. Adelman Peony Gardens - **Brightness**
3. Peter Waltz - **Coral Charm** (Semi-Double)

Class 169P - Single Pink

1. Linette Sorrentino - **Burning Bright**
2. Klehm's Song Sparrow Farm - **Flash**
3. Hans Hansen - **Paula Fay** (Semi-Double)

Class 169R - Single Red

1. Klehm's Song Sparrow Farm - **Illini Warrior**
2. Rice Creek Gardens - **Mahogany**
3. Hans Hansen - **Red Red Rose** (Semi-Double)

INTERSECTIONAL (HERBACEOUS X TREE) HYBRID (INCLUDES ITOH)

Three blooms of the same variety in one container

Class 170 Yellow, Any Form

1. Callie's Beaux Jardins - **Bartzella**
2. Callie's Beaux Jardins - **Yellow Dream**
3. D. Hollingsworth - **Bartzella**

Class 171 - Any Color Except Yellow, Any Form

1. D. Hollingsworth - **Viking Full Moon**
2. Callie's Beaux Jardins - **Cora Louise**
3. D. Hollingsworth - **Old Rose Dandy**

INTERSECTIONAL (HERBACEOUS X TREE) HYBRID -One Bloom

Class 172 - Yellow, Any Form

2. Callie's Beaux Jardins - **Bartzella**
2. D. Hollingsworth - **Garden Treasure**
3. Callie's Beaux Jardins - **Yellow Emperor**

Class 173 - Any Color Except Yellow, Any Form

1. Callie's Beaux Jardins - **Hillary**
2. Callie's Beaux Jardins - **Cora Louise**
3. Klehm's Song Sparrow Farm - **Hillary**

TREE (SHRUB) PEONY
SUFFRUTICOSA (MOUTAN)
Three Blooms of the same variety in one container

Classes 174 - 178 - No Entries

HYBRID TREE PEONY
Three blooms of the same variety in one container

Class 179 - 180 - No Entries

Class 181 - Blend

1. Sevald Nursery - Maxim Cornu

Class 182 - 185 - No Entries

TREE PEONY
SUFFRUTICOSA (MOUTAN) - One bloom

Class 186 - White

1. Reath's Nursery - Suisho Haku

2. Reath's Nursery - Suisho Haku

Class 187 - Pink

1. Reath's Nursery - Hana-kiso

2. Reath's Nursery - Yae-zakura

Class 188 - Red

2. Reath's Nursery - Taiyo

Class 189 - Maroon - No Entries

Class 190 - Lavender / Purple

1. Janis Holdridge - p. suffruticosa, purple

2. --

3. --

4. Reath's Nursery - Kamada Fuji

HYBRID TREE PEONY - One bloom

Class 191 - 192 - No Entries

Class 193 - Blend

1. Sevald Nursery - Maxim Cornu

4. Hans Hansen - Banquet

Class 194 - Pink - No Entries

Class 195 - Red

2. Hans Hansen - **Thunderbolt**

Class 196 - 198 - No Entries

DIVISION II. AMATEUR

Class 201 - Ten varieties, any type or color - One bloom each in separate containers

1. Dennis Pauwe - **Angel Cheeks, Coral Charm, Cytherea, Do Tell, Garden Treasure, Golden Glow, Mrs. Franklin D. Roosevelt, Paula Fay, Pillow Talk**

LACTIFLORA (Unless otherwise stated)

Three blooms of the same variety in one container

Class 205 - 214 - No Entries

LACTIFLORA (Unless stated otherwise) - One bloom

Class 220 - Double White - No Entries

Class 221 - Double Blush

2. Sevald Nursery - **Alice Harding**

Classes 222 - Double Light Pink

1. Karen McCauley - **Elsie Pickett**

2. Karen McCauley - **Dolorodell**

3. D. Trocke -

4. Callie's Beaux Jardins - **Candy Stripe**

Classes 223 - 224 - No Entries

Class 225 - Semi-double, Any Color - One Entry (Wrong Class)

Class 226- 227 - No Entries

Class 228 - Single, Any Color

1. Luke Swenson - **Krinkled White**

Class 229 - Herbaceous Hybrid

1. Britta Swenson - **Coral Sunset**

2. Luke Swenson - **Coral Sunset**

3. Luke Swenson - **Coral Sunset**

Classes 230 - 231 - No Entries

DIVISION III. NOVICE

Class 301 - No Entries

LACTIFLORA (Unless otherwise stated)
Three blooms of the same variety in one container

Class 305 - Double, Any Color

1. Susan Wieczorek - **Myrtle Tischler**
1. Susan Wieczorek - **Douglas Brand**
2. Susan Wieczorek - **Myrtle Tischler**
2. Susan Wieczorek - **Mary Brand**
2. Susan Wieczorek - **Karl Rosenfield**

4. Warren Dunkle - **Candy Stripe**
4. Mary Manny - **Mme. Deven**

Class 306 - Semi-Double, Any Color - No Entries

Class 307 - Japanese, Any Color

1. Connie Bergstedt - **Honey Gold**
2. Mike Jones - **Paree Fru Fru**
4. Mike Jones - **Bu-Te**

Class 308 - Single, Any Color

1. G. Lindwall - **Frank Newholt**
2. Marcy Gaugert - **Krinkled White**

Class 309 - Herbaceous Hybrid

1. Connie Bergstedt - **Coral Charm**
1. Connie Bergstedt - **Red Charm**
4. Mike Jones - **Bartzella** (Intersectional Hybrid)
4. Mike Jones - **Bartzella** (Intersectional Hybrid)

LACTIFLORA (Unless otherwise stated) - One bloom

Class 315 - Double, White or Blush

1. Mike Jones - **Mother's Choice**
1. Warren Dunkle - **Mrs. Franklin D. Roosevelt** (Pink)
1. Mike Jones - **Elsa Sass**
1. Mike Jones - **Elsa Sass**
2. Warren Dunkle - **Mrs. Franklin D. Roosevelt** (Pink)
2. Mike Jones - **Moonstone**
2. Marcy Gaugert - **Martha Washington**
3. Susan Wieczorek - **Mme. Emile Lemoine**
4. Mary Manny - **Dewey**

Class 316 - Double, Pink

1. D. Trocke - **Dolorodell**
1. Mike Jones - **Vivid Rose**
1. Mike Jones - **Moonstone** (Blush)
2. Susan Wieczorek - **Myrtle Tischler**
2. Susan Wieczorek - **Myrtle Tischler**
3. Mike Jones - **Dinner Plate**
4. Warren Dunkle - **Etched Salmon** (Coral Hybrid)
4. G. Lindwall - **Angelo Cobb Freeborn**

Class 317 - Double, Red

1. Susan Wieczorek - **Karl Rosenfield**
1. Susan Wieczorek - **Douglas Brand**
1. Mike Jones - **Douglas Brand**
1. Mike Jones - **Paul M. Wild**
1. Mike Jones - **Douglas Brand**
2. Warren Dunkle - **Diana Parks** (Hybrid)
2. Susan Wieczorek - **Kansas**
2. Mike Jones - **Diana Parks** (Hybrid)
2. Susan Wieczorek - **Mary Brand**

Class 318 - Semi-Double, Any Color

1. Kim Klarner - **Buckeye Belle** (Hybrid)
1. Warren Dunkle - **Cytharea** (Hybrid)
1. Warren Dunkle - **Cytharea** (Hybrid)
2. Janis Holdridge - **Illini Warrior** (Single Hybrid)

Class 319 - Bomb, Any Color - No Entries

Class 320 - Japanese, Any Color

1. Connie Bergstedt - **Honeygold**
2. Mike Jones - **Break O' Day**
2. Mike Jones - **Break O' Day**
3. Warren Dunkle - **Pink Lemonade**
4. Mike Jones - **Gay Paree**
4. Marcy Gaugert - **(Unknown)**

Class 321 - Single, Any Color

1. Mike Jones - **Silvia Saunders** (Semi-double)
1. Connie Bergstedt - **Sea Shell**
1. Janis Holdridge - **Scarlet O'Hara** (Hybrid)
4. G. Lindwall - **Sea Shell**
4. Mike Jones - **Silvia Saunders** (Semi-double)
4. Marcy Gaugert - **Krinkled White**

Class 322 - Herbaceous Hybrid

1. Mary Duvall - **Illini Belle**
1. Kim Klarner - **Red Charm**
1. Mike Jones - **Rozella** (Not a hybrid)
2. Susan Wieczorek - **Red Charm**
2. Mike Jones - **White Frost**
2. Connie Bergstedt - **Coral Charm**
2. Mary Duvall - **Red Grace**
2. Mary Duvall - **Bright Knight**
3. Mike Jones - **White Frost**
3. Warren Dunkle - **Coral Charm**
4. D. Trocke - **Rubra Plena**

Class 323 - Intersectional Hybrid

1. Warren Dunkle - **Bartzella**
1. Warren Dunkle - **First Arrival**
2. Mike Jones - **Garden Treasure**
2. Mike Jones - **Garden Treasure**
3. Warren Dunkle - **First Arrival**

Class 324 - Tree, Moutan or Hybrid

1. Warren Dunkle - **Chinese Dragon**
1. Mike Jones - **Alice Harding**
1. G. Lindwall - **Yellow Tree**
2. G. Lindwall - **Yellow Tree**
2. Mike Jones - **Black Pirate**
3. Mike Jones - **Sunrise**

DIVISION IV. SEEDLINGS AND NEW VARIETIES

Class 401 - Seedlings

Award of Merit: A. J. Moroz - **Seedling #1**

Honorable Mention: Peter Waltz - **LAN 118**

Class 402 - New Varieties - No Entries

DIVISION V: SPECIAL ENTRIES

Class 501 - Commercial Exhibit - No Entries

Class 502 - Visitor from Greatest Distance

Adelman Peony Gardens, Salem OR (1432 Miles) - **Elsa Sass,**
Minnie Shaylor, Red Satin, Shawnee Chief, White Frost

Class 503 - Multiple Bloom

1. Mike Jones - **White Innocence**
2. Mike Jones - **Paul M. Wild**
3. Rice Creek Gardens - **Goldilocks**

Class 504 - North Dakota Memorial Award

1. Adelman Peony Gardens - **Gardenia, Marietta Sisson, Rozella, Shawnee Chief, Sunny Girl**

DIVISION VII: Artistic Classes

1. Robert Bonin, Annandale MN - **Mixed Floral**



**American Peony Society Exhibition –
Minnesota Landscape Arboretum**



At The Show

Vernon Kidd

The foggy and overcast Manhattan morning made the bow name on the luxury cruise yacht "Seven Sea Navigator" difficult to read as she headed downriver, but the gloomy weather here failed to erase the memory of ideal weather, *arranged* by APS President Steve Johnson, for the 100th Anniversary Convention and Exhibition at the Minnesota Landscape Arboretum, where you, Greta, were missed by all.

The wettest June since records have been kept here in the

Northeast has naturally affected the Barrier Beach Garden, and the Hudson River, so much a part of my daily view, has mirrored the weather's changing moods from pewter gray to deep blue when the sun decides to pay us a call. Since now is a time of growth for next year's bloom, several of the first peonies in the Island garden, having been planted too shallow, need attention particularly following last year's drought. To prevent damage to tender new growth, I plan to *carefully* raise the root ball and add loamy new topsoil underneath before settling them in deeper (by two inches).

The snow cover of the past winter did provide insulation to the drought-stressed peonies (it was also kind to currently luxuriating weeds), but now the temperature has changed from chilly damp to hot August condition, "overnight," what a year!

The large double, rouge-red European Tree Peony "Madame Andre de Villers," introduced in France by A. Riviere in 1955, and somewhat difficult to find, is quite hardy here and was the first to bloom (May 29) after weeks of rain. Another tree peony, "Hana Kisoi," followed it a couple of days before the nearby "Shintenchu," the largest (12 inches in diameter) bloom in the garden. Both posed for their "close-ups" the weekend before our departure for Minneapolis.

Sunny yellow and gold color brightened the garden with out "Rose parade" as the large blossoms of Climbing Peace Rose and the always dependable Golden Showers Rose refused to be daunted by the pouring rain, and the weekend after the National Peony Show was another washout.

Planted just last fall, a new "Kansas" had four lovely blooms in spite of the rain, which introduced fungus on "Cheddar Cheese" and "Mrs. FDR," spoiling the petals on several blooms, and buds on other peonies are not going to open because of rot. This problem has persisted in the island garden since Benomyl was declared illegal in New York, and so far I haven't found an effective substitute.

Also new this season, "Betty Warner," a dark blood-red Japanese single with the same color petaloids filling the center, added a new color to the garden. Of similar structure, with the sturdier stems holding up nicely in the deluge, Dr. David Reath's outstanding introduction, "Pink Pom Pom," caused every garden visitor to pause in awe. Another mid-pink standout, in spite of benign neglect and the damp seaside condition, is the fragrant double "Myrtle Tichler," held aloft on sturdy stems, an outstanding cut flower. Even at this late date some peony buds, hoping for a sunny day, may still open.

I'm interested in acquiring a division of "Toichi Ruby," pictured in "The American Tree Peony," but so far have not found it listed in a nursery catalogue. I spoke with Smirnov's Peony Nursery in Huntington, L.I., recently, and they are sending a similar (3 year tree peony), which I admired from their catalogue (number 52), and learned it was named for their grandfather who started the nursery. It is a full double of deep ruby red.

After a flight to Minneapolis and picking up a rental car, we

arrived somewhat late at the Minnesota Landscape Arboretum. The exhibition hall was filled to overflowing with stunning entries perfuming the air, and one glance confirmed that the 100th anniversary exhibition was exceptional.

Nearly everyone encountered expressed delight with the quality of the entries submitted, and it pleased me that "RED GRACE" made the Court of Honor, judged outstanding red double. Of course, the efforts of society members, including generous contributions to the auctions, made it all possible.

Society President Steve Johnson deserves praise for a job well done in organizing the 100th anniversary show and banquet, and Floyd and Eloise Kimbal saw to the task of tabulating the awards and ribbons. Providing large supplies of blooms for the show were the Klehm's Nursery, Reath's Nursery, Hollingsworth's introductions, was perhaps the largest single blossom at the show – about the size of a basketball – and nearly impossible to photograph because of the crowds of people continually surrounding it.

The banquet began with members sampling a large selection of hors d'oeuvres as they inspected the potted plants contributed for the auction after the buffet supper, which was excellent. Someone, Steve no doubt, must have encouraged the chef to make an extra effort.

The highpoint of the evening was an outstanding colored slide presentation by Roy Klehm, featuring the last 50 years of the American Peony Society on its 100th Anniversary. His excellent commentary, and sly asides, kept the enthusiastic crowd attentive and smiling to the final burst of applause. Then two *Saunders Memorial Medals* (for Lifetime Achievements), accompanied by handsome commemorative plaques, were presented to Bill Seidl, who was unable to attend, and Roger Anderson Sr., there with his enthusiastic family. His Anderson Intersectional Hybrid Peonies introduced some exciting new color choices.

Following the banquet, the young man at the desk of the Best Western Chaska River Inn offered a cut peony from a large bouquet filling the lobby with fragrance. I chose a beautiful deep red double, possibly Red Charm, which had it opened fully could have held its place at the Court of Honor. Overnight it continued to expand, and despairing of taking it through security check on the plane back to Manhattan, I gave it to the woman at the desk of the Embassy Suites near Minneapolis Airport, who enquired, "What is it?" "A peony!" I explained and told her to be sure to cut a piece off the stem each day and give it fresh water so it could continue to expand. As we boarded the airport shuttle, she was inhaling the heady aroma – maybe in was a Red Grace after all.

A friend recently gave me a book, simply titled "Peonies," by Jane Fearnly Whittingstall (first published in Britain in 1999). It has beautiful color plates and artists' renditions of Peonies dating to the distant past, plus up-to-the-minute photos of many available from around the world, including addresses of suppliers. The book's lists are well organized, with American

Peony Society Gold Medal winners singled out by an asterisk (*).

Part II concerns "Peonies For the Twentieth Century," beginning with peonies in the New World, and paying tribute to both Herbaceous and Tree peonies. There is a wealth of information in this carefully thought-out volume, particularly for someone just getting started with a peony garden. A quote from William Prince opens the section from his catalog of Trees and Plants in the Botanic Garden, Flushing, Long Island, dating from 1829.

An article from The American Peony Society Bulletin of 1928 is quoted in praise of the Peony's ability to thrive in so wide a range of climates, even so far south as Montgomery, Alabama, by Mr. Pope M. Long, who also mentions many of the early American hybridists.

A photograph can be accurate, but still not convey the beauty or size of the flower itself. Mrs. FDR, on p. 281 in the book, while a nice color plate, doesn't do justice to the actual beauty of this must-have garden selection. Still the beauty of so many of the color plates makes one envy gardens with such rich soil and space.

Nursery catalogues, whether offering heirloom peonies or the latest color introductions, tempt me to crowd yet another division into the already full garden, while I eagerly await, already ordered, new arrivals this fall.



2003 Report

Greta Kessenich

A century ago a group of men with vision founded our society for the Peony in America. That story has long been available in the Society's literature and was recently laid out in the last three bulletins. The organization's main purpose was to facilitate correct nomenclature. The Society registered seedlings, with those hybridizing the peony providing information about their creation as well as the name for the new peony.

The original purpose of the society one hundred years ago remains its purpose today as well. The ever-present question for the Society has to do with how to continue establishing growth in the organization. We have dedicated Board Members who promote discussion that addressed this critical challenge.

The Society has been able to gradually increase membership over the years. Books and other publications sponsored by the Society have served to educate and inform the membership and the public. The materials have proven very popular and offer a wide range of information on all types of peonies, and the revenue from their sales has allowed the society to become self-supporting. The Handbook Bulletin, highlighting some of the many

people who have helped achieve 100 years of existence for the Society, received many positive comments from readers. A number of pictures from long ago helped to personalize that history. Special thanks go to Roy Klehm, who sent a number of pictures in his possession, and we also had the benefit of an accumulation over the many years of pictures and articles that have been given to me. There were articles from different states, and the bulletin led to a number of registrations.

As you know, the tree peony had become extremely popular. Grafting must be done to propagate the American tree peony. If you haven't already tried your hand at one, why don't you start this season by checking out pages 25-28 of the Handbook? One of our speakers tonight, Scott Reath, began grafting on tree peonies when he was but 10 years old, under the guidance of Dr. David Reath.

There has been a slight increase in membership fees for the United States and Canada. Other fees had to be increased as well due to postal costs associated with international members.

I want to present you the most recent statement of the American Peony Society account from our Wells Fargo branch in Hopkins, Minnesota. That statement is as follows:

7 Certificates	\$117,923.11
Checking	\$ 5,300.42
Savings	\$ 13,799.04
TOTAL	\$137,022.57

There are no outstanding bills at this time, including no office expenses. Funds of the American Peony Society cannot be used as security or otherwise encumbered for any financial commitments.



Peonies in the South – A Personal Perspective Or

What Were Grandmother's Secrets?

*By: John E. Elsley, Director of Horticulture
Klehm's Song Sparrow Perennial Farm*

Since relocating to South Carolina from St. Louis some 22 years ago, my appetite and enthusiasm for growing peonies had been severely restrained – a situation partially alleviated by past visits north to Roy Klehm's Illinois garden and Wisconsin production fields. Fortuitous circumstances now dictate that I undertake

this journey on an annual basis – a pilgrimage that affords me an unique opportunity to further enhance my knowledge and appreciation of our beloved ornamental.

The nature and style of my personal garden located in the Upper Piedmont of South Carolina (USDA Zone 7) severely limits my ability to successfully grow both herbaceous and woody tree peonies. Mature native deciduous oaks dominate the informal woodland layout enhanced by plantings of Japanese Maples, Magnolias and assorted shade tolerant woody plants which are complimented by diverse herbaceous plantings including a wide range of hellebores, hosta, ferns, and Asiatic and North American native woodlanders.

Despite the limiting factors of shade, combined with high summer temperatures and humidity plus the often mild winter temperatures, I have achieved a modicum of success with a limited number of peonies. Two successful shade loving Asiatic species are the white or pink flowered *P. japonica* and the Chinese Woodland Peony, *P. obovata* var *willmottiae* whose single yellow centered white flowers are displayed against clean dark green foliage in mid-April. My longest surviving and most successful herbaceous peony is "Do Tell" a soft shell-pink Japanese single-still a classic variety some 60 years after its introduction. I have it planted in a location that receives a few hours of sun. I strongly recommend always selecting a location that protects peonies from the hottest afternoon sun. Under my conditions, the woody tree peonies are certainly more shade tolerant than their herbaceous counterparts. In late April the annual flowering of both the single and double flowered forms of the species *P. rockii* (Syn. *P. "Joseph Rock"*) annually constitutes a highlight of my gardening year. The noted low growing 1935 Lemoine introduction "Alice Harding" never fails to please – even though her semi-double yellow blossoms are hidden under the foliage canopy. A number of Professor Saunders' classic hybrids are consistent performers especially such yellow flowered clones as "Age of Gold," "Golden Vanitie," "High Noon," and the handsome scarlet flared "Golden Bowl." "Black Pirate" whose single, glossy, dark mahogany flowers are each highlighted with prominent black flares is undoubtedly one of Professor Sanders' most spectacular creations.

A selection of Japanese Moutous never fail to deliver their breathtaking and thrilling spring floral display – even though it is often fleeting. Reliable performers include the soft pink "Hana-Kisoi" ("Floral Rivalry"), the purple "Kamata-Nishiki" ("Kamada

Bocade"), the pristine white "Renkaku" ("Flight of Cranes") and the sumptuous semi-double delicate pink "Yae-Zakura" ("Host of Cherry Blossoms").

I am especially excited to be able to evaluate the performance of several newly installed Intersectional Hybrids including "Bartzella." "Garden Treasure" and "Yellow Emperor" – the latter two having the tough woody "Alice Harding" in their parentage. These modern hybrids between woody and herbaceous parents produce neat compact plants and display their beautiful flowers against a backdrop of tough, handsome foliage.

An important recent trend related to gardening in North America is a greater and more focused emphasis on regional gardening characteristics as opposed to the broader national approach. This welcome emphasis includes the suitability of specific plants for more defined geographically defined regions – an approach which becomes more valuable as a defined region becomes smaller. With this approach in mind I feel it could be valuable o more seriously address growing peonies in southern areas of North America – an intriguing subject with many unanswered questions. In order to gain a more specific and reliable information related to this fascinating topic I would appeal to members through the pages of our Bulletin, to recount any past or present experiences related to this poorly documented aspect of peony growing in North America.

In his respected volume, Herbaceous Perennial Plants, Allan M. Armitage, states in reference to peony culture, that "many cultivators do well as far south as Zone 7b," unfortunately he fails to list any specific varieties that do well in Zone 7! We know peonies prefer cooler temperatures and areas with cold winters that provide sufficient chilling hours below 40 degrees to break dormancy and initiate growth and bloom. Southern areas of North America often experience sudden temperature increases during the early stages of peony blooming often resulting in many double varieties failing to fully open. Thus, double and semi-double varieties together with late season bloomers should be eyed with caution by southern gardeners – far better to select from te numerous early flowering single or Japanese types.

A list of suggested varieties for warmer southern gardens could include the following:

- "A La Mode" (White)
- "Athena" (Cream-rose)
- "America" (Red)

"Burma Midnight" (Dark Scarlet)
 "Buckeye Belle" (Dark maroon)
 Any of the coral colored varieties esp.
 "Coral Charm" and "Pink Hawaiian Coral"
 "Crinkled Lines" (White)
 "Do Tell" (Soft pink)
 "Dawn Pink" (Pink)
 "Green Lotus" (White-green)
 "Krinkled White" (White)
 "Illinii Warrior" (Dark red)
 "Scarlet O-Hara" (Vivid red)
 "Silver Dawn Grex" (Pastel blended)

During my travels though the South I have witnessed little evidence of successful peony culture, yet I often hear references concerning "the clumps of old fashioned double peonies that thrived in grandmother's garden." If this statement is only partially true, then the potential for Southern gardeners to enjoy a much broader range of our beloved flower is surely encouraging. We only have to unlock "grandmother secrets" that she practiced in her successful growing of "Festive Maxima," "Mons Jules Elie," "Edulis Superba," "Karl Rosenfeld" or her treasured "Sarah Bernhardt," to open a new and exciting chapter for the peony in Southern landscapes.



A Letter from the Canadian Peony Society

By Reiner Jakubowski, President

The season here has been quite delayed, global warming notwithstanding. No peonies in bloom yet (May 17), but it has been a really good year for spring bulbs. The cool weather has kept them in condition for considerably longer than normal.

Unfortunately I shall be unable to attend the meeting in June because the Canadian Peony Society has their meeting and show for the same weekend, and for me, duty calls. But I will be thinking of the APS during that time.

One hundred years is quite an achievement and few people realize that it is the work of the Secretary and Bulletin Editor over the years, almost since inception, that has allowed the APS to reach this venerable age. If there were no one willing to do these tasks, there would be no Bulletin, and without the Bulletin there would be no APS since the Bulletin is the only contact with the

Society that most members have at their disposal. History has shown what happens when there is no one properly prepared to take on these responsibilities, and at no time was this more apparent than that period following the illness and death of George Peyton, through the mid 1960's and into the very early 1970's. Thus it is of great concern to me how the APS will survive when you finally retire. It is beyond my comprehension how you manage to continue to find the time and energy.

I have been working on a Cumulative Table of Contents for the Bulletin. I have hoped for it to be searchable, and to that end many titles had to be altered somewhat in order to introduce the uniformity needed for proper return of the items desired. This has made it a somewhat more onerous task than I had envisioned, and so the thing is not yet completed as I had hoped, to become part of the APS centenary. All but seventy of the Bulletins, plus the last two or three, remain to be done. For the seventy outstanding ones I will have to travel to the Royal botanical Gardens and make use of their complete set of bound Bulletins. A Table of Contents such as this would be invaluable to those members searching for historical information. With it, they would be able to order up photocopies or articles of interest, which they can't now do because without the original bulletins at their disposal, they have no way of knowing what has gone before. An index of course would be more precise, but also a much more formidable task. With time, this too will come.

In the September 2002 Bulletin you penned as editorial "America Has Quickly Changed Since 1901." Time, and its passage, is a relative thing. For people who live it, its passage may not have seemed all that fast, but when you look back, where has the time gone? For a little perspective, consider that the Society had its foundation before the advent of heavier than air flight. It was not until late in 1903 that the Wright brothers got their act off the ground. Today we live with a lot of changes and have access to many labor saving devices, yet many find they have less and less time to stop and smell the peonies.

The biggest change in the last 100 years has been the speed with which we can communicate, and the commensurate ability to exchange information with the click of a button. A realization of many business leaders, both large and small, has been that they can no longer conduct business the old way, and that without a vibrant Internet presence, they will be left behind. What has remained the same over the years, as you well know, is the relatively small num-

ber of members who actually participate in Society activities. In large part it is the result of geography and associated expense which prevents their attendance at Society events, but there are other ways of participating, if only they knew what these were.

There is a great interest in peonies the world wide at this time. Historically the American Peony Society has always been a leader in this, but the next 100 may be a different story. World wide interest means that the Society must begin to view itself as an international society and be responsive to prospective members throughout the world. I think it is in a good position to do this. It has always had international involvement, but now it must actively seek it. It must be prepared to meet the demands of a much more educated membership where the peony is concerned.

In recent years, one of the biggest changes in peonies is that there are more people who are "students" of the peony. They are more than just gardeners and no longer are they satisfied just to grow choice varieties, but they also want to know everything there is to know about those varieties, and about the people who hybridized them. There is also a great interest in heritage varieties, heirloom peonies, and peonies developed in one's own region or country. This has resulted in the start of a number of new peony societies worldwide. As the Society embarks on its next 100 years, its biggest challenge will be to maintain its preeminence in the peony world. Somehow it will have to offer reasons for people to retain membership in the APS while those members are also actively involved in other peony societies.

I wish the Society continued success and growth and congratulate the attainment of this significant milestone.



Letters

July 7, 2003

Greetings, from the southern coast of Maine. This year's bloom season for me began with the clear yellows of Mloko seweitchii on May 24th, and ended with cloud-like "Autens Pride" opening its first bloom on July 6th.

The first half of the season stretched bloom times through cool, often rainy weeks. Fortunately, two nice warm days just before the local cut peony show on June 22nd brought out some fresh varieties. This first public show in Flamouth, Maine, sported some 45 different named cultivars and several unknowns. Blooms were contributed by members of the Peony

Society of Maine and local gardeners. The oldest plant represented was set out in 1839 by a bride at her new home, probably *Officinalis*, "rubra plena."

The show had no formal judging. Instead, each visitor was given a numbered (free) entrance ticket, and asked to register their 3 favorites in the show. "Lemon Chiffon" was the easy winner with 38 votes out of a possible 106. Many visitors took an hour or more to make up their minds.

The show served to open "peony season" at Gilsland Gardens, now run by Maine Audubon. Former APS member David Moulton planted acres of lactiflora peonies there for 30 years, up to the early 1950's. Then he passed away, but the peonies just kept coming up! A wonderful, if brief, display each year before the bushes get mowed down to facilitate a variety of nature-related Audubon activities.

Even in the more manicured display garden of 7-30" wide rows, about 90 feet long, one can see woodchucks out playing amongst the peony rows early in the morning. Their burrow holes are easily visible on each side of the garden. I also spotted a few rabbit holes scattered in between the peony plants. No harm seems to come to the peonies, however.

Each year different peonies seem to catch the spotlight. In my garden this year "Myra MacRae" was absolutely voluptuous. Myra certainly deserves her APS Gold Medal award. Hybrid "Alexander Woollcott" was also near perfect, with stem after stem producing great luminous deep red substantial blooms, each punctuated by a golden yellow center. And "Marie Jacquin" showed delicate-looking translucent white petals arranged in attractive waterlily form.

And my own first little seedling had its first late-season bloom. I dub her "Little Brenda." Her cup-shaped form, maintained for a full 7 days in bright, hot sunshine, survived even a sharp shower intact and upright. Her petals were colored somewhere between "Martha Washington" and "Picotee" (her pod parent was "Charm" or a look-alike). White tips on her carpels and lacy white stamenoids, Japanese style, make her look stately and feminine. her color stayed constant, and when her petals fell, they all fell, cleanly. Well, well, listen to this first-time "parent" going on. Can't wait to see her again next year!

From Elizabeth A. Babb
Yarmouth, Maine

Dear Ms. Kessenich,

Peonies do quite well in West Virginia. Shown are some of the Chinese tree peonies on my right lawn. In the rear of the house there are quite a few herbaceous types spaced among the gardens.

This bed is filled with peonies. This is a view of the area later in the season.

Sincerely,
Jovon Horton



Greta,

You have done a great job. The peony will come back like in the 20's. Charles Klehm, "Charlie" was buying me ice cream cones in the late 20's. My father started his first field in 1914. 1/2 were from W.M. Peterson Nursery in Chicago.

This field was converted to a four acre cutting field in the Arlington Heights acre in 1922. In 1937, a field was opened in Hot Springs Ark. for Mother's Day flowers. Some of my father's friends were Reeves, Cleveland, Ohio (where Dad went to College – graduated 1914), Peterson, Charlie, Klehm, Christman (we end up with Will's custom peony Arggis), Auten, Muraska, and Brother Charles.

Dad born 1892, died 1984. Our fields were shut down in 1977. Those last 6 or 8 years, Chuck would always send to my father, 5 or 10 dozen peonies. Chuck Klehm was just great to dad and to most people. Chuck's mother Lois and I went to Arlington Heights High school.

– Joe Staudenbaur Jr.



Registrations

MATA DOR'S ROBE (Roy G. Klehm, July 7 2003)

Seedling number K53-92. Ruffled and crinkled. Rich red. Dully colored red hybrid. Single with stamens and pollen. No seed. Good substance. Reliably one bud per stem. Fragrant stem string. Early bloom. Vigorous. Deep green foliage.

RED CHERUB (Roy G. Klehm, August 7, 2003)

Seedling number K93-4-R.G. Single hybrid. Vibrant, fiery bright red with interesting soft pink stigmas. Stamens. Pollen. No seeds. Good substance. One bud per stem. Short variety for our Rock Garden Series. Richly cut leaf foliages. Extra early blooms. 16-17 inches in height. Good stem strength. Rock Garden Series,

LITTLE RHYME (Roy G. Klehm, Feb. 7, 2003)

Seedling number K88-06-R.G. Single hybrid. First year bloomed 1988. Medium red. One bud per stem. Has stamens, pollen and seeds. Reliably 18 inch height. Good stem. Extra early. Cut leafy foliage. Vigorous foliage. Vivid green, plant pleasing appearance. Rock Garden Variety.

LITTLE SONG (Roy G. Klehm, July 7, 2003)

Seedling number K94-00-R.G. Single hybrid. Lavender pink. First bloomed 1994. Stamens, pollen and seeds. Reliable one bud per stem. Good substance. 14 inch height. Good stem strength. Bloom very earl. Good blue-green foliage. Lavender pink blooms with lavender-pink filaments and matching lavender-pink stigmas. Rock Garden Series.

BABY WHISPER (Roy G. Klehm, July 7, 2003)

Seedling number K88-05-R.G. Single hybrid. First bloomed 1988. Purple, lavender, and red. Stamen pollen and seeds. One bud per stem. Reliable. Good substance. 12-14 inches in height. Good stem strength. Extra early. Medium green foliage. Semi-cut leaf foliage. Lavender-red filaments show nicely on open blooms of lavender-purple with red overtones. From our Rock garden Series breeding.

EASY GOING (Roy G. Klehm, July 7, 2003)

Seedling number K88-03-R.G. Single hybrid. First bloomed 1988. Lavender-pink. Stamens, pollen, seeds. One bud per stem. Reliable. Good substance. 12-14 inch height. Good stem strength. Interesting blue-green foliage. Very early bloom. Dainty, small stigmas, color matching the blossoms outer petal color. Rock Garden Series.

PETITE PRINCESS (Roy G. Klehm, July 7, 2003)

Seedling Number K-93-18-R.G. First bloomed in 1993. Single hybrid. Lavender-rose. Stamens, pollen, seeds. One bud per stem. Reliable 15-16 inch height. Good stem strength. Very early. Vigorous. Fine-textured, blue-green foliage. Cute, diminutive, small, properly proportional size. Colored lavender-rose. The stigma top color also lavender-rose. Rock Garden Series.

CONCORDIA DROYSEN (Prof. H. W. Fawkner, Sweden, July 15, 2003) Seedling MI 202. Single. Hybrid. Guards yellow. Formal finish of petal-cup initially illuminated by interior green-glow. Pale yellow filaments greyish at base. Pastel green carpels with pale pink stigmata. Seed-fertile. Bush has hybrid vigor. Husky stems. First bloomed 2001. Early.

GRAND MASSIVE (Prof. H. W. Fawkner, Sweden, July 15, 2003) Seedling RA 14. Spectacular cup-shaped white hybrid semi-double. The somewhat serrated petal-edges of the white bowl include within their circumference yellow filaments and white-yellow carpels with pink stigmata. Floriferous. Seed-fertile. Tallish bush has hybrid vigor. Leaflets of a fairly light green are veined and large. First bloomed 2001. Early.

IDELETTE (Prof. H. W. Fawkner, Sweden, July 15, 2003) Seedling RA 39. Single. Hybrid. Very small, neat, medium pink flowers. Yellow filaments. White carpels with dark pink stigmata. Floriferous. Very low bush. Broadness of the small, light-green roundish leaflets gives foliage trim look. Excellent harmony of flowers and bush. First bloomed 2002. Early.

JULIANA GOTTSCHALL (Prof. H. W. Fawkner, Sweden, July 15, 2003) Seedling L34. Single. Hybrid. Yellow guards. Pale yellow stamens are tinted red at base. Light green carpels with pink stigmata. Good vibrant foliage way down. Upright. This cultivars defining trait is the combination of the yellow flower-colour and the uncompromising but refined uprightness of the well-proportioned bush. Plenty of seeds. First bloomed 2002. Early.

LIBORIA MAASS (Prof. H. W. Fawkner, Sweden, July 15, 2003) Seedling G19. Single with extra row of guards. Hybrid. Guards are an irreal intense red, transmuting after a day or two into a light red with a sharp violet-pink glow. Bright yellow filaments topped by an abundance of pollen. Green-white carpels with white-pink stigmata. Superb foliage on husky, vigorous plant. Seed-fertile. First bloomed 2002. Early midseason.

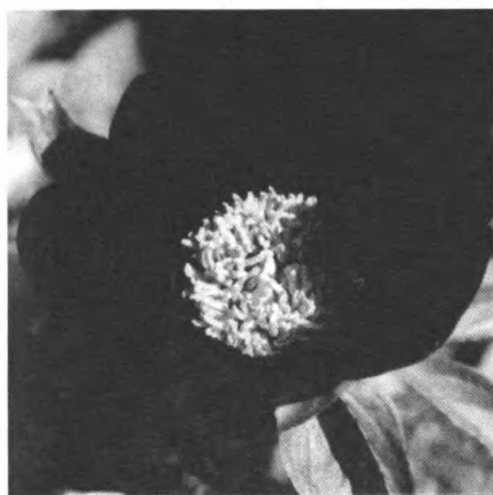
LOUISA ROSENOW (Prof. H. W. Fawkner, Sweden, July 15, 2003) Seedling MI 211. Lactiflora. Japanese flower-form. Pink-mauve guards with reverse-side in silver. Mauve-pink stamenodes turn yellow at base. Carpels an attractive gray-mauve with vividly red-pink stigmata. Flowers held a bit above the pale green, veined leaflets. Bush is not wide, and stands well. An overall effect of harmony and refined splendor. First bloomed 2001. Late midseason.

NIGHTCAT (Prof. H. W. Fawkner, Sweden, July 15, 2003)
Seedling C73. Single. Lactiflora. Black guards. Upper half of filaments yellow, lower half red. Pale green carpels with red-pink stigmata. Medium green foliage. Dark stems are not tall. Many seeds in huge pods. First bloomed 2002. Late midseason.

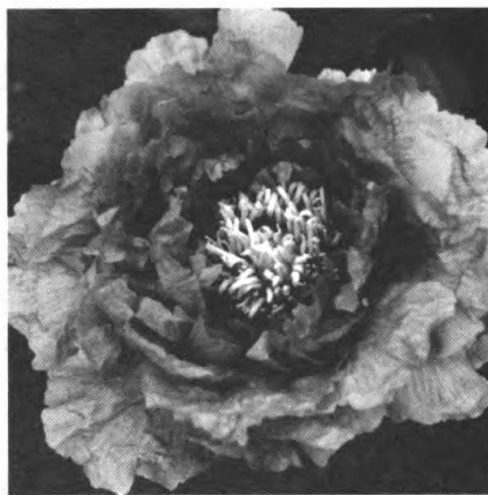
PERIHELION (Prof. H. W. Fawkner, Sweden, July 15, 2003)
Seedling C1. Single. Hybrid. Large, well-rounded bright-red cup holds yellow filaments and white-green carpels with white stigmata. Tall bush. Longish, large leaflets are a veined medium green. Profusion of fine seeds. First bloomed 2002. Early.

CRUCIGER (Prof. H. W. Fawkner, Sweden, July 15, 2003)
Seedling MI 106. Yellow-green single hybrid with inner green-glow in the flower cup. Color and substance hold well. Short yellow-green filaments with lengthy anthers. Pale green carpels with pale pink stigmata. Seeds without difficulty. Intensely light-green hybrid foliage with somewhat narrow, veined leaflets. Early

MEROVINGIAN (Prof. H. W. Fawkner, Sweden, July 15, 2003) Seedling T 75. Japanese hybrid with red-flared medium pink guards of a pleasingly warm hue. Yellow stamenodes with pale yellow filaments. Pale green carpels with large medium-pink stigmata. Prolific seeder. Medium-sized bush. Early midseason.



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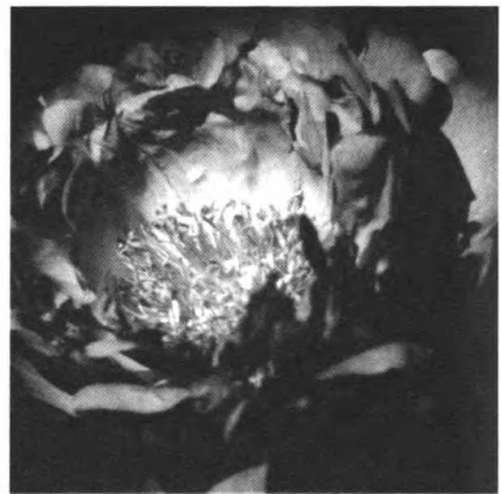
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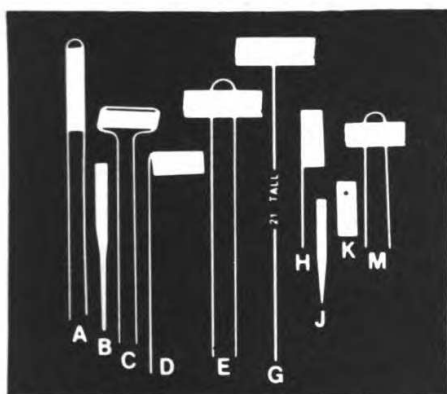
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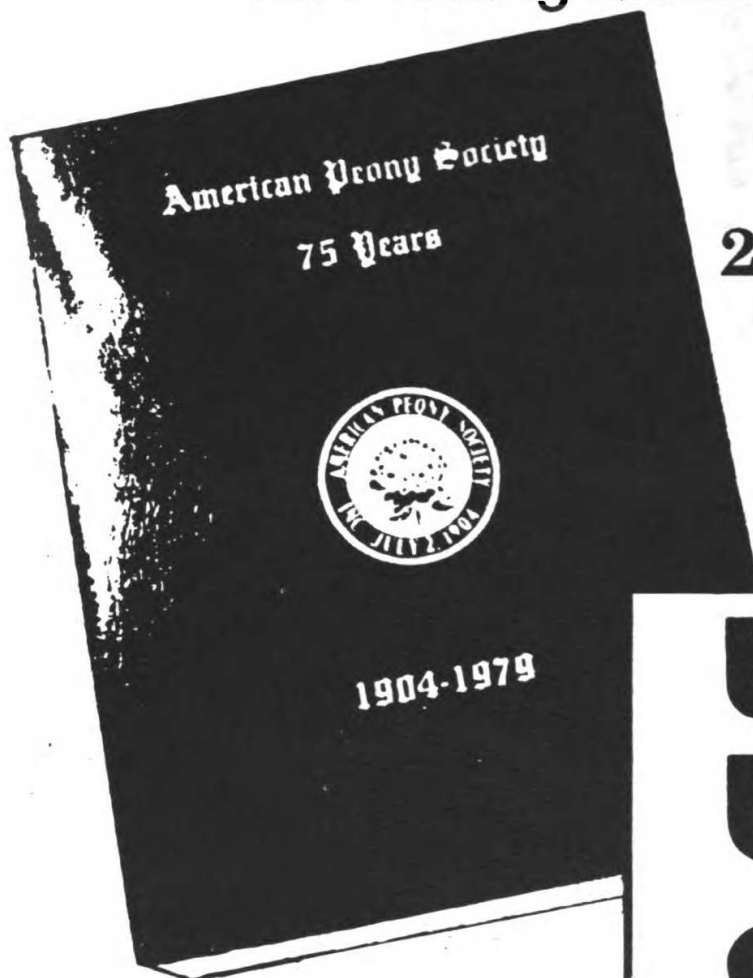
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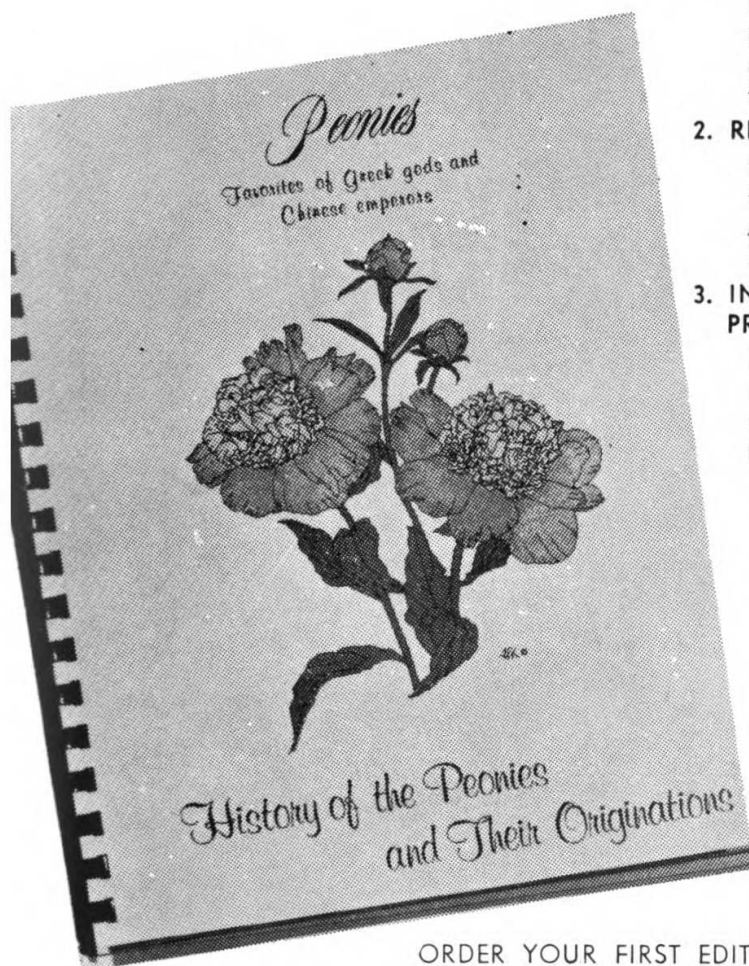
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Greta Kessenich Peony Garden
Photographer: Joyce Swanson, June 2003 — 50 foot path of peonies, then enter garden.

